

AUKTIONEN DR. CROTT



MANNHEIM I/BW

The Specialists for Vintage Horology • Proprietor Stefan Muser
since 1975



85th Auction

Saturday, 12th May 2012 • Hotel Sheraton, Frankfurt Airport

AUKTIONEN DR. CROTT



MANNHEIM I/BW

**The Specialists for Vintage Horology • Proprietor Stefan Muser
since 1975**

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Dear friends of fine watches and gold enamel boxes,

Our 85th auction presents you with exquisite masterpieces of historical significance and outstanding artistic quality that we are sure will give you immense pleasure.

Please relax, sit back and enjoy browsing the pages of our new catalogue!

We would be very pleased to welcome you personally, either in our house in Mannheim or at the auction in Frankfurt and arrange for a private viewing of the exhibits.

With best wishes,

A handwritten signature in black ink, appearing to read "G. J. J. J. J." with a large, stylized flourish at the end.

Tips for the Auction

Bidding at the Auction

If you are planning to attend our auction in person, you will need to register during the pre-sale view or on the auction day and you will receive a numbered paddle to identify yourself. In order to avoid abuse, we kindly ask you not to leave your paddle unattended. Lots offered for sale are generally auctioned in the order they appear in the catalogue.

Written Bids

The auctioneer accepts completed and signed absentee bids in written form, provided they are submitted to us by fax or post before the start of the auction. Due to the limited time, we recommend that you confirm your fax bid by a telephone call. Please note that for written bids the lot number, not the description is binding. Order forms are provided at the back of our auction catalogue as well as on our homepage www.uhren-muser.de. Please fill in the lot number you wish to bid for as well as a short description, your maximum bid, and your full address.

Telephone Bids

If you cannot attend the auction in person, you may participate by telephone. A member of Auktionen Dr. Crott staff will contact you during the auction; different languages are being spoken.

All telephone bids must be confirmed in writing on a completed order form sent by post or fax. Please use the order form at the back of the catalogue for this, without stating a maximum bid and recording that this concerns telephone bidding. Please make sure you provide at least one telephone number where you can be contacted during the auction, preferably a landline. Please note that we can only accept telephone bids for lots starting with an estimated minimum bid of 1000,- Euros.

Payment

Payment can be made at the auction by cash or certified bank cheque. In case of a telephone or written bid you will be notified directly after the auction if your bid has been successful.

Estimates

The prices indicated in the catalogue are estimates and are intended to provide a guidance for potential buyers; they cannot be considered a prediction of the actual selling price of an object.

Please refer to the Conditions of Sale at the back of the catalogue.

85th Auction

Saturday, 12th May 2012, 12:00 pm

Sheraton Frankfurt Hotel, Airport

PREVIEW Frankfurt

Friday, 11th May 2012, 2:00 pm until 9:00 pm

Saturday, 12th May 2012, 8:30 am until end of the auction

**Our autumn auction takes place on
Saturday, 10th November 2012.**

PREVIEW Frankfurt

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Saturday, 10th November 2012, 8:30 am until end of the auction

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International Exhibitions 2012

Auktionen Dr. Crott

- March 4: Watch Fair Munich · Westinn Hotel
- April 6-8: Watch & Coin Show Hong Kong · Holiday Inn Hotel
- April 29: Watch Fair Munich · Westinn Hotel
- June 17: Watch Fair Munich · Westinn Hotel
- June 21-24: Jewellery & Gem Fair Hong Kong · Convention Center
- August 24-26: Watch & Coin Show Hong Kong · Holiday Inn Hotel
- September 2: Watch Fair Munich · Westinn Hotel
- September 19-25: UBM Jewellery & Gem Fair Hong Kong · Convention Center
- October 28: Watch Fair Munich · Westinn Hotel

For more detailed photographs of the objects and the bundled lots, as well as for any additions or amendments to the current catalogue, please see

www.uhren-muser.de



1

Deutsche Uhrenfabrikation Glashütte i/SA - A. Lange & Söhne, Movement No. 72870, Case No. 72870, 54 mm, 98 g, circa 1913

A fine Glashuette hunting case pocket watch

Case: 14k pink gold, tiered, polished, reeded, gold dome. **Dial:** enamel, Arabic "Empire" numerals, inserted centre and auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, screw compensation balance, blued balance spring, index spring fine adjusting device, gold lever and -escape wheel.

34527 C: 2, 6 D: 2 M: 2, 41, 51

1.800 - 2.400 EUR 2.400 - 3.200 USD 18.000 - 24.000 HKD



2

Deutsche Uhrenfabrikation Glashütte i/S - A. Lange & Söhne, Movement No. 39182, Case No. 39182, 49 mm, 90 g, circa 1898

A gentleman's fine Glashuette pocket watch with an unusual case design

Case: 14k pink gold, engine-turned "gloria ray" case decoration, monogrammed, gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Breguet hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, gold screw compensation balance, blued balance spring, index spring fine adjusting device, gold lever and -escape wheel.

34206 C: 2 D: 2 M: 2, 41, 51

2.000 - 3.000 EUR 2.700 - 4.000 USD 20.000 - 30.000 HKD



3

Deutsche Präzisions-Uhrenfabrik Glashütte (SA), eGmbH,
 Movement No. 202308, Case No. 202308, 52 mm, 106 g,
 circa 1920

A fine Glashuette hunting case pocket watch with original box and certificate

Case: 14k rose gold, polished, gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds and centre, gold spade hands. **Movm.:** 2/3 plate movement, frosted, gilt, gold-chatoned center wheel, screw compensation balance, blued balance spring, very fine florally hand-engraved balance cock, index spring fine adjusting device, gold lever and -escape wheel.

34000 C: 2 D: 2 M: 2, 41, 51
 1.300 - 1.800 EUR 1.800 - 2.400 USD 13.000 - 18.000 HKD

4



Lot consisting of different wristwatches and pocket watches

A. Lange & Söhne Glashütte i/SA, Deutsche Uhrenfabrikation,
 Werk Nr. 35635, Geh. Nr. 35635, 52 mm, 107 g, circa 1895

Glashuette hunting case pocket watch - with original certificate and box

Case: 14k pink gold, tiered, engraved noble family crest, monogrammed, case design "Louis XV", gold dome, large lateral hinge. **Dial:** enamel, Arabic "Empire" numerals, sunk auxiliary seconds, gold Louis XV hands.

Movm.: 3/4 plate movement, frosted, gilt, screw compensation balance, blued balance spring, gold lever and -escape wheel.

34151 C: 3, 24 D: 2 M: 2, 30
 2.500 - 4.000 EUR 3.400 - 5.400 USD 25.000 - 40.000 HKD

5

Uhrenfabrik Union Glashütte in Sachsen, Movement
 No. 43084, Case No. 43084, 52 mm, 123 g, circa 1900

A fine Glashuette hunting case pocket watch manufactured in quality 1A

Case: 18k rose gold, à goutte, gold dome, glazed movement. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands.

Movm.: 2/3 plate movement, frosted, gilt, signed, screwed gold chatons, gold screw compensation balance, blued balance spring, very fine florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel, chatoned diamond endstone on balance.

34205 C: 2 D: 2 M: 2, 41, 51
 4.000 - 6.000 EUR 5.400 - 8.000 USD 40.000 - 60.000 HKD



6

A. Lange & Söhne Glashütte B/Dresden, Movement No. 19420, Case No. 19420, 34 mm, 39 g, circa 1885

A lady's rare Glashuette hunting case pocket watch

Case: 18k gold, polished, monogrammed, case design "Jürgens", gold dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold screw compensation balance, blued balance spring, florally hand-engraved balance cock, gold lever and escape wheel.

34726 C: 2 D: 2 M: 2, 41, 51

1.800 - 2.800 EUR 2.400 - 3.800 USD 18.000 - 28.000 HKD



7

A. Lange & Söhne Glashütte B/Dresden, Movement No. 34554, Case No. 34554, 33 mm, 31 g, circa 1896

A lady's rare Glashuette pocket watch with biblical quotation from the Gospel of Mark, chapter 13, verse 29: "Sehet zu, wachet und betet, denn ihr wisset nicht, wann es Zeit ist" ("even so you also, when you see these things coming to pass, know that it is near, at the doors")

Case: 18k gold, polished, monogrammed, case design "Lucia", gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold screw compensation balance, blued balance spring, florally hand-engraved balance cock, gold lever and escape wheel.

34725 C: 3, 18, 23, 27 D: 2, 50 M: 2, 9, 41, 51

1.500 - 2.000 EUR 2.000 - 2.700 USD 15.000 - 20.000 HKD





8

**A. Lange & Söhne Glashütte B/Dresden, Movement
No. 62264, Case No. 62264, 52 mm, 108 g, circa 1908**

**A very fine Glashuette hunting case pocket watch - manufactured
in quality 1A - with original box**

Case: 18k gold, polished, monogrammed, case design "Lucia", gold dome.

Dial: enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, screwed gold chatons, gold screw compensation balance, blued balance spring, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel, chatoned diamond endstone on balance.

34727 C: 2 D: 2 M: 2, 41, 51

3.500 - 5.500 EUR 4.700 - 7.400 USD 35.000 - 55.000 HKD

9

**A. Lange & Söhne Glashütte B/Dresden, Movement
No. 48626, Case No. 48626, 51 mm, 102 g, circa 1906**

**A Glashuette hunting case pocket watch - manufactured in quality
1A**

Case: 18k gold, polished, case design "Lucia à goutte", gold dome.

Dial: enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, screwed gold chatons, gold screw compensation balance, blued balance spring, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel, chatoned diamond endstone on balance.

34728 C: 2, 4, 18 D: 2 M: 2, 41, 51

3.000 - 6.000 EUR 4.000 - 8.000 USD 30.000 - 60.000 HKD



10

Deutsche Uhrenfabrikation Glashütte i/SA, Lange-Uhr, Movement No. 502738, Case No. 54299, Cal. 75, 51 mm, 88 g, circa 1933

A fine Glashuette hunting case pocket watch – quality OLIW – sold on 04/29/1935 to Moritz Röhrig company in Leipzig for 228 Reichsmark – with original box, original certificate and Lange extract from the archives

Case: 14k gold, polished, case design "Royal". **Dial:** gilt, Arabic "Art Deco" numerals, auxiliary seconds, 24h indication, blued Breguet hands. **Movm.:** divided 3/4 plate movement, frosted, gilt, screw compensation balance, blued balance spring, index spring fine adjusting device.

34668 C: 2 D: 2 M: 2, 41, 51

1.500 - 2.000 EUR 2.000 - 2.700 USD 15.000 - 20.000 HKD

11

A. Lange & Söhne Glashütte B/Dresden, Movement No. 44620, Case No. 44620, 52 mm, 99 g, circa 1901

A Glashuette hunting case pocket watch – manufactured in quality 1A

Case: 18k gold, polished, à goutte, gold dome. **Dial:** enamel, Arabic "Empire" numerals, inserted centre and auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, screwed gold chatons, gold screw compensation balance, blued balance spring, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel.

34300 C: 3, 6, 19 D: 2 M: 2, 5, 41, 51

3.000 - 5.000 EUR 4.000 - 6.700 USD 30.000 - 50.000 HKD

12

Glashütter Präzisions-Uhren-Fabrik AKT.- GES. Glashütte i/S, Movement No. 102677, Case No. 102677, 52 mm, 102 g, circa 1908

A fine Glashuette hunting case pocket watch

Case: 14k pink gold, polished, gold dome. **Dial:** enamel, Arabic numerals, inserted centre and auxiliary seconds, Louis XV hands.

Movm.: 3/4 plate movement, frosted, gilt, gold-chatoned center wheel, gold screw compensation balance, blued balance spring, florally hand-engraved balance cock, index spring fine adjusting device.

34291 C: 2 D: 2 M: 2, 41, 51

1.500 - 1.800 EUR 2.000 - 2.400 USD 15.000 - 18.000 HKD



13

Glashütter Präzisionsuhr, C. Eigenmann, Nuremberg, Movement No. 20381, Case No. 20381, 53 mm, 102 g, circa 1905

A fine Glashuette hunting case pocket watch "in Glashuette specially made for C. Eigenmann, Nuremberg"

Case: 14k rose gold, polished, monogrammed, gold dome, à goutte.

Dial: enamel, Arabic "Empire" numerals, inserted centre and auxiliary seconds, Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, screwed gold chatons, gold screw compensation balance, blued balance spring, very fine florally hand-engraved balance cock, index spring fine adjusting device, diamond endstone on balance.

Lit.: "Meister der Uhrmacherkunst" by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 132.

34293 C: 2 D: 2 M: 2, 41, 51

1.700 - 2.700 EUR 2.300 - 3.600 USD 17.000 - 27.000 HKD



14

J. Assmann, Glashütte i/SA, Movement No. 19928, Case No. 19928, 55 mm, 147 g, circa 1900

A Glashuette hunting case pocket watch with chronograph and 30 min. counter in a rare silver case

Case: silver, polished, pusher for chronograph at "6", gold crown, pusher, hinge and shackle. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds and 30 min. counter, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, very finely ground bevelled chronograph steel parts, ratchet wheel, screwed gold chatons, gold screw compensation balance, blued balance spring, index spring fine adjusting device, gold lever and escape wheel.

34781 C: 2, 4, 10 D: 2 M: 2, 41, 51

6.000 - 7.500 EUR 8.000 - 10.000 USD 60.000 - 75.000 HKD



15*

D. Gruen & Sons, Dresden / J. F. Lindvall, Precision Watch, Movement No. 66164, Case No. 223980, 50 mm, 101 g, circa 1900

A fine Glashuette hunting case pocket watch

Case: 14k gold, polished, florally engraved borders, gold dome with presentation engraving. **Dial:** enamel, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** divided 3/4 plate movement, rhodium-plated, "fausses côtes" decoration, 3 adj., screwed gold chatons, screw compensation balance, blued balance spring, cam type fine adjusting device, golden counterpoised "moustache" lever.

34306 C: 2, 23 D: 2 M: 2, 41, 51

2.000 - 3.500 EUR 2.700 - 4.700 USD 20.000 - 35.000 HKD



16

A. Lange & Söhne, Glashütte B/Dresden, Movement No. 13061, circa 1880

A rare Glashuette watch movement with independent jumping centre seconds mechanism "seconde morte" - made in quality 1A - sold in 1880

Dial: enamel, Roman numerals, auxiliary seconds, blued spade hands.

Movm.: 3/4 plate movement, frosted, gilt, gold chatoned, applied "seconde morte"-mechanism, gold lever and escape wheel, gold screw comp. balance, diamond endstone.

34482 D: 2, 20 M: 2, 41, 51

5.000 - 7.000 EUR 6.700 - 9.400 USD 50.000 - 70.000 HKD





17

Deutsche Uhrenfabrikation Glashütte i/S – A. Lange & Söhne,
Movement No. 73204, Case No. 73204, 54 mm, 116 g,
circa 1924

A Glashuette hunting case pocket watch with chronograph

Case: 14k gold, engine-turned, à goutte, gold dome, chronograph pusher at "6". **Dial:** enamel, Arabic "Empire" numerals, inserted centre and auxiliary seconds, 30 min. counter, gold spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, ground, bevelled chronograph steel parts, ratchet wheel, gold screw compensation balance, blued balance spring, index spring fine adjusting device, gold lever and -escape wheel.

34525 C: 2 D: 2, 31 M: 2, 30

10.000 - 15.000 EUR 13.300 - 20.000 USD 100.000 - 150.000 HKD





18

A. Lange & Söhne Glashütte B/Dresden, Movement No. 40980, Case No. 40980, 56 mm, 136 g, circa 1899

A decorative Glashütte hunting case quarter repeating pocket watch – sold on 11/1/1899 to Paul Ourvier jeweller in Breslau for the sum of 868 Marks – with Lange extract from the archives. On December 2, 1899 the case was elaborately engraved and marked “CM” by engraver Gustav Gessner in Glashütte. The price for this lavish decoration amounted to the considerable sum of 30 marks. **Case:** 18K pink gold, elaborately decorated, monogrammed, case design “Louis XV à goutte”, gold dome, glazed movement, large 5-part lateral hinge. **Dial:** enamel, Arabic “Empire” numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, screw compensation balance, blued balance spring, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel. 34738 C: 2, 23 D: 2 M: 2, 41 18.000 - 23.000 EUR 24.000 - 30.600 USD 180.000 - 230.000 HKD





19*

A. Lange, Dresden, Movement No. 8753, Case No. 8753, 56 mm, 186 g, circa 1871

An extraordinary heavy (119,6 dwt) Glashuette hunting case pocket watch in a case made by Charles William Schuhmann - for the American market - manufactured in quality 1A

Case: 18k gold, engine-turned, reeded band, engine-turned gold dome, case maker's punch mark "CWS" (Charles William Schuhman).

Dial: enamel, radial Roman hours, auxiliary seconds, blued spade hands.

Movm.: 3/4 plate movement, frosted, gilt, screwed gold chatons, patented hand setting device from May 5th 1866, screw compensation balance, blued balance spring, florally hand-engraved balance cock, gold lever and escape wheel, chatoned diamond endstone on balance.

34418 C: 2, 23 D: 2, 31 M: 2, 41, 51

7.000 - 10.000 EUR 9.400 - 13.300 USD 70.000 - 100.000 HKD



20

A. Lange & Söhne Glashütte B/Dresden, Movement No. 48298, Case No. 48298, 50 mm, 87 g, circa 1904

A gentleman's very fine Glashuette pocket watch - sold to Frederico Krüssmann, Rio de Janeiro - manufactured in quality 1A -

Case: 18k gold, engine-turned, inlaid translucent cobalt blue enamelled monogram, signed gold dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, screwed gold chatons, gold screw compensation balance, blued balance spring, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel, chatoned diamond endstone on balance.

34782 C: 2 D: 2 M: 2, 41

5.500 - 7.000 EUR 7.400 - 9.400 USD 55.000 - 70.000 HKD





21

A. Lange & Söhne Glashütte B/Dresden, Movement No. 29589, Case No. 29589, 53 mm, 155 gr, circa 1891

A rare Glashuette hunting case quarter repeating pocket watch – manufactured in quality 1A – sold on 04/16/1892 to H. Meyerhof jeweller in Cassel for 994 Marks and 25 Pfennig – with Lange extract from the archives

Case: 18k rose gold, polished, à goutte, gold dome, glazed movement. **Dial:** enamel, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, gold-chatoned, signed, stripe-decorated, nickered, 2 hammers, 2 gongs, gold screw compensation balance, blued balance spring, florally hand-engraved balance cock, index spring fine adjusting device, chatoned diamond endstone on balance.

34295 C: 2 D: 2 M: 2, 41, 51

10.000 - 20.000 EUR 13.300 - 26.600 USD 100.000 - 200.000 HKD





22

A. Lange & Söhne Glashütte i/SA, Movement No. 81157, Case No. 81157, Cal. 43, 53 mm, 115 g, circa 1928

A fine, rare Glashuette hunting case pocket watch with independent jumping centre seconds "Seconde Morte" – sold on 03/29/1928 to G. Wedemayer company in Duesseldorf for 810 Reichsmark – with Lange extract from the archives

Case: 14k gold, polished, à goutte, case design "Royal", gold dome with engraving. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, jumping centre seconds, gold spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, applied "seconde morte"-mechanism, gold screw compensation balance, blued balance spring, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel.

Lit.: "Die Lange-Liste" by Martin Huber, Munich 2000, page 135.

34481 C: 2 D: 2 M: 2, 41

18.500 - 23.000 EUR 24.700 - 30.600 USD 185.000 - 230.000 HKD



23

J. Assmann, Glashütte i/Sachsen, Movement No. 17492, Case No. 17494, 56 mm, 147 g, circa 1920

A fine Glashuette minute repeating hunting case pocket watch – manufactured in quality 1A

Case: 18k rose gold, polished, à goutte, case design "Directoire", gold dome, slide for repeating mechanism. **Dial:** enamel, Arabic "Empire" numerals, centre and auxiliary seconds, gold Louis XV hands.

Movm.: 4/5 plate movement, frosted, gilt, signed, screwed gold chatons, 2 hammers, 2 gongs, gold screw compensation balance, blued balance spring, gold lever and escape wheel, fine engraved balance cock, index spring fine adjusting device, diamond endstone on balance.

34074 C: 2, 44 D: 2 M: 2, 30, 41, 51

13.000 - 18.000 EUR 17.300 - 24.000 USD 130.000 - 180.000 HKD





24

Deutsche Präzisionsuhrenfabrik, Glashütte eGmbH,
Movement No. 190123, Case No. 190123, 57 mm, 160 g,
circa 1900

A very fine, heavy Glashütte hunting case minute repeating watch
made in quality 1A

Case: 14k rose gold, polished, gold dome, case design "Lucia à goutte",
glazed movement, slide for repeating mechanism. **Dial:** enamel, Arabic
"Empire" numerals, auxiliary seconds, signed, gold Louis XV hands.

Movm.: 3/4 plate movement, frosted, gilt, screwed gold chatons, signed,
2 hammers / 2 gongs, gold screw compensation balance, blued balance
spring, engraved balance cock, index spring fine adjusting device, gold
lever and -escape wheel.

34480 C: 2 D: 2 M: 2, 41, 51

19.000 - 25.000 EUR 25.300 - 33.300 USD 190.000 - 250.000 HKD





25

A. Lange & Söhne Glashütte B/Dresden, Movement No. 45275, Case No. 45275, 59 mm, 184 g, circa 1905

An important, heavy Glashütte hunting case pocket watch with carousel – manufactured in quality 1A – with Lange extract from the archives

Case: 18K pink gold, polished, case design "Lucia à goutte", gold dome.
Dial: enamel, Arabic numerals, auxiliary seconds, gold Louis XV hands.
Movm.: 2/3 plate movement, frosted, gilt, 52.5 minute carousel regulator, "D.R.G.M. 121267", gold screw compensation balance, blued balance spring, balance cock lavishly engraved with entwined leaves, index spring fine adjusting device, gold lever and escape wheel, set diamond endstone on balance.

Reinhard Reichel, director of the watch museum, observes:

"We know of three watches with carousels by A. Lange & Söhne, which are not accounted for in any of the sales records. This is without doubt an A. Lange & Söhne carousel watch".

"Carousel" watches

"Carousel" watches are a design by the Danish watchmaker B. Bonniksen, who registered the patent in 1892 in England. His intention was to create a compromise between the "expensive" tourbillon and a normal chronometer – and he actually achieved better results with his carousel than some did with tourbillons. In 1899 Richard Lange improved the design and received a protection of utility patent D.R.G.M 121267 for it. The escapement in a carousel with auxiliary seconds revolves in 52.5 minutes, and thus avoids the variation caused by gravity. A. Lange & Söhne only ever produced a small number of carousel watches, most of them in gold cases.

Similar watches are described and illustrated in:

"A. Lange & Söhne" by Reinhard Meis, Munich 2011, p. 180ff.
 "Die Lange-Liste" by Martin Huber, Munich 2000, page 103f.
 "Glashütte und seine Uhren" by Kurt Herkner, Dormagen 1978, page 102ff.
 34483 C: 2 D: 2 M: 2, 41, 51
 85.000 - 120.000 EUR 113.100 - 159.600 USD
 850.000 - 1.200.000 HKD





mm-Adresse: Lange Glas
biläums-
sche
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ener Construction.
MATERIAL MIT GRÖßTER SORGFALT BEFERTIGT
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rik, Gravis- & Guilloché-Anstalt

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Glashütte
& Dresden
DRGM 121267
5275

ZERTIFIKAT / Certificate

Geometrisches Institut
Königsplatz
40175 Köln

A. Lange & Söhne, Glashütte
40175
40175

Produkt Uhr
Modell 1807

Das Objekt Nr. 40175 ist eine Chronometer-Uhr, gefertigt durch
H. Lange & Söhne in Glashütte, Sachsen, Deutschland. Diese Uhr ist ein
Produkt der Nr. 121267 des DRGM (Deutsches Rechtsschutzgesetz für
Erfindungen) und ist als solche durch das Deutsche Patent- und
Markenamt (DPMA) geschützt. Die Uhr ist ein Produkt der
Firma H. Lange & Söhne, Glashütte, Dresden.

Das Objekt ist ein Produkt der Firma H. Lange & Söhne, Glashütte.

Produkt Uhr
Modell 1807

27. März 2012



26

A. Lange & Söhne Glashütte B/Dresden, Movement No. 27056, Case No. 27056, 55 mm, 174 g, circa 1889

A very fine, rare Glashütte hunting case minute repeating watch – manufactured in quality 1A – sold on 04/26/1889 to B. Seomowsky jeweller in Berlin for 1275 marks – with Lange extract from the archives

Case: 18k pink gold, tiered, polished, case design "Louis XV à goutte", gold dome, slide for repeating mechanism, glazed movement, large 5-part lateral hinge. **Dial:** enamel, Arabic "Empire" numerals, red seconds, gold Louis XV hands. **Movm.:** 4/5 plate movement, nickel-plated, lavishly decorated, 2 hammers, 2 gongs, screwed gold chatons, gold screw compensation balance, blued balance spring, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel, chatoned diamond endstone on balance.

Lit: "Die Lange-Liste" by Martin Huber, Munich 2000, page 197.

34787 C: 2 D: 2 M: 2, 41

35.000 - 45.000 EUR 46.600 - 59.900 USD 350.000 - 450.000 HKD







27

**Lacher & Co., Pforzheim, "LACO Kriegsmarine",
Movement No. 50017, Cal. Durowe K306, 59 mm,
166 g, circa 1944**

A rare observatory chronometer movement - prototype

Dial: fluorescent, Arabic numerals, auxiliary seconds, leaf hands.
Movm.: bridge movement, frosted, gilt, 21 jewels, large Glucydur screw balance, pink gilt train.

Prototype of Cal. Durowe K306

A few prototypes were produced but never delivered. The watch comes from the stock of Lacher & Co. The same "DUROWE" movement (Deutsche Uhren Rohwerke, i.e. German watch ebauches) but with a central second was used by Laco for their aviator's wrist chronometers.

Source: Steffen Röhner "Militärtaschenuhren", Munich 1992, p. 158

Described and illustrated in detail in "Militaertaschenuhren" by Steffen Röhner, Munich 1992, p. 158.

34076 D: 2 M: 2, 41, 51

3.200 - 4.500 EUR 4.300 - 6.000 USD 32.000 - 45.000 HKD



28

**A. Lange & Söhne, Glashütte i. Sa., Movement No. 215119,
Case No. 215119, 55 mm, circa 1942**

An aviator's navigation watch of the Deutsche Luftwaffe

Case: steel, smooth, push back. **Dial:** matt black, luminous indexes, centre seconds, inner hour scale and outer minute scale, luminous alpha hands. **Movm.:** 2/3 plate movement, frosted, gilt, indirect centre seconds, Guillaume screw compensation balance, blued balance spring, index spring fine adjusting device, counterpoised lever.

34742 C: 3, 11 D: 2, 9 M: 2, 41

3.700 - 5.000 EUR 5.000 - 6.700 USD 37.000 - 50.000 HKD



29

A. Lange & Söhne, Glashütte i/SA, "Langematik Sax-O-Mat", Movement No. 23484, Case No. 126079, Cal. L921.4, 37 mm, circa 2002

A gentleman's very fine and as new automatic wristwatch with date - with original box and original certificate

Case: 18K gold, screwed sapphire glazed back, 18k gold "Lange" deployant clasp. **Dial:** silvered, applied gold indexes, auxiliary seconds, luminous alpha hands. **Movm.:** gold/platinum rotorwind movement, rhodium-plated, stripe-decorated, seconds zero reset device, 4 ball bearing, 5 adj., 45 rubies, Glucydur screw balance, blued balance spring, hand-engraved balance cock, incabloc shock protection, index spring fine adjusting device.

34528 C: 1 D: 1 M: 1, 41

10.000 - 14.000 EUR 13.300 - 18.700 USD 100.000 - 140.000 HKD



30

Glashütte Original "Senator Panoramatum mit Mondphase", Movement No. 11799, Case No. 0011, Cal. GUB 39-41, 38 mm, circa 2003

A gentleman's very fine, heavy wristwatch with date indicator and moon phase

Case: 18K rose gold, screwed on sapphire glazed back, 18k gold buckle.

Dial: silvered, applied indexes, centre seconds, gold alpha hands.

Movm.: 21k gold rotor wind movement, rhodium-plated, "fausses côtes" decoration, 44 jewels, 2 barrels, Beryllium balance, shock protection for balance, index spring fine adjusting device.

34204 C: 2, 4 D: 2 M: 2, 41, 51

3.700 - 5.000 EUR 5.000 - 6.700 USD 37.000 - 50.000 HKD

31

A. Lange & Söhne, Glashütte i/SA, "1815 Side Step", Movement No. 41018, Case No. 151018, Ref. 222.049, Cal. 944.1, 36 mm, circa 2003

A gentleman's very fine wristwatch – limited edition No. 18 of 50 pieces produced for the 125th anniversary of Wempe company 1878–2003 – with original box and extract from the archives

Case: platinum, screwed on glazed back, platinum buckle. **Dial:** black, Arabic numerals, auxiliary seconds at "4", signed, alpha hands. **Movm.:** 3/4 plate movement, lavishly florally hand-engraved, screwed gold chatons, Glucydur screw balance, hand-engraved balance cock, incabloc shock protection, index spring fine adjusting device.

34533 C: 2 D: 2 M: 2, 41

11.000 - 15.000 EUR 14.700 - 20.000 USD 110.000 - 150.000 HKD



KUNFTSNACHWEIS | PROOF OF ORIGIN
H bestätigt, eine Uhr der Modellreihe 1815 SIDE STEP Referenz
Werknummer 41018 sowie Gehäusenummer 151018 betref-

und Konzeption der Lange Uhren GmbH zugehörig. Die
des Herkunftsachweis vorgelegten Uhr.

Die in dem Herkunftsachweis zugeführten Daten sind die Grundlage für
den Nachweis der Echtheit der Uhr.

32

**A. Lange & Söhne, Glashütte i/SA "Datograph Flyback",
Movement No. 13453, Case No. 123471, Ref. 403.035,
Cal. L951.1, 39 mm, circa 2000**

**A gentleman's very fine, heavy Glashuette wristwatch with large
date indication and chronograph with flyback function - original
box, certificate and operating instructions**

Case: platinum, screwed on glazed back, original platinum buckle.
Dial: black, applied platinum indexes / Roman numerals, auxiliary
seconds, 30 min. counter, date indication, tachy scale, luminous alpha
hands. **Movm.:** 3/4 plate movement, rhodium-plated, "fausses côtes"
decoration, 5 adj., 40 jewels, very finely ground and bevelled chronograph
steel parts, ratchet wheel, screwed gold chatons, Glucydur screw balance,
hand-engraved balance cock, incabloc shock protection, index spring fine
adjusting device.

The DATOGRAPH has a 30 minute counter and is accurate to one fifth
of a second. Its precisely jumping minute counter simplifies the doubt-
free measurement of lap times. The flyback mechanism makes it possible
during an ongoing time measurement to reset the chronograph hands
to zero with a single push of a button and to restart them instantly by
releasing the button. This feature simply skips the stop, reset and restart
manipulations for which two buttons are normally needed.

Lit.: Lange & Soehne Glashuette

34754 C: 2 D: 2 M: 2, 41

28.000 - 34.000 EUR 37.300 - 45.300 USD 280.000 - 340.000 HKD





33

A. Lange & Söhne, Glashütte i. Sa., Tourbillon "Pour le Mérite", Movement No. 353, Case No. 110445, Cal. L902.0, 36 mm, circa 1996

A gentleman's precious, as new Glashuette wristwatch with tourbillon and 36h power reserve indication - SPECIAL DESIGN within the limited edition, No. 45 of 50 pieces made in platinum - with original box, original certificate, Lange extract from the archives, guarantee, owners manual and copy of the service paper of Lange Uhren GmbH from 11/15/2011.

Case: platinum, screwed on glazed back, numbered, signed, Lange platinum buckle. **Dial:** black, applied indexes, auxiliary seconds at "9", 36h power reserve indicator, window for tourbillon cage, signed, alpha hands. **Movm.:** 3/4 plate movement, rhodium-plated, "fausses côtes" decoration, screwed gold chatons, 5 adj., 31 jewels, chain/fusee, finest mirror-polished steel tourbillon cage, Glucydur screw balance, freesprung balance spring, hand-engraved balance cock, chatoned diamond endstones on balance.

Exquisite one-of-a-kind piece "Pour le Mérite"

A. Lange & Söhne created this piece in the mid-1990s on special request for a German industrialist. The case size was changed

from 38 mm to 36 mm and the usual silvered face of the standard platinum model was replaced with an elegant matte black dial with applied bevelled lozenge indexes and black, engine-turned totalizers. The overall aesthetic impression of the watch is outstanding - unrivalled elegance and understatement.

Tourbillon "Pour le Mérite"

The watch takes its name from the German order "Pour le Mérite" and boasts a design which has never before been used for a wristwatch: the train is driven via chain and fusée. The highly complicated mechanism optimizes the accuracy of the watch and can be watched through an aperture in the three quarter plate. An intricately assembled planetary gear system guarantees stability during winding.

The model was produced as a limited edition from 1994 until 1998 (50 pieces being produced in platinum).

Source: http://www.uhren-wiki.net/index.php?title=A._Lange_%26_S%C3%B6hne_Tourbillon_%22Pour_le_M%C3%A9rite%22, as of 03/13/2012

34626 C: 1 D: 1 M: 1, 41

190.000 - 240.000 EUR 252.700 - 319.200 USD

1.900.000 - 2.400.000 HKD



A. LANGE & SÖHN
GLASHÜTTE I/SA
TOURBILLON

MADE
IN
GERMANY



34*

A. Lange & Söhne Glashütte i/SA, Movement No. 19389, Case No. 19389, Cal. 43, 58 mm, 182 g, circa 1887

An important minute repeating Glashuette hunting case pocket watch with chronograph and date indicator – manufactured in quality 1A – sold to Dürrstein & Co. in Dresden on 06/10/1887 for 1568 marks – with Lange extract from the archives – Only 6 of these complicated watches were ever produced in over 100 years of company history.

Case: 18k gold, polished, engraved monogram and earl's crown, case design "Louis XV à goutte", gold dome, glazed movement, slide for repeating mechanism, chronograph pusher at "12". **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, date indicator at "12", gold Louis XV hands. **Movm.:** 3/4 plate movement, nickel-plated, decorated, very finely ground and bevelled chronograph steel parts, ratchet wheel, gold screw compensation balance, blued balance spring, hand-engraved balance cock, Grossmann's fine adjusting device with knurled screws and threaded rod, gold lever and escape wheel, chatoned diamond endstone on balance.

Lit.: "Die Lange-Liste" by Martin Huber, Munich 2000, page 212.

This watch has been family-owned until now and is remarkable because of its beautiful and original condition. This allows a potential buyer to make his or her own decision on the extent of the restoration of the piece. We recommend that a restoration be carried out in the Lange & Söhne manufactory in Glashütte and would be more than happy to establish a contact if needed.

34756 C: 2, 51 D: 2 M: 2, 8, 30, 41

140.000 - 180.000 EUR 186.200 - 239.400 USD 1.400.000 - 1.800.000 HKD







35

A. Lange & Söhne Glashütte i/SA, 63 mm, 303 g, circa 1920

A heavy, astronomical Glashuette minute repeating hunting case pocket watch "Grande Complication" with quarter hour / hour self strike (Grande / Petite Sonnerie), double chronograph, perpetual calendar and moon phase, manufactured in quality 1A

Case: gold, polished, case design "Louis XV à goutte", gold dome, slide for repetition, slide for "silence" and "strike", slide for "hour & quarter" and only "quarter", pusher for chronograph at "11" and "1", glazed movement. **Dial:** enamel, Arabic "Empire" numerals, outer five-minute divisions with radial red Arabic minutes, inserted auxiliary seconds, inserted day, date, month and leap year indication, inserted moon age, cobalt blue enamelled moon phase disc with inlaid golden moon and stars, gold Louis XV hands. **Movm.:** 3/4 plate movement, nickel-plated, stripe-decorated, mirror-polished and bevelled chronograph steel parts, ratchet wheel, mirror-polished and bevelled scissor-shaped double hand tongs with separate ratchet wheel for double chronograph, 2 hammers/2 gongs, 2 barrels with seesaw winding and click works on the top, gold screw compensation balance, blued balance spring, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel, set diamond endstone on balance.

This watch presents us with a mystery because neither case nor movement are numbered and the case has no maker's marks or hallmarks. The watch was examined by Mr. Jan Sliva, head of the Lange & Söhne restoration team in Glashütte in the presence of Mr. Reinhard Reichel, director of the German Watchmaking Museum; these are their comments:

- The case seems to be a later (albeit very high quality) fabrication created specially for this movement in the style of Glashütte's Louis XV cases. Who created the case and where and when it was produced cannot be determined.
- Not all parts of the dial are completely original; several auxiliary dials were created at a later date.
- The movement was definitely produced in Glashütte and is signed A. Lange Glashütte, but it is not numbered; it is thus unlikely that it was ever sold.

To be sold without reserve.

34489 C: 2 D: 2 M: 2, 41

100.000 - 200.000 EUR 133.000 - 266.000 USD 1.000.000 - 2.000.000 HKD







36

A. Lange & Söhne Glashütte/SA, Movement No. 82002, Case No. 82002, 61 mm, 216 g, circa 1920

A heavy and as new astronomical gold hunting case minute repeating pocket watch, split seconds chronograph with 30 min. counter, perpetual calendar and moon phase, sold on 5/21/1920 to W. Ganssen jewellers, Coburg for 35000 Marks – with Lange extract from the archives
Case: 18K gold, gold dome, glazed movement, tiered case, case design Louis XV à goutte, slide for repeating mechanism, two pushers for split seconds chronograph, large 5-part lateral hinge. **Dial:** enamel, seven-piece, Arabic "Empire" numerals, red minutes, outer five minute divisions, sunk auxiliary seconds, sunk centre, inlaid scales for day-, date-, month- and leap year-indication, cobalt blue enamelled golden moon phase disc with inlaid gold moon and stars, gold Louis XV hands. **Movm.:** 3/4 plate movement, gold-chatoned, rhodium-plated, "fausses côtes" decoration, gold lever and gold escape wheel, mirror polished and bevelled scissor-shaped double hand tongs with separate ratchet wheel for double chronograph, mirror polished screws, index spring fine adjusting device, gold screw compensation balance, balance cock lavishly engraved with stylized foliage, chatoned diamond endstone on balance.

Only 15 of these highly intricate watches were ever produced by Lange & Söhne. This watch is the last but two, and stands out particularly because of its unique excellent preservation.

Lit.: "Die Lange-Liste" by Martin Huber, Munich 2000, page 218.

34622 C: 2 D: 2 M: 2, 41, 51

300.000 - 400.000 EUR 399.000 - 532.000 USD 3.000.000 - 4.000.000 HKD





37

**German Watchmaking School in Glashuette
(Deutsche Uhrmacherschule Glashütte in Sachsen), No. 1596,
circa 1905**

**A very fine and rare escapement model with pin pallet escapement,
created at the German Watchmaking School in Glashuette as a
teamwork project under the direction of teacher Mr. Hesse**

Brass plates, ground, laquered, signed, florally engraved balance cocks, not cut
screw compensation balance, freesprung blued helical balance spring, diameter
180 mm. Wooden base by cabinet maker Arthur Guericke, Glashuette.

34574 C: 2 M: 2, 41, 51

3.000 - 4.000 EUR 4.000 - 5.400 USD 30.000 - 40.000 HKD





38

Joachim Schlieter, Deutsche Uhrmacherschule Glashütte i/ SA, Case No. 4349, 54 mm, 118 g, circa 1950

A rare, fine graduate's piece - manufactured in quality 1A - made at the Deutsche Uhrmacherschule Glashütte with copy of the diploma and extract from the archives by the Glashütte watch museum

Case: silver, smooth, case design "Royal", push back, pusher for hand setting device. **Dial:** silvered, indexes, auxiliary seconds, signed, blued hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screwed gold chatons, gold screw compensation balance, fine engraved balance cock, index spring fine adjusting device, gold lever and escape wheel.

Extract from the Glashütte ledger of graduates:

"Joachim Schlieter, born on January 2, 1924 attended in 1950 the School of Watchmaking in Glashütte. His graduate's piece was No. 4349, a lever pocket watch without spring lid, 43 mm movement diameter, with pusher for hand setting device.

34560 C: 2, 4 D: 2, 8 M: 2, 41, 51

3.500 - 4.000 EUR 4.700 - 5.400 USD 35.000 - 40.000 HKD



39

Dietmar Wagner, Deutsche Uhrmacherschule Glashütte i/SA, Movement No. 4300, 54 mm, 109 g, circa 1950

A rare graduate's piece - made at the Deutsche Uhrmacherschule Glashütte

Case: silver, smooth, case design "Royal", glazed push back. **Dial:** silvered, indexes, auxiliary seconds, signed, blued hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screwed gold chatons, gold screw compensation balance, fine engraved balance cock, index spring fine adjusting device, gold lever and escape wheel.

34681 C: 2 D: 2 M: 2, 8, 41, 51

3.000 - 3.500 EUR 4.000 - 4.700 USD 30.000 - 35.000 HKD





40

Horst Möllnitz, Dessau, German Watchmaking School in Glashuette (Deutsche Uhrmacherschule Glashütte in Sachsen), circa 1910

A very fine and rare escapement model with lever escapement, created at the German Watchmaking School in Glashuette - with extract from the archives by the Glashuette watch museum

Brass plates, ground, gilt, signed, floral Art Nouveau engravings, not cut screw compensation balance, freesprung blued helical balance spring, diameter 195 mm, wooden base.

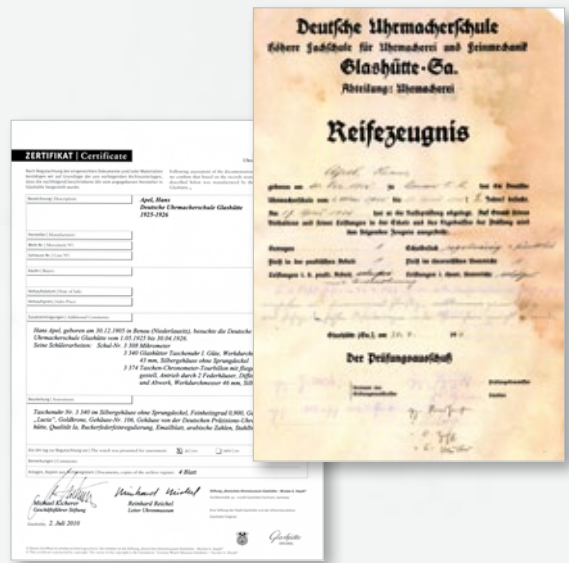
Extract from the Glashütte students' records:

"Horst Möllnitz, born on June 11, 1933 in Dessau attended the German Watchmaking School in Glashuette from 1951 to 1954. No student's works have been recorded. It is absolutely certain that the movement model with Swiss lever escapement has been created by him during his time at the school."

34573 C: 2 M: 2, 41, 51

3.000 - 4.000 EUR 4.000 - 5.400 USD 30.000 - 40.000 HKD





41

Hans Apel, Bernau / Deutsche Uhrmacherschule Glashütte i/SA, Movement No. 1925, Case No. 106, 55 mm, 116 g, circa 1925

An important graduate's piece of the famous Helwig pupil Hans Apel - made at the Deutsche Uhrmacherschule Glashuette - with copy of the diploma and extract from the archives by the Watch Museum Glashuette

Case: Case of the Deutsche Präzisionsuhrenfabrik Glashütte, silver, polished, case design "Lucia", push back, glazed movement, gold crown.
Dial: enamel, Arabic numerals, auxiliary seconds, signed, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screwed gold chatons, gold screw compensation balance, blued balance spring, fine engraved balance cock, index spring fine adjusting device, gold lever and escape wheel.

Hans Apel (1905 - 1958)

He was a student of the German Watchmaking School in Glashuette from May 1925 to April 1926. Apel trained with Alfred Helwig and according to Helwig, he was the first student who was allowed to prove himself with difficult projects. Master Helwig was an excellent judge of his students and he was certain that Apel's flying tourbillon promised success; he repeatedly extolled its virtues and foresaw its potential for profitability: "This could be the perfect tourbillon. The cut nickel silver finishing of the plates must be described as 'brilliant.'" Today the watch with the special number 9 is one of the highlights at the Clock and Watch Museum Beyer in Zuerich. After finishing his training Apel worked in Berlin and Lucerne and became a master craftsman in 1938. In 1939 he began working as a chronometer maker for Wempe in Hamburg. Later Apel worked at the horological institutes in Hamburg-Harburg (1940) and in Dresden (1943). From 1946 on he taught as a technical instructor at the watchmaking school in Hamburg.

Lit.: Klassik Uhren, Issue 5/99; Kurt Herkner, "Glashütte und seine Uhren", Herkner Verlags GmbH
 34598 C: 2 D: 2, 32 M: 2, 41
 5.000 - 7.000 EUR 6.700 - 9.400 USD 50.000 - 70.000 HKD





42

A. Lange & Söhne Glashütte i/SA, Movement No. 81964, Case No. 81964, 52 mm, 105 g, circa 1914

A fine Glashuette hunting case pocket watch

Case: silver, polished. **Dial:** enamel, Arabic numerals, inserted centre and auxiliary seconds, gold Breguet hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold-chatoned centre wheel, gold screw compensation balance, blued balance spring, index spring fine adjusting device, gold lever.

34297 C: 2 D: 2 M: 2, 41, 51

2.200 - 2.800 EUR 3.000 - 3.800 USD 22.000 - 28.000 HKD



43

A. Lange & Söhne Glashütte i/SA, Movement No. 81271, Case No. 81271, 54 mm, 110 g, circa 1914

A gentleman's fine Glashuette pocket watch - manufactured in quality 1A

Case: silver, tiered, polished, gold crown and hinge. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, screwed gold chatons, gold screw compensation balance, blued balance spring, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel, diamond endstone on balance.

34292 C: 2 D: 2 M: 2, 41, 51

2.600 - 3.600 EUR 3.500 - 4.800 USD 26.000 - 36.000 HKD





44

Estate of Hermann zur Linde, Gelsenkirchen, pupil of the German Watchmaking School in Glashuette (Deutsche Uhrmacherschule Glashütte in Sachsen): an escapement model and a micrometer, with original diploma, dated 1896 and signed by Ludwig Strasser and Emil Lange

A very fine and rare escapement model with lever escapement, No. 1044, created at the German Watchmaking School in Glashuette - with extract from the archives by the Glashuette watch museum

Brass plates, ground, gilt, signed, florally engraved balance bridge, not cut screw compensation balance, freesprung blued helical balance spring, counterpoised lever, diameter 190 mm. Wooden base by cabinet maker Arthur Guericke, Glashuette.

A rare tongs micrometer, No. 1014

Case: brass, gilt, lateral slide and measuring apparatus, wooden base by cabinet maker Arthur Guericke, Glashuette, diameter 77 mm. Dial: silver, engraved Arabic numerals, signed, blued hand.

Extract from the Glashütte students' records:

"Hermann zur Linde, born on August 31, 1877 in Dessau attended the German Watchmaking School in Glashütte from October 1, 1895 to September 30, 1896. His student's work: No. 1014 micrometer gauge, 1034 chronometer movement model, 1044 lever escapement model."

34575 C: 3 M: 2, 41, 51

4.500 - 5.500 EUR 6.000 - 7.400 USD 45.000 - 55.000 HKD



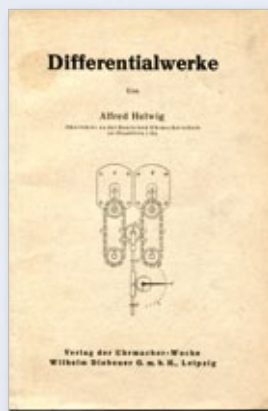


45

Heinz Wassermann, Deutsche Uhrmacherschule Glashütte in Sachsen, Movement No. 3349, 59 mm, 172 g, circa 1926

An important, as new and heavy precision chronometer made at the Deutsche Uhrmacherschule Glashütte with a new innovative power reserve indication according to Alfred Helwig with power reserve indication and documentation

Case: silver, smooth, case design "Lucia", gold crown, pusher, hinges and shackle by Karl Richter in Glashütte. **Dial:** silvered, indexes, auxiliary seconds, power reserve indicator, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, screwed gold chatons, spring detent escapement, fine escape wheel with mirror-polished steel cock, heavy gold screw compensation balance, blued freesprung helical balance spring, florally hand-engraved balance cock.



Heinz Wassermann

He was born in Medewitzsch in 1906 and attended the "Deutsche Uhrmacherschule Glashütte" in 1925-1926. Sponsered by A. Helwig, he produced in his school time a micrometer (No. 3311), a raw movement for a tourbillon, Cal. 46, with two barrels and this pocket watch chronometer (No. 3349) with spring power, helical hairspring and a new screw-differential-up-and-down movement.

He is explicitly mentioned in Alfred Helwigs reference work "Differentialwerke" (differential movements), Glashütte 1929, pages 24-25: "... the creator of the first watch of this kind is our student Heinz Wassermann of Medewitzsch, D.U.S. (for German watchmaking school) No. 3349, year of 1926..."

This pocket chronometer is the only example with up and down movement to come from the German watchmaking school and certainly one of the finest precision watches ever created there. Heinz Wassermann's chronometer is one of 17 outstanding pieces described and illustrated in a publication commemorating the 50th anniversary of the German watchmaking school in Glashütte (1878-1928).

34555 C: 2 D: 2 M: 2, 41

65.000 - 85.000 EUR 86.500 - 113.100 USD 650.000 - 850.000 HKD







46

F. L. Löbner Berlin W. / Strasser & Rohde, Glashütte/Sachsen, Case No. 786, diameter 91 mm, circa 1920

A rare Strasser & Rohde 1/100 of a second chronograph

Case: brass, glazed, laquered, bottom wind. **Dial:** silvered, 3-circle-dial, up/down indication, blued hands. **Movm.:** brass, chain/fusee, special type of cylinder escapement.

H.J. Kummer explained:

These clocks which are able to measure tertia are standard equipment for every observatory... The instruments were usually delivered with a certificate by the national physico-technical institute... Most of them were used for military purposes. About 350 of these precision instruments were produced.

34602 C: 2, 8, 23 D: 2, 4 M: 2, 41, 51

1.900 - 2.500 EUR 2.600 - 3.400 USD 19.000 - 25.000 HKD

47

F. L. Löbner Berlin W. / Strasser & Rohde, Glashütte/Sachsen, Case No. 325, diameter 89 mm, circa 1905

A rare Strasser & Rohde 1/100 of a second chronograph with original leather transport case

Case: brass, glazed, laquered, signed, bottom wind. **Dial:** silvered, 3-circle-dial, up/down indication, blued hands. **Movm.:** brass, chain/fusee, special type of cylinder escapement.

H.J. Kummer explained:

These clocks which are able to measure tertia are standard equipment for every observatory... The instruments were usually delivered with a certificate by the national physico-technical institute... Most of them were used for military purposes. About 350 of these precision instruments were produced.

34601 C: 2, 23 D: 2 M: 2, 41, 51

2.400 - 2.800 EUR 3.200 - 3.800 USD 24.000 - 28.000 HKD



48

Fried.(rich) Heinr.(ich) Ahrens, Watchmaker to the Court,
Hannover, diameter 79 mm, circa 1800

One of the earliest 1/60 of a second chronograph with original
leather transport box

Case: silver, glazed. **Dial:** silver, 3-sector-dial, blued hands. **Movm.:** brass
full plate movement, keywind, frosted, gilt, chain/fusee, solid movement
pillars, special cylinder escapement, four-arm brass balance, blued balance
spring.

H. J. Kummer explained:

"These clocks which are able to measure tertia are standard equipment
for every observatory... The instruments were usually delivered with a
certificate by the national physico-technical institute... Most of them were
used for military purposes".

34071 C: 2, 23 D: 2 M: 2, 30

6.000 - 10.000 EUR 8.000 - 13.300 USD 60.000 - 100.000 HKD





49

A. Lange & Söhne, Glashütte B/Dresden, Movement No. 612, Case No. 612, Cal 100, 185 x 200 x 185 mm, circa 1929

A very fine ship's chronometer with 56h power reserve, formerly with attest of the Deutsche Seewarte Hamburg, sold on 04/19/1929 for 1100 Reichsmark to the Russian trade mission of the UdSSR in Berlin - with Lange extract from the archives

Case: mahogany box, brass inlays, applied signature shield, screwed on handles, glass, brass gimbals and bowl. **Dial:** silvered, signed, numbered, inlaid radial Roman numerals, large auxiliary seconds, spade gold hands. **Movm.:** brass movement, polished, decorated, solid round movement pillars, chain/fusee, spring detent escapement, heavy bimetallic chronometer balance with 4 weights and 2 screws (Gerstenberger), blued freesprung helical balance spring, chatoned diamond endstone on balance.

34600 C: 2, 10 D: 2, 8 M: 2, 8, 41, 51

10.000 - 14.000 EUR 13.300 - 18.700 USD 100.000 - 140.000 HKD





50

A. Lange & Söhne Glashütte B/Dresden, Movement No. 204162, Case No. 204162, 58 mm, 152 g, circa 1943

A Glashuette deck watch with power reserve indication

Case: silver, polished, push back. **Dial:** silvered, radial Roman hours, auxiliary seconds at "3", 35h power reserve indicator, blued spade hands.

Movm.: 3/4 plate movement, frosted, gilt, signed, nickel steel screw compensation balance, blued balance spring, index spring fine adjusting device.

34294 C: 2, 17 D: 2, 41 M: 2, 41

2.500 - 3.500 EUR 3.400 - 4.700 USD 25.000 - 35.000 HKD



51

A. Lange & Söhne Glashütte i/SA, finished Andreas Huber, München-Berlin, Movement No. 201416, Case No. 1055849, 60 mm, 174 g, circa 1940

A Glashuette deck watch of the German "Kriegsmarine" with 35h power reserve indicator

Case: silver, polished. **Dial:** silvered, Arabic numerals, auxiliary seconds at "3", blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, gold screw compensation balance, blued balance spring, index spring fine adjusting device.

34296 C: 2, 23 D: 2, 8 M: 2, 41, 51

2.800 - 4.000 EUR 3.800 - 5.400 USD 28.000 - 40.000 HKD





52*

Deutsche Uhrenfabrikation Glashütte i/SA - A. Lange & Söhne, Movement No. 79098, Case No. 79098, 59 mm, 144 g, circa 1920

A fine Glashuette deck watch

Case: silver, tiered, engine-turned. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold screw compensation balance, index spring fine adjusting device, gold lever and -escape wheel.

34420 C: 2, 4 D: 2 M: 2, 41, 51

2.900 - 3.800 EUR 3.900 - 5.100 USD 29.000 - 38.000 HKD



53

Brüder Klumak Wien, Movement No. 4408, Case No. 4410, 61 mm, 207 g, circa 1900

A rare deck chronometer with pivoted detent escapement and retrograde, central 32h power reserve indicator

Case: silver, tiered, engine-turned. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 4/5 plate movement, frosted, gilt, gold screw compensation balance, blued balance spring, cam type fine adjusting device.

Brothers Klumak in Vienna

Together with Joseph Nicolaus in Vienna, the Klumak brothers can be counted amongst the pioneers of Austrian precision watchmaking and like Nikolaus they were chronometer makers to the Imperial and Royal Navy.

34077 C: 2 D: 2 M: 2, 30, 50

2.000 - 5.000 EUR 2.700 - 6.700 USD 20.000 - 50.000 HKD



54*

Victor Kullberg, London, Movement No. 9016, Case No. 52796,
58 mm, 141 g, circa 1915

A rare deck chronometer of the British Royal Navy

Case: silver, tiered, polished, silver dome, case maker punch mark "TRA", military engraving "H.S.2". **Dial:** enamel, radial Roman hours, centre seconds, blued spade hands. **Movm.:** 2/3 plate movement, "broad arrow", frosted, gilt, signed, screwed chatons, English lever escapement, gold screw compensation balance, freesprung, blued balance spring, set diamond endstone on balance.

34776 C: 2, 9 D: 2 M: 2, 41, 51

3.000 - 4.000 EUR 4.000 - 5.400 USD 30.000 - 40.000 HKD



55

Zenith, Le Locle, Movement No. 7157399, Case No. 148, Cal. 5011K,
Ref. 070050148, 60 mm, 193 g, circa 1985

An as new, heavy observatory chronometer – with wooden box and Bulletin de
Marche Observatory La Chaux-de-Fonds from 12/05/1985

Case: sterling silver, tiered, engine-turned, reeded band, glazed movement.

Dial: two-coloured silvered, engine-turned, radial Roman hours, auxiliary seconds, 48h power reserve indication, moon phase, blued Breguet hands. **Movm.:** 1/2 plate movement, rhodium-plated, "fausses côtes" decoration, 19 jewels, polished screws, large Glucydur balance, shock protection for balance.

34207 C: 2 D: 2 M: 2, 41, 51

1.200 - 1.800 EUR 1.600 - 2.400 USD 12.000 - 18.000 HKD



56

Lot of 4 pocket watches

"Déposé No. 4975", 51 mm, 112 g, circa 1910

A rare world time pocket watch

Case: iron, gunmetal-finished. **Dial:** enamel, 5 subsidiary dials with radial Roman numerals and city names, "Greenwich Time" at "12" with Arabic numerals, auxiliary seconds, baton hands. **Movm.:** bridge movement, frosted, gilt, screw compensation balance, blued balance spring, counter-poised lever.

34233 C: 2, 8 D: 2 M: 2, 41, 51

800 - 2.000 EUR 1.100 - 2.700 USD 8.000 - 20.000 HKD



57

Lot of 4 pocket watches

Courvoisier Frères "Mobilis", La Chaux-de-Fonds, Movement No. 101626, Case No. 46128, 52 mm, 121 g, circa 1900

A rare "Poor Man's Tourbillon" according to the Swiss patent No. 30754 of Paul Loichot with club-tooth lever escapement

Case: silver, engraved monogram cartouche, engine-turned. **Dial:** silvered, structured, radial Roman numerals, aperture for visible tourbillon with engraved balance bridge, blued spade hands. **Movm.:** full plate movement, frosted, gilt, U.S. Pat. appl. for D.R.P. ang. Pat. N. 7888/1905, Brevetato R.A.208.N.232, Btè S.G.D.G. 30754, screw compensation balance.

34218 C: 2, 23 D: 2 M: 2, 41, 51

1.800 - 3.000 EUR 2.400 - 4.000 USD 18.000 - 30.000 HKD

58

Courvoisier Frères "Mobilis", La Chaux-de-Fonds, Movement No. 102002, Case No. 2155, 53 mm, 100 g, circa 1900

A rare "Poor Man's Tourbillon" according to the Swiss patent No. 30754 of Paul Loichot with club-tooth lever escapement - with box

Case: silver, engraved monogram cartouche, engine-turned. **Dial:** gold-plated, structured, radial Roman numerals, aperture for visible tourbillon with engraved balance bridge, blued spade hands. **Movm.:** full plate movement, frosted, gilt, U.S. Pat. appl. for D.R.P. ang. Pat. N. 7888/1905, Brevetato R.A.208.N.232, Btè S.G.D.G. 30754, screw compensation balance.

34277 C: 2 D: 2, 8 M: 2, 41, 51

2.000 - 3.000 EUR 2.700 - 4.000 USD 20.000 - 30.000 HKD

Courvoisier Frères

Brothers Henri-Louis and Philippe Auguste Courvoisier traded from 1842 on under the name "Courvoisier Frères". When more brothers joined the partnership in 1882, they changed the company name to "Courvoisier Fils". Specialising in high quality watches, they were commissioned by the city of La Chaux-de-Fonds to create a watch for the Prussian King William IV; at the time this ultra-flat watch was supposedly the thinnest in the world. The tourbillon movement invented by the Swiss Paul Loichot (which he turned in the case so it would be visible face-sided) was patented for the Courvoisier brothers on July 4th, 1905 under the number 19062 and the name "Mobilis".



59

Courvoisier Frères, La Chaux-de-Fonds, Case No. 115392, 53 mm, 123 g, circa 1900

A rare "Poor Man's Tourbillon" in a gold luxury version according to the Swiss patent No. 30754 of Paul Loichot with club-tooth lever escapement

Case: 14k gold, polished, aperture for visible tourbillon. **Dial:** enamel, regulator dial, centre seconds, Arabic numerals, blued hands. **Movm.:** full plate movement, frosted, gilt, Patent 34394, screw compensation balance.

Courvoisier Frères

Brothers Henri-Louis and Philippe Auguste Courvoisier traded from 1842 on under the name "Courvoisier Frères". When more brothers joined the partnership in 1882, they changed the company name to "Courvoisier Fils". Specialising in high quality watches, they were commissioned by the city of La Chaux-de-Fonds to create a watch for the Prussian King William IV; at the time this ultra-flat watch was supposedly the thinnest in the world. The tourbillon movement invented by the Swiss Paul Loichot (which he turned in the case so it would be visible face-sided) was patented for the Courvoisier brothers on July 4th, 1905 under the number 19062 and the name "Mobilis".

34784 C: 2 D: 2, 51 M: 2, 41, 51

3.000 - 4.500 EUR 4.000 - 6.000 USD 30.000 - 45.000 HKD



60

Adolf Feilcke, Berlin, "Auto Reglante", Movement No. 1483060, Case No. 1455098, 49 mm, 71 g, circa 1907

A gentleman's exceptional patented pocket watch with a very rare adjusting device via stem - with original Swiss patent specification dated July 13th 1904

Case: silver, engine-turned. **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XV hands. **Movm.:** bridge movement, frosted, gilt, "Patent 31774", screw compensation balance, blued balance spring, fine adjusting device via stem.

34552 C: 3, 7, 24 D: 2, 32 M: 2, 41, 51

1.500 - 2.000 EUR 2.000 - 2.700 USD 15.000 - 20.000 HKD





61

John Barwise, London, Movement No. 9472, Case No. 9472, 53 mm, 114 g, circa 1889

A rare pocket chronometer with duplex escapement and unusual calibre

Case: silver, polished, case maker's punch mark "JW" (Joseph Walton), London date letter for 1889. **Dial:** enamel, radial Roman hours, auxiliary seconds, gold Breguet hands. **Movm.:** frosted, gilt chain/fusee, duplex escapement, screw compensation balance, blued balance spring, chatoned diamond endstone on balance.

John Barwise (1757-1842)

Barwise was one of London's most renowned makers of precision watches and one of the few watchmakers who served as an expert on the Board of Longitude during the chronometer dispute between John Arnold and Thomas Earnshaw.

34746 C: 2, 23 D: 3, 33 M: 2, 41, 51
3.500 - 4.000 EUR 4.700 - 5.400 USD 35.000 - 40.000 HKD



62*

Will(i)a)m Williams, 32 Rock St. Bury, "Patente No. 17506 Beats 1/16", Movement No. 1914, 58 mm, 178 g, circa 1890

A rare deck watch with stoppable auxiliary semiquaver second and stoppable centre seconds

Case: silver, polished, case maker's punch mark "JE", slide for seconds stop. **Dial:** enamel, radial Roman hours, centre seconds with 12 times "0-80", signed, spade hands. **Movm.:** 4/5 plate movement, frosted, gilt, signed, screwed chatons, English lever escapement, gold three-arm balance, blued balance spring, fine florally engraved balance cock.

William Williams of Bury

On March 26, 1890 William Williams of Bury was granted a patent for an escapement which "beats ten, twelve, or sixteen times a second". He achieved this by adding another wheel to the train and placing the escape wheel with the seconds hand. Williams also used an extremely fast balance, able to beat 57.600 times per hour.

34426 C: 2 D: 2 M: 2, 8, 41, 51
3.500 - 4.500 EUR 4.700 - 6.000 USD 35.000 - 45.000 HKD





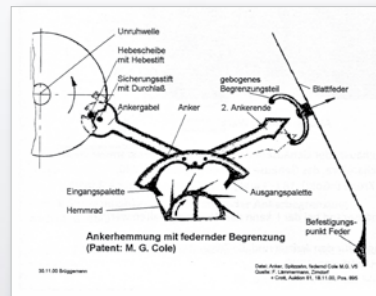
63

M(ortimer) G(eorge) Cole, Inv. London & Bexley Heath, Movement No. 1508, 64 mm, 249 g, circa 1886

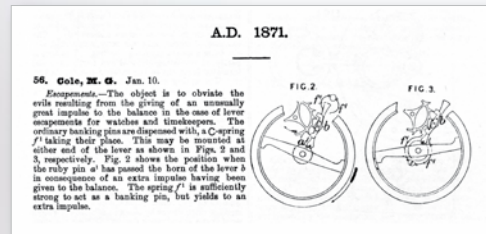
An important, heavy precision deck watch with special escapement "Improved Resilient Lever" according to M. G. Cole for a better protection against shocks

Case: silver, polished, tiered, case maker's punch mark "GJT" (George James Thickbroom, workshop later taken over by Fred Thoms).

Dial: silvered, inlaid radial Roman hours, large seconds, numbered, signed, blued spade hands. **Movm.:** 2/3 plate movement, keywind, frosted, gilt, heavy gold screw compensation balance, freesprung blued helical balance spring, special lever escapement with elastic attenuation and demarcation of motion of the lever.



Der Brüggemannsche Hemmungstakt, Seite 35



Patents for inventions, Seattle, 1979, Seite 33

Mortimer George Cole

James Ferguson Cole invented the resilient lever escapement around 1830. It became relatively well-known very quickly; amongst others Edward Howard began to use it in a number of his watches. The elastic action was achieved by reversely inclined slopes of the escape wheel. The pallets, after the draw, bank on the inclined slopes and the recoil action of the escape wheel is elastic. This eliminated the risk of damaging the impulse pin to a large extent. About 40 years later Mortimer G. Cole began developing this escapement further and obtained at least three patents with it: two English patents on March 4, 1869 and January 10, 1871. One American patent on July 20, 1875 (filed on Oct. 25, 1871). The American patent is the closest to the design found in the present watch.

Apparently, Cole improved his last version again and marked this with an inscription on the plate: "Impd Resilient Lever". He assigned the rights to the patent to James Hoddell & Co. of Coventry.

Mortimer George Cole was the youngest son of James Ferguson Cole, one of the most famous and eminent English watch- and clock makers. Beside this watch there is no other watch known to be made by Mortimer George Cole.

34187 C: 2 D: 2 M: 2, 41

25.000 - 30.000 EUR 33.300 - 39.900 USD 250.000 - 300.000 HKD





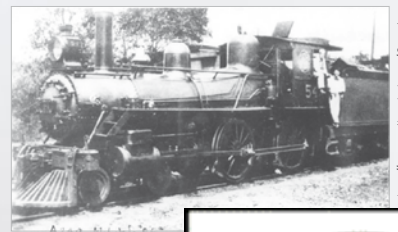
64

Movado "Heure de l'Observatoire - Bulletin de Marche Officiel de l'Observatoire de Neuchâtel (Suisse)", Movement No. 322963, 91 mm, 446 g, circa 1913

A rare, large observatory chronometer of the first series, tested at the Neuchâtel observatory and the Kew observatory in Teddington, regulated by Paul Ditisheim and Ernst Frey - in an original wooden box - sold to Mauricio Lavorell, Buenos Aires

Case: nickel, polished, push back. **Dial:** enamel, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, frosted, gilt, screwed chatons, "Patent 37776", "Sûreté", Guillaume screw compensation balance, blued balance spring, patented micrometer screw for fine adjustment of the regulator tail.
34723 C: 2 D: 2 M: 2, 41, 51

6.000 - 8.000 EUR 8.000 - 10.700 USD 60.000 - 80.000 HKD



<http://www.railwaybob.com/Constituents/BVNCN6854.JPG>

<http://www.railwaybob.com/Constituents/CNtoRLogo.gif>



65*

Omega / Louis Brandt & Frère, S.A., Movement No. 2584856,
Case No. 131511, Cal. DDR, 50 mm, 106 g, circa 1912

A very rare precision pocket watch – gifted to William Phillips, one of the highest representatives of the Canadian Northern Railway. Omega only ever produced 1,356 watches of this highest quality standard.

Case: 18k gold, polished, engraved monogram, gold dome with presentation engraving: "Presented to William Phillips by his Fellow Officials on the eve of his departure for England as European Traffic Manager Canadian Northern Railway System May 27th 1912". **Dial:** enamel, Arabic numerals, auxiliary seconds, inner 24h indication, blued spade hands. **Movm.:** divided 3/4 plate movement, nickel-plated, elaborately decorated, gold-chatoned, 5 adj., 23 jewels, pink gold train, chatoned and ruby jewelled barrel, gold screw compensation balance, blued balance spring, cam type fine adjusting device, diamond endstone on balance.

Marco Richon explained this movement type in his book of 1993 "OMEGA – Die Geschichte einer großen Marke": "The exceptional precision and the supreme workmanship of this chronometer embody the highest quality ever achieved by a manufactory at the turn of the century..." The "DDR" code stands for the highest level of quality OMEGA produces.

34774 C: 2 D: 2 M: 2, 41

4.500 - 8.000 EUR 6.000 - 10.700 USD 45.000 - 80.000 HKD



66

Vacheron & Constantin à Genève, Movement No. 454868, Case No. 286273, Cal. 166, 60 mm, 160 g, circa 1945

A rare Geneva deck watch for the British Royal Navy

Case: silver, polished, silver dome, military engraving "H.S.2 54868".

Dial: silvered, Arabic numerals, central seconds, blued spade hands.

Movm.: bridge movement, gilt, "fausses côtes" decoration, indirect centre seconds, gold screw Guillaume balance, blued balance spring, index spring fine adjusting device.

34722 C: 2, 23 D: 2 M: 2, 41

3.500 - 4.500 EUR 4.700 - 6.000 USD 35.000 - 45.000 HKD



67

Agassiz, W. Co. Swiss, Movement No. 226943, Case No. 226943, 53 mm, 74 g, circa 1930

A rare deck watch with 24h indicator and 24h power reserve indicator

Case: steel, polished. **Dial:** silvered, Arabic numerals, 24h power reserve indicator, centre seconds, blued leaf hands. **Movm.:** bridge movement, nickel-plated, ground, 3 adj., 21 jewels, Glucydur screw balance, blued balance spring, cam type fine adjusting device, Glucydur lever.

34476 C: 2, 4 D: 2 M: 2, 41, 51

2.500 - 3.000 EUR 3.400 - 4.000 USD 25.000 - 30.000 HKD



68

Ulysse Nardin Locle Suisse "Chronometre", Movement No. 127707, Case No. 728902, Cal. 19''' ccr3, 64 mm, 254 g, circa 1956

A fine torpedo boat ship's chronometer with contact device for electrical seconds registration, produced for the "Bundeswehr" No. 6645-12-151-9644 with mahogany transport box and static box and Ulysse Nardin extract from the archives. The military used this kind of chronometer for the determination of True North.

Case: steel, polished, screw back, movement protection cap. **Dial:** silvered, radial Roman numerals, auxiliary seconds, blued spade hands.

Movm.: 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, gold screw compensation balance, blued balance spring, shock protection for balance wheel, cam type fine adjusting device.

34308 C: 2 D: 2 M: 2, 41

2.500 - 4.000 EUR 3.400 - 5.400 USD 25.000 - 40.000 HKD

69

Hamilton Watch Co. Lancaster PA., "Modell 22", Movement No. 2F16431, Case No. 184123, 70 mm, 316 g, circa 1942

A fine deck watch "Navigation Master Watch", U.S. Navy, - BU. Ships-1942 with original box and transport case

Case: Base metal, polished, screwed. **Dial:** silvered, Arabic numerals, auxiliary seconds, 48h power reserve indicator, blued spade hands.

Movm.: bridge movement, rhodium-plated, "fausses côtes" decoration, chatoned, 7 adj., 21 jewels, monometallic screw balance, cam type fine adjusting device.

34645 C: 2 D: 2 M: 2, 41, 51

1.500 - 2.500 EUR 2.000 - 3.400 USD 15.000 - 25.000 HKD



70

Minerva, Case No. 309362, Ref. 362, 45 mm, circa 1930

An aviator's early and rare, large single button chronograph with 30 min. counter

Case: pink gold-plated, hinged push back. **Dial:** white enamel, Arabic numerals, auxiliary seconds, 30 min. counter, tachy scale, blued Breguet hands. **Movm.:** bridge movement, Minerva calibre, rhodium plated, "fausses côtes" decoration, fine matted chronograph steel parts, ratchet wheel, monometallic screw balance, blued balance spring.

34733 C: 3, 23 D: 3, 33 M: 3, 9, 41, 51

3.000 - 4.000 EUR 4.000 - 5.400 USD 30.000 - 40.000 HKD



71

Omega "Seamaster Automatic 600m/2000ft Professional", Ref. 166.0077, Cal. 1002, 55 x 45 mm, circa 1975

A deep sea diver's rare, automatic professional watch – 2nd generation of the model "PLOPROF"

Case: steel, screw crown, turnable lockable index bezel, solid Omega bracelet and deployant clasp. **Dial:** blue, luminous indexes, centre seconds, signed, date indication, luminous hands. **Movm.:** rotorwind movement, pink gilt, Glucydur balance, blued balance spring, shock protection for balance.

Seamaster 600m, so called "PLOPROF" of 1970

Because of the fact that professional divers began to dive deeper and deeper in the sea, Omega started developing a watch specially designed to withstand very high pressure. At a depth of 250m, a pressure of 25kg/cm² is applied to the watch. This stopped the divers from going deeper than 300m if they did not want to loose their watch's absolute water-tightness. After several years of testing the Seamaster 600m/2000ft Professional - the so-called "Ploprof" - was created. This watch's ultra-resistancy and its exceptional water-tightness lived up even to the high standards of professional divers; the watch was fitted with automatic calibre 1002.

Lit.: "Omega" by Marco Richon, Bienne 2007, p. 330

34713 C: 3, 5, 23 D: 2, 8 M: 3, 41, 51

4.000 - 5.500 EUR 5.400 - 7.400 USD 40.000 - 55.000 HKD



www.konsumline.cz/vp-com/teritigallery/lego/lego-taucher.jpg



72

International Watch Co., Schaffhausen, Movement
No. 1013974, Case No. 1033374, 55 mm, circa 1940

An aviator's extremely rare, large wristwatch of the Deutsche
Luftwaffe

Case: steel, matt-finished, protective cap, push back. **Dial:** black, Arabic
numerals, alpha hands, luminous material removed. **Movm.:** 2/3 plate
movement, frosted, gilt, chatoned, screw compensation balance, blued
balance spring, index spring fine adjusting device.

"The big aviator's watch of IWC produced for the German Airforce"

In 1940, 1.000 pieces of the big aviator's watch with case numbers
between 1033201 and 1034200 were delivered to Siegfried Heindorf,
Berlin / Germany.

Lit.: "IWC" Jürgen King, April 2001

34462 C: 3, 5 D: 5, 9, 18, 30 M: 2, 41, 51

14.000 - 17.000 EUR 18.700 - 22.700 USD 140.000 - 170.000 HKD





<http://20.servimg.com/j/20/11/50/46/73/95/pe-10.png>

73

Longines, Movement No. 6057766, Case No. 6057766, Cal. 13ZN, 37 mm, circa 1940

A gentleman's extremely rare wristwatch with chronograph for the Italian Navy Hydrographic Institute

Case: 18k gold, push back. **Dial:** enamel, Arabic numerals, auxiliary seconds, 30 min. counter, blue leaf hands. **Movm.:** 2/3 plate movement, frosted, gilt, ground and bevelled chronograph steel parts, ratchet wheel, Glucydur screw balance, blued balance spring.

Istituto Idrografico della Regia Marina Italiana

The Hydrographic Institute of the Italian Navy is the country's central body for maritime surveying and mapping. The institute is a military naval facility which also serves the merchant navy.

Source: http://de.wikipedia.org/wiki/Hydrographisches_Institut_Genua, as of 09/18/2011 34707 C: 2 D: 2 M: 2, 41, 51

3.200 - 4.000 EUR 4.300 - 5.400 USD 32.000 - 40.000 HKD



74*

Longines Watch Co./Wittnauer "Lindbergh - Hour Angle Watch", Movement No. 5442750, Case No. 5442750, Cal. 18.69N, 47 mm, circa 1934

An aviator's large and rare "Hour Angle" navigation watch

Case: silver, hinged push back, turnable silver bezel with angle horaire.
Dial: enamel chapter ring, radial Roman numerals, centre seconds, inner silvered rotating disc, blued Breguet hands. **Movm.:** divided 3/4 plate movement, frosted, gilt, 15 jewels, indirect centre seconds, screw compensation balance, cam type fine adjusting device, Glucydur lever.

Lindbergh - Hour Angle Watch

In the early years of aviation between 1920 and 1930 the majority of aviators wore watches created by Longines. The main reason for this was Longines' advantage in innovation, their most notable piece at the time being the Hour Angle watch.

As Earth makes one rotation of 360 degrees, a 12-hour dial is a useful tool for dividing up that distance over time. With the inner rotating bezel the aviator could use the hands of the watch to pinpoint his location accurately.

The large size and features of the watch show its history as an aviator's watch. It was easy to read in the cockpit because of its size, while its large winding crown made winding and setting easy even with gloves. The technical and mathematical functions of the watch were of course also of utmost importance in this pioneering era of aviation.

For a discussion of the Lindbergh model and illustrations of similar examples, see Marozzi, D. & Toselli, G., Longines, pp. 75-79
34758 C: 2, 23 D: 2 M: 2, 41, 51

21.000 - 25.000 EUR 28.000 - 33.300 USD 210.000 - 250.000 HKD





http://www.lessec.us/flags/images/england/special_boat_service.gif

75

Rolex "Oyster Perpetual Submariner 660ft/200m", Case No. 3927016, Ref. 5513, Cal. 1520, 39 mm, circa 1975

A military diver's extremely rare, automatic wristwatch of the "British Special Boat Service" - with international Rolex service guarantee by Rolex London of 07/14/2011.

Case: steel, screw back with military engraving: 0552/923-7697 539/76, reeded turnable bezel, "Triplock" winding crown. **Dial:** black, luminous indexes, centre seconds, "T" - symbol of the British Forces, luminous Mercedes hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 17 jewels, Glucydur balance, blued balance spring, shock protection for balance.

Special Boat Service

The Special Boat Service is the British Royal Navy's special forces unit. The service's motto is "By Strength and Guile". The unit primarily focuses on missions in the littoral and riverine domains, on ships or oil installations, and amphibious assaults. The missions include the freeing of hostages as well as the protection of British ships and harbour facilities, or the assault on enemy installations. The role of the SBS is compares to that of the German marine combat divers or that of the American Navy Seals.

This watch is from a series of watches ordered from Rolex by the British Navy for use by the commandos of the British Special Boat Service, one of the world's most highly trained Special Forces. These watches all have fixed bar lugs which by stipulation of the British Ministry of Defence should not be less than 2 mm in diameter. Other stipulations were that the hands should be of sword type as they are more clearly legible under low light conditions, that the dials be marked with the "Circle T" which is the international symbol for Tritium, and that the case backs be engraved on the interior with the case number to avoid backs being swapped during servicing, thereby rendering the issue mark invalid as the case numbers for all the watches are recorded against the Government Issue (G.I.) number in the Quartermaster's register.

Lit.: Detailed description and illustration in "Rolex, Collecting Wristwatches", by Osvaldo Patrizzi, 2001 Edition, p. 299. "Collezione Orologi da Polso - Rolex Submariner" by G. Mondani/E. Ravagnani, Milano 2003.

34659 C: 2 D: 2, 8 M: 2, 41

40.000 - 55.000 EUR 53.200 - 73.200 USD 400.000 - 550.000 HKD




ROLEX
INTERNATIONAL SERVICE GUARANTEE

Serial number:	3927016	
Model number:	5513/0	HO
Date of Service:	14/07/11	300017

ROLEX Service Centre

76

Officine Panerai Brevetee "Radiomir", Rolex SA-Genève, Suisse, 31 Victoires, Haute Precision, Case No. 260437, Ref. 3646 / Type D, Rolex Cal. 618 / Type 1, 46 x 46 mm, circa 1944

A German Navy diver's important wristwatch with contemporary leather strap, original plumb seal and initials of the instructor Bernhard Dornsiepen "B.D." - only 52 watches of this kind are known today

Case: steel, screw back with military engraving: "Kampf-Schwimmer Marine BD 1944/1945", "Brevet Plus" winding crown, leather strap and buckle.

Dial: black, luminous Arabic numerals/indexes, luminous baton hands.

Movm.: bridge movement, Cal. "Cortebert 16", nickel-plated, "fausses côtes" decoration, chatoned, 17 jewels, monometallic screw balance.

Bernhard Dornsiepen

The back of the case shows a wonderful and rare "Kampfschwimmer" engraving, which was personalized for the owner of the watch Bernhard Dornsiepen ("BD"). In 1944 Dornsiepen served in the military and eventually became an instructor for the indoor training of the "Kampfschwimmer". The indoor training was exercised at the "Weisskoppel", which was the headquarters of the German "Kampfschwimmer" units (Lehrkommando 700) on the island of Sylt from November/December 1944 until the end of World War II.

Instructor Bernhard Dornsiepen was mentioned by veteran Karl-Heinz Kiefer during an interview held in December 2011 - excerpts of it will be published in the new book "Vintage Panerai - Watches with a History". Kiefer mentions Dornsiepen several times as one of the instructors for indoor training and stresses his excellent diving skills.

Source: <http://www.vintagepanerai.com/2012/02/15/3646-type-d-%E2%80%99Kampfschwimmer%E2%80%9D-on-auction-the-caseback/>, as of 03/11/2012



Radiomir Panerai

Because of the 1914 invention of the luminous material "Radiomir" - a mix of zinc sulfide and radium bromide - the Panerai dials could be read well at night and in deep water. Panerai made use of this advantage in his watches and was commissioned to produce the first diver's wristwatches, called "Radiomir". The first prototypes were still produced at Rolex, the later watches and their cases were produced at Panerai according to Oyster standards. In 1936 the Panerai Radiomir became a part of the secret naval equipment.

Source: "Armbanduhren Klassik Katalog", Koenigswinter 2005, page 146.

With the kind support of Ralf Ehlers & Volker Wiegmann, www.vintage-panerai.com, the highly recommended website for vintage Panerai watches.

34073 C: 2, 10 D: 2, 8 M: 2, 41, 51

70.000 - 90.000 EUR 93.100 - 119.700 USD 700.000 - 900.000 HKD







77*

Sir John Bennett, Maker to the Royal Observatory, 65 & 64 Cheapside, London, Movement No. 17284, Case No. 17284, 52 mm, 129 g, circa 1880

A heavy, very fine hunting case precision pocket watch with spring detent escapement

Case: 18k gold, polished, tiered, enamel monogram, signed gold dome, case maker's punch mark "EM". **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, blued spade hands. **Movm.:** 2/3 plate movement, frosted, gilt, signed, screwed gold chatons, gold screw compensation balance, blued freesprung helical balance spring, chatoned diamond endstone on balance.

34769 C: 2 D: 2 M: 2, 41

3.500 - 5.000 EUR 4.700 - 6.700 USD 35.000 - 50.000 HKD

78*

Robert Milne, 40 South King Street, Manchester, Maker to the Admiralty, Movement No. 1353, Case No. 4624, 52 mm, 120 g, circa 1886

A fine deck chronometer with 52,5 min. carousel - "Kew Observatory Certificate Class "A" Especially Good 90-8 Marks No. 1353"

Case: 18K gold, tiered, polished, engraved monogram, gold dome, case maker's punch mark "ML". **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 2/3 plate movement, frosted, gilt, signed, screwed chatons, English lever escapement, gold screw compensation balance, blued balance spring, chatoned diamond endstone on balance.

34767 C: 2 D: 2 M: 2, 8, 41

5.000 - 7.000 EUR 6.700 - 9.400 USD 50.000 - 70.000 HKD





79

Charles Frodsham, 84 Strand London, Movement No. 8872 AD.Fmsz, Case No. 8874, 59 mm, 177 g, circa 1859

A gentleman's very fine, heavy pocket chronometer with 30h power reserve indication and freesprung "DUO IN UNO" balance spring

Case: silver, tiered, polished, reeded band, case maker's punch mark "CBH".

Dial: enamel, radial Roman hours, auxiliary seconds, numbered, signed, blued spade hands. **Movm.:** full plate movement, gilt, signed, chain/fusee, spring detent escapement, large gold screw compensation balance, freesprung, blued "DUO IN UNO" balance spring, chatoned diamond endstone on balance.

AD.Fmsz

The identifier AD.Fmsz on dial and movement signifies the highest movement quality produced by Frodsham from 1850 on.

34603 C: 2 D: 2, 33 M: 2, 41

8.500 - 12.000 EUR 11.400 - 16.000 USD 85.000 - 120.000 HKD





80

Frédéric Alexandre Courvoisier, La Chaux-de-Fonds, Movement No. 19442, 56 mm, 158 g, circa 1845

A gentleman's remarkable pocket watch with tourbillon and pivoted detent escapement by Frédéric Alexandre Courvoisier. Later custom-made case by Richard Daners, Lucerne

Case: 18k gold, engine-turned, hand-engraved edges, engraved gold dome: "Tourbillon, Frédéric Courvoisier, Nr.19442, Boite par R. Daners, Lucerne, 1985", case maker's punch mark "RD". **Dial:** silvered, engine-turned, florally engraved, applied foliate gold ornaments, radial Roman numerals, auxiliary seconds, signed, blued steel hands. **Movm.:** 3/4 plate movement, keywind, frosted, gilt, signed, screwed chatons, 16 jewels, chain/fusee, finest mirror polished tourbillon steel cage, tourbillon with 1 minute rotation time, pivoted detent escapement, gold screw chronometer balance, blued balance spring, florally engraved balance cock.

Provenance: Gerd Ahrens Collection

34479 C: 1, 22 D: 2 M: 2, 41

15.000 - 20.000 EUR 20.000 - 26.600 USD 150.000 - 200.000 HKD



81

Girard Perregaux, La Chaux-de-Fonds, "Chronometre", Case No. 48992, 50 mm, 127 g, circa 1884

A rare splendour hunting case pocket watch with pivoted detent escapement

Case: 18k gold, lavishly florally engraved and chased, à goutte, signed gold dome, case maker's punch mark "FN". **Dial:** silvered/gold-plated, engine-turned, florally engraving, applied foliate ornaments, radial Roman hours, auxiliary seconds, diamond-set, filigrane hands. **Movm.:** 3/4 plate movement, decorated, nickel-plated, screwed gold chatons, pivoted detent escapement, bimetallic chronometer balance with 2 weights and 8 screws, freesprung blued spherical balance spring, chatoned diamond endstone on balance.

34548 C: 3, 24 D: 2, 50 M: 2, 41, 51

5.500 - 7.000 EUR 7.400 - 9.400 USD 55.000 - 70.000 HKD







83*

Victor Kullberg, 105 Liverpool Road, London, Movement No. 3262, 52 mm, 133 g, circa 1877

A gentleman's rare precision pocket watch with 30h power reserve indicator

Case: 18k gold, polished, engine-turned, gold dome, case maker's punch mark "JM". **Dial:** enamel, radial Roman numerals, auxiliary seconds, signed and numbered, blued spade hands. **Movm.:** 2/3 plate movement, frosted, gilt, signed, screwed chatons, chain/fusee, keywind, English lever escapement, gold screw compensation balance, freesprung, blued, helical balance spring, set diamond endstone on balance.

Victor Kullberg

Victor Kullberg was born at Visby on the island of Gothland, Sweden in 1824 and was apprenticed to a chronometer maker in 1840. On the completion of his training he was employed by Louis Urban Juergensen in Copenhagen, but was attracted to Britain at the time of the 1851 Exhibition. In Britain he remained as a maker of marine and pocket chronometers to which he brought several innovations.

From 1860 onwards, thanks to the high quality of his machines and the efficiency of his new forms of auxiliary compensation, he consistently scored ratings in chronometrical competitions throughout the world and was awarded numerous gold and silver medals. With an international trade and reputation he was appointed chronometer maker to the Swedish and Norwegian navies in 1874 and, about a machine entered for the Greenwich trials of 1882, the Astronomer Royal reported that it was 'the finest chronometer they had ever had on trial! Although unmarried, Kullberg had two sons. On their father's death, 7 July 1890, they jointly inherited the business with his nephew Peter

John Wennerstrom. After the death of the nephews, Wennerstrom and his son bought out the other interests in the business. Subsequently it was continued by Sanfrid Lindquist and survived until the 2nd World War during which its premises were destroyed.

