DR. CROTT AUCTIONEERS

MANNHEIM I/BW

The Specialists for Vintage Horology

since 1975

99th Auction

99.拍賣會

Saturday, May 11, 2019

Hotel Sheraton, Frankfurt Airport

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DR. CROTT AUCTIONEERS

MANNHEIM I/BW

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since 1975

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99th Auction

Saturday, May 11, 2019, 12:00 pm

Sheraton Frankfurt Hotel, Airport

PREVIEW Frankfurt

Friday, May 10, 2019, 2:00 pm until 8:00 pm
Saturday, May 11, 2019, 8:30 am until 11:00 am

Our 100th auction
„100 selected collector's pieces"
takes place on
Friday, November 15, 2019, 8:00 pm.

The 101st auction
takes place on
Saturday, November 16, 2019, 12 pm.

99.拍賣會

在2019年05月11日星期六中午12:00舉行

法蘭克福機場的喜來登Sheraton酒店

預覽時間 法蘭克福

星期五， 2019年05月10日 14:00 至 20:00
星期六， 2019年05月11日 8:30 至 11:00

我們的第100次特別拍賣會
„100個精選的收藏家拍品"
將於2019年11月15日星期五晚上8點舉行

第101次拍賣會
將於2019年11月16日星期六中午12點舉行

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since 1975

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請詳細閱讀，附在圖錄最後的拍賣條款

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1 Click on the lot number to find this object in the internet.

General Information and legend to symbols used in the catalogue

QR code
Scan the QR code to see more photographs and information on this object on our website. Additionally you will find more close-up views of the objects and the mixed lots, as well as for any additions or amendments to the current catalogue.

Mixed lot
For our mixed lots we are only able to supply a detailed description with condition report and photographs of the most valuable piece in the lot; the reported condition cannot be implied for the other pieces, for which we supply at least two photographs each (usually dial and movement or back and movement) on our web site at www.uhren-muser.com. Please note that the estimate is based on the total value of all pieces in the lot and reflects the quality of the complete bundle.

Object with musical movement

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我們圖錄上所使用的符號說明及一般注意事項

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1 Deutsche Uhrenfabrikation Glashütte i/SA – A. Lange & Söhne, Movement No. 78946, Case No. 78946, 52 mm, 87 g, circa 1919

A Glashuette hunting case pocket watch
Case: 14k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

德國鐘錶企業格拉蘇蒂 i/SA - 朗格 – 格拉蘇蒂獵式懷錶

48144 C: 2, 7 D: 2, 32 M: 2, 30
1.200 - 1.800 EUR 1.400 - 2.100 USD 10.600 - 15.900 HKD

2 Deutsche Uhrenfabrikation Glashütte i/SA – A. Lange & Söhne, Movement No. 87510, Case No. 87510, 51 mm, 87 g, circa 1925

A gold Glashuette hunting case pocket watch with original box
Case: 14k gold, dedication engraving. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

德國鐘錶企業格拉蘇蒂 i/SA - 朗格 – 格拉蘇蒂黃金獵式懷錶，附原盒

48477 C: 2 D: 2 M: 2, 41
2.000 - 2.500 EUR 2.300 - 2.900 USD 17.600 - 22.000 HKD

3 Deutsche Uhrenfabrikation Glashütte i/S – A. Lange & Söhne, Movement No. 37885, Case No. 37885, 52 mm, 99 g, circa 1898

A Glashuette hunting case pocket watch with watch chain, sold on 01/30/1898 to company F. Miller Sohn in Ulm for 241 Marks – with certificate of the watch museum Glashuette
Case: 14k pink gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

德國鐘錶企業格拉蘇蒂 i/S - 朗格 – 附錶鍊的格拉蘇蒂獵式懷錶，在1898年1月30日由德國 Ulm的F.Miller Sohn公司以241馬克購得，附格拉蘇蒂鐘錶博物館的證書

48287 C: 3, 7 D: 2 M: 2, 41, 51
1.300 - 1.500 EUR 1.500 - 1.700 USD 11.500 - 13.300 HKD

4 A. Lange & Söhne Glashütte B/Dresden, Movement No. 43731, Case No. 43731, 56 mm, 153 g, circa 1905

A heavy Glashuette quarter repeating hunting case pocket watch – sold in 1905 for 920 marks – with original box
Case: 18k pink gold, monogrammed, glazed movement. **Dial:** enamel.
Movm.: 3/4 plate movement, 2 hammers / 2 gongs, screw compensation balance.

The watch was a gift from Ernst **Bertuch** in Cologne to his brother Otto; both brothers were members of the Cologne section of the German Colonial Society, which the company Bertuch & Co. was also a member of.

朗格，格拉蘇蒂 B/Dresden – 厚實的格拉蘇蒂二問獵式懷錶，在1905年的成交總價為920馬克，附原盒

48524 C: 2 D: 2 M: 2, 41, 51
13.000 - 20.000 EUR 14.600 - 22.500 USD 114.500 - 176.000 HKD

5 Uhrenfabrik Union Glashütte in Sachsen, Movement No. 43309, Case No. 43309, 52 mm, 89 g, circa 1900

A Glashuette pocket watch manufactured in quality 1A
Case: 14k pink gold, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

德國鐘錶企業格拉蘇蒂，德國Sachsen州 – 格拉蘇蒂懷錶，品管 1A

48052 C: 3, 5, 7 D: 2 M: 2, 41, 51
2.200 - 2.600 EUR 2.500 - 3.000 USD 19.400 - 22.900 HKD

6 Glashütter Präzisions-Uhren-Fabrik AKT.-GES. Glashütte i/S, Movement No. 102269, Case No. 102269, 53 mm, 86 g, circa 1905

A gold Glashuette hunting case pocket watch
Case: 14k pink gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

格拉蘇蒂精密鐘錶股份有限公司，格拉蘇蒂 i/S – 格拉蘇蒂黃金獵式懷錶

48542 C: 2 D: 2 M: 2, 41, 51
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.600 - 17.600 HKD

7 Deutsche Präzisions-Uhren-Fabrik Akt.-Ges., Glashütte i/S, Movement No. 100806, Case No. 100806, 52 mm, 96 g, circa 1905

A gold Glashuette hunting case pocket watch
Case: 14k pink gold, radial engine-turned. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

德國精密鐘錶股份有限公司 格拉蘇蒂 i/S – 格拉蘇蒂黃金獵式懷錶

48510 C: 2 D: 2 M: 2, 41, 51
1.300 - 2.000 EUR 1.500 - 2.300 USD 11.500 - 17.600 HKD

8 J. Assmann, Glashütte i/Sachsen, Movement No. 12927, Case No. 12927, 53 mm, 127 g, circa 1900

A Glashuette splendour hunting case pocket watch with original box and original certificate
Case: 14k rose gold, niello decoration, black enamel, the front lid with the depiction of Flora, the back lid with floral decor, case band with engraved tendrils, gold dome. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

Surrounded by flower scrolls and garlands Flora, goddess of flowers and the season of spring, stands on a pedestal with a flower sceptre in her hand. The back is decorated with matching ornaments and has a vase with beautiful flowers in the centre. Against the black enamel background the fine motif appears almost three-dimensional.

J. Assmann 格拉蘇蒂 i/Sachsen 德國 – 格拉蘇蒂華麗獵式懷錶，附原盒及原廠證書

48031 C: 2, 33 D: 2 M: 2, 41, 51
8.000 - 10.000 EUR 9.000 - 11.300 USD 70.400 - 88.000 HKD

9 A collection of 2 gold Glashütte pocket watches by J. Assmann

J. Assmann, Glashütte i/SA, Movement No. 21419, Case No. 22248, 55 mm, 133 g, circa 1914

A heavy Glashuette pocket watch - manufactured in quality 1A
Case: 14k gold. **Dial:** enamel. **Movm.:** divided 3/4 plate movement, gold screw compensation balance.

一套2只J. Assmann的格拉蘇蒂黃金懷錶

J. Assmann，格拉蘇蒂 i/SA – 厚實的格拉蘇蒂懷錶，完工品管 1A

48540 C: 2 D: 2 M: 2, 41, 51
3.000 - 5.000 EUR 3.400 - 5.700 USD 26.500 - 44.000 HKD

IO A. Lange & Söhne Glashütte i/SA, Movement No. 61203, Case No. 61203, 55 mm, 128 g, circa 1910

A heavy, gold Glashuette hunting case pocket watch manufactured in quality 1A
Case: 18k pink gold, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 i/SA 德國 – 厚實的格拉蘇蒂黃金獵式懷錶，品管 1A

48308 C: 2 D: 2 M: 2, 41
5.500 - 8.000 EUR 6.200 - 9.000 USD 48.500 - 70.400 HKD

II A. Lange & Söhne Glashütte B/Dresden, Movement No. 40742, Case No. 40742, 52 mm, 105 g, circa 1900

A Glashuette hunting case pocket watch - manufactured in quality 1A - with original certificate
Case: 18k rose gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 B/Dresden 德國 – 格拉蘇蒂獵式懷錶，完工品管 1A，附原廠證書

48476 C: 2 D: 2 M: 2, 41
2.600 - 4.500 EUR 3.000 - 5.100 USD 22.900 - 39.600 HKD

12 A. Lange & Söhne Glashütte B/Dresden, Movement No. 19147, Case No. 19147, 52 mm, 106 g, circa 1885

A Glashuette hunting case pocket watch in quality 1A sold to J. Verhagen in Cologne
Case: 18k pink gold, inner lid with dedication engraving, monogrammed. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

Verhagen & Cie. in Cologne were established in 1826 by brothers Joseph and Johann Verhagen as wholesaler and retailer of high quality watch brands; the company still exists today.

朗格，格拉蘇蒂 B/Dresden 德國 – 格拉蘇蒂獵式懷錶，品管 1A，由德國科隆的J. Verhagen頂級鐘錶公司收購

48619 C: 2 D: 2 M: 2, 41, 51
3.500 - 5.500 EUR 4.000 - 6.200 USD 30.900 - 48.500 HKD

13 A. Lange & Söhne Glashütte B/Dresden, Movement No. 18286, Case No. 18286, 59 mm, 177 g, circa 1885

A heavy Glashuette hunting case pocket watch – lever chronometer – quality 1A sold in 1885 for 562 marks
Case: 18k rose gold, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 B/Dresden 德國 – 厚實的格拉蘇蒂獵式懷錶 - 錨式天文台錶 -，品管 1A，在1885年的成交總價為562馬克

48149 C: 2 D: 2, 43, 49 M: 2, 41
6.000 - 8.000 EUR 6.800 - 9.000 USD 52.900 - 70.400 HKD

14 A. Lange & Söhne Glashütte B/Dresden, Movement No. 28203, Case No. 28203, 60 mm, 184 g, circa 1889

A heavy, magnificent Glashuette hunting case pocket watch – lever chronometer – with case decoration by Prof. Carl Ludwig Graff, sold in 1889 for the sum of 585 Marks
Case: 18k pink gold, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, large gold screw compensation balance.

Prof. Karl Ludwig Theodor Graff, who was appointed director of the Institute of Applied Arts in Dresden (Dresdner Kunstgewerbeschule) in 1875, to create designs in this vein. From the 1880s onwards, more and more ostentatious decorations were created at Lange & Soehne company, where the medallion showed the image of the ancient Roman goddess Minerva, who had been worshipped as goddess of crafts, poetry and wisdom. Professor Graff then copyrighted his design which had won first prize in the Institute of Applied Arts' 1890 competition for the design and decoration of pocket watch cases.

朗格，格拉蘇蒂 B/Dresden 德國 – 厚實的格拉蘇蒂奢華獵式懷錶，槓桿式擒縱天文台錶，附Carl Ludwig Graff教授設計的錶殼裝飾，在1889年的成交總價為585馬克

48306 C: 2 D: 2 M: 2, 41
25.000 - 40.000 EUR 28.100 - 44.900 USD 220.100 - 352.000 HKD

15 A. Lange, Dresden, Movement No. 9197, Case No. 9197, 53 mm, 144 g, circa 1875

A heavy Glashuette hunting case pocket watch in practically new condition for the American market – manufactured in quality 1A
Case: 18k gold, case maker's punch mark "CWS" (Charles William Schuhman). **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

This pocket watch is in original, pristine condition as delivered by the manufacturer.

朗格，Dresden 德國 – 保存如新，厚實的格拉蘇蒂獵式懷錶，針對美國市場，完工品管 1A

48350 C: 2 D: 1 M: 1, 41
4.500 - 7.000 EUR 5.100 - 7.900 USD 39.600 - 61.700 HKD

16 A. Lange & Söhne Glashütte B/Dresden, Movement No. 12929, Case No. 12929, 50 mm, 118 g, circa 1880

Glashuette hunting case pocket watch for the American market in quality 1A
Case: 18k rose gold, glazed movement, case maker's punch mark "CWS" (Charles William Schuhman). **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 B/Dresden 德國 – 格拉蘇蒂獵式懷錶，品管 1A，針對美國市場

48538 C: 2 D: 2, 31 M: 2, 41, 51
3.000 - 5.000 EUR 3.400 - 5.700 USD 26.500 - 44.000 HKD

17 A. Lange & Söhne Glashütte B/Dresden, Movement No. 46239, Case No. 46239, 51 mm, 101 g, circa 1905

A gold Glashuette pocket watch – manufactured in quality 1A
Case: 18k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 B/Dresden 德國 – 格拉蘇蒂黃金懷錶，品管 1A

48478 C: 3, 7 D: 2 M: 3, 8, 41, 51
2.700 - 5.000 EUR 3.100 - 5.700 USD 23.800 - 44.000 HKD

18 A. Lange & Söhne Glashütte B/Dresden, Movement No. 16710, Case No. 16710, Cal. 41, 49 mm, 96 g, circa 1883

A Glashuette pocket watch in near mint condition, sold on December 9th, 1883 to company Dürrstein & Co., Dresden for 350 Marks – manufactured in quality 1A – with original box and Lange extract from the archives
Case: 18k rose gold, case design "Lucia". **Dial:** enamel. **Movm.:** 3/4 plate movement, patented index spring fine adjusting device according to Grossmann, gold screw compensation balance.

The watch is fitted with a particularly rare protection cap for the crown, which is integrated in the bow. This prevents accidental adjustment of the hands by pulling the crown, because with this model, the time is still adjusted by means of a setting pin.

朗格，格拉蘇蒂 B/Dresden 德國 – 保存如新的格拉蘇蒂懷錶，於1883年12月9日由德國德累斯頓的Dürrstein & Co.以350馬克購得，品管 1A，附原盒及朗格後補證書

48606 C: 2 D: 2 M: 2, 41
6.500 - 8.500 EUR 7.300 - 9.600 USD 57.300 - 74.800 HKD

19 A. Lange & Söhne Glashütte B/Dresden, Movement No. 60034, Case No. 60034, 54 mm, 152 g, circa 1912

A heavy Glashuette half hunting case minute repeating pocket watch with chronograph and 30 min. counter, manufactured in quality 1A, sold on 2/15/1912 for the sum of 1753 Marks to company A. Overstreyd, Rotterdam, formerly with rating certificate of the observatory Leipzig – with certificate of the watch museum Glashuette and a copy of the Lange & Soehne records
Case: 18k gold, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, 2 hammers / 2 gongs, gold screw compensation balance.

According to Martin Huber's "Lange-Liste", Lange & Söhne only ever produced about 50 pocket watches with minute repeater and chronograph function. This watch (listed on page 211) is in excellent condition and has clear and appealing repeater sound.

朗格，格拉蘇蒂 B/Dresden 德國 – 厚實的格拉蘇蒂半獵式懷錶，附三問，碼錶及30分鐘小錶盤，品管 1A，於1912年2月15日由荷蘭鹿特丹的 A. Overstreyed公司以1753馬克購得，附德國萊比錫天文台證書，格拉蘇蒂鐘錶博物館的證書及朗格工作記錄影本

48305 C: 2 D: 2 M: 2, 41
35.000 - 45.000 EUR 39.300 - 50.500 USD 308.000 - 396.100 HKD

20 A collection of 2 Glashütte pocket watches

Wilhelm Eisenhardt / Deutsche Uhrmacherschule Glashütte i/SA, Case No. 1709, 55 mm, 122 g, circa 1906

A silver graduate's piece with original box – manufactured in quality 1A
Case: silver, monogram "WE". **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

"Only very few of the surviving Glashütte graduation pieces still come in their original boxes and with graduation papers, and such sets are certainly considered special by the collectors.", comments the web page www.glashuetteuhren.de on this particular timepiece Wilhelm Eisenhardt of Hamburg created in 1906 at the German watchmaking school. What is more, it also comes in quality standard 1A (the highest level), featuring a minute wheel with screwed gold chatons and an exquisitely engraved pallet bridge - with all parts in outstanding condition. Last but not least the watch fulfils many of the criteria a collector listed for Glashütte graduation pieces when he published some photographs of the Eisenhardt watch in its original box in 2011 as part of an article in "Klassik Uhren": the name of the maker and the date on the plate, the signed dial, the engraved, steel-chatoned pallet bridge, the maker's initials, the "DUS" (German watchmaking school) signature on the cuvette and the typical silver case,...Unfortunately we only have a copy and not the original of the graduation certificate **Wilhelm Eisenhardt** of Hamburg received from the German watchmaking school in Glashütte after his training, which lasted from May 1, 1905 to May 8, 1906.
A movement model made by Eisenhardt has also survived.

Wilhelm Eisenhardt / 德國鐘錶專業學校格拉蘇蒂 i/SA – 鐘錶專業學校出品的銀懷錶，附原盒，品管 1A

48145 C: 2 D: 2 M: 2, 41
5.400 - 7.000 EUR 6.100 - 7.900 USD
47.600 - 61.700 HKD

21 Wilhelm Hammerle / Deutsche Uhrmacherschule Glashütte i/SA, 1904, Case No. 1564, 57 mm, 158 g, circa 1904

A heavy, large Glashuette graduate's work – master piece of Wilhelm Hammerle, manufactured in quality 1A – with certificate of the watch museum Glashuette and including a copy of the list of students and the graduation certificate of the watchmaker dating from 1904
Case: silver. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

A graduation piece from the Glashütte school in outstanding quality, in a heavy silver case by case maker **Max Gutkaes.**
Wilhelm Hammerle, born 1884/6/3, trained at the German watchmaking school in Glashütte from 1903 to 1904. He lived at Markt 16 in Lingen an der Ems and listed there in the records until 1954.Hammerle was a member of the Saxonia fraternity. Source: watch-wiki.org
Max Gutkaes was born on July 7, 1861. He lived at Bahnhofstrasse 17 in Glashütte (in 1920). Gutkaes was apprenticed with the company A. Lange & Söhne, before he established his own workshop for producing pocket watch cases in 1889. Among others, he supplied A. Lange & Söhne and Richard Gläser with his cases. Gutkaes was married to Anna Marie Gutkaes, born on August 30, 1868. He retired in 1933 and died in 1945.
Source: watch-wiki.org

Wilhelm Hammerle / 德國格拉蘇蒂專業鐘錶學校 i/SA – 厚實的格拉蘇蒂大錶徑懷錶，專業學校作品，出自Wilhelm Hammerle鐘錶大師，品管 1A，附格拉蘇蒂鐘錶博物館的證書，以及1904年專業學生名冊及畢業成績明細列表影本

48307 C: 2 D: 2 M: 2, 41
5.500 - 8.000 EUR
6.200 - 9.000 USD
48.500 - 70.400 HKD

22 A. Lange & Söhne, Glashütte B/Dresden, Movement No. 1204, 180 x 175 x 180 mm, circa 1940

A Glashuette Ankerchronometer with 35h power reserve, sold on 03/14/1940 to the Marinewerft Kiel. With original dispatch notes and test certificates dating from 1952-1963
Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, gilt, external hand setting device, going barrel, "Griesbach"-chronometer balance with 4 weights and 2 screws.

This Lange & Söhne ship's chronometer comes with an exciting collection of documents. The chronometer records of watchmaker Happe in Kiel list No. 1204 for the first time in 1963, there are, however, a number of data sheets for services and repairs of this timepiece for the years before 1963. The papers were issued by Happe and by the Wempe chronometer manufactory. Among others they bear the signature of régleur Karl Hampel, who worked for Wempe for many decades. Two test certificates issued by the German Hydrographic Institute in Kiel complete the set of documents.