Lit.: Paul M. Chamberlain "It's about Time", New York, page 435-437

34421 C: 2 D: 2, 31 M: 2, 41, 51

5.000 - 6.500 EUR 6.700 - 8.700 USD 50.000 - 65.000 HKD

82*

Tho.(mas) Russel & Son, Liverpool, Makers to Queen Victoria, Movement No. 107222, Case No. 107222, 57 mm, 164 g, circa 1898

A heavy half hunting case pocket watch with 52,5 min. carousel and "Kew certificate class "A" 81-3 marks especially good" - with original box and copy of the "class A Kew certificate", April 1904

Case: 18k gold, monogrammed, gold dome with dedication engraving: "Presented to W. Mc. C. Cameron Esq. by the Employees of the May Consolidated G. M. Co. Ltd. as a Token of Esteem January 1907", case maker's punch mark "TR". **Dial:** enamel, radial Roman hours, auxiliary seconds, blued "Fleur de Lys" hands. **Movm.:** 4/5 plate movement, frosted, gilt, chatoned, engraving: "Tempus Fugit", English lever escapement, gold screw compensation balance, freesprung blued balance spring, chatoned diamond endstone on balance.

34417 C: 2 D: 2, 32, 33 M: 2, 41, 51

5.000 - 6.500 EUR 6.700 - 8.700 USD 50.000 - 65.000 HKD



THOS. RUSSELL & SON





https://de.wikipedia.org/wiki/Datei:Antide_Janvier.jpg#filetimestamp=20061061010325

84

Antide Janvier à Paris, 225 mm, circa 1810

An extremely rare table thermometer with Réaumur indication of this important French master

Case: walnut, rectangular, brass bracket feet, triangular gable; the back side with a metal panel. **Dial:** brass, polished, signed, Arabic numerals, sector for Réaumur scale from -10 to +30 and engraving "glace, tempéré, chaleur d'été", blued hand. **Movm.:** bimetallic steel and brass lever acting on a pivoted steel lever to which the hand is fixed.

Antide Janvier (1751-1835)

He was a famous French clockmaker and author.

He gained a reputation as a maker of ingenious and complicated clocks, including many astronomical clocks and clocks showing the tides. He eventually became Louis XVI's royal clockmaker.

Source: "Wapedia, Mobile Encyclopedia", http://wapedia.mobi/en/Antide_Janvier, as of 02/04/2011.

34562 C: 2 D: 2 M: 2, 41

5.500 - 6.500 EUR 7.400 - 8.700 USD 55.000 - 65.000 HKD

85

French, Movement No. 1101, 140 x 140 x 140 mm, circa 1870

A small ship's chronometer with 49h power reserve indicator

Case: mahogany, screwed on handles, brass gimbals and bowl, two-body with glass. **Dial:** silvered, numbered, radial Roman numerals, large auxiliary seconds, blued Breguet hands. **Movm.:** brass movement, diameter 63 mm, solid movement pillars, chain/fusee, spring detent escapement, auxiliary comp. balance with 2 weights and 2 screws according to Poole, freesprung blued helical balance spring, chatoned diamond endstone on balance.

34200 C: 2, 21 D: 3, 4, 8 M: 3, 9, 30, 41

2.200 - 2.800 EUR 3.000 - 3.800 USD 22.000 - 28.000 HKD





86

**Attributed to Moritz Grossmann in Glashuette, Height
1950 mm, circa 1880**

**A precision regulator with Grossmann's compensation pendulum –
7-days duration**

Case: walnut, tiered, glazed on all sides. **Dial:** silvered, inlaid Roman hours at "6", central Arabic minutes, inlaid Arabic seconds at "12", keywind, laquered brass bezel, blued spade hands. **Movm.:** rectangular-shaped brass movement, laquered, screwed chatons, four solid movement pillars, weight driven, precision beat regulation device, Graham lever with sapphire pallets, Grossmann's compensation pendulum with 4 steel rods and 1 zinc rod.

34567 C: 2, 23 D: 2 M: 2, 41

12.000 - 18.000 EUR 16.000 - 24.000 USD 120.000 - 180.000 HKD





87

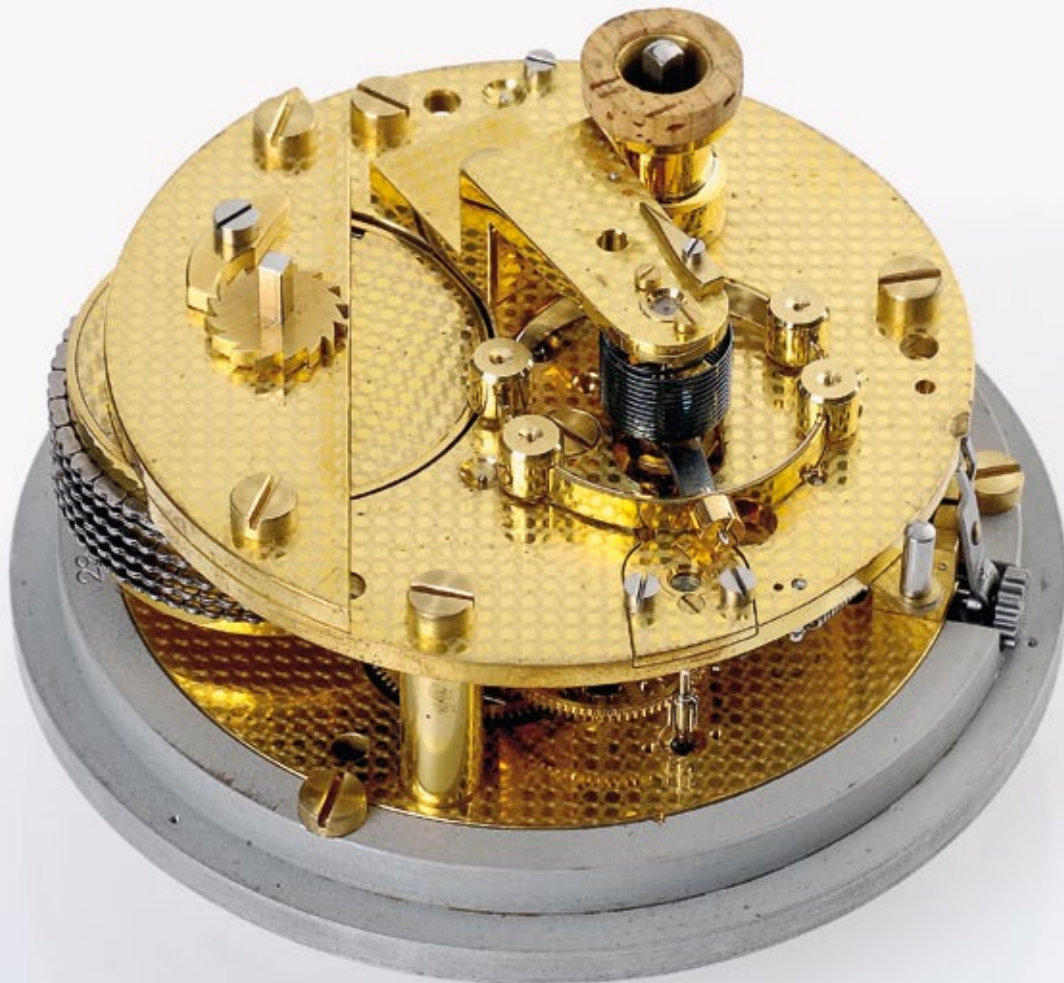
**Chronometerwerke Wempe, Hamburg, Movement No. 2829,
190 x 170 x 190 mm, circa 1940**

A rare submarine lever chronometer with 56h power reserve, external safety hand setting device and balance stop device

Case: mahogany box, screwed on signature shield, screwed on handles, faceted glass, aluminium bowl in "metal rubber" suspension with glazed and reeded screw bezel, two-body. **Dial:** silvered, signed, numbered, inlaid Arabic numerals, auxiliary seconds, gilt spade hands. **Movm.:** brass movement, polished, decorated, solid movement pillars, chain/fusee, lever escapement, heavy chronometer balance with 4 weights and 2 screws, freesprung blued helical balance spring.

34599 C: 2 D: 2 M: 2, 41

4.000 - 5.500 EUR 5.400 - 7.400 USD 40.000 - 55.000 HKD





88

Ing. A. Salmoiraghi, Milano "La Filotechnica", Height 1475 mm, circa 1920

An extremely rare Italian astronomical precision regulator – a nearly identical clock was used in the Vatican for many decades to show the standard time

Case: mahogany, moulded, bevelled glass panels on three sides. **Dial:** silvered, 24 hour indicator with Arabic numerals, blued Breguet hands. **Movm.:** solid rectangular 4 pillar brass movement with chatoned bearings and Graham escapement, weight driven via pulley, Invar seconds pendulum, lateral pendulum guide with beat regulation device and security device in case of failure of the pendulum suspension.

34789 C: 2 D: 2, 8 M: 2, 9, 41, 51

8.000 - 10.000 EUR 10.700 - 13.300 USD 80.000 - 100.000 HKD





89

**Matthäus Hipp Neuchâtel, Movement No. 5649,
340 x 340 mm, circa 1890**

Slave clock with regulator dial that is coordinated with a precision pendulum clock

Geh.: walnut, inlaid. **Dial:** silvered, eccentric hour dial with Arabic numerals "0-24", auxiliary seconds at "12", 60 min. counter.

Movm.: electromechanical solenoid system, brass, ground, zaponed, signed, numbered.

Dr. Matthäus Hipp (1813-1893)

A brilliant theoretician, was born in Blaubeuren, (Wuerttemberg), Germany. Hipp became famous for mechanical horological improvements. When he was only 21, while in St. Gall in 1834, he devised the Hipp toggle as part of an escapement for electric clocks. It was also called Hipp's "butterfly switch"... It was used to maintain a pendulum's oscillation electrically. The pendulum was impuled only when the arc narrowed to a certain width. Hipp did not construct a clock on this principle until after it was used for pendulum clocks in Wurtemberg in 1842, and thus lost the honor of being the first to do so... In 1842 Hipp established himself in Reutlingen where he principally worked on constructing a clock after his own design...Hipp's own clock appeared in 1843 with a movement at the

base of the pendulum achieving a precision of +/- 0.025 seconds.
Source: Swiss Timepiece Makers by Kathleen H. Pritchard, 1997, p. 36-39.
34202 C: 2, 4 D: 2 M: 2, 41, 51
3.800 - 5.000 EUR 5.100 - 6.700 USD 38.000 - 50.000 HKD



90

**Alfred Hahn, Movement No. 51, diameter 170 mm,
circa 1901**

A fine and rare escapement model with special form pivoted detent chronometer escapement

Case: brass, decorated, partly blackened, glass dome. **Movm.:** gilt, decorated, pivoted detent chronometer escapement, monometallic screw balance, freesprung, helical, blued balance spring.

34470 C: 2 M: 2, 41, 51

4.000 - 4.500 EUR 5.400 - 6.000 USD 40.000 - 45.000 HKD



91

Pearce & Sons Ltd., Leeds, "Patent", No. 105, Height
1410 mm, circa 1908

A rare precision regulator with 8 patent registrations

Case: mahogany, glazed front. **Dial:** silvered, inlaid radial Roman numerals, centre seconds, gilt bezel, blued spade hands. **Movm.:** brass, nickel-plated, decorated, electromechanical winding, lever with sapphire pallets, ruby bearing lever and escape wheel, Riefler's invar steel pendulum "type K", No. 567, DRP No. 100870, Riefler delivered the pendulum to Perret on 05/13/1908.

34201 C: 3, 32 D: 2 M: 3, 9, 41, 51

4.500 - 7.000 EUR 6.000 - 9.400 USD 45.000 - 70.000 HKD





92

Solvil / Paul Ditisheim, Genève, No. 1045, 190 x 190 x 185 mm, circa 1929

An extremely rare, very fine torpedo boat chronometer with 56h power reserve in a mahogany transport box

Case: mahogany transport box, mahogany box, brass inlays, with lid and glass, brass gimbals and bowl. **Dial:** silvered, signed, inlaid Roman numerals, large auxiliary seconds, 56h power reserve indicator, blued spade hands. **Movm.:** brass movement, frosted, gilt, signed, numbered, lever escapement, screwed on and glazed "container" with escapement and balance, ratchet wheel set up with gilt brass click and blued steel spring, Guillaume gold screw compensation balance.

Nouveau Chronomètre de Marine

Only 9 instruments of this version are known, with movement numbers 235, 1001, 1031, 1045, 1094, 2010, 2013, 2015 und 2017. The series fitted with lever escapements begins with No. 1000, and the highest known number of these is No. 2017.

Lit: "Paul Ditisheim" by Fritz von Osterhausen, Neuchâtel 2003, pages 43-55.

34744 C: 2 D: 2 M: 2, 41, 51

5.000 - 12.000 EUR 6.700 - 16.000 USD 50.000 - 120.000 HKD







Lot of an observatory chronometer, pocket watches and pocket watch movements of high interest

Urban Brahier, Movement No. 31020, Case No. 1940, 67 mm, 259 g, circa 1950

A rare and large observatory chronometer with a 42h power reserve and original mahogany box – contest chronometer of the Concours International de Réglage de Chronomètres, Neuchâtel 1949 – with original Bulletin de Marche

Case: silver, polished. **Dial:** silvered, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** 4/5 brass plate movement "unfinished", diameter 56 mm, large Guillaume gold screw compensation balance, blued Breguet balance spring.

Concours International de Réglage de Chronomètres

For the 100 year anniversary of the republic and the canton Neuchâtel the observatory in Neuchâtel organized its last international competitions. Urban Brahier from Geneva had been working as a master régleur at Vacheron and Constantin for many years, with the réglage of tourbillons being his speciality; this was the last watch he ever entered in a test and he was awarded position 117 and a Bulletin de Marche. Richard Miklosch mentions another observatory watch which won a first prize and a Grand Bulletin de Marche.

About 15 watches with this calibre are known, most of them are signed as "movement type I" by Paul Ditisheim respectively Solvil in Geneva.



Two of these watches, No. 31012 and No. 31020 (the watch at hand), are described as "unfinished observatory chronometers".

No. 31012 is illustrated and described in: Fritz von Osterhausen "Paul Ditisheim Chronometrier", Neuchâtel 2003, p. 56ff.

34745 C: 2, 4 D: 2 M: 2, 41, 51

8.000 - 15.000 EUR 10.700 - 20.000 USD 80.000 - 150.000 HKD





94

Lajos Kunze in Tapolca, Hungary / Ing. Karl Satori "Patent", Vienna,
Height 1500 mm, circa 1890

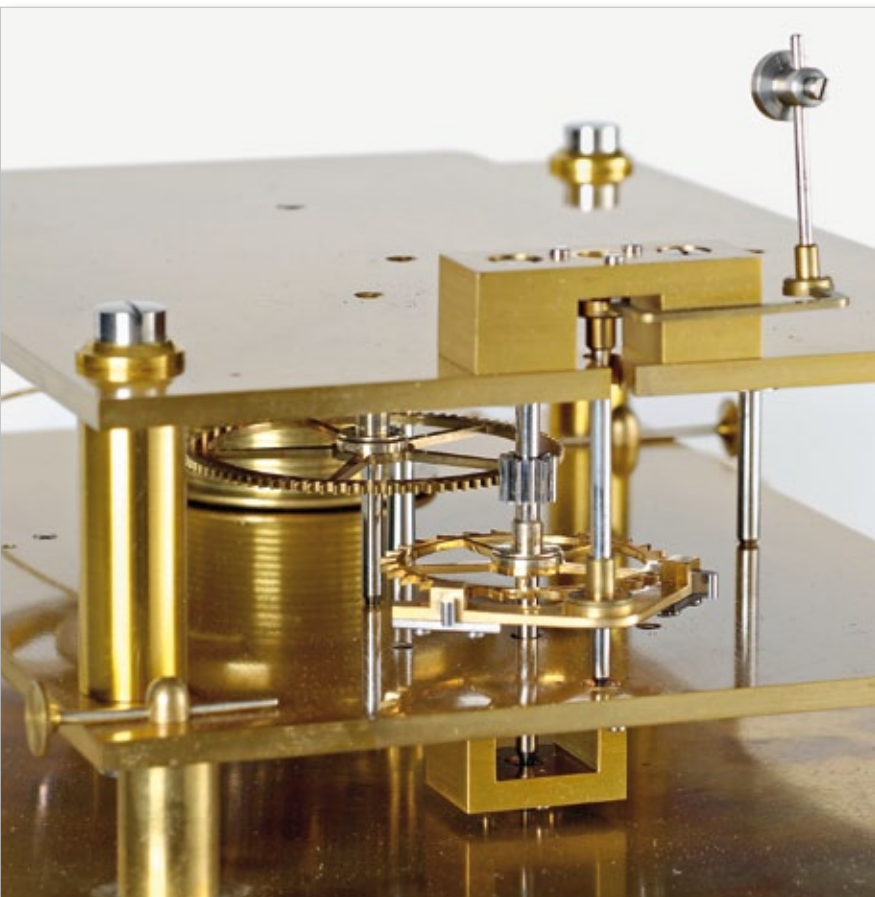
A very fine precision regulator with quartz pendulum rod according to
Satori and pendulum stimulator according to Breguet

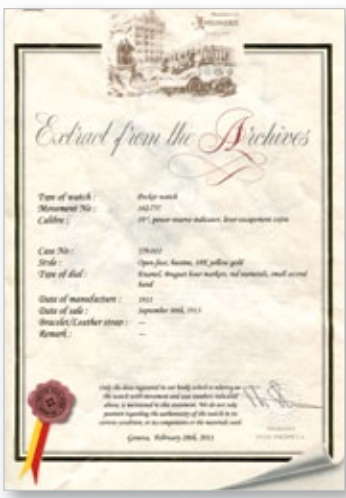
Case: mahogany, tiered, glazed on three sides, facet glass, fluted front door.

Dial: regulator dial, silvered, central minutes, hours at "6", seconds at "12", blued
spade hands. **Movm.:** solid rectangular brass plate movement, ground, zaponed,
chatoned Graham escapement with sapphire pallets, weight driven, pendulum
stimulator according to Breguet with short lever arm, quartz pendulum rod,
chromium plated pendulum bob.

34572 C: 2 D: 2 M: 2, 41

16.000 - 25.000 EUR 21.300 - 33.300 USD 160.000 - 250.000 HKD





95*

Patek Philippe & Co. Geneva / Wright, Kay & Co., Detroit, Movement No. 162757, Case No. 279012, 50 mm, 110 g, circa 1911

A gentleman's very fine, extremely rare Geneva pocket watch – Quality Extra – with 30h power reserve indicator – sold on 09/30/1913 – with Patek Philippe extract from the archives

Case: 18k gold, polished, monogrammed "SCL", à goutte, numbered and signed gold dome with engraving: "Presented to S. C. Leonard Sept. 18, 1918 by Detroit Rolling Mill Employees".

Dial: enamel, Breguet numerals, auxiliary seconds, 30h power reserve indicator at "12", signed, Louis XV hands. **Movm.:** bridge movement, nickel-plated, "fausses côtes" decoration, 8 adj., 21 jewels, wolfteeth winding wheels, Guillaume gold screw compensation balance, blued balance spring, index spring fine adjusting device, counterpoised lever, diamond endstone on balance.

34427 C: 2 D: 2 M: 2, 41, 51

18.000 - 22.000 EUR 24.000 - 29.300 USD 180.000 - 220.000 HKD





PATEK, PHILIPPE & CIE GENEVA, SWITZERLAND



96*

Charles Fasoldt, Albany New York, Movement No. 77, Case No. 194, 50 mm, 102 g, circa 1864

An important precision "Patent Chronometer" with Fasoldt's patented coaxial double-wheel lever chronometer escapement

Case: 18k gold, engine-turned, à goutte, tiered, reeded band, case maker punch mark "EH" (E. Humboldt), engine-turned and unusual signed gold dome with presentation engraving: "Made for Arthur Bott, March 12th 1864, Albany N.Y.". **Dial:** enamel, radial Roman hours, auxiliary seconds, signed: "Chas. Fasoldt Albany N.Y.". **Movm.:** bridge movement, gilt, decorated, signed, "Pat. Feb. 1.1859", train with six-armed wheels, Fasoldt's patented double-wheel lever chronometer escapement, escape wheel with large locking and small impulse wheel, gold screw compensation balance, blued balance spring, Fasoldt's patented special form fine adjusting device.

Charles Fasoldt (1818–1898)

He was born in Dresden in 1818 and was sentenced to death in 1848 because of his participation in the revolution. He managed to escape from jail though and emigrated to the United States. He settled in Albany and began setting up an impressive enterprise, which produced clocks, measuring instruments and microscopes as well as his famous watches. He sold the watches for 150 to 300 dollars per piece, which was a considerable price at the time. All watches were designed by Fasoldt himself and nearly all of them had his patented anchor escapement. For his pocket



Q.: http://watch-wiki.org/index.php?title=Fasoldt,_Charles



Q.: <http://www.colorantshistory.org/RensselaerDyeIndustry.html>

watches he invented a mechanism for winding and setting the hands - this cleared the way for the change from key wind to crown wind systems. Fasoldt patented his extraordinarily dependable escapement on March 7, 1865; the system requires no greasing and has a very strong angle of drag at both anchor pallets. Fasoldt carried out a spectacular test to prove the reliability of his escapement: he attached one of his pocket watches as well as several watches of other makers to the connecting rod of an Empire Express train engine for a return trip Albany - New York - Albany. After the bumpy ride Fasoldt's watch showed only a slight deviation while all the other watches had stopped after just a few minutes.

Arthur Bott, Albany N.Y. – a German–American success story

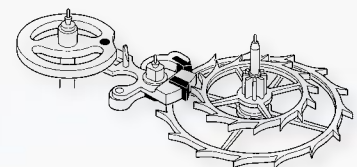
Arthur Bott was born in Fulda in 1830 and had emigrated to America as a young man, where he founded a board mill in Albany. In 1868 Bott opened the first American-owned company for dyestuffs in Albany: the "Albany Aniline & Chemical Works". He sold his shares at a great profit to Friedrich Beyer in 1871; Beyer was the founder of today's Bayer AG. The company remained the property of BASF till it finally closed its doors in 2000. Until then it had still been the largest factory for dyestuffs in the United States.

34757 C: 2, 23 D: 2, 8, 32 M: 2, 8, 30, 41

40.000 - 60.000 EUR 53.200 - 79.800 USD 400.000 - 600.000 HKD



Q.: http://www.colorantshistory.org/sitebuilder/images/Hudson_River_Aniline_Co_ca_1903_for_web-600x168.jpg







0.http://watch-wiki.org/index.php?title=Date:Potter,_Albert_H.jpg



97*

Albert H. Potter & Co., Geneva, "Pat. Oct. 11.75", Movement No. 48, 55 mm, 168 g, circa 1880

An important precision hunting case pocket watch with Potter's patented pivoted detent chronometer escapement – we know of no other Potter chronometer with Arabic numerals

Case: 18k gold, tiered, polished, signed, à goutte, glazed movement.
Dial: enamel, radial Arabic numerals, auxiliary seconds, signed, blued Breguet hands. **Movm.:** specially designed bridge movement, nickel-plated, decorated, gold-chatoned, "Escapement Pat. Oct. 11.75", "Plate desn Pat. Jan. 4.76.", special form pivoted detent chronometer escapement, heavy compensation balance with gold and platinum screws, freesprung, blued, helical balance spring.

Albert H. Potter pivoted detent chronometer

The present watch is an excellent example of the very highly finished pivoted detent chronometer calibre created by Albert H. Potter; Potter was and remains probably the most celebrated American maker of pocket chronometers. In the latter part of his life he worked in Geneva, where he



was able to find accomplished craftsmen to work with him. This watch features a number of peculiarities which are typical for the work of Albert Potter. It has his patented safety barrel (patent No. 168581) to protect the going train from the effects of mainspring breakage; it uses a considerable amount of height, which means that the spring is unusually narrow for such a large watch. The pivoted detent escapement has Potter's own design of pivoted detent with a special arrangement for the spring intended to make the passing action as smooth as possible; a circular counterpoising tail is carried on a piece at right angles to the blade near the free-end of the detent. A single pin set in the end of the escape wheel cock provides banking for the detent. Therefore no adjustment for the depth of locking is needed. This arrangement of the passing spring on an outrigger on the end of the detent was used earlier by James Ferguson Cole. The elegant plate design of this calibre allows for easy setting of the train and was patented on April 5, 1887. The mechanism for winding and setting is unique for Potter, although he did not patent this particular design: its intermediate setting wheel moves vertically for engagement, the click pin protruding by the barrel affords an easy and secure means of letting the spring off, and Potter's typical glazed cuvette allows the movement to be seen. There are very small discrepancies between Potter's early chronometers and the later ones; early ones have spotted movements while the later ones are usually decorated with Geneva stripes and were almost always stamped with Potter's large trademark, unlike the early ones. Kalish mentions that Potter used to say he had no need to stamp his cases, since everyone recognized his work anyway. Early pieces have a traditional balance spring stud, the later ones are far more elegant. This watch uses several of Potter's patents and has their details engraved on the bridges. The plate design was patented on January 4, 1876 (American patent No. 8888), the escapement (patent No. 168582), the motor barrel (patent No. 168581) and the balance (patent No. 168583), on October 11, 1875. The same inventions were patented six weeks earlier in England under patent No. 2985 of Aug 25, 1875. Albert Potter's work is not only rare but also always of the highest quality and with completely original designs.

34403 C: 2 D: 2 M: 2, 8, 30, 41

70.000 - 110.000 EUR 93.100 - 146.300 USD 700.000 - 1.100.000 HKD





98*

S. Smith & Son Ltd., Trafalgar Square, London, Makers to the admiralty & the Indian government, Movement No. 312-21, 54 mm, 144 g, circa 1913

An important precision pocket watch with tourbillon, tested at the Kew Teddington Observatory in 1918

Case: 18k gold, tiered, polished, case maker's punch mark "FT" (Frederick Thoms), glazed movement. **Dial:** enamel, radial Roman numerals, auxiliary seconds, 30h power reserve indicator, blued spade hands.

Movm.: 3/4 plate movement, frosted, gilt, chatoned, signed, finely polished steel tourbillon cage, optionally keywind or crownwind, chain/fusee, lever escapement, gold screw compensation balance.

S. Smith & Son

A leading firm in London for high quality and complicated watches at the turn of the century, S. Smith & Son was founded in 1851 by the jeweller and watchmaker Samuel Smith. Nicole Nielsen produced watches for Smith. In addition to the wide range of watches and clocks for private customers, Smith also built reliable chronometers which made the firm a supplier to the Admiralty. Under the management of Herbert S.A. Smith the firm developed into a large manufacturing company that had its own research laboratories; in the next generation Sir Alan Herbert Smith extended the company product range further and began with the production of automobile and aircraft instruments. Around this time a period of general decline for British horology began; even so, a few British watchmakers created magnificent, ultra-complicated watches, as if to prove to the world that they were still the best. Some of these watches were made in collaboration with the most renowned Swiss watch companies. Charles Frodsham, Edward John Dent, and Samuel Smith were the London watchmakers best known for this, as well as J. W. Player in Coventry. Even among all the British Grand Complication watches of the 20th century this watch stands out.

34407 C: 2, 4 D: 2, 31 M: 2, 41

50.000 - 70.000 EUR 66.500 - 93.100 USD 500.000 - 700.000 HKD







99

A lot of four measurement instruments

Koch Fecit Berolini, 133 mm, circa 1760

A fine goniometer

Case: brass, finely engraved and decorated.

French/Italian, length 268 mm, circa 1680

A rare reduction compass

Case: brass and iron, engraving: "Linea dividenda", "Augmentatio", "Imminutio".

Nicolas Bion, Paris (1655-1733)

A rare goniometer

Bleuler, London, circa 1780

A rare bone proportional compass

34441 C: 2, 11

2.000 - 3.000 EUR 2.700 - 4.000 USD 20.000 - 30.000 HKD

100

German, 97 x 57 x 29 mm, circa 1790

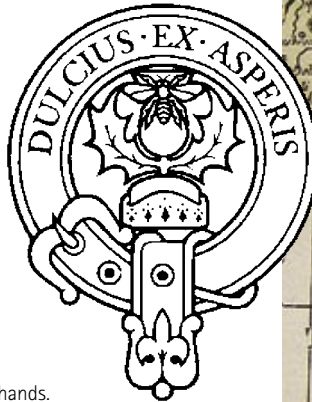
A rare pedometer in its original Maroque leather box

Case: brass, silvered. Dial: Arabic divisions 1-10, 10-100, 100-1000,

1000-10000, steel hands. Movm.: rectangular brass movement.

34440 C: 3, 24

900 - 1.500 EUR 1.200 - 2.000 USD 9.000 - 15.000 HKD



101

English, Case No. 193, 54 mm, circa 1900

A rare opisometer with original leather box with embossed family crest of the Fergusson Clan

Case: brass, gilt. Dial: enamel, arabic numerals, spade hands.

A simple opisometer consists of a toothed wheel of known circumference on a handle. The wheel is placed in contact with the curved line to be measured and run along its length.

The instrument is most commonly used to measure the lengths of roads, rivers and other line features on maps. Opisometers designed for this purpose provide scales reading the measured distance in kilometers and miles.

Source: "Wikipedia, the free encyclopedia" - "Opisometer", <http://en.wikipedia.org/wiki/Opisometer>, as of: 02/20/2012.

Clan Fergusson

Clan Fergusson is a Scottish clan which has multiple geographic origins across Scotland. Consequently the Fergussons may be viewed as both a Highland and a Lowland clan.

"Sons of Fergus" the world over have gained distinction in nonmilitary activities, e.g. in the law, the church, government, the arts and sciences, medicine, education, agriculture and in business and industry. Mention can only be made of Adam Fergusson the philosopher (1724-1816) and Robert Fergusson (1750-1774) the poet and mentor of Robert Burns. And in the realm of romance, the heroine of the song Annie Laurie was married to Alexander Fergusson of Craigdarroch. Source: http://en.wikipedia.org/wiki/Clan_Fergusson, as of 03/24/2012.

<http://www.clanfergusonsociety.co.uk>

34486 C: 2, 11 D: 2

1.500 - 2.500 EUR 2.000 - 3.400 USD 15.000 - 25.000 HKD





99

101

100



102

**Henri Motel, Horloger de la Marine Royale, Movement No. 84,
58 x 130 x 140 mm, circa 1855**

**A rare ship's chronometer - sold on 07/01/1829 to the French Navy depot
in Toulon**

Case: mahogany box, screwed on ivory shield, engraving "71 H. Motel". **Dial:** silvered, signed: "Henri Motel, Horloger de la Marine Royal, Dépôt de la Marine, No. 84", inlaid radial Roman numerals, large seconds, blued Breguet hands. **Movm.:** brass full plate movement, laquered, "fausses côtes" decoration, signed, conical steel movement pillars, chain/fusee, pivoted detent chronometer escapement according to Henri Motel, bimetallic four arm chronometer balance with 4 movable weights and gold and steel screws, adjustable balance spring fitting device with 4 adjusting screws, blued conical freesprung balance spring.

Jean-François Henri Motel (1786-1857)

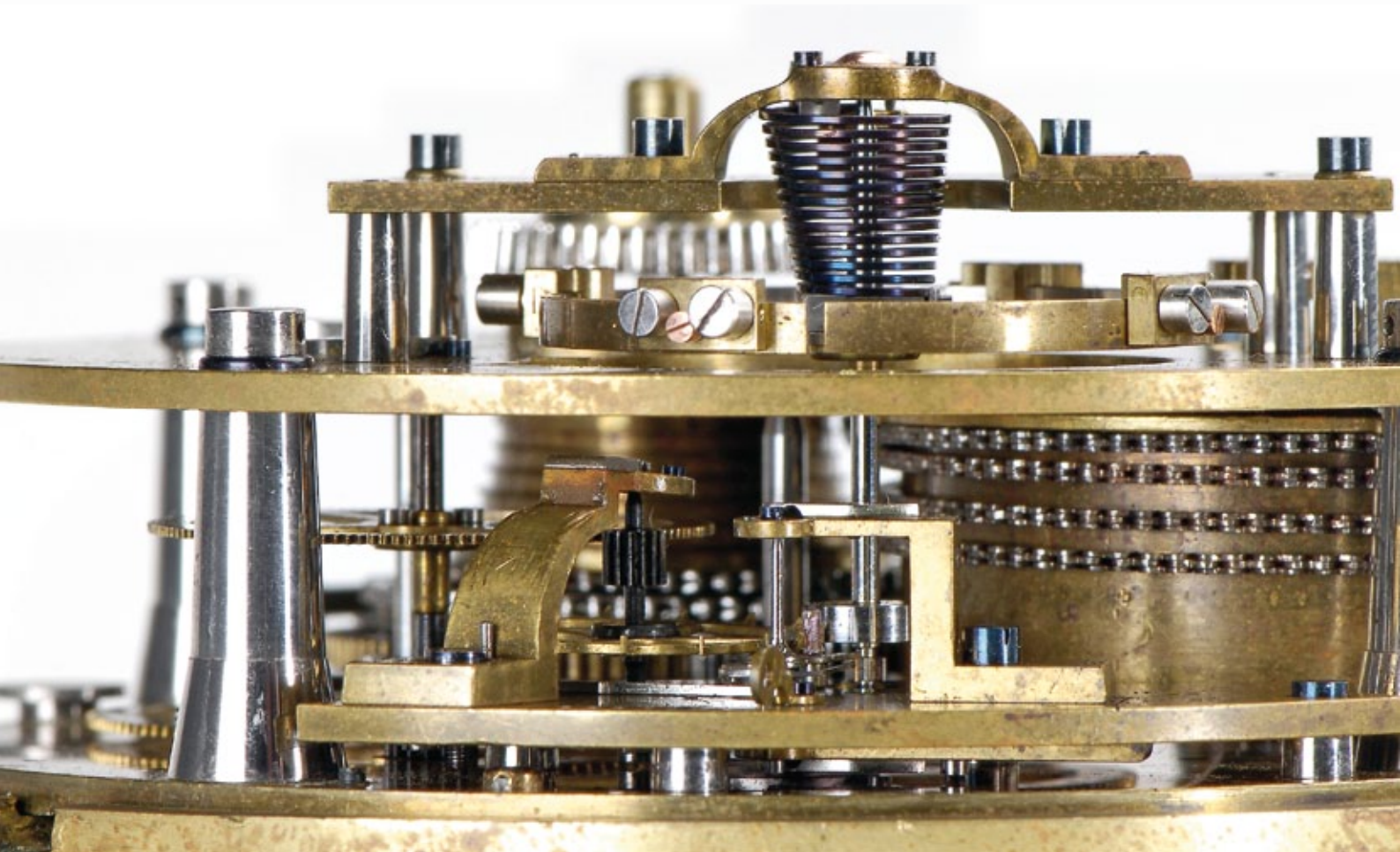
He was born at Margny-Lès-Compiègne on 31 December 1786 and is considered the best known of Berthoud's pupils. His father, Louis Nicolas Motel, was a farmer and tavern-keeper. Motel went in 1794 to Prytanée and then as a boarder to the Ecole des Arts et Métiers at Chalons until 1806, when he obtained the qualification of Aspirant. He was then selected to go to Paris to be trained in the art of horology at the expense of the government; his instructor was to be Louis Berthoud, horloger de la Marine. Motel had barely finished his apprenticeship when Berthoud died suddenly in September 1813. His widow appealed to Motel to continue Berthoud's workshop and complete the training of her two sons. On 14 August 1819 Motel married Louise Elisabeth Herbet. He established himself in 12 Rue de l'Abbaye in 1823 and exhibited for the first time in 1827 when the jury awarded him a Silver Medal for his chronometers and astronomical clocks and the comment '...none produces horology with greater precision than Mr. Motel'.

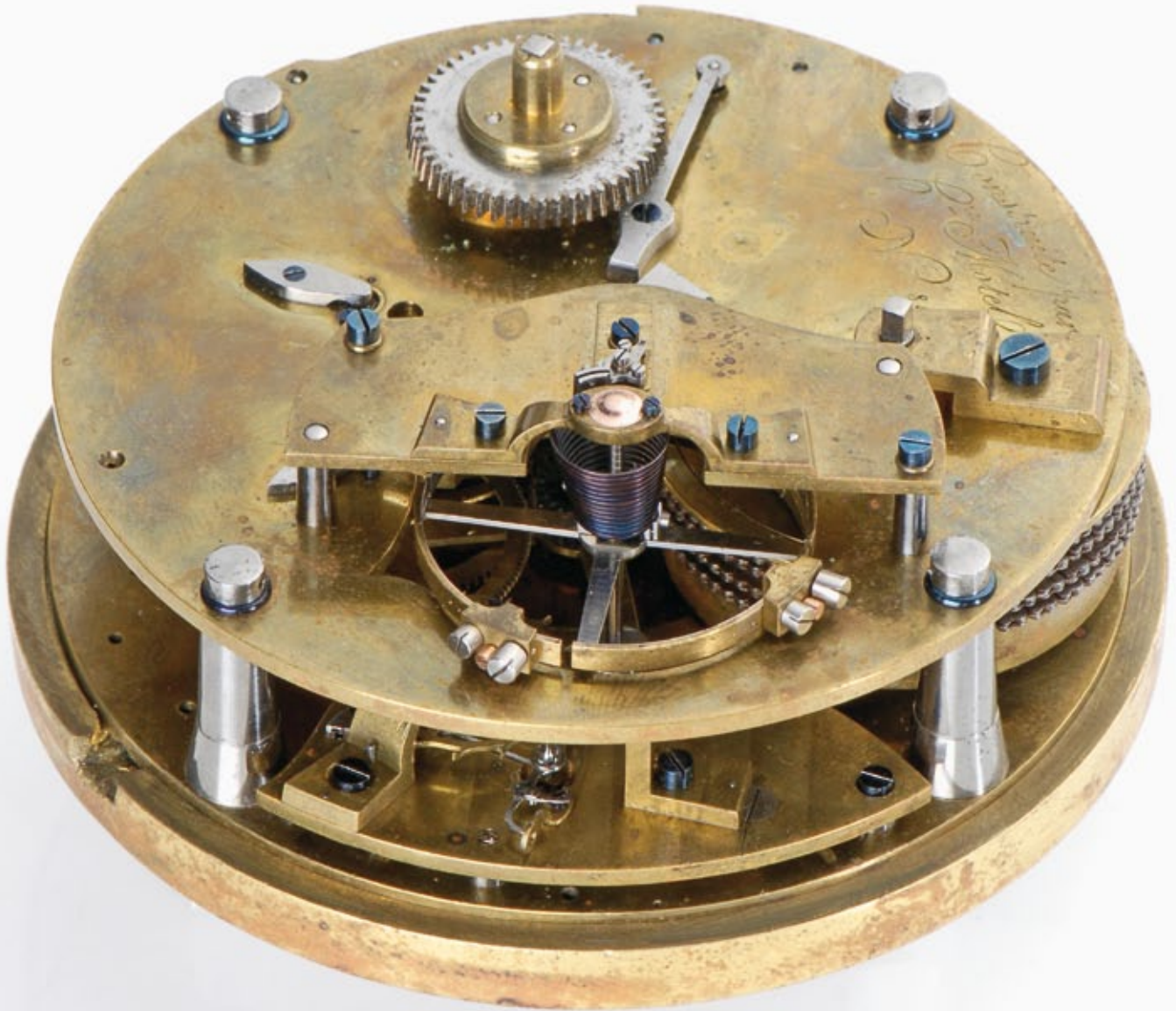
Source: "Longitude at Sea in the time of Louis Berthoud and Henri Motel",

Jean-Claude Sabrier, Geneva 1993, p. 593ff.

34794 C: 2, 5, 9 D: 3, 5, 8 M: 2, 8, 41, 51

10.000 - 15.000 EUR 13.300 - 20.000 USD 100.000 - 150.000 HKD





Handwritten text on the brass plate, likely a signature or model number.



103

Louis Berthoud à Paris, Movement No. 85, 109 mm, circa 1808

A very fine, rare horizontal table chronometer with Berthoud's pivoted detent chronometer escapement and regulator dial – formerly as a gimballed ship chronometer sold to M. Lachezazaut, Commandant le navire "L'Auguste" à Bordeaux in August 1809, for 2,000 francs.

Case: brass, gilt, circular, facet glazed middle part with moulded Tuscan columns, moulded base and cornice. **Dial:** regulator dial, enamel, radial Roman hours at "12", auxiliary seconds, central minute indicator with Arabic numerals, blued hands. **Movm.:** brass full plate movement, signed, chain/fusee, pivoted detent chronometer escapement, three-arm bimetallic chronometer balance with 3 movable trapezoid weights with adjusting screws, freesprung blued helical balance spring.

Described in: "La Longitude en Mer à l'Heure de Louis Berthoud et Henri Motel" by J.-C. Sabrier, Geneva 1993, pp. 541, 550, 551.

As with most of the high quality French ship chronometers this piece does not have its original case anymore. However, the conversion into a table chronometer was carried out perfectly and the clock makes a great visual impact. It was most likely remodelled into its present form in the late 19th century.

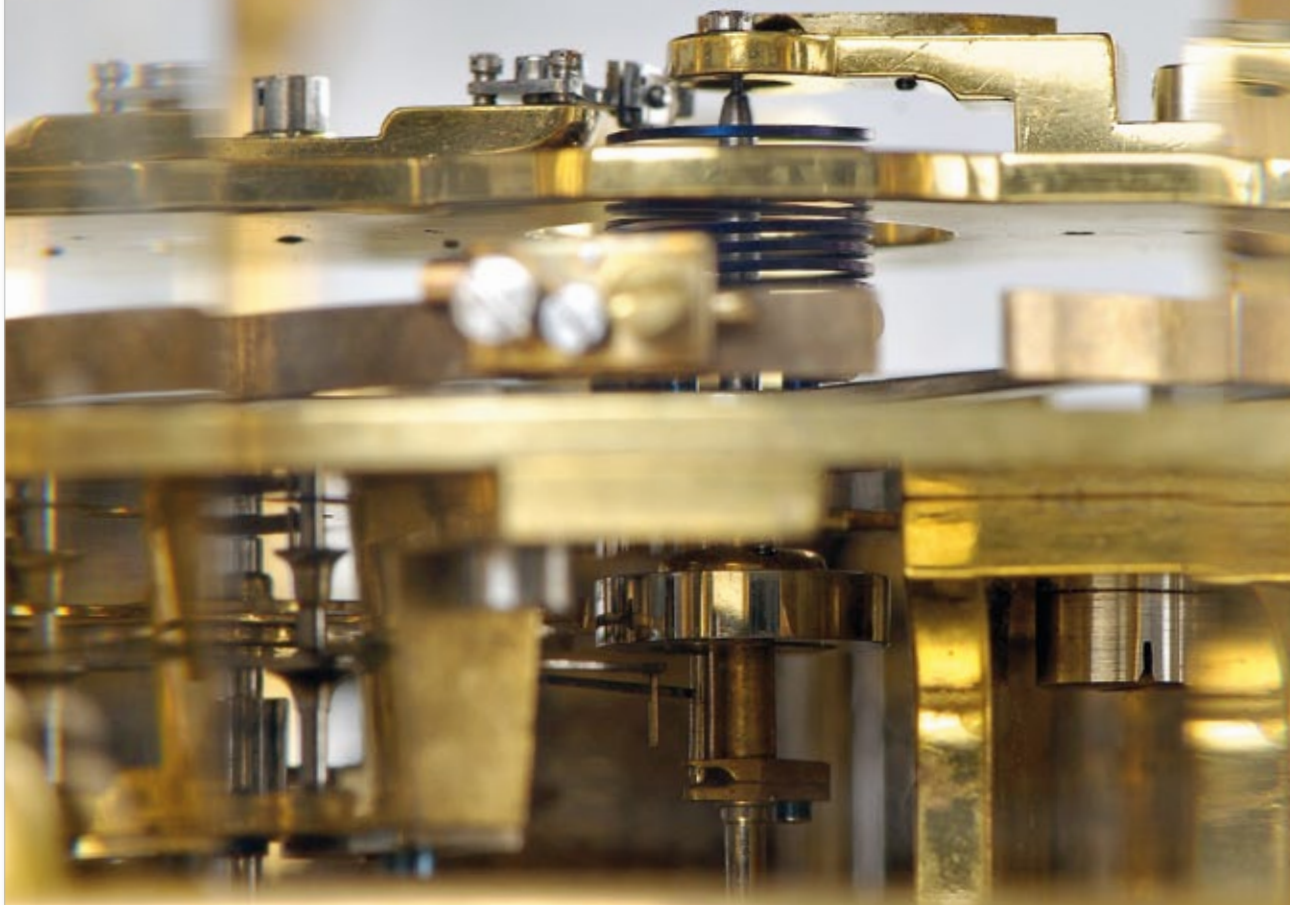
Louis Berthoud

When Louis Berthoud took over the management of his uncle Ferdinand's workshop in Paris in 1784, following the suicide of Henry Berthoud in 1783, Ferdinand insisted that accurate accounts should be kept on the firm's activities. These are preserved in the Conservatoire National des Arts et Métiers in Paris. According to the books, this watch is recorded as "Montre Marine, moyenne grandeur à suspension, boîte d'argent" ("marine clock, medium size with suspension, in a silver case").

34570 C: 2, 21, 22 D: 2 M: 2, 41, 51

20.000 - 25.000 EUR 26.600 - 33.300 USD 200.000 - 250.000 HKD







104

**Breguet à Paris, Movement No. 3529 /5052,
180 x 160 x 180 mm, circa 1820**

An important, rare ship's chronometer manufactured in best movement quality "Garde Temps" - sold on 19th July 1842 to the Ministère de la Marine Royal for the price of 2400 Francs

Case: mahogany, inlaid numbered brass shield, with lid, slide and glass, case key, matt silvered brass gimbals and bowl, two-body. **Dial:** silvered, signed, numbered, inlaid Roman numerals, auxiliary scale for hour/minute, auxiliary seconds, blued spade hands. **Movm.:** brass movement, numbered key, conical movement pillars, 2 going barrels, adjustable spring detent chronometer escapement, adjustable tripod for the mounting of the balance spring, heavy chronometer balance with 8 screws, helical, blued balance spring.

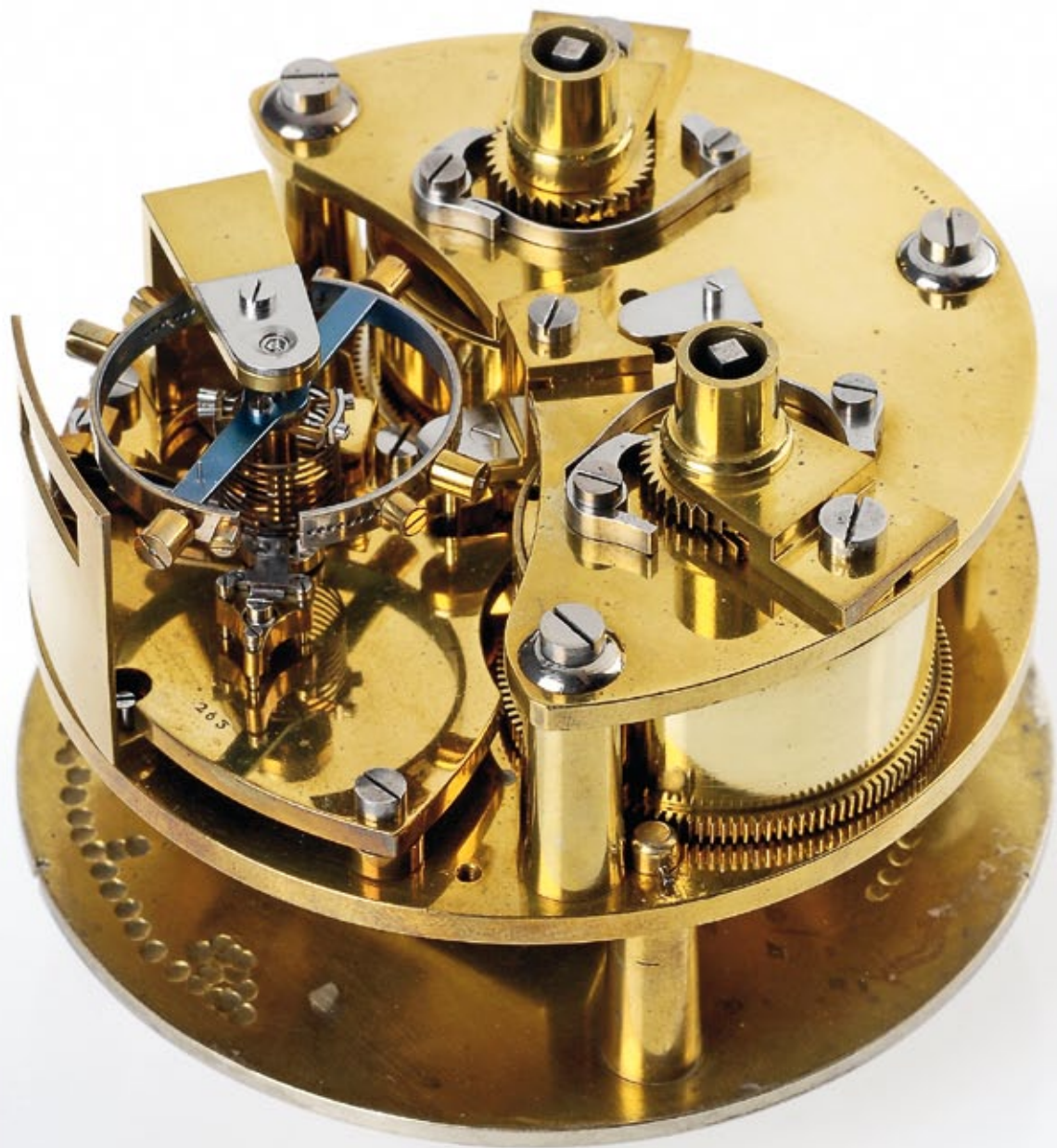
Heinrich Johann Kessels and Abraham Louis Breguet

According to the "registres de fabrication" in the Breguet à Paris company archives Heinrich Johann Kessels worked on this chronometer during his time with Abraham Louis Breguet (1820-1821).

Illustrated and described in: Hans von Bertele, "Marine und Taschenchronometer", Munich 1981, p. 175.

34585 C: 2 D: 2 M: 2, 41, 51

15.000 - 20.000 EUR 20.000 - 26.600 USD 150.000 - 200.000 HKD





http://watch-wiki.org/index.php?title=Date:Lepaute,_Jean_Ano&file=9.jpg

105

Lepaute à Paris, Horologer de l'Empereur, Inv. et Fecit 1807, No. 4, Height 440 mm, circa 1807

An important precision regulator with equation of time table and four seconds remontoir of museum quality, with half hour / hour self strike, centre seconds and pin wheel escapement – created by an outstanding French clockmaker, with dial by Dubuisson, one of the most renowned French enamel painters

Case: mahogany, upright oblong case, moulded base and cornice, glazed on three sides, engraved firegilt glazed bezel with palm frieze decor, concealed opening mechanisms. **Dial:** enamel, domed, signed, radial Roman numerals, centre seconds, blued steel hands. Additional inserted enamelled equation of time table. **Movm.:** solid and very fine rectangular pendulum full-plate movement of perfect quality, polished, signed: "Lepaute inventit M. & fecit à Paris 1807 + 11, No. 4", solid movement pillars, 2 barrels for going and striking train, fine quality train and pinions, pin wheel escapement, 1 locking plate for the hour strike with 1 hammer/1 bell, precision adjusting device, matted lever system with adjustable weight for the mechanism of the remontoir with governor, steel/brass/gridiron pendulum with heavy bob.

Equation of Time

In astronomy, the equation of time is the difference between apparent solar time and mean solar time. The equation of time is different every day; its value alternates between -14.59 and +16.15 minutes. A sector or a hand is used to indicate the difference.

Remontoir

The remontoir, a rare horological device, was designed to provide a constant force to the pendulum. The main power source keeps a supplementary buffer spring wound, which releases a constant energy directly to the escapement. The remontoir is intended to counter the fluctuations in the going train and the diminishing power of the mainspring.

Pierre-Basile Lepaute (1750-1843)

Pierre-Basile Lepaute (who called himself Sully-Lepaute) took over the famous company established in the 1740's and ran it together with his son Pierre-Michel Lepaute (1785-1849). He held the title of Horloger de l'Empereur during the Empire and Horloger du Roi at the Restoration and the July Monarchy. Lepaute's company was the main supplier of clocks to the Garde-Meuble during the times of the Empire. He was admitted to the Exhibitions of the Products of the Industry in 1819 and 1823. The Lepautes were one of France's leading clock and watchmaking families. They were inventors and writers as well as researchers and exceptional craftsmen. Their clients included Louis XV, Louis XVI, Madame du Barry, Duc de Bourbon, the Princesse de Monaco, King Ferdinand VI, King Charles III and Charles IV of Spain.

34565 C: 2 D: 2 M: 2, 41

35.000 - 45.000 EUR 46.600 - 59.900 USD 350.000 - 450.000 HKD





TEMPS MOYEN AU MIDI VRAI

JANVIER	FEBVIER	MARS	AVRIL	MAI	JUIN	JULI
1	1	1	1	1	1	1
2	2	2	2	2	2	2
3	3	3	3	3	3	3
4	4	4	4	4	4	4
5	5	5	5	5	5	5
6	6	6	6	6	6	6
7	7	7	7	7	7	7
8	8	8	8	8	8	8
9	9	9	9	9	9	9
10	10	10	10	10	10	10
11	11	11	11	11	11	11
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29	29	29	29	29	29	29
30	30	30	30	30	30	30
31	31	31	31	31	31	31



106

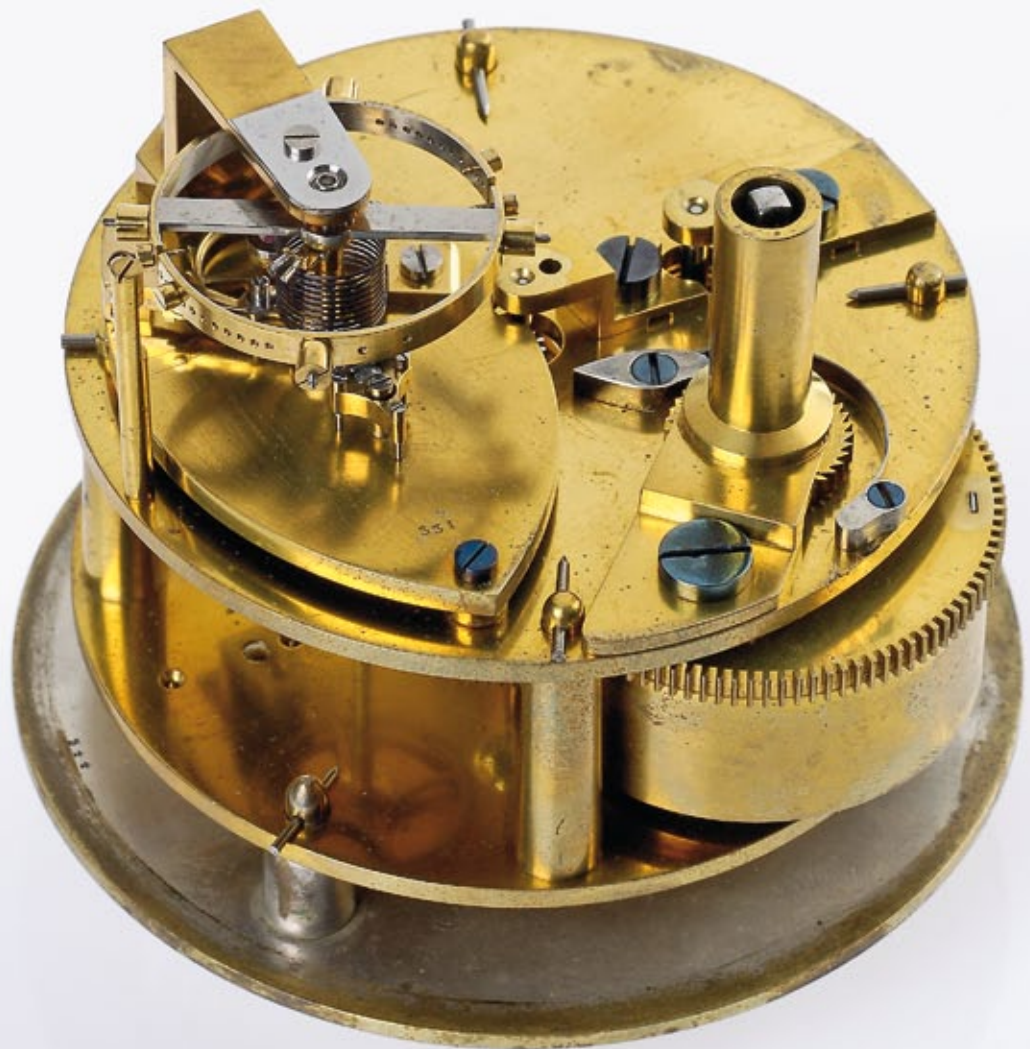
Breguet, Neveu & Comp., No. 344, 160 x 200 x 185 mm, circa 1844

A rare two day ship's chronometer – sold on 12. Nov. 1844 to Monsieur Jean del Prato for the price of Frs. 1080

Case: mahogany, brass inlays, screwed on brass shield, numbered, handle on top, brass gimbals and bowl, with lid and glass. **Dial:** silvered, signed, numbered, radial Roman numerals, auxiliary seconds, spade hands. **Movm.:** brass movement, polished, gilt, solid movement pillars, navette shaped echapement with justable detent spring, screw compensation balance, freesprung blued balance spring, diamond endstone on balance.

34577 C: 3, 30 D: 3, 5, 8, 51 M: 2, 41, 51

11.000 - 15.000 EUR 14.700 - 20.000 USD 110.000 - 150.000 HKD



107

Charles Frodsham, London, Case No. 2490, Height 275 mm,
circa 1890

A very fine 8-day table chronometer with spring detent escapement

Case: burlwood, rectangular moulded base and cornice, glazed upper part and sides, levelling device, hinged front door with domed glass, 4 bun feet. **Dial:** silvered, radial Roman hours, auxiliary seconds at "12", 8 day power reserve indicator, blued spade hands. **Movm.:** rectangular brass full plate movement, gilt, decorated, chain/fusee, keywind, baluster-shaped movement pillars, 8 day-movement, balance stop device, spring detent escapement, bimetallic chronometer balance with 6 screws and 2 cylindrical weights, freesprung blued balance spring, set diamond endstone on balance.

34568 C: 2 D: 2 M: 2, 41

5.500 - 8.000 EUR 7.400 - 10.700 USD 55.000 - 80.000 HKD





108

Recordon, London, "Chronomètre", 77 mm, 325 g, circa 1815

An extremely rare, very fine, large deck chronometer with a spherical balance spring – attributed to J. F. Houriet

Case: silver, polished, engraved, gilt dome. **Dial:** silvered, engine-turned, radial Roman numerals, auxiliary seconds, blued Breguet hands.

Movm.: 4/5 plate movement, keywind, frosted, gilt, chain/fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 screws and 2 movable trapezoid weights, freesprung spherical balance spring, florally engraved balance cock.

Deck Chronometer with spherical balance spring

This large chronometer is likely to have been manufactured in Switzerland and is attributed to the watchmaker Jacques Frédéric Houriet (1743-1830). Houriet is famous as one of the finest Swiss makers. During his career he apprenticed with renowned Parisian makers such as Julien and Pierre Le Roy and Ferdinand Berthoud.

The description on the cuvette has caused some confusion; not only are words misspelled but it also claims that the watch has a whirlwind regulator. This comes close to the translation Recordon used for his imported tourbillons, when he describes them as using a 'whirling about regulator'.

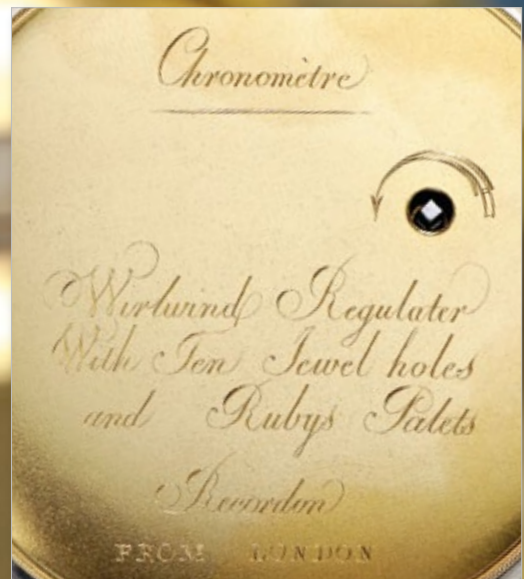
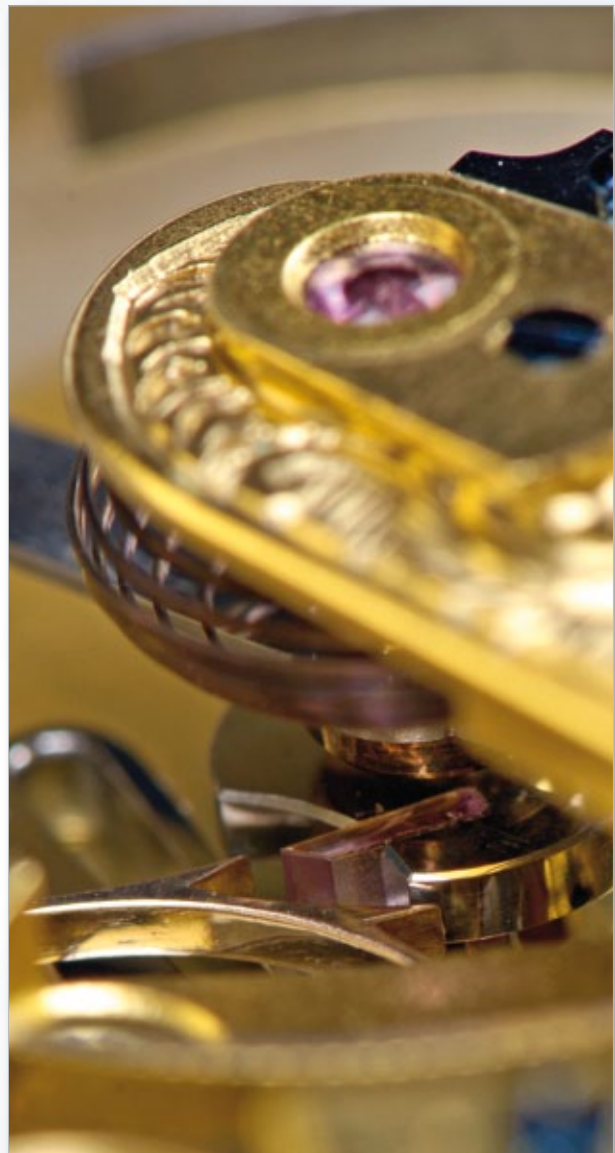
The attribution for the present timepiece is based on the of caliber type used, which is typical to Houriet's tourbillons, and on the use of the spherical balance spring, which Houriet devised in 1814 and later brought into Switzerland.

The dial signature is a reference to Louis Recordon. Recordon, originally from Switzerland, sold watches at 33, Cockspur Street, London after having taken over the shop from Joseph Emery. Recordon occasionally acted as agent for Breguet, who in fact had extensive dealings with Houriet during the French Revolution himself.

Detailed description and illustration in: Sotheby's "Masterpieces from the Time Museum", vol. II, New York 2004, page 144.

34191 C: 2 D: 2 M: 2, 41

20.000 - 30.000 EUR 26.600 - 39.900 USD 200.000 - 300.000 HKD





109

John Arnold, London, Inv. et Fecit, No. 16, 140 x 140 mm, circa 1783

An important early marine chronometer, contemporary later octagonal mahogany case - only the fourth sea chronometer John Arnold ever fitted with his own spring chronometer escapement

Case: mahogany, octagonal, brass bezel, domed glass. **Dial:** enamel, creamy coloured, Roman hours I-XII, Arabic minutes 5-60, large seconds, blued steel hands. **Movm.:** full plate movement, moulded pillars, signed, chain/fusee, Arnold's spring detent escapement, large bimetallic Z-balance, gold helical balance spring, large regulator pointer and additional cock with screw for fine adjusting device, diamond endstone.

Most important object, one of the first marine chronometers, manufactured by one of the pioneers of chronometer making. Illustrated and described in: "100 years of precision timekeepers from John Arnold to Arnold & Frodsham 1763-1862" by Hans Staeger, Filderstadt 1997 page 297-300 with the following comment: "The chronometer is in good working order. All components are original."

34571 C: 2, 21, 22 D: 2, 32, 33 M: 2, 41, 51

22.000 - 28.000 EUR 29.300 - 37.300 USD 220.000 - 280.000 HKD



http://watch-wiki.org/index.php?title=Arnold_John_%281736-1799%29





JOHN ARNOLD
LONDON
N° 16



110

Utzschneider, Liebherr u. Werner in Munich, Height 2090 mm, circa 1810

An extremely rare, early German astronomical seconds pendulum clock of exceptional importance for the history of precision time keeping in Southern Germany. Only 10 of these seconds pendulum clocks are known; 8 of them are held by European museums.

Case: wooden case (later 1880), black, moulded, tiered, glazed front door and sides.
Dial: silvered regulator dial with large seconds at "12", Arabic 24h indication at "6", blued Breguet hands, signed: "Utzschneider, Liebherr u. Werner in München". **Movm.:** slim, solid rectangular 4 pillar brass movement, Huygens weight driven mechanism via front pulley with lock, Graham escapement, gridiron pendulum created by Franz Joseph Mahler as a variation of the Ellicott compensation pendulum; heavy brass bob on adjustable suspension.

Joseph Liebherr (1767-1840)

Liebherr was the third son of Xaver Liebherr and was born in Immenstadt. He and his two younger brothers were trained by their father, who was a church clock maker and mechanic. Joseph went to Munich in 1801 and met Georg Friedrich von Reichenbach; they founded a mathematical institute together in 1802 (from 1804 on the Mathematical Physical Institute Reichenbach Utzschneider and Liebherr). Liebherr left the institute in 1812 and started his own business; in 1815 he had his own pendulum clocks for sale, his main interest, however, lay with the construction of mathematical instruments. In 1816 the Mechanical Workshop Utzschneider, Liebherr et Werner was founded; associates were amongst others Joseph von Fraunhofer, von Reichenbach and Franz Joseph Mahler (who later married Liebherr's daughter Josepha). In 1817 Liebherr became a member of the Polytechnic Association. After the business closed down Liebherr moved to Kempten in 1823 but returned to Munich in 1827 to teach mechanics. He became a professor at the Polytechnic School where he upgraded instruments, constructed models and designed astronomical clocks.

Source: Wikipedia "Die freie Enzyklopädie" - "Joseph Liebherr", http://de.wikipedia.org/wiki/Joseph_Liebherr, as of 03/30/2012

34566 C: 2, 21, 22 D: 2, 8 M: 2, 41, 51

22.000 - 30.000 EUR 29.300 - 39.900 USD 220.000 - 300.000 HKD



60

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5

60

55

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50

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Utzschneider Liebhart u. Werner in München

45

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111

Berthoud à Paris, 41 mm, 50 g, circa 1780

A very fine, rare, skeletonized verge pocket watch, glazed on both sides

Case: 18k gold, engraved, gemstone-set edging, chased and engraved "à trois couleurs" band, large lateral hinge. **Dial:** enamel, radial Roman hours, gemstone-set, signed, gemstone-set pierced hands. **Movm.:** skeletonized, hand-engraved, firegilt, chain/fusee, moulded pillars, regulation device for flat balance spring, verge escapement, three-arm steel balance.

34676 C: 2, 8, 38 D: 2, 33 M: 2, 41, 51

4.500 - 6.000 EUR 6.000 - 8.000 USD 45.000 - 60.000 HKD



112

Jaques Coulin & Amy Bry a Genève, Movement No. 2309, Case No. 2309, 39 mm, 64 g, circa 1770

A fine pair-cased verge pocket watch with enamel medallion

Case: outer case - 20k gold, two-tone, florally engraved band, on reverse side paste-set polychrome enamel medallion with the portrait of a noble lady, large lateral hinge, paste-set bezel, thumb piece set with pastes. Inner case - 20K gold, polished. **Dial:** enamel, radial Roman hours, paste-set Louis XVI hands. **Movm.:** full plate movement, keywind, firegilt, chain/fusee, baluster-shaped movement pillars, three-arm brass balance, very finely engraved and pierced balance cock with mascarons.

34736 C: 2, 33 D: 2, 33 M: 2, 41, 51

3.500 - 5.000 EUR 4.700 - 6.700 USD 35.000 - 50.000 HKD





113

Geneva, 90 x 57 x 12 mm, circa 1850

A rare "Carnet du Bal" ("Dance Card Box") with watch in a secret compartment

Case: gold enamel, rectangular case, the front with an octagonal engine-turned and translucent cobalt blue enamel medallion decorated with diamond set foliage concealing a small watch movement. The ground engraved overall with twined lilly leaves and flowers on a hatched ground, the interior with silk lining and memorandum slip in a stand.

Dial: enamel, radial Roman numerals, blued spade hands. **Movm.:** bridge movement, frosted, gilt, cylinder escapement, three-arm brass balance.

34614 C: 2, 40 D: 2 M: 2, 41, 51

22.000 - 30.000 EUR 29.300 - 39.900 USD 220.000 - 300.000 HKD





114

"MO", presumably Mexican, 63 x 43 x 17 mm, circa 1850

A rare three- colour gold box

Case: gold, Mexican prestige marks, French import marks for gold 1893. Upright form and oval section, decorated in coloured golds on one side with a heart lying on an altar, on the other with a flower bouquet in a vase, within strapwork, garlands and cornucopias on a textured "sablé" ground, diamond pushpiece.

34702 C: 2

3.500 - 4.500 EUR 4.700 - 6.000 USD 35.000 - 45.000 HKD

115*

Master's Mark "CCS" (Charles Collins & Sons), Hanau, 84 x 59 x 18 mm, circa 1870

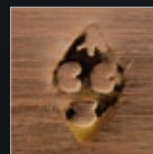
A rare four-colour gold snuff box with enamel decoration

Case: gold, standard "56" zolotnik (14k gold), master's mark "CCS" (Charles Collins & Sons, Hanau), case maker's punch mark "GB" and St. Petersburg town mark.

Oblong case, engine-turned sides with acanthus and rocaille ornamentation. Hinged lid with medallion with volutes: musical instruments, torch, dove and flowers in four-colour gold on a "sablé" background. Edges with blue foliage enamel decorations.

34392 C: 2, 7

7.500 - 8.500 EUR 10.000 - 11.400 USD 75.000 - 85.000 HKD





116

Master's mark "CCS" (Charles Collins & Söhne), Hanau, 88 x 34 x 33 mm, circa 1850 / 1710

A very fine and extremely rare gold gift snuff box with enamelled miniature portrait

Case: 18k gold, oblong case; lid, sides and base with engine-turned pattern and carved framing, flower tendril decorations around the whole box. Lid with central round medallion, polychrome enamelling: portrait of a court lady in a flat gold frame with four diamonds in flower-shaped settings, hinged lid.

34141 C: 2, 19

6.000 - 8.000 EUR 8.000 - 10.700 USD 60.000 - 80.000 HKD

117

Maker's mark: crown above "GRC" (unidentified master), Switzerland, 90 x 35 x 13 mm, circa 1800

A rare gold enamel snuff box "At Lake Lucerne"

Case: 18k gold, rectangular case with bevelled edges, all sides engine-turned; lid, sides and base with translucent cobalt blue enamelling. Hinged lid with crescent-shaped enamel medallion framed by a gold guilloché border; polychrome miniature painting of three fishermen in a boat on the banks of Lake Lucerne. Lid and base with carved floral gold tendrils with white and red enamel blossoms and leaves; bevelled edges decorated with engraved geometric pattern framed by translucent foliage scrolls.

34129 C: 2, 33

8.000 - 14.000 EUR 10.700 - 18.700 USD 80.000 - 140.000 HKD





118

Frères Wiss & Menu à Genève, Movement No. 10377,
44 mm, 62 g, circa 1790

A decorative Geneva gold enamel verge pocket watch "The Dressing of the Bride" made for Louise Giardini Loschir à Modéna

Case: 18k gold, half pearl set bezels on the front and back side, the back cover with a polychrome enamel scene "The Dressing of the Bride", decorative band depicting a dog hunting a swan. **Dial:** enamel, polychrome painted scene of two kissing cupids, Arabic numerals, cathedral hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, solid movement pillars, verge escapement, three-arm brass balance, blued balance spring, fine florally engraved and pierced balance bridge.

34683 C: 2 D: 2, 16 M: 2, 30, 41

3.500 - 5.000 EUR 4.700 - 6.700 USD 35.000 - 50.000 HKD



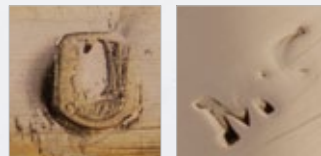


119

A fine Swiss gold enamel snuff box "The Triumph of Pleasure", circa 1810

Case: 18k gold, octagonal case, all sides engine-turned and with translucent cobalt blue enamelling. Folding lid with opaque polychrome miniature painting: allegory of pleasure, personified by a female in a chariot drawn by leopards; she wears an antique-like garment and has a laurel wreath in her hair, and is accompanied by women and children dancing and playing music. Stylized half pearl-set floral and foliate design under translucent cobalt blue enamel. Diamond-shaped Champlévé bordering on the lid and the base, white and blue enamel and gold décor. Bevelled corners with doves in white Champlévé enamel, 86 x 45 x 17 mm.
 34699 C: 2, 5, 17

25.000 - 30.000 EUR 33.300 - 39.900 USD 250.000 - 300.000 HKD





120

William Dutton & Sons, London, Movement No. 1451, 48 mm, 123 g, circa 1791

A fine gold enamel pair-cased pocket watch with cylinder escapement

Case: outer case - 18k gold, the back side and the bezel translucent cobalt blue enamelled with translucent green enamelled stylised four-leaf clovers and gilt foliate pattern on an engine-turned ground, à goutte, large lateral hinge. Inner case - 18k gold, polished, case maker's punch mark "JC" signed movement protection cap. **Dial:** enamel, radial Roman hours, gold "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied florally engraved ornaments, chain/fusee, baluster-shaped movement pillars, cylinder escapement, three-arm steel balance, engraved pierced balance cock with mascaron and flowers, set diamond endstone on balance.

William Dutton

William Dutton was George Graham's apprentice from 1738 on. He became a member of the Clockmakers' Company in 1746 and worked as a partner of Thomas Mugde from 1759 on. When Mugde died, Dutton took over his workshop; it was later continued by his son Matthew Dutton.

Source: G.H. Baillie "Watchmakers and Clockmakers of the World", Vol. I, Edinburgh / London, 1947, p. 94

34691 C: 2 D: 2 M: 2, 30, 41

5.000 - 8.000 EUR 6.700 - 10.700 USD 50.000 - 80.000 HKD



121

Charles Haley, London, Movement No. 1521, 48 mm, 94 g, circa 1786

A very fine gold enamel verge pocket watch

Case: 18k gold, engine-turned and translucent cobalt blue enamelled back side with floral gold decor, florally engraved and translucent cobalt blue enamelled bezel, large lateral hinge. **Dial:** enamel, radial Roman numerals, gold "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, moulded movement pillars, three-arm steel balance, blued balance spring, fine florally engraved, pierced balance cock with mascaron, chatoned diamond endstone on balance.

Charles Haley

Charles Haley was a competent English clock maker; on August 17, 1796 he received a patent for a new escapement for sea clocks or marine chronometers.

Source: http://watch-wiki.org/index.php?title=Haley,_Charles, as of 03/21/2012

34690 C: 2 D: 2 M: 2, 41, 51

4.000 - 8.000 EUR 5.400 - 10.700 USD 40.000 - 80.000 HKD



Originalgröße

122

Jean Gorges Reymond & Company à Genève,
39 x 30 x 16 mm, circa 1800

A very fine and rare miniature musical gold enamel vinaigrette – this is one of the smallest known pinned cylinder type movements
Case: gold enamel, oval case, hinged lid, all sides with wavy engine-turning, translucent cobalt blue enamelled with an opaque black rhombus pattern; the lid, the base and the sides with stylized palm-leaf taille d'épargne border, sides with additional pilaster frames with stylized acanthus. The interior with a hinged florally pierced and engraved grille.
Movm.: brass, gilt, plate stamped "211", pinned cylinder type, tuned vibrating blades.

34615 C: 2 M: 2, 41, 51

26.000 - 35.000 EUR 34.600 - 46.600 USD 260.000 - 350.000 HKD





123*

Guidon, Rémond & Gide à Genève, 84 x 52 x 22 mm, circa 1800

An exquisite gold enamel snuff box "Venus and Cupid"

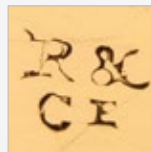
Case: 18k gold, oblong shape, bevelled corners; sides and base with engine-turned geometric pattern and translucent cobalt blue enamelling. Base and sides of the lid with border of stylized leaves and petals, black and blue enamelling. Bevelled corners with black floral Champlève decoration. Hinged lid with half pearl-studded framing and enamel medallion, very fine polychrome miniature painting: Venus on a divan is being awakened from sleep by Cupid and lured to the blazing fires on an altar of love.

Guidon, Rémond, Gide & Co.

The company Guidon, Rémond, Gide & Co., had worked under that name from 1794 until January 1801 then reforming as Rémond, Lami & Co.

34386 C: 2, 16

60.000 - 80.000 EUR 79.800 - 106.400 USD 600.000 - 800.000 HKD







124*

Chevalier à Genève, Movement No. 7461, 55 mm, 104 g, circa 1795

A very fine quarter repeating diamond and pearl-set gold enamel verge pocket watch made for John Godwin, No. 161 Strand, London

Case: 18K gold, on reverse side magnificent translucent cobalt blue enamelling on engine-turned base, applied central white gold diamond set rosette, pearl-set edging and bezel, pusher for repetition via pendant. **Dial:** enamel, Arabic numerals, blued Breguet hands. **Movm.:** full plate movement, keywind, firegilt, 2 hammers, 1 bell, chain/fusee, solid round movement pillars, signed, three-arm brass balance, very finely engraved pierced balance bridge forming the name Chevalier.

34412 C: 2 D: 2 M: 2, 30

11.000 - 15.000 EUR 14.700 - 20.000 USD 110.000 - 150.000 HKD





<http://upload.wikimedia.org/wikipedia/commons/4/42/FriedrichVI.jpg>

125

An important gold snuff box with the initial of Frederick VI, King of Denmark and Duke of Schleswig and Holstein, circa 1810

Case: gold, pink gold, gemstones and blue enamel. Edge numbered 1663 and CT "52", registration number A699.

Oblong box with rounded corners, hinged lid and blue enamel foliage frame all round. The narrow sides with engine-turned geometrical pattern, the long sides, corners and centre of the base with embossed two-colour gold flower and foliage ornamentation on a sablé ground, blue enamel framing. Base and lid with stylized acanthus leaves in blue "taille d'épargne" enamelling near the rim; lid with fine oblong frame and white set gemstones in the spandrels; central oval cartouche, glazed gold, with raised initial "F", cobalt blue enamelling on an engine-turned background, 91 x 64 x 21 mm.

Frederick VI, King of Denmark and Duke of Schleswig and Holstein (1768-1839)

Frederick VI was King of Denmark from 1808 until his death and King of Norway from 1808 until 1814; he was also Duke of Lauenburg from 1815 on. He was the son of Christian VII of Denmark and his cousin Caroline Matilda of Great Britain. Frederick was a follower of the Enlightenment ideals. In 1784 he assumed power in lieu of conservative minister Ove Høegh-Guldberg and ruled from then on as Crown Prince Regent in the name of his father, who was mentally ill; he consequently began to introduce a number of liberal reforms. In the Napoleonic wars he sided with France and was forced in 1814 to give in to the military pressure of Sweden and Great Britain and accept the Peace of Kiel; with the treaty Denmark ceded Norway to Sweden but kept Greenland, Iceland and the Faroe Islands. Frederick even secured the dominion of Swedish Pommerania, which he exchanged for the Dukedom of Lauenburg in 1815.

Source: http://de.wikipedia.org/wiki/Friedrich_VI._%28D%C3%A4nemark_und_Norwegen%29, as of 02/24/2012

34134 C:2

15.000 - 22.000 EUR 20.000 - 29.300 USD 150.000 - 220.000 HKD





126

English and Swiss, 59 mm, 128 g, circa 1810

A gentleman's rare, large, diamond-set gold enamel quarter repeating pocket watch with two coaxial bells for the Chinese market

Case: 18k gold, the borders on the front and back side with blue and white *taille d'épargne* enamelling and floral gold decor between set diamonds, the centre of the back side engine-turned and translucent cobalt blue enamelled. Elaborate decorated gold dome with *taille d'épargne* border and translucent red enamel over an engine-turned ground, paste-set pendant. **Dial:** enamel, radial Roman numerals, cathedral hands. **Movm.:** bridge movement, keywind, firegilt, finely florally hand-engraved, 2 hammers / 2 coaxial bells, cylinder escapement, going barrel, blued balance spring, engraved and florally pierced balance bridge.

34684 C: 3, 16 D: 2 M: 2, 8, 30

12.000 - 20.000 EUR 16.000 - 26.600 USD 120.000 - 200.000 HKD



http://upload.wikimedia.org/wikipedia/commons/4/43/Friedrich_Wilhelm_IV_von_Preußen_1847.jpg



127

Stamped "CWS" (Carl Martin Weishaupt & Sons), Hanau, 83 x 67 x 41 mm, circa 1850

A very fine and rare gold enamel snuff box with Prussian Eagle Medal (1844, medailleur: C. Pfeuffer) given by King Frederick William IV of Prussia – with original leather case

Case: 14k gold and red gold, quality stamp of the town of Hanau. Cartouche shaped, cambered and moulded sides, all over fine volute, petal and foliage engravings. Front and lid to an extent with opaque cobalt blue enamelling, hinged lid with inserted Prussian Eagle Medal. The front shows a profile view of Frederick William's head with circumscription: "FRIEDRICH WILHELM IV. KOENIG VON PREUSSEN", and a signature in the throat region: "C. Pfeuffer fec.". On the back, an eagle resting on a palm leaf and looking to the left; monogram near the edge: "C.P. fec.". Fine blue enamel border.

The Prussian Eagle Medal

The medal was created by royal decree on March 23, 1844. The king used the medal as an honorary gift when neither medals of homage nor medals of arts and science were deemed appropriate.

Source: Klaus Sommer "Die Medaillen der königlich-preussischen Hof-Medailleure Christoph Carl Pfeuffer und Friedrich Wilhelm Kullrich", Osnabrück 1986, p. 61

From 1844 to 1867 the Eagle Medal was bestowed upon seven persons who had rendered outstanding services to the country.

Provenance

Collection Werner Jahn, Hamburg

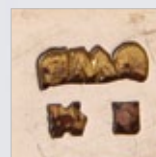
Frederick William IV (1795 – 1861)

Frederick William IV was King of Prussia from 1840 until 1858. He was the oldest son of Frederick William III of Prussia, his predecessor on the throne and his wife Louise of Mecklenburg-Strelitz. Frederick William played an important role during the revolution of 1848/49, when he refused the imperial crown the Frankfurt Assembly offered him. Health issues forced him to abdicate in favour of his younger brother William I on October 7, 1858 after an 18- year rule.

Source: Wikipedia "Die freie Enzyklopädie" - "Friedrich Wilhelm IV.", http://de.wikipedia.org/wiki/Friedrich_Wilhelm_IV, as of 01/18/2012

34132 C: 2

20.000 - 30.000 EUR 26.600 - 39.900 USD 200.000 - 300.000 HKD



128

Golay Fils & Stahl, Genève / Jeanne Vauthey, Genève, Height 150 mm, circa 1910

An exquisite table clock with very fine enamel miniature painting and minute repetition – original box

Case: silver, upright oblong case, all sides with engine-turned stripe pattern and translucent bicolour blue enamelling, hipped gable with volute frieze; three visible sides with applied tendrils, left and right sides with very fine enamel miniature paintings: left, a young woman decorated with flowers standing nearby a fountain, right, a young woman leaning against a horse. Both are signed "J. Vauthey". Oblong rose quartz base with rolled sides, rose quartz pusher for the repeater, oval bezel decorated with applied tendrils, oval bezel. **Dial:** enamel, applied Arabic numerals, diamond-set, filigrane gold hands. **Movm.:** rectangular-shaped brass movement, frosted, gilt, 2 hammers/2 gongs, lever escapement, monometallic screw balance.

Jeanne Vauthey (1866–1935)

Jeanne Vauthey was an enamel painter in Geneva; she is listed to have worked there from 1900 on. Known addresses were her studios at 3, Inc Saint Jean in 1915 and 13, Avenue Galatin after 1924.

Lit.: Musees d'art et d'histoire Genève, "Les heures precieuses Golay Fils & Stahl Genève 1837-1940", Geneva 2000, p. 338f

34498 C: 2 D: 2 M: 2, 41, 51

32.000 - 40.000 EUR 42.600 - 53.200 USD 320.000 - 400.000 HKD







129

Matthey & Comp., 52 mm, 68 g, circa 1790

A very fine diamond and half pearl-set gold enamel verge pocket watch

Case: gold, elaborately engine-turned, translucent cobalt blue and polychrome enamelled, half pearl-set borders on the front and back side.

Dial: enamel, Arabic numerals, gold "Poker & Beetle" hands. **Movm.:** full plate movement, extra thin, keywind, firegilt, signed, chain/fusee, solid movement pillars, verge escapement, three-arm brass balance, fine florally engraved and pierced balance bridge.

34697 C: 2 D: 2 M: 2, 41, 51

7.500 - 10.000 EUR 10.000 - 13.300 USD 75.000 - 100.000 HKD



130

D(avi)d Bourdillon "Le Jeune" De Rodon & Compagnie, Movement No. 501, 53 mm, 119 g, circa 1800

A very fine quarter repeating diamond and pearl-set gold enamel verge pocket watch

Case: 18K gold, on reverse side magnificent translucent cobalt blue enamelling on engine-turned base, applied central diamond set rosette, pearl-set edging and bezel, pusher for repetition via pendant, rear bell.

Dial: enamel, Arabic numerals, serpentine hands. **Movm.:** full plate movement, keywind, firegilt, 2 hammers, chain/fusee, solid round movement pillars, signed, three-arm brass balance, blued balance spring, very finely engraved pierced balance bridge.

David Bourdillon "Le Jeune", De Rodon & Compagnie

Maker of watches with complications such as repeater mechanisms or calendars in Geneva, the late 18th and early 19th century.

34685 C: 2, 16 D: 2, 16, 33 M: 2, 8, 41, 51

5.500 - 7.000 EUR 7.400 - 9.400 USD 55.000 - 70.000 HKD



131*

Marret et Cie., Rue de la Paix 19, Paris, 86 x 63 x 26 mm, circa 1810

A decorative gold enamel snuff box "Cupid held by the nymphs"

Case: gold, edge with signature, import stamp "V" for the Netherlands 1814-1831. Oval shape, all sides with translucent cobalt blue enamelling on an engine-turned background with fan-shaped pattern. White and blue "taille d'épargne" enamel. Lid with centre oval enamel medallion with polychrome painting: Cupid is held by the nymphs, based on a painting by Angelica Kauffman (1741-1807). Large outer hinge.

34168 C: 2

27.000 - 35.000 EUR 36.000 - 46.600 USD 270.000 - 350.000 HKD





132

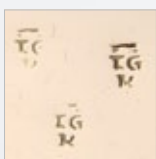
Jean-Georges Rémond & Company à Genève, 99 x 43 x 24 mm, circa 1790

A very fine and rare gold enamel snuff box "Allegory of Music", give shape, with original box, signed "Au Vieux Paris, Houzeau, 4, Rue de la Paix"

Case: gold enamel, all sides with opaque turquoise enamelling and lavish gilt foliage ornamentation. Lid and base with taille d'épargne wavy border; the center with a finely painted scene of a musical trophy within a pastoral landscape. Outer border set with with half pearls, large outer hinge.

34130 C: 2, 4

8.000 - 12.000 EUR 10.700 - 16.000 USD 80.000 - 120.000 HKD





133

Racine à Paris, Movement No. 3427, 57 mm, 146 g, circa 1800

A decorative double-cased gold enamel verge pocket watch

Case: outer case - firegilt, glazed back cover. Inner case - firegilt, paste-set; the back cover with polychrome translucent and opaque enamel decor, the centre with a vase filled with engraved and partly gilt flower tendrils, an engine-turned border against a cobalt blue enamelled background within a gold edging; the front with a paste-set bezel. Case maker's punch mark Leton "PB". **Dial:** enamel, radial Roman hours, paste-set filigree hands. **Movm.:** fine full plate movement, keywind, firegilt, signed, chain/fusee, solid movement pillars, verge escapement, three-arm brass balance, blued balance spring, fine florally engraved and pierced balance bridge.

34283 C: 2, 23 D: 2 M: 2, 41, 51

3.800 - 5.000 EUR 5.100 - 6.700 USD 38.000 - 50.000 HKD



134

Swiss, 51 x 51 x 16 mm, circa 1800

A rare, decorative gold enamel watch case

Case: gold enamel, octagonal, polychrome enamel medallions on both sides: Venus, Flora and Cupid on one side, Alexander and two ladies on the back. Edge with cobalt blue enamelling and gold framings.

"Mock" watches such as this one were used by travelling sales representatives to present the customers with the latest styles and production ranges of the watchmaking industry. This case was intended to display the possibilities of the case making factories.

34494 C: 2, 4, 33

4.000 - 5.000 EUR 5.400 - 6.700 USD 40.000 - 50.000 HKD





135

Prague, 77 x 36 x 14 mm, circa 1806

A fine Prague gold enamel snuff box "Ariadne"

Case: gold, Prague gold stamp 1806-1807.

Rectangular case, cut corners with vase decoration in taille d'épargne enamel, in the centre of the hinged lid a polychrome enamel plaque showing Ariadne lying next to a fountain and Cupid with a floral wreath in his hands; "taille d'épargne" enamel borders. The ground of the plaque, the sides and base engine-turned and translucent cobalt blue enamelled.

34700 C: 2, 33

7.000 - 8.500 EUR 9.400 - 11.400 USD 70.000 - 85.000 HKD

136

Charles Bontems à Paris / Gaston Bardiés, 13 rue des Fontaines, Paris, Movement No. 550, 97 x 61 x 35 mm, circa 1890

A fine silver and gilt enamel singing bird box

Case: silver, gilt, master's mark "GB" and fleur de lys; French silver hallmark: head of Minerva for silver 950.

Rectangular box with lobed corners, all-over engraved with flowers and garlands, on the front side a slide to reveal the bouncy feathered automaton, engine-turned and translucent cobalt blue enamelled upper part, in the centre an oval lid, gilt interior. **Automaton mechanism:** rectangular, full-plate, bellows, bird with moving head, wings, beak and tail in front of a pierced and engraved gilt plate.

34461 C: 2 M: 30

5.000 - 10.000 EUR 6.700 - 13.300 USD 50.000 - 100.000 HKD





137

G. Kershaw, J. Greensill, Movement No. 379, 42 mm, 67 g, circa 1790

A decorative English pair-cased gold enamel pocket watch

Case: outer case - gold, the back side and the bezel decorated with gold paillon stars on a translucent cobalt blue, engine-turned ground, border of white Champlévé enamel, case maker punch mark "ML". Inner case - 18K gold, polished, case maker punch mark "ML". **Dial:** enamel, radial Roman numerals, gold arrow shaped hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, round movement pillars, English lever escapement, three-arm steel balance, blued balance spring, engraved and florally pierced balance cock.

34693 C: 2, 4, 33 D: 3, 32, 33 M: 2, 41, 46, 51
2.500 - 5.000 EUR 3.400 - 6.700 USD 25.000 - 50.000 HKD



138

"FM", Swiss, Case No. 7424, 46 mm, 68 g, circa 1800

A very fine diamond and pearl-set gold enamel verge pocket watch

Case: 18K gold, on reverse side magnificent translucent cobalt blue enamelling on engine-turned base, applied central diamond-set Star of David with a large diamond in the centre, pearl-set edging and bezel.

Dial: enamel, radial Roman numerals, Breguet hands. **Movm.:** full plate movement, keywind, firegilt, chain/fusee, solid round movement pillars, verge escapement, three-arm brass balance, blued balance spring, very finely engraved pierced balance bridge.

34686 C: 2 D: 2, 31 M: 2, 41, 51
4.500 - 7.500 EUR 6.000 - 10.000 USD 45.000 - 75.000 HKD





139*

**Jean-Georges Rémond & Company à Genève,
94 x 66 x 14 mm, circa 1800**

An exquisite, extremely rare gold enamel snuff box "Charity"

Case: 18k gold, case maker's punch mark "IGRC".

Rectangular with cut corners, sides and base engine-turned with a geometric pattern and translucent cobalt blue enamelled within Champlévé borders of black, white and blue enamel. The cut corners with florally decorated panels of black, white and blue champlévé enamel. Hinged cover with an octagonal enamel medallion with exquisite polychrome miniature painting: the allegory of motherly charity framed by a geometric pattern of chased gold.

Provenance

Baron Enrico di Portanova Collection

Jean-Georges Rémond

Jean-Georges Rémond was a goldsmith in Geneva and is recorded to have worked from 1783 until 1815 or 1820. He first used his master's mark in 1783, when he became a master on December 22. He presumably formed the company Georges Rémond & Cie. seven years later; around 1800 the company was renamed Rémond, Mercier, Lamy & Cie. During the French occupation of Switzerland by Napoleon, Rémond used his initials within a lozenge as his mark, which was in accordance with the stipulations of the newly formed Département du Léman. A similar design without the lozenge was used by the company Lamy, Rémond, Mercier, Daniel Berton from 1815 to 1829. In 1820 a new company Mercier, Blondel and Berton was established, so it is assumed that Rémond retired or died around that time. The new company only lasted for another seven years though and ceased to operate on April 14, 1827.

34399 C:2

55.000 - 75.000 EUR 73.200 - 99.800 USD 550.000 - 750.000 HKD







140*

Ilbery, London, Movement No. 6030, 59 mm, circa 1820

A very fine gold enamel pocket watch for the Chinese market

Case: 18k gold, pendant, band and bezels engraved and opaque red and blue enamelled with champlevé decoration, on the back lid a very finely painted multi-coloured enamel plaque depicting the farewell of a beloved, lavishly florally engraved gold dome. **Dial:** enamel, radial Roman numerals, centre seconds, gold spade hands. **Movm.:** bridge movement according to Lepine, keywind, gilt, lavishly florally engraved, signed, lavishly florally engraved going barrel, duplex escapement, five-arm steel balance, blued balance spring, fine florally engraved, pierced balance cock, chatoned diamond endstone on balance.

William Ilbery (circa 1760-1839)

William Ilbery began working in London's Goswell Street in 1780 and moved to Duncan Terrace later. Influenced by the examples of James Cox in London and Pierre Jaquet-Droz in Switzerland, Ilbery specialized in producing luxury watches for the Chinese Market. At first he very much adhered to the traditional English style with its full plate movement and duplex escapement. For later movements Ilbery took his inspiration from the Lepine caliber with free-standing barrel, as did Jaquet-Droz with the watches he signed in London and William Anthony in London. Ilbery had the cases of his watches exquisitely decorated by the best enamellers from Geneva such as Jean-Francois-Victor Dupont or Jean-Louis Richter. William Ilbery initiated the production of opulently engraved movements for the Asian market in Fleurier in Switzerland; other makers in Fleurier such as Bovet and Juvet followed his example. Ilbery should therefore be considered one of the most renowned makers of the so-called "Chinese watches". Although he worked mainly in London, Ilbery kept in close contact with the trade in other countries; a watch signed "Ilbery Paris" is known and Ilbery & Son are recorded in London and Fleurier as well as in Canton.

34791 C: 2, 4 D: 2 M: 2, 41, 51

50.000 - 85.000 EUR 66.500 - 113.100 USD 500.000 - 850.000 HKD





141

Geneva, 59 x 32 x 15 mm, 35 g, circa 1800

A very fine gold enamel miniature pendant watch in the form of a lyre; with diamonds, rubies and half-pearls, visible balance

Case: 18k pink gold, engine-turned ornamentation and translucent cobalt blue enamelling, applied half-pearls. Front; engraved foliage scrolls, ruby-studded window showing the balance bridge, diamond-studded webs, half pearl-studded rim. Back: engine-turned lid, translucent red and green and opaque black enamelling, engraved foliage scrolls, rim with applied half-pearls. Polished sides, oval foot with Champlevé enamel ornamentation. **Dial:** enamel, Arabic numerals, Louis-XV-hands. **Movm.:** miniature full plate movement, keywind, firegilt, chain/fusee, verge escapament, three-arm brass balance, pierced and engraved balance bridge.

Similar watches are illustrated and described in "The Sandberg Watch Collection" by Terence Camerer-Cuss, Geneva 1998, pp. 444f.

34698 C: 2, 16 D: 2, 16 M: 2, 8, 41, 51

8.000 - 12.000 EUR 10.700 - 16.000 USD 80.000 - 120.000 HKD



142*

French, 33 x 25 x 10 mm, circa 1850

A rare vinaigrette studded with half pearls

Case: gold, oblong shape, rounded corners; sides and base with engine-turned decoration. The corners, the upper rim of the lid and the rim of the base with opaque black "taille d'épargne" enamelling. Hinged lid with rectangular enamel medallion and very fine polychrome miniature painting: putto, thoughtfully resting on a slate with the inscription "gare a vous" and holding a casket under his arm. Half pearl studded bordering. Interior with pierced cover plate decorated with musical instruments and flowers.

34167 C: 2, 17, 23

6.000 - 7.000 EUR 8.000 - 9.400 USD 60.000 - 70.000 HKD





143*

A very fine, rare, partly enamelled Swiss gold snuff box "Chrysippos", circa 1800

Case: gold, later French import punch mark. Oval box, the cover, sides and base engine-turned with reeding and framed by opaque light blue enamelled bands flanked by white enamel bands. The lid inset with an oval enamel plaque in the centre painted in sepia with a profile bust of Chrysippus, within a chased gold border with champlévé light blue enamel. The four side pilasters enamelled en taille d'épargne in white and light blue, hinged lid, 82 x 59 x 29 mm.

Chrysippus

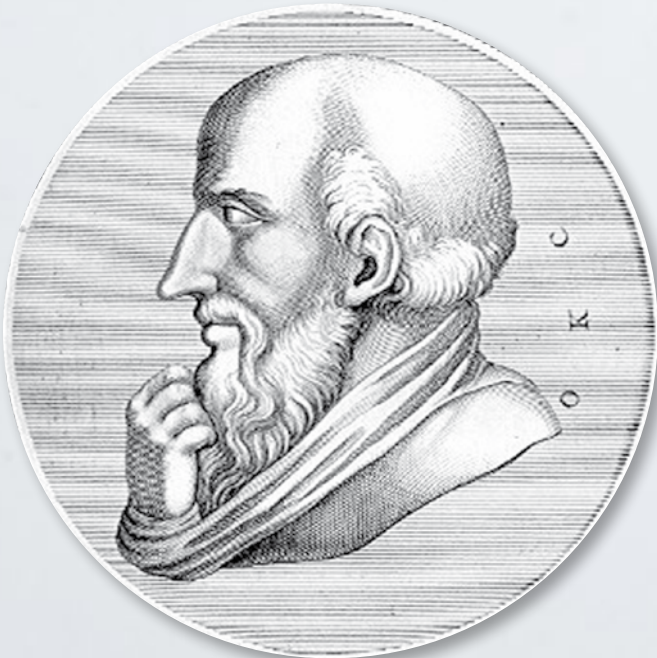
Chrysippus of Soli (279 BC – 206 BC) was a Greek Stoic philosopher. He was a native of Soli, Cilicia, but moved to Athens as a young man, where he became a pupil of Cleanthes in the Stoic school. When Cleanthes died, around 230 BC, Chrysippus became the third head of the school. A prolific writer, Chrysippus expanded the fundamental doctrines of Zeno of Citium, the founder of the school, which earned him the title of Second Founder of Stoicism.

Chrysippus excelled in logic, the theory of knowledge, ethics and physics. He created an original system of propositional logic in order to better understand the workings of the universe and role of humanity within it. He adhered to a deterministic view of fate, but nevertheless sought a role for personal freedom in thought and action. Ethics, he taught, depended on understanding the nature of the universe, and he taught a therapy of extirpating the unruly passions which depress and crush the soul. He initiated the success of Stoicism as one of the most influential philosophical movements for centuries in the Greek and Roman world. Chrysippus is believed to have died of laughter after watching his drunk donkey attempt to eat figs.

Source: <http://en.wikipedia.org/wiki/Chrysippus>, as of 01/20/2012

34166 C: 2, 33

18.000 - 23.000 EUR 24.000 - 30.600 USD 180.000 - 230.000 HKD





41+ZkwjNzL_SS500_jpg

144*

Gaudy à Paris, 51 mm, 77 g, circa 1810

An extremely rare and decorative gold enamel verge pocket watch set with half pearls

Case: 18k gold, engine-turned and cobalt blue enamelled back cover with a very fine enamel miniature painting made after the painting "La Fontaine D'Amour" by Jean-Honoré Fragonard (1732-1806). Band with cobalt blue enamelling, translucent blossoms with alternate half pearls, pendant with champlevé enamelling. **Dial:** enamel, Arabic numerals, spade gold hands. **Movm.:** full plate movement, extra thin, keywind, firegilt, signed, chain/fusee, circular pillars, verge escapement, three-arm brass balance, blued balance spring, fine florally engraved and pierced balance bridge.

34387 C: 2, 17 D: 2 M: 2, 41, 51

30.000 - 40.000 EUR 39.900 - 53.200 USD 300.000 - 400.000 HKD





145

J(ea)n Gab(rie)l Gay à Genève, Movement No. 279, 59 mm,
115 g., circa 1800

A very fine pair-cased gold enamel pocket watch

Case: outer case - copper, gilt, engraved, à goutte. Inner case - gold, engraved band, the back cover engine-turned, translucent cobalt blue enamelled, polychrome miniature painting of a young woman, wearing a diamond-set flower wreath, aside a half pearl-set vase with golden half pearl-set foliate scrolls, half pearl-set bezels on the front and back side. **Dial:** enamel, Arabic numerals, pyramid hands. **Movm.:** full plate movement, firegilt, signed, chain/fusee, solid movement pillars, three-arm brass balance, engraved, pierced balance bridge.

34458 C: 2 D: 2, 33 M: 2, 41, 51

12.000 - 16.000 EUR 16.000 - 21.300 USD 120.000 - 160.000 HKD





Wilhelm Maria Hubertus Lebli - Lebli und Spier auf der Hühnerjagd



Robert von Benda



Kaisers Wilhelm II.

146

**A fine and extremely rare gold gift snuff box
 "Presented by the Emperor William II, to R. von Benda after the fowl hunt at Rudow on September 8, 1888", presumably created in Hanau around 1860**

Case: 14k gold, with number 3698, cambered and cartouche-shaped sides with mouldings; finely engraved volute and tendril décor, hinged lid with embossed leaves on a "sablé" ground with 4 set gems and 2 gemstone circles. Central oval cobalt blue enamel medallion, opaque, with monogram "W" (for William) and crown, studded with diamonds. Inner lid engraved with: "Geschenk des Kaisers Wilhelm II. an R. von Benda nach der Hühnerjagd in Rudow den 8. September 1888" (Presented by the Emperor William II, to R. von Benda after the fowl hunt at Rudow on September 8, 1888), 96 x 71 x 42 mm.

Robert von Benda (1816 Liegnitz - 1899 Rudow)

A descendant of a Bohemian family of musicians which was ennobled in 1825. In 1853 the family bought the Rudow estate near Berlin. Benda became a fulltime politician in 1858; he first served as a member of the Northern German Reichstag and from 1871 onward as a member of the imperial Reichstag.

Source: Wikipedia "Die freie Enzyklopädie" - "Robert von Benda", http://de.wikipedia.org/wiki/Robert_von_Benda, as of 01/18/2012 34131 C: 2, 10

15.000 - 20.000 EUR 20.000 - 26.600 USD 150.000 - 200.000 HKD







147

An exquisite bejeweled gold enamel ceremonial dagger, probably English; created for the Chinese market, circa 1770

Handle and sheath: gold, engine-turned, decorated with translucent cobalt blue enamel flowers, opaque white ornamental strips, encrusted with diamonds and emeralds, length: 320 mm. **Blade:** finely cut steel blade with "sablé" gold marquetry and summer motives.

The dagger is a very rare collection object created by an exceptionally gifted goldsmith. The lavish enamelling and the abundant use of precious stones indicate that the piece was originally created for the Chinese market.

34790 C: 2, 33

55.000 - 70.000 EUR 73.200 - 93.100 USD 550.000 - 700.000 HKD







148*

Master's mark "J" and "T" (Francois-Claude Theremin), Paris, 83 x 63 x 26 mm, circa 1780

A very fine German gold enamel snuff box "Alexander crowning Roxana"

Case: 20k gold, case maker's punch mark "J" and "T", numbered rim 709. Oval box, the cover, side and base panels with translucent cobalt blue enamel on an engine-turned reeding and coin pattern bordered by a band of frosted gold with opalescent white enamel studs and translucent green enamelled foliate decor. The hinged cover inset with an oval polychrome painted enamel plaque depicting the Crowning Roxana's by Alexander, framed by opalescent white enamel studs.

Francois-Claude Theremin

Theremin was the son-in-law of Jean-Guillaume-Georges Krüger. Together with the brothers André and Jean-Louis Jordan he founded an important manufactory for ornaments and jewellery in Berlin, where they employed craftspeople from Paris and Geneva. Around 1794 Theremin went into partnership with his brother Pierre, who had a workshop in St. Petersburg. They decorated their gold boxes with neoclassical Geneva style enamelling and these boxes were a great success. The brothers possibly marked their products with the initials "JT".

Source: José de Los Llanos, Christiane Grégoire, "Boites en or et objets de vertu au Musée Cognacq-Jay", Paris 2011, p. 536.

"Alexander crowning Roxana"

Roxana was the daughter of a Sogdian noble (in today's Uzbekistan). Legend has it that she was the only woman Alexander ever truly loved. He made Roxana his wife after seeing her dance at a banquet; the marriage secured peace between Europe and Asia.

Source: Was Bilder erzählen by H. Krauss / E. Uthemann, Munich 1987, p. 169.

34389 C: 2

50.000 - 65.000 EUR 66.500 - 86.500 USD 500.000 - 650.000 HKD







149

Attributed to Piguet & Capt. à Genève, 22 x 33 x 9 mm, 23 g., circa 1810

An important, previously unrecorded, half pearl-set, quarter repeating ring watch with 2 jaquemarts and visible diamond-set balance. To the best of our knowledge there is only one further ring watch with repeater mechanism and automaton recorded.

Case: 18k pink gold, rectangular-shaped case with cut corners, half pearl-set bezel, engraved band with slide for repeating mechanism, screwed on back, sliding cover for winding and hand-set apertures, reeded shank with triangular-shaped half pearl-set shoulders. **Dial:** blued steel background, eccentric white enamel dial, Roman numerals, blued Breguet hands. Upper part with applied 2 figures, two-coloured gold, their automaton arms alternately striking the hours and quarters onto a small stylized bell in unison with the repeating, centred by a polished disc with four curved diamond-set arms illustrating a visible balance.

Movm.: rectangular-shaped movement, frosted, gilt, 2 hammers, 1 bell, 2 barrels for going and striking train, cylinder escapement.

Existing ring watches with repeater mechanism

Other than this there is only one more ring watch known that features a combination of automaton and repeater mechanism: a ring watch attributed to Piguet & Capt, circa 1810, with enamel painting and an exposed diamond-set balance; the piece was sold at Christie's in Hong Kong. Among the existing few, three variations of ring watches with complications are known: The most complex is surely the above design with its combination of automation and repeater. There are also ring watches with only a repeating mechanism, of which we know five, and others that have the automaton alone - of which only two are recorded. Both of these were created by Piguet & Capt and date to circa 1810; they are "The Seesaw" in the Sandberg Collection and "The Swing", which resides today in the Patek Philippe Museum.

We would like to take this opportunity to thank Prof. Jyh Ching Huang for his extensive research on the number of ring watches known to exist.

Henry Capt (1773 - 1841)

Capt was an independent watchmaker who specialised in watches with additional functions such as musical watches and automatons; Capt was one of the first in Geneva to use barrels and crowns in his automatons. Born in Chenit in the Vallée de Joux in April 1773, he was the son of Jaques Samuel Capt and Susanne Piguet. On January 1, 1796, he married Henriette Piguet. Around 1789 Capt settled in Geneva and worked for several renowned companies such as Jaquet-Droz, Godet, Leschot and his brother-in-law Isaac Daniel Piguet. In 1802 he went into partnership with **Daniel Isaac Piguet**, which lasted until 1811. When this partnership ended, Capt kept producing his own pieces for some time before entering another partnership with Aubert et Fils in 1830.

34460 C: 2 D: 2 M: 2, 41, 51

100.000 - 150.000 EUR 133.000 - 199.500 USD 1.000.000 - 1.500.000 HKD







150*

Master's mark "PAB" (Pierre-Alexander Bretet 1751 - 1793), Paris, 77 x 58 x 35 mm, 185 grams, circa 1780

A very fine, exceptional heavy French gold enamel snuff box "The Debate"

Case: 20k gold, case maker's punch mark "PAB", discharge mark Julien Alaterre (1768 - 1775), later import punch mark for Paris 1838-1846. Oval box, the cover, side and base panels with translucent steel-blue enamel on an engine-turned wave and coin pattern bordered by a band of frosted gold with opalescent white enamel studs and translucent red and green enamelled foliate decor. Hinged lid with central oval enamel medallion, polychrome painting: two men in Roman garments at a table and having a debate while a young female is serving them with fresh fruit. Frosted gold framings with opalescent white enamel studs and translucent red and green enamel foliate decor.

34385 C: 2

50.000 - 70.000 EUR 66.500 - 93.100 USD 500.000 - 700.000 HKD





151*

Barrauds', Cornhill, London, Movement No. 9102, Case No. 234, 62 mm, 161 g, circa 1815

An important, nearly as new gold enamel pocket watch for the Chinese market - "bouquet of summer flowers"

Case: 18k gold, the back cover painted with a fine composition of a bouquet of summer flowers against an engine-turned and translucent cobalt blue enamelled background within Champlévé borders of black, white and blue enamel; half pearl-set bezels on the front and back side, reeded band, engraved and half pearl-set pendant, very finely florally engraved movement protection cap. **Dial:** enamel, radial Roman numerals, auxiliary seconds, gold spade hands. **Movm.:** full plate movement, keywind, frosted, gilt, signed, large barrel, solid movement pillars, cylinder escapement, four-arm gilt brass balance, blued balance spring, fine florally engraved, pierced balance cock.

Paul Philipp Barraud (1750-1820)

Barraud was an English chronometer maker in London. His parents were Francis Gabriel Barraud and Magadalen Benine née Crespin, who was the daughter of a renowned Huguenot silversmith.

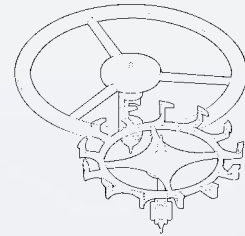
In 1796 Barraud became a member of the Clockmakers Company of London and a master in 1810/11. He formed a partnership with George Jamieson and William Howells; of Barraud's 7 children, his sons Frederick Joseph, John and James followed him into the business. From 1796 until 1820 they created more than 1,000 chronometers together.

Source: Wikipedia "Die freie Enzyklopädie" - "Paul Philipp Barraud", http://de.wikipedia.org/wiki/Paul_Philipp_Barraud, as of 02/10/2012

Lit: Cedric Jagger "Paul Philip Barraud", The Antiquarian Horological Society, London 1968, vol. 1, p. 143 and vol. 2, p. 257.

34401 C: 2 D: 2 M: 2, 41

80.000 - 140.000 EUR 106.400 - 186.200 USD 800.000 - 1.400.000 HKD







152*

Jaques Bruguier à Genève, 95 x 59 x 34 mm, circa 1870

A precious gold enamel singing bird box

Case: gold, rectangular box with lobed corners, the lid and the base very finely engraved with flowers and garlands of roses, the lid partly engine-turned and translucent cobalt blue enamelled, the sides engraved with geometrical pattern. On the front side a slide to reveal the bouncy feathered automaton. The oval lid with polychrome painted enamel plaque picturing a scene in a park with a river and a lake, summer flowers and a fountain. **Automaton mechanism:** rectangular, full-plate, rounded pillars, chain/fusee, bellows, bird with moving head, wings, beak and tail in front of a pierced and engraved gold plate.

Jacques Bruguier (1801-1873)

Jacques Bruguier married Jacqueline, the daughter of renowned singing bird box maker Charles Abraham Bruguier, on January 13, 1853 and had his workshop at the Rue des Pâquis in Geneva. One can assume from the identical names that the two families were related, but this is not known for certain. Jacques Bruguier's parents were clockmaker Jean-Abraham Bruguier and his wife Rose Lamon and he was born in June 1801 in Geneva, which was French territory at the time - the city had just been annexed by the new French Republic. Jean-Abraham took his family to the Ardèche region of France, but Jacques later returned to Geneva. He began working as a mechanic for Charles-Abraham Bruguier and was living with him at Grand Pré by 1852; at the time his future wife Jacqueline was also working for her father, pinning music box cylinders. By the time Jacques and Jacqueline married, Jacques was already over 50 years old and Jacqueline was close to 40. Nevertheless the couple had two children, Jacques Alexandre and Abrahamine Charlotte Françoise. Jacques and Jacqueline Bruguier lived at Place de la Madeleine 166 from 1853 to 1861. Jacques Bruguier moved to 14, Rue du Cendrier in 1867. He died on October 7, 1873.

Source: "Flights of Fancy" by Sharon and Christian Bailly, Geneva 2001, p. 280.

34381 C: 2, 33 M: 2, 41

110.000 - 150.000 EUR 146.300 - 199.500 USD 1.100.000 - 1.500.000 HKD





153

Jefferys & Jones, London, case maker's mark "IM" (Jonah Mince), 57 mm, total length 217 mm, 189 g, gold hallmark London 1809

A spectacular diamond-studded gold enamel double case quarter repeating pocket watch with matching diamond-studded chatelaine, in original gold-covered and silk-lined morocco case

Case: outer case - gold enamel "à goutte", back with translucent cobalt blue enamelling on a lavishly engine-turned background, framed by unusually large and clear diamonds; central diamond-studded initials of Sir Arthur Wellesley "AW". The bezel is set with diamonds of exceptional size and clarity; fine white and blue ornamental strip, case maker's mark "IM" (Jonah Mince), weight 87 g. Inner case - gold, open-worked middle section with foliage and flower ornamentation, pendant with diamonds on both sides, crown with large diamond, two oval cartouches with engraved landscape scenes with sailing boats and farm buildings. Bell, dust cap. **Dial:** enamel, radial Arabic numerals, diamond-studded arrow hands. **Movm.:** elegant full plate movement, key wind, applied ornaments, firegilt, signed, chain/fusée, 2 hammers, moulded pillars, cylinder escapement, three-arm steel balance, open work engraved balance cock, chatoned large diamond endstone. **Chatelaine:** eight panels of various sizes, engine-turned with translucent cobalt blue enamelling, with a large diamond each. The two largest panels are connected by diamond-studded chains. A white carnelian signet with engraved initials "AW", a small watch key and two diamond-set tassels - each with a drop-shaped diamond on a translucent cobalt blue panel - are connected to the main panel by four diamond-studded chains. Diamond-set hook.

This ensemble was part of the famous Lord Sandberg Collection and is described and illustrated in Terence Camerer Cuss' "The Sandberg Watch Collection", Geneva 1998, p 186f.

Arthur Wellesley, 1st Duke of Wellington (1769-1852)

Arthur Wellesley held the rank of Field Marshal and was the most distinguished British military leader in the Napoleonic wars; he was also Foreign Secretary and Prime Minister of Britain. He defeated Napoleon in the Battle of Waterloo.



Wellesley's military career began in 1794 during the War of the First Coalition, when he went to Flanders with the Duke of York for his unsuccessful campaign against the French. In 1796 Wellesley was made Colonel and went to India with his regiment. As Lieutenant General Wellesley took part in an expedition to Denmark in 1807; then he went to Portugal with 13,000 men and defeated the French troops in the Battle of Vimeiro. In 1809 the French tried again to conquer Portugal and Wellesley returned to Portugal to take over the position as Supreme Commander of the British-Portuguese troops from William Carr Beresford. On May 12, 1809 Wellesley defeated Marshal Nicolas Jean-de-Dieu Soult in the second Battle of Oporto. He finally put an end to the ambitions of the French in the Battle of Talavera de la Reina.

On April 3, 1811, France's last attempt to conquer Portugal failed during the Battle of Sabugal. The successful British campaign turned the mood in Spain in favour of the British and Wellesley became supreme commander of the Spanish troops in addition to his other commands. After the French lost the Battle of Berezina in Russia, Wellesley was able to take the whole of the Iberian Peninsula. Having been promoted to the position of Field Marshal he moved his troops into France in the summer of 1813. After Napoleon was exiled to Elba, Wellesley attended the Congress of Vienna, but after Bonaparte's return from Elba he encountered him once again at the Battle of Waterloo in 1815. He supposedly uttered his famous quote "night or the Prussians will come" while awaiting Blucher and



http://upload.wikimedia.org/wikipedia/commons/6/69/Arthur_Wellesley%2C_1st_Duke_of_Wellington_by_Robert_Home_cropped.jpg

his men but the quote has subsequently been denied by the Wellington family. Wellesley won the battle with Blucher's help and Napoleon's military career suffered its final defeat; the British hailed Wellesley as a hero. Military strategists refer to him as a master of defense and the Battle of Waterloo (also known as the "Battle of Belle-Alliance" in Germany) was actually won by Wellesley's staying power and the arrival of the Prussians who relieved his left wing.

In 1827/1828 and from 1842 until his death Wellesley was again Supreme Commander of the British army. From 1829 he also held the position of Lord Warden of the Cinque Ports. After his death Wellesley was given a state funeral and buried in the crypt of St. Paul's Cathedral. He is honoured with a large monument in the nave of the cathedral.

Source: http://de.wikipedia.org/wiki/Arthur_Wellesley,_1._Duke_of_Wellington, as of 03/13/2012

This watch was created in the year Arthur Wellesley became Viscount Wellington. Around this time Spain also elevated him to Duke Cuidad Rodrigo and Portugal made him Marquis of Torres. A year after he was appointed 1st Duke of Wellington, he was made Prince of Waterloo by the Netherlands in 1815. The hallmarks of this piece date to 1809 and suggest that this wonderful watch with its elaborate chatelaine was created to celebrate the elevation of Arthur Wellesley to Viscount Wellington.

Jefferys & Jones

The records mention the company of Jefferys & Jones as trading since before 1776 until around 1810 in Cockspur Street, London. They were renowned watchmakers of luxuriously decorated watches; from the quality of its diamonds this watch compares to the famous piece owned by Queen Charlotte, who received her as a present from Louis XVI. It is very unusual to see diamonds of this size being used as case decorations - the rich ornamentation of the outer case emphasizes the fact that no effort was spared to ensure the high quality of this watch.

34588 C: 2 D: 2 M: 2, 41

400.000 - 500.000 EUR 532.000 - 665.000 USD

4.000.000 - 5.000.000 HKD







The interest of experts and collectors of carriage clocks has been steadily increasing over the last 30 years. The fact that the movement is usually visible through a glazed opening on the top of the clock is surely the main source of the strong fascination this type of clock holds.

The collective term „carriage clock“ is actually a little vague because it refers to a clock with a platform escapement; however, in the meantime this term is also well established for the special type of clock the great Abraham-Louis Breguet invented around the end of the 18th century in France. The early clocks were very complicated and expensive but a great success with Breguet's wealthy clientele.

The market for the clocks expanded bit by bit; this was due to the clocks' excellent quality and industrialized production. 80% of the production in the 2nd half of the 19th century was exported all over Europe and to America to satisfy the demands of the new middle classes, which had arisen in the era of industrialization and which craved luxury goods and quality products. The French makers laid great value on the market across the Channel too: the British travellers were real sticklers for punctuality and took their clocks with them from one end of the kingdom to the other. Larger versions of the carriage clocks also existed, but their escapement was less suitable for travelling and the glazed top of the case was often replaced with fragile panels. The exquisite beauty of these clocks was displayed in the safety of the home. Around 1930 the lower priced German and Swiss travel clocks began to become popular and the competition of the electric clocks increased; subsequently the production of the carriage

clocks as well as their quality began to decline - however, today they are once again beloved by many and rightly claim their status as valuable antique timekeeping instruments.

In the book at hand Ludovico Magistretti and Luigi Pippa trace back some of the recent history of timekeeping by means of a large collection of carriage clocks. They evaluate stylistic and artistic developments and give special consideration to the different movement designs. Specially highlighted are the trains, the escapements, the gearing for the striking mechanisms and the alarm - to the delight of all who want to take a closer look at the intricacies on the inside and gain a profound understanding of the functioning of the mechanisms and constructions.

Lodovico Magistretti

Magistretti was born in 1949 and developed his interest in old clocks relatively late in life, but carriage clocks - especially the so-called „pendulettes de voyage“ - had always fascinated him. As a collector Magistretti was fortunate enough to meet Luigi Pippa, a renowned dealer in antiques specializing in old pendulum clocks; he was able to gain an abundance of specialist knowledge from him. He became a member of the HORA executive committee in 1995 (Associazione Italiana Cultori di Orologeria Antica). The president of the collectors' association is Giuseppe Brusa, one of the greatest experts worldwide. Magistretti is presently writing articles for the association and belongs to the editorial staff of the magazine „La Voce Hora“.

Source: Lodovico Magistretti and Luigi Pippa „I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage“, Milan 1998.

LODOVICO MAGISTRETTI ~ LUIGI PIPPA

I RITMI DEL TEMPO

Storia ed evoluzione della *Pendulette de voyage*



Rusconi

154

DuBois Horologer à Lyon / Louis Lange, Movement No. 33 154, Height 180 mm, circa 1840

An important, unique hour repeating carriage clock with full calendar, half hour / hour self strike with a repeating second hour strike, barrel for striking train and remontoire for going train

Case: gilt brass case by Louis Lange, entirely engraved with stylized foliage and flower decor, bun feet, the angles decorated with finely cast columns, surmounted by four ball finials, facet glazed on four sides, foliate and flower cast handle, button for repeating mechanism.

Dial: enamel, radial Roman hours, auxiliary seconds at "12", day, date and month indicator, signed, blued trefoil-shaped hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, 1 hammer / 1 bell, solid round movement pillars, 1 barrel for striking train, remontoire for going train, platform with lateral lever escapement, screw compensation balance, blued balance spring.

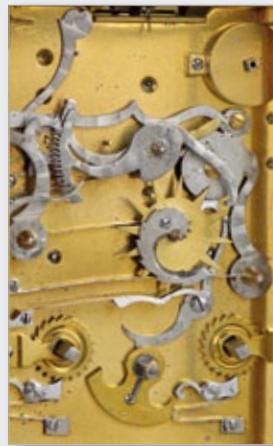
Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 167, 226 and 327.

Luigi Magistretti:

"One particular clock in my collection is to be considered as absolutely unique. It's the one No. 14 in my collection: it has both double strike sonnerie and a remontoire wound by that particular sonnerie that moves the train de temps. This clock must be considered the most valuable in the collection".

34323 C: 2 D: 2, 32 M: 2, 41, 51

15.000 - 25.000 EUR 20.000 - 33.300 USD 150.000 - 250.000 HKD



155

Louis Lange, Franche-Comté, Height 210 mm, circa 1840

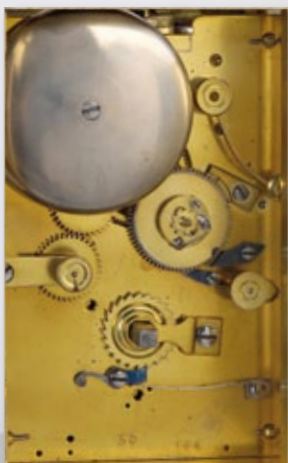
A very fine quarter hour repeating carriage clock with "Grande Sonnerie" and alarm

Case: gilt-brass, with foiled scrolls lavishly engraved on all sides, bun feet, moulded base, the corners with 3/4 columns, facet glazed on five sides, handle on top. **Dial:** enamel, radial Roman hours, small enamel chapter ring with Arabic numerals for alarm, blued hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, 3 hammers / 2 bells, solid round movement pillars, 3 barrels for going train, hour strike and alarm, fine matted rack strike levers applied on the back side, platform with cylinder escapement, three-arm brass balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 166 and 364.

34322 C: 2 D: 3, 32 M: 2, 41, 51

3.500 - 5.500 EUR 4.700 - 7.400 USD 35.000 - 55.000 HKD





156*

Probably French, Height 120 mm, circa 1890

A decorative carriage clock with enamel paintings

Case: brass, gilt, the front and sides with very fine polychrome enamel-lings with birds and flowers on a black background, facet glazed on three sides, the base, the cornice and the angles with punched foliate decor, moulded handle. **Dial:** enamel, black, polychrome flower decor, eccentric hour dial with white enamel cartouches and Arabic numerals, spade hands. **Movm.:** rectangular brass full-plate movement, platform with cylinder escapement, ring balance, blued balance spring.

34160 C: 2 D: 2 M: 2, 41, 51

5.000 - 7.000 EUR 6.700 - 9.400 USD 50.000 - 70.000 HKD



157

Drocourt, Paris / Barraud & Lunds, 41 Cornhill, London, Nr. 2260, Movement No. 9868, Height 140 mm, circa 1865

A decorative hour repeating carriage clock with half hour / hour self strike

Case: brass, gilt, stylized foliage engravings, facet glazed on all sides, moulded base and cornice; porcelain sides with polychrome paintings of romantic river landscapes and pink framing. Handle with stylized foliage decoration, button for repeating mechanism. **Dial:** enamel chapter ring with radial Roman hours on a pink background with polychrome staffage, porcelain cartouche and romantic landscape painting, painted centre, blued spade hands. **Movm.:** rectangular brass full-plate movement, numbered, signed, gilt, keywind, 1 hammer / 1 gong, moulded movement pillars, 2 barrels, fine platform with English lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 275.

34344 C: 2, 23 D: 2 M: 2, 41, 51

3.500 - 5.500 EUR 4.700 - 7.400 USD 35.000 - 55.000 HKD



158

French, Movement No. 336, Height 180 mm, circa 1890

An important, extremely rare minute repeating carriage clock with alarm

Case: brass, gilt, "Anglaise" case, bracket feet, moulded base and cornice with dentil pattern, the angles decorated with finely cast stylized Corinthian 3/4 columns, facet glazed on all sides, waved handle with fluted middle part, button for repeating mechanism. **Dial:** enamel, radial Roman hours, small chapter ring with Arabic numerals for alarm, blued arrow shaped hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, 4 hammers, 3 gongs, moulded movement pillars, 3 barrels, platform with English lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 379.

34357 C: 2 D: 2 M: 2, 41, 51

8.000 - 12.000 EUR 10.700 - 16.000 USD 80.000 - 120.000 HKD

159

Franche-Comté, Height 170 mm, circa 1840

A rare quarter hour repeating carriage clock with "Grande Sonnerie" and alarm

Case: brass, gilt, entirely engraved with stylized foliage, Gorge case, bracket feet, moulded base and cornice, facet glazed on all sides, baluster-shaped handle on top, 3 hammers / 2 rear bells, button for repeating mechanism. **Dial:** enamel, radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, blued Breguet hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, lever for choosing between Grande or Petite Sonnerie and Silence, solid movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine matted rack strike levers applied on the back side, engraved platform with cylinder escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 170.

34364 C: 2 D: 2, 32, 33 M: 2, 41, 51

4.000 - 6.000 EUR 5.400 - 8.000 USD 40.000 - 60.000 HKD





160

Drocourt, Paris, Movement No. 24696, Height 150 mm, circa 1880

A very fine quarter repeating carriage clock with "Grande Sonnerie"

Case: brass, gilt, moulded base and cornice, front and sides with stylized, multi-coloured champlevé enamelled foliate scrolls, facet glazed front, back and upper part, handle on top, button for repeating mechanism, lever for choosing between Grande or Petite Sonnerie and Silence.

Dial: blue enamel chapter ring, multi-coloured champlevé enamel mask, foliate decor, radial Roman hours, blued spade hands. **Movm.:** brass full plate movement, gilt, keywind, 2 hammers / 2 gongs, solid movement pillars, 2 barrels, fine platform with lateral lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 240 and 244.

34337 C: 2 D: 2 M: 2, 41, 51

7.500 - 10.000 EUR 10.000 - 13.300 USD 75.000 - 100.000 HKD



161

Attributed to Henri Jacot à Paris / Howell & Cie. à Paris,
Height 150 mm, circa 1870

A rare quarter hour repeating carriage clock with "Grande Sonnerie", date and alarm

Case: brass, gilt, Gorge case, fluted base and cornice, facet glazed on all sides, waved handle on top, button for repeating mechanism, lever for choosing between Grande or Petite Sonnerie and Silence. **Dial:** enamel, radial Roman hours, date indication, small enamel chapter dial with Arabic numerals for alarm, signed, blued Breguet hands. **Movm.:** rectangular brass full plate movement, signed, gilt, keywind, 3 hammers / 2 bells, solid movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine platform with club-tooth lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 223 and 293.

34335 C: 2 D: 2 M: 2, 41, 51

4.500 - 6.500 EUR 6.000 - 8.700 USD 45.000 - 65.000 HKD



162

Attributed to Henri Jacot à Paris, Movement No. 154,
Height 160 mm, circa 1880

A decorative quarter hour repeating carriage clock with "Grande Sonnerie" and alarm

Case: brass, gilt, polished, moulded base and cornice, the angles decorated with horizontal structured 3/4 columns, facet glazed on all sides, waved handle with fluted middle part on top, lever for choosing between Grande or Petite Sonnerie and Silence, button for repeating mechanism. **Dial:** enamel, bicoloured foliate decor, radial Roman numerals in Gothic Revival style, small enamel chapter dial with Arabic numerals for alarm, blued spade hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, 3 hammers / 2 gongs, solid movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine platform with English lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p.267.

34342 C: 2 D: 2 M: 2, 41, 51

2.500 - 4.000 EUR 3.400 - 5.400 USD 25.000 - 40.000 HKD





163

Howell James & Co., Paris, Height 150 mm, circa 1870

A very fine hour repeating carriage clock with half hour / hour self strike

Case: brass, gilt, polished, Gorge case, bracket feet, moulded base and cornice, facet glazed on all sides, handle on top, button for repeating mechanism. **Dial:** blue enamel, radial Roman numerals, painted polychrome putti, gilded background with floral engravings, oval ornamental window with opaque polychrome enamel painting: a young female playing with a putto. The sides with portrait oval enamel medallions: personifications of Spring and Summer, Louis XV hands.

Movm.: rectangular brass full plate movement, gilt, keywind, 1 hammer / 1 gong, solid movement pillars, 2 barrels, platform with English lever escapement, screw compensation balance, blued balance spring.

Howell, James & Co (1819-1911)

Jewellers and silversmiths of Regent Street, London. Founded as silk mercers and retail jewellers, they rapidly expanded, employing over 100 staff by 1865. Noted for their variety and quality of stock, including items by designers and students of the South Kensington School, they exhibited in London in 1851 and 1862; in Paris in 1867; and at London in 1871 and 1872 when they showed jewellery by C.L. Eastlake, M.D. Wyatt, F. Leighton, and L.F. Day. Source: <http://www.haslamandwhiteway.com/viewmaker.php?id=34>, as of 02/29/2012

34362 C: 2, 4 D: 2 M: 2, 41, 51

3.800 - 5.000 EUR 5.100 - 6.700 USD 38.000 - 50.000 HKD

164

French, Movement No. 6530, Height 160 mm, circa 1880

A fine hour repeating carriage clock with half hour / hour self strike and alarm

Case: brass, gilt, "Anglaise" case, facet glazed on all sides, the base with applied pink gold monogram, moulded base and cornice with dentil pattern, the angles with Corinthian 3/4 columns, waved handle with fluted middle part, button for repeating mechanism. **Dial:** enamel, gilt mask, radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, blued spade hands. **Movm.:** rectangular brass full-plate movement, gilt, solid movement pillars, 2 hammers, 2 gongs, 3 barrels for going train, hour strike and alarm, fine platform with English lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 288.

34348 C: 2 D: 2 M: 2, 41, 51

3.500 - 6.000 EUR 4.700 - 8.000 USD 35.000 - 60.000 HKD



165

Francois Arsène Margaine à Paris, Movement No. 7856, Height 165 mm, circa 1900

A fine hour repeating carriage clock with half hour / hour self strike

Case: brass, gilt, polished, undulated, bracket feet, moulded base and cornice, facet glazed on all sides, waved handle on top, button for repeating mechanism. **Dial:** enamel, radial Roman hours, blued Breguet hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, 1 hammer / 1 gong, moulded movement pillars, 2 barrels, fine platform with English lever escapement, screw compensation balance, blued balance spring.

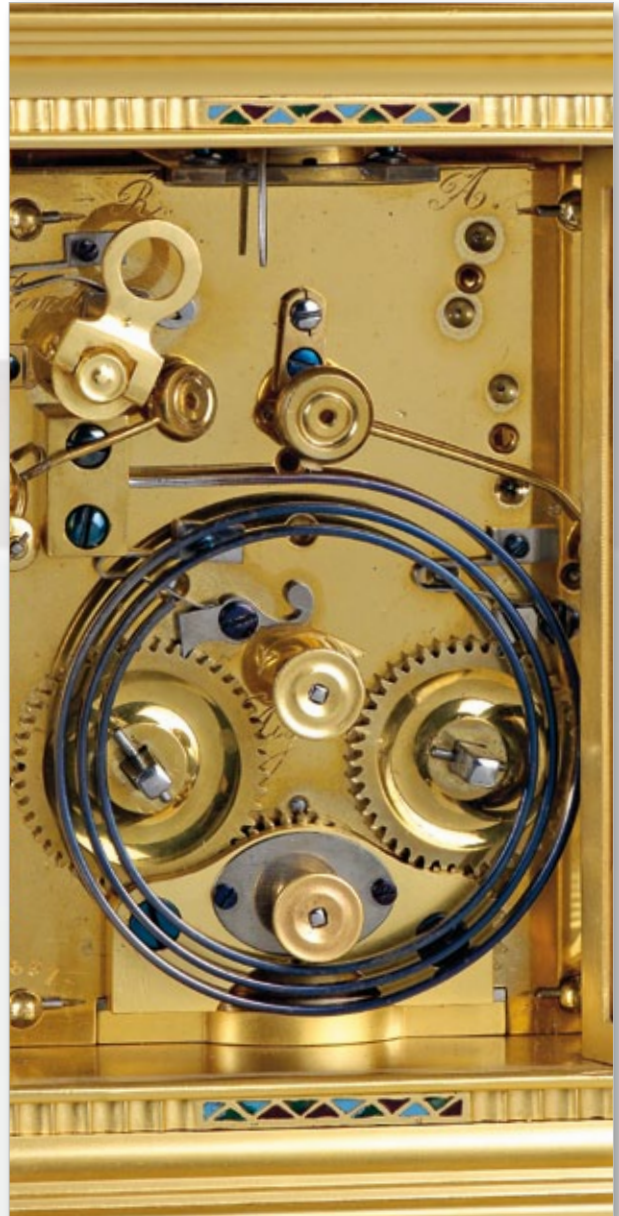
Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 198.

Francois Arsene Margaine was working at Rue Beranger 22 and Rue Bondy 54, Paris. He is listed in 'Carriage Clocks' by Charles Allix and Peter Bonnert, page 445.

34332 C: 2 D: 2 M: 2, 41, 51

1.800 - 3.800 EUR 2.400 - 5.100 USD 18.000 - 38.000 HKD





166

Le Roy & Fils, Palais Royal 13-15, Paris, Movement No. 5681, Height 180 mm, circa 1890

A very fine hour repeating carriage clock with patented winding and half hour / hour self strike and alarm in a lavishly decorated Cloisonné enamel case

Case: brass, gilt, polychrome Cloisonné enamel decor, facet glazed on all sides, moulded base and cornice with dentil pattern, the angles with Corinthian 3/4 columns, waved handle with fluted middle part, button for repeating mechanism. **Dial:** polychrome Cloisonné enamel decor, enamel chapter ring with radial Roman numerals, small enamel chapter dial with Arabic numerals for alarm, blued hands. **Movm.:** brass full plate movement, gilt, patented key wind with lever for two barrels mounted in the base, patent No. 9501, 2 hammers / 1 gong, moulded movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine platform with English lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 297 and 394.

34351 C: 2 D: 2 M: 2, 41

7.000 - 11.000 EUR 9.400 - 14.700 USD 70.000 - 110.000 HKD



167

Soldano à Paris & Genève, Movement No. 6672, Height 185 mm, circa 1880

A decorative hour repeating carriage clock with quarter hour / hour self strike

Case: brass, partially gilt, partially blackened, "Anglaise" case, entirely decorated with stylized foliage, facet glazed on all sides, moulded base and cornice with dentil pattern, the angles with Corinthian 3/4 columns, waved handle with fluted middle part, button for repeating mechanism.

Dial: grey enamel, black mask with niello silver decoration, stylized dragons and flowers, radial Roman hours, flower hands. **Movm.:** rectangular brass full-plate movement, gilt, solid movement pillars, 2 hammers, 2 gongs, fine platform with English lever escapement, screw compensation balance, blued balance spring.

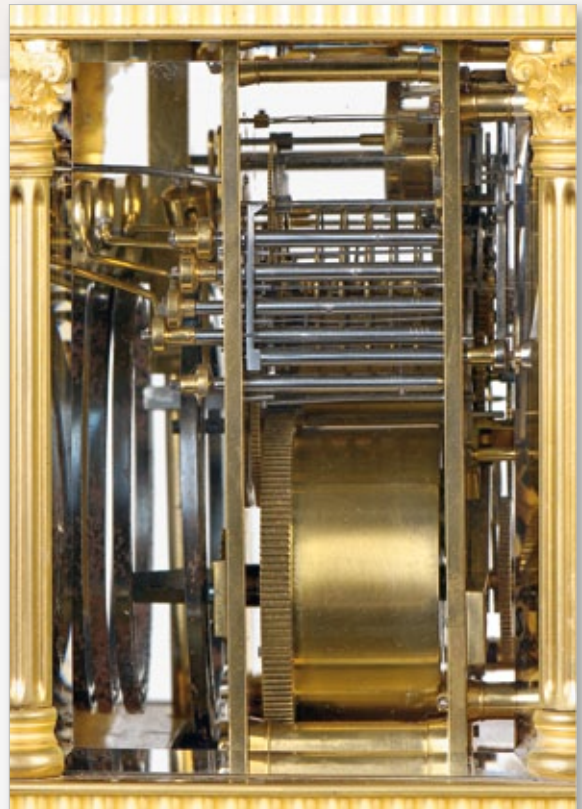
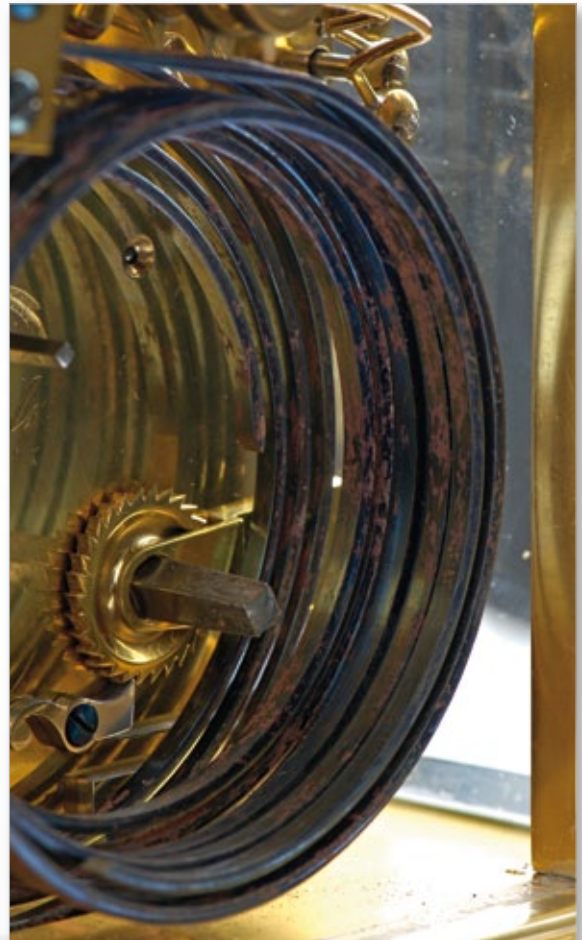
Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 251 and 265.

Soldano à Paris & Genève

Soldano had workshops in Paris and Geneva. He won several bronze medals at the universal exhibitions in 1855 and 1878; amongst other destinations Soldano exported his clocks to England, where they were sold under the name of the vendor.

34339 C: 2, 23 D: 2 M: 2, 41, 51

5.500 - 8.000 EUR 7.400 - 10.700 USD 55.000 - 80.000 HKD



168

**Drocourt, Paris / American Speciality Co., Fifth Ave., N.Y.,
Movement No. 4261, Height 215 mm, circa 1885**

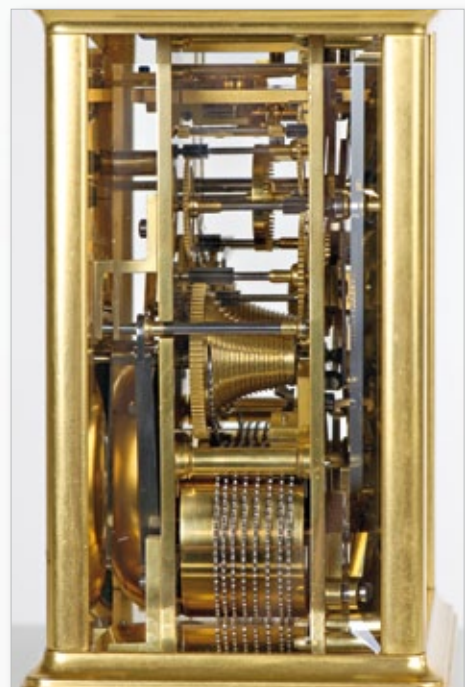
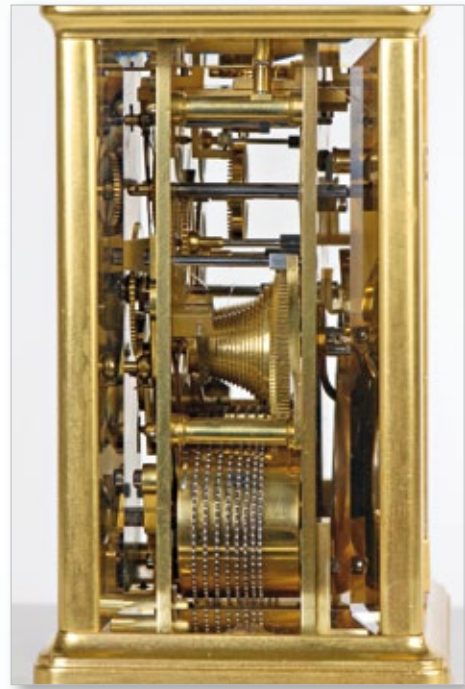
**A giant, decorative quarter repeating carriage clock with 5 gong
carillon "Grande Sonnerie" and alarm**

Case: brass, gilt, "Anglaise" case, bracket feet, moulded base and cornice with dentil pattern, the angles decorated with finely cast stylized Corinthian 3/4 columns, facet glazed on all sides, waved handle with fluted middle part on top, button for repeating mechanism, lever for choosing between Grande or Petite Sonnerie and Silence. **Dial:** silvered, gilt mask, radial Roman hours, small chapter dial with Arabic numerals for alarm, blued steel hands. **Movm.:** brass full plate movement, gilt, keywind, 5 hammers, 5 gongs, moulded movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, platform with lateral lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 374-375.

34355 C: 2 D: 2 M: 2, 41, 51

8.000 - 12.000 EUR 10.700 - 16.000 USD 80.000 - 120.000 HKD



169

James William Benson, Ludgate Hill, London, Height 170 mm, circa 1870

A very fine giant hour repeating carriage clock with hour self strike

Case: gilt-brass, "Anglaise" case, facet glazed on all sides, waved handle with fluted middle part, button for repeating mechanism. **Dial:** silvered, engraved chapter ring with radial Roman hours, signed, blued Fleur-de-Lys hands.

Movm.: rectangular brass full plate movement, gilt, solid moulded movement pillars, keywind, chain/fusee for going and striking train, 1 hammer/1 bell, slide for "Silent/Strike", fine platform with English lever escapement, screw compensation balance, blued balance spring.

James William Benson

The English maker James William Benson came from a watchmaking family which had run its own company since 1749. Benson worked as a watchmaker from 1857 to 1887; around 1865 he began describing himself as "Watchmaker to the Prince of Wales". At the time the company was very well-established and offered a product range of pocket watches of all kind, complications, and pocket and marine chronometers; Benson used movements by Victor Kullberg, Mercer, and Usher & Cole amongst others. Clocks and church clocks were produced - the town hall of Portsmouth for example has one of Benson's clocks. Later Arthur H. and Alfred Benson took over the running of the company.

Source: "Watch-Wiki" - "James William Benson", http://www.watch-wiki.de/index.php?title=Benson%2C_James_William, as of 03/19/2008

34363 C: 2 D: 2 M: 2, 41, 51

4.500 - 7.500 EUR 6.000 - 10.000 USD 45.000 - 75.000 HKD



170

J. Soldano & Le Roy & Fils, Palais Royal 13-15, Paris, Nr. 10767,
Movement No. 5429, Height 220 mm, circa 1870

A giant, very fine quarter hour repeating carriage clock with "Grande Sonnerie" and alarm

Case: nickel silver, partially gilt, "Anglaise" case, bracket feet, cornice with astragal decor, moulded base, bevelled edges with cannelure, facet glazed on all sides, waved handle with fluted middle part, button for repeating mechanism, lever for choosing between Grande or Petite Sonnerie and Silence. **Dial:** enamel, floral decor, gilt mask, radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, blued spade hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, 3 hammers / 2 gongs, moulded movement pillars, 3 barrels for going train, hour strike and alarm, fine platform with lateral lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 220. 34334 C: 2 D: 2 M: 2, 41, 51

10.000 - 15.000 EUR 13.300 - 20.000 USD 100.000 - 150.000 HKD





171

Jaques Bellot à Genève, Height 160 mm, circa 1805

An important, early carriage clock with quarter hour / hour self strike and calendar - with original key

Case: two-tone bronze, partially gilt, engraved bun feet, cornice with dentil pattern, the angles decorated with finely cast stylized Corinthian 3/4 columns, glazed front, waved handle on top. **Dial:** silver, engine-turned, radial Roman hours, centre seconds, day and date indication, regulator scale, Breguet gold hands. **Movm.:** round brass full plate movement, keywind, 2 hammers / 2 bells, 30h power reserve, 2 barrels / chain / fusee, polished rack strike levers applied on the back side, verge escapement, three-arm brass balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 48 and 69.

Jacques Bellot

Charles Allix called this type of carriage clock "pre-pendule de voyage"; it dates to the early 18th century or earlier.

According to Tardy, Jacques Bellot worked for the manufactory in Versailles around 1795. This was the year when Abraham-Louis Breguet received orders to reorganize the manufactory. In 1796 Nicolas-Constant Lemaire and Glaesner were directors of the manufactory and Lemaire also had a workshop which produced luxury clocks. He and Bellot submitted a petition to the Agricultural and Arts Council which suggested the foundation of a state-aided body for the production of all kinds of clocks. This body was subsequently established and staffed with employees from Geneva.

34310 C: 2, 23 D: 2 M: 2, 41, 51

10.000 - 15.000 EUR 13.300 - 20.000 USD 100.000 - 150.000 HKD



172

French, Height 165 mm, circa 1860

An important hour repeating carriage clock with perpetual calendar, half hour / hour self strike and alarm

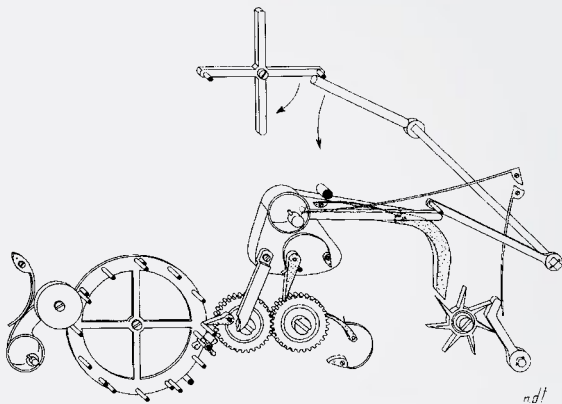
Case: brass, gilt, Gorge case, moulded base and cornice, facet glazed on all sides, waved handle on top, button for repeating mechanism.

Dial: enamel, florally engraved gilt mask, radial Roman hours, day, date and month indicator, small enamel chapter dial with Arabic numerals for alarm, blued Breguet hands. **Movm.:** brass full plate movement, gilt, keywind, 2 hammers / 1 bell, applied pin wheel for calendar indications, moulded movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine platform with English lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 387 and 406.

34358 C: 2 D: 2, 16, 32 M: 2, 41, 51

12.000 - 20.000 EUR 16.000 - 26.600 USD 120.000 - 200.000 HKD





173

Franche-Comté, Height 165 mm, circa 1840

A decorative quarter hour repeating carriage clock with "Grande Sonnerie" and alarm in original box

Case: brass, gilt, embossed floral decoration, four flower cast feet, moulded base and cornice, facet glazed on all sides, foliate cast handle, button for repeating mechanism, string for alarm. **Dial:** enamel, radial Roman hours, central alarm hand, blued hand for choosing between Grande or Petite Sonnerie at "6", blued steel hands. **Movm.:** rectangular-shaped brass movement, gilt, keywind, 3 hammers / 2 bells, solid movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine matted rack strike lever applied on the back side, platform with lateral lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p.164.

34320 C: 2, 33 D: 2 M: 2, 30, 41, 46, 51

3.000 - 5.000 EUR 4.000 - 6.700 USD 30.000 - 50.000 HKD



174

Lamy et Lacroix à Morez, Height 155 mm, circa 1850

A decorative hour repeating carriage clock with half hour / hour self strike, alarm and calendar

Case: bronze, entirely engraved with stylized foliage, disc feet, moulded base, the angles decorated with finely cast 3/4 columns with flower decor in high relief and fluted balusters, surmounted by four florally engraved ball finials, the sides pierced, engraved, stylized foliate decor highlighted with blue glass, facet glazed front and upper part, foliate and flower cast handle, button for repeating mechanism. **Dial:** enamel, florally engraved gilt mask, radial Roman hours, date indication, small enamel chapter dial with Arabic numerals for alarm "12-1", signed, blued Breguet hands. **Movm.:** brass full plate movement, gilt, keywind, 2 hammers / 1 bell, solid movement pillars, 3 barrels for going train, hour strike and alarm, platform with lateral lever escapement, steel balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 168, 225 and 243.

34324 C: 2 D: 2, 32 M: 2, 30, 41, 51

3.500 - 5.000 EUR 4.700 - 6.700 USD 35.000 - 50.000 HKD



175

Conrad Felsing, Hof-Uhrmacher, Schlossfreiheit N. 1, Berlin, Height 160 mm, circa 1860

An intricate quarter repeating carriage clock "demi-heure sonnerie" with half hour self strike "Grande Sonnerie", alarm and calendar

Case: brass, gilt, polished, moulded base and cornice, facet glazed on all sides, waved handle on top, button for repeating mechanism.

Dial: enamel, radial Roman hours, day and date indication, central alarm hand, blued Breguet hands. **Movm.:** rectangular-shaped brass movement, gilt, keywind, 3 hammers / 2 bells, solid movement pillars, 3 standing barrels for "Petite and Grande Sonnerie" and alarm, platform with club-tooth lever escapement, gold screw compensation balance, blued balance spring.

"Demi-Heure Sonneries"

Charles Allix, the carriage clocks specialist, writes about a really particular and rare variation on the theme "grande" and "petite sonnerie": Jacot built a few clocks called "demi-heure sonnerie". These clocks strike as "grande sonnerie" when passing hours and half hours but not at quarters. In other words the sonnerie does not strike at first and third quarter. But if you push the repeat button the clock will act like a regular "grande sonnerie", striking hours and all the quarters. Charles Allix knew only one specimen of this kind.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 372.

Conrad Felsing Company

Johann Conrad Völtzing moved from the Black Forest to Berlin in 1820 and changed his name to Felsing. His first shop was at Schlossfreiheit No. 1 in Berlin. The company later had its office at Unter den Linden 20, Berlin's finest and most elegant boulevard.

Source: http://watch-wiki.org/index.php?title=Conrad_Felsing_%28Firma%29, as of 02/27/2012

34353 C: 2 D: 2, 31 M: 2, 41, 51

5.500 - 9.000 EUR 7.400 - 12.000 USD 55.000 - 90.000 HKD



176

C. P. Gontard, Switzerland, Height 180 mm, circa 1870

A fine hour repeating carriage clock with pivoted detent chronometer escapement according to C. P. Gontard, half hour / hour self strike and calendar

Case: gilt brass case, moulded, facet glazed on five sides, moulded handle on top, button for repeating mechanism. **Dial:** enamel, radial Roman hours, day and month indicator, blued Breguet hands. **Movm.:** rectangular-shaped brass movement, keywind, 1 hammer / 1 bell, solid round movement pillars, 2 barrels, fine platform with pivoted detent chronometer escapement, screw compensation balance, blued helical balance spring.

34361 C: 2 D: 2 M: 2, 30

5.000 - 8.000 EUR 6.700 - 10.700 USD 50.000 - 80.000 HKD





177

Charles Klaftenberger, London / attributed to Henri Jacot à Paris, Height 150 mm, circa 1850

A very fine, important and rare quarter hour repeating carriage clock with "Grande Sonnerie", full calendar and alarm in its original leather-covered travelling box

Case: brass, gilt, entirely engraved with stylized foliage, bracket feet, moulded base and cornice, facet glazed front and upper part, foliate cast handle, button for repeating mechanism, lever for choosing between Grande or Petite Sonnerie and Silence. **Dial:** enamel, florally engraved gilt mask, radial Roman hours, day, date and month indicator, small chapter dial with Arabic numerals for alarm, blued Breguet hands. **Movm.:** brass full plate movement, gilt, keywind, 3 hammers / 2 gongs, solid movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine platform with English lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 129, 177 and 224.



Klaftenberger Company, 157 Regents Street, London

When the Klaftenberger Company traded in London in the 19th century it counted the Royal Family among its customers. The company also operated in Geneva under the name of "Aubert & Klaftenberger". Klaftenberger produced complicated high-quality watches and other goods.

34312 C: 2 D: 2 M: 2, 41, 51

10.000 - 15.000 EUR 13.300 - 20.000 USD 100.000 - 150.000 HKD



178

Presumably Swiss, Height 140 mm, circa 1840

A rare carriage clock with half hour / hour self strike in its original leather-covered travelling box

Case: brass, gilt, entirely engraved with stylized foliage, moulded base and cornice, facet glazed on four sides, foliate and flower cast handle. **Dial:** enamel, radial Roman numerals, blued Breguet hands. **Movm.:** brass full plate movement, gilt, keywind, 1 hammer / 1 bell, 2 barrels, fine platform with lever escapement, chronometer balance with 2 screws and 2 weights, blued helical balance spring.

Illustrated and described in: Lodovico Magistretti e Luigi Pippa, I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage, Rusconi Editore, 1998, p. 155 and 182.

34314 C: 2, 23 D: 2 M: 2, 41, 51

3.500 - 5.000 EUR 4.700 - 6.700 USD 35.000 - 50.000 HKD

177



178





179

Bolviller à Paris, Height 155 mm, circa 1840

An exceptional hour repeating carriage clock with hour self strike cased by Louis Lange

Case: brass, gilt, polished, rectangular base and cornice, facet glazed on all sides, waved handle on top, button for repeating mechanism.

Dial: enamel, florally engraved gilt mask, radial Roman hours, centre seconds, small enamel chapter dial with Arabic numerals for alarm "12-1", blued Breguet hands. **Movm.:** rectangular-shaped brass movement, gilt, keywind, 2 hammers / 1 bell, solid movement pillars, 2 barrels, platform with English lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 156.

34315 C: 2 D: 2 M: 2, 41, 51

2.800 - 4.000 EUR 3.800 - 5.400 USD 28.000 - 40.000 HKD

180

Peter Girard, La Chaux-de-Fonds, Height 175 mm, circa 1840

An intricate carriage clock with quarter repetition, "Grande Sonnerie", alarm and date

Case: brass, gilt, polished, rectangular base and cornice, facet glazed on all sides, baluster-shaped handle on top, button for repeating mechanism, lever for choosing between Grande or Petite Sonnerie and Silence. **Dial:** enamel, engine-turned gilt mask, radial Roman hours, date indication, small enamel chapter dial with Arabic numerals for alarm, blued Breguet hands. **Movm.:** rectangular-shaped brass movement, keywind, 3 hammers / 2 bells, solid movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine matted rack strike levers applied on the back side, platform with club-tooth lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 150 and 183.

34313 C: 2, 23 D: 2, 33 M: 2, 41, 51

5.500 - 7.500 EUR 7.400 - 10.000 USD 55.000 - 75.000 HKD

181

H. Moser & Cie., St. Petersburg & Moscou, Movement No. 279, Height 220 mm, circa 1870

A giant, decorative quarter repeating carriage clock with "Grande Sonnerie" and alarm

Case: brass, bracket feet, moulded base and cornice, porcelain panels to the sides with fine polychrome paintings depicting two young woman adorned with flowers a Cupid beside, facet glazed on three sides, waved handle on top, button for repeating mechanism, lever for choosing between Grande or Petite Sonnerie and Silence. **Dial:** enamel, radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, blued spade hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, 3 hammers / 2 gongs, solid movement pillars, 3 barrels for going train, hour strike and alarm, fine platform with lateral lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 237 and 264.

34336 C: 2 D: 2, 23 M: 2, 41, 51

6.500 - 10.000 EUR 8.700 - 13.300 USD 65.000 - 100.000 HKD





182

Lamy et Lacroix à Paris / Franche Comté / Louis Lange, Height 180 mm, circa 1850

A decorative carriage clock with quarter repetition, "Grande Sonnerie", alarm and calendar with original gold-tooled leather travelling box

Case: brass, florally engraved, bun feet, the corners with 3/4 columns, facet glazed on all sides, waved handle on top, button for repeating mechanism. **Dial:** enamel, radial Roman hours, date indication, small enamel chapter dial with Arabic numerals for alarm, signed, Breguet hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, 3 hammers / 2 bells, solid round movement pillars, 3 barrels for going train, hour strike and alarm, fine matted rack strike levers applied on the back side, platform with lateral lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 165.

34321 C: 2 D: 2, 4, 8 M: 2, 41, 51

4.500 - 6.500 EUR 6.000 - 8.700 USD 45.000 - 65.000 HKD



183

Schweiz, Movement No. 611, Height 165 mm, circa 1850

A decorative, large carriage clock with quarter repetition, "Grande Sonnerie", alarm and calendar, with original gold-tooled red leather travelling box

Case: brass, firegilt, lavishly engraved with flowers and stylized foliate decor, facet glazed on four sides, 4 disc feet, the angles with 3/4 columns with plain shaft and ball finials on top, waved, baluster-shaped handle on top. **Dial:** enamel, radial Roman hours, small enamel chapter dial with Arabic numerals "12-1" for alarm, small enamel dial for date indication, blued spade hands. **Movm.:** rectangular brass movement, 8 day power reserve, 3 barrels, platform with lateral lever escapement, steel balance, blued balance spring, 2 hammers / 2 bells.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 157.

34316 C: 2, 5, 23 D: 2, 31, 33 M: 2, 41, 51

8.000 - 10.000 EUR 10.700 - 13.300 USD 80.000 - 100.000 HKD



184

A. Lange & Söhne, Glashütte i/SA "Lange 1", Case No. 110034, Ref. 101.001, 39 mm, circa 1994

A gentleman's heavy, as new Glashuette wristwatch with oversize date and power reserve indication – with original box, original certificate and operating instructions

Case: 18k gold, screwed on back, original 18k gold buckle. **Dial:** silvered, applied Roman numerals, auxiliary seconds, 72h power reserve indication at "3", date, alpha hands. **Movm.:** 4/5 plate movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 53 jewels, hack feature, screwed gold chatons, twin barrel, Glucydur screw balance, very finely engraved balance cock, shock protection for balance, index spring fine adjusting device.

34753 C: 2 D: 2 M: 2, 41, 51

8.500 - 12.000 EUR 11.400 - 16.000 USD 85.000 - 120.000 HKD



185

Breguet "Automatique, Horloger de la Marine, No. 1148D", 36 mm, circa 1996

A gentleman's fine automatic wristwatch with date

Case: 18k gold, screwed on engraved back, 18k Breguet gold bracelet with deployant clasp. **Dial:** gilt, engine-turned, radial Roman numerals, centre seconds, date, blued Breguet hands. **Movm.:** 21k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, Glucydur balance, shock protection for balance.

34088 C: 2, 4 D: 2 M: 2, 41, 51

6.500 - 10.000 EUR 8.700 - 13.300 USD 65.000 - 100.000 HKD



186

Breguet à Paris, Movement No. 3051, Case No. 3051, 44 mm, 56 g, circa 1938

A very elegant precision pocket watch – sold on 06/10/1941 to Monsieur Metroz for 12,800 francs – with original box, Breguet certificate No. 4048 of April 14, 1991 and Bulletin de 1ère Classe de l'Observatoire de Besancon. The watch was awarded a score of 153 in the tests from December 18, 1937 to February 8, 1938; it was adjusted by master régleur G. Grogg.

Case: 18k white and yellow gold, polished, engraved monogram, reeded band, gold dome. **Dial:** two-tone silvered, engine-turned, radial Roman numerals, signed: "Breguet 3051", blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, hallmark "Viper", Guillaume gold screw compensation balance, blued balance spring. 34743 C: 2 D: 2 M: 2, 41, 51 7.500 - 10.000 EUR 10.000 - 13.300 USD 75.000 - 100.000 HKD

187*

L. Leroy & Cie, Paris, Case No. 30 CXVI, 50 mm, 106 g, circa 1935

A gentleman's very elegant pocket watch with Leroy box – formerly with Bulletin de 1ère Classe de l'Observatoire de Besancon

Case: 18k gold, polished, reeded band, gold dome. **Dial:** two-colour gilt, engine-turned, radial Roman hours, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, frosted, gilt, signed, hallmark "Viper", gold screw compensation balance, blued balance spring.

34775 C: 2 D: 2 M: 2, 41 3.500 - 6.000 EUR 4.700 - 8.000 USD 35.000 - 60.000 HKD



188

Breguet, No. 2052, Automatic, Case No. 2052C, 36 mm, circa 1995

A gentleman's very fine, automatic platinum wristwatch with date indication, moon phase and power reserve indication - original box and setting pin

Case: platinum, push back, reeded band, 18k Breguet white gold buckle.

Dial: two-colour silvered, engine-turned, radial Roman numerals, 50h power reserve indicator, date, moon phase, blued Breguet hands. **Movm.:** gold rotorwind movement, Glucydur balance, shock protection for balance and escape wheel.

34457 C: 1 D: 1 M: 1, 41

12.500 - 16.000 EUR 16.700 - 21.300 USD 125.000 - 160.000 HKD



189

Breguet "Tourbillon" No. 4353, Movement No. 54, Case No. 4353A,
Ref. 3350, Cal. 558, 36 mm, circa 1992

A gentleman's exquisite wristwatch with one-minute tourbillon - original box
and original certificate

Case: 18k gold, glazed push back, reeded central part, 18k gold buckle.

Dial: two-coloured silvered, engine-turned, eccentric radial Roman numerals, blued
three-arm seconds hands, window for tourbillon cage, signed, blued Breguet hands.

Movm.: 4/5 plate movement, gilt, lavishly florally hand-engraved, 6 adj., 21 jewels,
finely mirror-polished steel tourbillon cage, Glucydur screw balance, blued balance
spring.

34456 C: 1 D: 1 M: 1, 41

26.000 - 35.000 EUR 34.600 - 46.600 USD 260.000 - 350.000 HKD





190

Breguet "225th Anniversary", Movement No. 0011874, Case No. 3838K, Ref. 1775PT-29-286, Cal. 591B, 36 mm, circa 2000

A gentleman's very fine, almost as new, automatic wristwatch - limited edition of 225 pieces - with original box, certificate and additional platinum push back

Case: platinum, glazed push back, crown set with sapphire cabochon, reeded band, Breguet platinum buckle. **Dial:** enamel, Arabic numerals, centre seconds, Breguet hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, lavishly hand-engraved, twin barrels, 25 jewels, Glucydur balance, shock protection for balance.

34199 C: 2 D: 2 M: 2, 41

13.500 - 20.000 EUR 18.000 - 26.600 USD 135.000 - 200.000 HKD



191

Breguet "3589 Tradition", Movement No. 0601908, Ref. 7027, Cal. 507DR, 38 mm, circa 2006

A gentleman's very fine, almost as new wristwatch with power reserve indicator - with original box, operating instructions, certificate and papers

Case: 18k white gold, glazed push back, reeded band, 18k Breguet white gold buckle. **Dial:** silvered, engine-turned, eccentric hour dial with Roman numerals, 50h power reserve indication, blued Breguet hands.

Movm.: bridge movement, silvered, textured, 5 adj., 34 jewels, monometallic screw balance, shock protection for balance.

34535 C: 2 D: 2 M: 2, 41

11.500 - 13.000 EUR 15.300 - 17.300 USD 115.000 - 130.000 HKD



Certificat d'origine et de garantie
Certificate of origin and warranty



192

Breguet, Case No. B2509, 52 mm, 117 g, circa 1900

A very fine minute repeating hunting case pocket watch with chronograph

Case: 18k gold, polished, engraved noble family crest in the centre, numbered and signed gold dome, pusher for chronograph at "12", slide for repeating mechanism.

Dial: enamel, Breguet numerals, auxiliary seconds, inserted 30 min. counter, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, very finely ground and bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, wolftooth winding wheels, gold screw compensation balance, blued balance spring.

34210 C: 2 D: 2 M: 2, 41, 51

6.000 - 12.000 EUR 8.000 - 16.000 USD 60.000 - 120.000 HKD



193



Lot of a pocket watch movement and 9 pocket watches

Breguet à Paris, No. 4743, 33 mm, circa 1825

Movm.: bridge movement, keywind, frosted gilt, ruby cylinder escapement, three-arm brass balance, blued balance spring, shock protection "parachute".

Breguet No. 4743

The movement originally had a gold case and was sold to M. Payen on October 6, 1828 for the sum of 1200 Francs.

34751 M: 2, 8, 41, 51

500 - 2.000 EUR 700 - 2.700 USD 5.000 - 20.000 HKD



194

Audemars Piguet & Co., Brassus & Genève, Movement No. 3775, Case No. 3775, 50 mm, 111 g, circa 1890

A gentleman's very fine minute repeating Geneva pocket watch with split seconds chronograph

Case: 18k pink gold, polished, à goutte, signed gold dome, chronograph pusher at "11", slide for repeating mechanism. **Dial:** enamel, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, ground, nickel-plated, very finely ground bevelled chronograph steel parts, ratchet wheel, ground double hand tong with polished bevelling, separate ratchet wheel for split seconds chronograph, 2 hammers, 2 gongs, gold-chatoned centre wheel, screw compensation balance, index spring fine adjusting device, counterpoised lever.

34783 C: 2 D: 2 M: 2, 8, 41, 51

22.000 - 28.000 EUR 29.300 - 37.300 USD 220.000 - 280.000 HKD





195

Louis Rozat, La Chaux de Fonds, Case No. 40417, 57 mm, 117 g, circa 1830

A gentleman's fine rare pocket watch with two time zone and stoppable independent jumping centre seconds

Case: 18k rose gold, engine-turned, gold dome. **Dial:** silver, engine-turned, eccentric radial Roman hour / minute indicator and Arabic hour / minute indicator, auxiliary seconds, independent jumping centre seconds, date indication, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 going barrels with click works, balance stop device, cylinder escapement, three-arm brass balance, blued balance spring.

34545 C: 2, 23 D: 2, 8 M: 2, 41

2.500 - 4.000 EUR 3.400 - 5.400 USD 25.000 - 40.000 HKD



196

Breguet & fils, Movement No. 1467, 61 mm, 133 g, circa 1804

A rare Breguet "Montre de Souscription" sold on 10. Frimaire An 13 (1. December 1804) to Mr. Lee for 600 Francs, with original Breguet certificate

Case: 18k gold/silver, polished. **Dial:** enamel, secret signature, Arabic Breguet numerals, blued steel Breguet hand. **Movm.:** bridge movement, frosted, gilt, central barrel, overhanging ruby cylinder escapement, three arm brass balance, flat blued steel balance spring with temperature compensation and shock protection.

34739 C: 2 D: 2, 32 M: 2, 41, 51

12.000 - 15.000 EUR 16.000 - 20.000 USD 120.000 - 150.000 HKD



196

197

Breguet et fils, No. 2971, Case No. 3476, 51 mm, 91 g, circa 1815

A gentleman's fine Breguet quarter repeating pocket watch - sold to Colonel Hervey on 17th February 1817 for a sum of 1440 Francs - with original certificate No. 4306 from 27th March 2008

Case: 18k gold, case design "quatre baguettes", engine-turned, translucent red and blue enamelled monogram and crown of counts on reverse side, à goutte, numbered and signed dome, pusher for repetition via pendant. **Dial:** enamel, Arabic Breguet numerals, gold Breguet hands.

Movm.: bridge movement, keywind, frosted, gilt, 2 hammers, 2 gongs, shock protection-"parachute", standing barrel, ruby cylinder escapement, three-arm brass balance, blued temperature compensated balance spring, 34740 C: 2, 18 D: 2 M: 2, 41

15.000 - 20.000 EUR 20.000 - 26.600 USD 150.000 - 200.000 HKD



sur une Pendule bien Reglee.

Janv.	Fevr.	Mars.	Avril.	Mai.	Juin.	Juil.	Août.	Sept.	Octo.	Nov.	Déc.
M. S.	M. S.	M. S.	M. S.	M. S.	M. S.	M. S.	M. S.	M. S.	M. S.	M. S.	M. S.
- 4 50	- 6 12	- 7 28	- 8 41	- 9 48	- 10 48	- 11 42	- 12 20	- 13 9	- 15 50	- 12 85	- 13 5
3	6	9	12	15	18	21	24	27	30	31	31
3	6	9	12	15	18	21	24	27	30	31	31
3	6	9	12	15	18	21	24	27	30	31	31

BREGUET
67, Place Vendôme
PARIS

Le 17 février 1817
Vendu à M. le colonel Hervey
le No 2971, montre à répétition des quarts,
boîte or guilochée forme quatre baguettes, cadran
à chiffres Breguet, aiguilles Breguet or;
répétition dans le pendant; échappement
à haute et balancier



ww1.prweb.com/_j25/3098594/ChateauMargaux.jpg

198

Breguet "Souscription", Movement No. 2768, Case No. 28842, 62 mm, 134 g, circa 1816

A gentleman's important and large Breguet pocket watch sold to Monsieur de la Colonilla on February 12, 1816 for 876 Francs
Case: silver, polished, reeded band, case maker's punch mark "PCFs", hallmark Neuchâtel, the pendant punched with the Paris import mark. **Dial:** enamel, Breguet numerals, secret signature below "12": "Souscription No. 2768", blued Breguet hand. **Movm.:** bridge movement, keywind, frosted, gilt, numbered, signed, ruby cylinder escapement, three-arm brass balance, blued balance spring with temperature compensation, shock protection-"parachute".

Château Margaux

Château Margaux is one of the five Premier Grand Cru wine estates in Bordeaux and produces one of the most famous wines worldwide. Monsieur de la Colonilla, a Basque, purchased the estate and in 1816 had the neo-classical chateau built; this is also the year when this watch was commissioned.

Source: http://de.wikipedia.org/wiki/Ch%C3%A2teau_Margaux, as of 02/11/2012.

"Breguet's Souscription watches"

Usually in silver, with the gold rims being the only decoration, the souscription watches were of a large diameter allowing the enamel dial to be divided in such a way that both hours and minutes could be read from a single hand. The movements had a single plate, the spring barrel mounted in the centre and the wheels elegantly positioned and retained by bridges. The single hand was driven directly off the barrel arbor, eliminating the motion work and the intendant friction, and the ruby cylinder escapement was fitted with a parachute (shock protector) and a compensation curb to assist in correcting temperature errors; features that were the norm for all of Breguet's first class watches. To further reduce the selling price, Breguet decided to produce these watches in

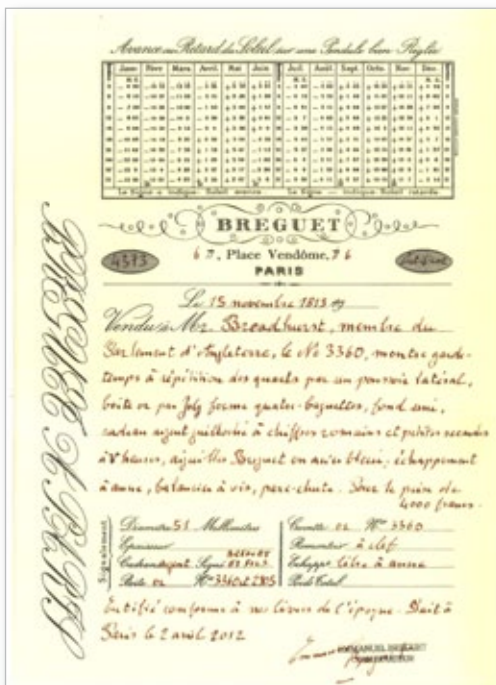


small series (between 12 and 20 examples at a time), with the buyers paying an account of 25% in advance and the balance on completion. Hence the term: de souscription (by subscription). The success of these watches enabled Breguet to both reestablish his business, which had understandably been badly affected by the French Revolution and his exile in Switzerland, and to finance much of his research into other areas of horology.

34224 C: 3, 6, 23 D: 5, 32 M: 2, 41, 51

4.500 - 9.000 EUR 6.000 - 12.000 USD 45.000 - 90.000 HKD





199

Breguet et fils "Horloger de La Marine Royale", Movement No. B 3360, Case No. 2305, 51 mm, 99 g, circa 1819

A gentleman's important, extremely rare quarter repeating Breguet pocket watch with early lever escapement, manufactured in best movement quality "Garde Temps" - sold on November 15, 1819 to John Broadhurst (?1778-1861), Member of Parliament, for the sum of 4,000 francs; later passed on within the family to Countess Cowley -with original Breguet certificate

Case: 18k gold, case design "quatre baguettes", the back lid with engraved monogram and Earl's crown, the inner lid with dedication engraving: "Countess Cowley 20 Albemarle Street London, £ 10 Reward will be paid if lost", engine-turned band, numbered and signed gold dome, pusher for repetition at "2", case maker's punch mark "JLJ" (Jolly). **Dial:** silver, engine-turned, radial Roman hours, auxiliary seconds at "5", signed, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, 1 hammer, 1 gong, early lever escapement, three-arm compensation balance with gold and platinum screws, blued Breguet balance spring, shock protection-"parachute", counterpoised lever.

Hon. Olivia Cecilia Wellesley Countess Cowley

Countess Cowley was born in London on January 11, 1807; she was born Hon. Olivia Cecilia FitzGerald-de Ros, daughter of Charlotte FitzGerald-de Ros, 20th Baroness de Ros, and granddaughter of James FitzGerald, 1st Duke of Leinster. She married British diplomat Henry Richard Charles Wellesley, 1st Earl Cowley on October 23, 1833; the couple had two daughters and three sons. Wellesley was appointed envoy to Paris early in 1852 - at the time this was the most important position in British diplomacy. His diplomatic efforts managed to solve several crises between the two countries.