The workshop of the **Happe** family in Kiel was established by Franz Happe in 1866; initially he used English ebauches but later he was supplied by Glashütte. The watch and clock shop Happe still exists in Kiel today.

According to the dispatch notes dating from 1961 the chronometer was used on the ship **"Käthe Grammerstorff"**, owned by Karl Grammerstorf in Kiel. The story of this cargo ship began in 1929, when the cargo ship "Barmbek" was put into service in Flensburg. In 1944 the "Barmbek" ran on a reef near Maaloy in Norway which caused heavy damage to the bow (possibly an act of sabotage?). The stern was raised in 1949 and rebuilt, to resume service under the name "Käthe Grammerstorf". In 1957 the "Käthe Grammerstorf" was converted to a motor vessel, only to suffer another accident in 1962; the ship then ran as "Eleftherios" for a number of years before it was ended up in the scrapyard in Panama in 1977.

A dispatch note dating from 1962 (possibly after the accident of the "Käthe Grammerstorf") states that the chronometer was used on the ship **"Heinrich Grammerstorf"**; built as "Westfalen" in 1952, the vessel was named "Heinrich Grammerstorf" in 1955 and then ran under various names until 1980, when it was scrapped in Pakistan in 1980. The artist Otto Mulsov (1902-1973) created an impressive painting of the ship against the old town of Kiel.

朗格，格拉蘇蒂 B/Dresden 德國 – 格拉蘇蒂航海時計，釘-擒縱叉，35小時動力儲存顯示，於1940年3月14日由德國基爾海軍造船廠購得，附編號1204的原廠鑰匙，1952 - 1963年間的合格證書，審核證書及附加證書

48507 C: 2 D: 2 M: 2, 41
5.000 - 15.000 EUR 5.700 - 16.800 USD 44.000 - 132.000 HKD

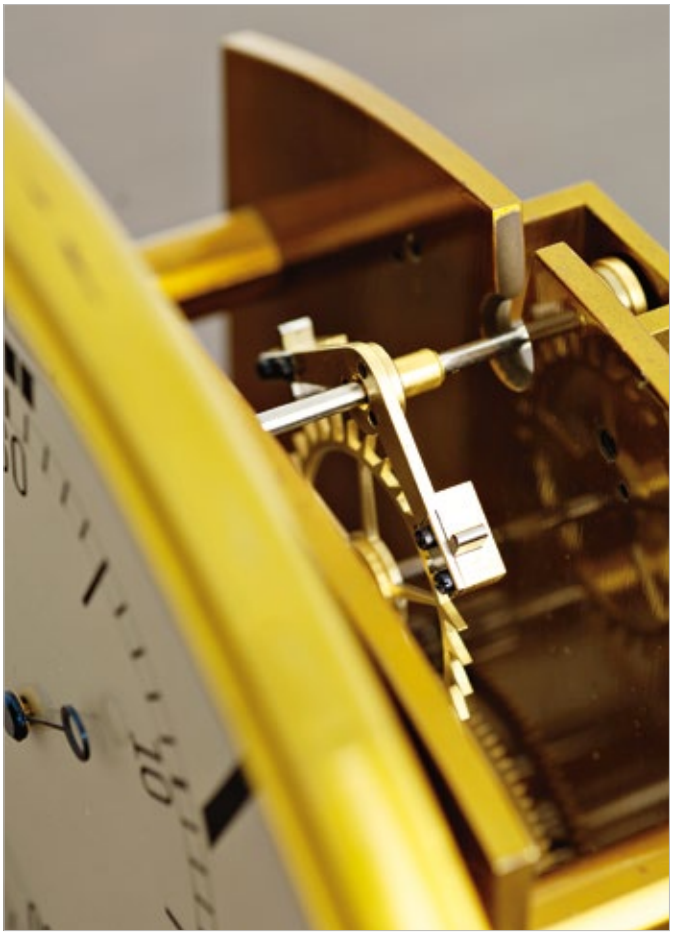
23 Strasser & Rohde, Glashütte in Sachsen, Movement No. 237, Height 1510 mm, circa 1900

A Glashuette precision regulator in near mint condition, with adjustable and lateral pendulum drive device - one month power reserve
Case: oak. **Dial:** silvered. **Movm.:** brass plate movement, Graham escapement with adjustable steel pallets with inlaid sapphires, Grossmann's zinc/steel-compensation pendulum, pendulum spring suspension.

When the company **Strasser & Rohde** presented their precision pendulum clocks to the public in brochures or during world exhibitions, they often used this type of case with subtle, neoclassical elements that were stylish but never overloaded. Movement and pendulum are in the same wonderful condition as the beautiful case itself - no less perfect than they were 100 years ago, when this timepiece was originally sold. Strasser & Rohde usually delivered clocks that had no signature on the dial to clockmakers who then sold them under their own brand.

Strasser & Rohde，格拉蘇蒂 德國 – 保存如新的格拉蘇蒂精密秒擺大掛鐘，附調校功能的橫向平衡補償鐘擺及一個月動力儲存

48555 C: 2 D: 2 M: 2, 41
16.000 - 20.000 EUR 18.000 - 22.500 USD 140.800 - 176.000 HKD



24 Deutsche Uhrenfabrikation Glashütte - SA - A. Lange & Söhne, Movement No. 65641, Case No. 65641, 50 mm, 75 g, circa 1905

A gold Glashuette pocket watch - delivered to jewellers Felsing in Berlin
Case: 14k pink gold, dedication engraving. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

德國鐘錶企業格拉蘇蒂 SA - 朗格 – 格拉蘇蒂黃金懷錶，送交柏林的珠寶商Felsing

48541 C: 2 D: 2 M: 2, 41
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.600 - 17.600 HKD

25 A. Lange & Söhne Glashütte B/Dresden, Movement No. 19307, 46 mm, 183 g, circa 1885

A Glashuette lever chronometer movement manufactured in quality 1A
Dial: enamel. **Movm.:** 3/4 plate movement, large gold screw compensation balance.

朗格，格拉蘇蒂 B/Dresden 德國 – 格拉蘇蒂擒縱叉時計機芯，品管 1A

48281 D: 2 M: 2, 41
3.000 - 4.000 EUR
3.400 - 4.500 USD
26.500 - 35.200 HKD

26 Nautische Instrumente Mühle, Glashütte/SA, "Chronometer M2", Movement No. 636, Case No. 73/99-99/99, Ref. Nr. M1 30 40, Cal. ETA 2824-2, 40 mm, circa 2000

An automatic Glashuette wristwatch with date - limited edition No. 73 of 99 pieces
Case: 18K gold, screwed on glazed back, screwed crown, original deployant clasp. **Dial:** black.

Nautische Instrumente Mühle，Glashütte/SA，"Chronometer M2" 德國百年鐘錶老店 – 格拉蘇蒂自動腕錶，附日期，99只限量系列的第73號

48371 C: 2 D: 2 M: 2, 41, 51
1.200 - 2.500 EUR 1.400 - 2.900 USD 10.600 - 22.000 HKD

27 A collection of 2 gold Glashuette pocket watches by A. Lange & Söhne

A. Lange & Söhne Glashütte i/SA, Movement No. 81677, Case No. 81677, 53 mm, circa 1910

A gold Glashuette hunting case pocket watch – manufactured in quality 1A
Case: 18k gold, monogrammed. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

一套2只朗格的格拉蘇蒂黃金懷錶

朗格，格拉蘇蒂 i/SA – 格拉蘇蒂黃金獵式懷錶，品管 1A

48539 C: 2 D: 2, 31 M: 2, 41, 51
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD

28 A. Lange & Söhne, Glashütte i/Sa. – Deutsche Uhrenfabrikation, Movement No. 92670, 58 mm, circa 1935

An aviator's rare wristwatch of the Deutsche Luftwaffe with "stop centre seconds" device, formerly with graduation dial – delivered to the "Reichsminister der Luftfahrt" in Berlin for 323 Reichsmark on May 13th, 1936 – with a copy of the Lange & Soehne records confirming the originality of the watch and with rests of the original oversized aviator's leather strap
Case: nickel, push back with hinge. **Dial:** matt black.

This aviation deck watch is one of a small series of 30 timepieces delivered to the newly established German Luftwaffe in 1936. The original series was fitted with regular pocket watch calibres No. 41. During the war, many of the watches were remodeled by replacing the degree scale with a regular dial - most likely to improve the readability, but fortunately this timepiece still possesses its original dial. The hack mechanism above the hand setting button at 4 o'clock also still retains its original function.

A. LANGE & SÖHNE
Glashütte / Sachsen
Versandbuch-Original

朗格，格拉蘇蒂 i/Sa，德國鐘錶企業 – 罕見的德國空軍飛行腕錶，附可暫停的中心秒針，舊式量角走動錶盤，於1936年3月31日以323舊馬克送交柏林國家航空站，附朗格工作記錄影本，正版證明及飛行專用的原廠加長皮革錶帶

48577
C: 2, 11 D: 2, 8, 43 M: 2, 41, 51
4.500 - 6.500 EUR
5.100 - 7.300 USD
39.600 - 57.300 HKD

29 A. Lange & Söhne Glashütte B/Dresden, Movement No. 17106, Case No. 17106, 52 mm, 146 g, circa 1887

A heavy Glashuette minute repeating pocket watch with chronograph manufactured in quality 1A, sold on 03/30/1887 to Julius Heinzel in Lodz for the sum of 2000 Marks - with certificate of the watch museum Glashuette and a copy of the Lange & Soehne records
Case: 18k pink gold, applied monogram and crown. **Dial:** enamel.
Movm.: 3/4 plate movement, 2 hammers / 2 gongs, gold screw compensation balance.

The certificate issued by the watch and clock museum in Glashütte lists the handsome sum of 2,000 marks for this chronograph with minute repeater, which was delivered to the Julius Heinzel company. This was, however, not a jewellery or watchmaking business but belonged to Polish industrialist **Juliusz Jozef Heinzel Baron Hohenfels**, a member of the emerging middle class in Lodz; Heinzel and many of his peers sought to establish a kind of aristocratic lifestyle for themselves by collecting art and building the grand town residences that even today shape the character of the town.
The Heinzels were a German Catholic family who had moved to Lodz after the so-called November Uprising 1830/31. Their son Juilusz Josef was born in 1834 and would later manage his father's weaving mill. When he married Paulina Volkman, the daughter of a member of the weaver's guild in Lodz, her dowry enabled him to establish his own weaving mill. The business was so successful that he was awarded the hereditary title of "Manufaktur-Sovetnik", which honoured the successful factory owner but was not a title of nobility. To lend even more class to his reputation and his wealth, Heinzel eventually bought Castle Hohenfels in what was then the Duchy of Saxe-Coburg-Saalfeld for the sum of 100,000 roubles; from 1891 on he bore the title of Baron Hohenfels.

朗格，格拉蘇蒂 B/Dresden 德國 – 厚實的格拉蘇蒂三問懷錶，附碼錶，品管 1A，於1887年3月30日由Lodz的Julius Heinzel先生以2000馬克購得，附格拉蘇蒂鐘錶博物館的證書及朗格製作明細影本

48432 C: 2 D: 2 M: 2, 41
27.000 - 35.000 EUR 30.300 - 39.300 USD 237.700 - 308.000 HKD

A. LANGE & SÖHNE
GLASHÜTTE
B/DRESDEN
No 17106

30 A. Lange & Söhne, Glashütte i/SA, "LANGE 1", Movement No. 40749, Case No. 159206, Ref. 101.032, Cal. L901.0, 38,5 mm, circa 2005

An elegant Glashuette wristwatch with Lange oversized date and power reserve indicator – with original invoice, setting pin and copy of the certificate
Case: 18k pink gold, sapphire glass screwed on back, 18k pink gold "Lange" buckle. **Dial:** silvered.

朗格，格拉蘇蒂 i/SA，"LANGE 1" – 優雅的格拉蘇蒂腕錶，搭配朗格大型日期窗及動力儲存顯示，附原廠發票，調整筆及證書影本

48018 C: 2, 10 D: 2 M: 2, 41, 51
9.000 - 13.000 EUR 10.100 - 14.600 USD 79.200 - 114.500 HKD

31 Glashütte Original "PanoReserve", Movement No. 00986, Case No. 00384, Ref. 65-01-01-01-04, Cal. GUB 65, 39 mm, circa 2007

A wristwatch in near mint condition, with panorama date and power reserve – with original box, certificate, operating instructions and DVD
Case: 18k gold, screwed on glazed back, original 18k gold deployant clasp.
Dial: two-tone silvered.

This version of the **PanoReserve** has a polished and satin-brushed 18k gold case and features a warm silver dial with golden hour indexes and hands, complemented by the characteristic Panorama Date and the fan-shaped power reserve indicator. The case back's sapphire crystal provides a clear view of the finely finished movement, including the typical Glashuette three-quarter plate with Glashuette ribbing, blued screws, and hand-engraved balance cock with duplex index spring fine adjusting device.

原廠格拉蘇蒂 "PanoReserve" – 保存如新的自動腕錶， 搭配格拉蘇蒂大日曆及動力儲存，附原盒，操作說明書，證書及DVD碟片

48624 C: 2 D: 1 M: 1, 41
4.500 - 6.500 EUR 5.100 - 7.300 USD 39.600 - 57.300 HKD

32 A. Lange & Söhne, Glashütte i/SA, "LANGE 1", Movement No. 18825, Case No. 128150, Ref. 101.021, Cal. L901.0, 38,5 mm, circa 2001

An elegant Glashuette wristwatch in near mint condition, with Lange oversized date and power reserve indicator - with original box, operating instructions and guarantee
Case: 18k gold, screwed on glazed back, 18k gold "Lange" buckle. **Dial:** silvered.

朗格，格拉蘇蒂 i/SA，"LANGE 1" – 保存如新，優雅的腕錶，搭配朗格大型日期窗及動力儲存顯示，原盒 附操作說明書及保證卡

48651 C: 2, 10 D: 1 M: 1, 41
10.000 - 15.000 EUR 11.300 - 16.800 USD 88.000 - 132.000 HKD

Ever since the first collection of the new era was presented in 1994, the **LANGE 1** has been the face of A. Lange & Söhne. Largely unchanged as regards its design, the second generation is endowed with a new manually wound calibre and a jumping outsize date. It advances instantaneously by one day at midnight and therefore always delivers a doubt-free reading. The design of the LANGE 1 follows a coherent principle: the centres of the subsidiary seconds dial, the main dial and the outsize-date display are at the corners of an isosceles triangle. The proportions of the outsize-date display are harmonious as well: they respect the rule of the golden ratio.
Source: www.alange-soehne.com/en/timepieces/lange-1, as of 07/26/2016.

33 A. Lange & Söhne, Glashütte i/SA, "LANGEMATIK Sax-O-Mat", Movement No. 23479, Case No. 122990, Ref. 308.021, Cal. L921.4, 37 mm, circa 2001

An elegant automatic Glashuette wristwatch with oversized date - with original box, operating instructions and guarantee
Case: 18k gold, screwed on glazed back, pusher at "10" for quick setting of calendar, 18k gold "Lange" buckle. **Dial:** silvered.

朗格，格拉蘇蒂 i/SA，LANGEMATIK "Sax-O-Mat" – 優雅的格拉蘇蒂腕錶，搭配大型日期窗，附原盒，操作說明書及保證書

48288 C: 2, 10 D: 2 M: 2, 30
6.500 - 10.000 EUR 7.300 - 11.300 USD 57.300 - 88.000 HKD

34 A. Lange & Söhne, Glashütte i/SA, "1815 KALENDERWOCHE – Special Edition Huber No. 49/50", Movement No. 55133, Case No. 165199, Ref. 245.032, Cal. L045.1, 38,5 mm, circa 2006

A Glashuette wristwatch in mint condition, with day indicator and calender week function – limited edition No. 49 of only 50 examples in 18k pink gold, made for the 150th anniversary of the celebrated German jeweller and Lange & Söhne retailer Andreas Huber jewellery company in Munich in 2006 – with original box, Lange booklet, certificate and operating instructions
Case: 18k pink gold, screwed on glazed back, 18k pink gold "Lange" buckle.
Dial: solid silver.

朗格 格拉蘇蒂 i/SA，"1815 KALENDERWOCHE - Special Edition Huber No. 49/50" – 全新的格拉蘇蒂腕錶，附星期及整年度週數顯示，於2006年在慕尼黑的朗格代理珠寶商Andreas Huber成立150週年慶，所推出的50只18K粉紅金限量系列，附原盒，朗格專業書籍，證書及操作說明書

48302 C: 1 D: 1 M: 1, 41
20.000 - 30.000 EUR 22.500 - 33.600 USD 176.000 - 264.000 HKD

35 A. Lange & Söhne, Glashütte i/SA, "1815 KALENDERWOCHE – Special Edition Huber No. 43/50", Movement No. 55113, Case No. 165143, Ref. 245.025, Cal. L045.1, 38,5 mm, circa 2006

A Glashuette wristwatch in near mint condition, with day indicator and calender week function – limited edition No. 43 of only 50 examples in platinum, made for the 150th anniversary of the celebrated German jeweller and Lange & Söhne retailer Andreas Huber jewellery company in Munich in 2006 – with original box, Lange booklet, certificate and operating instructions
Case: platinum, screwed on glazed back, Lange platinum buckle. **Dial:** solid silver.

朗格 格拉蘇蒂 i/SA，"1815 KALENDERWOCHE - Special Edition Huber No. 43/50" – 保存如新的格拉蘇蒂腕錶，附星期及整年度週數顯示。於2006年在慕尼黑的朗格代理珠寶商Andreas Huber成立150週年，所推出的50只鉑金限量系列的第43號，附原盒，朗格專業書籍，證書及操作說明書

48590 C: 2 D: 1 M: 1, 41
32.000 - 42.000 EUR 35.900 - 47.100 USD 281.600 - 369.700 HKD

A. Lange & Söhne celebrates the 150th anniversary of its longtime partner Uhren Huber in Munich with a larger version of the 1815 in a limited edition – the **1815 KALENDERWOCHE**.
Watches created by "A. Lange & Söhne" always stand out because of their ability to combine simple elegance with technical perfection and the 1815 – which gets its name after the year company founder Ferdinand Adolph Lange was born – is the most striking evidence of this skill we know.
The manual winding calibre L045.1 activates two extra functions that are extremely useful. The 1815 KALENDERWOCHE has a third hand fixed in the centre that is different from the time hands in shape and colour and allows the wearer to use the watch as a kind of yearly calendar. This special edition only available at Uhren Huber in Munich does not have a full calendar but is fitted with a second useful function – it displays the day of the week in the inner dial at 6, a location that is usually reserved for the auxiliary seconds; with the 1815 KALENDERWOCHE, the seconds hand shares its place with another small hand (that differs in shape and colour) for the days of the week. Both calendar functions can be adjusted or corrected individually through lateral pushers at "2" and at "4", for example after the watch has not been worn for a while.
Only three times 50 of these extraordinary Lange watches were produced, in cases of platinum, yellow gold and red gold respectively. An engraving on the setting of the sapphire-glass back marks the limited edition as such. There is also an exclusive engraving on the ¾ plate that is visible through the sapphire-glass back: "Andreas Huber München 1856 – 2006" in gold letters.
Source: https://watch-wiki.org/index.php?title=Lange_1815_Kalenderwoche, as of 07/21/2016

36 A. Lange & Söhne, Glashütte i/SA, "1815 SIDESTEP", Movement No. 41130, Case No. 151130, Ref. 222.048, Cal. L944.1, 36 mm, circa 2003

A Glashuette rose gold wristwatch in almost new condition – limited edition No. 30 of only 75 pieces, made for the 125th anniversary of the celebrated German jeweller Wempe in 2003 – with original box, operating instructions and guarantee card
Case: 18k rose gold, screwed on glazed back, 18k rose gold "Lange" buckle.
Dial: black.

A. Lange & Söhne celebrates the 125th anniversary of its longtime partner Wempe in Hamburg with a version of the 1815 in a limited edition – the 1815 SIDESTEP.

朗格，格拉蘇蒂 i/SA，"1815 SIDESTEP" – 保存如新的格拉蘇蒂玫瑰金腕錶，75只限量系列的第30號，這是德國專業鐘錶公司Wempe在2003年為慶祝125週年所推出的限量款 - 原盒 附操作說明書及保證卡

48650 C: 2 D: 1 M: 1, 41
9.500 - 14.000 EUR 10.700 - 15.700 USD 83.600 - 123.300 HKD

37 A. Lange & Söhne, Glashütte i/SA, "LANGE 1", Movement No. 23270, Case No. 131905, Ref. 151.025, Cal. L901.0, 38,5 mm, 218 g, circa 2001

A heavy platinum Glashuette wristwatch with Lange oversize date and power reserve indicator. In June 2014 the watch was given a general overhaul. With original box, Lange booklet and guarantee
Case: platinum, screwed on glazed back, platinum "Lange" bracelet with platinum deployant clasp, bracelet length 145 mm. **Dial:** solid silver, argenté.

Ever since the first collection of the new era was presented in 1994, the **LANGE 1** has been the face of A. Lange & Söhne. Largely unchanged as regards its design, the second generation is endowed with a new manually wound calibre and a jumping outsize date. It advances instantaneously by one day at midnight and therefore always delivers a doubt-free reading. The design of the LANGE 1 follows a coherent principle: the centres of the subsidiary seconds dial, the main dial and the outsize-date display are at the corners of an isosceles triangle. The proportions of the outsize-date display are harmonious as well: they respect the rule of the golden ratio.
Source: www.alange-soehne.com/en/timepieces/lange-1, as of 07/26/2016.

朗格，格拉蘇蒂 i/SA，"LANGE 1" – 厚實的格拉蘇蒂腕錶，附朗格大型日期窗及動力儲存顯示，搭配鉑金錶殼， 這只錶在2014年6月回廠全面維修，附原盒，朗格專業書籍及保證書

48611 C: 2, 10 D: 2 M: 2, 41, 51
18.000 - 28.000 EUR 20.200 - 31.400 USD 158.400 - 246.500 HKD

38 A. Lange & Söhne, Glashütte i/SA, "LANGE 31 MONATS-WERK", Movement No. 69827, Case No. 179847, Ref. 130.025F, Cal. L034.1, 46 mm, 284 g, circa 2009

An extremely rare, large and heavy platinum Glashuette wristwatch in mint condition, with oversized date and 744 hours power reserve indicator – with original box, Lange booklet, operating instructions and guarantee
Case: platinum, sapphire glass screwed on back, "Lange" platinum deployant clasp. **Dial:** solid silver, rhodium-plated.

The **LANGE 31** is the world's first mechanical wristwatch with a power reserve of 31 days and a patented constant-force escapement. To deliver a power reserve of this magnitude, the movement must be able to store a large amount of energy. This task is handled by two mainsprings that are both 1850 millimetres long – about ten times as long as in mechanical wristwatches with a conventional power reserve.
Mainsprings of this length imposed considerable challenges on the engineers. The first obstacle was to transmit their tremendous energy to the movement in a gentle and uniform manner. For this purpose, they developed a patented constant-force escapement. The second challenge presents itself when winding the watch, a very time-consuming and cumbersome task, given the length of the springs. This is why the LANGE 31 is wound with a key. It generates much more leverage than a winding mechanism based on a crown.
Source: www.alange-soehne.com

朗格 格拉蘇蒂 i/SA，"LANGE 31 MONATS-WERK" – 極罕見，厚實的格拉蘇蒂全新大錶徑腕錶，附大型日期窗及744小時動力儲存顯示，搭配鉑金錶殼，附原盒，朗格專業書籍，操作說明書及保證書

48591 C: 1 D: 1 M: 1, 41
80.000 - 120.000 EUR 89.700 - 134.400 USD 704.000 - 1.056.000 HKD

A. LANGE & SÖHNE
GLASHUTTE I/SA
A. LANGE & SÖHNE
GLASHUTTE I/SA
MONATS-WERK
DAS BUCH ZU
THE HISTORY OF YO
LANGE 31
GARANTIE & SERVICE
A. LANGE & SÖHNE

39 Breguet et fils à Paris, Movement No. 4890, 200 x 160 x 170 mm, circa 1834

A French ship's chronometer – sold April 1st, 1834 to Monsieur Ducom, representative for Breguet in Bordeaux, for the price of 1800 Francs

Case: heavy mahogany box. **Dial:** silvered. **Movm.:** brass movement, 2 barrels, applied platform No. 213 with spring detent escapement according to Thomas Earnshaw, tripod adjusting device for the helical balance spring, chronometer balance with 4 weights and 6 screws, hack feature.

Despite the complex construction - which has, for example a very intricate holder for the balance that can be adjusted with three screws - the design of Breguet's chronometers allows for a very efficient production process. The train is not fitted between the main plates but sits underneath the dial, which makes it easily accessible. The escapement can be worked on without touching the rest of the movement - a locking lever stops the movement as soon as the balance mechanism is removed. For easy handling the construction is secured with a clamp mechanism that allows the chronometer to be removed from the gimbal without difficulty.

寶璣 巴黎 – 法國航海時計，由法國波爾多的寶璣代理商Ducom先生於1834年4月1日以 1800 法郎購得

48047 C: 2 D: 2 M: 2, 41
7.500 - 11.000 EUR
8.400 - 12.400 USD
66.000 - 96.900 HKD

40 Joseph Thaddäus Winnerl à Paris, Movement No. 340, 145 x 140 x 145 mm, circa 1860

A small ship's chronometer with 49h power reserve indicator
Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, diameter 63 mm, chain/fusee, spring detent escapement according to Thomas Earnshaw, heavy chronometer balance with 2 weights and 4 screws.

One of Winnerl's wonderful exquisite chronometers in perfect condition, in a fine mahogany box that was left almost unscathed by time - enclosed is the service book with the test results dating from 1986, by watch- and clockmaker Paul Rudolf, Horloger Attitré de la Marine de l'Etat in Triel-sur-Seine.

Joseph Thaddeus Winnerl (1799-1886)
Joseph Thaddeus Winnerl was born on January 25th, 1799 in Mureg/Styria. He served an apprentice for Georg Schmidt Fidel in Graz, and qualified in 1816. Beginning in 1823 Winnerl worked in Breslau and then for **Kessels** in Altona, for **Urban Jurgensen** in Copenhagen and from 1829 in Paris, where among others he worked for **Breguet et fils**. In 1831 he produced the first pocket watch with "seconde independante". Its centrally positioned seconds hand could be stopped and then started again independently from the clockwork any number of times, however after the completion of the timekeeping it would only slowly go back to zero. Only then could a new timing process be initiated. In 1832 he started his own business in Paris and produced marine chronometers, precision pocket watches and precision pendulum clocks.
Source: http://watch-wiki.org/index.php?title=Winnerl,_Joseph_Thadd%C3%A4us_%281799-1886%29, as of 03/30/2015

Joseph Thaddäus Winnerl 巴黎 – 小型航海時計，附49小時動力儲存顯示

48412 C: 2 D: 2 M: 2, 41, 51
10.000 - 15.000 EUR 11.300 - 16.800 USD 88.000 - 132.000 HKD

41 Hauchar à Paris, Height 2050 mm, circa 1800

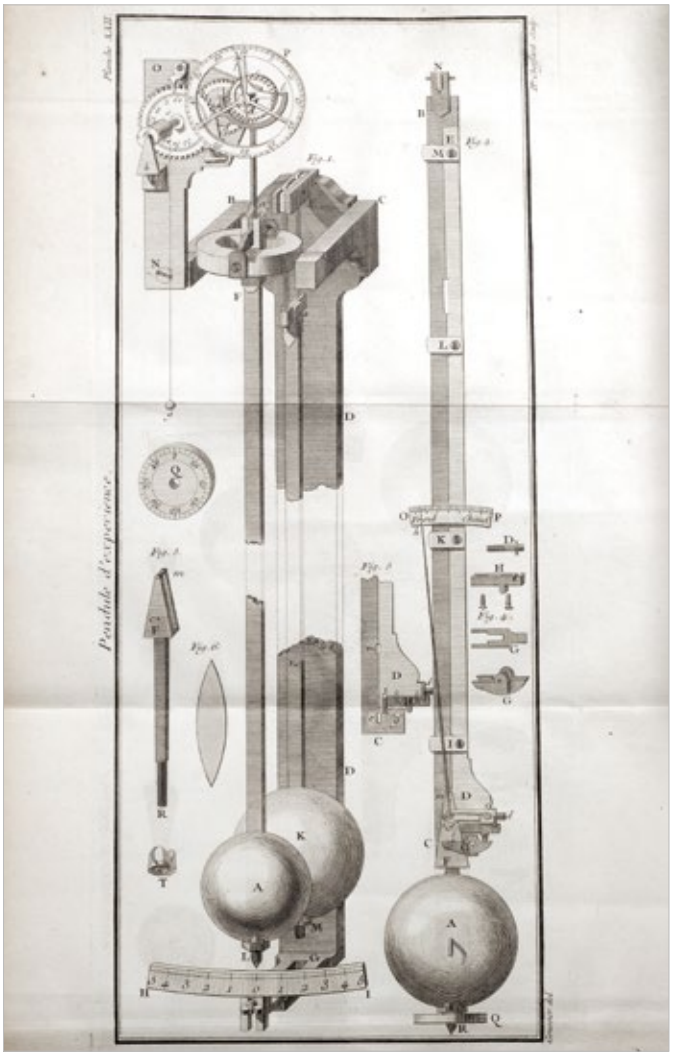
An important neo-classical longcase clock with a four hour dial in the style of Benjamin Franklin and a hiking hour hand mechanism by Peter Kinzing in Neuwied with an experimental pendulum "Pendule d'experience" in the style of Ferdinand Berthoud - 4-weeks power reserve

Case: mahogany, smooth, rectangular, moulded base, glazed front door, neo-classical top with dentil pattern, gilt brass bezel. **Dial:** dial according to Franklin, silvered, signed, 3 hour rings with Roman numerals, outer minute indication, radial Arabic seconds at "6", gilt minute hand with hole, in this hole blued "hiking" outwards tip for hour indication. **Movm.:** solid rectangular-shaped brass movement, gilt, solid round movement pillars, finely toothed going train, pin wheel escapement with a long pin, weight winding via cord pulleys, knife edge suspension according to Berthoud, steel/brass experimental pendulum with brass pendulum bob according to Berthoud.

J.D. Hauchar trained with the most eminent French maker of timepieces ever - Abraham Louis Breguet in Paris. All of his work distinguishes itself through particularly high skill and craftsmanship.

Berthoud's "Pendule d'experience"
This unique compensation pendulum is described and illustrated in Ferdinand Berthoud's definitive book "Essai sur l'Horlogerie", published in Paris in 1763, fig. 22 (Planche XXII). It was not previously known that Berthoud or any other maker had ever put this pendulum into effect. We know of no other precision pendulum clock with exactly this pendulum.

Comments of one of the leading experts of Kinzing clocks and eminent restorer Ian Fowler:
The movement of this clock would seem to have originated from the workshop of Peter Kinzing in Neuwied. Signed examples of this type of movement with a Franklin dial are usually found in obelisk cases made by the cabinetmaker David Roentgen (e.g. in the Roentgen Museum Neuwied, the Württemberg State Museum in Stuttgart, the Museum for Applied Arts in Cologne, in Charlottenburg Palace. Berlin, and even in the Clockmaker' Company London). However, all the Roentgen and Kinzing Franklin clocks have an endless cord winding as invented by Huygens. In this clock by Hauchar the weight is wound by means of a barrel on an additional great wheel, the arbor of which protrudes as a winding square through the dial in the normal way. Unusually the maintaining power ratchet wheel is mounted on the central four hour wheel instead of on the great wheel. This modification took place either when the movement was made or very shortly afterwards because the plugged hole for the original ratchet wheel as made by Kinzing is still vaguely visible.
Characteristic for Kinzing' workmanship are the dimensions of the movement and the wheelwork, the shape of the long pallet arm to the pin-wheel, and the curious hand mechanism under the dial, which automatically changes the position of the small blued hour hand in the aperture in the long brass minute hand every four hours. From the style of the engraving it would seem that the dial was executed in Paris and not in Neuwied. The extremely solid brass bracket for the movement and pendulum is also a typically French construction. Considering the precise workmanship of the exceptionally well made compensated pendulum as invented by Ellicott and here in the style according to Berthoud with knife edge suspension it must have been as costly as the movement itself and equally singular. Recent research has revealed that it is not all that uncommon for movements made by Kinzing to be found in clocks with signatures from elsewhere and it can easily be explained: e.g. in a Franklin clock signed Reichel in Köstritz, in clocks with musical movements signed by Bofenschen à Paris or in Hannover and others also. Peter Kinzing was in partnership with David Roentgen until the latter closed his workshop in 1795. The Kinzing family continued for another few decades although their connections to international trade was greatly restricted due to Roentgen' retirement and the restrictions posed by the French Revolution, let alone the Napoleonic Wars still to come. It can be assumed that the Kinzing firm still had in stock a considerable supply of uncased movements in various stages of completion, which would have to be sold in one form or another for economic reasons. An advertisement in the back of a clock case of around 1810-20 by the next Kinzing generation reveals the following: "Kinzing Brothers and Company in Neuwied are pleased to present a complete selection of clocks of their own production: musical clocks, clocks with centrifugal pendulum, and equation clocks with compensated pendulum.....This selection is very reminiscent of the clocks supplied in cooperation with Roentgen some 20 years earlier, and probably were still in stock since then.
This clock by Hauchar (v. Tardy S.292: Charles-Guillaume. Paris. Meister. Trinité.



M.1778. as well as Paris. Quai de la Monnaie, 1812. Quai Conti, 1820-30) would seem to be the first example of a French clock with a Franklin dial. Although Benjamin Franklin spent a number of years in Paris and was a much sought after person in the intellectual salons no French clocks with Franklin dials have come to light as yet. He was in Paris at the same time as Roentgen and Kinzing were there selling their products to the French aristocracy. Whether or not they met in person remains uncertain, but Franklin' reputation must have been known to them, and for this reason they most likely developed their characteristic Franklin clock –the only type of Franklin clock ever to be made in series. However, when these clocks were finally ready for sale the market in France no longer existed due to the political and financial instability. Roentgen sold his branch in Paris in 1785 and sought new outlets in the eastern provinces. Roentgen and Kinzing had transformed Franklin' original design of a simple, cheap clock for the poorer settlers in New England into a very expensive precision regulator with a compensated pendulum in an ultra-modern case for a wealthy customer. Likewise Hauchar' clock in a substantial, extremely well made case typical for the best French precision regulators of the period exemplifies the intention to combine Franklin' popularity as a scientist as well as a statesman with a first class compensated pendulum.
Source: Ian Fowler, Friesenhagen, October 2008
s. Ausstellungskatalog, Kinzing & Co., Innovative Uhren aus der Provinz, Neuwied 2003. S.36 ff, Franklin-Uhren aus Neuwied.

Hauchar 巴黎 – 意義深遠，新古典的落地鐘，搭配Benjamin Franklin專業大師設計的4區域性時間顯示錶盤，德國新維得區的Peter Kinzing大師的內框伸縮小時針設計，以及Ferdinan Berthoud大師設計的"Pendule d'experience"試驗性質平衡補償鐘擺，附4星期動力儲存

48102 C: 2 D: 2 M: 2, 41, 51
25.000 - 50.000 EUR 28.100 - 56.100 USD 220.100 - 440.100 HKD

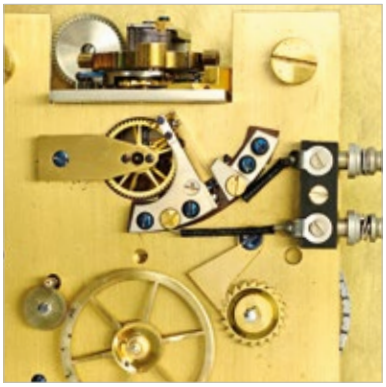
42 Thomas Mercer Ltd., St. Albans, England, Movement No. 790, 255 mm, circa 1967

A ship's wall clock with 8 day movement, power reserve indicator and spring detent escapement
Case: brass. **Dial:** silvered. **Movm.:** brass movement, chain/fusee, spring detent escapement according to Thomas Earnshaw, seconds contact device, hack feature, bimetallic chronometer balance with 2 screws and 2 weights.

This wall clock with seconds contact was most likely used as a master clock. The top-quality movement with eight day power reserve, the detached escapement and the dial are all marked with the number 790. The constant second mechanism is ingenious: As this is a wall clock without a pendulum, the clock cannot be restarted simply by a turn of the balance (same as with a ships' chronometer); instead, a mechanism consisting of several gearwheels transmits an impulse to the balance when a slide on the dial is pushed.

Thomas Mercer Ltd., St. Albans 英國 – 航海掛鐘，附8天機芯，動力儲存顯示及發條衝擊式天文台擒縱

48000
C: 2, 23 D: 2 M: 2, 41, 51
3.500 - 5.000 EUR
4.000 - 5.700 USD
30.900 - 44.000 HKD



43 Arnold & Dent, 84. Strand, London, Movement No. 734, 105 mm, circa 1840

A rare transportable box chronometer with 56 hours power reserve
Case: dark lacquered brass transport case with lid and handles, original numbered key (425) embedded on the bottom of the case, signed "KOL No 82". **Dial:** silvered. **Movm.:** brass movement, chain/fusee, spring detent escapement, bimetallic chronometer balance with 4 weights and 6 screws, freesprung, blued, helical balance spring.

We know box chronometers in a portable metal case such as this from a variety of makers - among others Frodsham, Barraud's and of course Arnold & Dent. They were not intended for use at sea but for observation and survey purposes, or to "bring the exact time from the official chronopher to the ship". They were built like typical ship's chronometers - the sealed holes in the case that were intended for the gimbal are clearly visible here. The designation "KOL No. 82", of which variations are found on other chronometers, is - according to some sources - derived from missions in the Dutch colonies.

John Roger **Arnold** and Edward John **Dent** worked as partners from 1830 to 1840. Vaudrey Mercer's books (published by the Antiquarian Horological Society) provide extensive information on both of these remarkable watch and chronometer makers of London.

Arnold & Dent，位於倫敦的84. Strand – 罕見的可攜帶式圓盒內置航海時計，附56小時動力儲存顯示

48147
C: 2, 11 D: 2 M: 2, 41, 51
3.000 - 4.000 EUR
3.400 - 4.500 USD
26.500 - 35.200 HKD

44* Betrand Zysset, la Chaux-de-Fonds, 670 x 260 x 300 mm, 18,70 kg, circa 1927

A remarkable large escapement model with pin-pallet escapement
Case: wood. **Movm.:** steel.

This is not one of the usual movement models, which - despite being demonstration models - are still elaborately finished to mirror the elegance and beauty of the original movements. This piece is made of solid steel and weighs nearly 20 kg; it can be adjusted in many different ways with regard to spacing, angles and contacts.
Even though the name is an uncommon one, no further information is available on **Betrand Zysset**, unfortunately.

Betrand Zysset, la Chaux-de-Fonds 瑞士 – 獨特大型的擒縱機芯測驗工具，附釘-擒縱叉擒縱

48208 C: 2 M: 2, 41
2.500 - 3.500 EUR 2.900 - 4.000 USD 22.000 - 30.900 HKD

45 Jaeger, Fabr. Suisse, 299 mm, 10 kg, circa 1938

A large demonstration model "Duoplan" with original presentation box
Case: brass, gilt. **Movm.:** steel, screw compensation balance.

When the **Duoplan** calibre was introduced in the 1920s, it was one of the smallest (yet accurate) movements. This was achieved with a two-level design that allowed enough room for a sufficiently large balance - always a prerequisite for accuracy in pocket watches and wristwatches. The Jaeger Duoplan for ladies was available in a number of different models and eventually became a very successful, classic timepiece. The Duoplan calibre 101 is 14 mm long, 4.8 mm wide and 3.4 mm high - it is still the smallest mechanical movement ever. Its original 74 parts only weighed a total of one gram. This demonstration model of the tiny engineering marvel is no featherweight, however... It weighs 10,000 times as much and is 30 cm high - certainly an eye-catcher in any office or shop window! The backwinder is protected by a heavy glass panel and supported on a solid foot. It comes in a tailor-made, velvet-lined leather case.