Countess Cowley died on April 21, 1885 in London, 20 Albemarle Street.
 Source: <http://www.stanford.edu/group/auden/cgi-bin/auden/indilist.php>, as of 01/23/2012
 Wikipedia "Die freie Enzyklopädie" - "Henry Richard Charles Wellesley 1st Earl Cowley", http://de.wikipedia.org/wiki/Henry_Wellesley,_1._Earl_Cowley, as of 09/26/2011
 34085 C: 2, 24 D: 2, 8 M: 2, 41
 40.000 - 60.000 EUR 53.200 - 79.800 USD 400.000 - 600.000 HKD







200*

Breguet à Paris, No. 149bis, 62 mm, 151 g, completed in June 1791, sold in February 1792 to Monsieur Gros (or Groi)

The earliest known Lepine-caliber quarter repeating pocket watch made by Breguet in museum-like quality with virgule escapement and wolf-tooth wheels in 18k gold case with original shagreen-covered protective case – with original Breguet certificate no. 4372
Case: outer case - brass, gilt, applied shagreen. Inner case - gold, polished, gilt and signed dome, pusher for repetition via pendant. **Dial:** white enamel, early Breguet numerals, signed: "Breguet à Paris", outer minute divisions, gold Breguet hands. **Movm.:** Lepine caliber, keywind, firegilt, 1 hammer, wolf-tooth standing going barrel, wolf-tooth wheels for going and repeating trains, specially formed pinions, virgule escapement, three-arm monometallic balance, blued steel flat balance spring, Lepine-type quarter repeating system.

Provenance: The Art of Breguet, April 14, 1991 lot 7, sold for 60,500 CHF.

Published in:

1. Antiquarian Horology, December 1983, pp. 372-73
2. Antiquarian Horology, June 1984, pp. 616-17
3. Chronométrophilia, Summer 1987, pp. 43-45
4. Lepine, by Adolphe Chapiro, Paris, 1988, pp. 130-32
5. Uhren, October 1990, p. 9

The watch is of utmost importance in the history of the Breguet production - it is the first Breguet repeating watch breaking with the old full plate construction, the first based on the modern bridge design on which Breguet based the vast majority of his subsequent watches. He changed the Lepine's design to his esthetics but the idea was implemented first in this watch.

The work on the watch started in September 1791 and lasted till June 30, 1792. The watch is described in Breguet registers as "montre a repetition a la Lépine". He made two such pieces; No. 149 and No. 149bis. They are the first Breguet repeating watches made on the principles and horological inventions of Lepine. Both have the typical early Lepine's layout, called today Lepine's caliber, designed about 1770, both employ wolf-tooth



wheels used for the first time by Lepine's to strengthen the gearing, and both use repeating system designed by Lepine, "The King's Mechanical Expert", in 1763 and published in the 1766 "Mémoire de l'Académie des Sciences". It was a revolutionary mechanism in which the hour and quarter racks were placed directly on the winding arbor, eliminating the fragile winding chain.

Breguet must have been well informed of the invention.

The major difference between 149 and 149bis is the escapement - only 149bis employs the Lepine's virgule escapement. One might say that the watch is Breguet's tribute to his older colleague, Lepine.

The watch is also important for it advances our knowledge of the Lepine's manufacturing practices. The ebauches maker responsible for 149 and 149bis was Descombaz, the most important Breguet's ebauche maker. The movement is so similar to Lepine's that there is little doubt that the latter also used Descombaz for his ebauches. George Washington used to have one (without repeating) bought in April 1789, now in the collection of the Historical Society of Pennsylvania.

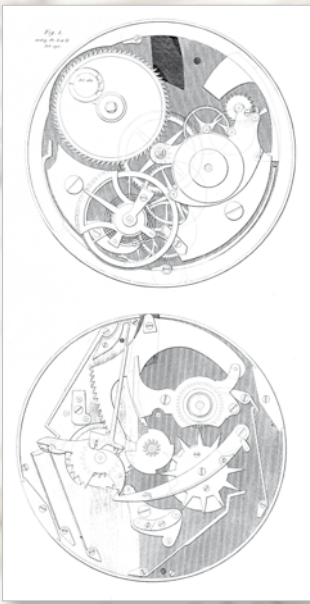
The buyer of the watch, always referred to as enigmatic and completely unknown Monsieur Groi might, in fact, be someone different and far more important. The last letter of the name reads more likely "s" than "i". Monsieur Gros was, at the time, an important person in Breguet's life - his case maker and partner.

Text kindly supported by Philip Poniz.

34406 C: 2, 23 D: 2 M: 2, 41

60.000 - 80.000 EUR 79.800 - 106.400 USD 600.000 - 800.000 HKD





Cuvette
Rem

201

Rolex "Cellini", Case No. 9110, Ref. 5109, Cal. 1601, circa 1990

A lady's very fine wristwatch

Case: 18k rose gold, push back, Rolex crown, 18k Rolex gold buckle.

Dial: gold, applied radial Roman numerals / diamond indexes, gold baton hands. **Movm.:** bridge movement, rhodium-plated, ground, 4 adj., 20 jewels, Gyromax balance, blued balance spring, shock protection for balance.

34730 C: 2 D: 2 M: 2, 41, 51

1.100 - 1.600 EUR 1.500 - 2.200 USD 11.000 - 16.000 HKD

202

Patek Philippe Genève, "Calatrava", Movement No. 955420, Case No. 303480, Ref. 448, 28 mm, circa 1952

A lady's fine, extremely rare Geneva wristwatch "Calatrava"

Case: 18k gold, push back. **Dial:** silvered, applied indexes, auxiliary seconds, signed, baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, gold screw compensation balance, blued hairspring, index spring fine adjusting device.

34449 C: 2 D: 2, 16 M: 2, 41, 51

2.800 - 4.000 EUR 3.800 - 5.400 USD 28.000 - 40.000 HKD





203

Patek Philippe, Genève / Kelvin Hughes, London, 185 x 185 x 90 mm, circa 1975

An early quartz navigation master clock with 24h indication

Case: mahogany, sight glass. **Dial:** black, Arabic numerals, 24h indication, centre seconds, luminous baton hands. **Movm.:** quartz movement.

34079 C: 2, 5, 11 D: 2, 4 M: 3, 15, 41

1.500 - 1.700 EUR 2.000 - 2.300 USD 15.000 - 17.000 HKD

204

**Patek Philippe à Genève, Ref. No. 9512-1, A 398,
58 x 40 x 14 mm, 92 g, circa 1975**

**A gold enamel lighter with corresponding cuff links in a
PPC box**

Case: 18k gold, engine-turned, the front side with translucent red, white and green strip-type enamel, the national colours of Oman.

34553 C: 3, 11

4.000 - 6.000 EUR 5.400 - 8.000 USD 40.000 - 60.000 HKD





205

Rolex "Quartz", Case No. 882, Ref. 5100, Cal. Beta 21/RE10, 39 mm, circa 1975

A gentleman's rare, heavy Geneva wristwatch with date and centre seconds – precision quartz wristwatch of the first generation – limited series of approx. 1000 objects

Case: 18k gold, push back, reeded gold bezel, 18k gold bracelet. **Dial:** gilt, applied gold indexes, centre seconds, date indication, luminous baton hands. **Movm.:** quartz driven tuning fork movement.

34704 C: 2 D: 2 M: 2, 41

9.000 - 12.000 EUR 12.000 - 16.000 USD 90.000 - 120.000 HKD

206

Patek Philippe Genève, Movement No. 00006080, Case No. 2699473, Ref. 3587/2, Cal. Beta 21, 42 x 42 mm, circa 1975

A gentleman's rare, heavy, electromechanical Geneva wristwatch

Case: 18k gold, screw back, 18k Patek Philippe gold bracelet. **Dial:** gilt, applied gold indexes, centre seconds, date indication, luminous baton hands. **Movm.:** tuning fork movement - Beta 21, seconds stop device, 13 jewels.

Beta 21

Patek Philippe and several other Swiss manufacturers founded the joint project the "Electronic Watch Center" (CEH) aimed at the development of a quartz wrist caliber. In 1969 caliber Beta 21 (29 x 24,3 mm) was ready for production and was presented at the Basel Fair in 1970.

A similar watch is published in "Patek Philippe, Genève Wristwatches", by Martin Huber and Alan Banbery, Patek Philippe S.A. Edition, 1998, p. 332.

34706 C: 2 D: 2 M: 2, 41

11.000 - 15.000 EUR 14.700 - 20.000 USD 110.000 - 150.000 HKD

207

Patek Philippe Genève, Nautilus, Ref. 3700/001,
Cal. 28-255C, 42 mm, circa 1975

A gentleman's fine automatic Geneva wristwatch with date – with
PPC box

Case: steel, screwed on bezel, Patek Philippe steel bracelet. **Dial:** black, structured, applied indexes, baton hands. **Movm.:** 18k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 36 jewels, Gyromax balance, shock protection.

Ref. 3700

In the 70s Patek Philippe surprised the market with an unconventional wristwatch made of steel. At a time when gold was the epitome of a luxury watch and the trend most definitely went towards ultraflat watches, Patek Philippe decided to create the "Nautilus Jumbo" – a bold porthole design with a plain steel case. The nautical design elements were reflected in the name of the watch and its water resistance (120 m), which was considerable at the time.

34650 C: 3, 12 D: 2, 8 M: 2, 41, 51

13.000 - 15.000 EUR 17.300 - 20.000 USD 130.000 - 150.000 HKD

208

Patek Philippe Genève, Nautilus, Ref. 3800/1A-001,
Cal. 330SC, Movement No. 3032960, Case No. 4175695,
38 mm, circa 2006

A gentleman's fine automatic Geneva wristwatch with date – with
original box, original certificate and operating instructions

Case: steel, screw back, Patek Philippe steel bracelet. **Dial:** white, structured, applied indexes, centre seconds, baton hands. **Movm.:** 18k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 30 jewels, Gyromax balance, shock protection.

34638 C: 2 D: 2 M: 2, 41, 51

7.000 - 9.000 EUR 9.400 - 12.000 USD 70.000 - 90.000 HKD



209

Patek Philippe à Genève, "Ellipse D'Or", Movement No. 1198808, Case No. 2941948, Ref. 3738/117J, Cal. 240AT, 31 x 35 mm, circa 1973

A gentleman's fine automatic Geneva wristwatch with original certificate

Case: 18k gold, push back, 18k gold Patek Philippe bracelet. **Dial:** gold, blue, applied gold indexes, gold baton hands. **Movm.:** gold microrotor movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 27 jewels, Geneva quality hallmark, Gyromax balance, shock protection for balance.

34203 C: 2 D: 2 M: 2, 41, 51

3.500 - 5.000 EUR 4.700 - 6.700 USD 35.000 - 50.000 HKD

210

Patek Philippe Genève, Movement No. 1188754, Case No. 2709260, Ref. 3569/1, Cal. 350, 35 mm, circa 1975

A gentleman's automatic Geneva wristwatch, so called "back winder" with box

Case: 18k gold, screw back, back winder. **Dial:** blue, applied luminous indexes, centre seconds, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 28 jewels, Geneva quality hallmark, Gyromax balance, blued Breguet hairspring, shock protection for balance.

34105 C: 2, 4 D: 2 M: 2, 41, 51

3.800 - 5.000 EUR 5.100 - 6.700 USD 38.000 - 50.000 HKD



CERTIFICATE OF ORIGIN
Nous certifions que la montre
We certify that the watch

Reference: 3738/117J
Movement: 1198808
Case: 2941948



211

Patek Philippe à Genève, "Driver", Movement No. 850352, Ref. 524, 23 x 37 mm, circa 1937

A gentleman's extremely rare, wedge-shaped Geneva wristwatch
Case: 18k gold, push back, asymmetric, stepped sides, 18k Patek Philippe gold buckle. **Dial:** pink gilt, applied indexes, leaf hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Glucydur screw balance, blued balance spring.

34708 C: 2, 4 D: 2, 41 M: 2, 41, 51

12.000 - 16.000 EUR 16.000 - 21.300 USD 120.000 - 160.000 HKD



212

Patek Philippe à Genève, Movement No. 701848, Case No. 842145, Cal. 27SC, 33 mm, circa 1954

A gentleman's elegant Geneva wristwatch
Case: 18k pink gold, push back, 18k gold buckle. **Dial:** silvered, applied gold indexes, centre seconds, gold alpha hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, Geneva quality hallmark, gold screw compensation balance, blued balance spring, index spring fine adjusting device.

34711 C: 2 D: 3, 17 M: 2, 8, 41, 51

6.500 - 8.000 EUR 8.700 - 10.700 USD 65.000 - 80.000 HKD



213

Patek Philippe à Genève, "Gondolo", Movement
No. 1849612, Case No. 2974303, Ref. 5010, Cal. 215PS,
25 x 32 mm, circa 1995

A gentleman's elegant Geneva wristwatch - sold on 01/17/1996 -
Patek Philippe extract from the archives

Case: 18k white gold, screwed on back, 18k Patek Philippe white gold
buckle. **Dial:** silvered, Arabic numerals, auxiliary seconds, blued leaf hands.
Movm.: bridge movement, rhodium-plated, "fausses côtes" decoration,
6 adj., 18 jewels, Geneva quality hallmark, Gyromax balance, shock
protection for balance.

34537 C: 2 D: 2 M: 2, 41, 51

4.500 - 6.000 EUR 6.000 - 8.000 USD 45.000 - 60.000 HKD

214

Patek Philippe & Co. à Genève, Movement No. 764139, Case
No. 698370, Ref. 2551, Cal. 12-600AT, 35 mm, circa 1956

A gentleman's very fine, elegant automatic Geneva wristwatch with
PPC box and Patek Philippe extract from the archives

Case: 18k gold, screw back, PPC gold buckle. **Dial:** silvered, applied
indexes, auxiliary seconds, gold alpha hands. **Movm.:** 18k gold rotorwind
movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 30 jewels,
Geneva quality hallmark, Gyromax balance, shock protection for balance
and escape wheel, index spring fine adjusting device.

34099 C: 2 D: 2 M: 2, 41, 51

4.000 - 8.000 EUR 5.400 - 10.700 USD 40.000 - 80.000 HKD



215

Patek Philippe à Genève, Movement No. 731872, Case No. 429946, Ref. 3420, Cal. 27AM-400, 33 mm, circa 1975

A gentleman's fine Geneva wristwatch "Amagnetic" with box
Case: 18k gold, push back, 18k Patek Philippe gold buckle. **Dial:** silvered, applied gold indexes, auxiliary seconds, gold baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Geneva quality hallmark, Gyromax balance, blued balance spring, shock protection for balance.
34101 C: 2, 4 D: 2 M: 2, 41, 51
3.200 - 4.200 EUR 4.300 - 5.600 USD 32.000 - 42.000 HKD

216

Patek Philippe & Co. à Genève, Movement No. 793175, Case No. 2632132, Ref. 2594/1, Cal. 23-300, 32 mm, circa 1963

A gentleman's fine, elegant Geneva wristwatch with Patek Philippe extract from the archives - sold on November 7th, 1963
Case: 18k gold, engine-turned bezel, push back. **Dial:** silvered, engraved indexes, baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Geneva quality hallmark, Gyromax balance, shock protection for balance.
34072 C: 2 D: 2 M: 2, 41, 51
4.500 - 6.000 EUR 6.000 - 8.000 USD 45.000 - 60.000 HKD



of watch:
ment No:
re:

Wristwatch
793.175
23-300; manual winding

PATEK PHILIPPE
GENÈVE

217

Patek Philippe à Genève, Movement No. 712453, Case No. 431679, Ref. 3495, Cal. 27SC, 36 mm, circa 1965

A gentleman's rare Geneva wristwatch

Case: 18k gold, push back, 18k Patek Philippe gold buckle. **Dial:** silvered, applied indexes, centre seconds, gold baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Geneva quality hallmark, Glucydur screw balance, shock protection for balance, index spring fine adjusting device.

34103 C: 2, 4 D: 2, 8 M: 2, 41, 51

3.000 - 4.000 EUR 4.000 - 5.400 USD 30.000 - 40.000 HKD

218

Patek Philippe & Co. Genève, Movement No. 1111334, Case No. 2622466, Ref. 3425, Cal. 27-460, 33 mm, circa 1962

A gentleman's rare automatic Geneva wristwatch

Case: 18k gold, screw back, "PP" crown. **Dial:** silvered, applied indexes, auxiliary seconds, baton hands. **Movm.:** 18k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 37 jewels, Geneva quality hallmark, Gyromax balance, shock protection for balance.

Ref. 3425

Patek Philippe started with the production of this reference in 1960. Between 1953 and 1959 reference 3425 was equipped with Cal. 12"-600 movements such as the references 2526, 2540, 2551, 2552, 2583, 2584, 2585, 3403, 3415. After 1959, they were equipped with Cal. 27"-460, which was the movement used for all automatic wristwatches and 27"-460 Q for perpetual calendar watches.

A similar watch is illustrated in "Patek Philippe, Wristwatches", by Martin Huber and Alan Banbery, 1998, p. 218.

34102 C: 2, 4 D: 2, 17 M: 2, 41, 51

3.300 - 5.000 EUR 4.400 - 6.700 USD 33.000 - 50.000 HKD



219

Patek Philippe & Co. Genève, Movement No. 726683, Case No. 516157, Ref. 2494, Cal. 12'''-400, 33 mm, circa 1956

A gentleman's elegant Geneva wristwatch with box

Case: 18k gold, push back. **Dial:** silvered, indexes, applied Arabic numerals 3, 9, 12, auxiliary seconds, baton gold hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Geneva quality hallmark, Glucydur screw balance, blued hairspring, index spring fine adjusting device.

34096 C: 2, 4 D: 2 M: 2, 8, 41, 51

3.200 - 4.200 EUR 4.300 - 5.600 USD 32.000 - 42.000 HKD

220

Patek Philippe & Co. Genève, Movement No. 745429, Case No. 423529, Ref. 2573, Cal. 10'''-200, 33 mm, circa 1955

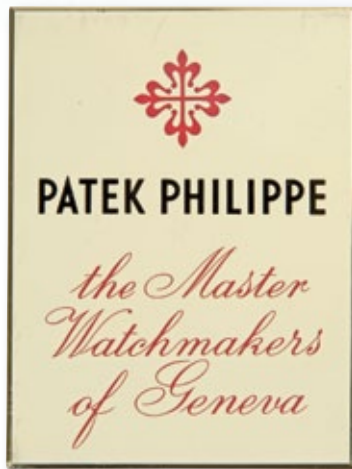
A gentleman's fine Geneva wristwatch with box

Case: 18k gold, push back. **Dial:** silvered, applied indexes, auxiliary seconds, gold baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, Glucydur screw balance, blued balance spring, index spring fine adjusting device.

34106 C: 2, 4 D: 2 M: 2, 41, 51

3.000 - 4.000 EUR 4.000 - 5.400 USD 30.000 - 40.000 HKD





222

Patek Philippe à Genève, Movement No. 730575, Case No. 2620392, Ref. 3410, Cal. 27AM400, 34 mm, circa 1961

A gentleman's elegant antimagnetic Geneva wristwatch with box
Case: 18k gold, push back. **Dial:** silvered, applied indexes, auxiliary seconds, gold baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Geneva quality hallmark, Gyromax balance, blued balance spring, shock protection for balance, Glucydur lever.

34075 C: 2 D: 2 M: 2, 41, 51

3.200 - 4.000 EUR 4.300 - 5.400 USD 32.000 - 40.000 HKD

221

Patek Philippe à Genève, Movement No. 733888, Case No. 265094, Ref. 3410, Cal. 27AM400, 34 mm, circa 1968

A gentleman's elegant antimagnetic Geneva wristwatch with box
Case: 18k gold, push back. **Dial:** silvered, applied indexes, auxiliary seconds, gold baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Geneva quality hallmark, Gyromax balance, blued balance spring, shock protection for balance, Glucydur lever.

34107 C: 2, 4 D: 3, 17 M: 2, 41, 51

2.800 - 4.000 EUR 3.800 - 5.400 USD 28.000 - 40.000 HKD





224

Patek Philippe à Genève, Movement No. 938183, Case No. 667226, Ref. 2450, 35 mm, circa 1952

A gentleman's fine, rare Geneva wristwatch

Case: 18k gold, push back, 18k Patek Philippe gold buckle. **Dial:** silvered, applied gold indexes, auxiliary seconds, gold alpha hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Geneva quality hallmark, Glucydur screw balance, blued balance spring, index spring fine adjusting device.

34094 C: 2, 4 D: 2 M: 2, 41, 51

5.000 - 6.500 EUR 6.700 - 8.700 USD 50.000 - 65.000 HKD

223

Patek Philippe Genève, Movement No. 702391, Case No. 674881, Ref. 2483, Cal. 27SC, 33 mm, circa 1951

A gentleman's fine rose gold Geneva wristwatch

Case: 18k rose gold, screw back, protective cap. **Dial:** silvered, applied indexes, centre seconds, signed, baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Geneva quality hallmark, Glucydur screw balance, blued balance spring, index spring fine adjusting device.

Ref. 2483

This reference was first produced in 1950 and is one of the most coveted collector's items of today.

34095 C: 2, 4 D: 2, 17 M: 2, 41, 51

3.900 - 5.000 EUR 5.200 - 6.700 USD 39.000 - 50.000 HKD



225

Patek Philippe à Genève, "Calatrava", Movement No. 724177, Case No. 307081, Ref. 96, Cal. 12'''-400, 30 mm, circa 1954

A gentleman's fine Geneva wristwatch – sold on 04/26/1955 – with Patek Philippe extract from the archives

Case: 18k gold, monogrammed push back. **Dial:** silvered, applied indexes, auxiliary seconds, gold dauphine hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, screw compensation balance, blued balance spring, index spring fine adjusting device.

34104 C: 2, 4 D: 2 M: 2, 41, 51

3.800 - 4.500 EUR 5.100 - 6.000 USD 38.000 - 45.000 HKD

226

Patek Philippe à Genève, Movement No. 727804, Case No. 313359, Ref. 2545, Cal. 12-400, 32 mm, circa 1957

A gentleman's very fine Geneva wristwatch "Calatrava" with a rare screw back

Case: 18k gold, screw back. **Dial:** silvered, applied indexes, auxiliary seconds, gold alpha hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Geneva quality hallmark, Glucydur screw balance, shock protection for balance, index spring fine adjusting device.

34098 C: 2, 4 D: 2 M: 2, 41, 51

3.800 - 5.000 EUR 5.100 - 6.700 USD 38.000 - 50.000 HKD



227

Patek Philippe à Genève, "Calatrava", Movement No. 3150864, Ref. 5026R-011, Cal. 240PS, 33 mm, circa 2000

A gentleman's very fine, automatic Geneva wristwatch - with original box, Patek Philippe certificate, operating instructions and accessories

Case: 18k pink gold, glazed screw back, Patek Philippe pink gold buckle.
Dial: black, applied Arabic numerals, auxiliary seconds, gold Breguet hands. **Movm.:** 22k gold microrotor movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 27 jewels, Geneva quality hallmark, Gyromax balance, shock protection for balance.
34637 C: 2 D: 2 M: 2, 41
6.500 - 10.000 EUR 8.700 - 13.300 USD 65.000 - 100.000 HKD

228

Patek Philippe à Genève, Movement No. 1855006, Ref. 5096J-001, Cal. 215, 33 mm, circa 1998

A gentleman's elegant, almost as new Geneva wristwatch - with original box, Patek Philippe certificate, operating instructions and accessories

Case: 18k gold, glazed screw back, 18k Patek Philippe gold buckle.
Dial: opaline-white, applied gold indexes, auxiliary seconds, gold alpha hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Geneva quality hallmark, Gyromax balance, shock protection for balance.
34636 C: 2 D: 2 M: 2, 41
4.500 - 7.000 EUR 6.000 - 9.400 USD 45.000 - 70.000 HKD





229

Patek Philippe & Co. à Genève, Movement No. 968433, Case No. 661204, Ref. 565, Cal. 12'''-120, 35 mm, circa 1951

A gentleman's very fine, extremely rare Geneva wristwatch – sold on 10/05/1951 – with original box and Patek Philippe extract from the archives

Case: steel, screw back, movement protection cap, Patek Philippe buckle. **Dial:** silvered, applied white gold indexes/Arabic numerals, auxiliary seconds, white gold leaf hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Glucydur screw balance, blued balance spring, index spring fine adjusting device.

Ref. 565

The production of this reference started in 1938. Today the reference 565 is one of the most sought after watches of the Patek Philippe watches.

34303 C: 1, 43 D: 2, 16 M: 2, 41

14.000 - 19.000 EUR 18.700 - 25.300 USD 140.000 - 190.000 HKD



230

Patek Philippe à Genève, "Amagnetic", Movement No. 734466, Case No. 2644339, Ref. 3417, Cal. 27AM-400, 36 mm, circa 1968

A gentleman's extremely rare antimagnetic Geneva wristwatch, this watch is accompanied by a Patek Philippe extract from the archives
Case: steel, screw back, anti-magnetic soft iron cup. Dial: silver, applied indexes, auxiliary seconds, baton hands. Movm.: bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Geneva quality hallmark, Gyromax balance.

Ref. 3417 - "Amagnetic"

The reference was first produced in 1958 with caliber 12-400; some of the watches were amagnetic.

The amagnetic caliber 27-400 AM was subsequently launched in 1960.

The amagnetic calibers use a bronze beryllium lever escapement and are protected by a soft iron cap.

"Patek Philippe Wristwatches", by M. Huber and Alan Banbery, 1998, describes similar watches on pages 192 and 194.

34100 C: 2 D: 2 M: 2, 41, 51

12.000 - 15.000 EUR 16.000 - 20.000 USD 120.000 - 150.000 HKD



Montre bracelet
734.466

27 AM 400, amagnetic

2.644.339

Reference 3417, acier
Sans mention

de montre :
No. du mouvement :
Calibre :

No. de la boîte :
Date :

de fabrication :
de vente :
1968

231

Patek Philippe à Genève, Movement No. 764538, Case No. 2601137, Ref. 2526, Cal. 12'''-600AT, 35 mm, circa 1957

A gentleman's very fine, automatic Geneva wristwatch with enamel dial - sold on 03/29/1958 - with Patek Philippe extract from the archives and box

Case: 18k gold, screw back, "PP" crown. **Dial:** enamel, applied gold indexes, auxiliary seconds, dauphine gold hands. **Movm.:** 18k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 30 jewels, Geneva quality hallmark, Gyromax balance, index spring fine adjusting device.

Ref. 2526

The first self-winding wristwatch model with the caliber 12'''-600 AT, the Ref. 2526 was launched by Patek Philippe in 1953, starting at serial number 760'000. It is assumed that Patek Philippe produced the Ref. 2526 in 580 pieces, most of them with an enamel dial, as follows:

- 20 examples in platinum - 30 examples in white gold - 50 examples in pink gold - 480 examples in yellow gold. The watch is a highly appealing model and much sought-after by collectors.

34097 C: 2, 4 D: 2 M: 2, 41, 51

18.000 - 23.000 EUR 24.000 - 30.600 USD 180.000 - 230.000 HKD





232

Patek Philippe & Cie, Geneva, Switzerland, Movement No. 201501, Case No. 289423, Cal. 12", 32 mm, circa 1922

A gentleman's extremely rare and early Geneva wristwatch type "Officier" - sold on 10/21/1927 - with Patek Philippe extract from the archives

Case: 18k gold, hinged push back, gold dome. **Dial:** enamel, luminous Arabic numerals, centre seconds, luminous hands. **Movm.:** bridge movement, frosted, gilt, wolfteeth winding wheels, indirect centre seconds, screw compensation balance, blued balance spring.

34554 C: 2 D: 2 M: 2, 41

20.000 - 25.000 EUR 26.600 - 33.300 USD 200.000 - 250.000 HKD

Wristwatch
201.501
12", sweep seco

289.423
Open-face,
enamel, r



perme

233

Patek Philippe à Genève, "World Time", Movement No. 3207962, Ref. 5110P-001, Cal. 240 HU, 37 mm, circa 2001

A gentleman's very fine, as new, automatic Geneva wristwatch with world time indication - with original box and certificate

Case: Platinum, glazed screw back, adjusting pusher for second time zone, Patek Philippe platinum deployant clasp. **Dial:** multi-coloured silvered, engine-turned, applied white gold indexes, turnable 24h ring with day/night indication, outer ring with 24 engraved city names, white gold dauphine hands.

Movm.: 22k gold microrotor movement, rhodium-plated, "fausses côtes" decoration, 33 jewels, Geneva quality hallmark, Gyromax balance, shock protection for balance.

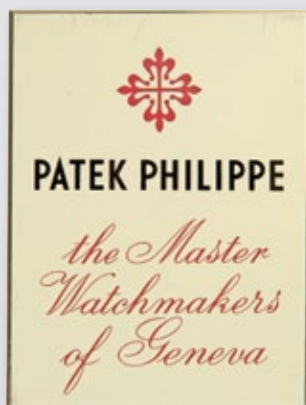
Ref. 5110

The unmistakable design of the Ref. 5110 world clock has been inspired by the Patek Philippe world clocks from the 30s, which regularly fetch record prices at auctions. Readability has been optimized with a light and a dark zone on the 24h disk (day/night display); the outer display also shows local time and all 24 international time zones.

34627 C: 1 D: 1 M: 1, 41

25.000 - 35.000 EUR 33.300 - 46.600 USD 250.000 - 350.000 HKD





234

Patek Philippe Genève, Movement No. 764890, Case No. 698137, Ref. 2551, Cal. 12'''-600AT, 36 mm, circa 1955

A gentleman's very fine, extremely rare automatic Geneva wristwatch

Case: 18k white gold, screw back, 18k Patek Philippe white gold buckle.

Dial: silvered, applied diamond indexes, auxiliary seconds, alpha hands.

Movm.: 18k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 30 jewels, Geneva quality hallmark, Gyromax balance, blued balance spring, shock protection for balance, index spring fine adjusting device.

Ref. 2551

Ref. 2551 followed Ref. 2526 and was first launched in 1954; this was the first self-winding wristwatch model ever made by Patek Philippe.

A similar watch is published in "Collecting Patek Philippe Wristwatches", by Osvaldo Patrizzi, Guido Mondani Editore, 2005, Vol. I, p. 293, Vol. II, p. 190
34632 C: 2 D: 2 M: 2, 41

20.000 - 30.000 EUR 26.600 - 39.900 USD 200.000 - 300.000 HKD



235

Patek Philippe à Genève, "Sky Moon", Movement No. 3328035, Ref. 5102G-001, Cal. 240 LU CL (240/165), 43 mm, circa 2003

A gentleman's very fine and complicated automatic wristwatch with astronomical displays – hours and minutes of mean solar time, celestial chart, time of meridian passages of Sirius and of the moon, orbit and phases of the moon – the watch comes in a real wood case with battery-operated watch winder, with Patek Philippe certificate, handbook and accessories

Case: 18k white gold, glazed screw back, crown at "2" for setting the time and winding, crown at "4" for setting the astronomical display, both crowns embossed with halved Calatrava crosses, band decorated with halved Calatrava crosses, 18k Patek Philippe white gold buckle. **Dial:** three metallised sapphire glass discs, radial Roman numerals, the ellipse frames the angular part of the sky that can be seen from Geneva, moon phase, white-lacquered gold skeleton leaf hands. **Movm.:** 22k gold microrotor movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 45 jewels, Geneva quality hallmark, Gyromax balance, blued Breguet balance spring, shock protection for balance.

Patek Philippe "Sky Moon"

The Patek Philippe Celestial is a very special timepiece. Introduced at the 2002 Basel Fair, the Celestial features an accurate moving display of the stars and the moon (even during daylight) from the perspective of the northern hemisphere, a golden ellipse etched within the outer sapphire crystal frames the angular part of the sky that can be seen from Geneva. The "Sky Moon" also features a moon phase. The 12-hour scale at the periphery indicates the hours and minutes in mean solar time.

The astronomical functions are shown by rotating sapphire discs moving at different speeds; the arrangement of the discs allows it to display the constellation of celestial bodies at different times.

Patek Philippe reports calculating 25 trillion "ratio combinations" to arrive at the most accurate possible system for measuring the movement of the stars.

Source: http://uhren-wiki.net/index.php?title=Patek_Philippe_Sky_Moon_Ref._5102, as of 03/12/2012

34628 C: 2 D: 2 M: 2, 41

180.000 - 220.000 EUR 239.400 - 292.600 USD

1.800.000 - 2.200.000 HKD







236

D(avi)d L(oui)s Huguenin, Case No. 5769, 61 mm, 158 g, circa 1810

A gentleman's quarter repeating pocket watch of technical interest with independent jumping seconds mechanism "seconde morte" and spring detent escapement

Case: 18k gold, polished, case maker's punch mark "AH". **Dial:** enamel, off-white, Arabic numerals, centre seconds, blued snake hands.

Movm.: full plate movement, frosted, gilt, 2 hammers, 2 gongs, chain/fusee, star-like engraved barrel, spring detent escapement, four-arm balance, fine florally engraved balance cock.

This watch is described and illustrated by A. Chapiro in his article on dead beat center seconds watches, published in the A.N.C.A.H.A. bulletin, No. 58, summer 1990.

34183 C: 3, 7 D: 2, 17 M: 2, 41

9.000 - 11.000 EUR 12.000 - 14.700 USD 90.000 - 110.000 HKD



237

M. McMaster & Son, Dublin, Case No. 3362 15516, 57 mm, 128 g, circa 1820

A gentleman's very fine minute repeating pocket watch with duplex escapement

Case: 18k gold, engine-turned, reeded band, signed gold dome, pusher for repetition via pendant. **Dial:** gilt, engine-turned, radial Roman numerals, blued "Fleur de Lys" hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers, 2 gongs, going barrel, rack strike, duplex escapement, three-arm gold balance.

34546 C: 2, 23 D: 2 M: 2, 41, 51

3.000 - 6.000 EUR 4.000 - 8.000 USD 30.000 - 60.000 HKD





http://david-simpson.blogspot.de/2011_05_01_archive.html

238

E. J. Dent, "Watchmaker to the Queen", London / Geneva, Case No. 18730, 43 mm, 56 g, circa 1850

A gentleman's very fine gold enamel pocket watch "Duke of Wellington" - with gold chased original box

Case: 18k gold, the back cover with enamel medallion, "en grisaille" miniature portrait of Duke of Wellington in dress uniform framed by foliate scrolls on a black ground, florally engraved edging, signed gold dome, case maker's punch mark "P.E." **Dial:** gilt, florally engraved, radial Roman numerals, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, keywind, frosted, gilt, cylinder escapement, three-arm ring balance.

Arthur Wellesley, 1st Duke of Wellington (1769-1852)

Arthur Wellesley held the rank of a field marshal and was the most distinguished British military leader in the Napoleonic wars; he was also Foreign Secretary and Prime Minister of Britain. He defeated Napoleon in the Battle of Waterloo.

Source: http://de.wikipedia.org/wiki/Arthur_Wellesley,_1._Duke_of_Wellington, as of 03/15/2012

34674 C: 2 D: 2, 8 M: 2, 8, 41, 51

4.000 - 6.000 EUR 5.400 - 8.000 USD 40.000 - 60.000 HKD



239*

**Charles Frodsham, 84 Strand London, Movement No. 08459 AD.
Fmsz, Case No. 08459, 55 mm, 201 g, circa 1895**

A gentleman's important, astronomic minute repeating hunting case pocket watch in best movement design "AD.Fmsz" with perpetual calendar, moon phase and chronograph with 60 min. counter - with Frodsham extract from the archives

Case: 18k gold, tiered, polished, gold dome, case maker's punch mark "HMF" (Harrison Miles Frodsham), slide for repeating mechanism, chronograph pusher at "6". **Dial:** enamel, manufacturer Willis, radial Roman hours, auxiliary seconds, 60 min. counter, inserted month indication, inserted day and date indicator considering the leap year, inserted cobalt blue enamelled moon phase disc with inlaid gold stars and moon, blued spade hands. **Movm.:** 3/4 plate movement, Cal. Nicole Nielsen & Comp., frosted, gilt, signed, numbered, screwed chatons, very finely ground steel chronograph parts, ratchet wheel, English lever escapement, gold screw compensation balance, blued balance spring, chatoned diamond endstone on balance.

Charles Frodsham (1810-1871)

Charles Frodsham (1810-1871) was a maker of very fine watches, originally of the Strand, London, and then New Bond Street. His best quality watches bear the letters AD.Fmsz, which is interpreted as 1850, the year he bought J.R. Arnold's estate after his death; the firm was known for a short period as Arnold and Frodsham. He conducted many experiments with compensated balances and the balance spring to discover their underlying principles; he also wrote several papers on technical subjects.

34424 C: 2 D: 2 M: 2, 41

30.000 - 40.000 EUR 39.900 - 53.200 USD 300.000 - 400.000 HKD





240*

**Tiffany & Co. New York, Movement No. 17399, Case No. 17399,
52 mm, 150 g, circa 1875**

A gentleman's extremely rare minute repeating pocket watch with two time zones and split seconds chronograph

Case: 18k gold, tiered, polished, monogrammed, pusher for chronograph via pendant, slide for second time zone device at "11", slide for repeating mechanism, glazed movement. **Dial:** enamel, 2 eccentric inserted hour dials with radial Roman numerals, centre seconds, blued spade hands. **Movm.:** 4/5 plate movement, rhodium-plated, "fausses côtes" decoration, finely ground, bevelled chronograph steel parts, ratchet wheel, gold screw compensation balance, blued balance spring, counterpoised lever.
34413 C: 2 D: 2 M: 2, 41, 51
30.000 - 40.000 EUR 39.900 - 53.200 USD 300.000 - 400.000 HKD







241

A. D. Bornand, London, 82 mm, 393 g, circa 1827

A gentleman's large, heavy and rare clockwatch with "Grande & Petite Sonnerie" with hour and quarter hour self strike and retro-grade date, 8 day power reserve and jumping seconds

Case: silver, tiered, smooth, case maker's punch mark "WH", pusher for repetition at "12". **Dial:** enamel, radial Roman hours, large seconds, retro-grade date indication, spade gold hands. **Movm.:** full plate movement, keywind, frosted, gilt, 2 hammers, 2 gongs, 2 barrels, levers marked "N-S" for strike - silent and "quar - heure" for hours or quarters, tooth star wheel on the plate scratched with the days of the week advancing at each turn of the going barrel, solid moulded pillars, cylinder escapement, three-arm steel balance, blued balance spring, fine florally engraved balance cock, engraved regulator scale, diamond endstone on balance.

34499 C: 2 D: 2 M: 2, 41, 51

14.000 - 20.000 EUR 18.700 - 26.600 USD 140.000 - 200.000 HKD



242

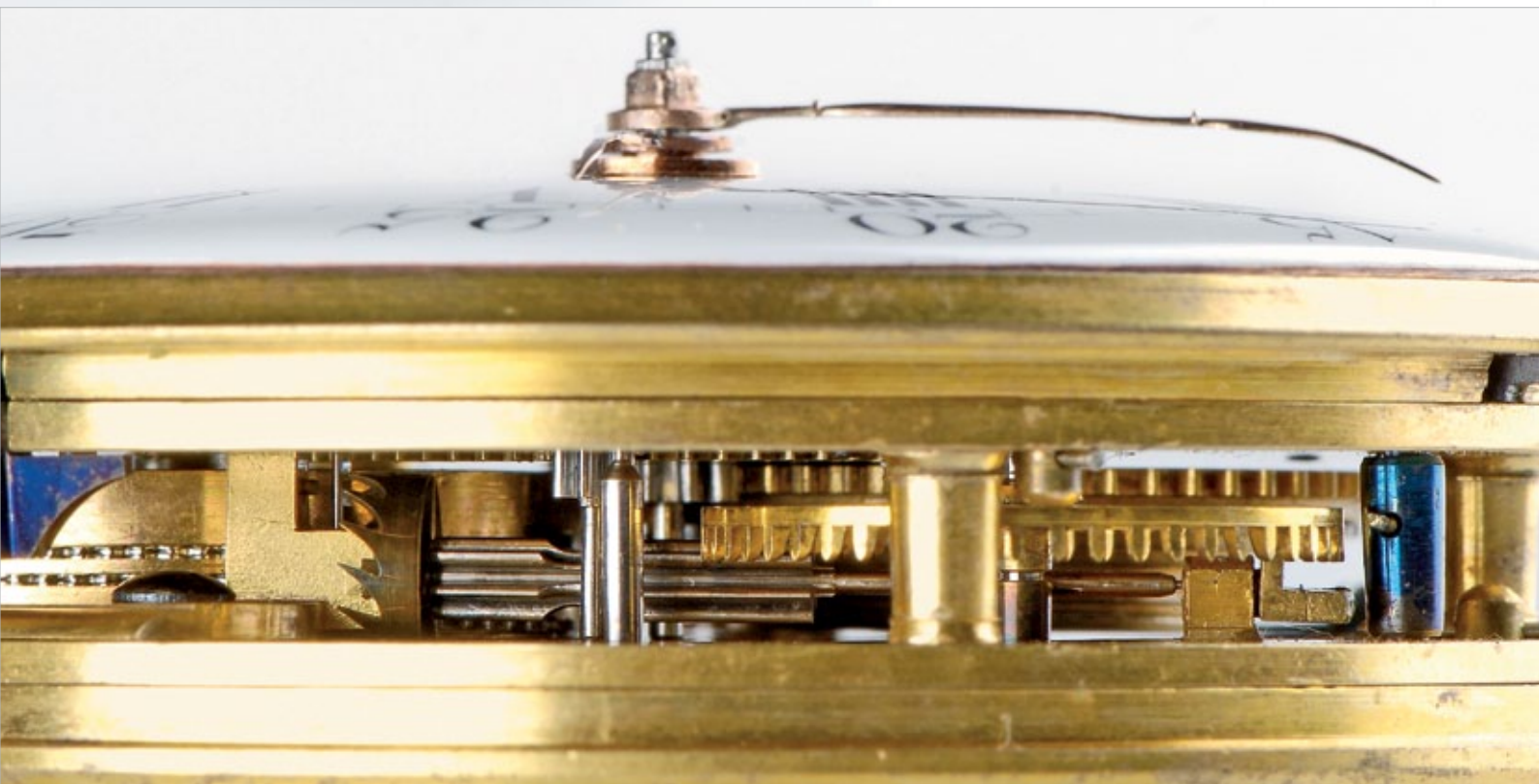
English, 82 mm, 355 g, circa 1790

A rare, fine, decorative double-sided verge pocket watch with two time zone

Case: outer case - firegilt, bezels set with red, green and white gemstones, à goutte, large lateral hinge. Inner case - firegilt, moulded. **Dial:** Front side: enamel, radial Roman hours, gold "Poker & Beetle" hands. Back side: enamel, eccentric hour dial with Roman numerals, 2 x auxiliary seconds, gold "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, frosted, gilt, chain/fusee, solid pillars, verge escapement, three-arm brass balance, blued balance spring.

34586 C: 2, 23 D: 2 M: 2, 41, 51

8.000 - 12.000 EUR 10.700 - 16.000 USD 80.000 - 120.000 HKD





243

Alex. Mitchelson, London, Movement No. 359, 48 mm, 84 g, ca. 1780

A gentleman's fine English double-cased verge pocket watch

Case: transport case - gilt, shagreen, five-piece lateral hinge. Inner case - gilt, polished. **Dial:** enamel, radial Roman hours, blued "Fleur de Lys" hands. **Movm.:** full plate movement, firegilt, signed, applied decorations, chain/fusee, moulded movement pillars, cylinder escapement, large brass cylinder wheel, three-arm steel balance, florally pierced and engraved balance cock, chatoned diamond endstone on balance.

34506 C: 2, 23 D: 2 M: 2, 41, 51

1.200 - 1.800 EUR 1.600 - 2.400 USD 12.000 - 18.000 HKD

244

Rivers & Son, London, Movement No. 10828, 48 mm, 111 g, circa 1746

An extremely decorative Dutch Repoussé verge pocket watch in a double case, so called "Dutch Fake" - unusual case decoration with Christian motif and Dutch inscription

Case: outer case - 18k gold, repoussé case, Ascension of Christ scene, inscription: "VERHÉELYKING. VAN. CHRISTUS" ("The Glory of Christ"), large lateral hinge. Inner case - 18K gold, smooth. **Dial:** enamel, radial Roman hours, Louis XVI hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, moulded movement pillars, verge escapement, steel balance, florally engraved and pierced balance bridge.

34505 C: 2 D: 2, 32, 33 M: 2, 41, 51

1.800 - 3.000 EUR 2.400 - 4.000 USD 18.000 - 30.000 HKD

245

Pet(er) Savidge, London, Movement No. 800, 48 mm, 97 g, circa 1715

A very fine pair-cased verge pocket watch

Case: outer case - gilt, applied tortoiseshell, large lateral hinge. Inner case - gilt, polished. **Dial:** gilt, satined, inlaid radial Roman hours, blued Poker & Beetle hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied decorations, chain/fusee, pierced and fluted movement pillars, verge escapement, three-arm brass balance, very finely engraved, pierced balance cock with mascaron.

34507 C: 2 D: 2 M: 2, 41, 51

1.300 - 3.000 EUR 1.800 - 4.000 USD 13.000 - 30.000 HKD



246

Lot of 4 verge pocket watches

John Rich, London, Case No. 911, 48 mm, 105 g, circa 1770

A pair-cased quarter repeating verge pocket watch

Case: outer case - gilt, tortoiseshell, sound holes. Inner case - gold, the back side lavishly florally engraved, pierced and with foliate scrolls and masks very finely engraved edges, signed movement protection cap. **Dial:** enamel, radial Roman hours, blued "Poker & Beetle" hands.

Movm.: fine full plate movement, keywind, applied engraved ornaments, firegilt, signed, chain/fusee, 2 hammers, 1 bell, solid movement pillars, three-arm brass balance, very finely engraved pierced balance cock, set diamond endstone on balance.

34241 C: 3, 31, 40 D: 2 M: 2, 41, 51

2.000 - 4.000 EUR 2.700 - 5.400 USD 20.000 - 40.000 HKD



248

Lot of 5 pair-cased verge pocket watches

G. Leekey, London, Movement No. 21393, 40 mm, 92 g, circa 1798

A Dutch pair-cased verge pocket watch for the English market

Case: outer case - silver, with foliate decor engraved edges. Inner case - silver, polished, case maker's punch mark "ID". **Dial:** enamel, polychrome miniature painting, radial Roman hours, Louis XV hands. **Movm.:** full plate movement, keywind, firegilt, applied engraved ornaments, chain/fusee, baluster movement pillars, signed, three-arm iron balance, florally engraved and pierced balance bridge.

34230 C: 3, 7, 14, 24 D: 2, 4, 51 M: 2, 8, 41, 51

1.000 - 3.000 EUR 1.400 - 4.000 USD 10.000 - 30.000 HKD



247

Lot of 4 pair-cased verge pocket watches

Terrot & Thuillier à Genève, Movement No. 22939, 57 mm, 155 g, circa 1770

A rare pair-cased verge pocket watch with alarm

Case: outer case - silver, tortoiseshell covered, stud decoration, large lateral hinge. Inner case - firegilt, pierced, large lateral hinge. **Dial:** enamel, radial Roman hours, brass hands. **Movm.:** full plate movement, keywind, applied engraved ornaments, firegilt, signed, chain/fusee, 1 hammer / 1 bell, baluster movement pillars, verge escapement, three-arm iron balance, florally engraved and pierced balance bridge.

34244 C: 2, 23 D: 3, 32, 33, 51 M: 2, 30, 41

2.000 - 4.000 EUR 2.700 - 5.400 USD 20.000 - 40.000 HKD



249*

J.W. Benson, 62 & 64 Ludgate Hill, London, By Warrant to H.M. the Late Queen Victoria, Movement No. 2532, 55 mm, 185 g, circa 1867

A very fine minute repeating hunting case pocket watch with chronograph. Destinguished quality with a heavy case by F. Thoms and light greenish enamel dial with Willis – with original box
Case: 18k gold, polished, gold dome, pusher for chronograph at "12", case maker's punch mark "FT" (Frederick Thoms), slide for repeating mechanism.
Dial: enamel, radial Roman numerals, auxiliary seconds, 60 min. counter, blued spade hands. **Movm.:** 4/5 plate movement, decorated, gilt, signed, screwed chatons, 2 hammers, 2 gongs, English lever escapement, gold and platinum screw compensation balance, blued balance spring, diamond endstone on balance, index spring fine adjusting device.

James William Benson

The English watchmaker James William Benson came from a watchmaking family which had run its own company since 1749. Benson worked as a watchmaker from 1857 to 1887; around 1865 he began describing himself as "Watchmaker to the Prince of Wales". At the time the company was very well-established and offered a product range of pocket watches of all kind, complications, and pocket and marine chronometers; Benson used movements by Victor Kullberg, Mercer, and Usher & Cole amongst others. Clocks and church clocks were produced - the town hall of Portsmouth for example has one of Benson's clocks. Later Arthur H. and Alfred Benson took over the running of the company.
 Source: "Watch-Wiki" - "James William Benson", http://www.watch-wiki.de/index.php?title=Benson%2C_James_William, as of 03/19/2008
 34763 C: 2 D: 2 M: 2, 41, 51
 9.500 - 12.000 EUR 12.700 - 16.000 USD 95.000 - 120.000 HKD

250

E. J. Dent, "Watchmaker to the Queen", London, "Patent", Movement No. 15821, Case No. 15821, 50 mm, 112 g, circa 1850

A very fine half hunting case pocket watch with a rare black enamel dial
Case: 18k gold, inlaid enamel Roman numerals, engine-turned, reeded band, push back, case maker's punch mark "AN" (Alexis Nicole of Nicole & Norbier, entered 1 May 1865). **Dial:** enamel, black, radial Roman hours, auxiliary seconds at "9", arrow shaped hands. **Movm.:** 3/4 plate movement, frosted, gilt, chatoned, signed, numbered, chain/fusee, duplex escapement, gold screw compensation balance, blued balance spring, florally hand-engraved balance cock.

John Edward Dent

John Edward Dent was born in 1790 and started his career as a candle-maker before he turned to watch- and clockmaking. Dent is considered one of the leading watch- and clockmakers of his time who produced pocket watches, large clocks, chronometers and regulators. He worked for the Vulliamys and the Barrauds from 1815 until 1829, and became the partner of John Roger Arnold in 1830. The partnership ended in 1840 and Dent opened his own workshop in London. John Edward Dent's clocks, chronometers and pocket watches were much sought after even then and he also built the famous clock in the clock tower of the Houses of Parliament in Westminster.
 34678 C: 2 D: 2 M: 2, 41, 51
 3.200 - 4.500 EUR 4.300 - 6.000 USD 32.000 - 45.000 HKD



251*

Brockbanks & Atkins, London, Movement No. 1771, 52 mm, 150 g, circa 1880

An almost as new, heavy hunting case pocket watch of historical maritime interest

Case: 18k gold, engine-turned, case maker punch mark "HW", gold dome with presentation engraving: "Presented by the British Government to M. Peyrouton de Ladébat, Commander of the French sloop of war 'Cher' in acknowledgement of his valuable services to the British ship 'Cadzow Forest' of Glasgow, when stranded at 'Rodrigues Island', 24th April 1880". **Dial:** enamel, radial Roman hours, auxiliary seconds, spade hands.

Movm.: 3/4 plate movement, frosted, gilt, chain/fusee, spring detent escapement, gold screw compensation balance, freesprung blued helical balance spring, diamond endstone on balance.

Gaston Peyrouton Laffon de Ladebat

Gaston (Alexandre, Félix, Emile) Peyrouton Laffon de Ladebat was born July 29, 1841 in Paris; after school he went on to the Parisian naval academy (Ecole Navale). He married in 1886 and the marriage produced three children. The family first lived in Brest and later in Havre and Cherbourg. Peyrouton Laffon de Ladebat took part in the so-called "china campaign" and was made a Knight of the Legion of Honour in 1872. In the same year he published a well received study on the use of compasses: "La régulation des compas". After having been captain of ships for many years, he took command of the frigate "Le Renard" in April 1885. The frigate sank on June 8, 1885 during a typhoon in the Gulf of Aden and his body was never found. He was declared dead by the Tribunal de Toulon on March 9, 1886.

Source: <http://avis-le-renard-1885.voila.net/page6/index.html>, as of 04/02/2012

34762 C: 2 D: 2 M: 2, 41

4.300 - 5.800 EUR 5.800 - 7.800 USD 43.000 - 58.000 HKD



252*

S. Smith & Son, 9 Strand, London, Movement No. 02013, 54 mm, 169 g, circa 1909

An important, heavy precision hunting case pocket watch with split seconds chronograph, originally with observatory rating certificate "Class A" of the Kew / Teddington observatory rated with 75.5 points

Case: 18k gold, tiered, polished, pusher for chronograph at "11" and "1", case maker's punch mark "AS". **Dial:** enamel, radial Roman numerals, auxiliary seconds, 60-min. counter, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, screwed gold chatons, English lever escapement, gold screw compensation balance, freesprung blued balance spring, chatoned diamond endstone on balance.

S. Smith & Son.

A leading firm in London for high quality and complicated watches at the turn of the century, S. Smith & Son was founded in 1851 by the jeweller and watchmaker Samuel Smith. In addition to the wide range of watches and clocks for private customers, Smith's also built reliable chronometers which made the firm a supplier to the Admiralty. Under the management of Herbert S.A. Smith the firm developed into a large manufacturing company that had its own research laboratories; in the next generation Sir Alan Herbert Smith extended the company product range further and began with the production of automobile and aircraft instruments. Around this time a period of general decline for British horology began; even so, a few British watchmakers created magnificent, ultra-complicated watches, as if to prove to the world that they were still the best. Some of these watches were made in collaboration with the most renowned Swiss watch companies. Charles Frodsham, Edward John Dent, and Samuel Smith were the London watchmakers best known for this, as well as J. W. Player in Coventry. Even among all the British Grand Complication watches of the 20th century this watch stands out.

34761 C: 2 D: 2 M: 2, 41

4.200 - 6.000 EUR 5.600 - 8.000 USD 42.000 - 60.000 HKD





253*

**Constant Piguet au Sentier, made for Edward Prior, London,
Case No. 48000, 54 mm, 141 g, circa 1900**

**An important hunting case minute repeating pocket watch with
Westminster carillon in a splendour case made for the Ottoman
market - with Swiss patent letter**

Case: 18k gold, tiered, finely chased and engraved floral and foliage
decoration in high relief, screwed on monogram "JA" to the front, slide for
repeating mechanism. **Dial:** enamel, Ottoman numerals, auxiliary seconds,
gold Louis XVI hands. **Movm.:** bridge movement, frosted, gilt, 4 hammers,
4 gongs, "Brevet 11948", gold screw compensation balance, blued balance
spring, counterpoised lever.

Westminster Carillon

Watches with a carillon minute repeating mechanism are an extremely rare
find; there are only very few pieces known today that have Westminster
chimes or four hammers. The design was patented as patent No. 11948 on
March 20, 1896, by Constant Piguet. The two other makers who were
known to have specialized in this type of watch were Eduard JeanRichard
and Victorin Piguet and to the best of our knowledge only three tunes
were played by the four hammer carillons - Westminster chimes, the Swiss
National anthem and God Save the King.

To be absolutely correct, the Westminster chimes should actually be called
Cambridge Chimes, because they were first used in 1793 at St. Mary's
Church in Cambridge. They were co-written by Rev. Dr. Joseph Jowett
and Dr. John Randall and the undergraduate student William Crotch, who
would later become the first principal of the Royal Academy of Music. Lord
Grimthorpe later used the tune for his great bell (nicknamed "Big Ben") of
the clock he designed at the north end of the Palace of Westminster. The
chimes are supposedly a variation of a phrase from Handel's Messiah.

34430 C: 2 D: 2 M: 2, 41, 51

50.000 - 70.000 EUR 66.500 - 93.100 USD 500.000 - 700.000 HKD







254*

Charles Frodsham, 84 Strand London, No. 07094 AD Fmsz, Case No. 07094, 54 mm, 161 g, circa 1884

A gentleman's heavy minute repeating pocket watch in best movement design "AD.Fmsz"

Case: 18k gold, tiered, polished, monogram on reverse side, gold dome, slide for repeating mechanism, case maker's punch mark "HMF" (Harrison Miles Frodsham). **Dial:** "Willis" enamel dial, radial Roman hours, auxiliary seconds, numbered, signed, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, screwed chatons, 2 hammers / 2 gongs, English lever escapement, gold screw compensation balance, blued balance spring, chatoned diamond endstone on balance.

AD.Fmsz

The identifier "AD.Fmsz" on dial and movement signifies the highest movement quality produced by Frodsham from 1850 on.

34429 C: 2 D: 2 M: 2, 41, 51

6.800 - 8.000 EUR 9.100 - 10.700 USD 68.000 - 80.000 HKD



255*

Dent "Watchmaker to the Queen", 33 Cockspur Street, London, Movement No. 30544, Case No. 30544, 56 mm, 156 g, circa 1889

A heavy quarter repeating precision pocket watch

Case: 18k gold, polished, tiered, gold dome, slide for repeating mechanism, case maker's punch mark "EN" (Emil Nielsen partner in Nicole, Nielsen & Co., entered 6 August 1878). **Dial:** enamel, radial Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** 4/5 plate movement, ébauche: Nicole Nielsen, frosted, gilt, signed, numbered, screwed chatons, 2 hammers/2 gongs, English lever escapement, gold screw compensation balance, blued balance spring, index spring fine adjusting device, chatoned diamond endstone on balance.

John Edward Dent

John Edward Dent was born in 1790 and started his career as a candle-maker before he turned to watch- and clockmaking. Dent is considered one of the leading watch- and clockmakers of his time who produced pocket watches, large clocks, chronometers and regulators. He worked for the Vulliamys and the Barrauds from 1815 until 1829, and became the partner of John Roger Arnold in 1830. The partnership ended in 1840 and Dent opened his own workshop in London. John Edward Dent's clocks, chronometers and pocket watches were much sought after even then and he also built the famous clock in the clock tower of the Houses of Parliament in Westminster.

34423 C: 2 D: 2 M: 2, 41, 51

5.000 - 7.000 EUR 6.700 - 9.400 USD 50.000 - 70.000 HKD







256*

Dent "Watchmaker to the Queen", 33 Cockspur Street, London, Movement No. 24844, Case No. 24844, 52 mm, 127 g, circa 1865

An extraordinary precision pocket watch with chronograph and central minute counter, regulator dial and spring detent escapement, so called "cut hunter"

Case: 18k gold, polished, case maker's punch mark "AN" (Alexis Nicole of Nicole & Norbier, entered 1 May 1865). **Dial:** enamel, eccentric hour chapter ring with radial Roman numerals, auxiliary seconds with Arabic numerals, central 60 minutes counter with radial Arabic numerals, centre minutes, centre seconds, blued steel hands. **Movm.:** 4/5 plate movement, ébauche: Nicole Nielsen, frosted, gilt, signed, numbered, spring detent escapement, gold screw compensation balance, blued freesprung balance spring.

John Edward Dent

John Edward Dent was born in 1790 and started his career as a candle-maker before he turned to watch- and clockmaking. Dent is considered one of the leading watch- and clockmakers of his time who produced pocket watches, large clocks, chronometers and regulators. He worked for the Vulliamys and the Barrauds from 1815 until 1829, and became the partner of John Roger Arnold in 1830. The partnership ended in 1840 and Dent opened his own workshop in London. John Edward Dent's clocks, chronometers and pocket watches were much sought after even then and he also built the famous clock in the clock tower of the Houses of Parliament in Westminster.

34425 C: 2 D: 2 M: 2, 41, 51

5.000 - 7.000 EUR 6.700 - 9.400 USD 50.000 - 70.000 HKD



257

**Leroy & Son, 211 Regent Street, London / Nicole Nielsen,
52 mm, 133 g, circa 1866**

A gentleman's fine, rare half quarter repeating hunting case pocket watch with chronograph and regulator dial

Case: 18k gold, polished, push back, pusher for seconds stop, slide for repeating mechanism. **Dial:** enamel, hour dial with radial Roman hours at "3", centre seconds, central hand für minute indicator, blued spade hands.

Movm.: 4/5 plate movement, frosted, gilt, signed, 2 hammers, 2 gongs, "Patent 45984", English lever escapement, gold screw compensation balance, blued balance spring, fine florally engraved balance cock.

34209 C: 2 D: 2 M: 2, 41, 51

4.500 - 6.500 EUR 6.000 - 8.700 USD 45.000 - 65.000 HKD





258

Markwick Markham Perigal, London, Movement No. 8005, 59 mm, 171 g, circa 1785

An extremely rare, very fine verge pocket watch in a triple case with hour self strike for the Ottoman market

Case: transport case - covered with tortoiseshell, pierced and florally engraved silver appliqué and stud decoration, large lateral hinge. Outer case - silver, repoussé, depiction of Telemach and Calypso with his mentor, lavishly florally engraved and pierced border. Inner case - silver, finely florally hand engraved and pierced, signed and numbered movement protection cap. **Dial:** enamel, radial Ottoman numerals, blued steel hands.

Movm.: full plate movement, firegilt, applied engraved florally pierced decorations, chain/fusee for going train, barrel for striking train, conical movement pillars, 1 hammer/1 bell, three-arm steel balance, fine florally engraved, pierced balance cock.



Robert Markwick

In later years James Markwick was in partnership with his son-in-law Robert Markham, who succeeded him using the trading name of **Markwick Markham, which became famous for watches destined for the Turkish market.** Not only did this notoriety encourage the appearance of spuriously signed watches, but at the end of the century Markham, or his successor, associated the names of other watchmakers with their own products intended for the East. The makers thus found associated are: Francis Perigal, Peter Upjohn, H. Story, Borrell, John Johnson, Louis Recordon, Dupont. All were reputable watch-makers in their own right, selling other products under their own names. Francis Perigal (also Perrigal) was active from about 1770 to the time of his death in 1794. He was admitted as honorary freeman of the Clockmakers' Company in 1781. A maker of fine and interesting watches, he made a very early lever watch which, having been recased, can only be dated by the signature: "Watchmaker to the King". This appointment was conferred upon him in 1784. Little is known of Perigal, but the few surviving watches bearing his name are of considerable mechanical interest and of fine quality. He was succeeded in business by his son.

"Telemachus and Calypso"

When he left for Troy, Ulysses' infant son Telemachus remained behind. By the time he had grown into a man, the Gods decided that Ulysses should return home, so Athena approached Telemachus and told him to go and investigate his father's fate. As his family tried to keep Telemachus at home, Athena turned herself into Mentor, an old friend of Ulysses and the two men set off together. They found out that Ulysses was kept prisoner by the nymph Calypso. When Telemachus arrived on Calypso's island she fell in love with him, but he lost his heart to Eucharis, another nymph. Source: "Was Bilder erzahlen" by H. Krauss/E. Uthemann, Munich 1987, pp. 107.

34186 C: 2, 23 D: 2 M: 2, 41

5.000 - 7.000 EUR 6.700 - 9.400 USD 50.000 - 70.000 HKD





259

Daniel De Saint Leu, Watch Maker to her Majesty, London, Movement No. 3983, Case No. 3983, 59 mm, 181 g, circa 1794

A gentlemen's important pair-cased pocket watch with "Grande Sonnerie" for the Ottoman market - with matching watch chain

Case: outer case - gold, elaborate engraved, pierced, engraved articles of war in the centre. Inner case - gold, lavishly florally engraved and pierced, signed movement protection cap.

Dial: enamel, radial Ottoman numerals, blued "Fleur de Lys" hands. **Movm.:** full plate movement, keywind, firegilt, lavishly hand-engraved with entwined leaves, signed, chain/fusee, 2 hammer/1 bell, solid movement pillars, three-arm brass balance, florally engraved, pierced balance cock.

Daniel de Saint Leu (active 1753-1797)

Of Genevan origin. He worked in Geneva and London, watchmaker to the Queen in 1765, Saint Leu was renowned for very fine enameled and varicolored gold clockwatches set with diamonds and precious stones, and repeating watches for the Turkish and Islamic markets. He also made a magnificent silver-mounted clock for the Court of Spain. Although de Saint Leu himself was only active until about 1797, the company continued to make watches under his name for roughly another 15 years.

Lit.: "Dictionnaire des Horlogers Genevois", by Osvaldo Patrizzi, Geneva 1998, page 160.

34526 C: 2 D: 2 M: 2, 41, 51

7.000 - 11.000 EUR 9.400 - 14.700 USD

70.000 - 110.000 HKD





260

Isaac Rogers, London, Movement No. 13098, 45 mm, 88 g, circa 1780

A fine and rare gold enamel pair-cased verge pocket watch made by a "maker of great repute" (G.H. Baillie)

Case: outer case - 18k gold, central oval medallion with "en grisaille" miniature painting: A young woman with her hair open holding a flute in her left hand, a dog at her side. Rim and bezel with engraved and engine-turned decoration, translucent red and blue enamelling with white opaque enamelled pearls, à goutte, large outer hinge. Inner case - gold, polished, case maker's punch mark "IP". **Dial:** enamel, radial Roman numerals, gold "Poker & Beetle" hands. **Movm.:** fine full plate movement, keywind, firegilt, applied engraved ornaments, signed, chain/fusee, moulded movement pillars, verge escapement, three-arm steel balance, very finely engraved pierced balance cock with flower decor.



Isaac Rogers (1754-1839)

Isaac Rogers was a renowned watchmaker who was mainly known for the high quality watches he produced for the Islamic market; he was a master of the London Clockmakers' Company in 1813.

Source: G.H. Baillie, "Watchmakers and Clockmakers of the World", Vol. I, Edinburgh/London, 1947, p. 273

34737 C: 2, 16 D: 2 M: 2, 41, 51

6.500 - 8.500 EUR 8.700 - 11.400 USD 65.000 - 85.000 HKD

261

John Ellicot, London, Movement No. 4836, 51 mm, 133 g, circa 1772

A rare gold enamel pocket watch with enamel painting "en grisaille" dedicated to Toussaint "Hercules and Omphale"

Case: protective case - 18K gold, florally engraved, à goutte, large lateral hinge. Inner case - 18K gold, à goutte, elaborate engraved back side, decorated with two translucent cobalt blue enamelled palm leaves and a festoon on an engine-turned ground, Champlevé border with white and blue enamel, the centre with an enamel plaque depicting Hercules and Omphale on the back of a lion "en grisaille", case maker's punch mark "TL", numbered and signed movement protection cap, large lateral hinge. **Dial:** enamel, Arabic numerals, gold Louis XV hands. **Movm.:** full plate movement, keywind, firegilt, applied engraved and florally pierced ornaments, chain/fusee, brass cylinder wheel, solid movement pillars, three-arm steel balance, very finely florally engraved, pierced balance cock, large chatoned diamond endstone.

John Ellicott (1706-1791)

One of the most eminent English watch- and clock-makers, established himself in business about 1728 and became a Fellow of the Royal Society in 1738. Ellicot was the inventor of a compensation pendulum and pushed forward the use of the cylinder escapement only a few years after its improvement by Graham. In some of his later pieces the cylinders were made of ruby.

Louis Toussaint

Louis Toussaint was a London based jeweller and enameller. His son Augustin was apprenticed in 1768 to the renowned enameller and gold chaser George Michael Moser as enamel painter (for the enormous fee of 200 guineas).

The neoclassical grisaille on a brown ground enamel decoration was particularly popular in late 18th century London.

34692 C: 2, 17 D: 32, 34 M: 2, 41, 51

4.000 - 6.000 EUR 5.400 - 8.000 USD 40.000 - 60.000 HKD



http://en.wikipedia.org/wiki/File:John_Ellicott03.jpg





262*

John Pepys, London, 50 mm, 109 g, circa 1720

A rare verge pocket watch with "mock pendulum balance"

Case: gold, finely chased and florally engraved case with foliage decoration, large lateral hinge. **Dial:** gilt, Champlévé style, enamelled Roman numerals, blued spade hands. **Movm.:** full plate movement, keywind, applied floral decorations, finely hand-engraved, firegilt, signed, chain/fusee, tulip pillars, "mock pendulum balance", large very finely engraved balance cock.

John Pepys

John Pepys was apprenticed in 1708 and Free of the Clockmakers' Company from 1715. He worked in Fleet Street.

Source: "Watchmakers and Clockmakers of the World" by G.H. Baillie, vol. I, Edinburgh/London 1947, p. 247.

34408 C: 2 D: 2, 50 M: 2, 41, 51

10.500 - 13.000 EUR 14.000 - 17.300 USD 105.000 - 130.000 HKD





263

John Ebsworth, London, 54 mm, 113 g, circa 1690

A very fine, rare pair-cased verge pocket watch with day and night indicator

Case: outer case - silver, polished, large lateral hinge. Inner case - silver, polished, case maker's punch mark Joseph Bird 1697. **Dial:** silver, Champlévé, retrograde Roman hours for diurnal and nocturnal hours, the bottom half of the dial with engraved birds, scrolled foliage and mascarons, aperture for moon phase with engraved moon and stars and sun disc on a blued steel disc, blued steel hand. **Movm.:** full plate movement, keywind, firegilt, applied engraved ornaments, signed, chain/fusee, tulip movement pillars, verge escapement, three-arm steel balance, florally engraved, pierced balance cock.

John Ebsworth

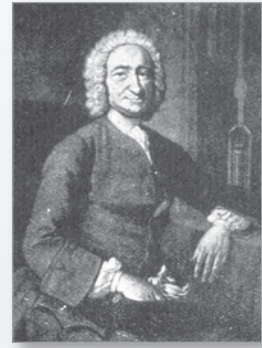
John Ebsworth's exact date of birth is unknown. Most likely he began his apprenticeship with Richard Aymes in 1657; he was registered free of the guild in 1665 and listed as a master from 1697 until 1703.

His workshop was located "at the crossed keys" in Lothbury, London. Ebsworth was regarded as an excellent maker of lantern and long case clocks as well as of table clocks.

Source: "Watchmakers and Clockmakers of the World", by G.H. Baillie vol. I, Edinburgh/London, 1947, p. 97.

34215 C: 2, 7 D: 2 M: 2, 41

9.000 - 15.000 EUR 12.000 - 20.000 USD 90.000 - 150.000 HKD



http://upload.wikimedia.org/wikipedia/commons/ab/George_Graham.jpg

264

G(orge) Graham, London, Movement No. 835, Case No. 835, 49 mm, 120 g, circa 1748

A gentleman's fine, rare pair-cased half quarter repeating pocket watch produced by one of the most important and influential watchmakers

Case: outer case - silver, pierced and engraved border, foliate, volute and shell decor, large lateral hinge. Inner case - silver, pierced and engraved border, foliate decor and mascarons. **Dial:** silver, Champlevé, radial Roman hours, signed, blued steel "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, applied engraved and florally pierced decorations, chain/fusee, 2 hammers, 1 bell, moulded movement pillars, signed protective cap, cylinder escapement with steel cylinder wheel, three-arm steel balance, blued balance spring, very finely florally engraved, pierced balance cock with mascarons, large chatoned diamond endstone.

George Graham (1673-1751)

He began his apprenticeship with Henry Aske in 1688, who he stayed with even after being admitted to the Freedom of the Clockmaker's Company. From 1695 to 1711 Graham worked for Thomas Tompion; Graham and Tompion then became partners and after Tompion's death Graham continued the business in London's Fleet Street as his successor. One of England's most eminent clockmakers, Graham was elected a Fellow of the Royal Society in 1721, a Member of the Council in 1722, and finally became Master of the Clockmaker's Company. His greatest achievements were the dead-beat escapement in 1715, the mercury pendulum in 1726, and in 1725 his enhancements to the cylinder escapement which gave it its present form.

34587 C: 2 D: 2 M: 2, 41, 51

8.000 - 12.000 EUR 10.700 - 16.000 USD 80.000 - 120.000 HKD





265

Mich(ael) Johnson, London, 59 mm, 162 g, circa 1690

An important and rare silver pair-cased verge pocket watch with unique tortoiseshell piqué and mother-of-pearl case

Case: outer case - silver, elaborate foliate scroll and shell decoration, very finely engraved silver applications and tortoiseshell piqué decor inset with mother-of-pearl patterns, large lateral hinge. Inner case - silver, polished. **Dial:** silver, Champlévé, radial Roman hours, central cartouche signed, embossed and engraved with the Lion Rampant on the left and the Unicorn on the right, blue Fleur-de-Lys hands. **Movm.:** fine full plate movement, keywind, firegilt, applied engraved ornaments, chain/fusee, elaborately pierced pillars, three-arm steel balance, blued balance spring, fine florally engraved, pierced balance cock with mythological birds and mascarons.

An impressive watch. The decorative work on the outer case is unusually extravagant and is in extremely fine condition. Mother of pearl is a delicate material, seldom used on watch cases. It is very rare to find cases employing this technique in reasonable order, this one has survived almost undamaged.

34594 C: 2, 16 D: 2 M: 2, 41

45.000 - 50.000 EUR 59.900 - 66.500 USD 450.000 - 500.000 HKD





266

Thomas Tompion, London, Movement No. 892, 56 mm, 126 g, circa 1688

A very fine, rare pair-cased verge pocket watch

Case: outer case - silver/gilt, tortoiseshell covered, rosette decoration, stud decoration, applied silver pique pins, large lateral hinge. Inner case - silver, polished. **Dial:** enamel, radial Roman hours, blued steel "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, applied florally engraved and pierced ornaments, firegilt, chain/fusee, pierced pillars, three-arm steel balance, blued balance spring, florally engraved, pierced balance cock.

Thomas Tompion

Without doubt Thomas Tompion (1637-1713) must be considered the most famous of all English clockmakers; in the 18th century he alone was responsible for the rise to supremacy of English clockmaking. He became a brother of the Clockmakers' Company in 1671 and moved 1674 to a workshop in Water Lane, from where he conducted his business for the rest of his life. In the very same year Tompion met Robert Hooke, when Hooke sought his help in proving that his invention of the balance spring was prior to that of Huygens'. This brought Tompion to the notice of King Charles II and his status was rapidly elevated. Tompion created the first clock for the Greenwich Observatory in 1676 and collaborated with Booth and Houghton in 1695 in patenting an escapement with a horizontal



escape wheel, which was considered to be a forerunner of the cylinder. Buckingham Palace today holds two equation clocks which were probably supplied to William III in the 1690's. Some time between 1680 and 1685, Tompion started to number his production, apparently being the first maker to do this. He was elected Master of the Clockmakers' Company in 1703 and took George Graham into partnership around 1711; this partnership was to last until the end of Tompion's life.

34595 C: 3, 20 D: 2, 22, 50 M: 2, 41

25.000 - 30.000 EUR 33.300 - 39.900 USD 250.000 - 300.000 HKD





267

John Curtis, London, Movement No. 4032, 53 mm, 120 g, circa 1778

An exquisite Repoussé verge pocket watch in a triple case "Aeneas' farewell to Dido"

Case: outer case - brass/gilt, applied shagreen with stud decoration, glazed. Outer case - gold, punched mythological high relief scene: "Aeneas' farewell to Dido", large lateral hinge. Inner case - gold, polished, case maker's punch mark "TW". **Dial:** enamel, radial Roman hours, blued "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied engraved ornaments, chain/fusee, decorated movement pillars, verge escapement, three-arm steel balance, very finely florally engraved pierced balance bridge.

Aeneas taking leave from Dido

The Trojans first took their ships to Samothrace, but a disturbing omen made them sail for other places. Hunted by the goddess Hera they finally landed at Carthage in North Africa after years of wanderings. In Carthage Aeneas met queen Dido, who fell in love with him. Dido killed herself when Aeneas left her to continue his journey.

Source: <http://de.wikipedia.org/wiki/Aeneas>, as of 08/30/2010

34223 C: 2 D: 2 M: 2, 41, 51

3.500 - 7.500 EUR 4.700 - 10.000 USD 35.000 - 75.000 HKD



268

Lot of 6 verge pocket watches

Roget, London, 47 mm, 100 g, circa 1720

A pair-cased quarter repeating verge pocket watch

Case: outer case - gold, à goutte, pierced, volute decoration, cartouches with engraved flowers and military equipment, a centred medallion with engraved flowers and military equipment, large lateral hinge.

Inner case - gold, pierced edges, floral decor, cartouche with engraved farmhouses. **Dial:** gold, Champlévé, radial Roman hours, signed, blued hands. **Movm.:** full plate movement, keywind, applied florally engraved and pierced ornaments, firegilt, signed, chain/fusee, baluster-shaped movement pillars, 2 hammers, bell, three-arm brass balance, very finely florally engraved and pierced balance cock.

34581 C: 2 D: 2 M: 3, 30, 41

2.500 - 4.000 EUR 3.400 - 5.400 USD 25.000 - 40.000 HKD





http://upload.wikimedia.org/wikipedia/commons/1/a1/George_Graham.jpg

269

George Graham, London, Movement No. 894, circa 1750

A fine pair-cased half quarter repeating pocket watch produced by one of the most important and influential watchmakers

Case: outer case - gold, fine engraved and pierced edges, large lateral hinge. Inner case - gold, pierced and engraved border, foliate scrolls and mascarons, signed movement protection cap. **Dial:** enamel, radial Roman hours, "Poker & Beetle" gold hands. **Movm.:** fine full plate movement, keywind, applied engraved ornaments, firegilt, signed, chain/fusee, 2 hammers, 1 bell, baluster movement pillars, cylinder escapement, three-arm steel balance, very finely engraved pierced balance cock with shell decor, set diamond endstone on balance.

George Graham (1673-1751)

He began his apprenticeship with Henry Aske in 1688, who he stayed with even after being admitted to the Freedom of the Clockmakers Company. From 1695 to 1711 Graham worked for Thomas Tompion; Graham and Tompion then became partners and after Tompion's death Graham continued the business in London's Fleet Street as his successor. One of England's most eminent clockmakers, Graham was elected a Fellow of the Royal Society in 1721, a Member of the Council in 1722, and finally became Master of the Clockmakers Company. His greatest achievements were the deadbeat escapement in 1715, the mercury pendulum in 1726, and in 1725 his enhancements to the cylinder escapement which gave it its present form.

34605 C: 3, 24 D: 2 M: 2, 41, 51

13.000 - 16.000 EUR 17.300 - 21.300 USD 130.000 - 160.000 HKD





270

**J(ea)n Pierre Du Commun à Jersey, Movement No. 1034,
Case No. 1202, 49 mm, 191 g, circa 1750**

**A pair-cased enamel verge pocket watch with matching
chatelaine**

Case: outer case - brass, gilt, polychrome enamel, depiction of a gallant scene, large lateral hinge. Inner case - brass/gilt, polished, signed and numbered movement protection cap. Matching chatelaine, gilt, five oval medallions with polychrome miniature paintings, with vinaigrette, a magnifier, a watch key and a trinket, length: 144 mm.

Dial: enamel, radial Roman hours, Poker & Beetle hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied florally engraved and pierced ornaments, chain/fusee, baluster movement pillars, three-arm brass balance, blued balance spring, very finely florally engraved pierced balance cock.

This rare piece hails from a time when ornamental gold enamel clocks were a sign of their owner's prosperity; however, they were usually quite unattainable for the middle classes. A simple piece such as this one - where the material is "only" firegilt and the artistic quality of the enamel painting is a little "basic" - is rare and was an alternative the bourgeoisie was able to afford.

34613 C: 3, 5, 24 D: 32, 34 M: 2, 9, 30, 41

12.500 - 15.000 EUR 16.700 - 20.000 USD 125.000 - 150.000 HKD



271*

Robert Roskell, Liverpool, Movement No. 27175, 53 mm, 133 g, circa 1830

A gentleman's splendour, paste-set pocket watch "à trois couleurs" with Massey Type I lever escapement according to Edward Massey

Case: 18k gold, punched "à trois couleurs" foliate scrolls on a "sablé" ground, the centre with a stylized flower, set with pastes, reeded band, engraved pendant and bow, paste-set bezels on the front and back side.

Dial: gold, frosted, engine-turned centre, applied flower decor "à trois couleurs", radial Arabic numerals, lozenge hands. **Movm.:** bridge movement, keywind, frosted, gilt, signed, going barrel, screwed chatons, Massey-Typ-I-lever escapement, three-arm steel balance, chatoned diamond endstone on balance.

Robert Roskell

Robert Roskell was a qualified watch- and clockmaker in Liverpool and London. Due to his various partnerships and takeovers he signed in turn with: "Robert & Son", "Hunt & Roskell", "Robert Roskell Liverpool" or "Roskell Liverpool".

34405 C: 2 D: 2 M: 2, 41, 51

11.000 - 15.000 EUR 14.700 - 20.000 USD 110.000 - 150.000 HKD



272

Joseph Windmills, London, 57 mm, 181 g, circa 1700

A very fine, rare one-handed pair-cased verge pocket watch with alarm

Case: outer case - silver, smooth, à goutte, lateral hinge. Inner case - silver, finely florally hand-engraved and pierced, bell. **Dial:** silver Champlévé dial, radial Arabic numerals, central turnable alarm disc, blued steel hand. **Movm.:** full plate movement, keywind, applied engraved florally pierced decorations, firegilt, signed, blued screws, chain/fusee, florally engraved and pierced barrel for alarm train, tulip pillars, 1 hammer, verge escapement, three-arm steel balance, finely florally engraved, pierced balance cock with mythical creature and grotesque face.
34508 C: 2, 7, 11 D: 2 M: 2, 41, 51
4.000 - 8.000 EUR 5.400 - 10.700 USD 40.000 - 80.000 HKD



273

Lot of 7 verge pocket watches

Wilhelm Arrenberg, Elberfeld, 54 mm, 142 g, circa 1710

A rare German verge pocket watch "Oignon"

Case: silver, Repoussé case. **Dial:** silver, Champlévé style, radial Roman numerals, florally engraved centre, spade hands. **Movm.:** full plate movement, keywind, applied floral decorations, firegilt, chain/fusee, tulip pillars, verge escapement, three-arm iron balance, blued balance spring, very finely florally engraved, pierced balance cock.
34231 C: 3, 24 D: 3, 50 M: 2, 41, 51
2.000 - 4.000 EUR 2.700 - 5.400 USD 20.000 - 40.000 HKD





274

Thomas Mudge / William Dutton, London, Movement
No. 1290, 55 mm, 169 g, circa 1787

An important pair-cased half quarter repeating pocket watch with an early cylinder escapement and stoppable centre seconds

Case: outer case - 18k pink gold, polished, tiered, à goutte, case maker's punch mark "IM" (Jonah Mince). Inner case - 18k pink gold, smooth, case maker's punch mark "IM" (Jonah Mince), signed movement protection cap.

Dial: enamel, radial Roman hours, centre seconds, gold "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied florally engraved ornaments, chain/fusee, conical movement pillars, fine steel cylinder wheel, cylinder escapement, three-arm steel balance, engraved pierced balance cock with mascaron, set diamond endstone on balance.

Thomas Mudge (1715-1794)

He apprenticed with George Graham in London and was admitted to the Freedom of the Clockworkers' Company in 1738. After Graham's death in 1751 he took over his business in Fleet Street. From 1755 to 1790 Mudge was in partnership with William Dutton, another of Graham's apprentices. After 1771 Mudge almost exclusively concerned himself with the design of marine chronometers; he built a watch for the King of Spain which had hour and minute repetition and displayed the equation of time. Mudge was the first to use an intermediate pinion in pocket watches and developed the detached lever escapement in 1760. The "Queen Charlotte watch" commissioned by King George III was the first pocket watch with this kind of escapement; it remains part of the Royal Collection to this very day.

34593 C: 2 D: 2 M: 2, 41

13.500 - 15.000 EUR 18.000 - 20.000 USD 135.000 - 150.000 HKD





275

Nathanael Barrow, London, 36 mm, 41 g, circa 1665

An important gold enamel verge pocket watch "Jupiter and Callisto" – The artistic quality of the enamel painting and the perfection of the finish suggest that this was created by Pierre II Huaud

Case: gold enamel, the reverse side with a polychrome enamelled scene of Jupiter and Callisto, the sides with landscape vignettes separated by monochrome acanthus scrolls, the interior with a classical landscape with ruins and figures, lavishly engraved bezel. **Dial:** gold, Champlévé, radial Roman numerals, blued tulip hand. **Movm.:** full plate movement, keywind, firegilt, signed, gut/fusee, tulip pillars, verge escapement, plain two arm iron balance without spring, pierced and engraved balance cock, top lock with blued click work.

Jupiter and Callisto

According to Hesiod, Callisto – whose name means "the most beautiful" – was a daughter of Arcadian king Lycaon. As a nymph of Diana she had taken a vow of chastity but was seduced by Jupiter in the guise of Diana. When Callisto was found out to be pregnant while bathing with the other nymphs, Diana cast her out and she was turned into a bear by the ever-jalous JuNo. Ovid describes how Jupiter finally placed Callisto and her son Arcas amongst the stars as Ursa Major and Ursa Minor.

Nathaniel Barrow (circa 1639 – circa 1700)

Date of birth and date of death of Nathaniel Barrow are not known. He apprenticed with Job Payne in 1653 and was made free of the Clockmaker's Company in January 1660. Barrow became a master of the Company in 1689.



Although the case of this watch is unsigned, it was undoubtedly created by Pierre Huaud the Younger. The vignettes are divided by a black and white design that reminds us of a piece in the Dr. E. Gschwind Collection, which has a movement by Richard Street. While watches with Geneva cases and English movements are rare, they can still be found occasionally. In addition to the piece mentioned above, there are a watch by Leroux (signed Pier. Huaud pinx.invt. and also part of the Dr. E. Gschwind Collection) and another signed by Henry Jones.

The watches are mentioned in "The Early Clockmakers of Great Britain" by Brian Loomes NAG Press London, p. 74; "Montres de Geneve" by S. Bull & F. Sturm, Dr. E. Gschwind Coll., Basel 1978, Nos. 21 & 24; Christies Sale, Time Watches and Carriage Clocks, March 21, 1972, lot 132.

Pierre Huaud the Younger (1647-1698)

Pierre the Younger was born in Geneva and the eldest son of Pierre Huaud the Elder. He worked in partnership with his brothers Jean-Pierre and Ami and taught his other brother And the art of enamel painting. We know of two surviving watches that bear his signature; most of his watches are later pieces from his partnership with Ami when the brothers worked in Berlin for the Elector of Brandenburg.

34619 C: 2, 4 D: 2 M: 2, 41, 51

22.000 - 32.000 EUR 29.300 - 42.600 USD 220.000 - 320.000 HKD







276

Ben(jamin) Gray, London, No. tui, 48 mm, 120 g, circa 1740

An important pair-cased gold enamel pocket watch of museum quality

Case: outer case - gold enamel, back cover with fine polychrome enamel painting: Cupid is held by the nymphs, based on a painting by Angelica Kauffman (1741 - 1807) and a green enameled man's head en profile wearing a crown and a liberty cap, engine-turned and green translucent enamel foliate border, à goutte. Inner case - gold, smooth, case maker's punch mark "PM". **Dial:** enamel, radial Roman hours, blued "Poker & Beetle" hands. **Movm.:** fine full plate movement, keywind, applied floral decorations, firegilt, signed, chain/fusee, verge escapement, three-arm steel balance, blued balance spring, fine florally engraved and pierced balance cock with mascarons, diamond endstone on balance.

Benjamin Gray (1676 - 1764)

Benjamin Gray is recorded as an eminent maker working in Pall Mall with his partner Justin Vulliamy. They were appointed clockmakers to the King. Today

Benjamin Gray's clocks are held by many private collections.

Source: "Watchmakers and Clockmakers of the World" by G.H. Baillie, vol. I, Edinburgh/London 1947, p. 130.