To the best of our knowledge, these extra-large demonstration models were only ever sold by special permission of the Jaeger-LeCoultre management. The quality of the finish and the skilled, precise execution of these showpieces are unmatched.

積家 瑞士公司 – 示範用的大型機芯模型"Duoplan"，附原廠展示盒

據我們所知，此超大模型的出售權，須事先徵得積家公司上層領導的同意。此展示模型的頂級品質及機芯內部的精密準確度，絕對是無人能及的。

48425 C: 2 D: 2 M: 2, 41
25.000 - 35.000 EUR 28.100 - 39.300 USD 220.100 - 308.000 HKD

S
R
F
A
JAEGER
FABR. SUISSE
ADJ. TO TEMP.
TWO 2 POS.
15 JEWELS

46 Jacob et Scharf à St. Nicolas, Movement No. 131, 165 x 170 x 165 mm, circa 1860

A fine small ship's chronometer with 2 days power reserve
Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, 72 mm, chain/fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 weights and 4 screws.

Frédéric-Bruno Scharff (Scharf) was born in 1824 in Dresden and started his apprenticeship with Johann Christian Friedrich Gutkaes in 1838. Around 1848 he moved to Saint-Nicolas d'Aliermont and married a daughter of watch- and clockmaker François Legrand. He won a gold medal for his chronometer at the World Exhibition in Paris in 1867; other renowned makers such as Dumas und Vissière also received gold medals. Scharff died in 1896.

From the 1860s on Scharff worked with **Jean-Aimé Jacob**. Jacob was born in 1793 in Sisteron and started training in Paris in 1813, among others with Pierre Louis Berthoud and Jean François Henri Motel, and eventually in the workshop of Breguet. After 1840 he established his own workshop in Saint-Nicolas d'Aliermont. Jacob died in 1871 in Dieppe.

Jacob et Scharf à St. Nicolas – 精緻，小巧的航海時計，附2天動力儲存

48385 C: 2, 4, 39 D: 2 M: 2, 41, 51
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.600 - 52.900 HKD

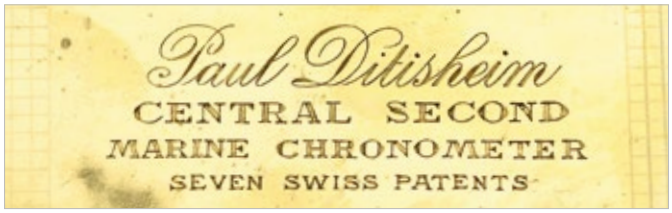
47 Paul Ditisheim, La Chaux-de-Fonds, "Maker to the British Government Holder of the Kew and Teddington Records", "Maker to the United States Navy Record Holder Neuchatel Observatory 305 State Prizes", Movement No. 1064, 180 x 200 x 180 mm, circa 1930

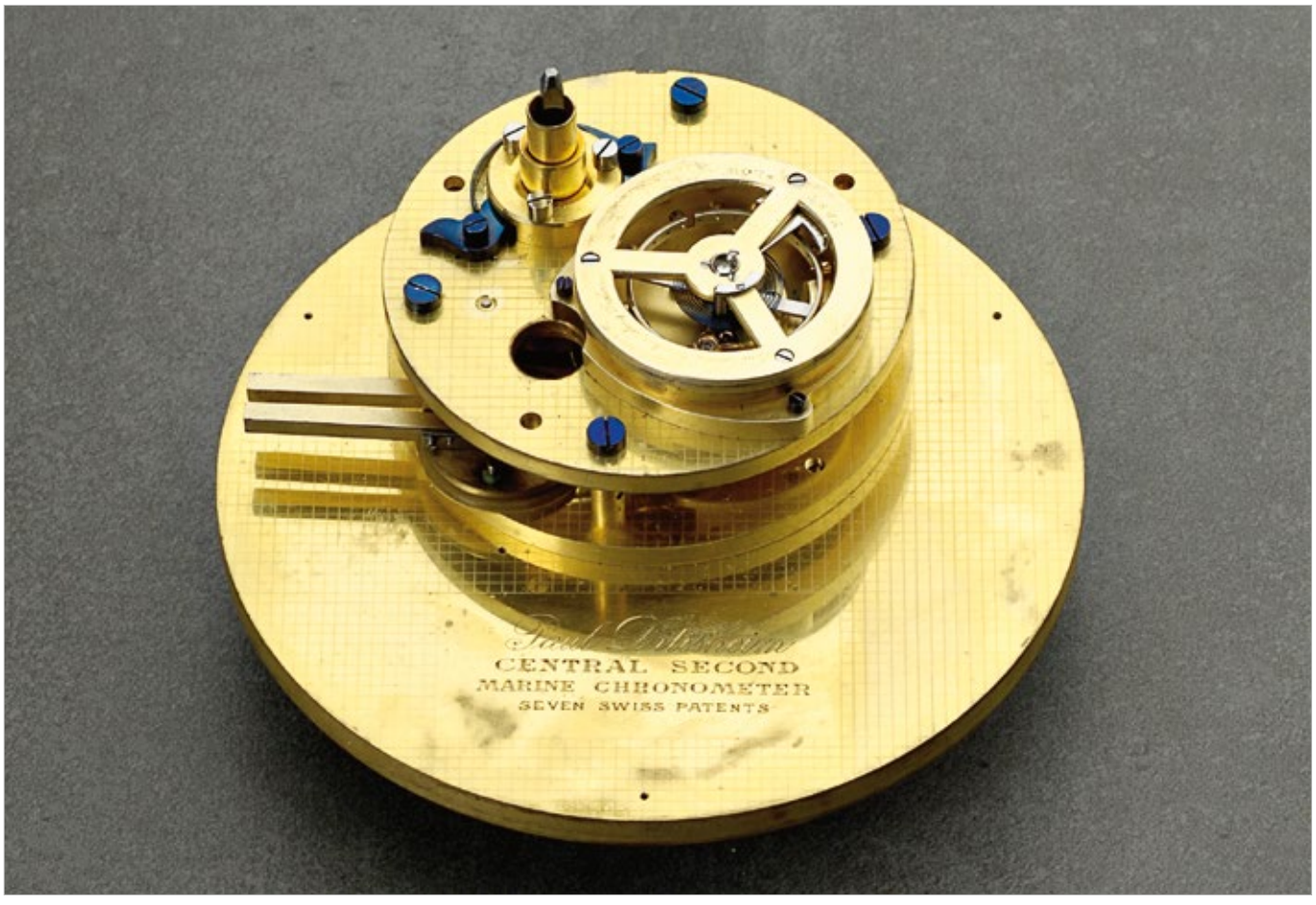
A remarkable, very rare ship's chronometer with 52h power reserve, central seconds and seconds contact device - timed on sideral time
Case: mahogany box. **Dial:** silvered. **Movm.:** brass movement, 62 mm, external hand setting device, lever escapement, applied "container" with escapement and balance, Guillaume gold screw compensation balance.

Paul Ditisheim (1868-1945)
He was one of the most famous Swiss maker of watches and chronometers, who did most of his research and his publications in the field of precision timekeeping. He did his apprenticeship at the watchmaking school in La Chaux-de-Fonds, before working in Ponts-de-Martel, Berlin, Paris, and Rotherham (near Coventry). In 1892 he opened up a watchmaking factory in La Chaux-de-Fonds. He presented his watches in many exhibitions and was very sucessful in designing pocket chronometers.

Paul Ditisheim，瑞士La Chaux-de-Fonds，"Maker to the British Government Holder of the Kew and Teddington Records", "Maker to the United States Navy Record Holder Neuchatel Observatory 305 State Prizes" – 別具一格，非常罕見的航海時計，根據恆星時運轉，附52小時動力儲存，中心秒針及觸秒控制

48384 C: 2, 11 D: 2 M: 2, 41, 51
7.000 - 11.000 EUR 7.900 - 12.400 USD 61.700 - 96.900 HKD





48 A collection of 2 fragments of pendulum clocks

Sigmund Riefler, Munich, Movement No. 254, Typ D, DRP No. 50739, Height 1510 mm, circa 1911

A fragment of a tank precision regulator – Type D – with Riefler spring impulse escapement – sold on 11/8/1911 to Edmont Jaeger, the co-founder of Jaeger-LeCoultre
Case: later glass tank with glass dome (by Schott), later milled suspension. **Dial:** silvered, half-moon control window for electrical winding system. **Movm.:** rectangular brass 4-pillar movement, gilt, electrical contact device, screwed platform with adjustable knife edge suspension for pendulum on agate discs, later pendulum.

According to the Riefler company sales records, this clock was originally delivered with a copper tank and modified later.
The copper tank was replaced by a glass tank made by Schott and the pendulum is not the original type J1sch No. 1064 anymore. Nevertheless, the clock had its place in the offices or workshops of the **Jaeger-LeCoultre** company for many decades, thus linking the history of precision timekeeping to the tradition of stylish luxury watches.

一套兩座鐘擺大鐘瑕疵品

Sigmund Riefler 慕尼黑 – 有瑕疵的精密擺秒坦克落地鐘，型號D，Riefler設計的彈簧重力擒縱，在1911年11月8日送交Edmont Jaeger先生，他是著名品牌積家的創立人之一

48101 C: 2, 48 D: 2, 4 M: 2, 41, 51
5.500 - 7.500 EUR 6.200 - 8.400 USD 48.500 - 66.000 HKD

49 F.N. Tietz, Kiel, Movement No. 2024/2717, Case No. 2117, 180 x 200 x 180 mm, circa 1930

A rare marine chronometer with 56h power reserve
Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, chain/fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 weights and 4 screws.

F.N. Tietz of Kiel bought his ebauches from renowned chronometer makers in Germany and England. This English movement is in very good condition and was probably made by Mercer. It bears the number 2717; the dial is inscribed with 2024. Between 1929 and 1937 Tietz presented 16 chronometers to the naval observatory in Hamburg.

F.N. Tietz, Kiel 德國 – 罕見的海軍航海時計，附56小時動力儲存

48598 C: 2, 11 D: 2 M: 2, 41, 51
2.000 - 3.000 EUR 2.300 - 3.400 USD 17.600 - 26.500 HKD

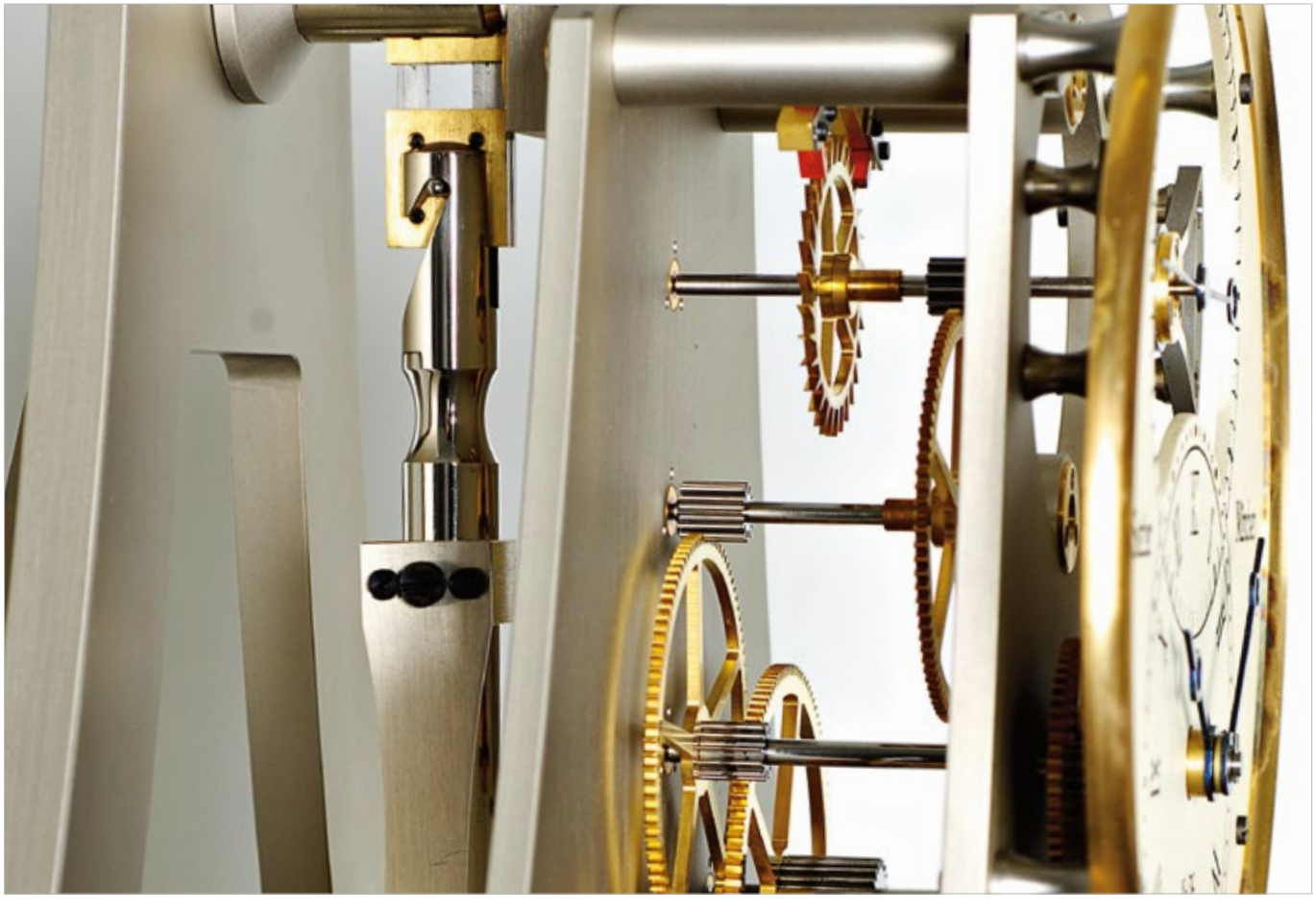
50 Erwin Sattler, München, "Columna Temporis", Movement No. 26, Cal. 1975, Height 1630 mm, circa 2001

A modern precision regulator in mint condition, with Invar pendulum in a glass tank – one month power reserve – with original invoice, papers, certificate and accessories
Case: glass tank with glass dome, partly gilt stainless steel, base of black granite. **Dial:** silvered, visible escapement. **Movm.:** pierced plate movement, Graham escapement with agate pallets, pendulum spring suspension.

The current retail price of this clock is 72.500 euros.
The Sattler company describes it as follows: The **Columna Temporis** embodies the technical precision and quality of Erwin Sattler and, with the high quality of its inner workings, is closely based on precision pendulum clocks. And yet it is also something entirely new – thanks to its innovative design, it has a completely unique character. The most distinctive feature of the Columna Temporis is the absolute transparency achieved by its glazed body. The fascinating front view shows a silver-plated dial with blued steel hands. Through the opening in the dial is a direct view of the beautifully designed escapement. The movement and all its astounding features can be seen in the side view. The lower section houses the swinging elegant Invar compensation pendulum and its stainless steel pendulum cylinder. The appearance of this longcase clock is complemented by its stone plinth made of Nero Assoluto – black, African granite. Even after more than seven centuries, the art of mechanical clock-making is still a creative art form whose rich trove of experience opens the way for innovative ideas and produces wonderful works of art. Without doubt, one such work of art is the Columna Temporis.
It should be noted that the base of this timepiece is – while very beautiful – extremely heavy, which makes it unlikely that we can make the clock available for viewing in Frankfurt during the auction.

Erwin Sattler， "Columna Temporis" 德國慕尼黑 – 現代風格的全新精密校準落地鐘，搭配玻璃保罩內的不變合金精準鐘擺及一個月動力，附原廠發票，文件，證書及零件工具盒
敬請見諒，這座落地鐘非常高雅，但底座極為厚重，有可能不會送到我們法蘭克福的拍賣會參加預展。

48015 C: 1 D: 1 M: 1, 41
17.000 - 35.000 EUR 19.100 - 39.300 USD 149.600 - 308.000 HKD



51 Barraud, Cornhill, London, Movement No. 2 / 607, 135 x 140 x 135 mm, circa 1860

A small ship's chronometer with 8 days power reserve
Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, 77 mm, chain/fusee, spring detent escapement according to Thomas Earnshaw, screw compensation balance.

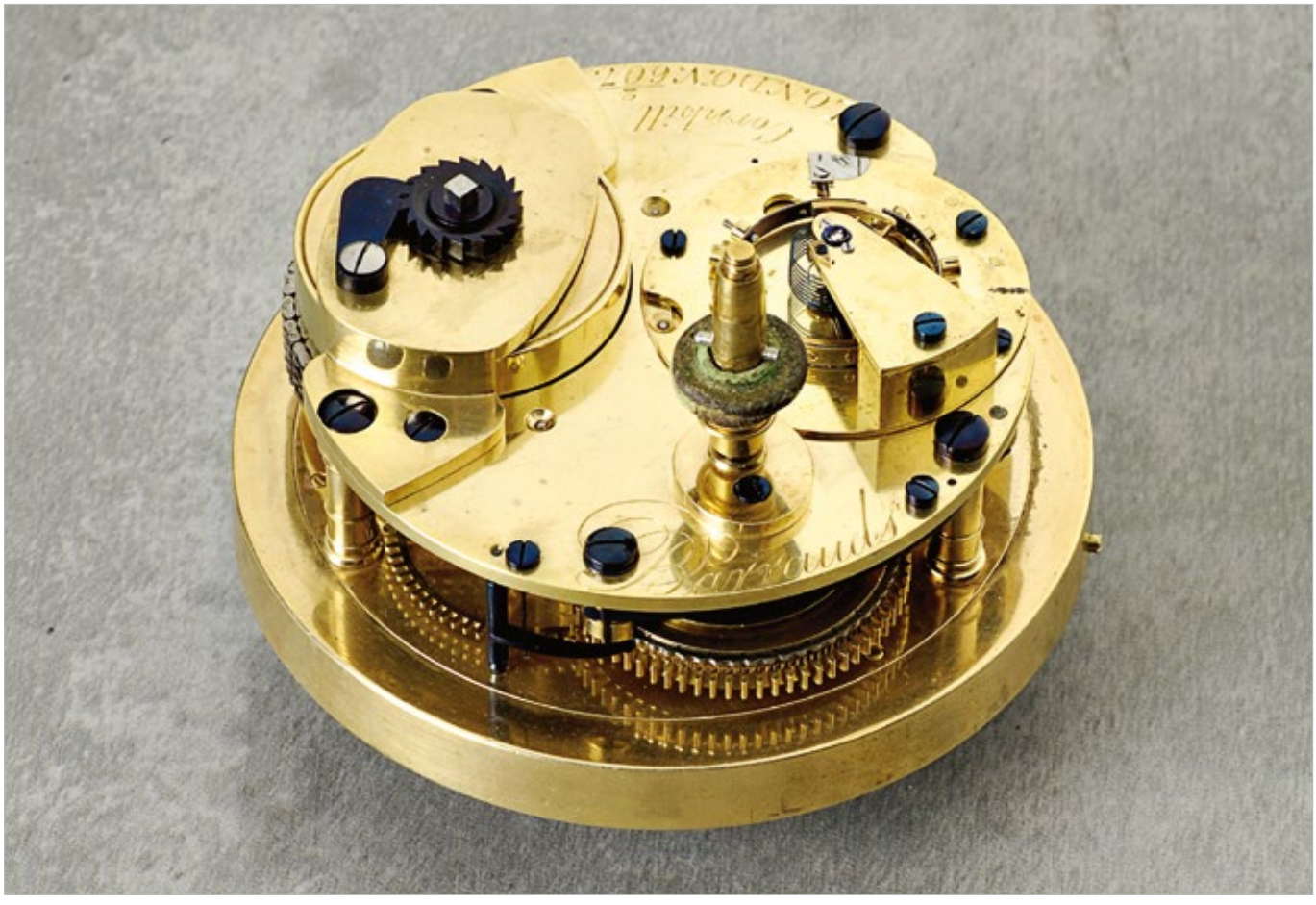
According to the book "Paul Philip Barraud" by Cedric Jagger (pages 137 and 250) this fine chronometer comes from the property of the **Earl of Yarborough**, Commodore of the Royal Yacht Squadron. Yacht commander G. S. Cotterell was responsible for pocket chronometer No. 434 as well as for this chronometer No. 2 / 607, which is the small version of an 8-day chronometer with a separate escapement plate and integrated winding key.