34607 C: 2 D: 2, 33 M: 2, 41

55.000 - 75.000 EUR 73.200 - 99.800 USD 550.000 - 750.000 HKD







277

Markwick Markham & Perigal, London, Movement No. 986, 52 mm, 147 g, circa 1878

An exquisite quarter repeating gold enamel verge pocket watch in a triple case with leather transport box for the Ottoman market

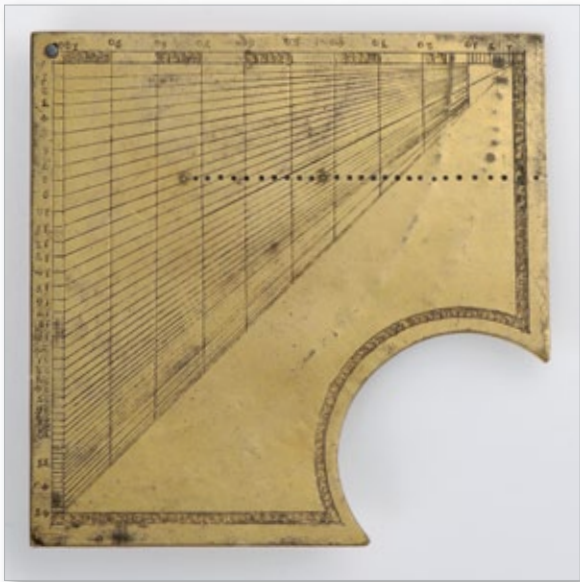
Case: outer case - 18k gold, floral engravings, opaque pink enamel with opaque white and translucent red "taille d'épargne" flowers and green leaves. Back with central polychrome enamel medallion: very finely painted musical instruments on a turquoise-coloured background, translucent red and opaque white rim. Waved inner rim with opaque light blue and translucent red enamelling "à goutte"; large outer hinge, large diamond pusher to open the case. Second case - 18k gold, floral engravings. Opaque blue enamelling with gold foliage and translucent red "taille d'épargne" flowers. Back with hexagonal enamel medallion: polychrome painting of Alpine lakelands at sunrise on an engine-turned translucent pink background. Waved inner rim with floral engravings and opaque pink and blue enamelling "à goutte"; large outer hinge, case maker's mark "AN". Inner case - 18k gold, open-worked décor near the rim, flower and foliage decoration, opaque white and translucent red enamelling; oval flower medallion on a blue background. Back with central medallion: a very fine polychrome opaque miniature painting, bouquet of summer flowers on a translucent pink engine-turned background; translucent red enamel bordering and blue "taille d'épargne" frame. Bezel with white and red enamelling, zigzag bordering, enamelled pendant and neck, case maker's mark "NF", signed, numbered and decorated movement protection cap. **Dial:** enamel, radial Ottoman numerals, gold "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied florally engraved ornaments, 2 hammers, 1 bell, verge escapement, three-arm steel balance, blued balance spring, very finely florally engraved, pierced balance cock with flowers and foliate scrolls, chatoned diamond endstone on balance.

James Markwick, Markwick Markham & Perigal

James Markwick and his son James were both fine watchmakers and worked in London. The elder was apprenticed on 25 June 1656 to Richard Taylor, and subsequently to Edward Gilpin. He became free of the Clockmakers' Company on 6 August 1666. Six apprentices were bound to him between 1674 and 1699. In 1673 he succeeded the business of Samuel Betts behind the Royal Exchange. Although he held office in the Clockmakers' Company, he was irregular in attendance, ceasing to tend to its affairs after 1700. He worked until at least 1706. His son, James Markwick Jr., became free of the Company in 1692 by patrimony. The younger James Markwick was an eminent maker, Master of the Clockmakers' Company in 1720 and a very early user of jeweled bearings. In later years he was in partnership with his son-in-law Robert Markham, who succeeded him using the trading name of Markwick Markham, which became famous for watches destined for the Turkish market. Not only did this notoriety encourage the appearance of spuriously signed watches, but at the end of the century Markham, or his successor, associated the names of other watchmakers with their own products intended for the East. The makers thus found associated are: Francis Perigal, Peter Upjohn, H. Story, Borrell, John Johnson, Louis Recordon, Dupont. All were reputable watch-makers in their own right, selling other products under their own names. Francis Perigal (also Perrigal) was active from about 1770 to the time of his death in 1794. He was admitted as honorary freeman of the Clockmakers' Company in 1781. A maker of fine and interesting watches, he made a very early lever watch which, having been recased, can only be dated by the signature: "Watchmaker to the King". This appointment was conferred upon him in 1784. Little is known of Perigal, but the few surviving watches bearing his name are of considerable mechanical interest and of fine quality. He was succeeded in business by his son. 34597 C: 2, 16, 33 D: 2 M: 2, 41 95.000 - 120.000 EUR 126.400 - 159.600 USD 950.000 - 1.200.000 HKD







278

Jacob Hafner, 89 x 89 mm, dated 1708

Astronomical universal instrument (quadrant, level, mining instrument), with original leather case

Case: brass, firegilt, iron plumb-bob.

34437 C: 2, 11

4.000 - 5.000 EUR 5.400 - 6.700 USD 40.000 - 50.000 HKD



279

A very fine and rare hour glass, Height 127 mm, circa 1780
Case: ivory, moulded, hand blown glass.

34447 C: 2 M: 41

2.500 - 4.000 EUR 3.400 - 5.400 USD 25.000 - 40.000 HKD



280

Johann Martin in Augspurg (1642-1721), 57 mm,
circa 1710

An Augsburg miniature equatorial sun dial with box

Case: copper, firegilt, silver, hand engraved octagonal plate with set
compass, on reverse side engraved latitudes of several cities, perpendi-
cular.

The geographic latitude of the observation point is set with the lateral
quarter-circle. The hand shows the true local time on the Baroque hour
circle engraved with Arabic numerals.

34442 C: 2, 23

2.700 - 4.000 EUR 3.600 - 5.400 USD 27.000 - 40.000 HKD

281

I(ohann) N(orberr) Höld(e)r(ich), Augsburg, 86 x 86 mm,
circa 1765

An Augsburg equatorial sun dial

Case: brass and silver, hand engraved square plate, partly pierced, base
with compass, on reverse side engraved latitudes of several cities, perpen-
dicular.

The geographic latitude of the observation point is set with the lateral
quarter-circle. The gnomon shadow shows the true local time on the hour
ring engraved with Roman numerals.

34443 C: 2, 23

1.800 - 2.500 EUR 2.400 - 3.400 USD 18.000 - 25.000 HKD





282

German, 92 mm, circa 1700

A rare equinoctial ringdial

Case: brass, firegilt, suspension ring is attached to bracket by means of a hook and moves in grooved rim. **Meridian-ring:** engraved degree scale divided clockwise from 0°-90° and double-sided geographical declinations of several German and other European cities. **Equatorial ring:** brass, engraved, obverse side with radial Arabic hours (1-12 and 1-12), reverse side with geographical declinations of several German and other European cities, inner rim hour scale is divided with 2 x 12 hours. **Bridge:** one side has engraved zodiacal scale with corresponding symbols, other side with engraved initials of the months, pinhole gnomon has indexes that move over the bridge scales.

34444 C: 2, 4

4.200 - 6.000 EUR 5.600 - 8.000 USD 42.000 - 60.000 HKD



283

Italian / Swiss, "Per Egidio Filati in Ancona 1634", 74 mm,
circa 1630

A rare and early ships or boat compass in a burlwood case

34438 C: 2, 11, 33

1.300 - 1.500 EUR 1.800 - 2.000 USD 13.000 - 15.000 HKD

284

German, Height 130 mm, circa 1680

An extremely rare globe sundial

Case: bronze, firegilt, marble.

A table sundial in a very rare shape: the globe turns on an axis and allows the time to be read from hours on the equatorial line; the turnable semi-circle throws the shadow on the dial to indicate equatorial time.

34445 C: 2, 23, 33

2.500 - 3.500 EUR 3.400 - 4.700 USD 25.000 - 35.000 HKD



285

Lot of a horizontal table clock and a table clock with fast beat pendulum

Welldon, London, 120 mm, circa 1730

A hexagonal cased horizontal table clock with alarm and hour strike

Case: brass, partially gilt, the sides with screwed on windows, lever "N/S" to set strike/not strike for striking train, 6 engraved ball feet, rear bell. Dial: brass, engraved radial Roman chapter ring, central alarm disc, filigree hands. Movm.: hexagonal brass movement, gut/fusee, 1 barrel for striking train, round pillars, 1 engraved hammer, additional hammer for alarm, verge escapement, three-arm brass balance, blued balance spring, fine florally engraved and pierced balance bridge.

34584 C: 3, 11, 30 D: 3, 21, 24 M: 3, 30, 41

3.500 - 4.500 EUR 4.700 - 6.000 USD 35.000 - 45.000 HKD





286

Probably South-German, Height 320 mm, circa 1600

A rare Renaissance turret clock with rim foliot, hour self strike and alarm

Case: brass, firegilt, square, moulded base, 4 bun feet, corpus with Tuscan angle-type pilasters, polished walls, rectangular windows, terrace with balustrade and moulded angle-type balusters, round open work bell tower in two sections with 1 bell, upper part with gallery of Tuscan columns, a silver figure in the centre, holding an ouroboros in the left hand, crowned by an imperial roof shaped top and pierced obelisk, adjustment lever for alarm on the front side. **Dial:** Front - silver hour chapter ring with radial Roman numerals "I-XII" and outer Arabic numerals "13-24", florally engraved central silver alarm disc, quarter hour dial with florally engraved center, blued iron hands. Reverse side - control dial for hour strike with florally engraved center, blued iron hand. **Movm.:** solid brass frame, firegilt, brass trains, 2 x gut/fusee for going and striking train, 1 hammer / 1 bell, verge escapement, brass rim foliot.

34214 C: 2, 23 D: 2 M: 2, 30, 41, 51

26.000 - 28.000 EUR 34.600 - 37.300 USD 260.000 - 280.000 HKD







287

Elias Weckherlin, Augspurg, 77 x 47 mm, 114 g, circa 1660 / 1880

A pre-balance neck watch in a neo-renaissance case, formerly part of the Fränkel collection in Frankfurt

Case: bronze, firegilt, "case and back with putti and figures in high relief and with little oval doors showing the hierogram, the three nails of the cross and the instruments of torture" (source: Fränkel collection). **Dial:** silver, engraved, Roman numerals, Christian symbols, central Agnus Dei ("the Lamb of God"), "top ornament, sponge holder below, three nails, goblet and hammer" (source: Fränkel collection), finely cut blued iron hand. **Movm.:** full plate brass movement, firegilt, baluster-shaped movement pillars, chain/fusee, verge escapement, two-arm iron balance without spring, pierced and engraved balance cock, top lock with blued engraved click work.

Elias Weckherlin

Britten's "Old Clocks and Watches and Their Makers" records Elias Weckherlin as working in Augsburg from 1646 to 1688; it is also mentioned that some Weckherlin watches are held today by the British Museum as well as by the Fränkel, Ilbert and Damiano collections.

This watch was part of the Fränkel collection (inventory number 24).

34146 C: 2, 21, 23 D: 2 M: 2, 30

5.000 - 8.000 EUR 6.700 - 10.700 USD 50.000 - 80.000 HKD

288

Probably French, 91 x 65 x 25 mm, circa 1600

A fine and rare Renaissance watch case in the form of a book

Case: heavy and solid firegilt brass folding case, finely carved and engraved with foliage ornamentation; open work front part with strapwork decoration, finely engraved spine with three bonds, open work sides. Interior with loose plate with foliage decoration, engraved Roman numerals and pocket for dial and movement.

34561 C: 2, 23 D: 2, 23

4.500 - 6.000 EUR 6.000 - 8.000 USD 45.000 - 60.000 HKD





289

Master's mark "VS", 74 x 49 x 32 mm, 143 g, circa 1590

A rare, octagonal, one-handed fragment of a pre-balance Renaissance watch with hour self strike

Case: brass, firegilt, the centre on the front cover lavishly florally engraved, the back cover pierced, the band with engraved geometrical pattern. **Dial:** silver, glazed, inlaid radial Roman numerals "I-XII" and Arabic numerals "13-24", engraved, polychrome enamelled centre, finely cut blued iron hand. **Movm.:** octagonal firegilt brass full plate movement, monogrammed, locking plate with internal teeth, 1 hammer, 1 bell.

Lit.: "Meister der Uhrmacherkunst" by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 651.

34256 C: 3, 7, 23 D: 2 M: 20, 30

7.000 - 8.000 EUR 9.400 - 10.700 USD 70.000 - 80.000 HKD



290

Lot of 4 historism replicas of one-handed Renaissance watches

Blondel à Genève, 61 mm, 258 g, circa 1750

A replica of an Renaissance drum-shaped watch with a large Geneva verge movement of high quality

Case: brass, firegilt, glazed on both sides, pierced and engraved middle part, foliate decoration. **Dial:** silvered, engraved outer chapter ring "I-XII", inner chapter ring with Arabic hours "1-24", engraved compass rose in the centre, blued steel hand. **Movm.:** full plate movement, keywind, firegilt, applied engraved ornaments, chain/fusee, solid round movement pillars, verge escapement, three-arm iron balance, florally engraved, pierced balance cock.

34248 C: 2, 44 D: 2, 44, 50 M: 2, 41, 51

2.000 - 3.000 EUR 2.700 - 4.000 USD 20.000 - 30.000 HKD

291

Johann Martin in Augspurg (1642-1721), 51 mm, circa 1700

An Augspurg miniature equatorial sun dial with box

Case: brass, firegilt and silver, signed, hand engraved octagonal plate with set compass, on reverse side engraved latitudes of several cities.

The geographic latitude of the observation point is set with the lateral quarter-circle. The hand shows the true local time on the Baroque hour circle engraved with Arabic numerals.

34618 C: 2, 23 D: 2

3.300 - 4.000 EUR 4.400 - 5.400 USD 33.000 - 40.000 HKD



292

Jos(ef) Kodauer, fecit in Thermis Carolinis 50 Grad (Karlov Vary), 74 mm, circa 1750

A very rare equatorial sundial in its original gold punched leather box

Case: brass, firegilt and silver, florally hand engraved, signed, centred inlaid glazed compass.

Provenance: Collection Mercator, Paris

Lit.: "Deutsche und niederlaendische astronomische Instrumente des 11.-18. Jahrhunderts" by Ernst Zinner, Munich 1956, p. 399.

34439 C: 2, 8, 23

2.500 - 3.500 EUR 3.400 - 4.700 USD 25.000 - 35.000 HKD



291



293

Johann Martin in Augsburg (1642–1721), 61 x 61 mm, circa 1710

A fine equatorial sun dial with gnomon and two semi-circular dials – with embossed and gold-stamped leather case

Case: copper, firegilt and silver, signed, to some extent open-worked and with lavish foliage engraving, square base plate.

The front shows a table with engraved latitudes and cities and the directions labelled "Occidens", "Sepienirio", "Oriens" and "Meridies".

The open work hour plate is decorated with engraved foliage scrolls and folds out at the northern end of the piece. It carries two silver semi-circular indicators with sequential hours: the 30 minute divisions start with 12 followed by 1–10 on the Western scale, the Eastern scale shows 2–12. The semi-circular gnomon shows the date on a fold-out date indicator, where the months are listed in the centre (left: I,F,M,A,M,I, right: I,A,S,O,N,D). The ends of the semi-circle are the gnomons for the morning and afternoon hours. The latitude of the present location is set with the centre quadrant. On the base a very finely engraved perpetual calendar "Algemeiner und Immer Werender Callender", which is set through discs with engraved date, day and month (with astrological symbol and zodiac sign) indicators.



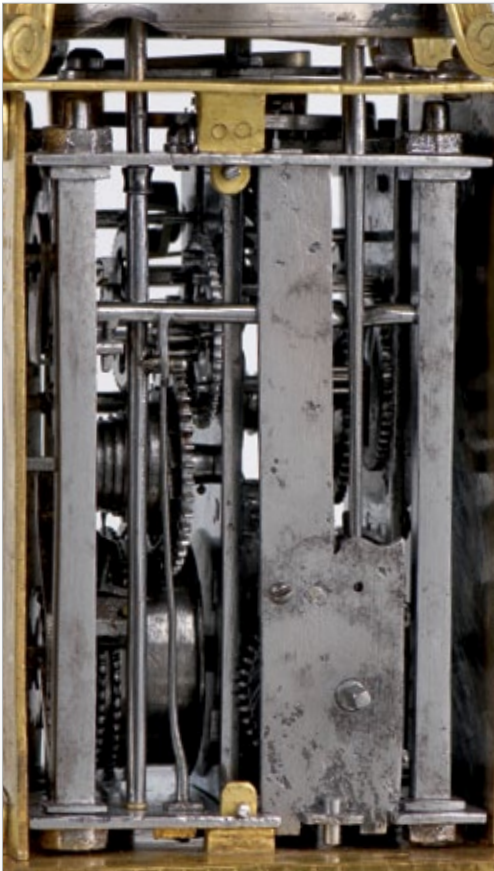
Operating instructions

After setting the Horizontal with a level, adjust the pole height on a quadrant in the centre and set the month. Match the morning and afternoon hours on the two dials and read the time.

34617 C: 2 D: 2

25.000 - 30.000 EUR 33.300 - 39.900 USD 250.000 - 300.000 HKD





294

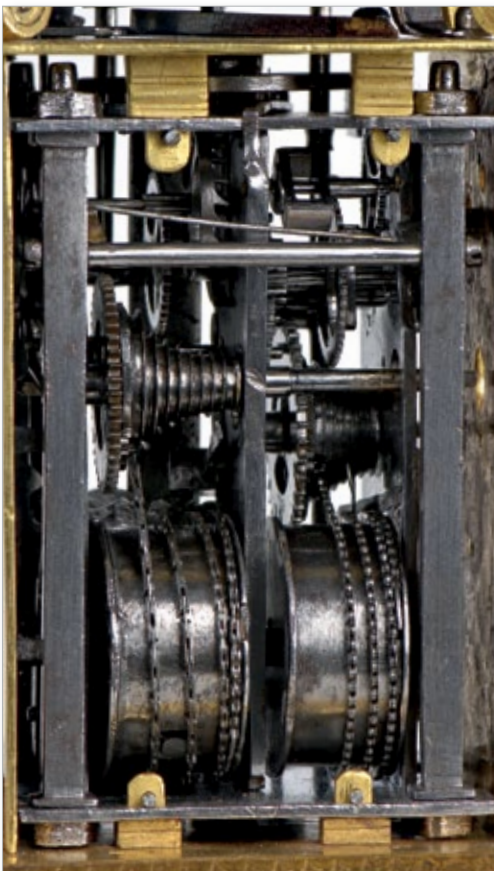
Probably of South-German origin, Height 190 mm, dated 1592

A very fine, small turret clock with hour strike

Case: brass, firegilt, square, moulded base, four bun feet. The front, back and sides richly engraved: The front side with the depiction a woman sleeping on a skull with an hour glass behind; the right panel shows the Baptism of Christ; the back side with the depiction of a deer in the forest; the left panel shows Venus and Amor surrounded by ribbon decoration. The four corners have florally engraved pilaster strips, the upper part with bell and engraved ribbons, crowned by a vase. **Dial:** Front: applied hour chapter ring with Roman numerals "I-XII" as well as applied hour knobs for time reading by night, central alarm disc with Arabic numerals, blued iron hand. Back: subsidiary dial with Arabic numerals, blued iron hand. **Movm.:** iron frame, iron going train, chain/fusee for going train, chain/fusee for striking train, 2 barrels, 1 day power reserve, 2 hammers, locking plate for strike mechanism, verge escapement, iron rim foliot with hog's bristle.

34213 C: 2, 10 D: 2 M: 2, 41

22.000 - 26.000 EUR 29.300 - 34.600 USD 220.000 - 260.000 HKD







295

French, 70 x 80 mm, circa 1610

Horizontal and vertical sundial

Case: ivory and firegilt brass, lavishly engraved; lid with inner firegilt moon dial showing the time from moonrise to moonset; base plate with inner horizontal clock and compass with miniature painting. Lateral compartment for gnomon to be attached to the sundial on the lid; a folding bar adjusts the lid to the pole height. As two of the three dials have a 2x12 hour division, the instrument can be used in mining. Two folding view finders.

Similar instruments:
Musée du Louvre: "Les instruments de mathématiques" XVI-XVIII. century (No. 7-11, in worse condition than the piece at hand), and "The Coll. of Hist. Scientific Instruments. Ivory Diptych Sundials 1570-1750", Harvard University No. 47-55 (also in worse condition than the piece at hand).
34436 C: 2, 23, 33
6.000 - 8.000 EUR 8.000 - 10.700 USD 60.000 - 80.000 HKD



296

Master's mark "M*F*P*", German / Austrian, 80 x 70 x 21 mm, dated 1758

A rare horizontal and vertical sundial

Case: ivory, lavishly engraved, the outer and the inner of the cover as well as the base with chapter rings and 2 x 12 hour divisions, inner baseplate with compass and miniature painting. Lateral compartment for gnomon to be attached to the sundial on the lid; a folding bar adjusts the lid to the pole height. As two of the three dials have a 2x12 hour division, the instrument can be used in mining.

34446 C: 2, 11, 32
3.000 - 5.000 EUR 4.000 - 6.700 USD 30.000 - 50.000 HKD





297

Duhamel à Paris, 45 mm, 81 g, circa 1660

A very fine and extremely rare pre-balance rock crystal watch

Case: firegilt brass frame, faceted rock crystal cover and back, lobed cover. **Dial:** copper, firegilt, florally engraved centre, engraved Roman hours, finely cut blued iron hand. **Movm.:** full plate brass movement, frosted, gilt, baluster-shaped movement pillars, chain/fusee, verge escapement, plain two arm steel balance without spring, florally pierced and engraved balance cock, top lock with blued click work.

34222 C: 2, 9 D: 2, 8 M: 2, 41, 51

7.000 - 15.000 EUR 9.400 - 20.000 USD 70.000 - 150.000 HKD



298

L(ouis) Baronneau à Paris, 32 mm, 34 g, circa 1660

An important pre-balance miniature gold enamel pocket watch

Case: gold enamel, chased back cover, entirely translucent green enamelled, the back cover and border with engraved gold quivers, torches, shields and festoons, opaque white enamelled bezel with stylized foliate scrolls, large lateral hinge. **Dial:** gold enamel, engraved gold border, enamel chapter ring with radial Roman numerals, the centre with translucent green enamelling and engraved gold arrow, bow and festoon, blued tulip hand. **Movm.:** full plate movement, keywind, firegilt, signed, gut/fusee, baluster-shaped movement pillars, verge escapement, plain two arm brass balance without spring, florally pierced and engraved balance cock, top lock with blued click work.

Louis Baronneau

Louis Baronneau became a master in 1653 and was appointed clockmaker to the court in 1661. At the time he lived in the Rue de la Calandre and bought some of his movements from J. Chéron in Blois. For the price of 2,849 livres he sold for example 2 pendulum clocks and 16 other clocks to a Russian diplomat. Baronneau signed his pieces with "Louis Baronneau à Paris".

Source: Tardy, "Dictionnaire des Horlogers Français", Paris 1972, page 31.

34621 C: 2 D: 2 M: 2, 30

33.000 - 39.000 EUR 43.900 - 51.900 USD 330.000 - 390.000 HKD







299

Dom(enicus) Molenaar / Huaud le puis né fecit, 35 mm, 42 g, circa 1680

An important gold enamel verge pocket watch "Herod, Herodias and Salome"

Case: gold enamel, the reverse side with a polychrome enamelled scene of Herod, Herodias and Salome, the sides with landscape vignettes separated by acanthus scrolls, the interior with a classical landscape with ruins and figures, lavishly engraved bezel. **Dial:** enamel, radial Arabic numerals, Louis XVI hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied floral decorations, chain/fusee, baluster-shaped movement pillars, three-arm brass balance, blued balance spring, fine florally engraved and pierced balance bridge.

Les Frères Huaut

The cases painted by Les deux Frères Huaut on enamel were among the finest examples of their kind from the Geneva School and were not only highly valued when originally made, but remained as art treasures in the centuries that followed; a perfect example is this watch case. Pierre, the founder of the Huaud dynasty, was born in 1612 as the son of the French goldsmith Jean Huaud. Pierre Huaud settled in Geneva in 1630 and of his eleven children, three became famous enamellers like their father: Pierre II (1647-1698), Jean-Pierre (1655-1723) and Ami (1657-1724). One can assume that the brothers trained and worked with their father; Pierre II started his own business around 1680. Jean-Pierre and Ami became partners in 1682. The present watch case is signed Huaud Le puis né, (Huaud the next-born) and dates from this period.

Jean Pierre and Ami Huaud, sons of Pierre Huaud I were partners from 1682 to 1688. They were appointed painters to the Court of Prussia in 1686, and went to Berlin. At this time they signed "Les deux frères Huaut Les Jeunes"; after 1686 "Les Frères Huaud" or "Les deux frères Huaud" with the addition of "peintres de son A.E. à Berlin" or "p.d.V.A. fct à Berlin". They returned to Geneva in 1700 and after that date their signature appeared as "Les frères Huaut", or "Les deux frères Huaut", or "Peter et Amicus Huaut"; they also used the signature "Fratres Huault". The name is spelt in the variants "Huaud" or "Huaut" and sometimes "Huault". Among their most well-known works are: Diana and Actaeon, The Judgement of Paris, The Holy Family, St. John the Baptist, The Nativity, The Adoration of the Shepherds.

34620 C: 2, 32 D: 2, 22, 33, 50 M: 2, 30

19.000 - 25.000 EUR 25.300 - 33.300 USD 190.000 - 250.000 HKD







300

A very fine, extremely rare French one-handed, pre-balance spring miniature gold enamel pendant watch - attributed to the school of Blois, 38 mm, 49 g, circa 1620

Case: gold, all-over turquoise enamelled and polychrome painted enamel blooming lilies, inside in turquoise blue with floral "en grisaille" paintings, ball-shaped pendant. **Dial:** gold/enamel, florally engraved border, enamel chapter ring with radial Roman numerals, in the centre polychrome painted enamel blooming lilies on a turquoise enamelled background, blued tulip hand. **Movm.:** full plate movement, keywind, firegilt, gut/fusee, baluster-shaped movement pillars, applied blued iron click work, ring balance without balance spring, very finely florally engraved, pierced balance cock.

The School of Blois

In its time Blois was not only a stronghold of enamel painting but also an important centre of watchmaking. The reputation of Blois began during the reign of King Francis I (1515-1547). The unique beauty of the painted enamel cases created at the school of Blois rivalled those coming from the school of Geneva and the pieces were not only highly valued at the time but also cherished as masterpieces of art in the centuries that followed.

34609 C: 2, 23 D: 2 M: 2, 4, 30

22.000 - 26.000 EUR 29.300 - 34.600 USD 220.000 - 260.000 HKD





301

B(enedictus) Firstenfelder à Friedberg, 99 mm, 1016 g, circa 1730

A very fine carriage clock with hour self strike and half-quarter repeater with exceptional striking sequence

Case: silver, the edges pierced, finely engraved foliate scrolls and grotesque ornaments, phantasy birds, snakes and mascarons, polished centre with currugation border, large lateral hinge, rear bell. **Dial:** silver, Champlévé, finely engraved, Roman numerals, the centre decorated with putti and motto: "Alle verwunden Eine tödtet", engraved and pierced Baroque hands. **Movm.:** full plate movement, frosted, gilt, applied engraved pierced decorations, florally pierced tulip movement pillars, florally engraved barrel, chain/fusee, 4 hammers, verge escapement, three-arm brass balance, florally engraved and pierced balance cock.



Benedikt Fuerstenfelder

Benedikt Fuerstenfelder was one of the most important and influential watchmakers in Friedberg during the late 17th and early 18th century. The present piece is not only remarkable because of its very good condition but must be considered one of the most aesthetically pleasing as well as technically most complicated carriage clocks known.

Fuerstenfelder was born on January 2, 1680 in Aichach, he was the son of Johannes and his wife Elisabetha. He married Magdalena Gastl of Laimering in Aichach in 1707. He was a senator of the outer council in Friedberg and died there on July 26, 1754.

Source: Dr. Adelheid Riolini-Unger, "Friedberger Uhren", City Museum Friedberg, p. 163

34559 C: 2, 23 D: 2, 8 M: 2, 4, 41, 51

20.000 - 30.000 EUR 26.600 - 39.900 USD 200.000 - 300.000 HKD





J. Verwin
MADE IN SWITZERLAND
GOLD
Geneva 1841



302*

Master's mark "DS", South Germany, 88 x 54 mm, 238 g, circa 1580

A very fine and rare, oval, single-handed pre-balance Renaissance watch with hour self strike and alarm

Case: brass, firegilt, the front cover lavishly engraved, the back cover pierced and ornamented with foliage decoration, the sides pierced and florally engraved decor. **Dial:** silver, inlaid radial Roman numerals "I-XII", engraved alarm disc in the centre with Arabic numerals, florally engraved brass bezel, finely cut iron hand. **Movm.:** oval firegilt brass full plate movement, applied floral decorations, verge escapement, 1 pierced barrel for striking train, 1 barrel for alarm, chain/fusee for going train, baluster movement pillars, blued top lock, ring balance, locking plate, 2 hammers, 1 bell.

34410 C: 2, 23 D: 2, 23 M: 2, 17, 41, 51

50.000 - 65.000 EUR 66.500 - 86.500 USD

500.000 - 650.000 HKD







303

Robert Grinkin the Elder, London, 34 x 63 mm, 84 g, circa 1620

An extremely rare, one-handed, octagonal Renaissance pre-balance spring pendant watch

Case: silver, firegilt brass, lavishly hand engravings depicting the Baptism of Jesus on the back side and Jesus in the garden of Gethsemane on the front. The sides decorated with angel's heads, dogs and flower tendrils.

Dial: brass, firegilt, engravings of flowers and dogs, silver chapter ring with radial Roman numerals, the centre with an engraved couple wearing contemporary clothes, blue steel hand. **Movm.:** octagonal-shaped full plate movement, frosted, gilt, signed, gut/fusee, verge escapement, ratchet wheel set up with blued steel spring, two-arm iron balance without spring, florally engraved pierced balance cock.

Robert Grinkin the Elder

He was a very prosperous Blacksmiths' Company member and watchmaker. He was free of the Blacksmiths' Company in 1609, taking Sampson Shelton of Shepshed as apprentice in 1613. In 1622 he was one of a group of watchmakers who asked King James I to allow them to form a company of clockmakers, aimed at keeping foreign competitors out of London. The king did not agree to their request, and it was not until 1631 that the Clockmakers' Company was founded. He died in 1626, and in which household his two sons, Edmund and Robert junior (both aged

about 28) continued the trade, also Blacksmiths' Company members. Today many of his works are in important collections and museums, e.g. The Frick Collection, the British Museum, London and the Metropolitan Museum of Art, New York.

Source: <http://www.brianloomes.com/collecting/benjaminhill/index.html>, as of 02/02/2012.

Octagonal-shaped watches

The oval shape was the dominant watch form in the mid-sixteenth century. By the end of the century other geometrically shaped watches - square, hexagonal, trapezoidal, and circular - became fashionable. Octagonal-shaped watches, for example, began to appear around 1575. Although most circular and octagonal watches have circular movements, the movement on this watch is octagonal-shaped.

34216 C: 2, 23 D: 2 M: 2, 41

30.000 - 50.000 EUR 39.900 - 66.500 USD 300.000 - 500.000 HKD







304

Ball-shaped fragment of a Renaissance pendant watch, of museum quality and exceptional historical importance; a pomander from the circle of Peter Henlein, circa 1540 – verified in the famous Koch Collection, Frankfurt am Main
Case: bronze, remains of firegilt plating. A moulded pin separates the globe in two hinged halves with a hook.

Both halves show four elaborately engraved heads in profile each, i.e., eight portrait medallions in an antique-looking style on the outer shell of the piece. One of them is the head of a Turkish man wearing a turban, presumably Suleiman I the Magnificent (circa 1494-1566). Another medallion shows a young woman with braided hair – this could be a portrait of Roxelana, Suleiman's favourite wife (circa 1500-1558). A bearded man with a helmet is probably Alexander the Great. The globes have plain open-worked windows between the medallions. The top part of the top half has 12 air bladder shaped windows to show the hour dial. Central leaf rosette. The bottom half sits on four ball feet on a florally engraved ring, central leaf rosette. Diameter of 460 mm. **Dial:** engraved radial Roman numerals with raised markings for reading the time in the dark, outer Arabic hours "13-24", central alarm disc with engraved Arabic numerals, blued hand. **Movm.:** hour wheel with 36 teeth, bell.





This piece is illustrated and described in: Ernst von Bassermann-Jordan, "Alte Uhren und ihre Meister": "Bisamäpfel aus Peter Henleins Zeit", Leipzig 1926, p. 46-51.

For similar pieces see Adolphe Chapiro, "La montre Francaise", München 1995, p. 16, and "Tardy" Dictionnaire.

A similar piece was sold during the auction "Masterpieces from the Time Museum", New York, on October 13, 2004, as lot 504 for USD 204,000.

The pomander watch

The pomander watch was developed from small portable metal globes from Oriental countries, which became popular in Europe in the early 13th century. They were also called "musk apples" because they contained scented material such as musk, ambergris or civet. In medieval times people believed that the strong-smelling ingredients had healing and disinfecting properties. The "musk apples" were used as pieces of jewellery until some time in the 17th century.

The combination of pomander and timepiece – the pomander watch – probably dates back to the early 16th century. Famous Nuremberg locksmith and watchmaker Peter Henlein (circa 1479/80-1542) is regarded as the inventor of this portable kind of watch; probably he was also the maker of this piece, which was created from firegilt bronze.

Eight portrait medallions on the outer shell provide clues as to origin and date of this early pocket watch; the four portraits on each half of the globe show heads in profile and are created in an antique-looking style. The portrait of a Turkish man wearing a turban probably shows powerful Ottoman ruler Suleiman I (circa 1494-1566), whose military conquests extended his empire to vast proportions. Until the 1530s the Ottoman court maintained an intensive artistic exchange with the West, especially with Venetian partners. The young Suleiman trained as a goldsmith himself and loved precious stones; he commissioned a myriad of treasures and exceptional watches and clocks.







Like his predecessor Mehmed II, Suleiman sought the coalition of Constantinople with Rome. His great role model was Alexander the Great, who is probably shown as the bearded man with a helmet on the pomander watch.

The portrait of a young woman with braided hair possibly shows Roxelana, Suleiman's favourite wife (circa 1500-1558). The portraits shown in the medallions suggest that this creation may have

been intended for the Ottoman market. Stylistic comparisons of illustrations showing Sultan Suleiman I dating from the 1st half of the 16th century date the piece to circa 1530-40.

Text and research: Christina Hablik

34262 C: 3, 12 D: 2, 8 M: 20

100.000 - 200.000 EUR 133.000 - 266.000 USD

1.000.000 - 2.000.000 HKD







305*

Anton Olbrich, Vienna, 870 x 940 x 120 mm, circa 1860

A rare Biedermeier frame clock with musical movement and quarter hour / hour self strike "The Battle"

Case: ornamented stucco gilt frame case, oil on sheet metal, polychrome depiction of a battle scene of the Ottoman wars in Europe. **Dial:** enamel, radial Roman numerals, Breguet hands. **Movm.:** brass full plate movement, 2 hammers / 2 gongs, anchor escapement.

Musical movement: large pinned barrel, governor, signed.

34670 C: 2 D: 2 M: 2, 41, 51

4.500 - 8.000 EUR 6.000 - 10.700 USD 45.000 - 80.000 HKD



306*

A rare automaton picture clock with half hour / hour strike, circa 1840

Case: softwood, elaborately ornamented gilt frame, automaton scene behind glass: alpine lakelands, a neo-Gothic castle on each side. Running well water near the left castle tower, three-master in the centre moved by the automaton; right castle tower with clock, 710 x 980 x 230 mm. **Dial:** enamel, radial Roman numerals, blued hands. **Movm.:** rectangular brass full plate movement, 2 barrels, 1 hammer / 1 gong, anchor escapement. Automaton: brass drivetrain with governor.

34671 C: 2, 33 D: 2 M: 2, 41, 51

4.000 - 6.000 EUR 5.400 - 8.000 USD 40.000 - 60.000 HKD





307

Rolex "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified", Case No. 7524090, Ref. 18039, Cal. 3055, 36 mm, circa 1983

A gentleman's very fine, heavy, white gold automatic wristwatch with Italian day and date indicator

Case: 18k white gold, screw back, reeded bezel, winding crown, 18k "President" gold bracelet with deployant clasp. **Dial:** silvered, applied indexes, Baton hands, centre seconds. **Movm.:** rotorwind movement, rhodium plated, 6 adj., 27 jewels, polished screws, Glucydur balance, shock protection.

34108 C: 2, 10 D: 2 M: 2, 41, 51

6.000 - 9.000 EUR 8.000 - 12.000 USD 60.000 - 90.000 HKD

308

Rolex "Oyster Perpetual Day-Date Superlative Chronometer officially certified", Movement No. 0130847, Case No. 5656817, Ref. 18000, Cal. 3055, 36 mm, circa 1978

A gentleman's heavy automatic wristwatch with day and date indication - CHRONOMETER - with original box

Case: 18K gold, screw back, "Twinlock" winding crown, reeded bezel, 18K "President" gold bracelet with deployant clasp. **Dial:** gold, applied indexes, centre seconds, day- and date indication, baton gold hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 27 jewels, Glucydur balance, shock protection for balance.

34078 C: 2, 11 D: 2 M: 2, 41, 51

5.000 - 6.500 EUR 6.700 - 8.700 USD 50.000 - 65.000 HKD



309

Rolex "Milgauss Oyster Perpetual Chronometer", Case No. M574030, Ref. 116400, Cal. 3131, 42 mm, circa 2007

A gentleman's almost as new, automatic Geneva wristwatch with original box, original certificate, operating instructions and accessories

Case: steel, screw back, "Twinlock" winding crown, steel "Oyster" bracelet.

Dial: white, applied luminous indexes, orange arrow shaped central seconds hand, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 8 adj., 26 jewels, Glucydur screw balance, blued balance spring, shock protection for balance, cam type fine adjusting device.

Oyster Perpetual Milgauss

Telecommunications, aviation and aerospace industries, medical imaging, research facilities – to name but a few of the many sectors where scientists, engineers and technicians are exposed to strong magnetic fields on a regular basis. The Oyster Perpetual Milgauss has been purpose-built for these environments. Its name is a combination of "mil" (a thousand), and "gauss", (the unit of magnetic flux density, named after the German mathematician and physicist Carl Friedrich Gauss), and the wristwatch is resistant to a magnetic flux density of 1,000 gauss or tesla. Rolex uses its own parachrome spring and an escapement wheel made of a new paramagnetic material in the Milgauss. Ferromagnetic alloys provide the magnetic shielding protecting the movement. The Milgauss is available in steel with Oysterlock bracelet and the new Oysterlock security clasp with Easylink comfort extension system. The orange seconds hand is lightning-shaped.

34667 C: 2, 4 D: 2 M: 2, 41

3.200 - 4.200 EUR 4.300 - 5.600 USD 32.000 - 42.000 HKD



310

Rolex "Oysterquartz Datejust Superlative Chronometer officially certified", Case No. P839539, Ref. 17014, Cal. 5035, 36 mm, circa 2000

A gentleman's electromechanical Geneva wristwatch with date – with original certificate

Case: steel, screw back, reeded bezel, "Twinlock" winding crown, steel "Oyster" bracelet ref. 17010. **Dial:** white, applied radial Roman numerals, centre seconds, date indication, baton hands. **Movm.:** precision quartz movement, rhodium-plated, "fausses côtes" decoration, 1 adj., 11 jewels. 34652 C: 2, 4 D: 2 M: 2, 41, 51

1.200 - 1.500 EUR 1.600 - 2.000 USD 12.000 - 15.000 HKD





311

Rolex "Oyster Perpetual Superlative Chronometer officially certified", Case No. 3921591, Ref. 1003, 34 mm, circa 1975

A gentleman's elegant automatic wristwatch with centre seconds
Case: 14k gold, screw back, reeded bezel, "Twinlock" winding crown. **Dial:** black, applied gold indexes, luminous alpha hands. **Movm.:** rotorwind movement, ground, Glucydur screw balance, blued balance spring, shock protection for balance.

34518 C: 2, 23 D: 2 M: 2, 41, 51

3.000 - 3.500 EUR 4.000 - 4.700 USD 30.000 - 35.000 HKD



312

Rolex "Oyster Perpetual Superlative Chronometer officially certified" Case No. 7166999, Ref. 1002, Cal. 1570, 34 mm, circa 1981

A gentleman's fine automatic wristwatch

Case: 14k gold, screw back, "Twinlock" winding crown. **Dial:** silvered, applied gold indexes, centre seconds, luminous baton hands. **Movm.:** rotorwind movement, ground, 6 adj., 26 jewels, Glucydur screw balance, blued balance spring, shock protection for balance.

34557 C: 2 D: 2 M: 2, 41, 51

1.700 - 2.200 EUR 2.300 - 3.000 USD 17.000 - 22.000 HKD



313

Rolex "Oyster Perpetual officially certified Chronometer"
"BOMBAY", Case No. 705947, Ref. 6090, 33 mm, circa
1950

A gentleman's extremely rare, fine, pink gold automatic wristwatch
with textured dial - original box

Case: 18k pink gold, screw back, "Twinlock" winding crown, Rolex buckle.

Dial: gilt, textured, applied indexes, centre seconds, gold dauphine hands.

Movm.: rotorwind movement, nickel-plated, ground, Glucydur screw
balance, shock protection for balance.

34269 C: 2 D: 2, 8 M: 2, 41

5.000 - 6.500 EUR 6.700 - 8.700 USD 50.000 - 65.000 HKD

314

Rolex "Oyster Perpetual Datejust Superlative Chronometer
officially certified", Case No. 180842, Ref. 6504, Cal. 1065,
35 mm, circa 1956

A gentleman's very fine and elegant automatic wristwatch with
date

Case: 18k gold, screw back, "Twinlock" winding crown, Rolex buckle.

Dial: silvered, applied gold indexes, centre seconds, date indicator, gold
dauphine hands. **Movm.:** rotorwind movement, nickel-plated, ground, 7
adj., 25 jewels, Glucydur screw balance, blued hairspring, shock protection
for balance.

34267 C: 2 D: 2 M: 2, 41

5.900 - 7.000 EUR 7.900 - 9.400 USD 59.000 - 70.000 HKD



31 VICTOIRES
HAUTE PRECISION
ROLEX
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SE

315

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified" - "Pearlmaster Lady", Case No. W573576, Ref. 69318, Cal. 2135, 29 mm, circa 1995

A lady's elegant, almost as new automatic wristwatch with date - with original box, transport box and certificate

Case: 18k gold, screw back, "Twinlock" winding crown, diamond bezel, 18k gold "Rolex" Pearlmaster bracelet. **Dial:** mother-of-pearl, applied radial Roman numerals, centre seconds, date indicator, gold baton hands.

Movm.: rotorwind movement, rhodium-plated, ground, 6 adj., 29 jewels, mirror-polished screws, Glucydur balance, shock protection for balance.

34109 C: 2 D: 2 M: 2, 41

6.000 - 9.000 EUR 8.000 - 12.000 USD 60.000 - 90.000 HKD

316

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Case No. 3185173, Ref. 6927, circa 1972

An elegant automatic lady's wristwatch with a precious chatoyant pearl gold dial, original certificate and operating instructions

Case: 18k gold, screw back, "Twinlock" winding crown, original 18k gold birchbark-shaped bracelet. **Dial:** gilt, applied gold indexes, centre seconds, date indicator, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, hack feature, shock protection, Glucydur balance, 6 adj., 29 jewels.

34309 C: 3, 11 D: 2 M: 3, 41, 51

3.000 - 4.000 EUR 4.000 - 5.400 USD 30.000 - 40.000 HKD





317

Rolex "Oyster Perpetual Date Superlative Chronometer officially certified", Case No. 6307585, Ref. 1503, Cal. 1570, 35 mm, circa 1979

A gentleman's fine automatic wristwatch with date

Case: 14k gold, screw back, riveted 18k gold "Oyster" bracelet, "Twinlock" winding crown. **Dial:** white, applied indexes and radial Roman numerals, centre seconds, luminous baton hands. **Movm.:** rotorwind movement, ground, rhodium-plated, 6 adj., 26 jewels, Glucydur screw balance, blued balance spring, shock protection for balance.

34268 C: 2 D: 2 M: 2, 41

6.000 - 7.500 EUR 8.000 - 10.000 USD 60.000 - 75.000 HKD

318

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Case No. N109158, Ref. 69179, 26 mm, circa 1992

A lady's as new automatic wristwatch with original certificate and accessories

Case: 18k white gold, screw back, "Twinlock" winding crown, 18k gold bracelet. **Dial:** black, applied luminous indexes, centre seconds, date indication, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, Glucydur balance, blued balance spring, shock protection for balance.

34703 C: 1 D: 1 M: 1, 41

8.000 - 10.000 EUR 10.700 - 13.300 USD 80.000 - 100.000 HKD





319

Rolex "Oyster Perpetual Date Superlative Chronometer officially certified", Case No. 1603880, Ref. 1501, 35 mm, circa 1967

A gentleman's elegant automatic wristwatch

Case: 18k pink gold, screw back, reeded bezel. **Dial:** silvered, applied gold indexes, centre seconds, date indication, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

34514 C: 3, 24 D: 2, 4, 8 M: 2, 8, 41, 51

3.000 - 4.000 EUR 4.000 - 5.400 USD 30.000 - 40.000 HKD



320

Rolex "Oyster Perpetual Date Superlative Chronometer officially certified", Case No. 1427972, Ref. 1501, 34 mm, circa 1966

A gentleman's elegant automatic wristwatch with a precious chatoyant pearl gold dial

Case: 18k gold, screw back, reeded bezel, "Twinlock" winding crown. **Dial:** gilt, applied indexes, centre seconds, date indication, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

34511 C: 2, 23 D: 2 M: 2, 41, 51

3.000 - 4.000 EUR 4.000 - 5.400 USD 30.000 - 40.000 HKD

321

Rolex "Oyster Perpetual officially certified Chronometer"
Case No. 770110, Ref. 6105, 35 mm, circa 1951

A gentleman's elegant automatic wristwatch with date

Case: 18k gold, screw back, "Oyster Plus" winding crown, Rolex gold buckle. **Dial:** silvered, applied gold indexes, centre seconds, red date indication, dauphine luminous hands. **Movm.:** rotorwind movement, rhodium-plated, ground, Glucydur screw balance, blued balance spring.
34516 C: 2, 23 D: 2, 8 M: 2, 41, 51
7.000 - 10.000 EUR 9.400 - 13.300 USD 70.000 - 100.000 HKD

322

Rolex "Oyster Date Precision", Case No. 707448, Ref. 6094,
34 mm, circa 1950

A gentleman's rare wristwatch with centre seconds

Case: pink gold, steel screw back, "Rolex Oyster" winding crown. **Dial:** silvered, indexes/Arabic numerals, centre seconds, red date indication, luminous leaf hands. **Movm.:** bridge movement, rhodium-plated, ground, Glucydur screw balance, shock protection for balance.
34517 C: 3, 23 D: 3, 41 M: 2, 41, 51
2.000 - 3.000 EUR 2.700 - 4.000 USD 20.000 - 30.000 HKD



323

Rolex "Turn-O-Graph Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 84109, Ref. 6309, 36 mm, circa 1955

A gentleman's fine automatic wristwatch with red date indication and red "Datejust" writing on dial

Case: 18k gold, screw back, turnable index bezel, "Twinlock" winding crown, Rolex buckle. **Dial:** silvered, applied indexes, centre seconds, signed, date indication, luminous dauphine hands. **Movm.:** rotorwind movement, ground, 18 jewels, Glucydur screw balance, blued hairspring, shock protection for balance.

34515 C: 3, 23 D: 2, 17 M: 2, 41, 51

3.500 - 4.500 EUR 4.700 - 6.000 USD 35.000 - 45.000 HKD

324

Rolex "Turn-O-Graph Oyster Perpetual Datejust Superlative Chronometer officially certified", Case No. 714627, Ref. 1625, 36 mm, circa 1961

A gentleman's fine automatic wristwatch with date indication

Case: steel, screw back, turnable gold index bezel, "Twinlock" winding crown. **Dial:** black, applied gold indexes, centre seconds, signed, date indication, luminous alpha hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, polished screws, Glucydur screw balance, blued balance spring, shock protection for balance.

34510 C: 3, 23 D: 2 M: 2, 8, 41, 51

2.000 - 2.500 EUR 2.700 - 3.400 USD 20.000 - 25.000 HKD



325

Rolex "Oyster Perpetual Superlative Chronometer officially certified" Movement No. 10708, Case No. 1459613, Ref. 1018, Cal. 1570, 36 mm, circa 1966

A gentleman's very fine, large automatic wristwatch with original box, original certificate and Bulletin de Marche, 15th December 1966 "especially good results"

Case: steel, screw back, "Twinlock" winding crown, Rolex buckle. **Dial:** silvered, applied indexes, centre seconds, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

34270 C: 2 D: 2 M: 2, 41

3.800 - 5.000 EUR 5.100 - 6.700 USD 38.000 - 50.000 HKD

326

Rolex "Chronograph", Case No. 1152549, Ref. 6238, Cal. 722, 36 mm, circa 1965

A gentleman's sporty wristwatch with chronograph and tachy scale, so called "Pre-Daytona"

Case: steel, screw back, "Twinlock" winding crown, Rolex buckle. **Dial:** silvered, applied luminous indexes, auxiliary seconds, 30 min. and 12h counter, tachy scale, luminous baton hands. **Movm.:** 2/3 plate movement, rhodium-plated, ground, 17 jewels, polished screws, finely ground, bevelled chronograph steel parts, ratchet wheel, Glucydur screw balance, shock protection for balance.

Ref. 6238

Rolex produced a total of 3600 watches with the ref. 6238 - compared to today's production of a model with a similar significance this was a rather small edition. Most watches of this edition have a steel case, while very few were produced in gold; this was then done in 14K gold for the American market or in 18K gold for the European distribution.

Most collectors refer to this reference as the "pre-Daytona".

Described and illustrated in detail in "Rolex Chronographen - Faszination durch Präzision", Paolo Gobbi, Edition Callwey, p. 290

34513 C: 2 D: 2 M: 2, 41, 51

15.000 - 20.000 EUR 20.000 - 26.600 USD 150.000 - 200.000 HKD



327

Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Case No. 1606657, Ref. 1675, Cal. 1570, 39 mm, circa 1968

A gentleman's automatic wristwatch with 24h indication, centre seconds and date

Case: steel, screw back, reeded bezel, "Twinlock" winding crown, "Oyster" bracelet ref. 7836. **Dial:** black, luminous indexes, centre seconds, central luminous 24h hand, date indication, luminous Mercedes hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, blued balance spring, shock protection for balance.

34264 C: 2, 23 D: 2 M: 2, 41

5.500 - 6.500 EUR 7.400 - 8.700 USD 55.000 - 65.000 HKD



328

Rolex "Oyster Perpetual Submariner 660ft=200m Superlative Chronometer officially certified", Case No. 5804728, Ref. 1680, Cal. 1570, 39 mm, circa 1978

A diver's automatic wristwatch with date. The watch has the most appealing charmingly vintage dial.

Case: steel, steel screw back, turnable bezel, "Triplock" winding crown, steel "Oyster" bracelet ref. 93150. **Dial:** black, applied luminous indexes, centre seconds, luminous Mercedes hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 6 adj., 26 jewels, mirror-Glucydur screw balance, blued balance spring, shock protection for balance.

34266 C: 2 D: 2 M: 2, 41

5.500 - 6.500 EUR 7.400 - 8.700 USD 55.000 - 65.000 HKD





329

Rolex "Oyster Perpetual Datejust officially certified Chronometer", Case No. 995705, Ref. 6305/2, 36 mm, circa 1954

A gentleman's fine automatic wristwatch with red/black date
Case: steel, screw back, reeded bezel, "Twinlock" winding crown. **Dial:** silvered, applied indexes, centre seconds, red/black date indication, luminous alpha hands. **Movm.:** rotorwind movement, rhodium-plated, ground, monometallic screw balance, blued balance spring.
 34512 C: 2, 23 D: 2 M: 2, 41, 51
 1.500 - 2.500 EUR 2.000 - 3.400 USD 15.000 - 25.000 HKD

330

Rolex "Oyster Perpetual Date Explorer II Superlative Chronometer officially certified", Case No. 8096501, Ref. 1655, Cal. 1570, 38 mm, circa 1983

A gentleman's rare, automatic wristwatch with 24h indication and date - so called "Steve McQueen"
Case: steel, screw back, bezel with radial Arabic 24 hours, "Twinlock" winding crown, steel "Oyster" bracelet ref. 78360. **Dial:** black, luminous indexes, centre seconds, central orange luminous 24h hand, date indicator, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 7 adj., 26 jewels, Glucydur screw balance, blued balance spring, shock protection for balance.

Ref. 1655

English-speaking collectors call the Ref. 1655 the "Steve McQueen", whereas it is known as "Freccione" by their Italian counterparts.
 34265 C: 2, 23 D: 2, 49 M: 2, 41
 10.000 - 14.000 EUR 13.300 - 18.700 USD 100.000 - 140.000 HKD



331

Rolex "Oyster Perpetual Submariner 660ft=200m Superlative Chronometer officially certified",
Case No. 2867405, Ref. 1680, Cal. 1570, 39 mm, circa 1970

A diver's rare, automatic wristwatch with date and red Submarine writing on dial with original box, transport box, certificate, guarantee, operating instructions and papers

Case: steel, screw back, turnable bezel, "Triplock" winding crown, riveted steel "Oyster" bracelet ref. 9315. **Dial:** black, applied luminous indexes, centre seconds, luminous Mercedes hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 6 adj., 26 jewels, Glucydur screw balance, blued balance spring, shock protection for balance.

Ref. 1680

The reference 1680 was produced from 1969 to 1980. Collectors are especially interested in the watches which have the word "Submariner" in red. When this watch was made the examples with 660ft/300m on the dial targeted mainly the U.K. and North American markets, whereas examples with 300m/660ft were aimed at the rest of the world. Caliber 1575 is an improved version of the caliber 1570. However, the bridge of caliber 1575 is still engraved with the number 1570. For technical details see the Rolex Oyster Catalogue, R20.

Illustrated in "Rolex, Collecting Wristwatches", by Osvaldo Patrizzi, 2001 Edition, page 305.

34272 C: 2 D: 2 M: 2, 41

8.500 - 10.000 EUR 11.400 - 13.300 USD 85.000 - 100.000 HKD



332

Rolex "Oyster Perpetual Submariner 660ft=200m Superlative Chronometer officially certified", Case No. 2409323, Ref. 5512, 39 mm, circa 1968

A diver's fine automatic wristwatch with original box, transport box, certificate, operating instructions, guarantee, papers and accessories

Case: steel, screw back, turnable black bezel, screwed crown, steel "Oyster" bracelet ref. 93150. **Dial:** black, luminous indexes, centre seconds, luminous Mercedes hands. **Movm.:** rotorwind movement, decorated, 6 adj., 26 jewels, Glucydur balance, blued balance spring, shock protection for balance.

Ref. 5512

Launched in 1959 and produced until the late 1970's, this reference can be considered the first modern Submariner with introduction of the Crown Guard and a new type of bezel, wider than the case, to allow a better grip while wearing diving gloves.

34271 C: 2 D: 2 M: 2, 41

7.000 - 8.000 EUR 9.400 - 10.700 USD 70.000 - 80.000 HKD





333

Rolex "Chronographe Anti-Magnetique", Case No. 616980, Ref. 4062, Cal. 23, 36 mm, circa 1948

A gentleman's rare, fine Geneva wristwatch with chronograph and 30 min. counter

Case: 18k rose gold, push back, reeded band, Rolex buckle. **Dial:** silvered, applied indexes / Arabic numerals, auxiliary seconds, black tachy scale, blue telemeter scale, baton hands. **Movm.:** 2/3 plate movement, rhodium-plated, ground, 17 jewels, finely ground chronograph steel parts, ratchet wheel, Glucydur screw balance, blued balance spring.

Ref. 4062

This reference is one of Rolex's most successful non-Oyster chronographs, having appeared in the catalogue from 1942-1963. It is also of interest that in period advertising this watch cost 35 % more than a stainless steel reference 5036 Oyster chrono-calendar. Illustrated in "Rolex, Collecting Wristwatches", by Osvaldo Patrizzi, 2001, page 410 and 411.

34656 C: 2 D: 2, 4, 8 M: 2, 41, 51

14.000 - 18.000 EUR 18.700 - 24.000 USD 140.000 - 180.000 HKD



334

Rolex "Chronograph", Case No. 59628, Ref. 2508, 36 mm, circa 1955

A gentleman's extremely rare wristwatch with black chronograph dial – this is one of the last produced chronographs with reference 2508

Case: steel, push back, Rolex buckle. **Dial:** black, luminous indexes / Arabic numerals, auxiliary seconds, 30 min. counter, tachy scale, telemeter scale, leaf hands. **Movm.:** 2/3 plate movement, nickel-plated, ground, finely ground, bevelled chronograph steel parts, ratchet wheel, monometallic screw balance, blued balance spring.

Ref. 2508

When the reference 2508 was first issued, it had a 37 mm case and oval shaped pushers; it was later revised with a 36 mm case and square pushers. Reference 2508 was sold in stainless steel as well as 18K pink and yellow gold.

34655 C: 2, 23 D: 2, 9 M: 2, 8, 41, 51

14.500 - 18.000 EUR 19.300 - 24.000 USD 145.000 - 180.000 HKD





335

Rolex "Oyster Chronograph Anti-Magnetic", Case No. 480983,
Ref. 4500, 35 mm, circa 1946

A gentleman's extremely rare wristwatch with chronograph, tachy and telemeter scale – sold to the Cuban jeweller Cuervo Y Sobrinos

Case: 18k pink gold, screw back, Rolex "Oyster" winding crown, Rolex buckle.

Dial: black, indexes / Arabic numerals, auxiliary seconds, 30 min. counter, tachy scale, telemeter scale, gold leaf hands. **Movm.:** 2/3 plate movement, rhodium-plated, ground, 17 jewels, finely ground chronograph steel parts, ratchet wheel, Glucydur screw balance, blued balance spring.

Ref. 4500

Reference 4500, which was first produced in the mid-1940s, is largely regarded as the first Oyster Chronograph Rolex ever produced. Thus pieces like the one at hand are extremely rare and sought after. The reference was produced in stainless steel, steel and gold, 18K yellow gold and 18K pink gold.

Due to its unique combination of style elements this piece is surely the most coveted version of the model: there are the wonderful patination of the black dial, the finely accentuated scales and the signature of Cuban jeweller Cuervo Y Sobrinos, the original gold leaf hands and finally the splendidly aged luminous indexes. The overall condition of the watch and its beauty are certainly outstanding.

34654 C: 2, 10 D: 2, 8 M: 2, 41

55.000 - 65.000 EUR 73.200 - 86.500 USD 550.000 - 650.000 HKD





OFFICIAL CONTROLMENT OFFICES
FOR THE
RATING OF WATCHES
INSTITUTED IN
BIENNE, LA CHAVX-DE-FONDS, LE LOGLE, ST. IMIER
(SWITZERLAND)
THE TOWNS OF



TRIALS FOR WRISTLET-WATCHES. The Office of **Bienne-Biel**
hereby delivers the Time keeping Certificate N° 13065 for the Watch N° 74921
Escapement Rolux Suisse Diameter of Movement 37.3 mm Height 21.8 mm
Lever Hairspring Duquet Ultramar Balance Rolux
Rolex Watch Co. Ltd.
Bienne - Geneva - London - Paris

19 <u>33</u>	Days	Daily Rates	Variations of the Daily Rates	Positions	Temperatures	Observations
<u>Febr.</u>	<u>1-2</u>			<u>Vertical, Crown down</u>		

336

Rolex "Prince Brancard - Chronometer Extraprima", Movement No. 74921, Case No. 318, Ref. 971, 23 x 42 mm, circa 1932

A gentleman's extremely rare wristwatch "Brancard"- striped model with elaborate original leather box, original rating certificate and Bulletin de Marche Bienne, 18th February 1933

Case: 18k gold, two coloured gold stripes, push back with dedication engraving: "Ghanshamdas Girdhardas Madras", patented movement protection cap, gold bracelet with two coloured gold stripes. **Dial:** two coloured silvered, Arabic numerals, auxiliary seconds, blued alpha hands. **Movm.:** rectangular movement, rhodium-plated, ground, 6 adj., 15 jewels, "Observatory Quality", screw compensation balance, "Rolex" balance spring.

"Prince Brancard Chipmunk"

The model "Prince Brancard" is without doubt the most elegant wristwatch among the form watches: rectangular and slightly curved to fit well onto the wrist. The first models Prince Brancard - Ref. 971, 971A, 971 U and 1490 - were produced from 1929 to 1935; the striped model is undoubtedly the most sought-after Prince among collectors and it is very interesting to know that the price of this watch was respectable £ 65 in 1929.

34263 C: 2 D: 2, 4 M: 2, 41

22.000 - 25.000 EUR 29.300 - 33.300 USD 220.000 - 250.000 HKD

SUMMARY:

Mean daily rate in the different positions + 4,4
 Mean variation ± 4,00
 Greatest variation 10
 Difference between the mean rates in the horizontal positions, dial up and dial down - 26,5
 Greatest difference between two rates in the vertical positions, crown down, left, up, and horizontal dial down - 14
 Variation per Centigrade degree of temperature - 0,40
 Rate-resuming + 10,5

See overleaf the Abstracts from the Regulations.
 + means: Fast; - means: Slow.



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G. A. Bernier
 DIRECTOR



OFFICIAL CONTROLMENT OFFICES
FOR THE RATING OF WATCHES
INSTITUTION IN THE FORM OF
ENNE, LA CHAUX-DE-FONDS, LE LOCLE, ST-IMIER
SWITZERLAND

from the time-keeping Certificate for Wrist-Watch N° 13065
Movement N° 492160

Control
255

Greatest difference between
two rates in the
positions, crown
up, and
down

Variation
of

rate in the different
positions
variation
between the mean
the horizontal
dial up and dial
down

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10 11 12
9 8 7 6 5 4 3 2 1
50 60
40 20
SWISS MADE
ROLEX
PRINC
CHRONOMETER



337

Fré(re)s Wiss. & Amalric, Movement No. 10160, 31 mm, 26 g, circa 1800

A lady's very fine gold enamel pendant watch

Case: gold, the back cover with translucent and opaque enamelled cloisonné flower decor, paste-set bezel. **Dial:** enamel, radial Roman hours, blued Breguet hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, solid movement pillars, verge escapement, three-arm brass balance, blued balance spring, fine florally engraved and pierced balance bridge.

34502 C: 2 D: 2 M: 3, 8, 41, 51

1.500 - 3.000 EUR 2.000 - 4.000 USD 15.000 - 30.000 HKD



338

Frères Melly à Paris, 36 mm, 29 g, circa 1810

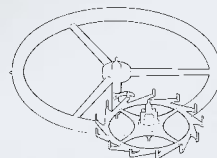
A lady's decorative gold enamel pendant watch with a rare virgule escapement

Case: gold, engraved bezels, the back side centred with an enamel scene Venus and Amor at the altar of love painted over a pink ground. **Dial:** enamel, radial Roman hours, Louis XVI hands.

Movm.: bridge movement, cal. Lepine, firegilt, going barrel, virgule escapement, three-arm brass balance, blued balance spring.

34501 C: 2, 16 D: 2 M: 2, 41, 51

3.500 - 5.000 EUR 4.700 - 6.700 USD 35.000 - 50.000 HKD



339

Jean Romilly à Paris, 40 mm, 77 g, circa 1765

A fine quarter repeating verge pocket watch "à quatre couleurs"

Case: 20k gold, applied summer motives, "à quatre couleurs". **Dial:** enamel, radial Roman hours, gold Louis XV hands. **Movm.:** full plate movement, keywind, firegilt, chain/fusee, signed, solid movement pillars, 2 hammers, 1 bell, three-arm brass balance, engraved, pierced balance bridge.

34735 C: 2, 23 D: 2, 33 M: 2, 41, 51

4.000 - 5.000 EUR 5.400 - 6.700 USD 40.000 - 50.000 HKD



340

Berthoud à Paris, 39 mm, 54 g, circa 1780

A very fine, rare gold enamel quarter repeating verge pocket watch

Case: 18k gold, the border with applied cord-shaped gold decor, central polychrome enamel medallion with a young girl at the altar of love. **Dial:** enamel, radial Roman hours, pierced hands. **Movm.:** full plate movement, firegilt, signed, chain/fusee, moulded pillars, 2 hammers / 1 bell, verge escapement, three-arm brass balance, blued balance spring, engraved, pierced balance bridge.

34734 C: 2, 4, 33 D: 2, 33 M: 2, 41, 51

4.000 - 5.000 EUR 5.400 - 6.700 USD 40.000 - 50.000 HKD





341

French, 67 x 49 x 33 mm, circa 1769

A very fine Louis XV gold box "a quatre couleurs"

Case: gold, case maker's mark illegible, charge mark Julien Alaterre (1768 - 1775), Parisian discharge mark 1768-1774, guild punch mark "F" of 1769.

Oval box, all over engine-turned stripe pattern, lid and base with waving border and volute ornaments; lid and base with central oval medallions with four-colour gold blossoms, lid with florally decorated edge, red gold leaf clasp, large outer hinge.

34142 C:2

4.500 - 6.000 EUR 6.000 - 8.000 USD 45.000 - 60.000 HKD



342

"M&B" (very likely Bautte & Moynier), Geneva, No. 53, 56 x 44 x 27 mm, circa 1780

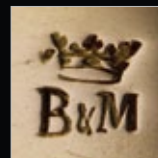
A very fine Louis XVI gold box "a trois couleurs"

Case: gold, case maker's mark "M&B".

Oval box, lid, sides and base engine-turned, lid and base rims decorated with embossed foliage scrolls, blossoms and Rocailles; sides with four relief pilasters with volutes and laurel festoons. Lid with round medallion, large outer hinge.

34144 C:2

4.000 - 5.000 EUR 5.400 - 6.700 USD 40.000 - 50.000 HKD





343

Jean-Georges Rémond & Company à Genève, 74 x 51 x 18 mm, circa 1810

A very fine and rare Swiss gold enamel snuff box shaped as a purse

Case: gold, case maker's punch mark "JGR" (Jean-Georges Rémond & Company) and third standard gold mark Geneva 1809-1814.

Satchel-shaped, the hinged lid, the sides and the back engine-turned with an ozier pattern; the borders with floral foliate "taille d'épargne" decor. The waved rim of the lid set with half pearls, the stylized clasp with turquoises. On the lid a centred shield-shaped medallion with flower decor set with half pearls and turquoises.

34137 C: 2

10.000 - 15.000 EUR 13.300 - 20.000 USD 100.000 - 150.000 HKD



344*

Jean-Georges Rémond & Company à Genève, 56 x 37 x 17 mm, circa 1810



A very fine, extremely rare half pearl-set miniature musical box

Case: 18k gold, case maker's punch mark "JGRC" and third gold standard mark of Geneva 1809-1814.

Rectangular with rounded corners, sides and base florally chased and engine-turned, corners with engraved flowers. Hinged cover with an oval medallion with exquisite engraving of a lyre, set with half pearls and turquoise cabochons. **Movm.:** musical movement of excellent quality, brass, pinned barrel, vibration blades, governor.

34388 C: 2 M: 2, 41

20.000 - 25.000 EUR 26.600 - 33.300 USD 200.000 - 250.000 HKD

Jean-Georges Rémond

Jean-Georges Rémond was a goldsmith in Geneva and is recorded to have worked from 1783 until 1815 or 1820. He first used his master's mark in 1783, when he became a master on December 22. He presumably formed the company Georges Rémond & Cie. seven years later; around 1800 the company was renamed Rémond, Mercier, Lamy & Cie. During the French occupation of Switzerland by Napoleon Rémond used his initials within a lozenge as his mark, which was in accordance with the stipulations of the newly formed Département du Léman. A similar design without the lozenge was used by the company Lamy, Rémond, Mercier, Daniel Berton from 1815 to 1829. In 1820 a new company Mercier, Blondel and Berton was established, so it is assumed that Rémond retired or died around that time. The new company only lasted for another seven years though and ceased to operate on April 14, 1827.





345

Lot of 16 lady's pendant watches

Le Coultre & Co., Case No. 363, 24 mm, 16 g, circa 1890

A lady's rare gold enamel pendant watch set with a large diamond and half-pearls

Case: 18k gold, the back cover engine-turned and translucent red enamelled with a set diamond in the centre and a half pearl set border, monogrammed gold dome. **Dial:** translucent rose-coloured enamel, Arabic numerals, Louis XV hands. **Movm.:** bridge movement, frosted, gilt, cylinder escapement, three-arm brass balance.

34221 C: 2, 4, 35 D: 2 M: 2, 30

1.000 - 3.000 EUR 1.400 - 4.000 USD 10.000 - 30.000 HKD



347

Lot of 3 lady's gold enamel pendant watches

Darley & Latreille à Bordeaux, Case No. 8702, 32 mm, 28 g, circa 1840

A lady's fine French gold enamel pendant watch

Case: 18k gold, reeded band, very finely engraved "taille d'épargne" foliage decoration with centred polychrome enamel cartouche depicting a noble lady on the front cover and bouquet of cornflower on the back, signed gold dome. **Dial:** enamel, radial Roman numerals, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, cylinder escapement, three-arm brass balance, blued balance spring.

34278 C: 2, 6 D: 2 M: 2, 41, 51

3.000 - 5.000 EUR 4.000 - 6.700 USD 30.000 - 50.000 HKD



346

Lot of 5 pocket watches

Martin DeLom, Geneva, Case No. 435, 37 mm, 35 g, circa 1830

A fine, thin gold enamel pocket watch with turnable case - so called "Convertible" - wearable as a lepine or as savonnette watch

Case: outer case: gold enamel, lavishly florally engraved, polychrome "taille d'épargne" enamelling. Inner case: gold enamel, the back lid lavishly florally engraved, polychrome "taille d'épargne" enamelling, signed gold dome. **Dial:** silver, engine-turned, radial Roman numerals, Breguet hands.

Movm.: bridge movement, extra thin, frosted, gilt, cylinder escapement, three-arm brass balance.

34212 C: 2, 33 D: 2, 8 M: 2, 8, 30

3.500 - 8.000 EUR 4.700 - 10.700 USD 35.000 - 80.000 HKD

348

Chevalier & Comp. à Genève, Case No. 27654, 51 mm, 70 g, circa 1830

A gentleman's rare, fine gold enamel pocket watch for the Ottoman market

Case: 18k gold, the back cover with a polychrome, very finely painted flower bouquet on black enamel in the centre, the borders with golden foliate scrolls and Champlévé enamel, gold dome. **Dial:** enamel, radial Ottoman hours, auxiliary seconds, secret signature below "12", Breguet hands. **Movm.:** bridge movement, frosted, gilt, keywind, cylinder escapement, three-arm brass balance.

34675 C: 2 D: 2 M: 2, 41, 51

6.500 - 8.000 EUR 8.700 - 10.700 USD 65.000 - 80.000 HKD



349

Louis Lacroix à Turin, Case No. 2026, 51 mm, 77 g, circa 1820

A fine, thin quarter repeating gold enamel pocket watch

Case: gold enamel, floral decoration, the back cover, the bezel and the crown decorated with champlévé enamel against an opaque black enamelled background, signed gold dome, pusher for repetition via pendant. **Dial:** decorated with champlévé enamel against an opaque black enamelled background, floral decoration, inlaid Roman numerals, Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers, 2 gongs, going barrel, cylinder escapement, three-arm brass balance, blued balance spring.

34695 C: 2, 33 D: 2 M: 2, 41, 51

7.000 - 9.000 EUR 9.400 - 12.000 USD 70.000 - 90.000 HKD





350*

A very fine Swiss gold enamel snuff box "Bouquet of summer flowers" for the Chinese market, circa 1815

Case: 18k gold, numbered "180", oval case, scalloped, all-over opaque apple-green enamelled and decorated with engraved gilt foliage scrolls, the cover and the ground centred with an oval enamel plaque with summer flowers against a pink-coloured background, 75 x 51 x 17 mm.
34165 C: 2, 4

18.000 - 22.000 EUR 24.000 - 29.300 USD 180.000 - 220.000 HKD





351

Swiss, 76 x 54 x 17 mm, circa 1815

A very fine gold enamel snuff box

Case: 18K gold, two French import marks for gold 1864-1893.

Oval case, on all sides opaque rose-coloured enamelled and decorated with engraved gilt foliage scrolls, the sides inset with an oval enamel plaque painted with floral spray within an undulated gold border; the cover and the ground centred with an oval enamel plaque with musical instruments on the cover and summer flowers on the ground; every side is decorated with stylized "taille d'épargne" flower tendrils, hinged lid with waved rim.

34696 C: 2, 16

15.000 - 18.000 EUR 20.000 - 24.000 USD 150.000 - 180.000 HKD





352

Breguet, Case No. 5650, 43 mm, 53 g, circa 1840

A lady's fine gold enamel pendant watch

Case: 18k gold, very finely engraved foliage decoration with centred polychrome enamel cartouches depicting "The Three Graces" on the front cover and presumably a view of Zurich on the back, engine-turned and signed gold dome. **Dial:** silver, engine-turned and decorated, radial Roman numerals, Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, cylinder escapement, three-arm brass balance, blued balance spring.

Forgeries of A. L. Breguet watches

Breguet was the best and the most renowned watchmaker of his time. He was also a most sought-after victim of counterfeiting, which made him create a secret signature to distinguish his authentic works from the forgeries. A large number of counterfeit watches with Breguet's forged signature were produced during his life time and even after his death. Most of these watches were of poor quality or not even of a type ever produced by Breguet. Fakes often appear to be of genuine Breguet origin; but to the eyes of a connoisseur, the quality and technical details make the forgery glaringly obvious. However, this is a watch of very high quality even if it was not made by Breguet.

34682 C: 2 D: 3, 9 M: 2, 8, 41, 51

1.800 - 3.000 EUR 2.400 - 4.000 USD 18.000 - 30.000 HKD

353

Swiss, Case No. 11631, 54 x 28 mm, 39 g, circa 1870

A very rare pendant watch in the form of a scarab

Case: gold enamel, the wings diamond-set, engine-turned and translucent red enamelled, diamond-set neck, the head and the belly costly engraved, the eyes made of ruby cabochons. **Dial:** enamel, radial Roman hours, blued spade hands. **Movm.:** heart-shaped bridge movement, frosted, gilt, keywind, cylinder escapement, three-arm brass balance, blued balance spring.

34694 C: 2 D: 2 M: 2, 41

4.000 - 12.000 EUR 5.400 - 16.000 USD 40.000 - 120.000 HKD





354*

Lorentz Engelbrecht, Vienna, 62 x 29 x 14 mm, 28 g, circa 1820

A rare gold enamel miniature fob watch in the shape of a mandolin

Case: 18k gold, the back cover engraved and opaque black and translucent red enamelled with taille d'épargne flowers, the front side engine-turned and translucent red enamelled, opaque black and blue enamelled fretboard and headstock. **Dial:** enamel, radial Roman numerals, blued leaf hands. **Movm.:** miniature full plate movement, keywind, frosted, gilt, chain/fusee, three-arm brass balance, pierced and engraved balance bridge.

Similar watches are illustrated and described in "The Sandberg Watch Collection" by Terence Camerer-Cuss, Geneva 1998, pp. 444.

Lit.: "Meister der Uhrmacherkunst" by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 137.

34148 C: 2, 16 D: 17 M: 2, 30

5.500 - 8.000 EUR 7.400 - 10.700 USD 55.000 - 80.000 HKD



355*

Lepine à Paris, 65 x 29 mm, 31 g, circa 1815

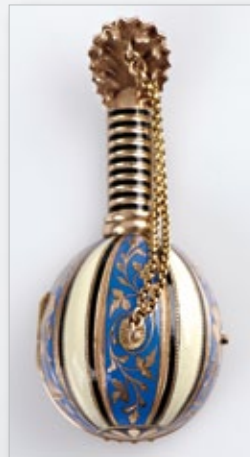
A fine, rare gold enamel miniature fob watch in the shape of a mandolin

Case: 18k gold, engraved, all-over multicoloured enamelled taille d'épargne patterns and blossoms. **Dial:** enamel, Arabic numerals, steel hands. **Movm.:** miniature full plate movement, keywind, frosted, gilt, chain/fusee, verge escapament, three-arm brass balance, pierced and engraved balance bridge.

Similar watches are illustrated and described in "The Sandberg Watch Collection" by Terence Camerer-Cuss, Geneva 1998, pp. 444.

34390 C: 2 D: 3, 33, 50 M: 3, 30

10.000 - 15.000 EUR 13.300 - 20.000 USD 100.000 - 150.000 HKD





356

Master's mark "HP", 57 x 21 mm, circa 1810

An exceptionally decorative powder box with case

Case: gold, French hallmark 1798-1809.

Round, all sides engine-turned, edges engraved with foliate scrolls, removable lid, central round enamel medallion with a miniature portrait of Napoléon's wife Joséphine. Polychrome profile view on a red background, crescent-shaped diamond ornamentation.

Joséphine de Beauharnais

Marie Joséphe Rose de Tascher de la Pagerie was born in 1763 in Trois-Îlets, Martinique; she died 1814 in Rueil-Malmaison. Joséphine was the wife of Napoléon Bonaparte and Empress of France.

Source: Wikipedia "Die freie Enzyklopädie" - "Joséphine de Beauharnais", http://de.wikipedia.org/wiki/Jos%C3%A9phine_de_Beauharnais, as of 02/17/2012

34145 C: 2, 45

3.000 - 4.000 EUR 4.000 - 5.400 USD 30.000 - 40.000 HKD





357

Probably French, 70 x 50 x 34 mm, circa 1780

A rare and fine, oval snuff box with miniature painting "en grisaille"

Case: gold and salmon-coloured lacquer with mother-of-pearl and gold inlays, lozenge-shaped decor, the border of the cover and base with engraved gold mounts, the sides centred by cartouches inlaid with Japanese black, raised gold lacquer flowers and foliate. The hinged cover set with oval enamel panel "en grisaille" depicting two Classical maidens prodding a sleeping Cupid with a stick.

34612 C: 2, 33

13.000 - 16.000 EUR 17.300 - 21.300 USD 130.000 - 160.000 HKD





358*

Swiss, 66 x 29 mm, 41 g, circa 1890

A very rare diamond-set gold enamel pendant watch in the form of a beetle

Case: gold enamel, the wings engine-turned, translucent dark green enamelled set with 18 diamonds, the head and the belly costily engraved, the eyes made of 2 cut and set rubies, the pair of antennae set with 2 diamonds. **Dial:** enamel, radial Roman hours, filigree gold hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, wolfteeth winding wheels, cylinder escapement, three-arm balance.

34170 C: 2, 16 D: 2 M: 2, 41, 51

8.000 - 10.000 EUR 10.700 - 13.300 USD 80.000 - 100.000 HKD



359*

Swiss, 49 x 22 mm, 53 g, circa 1860

A very rare diamond-set gold enamel pendant watch in the form of a beetle with corresponding brooch

Case: gold enamel, the wings engine-turned, translucent cobalt blue enamelled, set with 2 large diamonds and small pastes, the head and the belly costily engraved, the eyes made of 2 cut and set rubies. Corresponding diamond-set, loop-shaped gold enamel brooch. Monogrammed movement protection cap with dedication date. **Dial:** enamel, radial Roman hours, blued spade hands. **Movm.:** heart-shaped bridge movement, frosted, gilt, keywind, cylinder escapement, three-arm brass balance, blued balance spring.

34171 C: 2, 16 D: 2 M: 2, 30

8.000 - 12.000 EUR 10.700 - 16.000 USD 80.000 - 120.000 HKD





360

Berthoud à Paris, Case No. 1091, 55 mm, 129 g, circa 1800

A gentleman's remarkable, very rare pocket watch with carillon and 3 Jaquemarts

Case: 18k rose gold, polished, reeded band. **Dial:** centred enamel dial with Arabic numerals, engraved golden background with applied figures of an Indian dressed bell striking couple, at their feet a bell-ringing Cupido, blued Breguet hands. **Movm.:** full plate movement, keywind, frosted, gilt, 3 hammers, 3 gongs, chain/fusee, fine florally engraved and pierced balance bridge.

34240 C: 2, 7 D: 2, 31 M: 2, 41, 51

4.000 - 10.000 EUR 5.400 - 13.300 USD 40.000 - 100.000 HKD



361

Breguet & Fils à Paris No. 6625, Geh. Nr. 1990, 54 mm, 114 g, circa 1820

A gentleman's quarter repeating pocket watch with verge escapement and 2 Jaquemarts "à quatre couleurs"

Case: 18k gold, engine-turned, reeded band, case maker's punch mark "CHL". **Dial:** enamel, Arabic numerals, depiction of a bell-ringing couple in Roman raiment, blued Breguet hands. **Movm.:** full plate movement, keywind, firegilt, 2 hammers, 2 gongs, verge escapement, three-arm brass balance, blued balance spring, engraved, pierced balance bridge.

Forgeries of A. L. Breguet watches

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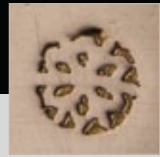
34239 C: 3, 7, 23 D: 2 M: 2, 41, 51

4.000 - 8.000 EUR 5.400 - 10.700 USD 40.000 - 80.000 HKD





http://upload.wikimedia.org/wikipedia/commons/a/ab/Friedrich_Wilhelm_III_of_Prussia.PNG



362

Probably French, 85 x 57 x 14 mm, 86 gr, circa 1810

A very fine gold box, given by King Frederick William III of Prussia to portrait painter Henry Daniel Thielcke (1788-1874) for a portrait of Prince Regent George IV of Great Britain

Case: rose gold, receipt stamp Julien Alaterre (1768-1775). Oblong, rounded corners, "sablé" background. All sides with embossed and engine-turned geometrical pattern, lid and base with very finely engraved petals between oval wreaths. Lid interior with engraved dedication: "Presented by His Majesty Frederick William 3rd King of Prussia to H. D. Thielcke, as a mark of his Royal Approbation and in return for a portrait of his Royal Highness the Prince Regent of England which was dedicated by permission to his Majesty, 1814."

Frederick William III (1770-1840)

King of Prussia since 1797, as Margrave of Brandenburg arch-chamberlain and elector of the Holy Roman Empire until its dissolution in 1806. After a bleak childhood Frederick William met his future wife Duchess Louise of Mecklenburg-Strelitz (1776-1810) in March 1793 and fell in love with her. The marriage produced future King Frederick William IV (1795-1861) as well as future King and Emperor William I (1797-1888). Frederick William became King of Prussia on November 16, 1797. He began cutting down expenses and adhered to a strict principle of neutrality in foreign affairs, although he did miss some opportunities to introduce reforms. Prussia lost a large part of its territory after the defeats of Jena and Auerstädt and the Treaty of Tilsit. After that the king accepted that a number of politicians set about reforming the country's administrative and military system. The death of his beloved wife Louise in 1810 was a severe blow to the king and he never really recovered from her death. However, at least his political fortune took a turn for the better after the victories in the Napoleonic wars (1813-1815).

Frederick William III died on June 7, 1840 in the 43rd year of his reign – he was the longest reigning Prussian king after Frederick the Great. Source: http://www.preussen.de/de/geschichte/1797_friedrich_wilhelm_iii.html, as of 02/15/2012



Henry Daniel Thielcke (1788-1874)

Henry Thielcke was born in Westminster, London, England on November 16, 1788 and is believed to have moved to Canada around 1830. He entered the Royal Academy Schools on January 4, 1806 aged 17 and obtained a silver medal in 1807. He exhibited at the RA and BI 1805-1816, painted historical subjects, portraits, miniatures, and executed engravings. The fact that he painted members of the Royal Household at such an early age is perhaps explained by a reference in the diary of Lady Charlotte Bury (1775-1861), who made mention of the name Thielche in connection with a woman of the bed-chamber to Queen Charlotte and a groom of the bed-chamber to George III, having a son who painted miniatures. It therefore seems likely his parents emigrated to England from Germany, as variations on the name Thielcke were quite common in Prussia. Thielcke then seems to have moved from Canada to the United States, probably on his retirement around 1860, as he can be found living in Chicago in the 1870 census with his wife. By 1880 he had died.

Source: <http://american-miniatures.blogspot.com/2006/04/thielcke-henry-portrait-of-unknown.html>, as of 02/15/2012

34125 C: 2, 7

15.000 - 25.000 EUR 20.000 - 33.300 USD 150.000 - 250.000 HKD



363*

"HM" (presumably Henri Magnin), Nr. 43, 83 x 52 x 19 mm, circa 1805

A very fine gold musical box playing 2 tunes

Case: 18k gold, case maker's punch mark "HM", French gold stamp cock's head 1798-1809 and import mark "V" for the Netherlands 1814-1831. Rectangular box, rounded corners, on all sides chased and engine-turned, hinged lid with an oval cartouche in the centre depicting a flower bouquet, on all sides centred geometric patterned ornaments within a band of flowers and foliage. **Movm.:** brass, pinned cylinder type with a comb of 56 tuned vibrating blades, two-arm fly worm-gear governor.

34382 C: 2 M: 2, 41

15.000 - 20.000 EUR 20.000 - 26.600 USD 150.000 - 200.000 HKD



364

Breguet & Fils, Case No. 371, 57 mm, 126 g, circa 1820

A gentleman's fine quarter repeating pocket watch with verge escapement and Jaquemart "à trois couleurs"

Case: 18k rose gold, engine-turned, reeded band, case maker's punch mark "H&D". **Dial:** enamel chapter ring, skeletonized revealing the movement, Arabic numerals, depiction of a bell-ringing couple in Roman raiment against an engraved silver background, blued Breguet hands. **Movm.:** full plate movement, keywind, firegilt, lavishly engraved, blued screws, 2 hammers, 2 gongs, verge escapement, three-arm brass balance, blued balance spring, engraved, pierced balance bridge, silver regulator disc.

Forgeries of A. L. Breguet watches

Breguet was the best and the most renowned watchmaker of his time. He was also a most sought-after victim of counterfeiting, which made him create a secret signature to distinguish his authentic works from the forgeries. A large number of counterfeit watches with Breguet's forged signature were produced during his life time and even after his death.

34504 C: 2, 23 D: 2 M: 2, 8, 41, 51

8.000 - 12.000 EUR 10.700 - 16.000 USD 80.000 - 120.000 HKD



365

Lot of 6 pocket watches

Case maker's punch mark "FLB", France, Case No. 5886, 58 mm, 143 g, circa 1820

A gentleman's quarter repeating pocket watch with 2 jaquemarts

Case: rose gold, engine-turned, reeded band, slide for repeating mechanism. **Dial:** enamel, Arabic numerals, engine-turned and translucent green enameled background with applied figures of an ancient dressed bell striking couple, blued spade hands. **Movm.:** full plate movement, frosted, gilt, 2 hammers, 2 gongs, three-arm brass balance, fine florally engraved and pierced balance bridge.

34177 C: 3, 7, 23 D: 2, 5, 33 M: 2, 41, 51

4.000 - 8.000 EUR 5.400 - 10.700 USD 40.000 - 80.000 HKD





366

Lot of two gentleman's pocket watches, three pendant watches and one gentleman's wristwatch

Swiss, Case No. 2999, 59 mm, 147 g, circa 1800

A gentleman's remarkable quarter repeating pocket watch with 2 jaquemarts and concealed erotic automaton

Case: silver, engine-turned, reeded band, pusher for repetition via pendant. **Dial:** skeletonized, gold jaquemart "à quatre couleurs", depiction of two bell-ringing Cupids, concealed erotic automaton at "6", enamel chapter ring with Arabic hours, lavishly florally engraved background, visible mirror-polished rack strike, blued Breguet hands. **Movm.:** full plate movement, keywind, frosted, gilt, 2 hammers, 2 gongs, fine florally engraved and pierced balance bridge.

34579 C: 3, 23 D: 2 M: 2, 41, 51

4.000 - 8.000 EUR 5.400 - 10.700 USD 40.000 - 80.000 HKD



367

Meuron et Comp.e, Case No. 5395 3981, 60 mm, 84 g, circa 1810

A gentleman's rare skeletonized quarter repeating pocket watch

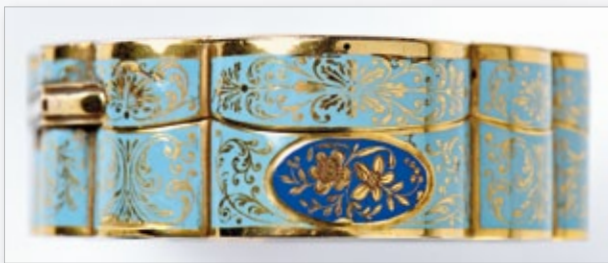
Case: gold, engine-turned. **Dial:** enamel chapter ring, Arabic "Empire" numerals, skeletonized center, blued steel ground, blued Breguet hands.