Barraud, Cornhill 倫敦 – 小型航海時計，附8天動力儲存

48413 C: 2 D: 2 M: 2, 41
8.000 - 12.000 EUR 9.000 - 13.500 USD 70.400 - 105.700 HKD

Charles Anderson-Pelham,
1st Earl of Yarborough

Royal Yacht Squadron



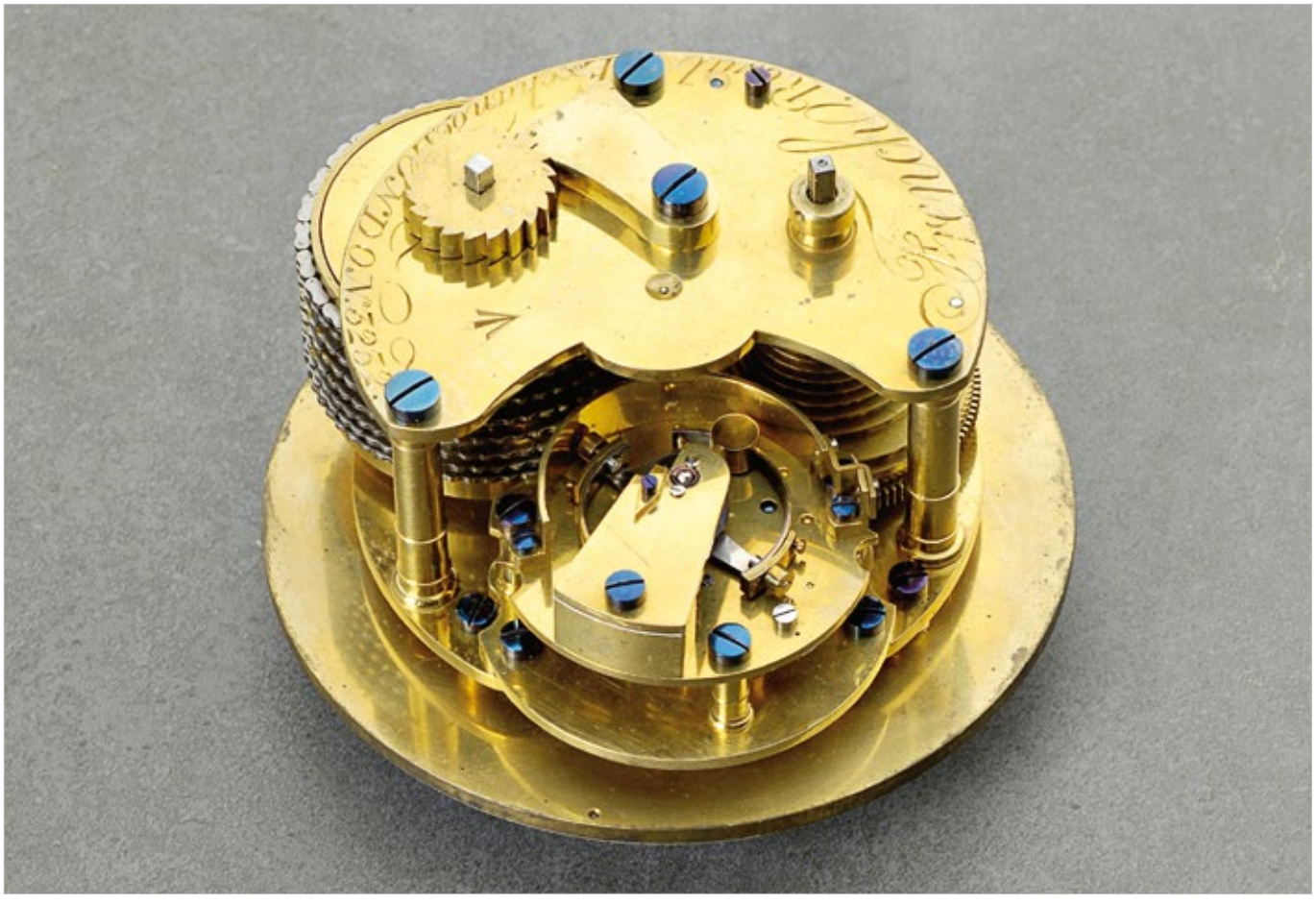
52 French, Royal Exchange London, Movement No. 3232, 195 x 220 x 195 mm, circa 1840

A large ship's chronometer of the British Royal Navy with 8 days power reserve
Case: mahogany, brass inlays. **Dial:** enamel. **Movm.:** brass movement, chain/fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 screws and 2 weights.

Santiago James Moore French is repeatedly mentioned in Tony Mercer's "Chronometer Makers of the World"; Mercer lists him as one of the pioneers in the history of precision timekeeping, along with eminent makers such as Arnold, Earnshaw, Dent and Frodsham. Moore French worked from 1811 until at least 1865 at different locations in London such as Cornhill, Sweetings Alley and the Royal Exchange. The movement of his chronometer No. 3232 is extremely high (50 mm); the round escapement plate sits at around 25 mm. The dial has a sunk second of polished silver and the large chronometer box is lavishly decorated with three inlaid ivory plaques and brass marquetry.

法國，倫敦皇家證券交易所 – 英國皇家海軍專用的的大型航海時計，附8天動力儲存

48399 C: 2 D: 2 M: 2, 41, 51
10.000 - 15.000 EUR 11.300 - 16.800 USD 88.000 - 132.000 HKD



53 Bardon, Clichy, Height 390 mm, circa 1925

A rare French table clock with electric drive
Case: brass, gilt. **Dial:** enamel. **Movm.:** rectangular-shaped brass movement, steel pendulum rod and brass bob with magnet.

Bardon worked at Boulevard National 61 in Clichy and was known for this type of clock with electro-magnetic power, driven by a battery. The battery sits in the round brass container fitted to the top plate of the case. The purpose-built escapement transfers the magnetic impulse to the horseshoe-shaped pendulum bob. Bardon created different versions of his electric clocks; this classic, gilt, pendulum style with central second was one of his most exclusive models.

Bardon, Clichy, 罕見的法國電池走動功能座鐘

48458 C: 2 D: 2 M: 2, 41
5.500 - 8.000 EUR 6.200 - 9.000 USD 48.500 - 70.400 HKD

54 Barral & fils à Paris, Height 540 mm, circa 1860

An impressive precision table clock with duplex escapement, so called "Èchappement à Coup Perdu"
Case: brass, gilt. **Dial:** enamel. **Movm.:** rectangular-shaped brass movement, heavy compensation grid-iron pendulum, spring suspension with transport locking device.

The extremely heavy brass movement is fitted with a duplex escapement with a moving pallet; the escapement is visible on the dial. The massive original key still exists. The pendulum spring can be locked with two screws.

The Barral family of clockmakers came from Geneva originally and is not well known. We know of **Jean Maurice Barral**, who died in Paris in 1868. It is possible that he was the maker of this remarkable pendulum clock.

Barral & fils 巴黎 – 過目難忘的精密古老座鐘，附雙聯式擒縱，又稱"Èchappement à Coup Perdu"

48426 C: 2 D: 2, 32 M: 2, 41, 51
22.000 - 30.000 EUR
24.700 - 33.600 USD
193.700 - 264.000 HKD

55 Patek Philippe Genève "MKIII", Movement No. 1802274, Ref. 1215, 125 x 160 x 75 mm, circa 1977

A table chronometer "Naviquartz" in mint condition, with mahogany box
Case: mahogany, brass inlays, reeded facet glazed brass bezel, inner lid with presentation plaque. **Dial:** white, radial Roman numerals, centre seconds, blued Breguet hands. **Movm.:** precision quartz movement.

日內瓦 百達翡麗 "MKIII"， 全新的"Naviquartz"座鐘，附桃花心木盒

48032 C: 2 D: 2 M: 2, 41, 51
2.500 - 4.000 EUR 2.900 - 4.500 USD 22.000 - 35.200 HKD

56 Patek Philippe Genève, Case No. B4812, Ref. 1215, 125 x 160 x 75 mm, circa 1980

A table chronometer "Naviquartz" with mahogany box
Case: mahogany, brass inlays, reeded facet glazed brass bezel. **Dial:** white, radial Roman numerals, centre seconds, blued Breguet hands. **Movm.:** precision quartz movement.

日內瓦 百達翡麗， "Naviquartz"精密石英機芯座鐘，附桃花心木盒

48599 C: 2 D: 2 M: 2, 41
2.700 - 4.000 EUR 3.100 - 4.500 USD 23.800 - 35.200 HKD

57 Patek Philippe Genève, Movement No. 1957749, Case No. 2998712, Ref. 5050P-017, Cal. 315 S-QR aut., 35 mm, circa 1998

An extremely rare automatic platinum Geneva wristwatch with perpetual calender, retrograde date and moon phase, sold on September 18th, 1998 – with original box, leather wallet, original certificate, operating instructions, setting pin and additional platinum screw back
Case: platinum, glazed screw back, Patek Philippe platinum deployant clasp.
Dial: silver.

The first models of Patek Philippe's **reference 5050** in 1993 were produced as a yellow gold version only, to be followed by the full range in 1995: yellow gold, white gold, pink gold, and platinum. Opaline gray was the only dial-colour available for the four different metals, but a choice of either indexes or Roman numerals was offered. The Ref. 5050 was the first Patek Philippe perpetual calendar wristwatch with a retrograde date. When the reference was first shown in 1993/1995, this complication went more or less unnoticed. However, when the watch was discontinued in 2001/2002 this became a sought-after complication, which was by then widely used by other brands. The well-known minute repeater Ref. 5016 subsequently used this type of perpetual with retrograde date. With its small window displaying the day and month and the leap year indication, it was the successor to Ref. 3450, and like 3450, only produced in very small quantities.

百達翡麗 日內瓦 – 極罕見的日內瓦鉑金自動腕錶，附萬年曆，逆跳日期及月相顯示，成交於1998年9月18日，另附原盒，皮革文件夾，原廠證書，操作說明書，調整筆及備用的鉑金旋轉錶蓋

48631 C: 2, 10 D: 2 M: 2, 41
35.000 - 60.000 EUR 39.300 - 67.200 USD 308.000 - 528.000 HKD

58 Patek Philippe à Genève, "Ellipse D'Or Jumbo", Movement No. 1306276, Case No. 2774500, Ref. 3605, Cal. 28-255C, 33 x 38 mm, circa 1977

An elegant automatic vintage Geneva wristwatch
Case: 18k gold, push back, 18k gold PPC buckle. **Dial:** gold.

The **"Ellipse D'Or"** was launched in 1968 and - with its extremely minimalist design - was a very elegant watch that was also ahead of its time. Its visual balance is accomplished by the stylish rectangular case design with rounded corners that follows the "golden ratio".
Reference 3605 was produced from 1971 to 1984 and was the largest of the Ellipse D'Or models made by Patek Philippe. It was fitted with the ultra-flat calibre 28-255C, which was also used in the legendary Nautilus Jumbo.

百達翡麗 日內瓦 "Ellipse D'Or Jumbo" – 優雅的日內瓦復古自動腕錶

48366 C: 2, 10 D: 2 M: 2, 41, 51
4.500 - 6.500 EUR 5.100 - 7.300 USD 39.600 - 57.300 HKD

59 Patek Philippe Genève, "Ellipse D'Or", Movement No. 1197274, Ref. 3738/100, Cal. 240 aut., 31 x 36 mm, circa 1985

An elegant automatic Geneva wristwatch "Ellipse D'Or" - with original box, leather wallet, original certificate and brochures
Case: 18k gold, push back, 18k gold PPC buckle. **Dial:** gold, blue.

This timeless and elegant style icon is one of the most beautiful models Patek Philippe ever created. Its distinguishing features are the stylish elliptical case and the fine blue gold dial with its delicate indexes and hands. The model was launched in 1968 and - with its unusual shape - boldly stood out amongst its more conventional contemporaries.

百達翡麗 日內瓦 "Ellipse D'Or" – 優雅的日內瓦自動腕錶"Ellipse D'Or"系列，附原盒，皮革文件夾，原廠證書及小冊子

48549 C: 2, 10 D: 2 M: 2, 41, 51
6.500 - 8.500 EUR 7.300 - 9.600 USD 57.300 - 74.800 HKD

60 Patek Philippe Genève, "Ellipse D'Or", Movement No. 2866633, Ref. 4764/15, 20 x 23 mm, 50 g, circa 1995

A lady's elegant Geneva wristwatch with precision quartz movement and integrated 18k yellow gold textured PPC bracelet
Case: 18k gold, push back, bracelet length 130 mm. **Dial:** gold, blue.

百達翡麗 日內瓦 "Ellipse D'Or" – 優雅的日內瓦女仕腕錶，搭配精密石英機芯及錶盤相連的百達翡麗18K金鏤空錶帶

48019 C: 2 D: 2 M: 2, 41, 51
2.500 - 3.500 EUR 2.900 - 4.000 USD 22.000 - 30.900 HKD

61 Patek Philippe Genève, "Ellipse D'Or", Movement No. 1330638, Case No. 545450, Ref. 3848/1, Cal. 215, 27 x 36 mm, 79 g, circa 1975

An elegant Geneva wristwatch "Ellipse D'Or" with an integral 18k gold bracelet and original box
Case: 18k gold, push back, bracelet length 140 mm. **Dial:** gold, blue.

This timeless and elegant style icon is one of the most beautiful models Patek Philippe ever created. Its distinguishing features are the stylish elliptical case and the fine blue gold dial with its delicate indexes and hands. The model was launched in 1968 and - with its unusual shape - boldly stood out amongst its more conventional contemporaries.

百達翡麗 日內瓦 "Ellipse D'Or" – 優雅的日內瓦腕錶 "Ellipse D'Or"系列，搭配與錶盤相連的18K金錶帶及原盒

48364 C: 2 D: 2 M: 2, 41, 51
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD

62 **Gerald Genta / Ebel Watch Co., Swiss, Case No. 3221, Cal. 650, 49 x 27 mm, circa 1970**

An exquisite vintage "Dames de Bijoux de Montre-bracelet", designed by Gerald Genta
Case: 18k white gold, rubies approx. 2,80ct, diamonds approx 13,00ct (TW/WS), push back, 18k white gold bracelet. **Dial:** ruby. **Movm.:** back winder.

Gérald Charles Genta, better known by his short name (Gérald Genta) (Geneva 1931 - Monaco 2011) was a luxury watch designer and artist. He is one of the few watch designers that we know by name as he created and designed some of the most iconic and precious mechanical timepieces of the contemporary history; currently highly demanded by watch enthusiasts and collectors. He is noted for his eponymous line of timepieces as well as his design work with other high-end watch Manufacturers. These including IWC, Universal Genève, Patek Philippe and Audemars Piguet, among others. Christie's auction house of New York called Genta's work "the Fabergé of watches", while The Wall Street Journal has called them the "world's most complicated and pricey watches".

尊達 / Ebel Watch Co. 瑞士 – 尊貴非凡的復古腕錶"Dames de Bijoux de Montre-bracelet"，出自尊達公司的設計

48543 C: 2 D: 2 M: 2, 41, 51
15.000 - 25.000 EUR
16.800 - 28.100 USD
132.000 - 220.100 HKD

63 Patek Philippe Genève, "Ellipse Lady", Movement No. 1270013, Case No. 2744192, Ref. 4225, Cal. 16-250, 25 x 29 mm, circa 1971

A lady's elegant vintage Geneva wristwatch
Case: 18k white gold, push back, 18k white gold Patek Philippe buckle. **Dial:** gold, blue.

百達翡麗 日內瓦 "Ellipse Lady" – 優雅的日內瓦女仕腕錶

48164 C: 2, 10 D: 2 M: 2, 41, 51
1.900 - 3.000 EUR 2.200 - 3.400 USD 16.800 - 26.500 HKD

64 Patek Philippe à Genève, "Ellipse Lady", Movement No. 1398492, Case No. 2787157, Ref. 4226, Cal. 16-250, 23 x 28 mm, circa 1986

A lady's elegant Geneva wristwatch
Case: 18k white gold, push back. **Dial:** gold, blue.

百達翡麗 日內瓦 "Ellipse Lady" – 優雅的日內瓦女仕腕錶

48177 C: 2, 10 D: 2 M: 2, 41, 51
2.200 - 3.000 EUR 2.500 - 3.400 USD 19.400 - 26.500 HKD

65 Patek Philippe Genève, "Ellipse", Movement No. 3151029, Case No. 4076732, Ref. 5028G-001, Cal. 240PS aut., 31 x 35 mm, circa 2000

An elegant automatic Geneva wristwatch - sold on December 11th, 2000 with original certificate
Case: 18k white gold, push back, 18k white gold Patek Philippe buckle.
Dial: black.

The large, slim case houses Patek Philippe's ultra-flat automatic calibre 240PS and features a beautiful black dial with white numerals and hands, and sub seconds at "4".

百達翡麗 日內瓦 "Ellipse"系列 – 優雅的日內瓦自動腕錶，成交於2000年12月11日，附原廠證書

48017 C: 2, 10 D: 2 M: 2, 41, 51
7.800 - 9.000 EUR 8.800 - 10.100 USD 68.700 - 79.200 HKD

66 Patek Philippe Genève, "Calatrava", Movement No. 3511933, Case No. 4358160, Ref. 6000G-001, Cal. 240 PS C, 37 mm, circa 2008

A rare automatic Geneva wristwatch with date – sold on October 15th, 2008 – with original box, original certificate, operating instructions, leather wallet and brochures
Case: 18k white gold, glazed screw back, 18k white gold Patek Philippe deployant clasp. **Dial:** black.

The Calatrava **reference 6000** was launched in 2005 and is a marvellous combination of traditional and modern elements. The model has the sportive appeal of an aviator's watch while retaining the lean appearance of the classic Calatrava.
The dial of reference 6000 features a very unusual design: the numerals for date and hours follow a circular path with an interruption at 4 o'clock - the small seconds sub dial. The date is indicated by an additional hand pointing to the numerals around the outer rim of the dial.
With its unmistakable case design, the distinctive dial and the top-quality movement, reference 6000 embodies all the elements of a contemporary classic.

百達翡麗 日內瓦 "Calatrava"系列 – 罕見的日內瓦自動腕錶，附日期，成交於2008年10月15日，附原盒，原廠證書，操作說明書，皮革封套及小冊子

48113 C: 2, 10 D: 2 M: 2, 41, 51
11.000 - 16.000 EUR 12.400 - 18.000 USD 96.900 - 140.800 HKD

67 Patek Philippe Genève, "Nautilus Jumbo", Movement No. 3400187, Case No. 4292968, Ref. 3711/1G, Cal. 315/290, 42 x 44 mm, 186 g, circa 2005

A heavy 18k white gold automatic Geneva wristwatch "Nautilus" with centre seconds and date - with original box
Case: 18k white gold, glazed screw back, heavy 18k white gold Patek Philippe bracelet Ref. A384A with deployant clasp, bracelet length 145 mm. **Dial:** black, bar texture.

In 1976 Patek Philippe launched its first **Nautilus** model. At this time, luxury sports watches are expected to be as thin as possible, so this large watch with its brawny ship's porthole design is completely novel. The first model of the collection is the Ref. 3700/1; a Swiss patent is awarded for its water-resistant case (up to 120 meters).
This reference 3711 is the white gold successor of reference 3700 and was launched in 2004, with a fairly short production run of three years only. The beautiful, overall design remains that of the "Jumbo Nautilus" with automatic calibre 315 but has an additional central second.

百達翡麗 日內瓦 "Nautilus Jumbo" – 厚實的日內瓦自動腕錶"Nautilus"系列，搭配18K白黃金錶殼，中心秒針及日期，附原盒

48653 C: 2, 10 D: 2 M: 2, 41, 51
50.000 - 100.000 EUR 56.100 - 112.100 USD 440.100 - 880.100 HKD

PATEK PHILIPPE
GENEVE
27
SWISS

68 Patek Philippe Genève, Movement No. 987989, Case No. 2642432, Ref. 3319, 19 x 19 mm, 51 g, circa 1965

A lady's Geneva wristwatch with brilliant-cut diamond bezel
Case: 18k white gold, push back, 18k white gold Milanaise bracelet, bracelet length 145 mm. **Dial:** silvered.

Reference 3319 was produced from 1963 until the 1970s in several versions with different bracelet and bezel types, either in white or yellow gold.

百達翡麗 日內瓦 – 日內瓦女仕腕錶，搭配閃耀鑲鑽錶圈

48556 C: 2 D: 2 M: 2, 41, 51
1.600 - 2.600 EUR 1.800 - 3.000 USD 14.100 - 22.900 HKD

69* Patek Philippe Genève, "Les Grecque", Movement No. 1370445, Case No. 2806480, Ref. 3776/001, Cal. 177, 25 x 30 mm, 84 g, circa 1992

A lady's elegant Geneva wristwatch with integral Milanaise gold bracelet and brilliant-cut diamond bezel - sold by Guebelin jewellers Zurich, Switzerland - with original box and original certificate
Case: 18k gold, push back, fluted bezel to simulate doric columns set with 28 brilliant-cut diamonds, 18k gold Patek Philippe bracelet, bracelet length 150 mm. **Dial:** silvered, meander pattern, applied diamond indexes.

百達翡麗 日內瓦 "Les Grecque" – 優雅的日內瓦女仕腕錶，搭配錶盤相連的精緻細膩黃金錶帶及鑲鑽錶圈，由瑞士蘇黎世的珠寶商Gübelin售出，附原盒及原廠證書

48262 C: 2 D: 2 M: 2, 41, 51
4.700 - 6.000 EUR 5.300 - 6.800 USD 41.400 - 52.900 HKD

70 Patek Philippe Genève, Movement No. 1323526, Case No. 528408, Ref. 3781/1, Cal. 215, 32 x 27 mm, 98 g, circa 1975

A rare Geneva vintage wristwatch in the eccentric style of the 1970's
Case: 18k white gold, push back, 18k white gold Patek Philippe Milanaise bracelet, bracelet length 155 mm. **Dial:** gold, blue.

This Patek Philippe wristwatch reference 3781 will always be a timelessly style icon; the horizontal oval shape and the lustrous blue-golden dial with delicate indexes and hands are as typical for this model as is the finely engine-turned bezel.

百達翡麗 日內瓦 – 罕見的日內瓦復古腕錶，1970年代的復古潮流風格

48533 C: 2 D: 2 M: 2, 41, 51
2.700 - 4.500 EUR 3.100 - 5.100 USD 23.800 - 39.600 HKD

71 Patek Philippe Genève, Movement No. 1282666, Case No. 2724435, Ref. 3588/1, Cal. 28-255, 35 mm, 104 g, circa 1973

An elegant automatic vintage Geneva wristwatch in practically new condition "Calatrava" - sold on September 12th, 1973 - with original certificate
Case: 18k white gold, push back, bezel with "Clous de Paris" decoration, 18k white gold Milanaise bracelet, bracelet length 150 mm. **Dial:** gold, blue.

An "ultraflat" 35 mm model dating from the 1970, which, however, appears larger than it actually is. The most eye-catching features are the elegant case with a white gold "Clous de Paris" bezel and the matching integrated "milanaise" bracelet. Equally striking is the fine, lustrous blue-gold dial with exquisitely engraved silver-coloured markers.

百達翡麗 日內瓦 – 優雅，保存如新的日內瓦復古自動腕錶 "Calatrava"系列，成交於1973年9月12日，附原廠證書

48610 C: 2 D: 1 M: 1, 41, 51

6.000 - 9.000 EUR
6.800 - 10.100 USD
52.900 - 79.200 HKD

72 Patek Philippe Genève, Movement No. 1355330, Case No. 2807353, Ref. 3796, Cal. 215, 31 mm, circa 1985

An elegant "Calatrava" wristwatch in near mint condition
Case: 18k gold, push back, 18k gold PPC buckle. **Dial:** silvered.

百達翡麗 日內瓦 – 保存如新，優雅的"Calatrava"系列腕錶

48294 C: 2 D: 2 M: 2, 41, 51
3.000 - 6.000 EUR 3.400 - 6.800 USD 26.500 - 52.900 HKD

73 Patek Philippe Genève / Gübelin, "Calatrava", Movement No. 1355269, Case No. 2807327, Ref. 3796, Cal. 215 SC, 31 mm, circa 1985

A classic Geneva wristwatch, sold on March 25th, 1985 to Guebelin, Geneva. With original box, operating instructions, original certificate, leather wallet and brochure – in July 2018 the watch was given a revision
Case: 18k gold, push back, 18k gold PPC buckle. **Dial:** silvered.

百達翡麗 日內瓦 / Gübelin, "Calatrava" – 日內瓦腕錶經典款，由日內瓦Gübelin於1985年3月25日購得，附原盒，操作說明書，原廠證書，皮革封套及小冊子，此錶於2018年7月全面維修保養過

48091 C: 2 D: 1 M: 1, 41
4.000 - 7.000 EUR 4.500 - 7.900 USD 35.200 - 61.700 HKD

74 Patek Philippe Genève, Movement No. 876807, Case No. 2953517, Ref. 3970E, Cal. CH 27-70 Q, 36 mm, circa 1994

An astronomical Geneva wristwatch with chronograph, perpetual calendar, leap year indication, moon phase and 24h indication, sold on June 29th, 1994 – with original box, leather wallet, Patek Philippe extract from the archives, operating instructions, brochures, additional 18k rose gold buckle and setting pin
Case: 18k rose gold, glazed screw back, 18k rose gold Patek Philippe deployant clasp. **Dial**: opaline.

Ref. 3970/3971 (1986-2005) was introduced on the occasion of Patek Philippe's 150th anniversary and was intended to replace the successful model Ref. 2499. It had been produced from 1951 to 1985; thanks to the explosive popularity of collecting vintage Patek Philippe wristwatches during the early 1980s, the collectors had discovered the extreme rarity and lasting value of these watches. Patek Philippe also recognized the need for a more modern design of its most prominent model - the design had only undergone minor revisions over a period of 30 years. Patek Philippe had always had a discerning and loyal clientele, but had never been a high profile brand. When affluent individuals began purchasing modern Patek Philippe wristwatches to wear and enjoy, this changed dramatically. In a successful market of the late 1980s, the Ref. 3970 turned into a "best seller" for Patek Philippe. Still only very few collectors realized the true rarity of certain variations for this watch, in particular, the endless possibilities for collecting Ref. 3970 by dial variation or different styled indexes and/ or hands.

百達翡麗 日內瓦 – 日內瓦天文系列腕錶，搭配碼錶，萬年曆，閏年顯示，月相顯示及24小時時間顯示，成交於1994年6月29日，附原盒，皮革文件夾，百達翡麗後補證書，操作說明書，小冊子，備用的18K玫瑰金針式錶扣及調整筆

48630 C: 2 D: 2 M: 2, 41
45.000 - 70.000 EUR 50.500 - 78.500 USD 396.100 - 616.000 HKD

75 Patek Philippe à Genève, "Gondolo", Movement No. 1848921, Case No. 2974414, Ref. 5010, Cal. 215, 25 x 32 mm, circa 1997

An elegant Geneva wristwatch, sold in December 1997. With original box, operating instructions, original certificate, leather wallet and brochure – in July 2018 the watch was given a revision
Case: 18k gold, screwed on back, 18k gold PPC buckle. **Dial:** silvered.

百達翡麗 日內瓦 "Gondolo" – 優雅的日內瓦腕錶，成交於1997年12月，附原盒，操作說明書，原廠證書，皮革文件夾及小冊子。此錶於2018年7月全面維修保養過

48089 C: 2 D: 2 M: 2, 41
4.000 - 4.500 EUR 4.500 - 5.100 USD 35.200 - 39.600 HKD

The Gondolo model signifies a new, subtle up-to-dateness with which Patek Philippe introduces a new perception to some of their historic designs. The clear-cut lines, the timeless style and the geometric simplicity of the Gondolo range represent a contemporary interpretation of the classic 1920s Art Deco style.

76 Patek Philippe Genève, "Gondolo", Movement No. 1366679, Case No. 2807390, Ref. 3803, Cal. 177, 24 x 34 mm, circa 1984

A thin, rectangular Geneva wristwatch sold in November 1984 with original box and original certificate – in July 2018 the watch was given a revision
Case: 18k gold, push back, 18k gold PPC buckle. **Dial:** silvered.

百達翡麗 日內瓦 "Gondolo"系列 – 日內瓦長方形薄腕錶，成交於1984年11月，附原盒及原廠證書，此錶於2018年7月全面維修保養過

48090 C: 2 D: 1 M: 1, 41
3.500 - 4.000 EUR 4.000 - 4.500 USD 30.900 - 35.200 HKD

77 Patek Philippe Genève, Movement No. 1824510, Case No. 2889374, Ref. 3923, Cal. 215, 32 mm, circa 1991

An elegant Geneva wristwatch with auxiliary seconds, sold in June 1991 – with original box, original certificate, leather wallet and brochures. In July 2018 the watch was given a revision
Case: 18k gold, push back, 18k gold PPC buckle. **Dial:** silvered.

The Patek Philippe **reference 3923** is a very elegant and sophisticated watch. It has no complications but is beautifully finished in true Patek Philippe style. The pure elegance of this Patek Philippe watch is defined by the stylish combination of the gold elements - the case, the applied indexes and the Alpha hands - with the exquisitely silvered dial.

百達翡麗 日內瓦 – 優雅的日內瓦腕錶，附小秒針，成交於1991年6月，附原盒，原廠證書，皮革封套及小冊子，此錶於2018年7月全面維修保養過

48088 C: 2 D: 2 M: 2, 41
3.500 - 4.500 EUR 4.000 - 5.100 USD 30.900 - 39.600 HKD

78 Patek Philippe Genève, "Officier", Movement No. 768542, Case No. 2863454, Ref. 3960, Cal. 215, 34 mm, circa 1989

An elegant Geneva wristwatch in near mint condition - limited edition, produced for the 150th anniversary of Patek Philippe in 1989
Case: 18k gold, hinged push back, gold dust protection cover, 18k gold PPC buckle. **Dial:** white porcelain.

Reference 3960, officer's watch: Officers in the 1914 war used this kind of watch, which replaced the pocket watch but kept a similar shape. Limited editions in this design were produced for the 150th anniversary: 2000 watches in yellow gold, 150 in white gold, and 50 in platinum. To own one of these watches is being part of a world where old values still count. Patek Philippe took their inspiration from the past to create a reliable watch that feels comfortable to wear. The buckle as well as the way the bracelet is fitted to the case emphasize the traditional style of this watch.
Lit.: Patek Philippe & Cie à Genève

百達翡麗 日內瓦 "Officier" – 保存如新，優雅的日內瓦腕錶，於1989年百達翡麗公司慶祝150週年的限量款

48361 C: 2 D: 1 M: 1, 41, 51
7.000 - 12.000 EUR 7.900 - 13.500 USD 61.700 - 105.700 HKD

79 Patek Philippe à Genève, "World Time", Movement No. 3212086, Case No. 4155963, Ref. 5110G-001, Cal. 240 HU, 38 mm, circa 2006

An elegant automatic Geneva wristwatch in near mint condition, with world time indicator, sold on July 6th, 2006 – with original box, original certificate, operating instructions, leather wallet and brochures
Case: 18k white gold, glazed screw back, adjusting pusher for second time zone, 18k white gold Patek Philippe deployant clasp. **Dial:** multi-coloured silvered, engine-turned.

百達翡麗 日內瓦 "World Time" – 保存如新，優雅的日內瓦自動腕錶，附世界時區，成交於2006年7月6日，附原盒，原廠證書，操作說明書，皮革封套及小冊子

48116 C: 2 D: 1 M: 1, 41
20.000 - 28.000 EUR 22.500 - 31.400 USD 176.000 - 246.500 HKD

The unmistakable design of the **Patek Philippe World Time, Reference 5110** has been inspired by the World Time watches from the 1930s, which regularly fetch record prices at auctions. Readability has been optimized with a light and a dark zone on the 24h disk (day/night display); the outer display also shows local time and all 24 international time zones.

80 Patek Philippe à Genève, "World Time", Movement No. 3212878, Case No. 4248516, Ref. 5110P-001, Cal. 240 HU, 38 mm, circa 2004

An elegant automatic Geneva wristwatch in mint condition, with world time indicator – with original box, original certificate, operating instructions, leather wallet and brochures
Case: platinum, glazed screw back, adjusting pusher for second time zone, platinum Patek Philippe deployant clasp. **Dial:** multi-coloured silvered, engine-turned.

百達翡麗 日內瓦 "World Time" – 優雅的日內瓦全新自動腕錶，附世界時區，附原盒，原廠證書，操作說明書，皮革封套及小冊子

48117 C: 1 D: 1 M: 1, 41
22.000 - 35.000 EUR 24.700 - 39.300 USD 193.700 - 308.000 HKD

81 Patek Philippe à Genève, "World Time", Movement No. 3212016, Case No. 4191127, Ref. 5110J-001, Cal. 240 HU, 38 mm, circa 2003

An elegant automatic Geneva wristwatch in near mint condition, with world time indicator, sold on January 30th, 2004 – with original box, original certificate, operating instructions, leather wallet and brochures
Case: 18k gold, glazed screw back, adjusting pusher for second time zone, 18k gold Patek Philippe deployant clasp. **Dial:** multi-coloured silvered, engine-turned.

百達翡麗 日內瓦 "World Time" – 保存如新，優雅的日內瓦自動腕錶，附世界時區，成交於2004年1月30日，附原盒，原廠證書，操作說明書，皮革封套及小冊子

48114 C: 2 D: 2 M: 2, 41, 51
18.000 - 23.000 EUR 20.200 - 25.800 USD 158.400 - 202.500 HKD

82 **Patek Philippe à Genève, "World Time", Movement No. 3214572, Case No. 4297955, Ref. 5110R-001, Cal. 240 HU, 38 mm, circa 2006**

An elegant automatic Geneva wristwatch in mint condition, with world time indicator, sold on April 3rd, 2006 – with original box, original certificate, operating instructions, leather wallet and brochures
Case: 18k rose gold, glazed screw back, adjusting pusher for second time zone, 18k rose gold Patek Philippe deployant clasp. **Dial:** multi-coloured silvered,

百達翡麗 日內瓦 "World Time" – 優雅的日內瓦全新自動腕錶，附世界時區，成交於2006年4月3日，附原盒，原廠證書，操作說明書，皮革封套及小冊子

48115 C: 1 D: 1 M: 1, 41
20.000 - 28.000 EUR 22.500 - 31.400 USD 176.000 - 246.500 HKD

83 Patek Philippe Genève, "Nautilus Jumbo", Movement No. 1306879, Case No. 538585, Ref. 3700/1, Cal. 28-255C, 42 x 44 mm, circa 1978

A heavy automatic vintage Geneva wristwatch with date
Case: steel, screwed on bezel, Patek Philippe steel bracelet with later original deployant clasp, bracelet length 155 mm. **Dial:** black, bar texture, later original hands.

In 1976 Patek Philippe launched their first **Nautilus** model, an "unorthodox" wristwatch in a steel case. At the time, a gold, ultraflat watch design was considered the epitome of luxury - Patek Philippe surprised the market by opposing the prevailing trend with the "Nautilus Jumbo", a bold porthole design with a plain steel case. The first model of the range is reference 3700/1; the water resistance case (up to 120 m) receives a Swiss patent. In 1978 the steel version of this model had a price of 5,450 D-Mark, the gold version came to 16,800 D-Mark - at the time only a little less than a Mercedes-Benz 200 D would cost.

百達翡麗 日內瓦 "Nautilus Jumbo" – 厚實的日內瓦復古自動腕錶，附日期

48633 C: 2, 11 D: 2, 49 M: 2, 41, 51
42.000 - 65.000 EUR 47.100 - 72.800 USD 369.700 - 572.000 HKD

84 Patek Philippe Genève, Movement No. 3046336, Case No. 4125958, Ref. 3970EG-016, Cal. CH 27-70 Q, 36 mm, circa 1999

An astronomical white gold Geneva wristwatch in mint condition, with chronograph, perpetual calendar, leap year indication, moon phase and 24h indication – with original box, original certificate, leather wallet, brochure, original hang tag, additional 18k white gold screw back and setting pin
Case: 18k white gold, screw back, 18k white gold Patek Philippe deployant clasp.
Dial: silvered.

Ref. 3970/3971 (1986-2005) was introduced on the occasion of Patek Philippe's 150th anniversary and was intended to replace the successful model Ref. 2499. It had been produced from 1951 to 1985; thanks to the explosive popularity of collecting vintage Patek Philippe wristwatches during the early 1980s, the collectors had discovered the extreme rarity and lasting value of these watches. Patek Philippe also recognized the need for a more modern design of its most prominent model - the design had only undergone minor revisions over a period of 30 years. Patek Philippe had always had a discerning and loyal clientele, but had never been a high profile brand. When affluent individuals began purchasing modern Patek Philippe wristwatches to wear and enjoy, this changed dramatically. In a successful market of the late 1980s, the Ref. 3970 turned into a "best seller" for Patek Philippe. Still only very few collectors realized the true rarity of certain variations for this watch, in particular, the endless possibilities for collecting Ref. 3970 by dial variation or different styled indexes and/ or hands.

百達翡麗 日內瓦 – 嶄新的日內瓦天文系列白黃金腕錶，搭配碼錶，萬年曆，閏年顯示，月相顯示及24小時時間顯示，附原盒，原廠證書，皮革文件夾，小冊子，原廠價格標，備用的18K白黃金旋轉錶蓋及調整筆

48111 C: 1 D: 1 M: 1, 41
69.000 - 90.000 EUR 77.300 - 100.900 USD 607.200 - 792.100 HKD

85 Patek Philippe Genève, Movement No. 3146077, Case No. 4052542, Ref. 5070J-001, Cal. 27-70 CHR, 42 mm, circa 1998

A large wristband chronograph with manual-winding, sold in December 1998. This piece was produced in a very small annual edition of only 250 pieces. With Patek Philippe original box, original certificate, operating instructions, leather wallet and brochures
Case: 18k gold, glazed screw back, 18k gold Patek Philippe deployant clasp.
Dial: black.

百達翡麗 日內瓦 – 大錶徑碼錶腕錶，手動上弦功能，成交於1998年12月，這是一款一年只生產250只的迷你限量錶，附百達翡麗原盒，原廠證書，操作說明書，皮革封套及小冊子

48109 C: 2 D: 1 M: 1, 41
40.000 - 60.000 EUR 44.900 - 67.200 USD 352.000 - 528.000 HKD

Reference 5070 marked Patek Philippe's return to the high quality wrist chronograph after 30 years. The last chronograph model before that had been reference 1463 and its production had ceased by the late 1960s. Reference 5070 was limited to 250 pieces a year and was produced from 1998 to 2010, first in yellow gold and then in white gold, pink gold and platinum; the model had a metallic dial in various colours depending on the case material. It is safe to assume that only about 1,000 chronographs were produced in pink gold.
Over the years, reference 5070 has become one of the most highly sought after wrist chronographs ever.

86 Patek Philippe Genève, Movement No. 3363520, Case No. 4357439, Ref. 5070R-001, Cal. CH 27-70, 42 mm, circa 2008

A large wristband chronograph in near mint condition, with manual-winding, sold on January 12th, 2008. This piece was produced in a very small annual edition of only 250 pieces. With Patek Philippe original box, original certificate, operating instructions and leather wallet
Case: 18k pink gold, glazed screw back, 18k pink gold Patek Philippe deployant clasp. **Dial:** steel-grey.

Reference 5070 marked Patek Philippe's return to the high quality wrist chronograph after 30 years. The last chronograph model before that had been reference 1463 and its production had ceased by the late 1960s. Reference 5070 was limited to 250 pieces a year and was produced from 1998 to 2010, first in yellow gold and then in white gold, pink gold and platinum; the model had a metallic dial in various colours depending on the case material. It is safe to assume that only about 1,000 chronographs were produced in pink gold. Over the years, reference 5070 has become one of the most highly sought after wrist chronographs ever.