Movm.: full plate movement, keywind, frosted, gilt, 2 hammers, 2 gongs, glazed movement, rack strike, cylinder escapement, three-arm brass balance.

34542 C: 3, 6, 24 D: 2, 32 M: 2, 41, 51

2.800 - 4.000 EUR 3.800 - 5.400 USD 28.000 - 40.000 HKD





368

A very fine, rare Swiss gold enamel snuff box with a miniature painting, Mediterranean lakeside landscape "Sunrise on the Mediterranean Sea" for the Ottoman market, circa 1835

Case: 18K gold, inventory number 1092, oval box with scalloped outline, the cover centred with a scalloped, multi-coloured enamel plaque depicting a mediterranean lakeside landscape with sailing ships, translucent enamelled background, the base centred with a scalloped, multi-coloured bouquet of flowers, all-over with an azure blue enamelled "taille d'épargne" ground of golden and polychrome entwined flowers and foliage. The cover and base centred by oval reserves with concave sides enamelled with trophies of Music on cover and floral bouquet on base against opaque cobalt blue ground, hinged lid, 82 x 53 x 19 mm.

34127 C: 2, 33

25.000 - 35.000 EUR 33.300 - 46.600 USD 250.000 - 350.000 HKD







369

Lot of 3 gold enamel pocket watches

French, Case No. 326, 40 mm, 46 g, circa 1810

A gold enamel verge pocket watch

Case: gold, engraved back lid, in the centre a polychrome enamel medallion, depicting a noble lady, engine-turned band. **Dial:** silver, radial Roman hours, wine leave decoration, Breguet hands. **Movm.:** full plate movement, keywind, firegilt, chain/fusee, solid movement pillars, three-arm balance, engraved and florally pierced balance bridge. 34503 C: 3, 5, 23 D: 2, 8, 51 M: 2, 41, 51 3.000 - 4.000 EUR 4.000 - 5.400 USD 30.000 - 40.000 HKD

371

Swiss, Case No. 6903, 33 x 33 mm, 29 g, circa 1835

A rare, square gold enamel pendant watch

Case: 18k gold, florally engraved, the back cover with a polychrome enamel medallion, depicting a loving couple wearing Oriental costumes, engraved gold dome, curved and engraved pendant. **Dial:** silver, engine-turned and florally engraved, radial Roman numerals, Breguet hands. **Movm.:** bridge movement, frosted, gilt, keywind, three-arm brass balance, cylinder escapement. 34121 C: 2, 7 D: 3, 8 M: 2, 30 3.000 - 5.000 EUR 4.000 - 6.700 USD 30.000 - 50.000 HKD

370

Guillemin Fils, 43 rue Vivienne, Paris, No. 682, Case No. 4956, 40 mm, circa 1845

A fine diamond-set gold enamel pocket watch

Case: 18k gold, back cover in opaque turquoise enamel with diamond-set initials "J.F.B." surmounted by a diamond-set Count's crown, reeded band, signed gold dome. **Dial:** enamel, radial Roman numerals, gold Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, cylinder escapement, three-arm brass balance, blued balance spring.

This watch is illustrated in "The Sandberg Watch Collection" by Terence Camerer-Cuss, Geneva 1998, p. 116.

34255 C: 2 D: 2, 31 M: 2, 41, 51 4.000 - 5.500 EUR 5.400 - 7.400 USD 40.000 - 55.000 HKD



http://saatmuseum.bayerische-landesbibliothek-online.de/files/portrait/954_Monten_D_Otto_Griechenland_GR_MII-355-6.jpg

372

Master's mark "IB", 87 x 62 x 20 mm, circa 1835

An important gold snuff box, formerly the property of King Otto of Greece – presented by the king to his father-in-law Grand Duke Paul Friedrich August of Oldenburg – with embossed original box

Case: 18k gold, red gold and platinum, diamonds, turquoises and pearls, Swiss 18k gold hallmark Neuchâtel 1820-1866. Oblong box with rounded corners, hinged lid. Sides and base with engine-turned geometrical pattern. Corners and spandrel of the base with applied engraving: three-colour gold acanthus leaves and flowers. Rim of the lid with applied four-colour gold flower and foliage scrolls around a cartouche with floral ornaments and a spandrel with turquoises in half-pearl frames. Central diamond-studded "O" for Otto King of Greece below a diamond-studded royal crown.

Formerly the property of the Grand Duke of Oldenburg.

Prince Otto Friedrich Ludwig of Bavaria (1815-1867)

Prince Otto Friedrich Ludwig was a Bavarian prince and the first king of Greece 1832 to 1862.

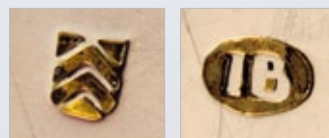
After the end of the Greek Revolution the great powers Britain, France and Russia were looking for a candidate to rule a Greek country independent of the Ottoman rule. They chose the 16 year old Prince Otto of Bavaria, the second son of Bavarian King Ludwig I. Without any real preparation for the position, the prince set out for Greece in December 1832.

In January 1833 Otto arrived in Greece, a country ravaged by war which bore no similarity to the somewhat glorified picture the Bavarian "Greco-philos" had in mind. Athens was almost completely destroyed; however, Otto made it the capital of the country within a year. Based in Athens, he tried for all of the 30 years of his reign to bring the country forward despite greatest diplomatic, financial and domestic political problems. His architectural planning and urban development are still visible in the city today.



Financially and with regard to foreign affairs Otto was completely dependent on the great powers, so in the long run a majority of Greeks were disappointed in their king. An uprising in 1862 (although without bloodshed) forced Otto and his wife Duchess Amalie of Oldenburg to return to Bavaria; they lived in the Bamberg residence of the prince-bishop with a small Greek court for the rest of their lives (1867 and 1875). Source: http://dgc-bamberg.de/index.php?option=com_content&view=article&id=22&Itemid=26, as of 02/24/2012

34124 C: 2
30.000 - 40.000 EUR 39.900 - 53.200 USD 300.000 - 400.000 HKD





373

Swiss, Case No. 237, 55 mm, 111 g, circa 1810

A gentleman's rare quarter repeating pocket watch with polychrome enamelled musical movement

Case: 18k rose gold, polished, reeded band, slide for silence. **Dial:** gilt, engine-turned, engraved, enamel Breguet cartridge numerals, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers, 2 gongs, 2 barrels, musical movement with tuned vibrating blades and pinned disc decorated with a polychrome miniature enamel painting with the depiction of a lyre-playing young girl against an engine-turned and translucent enamelled background, cylinder escapement, three-arm ring balance, blued balance spring.

34459 C: 2, 4, 7 D: 2, 33 M: 2, 41, 51

10.000 - 15.000 EUR 13.300 - 20.000 USD 100.000 - 150.000 HKD



374

Breguet & Fils à Paris, 59 mm, 125 g, circa 1810

A gentleman's rare quarter repeating pocket watch with musical movement

Case: 18k gold, lavishly engine-turned, pusher for repetition via pendant, case maker's punch mark "IL", slide for for activating the musical movement, reeded band. **Dial:** gold, engine-turned and florally engraved, enamel Breguet cartridge numerals and blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers, 2 gongs, 2 going barrels, sur plateau musical movement with barrel and engraved plate, cylinder escapement, three-arm ring balance, blued balance spring.

34275 C: 2, 7 D: 2 M: 2, 41, 51

12.500 - 14.000 EUR 16.700 - 18.700 USD 125.000 - 140.000 HKD





375*

Swiss, 78 x 53 x 17 mm, circa 1830

A decorative Swiss gold enamel snuff box "View onto a Mediterranean landscape with Bouquet of Summer Flowers", circa 1830

Case: gold, French import marks for gold 1893.

Rectangular with cut corners, sides and base engine-turned with a geometric pattern and translucent grass-green enamelled within geometric Champlèvé borders of black and white enamel. The cut corners with panels of blue champlèvé enamel decorated with white vases. Hinged cover with enamel medallion and exquisite polychrome miniature painting: a bouquet of summer flowers in a vase against a background of a Mediterranean lakeside and mountain landscape framed by a white champlèvé enamel border with meander pattern of chased gold, 78 x 53 x 17 mm.

34400 C: 2, 16

23.000 - 35.000 EUR 30.600 - 46.600 USD 230.000 - 350.000 HKD





376*

Les Frères Guillardmod à Paris, 47 mm, 94 g, circa 1790

A gentleman's pocket watch with oscillating weight winding mechanism and very finely painted enamel dial in museum quality
Case: 18k gold, polished, case maker's punch mark "L&PI", large lateral hinge. **Dial:** enamel, polychrome painted, gallant scene of a bird catcher, eccentric hour dial with Roman numerals, centre seconds, regulator scale at "12", gold "Poker & Beetle" hands. **Movm.:** oscillating weight wind movement, ebauche: "Moyse Gevril Fils, Le Locle", oscillating weight with florally engraved border and motto: "Le Temps Passe San Retour", frosted, gilt, signed, solid movement pillars, cylinder escapement, three-arm brass balance, blued balance spring.

Similar watches are illustrated and described in: Jean-Claude Sabrier "The Self-Winding Watch - 18th-21st Century", Paris 2011, pages 160-191.

An almost identical watch with similar subject is exhibited in the Patek Philippe Museum in Geneva.

34380 C: 2 D: 2 M: 2, 41

50.000 - 70.000 EUR 66.500 - 93.100 USD 500.000 - 700.000 HKD







377

Swiss, 57 mm, 110 g, circa 1810

A gentleman's fine, rare pocket watch with pin-wheel escapement

Case: silver, reeded band, glazed on reverse side. **Dial:** enamel, Arabic "Empire" numerals, blue Breguet hands. **Movm.:** skeletonized, floral ornaments, keywind, pin-wheel escapement, three-arm ring balance, blued balance spring.

34195 C: 2 D: 2 M: 2, 8, 41, 51

5.500 - 7.000 EUR 7.400 - 9.400 USD 55.000 - 70.000 HKD



378

Ch(arles) Oudin, Élève de Breguet, Au palais Royal, No. 68, manufactured for M. LeCoq, 58 mm, 120 g, circa 1810

A gentleman's very fine, rare pocket watch with equation table adjusted to Paris

Case: silver, polished, engraved dome with equation table, edge with recipient's engraving: "À M. LeCoq". **Dial:** enamel, signed "Lucard" on the back side, Arabic numerals, blued scotties hands. **Movm.:** "Lepine" caliber, bridge movement, keywind, frosted, gilt, going barrel, cylinder escapement, monometallic balance, blued balance spring.



Charles Oudin (1772-1825)

This is one of the earliest remaining watches by Charles Oudin.

Oudin was a pupil of Abraham-Louis Breguet and one of his best masters. Oudin started his own business in Paris and was appointed watchmaker to the Russian tsar; he became famous for designing a keyless wind. His son Charles continued the business after his father's death.

34197 C: 2, 23 D: 2 M: 2, 41, 46, 51

3.500 - 4.500 EUR 4.700 - 6.000 USD 35.000 - 45.000 HKD





379

Hahn Horloger et Mécanicien à Paris Rue Helvétius No. 63, Movement No. 483, Case No. 1600, 57 mm, 112 g, circa 1812

A gentleman's important and rare quarter repeating pocket watch with experimental club-tooth lever escapement (side lever escapement)

Case: silver, polished, tiered. **Dial:** enamel, Arabic numerals, blued Breguet hands. **Movm.:** bridge movement, frosted, gilt, keywind, 2 hammers / 2 gongs, signed going barrel, three-arm gold balance with locking ring, diamond endstone on balance, pink gilt escape wheel with slit teeth, steel lever with three pins.

Lever escapement with three pins and a special locking device

Hahn used this extremely rare and ground-breaking escapement again in his watch no. 498; it is illustrated and described in Wolf Brüggemann's Escapement Atlas, vol. 1, p. 154. The gold anchor wheel has slotted teeth for better lubrication. The gold balance is fitted with a circular locking device for the flat pin on the anchor. Two more pins replace the anchor fork.

34185 C: 2, 4, 23 D: 3, 34 M: 2, 41

7.000 - 10.000 EUR 9.400 - 13.300 USD 70.000 - 100.000 HKD





380

J(ochim) Hovensch(i)öld, Stockholm, Movement No. 456, 54 mm, 99 g, circa 1794

A gentleman's rare pocket watch with Sully escapement

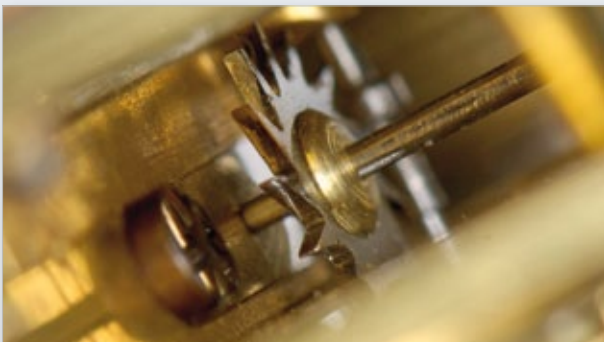
Case: 18k gold, polished. **Dial:** enamel, Arabic numerals, gold Breguet hands. **Movm.:** full plate movement, keywind, frosted, gilt, signed, chain/fusee, solid movement pillars, vertical escape wheel according to Sully, Sully escapement, three-arm brass balance, blued balance spring, fine florally engraved, pierced monogram balance cock ("HL") with mascaron.

Joachim Hovensch(i)öld

As mentioned in Ellis Sidenbladdh's book "Urmakare i Sverige under äldre tider" of 1947, Joachim Hovenschöld and his son Joachim worked in Stockholm from 1767 to 1825. Their identical first names make it difficult to say whether the father or the son created the watch at hand. It is very similar to one created by Anders Lundstedt and was built in the style of Pierre LeRoy, who perfected his father Julien's watches with Sully's one-wheel escapement.

34193 C: 2 D: 2, 16, 34 M: 2, 41, 51

6.500 - 9.500 EUR 8.700 - 12.700 USD 65.000 - 95.000 HKD



381

L(oui)s Tavernier, Rue de Richelieu à Paris, K+G 575, Case No. 2694, 54 mm, 109 g, circa 1810

A gentleman's rare quarter repeating pocket watch and ruby cylinder escapement

Case: 18k gold, Parisian gold stamp 1798-1809, engine-turned, reeded band, slide for silence. **Dial:** enamel, signed "Lucard" on the back side, Arabic numerals, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers, 1 gong, ruby cylinder escapement, three-arm brass balance, blued balance spring.

Louis Tavernier

Louis Tavernier was born in 1754. He was the son of Jean-Pierre Tavernier – both father and son were amongst the most famous watchmakers in Paris. In 1790 Tavernier was offered the position of watchmaker to the Duke of Orleans. He also worked for Breguet and very successfully dedicated his efforts to improving the cylinder movement. Louis Tavernier died in 1840.

Source: http://watch-wiki.org/index.php?title=Tavernier,_Louis, as of 02/23/2012

34190 C: 2, 7, 16 D: 2, 31 M: 2, 41

4.000 - 5.000 EUR 5.400 - 6.700 USD 40.000 - 50.000 HKD





382

Robert et Courvoisier, Genève / La Chaux-de-Fonds, Case No. 1715, 60 mm, 116 g, circa 1800

A gentleman's important and extremely rare Geneva pocket watch with experimental detent escapement

Case: 18k gold, polished, fluted band, monogrammed gold dome, glazed movement. **Dial:** enamel, signed, Breguet numerals, blued Breguet hands. **Movm.:** bridge movement, frosted, gilt, florally engraved, hanging barrel with Maltese cross stop work, steel going train, brass escape wheel underneath a mirror polished steel cock with diamond endstone, "special" pivoted detent escapement with fine adjusting device, steel balance with adjusting screws, diamond endstone on balance.

34478 C: 2, 6 D: 2, 34 M: 2, 30

5.500 - 7.500 EUR 7.400 - 10.000 USD 55.000 - 75.000 HKD



383

Swiss, Case No. 8700, 57 mm, 141 g, circa 1815

A gentleman's very fine and rare quarter repeating pocket watch with musical movement

Case: 18k gold, engine-turned back cover, reeded band. **Dial:** enamel, Arabic numerals, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers / 2 gongs, 1 barrel for going train, 1 barrel for striking train, musical movement, 25 tuned vibrating blades, pinned disc, cylinder escapement, ring balance.

34630 C: 2 D: 2 M: 2, 41, 51

8.000 - 12.000 EUR 10.700 - 16.000 USD 80.000 - 120.000 HKD





384

Tschiffelj à Berne, 47 mm, 82 g, circa 1740

A fine, rare pair-cased verge pocket watch with verge escapement according to Jean and Emanuel Tschiffelj

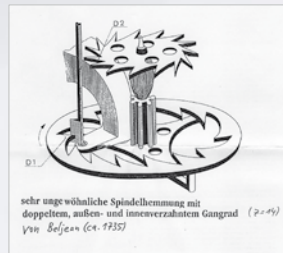
Case: outer case - silver, tiered, polished, large lateral hinge. Inner case - silver, polished. **Dial:** enamel, radial Roman hours, paste-set Louis XV hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, baluster movement pillars, special verge parallel pivot adjusted escapement, three-arm brass balance, finely engraved, pierced balance bridge.

Special verge parallel pivot adjusted escapement

Very few watches with this type of escapement are known to exist; they were all created by the watchmakers in either La Neuveville in the Jura Bernois or their later workplaces.

Escapement drawing:

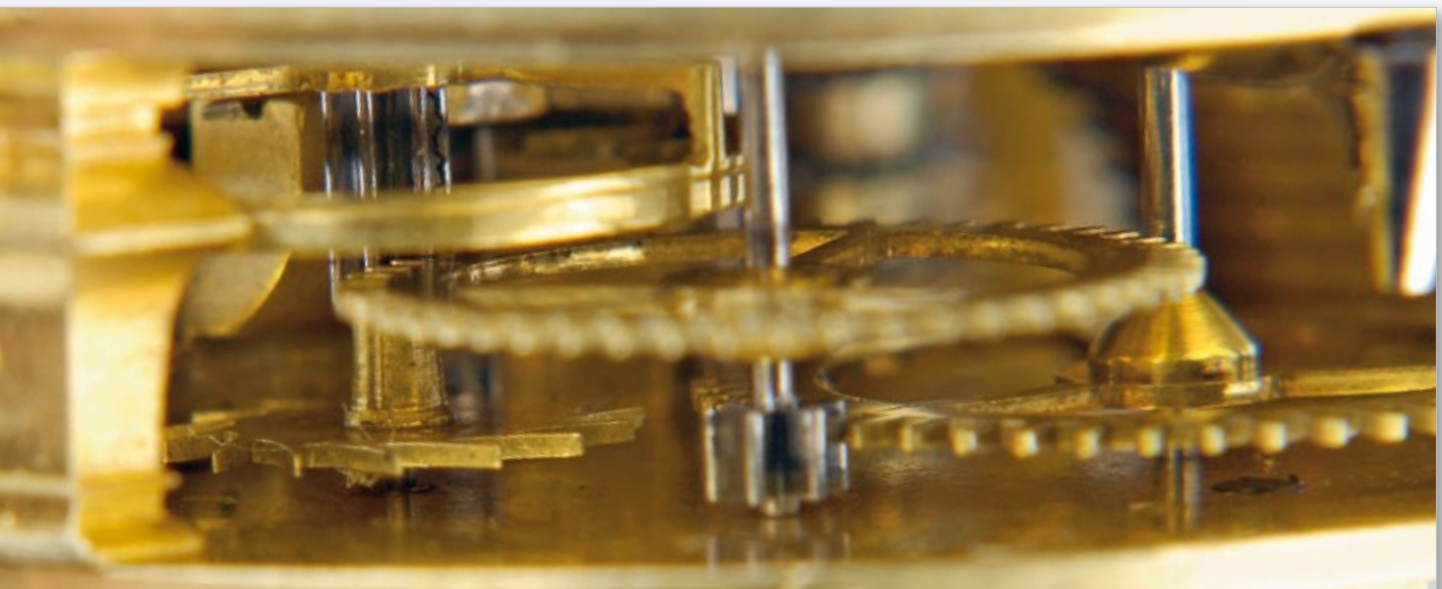
A variant of the verge escapement with a double-toothed escape wheel invented by Samuel Angvilin.



Samuel Angvilin was headmaster of the French Lutheran School in Stockholm. He invented the horizontal verge escapement around 1745 with a double escape wheel; at least one German, one English and three Swiss watches of this design were made.

34198 C: 2, 23 D: 2, 32 M: 2, 41, 51

11.000 - 15.000 EUR 14.700 - 20.000 USD 110.000 - 150.000 HKD





385

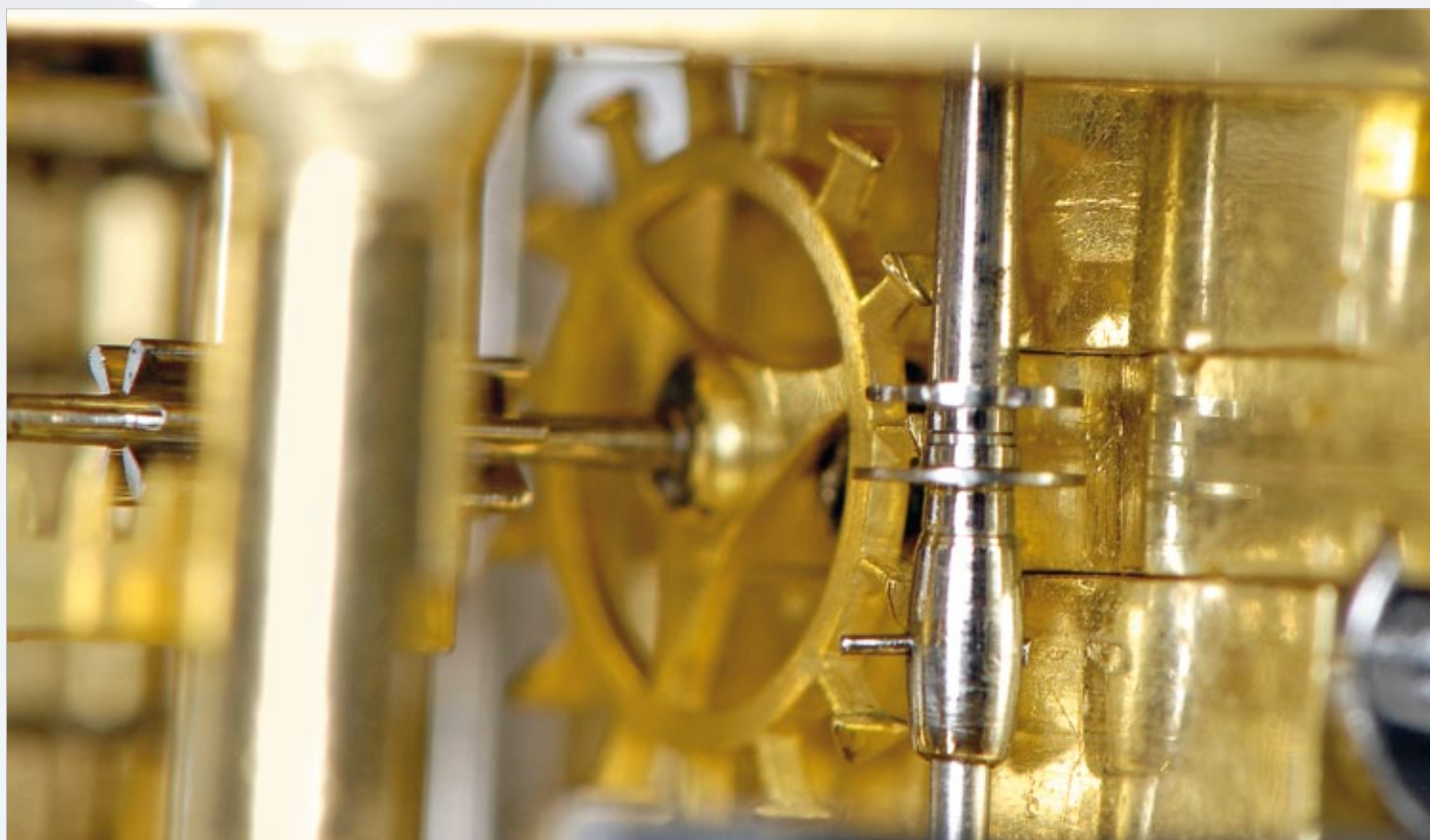
Coutterez à Lyon, 61 mm, 157 g, circa 1780

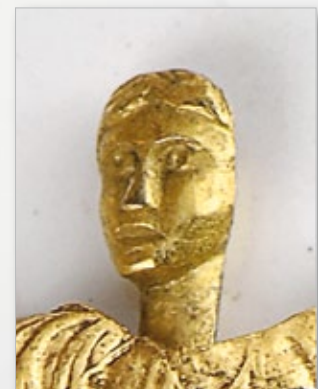
A rare early quarter repeating pocket watch with Sully type frictional rest escapement. To the best of our knowledge this is the only existing pocket watch that combines a Sully type escapement with a striking mechanism.

Case: silver, polished, large lateral hinge. **Dial:** enamel, Roman hours, gold "Poker & Beetle" hands. **Movm.:** fine full plate movement, keywind, firegilt, chain/fusee, moulded movement pillars, Sully type frictional rest escapement with vertical escape wheel, three-arm brass balance, blued balance spring, very finely florally engraved, pierced balance cock.

34592 C: 2 D: 2 M: 2, 41

25.000 - 30.000 EUR 33.300 - 39.900 USD 250.000 - 300.000 HKD





386

Attributed to Vaucher Frères, 58 mm, 114 g, circa 1820

A gentleman's rare pocket watch with "Bras en l'air"-indication and automaton

Case: gilt, polished, tiered, reeded band. **Dial:** enamel, left semicircle with Arabic minute indicator, right semicircle with Arabic hour indicator, applied gilt figure of a young woman indicating the time with her arms by pushing the crown. The figure is constantly turning its head. **Movm.:** full plate movement, keywind, frosted, gilt, blued screws, chain/fusee, round pillars, three-arm brass balance, blued balance spring, fine florally engraved and pierced balance bridge.

34238 C: 2 D: 2, 33 M: 2, 41, 51

7.000 - 12.000 EUR 9.400 - 16.000 USD 70.000 - 120.000 HKD



387*

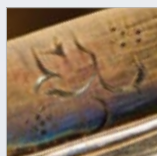
Probably French, 67 x 50 x 41 mm, circa 1780

A very fine and extremely rare gold enamel snuff box with enamel grisaille medallions

Case: gold, bicolour, illegible master's mark on the edge. Oval case, hinged lid, sides and base with enamel grisaille medallions; allegorizations showing putti dedicated to the fine arts between borders of floral chasing.

34398 C: 2, 4

15.000 - 20.000 EUR 20.000 - 26.600 USD 150.000 - 200.000 HKD





388

G(eorg)e Achard et Fils à Genève, 22 x 32 x 9 mm, 19 g, circa 1800

An important, extraordinary, half pearl and diamond-set quarter repeating ring watch with visible diamond-set balance.

Case: 18k pink gold, rectangular-shaped case with cut corners, the bezel set with half pearls, diamonds and gold pearls, slide for repeating mechanism, push back with apertures for winding and hand-set, reeded shank with triangular-shaped half pearl-set shoulders. **Dial:** enamel, eccentric dial with Arabic numerals, signed, blued Breguet hands. Upper part with a polished disc with four curved diamond-set arms illustrating a visible balance. **Movm.:** rectangular-shaped movement, frosted, gilt, 2 hammers, 1 bell, 2 barrels for going and striking train, cylinder escapement.

This is one of five known quarter repeating ring watches.

Achard & Fils

Achard & Fils was a watch manufacturer based in Geneva. The company was founded in 1796 by George Achard under the name Achard & Cie. Later the company changed its name to Achard & Fils.

Achard & Fils was well known for its enamelled watches. The company ceased to exist in the 19th century.

34780 C: 2, 16 D: 2, 32, 33 M: 2, 41, 51

50.000 - 65.000 EUR 66.500 - 86.500 USD 500.000 - 650.000 HKD





389

French, 62 mm, circa 1780

A rare Vernis-Martin chocolate box with inserted game (mock compass)

Case: round, gold and tortoiseshell. Removable lid, all sides with polychrome Louis XVI stripe pattern, mounted and moulded gold rings with floral engraving. Inserted game in the lid that can be started with push button to move the blue hand.

34490 C: 3, 17, 24

3.500 - 4.500 EUR 4.700 - 6.000 USD 35.000 - 45.000 HKD



390

Paris, 62 mm, circa 1770

A Louis XVI powder box with gold mountings and miniature portrait of a lady

Case: gold and tortoiseshell, Parisian discharge mark 1768-1774.

Circular box, the independent lid set with a glazed tempera on miniature of a lady in a blue dress in the centre, engraved gold rim with drawstring pattern, Piqué posé pink gold pattern, florally engraved gold border.

34491 C: 2, 7, 23, 34

2.500 - 3.500 EUR 3.400 - 4.700 USD 25.000 - 35.000 HKD



391

Underwood, London, Case No. 2073, 46 mm, 95 g, circa 1810

A gentleman's elegant gold enamel pocket watch for the Chinese market

Case: 18k gold/enamel, the back cover florally engine turned and translucent green enamelled, half pearl-set border on the front and back side against a rose-coloured ground. **Dial:** enamel, Arabic numerals, gold arrow hands. **Movm.:** full plate movement, keywind, applied floral decorations, firegilt, chain/fusee, round movement pillars, verge escapement, three-arm steel balance, blued balance spring, very finely florally engraved, pierced balance cock.

34608 C: 2, 31 D: 2 M: 2, 41, 51

12.000 - 15.000 EUR 16.000 - 20.000 USD 120.000 - 150.000 HKD



392

French, Movement No. 4832, 55 mm, 77 g, circa 1800

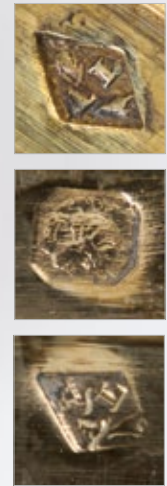
A half pearl-set gold enamel verge pocket watch

Case: gold, engine-turned, translucent cobalt blue border set with a double row of half pearls on the front and back side, blue enamelled pendant. **Dial:** enamel, Arabic numerals, opened Breguet gold hands. **Movm.:** flat full plate movement, keywind, firegilt, chain/fusee, solid movement pillars, verge escapement, large three-arm brass balance, blued balance spring, fine florally engraved and pierced balance bridge.

34450 C: 2, 34 D: 2, 33 M: 2, 30

1.500 - 3.000 EUR 2.000 - 4.000 USD 15.000 - 30.000 HKD





393

Case maker's punch mark "AIL" in a diamond frame, Paris, 88 x 55 x 35 mm, circa 1860

A rare Parisian musical snuff box with Roman micromosaic

Case: silver, rectangular box, engine-turned, gilt interior, Parisian warranty stamp 1838-1919.

The hinged lid inlaid with a polychrome gilt framed micromosaic, depicting an antique temple in the shape of the Pantheon in the middle of a lake with figural staffage. A gilt disc on the right side of the front panel for changing the tunes, to the left to activate the music, base with winding aperture. **Movm.:** brass movement, pinned cylinder type, comb of 63 tuned vibrating blades, two-arm fly worm-gear governor.

34289 C: 2, 32 M: 2, 41, 51

18.500 - 22.000 EUR 24.700 - 29.300 USD 185.000 - 220.000 HKD



394

Swiss, Case No. 1384, 60 mm, 164 g, circa 1820

A gentleman's rare quarter repeating pocket watch with musical movement

Case: 18k gold, engine-turned, reeded band, slide for silence. **Dial:** enamel, radial Roman hours, blued spade hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers, 2 gongs, 2 barrels, musical movement with tuned vibrating blades and pinned disc, cylinder escapement, three-arm brass balance, blued balance spring.

34509 C: 2 D: 2, 32 M: 2, 8, 41, 51

7.000 - 15.000 EUR 9.400 - 20.000 USD 70.000 - 150.000 HKD



395

Lot of 3 gold pocket watches with repeating mechanism

Case Maker's Punch Mark "DLG", Case No. 9357, 60 mm, 161 g, circa 1814

A gentleman's rare quarter repeating pocket watch with musical movement

Case: 18k gold, engine-turned, reeded band. **Dial:** enamel, Arabic numerals, arrow shaped hands. **Movm.:** full plate movement, 2 barrels for striking train and musical movement, keywind, three-arm ring balance.

34243 C: 2, 23 D: 3, 32 M: 2, 41, 51

4.000 - 8.000 EUR 5.400 - 10.700 USD 40.000 - 80.000 HKD





396

Monogram "IIS" (Ignaz Josef Schmidt), Vienna, 90 x 62 x 29 mm, circa 1805

A very fine and rare Austrian gold-mounted hardstone snuff box in the manner of the Saxon gemstone snuff-boxes by Johann Christian Neuber (1736-1808), Dresden

Case: octagonal quartz box, the cover segmented with labradorite panels shaped as the wings of a butterfly, with opal-cabochon set body, on a fluorite ground surrounded by a chrysopraz border, the sides inlaid with rectangular plaques of various hardstones included striated agates, the canted sides of lapis-lazuli with fluted white pilasters, the base inlaid with three rows of various hardstone panels in a zig-zag pattern, the gold mount on the sides of the cover stamped with scrolling foliage and stylized flowerheads within lozenges on frosted "sablé" bands.

34120 C: 2, 32, 33

60.000 - 100.000 EUR 79.800 - 133.000 USD 600.000 - 1.000.000 HKD







397

Meistermarke "HN", Paris, 92 x 50 x 25 mm, circa 1800

A very fine and rare gold-mounted gemstone and hardstone snuff box, so called "Stein-Cabinet", in the manner of the Saxon gemstone snuff-boxes by Johann Christian Neuber (1736-1808), Dresden

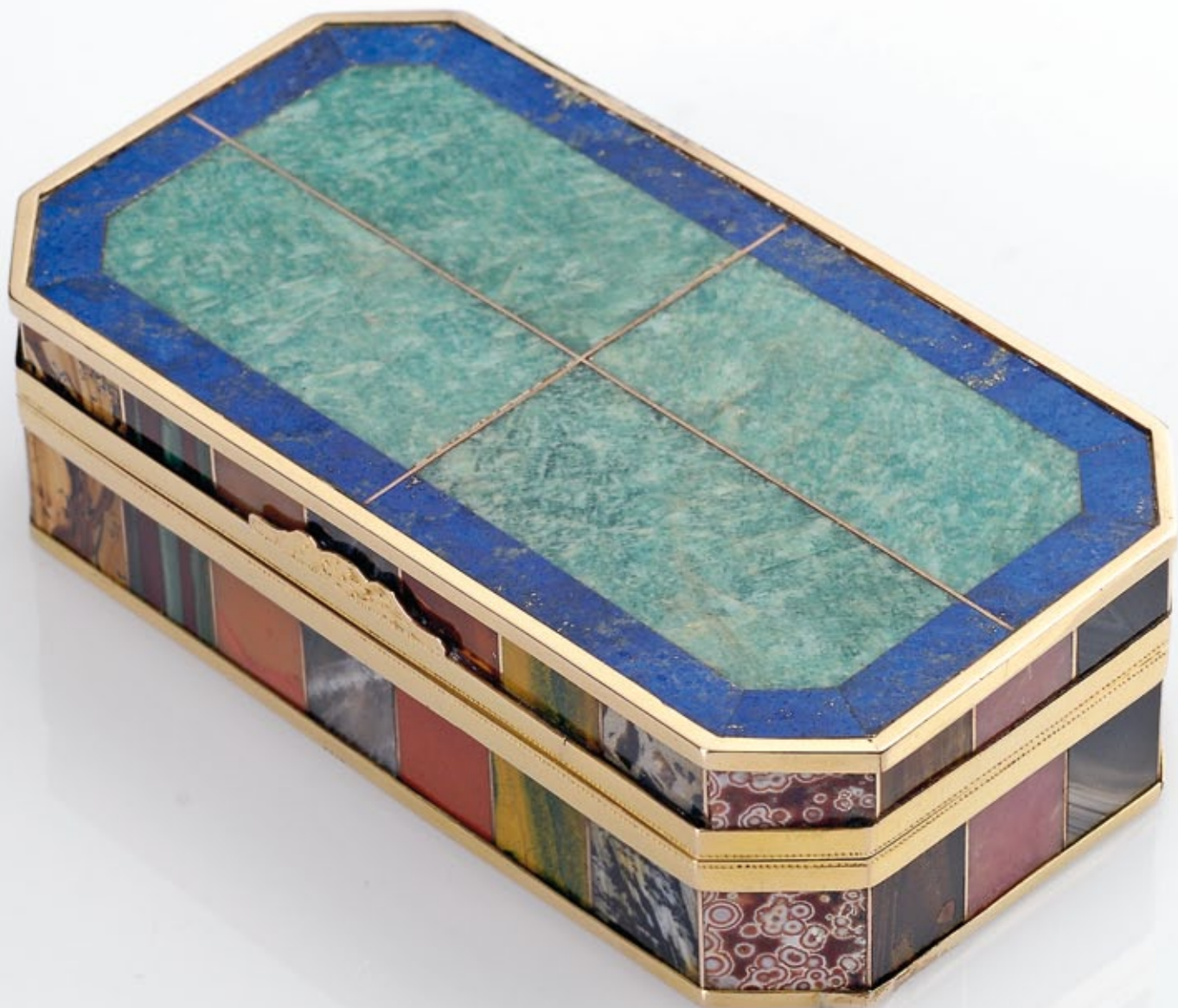
Case: octagonal box, Parisian stamps for gold 1798-1809.

The hinged lid with 4 Chrysopraz panels in the centre within small gold mounts framed by a border of lapis lazuli panels. The base with dendrite and red aventurine, the sides inlaid with 48 rectangular opaque agate plaques within narrow peaked gold bands. The borders of lid, base and middle-part with a plain band and a florally engraved thumbpiece.

34118 C: 2, 6, 32

80.000 - 120.000 EUR 106.400 - 159.600 USD 800.000 - 1.200.000 HKD







398

Case maker's mark "MB" in a diamond frame, Geneva, 88 x 59 x 37 mm, circa 1860

A very fine and rare opal motherstone snuff box with gold fittings

Case: 14k gold, case maker's mark "MB" in a diamond frame, Geneva charge mark "G" (for gold artefacts, 1815-1881).

Rectangular shape, slender gold bars with floral engraving holding the finely polished opal motherstone panels with opalescent inclusions.

Hinged lid with acanthus garlands, front with diamond-studded clasp.

34138 C: 3, 32

13.000 - 15.000 EUR 17.300 - 20.000 USD 130.000 - 150.000 HKD





399

Probably Geneva, 60 mm, 116 g, circa 1810

A gentleman's rare, early pocket watch with an oversized, diamond-set balance and lever escapement according to Pouzait with securing device

Case: gold, polished, glazed on reverse side. **Dial:** enamel, Roman numerals, centre seconds, gold arrow shaped hands. **Movm.:** full plate movement, keywind, frosted, gilt, florally engraved, chain/fusee, balance stop device via lever at "3", oversized, diamond-set four-arm balance, large engraved balance cock, diamond endstone on balance.

Jean-Moïse Pouzait (1743 - 1793)

He was born in Geneva. He was the head of the first school of Horology in Geneva and invented the independent dead seconds watch in 1776. In 1786 he improved the anchor escapement.

Source: G.H. Baillie "Watchmakers and Clockmakers of the World", 2nd edition, Edinburgh/London 1947, p. 257.

34237 C: 2 D: 2 M: 2, 41

6.000 - 12.000 EUR 8.000 - 16.000 USD 60.000 - 120.000 HKD





400

Marchand Fils à Paris, Case No. 1083, 59 mm, 118 g, circa 1790

A gentleman's rare, early pocket watch with jumping centre seconds, calendar and seconds swing lever escapement type II according to Pouzait

Case: 18k gold, polished, tiered, case maker's punch mark "FCF". **Dial:** enamel, eccentric radial Roman hour indicator at "6", centre seconds, day at "10", date at "1", signed, gold hands.

Movm.: full plate movement, keywind, signed, frosted, gilt, chain/fusee, solid pillars, lever escapement according to Pouzait, oversized four-arm brass balance, blued balance spring, large pierced and engraved balance cock.

34184 C: 2, 7 D: 2, 31 M: 2, 41

12.000 - 15.000 EUR 16.000 - 20.000 USD 120.000 - 150.000 HKD

401

A rare octagonal gemstone snuff box, circa 1840
Case: smoky topaz with polished 18k gold mountings,
stamped.

Octagonal case, hinged lid, central bicolour gold ornamental strips with
central onyx pane and set with a brilliant, 80 x 58 x 18 mm.

34136 C:2

12.000 - 14.000 EUR 16.000 - 18.700 USD 120.000 - 140.000 HKD





402*

French, 88 x 59 x 33 mm, circa 1771

A very fine, extremely rare gold-enamel snuff box from the legendary Bulgari collection

Case: 20K gold, case maker's mark illegible, charge mark Jean-Baptiste Fouache (1775 - 1781), guild punch mark "H" from 1771.

Octagonal case with concave waved corners, all-over opaque turquoise-coloured enamelled, hinged lid with opaque polychrome miniature of Alexander the Great and three scholars. The ground, sides and lid with gold mountings and cobalt blue enamelled borders with floral "taille d'épargne" gold decor.

34161 C: 2, 16

25.000 - 35.000 EUR 33.300 - 46.600 USD 250.000 - 350.000 HKD







403*

A fine, extremely rare, diamond-set gold gift snuff box with portrait miniature of Emperor William II, presumably created in Hanau. The portrait miniature is signed by Johannes Zehngraf (1857-1908), circa 1885

Case: gold, numbered 3876, cambered and cartouche-shaped sides with mouldings, allover engraved with foliage and applied with rocailles, hinged lid applied allover with scrolling foliage on a "sablé" ground. Central oval glazed medallion with the portrait miniature of Emperor William II surrounded by a diamond-set gold frame, surmounted by a diamond-set Imperial Crown with translucent red enamel, pink gold interior, 110 x 92 x 52 mm.

Johannes Zehngraf (1857-1908)

Zehngraf was a Danish portrait miniature painter and head miniature painter at Carl Peter Fabergé's manufacture in Sankt Petersburg. Zehngraf was the son of painter and photographer Christian Antoni Zehngraf and his wife Rebekka de Lemos.

He trained in photography with his father in Ålborg and worked as a photographer, first in Ålborg and later in Aarhus, Odense and Malmö. The retouching of the very fine details in his photographs lead him to the art of miniature painting. He moved to Berlin in 1889 and worked as a miniature painter, counting several European royal houses among his clientele. A photographer originally, Zehngraf produced his paintings with the most exact and extensive details.

His works include portraits of Tsar Alexander III of Russia, his wife the Tsarina Dagmar, and the Danish Princess Thyra as well as a series of eleven miniature portraits of the Danish King Christian IX and his family. Zehngraf is also famous for painting the miniatures of Fabergé's Lillies of the Valley egg (1908).

Source: Wikipedia "Die freie Enzyklopädie" - "Johannes Zehngraf", http://de.wikipedia.org/wiki/Johannes_Zehngraf, as of 02/08/2012

34384 C:2

40.000 - 50.000 EUR 53.200 - 66.500 USD 400.000 - 500.000 HKD







404

Noel Hardi Villiers, Paris, 65 x 50 x 30 mm, circa 1739

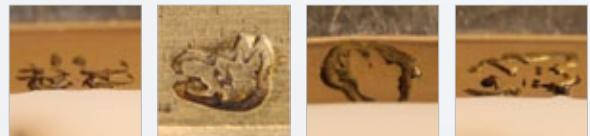
A rare Louis XV picture moss agate snuff box with gold enamel mounts

Case: 20k gold, case maker's punch mark "NHV" (Noel Hardi Villiers), charge mark foot: Louis Robin (1738-1744), guild punch mark "Z" of 1739, discharge mark fox.

Rectangular case, moss agate panels, scalloped gold mounts set with opaque enamel flowers, hinged lid.

34616 C: 2, 45

35.000 - 40.000 EUR 46.600 - 53.200 USD 350.000 - 400.000 HKD



405

French, Movement No. 10967, 61 mm, 179 g, circa 1785

A rare, heavy quarter repeating double-sided pocket watch with decimal time, decimal time striking mechanism, 24h indicator and full calendar

Case: gold, tiered, polished. **Dial:** front side: enamel, 2 x 12 hour indication with Roman numerals, Arabic decimal time in the centre, Breguet gold hands. Back side: enamel, Arabic date indication, radial month indication, arrow-shaped gold hands. **Movm.:** full plate movement, keywind, frosted, gilt, chain/fusee, cylinder escapement, three-arm steel balance, pierced balance cock.

Decimal Time Striking Mechanism

The French Republican (decimal) calendar was officially in use from 24 October 1793 to 1 January 1806, when it was abolished by Napoleon I. By 7 April 1795 it was no longer compulsory to use decimal time. As with the present watch many watchmakers chose to show both decimal and duodecimal time on their dials. The use of decimal striking is extremely rare. Given its complexity this is perhaps not surprising.

34192 C: 2 D: 2 M: 2, 41

15.000 - 20.000 EUR 20.000 - 26.600 USD 150.000 - 200.000 HKD





406*

Master's mark "FS" with crown, Paris, 67 x 50 x 28 mm, circa 1778

A very fine French gold enamel snuff box "The Sacrifice of Iphigenia"

Case: 20k gold, case maker's punch mark "FS" under a crown, charge mark Julien Alaterre (1768 - 1775), guild punch mark "P" from 1778.

Oval box, the cover, side and base panels with translucent emerald-green enamel on an engine-turned wave and coin pattern bordered by a band of frosted gold with opalescent white enamel studs and translucent red and green enamelled foliate decor. The hinged cover inset with an oval polychrome painted enamel plaque depicting the Sacrifice of Iphigenia.

The Sacrifice of Iphigenia

Agamemnon was commander-in-chief of the Greeks in the war against Troy. War had been called when Paris abducted the beautiful Helen, wife of Agamemnon's brother Menelaus and took her to Troy. While the Greek fleet was waiting to sail for Troy, Artemis, goddess of forests and the hunt, becalmed the winds to take revenge for Agamemnon's killing of one of her sacred stags. Calchis the seer told Agamemnon, that the only way to appease the goddess was to sacrifice his daughter Iphigenia to her. Iphigenia's blood was to be spilled but Artemis showed herself merciful at the last moment - she laid a deer down on the altar and took Iphigenia to Tauris.

Source: Wikipedia "Die freie Enzyklopädie" - "Agamemnon", <http://de.wikipedia.org/wiki/Agamemnon>, as of 09/22/2009

34162 C: 2

50.000 - 70.000 EUR 66.500 - 93.100 USD 500.000 - 700.000 HKD







407*

Attributed to Piguet & Capt. à Genève, Case No. 13517, 65 mm, 178 g, circa 1810

A gentleman's exquisite, large and heavy quarter repeating pocket watch with musical movement and two automatons

Case: 18k gold, engine-turned, engraved, the back lid with a central medallion depicting musical instruments, fluted band, gilt dome, case maker's punch mark "DLG". **Dial:** enamel chapter ring, Arabic "Empire numerals", gold repoussé automaton on a blued steel background with a lady playing the lute "à trois couleurs" sitting with Amor next to a fountain, blued Breguet hands. **Movm.:** full plate movement, musical movement, frosted, gilt, 2 barrels, keywind, 2 hammers, 2 gongs, chain/fusee, cylinder escapement, three-arm ring balance, engraved regulator scale.

Henry Capt (1773 - 1841)

Capt was an independent watchmaker who specialised in watches with additional functions such as musical watches and automatons; Capt was one of the first in Geneva to use barrels and crowns in his automatons. Born in Chenit in the Vallée de Joux in April 1773, he was the son of Jaques Samuel Capt and Susanne Piguet. On January 1, 1796, he married Henriette Piguet. Around 1789 Capt settled in Geneva and worked for several renowned companies such as Jaquet-Droz, Godet, Leschot and his brother-in-law Isaac Daniel Piguet. In 1802 he went into partnership with Daniel Isaac Piguet, which lasted until 1811. When this partnership ended, Capt kept producing his own pieces for some time before entering another partnership with Aubert et Fils in 1830.

34159 C: 2 D: 2, 32 M: 2, 30, 41, 51

100.000 - 150.000 EUR 133.000 - 199.500 USD 1.000.000 - 1.500.000 HKD





408*

Master's mark "S&D", Geneva, 81 x 59 x 19 mm, circa 1810

A very fine, extremely rare gold enamel snuff box "Diana and a nymph after the hunt"

Case: gold, case maker's punch mark "S&D".

Rectangular with cut corners, sides and base engine-turned with a geometric pattern within taille d'épargne borders of black, white and blue enamel. The cut corners with vases, torches, shields and laurel wreaths, decorated panels of black, white and blue taille d'épargne enamel. Hinged cover with an octagonal enamel medallion with exquisite polychrome miniature painting: Diana, the goddess of hunt and a nymph after hunting according to a painting by Angelica Kauffmann (1741 - 1807), framed by a geometric pattern of blue enamel. Spandrel with punched hunting trophies and utensils on a "sablé" ground surrounded by a thin white enamel border.

34391 C: 2, 7

40.000 - 60.000 EUR 53.200 - 79.800 USD 400.000 - 600.000 HKD







409*

"B&C" ("Bautte & Cie") à Genève, No. 141731 and 141732, 70 x 45 x 13 mm, circa 1810

A precious pair of gold enamel snuff boxes

Cases: gold, frames with numbers.

Oblong shapes with rounded corners, engine-turned stripe pattern with white enamel framing all sides. Both bases with engraved opaque light blue, black and gold Champlevé leaf and wave pattern designs in a fine white framing. Hinged lids with exquisite central "en plein" miniature enamel paintings: no. 141731 shows four children playing with a swing, no. 141732 with five children playing stickball. Both medallions are framed by a stylized floral gold border.

Jean-Francois Bautte (1772-1837)

Bautte lost his parents very early and began his apprenticeship at the age of 12; he learned the crafts of case making, engine-turning, watchmaking and also that of a jeweller. From 1779 on Bautte worked with the case maker Moulinié, and the watchmaker Moynier joined the company around 1804; the company called itself "Moulinié, Bautte & Moynier" from then on. At the time Bautte was the most renowned purveyor of watches in Geneva. The perfect workmanship which used only the finest gold and enamel in marvellous colours impressed the customers enormously - such quality was usually only to be found in Paris or London.

34383 C: 2

32.000 - 50.000 EUR 42.600 - 66.500 USD 320.000 - 500.000 HKD







410*

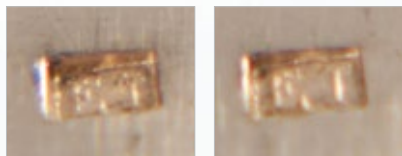
**Attributed to Jean-Georges Rémond & Company à Genève,
88 x 59 x 21 mm, circa 1820**

A Swiss gold enamel snuff box of choice quality

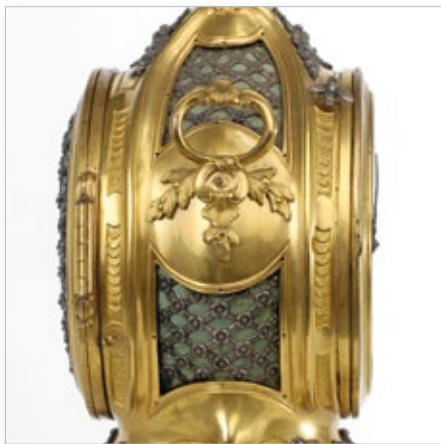
Case: gold, oblong with rounded corners, "sablé" background; rounded edges and corners of the base with engraved floral pattern; lateral edges of the hinged lid with foliage scrolls, very fine central "en plein" miniature enamel painting: four children playing with a swing, gold zigzag bordering, edges with engraved tricolour gold ornamentation, vine and acanthus foliage.

34164 C: 2

45.000 - 60.000 EUR 59.900 - 79.800 USD 450.000 - 600.000 HKD







411

Stephen Rimbault, London / attr. to Johann Zoffany, Height 310 mm, circa 1765

An important pendulum clock with quarter hour and hour strike "Grand Sonnerie", with presentation case. The dial is attributed to the painter to the English court Johann Zoffany (1733-1810).

Case: firegilt bronze with silver applications, Boule case on four volute feet with flower and rocaille ornaments. The sides are open-worked with silver floral mesh decoration on a background of green silk. The top part is decorated with three-dimensional bees and flowers and has lateral volute handles. Crowned by an urn with a green gem, on a large petal. **Dial:** enamel, outer white chapter ring with radial Roman numerals, central very fine opaque polychrome miniature painting of a galant scene, presumably by Johann Zoffany. Blued Louis XV hands. **Movm.:** round, brass full plate movement, polished with floral engravings, signed "Step(he)n Rimbault, London", 3 hammers / 3 bells, 2 x chain/fusée for movement and striking mechanism, verge escapement, verge pendulum.

Stephen Rimbault

Stephen Rimbault (working 1744-88) was a famous clock maker of Huguenot descent, particularly noted for his 'twelve-tuned Dutchmen', clocks which played twelve tunes, with moving figures in front of decorated backgrounds. He did business in Great Andrew's Street, St Giles.

Johann Zoffany

The miniature painting on the dial is attributed to the German painter Johann Zoffany; the style takes its inspiration from the elegant gallantries by Nicolas Lancret (1690-1743) or Jean-Antoine Watteau (1684-1721).

Johann Zoffany (1733-1810) was one of the most renowned personalities in British art during the 18th century; he was most famous for his portraits of the royal family. Zoffany was born in Frankfurt/Main, the son of a Bohemian architect to the court of the Princes of Thurn and Taxis in Frankfurt. Zoffany was a pupil of Francesco Solimena and later studied in Italy. He went to London at the age of 27, where he eventually became a protégé of famous actor David Garrick and painted mainly theatre motifs. Garrick introduced Zoffany to King George III, who commissioned him to create portraits of the royal family. The king was very fond of Zoffany's style and nominated him for the Royal Academy of Art, which opened in the same year. When the king cancelled a commission in the 1770s because Zoffany had integrated non-nobles in the painting, he moved to Italy and lived in Florence for most of the time. He continued his success as a painter after another move in 1783 to Calcutta. Zoffany came back to London a rich man in 1789, but he never replicated his earlier success in England.

We know that Zoffany painted clock dials in the workshop of Stephen Rimbault for about six months after his arrival in England; he took his inspiration from the gallantries of Lancret or Watteau (see Penelope Treadwell "Johan Zoffany", Editor Paul Holberton, London, 2009).

The Tate Gallery London on Johann Zoffany:

After Zoffany's arrival in England around 1760 he had difficulty finding work as a portrait painter, hindered in part by his poor English. He was living, almost destitute, in the garret of a house in Short's Gardens, Drury Lane, belonging to an Italian musical box maker named Bellodi, who worked for Rimbault pricking the barrels for the musical clocks. Bellodi introduced Zoffany to the clock maker Stephen Rimbault, who employed Zoffany to paint clock faces. According to family tradition, Rimbault brought Zoffany to the attention of Benjamin Wilson, a minor portraitist who, admiring Zoffany's figurative work on the clock faces, offered him the post of a painter at a salary of forty pounds a year.

Source: <http://www.tate.org.uk/servlet/ViewWork?cgroupid=999999961&workid=16524&searchid=9628&tabview=text>, as of 03/29/2012

34563 C: 2 D: 2, 31 M: 2, 41

22.000 - 32.000 EUR 29.300 - 42.600 USD 220.000 - 320.000 HKD



<http://www Tate.org.uk/servelet/ViewWork?groupid=999999961&workid=1652485&rchid=10081&tabview=image>





412

B. Haas Jeune & Co. à Genève, Case No. 15581, 55 mm, 154 g, circa 1880

An intricate and rare minute repeating hunting case pocket watch with cover wind mechanism and full calendar

Case: 18k gold, glazed on both sides, tiered, à goutte. **Dial:** Front side: enamel, radial Roman numerals, auxiliary seconds at "9", moon phase at "3", spade hands. Back side: outer enamel chapter ring with day and date indicator, eccentric dial for month indicator, filigree gold hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, wolftooth winding wheels, screw compensation balance, blued balance spring, counterpoised lever.

Benjamin Haas

English patent No. 3945 of December 2, 1873 was granted to Benjamin Haas for the development of a novel and unusual winding mechanism, which used the energy that is generated when the front cover of the watch is closed. Haas improved the original idea further and his watch possesses a well-developed system with a 36-hour power reserve (generated by twelve closings). Haas changed the going train by adding an additional wheel so that a single closing was able to achieve three hours' winding. He also invented a safety device which disengaged the mechanism when fully wound and thus prevented any damage to the cover.

34211 C: 2 D: 2 M: 2, 41, 51

6.000 - 12.000 EUR 8.000 - 16.000 USD 60.000 - 120.000 HKD



413

Brüder Klumak Wien, Case No. 49932, 52 mm, 141 g, circa 1880

A very fine, rare, almost as new hunting case pocket watch with independent jumping centre seconds – with original leather box
Case: 18k gold, tiered, polished, à goutte, signed gold dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, independent jumping centre seconds, gold spade hands. **Movm.:** bridge movement, frosted, gilt, 2 barrels with tandem wind and 2 matted click on the top, seesaw winding, gold screw compensation balance, blued balance spring, counterpoised lever.

Brothers Klumak in Vienna

Together with Joseph Nicolaus in Vienna, the Klumak brothers can be counted amongst the pioneers of Austrian precision watchmaking and like Nicolaus they were chronometer makers to the Imperial and Royal Navy.

34606 C: 2 D: 2 M: 2, 41

5.500 - 8.000 EUR 7.400 - 10.700 USD 55.000 - 80.000 HKD

414

Ancienne Maison J.F. Bautte & Cie / J. Rossel Fils Succ., Genève "Chronometre", Case No. 98384, 52 mm, 129 g, circa 1880

A very fine gold enamel precision hunting case pocket watch from a count's property

Case: 18k gold, tiered, polished, à goutte, numbered and signed gold dome, the front cover with a polychrome enamelled crowned noble family crest, the inner lid with crowned monogram. **Dial:** enamel, radial Roman numerals, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, frosted, gilt, wolftooth winding wheels, gold screw compensation balance, blued balance spring, counterpoised lever, unusual special fine adjusting device.

34642 C: 2 D: 2, 51 M: 2, 41

4.000 - 8.000 EUR 5.400 - 10.700 USD 40.000 - 80.000 HKD





415

Swiss, Case No. 184585, 57 mm, 140 g, circa 1900

A fine hunting case minute repeating pocket watch

Case: 14k pink gold, tiered, polished, monogrammed, à goutte, gold dome, slide for repeating mechanism. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, Louis XV hands. **Movm.:** bridge movement, frosted, gilt, 2 hammers, 2 gongs, glazed movement, gold screw compensation balance, blued balance spring, counterpoised lever.

34290 C: 2, 7 D: 2, 51 M: 2, 41, 51

3.000 - 5.000 EUR 4.000 - 6.700 USD 30.000 - 50.000 HKD



416

Anquetin & fils, Rue d'Aboukir 77, Paris, Case No. 5018, 52 mm, 108 g, circa 1880

A gentleman's rare quarter repeating pocket watch

Case: 18k rose gold, tiered, polished, monogrammed, à goutte, numbered and signed gold dome, slide for repeating mechanism. **Dial:** enamel, radial Roman hours, auxiliary seconds, gold Louis XV hands. **Movm.:** bridge movement, frosted, gilt, signed, 2 hammers, 2 gongs, gold screw compensation balance, blued balance spring.

34591 C: 2, 6 D: 2 M: 2, 41, 51

3.800 - 5.000 EUR 5.100 - 6.700 USD 38.000 - 50.000 HKD



417

H. R. Ekegrén, Genève, Movement No. 78334, Case No. 78334, 46 mm, 97 g, circa 1900

A gentleman's very fine minute repeating pocket watch with split seconds chronograph, made for J. E. Caldwell & Co., Philadelphia - with original mahogany box

Case: 18k gold, polished, à goutte, signed gold dome, slide for repeating mechanism. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds at "12", signed, gold Breguet hands. **Movm.:** bridge movement, nickel-plated, ground, finely ground, bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, "Patent 24118", "Pat Feb. 5, 67", gold screw compensation balance, blued balance spring, index spring fine adjusting device, counterpoised lever.

34649 C: 2 D: 2 M: 2, 41, 51

15.000 - 20.000 EUR 20.000 - 26.600 USD 150.000 - 200.000 HKD





418*

D. Munsey, 19, Market Hill, Cambridge, Movement No. 48892, 56 mm, 179 g, circa 1894

A very fine, heavy, almost as new hunting case minute repeating pocket watch

Case: 18k gold, polished, gold dome with dedication engraving: "May the passing hours bring nothing but happiness to H. Bone Esq. a Memento of Fifty years with the Sussex Daily News 1874-1924", case maker's punch mark "FT" (Frederick Thoms), slide for repeating mechanism, turnable pendant. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, frosted gilt, 2 hammers, 2 gongs, screwed chatons, English lever escapement, gold screw compensation balance, blued freesprung balance spring, chatoned diamond endstone on balance.

34305 C: 2 D: 2 M: 2, 41

6.000 - 8.000 EUR 8.000 - 10.700 USD 60.000 - 80.000 HKD



419

Swiss, Case No. 21509, 51 mm, 126 g, circa 1885

An unusual hunting case pocket watch with chronograph and regulator dial - with box

Case: 14k pink gold, engraved noble family crest, gold dome, pusher for chronograph at "12". **Dial:** enamel, eccentric hour and minute indicator with Roman numerals, auxiliary seconds, description "Patented", 30 min. counter, blued spade hands. **Movm.:** 3/4 plate movement, lavishly ornamented with entwined leaves, nickel-plated, screwed chatons, peripheral minute wheel, gold screw compensation balance, blued balance spring.

34549 C: 2, 23 D: 2 M: 2, 41

4.500 - 6.000 EUR 6.000 - 8.000 USD 45.000 - 60.000 HKD





420*

Swiss, Case No. 46934, 56 mm, 125 g, circa 1890

A rare quarter repeating hunting case pocket watch with concealed erotic automaton

Case: 18k pink gold, tiered, polished, à goutte, gold dome for concealing the erotic automaton. **Dial:** enamel, radial Roman hours, auxiliary seconds, gold spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, screwed chatons, wolftooth winding wheels, gold screw compensation balance, blued balance spring, counterpoised lever.

34411 C: 3, 7, 16 D: 2 M: 2, 41, 51

20.000 - 30.000 EUR 26.600 - 39.900 USD 200.000 - 300.000 HKD





421*

Waltham, Mass. Crescent St., Movement No. 3303787, Case No. 6386526, 54 mm, 148 g, circa 1900

A fine extremely decorative American hunting case pocket watch for the Ottoman market

Case: 14k gold, engine-turned and hand-engraved with Oriental city view and flower tendrils, gold dome, case maker's punch mark "B.W.C.Co." **Dial:** enamel, Ottoman numerals, auxiliary seconds, blued Fleur-de-Lys hands.

Movm.: full plate movement, screwed gold chatons, silvered, decorated, adjusted, "Safety Pinion", gold screw compensation balance, blued balance spring, cam type fine adjusting device.

34416 C: 2 D: 2 M: 2, 41

4.000 - 6.000 EUR 5.400 - 8.000 USD 40.000 - 60.000 HKD



422*

American Waltham Watch Co., Mass. Movement No. 3793502, Case No. 18447, 53 mm, 128 g, circa 1885

A rare American five-minute repeating hunting case pocket watch - Waltham only manufactured 800 five-minute repeating movements from 1888 using numbers 3793400 to 3794200

Case: 14k gold, engine-turned, monogrammed, gold dome, case maker's punch mark "W.W.C.Co.", slide for repeating mechanism, reeded band.

Dial: enamel, radial Arabic numerals, auxiliary seconds, signed: A.W.W.Co. Waltham, blued spade hands. **Movm.:** 4/5 plate movement, "fausses côtes" decoration, rhodium-plated, screwed gold chatons, 2 hammers / 2 gongs, "Pat. June 1888", screw compensation balance, blued balance spring, patented fine adjusting device.

34409 C: 2 D: 2 M: 2, 8, 41, 51

6.000 - 8.000 EUR 8.000 - 10.700 USD 60.000 - 80.000 HKD





423*

Ulysse Nardin Locle Swiss, Case No. 727247, 56 mm, 173 g, circa 1970

A very fine, heavy and rare minute repeating hunting case clock watch with "Grande Sonnerie" - with original certificate

Case: 18k gold, polished, à goutte, gold dome, pusher for repetition at "12". **Dial:** silvered, applied gold indexes, auxiliary seconds, gold baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, signed, 29 jewels, 2 hammers, 2 gongs, 2 barrels, tandem wind with mirror polished click on the top, screw compensation balance, blued balance spring.

34419 C: 2 D: 2 M: 2, 41, 51

40.000 - 45.000 EUR 53.200 - 59.900 USD 400.000 - 450.000 HKD





424

Paul Ditisheim, La Chaux-de-Fonds, Case No. 41593, 48 mm, 84 g, circa 1910

A gentleman's very fine, rare minute repeating pocket watch with chronograph – made for Revello & Maglio, Montevideo

Case: 18k gold, polished, à goutte, numbered and signed gold dome, case maker's punch mark "GS", slide for repeating mechanism. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, 30 min. counter, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, ground, 7 adj., mirror-polished, bevelled chronograph steel parts, ratchet wheel, 2 hammers / 2 gongs, gold screw compensation balance, blued balance spring, index spring fine adjusting device.

Paul Ditisheim (1868-1945)

He was one of the most famous Swiss makers of watches and chronometers, who did most of his research and his publications in the field of precision timekeeping. He did his apprenticeship at the watchmaking school in La Chaux-de-Fonds, before working in Ponts-de-Martel, Berlin, Paris, and for Rotherham (near Coventry). In 1892 he opened up a watchmaking factory in La Chaux-de-Fonds. He presented his watches in many exhibitions and was very successful in designing pocket chronometers.

34539 C: 2, 6 D: 2 M: 2, 41, 51

11.000 - 15.000 EUR 14.700 - 20.000 USD 110.000 - 150.000 HKD



425*

Dietrich Gruen, Watch Co., Movement No. 42527, Case No. 42527, 47 mm, 80 g, circa 1910

A gentleman's very fine quarter repeating pocket watch with split seconds chronograph

Case: 18K gold, polished, gold dome with presentation engraving: "Dietrich Gruen especially finished for Charles T. Hill". **Dial:** enamel, Arabic numerals, 30 min. counter, auxiliary seconds, blued cathedral hands. **Movm.:** bridge movement, rhodium-plated, ground, 8 adj., 41 jewels, very finely ground bevelled chronograph steel parts, ratchet wheel, ground double hand tong with polished bevelling, separate ratchet wheel for split seconds chronograph, gold screw compensation balance, blued balance spring, counterpoised "Moustache" lever, index spring fine adjusting device.

34770 C: 2 D: 2 M: 2, 41

9.000 - 13.000 EUR 12.000 - 17.300 USD 90.000 - 130.000 HKD



426*

Patek Philippe & Cie. Genève, Movement No. 115242, Case No. 227691, 49 mm, 97 g, circa 1903

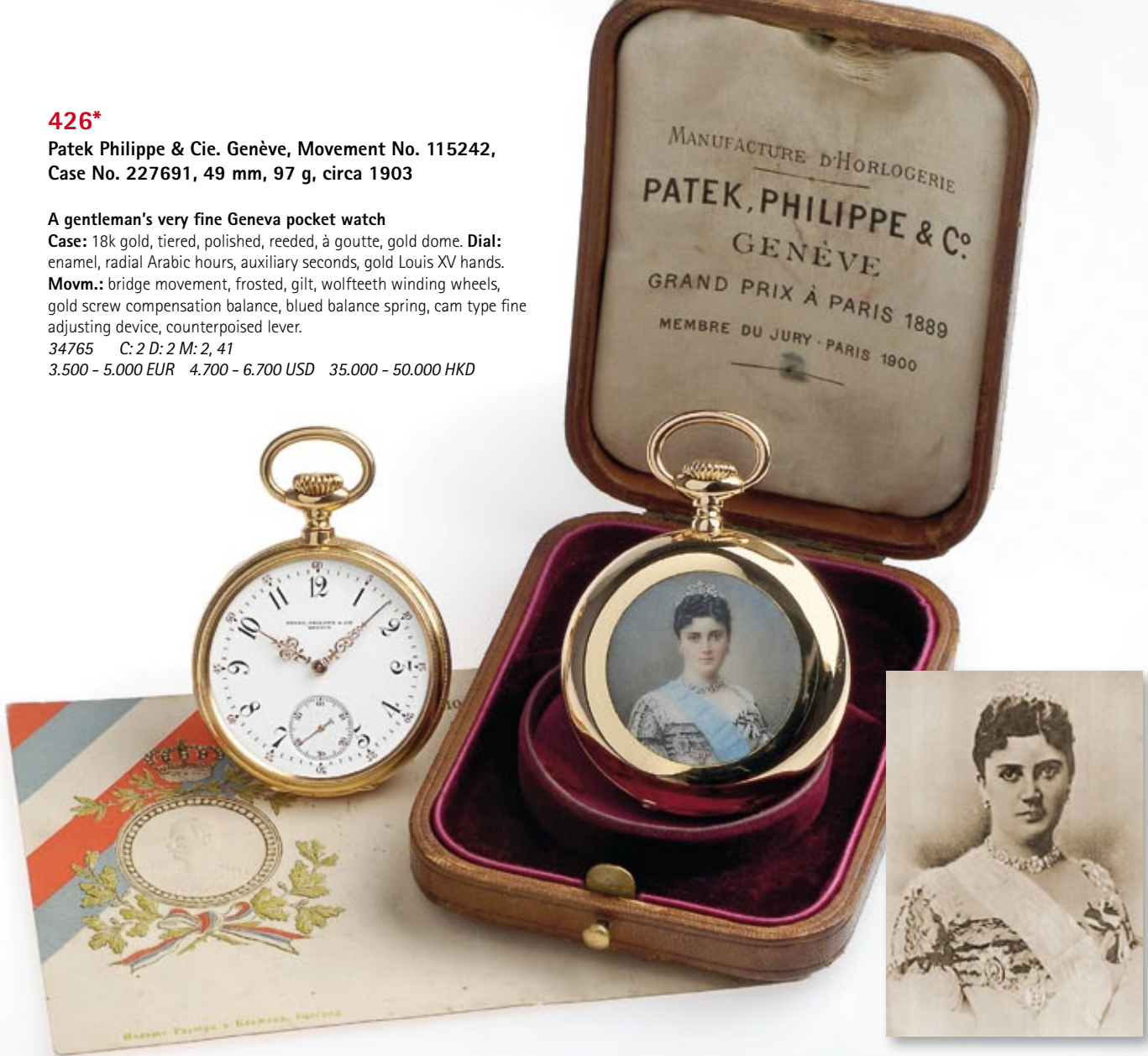
A gentleman's very fine Geneva pocket watch

Case: 18k gold, tiered, polished, reeded, à goutte, gold dome. **Dial:** enamel, radial Arabic hours, auxiliary seconds, gold Louis XV hands.

Movm.: bridge movement, frosted, gilt, wolftooth winding wheels, gold screw compensation balance, blued balance spring, cam type fine adjusting device, counterpoised lever.

34765 C: 2 D: 2 M: 2, 41

3.500 - 5.000 EUR 4.700 - 6.700 USD 35.000 - 50.000 HKD



http://de.wikipedia.org/wiki/Draga_Lunjevica, as of: 02/20/2012.

427

Patek Philippe & Cie. Genève, Movement No. 105787, Case No. 218396, Cal. 19/20", 54 mm, 127 g, circa 1896

A Geneva pocket watch of historical interest with a signed, inlaid polychrome enamel medallion of "Draga Lunjevica", Queen of Serbia, sold on August 20th, 1898 - with original box and Patek Philippe extract from the archives. The enamel miniature was created by the famous enamel painter Theodor Zasche of Vienna.

Case: 18k gold, polished, numbered and signed gold dome. **Dial:** enamel, radial Roman numerals, auxiliary seconds, signed, blued spade hands.

Movm.: bridge movement, frosted, gilt, signed, wolftooth winding wheels, "Patent Januar 18. 1891", screw compensation balance, blued balance spring, cam type fine adjusting device, counterpoised "moustache" lever, ruby endstone on balance and escape wheel.

Draga Lunjevica Queen of Serbia (1861-1903)

Draga Lunjevica was a lady at the court of Queen Natalija, the mother of the future King Alexander I, who later proclaimed himself King of Serbia after his father's abdication in 1889. Alexander married Draga on August 5, 1900 in Belgrade, very much against the opposition of his mother, who had been his regent until he came of age, and who had great political influence. Finally Alexander banished his mother from the kingdom. However, the commoner Draga, whose past had been riddle by

scandal, was also deeply hated by the people of Serbia and on January 1903 a group of officers led by her first husband's brother broke into the royal palace in Belgrade. Alexander and Draga hid themselves in a closet but were found and brutally massacred; their dead bodies were thrown from the windows of the palace. This was the end of the Obrenovic reign. Alexander and Draga were buried in St. Mark's church in Belgrade. Source: "Wikipedia, the free encyclopedia" - "Draga Lunjevica", http://de.wikipedia.org/wiki/Draga_Lunjevica, as of: 02/20/2012.

Theodor Zasche (1862-1922)

Painter and cartoonist, son of painter Josef Zasche. Theodor Zasche studied at the Vienna School of Arts and Crafts and enjoyed doing faience and enamel works. He gained particular fame for his many illustrations in papers and magazines such as "Floh", "Wiener Witzblatt", "Lustige Blätter", Berlin, and "Fliegende Blätter", Munich. From 1910 on he began to draw for the "Volkszeitung" and around 1920 for the "Wiener Luft". Source: <http://www.aeiou.at/aeiou.encyclop.z/2121338.htm>, as of 03/25/2012

34484 C: 2, 4 D: 2 M: 2, 41, 51

8.000 - 12.000 EUR 10.700 - 16.000 USD 80.000 - 120.000 HKD



428

Lot of 2 gold hunting case pocket watches with repetition

Invicta, La Chaux de Fonds, Case No. 243565, 56 mm, 127 g, circa 1900

A large minute repeating hunting case pocket watch with chronograph

Case: 14k gold, diamond-set monogram, polished, signed gold dome, chronograph pusher at "2", pusher for repetition at "6", glazed movement. **Dial:** enamel, 24h indication, Arabic numerals, auxiliary seconds, Louis XV hands. **Movm.:** divided 3/4 plate movement, frosted, gilt, ground chronograph steel parts, ratchet wheel, governor for repetition, 2 hammers / 2 gongs, screw compensation balance.

34680 C: 2 D: 2 M: 2, 8, 41, 51
2.500 - 3.500 EUR 3.400 - 4.700 USD 25.000 - 35.000 HKD



429

Henry Sandoz, Le Locle, Movement No. 38, Case No. 35933, 60 mm, 170 g, circa 1880

A fine, heavy, large gold minute repeating half hunting case watch with minute repeating and chronograph - for the South American market

Case: 18k gold, polished, à goutte, inlaid enamelled Latin letters: "Hernan Ayeza", gold dome, pusher for chronograph at "12", slide for repeating mechanism. **Dial:** enamel, Roman numerals, auxiliary seconds, blued spade hands. **Movm.:** half plate movement, nickel-plated, "fausses côtes" decoration, finely matted chronograph steel parts, ratchet wheel, counterpoised lever, screw compensation balance, "Hy. Sandoz Patent Regulator", 2 hammers / 2 gongs.

34741 C: 2, 6 D: 2 M: 2, 41, 51
4.500 - 6.000 EUR 6.000 - 8.000 USD 45.000 - 60.000 HKD





430*

J. Mathey, Locle, Case No. 12562, 54 mm, 126 g, circa 1890

A decorative diamond-set gold enamel minute repeating hunting case pocket watch for the Indian market

Case: 18k gold, lavishly chased and partly enamelled border, engine-turned and translucent light green enamelled centre with a chased and diamond-set flower, gold dome, slide for repeating mechanism. **Dial:** enamel, Arabic numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** bridge movement, decorated, rhodium-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, "Patent 66188", screw compensation balance, blued balance spring.

34397 C: 2, 6 D: 2, 32, 50 M: 2, 41, 51

11.000 - 13.000 EUR 14.700 - 17.300 USD 110.000 - 130.000 HKD



431

Jules Jürgensen, Copenhagen, Movement No. 15057, Case No. 15057, 51 mm, 116 g, circa 1890

A gentleman's very fine, heavy minute repeating pocket watch with patented Juergensen bow setting

Case: 18k rose gold, tiered, polished, à goutte, engine-turned and signed gold dome, slide for repeating mechanism. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, nickel-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, screwed chatons, gold screw compensation balance, blued balance spring, counterpoised lever.

34679 C: 2 D: 2 M: 2, 41, 51

4.000 - 6.000 EUR 5.400 - 8.000 USD 40.000 - 60.000 HKD



432

Lot of 5 complicated pocket watches of high interest

A. Glatou à Genève, 53 mm, 76 g, circa 1900

A gentleman's rare quarter repeating Geneva pocket watch in a mother-of-pearl case

Case: mother-of-pearl and gold, slide for repeating mechanism. **Dial:** enamel, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, nickel-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, gold screw compensation balance, blued balance spring.

34750 C: 2 D: 2 M: 2, 8, 41, 51

2.000 - 5.000 EUR 2.700 - 6.700 USD 20.000 - 50.000 HKD





http://upload.wikimedia.org/wikipedia/commons/f/f0/William_L_Sibert.jpg



433*

James Picard à Genève, Movement No. 4503, Case No. 4503, 54 mm, 149 g, circa 1900

A minute repeating hunting case pocket watch for the American market of historical interest

Case: 18k gold, engine-turned, monogrammed, gold dome with presentation engraving: "Presented Major Wm. L. Sibert from Wm. B. Rodgers 1907", slide for repeating mechanism, glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, paste-set pierced hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, screwed chatons, screw compensation balance, blued balance spring, counterpoised lever.

Major General William L. Sibert

He was born in Gadsden, Alabama in 1860. After attending the University of Alabama from 1879 to 1880, he entered the U.S. Military Academy and was appointed a Second Lieutenant of Engineers on June 15, 1884. Only the top 10 percent of each graduating class were commissioned in the Engineers - it was then the premier branch of the U.S. Army.

Engineer duties covered a wide variety of different tasks ranging from building posts and forts to building coastal fortifications to the development of various types of government building programs such as rivers and harbors.

In 1899, General Sibert was assigned as the Chief Engineer of the 8th Army Corps and the Chief Engineer and General Manager of the Manila and Dagupan Railroad during the Philippine Insurrection. From 1907 through 1914, General Sibert was a member of the Isthmian Canal commission and was responsible for the building of a number of critical parts of the Panama Canal. He built the Gatun Locks and Dam, the West Breakwater in Colon, and the channel from Gatun Lake to the Pacific Ocean.

On March 15, 1915, General Sibert was promoted to the rank of Brigadier General and on June 28, 1918, he was advanced to the rank of Major General. As a General Officer, General Sibert was the first Commanding General of the 1st Infantry Division "the Big Red One" - in France in 1917. General John J. Pershing had persuaded the War Department to create a Chemical Warfare Service (CWS), and he was asked to name a general

officer with both ability and seniority to hold the new CWS. General Pershing immediately sent the name of MG Sibert to the War Department to fill that position.

After having ran the CWS from May 1918 to February 1920, Major General Sibert retired from active duty. He is considered the "father of the Chemical Corps" because he was the first commander of the CWS. He guided the corps through some of its earliest problems and always managed to find a solution.

He died on October 16, 1935 and is buried in Bowling Green.

Quelle: <http://www.chemical-corps.org/honors/sibertbio.htm>, as of 02/08/2012

34415 C: 2 D: 2 M: 2, 8, 41, 51

7.000 - 10.000 EUR 9.400 - 13.300 USD 70.000 - 100.000 HKD





434*

Patek Philippe & Co. Geneva, Movement No. 112236, Case No. 227006, Cal. 19''' , 54 mm, 130 g, circa 1902

A gentleman's large Geneva minute repeating pocket watch with split seconds chronograph – sold on 07/02/1906 to Edwin Wilcock – with Patek Philippe extract from the archives

Case: 18k rose gold, polished, monogrammed, à goutte, numbered and signed gold dome, pusher for chronograph at "11", slide for repeating mechanism. **Dial:** enamel, Breguet numerals, auxiliary seconds, signed, blued spade hands. **Movm.:** bridge movement, nickel-plated, "fausses côtes" decoration, very finely ground bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, wolfteeth winding wheels, gold screw compensation balance, blued balance spring, counterpoised lever.

34428 C: 2 D: 2 M: 2, 41, 51

30.000 - 40.000 EUR 39.900 - 53.200 USD 300.000 - 400.000 HKD





PATEK, PHILIPPE & CO
GENEVE



435

Audemars Piguet & Co., Movement No. 14739, Case No. 14739, 54 mm, 151 g, circa 1960

A heavy gold hunting case minute repeating watch with perpetual calendar and moon phase

Case: 18K gold, "Louis XVI" style case, gold dome. **Dial:** enamel, radial Roman numerals, sunk auxiliary seconds, day-, date-, month- and leap year indication, spade gold hands. **Movm.:** bridge movement, frosted, gilt, gold-chatoned, counterpoised lever, index spring fine adjusting device, blued balance spring, 2 hammers, 2 gongs, gold screw compensation balance.

34582 C: 2, 21, 44 D: 2 M: 2, 41, 51

12.000 - 16.000 EUR 16.000 - 21.300 USD 120.000 - 160.000 HKD



436

Louis Audemars, Brassus, Suisse, Case No. 10824, 55 mm, 162 g, circa 1868

A fine minute repeating hunting case pocket watch

Case: 18k gold, engine-turned, à goutte, signed gold dome, case maker's punch mark "AM" (A. Meylan), slide for repeating mechanism.

Dial: enamel, radial Roman hours, auxiliary seconds, blued spade hands.

Movm.: bridge movement, frosted, gilt, 2 hammers / 2 gongs, wolfteeth winding wheels, gold screw compensation balance, blued balance spring.

34541 C: 2 D: 2 M: 2, 20, 30, 41

2.400 - 3.500 EUR 3.200 - 4.700 USD 24.000 - 35.000 HKD



437

Audemars Piguet & Cie., Brassus & Genève, Henry Birks,
Montreal, Movement No. 5094, Case No. 5094, Cal. 18'''
SMCRV, 49 mm, 96 g, circa 1893

A gentleman's rare Geneva minute repeating pocket watch with
chronograph – with box and extract from the archives – sold on
11/04/1893 to Henry Birks, Montreal

Case: 18k gold, polished, gold dome, slide for repeating mechanism.

Dial: enamel, Arabic numerals, auxiliary seconds, 30 min. counter, red 24h
indicator, blued spade hands. **Movm.:** bridge movement, rhodium-plated,
"fausses côtes" decoration, very finely ground bevelled chronograph steel
parts, ratchet wheel, 2 hammers, 2 gongs, wolftooth winding wheels,
gold screw compensation balance, blued balance spring, index spring fine
adjusting device.

34252 C: 2 D: 2 M: 2, 41, 51

16.000 - 20.000 EUR 21.300 - 26.600 USD 160.000 - 200.000 HKD





438

A. Nicolet, Case No. 71807, 57 mm, 147 g, circa 1905

A heavy minute repeating hunting case pocket watch with chronograph, full calendar and moon phase

Case: 14k gold, engine-turned, signed gold dome, reeded band, pusher for chronograph at "2", slide for repetition at "6". **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, date indicator, window for day and month, moon phase, blued spade hands. **Movm.:** 1/2 plate movement, rhodium-plated, "fausses côtes" decoration, polished, bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, governor for repetition, screw compensation balance, blued balance spring.

34472 C: 2 D: 2 M: 2, 8, 30, 41

3.500 - 5.500 EUR 4.700 - 7.400 USD 35.000 - 55.000 HKD



439

"A.L.", Genève, Case No. 15322, 55 mm, 122 g, circa 1896

A quarter repeating hunting case pocket watch with carillon and 2 jaquemarts

Case: 14k rose gold, reeded band, radial decoration, engraved gold dome, slide for repeating mechanism. **Dial:** engine-turned and translucent enamelled, Arabic numerals, auxiliary seconds, black enamel background with applied figures of an ancient dressed bell striking couple, Louis-XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, 2 hammers, 2 gongs, monometallic screw balance.

34282 C: 3, 7, 23 D: 2 M: 2, 41, 51

3.000 - 6.000 EUR 4.000 - 8.000 USD 30.000 - 60.000 HKD





440*

**Louis Audemars, Brassus & Geneva, Movement No. 11774,
Case No. 4992183, 54 mm, 143 g, circa 1872**

A very fine, extremely rare hunting case pocket watch with two time zone and centre seconds

Case: 14k gold, tiered, engine-turned, reeded band, gold dome.

Dial: enamel, inner dial with Roman numerals "I-XII", blued spade hands; outer chapter ring with Arabic numerals "1-24", gold hands.

Movm.: bridge movement, rhodium-plated, "fausses côtes" decoration, gold screw compensation balance, blued balance spring, counterpoised lever.

Louis Audemars

The company was founded in 1811 in Le Brassus in the Jura Valley by Louis Audemars supported by his brother-in-law Meylan (after Meylan had started a cooperation with Isaac Piquet in Geneva - which would later be the famous company Piquet et Meylan). Louis Audemars



married his first wife Julie LeCoultre and laid the foundation for the close friendship between the two companies. He had 15 children; three of them died, 4 daughters and 8 sons remained. The company specialized on the creation of ébauches but eventually began taking over the finishing work as well. Design and production were carried out in-house. The workmanship was second to none at the time and even Breguet recognized this exceptional quality by listing the Audemars movement number next to his own in the cases - there was no better compliment than that. Louis Audemars died in 1833 and his 8 sons continued the business. However, when the prices of ébauches began to spiral downward while the dealers' margins kept increasing evermore, the family made up their mind to start producing watches under their own name. In a surprising step the 8 Audemars sons decided to all train with different makers and learn all the different aspects of the craft. Around 1850 they returned home and began making use of their combined knowledge for the creation of their own brand. At the time manual work still played a decisive role in the production. However, development did not favour the Audemars. Around 1840 Vacheron & Constantin were the first to equip their factory with production machinery, closely followed by LeCoultre and other companies. In this Vacheron & Constantin were heavily relying on Georget Leschot, a mechanical engineer who had in 1825 created the base for what is today commonly called the "Swiss lever escapement". The new machines worked as well as the craftsmen but three times as fast, which of course reduced the purchasing price of the watches considerably. To counter this development, the Audemars decided to create watches which could not be made by machines; this was the hour of birth of the complicated watch and no other company but Audemars was able to reach such perfect coordination of design, precision and production. Planning for the Universal Exhibition of Vienna 1873 began around 1860; a watch was to be created which was unlike any other ever before. It was to include all complications known to man at the time. These included the "perfect" lever escapement, the keyless wind, 49 jewels and endstones (at first), the double winding system for two trains (another first), the independent seconds according to Pouzait with a second gear-train and a 'whip' whose end meshed with the escape pinion's leaves, minute repetition, a perpetual calendar with leap year compensation (once again a novelty), suspension lock for the gear wheel, hand-polished adjusting levers between the plates and gold gear wheels. A chronograph with zero-reset did not exist in 1860.

34773 C: 2, 21 D: 2 M: 2, 41

10.000 - 15.000 EUR 13.300 - 20.000 USD 100.000 - 150.000 HKD



441

Patek Philippe à Genève, Movement No. 824353, Case No. 416572, 43 mm, 48 g, circa 1930

An extremely rare, very fine Geneva dress watch in a platinum case with chatelaine

Case: platinum, polished, push back. **Dial:** silvered, applied Breguet numerals, auxiliary seconds, Breguet hands. **Movm.:** bridge movement, nickel-plated, "fausses côtes" decoration, 8 adj., 18 jewels, signed, gold screw compensation balance, blued balance spring.