百達翡麗 日內瓦 – 保存如新的大錶徑碼錶腕錶，手動上弦功能，成交於2008年1月12日，這是一年只生產250只的迷你限量款，附百達翡麗原盒，原廠證書，操作說明書及皮革封套

48110 C: 2 D: 1 M: 1, 41
49.000 - 65.000 EUR 54.900 - 72.800 USD 431.300 - 572.000 HKD

87 Patek Philippe Genève, "Calatrava", Case No. 2828135, Ref. 3919, Cal. 215 S, 33 mm, circa 1996

An elegant Geneva wristwatch, sold on February 14th, 1986. With original box, operating instructions, original certificate, leather wallet and brochure – in July 2018 the watch was given a revision
Case: 18k gold, push back, 18k gold PPC buckle. **Dial:** porcelain.

百達翡麗 日內瓦 "Calatrava"系列 – 優雅的日內瓦腕錶，成交於1986年2月14日，附原盒，操作說明書，原廠證書，皮革封套及小冊子，此錶於2018年7月全面維修保養過

48092 C: 2 D: 1 M: 1, 41
4.000 - 6.000 EUR 4.500 - 6.800 USD 35.200 - 52.900 HKD

88 Patek Philippe Genève, Movement No. 3401906, Case No. 4280642, Ref. 5053R-010, Cal. 315/292, 36 mm, circa 2008

An unworn and rare automatic Geneva wristwatch with centre seconds and date – limited edition, made to commemorate the 150th anniversary of Andreas Huber in 2006
Case: 18k pink gold, glazed push back, 18k pink gold PPC buckle. **Dial:** white.

This watch is one of a limited edition of only 50 examples – with 25 of them in pink gold and 25 in white gold – and is still in its original, sealed presentation case!

百達翡麗 日內瓦 – 未拆封過，罕見的日內瓦自動腕錶，配中心秒針及日期，2006年為慶祝零售商Andreas Huber成立150週年，所推出的限量系列

這只錶是50只限量系列 - 25只粉紅金及25只白黃金的其中之一，仍裝在展示盒內，從未拆過!

48303 C: 1 D: 1 M: 1, 41
10.500 - 13.000 EUR 11.800 - 14.600 USD 92.500 - 114.500 HKD

89 Patek Philippe Genève, "Calatrava", Movement No. 3017485, Case No. 4125049, Ref. 5117J-001, Cal. 315SC aut., 37 mm, circa 2001

An automatic Geneva wristwatch in near mint condition, with date – sold on February 5th, 2001 – with original box, leather wallet, brochure and original certificate
Case: 18k gold, glazed screw back, bezel with "Clous de Paris" decoration, 18k gold Patek Philippe buckle. **Dial:** white.

百達翡麗 日內瓦 "Calatrava"系列 – 保存如新的日內瓦自動腕錶，附日期，成交於2001年2月5日，附原盒，皮革文件夾，小冊子及原廠證書

48642 C: 2 D: 1 M: 1, 41
5.500 - 11.000 EUR 6.200 - 12.400 USD 48.500 - 96.900 HKD

90 Patek Philippe à Genève, "Pagoda", Movement No. 1853339, Case No. 4014486, Ref. 5500, Cal. 215, 27 x 41 mm, circa 1997

A Geneva wristwatch in near mint condition – CHRONOMETER – limited edition, produced to commemorate the opening of the Patek Philippe watchmaking center in Plan-les-Ouates near Geneva. With presentation box, Patek Philippe certificate, Patek Philippe certificate about its limited edition and C.O.S.C. rating certificate
Case: 18K rose gold, push back, 18K rose gold buckle. **Dial:** silvered.

The **reference 5500** "Pagoda-Chronometer" was produced as a limited edition: 1100 watches in gold, 500 watches in rose gold, 250 in white gold and 150 in platinum.
A timeless and elegant timepiece that is a rarity even amongst the most avid collectors of Patek Philippe watches.

百達翡麗 日內瓦 "Pagoda" – 保存如新的日內瓦腕錶 - CHRONOMETER - 天文台錶，這是為慶祝臨近日內瓦的Plan-les-Ouates，新開幕的百達翡麗鐘錶製作中心，所發行的限量系列，附展示錶盒，紀念銀幣，百達翡麗證書，百達翡麗的限量款證書，瑞士官方天文台錶檢定局的審核證書

48312 C: 2, 10 D: 1 M: 1, 41
15.000 - 20.000 EUR
16.800 - 22.500 USD
132.000 - 176.000 HKD

91 Patek Philippe Genève, "Calatrava", Movement No. 938522, Case No. 513401, Ref. 2494, Cal. 12'''-120, 33 mm, circa 1952

An elegant vintage Geneva wristwatch, sold on October 10th, 1952 - with Patek Philippe extract from the archives
Case: 18k rose gold, push back, 18k rose gold Patek Philippe buckle. **Dial:** silvered.

The pure elegance of this Patek Philippe Calatrava watch is defined by the stylish combination of the rose gold elements - the case, the applied Arabic numerals "3", "6" and "9" and the baton hands - with the exquisitely silvered dial. The classic minimalist design of the timepiece makes the watch a highlight in any high-value collection. The 33 mm 18k rose gold case is relatively small by today's standards but stylish and marvellously sculpted.

百達翡麗 日內瓦 "Calatrava"系列 – 優雅的日內瓦復古腕錶，成交於1952年10月10日，附百達翡麗後補證書

48295 C: 2 D: 2 M: 2, 41, 51
3.500 - 5.500 EUR 4.000 - 6.200 USD 30.900 - 48.500 HKD

92 Patek Philippe Genève, Movement No. 733071, Case No. 2625847, Ref. 2509, Cal. 27-AM 400, 35 mm, circa 1964

An elegant vintage Geneva wristwatch with auxiliary seconds - "Large Calatrava"
Case: 18k gold, screw back, movement protection cap. **Dial:** silvered.

Reference 2509 was produced from 1950 to 1967. The large Calatrava has a slightly larger case than the classic model and and an unusually screwed back. The cases were made by Taubert & Fils in Geneva (initialed FB in the back), the leading supplier of water-resistant cases who delivered to Patek Philippe as well as to Vacheron Constantin.

百達翡麗 日內瓦 – 優雅的日內瓦復古腕錶，附小秒針，"Large Calatrava"系列

48127 C: 2, 11 D: 2 M: 2, 41, 51
8.500 - 12.000 EUR 9.600 - 13.500 USD 74.800 - 105.700 HKD

93 Patek Philippe Genève, Movement No. 876555, Case No. 2928316, Ref. 3970E, Cal. CH 27-70 Q, 36 mm, circa 1993

An astronomical Geneva wristwatch in practically new condition, with chronograph, perpetual calendar, leap year indication, moon phase and 24h indication, sold on September 17th, 1993 – with original box, original certificate, Patek Philippe extract from the archives, operating instructions, additional 18k rose gold screw back and setting pin
Case: 18k rose gold, screw back, 18k rose gold Patek Philippe buckle.
Dial: opaline.

Ref. 3970/3971 (1986-2005) was introduced on the occasion of Patek Philippe's 150th anniversary and was intended to replace the successful model Ref. 2499. It had been produced from 1951 to 1985; thanks to the explosive popularity of collecting vintage Patek Philippe wristwatches during the early 1980s, the collectors had discovered the extreme rarity and lasting value of these watches. Patek Philippe also recognized the need for a more modern design of its most prominent model - the design had only undergone minor revisions over a period of 30 years. Patek Philippe had always had a discerning and loyal clientele, but had never been a high profile brand. When affluent individuals began purchasing modern Patek Philippe wristwatches to wear and enjoy, this changed dramatically. In a successful market of the late 1980s, the Ref. 3970 turned into a "best seller" for Patek Philippe. Still only very few collectors realized the true rarity of certain variations for this watch, in particular, the endless possibilities for collecting Ref. 3970 by dial variation or different styled indexes and/ or hands.

百達翡麗 日內瓦 – 保存如新的日內瓦天文系列腕錶，搭配碼錶，萬年曆，閏年顯示，月相顯示及24小時時間顯示，成交於1993年9月17日，附原盒，原廠證書，百達翡麗後補證書，操作說明書，備用的18K玫瑰金旋轉錶蓋及調整筆

48112 C: 2 D: 2 M: 2, 41
60.000 - 90.000 EUR 67.200 - 100.900 USD 528.000 - 792.100 HKD

94 Patek Philippe & Co. à Genève, Movement No. 1120139, Case No. 311768, Ref. 3445, Cal. 27-460M, 35 mm, 105 g, circa 1962

An elegant automatic Geneva wristwatch with date, sold on May 18th, 1962 - with Patek Philippe extract from the archives and box
Case: 18k gold, screw back, 18k gold bracelet by Gay Frères, bracelet length 145 mm. **Dial:** silvered.

Reference 3445 is more than just an exquisite dress watch - it was the first automatic watch with a date Patek Philippe ever produced in series. At the time when the watch was made, people usually possessed one watch for all occasions and relied heavily on it, so it was very practical that this timepiece should have a date and an automatic movement. Beauty and function - the embodiment of everything the brand Patek Philippe stands for.

百達翡麗 日內瓦 – 優雅的日內瓦自動腕錶，附日期，成交於1962年5月18日，另附百達翡麗後補證書及錶盒

48493 C: 2, 11 D: 2 M: 2, 41, 51
7.000 - 9.000 EUR 7.900 - 10.100 USD 61.700 - 79.200 HKD

95* Patek Philippe & Co. Genève, Movement No. 66368, Case No. 66368, Cal. 19‴, 52 mm, 126 g, circa 1887

A heavy Geneva minute repeating hunting case pocket watch – sold on January 18, 1888 – with Patek Philippe extract from the archives
Case: 18k rose gold, case design "Bassine". **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

百達翡麗 日內瓦 – 厚實的日內瓦三問獵式懷錶，成交於1888年1月18日，附百達翡麗後補證書

48271 C: 2 D: 2 M: 2, 41, 51
14.000 - 20.000 EUR 15.700 - 22.500 USD 123.300 - 176.000 HKD

Extract from the Archives

96 Patek Philippe & Cie. Genève "Chronometro Gondolo", Movement No. 127194, Case No. 236295, 56 mm, 135 g, circa 1908

A classic Geneva pocket watch - delivered to Gondolo & Labouriau Relojoeiros Rio de Janeiro
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 "Chronometro Gondolo" – 日內瓦經典懷錶，送交巴西里約的Gondolo & Labouriau鐘錶製造商

48514 C: 2 D: 2 M: 2, 41, 51
2.600 - 4.000 EUR 3.000 - 4.500 USD 22.900 - 35.200 HKD

97 Patek Philippe & Cie. Genève "Chronometro Gondolo", Movement No. 126913, Case No. 235789, 52 mm, 102 g, circa 1907

A classic Geneva wristwatch an unusual mid size of 52 mm, delivered to Gondolo & Labouriau Relojoeiros in Rio de Janeiro
Case: 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 "Chronometro Gondolo" – 日內瓦經典懷錶，難得一見的52 mm錶徑，送交巴西里約的Gondolo & Labouriau鐘錶製造商

48509 C: 2, 10 D: 2 M: 2, 41
2.800 - 4.000 EUR 3.200 - 4.500 USD 24.700 - 35.200 HKD

98 Patek Philippe & Cie. Genève "Chronometro Gondolo", Movement No. 182380, Case No. 287058, 52 mm, 98 g, circa 1907

A classic Geneva wristwatch in an unusual mid size of 52 mm, delivered to Gondolo & Labouriau Relojoeiros in Rio de Janeiro
Case: 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 "Chronometro Gondolo" – 日內瓦經典懷錶，難得一見的52 mm錶徑，送交巴西里約的Gondolo & Labouriau鐘錶製造商

48516 C: 2 D: 2, 32 M: 2, 41, 51
2.700 - 4.500 EUR 3.100 - 5.100 USD 23.800 - 39.600 HKD

99 Patek Philippe & Cie. Genève "Chronometro Gondolo", Movement No. 123990, Case No. 223285, 56 mm, 130 g, circa 1905

A classic Geneva pocket watch - delivered to Gondolo & Labouriau Relojoeiros Rio de Janeiro
Case: 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 "Chronometro Gondolo" – 日內瓦經典懷錶，送交巴西里約的Gondolo & Labouriau鐘錶製造商

48515 C: 2 D: 2 M: 2, 41, 51
2.600 - 4.000 EUR 3.000 - 4.500 USD 22.900 - 35.200 HKD

IOO Patek Philippe & Cie. Geneva, Switzerland, Movement No. 172648, Case No. 279247, 27 mm, 22 g, circa 1913

An unusual small Geneva miniature precision pocket watch with eight adjustments
Case: 18k gold, engraved monogram. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

百達翡麗 瑞士日內瓦 – 不同凡響，小巧的日內瓦迷你精密懷錶，附8項調校功能

48197 C: 2 D: 2 M: 2, 41
2.000 - 3.000 EUR 2.300 - 3.400 USD 17.600 - 26.500 HKD

IOI Patek Philippe & Cie. Genève, Movement No. 151749, Case No. 262403, 52 mm, 109 g, circa 1910

A Geneva pocket watch with auxiliary seconds - Lever chronometer
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 – 日內瓦懷錶，附小秒針 - 擒縱叉時計

48587 C: 2 D: 2 M: 2, 41
2.600 - 4.000 EUR 3.000 - 4.500 USD 22.900 - 35.200 HKD

102 Patek Philippe & Cie. Genève, Movement No. 117287, Case No. 229617, 47 mm, 76 g, circa 1900

A Geneva pocket watch – delivered to F. Miller Son, Ulm, with original box, original certificate and Patek Philippe extract from the archives
Case: 14k pink gold, engraved noble family crest. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

This timepiece originally comes from the property of the **von Kaulla family**, who lived at Illereichen Manor near Memmingen in the 19th century. Theodor von Kaulla (1833-1900), a cavalry captain in the Austrian-Hungarian imperial army, was the owner of the estate until 1884; his son Kurt Hermann von Kaulla (1881-1914) was born there. The last person to wear the watch on a regular basis was Kurt Hermann's son Kurt Nikolai Wilhelm Theodor von Kaulla, who died in Freiburg in 1986.

百達翡麗 日內瓦 – 日內瓦懷錶，送交德國Ulm的F. Miller Sohn公司，附原盒，原廠證書及百達翡麗後補證書

48522
C: 2, 6 D: 2 M: 2, 41, 51
2.700 - 4.000 EUR
3.100 - 4.500 USD
23.800 - 35.200 HKD

103 Patek Philippe & Cie. Geneva / Shreve Crump & Low Co., Boston, Movement No. 94915, Case No. 94915, Cal. 18‴, 50 mm, 101 g, circa 1892

A Geneva lever chronometer with auxiliary seconds – quality EXTRA – made for Shreve, Crump & Low Co. jeweller and sold on 01/27/1896 – with Patek Philippe extract from the archives
Case: 18k gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement "Extra", gold screw compensation balance.

百達翡麗 日內瓦 / Shreve Crump & Low Co., 美國波士頓 – 日內瓦槓桿式擒縱懷錶，附小秒針，品管 EXTRA，送交美國波士頓的Shreve Crump & Low Co.珠寶公司，成交於1896年1月27日，附百達翡麗後補證書

48282 C: 2 D: 2, 33 M: 2, 41, 51
2.200 - 4.000 EUR 2.500 - 4.500 USD 19.400 - 35.200 HKD

104 Patek Philippe & Cie. Genève, Movement No. 870391, Case No. 663344, Ref. 733, Cal. 17‴, 48 mm, 64 g, circa 1938

An elegant steel cased Art Deco Geneva dress watch, sold on September 2nd, 1966 - with Patek Philippe extract from the archives
Case: steel, push back. **Dial:** silvered, enamelled lettering and scales.
Movm.: bridge movement, Geneva quality hallmark, Glucydur screw balance.

The monochrome steel-grey colour and the clear-cut design of the watch represent perfectly the glamorous Art Deco style of the late 1930s.

百達翡麗 日內瓦 – 優雅的日內瓦Art déco裝飾藝術風格奢華懷錶，搭配精鋼錶殼，成交於1966年9月2日，附百達翡麗後補證書

48029 C: 2 D: 2 M: 2, 41, 51
4.000 - 5.500 EUR 4.500 - 6.200 USD 35.200 - 48.500 HKD

105* Patek Philippe & Co. à Genève, Case No. 14659, 47 mm, 76 g, circa 1860

A rare, early Geneva hunting case pocket watch with matching tortoiseshell box
Case: 14k gold, engraved noble family crest, monogrammed. **Dial:** enamel.
Movm.: bridge movement, cylinder escapement, three-arm balance.

百達翡麗公司 日內瓦 – 罕見的早期日內瓦獵式懷錶，附同系列玳瑁錶盒

48220 C: 2, 10 D: 2 M: 2, 41, 51
5.500 - 8.000 EUR 6.200 - 9.000 USD 48.500 - 70.400 HKD

106 Patek Philippe & Co. Genève, Case No. 66430, 111 g, circa 1885

A gold Geneva hunting case pocket watch of high quality, with chronograph
Case: 18k rose gold, dedication engraving. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 – 頂級品相的日內瓦黃金獵式懷錶，附碼錶

48641 C: 2, 11 D: 2 M: 2, 41
4.500 - 7.500 EUR 5.100 - 8.400 USD 39.600 - 66.000 HKD

107* Omega "Speedmaster Professional - Last Man on the Moon", Movement No. 77076393, Case No. 77076393, Ref. 145.0226, Cal. 1861, 42 mm, circa 2002

A rare wristwatch with chronograph - from the limited series "E.A. CERNAN-APOLLO XVII 12.14.1972 LAST MAN ON THE MOON" No. 0965 of 3000 pieces - with original box
Case: steel, screw back with embossed mission badge and engraving, black tachy bezel, movement protection cap, "Omega" steel bracelet and deployant clasp, bracelet length 140 mm. **Dial:** black.

This **special edition Speedmaster** was launched in late 2002 as a series of 3,000 numbered pieces, celebrating the 30 year anniversary of the last man on the moon - Eugene A. Cernan during the Apollo XVII mission on December 14, 1972. Source: Marco Richon "Omega", Bienne 2007, p.645

歐米茄 "Speedmaster Professional - Last Man on the Moon" – 罕見的腕錶，附碼錶 - 3000只限量系列"E.A. CERNAN-APOLLO XVII 12.14.1972 LAST MAN ON THE MOON" 的第0965號，附原盒

48003 C: 2, 10 D: 2 M: 2, 41
5.000 - 8.000 EUR 5.700 - 9.000 USD 44.000 - 70.400 HKD

108 Omega "Speedmaster Co-Axial Automatic Chronometer", Movement No. 78402978, Case No. 500, Ref. 31130445001001, Cal. 3313, 44 mm, circa 2012

An automatic wristwatch in mint condition, with chronograph, date and ENAMEL DIAL - CHRONOMETER - with original box, Omega certificate, Omega chronometer certificate, operating instructions and Omega sales tag
Case: steel, glazed screw back, black tachy bezel, heavy "Omega" steel bracelet Ref. 1958/989 with deployant clasp, bracelet length 150 mm. **Dial:** black enamel.

With its typical combination of black dial and black bezel with painted white hour indexes and baton hands, this Speedmaster looks hardly any different from the original 1950s Speedmaster. Small but interesting changes are the delicate date window at 6 o'clock and the slightly bulging case that is 2 mm larger than the original. The main difference, however, lies in the movement. The watch features an Omega co-axial movement designed for Omega by Dr. George Daniels. The first movement with a co-axial escapement worldwide was launched in the 1970s as one of the most crucial developments for mechanical watches of the century. Its design was inspired by the tourbillon and the co-axial escapement lends a long-term stability to the adjustment of highly accurate timepieces. The escapement is more or less frictionless, i.e., unlike with a traditional lever escapement, the speed is not affected by the viscosity of the lubricant. Omega has been using the co-axial escapement for their top-quality watches since 1999.

歐米茄 "Speedmaster Co-Axial Automatic Chronometer" – 嶄新的自動腕錶，附碼錶，日期及琺瑯錶盤 - CHRONOMETER - 天文台錶，附原盒 歐米茄證書，歐米茄天文台錶證書，操作說明書及歐米茄吊牌

48108 C: 1 D: 1 M: 1, 41
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.600 - 52.900 HKD

109 Omega "Speedmaster Automatic", Movement No. 48233021, Ref. ST376.0822, Cal. 1045, 42 mm, circa 1987

An extremely rare automatic vintage "cult" wristwatch with chronograph, 12h counter, indicators for date and the weekdays in German writing and 24h indicator, so called "HOLY GRAIL", sold on September 22nd, 1988. With original box, original certificate, operating instructions and original sales receipt – "Full Set!"
Case: steel, screw back, tachy bezel (later original), "Omega" steel bracelet and deployant clasp Ref. 1469, endlinks stamped 809, bracelet length 140 mm.
Dial: black, type 1.