34651 C: 2, 4 D: 2 M: 2, 41, 51

2.500 - 3.500 EUR 3.400 - 4.700 USD 25.000 - 35.000 HKD

442

Paul Ditisheim, "Solvil", La Chaux-de-Fonds, Movement No. 13505, Case No. 13505, 46 mm, 55 g, circa 1925

An extra thin "doctor's watch" chronograph with 30 min. counter and pulsation scale

Case: platinum, polished, monogrammed. **Dial:** silver-coloured, blue enameled Arabic numerals, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, mirror-polished, bevelled chronograph steel parts, ratchet wheel, screw compensation balance, blued balance spring, index spring fine adjusting device.

34719 C: 2, 4 D: 2, 7 M: 2, 8, 41, 51

5.500 - 6.500 EUR 7.400 - 8.700 USD 55.000 - 65.000 HKD





443

Hancock's & Co., Jewellers & Silversmiths to the Queen, the Prince and the Princess of Wales, 38 & 39 Bruton Street, London, 28 mm, 50 g, circa 1878

A lady's exquisite, lavishly pearl- and diamond-set pendant watch with matching chatelaine

Case: 18k gold, the back side and nearly the entire front side set with split pearls and diamonds, case maker's punch mark "CN/EN" (Charles Nicole and Emil Nielsen), matching chatelaine set with split pearls and diamonds, pearl-set bezel. **Dial:** enamel, radial Roman hours, blued double spade hands. **Movm.:** bridge movement, frosted, gilt, wolfteeth winding wheels, cylinder escapement, three-arm brass balance, blued balance spring.

Case Maker's Punch Mark "CN/EN"

The case maker's mark refers to Charles Nicole and Emil Nielsen, important watchmakers to Hancock's & Co.. Charles Nicole and Emil Nielsen are recorded as working at 14 Soho Square, London, in 1878.

34589 C: 2 D: 2 M: 2, 41, 51

8.000 - 11.000 EUR 10.700 - 14.700 USD 80.000 - 110.000 HKD





444

Vacheron & Constantin à Genève, Movement No. 440177,
Case No. 292641, 44 mm, 55 g, circa 1950

A gentleman's fine, thin Geneva pocket watch

Case: 18k gold, polished, push back. **Dial:** two-tone silvered, applied Roman numerals, auxiliary seconds, baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 2 adj., 17 jewels, screw compensation balance, blued balance spring, index spring fine adjusting device.

34475 C: 2 D: 2 M: 2, 41, 51

1.700 - 2.200 EUR 2.300 - 3.000 USD 17.000 - 22.000 HKD



445

Tavannes Watch Co., Movement No. 14164761, Case
No. 7019365, Ref. L.701., 51 mm, 61 g, circa 1910

A gentleman's decorative pocket watch with gold enamel watch
chain - original case

Case: 14k gold, florally engraved back lid with blue enamelling, the bezels with blue enamelled meander pattern, florally engraved band.

Dial: silvered, Arabic numerals, auxiliary seconds, cathedral hands.

Movm.: bridge movement, nickel-plated, "fausses côtes" decoration, screw compensation balance, blued balance spring.

34485 C: 2, 33 D: 2 M: 2, 4, 41, 51

1.000 - 1.200 EUR 1.400 - 1.600 USD 10.000 - 12.000 HKD





446*

Gruen Watch Co., "50th Anniversary Watch", Switzerland, Movement No. 168, Case No. 7718, 45 mm, 70 g, circa 1924

An important American precision pocket watch with hand engraved solid pink gold movement in a pentagon gold enamel case - limited edition "50th Anniversary Watch" - No. 168 of 600 produced pieces

Case: 14k gold, polished, finely hand-engraved and enamelled edges, the back cover with enamelled monogram. **Dial:** silvered, applied Arabic numerals, auxiliary seconds, trefoil-shaped hands. **Movm.:** 12k pink gold bridge movement, lavishly engraved with foliate decor, screwed gold chatons, 8 adj., 23 jewels, "Extra Precision", gold screw compensation balance, blued balance spring, index spring fine adjusting device, diamond endstone on balance and escape wheel.

Gruen Watch Co.

The early roots of the Gruen Company are found in Columbus, Ohio where Dietrich Gruen and W. J. Savage formed a partnership in 1876. The D. Gruen & Son legacy began in 1894 and flourished with the introduction of fine quality "precision" movements. Curvex movements, ultra-thins and the prestigious 50th anniversary model are highlights of this prolific company.

The "50th Anniversary Watch"

In 1924, Gruen released a special pocket watch in an edition of 600 to commemorate their 50th anniversary (50 years since Dietrich Gruen's 1874 pinion patent). Each watch in the 600 represented one month of the 50 years. This was one of the most extravagant and expensive watches that had ever been made. Gruen promoted this watch as, "the priceless possession of a few."

The plates, bridges and wheels were made of gold, with ornate foliage patterns engraved into their surfaces. The original plan was to use 14k gold for the plates, but they were changed to 12k for engineering reasons. The 23-jewel movement (which included faceted diamond cap jewels on the balance and escape wheels) was "extra-Precision," adjusted to 8 positions and temperature.

Most watches were housed in an 18k yellow or green gold Gruen Pentagon case, but the customer was invited to order his own custom case. (Gruen means "green" in German; especially during the 1920s the company seems to have tried to popularize green gold, although white gold was much more fashionable at the time.)

Externally the Anniversary looks similar to Gruen's other Pentagon models, which lent prestige to and helped sales of these other models---this was part of Gruen's deliberate marketing strategy. Included was a magnificent leather-covered, locking jewellery box with gold and brass fittings. The standard model cost \$500 USD, the equivalent of about \$15,000 USD today, but many owners chose custom cases at a much higher price. The more ostentatious owner could even choose a solid platinum case studded with diamonds.

Fred Gruen gave the design, manufacturing and sales of this watch his personal attention and everything was handled with great ceremony. The only way potential customers could even arrange to see the watch was to make a request in writing to Fred Gruen, personally. The Anniversary watches were not distributed to, or displayed in, any stores. After the sale, the name of the owner was recorded in a large leather-bound book at Time Hill.

Source: <http://www.equationoftime.com/forums/showthread.php?t=3709>, as of 03/02/2011

34422 C: 2, 4 D: 2 M: 2, 41

4.500 - 7.000 EUR 6.000 - 9.400 USD 45.000 - 70.000 HKD



447*

Patek Philippe & Cie. Genève, Movement No. 124369, Case No. 235297, Cal. 17''' , 45 mm, 73 g, circa 1903

A rare Geneva gold enamel pocket watch – made for George H. Ford – sold on 06/27/1904 – delivered to Fred. W. Reich, Columbus, Georgia – with Patek Philippe extract from the archives

Case: 18k gold, the case back with inlaid monogram "GHF" (George H. Ford) in translucent red and blue enamel, bezels and pendant ornamented with a blue enameled geometrical border, lavishly engraved band, case design "Murat", gold dome with dedication engraving : "Made for George H. Ford 1904 by Patek Philippe & Co. Geneva". **Dial:** enamel, Breguet numerals, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, adjusted, "Brevet 9680", wolfteeth winding wheels, screw compensation balance, blued balance spring, cam type fine adjusting device.

34404 C: 2, 23 D: 2 M: 2, 41, 51

6.000 - 8.000 EUR 8.000 - 10.700 USD 60.000 - 80.000 HKD



448



Lot of a dress watch, pocket watches and pocket watch movements of high interest

Maxima, 48 mm, 52 g, circa 1900

A gentleman's rare, extra thin gold enamel dress watch, 8-day duration and several patents

Case: 18k gold, reverse side and bezel florally engraved and translucent enamelled, gold dome. **Dial:** silvered/gilt, engine-turned, florally engravings, Arabic numerals, auxiliary seconds, blued Breguet hands.

Movm.: extra thin bridge movement, nickel-plated, "fausses côtes" decoration, "Patent 31456" und "31768", Bté S.G.D.G., D.R.P. 177483, U.S. Pat. appl. for, screw compensation balance, blued balance spring.

The movement of this watch was constructed using the following two patents:

Swiss patent No. 31456, fork escapement with curved end, granted to Alfred Maurer, La Sagne (Vallée de Joux) on October 29, 1904; Swiss patent No. 31786, "watch movement", granted to Emile Hübscher, La Chaux-de-Fonds on February 12, 1905.

34747 C: 2 D: 2 M: 2, 41, 51

1.500 - 4.000 EUR 2.000 - 5.400 USD 15.000 - 40.000 HKD



449

Swiss, Case No. 18741, 26 mm, 15 g, circa 1880

A very fine, rare diamond and half pearl-set gold enamel pendant watch with corresponding pendant brooch

Case: 18k gold, back cover engine-turned and translucent blue enamelled, gold decoration, stylised flower set with diamonds, half pearl-set bezels on the front and back side, gold dome, corresponding diamond-set gold enamel brooch in the shape of a Fleur-de-Lys. **Dial:** enamel, Arabic numerals, Louis XVI hands. **Movm.:** bridge movement, frosted, gilt, wolftooth winding wheels, cylinder escapement, three-arm brass balance, blued balance spring.

34653 C: 2 D: 2 M: 2, 8, 41, 51

1.000 - 2.000 EUR 1.400 - 2.700 USD 10.000 - 20.000 HKD



450

LeCoultre, 22 mm, 34 g, circa 1900

A fine, rare miniature ball fob watch with brooch in the shape of a blowfish

Case: gold, all over set with spikes. **Dial:** enamel, Arabic numerals, spade hands. **Movm.:** full plate movement, frosted, gilt, screw compensation balance, blued balance spring, lateral lever.

34660 C: 2 D: 2 M: 2, 41, 51

2.000 - 3.000 EUR 2.700 - 4.000 USD 20.000 - 30.000 HKD





451*

French / Le Coultre, Case No. 79176, 27 mm, 33 g, circa 1900

An exquisite gold enamel pendant watch in an Art Nouveau case with matching pendant brooch and original presentation box

Case: 18k gold, the back cover ornamented with stylised flower petals, central aperture for gold dome with opal cabochon, turning pendant with flower tendril decoration, large lateral hinge. Corresponding flower decorated brooch, **Dial:** gilt, radial Arabic numerals, Louis XV hands.

Movm.: bridge movement by LeCoultre, frosted, gilt, gold screw compensation balance, blued balance spring.

34764 C: 2 D: 2, 8 M: 2, 30

5.000 - 7.000 EUR 6.700 - 9.400 USD 50.000 - 70.000 HKD



452

"IKO", Swiss, Case No. 2261, 50 mm, 90 g, circa 1900

A decorative and fine hunting case pocket watch in a rare Art Nouveau niello-silver case

Case: Niello silver, lavish floral decor, portraits of four muses, applied floral gold ornaments. **Dial:** enamel, radial Roman hours, auxiliary seconds, Louis XVI hands. **Movm.:** bridge movement, frosted, gilt, screw compensation balance, blued balance spring.

34648 C: 2 D: 2 M: 2, 41, 51

1.000 - 1.500 EUR 1.400 - 2.000 USD 10.000 - 15.000 HKD





453

F(réderic) Boucheron à Paris, Case No. 179142, 28 mm, 32 g, circa 1900

A lady's magnificent gold enamel, diamond-set fob watch

Case: 18k gold, diamond-set band, bezel and back of dark blue enamel, trefoil-shaped diamond-set pendant, à goutte, gold dome. **Dial:** translucent blue enamel centred with a rose diamond inlaid decoration, hands with rocaille decoration. Watch glass with engraved Roman numerals within a decoration in the shape of a rose window. **Movm.:** bridge movement, frosted, gilt, wolftooth winding wheels, cylinder escapement, three-arm brass balance, blued balance spring.

Frédéric Boucheron

When Frédéric Boucheron opened his jewellery shop at the Place Vendôme in 1858 he was the first jeweller in the quarter; he soon gained fame for his expert knowledge of precious stones and his exquisite creations. The Maison Boucheron catered for a wealthy and properous clientele and its successes soon allowed the company to branch out to Japan, the Middle and Far East and to Moscow and London. Maison Boucheron exhibited in many international expositions such as the 1876 Philadelphia Centennial International Exhibition, the 1889 and 1900 World Exhibitions in Paris, the 1893 Chicago World's Fair and the 1925 International Exposition of Modern Industrial and Decorative Arts in Paris. The management of the company - which still trades at the Place Vendôme address - remains in the hands of the family Boucheron.

34487 C: 2 D: 2 M: 2, 41

7.000 - 10.000 EUR 9.400 - 13.300 USD 70.000 - 100.000 HKD



454

Longines Watch Co., Case No. 129209, 29 mm, 20 g, circa 1900

An extremely decorative gold enamel pendant watch with tufted pansy ornament

Case: 14k gold, enamelled back cover, purple-coloured flower set with a diamond in the centre. Corresponding watch chain with enamelled pendant, a blue flower with a centred pearl. **Dial:** enamel, Arabic numerals, blued leaf hands. **Movm.:** bridge movement, rhodium-plated, decorated, monometallic screw balance, blued balance spring.

34488 C: 2, 16 D: 2 M: 2, 41, 51

1.500 - 2.000 EUR 2.000 - 2.700 USD 15.000 - 20.000 HKD

455

Vacheron & Constantin à Genève, Movement No. 398873, Case No. 222701, 44 mm, 54 g, circa 1925

A gentleman's thin dress watch

Case: 18k gold, polished, monogram "WHM", gold dome. Dial: silvered, applied Breguet numerals, auxiliary seconds, trefoil-shaped hands. Movm.: bridge movement, silvered, ground, 8 adj., 18 jewels, gold screw compensation balance, blued balance spring. 34474 C: 2, 4 D: 2, 8 M: 2, 41, 51 1.700 - 2.200 EUR 2.300 - 3.000 USD 17.000 - 22.000 HKD

456

Vacheron & Constantin à Genève, Movement No. 368607, Case No. 229075, 46 mm, 63 g, circa 1920

A gentleman's rare, fine Geneva pocket watch with chronograph - with original box and original certificate

Case: 18k gold, polished, gold dome. Dial: gilt, Arabic numerals, auxiliary seconds, 60 min. counter, blued spade hands. Movm.: bridge movement, frosted, gilt, very finely ground and bevelled chronograph steel parts, ratchet wheel, screw compensation balance, blued balance spring.

34717 C: 2 D: 2, 4 M: 2, 41, 51

7.000 - 9.000 EUR 9.400 - 12.000 USD 70.000 - 90.000 HKD

455

456

456



Montre Hamlet.

... La montre Hamlet, ainsi nommée parce qu'elle est contenue dans une tête de mort et qu'avec elle on peut, comme le prince de Danemark, monologuer à la manière shakspearienne : « Alas ! pour Yorick ! »



Cl. 555. Montre Hamlet.

... Le crâne poli se soulève et laisse voir la vie et le mouvement dans l'image de la mort.

... Et toujours gravée à l'intérieur, une devise bien appropriée à la conception du bijou. La montre « HAMLET » est un symbole que le croyant, comme le sceptique peut adapter à son système philosophique. À l'un comme à l'autre, la fine aiguille, cheminant sans arrêt sur le limbe des heures, rappelle que nos instants sont comptés, qu'il faut en faire un noble usage.

(Journal des Débats)
La Montre Hamlet, est brevétée © 1906.



457

Paul Ditisheim, La Chaux de Fonds / Montre Hamlet, 38 x 29 mm, 61 g, circa 1915

A rare skull-form pendant watch, illustrated in the sales catalogue of the Paul Ditisheim workshop, page 50, inventory number CL 555 - CL 557 from 1915 - with matching watch chain

Case: silver, engraved, hinged. **Dial:** enamel, Arabic numerals, blued Fleur-de-Lys hands. **Movm.:** full plate movement, frosted, gilt, "Brevet S.G.D.G.", cylinder escapement, pierced engraved balance bridge.

34471 C: 2 D: 2 M: 2, 41, 51

3.000 - 4.000 EUR 4.000 - 5.400 USD 30.000 - 40.000 HKD



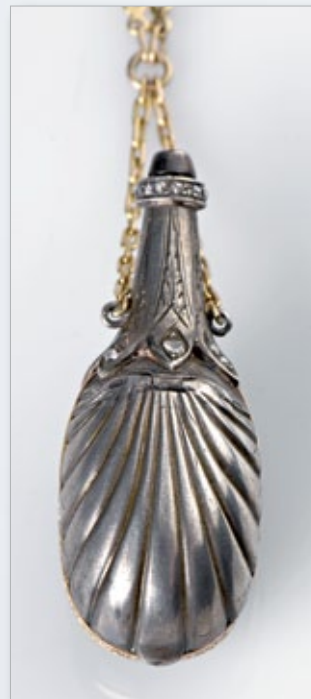
458*

A rare diamond-studded vinaigrette with gold chain, circa 1800

Case: silver, gold, diamonds and presumably amethyst. **Bottle-shaped, hinged; engraved silver lid, gold open work ornamental strip. Engraved neck with diamonds, 52 x 19 mm.**

34393 C: 2, 23

3.000 - 4.000 EUR 4.000 - 5.400 USD 30.000 - 40.000 HKD





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Fabrics . . . Only \$2.00 Down

459

Rolex "Prince Imperial", Movement No. 1000793, Case No. 1003574, Ref. 1658, circa 1930

An extremely rare, hexagonal dress

Case: steel, push back. **Dial:** silvered, eccentric hour dial with Arabic "Art Deco" numerals, auxiliary seconds, blued alpha hands. **Movm.:** bridge movement, rhodium-plated, ground, 18 jewels, 6 adj., peripheral minute wheel, Glucydur screw balance, Rolex Patent Cap/Protecting Escapement, Brevets Francais S.G.D.G. (Sans Garantie du Gouvernement).

34721 C: 2 D: 2 M: 2, 41, 51

3.200 - 4.000 EUR 4.300 - 5.400 USD 32.000 - 40.000 HKD

460

Rolex "Prince Imperial Chronometer", Movement No. L18097, Case No. 270352, Ref. 4116, 45 mm, 45 g, circa 1947

A gentleman's thin Geneva pocket watch

Case: 18k pink gold, smooth, push back with engraving. **Dial:** silvered, applied indexes / Arabic numerals, auxiliary seconds, gold alpha hands. **Movm.:** bridge movement, rhodium-plated, ground, 18 jewels, 6 adj., peripheral minute wheel, Glucydur screw balance, Rolex Patent Cap / Protecting Escapement, Brevets Francais S.G.D.G. (Sans Garantie du Gouvernement).

34720 C: 2 D: 2, 5 M: 2, 41, 51

2.500 - 3.500 EUR 3.400 - 4.700 USD 25.000 - 35.000 HKD



http://watch-wiki.org/index.php?title=Date:Cartier_Louis.jpg



461

Cartier à Paris, "Montre Mysterieuse", No. 1, Case No. 689706, 50 mm, 98 g, circa 1980

A remarkable, heavy, thin Cartier pocket watch "Mysterieuse" with the original matching 18k white gold Cartier watch chain - produced in a small series, here No. 1

Case: 18k white gold, polished. **Dial:** eccentric chapter ring with inlaid radial Roman numerals, blued Breguet hands. **Movm.:** rectangular movement, rhodium-plated, "fausses côtes" decoration, 17 jewels, aperture below the train for sapphire discs holding the hands, monometallic balance, blued balance spring, shock protection for balance.

Armand Schwob & Frère à Paris were the inventors of the design for this so-called mystery mechanism; the company received a patent for it on January 24, 1889. The mechanism was later enhanced by Cartier, where a large, high quality movement with an eccentric opening was used. However, only very few of these watches have been produced.

34590 C: 2 D: 2 M: 2, 41

30.000 - 35.000 EUR 39.900 - 46.600 USD 300.000 - 350.000 HKD





462

Michael Minas (Michael Minas in Berlin), Height 150 mm, circa 1850

A very fine quarter repeating carriage clock with Grande Sonnerie (Vienna 4/4 strike), date and alarm – with original transport box

Case: brass, gilt, glazed on four sides, moulded, handle on top.

Dial: enamel, Roman numerals, blued hands, alarm scale. **Movm.:** rectangular shaped brass fullplate movement, 8 day power reserve, 4 barrels, rack strike, 3 hammers / 2 gongs, platform with lever escapement, compensation balance, blued balance spring.

34646 C: 2, 9 D: 2 M: 2, 41, 51

2.500 - 4.000 EUR 3.400 - 5.400 USD 25.000 - 40.000 HKD



463

Lot of two Art Deco Pendulettes

H. Arnold & Steinwachs à Genève, Movement No. 57906, Height 190 mm, circa 1925

A rare Art Deco Pendulette with half hour / hour self strike – 8-day duration – in its original leather-covered and gold-stamped presentation box

Case: silver, gilt, polished, upright oblong case, concave curved flanks with cannelures, egg and dart patterned strips, moulded grey agate base, bezel with egg and dart pattern. **Dial:** creamy coloured, turquoise centre, blue Arabic numerals, fir tree-shaped hands. **Movm.:** rectangular-shaped brass movement, frosted, gilt, 2 barrels, keywind, 1 hammer / 1 gong, lever escapement, screw compensation balance, blued balance spring.

34748 C: 2 D: 2 M: 2, 41

1.500 - 4.000 EUR 2.000 - 5.400 USD 15.000 - 40.000 HKD





464

Lot of 12 watch keys, circa 1850

34497 C: 2, 23

100 - 150 EUR 200 - 200 USD 1.000 - 1.500 HKD



465

**Lot of 12 remarkable watch keys, circa 1820
Case: gold and gilt, set with agate or
gemstones.**

34496 C: 2

1.500 - 2.000 EUR 2.000 - 2.700 USD 15.000 -
20.000 HKD



466

**Probably French, Movement No. 625, Case No. 1064, Height
80 mm, circa 1880**

**A very fine, small carriage clock in a neo-renaissance case, in
its original travelling box**

Case: silver, ornamented in high relief, facet glazed, handle on
top. **Dial:** enamel, radial blue Arabic hours, blued pierced hands.

Movm.: rectangular-shaped brass movement, screw compensation
balance, blued balance spring.

34647 C: 2 D: 2 M: 2, 41, 51

2.000 - 3.000 EUR 2.700 - 4.000 USD 20.000 - 30.000 HKD



467

Lot of 5 carriage clocks and table clocks of high interest

**Le Phare, Le Locle, Movement No. 263951, 51 x 61 x 31 mm,
circa 1930**

**A very fine minute repeating miniature carriage clock with 8 day
power reserve in its original leather covered case - with copy of
patent specification**

Case: brass, button for repeating mechanism, red leather cover.

Dial: enamel, luminous Arabic numerals, blued spade hands.

Movm.: bridge movement, 18", frosted, gilt, 21 jewels, 2 hammers /
2 gongs, compensation balance, blued balance spring, governor.

Swiss Patent No. 334

Brevet suisse d'invention No. 334 "Perfectionnements apportés à la const-
ruction des mécanismes de répétition pour montres de poche de toutes
dimensions", délivré le 8 janvier 1889, à C. Barbezat-Baillot, Le Locle.

34749 C: 2 D: 2, 8 M: 2, 41

1.000 - 5.000 EUR 1.400 - 6.700 USD 10.000 - 50.000 HKD

468

French, Height 160 mm, circa 1880

A rare carriage clock with four dials for four independent time zones

Case: brass, polished, "Anglaise" case, bracket feet, moulded base and cornice, facet glazed on four sides, waved handle with fluted middle part. **Dial:** enamel, radial Roman hours, blued Breguet hands. **Movm.:** brass full plate movement, keywind, round pillars, screw compensation balance, lever escapement.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 392.

34359 C: 2, 4 D: 2, 33 M: 2, 30

2.000 - 3.000 EUR 2.700 - 4.000 USD 20.000 - 30.000 HKD





469*

"SC", Swiss, Height 190 mm, circa 1890

A decorative enamel amphora clock with digital time indication

Case: silver and brass, engine-turned and translucent light-blue enamelled, polychrome painted enamel medallions, putti decoration, egg and dart frieze, enamelled silver pine cone on top, octagonal alabaster base. **Dial:** revolving silvered chapter ring with Roman numerals, arrow-shaped hand. **Movm.:** bridge movement, ground, monometallic screw balance, blued balance spring.

34395 C: 2 D: 2 M: 2, 41, 51

5.000 - 6.000 EUR 6.700 - 8.000 USD 50.000 - 60.000 HKD



470*

Swiss, Height 130 mm, circa 1870

A decorative small Swiss enamel clock in the shape of an amphora with digital time indication

Case: silver and brass, engine-turned and translucent yellow enamelled, enamelled pine cone on top, octagonal alabaster base, oval bezel.

Dial: revolving silvered chapter ring with Roman numerals, arrow-shaped hand. **Movm.:** bridge movement, ground, monometallic screw balance, blued balance spring.

34396 C: 2, 23 D: 2, 8 M: 2, 30

3.000 - 4.000 EUR 4.000 - 5.400 USD 30.000 - 40.000 HKD

471*

A very fine gold enamel table clock, probably French, with gemstones in the style of Fabergé

Case: amphora shape, square base, cubic pedestal, slim stand and egg-shaped body. All over engine-turned wave pattern and translucent red enamelling, bicolour gold appliques and diamond ornaments, red gold moulded strips, bicolour gold ornamental friezes. Base with diamond-studded garlands, pedestal with laurel leaves, torches and arrows in cartouches with white enamel framings, round stand with tendrils and petals. Body decorated with a net of diamonds, frosted leaves with ruby cabochons. Flanked by a three-dimensional caryatid on each side, all around ornamental strip with acanthus leaves and bead and reel decoration. Crowned by a white enamel Russian imperial crown studded with diamonds and rubies on a stand with laurel wreath. Back with 2 openings for winding square, height 290 mm. **Dial:** enamel, Arabic numerals, Louis-XV hands. **Movm.:** bridge movement, gilt, compensation balance.

34394 C: 2 D: 2 M: 2, 30, 41

75.000 - 90.000 EUR 99.800 - 119.700 USD 750.000 - 900.000 HKD





472

Henry Capt à Genève, Movement No. 95, Height 110 mm, circa 1890

A very fine, small and compact quarter hour repeating carriage clock with "Grande Sonnerie" and alarm in its original leather-covered travelling box

Case: brass, gilt, bracket feet, moulded base and cornice, facet glazed on all sides, waved handle on top, lever for choosing between Grande or Petite Sonnerie and Silence, button for repeating mechanism.

Dial: enamel, radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, blued spade hands. **Movm.:** brass full plate movement, gilt, keywind, 2 hammers / 2 gongs, solid movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine platform with club-tooth lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 289.

Henry Capt (1773 - 1841)

Capt was an independent watchmaker who specialised in watches with additional functions such as musical watches and automatons; Capt was one of the first in Geneva to use barrels and crowns in his automatons. Born in Chenit in the Vallée de Joux in April 1773, he was the son of Jaques Samuel Capt and Susanne Piguet. On January 1, 1796, he married Henriette Piguet. Around 1789 Capt settled in Geneva and worked for several renowned companies such as Jaquet-Droz, Godet, Leschot and his brother-in-law Isaac Daniel Piguet. In 1802 he went into partnership with Daniel Isaac Piguet, which lasted until 1811. When this partnership ended, Capt kept producing his own pieces for some time before entering another partnership with Aubert et Fils in 1830. Capt's son Henry continued the business and won first prizes of the Geneva Observatory in 1878 and 1879; in 1882 he won the first prize for a palladium spring.

34350 C: 2 D: 2 M: 2, 41, 51

3.500 - 5.000 EUR 4.700 - 6.700 USD 35.000 - 50.000 HKD

473

Le Roy & Fils, Palais Royal 13-15, Paris, Movement No. 803, Case No. 803, Height 120 mm, circa 1870

A unique quarter repeating carriage clock with quarter hour / hour self strike and alarm

Case: brass, gilt, polished, Gorge case, bracket feet, moulded base and cornice, facet glazed on all sides, waved handle on top, button for repeating mechanism. **Dial:** enamel, radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, blued Breguet hands.

Movm.: rectangular brass full plate movement, gilt, keywind, 3 hammers / 1 bell, moulded movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, platform with lateral lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 272.

34343 C: 2 D: 2, 8 M: 2, 30, 41, 51

5.500 - 6.500 EUR 7.400 - 8.700 USD 55.000 - 65.000 HKD



474

Breguet à Paris, Movement No. 5235, Height 150 mm, circa 1880

A rare quarter hour repeating carriage clock with "Grande Sonnerie", calendar and alarm – with its original leather-covered travelling box

Case: brass, gilt, chased floral decor, Gorge case, moulded base and cornice, facet glazed on all sides, scroll cast handle, button for repeating mechanism, lever for choosing between Grande or Petite Sonnerie and Silence. **Dial:** silvered, gilt mask, engraved chapter ring with radial Roman hours, day and date indication, small enamel chapter dial with Arabic numerals for alarm, engine-turned central part, blued spade hands.

Movm.: rectangular brass full plate movement, gilt, keywind, 3 hammers / 2 gongs, solid movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine platform with English lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 96.

34311 C: 2 D: 2 M: 2, 41, 51

8.000 - 12.000 EUR 10.700 - 16.000 USD 80.000 - 120.000 HKD

475

Couaillet Frères, Saint Nicolas d'Alhiermont, Movement No. 8212, Height 170 mm, circa 1880

A fine Art Nouveau hour repeating carriage clock with half hour / hour self strike

Case: brass, gilt, "Anglaise" case, bracket feet, moulded base and cornice, the angles decorated with Corinthian columns, facet glazed on all sides, waved handle with fluted middle part on top, button for repeating mechanism. **Dial:** enamel, silver mask with applied foliate scrolls, hatchment with a Fleur-de-Lys and a bouquet of summer flowers, Arabic "Art Deco" numerals, blued Breguet hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, 1 hammer / 1 gong, solid movement pillars, 2 barrels, fine platform with English lever escapement, screw compensation balance, blued balance spring.



http://watch-wiki.org/index.php?title=Datei:Manufacture_46427horlogerie_Couaillet.jpg

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 257.

Couaillet Frères

Armand Couaillet was born in 1865 and formed the clock factory Couaillet Frères in Saint Nicolas d'Alhiermont together with his brothers Henri Couaillet and Ernest Couaillet in 1892. Couaillet had first worked for Villon Duverdrey & Bloquel, but decided to start his own company after some administrative problems. It was soon obvious that his movements were of better quality than those of his competitors; Couaillet started out with 15 employees, soon had 30 and after a few years employed a staff of 150. The factory was one of the most important suppliers of ebauches (blanc-roulants), but also built complete carriage clocks and pendules as a successor of the Manufacture Delepine-Barrois. Many of the ebauches were delivered to renowned French companies such as Henry Marc and LeRoy. These movements are usually easily recognizable by the fine arrow markings around the adjusting axis of the hands on the back of the plate. Unfortunately the first factory building was destroyed in a great fire in 1812 and 220 employees were threatened with the loss of their jobs. A new building was later also destroyed by fire. Another factory was built in 1913. In 1930 the three brothers were forced to close their company down because of financial problems and went their own ways. Armand Couaillet was taken over by the Exacta company and existed until 1935.

Later only Henri Couaillet, a son of Henri Couaillet, carried on working under the name Couaillet Henri Fils. The company existed until the 1970. Source: http://watch-wiki.org/index.php?title=Couaillet,_Armand, as of 02/29/2012

34340 C: 2 D: 2 M: 2, 30

1.800 - 3.000 EUR 2.400 - 4.000 USD 18.000 - 30.000 HKD



476

Drocourt, Paris, Movement No. 12217, Height 210 mm, circa 1875

A giant and very fine hour repeating carriage clock with half hour / hour self strike

Case: brass, gilt, polished, Gorge case, bracket feet, moulded base and cornice, facet glazed on all sides, waved handle on top, button for repeating mechanism. **Dial:** enamel, radial Roman hours, blued spade hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, 1 hammer / 1 gong, moulded movement pillars, 2 barrels, platform with lateral lever escapement, large screw balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 277.

The Manufacture Drocourt

The Manufacture Drocourt is a French watch factory in Saint-Nicolas d'Alhiermont specializing in carriage clocks. The company had branches in Paris at Rue Debelleyne 28 and in the Rue de Limoges. The proprietors Pierre and Alfred Drocourt produced high quality ornamental carriage clocks and received numerous awards and medals at the exhibitions in Paris. Around 1870 Pierre Drocourt's son Alfred took over the business. He also used the "blanc-roulants" (ebauches) by Henri Lemaître. The Drocourt clocks usually carry the initials "DC" and the model of a carriage clock in an oval as a stamp on the plate. There are, however, also "secret" signatures on the inside of the plate, reading "Drocourt Paris". Among other destinations Drocourt exported his clocks to England, where they were sold under the name of the vendor. Other renowned companies like Henri Capt in Geneva, Le Roy et Fils in Paris and J. E. Caldwell in Philadelphia, USA also bought clocks from Drocourt.

Source: http://watch-wiki.org/index.php?title=Manufacture_Drocourt, as of 02/27/2012

34346 C: 2 D: 2 M: 2, 30, 41

8.000 - 10.000 EUR 10.700 - 13.300 USD 80.000 - 100.000 HKD

477

Drocourt, Paris, Movement No. 9697, Height 190 mm, circa 1875

A very fine hour repeating carriage clock with half hour / hour self strike

Case: brass, gilt, florally engraved, moulded cornice, facet glazed on all sides, waved handle on top. **Dial:** enamel, florally engraved gilt mask, radial Roman hours, blued spade hands. **Movm.:** rectangular-shaped brass movement, gilt, keywind, 1 hammer / 1 gong, solid movement pillars, 2 barrels, platform with English lever escapement, oversize screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 279 and 294.

The Manufacture Drocourt

The Manufacture Drocourt is a French watch factory in Saint-Nicolas d'Alhiermont specializing in carriage clocks. The company had branches in Paris at Rue Debelleyne 28 and in the Rue de Limoges. The proprietors Pierre and Alfred Drocourt produced high quality ornamental carriage clocks and received numerous awards and medals at the exhibitions in Paris. Around 1870 Pierre Drocourt's son Alfred took over the business. He also used the "blanc-roulants" (ebauches) by Henri Lemaître. The Drocourt clocks usually carry the initials "DC" and the model of a carriage clock in an oval as a stamp on the plate. There are, however, also "secret" signatures on the inside of the plate, reading "Drocourt Paris". Among other destinations Drocourt exported his clocks to England, where they were sold under the name of the vendor. Other renowned companies like Henri Capt in Geneva, Le Roy et Fils in Paris and J. E. Caldwell in Philadelphia, USA also bought clocks from Drocourt. Source: http://watch-wiki.org/index.php?title=Manufacture_Drocourt, as of 02/27/2012

34347 C: 2 D: 2 M: 2, 41, 51

8.500 - 11.500 EUR 11.400 - 15.300 USD 85.000 - 115.000 HKD





478

Japy Frères & Cie, "Horlogerie Garantie", Height 155 mm, circa 1840

A fine hour repeating carriage clock with half hour / hour self strike with a repeating second hour strike and alarm

Case: brass, gilt, entirely engraved with stylized foliage, moulded base, facet glazed on all sides, lavishly engraved, waved handle on top, button for repeating mechanism. **Dial:** enamel, radial Roman hours, central alarm hand, Breguet hands. **Movm.:** brass full plate movement, gilt, 2 hammers / 1 bell, solid movement pillars, 3 barrels for going train, hour strike and alarm, fine matted rack strike levers applied on the back side, platform with cylinder escapement, signed "Fumev", three-arm copper balance, blued balance spring.

The second strike repeats the hour about two minutes after the first strike.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 61-63 and 173, 174.

34327 C: 2, 23 D: 2, 32, 33 M: 2, 41, 51

4.000 - 8.000 EUR 5.400 - 10.700 USD 40.000 - 80.000 HKD



479

C. A. Bourgeois et Clément Fils à Morez, Jura / Franche-Comté, Height 175 mm, circa 1840

A fine hour repeating carriage clock with "Grande Sonnerie" and alarm with original gold-tooled leather travelling box

Case: brass, gilt, bun feet, cornice with astragal decor, facet glazed on all sides, foliate and flower cast handle, button for repeating mechanism, string for alarm. **Dial:** enamel, radial Roman hours, central alarm hand, blued hand for choosing between Grande or Petite Sonnerie at "6", Breguet hands. **Movm.:** brass full plate movement, gilt, 3 hammers / 2 bells, solid movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine matted rack strike levers applied on the back side, platform with cylinder escapement, signed "Fumev", three-arm copper balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 164.

34319 C: 2 D: 2 M: 2, 30

4.000 - 6.000 EUR 5.400 - 8.000 USD 40.000 - 60.000 HKD



480

French, Movement No. 417, Height 180 mm, circa 1890

A decorative hour repeating carriage clock with half hour / hour self strike and alarm

Case: brass, gilt, embossed and cast, flowers in high relief, engraved bun feet, moulded base and cornice with dentil pattern, the angles decorated with finely cast 3/4 columns with flower decor in high relief, surmounted by four flower finials, the front and back door crowned by a pair of singing birds, facet glazed on all sides, foliate cast handle, button for repeating mechanism. **Dial:** enamel, radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, blued Breguet hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, 2 hammers / 1 bell, round pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, platform with cylinder escapement, steel balance, blued balance spring.

34366 C: 2 D: 2, 16, 32 M: 2, 41, 51

3.000 - 5.000 EUR 4.000 - 6.700 USD 30.000 - 50.000 HKD



481

Grohé, Wigmore Street, London, Height 150 mm, circa 1880

A decorative hour repeating carriage clock with half hour / hour self strike and alarm

Case: brass, gilt, embossed decoration, flowers and mascarons in high relief, four flower cast feet, facet glazed on all sides, foliate and flower cast handle, button for repeating mechanism. **Dial:** enamel, radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, signed, blued trefoil-shaped hands. **Movm.:** rectangular-shaped brass movement, gilt, keywind, 2 hammers / 1 bell, solid movement pillars, 3 barrels for going train, hour strike and alarm, platform with lateral lever escapement, three-arm brass balance, blued balance spring.

James Grohé is listed working from 1832-1881 in London.

34367 C: 2, 23 D: 2, 23 M: 2, 41, 51

2.500 - 3.500 EUR 3.400 - 4.700 USD 25.000 - 35.000 HKD



482

Drocourt, Paris, Case No. 5877, Height 130 mm, circa 1865

A small hour repeating carriage clock with half hour / hour self strike and alarm

Case: brass, gilt, engraved foliate scrolls on all sides, rectangular base and cornice, facet glazed on all sides, engraved, waved handle on top.

Dial: enamel, florally engraved gilt mask, radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, blued Breguet hands. **Movm.:** rectangular-shaped brass movement, 2 hammers / 1 bell, solid movement pillars, 3 barrels for going train, hour strike and alarm, platform with lateral lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 188 and 273.

34328 C: 2, 23 D: 2, 4 M: 2, 41, 51

1.500 - 2.500 EUR 2.000 - 3.400 USD 15.000 - 25.000 HKD



483

Bourdin Horloger du Roi, 24 Rue de la Paix, Paris, Height 120 mm, circa 1840

A fine, small quarter repeating carriage clock with alarm

Case: gilt-brass, engraved foliate scrolls on all sides, rectangular base, facet glazed on four sides, lavishly engraved, waved handle on top.

Dial: enamel, florally engraved gilt mask, radial Roman hours, small enamel chapter dial with Roman numerals for alarm, blued Breguet hands.

Movm.: rectangular-shaped brass movement, 2 hammers / 2 gongs, additional hammer and rear bell for alarm, solid movement pillars, 2 barrels, platform with duplex escapement, three-arm brass balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 160 and 404.

34317 C: 2, 23 D: 2 M: 2, 41, 51

4.000 - 6.000 EUR 5.400 - 8.000 USD 40.000 - 60.000 HKD



484

French, Height 190 mm, circa 1885

A very fine hour repeating carriage clock with half hour / hour self strike and alarm

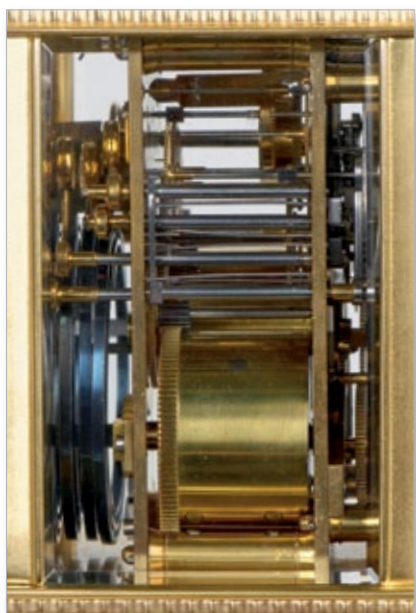
Case: brass, gilt, "Anglaise" case, moulded base and cornice with dentil pattern, the angles decorated with finely cast stylized Corinthian 3/4 columns, facet glazed on four sides, barrel-shaped pediment, waved handle with fluted middle part on top, button for repeating mechanism.

Dial: enamel, gilt mask, blue radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, blued spade hands. **Movm.:** brass full plate movement, gilt, keywind, 2 hammers / 1 gong, moulded movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, platform with lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 205 and 218.

34333 C: 2 D: 2 M: 2, 30, 41, 51

3.500 - 5.500 EUR 4.700 - 7.400 USD 35.000 - 55.000 HKD



485

Attributed to Henri Jacot à Paris, Movement No. 2246, Height 175 mm, circa 1885

A fine quarter repeating carriage clock with 4 gong carillon quarter hour / hour self strike and alarm

Case: brass, gilt, "Anglaise" case, facet glazed on all sides, moulded base and cornice with dentil pattern, waved handle with fluted middle part, lever for choosing between Grande or Petite Sonnerie and Silence, button for repeating mechanism. **Dial:** enamel, florally decorated, gilt mask, blue radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, blued spade hands.

Movm.: rectangular brass full-plate movement, gilt, solid movement pillars, 5 hammers, 4 gongs, 1 barrel for going train, 2 barrels for hour strike and alarm, fine platform with English lever escapement, gold screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 373.

Henri Jacot à Paris

Henri Jacot began to build carriage clocks around 1820; his workshop was in Paris at Rue de Montmorency 31. He used ebauches "blanc-roulants" from workshops in Saint Nicolas d'Alhiermont, which were for example created by Henri Lemaître and Baveux Frères. The clocks were marked with Jacot's parrot mark (Jacot is French for parrot) and the initials "HJ". Henri Jacot died on July 31 in 1868; his nephew Henri Jacot became his successor in the business. The Jacots won a large number of gold, silver and bronze medals at different exhibitions and the quality of their carriage clocks was always outstanding. The company closed in 1920. Source: http://watch-wiki.org/index.php?title=Jacot,_Henri_%281829%29, as of 02/29/2012

34354 C: 2 D: 2 M: 2, 41, 51

6.000 - 10.000 EUR 8.000 - 13.300 USD 60.000 - 100.000 HKD



484



485



486

**Thompson, 181 Sloane St., London, Movement No. 64,
Height 160 mm, circa 1880**

An hour repeating carriage clock with half hour / hour self strike and alarm

Case: brass, gilt, polished, oblong case with arched flanks, moulded base and cornice, facet glazed on all sides, waved handle with fluted middle part on top, button for repeating mechanism. **Dial:** enamel, radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, Breguet hands. **Movm.:** brass full plate movement, gilt, keywind, 2 hammers / 1 gong, solid movement pillars, 3 barrels for going train, hour strike and alarm, platform with English lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 197.

34365 C: 2, 23 D: 2, 23 M: 2, 41, 51

2.500 - 3.000 EUR 3.400 - 4.000 USD 25.000 - 30.000 HKD



487

**Grohé, Wigmore Street, London, Movement No. 4033, Case
No. 2732, Height 130 mm, circa 1880**

A fine hour repeating carriage clock with half hour / hour self strike and alarm

Case: brass, gilt, polished, Gorge case, bracket feet, moulded base and cornice, facet glazed on all sides, waved handle on top, button for repeating mechanism. **Dial:** enamel, radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, blued Breguet hands.

Movm.: rectangular brass full plate movement, gilt, keywind, 1 hammer / 1 bell, moulded movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, platform with lateral lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 287.

34352 C: 2 D: 2 M: 2, 41, 51

3.000 - 4.500 EUR 4.000 - 6.000 USD 30.000 - 45.000 HKD





488

Presumably French, Movement No. 111, Case No. 111, Height 160 mm, circa 1880

A fine oval quarter hour repeating carriage clock with "Grande Sonnerie", calendar and alarm

Case: brass, gilt, oval, moulded base, facet glazed on all sides, handle on top, lever for choosing between Grande or Petite Sonnerie and Silence, button for repeating mechanism. **Dial:** enamel, radial Roman hours, day and date indication, small enamel chapter dial with Arabic numerals for alarm, blued spade hands. **Movm.:** brass full plate movement, gilt, keywind, 3 hammers / 2 bells, solid movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine platform with English lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p.195.

34330 C: 2 D: 2, 17 M: 2, 41, 51

3.200 - 4.500 EUR 4.300 - 6.000 USD 32.000 - 45.000 HKD



489

Presumably French, Movement No. 30, Height 140 mm, circa 1880

A rare oval quarter hour repeating carriage clock with half hour / hour self strike and alarm

Case: brass, gilt, oval, entirely engraved with stylized foliage, moulded base and cornice, facet glazed on all sides, engraved handle, button for repeating mechanism. **Dial:** enamel, Arabic numerals, small enamel chapter dial with Arabic numerals for alarm, multi-coloured floral decor, ornamented bezel, blued Breguet hands. **Movm.:** brass full plate movement, gilt, keywind, 3 hammers / 1 bell, solid movement pillars, 3 barrels, fine platform with English lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 289.

34349 C: 2, 23 D: 2 M: 2, 41, 51

4.000 - 5.000 EUR 5.400 - 6.700 USD 40.000 - 50.000 HKD





490

"JPG", Franche-Comté, French, Height 200 mm, circa 1840

A giant, decorative and very rare carriage clock with half hour / hour self strike with a repeating second hour strike and alarm

Case: brass, gilt, finely cast with well defined acanthus foliage, four feet with foliate decor, moulded base and cornice, facet glazed on all sides, waved handle on top, string for alarm. **Dial:** enamel, radial Roman numerals, central alarm hand, blued Breguet hands. **Movm.:** brass full plate movement, gilt, keywind, 2 hammers / 1 bell, solid movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine matted rack strike levers applied on the back side, vertical platform with cylinder escapement, signed "Fumey", three-arm brass balance, blued balance spring.

The second strike repeats the hour about two minutes after the first strike.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 163 and 364.

34318 C: 2 D: 2 M: 2, 30, 41, 51

5.000 - 7.000 EUR 6.700 - 9.400 USD 50.000 - 70.000 HKD

491

French "Franche-Comté", Height 200 mm, circa 1850

A large quarter hour repeating carriage clock for the Chinese market with "Grande Sonnerie", date and alarm in its original leather-covered travelling box

Case: brass, polished, moulded base, facet glazed on all sides, baluster-shaped handle on top, 3 hammers / 2 rear bells, button for repeating mechanism. **Dial:** enamel, radial Roman hours, date indication, small enamel chapter dial with Arabic numerals for alarm, blued Breguet hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, solid movement pillars, 3 barrels for going train, hour strike and alarm, fine matted rack strike levers applied on the back side, engraved "Chinese" platform with lever escapement, brass/steel balance with 3 screws and 3 blued weights, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 172.

34326 C: 2 D: 2, 33 M: 2, 41, 51

5.000 - 7.000 EUR 6.700 - 9.400 USD 50.000 - 70.000 HKD





492

Franche-Comté, Height 200 mm, circa 1850

A giant, rare hour repeating carriage clock with half hour / hour self strike with a repeating second hour strike and alarm in its original leather-covered travelling box

Case: brass, gilt, chased geometrical and floral decor, florally engraved base, moulded cornice, facet glazed on all sides, lavishly engraved, waved handle on top, rear bell, button for repeating mechanism, base with sound holes on the back side. **Dial:** enamel, radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, blued Breguet hands. **Movm.:** brass full plate movement, gilt, keywind, 2 hammers / 1 bell, solid movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine decorated rack strike levers applied on the back side, fine platform with cylinder escapement, brass/steel balance with 3 screws and 3 blued weights, blued balance spring.

The second strike repeats the hour about two minutes after the first strike.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 171, 363 and 405.

34325 C: 2 D: 2 M: 2, 30, 41, 51

5.000 - 7.000 EUR 6.700 - 9.400 USD 50.000 - 70.000 HKD

493

French, Movement No. 5075, Height 160 mm, circa 1890

A very rare five-minute repeating carriage clock with half hour / hour self strike via two buttons for five-minute repeating mechanism, made for the British market with original red leather travelling box

Case: brass, fluted, moulded base and cornice, facet glazed on all sides, waved handle on top, 2 buttons for repeating mechanism. **Dial:** enamel, radial Roman numerals, blued Breguet hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, 1 hammer / 1 gong, "Patent Surety Koller", moulded movement pillars, 1 barrel for going train, 1 barrel for hour strike, striking train with 2 snails for hour as well as for the five minute strike mechanism, platform with lateral lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 377.

Five Minute Repeaters - These clocks are decidedly uncommon, being much prized by collectors

This type of five-minute repeating carriage clock employs two repeating buttons and differs considerably in its mode of operation. In effect it is little more than a double-acting hour-striking clock. All that is necessary is that the rack shall have two tails and be able to fall either upon an hour snail (conventionally mounted under the dial) or upon a five-minute snail (mounted on the back movement plate) as determined by whether a front or a back repeat button is pressed. The front button sets off normal hour repeating work. The rear button moves a spring-loaded rack arbor laterally, allowing the second rack tail to fall upon a five minute snail. The rack tails are so arranged that only one snail will be "read" at a time.

Source: Carriage Clocks - Their history & development by Charles Allix, Woodbridge, Suffolk 1974, p. 197, 198.

34356 C: 2 D: 2 M: 2, 30, 41, 51

6.000 - 10.000 EUR 8.000 - 13.300 USD 60.000 - 100.000 HKD

494

Henri Jacot à Paris, Movement No. 3379, Case No. 3379, Height 150 mm, circa 1885

A fine quarter hour repeating carriage clock with "Grande Sonnerie" and alarm

Case: brass, gilt, Gorge case, moulded base and cornice, facet glazed on all sides, waved handle on top, button for repeating mechanism, lever for choosing between Grande or Petite Sonnerie and Silence. **Dial:** enamel, radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, blued spade hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, 3 hammers / 2 gongs, solid movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine platform with English lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 190.

Henri Jacot

Henri Jacot began to build carriage clocks around 1820; his workshop was in Paris at Rue de Montmorency 31. He used ebauches "blanc-roulants" from workshops in Saint Nicolas d'Allermont, which were for example created by Henri Lemaître and Baveux Frères. The clocks were marked with Jacot's parrot mark (jacot is French for parrot) and the initials "HJ". Henri Jacot died on July 31 in 1868; his nephew Henri Jacot became his successor in the business. The Jacots won a large number of gold, silver and bronze medals at different exhibitions and the quality of their carriage clocks was always outstanding. The company closed in 1920. Source: http://watch-wiki.org/index.php?title=Jacot,_Henri_%281829%29, as of 02/29/2012

34329 C: 2 D: 2 M: 2, 30

3.000 - 5.000 EUR 4.000 - 6.700 USD 30.000 - 50.000 HKD



495

Detouche, Rue Saintonge – Rue Saint Martin à Paris /
Brunelot, Height 160 mm, circa 1880

A very fine quarter hour repeating carriage clock with "Grande
Sonnerie" and alarm

Case: brass, gilt, polished, oblong case with arched flanks, moulded base and cornice, facet glazed on all sides, waved handle with fluted middle part on top, button for repeating mechanism. **Dial:** enamel, engine-turned mask, radial blue Roman hours, small enamel chapter dial with Roman numerals for alarm, blued spade hands. **Movm.:** brass full plate movement, gilt, keywind, 3 hammers / 2 gongs, solid movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine platform with lever escapement, gold screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 197.

34331 C: 2 D: 2 M: 2, 30, 41, 51

3.500 - 5.000 EUR 4.700 - 6.700 USD 35.000 - 50.000 HKD

496

Drocourt, Paris / Musy Père & Fils, Horlogers du Roi, Turin,
Movement No. 13649, Case No. 13649, Height 160 mm,
circa 1880

A very fine quarter repeating carriage clock with "Grande Sonnerie"
and alarm in its original leather-covered travelling case

Case: brass, gilt, florally engraved, oval, florally engraved base and cornice, facet glazed on all sides, foliate cast handle. **Dial:** enamel, florally engraved gilt mask, radial Roman hours, small enamel chapter ring with Arabic numerals for alarm, blued Breguet hands. **Movm.:** rectangular-shaped brass movement, gilt, keywind, 3 hammers / 1 gong, solid movement pillars, 3 barrels for going train, hour strike and alarm, platform with lateral lever escapement, gold screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 276 and 295.

34345 C: 2 D: 2 M: 2, 41, 51

3.500 - 5.500 EUR 4.700 - 7.400 USD 35.000 - 55.000 HKD





497

"RDE" à Paris, Height 140 mm, circa 1880

A carriage clock with chain / fusee

Case: brass, polished, moulded base and cornice, the corners with 3/4 columns, facet glazed on all sides, waved handle on top, "Breveté Paris". **Dial:** enamel, engine-turned mask, radial Roman numerals, blued spade hands. **Movm.:** rectangular-shaped brass movement, gilt, keywind, chain / fusee, solid movement pillars, platform with English lever escapement, screw compensation balance, blued balance spring.

34368 C: 2 D: 3, 17, 32 M: 2, 41, 51

3.000 - 4.000 EUR 4.000 - 5.400 USD 30.000 - 40.000 HKD



498

Soldano à Paris & Genève / Aird & Thomson Glasgow, Movement No. 1773, Height 175 mm, circa 1870

A fine hour repeating carriage clock with half hour / hour self strike and alarm

Case: brass, gilt, "Anglaise" case, facet glazed on all sides, the base and upper part with applied copper foliate scrolls, moulded base and cornice with dentil pattern, the angles with twirly Corinthian 3/4 columns, waved handle with fluted middle part, button for repeating mechanism.

Dial: enamel, engine-turned mask, blue radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, blued spade hands.

Movm.: rectangular brass full-plate movement, gilt, solid movement pillars, 2 hammers, 1 gong, 3 barrels for going train, hour strike and alarm, fine platform with lateral lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 266.

Soldano

Soldano had workshops in Paris and Geneva. He won several bronze medals at the universal exhibitions in 1855 and 1878; amongst other destinations Soldano exported his clocks to England, where they were sold under the name of the vendor.

34341 C: 2 D: 2, 8 M: 2, 41, 51

2.000 - 3.000 EUR 2.700 - 4.000 USD 20.000 - 30.000 HKD





499

Le Roy & Fils, Palais Royal 13-15, Paris, Nr. 15308,
Movement No. 28752, Case No. 28752, Height 150 mm,
circa 1890

A very rare aluminium cased quarter hour repeating carriage clock with "Grande Sonnerie" and alarm - with its original leather-covered travelling box. We know of only two other carriage clocks in an aluminium case.

Case: aluminium, Gorge case, bracket feet, moulded base and cornice, facet glazed on all sides, waved handle on top, button for repeating mechanism, lever for choosing between Grande or Petite Sonnerie and Silence. **Dial:** enamel, gilt mask, radial Roman hours, small chapter dial with Arabic numerals for alarm, blued Breguet hands. **Movm.:** brass full plate movement, gilt, keywind, 3 hammers / 2 gongs, moulded movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, platform with English lever escapement, screw compensation balance, blued balance spring.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 245 and 400.

34338 C: 2 D: 2 M: 2, 41, 51

11.000 - 14.000 EUR 14.700 - 18.700 USD 110.000 - 140.000 HKD

500

H. Moser & Cie., St. Petersburg & Moscou / Henri Jacot à Paris, Height 150 mm, circa 1865

A rare quarter repeating carriage clock with pivoted detent chronometer escapement according to C. P. Gontard, "Grande Sonnerie", date and alarm - with its original leather-covered travelling box

Case: brass, gilt, Gorge case, bracket feet, moulded base and cornice, facet glazed on all sides, waved handle on top, button for repeating mechanism, lever for choosing between Grande or Petite Sonnerie and Silence. **Dial:** enamel, radial Roman hours, auxiliary seconds at "12", date indication, small chapter dial with Arabic numerals for alarm, blued Breguet hands. **Movm.:** brass full plate movement, gilt, keywind, 3 hammers / 2 bells, moulded movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine platform with pivoted detent chronometer escapement, large screw compensation balance, blued, helical balance spring.

According to Luigi Magistretti Gontard pivoted detent chronometer escapements only used for the best Jacot clocks.

Illustrated and described in: Lodovico Magistretti and Luigi Pippa "I Ritmi del Tempo - Storia ed evoluzione della Pendulette de voyage", Milan 1998, p. 407.

34360 C: 2 D: 2 M: 2, 41, 51

8.000 - 12.000 EUR 10.700 - 16.000 USD 80.000 - 120.000 HKD





501



Lot of a 20 Dollar gold coin watch and a gentleman's wristwatch
Audemars Piguet

Swiss, Movement No. 10701, 34 mm, circa 1950

A rare 20 Dollar gold coin watch

Case: 20 Dollar gold coin by 1904. **Dial:** gilt, Arabic numerals, blued Breguet hands. **Movm.:** precision bridge movement, frosted, gilt, gold screw compensation balance.

34580 C: 2, 11 D: 2 M: 2, 41, 51

2.000 - 4.000 EUR 2.700 - 5.400 USD 20.000 - 40.000 HKD

502

International Watch Co., Schaffhausen, Movement
No. 2480312, Case No. 2598943, 34 mm, circa 1980

A gentleman's fine, extremely rare, skeletonized automatic wristwatch with box and guarantee card

Case: 18k gold, glazed push back. **Dial:** skeletonized, engraved, radial Roman numerals, baton hands. **Movm.:** gold rotorwind movement, Cal. Piguet, hand-engraved, pierced, Glucydur balance, shock protection for balance.

34208 C: 2, 4 D: 2 M: 2, 41, 51

4.000 - 6.000 EUR 5.400 - 8.000 USD 40.000 - 60.000 HKD

503

Piaget, Swiss, Movement No. 9401553, Cal. Piguet 9,
35 mm, circa 1997

A very fine, extremely rare 20 Dollar gold coin watch to use versatile: as a wristwatch or a carriage clock

Case: 20 Dollar gold coin by 1907, 18k gold Piaget buckle. **Dial:** pink-gilt, indexes, baton hands. **Movm.:** 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, 6 adj., 18 jewels, Glucydur balance, shock protection for balance.

34260 C: 2 D: 2 M: 2, 41, 51

2.700 - 3.800 EUR 3.600 - 5.100 USD 27.000 - 38.000 HKD



504

Svend Andersen à Genève, 37 mm, circa 1995

A gentleman's almost as new, very fine, intricate wristwatch with minute repeating mechanism, perpetual calendar, moon phase and retrograde date indication

Case: 18k gold, florally engraved, glazed push back, lateral slide for repeating mechanism, original 18k gold buckle. **Dial:** gold, engine-turned, outer chapter ring with radial Roman numerals, day-, month- and leap year indication, retrograde date indication, retrograde moon age indication, aperture for moon phase, blued baton hands. **Movm.:** bridge movement, frosted, gilt, 2 hammers, 2 gongs, gold screw compensation balance, blued balance spring.

Svend Andersen

Svend Andersen was born in Denmark in 1942 and went to work in Switzerland after gaining his diploma from the Danish school of watchmaking in 1963. His reputation as a "maker of impossible watches" was founded on the creation of a bottle clock he designed in 1969. Patek Philippe "discovered" Andersen because of this clock and employed him in 1969 for their "Atelier de Complications". Andersen stayed with Patek Philippe for 9 years and created complicated watches for the most discerning customers, before he started his own company in 1979.

34712 C: 2 D: 2 M: 2, 41

55.000 - 65.000 EUR 73.200 - 86.500 USD 550.000 - 650.000 HKD



505

Gübelin, Swiss, Case No. 139115, 32 x 44 mm, circa 1950

A gentleman's heavy automatic wristwatch

Case: 18k gold, push back, 18k bracelet. **Dial:** silvered, applied indexes, centre seconds, gold alpha hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 2 adj., 25 jewels, movement protection cap, Glucydur screw balance, blued balance spring, shock protection for balance.

34273 C: 2 D: 3, 8 M: 2, 41, 51

1.600 - 2.600 EUR 2.200 - 3.500 USD 16.000 - 26.000 HKD

506

International Watch Co. Schaffhausen "Automatic",
Movement No. 1292287, Cal. 8521, 31 x 41 mm,
circa 1953

A gentleman's fine automatic wristwatch with date and centre seconds

Case: 18k gold, push back. **Dial:** silvered, applied indexes, gold alpha hands. **Movm.:** rotorwind movement, rhodium-plated, stripe-decorated, Glucydur screw balance, blued balance spring, shock protection for balance.

34274 C: 2, 4 D: 2 M: 2, 41, 51

1.600 - 2.600 EUR 2.200 - 3.500 USD 16.000 - 26.000 HKD



507

Corum "Buckingham", Movement No. 59594, Cal. AS4207, 36 x 38 mm, circa 1985

A gentleman's very fine Geneva wristwatch with original box

Case: 18k gold, push back, crown set with sapphire cabochon, Corum buckle. Dial: gilt, French hour indications ("Une-Douze"), baton gold hands. Movm.: bridge movement, rhodium plated, 3 adj., 17 jewels, Glucydur screw balance, shock protection for balance and escape wheel.

34259 C: 2, 4 D: 2 M: 2, 41, 51

3.500 - 5.000 EUR 4.700 - 6.700 USD 35.000 - 50.000 HKD

508

Zenith "Chronometre Automatic 670", Werk Nr. 2091, Geh. Nr. 0069, Ref. 30.0010.670, 33 x 33 mm, circa 1995

A gentleman's rare, automatic wristwatch with date - chronometer - limited edition No. 069 of 750 pieces - with original box, certificate, chronometer rating certificate and original papers

Case: 18k gold, push back, original gold buckle. Dial: gilt, applied indexes, centre seconds, date, alpha hands. Movm.: rotorwind movement, rhodium-plated, "fausses côtes" decoration, 27 jewels, Glucydur balance, shock protection for balance.

34639 C: 2 D: 2 M: 2, 41, 51

2.500 - 4.000 EUR 3.400 - 5.400 USD 25.000 - 40.000 HKD



Jours - Tage Dias - Days	Marches journalières Tägliche Gänge Marchas diarias Daily Rates	Variations des marches journalières Differenz der täglichen Gänge Diferencias de las marchas diarias Variations of the Daily Rates	Positions - Lagen - Posiciones - Positions
1.	M ₁ - 3.1		Verticale, 3 heures à gauche Vertical, las 3 a la izquierda
2.	M ₂ - 3.0	V ₁ 0	Vertikal, 3 Uhr links Vertical, 3 o'clock
3.	M ₃ - 4.0		Verticale, 3 heures en haut Vertical, las 3 arriba
4.	M ₄ - 2.9	V ₂ 1	Vertikal, 3 Uhr oben Vertical, 3 o'clock
5.	M ₅ + 5.2		Verticale, 3 heures en bas Vertical, las 3 abajo
6.	M ₆ + 6.8	V ₃ 2	Vertikal, 3 Uhr unten Vertical, 3 o'clock
7.	M ₇ + 7.2		Horizontale, cadran en bas Horizontal, esfera abajo
8.	M ₈ + 6.1	V ₄ 1	Horizontal, Zifferblatt Horizontal, Dial down
9.	M ₉ - 1.0		Horizontale, cadran en haut Horizontal, esfera arriba
10.	M ₁₀ 0.0	V ₅ 1	Horizontal, Zifferblatt Horizontal, Dial up
11.	M ₁₁ + 1.9		..
12.	M ₁₂ + 2.0		..

ZENITH International S.A.

509

**Breguet "Typ XX Transatlantique", Case No. 56535,
Ref. 3820, Cal. 582, 39 mm, circa 2004**

A gentleman's fine automatic wristwatch with chronograph

Case: steel, engraved screw back, reeded turnable bezel, reeded band, Breguet steel deployant clasp. **Dial:** black, luminous Arabic numerals, auxiliary seconds, 30 min. and 12h counter, window for date, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, stripe-decorated, finely matted chronograph steel parts, Glucydur balance, shock protection for balance.

34281 C: 2 D: 2 M: 2, 41, 51

2.500 - 3.500 EUR 3.400 - 4.700 USD 25.000 - 35.000 HKD



510

**Frank Muller Genève, Movement No. 42329546, Case
No. 18, Ref. 3870NA, Cal. 1874, 36 mm, circa 1999**

**A gentleman's Geneva wristwatch with chronograph – with original
box and original certificate – Limited edition No. 18**

Case: 18k white gold, glazed push back, 18k white gold buckle.

Dial: black, applied radial Roman hours, auxiliary seconds, 24h indication, 30 min. and 12h counter, leaf hands. **Movm.:** 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, 18 jewels, finely ground chronograph steel parts, Glucydur balance, shock protection for balance, cam type fine adjusting device.

34635 C: 2 D: 2 M: 2, 41

5.000 - 8.000 EUR 6.700 - 10.700 USD 50.000 - 80.000 HKD



511

**Breitling "Chronometre Crosswind", Case No. 729547,
Ref. A 44355, Cal. 7758, 42 mm, circa 2000**

A gentleman's heavy automatic wristwatch with chronograph

Case: steel, screw back, turnable index bezel, steel bracelet with deployant clasp and additional UTC watch with 24h indicator and 360° bezel.

Dial: black, applied luminous indexes, auxiliary seconds, 30 min. and 12h counter, tachy scale, date, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 25 jewels, polished screws, mirror-polished chronograph steel parts, Glucydur balance, blued balance spring, cam type fine adjusting device, incabloc shock protection for balance.

34080 C: 2, 4 D: 2 M: 2, 41, 51

1.300 - 2.000 EUR 1.800 - 2.700 USD 13.000 - 20.000 HKD



512

**Breitling à Genève, "Navitimer", Case No. 996183, Ref. 806,
Cal. Venus 178, 40 mm, circa 1964**

An aviator's wristwatch with chronograph, 30 min. and 12h counter and sliderule function via turnable bezel

Case: steel, push back, reeded, turnable index bezel. **Dial:** black, luminous Arabic numerals/indexes, auxiliary seconds, tachy scale, luminous baton hands. **Movm.:** 2/3 plate movement, ground, pink gilt, 17 jewels, finely ground chronograph steel parts, ratchet wheel, Glucydur screw balance, blued balance spring, shock protection for balance.

34084 C: 3, 5, 23 D: 2 M: 2, 41, 51

1.500 - 2.000 EUR 2.000 - 2.700 USD 15.000 - 20.000 HKD



513

Zenith "El Primero Chronometre - Chronomaster",
Movement No. 159957, Case No. 20893, Ref. 02-0240-
410, Cal. 410Z, 40 mm, circa 2000

A gentleman's almost as new automatic wristwatch with chronograph, full calendar and moon phase - with Chronometer Bulletin de Marche

Case: steel, glazed screw back. **Dial:** silvered, applied Roman numerals, auxiliary seconds, 30 min. and 12h counter, moon phase, day-, date- and month indication, steel alpha hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 31 jewels, finely ground chronograph steel parts, ratchet wheel, Glucydur balance, cam type fine adjusting device, shock protection for balance.

34732 C: 2 D: 2 M: 2, 41

4.200 - 5.000 EUR 5.600 - 6.700 USD 42.000 - 50.000 HKD



514

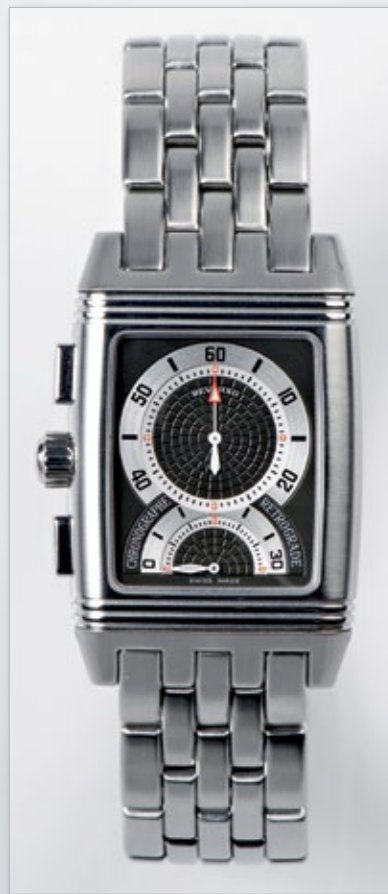
Jaeger Le Coultre, "Reverso Chronographe", Case
No. 2001485, Ref. 295.8.59, 28 x 43 mm, circa 2000

A gentleman's very fine, as new wristwatch with chronograph and date - with original box, original certificate, papers and setting pin

Case: steel, glass back, turnable case, polished, fluted, original steel bracelet. **Dial:** front - black, textured, luminous indexes / Arabic numerals, chronograph function indication, date, luminous alpha hands. Back side - black, textured, Arabic numerals, central chronograph hand, retrograde 30 min. counter, luminous hands. **Movm.:** rectangular movement, ground, 37 jewels, finely ground chronograph steel parts, ratchet wheel, Glucydur balance, shock protection for balance.

34666 C: 1 D: 1 M: 1, 41

4.800 - 6.000 EUR 6.400 - 8.000 USD 48.000 - 60.000 HKD



515

Girard-Perregaux, La Chaux de Fonds, "Ferrari F50", Case No. 11/250, Ref. 9025, Cal. GP 3170, 40 mm, circa 1996

A gentleman's extremely rare automatic wristwatch with perpetual calendar – limited edition by Ferrari: No. 11 of 250 for the 50th anniversary of the Scuderia Ferrari

Case: 18k white gold, screwed on engraved back, 18k white gold deployant clasp. **Dial:** black, luminous Arabic numerals, auxiliary seconds, 30 min. and 12h counter, date, day and month indication, moon phase, 24h indication, luminous baton hands, **Movm.:** rotorwind movement, rhodium-plated, 44 jewels, polished screws, ground chronograph steel parts, ratchet wheel, Glucydur balance, shock protection for balance.

34710 C: 2 D: 2 M: 2, 41, 51

5.500 - 7.000 EUR 7.400 - 9.400 USD 55.000 - 70.000 HKD

516

Frank Muller Genève "Endurance 24", Case No. 089, Cal. 1874, 37 mm, circa 1999

A gentleman's Geneva wristwatch with chronograph and 24h indication – with original wooden box – Limited edition No. 89 of 500 pieces made in steel

Case: steel, signed screw back. **Dial:** black, luminous Arabic numerals, 24h indication, auxiliary seconds, 30 min. counter, luminous hands.

Movm.: 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, finely ground chronograph steel parts, Glucydur balance, shock protection for balance.

34687 C: 2 D: 2 M: 2, 41

2.500 - 3.500 EUR 3.400 - 4.700 USD 25.000 - 35.000 HKD



517

Jaeger Le Coultre, Movement No. 510718, Case No. 461894, Cal. P484/1A, 36 mm, ca. 1955

A gentleman's fine wristwatch with full calendar

Case: 18K gold, push back. **Dial:** two-tone silvered, applied indexes/Arabic numerals, auxiliary seconds, red date indicator, day- and month indicator, alpha hands. **Movm.:** bridge movement, "fausses côtes" decoration, gilt, Glucydur screw balance, blued balance spring, shock protection for balance.

34556 C: 2 D: 2, 8 M: 2, 30, 41

2.500 - 3.500 EUR 3.400 - 4.700 USD 25.000 - 35.000 HKD

518

Angelus, Movement No. 252, Case No. 66386, Cal. 12.48, 34 mm, circa 1950

A gentleman's rare wristwatch with chronograph and calendar

Case: 18k pink gold, push back. **Dial:** silvered, applied indexes / Arabic numerals, auxiliary seconds, 30 min. counter, day and date indication, moon phase, leaf hands. **Movm.:** 2/3 plate movement, rhodium-plated, ground, finely ground bevelled chronograph steel parts, ratchet wheel, Glucydur screw balance, blued balance spring, shock protection for balance.

34709 C: 3, 24 D: 2 M: 2, 30, 41

2.000 - 2.500 EUR 2.700 - 3.400 USD 20.000 - 25.000 HKD



519

Urban Jürgensen & Sønner Copenhagen, Movement No. 20,
Case No. 020, Ref. 2, 34 mm, circa 1990

A gentleman's automatic wristwatch with perpetual calendar and moon phase - with original box and certificate

Case: 18K gold, push back. **Dial:** silver, engine-turned, radial Roman numerals, day, date and month indication, gold hands. **Movm.:** 21k gold rotorwind movement, "fausses côtes" decoration, rhodium-plated, 5 adj., 35 jewels, shock protection for balance and escape wheel, Glucydur balance.

34544 C: 2, 5 D: 2 M: 2, 30

11.000 - 13.000 EUR 14.700 - 17.300 USD 110.000 - 130.000 HKD

520

Jaeger Le Coultre "Odysseus Chronographe", Movement
No. 2422507, Case No. 0303, Ref. 165.7.31, Cal. 630,
34 mm, circa 1989

A gentleman's fine wristwatch with chronograph and date - with original box, operating instructions, guarantee and papers

Case: 18k gold, push back. **Dial:** lacquered, applied gold indexes, auxiliary seconds, 30 min. and 12h counter, date window, baton hands.

Movm.: precision quartz movement with mechanical chronograph module, 25 jewels.

34547 C: 2, 23 D: 2 M: 2, 41, 51

1.500 - 2.000 EUR 2.000 - 2.700 USD 15.000 - 20.000 HKD





521

Cartier à Paris, "Torture", Case No. 107120456, Cal. P 7001, 28 x 33 mm, circa 2002

A lady's very fine wristwatch

Case: 18k gold, screwed on back, crown with sapphire cabochon.
Dial: enamel, radial Roman numerals, blued hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 17 jewels, Glucydur balance, shock protection for balance.
 34729 C: 2 D: 2 M: 2, 41, 51
 2.200 - 3.500 EUR 3.000 - 4.700 USD 22.000 - 35.000 HKD

522

Cartier à Paris, No. 07668, No. 75976, 16 x 33 mm, circa 1930

A lady's rare elegant wristwatch

Case: 18k gold, push back, back winder. **Dial:** silvered, indexes / Arabic numerals, blued baton hands. **Movm.:** rectangular bridge movement, Cal. LeCoultre & Co., rhodium-plated, ground, 2 adj., 15 jewels, movement protection cap, gold screw compensation balance, blued balance spring.
 34644 C: 2, 6 D: 2, 8 M: 2, 41, 51
 2.300 - 4.000 EUR 3.100 - 5.400 USD 23.000 - 40.000 HKD



523

Vacheron & Constantin à Genève, "Prestige de la France", Movement No. 648556, Case No. 500751, Ref. 3.1306, 17 x 37 mm, circa 1975

A lady's rare, asymmetric and curved Geneva wristwatch with original certificate

Case: 18k white gold, push back with back engraving "Prestige de la France", crown with sapphire cabochon, 18k white gold buckle.
Dial: silvered, baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 20 jewels, Gyromax balance, blued balance spring, shock protection for balance.

This watch was designed to mark the occasion of Vacheron & Constantin receiving the "Prestige de la France" in 1972.

34715 C: 2 D: 2, 8 M: 2, 41, 51
 3.000 - 4.000 EUR 4.000 - 5.400 USD 30.000 - 40.000 HKD



524

Audemars Piguet Genève, "Royal Oak Automatic",
Movement No. 314517, Case No. 229, Ref. BA14470-708,
Cal. 77048, 30 x 40 mm, circa 1988

A lady's heavy automatic Geneva wristwatch with date indication -
with original certificate

Case: 18k gold, screwed on back, AP gold bracelet with deployant
clasp. **Dial:** gilt, structured, applied luminous indexes, centre seconds,
date indication, luminous baton hands. **Movm.:** rotorwind movement,
rhodium-plated, "fausses côtes" decoration, 8 adj., 33 jewels, Glucydur
balance, shock protection for balance.

34714 C: 2, 10 D: 2 M: 2, 41, 51

5.000 - 6.500 EUR 6.700 - 8.700 USD 50.000 - 65.000 HKD



525

Audemars Piguet & Co. Genève, "Royal Oak Automatic",
Movement No. 509111, Case No. E 51876 6316,
Ref. 14790ST, Cal. 2225, 36 mm, circa 2007

A gentleman's almost as new, automatic Geneva wristwatch with
date - with original box, original certificate and operating instruc-
tions

Case: steel, screwed on back, screwed crown, AP steel bracelet.

Dial: black, structured, applied luminous indexes, centre seconds, date,
luminous baton hands. **Movm.:** 21k gold rotorwind movement, rhodium-
plated, "fausses côtes" decoration, 8 adj., 36 jewels, hack feature, Glucydur
balance, blued balance spring, shock protection for balance.

34665 C: 2 D: 2 M: 2, 41, 51

5.500 - 7.000 EUR 7.400 - 9.400 USD 55.000 - 70.000 HKD





526

Vacheron & Constantin à Genève, "Automatic", Movement No. 505611, Case No. 341735, Cal. 499, 36 mm, circa 1955

A gentleman's very fine automatic Geneva wristwatch with centre seconds

Case: 18k gold, screw back. **Dial:** two-coloured silvered, applied gold indexes/Roman numerals, gold baton hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 21 jewels, Glucydur screw balance, shock protection for balance, index spring fine adjusting device.

34521 C: 2, 23 D: 2 M: 2, 41, 51

2.500 - 4.000 EUR 3.400 - 5.400 USD 25.000 - 40.000 HKD

527

Vacheron & Constantin à Genève, "Automatic", Movement No. 493930, Case No. 319753, Ref. 477/1, 35 mm, circa 1955

A gentleman's fine automatic Geneva wristwatch

Case: 18k gold, screw back, Vacheron & Constantin 18k gold buckle.

Dial: gilt, applied indexes/Arabic numerals 3-6-9-12, centre seconds, gold baton hands. **Movm.:** oscillating weight wind movement, rhodium-plated, "fausses côtes" decoration, 3 adj., 17 jewels, Glucydur screw balance, blued balance spring, shock protection for balance.

34519 C: 3, 23 D: 2, 17 M: 2, 41, 51

2.000 - 3.000 EUR 2.700 - 4.000 USD 20.000 - 30.000 HKD





528

Vacheron & Constantin à Genève, "Automatic", Movement No. 561998, Case No. 393608, Ref. 6592, Cal. K1071, 36 mm, circa 1970

A gentleman's automatic Geneva wristwatch

Case: 18k gold, screw back. **Dial:** silvered, applied gold indexes, centre seconds, gold alpha hands. **Movm.:** 21k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 29 jewels, Geneva quality hallmark, Glucydur screw balance, shock protection for balance, index spring fine adjusting device.

34520 C: 2, 23 D: 3, 41 M: 3, 8, 41, 51

2.500 - 4.000 EUR 3.400 - 5.400 USD 25.000 - 40.000 HKD

529

Vacheron & Constantin à Genève, Movement No. 499935, Case No. 334229, Cal. P453/3B, 34 mm, circa 1955

A gentleman's extremely rare, very fine Geneva wristwatch with enamel dial and box

Case: 18k gold, push back. **Dial:** enamel, applied indexes, auxiliary seconds, baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 1 adj., 17 jewels, Glucydur screw balance, blued balance spring, index spring fine adjusting device, shock protection for balance.

34115 C: 2, 4 D: 2 M: 2, 41, 51

5.000 - 8.000 EUR 6.700 - 10.700 USD 50.000 - 80.000 HKD



530

Vacheron & Constantin à Genève, "Automatic", Movement No. 570757, Case No. 412273, Ref. 6562, Cal. K1072, 35 mm, circa 1970

A gentleman's elegant automatic Geneva wristwatch with date

Case: steel, screw back. **Dial:** silvered, applied indexes, centre seconds, date, baton hands. **Movm.:** ruby roller bearing 18K gold rotor wind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 29 jewels, Geneva quality hallmark, Glucydur screw balance, blued hairspring, shock protection for balance, index spring fine adjusting device.

34112 C: 2, 4 D: 2, 4 M: 2, 41, 51

2.800 - 5.000 EUR 3.800 - 6.700 USD 28.000 - 50.000 HKD

531

Vacheron & Constantin à Genève, Movement No. 490848, Case No. 320002, Cal. P454/5B, 35 mm, circa 1955

A gentleman's fine Geneva wristwatch with box

Case: steel, screw back, movement protection cap. **Dial:** silvered, applied Roman numerals, centre seconds, baton hands. **Movm.:** 1/2 plate movement, rhodium-plated, "fausses côtes" decoration, 3 adj., 17 jewels, Glucydur screw balance, blued balance spring, index spring fine adjusting device.

34110 C: 2, 4 D: 2, 17 M: 2, 41, 51

2.600 - 3.500 EUR 3.500 - 4.700 USD 26.000 - 35.000 HKD





532

**Vacheron & Constantin à Genève, Movement No. 446315,
Case No. 288947, 36 mm, circa 1945**

A gentleman's sportive Geneva wristwatch with chronograph

Case: steel, push back, gold crown. **Dial:** two-coloured silvered, applied gold indexes/Roman numerals, auxiliary seconds, 30 min. and 12h counter, tachy scale, telemeter scale, gold baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 3 adj., 19 jewels, very finely ground, bevelled chronograph steel parts, ratchet wheel, Glucydur screw balance, blued balance spring.

34523 C: 2 D: 2, 41 M: 2, 41

12.500 - 17.000 EUR 16.700 - 22.700 USD 125.000 - 170.000 HKD



533

**Vacheron & Constantin à Genève, Movement No. 419285,
Case No. 260812, 24 x 38 mm, circa 1935**

A gentleman's elegant Geneva wristwatch

Case: steel, push back. **Dial:** two-coloured silvered, Arabic numerals/indexes, auxiliary seconds, leaf hands. **Movm.:** bridge movement, ground, rhodium-plated, screw compensation balance, blued balance spring.

34522 C: 2 D: 2, 6, 41 M: 2, 8, 41, 51

2.500 - 4.000 EUR 3.400 - 5.400 USD 25.000 - 40.000 HKD

534

Vacheron & Constantin à Genève, Movement No. 429777,
Case No. 273851, Cal. 455, 35 mm, circa 1940

A gentleman's extremely rare and fine Geneva wristwatch with full calendar

Case: steel, push back. **Dial:** silvered, Arabic numerals/indexes, auxiliary seconds, day, date and month indicator, blued baton hands.

Movm.: bridge movement, rhodium-plated, "fausses côtes" decoration, Glucydur screw balance, blued balance spring.

34113 C: 2 D: 2 M: 2, 41, 51

4.500 - 8.000 EUR 6.000 - 10.700 USD 45.000 - 80.000 HKD



535

Vacheron & Constantin à Genève, Movement No. 463392,
Case No. 303351, Cal. V485, 36 mm, circa 1945

A gentleman's fine Geneva wristwatch with full calendar - with box

Case: 18k gold, push back, Vacheron & Constantin 18k gold buckle.

Dial: silvered, Arabic numerals/indexes, auxiliary seconds, day, date and month indicator, baton gold hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, temp. adjusted, 17 jewels, Glucydur screw balance, blued balance spring, index spring fine adjusting device.

34114 C: 2, 4 D: 2, 41 M: 2, 41, 51

4.500 - 8.000 EUR 6.000 - 10.700 USD 45.000 - 80.000 HKD



536

Vacheron & Constantin à Genève, "Chronometre Royal",
Movement No. 508773, Case No. 335662, Ref. 4907,
Cal. P1008BS, 35 mm, circa 1955

A gentleman's fine, rare Geneva wristwatch – CHRONOMETER with
seconds stop device – original box, Bulletin de Marche "Résultats
particulièrement bons" and original certificate

Case: 18k gold, push back. **Dial:** silvered, applied indexes, centre seconds,
gold alpha hands. **Movm.:** bridge movement, rhodium-plated, "fausses
côtes" decoration, temp. adjusted, 19 jewels, polished screws, Geneva
quality hallmark, Glucydur screw balance, shock protection for balance,
index spring fine adjusting device.

34258 C: 2, 4 D: 2, 8 M: 2, 41, 51

5.000 - 7.000 EUR 6.700 - 9.400 USD 50.000 - 70.000 HKD

537

Vacheron & Constantin à Genève, Movement No. 495234,
Case No. 334297, Ref. 4884, Cal. P454/5B, 35 mm,
circa 1955

A gentleman's elegant Geneva wristwatch

Case: 18k gold, monogrammed push back. **Dial:** two-coloured silvered,
applied indexes/Arabic numerals 2-4-8-10-12, centre seconds, gold
baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes"
decoration, 3 adj., 17 jewels, Glucydur screw balance, blued balance
spring, shock protection for balance.

34524 C: 2 D: 2 M: 2, 41, 51

3.000 - 5.000 EUR 4.000 - 6.700 USD 30.000 - 50.000 HKD





538

Ulysse Nardin Locle Suisse, Movement No. 7500168, Case No. 680331, Cal. R23, 37 mm, circa 1945

A gentleman's rare wristwatch with chronograph

Case: steel, push back. **Dial:** silvered, indexes / Arabic numerals, auxiliary seconds, 30 min. counter, luminous baton hands. **Movm.:** 1/2 plate movement, rhodium-plated, "fausses côtes" decoration, ground bevelled chronograph steel parts, ratchet wheel, Glucydur screw balance, blued balance spring, shock protection for balance.

34629 C: 2, 23 D: 3, 9 M: 2, 41

1.500 - 2.500 EUR 2.000 - 3.400 USD 15.000 - 25.000 HKD



539

Minerva, Case No. 351612, 37 mm, circa 1935

A gentlemen fine wristwatch with chronograph

Case: steel, push back. **Dial:** silvered, luminous indexes/Arabic numerals, auxiliary seconds, 30 min. and 12h counter, luminous skeleton hands.

Movm.: 2/3 plate movement, frosted, gilt, fine matted chronograph steel parts, ratchet wheel, monometallic screw balance.

34658 C: 2, 23 D: 2, 8 M: 2, 8, 41, 51

1.500 - 2.300 EUR 2.000 - 3.100 USD 15.000 - 23.000 HKD



540

Omega, Swiss, Movement No. 9388554, Case No. 9979036, Cal. 33.3 CHRO T3, 37 mm, circa 1944

A rare "doctor's watch" with chronograph and pulsation scale

Case: steel, push back, oval chronograph pushers. **Dial:** silvered, Arabic numerals, auxiliary seconds, pulsation scale, telemeter scale, blued alpha hands. **Movm.:** 1/2 plate movement, rhodium-plated, ground, 17 jewels, finely ground chronograph steel parts, ratchet wheel, screw compensation balance, blued balance spring.

34705 C: 2 D: 2, 9 M: 2, 8, 41, 51

10.000 - 13.000 EUR 13.300 - 17.300 USD 100.000 - 130.000 HKD

541

Omega Watch Co., Swiss, Movement No. 20752, Case No. 2077,
Cal. 33.3 CHRO, 38 mm, circa 1944

A gentleman's rare wristwatch with chronograph in a water proof case
Case: steel, screw back, round chronograph pushers. **Dial:** silvered, Arabic numerals, auxiliary seconds, 30 min. counter, red telemeter scale, blue tachymeter scale, blue leaf hands. **Movm.:** 2/3 plate movement, frosted, gilt, finely ground chronograph steel parts, ratchet wheel, monometallic screw balance.
34662 C: 2, 23 D: 2, 8 M: 2, 41, 51
15.000 - 18.000 EUR 20.000 - 24.000 USD 150.000 - 180.000 HKD





542

International Watch Co. Schaffhausen "Porsche Design", Movement No. 2506929, Case No. 2509281, Ref. 3742/3748, 36 mm, circa 1985

A gentleman's rare wristwatch with chronograph, day and date indication, tachy scale and moon phase – with original box
Case: titanium, screw back, titanium bracelet. **Dial:** midnight blue, applied luminous indexes, auxiliary seconds, tachy scale, 30 min. and 12h counter, day and date indication, moon phase, luminous baton hands.

Movm.: quartz movement with mechanical chronograph module.

34664 C: 2, 10 D: 2 M: 2, 41

1.500 - 1.800 EUR 2.000 - 2.400 USD 15.000 - 18.000 HKD



543

International Watch Co., Schaffhausen "Porsche Design", Case No. 2250043, 39 mm, circa 1985

A gentleman's rare automatic wristwatch with compass

Case: aluminium, black, screw back, folding case to reveal a compass and a mirror in the base. **Dial:** black, luminous indexes, centre seconds, date, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, Glucydur balance, shock protection for balance.

34786 C: 2 D: 2 M: 2, 41, 51

2.000 - 2.500 EUR 2.700 - 3.400 USD 20.000 - 25.000 HKD



544

International Watch Co., Schaffhausen "Mark X", Movement No. 1079991, Cal. 83, 35 mm, circa 1944

A wristwatch of the British Forces

Case: steel, push back with military engraving: "W.W.W. M16642".

Dial: black, luminous Arabic numerals, auxiliary seconds, luminous baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, screw compensation balance, blued balance spring.

34280 C: 2, 8, 10 D: 2 M: 2, 8, 41, 51

2.500 - 4.000 EUR 3.400 - 5.400 USD 25.000 - 40.000 HKD



545

International Watch Co. Schaffhausen "Der Fliegerchronograph", Case No. 2556089, Ref. 3706-005, 39 mm, circa 1995

A gentleman's fine automatic wristwatch with chronograph, day and date indication – original box and guarantee card

Case: steel, screw back, protection cap against magnetism, IWC steel bracelet. **Dial:** black, luminous Arabic numerals, auxiliary seconds, 30 min. and 12h counter, day and date indication, luminous baton hands.

Movm.: rotorwind movement, decorated, gilt, 5 adj., 25 jewels, polished chronograph steel parts, cam type fine adjusting device, Glucydur balance, shock protection for balance.

34724 C: 2 D: 2 M: 2, 41, 51

2.000 - 3.000 EUR 2.700 - 4.000 USD 20.000 - 30.000 HKD





546

International Watch Co. Schaffhausen, "Jubilee Portuguese",
No. 90/250, 42 mm, circa 1993

A gentleman's almost as new, rare set of three wristwatches
- produced in a limited edition of 250 pieces in platinum, of
500 pieces in pink gold and of 1000 pieces in steel - here each with
No. 90 - with original box, guarantee cards and original papers

1. International Watch Co. Schaffhausen "Portuguese", Movement
No. 2490709, Case No. 090/1000, Ref. 5441/001, Cal. 9828

A gentleman's very fine, rare wristwatch

Case: steel, glazed push back, IWC buckle. **Dial:** silvered, raised Arabic numerals, auxiliary seconds, leaf hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 19 jewels, Glucydur screw balance, shock protection for balance, index spring fine adjusting device.

2. International Watch Co. Schaffhausen "Portuguese", Movement
No. 2490325, Case No. 090/500, 5441/003, Cal. 9828

A gentleman's very fine, rare wristwatch

Case: 18k pink gold, glazed push back, IWC buckle. **Dial:** silvered, raised Arabic numerals, auxiliary seconds, leaf hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 19 jewels, Glucydur screw balance, shock protection for balance, index spring fine adjusting device.

3. International Watch Co. Schaffhausen "Portuguese", Movement
No. 2498043, Case No. 090/250, 5441/005, Cal. 9828

A gentleman's very fine, rare wristwatch

Case: platinum, glazed push back, IWC platinum buckle. **Dial:** silvered, raised Arabic numerals, auxiliary seconds, leaf hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 19 jewels, Glucydur screw balance, shock protection for balance, index spring fine adjusting device.

34731 C: 2 D: 2 M: 2, 41

50.000 - 60.000 EUR 66.500 - 79.800 USD 500.000 - 600.000 HKD

547

International Watch Co., Schaffhausen "The Big Aviator's Watch", Case No. 3293507, Ref. 5004, 46 mm, circa 2003

An aviator's large, automatic wristwatch with 7 day power reserve indicator and date – original box, operating instructions and guarantee card

Case: steel, screw back with engraving, anti-magnetic soft iron cup, screwed crown. **Dial:** black, luminous Arabic numerals, centre seconds, date indication, 7 day power reserve indicator, luminous leaf hands.

Movm.: rotorwind movement with Pellaton winding, rhodium-plated, "fausses côtes" decoration, 42 jewels, Glucydur balance with cam type adjusting screws, Breguet balance spring, shock protection for balance.

The Big Aviator's Watch

Since 2002, the Big Aviator's Watch has been IWC's flagship. Its IWC-manufactured 51111 calibre – one of the largest automatic movements in the world – contains all the features that have proved their worth in the long history of IWC mechanical watches. Within no time at all, the automatic movement generates a power reserve of 8.5 days, but only runs for 7 before an ingenious little mechanism automatically stops it. This is because the torque that drives the movement decreases as the mainspring winds down, leading to a loss of amplitude in the balance and the unacceptable possibility of inaccuracy.

Source: <https://www.iwc.com/index-de.asp>, as of 26.02.2009

34532 C: 2 D: 2 M: 2, 41

7.000 – 8.000 EUR 9.400 – 10.700 USD 70.000 – 80.000 HKD

548

International Watch Co., Schaffhausen "Portugieser Automatic 2000", Movement No. 2784556, Case No. 2752112, Ref. C.5000, 42 mm, circa 2003

A gentleman's nearly as new, heavy, automatic wristwatch with 7 day power reserve indication – Limited edition No. 129 of 250 pieces made in platinum – original box, operating instructions and guarantee card

Case: platinum, screwed on glazed back, numbered, IWC platinum deployant clasp. **Dial:** silvered, applied Arabic numerals, auxiliary seconds, 7 day power reserve indication, leaf hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 44 jewels, winding with a 18K gold medallion, Glucydur balance, incabloc shock protection for balance.

34534 C: 2 D: 2 M: 2, 41

14.000 – 20.000 EUR 18.700 – 26.600 USD 140.000 – 200.000 HKD



IWC

INTERNATIONAL WATCH CO. SCHAFFHAUSEN
SWITZERLAND, SINCE 1868



549

International Watch Co., Case No. 2281562, Ref. 5450, Cal. 9821, 60 mm, 283 g, circa 1985

A heavy, almost as new Schaffhausen hunting case pocket watch with full calendar and moon phase - limited edition No. 159 of 250 pieces - with original wooden box

Case: 18k gold, smooth, glazed movement. **Dial:** white, radial Roman numerals, auxiliary seconds, moon phase, day-, date- and month indication, blackened Louis XV hands. **Movm.:** bridge movement, frosted, gild, lavishly florally engraved, signed, chased, Glucydur screw balance, blued balance spring, florally engraved balance cock, index spring fine adjusting device, shock protection for balance.

34543 C: 2 D: 2 M: 2, 41

7.500 - 10.000 EUR 10.000 - 13.300 USD 75.000 - 100.000 HKD



550

International Watch Co. Schaffhausen, Movement No. 2135054, Case No. 097, Cal. 952, 47 mm, 80 g, circa 1979

A rare, as new pocket watch for shooting contests "50. Eidg. Schützenfest Luzern 1979" with original box, original sales brochure and certificate

Case: silver, matted, ornamented in high relief, likeness of "Wilhelm Tell" after the artistic design of Hans Erni, Lucerne. **Dial:** white, radial Roman numerals, Louis XVI hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 3 adj., 17 jewels, shock protection, Glucydur screw balance.

34634 C: 2 D: 2 M: 2, 41

1.400 - 1.800 EUR 1.900 - 2.400 USD 14.000 - 18.000 HKD



551*

International Watch Co., Schaffhausen "Da Vinci Tourbillon",
Movement No. 2754463, Case No. 2771179, Ref. 3752, Cal. 76061,
39 mm, circa 2006

A gentleman's very rare and fine, astronomical wristwatch with perpetual
calendar, moon phase and tourbillon - limited edition No. 122 of 200 pieces -
with original box and original certificate

Case: 18K gold, screwed-on glazed back, tiered bezel, round chronograph pushers,
hooded movable lugs, IWC 18k gold buckle. **Dial:** silvered, raised indexes, auxiliary
seconds, 30 min. and 12h counter, digital year display until 2499, day, date and
month indicator, baton gold hands. **Movm.:** 2/3 plate movement, gilt, "fausses côtes"
decoration, 5 adj., 35 jewels, polished chronograph steel parts, ground tourbillon
steel cage, Glucydur screw balance, self-compensating Breguet balance spring, shock
protection for balance.

The Tourbillon

A Tourbillon is a regulating mechanism where the escapement of a movement
is housed in a revolving carriage. It was originally developed to obtain a higher
precision. In a watch in a vertical position, the force of gravity will speed up the
balance wheel as it moves downward and will slow it down as it moves upward,
so that deviational errors in the timekeeping are created. When the balance and
escapement are placed in a carriage revolving 360 degrees per minute, the errors
become averaged and the timekeeping becomes constant and consequently adjust-
able. Created by Abraham Louis Breguet in 1795, the tourbillon is considered a
difficult and complex achievement by any watch manufacture.

34760 C: 2 D: 2 M: 2, 41

21.000 - 27.000 EUR 28.000 - 36.000 USD 210.000 - 270.000 HKD



552

Audemars Piguet Genève, Movement No. 53627, Case No. 323, 35 mm, circa 1948

A gentleman's fine Geneva wristwatch with balance stop device

Case: 18k gold, push back, lateral pusher for balance stop device, AP 18k gold buckle. **Dial:** silvered, structured, applied gold indexes/Arabic numerals, centre seconds, gold baton hands. **Movm.:** 4/5 plate movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, indirect centre seconds, Glucydur screw balance, blued balance spring.

34117 C: 2, 4 D: 2 M: 2, 8, 41, 51

4.000 - 7.500 EUR 5.400 - 10.000 USD 40.000 - 75.000 HKD

553

Audemars Piguet Genève, Movement No. 53773, Case No. 53773, Cal. VZSS, 35 mm, circa 1948

A gentleman's fine Geneva wristwatch with balance stop device

Case: 18k gold, push back, lateral pusher for balance stop device, 18k gold buckle. **Dial:** silvered, applied gold indexes/Arabic numerals, auxiliary seconds, gold baton hands. **Movm.:** 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Glucydur screw balance, blued balance spring.

34116 C: 2 D: 2 M: 2, 41, 51

3.500 - 5.500 EUR 4.700 - 7.400 USD 35.000 - 55.000 HKD



554

Ulysse Nardin Locle "Astrolabium Gallileo Galilei",
No. 114, Ref. 961-22, Cal. 91.7.144, 40 mm, circa 1989

A gentleman's fine, heavy, astronomical wristwatch with indications of 24h, month, day, zodiac, analogue and perpetual Gregorian calendar, position of sun, moon and stars, eclipse of sun and moon – with original certificate

Case: 18k gold, screwed on glazed back, bezel with radial Roman and Arabic numerals. **Dial:** multi-coloured planispheres, Roman numerals, day, date month and zodiac indicator, blued baton hands, sun-, moon- and dragon hand. **Movm.:** 18k gold rotorwind movement, finely engraved, Glucydur balance, shock protection for balance.

34455 C: 2 D: 2 M: 2, 41, 51

18.500 - 22.500 EUR 24.700 - 30.000 USD 185.000 - 225.000 HKD





555

Jaeger LeCoultre "Master Control 1000 Hours",
Ref. 140.2.80.S, 37 mm, circa 2002

A gentleman's rare, very fine automatic wristwatch with perpetual calendar and moon phase

Case: 18K pink gold, screwed on glazed back, original 18k gold deployant clasp. **Dial:** black, applied indexes, centre seconds, day-, date-, month and year indication, moon phase, control window for date correction, alpha hands. **Movm.:** 22K gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 6 adj., 50 jewels, Glucydur balance, shock protection for balance.

Master Control 1000 Hours

A pioneer in watchmaking, Jaeger-Le Coultre set new benchmarks in reliability. Upon completion, every single one of their watches must pass the severe master control test programme, where the watches undergo the most demanding testing for a 1000 hours. The master control test is superior to the official chronometer test, which only tests the movement. Jaeger-Le Coultre tests the finished watch in its case and with hands.

34538 C: 2 D: 2 M: 2, 41, 51

8.000 - 10.500 EUR 10.700 - 14.000 USD 80.000 - 105.000 HKD

556

Vacheron & Constantin à Genève, Movement No. 709325,
Case No. 574675, Ref. 43031, Cal. K1120, 36 mm,
circa 1985

A gentleman's very fine automatic Geneva wristwatch with perpetual calendar and moon phase - original box and certificate

Case: 18k gold, push back, Vacheron & Constantin 18k gold buckle.

Dial: champagne-coloured, applied gold indexes, moon phase, day, date, month and leap year indicator, gold baton hands. **Movm.:** 21k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 36 jewels, polished screws, Geneva quality hallmark, Glucydur balance, shock protection for balance and escape wheel.

34111 C: 2, 4 D: 2 M: 2, 41, 51

7.000 - 9.000 EUR 9.400 - 12.000 USD 70.000 - 90.000 HKD

557

Blancpain, Le Brassus, "Répétition Minutes", Case No. 93, 33 mm, circa 1987

A gentleman's very fine minute repeating wristwatch - with original box

Case: 18k gold, push back, lateral slide for repeating mechanism, original gold buckle.

Dial: white, applied Roman numerals, auxiliary seconds, leaf hands. **Movm.:** bridge movement, gilt, "fausses côtes" finest matted steel parts, 2 hammers, 2 gongs, Glucydur screw balance, shock protection.

The recommended retail price in 1996 was 166.000 D-Marks.

34550 C: 2, 10 D: 2 M: 2, 41, 51

16.000 - 20.000 EUR 21.300 - 26.600 USD 160.000 - 200.000 HKD



558

International Watch Co., Schaffhausen "Yacht Club",
Movement No. 2147200, Case No. 2141340, Cal. 89,
36 mm, circa 1973

A gentleman's elegant wristwatch

Case: steel, screw back, IWC buckle. **Dial:** silvered, applied indexes, centre seconds, luminous baton hands. **Movm.:** bridge movement, chatoned, rhodium-plated, "fausses côtes" decoration, Glucydur screw balance, shock protection for balance and escape wheel.

34785 C: 2 D: 2 M: 2, 41

1.200 - 1.500 EUR 1.600 - 2.000 USD 12.000 - 15.000 HKD

559

International Watch Co., Schaffhausen "Yacht Club
Automatic", Movement No. 2095122, Case No. 2139212,
Cal. 8541B, 36 mm, circa 1972

**A gentleman's new old stock, automatic wristwatch with date -
with original box, operating instructions and certificate**

Case: steel, screw back, IWC buckle. **Dial:** blue, applied indexes, centre seconds, date, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 23 jewels, Glucydur balance, shock protection for balance, cam type fine adjusting device.

34631 C: 1 D: 1 M: 1, 41

2.600 - 3.500 EUR 3.500 - 4.700 USD 26.000 - 35.000 HKD





Uhr-Nr.	Nr. 1072450
Uhr-Typ	Portugieser, Ref. 325
Uhr-Material	Stahl
Werk-Nr.	Nr. 931996
Werk-Typ	Cal. 74, 17 lig. H 4
Verkauft am	10. August 1942
Verkauft an	Weinstabl
Verkaufsort	Schaffhausen, 31. Januar 2012
Verkauft von	  Gabriela Jetter Monika Kottmann
<p><small>Hinweis:</small> Über die erste Nummerierung von IWC-Uhren (ca. 1868-1982) gibt es keine Unterlagen mehr. Darum sind Verwechslungen mit der zweiten Nummerierung nicht auszuschließen, insbesondere dann nicht, wenn die Uhren nicht vorliegen. Dieser Stammbuchauszug darf nicht als Gutachten verwendet werden. Für die Richtigkeit der Angaben übernimmt die Firma IWC Schaffhausen keine Gewähr. Jegliche Rechtsverbindlichkeit ist ausgeschlossen.</p>	

560

International Watch Co., Schaffhausen, Movement No. 931996, Case No. 1072450, Ref. 325, Cal. 74, 42 mm, circa 1942

A gentleman's important wristwatch, the so-called first "Portuguese" watch – sold on August 10th, 1942 to Weinstabl – Only 304 pieces were produced and delivered between 1939 to 1952 with the legendary watch Cal. 74 – with IWC extract of the archives
Case: steel, push back. **Dial:** silvered, Arabic numerals, auxiliary seconds, blued leaf hands.
Movm.: bridge movement, frosted, gilt, chatoned, chased, screw compensation balance, blued balance spring, index spring fine adjusting device.

The "Portuguese"

Around 1930 Portuguese jewellers enquired at IWC in Schaffhausen about the possibility of a wristwatch of deck watch quality in a steel case. So far these specifications had only been possible in pocket watches, but IWC rose to the challenge and created a precise wristwatch from the elegant bridge movement calibre 74. This piece set a new trend against the prevailing taste preferring the small art deco-style watches.

Lit.: Die Uhren von IWC – Bewährtes aus Schaffhausen

34431 C: 2 D: 2, 8 M: 2, 41

17.000 – 22.000 EUR 22.700 – 29.300 USD 170.000 – 220.000 HKD



561*

International Watch Co., Schaffhausen "Grande Complication", Case No. 3323569, Ref. 3770, Cal. 79091, 312 g, 42 mm, circa 2008

A gentleman's as new, extremely rare, very heavy (312 g) automatic minute repeating wristwatch with chronograph, perpetual calendar and moon phase. Limited edition No. 1 of 50 pieces, with original box and original guarantee card

Case: 18k pink gold, screwed on back, numbered, screwed crown, fast setting of the calendar via crown, IWC 18k pink gold bracelet with deployant clasp. **Dial:** silvered, anthracite, applied indexes, auxiliary seconds, 30 min. and 12h counter, day-, date-, month and year indication, gold alpha hands. **Movm.:** rotorwind movement, "fausses côtes" decoration, gilt, 5 adj., 65 jewels, 2 hammers, 2 gongs, Glucydur balance, incabloc shock protection for balance, cam type fine adjusting device.

The "Grande Complication" by IWC

One of the most complicated wristwatches in the world.

The "Grande Complication" has 659 mechanical parts, thereof 71 bearing stones, 12 patents and 21 functions and indications; for example a perpetual calendar for the next 500 years and a gold perpetual moon phase indication showing the night blue starry sky. The Grande Complication is the crowning achievement of watchmaking - it has a chronograph as well as a highly complex minute repeating striking mechanism with an all or none function. This design has a pusher on the left side of the case which strikes the time with a wonderfully clear tone. Two small precision hammers strike two gongs for every hour, quarter hour and minute. This striking mechanism is a technical masterpiece; since the sound did at first not penetrate the solid platinum case, the glass was suspended on a platinum membrane to amplify the sound of the gongs. The bossed sapphire glass itself also contributes to the purity of the tone. Lit.: Die Uhren von IWC - Bewährtes aus Schaffhausen

34759 C: 1 D: 1 M: 1, 41

85.000 - 110.000 EUR 113.100 - 146.300 USD 850.000 - 1.100.000 HKD





562

**Omega "Speedmaster Broad Arrow", Movement
No. 15997568, Ref. CK2915, Cal. 321, 39 mm, circa 1958**

A gentleman's important wristwatch with chronograph, 30 min. and 12h counter - delivered to Argentina - this is the first Speedmaster model introduced by Omega to the market. This watch was produced under license by "Lemania Watch Orient" who was a subsidiary of Omega at that time - with Omega extract from the archives and original operating instructions. This watch was serviced by Omega in 2011.

Case: steel, screw back, "Omega" crown, anti-magnetic soft iron cup, tachy bezel, flexible "Omega" bracelet and deployant clasp. **Dial:** black, luminous indexes, auxiliary seconds, 30 min. and 12h counter, signed, luminous "broad arrow" hands. **Movm.:** 2/3 plate movement, pink gilt, ground, finely ground chronograph steel parts, ratchet wheel, Glucydur screw balance, blued balance spring, shock protection for balance.

Speedmaster Broad Arrow

This watch is one of the very few original "Speedmaster Broad Arrow" models Ref. CK 2915 that have come on the market in recent years. The period Omega bracelet with which it is fitted makes the piece even more desirable than its contemporaries !

The famous Omega Speedmaster was launched in 1957; it was the result of a creative cooperation between Pierre Moinat, then head of Omega's "creative" department, Claude Baillod, who designed the case, and George Hartmann, who built the prototype of the watch. It was supposed to be "for men who reckon time in seconds", for example race drivers, athletes, engineers and scientists; the tachymetre scale is engraved on the bezel and allows for extremely fast calculation of speed - which gave the watch its "Speedmaster" name. Only later did the course of events turn the Speedmaster into the "Moon Watch".

The watch at hand is an original Speedmaster Broad Arrow Ref. CK 2915 and has the 39 mm water-resistant case with engraved steel bezel. It is graduated to 300 km/h and its most prominent characteristics are of course the "Broad Arrow" hands and the calibre 321 movement, which is protected by an anti-magnetic soft iron cap. The dial features the applied metal "Omega" logo as opposed to the usual printed version and the slimmer "Omega" signature in a different font where "O" and "G" are almost oval in shape. Another distinctive feature is the simple "Swiss Made" below 6 o'clock, without "T" designation.

The "Broad Arrow" hands were replaced with "Alpha" hands in 1959; the steel bezel gave way to the black insert graduated to 500 km/h. Mercury 7 astronaut Walter Schirra wore the updated Ref. CK 2998 during his space walk.

The Speedmaster has always been one of the most iconic watches on the market. At the time of its launch in 1957 it was most certainly a cutting-edge design - the original water-resistant sports chronograph watch. The fact that the tachymetre scale is on the bezel as opposed to printed on the dial makes the dial far more legible and simplifies the calculation of speed. This groundbreaking feature was embraced by most other watch manufacturers soon after its introduction; Rolex for example used it in their famous "Daytona" model in the 1960s.

The Speedmaster Broad Arrow is described and illustrated in Marco Richon's "Omega - A Journey Through Time", pp. 596-597, and in "Omega Saga", pp. 372-374; also in "Omega Sportswatches" by John Goldberger, pp. 95-107 (also featuring on the cover).

34551 C: 2, 17 D: 2, 4 M: 2, 41

45.000 - 65.000 EUR 59.900 - 86.500 USD 450.000 - 650.000 HKD







563

Schwab & Brandt Geneva, Case. No. 1019, 58 x 54 mm, 61 g, circa 1900

A rare freemasons pocket watch

Case: sterling silver, engraved and punched ornaments, push back.

Dial: mother of pearl, multi-coloured mesonic symbols, signature "Love Your Fellow Man Lend Him A Helping Hand", blued arrow shaped hands.

Movm.: bridge movement, ground, "Swiss Brevet 34864", screw compensation balance, blued balance spring.

34235 C: 2, 23 D: 2, 23, 32 M: 2, 8, 41, 51

1.500 - 2.500 EUR 2.000 - 3.400 USD 15.000 - 25.000 HKD



564

"FRW" (Wuilleumier Frères), Case No. 23052, 50 mm, 84 g, circa 1800

A gentleman's rare pocket watch with automatic wind

Case: silver, engine-turned. **Dial:** enamel, radial Roman hour indication, sunk auxiliary seconds, sunk 36h power reserve indicator, spade gold hands. **Movm.:** oscillating weight wind movement, keywind, frosted, gilt, cylinder escapement, three-arm ring balance, blued balance spring.

34234 C: 2, 6, 23 D: 2 M: 2, 30

1.500 - 3.000 EUR 2.000 - 4.000 USD 15.000 - 30.000 HKD





565

Record Watch Co., Tramelan "Sector Watch", Case No. 1053, 60 x 71 mm, 110 g, circa 1900

A rare Art Nouveau design watch with retrograde time indication

Case: silver, floral Art Nouveau ornaments by Holy Frères, silver dome.

Dial: enamel, retrograde Arabic hours, retrograde red and black Arabic minutes, spade hands. **Movm.:** rectangular movement, frosted, gilt, compensation balance, blued balance spring.

34226 C: 2 D: 2 M: 2, 41, 51

1.500 - 3.000 EUR 2.000 - 4.000 USD 15.000 - 30.000 HKD



566

August von Loehr, "Loehr Perpetual Patent", Vienna, Movement No. 71, Case No. 71, 48 x 48 mm, 128 g, circa 1900

A gentleman's rare and fine pocket watch with automatic winding by oscillating weight pedometer system

Case: silver, lavishly florally engraved, raptorial bird decoration, engraved silver dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, power reserve indicator, blued spade hands. **Movm.:** square movement, nickel-plated, stripe-decorated, pedometer system with oscillating weight, gold screw compensation balance, blued balance spring.

34225 C: 2 D: 2, 4 M: 2, 41, 51

1.500 - 2.500 EUR 2.000 - 3.400 USD 15.000 - 25.000 HKD





567

A very fine, rare tortoiseshell snuff box with concealed erotic scene - "Boite a Surprise", circa 1880

Case: 18k pink gold and tortoiseshell, rectangular form, a gold framed glazed oval plaque mounted on the lid depicting a cameo profile of a young woman. A folding two-part lid with concealed erotic scene, polychrome enamel painting: a rabbi during virginity testing, the virgin (?) raising her hand for the oath, applied thumb-piece, 84 x 63 x 35 mm.

34611 C:2

7.500 - 10.000 EUR 10.000 - 13.300 USD 75.000 - 100.000 HKD



568

A rare "Carnet du Bal" ("Dance Card Box"), probably France, 96 x 65 x 13 mm, circa 1840

Case: gilt bronze and tortoiseshell, richly engraved. On the front and back side inlaid engraved three colour gold and silver decoration, the front with a young shepherdess dancing under tendrils of roses, the back side with her accessories, flower basket, crook and hat draped on a tablecloth with garlands and flower tendrils. The interior complete with silk and compartments for the cards, accompanied by a pencil in a bronze capsule.

34119 C: 2, 23

8.000 - 10.000 EUR 10.700 - 13.300 USD 80.000 - 100.000 HKD



569

French, 59 x 44 x 26 mm, circa 1780

A rare patch box "boîte à mouche"

Case: tortoiseshell, gold piqué work.

Rectangular, lid with inlaid medallion, profile view of Louis XVI. Three inner compartments, two of them with hinged lids and ornamentation, all sides decorated with star pattern.

34492 C: 3, 23

1.000 - 1.500 EUR 1.400 - 2.000 USD 10.000 - 15.000 HKD





570



572



571



570

Lot of 13 pocket watches

Swiss, Movement No. 25220, Case No. 25220, 55 mm, 115 g, circa 1909

A gentleman's fine minute repeating pocket watch

Case: 14k gold, polished, gold dome with engraving: "Silas H. Richmond", slide for repeating mechanism. **Dial:** enamel, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** divided 3/4 plate movement, rhodium-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, screw compensation balance, blued balance spring.

Silas H. Richmond

Silas H. Richmond was Corporal in the Company G of the 159th Regiment New York State Volunteers during the Civil War 1861-1864. He was wounded in 1863.

34227 C: 2 D: 2 M: 2, 41, 51

1.400 - 3.000 EUR 1.900 - 4.000 USD 14.000 - 30.000 HKD

572

Gust(av) Hinrichs Frankfurt a/M., Movement No. 2037475, Case No. 2021893, 54 mm, 115 g, circa 1915

A gentleman's rare and fine pocket watch - a gift from Emperor Wilhelm II to "Dem Betriebsarbeiter Ferdinand Funk für 25-jährige treue Dienste in der königlichen Pulverfabrik bei Hanau 1916" ("To Ferdinand Funk for 25 years of loyal service in the Imperial gunpowder factories in Hanau 1916")

Case: silver, pink gilt, on the back lid the Imperial Monogram of Emperor Wilhelm II with Imperial German crown, gold dome with the portrait of Emperor Wilhelm II, dedication engraving: "Dem Betriebsarb. Ferdinand Funk f. 25. jähr. treue Dienste in der Kgl. Pulverfabrik b/Hanau 1916".

Dial: enamel, Arabic numerals, auxiliary seconds, gold Louis XV hands.

Movm.: bridge movement, frosted, gilt, screw compensation balance, blued balance spring, index spring fine adjusting device.

34477 C: 2 D: 2 M: 2, 41, 51

1.600 - 2.000 EUR 2.200 - 2.700 USD 16.000 - 20.000 HKD



571

Lot of 6 pocket watches

Swiss, Case No. 106496, 51 mm, 90 g, circa 1915

A gentleman's fine minute repeating pocket watch

Case: steel, blackened, polished, pusher for repeating mechanism. **Dial:** enamel, radial Roman numerals, sunk auxiliary seconds, blued spade hands.

Movm.: bridge movement, frosted, gilt, 2 hammers, 2 gongs, governor for repetition, screw compensation balance.

34229 C: 2 D: 2 M: 2, 8, 41, 51

4.000 - 6.000 EUR 5.400 - 8.000 USD 40.000 - 60.000 HKD



573



575



574



573

A. Eppner & Cie., Wroclaw, Case No. 126967, 54 mm, 95 g, circa 1890

A fine, rare hunting case pocket watch in a splendour case

Case: 14k rose gold, lavishly engraved with Renaissance motives, presumably according to a layout by Prof. Graff, gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, blued spade hands.

Movm.: 1/2 plate movement, frosted, gilt, "Brevet 33237", screwed chatons, screw compensation balance, blued balance spring.

34669 C: 2 D: 2, 32 M: 2, 41, 51

1.000 - 2.000 EUR 1.400 - 2.700 USD 10.000 - 20.000 HKD

575

Zenith, Movement No. 2471986, Case No. 262000, 51 mm, 91 g, circa 1930

A fine hunting case pocket watch

Case: 14k gold, engine-turned. **Dial:** enamel, Arabic numerals, auxiliary seconds, blued "Fleur de Lys" hands. **Movm.:** 1/2 plate movement, frosted, gilt, screw compensation balance, blued balance spring, cam type fine adjusting device.

34299 C: 2 D: 2 M: 2, 41, 51

700 - 1.000 EUR 1.000 - 1.400 USD 7.000 - 10.000 HKD



574

Lot of 6 pocket watches of high interest

Zentler & Co. Genève, Case No. 14527, 50 mm, 91 g, circa 1900

A very fine Geneva observatory chronometer - Originally with Bulletin de Marche of the Geneva observatory. The chronometer achieved 2nd place in the test of 1906/1907.

Case: 18k gold, polished, monogrammed, gold dome with dedication engraving: "Frantz Schmitt, Décembre 1907", case maker's punch mark "AB". **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, wolftooth winding wheels, gold screw compensation balance, blued balance spring, counterpoised lever.

34752 C: 2 D: 2 M: 2, 41

1.000 - 4.000 EUR 1.400 - 5.400 USD 10.000 - 40.000 HKD



576

"RS", Austria / attributed to Karl Griesbaum, Triberg, Germany, 101 x 61 x 41 mm, circa 1910

A fine, rare silver enamel singing bird box

Case: silver, Austrian silver stamp Vienna.

Oblong box with rounded corners, opaque polychrome enamelling on all sides with scenes from various paintings of Napoleon; front: "Napoleon inspecting a fieldpiece"; left: "Napoleon on Campaign in 1814" by Jean L. E. Meissonier, 1864; back: "Napoleon's flight from Russia in the winter of 1812" by a Russian artist, 2nd half of the 19th century; right: "Bonaparte crossing the Alps at the great St. Bernard" by Jacques-Louis David, 1800. The lid shows an oval enamel medallion with Napoleon's portrait, after a steel engraving which is today held by the Library of Congress in

Washington, D.C.. The portrait is surrounded by a laurel wreath, military equipment and oak behind. Slide in the shape of an eagle to activate the automaton. The base with winding aperture. **Automaton mechanism:** rectangular, full-plate, bellows, bird with moving head, wings, beak and tail in front of a pierced and engraved gilt plate.

34536 C: 2 M: 2, 30, 41

15.000 - 20.000 EUR 20.000 - 26.600 USD 150.000 - 200.000 HKD







577

Gérard, Rue du Coq St. H(ono)r , No. 15   Paris, Case No. 9268, 57 mm, 145 g, circa 1825

A gentleman's rare pocket watch with early auxiliary seconds and alarm

Case: silver, engine-turned, engine-turned band. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, blued Breguet hands. **Movm.:** full plate movement, keywind, frosted, gilt, 2 barrels, solid movement pillars, cylinder escapement, three-arm brass balance, blued balance spring.

34189 C: 3, 24 D: 2, 20 M: 2, 41, 51

1.200 - 1.500 EUR 1.600 - 2.000 USD 12.000 - 15.000 HKD



578

E. Ely   Niort, Case No. 12141 4865, 64 mm, 203 g, circa 1830

A gentleman's rare, large and heavy pocket watch with duplex escapement and 8-day movement

Case: silver, tiered, engine-turned, case maker's punch mark "CT".

Dial: enamel, Arabic numerals, large seconds, blued Breguet hands.

Movm.: full plate movement, keywind, frosted, gilt, large screw compensation balance, blued balance spring.

34276 C: 2, 23 D: 2 M: 2, 41, 51

3.300 - 4.500 EUR 4.400 - 6.000 USD 33.000 - 45.000 HKD

579

Swiss, 55 mm, 115 g., circa 1850

A gentleman's very rare pocket watch with date, quarter hour / hour self strike "Grande Sonnerie" and rare pivoted detent escapement

Case: silver, florally engraved, reeded band. **Dial:** enamel, radial Roman hours, date indication, Breguet hands. **Movm.:** 3/4 plate movement, keywind, frosted, gilt, gold chatoned, blued screws, 2 hammers, 2 gongs, 2 barrels, pivoted detent escapement, screw compensation balance, blued balance spring.

34454 C: 2 D: 2, 32 M: 3, 4, 30, 41, 51

5.500 - 7.000 EUR 7.400 - 9.400 USD 55.000 - 70.000 HKD



580

Lot of 4 verge pocket watches

French, Case No. 5867, 57 mm, 137 g, circa 1820

A rare verge pocket watch with alarm

Case: silver, tiered, engine-turned, case maker's punch mark "AFB".

Dial: enamel, Breguet numerals, blued central alarm hand, central alarm disc, blued Breguet hands. **Movm.:** full plate movement, keywind, firegilt, chain/fusee, conical movement pillars, 1 hammer/1 bell, three-arm brass balance, blued balance spring, fine florally engraved and pierced balance bridge.

34246 C: 3, 23 D: 2, 33 M: 2, 41, 51

1.500 - 2.000 EUR 2.000 - 2.700 USD 15.000 - 20.000 HKD



581

Pawel Owtschinikow, Height 125 mm, circa 1900

A very fine cloisonné enamel box in the shape of an egg, on a three-hoofed stand with ram heads

Case: standard "84" zolotnik (875 silver), signed cyrillic "P. Owtschinikow", double headed eagle in circle mark.

Multicolour cloisonné enamel, ornamented medallions with swans, leaves, flowers and steeples. Polychrome enamel (white, turquoise, blue, pink and green), gilt interior. Seven ruby cabochons.

34157 C: 2

5.000 - 6.000 EUR 6.700 - 8.000 USD 50.000 - 60.000 HKD

582

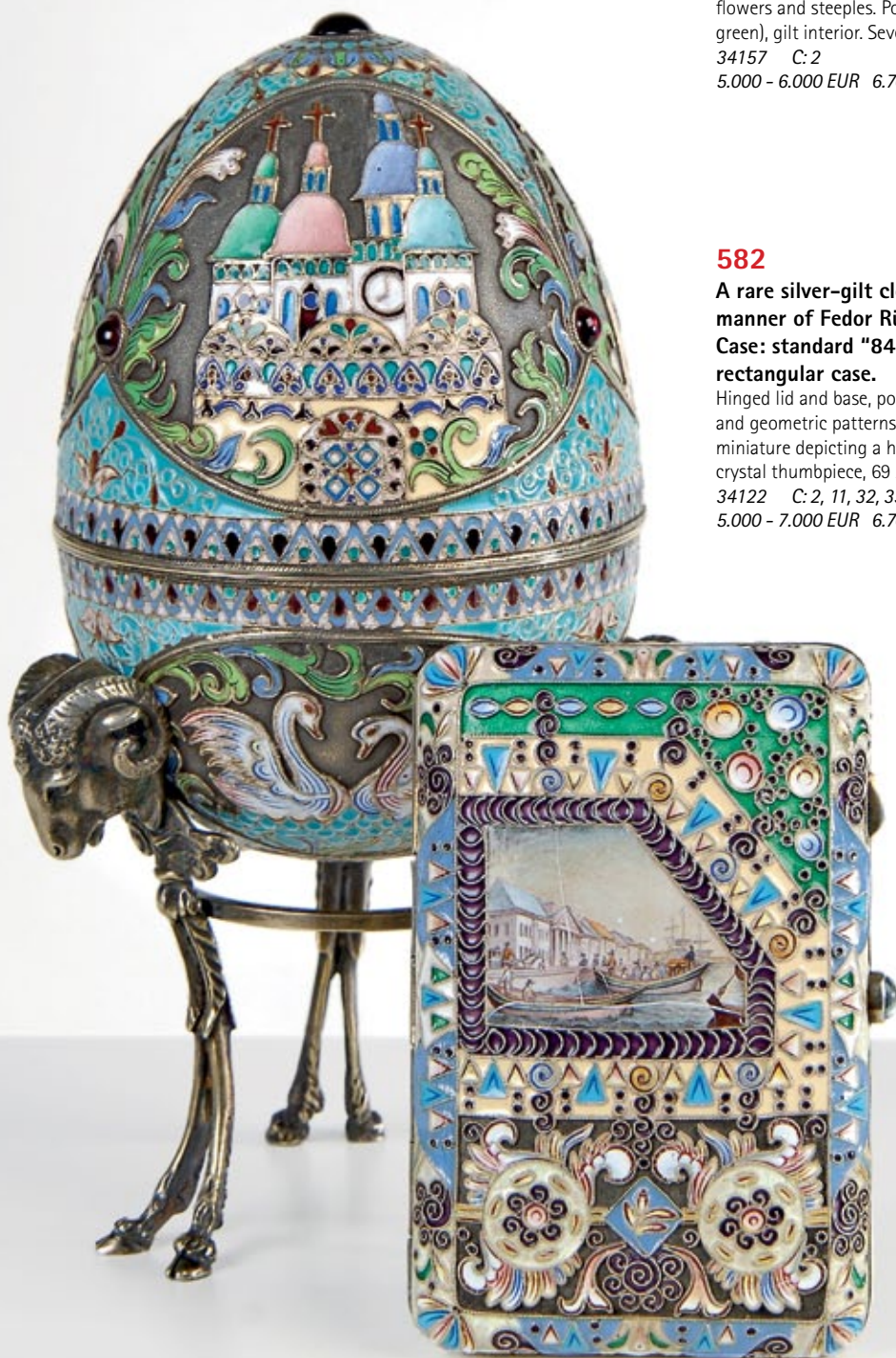
A rare silver-gilt cloisonné enamel cigarette case in the manner of Fedor Rückert, circa 1910.

Case: standard "84" zolotnik (875 silver), gilt interior, rectangular case.

Hinged lid and base, polychrome cloisonné decoration, flowers, foliage and geometric patterns. The lid painted with a polychrome enamel miniature depicting a harbour scene within a polygon, cabochon rock-crystal thumbpiece, 69 x 106 x 26 mm.

34122 C: 2, 11, 32, 33

5.000 - 7.000 EUR 6.700 - 9.400 USD 50.000 - 70.000 HKD





583

Probably Austrian, 170 x 120 x 70 mm, circa 1870

A magnificent musical box decorated with pearls, garnets and chrysoprases

Case: gilt, cedarwood, rectangular case, four volute feet, all sides with lavish foliate engraving, finely carved pierced applications set with pearls, garnets and chrysoprases cabochons; hinged lid with central oval polychrome enamel medallion, depicting a Dutch river landscape and with figurative staffage. **Inner lid** with framed painting of cats making music. **Movm.:** musical movement, brass, pin-drum with vibrating blades.

34288 C: 2 M: 2, 41, 51

12.000 - 14.000 EUR 16.000 - 18.700 USD 120.000 - 140.000 HKD





584

Patek Philippe & Cie. Genève, Movement No. 157011, Case No. 250974 146665, 51 mm, 111 g, circa 1910

A gentleman's rare Geneva pocket watch with chronograph delivered to Gondolo & Labouriau Relojoeiros in Rio de Janeiro
Case: 18k gold, engraved monogram, engine-turned, numbered and signed gold dome. **Dial:** enamel, radial Arabic numerals, auxiliary seconds, inserted 30 min. counter, blued spade hands. **Movm.:** bridge movement, frosted, gilt, finely matted, bevelled chronograph steel parts, ratchet wheel, wolftooth winding wheels, gold screw compensation balance, blued balance spring.

34298 C: 3, 7, 23 D: 2 M: 3, 8, 41, 51
 4.800 - 6.800 EUR 6.400 - 9.100 USD 48.000 - 68.000 HKD



585

Patek Philippe & Cie. Genève, Movement No. 137331, Case No. 243868, 56 mm, 133 g, circa 1907

A gentleman's large Geneva pocket watch delivered to Gondolo & Labouriau Relojoeiros in Rio de Janeiro
Case: 18k gold, engine-turned, monogrammed, numbered and signed gold dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, gold spade hands. **Movm.:** bridge movement, frosted, gilt, wolftooth winding wheels, screw compensation balance, blued balance spring, cam type fine adjusting device.

34448 C: 2, 23 D: 2 M: 2, 4, 41, 51
 3.300 - 3.900 EUR 4.400 - 5.200 USD 33.000 - 39.000 HKD





586

Patek Philippe & Co. à Genève, Movement No. 88684, Case No. 210384, Cal. 20''' , 54 mm, 126 g, circa 1893

A very fine, heavy Geneva hunting case pocket watch with watch chain, original box, original Patek Philippe letters (e.g. a confirmation of repair order) from 01/16/1911 and 02/02/1911 and Patek Philippe certificate

Case: 18k pink gold, engine-turned, numbered and signed gold dome.
Dial: enamel, radial Roman hours, auxiliary seconds, blued spade hands.
Movm.: bridge movement, frosted, gilt, wolftooth winding wheels, gold screw compensation balance, blued balance spring, cam type fine adjusting device.

34716 C: 2, 24 D: 2 M: 2, 41

6.500 - 8.000 EUR 8.700 - 10.700 USD 65.000 - 80.000 HKD



587*

Patek Philippe & Co. Geneva / Tiffany & Co. NY, Movement No. 61523, Case No. 86519, 53 mm, 136 g, circa 1882

A very fine Geneva hunting case pocket watch with elaborate case decoration

Case: 18k pink gold, polished, engraved monogram, engine-turned band, reeded, glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, wolftooth winding wheels, gold screw compensation balance, blued balance spring, counterpoised lever.

34772 C: 2 D: 2 M: 2, 41

2.500 - 3.500 EUR 3.400 - 4.700 USD 25.000 - 35.000 HKD



587*

586





588

Master's mark "F.K." (Friedrich Köchli), St. Petersburg, 95 x 58 x 22 mm, circa 1895

A rare cigarette case with Borodino Memorial commemorative rouble

Case: standard "84" zolotnik (875 silver), rectangular box with rounded corners, decorated with a fluted pattern, hinged lid with memorial rouble depicting the portrait of Alexander I. against an engine-turned and translucent light-blue enamelled background, inscription: "Alexandr Perwoi B.M. Imperator Wseros." ("Alexander I. B.M. Imperator Russia").

Lid interior showing the date of the unveiling of the Borodino monument on August 26, 1839, inscription: "BORODINO 26 AVGUS. 1812 G. - OKTROYTCH 26 AVGUS. 1839 G."

The Battle of Borodino

The Battle of Borodino took place during Napoleon's invasion of Russia. On September 7, 1812 the French Grande Armée under Napoleon met the Russian army under General Kutusow near the village of Borodino, west of the town of Mohzhaysk; the ensuing battle was one of the bloodiest of the 19th century and was without a clear victory for either side.

Source: Wikipedia "Die freie Enzyklopädie" - "Schlacht von Borodino", http://de.wikipedia.org/wiki/Schlacht_von_Borodino, as of 02/17/2012

34128 C: 2

3.000 - 5.000 EUR 4.000 - 6.700 USD 30.000 - 50.000 HKD



589

Estate of a royal officer: a Glashuette silver hunting case pocket watch with niello-silver-chatelaine, a silver watch chain and a niello-silver cigarette case

Deutsche Uhrenfabrikation Glashütte i/S - A. Lange & Söhne, Movement No. 52273, Case No. 52273, 56 mm, 132 g, circa 1903

A fine Glashuette hunting case pocket watch in a later silver case made by Lange - custom made by Huber company in Munich - with Lange extract from the archives

Case: silver, polished. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, blued Breguet hands. **Movm.:** 3/4 plate movement, frosted, gilt, screw compensation balance, blued balance spring, index spring fine adjusting device, gold lever and -escape wheel.

A niello-silver cigarette case, 120 x 70 x 23 mm, circa 1910

Case: silver, florally engraved, monogrammed.

34070 C: 2, 43 D: 2 M: 2, 41, 51

2.200 - 3.000 EUR 3.000 - 4.000 USD 22.000 - 30.000 HKD





590

Fritz Piguet & Bachmann à Genève, Case No. 7589, 52 mm, 112 g, circa 1900

A fine quarter repeating half hunting case pocket watch

Case: 18k gold, engraved, chased, signed gold dome, inlaid enamelled radial Roman numerals, slide for repeating mechanism. **Dial:** enamel, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, nickel-plated, stripe-decorated, 2 hammers, 2 gongs, wolffeeth winding wheels, gold screw compensation balance, counterpoised lever, blued balance spring.

Fritz Piguet & Bachmann

The Geneva based company Fritz Piguet & Bachmann was the winner of a great many medals at international exhibitions and competitions. Company owners were Fritz Piguet and Louis Bachmann; the name was later changed to "Fritz Piguet & Bachmann, Genève, L. Bachmann successeur". It was most famous for its highly complicated watches - in 1893 a minute repeater with moon phase, perpetual calendar and chronograph function was delivered to the king of Romania. The company's "régleurs" were Fritz Piguet and renowned watchmaker A. Favre-Rochat. The company was taken over by Maison M. Bader in 1913.

Source: http://watch-wiki.org/index.php?title=Fritz_Piguet_%26_Bachmann, as of 03/19/2012

34677 C: 2 D: 2 M: 2, 41, 51

2.700 - 4.000 EUR 3.600 - 5.400 USD 27.000 - 40.000 HKD



591*

Non Magnetic Watch Co. of America, Movement No. 25013, Case No. 25013, 47 mm, 105 g, circa 1890

A very fine and rare anti-magnetic minute repeating hunting case pocket watch for the American market with rare balance and balance spring according to Paillard's patent

Case: 18k pink gold, polished, à goutte, signed gold dome, slide for repeating mechanism, glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, nickel-plated, decorated, signed, adjusted, "Paillard's Patent Balance and Spring", club-tooth lever escapement, screw Palladium balance, Palladium balance spring, index spring fine adjusting device, counterpoised lever.

Non Magnetic Watch Co. of America

Only non-magnetic springs were used for the movements imported from Switzerland and those specially produced by the companies Elgin, Illinois, and Poeria.

34766 C: 2 D: 2 M: 2, 41, 51

4.000 - 6.000 EUR 5.400 - 8.000 USD 40.000 - 60.000 HKD



592

Lagrange, St. Imier, Case No. 129067, 55 mm, 100 g, circa 1920

A decorative diamond-set hunting case pocket watch

Case: 18k gold, partly satined, the front cover with applied gold decoration, a lion in the desert, the back cover with monogram, dedication engraving in the cover, signed gold dome. **Dial:** enamel, Arabic numerals, auxiliary seconds, spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, "Modèle déposé", screw compensation balance, blued balance spring.

34473 C: 2, 23 D: 2, 33 M: 3, 30

1.800 - 2.400 EUR 2.400 - 3.200 USD 18.000 - 24.000 HKD



593

Humbert Ramuz & Co., La Chaux de Fonds, Case No. 83603, 55 mm, 109 g, circa 1880

A rare minute repeating hunting case pocket watch with carillon

Case: 18k gold, paste-set front cover, engraved decor, ornamented with a white-tailed eagle in high relief, slide for repeating mechanism, glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 3 hammers, 3 gongs, screwed chatons, screw compensation balance, blued balance spring, counterpoised lever.

34643 C: 3, 7, 23 D: 2 M: 2, 8, 41, 51

3.000 - 6.000 EUR 4.000 - 8.000 USD 30.000 - 60.000 HKD



594*

Very fine and rare pair of gold enamel zarfs with porcelain inlays – with original box, circa 1830

Case: gold, bevelled shape, open work sides with engraving and white, blue and translucent green enamelling. Three cartouches with very fine polychrome enamel paintings of different summer flowers. Bottom part and foot with *taille d'épargne* enamel, black blue and white foliage scrolls, wavy rim. White gold rim porcelain cup, bevelled shape, height 72 mm.

34169 C: 2, 33

30.000 - 35.000 EUR 39.900 - 46.600 USD 300.000 - 350.000 HKD





595

Götte Torborch, München 57 mm, 150 g, circa 1700

A rare Munich Baroque pair-cased verge pocket watch with date indication and richly ornamented original key

Case: outer case - brass, gilt, polished, large lateral hinge. Inner case - brass, gilt, polished. **Dial:** gilt, Champlevé, radial Roman hours, date window, blued hands. **Movm.:** full plate movement, keywind, firegilt, applied engraved ornaments, chain/fusee, Egyptian movement pillars, signed, three-arm steel balance, pierced engraved balance cock with volutes and shell decor.

34564 C: 3, 7, 24 D: 2, 8 M: 2, 41, 51

2.800 - 4.000 EUR 3.800 - 5.400 USD 28.000 - 40.000 HKD



596

Lot of 3 verge pocket watches

Johann Melchior Bommel, Nuremberg, 58 mm, 189 g, circa 1690

A rare Nuremberg quarter repeating pair-cased verge pocket watch

Case: outer case - gilt, pierced edges with lavishly engraved foliate decor, engraved centre depicting a town, bezel with cartouches depicting engraved farmhouses, large lateral hinge. Inner case - brass, gilt, pierced and finely engraved with foliate scrolls, birds and music making angels, the centre with an engraved view of a town. **Dial:** gilt, Champlevé, radial Roman hours, engraved, blued steel hands. **Movm.:** full plate movement, keywind, firegilt, applied engraved ornaments, chain/fusee, 2 hammers, rear bell, tulip pillars, three-arm steel balance, very finely engraved pierced balance cock with two mascarons.

34578 C: 3, 19, 24 D: 2, 9 M: 2, 30

2.000 - 4.000 EUR 2.700 - 5.400 USD 20.000 - 40.000 HKD





597

A fine, probably German rock crystal box with enamel miniature painting "Hope is the Best Nurse of Love", circa 1800

Case: rock crystal, oval, florally engraved sides and base, hinged lid with opaque polychrome miniature painting: left, allegorical painting of Prudentia (prudence) holding a torch, and right, Spes (hope) with anchor on the right and nursing Cupid, chased and engraved gold border, 65 x 52 x 35 mm.

34701 C: 2

7.000 - 8.500 EUR 9.400 - 11.400 USD 70.000 - 85.000 HKD



598

Probably Augsburg / School of Blois, 42 x 36 x 22 mm, circa 1670 / 1730

A rare gold enamel pill box

Case: gold, oval case, scratched inventory number.

Base and hinged lid inset with oval enamel plaques, polychrome miniature paintings. Lid: the Virgin and Child with St John, probably Blois, circa 1670. Base: the Presentation of the Virgin, probably Augsburg, circa 1730. The sides and thumbpiece chased with scrolling foliage.

The School of Blois

In its time Blois was not only a stronghold of enamel painting but also an important centre of watchmaking. The reputation of Blois began during the reign of King Francis I (1515-1547). The unique beauty of the painted enamel cases created at the school of Blois rivalled those coming from the school of Geneva and the pieces were not only highly valued at the time but also cherished as masterpieces of art in the centuries that followed.

34610 C: 2, 4, 16

3.900 - 4.900 EUR 5.200 - 6.600 USD 39.000 - 49.000 HKD



599

Lot of 3 "Oignon" verge pocket watches

Gilles Martinot à Paris, 58 mm, 160 g, circa 1720

A decorative verge pocket watch "Oignon"

Case: gilt, lateral florally engraved, engraved scene of Leda with the Swan on the back side, large lateral hinge. **Dial:** gilt, Champlevé, enamel cartouches with blue radial Roman numerals, finely chased and engraved arabesque in the centre, filigree blued hands. **Movm.:** fine full plate movement, keywind, firegilt, chain/fusee, Egyptian movement pillars, verge escapement, two-arm iron balance, large engraved and pierced balance bridge with engraved birds.

34245 C: 3, 25 D: 3, 16 M: 2, 41, 51

3.000 - 6.000 EUR 4.000 - 8.000 USD 30.000 - 60.000 HKD



600

Edw(ard) Forber, Liverpool, Movement No. 366, 57 mm, 154 g, circa 1828

A gentleman's rare pair-cased pocket watch with rack lever escapement

Case: outer case - silver, polished, à goutte, large lateral hinge, inner case - silver, polished, case maker's punch mark "IE". **Dial:** enamel, radial Arabic numerals, gold spade hands. **Movm.:** full plate movement, keywind, firegilt, chain/fusee, solid round movement pillars, three-arm steel balance, engraved balance cock, chatoned diamond endstone on balance.

34188 C: 2, 6, 23 D: 2, 33 M: 2, 41, 51

1.200 - 1.400 EUR 1.600 - 1.900 USD 12.000 - 14.000 HKD





601

Zenith, Le Locle, Movement No. 2075170, Case No. 187943, 52 mm, 100 g, circa 1900

A very fine hunting case pocket watch with chronograph

Case: 18k gold, polished, signed gold dome, pusher for chronograph at "6". **Dial:** enamel, Arabic numerals, auxiliary seconds, 30 min. counter, tachy scale, blued spade hands. **Movm.:** 2/3 plate movement, chatoned, ground, rhodium-plated, finely ground and bevelled chronograph steel parts, ratchet wheel, gold screw compensation balance, cam type fine adjusting device.

34718 C: 2 D: 2 M: 2, 41

2.000 - 3.000 EUR 2.700 - 4.000 USD 20.000 - 30.000 HKD



602*

Ulysse Nardin, Locle & Genève, "Chronografo Medical", Movement No. 201643, Case No. 347516, 52 mm, 117 g, circa 1915

A gentleman's very fine pocket watch - "doctor's watch"

Case: 18k gold, engine-turned, monogrammed, signed gold dome. **Dial:** enamel, radial Roman hours, pulsation scale, auxiliary seconds, 30 min. counter, blued spade hands. **Movm.:** 1/2 plate movement, rhodium plated, "fausses côtes" decoration, finest matted chronograph steel parts, ratchet wheel, screw compensation balance, blued balance spring, index spring fine adjusting device.

34771 C: 2 D: 2 M: 2, 41

2.500 - 3.800 EUR 3.400 - 5.100 USD 25.000 - 38.000 HKD





603

Patek Philippe & Cie. Genève, Movement No. 179902, Case No. 400388, Cal. 10''', 27 mm, 19 g, circa 1913

A lady's very fine, small Geneva fob watch with pearl set watch chain - delivered to A. D. Overstrijd, Rotterdam, sold on 06/27/1914 - with later box and Patek Philippe extract from the archives

Case: 18k gold, smooth, monogrammed, numbered and signed gold dome. **Dial:** enamel, Arabic numerals, gold spade hands. **Movm.:** bridge movement, frosted, gilt, wolftooth winding wheels, screw compensation balance, blued balance spring, counterpoised "Moustache" lever.

34468 C: 2 D: 2 M: 2, 41, 51

1.800 - 2.300 EUR 2.400 - 3.100 USD 18.000 - 23.000 HKD



604

Jules Jürgensen, Copenhagen, Movement No. 11573, Case No. 11573, 38 mm, 63 g, circa 1868

A lady's very fine and rare hunting case pocket watch

Case: 18k gold, engine-turned, reeded band, à goutte, signed gold dome, patented hand setting device. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, wolftooth winding wheels, large gold screw compensation balance, blued balance spring, engraved regulator scale, counterpoised lever.

34279 C: 2 D: 2 M: 2, 41, 51

5.000 - 7.000 EUR 6.700 - 9.400 USD 50.000 - 70.000 HKD





605

Lot of 8 pocket watches

Breguet à Paris, Geh. Nr. 14745, 62 mm, 134 g, circa 1880

A gentleman's decorative quarter repeating pocket watch

Case: silver, engraved, chased, pusher for repetition via pendant, case maker's punch mark: "FIB". **Dial:** enamel, Arabic numerals, blued Breguet hands. **Movm.:** full plate movement, keywind, frosted, gilt, 2 hammers, 2 gongs, chain/fusee, three-arm brass balance, engraved, pierced balance bridge.

Abraham-Louis Breguet imitation

Breguet was the best and the most renowned watchmaker of his time. He was also a most sought-after victim of counterfeiting, which made him create a secret signature to distinguish his authentic works from the forgeries. A large number of counterfeit watches with Breguet's forged signature were produced during his life time and even after his death. Most of these watches were of poor quality or not even of a type ever produced by Breguet (for example, musical or quarter repeating watches with automaton jacks). Fakes often appear to be of genuine Breguet origin; but to the eyes of a connoisseur, the quality and technical details make the forgery glaringly obvious. On the other hand, this piece is a high quality watch which embodies most of the technical features of the so-called repetitions de première classe, the top quality watches Breguet produced for everyday use: jumping hour hand, overhanging ruby cylinder escapement, elastic suspension to the top pivot of the balance and bimetallic compensation curb. It is just the "forme collier" case, which very much follows Breguet's style, that does not have the French hallmarks; the serial number was used by Breguet for another type of watch. The watch is, however, one of the best examples of forgery produced in Switzerland during Breguet's lifetime.

34176 C: 2 D: 2, 51 M: 2, 41, 51

2.000 - 5.000 EUR 2.700 - 6.700 USD 20.000 - 50.000 HKD



606

Lot of 8 verge pocket watches

John Lewis, Chalford, Movement No. 50, 52 mm, 121 g, circa 1783

A verge pocket watch

Case: silver. **Dial:** enamel, radial Roman numerals, spade hands. **Movm.:** full plate movement, keywind, finely florally hand-engraved, firegilt, signed, chain/fusee, solid movement pillars, three-arm steel balance, blued balance spring, very finely engraved, pierced balance cock.

34175 C: 2, 23 D: 2, 5 M: 2, 41, 51

1.000 - 4.000 EUR 1.400 - 5.400 USD 10.000 - 40.000 HKD



607

Lot of 5 pocket watches

Martin Firstenfelder à Mannheim, 56 mm, 105 g, circa 1810

A rare verge pocket watch with visible balance and calendar

Case: silver, tiered, polished, case maker's punch mark "PIB". **Dial:** enamel, Arabic numerals, centre seconds, day and date indicator, filigree hands. **Movm.:** full plate movement, keywind, firegilt, chain/fusee, solid movement pillars, five-arm balance.

34247 C: 2, 23 D: 3, 32, 33, 51 M: 2, 41, 51

900 - 4.000 EUR 1.200 - 5.400 USD 9.000 - 40.000 HKD



<http://www.totko.com/tr/Paolisahar/1/abdulmecid.htm>



608

Lot of 9 pocket watches

Ralph Gout, London, Movement No. 34932, Case No. 932, 72 mm, 240 g, circa 1848

A fine silver quadruple verge pocket watch with rare chased silver outer case, created in the Ottoman Empire during the sultanate of Abdülmejid I. (1823–1861).

Case: 1. Protective outer case - silver, with chased calligraphy sign of Sultan Abdülmejid I, engraved, cambered front. 2. Protective outer case - silver, tortoiseshell, stud decoration, large lateral hinge. Outer case - silver, engraved, large lateral hinge. Inner case - silver, polished, case maker's punch mark "JG". **Dial:** enamel, Ottoman numerals, blued "Poker & Beetle" hands. **Movm.:** full plate movement, firegilt, Ottoman signature, applied engraved ornaments, chain/fusee, pierced and decorated pillars, three-arm steel balance, verge escapement, blued balance spring, fine florally engraved, pierced balance cock with half moon.

34232 C: 3, 23 D: 2, 5 M: 2, 41, 51

1.800 - 4.000 EUR 2.400 - 5.400 USD 18.000 - 40.000 HKD



<http://www.totko.com/tr/Paolisahar/1/abdulmecid.htm>



609

Lot of 5 verge pocket watches

Heinrich Rost, Hof-Uhrmacher in Salzburg, Movement No. 241, 70 mm, 188 g, circa 1800

A pair-cased verge pocket watch with tortoiseshell outer case and stud decoration

Case: tortoiseshell-covered silver protection case with stud decoration, large lateral hinge. Inner case - silver, polished, case maker "X. Schwer". **Dial:** enamel, radial Roman numerals, Louis XV hands. **Movm.:** full plate movement, firegilt, signed, chain/fusee, baluster movement pillars, verge escapement, three-arm brass balance, very finely engraved and pierced balance bridge.

34236 C: 2, 4 D: 2 M: 2, 41, 51

1.000 - 3.000 EUR 1.400 - 4.000 USD 10.000 - 30.000 HKD





610

"Yi Fu" (Maintaining Wealth) Fleurier / attributed to Jean Renaud, Case No. 19331, 56 mm, 103 g, circa 1840

A gentleman's pocket watch for the Chinese market with centre seconds and rare lever duplex escapement "Ancre à chicane"

Case: silver, polished, case maker's punch mark "CF", glazed movement.

Dial: enamel, radial Roman numerals, centre seconds, blued spade hands.

Movm.: "Montre-Chinoise" - Lepine caliber, keywind, florally engraved, frosted, gilt, going barrel, lever duplex escapement, steel escape wheel with double locking teeth, three-arm steel balance, blued balance spring, engraved balance bridge.

34194 C: 2 D: 2 M: 2, 41, 51

2.500 - 3.500 EUR 3.400 - 4.700 USD 25.000 - 35.000 HKD



611

Lot of 2 gentleman's pocket watches and 2 carriage clocks

Edouard Juvet à Fleurier, Case No. 70387, 56 mm, 98 g, circa 1840

A gentleman's pocket watch with 24h indication for the Chinese market

Case: silver, polished, signed, case maker's punch mark "FV". **Dial:** enamel, twice radial Roman hours, radial Chinese hours, outer 120 Chinese minutes, centre seconds, blued spade hands. **Movm.:** bridge movement, keywind, lavishly hand-engraved, signed, going barrel, steel escape wheel, screw compensation balance, blued balance spring, finely florally engraved and pierced balance cock.

Edouard & Léo Juvet

The Juvet family was one of the important Swiss horological families which produced pieces for the Chinese market. Edouard Juvet (1820-1883) opened his workshop in Buttes in 1842 and moved to Fleurier in 1844. In 1856 Edouard started making watches for the Chinese market; both his sons Ami-Louis and Léo eventually went to China to work in the family firm there. After Ami-Louis had died there, Léo (1848-1891) travelled to China to take his place. Only the Bovets rivalled the Juvets in Shanghai - however, the two families always maintained friendly relations. The Juvets flourished with branches in Tien-Tsin and Saigon, to the extent that in 1872 Léo wrote: "Our watches sell like salt". Edouard Juvet registered a trademark in Chinese characters in 1873, to be used on the company's products. In November 1875 he granted his son Léo power of attorney; after Edouard's death in February 1883, Léo succeeded him as head of the firm.

34583 C: 3, 7 D: 2 M: 2, 30

1.200 - 2.000 EUR 1.600 - 2.700 USD 12.000 - 20.000 HKD





612

Lot of 9 pocket watches

Montre Barometer B(oi)te S.G.D.G., Movement No. 2086, Case No. 140473, 56 mm, 124 g, circa 1890

A gentleman's rare pocket watch with barometer

Case: nickel, polished, monogrammed. **Dial:** enamel, radial Roman hours, silvered barometer scales, spade hands. **Movm.:** bridge movement, frosted, gilt, cylinder escapement, three-arm brass balance, blued balance spring, frosted and gilt brass frame for barometer mechanism and case.

34220 C: 2, 23 D: 2 M: 2, 8, 41, 51

1.000 - 3.000 EUR 1.400 - 4.000 USD 10.000 - 30.000 HKD



614

Lot of 9 pocket watches

Swiss, Movement No. 1035, Case No. 1035, 66 mm, 235 g, circa 1890

A gentleman's rare, heavy pocket watch with visible balance and alarm with musical movement

Case: silver, gunmetal-finished, polished. **Dial:** enamel, radial Roman hours, blued spade hands. **Movm.:** specially designed bridge movement, rhodium-plated, "fausses côtes" decoration, pin set barrel for musical movement, vibrating blades, "Brevet S.G.D.G.", cylinder escapement, ring balance, blued balance spring.

34228 C: 2, 23 D: 2 M: 2, 8, 41, 51

1.500 - 4.000 EUR 2.000 - 5.400 USD 15.000 - 40.000 HKD



613

Lot of 5 pocket watches

Swiss, Case No. 739010, 70 mm, 260 g, circa 1900

A gentleman's heavy pocket watch with full calendar and moon phase

Case: nickel, polished. **Dial:** enamel, radial Roman hours, auxiliary seconds at "3", inserted day, date and month indicator, inserted cobalt blue enamelled moon phase disc with inlaid golden moon and stars, filigree hands. **Movm.:** bridge movement, frosted, gilt, screw compensation balance, blued balance spring, counterpoised lever.

34219 C: 2, 23 D: 2 M: 2, 41, 51

800 - 2.000 EUR 1.100 - 2.700 USD 8.000 - 20.000 HKD



http://upload.wikimedia.org/wikipedia/commons/4/48/Pietzen%2C_Carl_%281853-1927%29_-_Emperor_Franz_Josef_I_-_ca._1885.jpg



615*

"CB" C. Bucherer, Case No. 112396, 80 x 57 x 14 mm, circa 1925

A rare silver enamel box with an integrated watch "Dutch Interior"
Case: silver, gilt, rectangular, engine-turned, florally engraved border, the lid inset with a framed rectangular enamel plaque depicting a reader and a man standing in a side room in a Dutch 17th century interior with an integrated watch, according to a painting of a Dutch or German painter of the late 19th century. **Dial:** silvered, Arabic numerals, blued alpha-hands. **Movm.:** octagonal movement, nickel-plated, 15 jewels, polished screws, screw compensation balance.
 34163 C: 2, 23 D: 2, 8 M: 2, 41, 51
 5.000 - 7.000 EUR 6.700 - 9.400 USD 50.000 - 70.000 HKD



616

Swiss/Austrian, 47 x 47 mm, 78 g, circa 1880

A gentleman's rare, small "Pendule de Bureau", an extraordinary pocket watch with a decorative stand and a key with patriotic motifs

Case: brass, square, chased edges, the back cover with a blackened, circular lid, ornamented with a punched likeness of Emperor Franz Joseph I of Austria. **Dial:** enamel, two-coloured, radial Roman numerals, auxiliary seconds, "plait" spade hands. **Movm.:** bridge movement, keywind, ground, cylinder escapement, ring balance, blued balance spring.

Wooden stand, moulded brass plate with clasp, compass.
 34249 C: 3, 8, 23 D: 2 M: 3, 30
 900 - 2.500 EUR 1.200 - 3.400 USD 9.000 - 25.000 HKD





617

J. Moller in Brün(n), 47 mm, 80 g, circa 1780

A decorative gold enamel verge pocket watch

Case: gilt, the back cover with a translucent and opaque polychrome enamel plaque depicting a gallant scene on a cobalt blue enamelled background, the bezel on front set with pastes. **Dial:** enamel, radial Roman hours, Louis XVI hands. **Movm.:** full plate movement, keywind, firegilt, signed, florally hand-engraved, chain/fusee, solid movement pillars, three-arm brass balance, blued balance spring, florally engraved, pierced balance bridge.

34500 C: 2, 4, 23 D: 2, 33 M: 2, 30, 41, 51

2.700 - 3.200 EUR 3.600 - 4.300 USD 27.000 - 32.000 HKD



618

Lepine à Paris, Horologer du Roy, Case No. 3958, 38 mm, 38 g, circa 1781

A lady's rare, small pocket watch manufactured by Lepine, the famous inventor of the thin pocket watch

Case: 18k gold, polished, engraved edge, à goutte. **Dial:** enamel, radial Roman hours, Louis XVI hands. **Movm.:** Lépine" caliber, keywind, frosted, gilt, cylinder escapement, going barrel, three-arm ring balance.

34196 C: 2 D: 2, 16 M: 2, 18, 41, 51

3.400 - 3.800 EUR 4.600 - 5.100 USD 34.000 - 38.000 HKD



619

Lot of 4 verge pocket watches - 2 "à trois couleurs" and 2 with gold enamel decoration

Jaques Coulin & Amy Bry a Genève, Movement No. 1559, Case No. 1559, 41 mm, 52 g, circa 1780

A rare verge pocket watch "à trois couleurs"

Case: 18k gold, the back cover with punched decoration in high relief, case maker's punch mark "LG", large lateral hinge. **Dial:** enamel, radial Roman hours, blued Breguet hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, solid movement pillars, verge escapement, three-arm brass balance, fine florally engraved and pierced balance bridge.

34242 C: 3, 24 D: 3, 32, 34 M: 2, 41, 51

1.500 - 4.000 EUR 2.000 - 5.400 USD 15.000 - 40.000 HKD



622*

Jacot Frères, Le Locle, Movement No. 65385, Case No. 65385 49333, 46 mm, 89 g, circa 1870

A very fine and rare hunting case pocket watch with two barrels and 8 day duration

Case: 18k gold, engine-turned, reeded band, engine-turned and signed gold dome. **Dial:** enamel, radial Roman numerals, auxiliary seconds, gold hands with gold tips. **Movm.:** 2/3 plate movement, frosted, gilt, 2 barrels, cylinder escapement, three-arm balance, blued balance spring.

34768 C: 2 D: 2 M: 2, 41

3.000 - 5.000 EUR 4.000 - 6.700 USD 30.000 - 50.000 HKD



623

Charles Fasoldt, Albany New York, Movement No. 335, Case No. 335, 55 mm, 179 g, circa 1870

A heavy precision hunting case "Patent Chronometer" with Fasoldt's patented coaxial double-wheel lever chronometer escapement

Case: custom-made reproduction, 18k gold, engine-turned, à goutte, tiered, reeded band, case maker's punch mark "EH" (E. Humboldt), engine-turned gold dome. **Dial:** enamel, radial Roman hours, sunk seconds, signed: "Chas. Fasoldt Albany N.Y.", blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, ground, signed, "Pat. Feb. 1.1859 / Apr. 5. 1864 & March 7. 1865", train with six-armed wheels, Fasoldt's patented double-wheel lever chronometer escapement, escape wheel with large locking and small impulse wheel, gold screw compensation balance, Fasoldt's patented special form fine adjusting device.

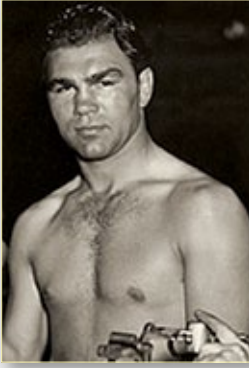
Charles Fasoldt (1818-1898)

He was born in Dresden in 1818 and was sentenced to death in 1848 because of his participation in the revolution. He managed to escape from jail though and emigrated to the United States. He settled in Albany and began setting up an impressive enterprise, which produced clocks, measuring instruments and microscopes as well as his famous watches. He sold the watches for 150 to 300 dollars per piece, which was a considerable price at the time. All watches were designed by Fasoldt himself and nearly all of them had his patented anchor escapement. For his pocket watches he invented a mechanism for winding and setting the hands - this cleared the way for the change from key wind to crown wind systems. Fasoldt patented his extraordinarily dependable escapement on March 7, 1865; the system requires no greasing and has a very strong angle of drag at both anchor pallets. Fasoldt carried out a spectacular test to prove the reliability of his escapement: he attached one of his pocket watches as well as several watches of other makers to the connecting rod of an Empire Express train engine for a return trip Albany - New York - Albany. After the bumpy ride Fasoldt's watch showed only a slight deviation while all the other watches had stopped after just a few minutes.

34463 C: 2, 21, 22 D: 2, 32 M: 2, 41

7.000 - 9.000 EUR 9.400 - 12.000 USD 70.000 - 90.000 HKD





http://www.hall-of-fame-sport.de/media/athletes9_picture_data.jpg

624

Excelsior-Park, St. Imier, Height 250 mm, circa 1930

An early, extremely rare professional chronograph for indicating the starting and ending of each round of a boxing match

Case: leather-covered case, bell, metronome. **Dial:** enamel, black, red and white, radial Arabic numerals, auxiliary seconds, blue hands. **Movm.:** bridge movement, frosted, gilt, screw balance.

34576 C: 2 D: 2 M: 2, 41, 51

3.000 - 5.000 EUR 4.000 - 6.700 USD 30.000 - 50.000 HKD



Versteigerungsbedingungen

1. Die Versteigerung erfolgt im Namen und für Rechnung der Auftraggeber.
2. Der Versteigerer ist berechtigt, Nummern zu vereinen, zu trennen, außerhalb der Reihenfolge zu versteigern oder zurückzuziehen.
3. Die Vorbesichtigung gibt dem Käufer Gelegenheit, die zur Versteigerung gelangenden Gegenstände zu prüfen und sich von der Beschaffenheit zu überzeugen. Gegen den Versteigerer gerichtete Beanstandungen können nach dem Zuschlag nicht berücksichtigt werden. Die Katalogbeschreibungen sind nach bestem Wissen und Gewissen vorgenommen, stellen keine Beschaffenheitsvereinbarung gem. § 434 BGB dar.
4. In den Geschäftsräumen des Versteigerers haftet jeder Besucher – insbesondere bei Besichtigungen – auch ohne eigenes Verschulden für jeden von ihm verursachten Schaden.
5. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Meistbietenden. Wenn mehrere Personen gleichzeitig dasselbe Gebot abgeben, entscheidet das Los. Der Versteigerer ist befugt, den erteilten Zuschlag zurückzunehmen und die Sache neu anzubieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen wurde oder sonst Zweifel über den Zuschlag bestehen. Bei Nichterreichen des Mindestpreises kann der Zuschlag „unter Vorbehalt“ erteilt werden und bedarf der Zustimmung des Auftraggebers. Der Ersteigerer ist an den Zuschlag „unter Vorbehalt“ für 3 Wochen gebunden. Ein Lot, das den Limitpreis nicht erreicht, kann ohne gleichzeitigen Hinweis vom Auktionator für den Einlieferer zurückgekauft werden. Das Auktionshaus behält sich vor, für den Einlieferer Objekte unter dem Limitpreis zurückzukaufen.
6. Zahlung muß unmittelbar nach Kauf erfolgen. Der Zuschlag verpflichtet zur Abnahme. Mit der Erteilung des Zuschlages gehen Besitz und Gefahr an der versteigerten Sache unmittelbar an den Ersteher über, das Eigentum erst bei vollständigem Zahlungseingang.
7. Der Kaufpreis setzt sich zusammen aus dem Betrag, auf den der Zuschlag erteilt wird (Zuschlagssumme) sowie einem Aufgeld von 22% (Objekte ohne Stern) auf die Zuschlagssumme, das vom Versteigerer erhoben wird. In dem Aufgeld ist die gesetzlich vorgeschriebene Mehrwertsteuer enthalten. Diese wird erstattet, wenn binnen Monatsfrist ein zollamtlicher Ausfuhrnachweis erbracht wird oder die Ausfuhr durch den Versteigerer zu bewirken ist.
- 7a) Der Kaufpreis setzt sich zusammen aus dem Betrag, auf den der Zuschlag erteilt wird (Zuschlagssumme) sowie einem Aufgeld von 19% auf die Zuschlagssumme. Auf den Kaufpreis wird eine Mehrwertsteuer in Höhe von 19% (Objekte mit einem Stern) erhoben. Diese wird erstattet, wenn binnen Monatsfrist ein zollamtlicher Ausfuhrnachweis erbracht wird oder die Ausfuhr durch den Versteigerer zu bewirken ist.
8. Der Kaufpreis ist bar nach erfolgtem Zuschlag in Euro-Währung (EUR) an den Versteigerer zu zahlen. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen wegen der Überbelastung einer besonderen Nachprüfung und eventuellen Berichtigung; Irrtum vorbehalten.
9. Schriftliche Auktionsaufträge können erteilt werden und müssen spätestens einen Tag vor Auktionsbeginn vorliegen. Die darin genannten Preise gelten als Höchstgebot, der Zuschlag kann also auch zu einem niedrigeren Preis erfolgen. Das unter Punkt 7 genannte Aufgeld wird zusätzlich in Rechnung gestellt.
10. Bei Zahlungsverzug werden Zinsen in Höhe von 1% je angebrochenem Monat berechnet. Der Käufer kommt spätestens unabhängig von einer Mahnung in Verzug, wenn er nicht innerhalb von 30 Tagen nach Zuschlag zahlt. Bei Zahlung in ausländischer Währung gehen ein etwaiger Kursverlust und Einlösungsspesen zu Lasten des Ersteigerers. Entsprechendes gilt für Schecks, die erst nach vorbehaltloser Bankgutschrift als Erfüllung anerkannt werden können. Auktionen Dr. H. Crott kann bei Zahlungsverzug wahlweise Erfüllung des Kaufvertrags oder nach Fristsetzung Schadensersatz wegen Nichterfüllung verlangen. Der Schadensersatz kann in diesem Falle auch so berechnet werden, daß die Sache nochmals versteigert wird und der säumige Käufer für einen Mindererlös gegenüber der vorangegangenen Versteigerung und für die Kosten der wiederholten Versteigerung einschließlich des Aufgeldes einzustehen hat.
11. Die Abnahme der ersteigerten Gegenstände muß innerhalb von acht Tagen erfolgen. Am Auktionstag können die Gegenstände im Auktionsraum entgegengenommen werden, an den folgenden Tagen nur in unserem Büro zu den Geschäftszeiten Mo-Fr 10.00 - 18.00 Uhr, Termine nur nach Vereinbarung. Die Haftung für etwaige Beschädigung oder den Verlust übernimmt der Versteigerer nicht. Jede Verwahrung und jeder Transport erfolgen auf Gefahr und Kosten des Käufers. Erfüllungsort und Gerichtsstand für beide Teile ist Mannheim. Es gilt deutsches Recht.
12. Kaufgelder und Kaufgelderrückstände sowie Nebenleistungen kann der Versteigerer im eigenen Namen einziehen und einklagen.
13. Die Abgabe eines mündlichen oder schriftlichen Gebotes bedeutet die Anerkennung dieser Versteigerungsbedingungen.
14. Porto und Versand gehen zu Lasten des Käufers.
15. Bei eintretendem Konkurs oder Vergleichsverfahren des Käufers gilt das Aussonderungsrecht nach § 43 - 46 der K.O. als vereinbart.
16. Sollte eine Bestimmung ganz oder teilweise unwirksam sein, so bleibt die Gültigkeit der übrigen unberührt.
17. Der Einlieferer, der Versteigerer sowie die Bieter versichern, solange sie sich nicht gegenteilig äußern, daß die Versteigerung bzw. der Erwerb aller abgebildeten Gegenstände aus der Zeit des Dritten Reiches nur aus Zwecken der Kunst, der Wissenschaft, der Forschung oder der Lehre, der Berichterstattung über Vorgänge des Zeitgeschehens oder der Geschichte der staatsbürgerlichen Aufklärung, der Abwehr verfassungswidriger Bestrebungen oder ähnlicher Zwecke erfolgt (§§86a, 86 StGB).
18. Die abgebildeten Uhren erscheinen nicht immer massstabsgetreu.
19. Im Zweifelsfalle ist die deutsche Version dieser Versteigerungsbedingungen der maßgebliche und bindende Text.

Conditions of Sale

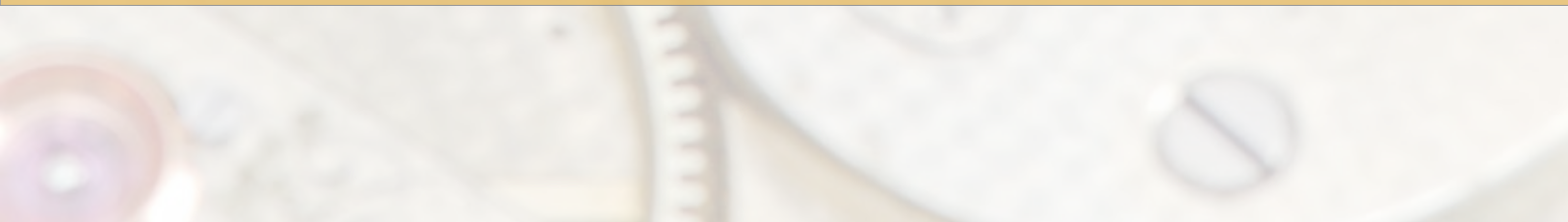
1. The sale is on behalf and for account of the seller.
2. The auctioneer has the right to combine any two or more lots or to divide or withdraw any lot or to alter the sequence at his sole discretion.
3. The preview provides every buyer with the opportunity to examine the lots to be auctioned and to convince himself of their condition. Claims against the auctioneer cannot be considered after the knocking down. The catalogue descriptions do not represent any agreement on the condition of goods under § 434 of the BGB (German Civil Code).
4. Every visitor to the premises of the auction house is held responsible for any damage caused wilfully or unintentionally; this especially applies during the previews.
5. The buyer shall be the highest bidder after a thrice repeated call and fall of the hammer. Should several persons bid simultaneously, the decision will be made by lot. The auctioneer is entitled to withdraw the knocking down and to offer the lot anew if a higher bid given in time was overlooked or if any other doubts have arisen. In case the reserve price has not been reached the knocking down may be given conditionally pending the approval of the owner. The buyer is obliged to the knocking down „conditionally“. A lot which fails to reach its reserve price may be re-bought by the auctioneer on behalf of the seller without any simultaneous announcement to this effect.
6. Payment must be made immediately upon purchase. The knocking down obliges for collection. Possession and risk with respect to the sold lot pass immediately to the buyer, ownership upon full payment.
7. The purchase price consists of the knock down price plus a surcharge of 22% (objects with no star), the latter being the auctioneer's commission include the „value added tax“. The „value added tax“ will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.
- 7a) The purchase price consists of the knock down price plus a surcharge of 19% plus 19% tax (objects with one star). The „value added tax“ will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.
8. Following the knock down the purchase price must be paid to the auctioneer in European currency (EURO). Invoices issued during or immediately after the auction should be carefully reviewed; all invoices are subject to error and may be corrected subsequently.
9. Written orders may be submitted not later than one day prior to the beginning of the auction. The prices contained in such orders represent maximum bids, i.e. the knocking down may be at lower price. In addition to the price the surcharge mentioned under point „7“ above will be charged.
10. In default of payment we will charge interest on the outstanding amount at a rate of 1 per cent per month for every month or part thereof. The buyer will default in payment, irrespective of a reminder, if he does not pay within 30 days after the final knock-down. If payment is made in a foreign currency, any exchange rate losses and bank charges shall be borne by the buyer. The same shall apply to cheques, which will not be recognized as payment until Auktionen Dr. H. Crott has received an unconditional credit note from its bank. If the buyer defaults in payment, Auktionen Dr. H. Crott may at its discretion insist on performance of the contract or, if the buyer still has not paid by the date set by Auktionen Dr. H. Crott claim damages for non-performance. In the latter case, Auktionen Dr. H. Crott may determine the amount of the damages by putting the lot between the price bid by him and the price realized on the resale, if this is lower, plus the cost of the resale plus the premium.
11. The auctioned objects must be collected by the buyer within eight days. On the day of the auction the lots can be handed over in the auction room, on the following days in our office only, at business hours: Mo-Fr 10 am to 6 pm, by appointment only. The auctioneer is not responsible for any damages or loss of the objects. The storage and transportation are at the risk and expense of the buyer. Place of performance and competency of court for both parties is Mannheim. German law is applied.
12. Purchase price and any purchase price arrears as well as surcharges and costs may be claimed by the auctioneer in his own name (the auctioneer may sue in his own name).
13. All persons taking part in the auction shall accept the above conditions upon making any oral or written offer.
14. Shipment and transportation can be arranged on behalf of and at the expenses of the buyer.
15. In case of buyer's bankruptcy or composition proceedings, the right of segregation (§§ 43 - 46 KO) is applied.
16. If any of the provisions of these terms is found invalid, all remaining provisions of these terms shall remain fully valid and applicable.
17. All dimensions on catalogue photos are approximate.
18. In case of doubt the German version of these conditions of sale is the authoritative and binding text.



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Auktionen Dr. Crott Assessment system

Case Dial / Hands Movement

- 1 as new
- 2 very good
- 3 good
- 4 slightly scratched
- 5 scratched
- 6 a dent
- 7 dents
- 8 slightly oxydized
- 9 oxydized
- 10 slightly worn
- 11 worn
- 12 very worn
- 13 damaged
- 14 slightly repaired
- 15 repaired
- 16 small restaurations
- 17 restaurations
- 18 alterations
- 19 additions
- 20 lacking elements
- 21 not original
- 22 later custom made
- 23 slightly worn
- 24 worn
- 25 very worn
- 26 later original crown
- 27 later crown
- 28 re-gilt
- 29 partly re-gilt
- 30 to be restored
- 31 hairline
- 32 hairlines
- 33 slightly chipped
- 34 chipped
- 35 pearl missing
- 36 pearls missing
- 37 jewel/stone missing
- 38 jewels/stones missing
- 39 slightly damaged
- 40 damaged

Case

- 41 refinished
- 42 custom made
- 43 later original
- 44 later
- 45 some parts replaced
- 48 re-built
- 49 new rhodium-plating

Dial / Hands

- 41 refinished
- 42 custom made
- 43 later original
- 44 later
- 45 some parts replaced
- 48 to be cleaned
- 49 hands later original
- 50 hands later
- 51 hands part. replaced

Movement

- 41 capable of running
- 42 custom made
- 43 later original
- 44 later
- 45 some parts replaced
- 46 later escapement
- 47 later balance
- 48 re-built
- 49 new rhodium-plating
- 50 broken balance-staff
- 51 cleaning recommended

Our assessment system for catalogued items

Dear Customer,
in order to improve our service to you, our catalogue features an assessment system which allows you to easily access information regarding the condition of each item we offer for sale.

Although we take great care to be as objective as possible in assessing the items, we must point out that our opinions are inevitably subjective.

We draw your attention to the fact that our grading system of items is solely for information purposes and represents our opinion of the condition of the item. In no way does this constitute a guarantee or a statement of fact for which Auktionen Dr. Crott can be made liable. In addition Auktionen Dr. Crott will accept no liability for incomplete information or a wrong representation of an item.

All catalogued items are carefully examined and assessed. Age and rarity are taken into consideration as well as the esthetic and technical aspects, also in regard to the technical innovations at the period of manufacture.

At the end of each description you will find the grading key consisting of numbers and letters. These grade the item with regard to the condition of the case, dial, hands and movement. The abbreviations are: C Case, D Dial resp. Hands, M Movement. The numbers following these letters indicate our assessment of the condition of the case, dial and movement and are used in combination with the table on the left.

Example:

C: 3, 28 D: 3 M: 2, 42

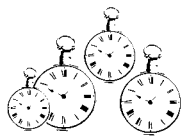
Case: good, re-gilt

Dial/Hands: good

Movement: very good, custom made



Object with musical movement



Mixed lot:

Usually only one object was photographed, described and estimated for this catalogue. The estimate always refers to the complete lot. To view all objects in a mixed lot, please visit our home page at:

www.uhren-muser.de

Deutsche Gesellschaft für Chronometrie



Zeitmessung - Unser Thema

Freude an Uhren - Unsere Motivation



Unsere Bibliothek

Die bedeutendste Fachbibliothek zur Zeitmesskunde in Europa

Kontakt: Deutsche Gesellschaft für Chronometrie
Gewerbemuseumsplatz 2
90403 Nürnberg

Tel. +49 911 236 9823

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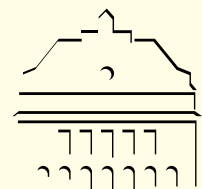
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- August 24-26: Watch & Coin Show Hong Kong · Holiday Inn Hotel
- September 2: Watch Fair Munich · Westinn Hotel
- September 19-25: UBM Jewellery & Gem Fair Hong Kong · Convention Center
- October 28: Watch Fair Munich · Westinn Hotel

For more detailed photographs of the objects and the bundled lots, as well as for any additions or amendments to the current catalogue, please see

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