The Omega Speedmaster reference 376.0822 was given its nickname **"Holy Grail"** by the renowned collector Chuck Maddox, who was probably the most famous collector of his time. The rarity of this timepiece and Maddox's lengthy search for it made him call this watch his holy grail of watches. Despite the fact that supposedly only 2,000 examples of this model were produced over two years (1987-1988), a large number of the watches that are on the market are variations of the original model.
As the production was discontinued in 1988, it is likely that most of these watches were revised in the mid 1990s, when the only available replacement bezel was the B4 (which was used for this watch). It differs from the original B2 bezel in the serif of the numeral "7", which is present in the original bezel. The Omega calibre 1045 is identical to the Lemania calibre 5100 and was used by a number of other chronograph makers too. Omega improved the Lemania movement and signed the with its company name and logo.

歐米茄 "Speedmaster Automatic" – 極罕見的復古自動腕錶"cult"系列，附碼錶，12小時小錶盤，德文日期星期顯示及24小時時間顯示，又稱"Holy Grail"，成交於1988年9月22日，附原盒，原廠證書，操作說明書及原廠發票 - "Full Set"全套售後配備

48605 C: 2 D: 2 M: 2, 41, 51
10.000 - 15.000 EUR 11.300 - 16.800 USD 88.000 - 132.000 HKD

II0 Omega “Digital 1”, Cal. 1602, 38 x 40 mm, circa 1975

A vintage LED wristwatch in mint condition, with precision quartz movement in the eccentric style of the early 1970’s – with original box and operating instructions
Case: steel, screw back, “Omega” steel bracelet with deployant clasp, bracelet length 150 mm. **Dial:** LED display.

The hours, minutes and seconds as well as the month and the date are displayed per dot matrix LED module in a magical red colour, on the press of a button.

歐米茄 “Digital” – 全新的復古電子錶，搭配LED燈及精密石英機芯，七十年代復古風格，附原盒及操作說明書

48274 C: 1 D: 1 M: 1, 41
1.000 - 1.500 EUR 1.200 - 1.700 USD 8.800 - 13.300 HKD

III Omega “Marine Chronometer Constellation”, Movement No. 34916795, Case No. 34916621, Ref. 198.0074, Cal. 1511, 32 x 49 mm, circa 1975

A heavy vintage precision wristwatch with date and precision quartz movement “Megaquarz f2,4 MHz” – with “Omega” chronometer rate and Bulletin de Marche of Observatoire de Besancon
Case: steel/gold, screwed on back, solid Omega bracelet with deployant clasp, bracelet length 150 mm. **Dial:** black.

The Omega constructors tackled the last until then impregnable bastion of precision time measuring at the end of 1973. The second megaquarz calibre 1511 applied for the title of a “marine chronometre” in Neuenburg. The limits of these most difficult of all Bulletins de Marche were measured set so narrowly that they could actually only be performed by large clockworks, provided they went in one position under constant temperature. The Megaquarz 2400 underwent the 63-day endurance test and passed all examinations for the section “marine chronometre” with a diviation of only two milliseconds per day. This means it was 85 times more precise than the limit had demanded.
Lit.: Chronos-Spezial “Omega”

歐米茄 “Marine Chronometer Constellation” – 厚實的復古精密腕錶，附日期及精密石英機芯”Megaquarz f2,4 MHz”，附”歐米茄”天文台錶審核證書及Besancon天文台的官方評級證書

48495 C: 2 D: 2 M: 2, 41
1.600 - 2.500 EUR 1.800 - 2.900 USD 14.100 - 22.000 HKD

112* Omega Watch Co. Swiss, Movement
No. 1400786, Case No. 1400786, Cal. 197 / 24Cl2, Ref. CK 1135, 65 mm, 254 g, circa 1965

A large split seconds chronograph and 15 min. counter and chronometer rating certificate of the Observatory Neuchatel of October 21, 1965
Case: steel, iron protective cap. **Dial:** black. **Movm.:** 2/3 plate movement, compensation screw balance.

歐米茄 瑞士 – 大錶徑追針計時碼錶，搭配15分鐘小錶盤，附Neuchatel市天文台檢定局於1965年10月21日開立的天文台錶審核證書

48215 C: 2 D: 2 M: 2, 41
1.200 - 1.800 EUR 1.400 - 2.100 USD 10.600 - 15.900 HKD

113* Omega Watch Co. Swiss, Movement
No. 1282224, Cal. 206, 65 mm, 254 g, circa 1965

A split seconds chronograph for sport timing with chronometer rating certificate of the Observatory Neuchatel as well as Bulletin de Marche of the atronomy and chronometry observatory in Neuchatel of May 10, 1966
Case: steel, iron protective cap. **Dial:** black, 30 min. counter. **Movm.:** 2/3 plate movement, Glucydur screw balance.

歐米茄鐘錶公司 瑞士 – 運動測量專用的追針計時碼錶，附Neuchatel市觀測台的天文台錶時計證書，同樣還有Neuchatel市天文觀象台的Bulletin de Marche官方評級證書，開立於1966年5月10日

48216 C: 2, 11 D: 2 M: 2, 41, 51
1.500 - 2.500 EUR 1.700 - 2.900 USD 13.300 - 22.000 HKD

114 Omega "Speedmaster Classic", Ref. 375.0034, Cal. 1150/Val. 7751, 39 mm, circa 1990

An automatic bi-color wristwatch with chronograph, full calendar, moon phase and 24h indicator
Case: steel/18k gold, push back, tachy bezel, steel/18k gold bracelet, bracelet length 140 mm. **Dial:** white.

This is the only chronograph from the **"Speedmaster Classic"** line and it was launched in Spring of 1990 with the intention to strengthen the brand's position in the field of complicated mechanical watches.
Illustrated and described in "Omega" by Marco Richon, Bienne 2007, p. 622.

歐米茄 "Speedmaster Classic" – 雙色自動碼錶腕錶，附完整月曆，月相顯示及24小時時間顯示

48550 C: 2, 11 D: 2 M: 2, 41, 51
1.600 - 3.000 EUR 1.800 - 3.400 USD 14.100 - 26.500 HKD

115* Omega "Speedmaster Classic", Ref. 175.0044/375.0044, Cal. 1150/Val. 7751, 39 mm, 161 g, circa 1990

A heavy automatic wristwatch with chronograph, full calendar, moon phase and 24h indicator - with original box
Case: 18k gold, push back, tachy bezel, 18k gold bracelet, bracelet length 150 mm. **Dial:** white.

歐米茄 "Speedmaster Classic" – 厚實的自動碼錶腕錶，附完整月曆，月相顯示及24小時顯示，附原盒

48219 C: 2, 10 D: 2 M: 2, 41, 51
7.000 - 10.000 EUR 7.900 - 11.300 USD 61.700 - 88.000 HKD

116 Omega "Speedmaster Automatic Reduced Japan", Ref. 175.0032, Cal. 1140/ETA 2890-2, 39 mm, circa 1999

A rare bi-color automatic wristwatch with chronograph
Case: steel/gold, push back, tachy bezel, gold "Omega" crown and chronograph pushers. **Dial:** white.

Designed to be a less-expensive, smaller, automatic version of the Omega classic Speedmaster Professional ("Moon Watch"), the Speedmaster Reduced has gained fans thanks to the smaller size and different dial. In contrast to the original Speedmaster, it has an automatic movement with wider-spaced subdials. Because the movement is (traditionally) modular, the Speedmaster Reduced is thicker than the original Speedmaster Professional, however, and sits higher on the wrist.
Most Speedmaster Reduced models used modular movements (Cal. 1140, 1143, 3220 since 2000 and 3220 since 2003), pairing an ETA base with a chronograph module by Dubois-Depraz.
Source: www.watch-wiki.net/index.php?title=Omega_Speedmaster_Reduced, as of 09/20/2017.

歐米茄 "Speedmaster Automatic Reduced Japan" – 罕見的雙色自動腕錶，附碼錶

48501 C: 2, 10 D: 2 M: 2, 41, 51
2.500 - 3.500 EUR 2.900 - 4.000 USD 22.000 - 30.900 HKD

117 Omega "Speedmaster Professional", Movement No. 45580536, Case No. A040, Ref. BA345.0802, Cal. 861L, 42 mm, 136 g, circa 1984

A heavy wristwatch with chronograph - limited edition "Apollo XI 10th Anniversary Model"
Case: 18k gold, glazed push back, engraving: "Apollo XI 1969 - The First Watch Worn on the Moon", black tachy bezel, original solid 18k gold bracelet with deployant clasp, bracelet length 150 mm. **Dial:** gold.

The bezel on the back of the gold **Speedmaster Professional reference BA345.0802** is engraved with a unique number; allegedly there are only 300 examples of this gold Speedmaster Professional model dating from the 1980s, with 20 of them in white gold and the others in yellow gold. The watches were fitted with the Omega calibre 861L, which is a specially designed version of the regular calibre 861 with a more luxurious finish (as shown by the L designation). It closely resembles the later calibre 1861 (introduced in 1997), which had a rhodium plated finish. The movement also features 19 jewels instead of 17 (as was common at the time).

歐米茄 "Speedmaster Professional Chronometer" – 厚實的腕錶，附碼錶 - 限量系列 "阿波羅11，10週年紀念款"

48315 C: 2 D: 2 M: 2, 41, 51
6.000 - 12.000 EUR
6.800 - 13.500 USD
52.900 - 105.700 HKD

118 Omega, Swiss, "Scarab", Movement No. 8812779, Case No. 9530763, Ref. CK 2014, Cal. 26.5 SOB T2, 31 mm, circa 1938

An attractive Art Deco vintage wristwatch with fancy "Scarabée" lugs - with original crocodile leather box and Omega hang tag
Case: steel, push back. **Dial:** silvered.

Because of its unusual and large lugs, this Omega model dating from the late 1930s is often called "scarab".

歐米茄 瑞士 "Scarab" – 引人注目，裝飾藝術風格Art déco的復古腕錶，搭配特異奇趣的"Scarabée"(金龜子)錶耳，附鱷魚皮原盒及歐米茄吊牌

48148 C: 2 D: 2 M: 2, 41, 51
1.500 - 2.000 EUR 1.700 - 2.300 USD 13.300 - 17.600 HKD

119 Omega, Swiss, Movement No. 12341028, Case No. 11266499, Ref. 2687, Cal. 265, 37 mm, circa 1952

An elegant vintage wristwatch in an oversized pink gold case
Case: 18k pink gold, push back, "Omega" buckle. **Dial:** two-tone silvered.

This particular watch features an extra-large, 37 mm red gold case. In combination with the rare two-colour silver white dial, this lends the timepiece a fascinating elegant and timeless appeal.

歐米茄 瑞士 – 優雅的復古腕錶，搭配超大粉紅金錶殼

48320 C: 2 D: 2 M: 2, 41, 51
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.600 - 17.600 HKD

120 Omega, "Trésor", Movement No. 14286202, Case No. 11355052, Ref. 2685, Cal. 266, 36 mm, circa 1956

An elegant vintage wristwatch with auxiliary seconds and "honeycomb" dial
Case: 18k rose gold, push back, "Omega" buckle. **Dial:** silvered, "honeycomb" pattern.

The textured honeycomb dial is a real eye-catcher. This vintage timepiece is unusually large for a 1950s watch and - with the harmoniously balanced, applied rose gold hour markers - exquisitely elegant.

歐米茄 "Trésor" – 優雅的復古腕錶，附小秒針及"honeycomb"(蜂窩結構造型)錶盤

48322 C: 2 D: 2 M: 2, 41, 51
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.600 - 17.600 HKD

I21 Omega "Cosmic", Movement No. 12877284, Ref. 2486-2, Cal. 381, 37 mm, circa 1952

A large vintage wristwatch with full calendar and moon phase
Case: rose gold plated, push back. **Dial:** silvered.

Due to its classic design the Cosmic model has always been a striking watch. The elaborate calendar indications for date, day of the week, month and moon phase have been lovingly arranged on the dial and the elegant, beautifully shaped lugs have also been used for other Omega models. Even on the inside this timepiece has a particular elegance - it is fitted with calibre 381 and an attractively red gilt movement.

歐米茄 "Cosmic" – 大錶徑復古腕錶，附完整日曆及月相顯示

48166 C: 2, 11 D: 2 M: 2, 41, 51
1.000 - 2.000 EUR 1.200 - 2.300 USD 8.800 - 17.600 HKD

I22 Omega Watch Co., Movement No. 22825404, Ref. BA101.010-65, Cal. 321, 35 mm, circa 1966

A vintage wristwatch with chronograph, blue tachy scale and red pulsation scale for the British market - with Omega extract from the archives
Case: 18k gold, Bristish import stamp for 18k gold, stamp "OWC" (Omega Watch Company), push back. **Dial:** silvered.

A subtly elegant sports chronograph in the typical 1960s style; moreover, the watch features the legendary ratchet wheel calibre 321, which was used in the very first examples of the Speedmaster model.

歐米茄 – 復古腕錶，附碼錶，藍色測速儀度標及紅色血壓計度標，針對英國市場，歐米茄後補證書

48151 C: 2 D: 2 M: 2, 41, 51
2.500 - 4.000 EUR 2.900 - 4.500 USD 22.000 - 35.200 HKD

123 Omega "Automatic Chronometer officially certified, Constellation", Movement No. 26977750, Ref. 168.010, Cal. 565/1, 35 mm, circa 1968

An automatic bi-color vintage wristwatch with date – CHRONOMETER
Case: gold-plated/steel, screw back with dedication engraving, original Omega bracelet, bracelet length 155 mm. **Dial:** silvered.

歐米茄 "Automatic Chronometer officially certified, Constellation"， 雙色復古自動腕錶，附日期 - CHRONOMETER 天文台錶

48324 C: 2, 10 D: 2 M: 2, 41, 51
500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.800 HKD

124 Omega "Automatic Chronometer Constellation", Movement No. 17750201, Ref. 14381/2 SC-10, Cal. 551, 34 mm, circa 1961

An automatic vintage wristwatch – CHRONOMETER
Case: 18k gold, screw back. **Dial:** gilt.

The **Omega Constellation** achieved best results worldwide in the tough chronometer tests of the 1950s and 1960s. Of course it also fascinated the viewer with its classic design; the beautifully shaped strap attachments were used for other Omega models too. The graceful rotor design and the red gilt movement continue the elegant styling inside the watch. Gold-coloured dauphin hands and facetted indexes with onyx inlays complete the appearance of this truly classic piece.

歐米茄 "Automatic Chronometer Constellation" – 復古自動腕錶 - CHRONOMETER 天文台錶

48165 C: 2, 10 D: 2 M: 2, 41, 51
1.300 - 2.500 EUR 1.500 - 2.900 USD 11.500 - 22.000 HKD

125 A collection of 11 vintage Omega wristwatches

Omega "Automatic Chronometer officially certified, Constellation", Movement No. 23955537, Ref. 168.010/11, Cal. 561/1, 35 mm, circa 1966

An automatic vintage wristwatch with date – CHRONOMETER
Case: 18k gold, screw back, "Omega" buckle. **Dial:** silvered.

一套11只歐米茄復古腕錶

歐米茄 "Automatic Chronometer officially certified, Constellation"， 復古自動腕錶，附日期 - CHRONOMETER，天文台錶

48171 C: 2, 10 D: 2 M: 2, 41, 51
3.000 - 5.000 EUR 3.400 - 5.700 USD 26.500 - 44.000 HKD

126* Omega Watch Co., Swiss, Movement No. 9385534, Case No. 9174056, Cal. 33.3 CHRO T1, 37 mm, circa 1944

An extremely rare vintage wristband chronograph with blue tachy scale, green pulsation scale on a white ground and red telemeter scale – with original box
Case: 14k gold, push back, movement protection cap. **Dial:** gilt.

This charismatic, multi-scale chronograph with oval pushers and angular, downturned lugs sits in a - for the time - extravagantly large gold case that is still in excellent condition. The watch features the **celebrated calibre 33.3**, which is considered the forerunner of the Speedmaster. This highly coveted collector's piece is an icon amongst vintage chronographs!

歐米茄 瑞士 – 極罕見的復古腕錶碼錶，搭配藍色速測儀度標，白底綠字血壓計度標及紅色遙測儀度標，附原盒

48206 C: 2 D: 2, 33 M: 2, 41, 51
14.000 - 20.000 EUR 15.700 - 22.500 USD 123.300 - 176.000 HKD

127 **A legendary "Constellation" model "generations set" of 24 classic Omega vintage wristwatches, in yellow and red gold, steel and gilt, with bumper or automatic movements. The collection comes in two fine burl wood presentation cases.**

Omega "Automatic Chronomètre - Centenary", Movement No. 11903964, Case No. 10922234, Ref. 2500, Cal. 333, 35 mm, circa 1950

A rare automatic vintage wristwatch - CHRONOMETER - with oscillating weight winding movement
Case: 18k gold, push back, "Omega" buckle. **Dial:** gold.

The **Omega Centenary** was developed as a special edition for the company's 100 year anniversary (1848-1948) and is therefore a precursor of the Omega Constellation, which was launched in 1952.
Similar watches are described and illustrated in: "Omega" by Marco Richon, Biel 2007, pp. 259.

傳奇"Constellation - Generationen-Set"一代星座組合系列，一共24只歐米茄經典復古腕錶，其中包括黃色金錶殼，紅色金錶殼，或者精鋼錶殼及鍍金錶殼等等，以及附振盪擺錘上弦功能及自動機芯，另提供兩個量身訂做的亮漆木製展示盒，便於收藏這整套腕錶

歐米茄 "Automatic Chronomètre - Centenary"，
機芯號 11903964，錶殼號 10922234，參考號 2500，Cal. 333，35 mm，約 1950

罕見的復古自動腕錶 - CHRONOMETER - 天文台錶，附振盪擺錘上弦功能

48313 C: 2, 10 D: 2 M: 2, 41
30.000 - 40.000 EUR 33.600 - 44.900 USD 264.000 - 352.000 HKD

128 Omega, Swiss, Movement No. 22783509, Case No. 934433, Ref. 7184, Cal. 484, 18 mm, 34 g, circa 1966

An elegant diamond and gold bracelet watch in near mint condition, with miniature movement and original box
Case: 18k gold, push back, brilliant-set bezel, original 18k gold integral bracelet, bracelet length 140 mm. **Dial:** silvered.

歐米茄 瑞士 – 優雅，保存如新的鑲鑽黃金腕錶，搭配迷你機芯，及附原盒

48276 C: 2 D: 2 M: 2, 41, 49
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.600 - 17.600 HKD

129 A collection of 4 wristwatches

Omega "De Ville", Movement No. 30069206, Case: Special Design, Cal. 620, 32 mm, 64 g, circa 1969

An elegant vintage wristwatch with brilliant-cut diamond bezel and white gold Milanaise bracelet
Case: 18k white gold, push back, bracelet length 150 mm. **Dial:** silvered.

一套4只腕錶

歐米茄 "De Ville" – 優雅的復古腕錶，搭配耀眼鑲鑽錶圈及優雅迷人的白黃金錶帶

48482 C: 2 D: 2 M: 2, 41, 51
2.000 - 3.000 EUR 2.300 - 3.400 USD 17.600 - 26.500 HKD

130 Omega "Chronometre Constellation", Movement No. 15877721, Case No. 229251, Ref. 2852SC/2853SC, Cal. 505, 35 mm, circa 1958

An automatic wristwatch - CHRONOMETER depicting the portrait of King Ibn Saud of Arabia
Case: 18k rose gold, push back with observatory hallmark, "Patent 315.164" (Boîtier de montre étanche), "Omega" buckle. **Dial:** gold, facetted, structured.

Saud ibn Abd al-Aziz (1902-1969) was the second king of Saudi-Arabia of 1953–1964.

It is a well-known fact that the royal house of Saudi Arabia ordered several special editions from a number of Swiss brands such as Omega, Universal, Zodiac, Movado, Piaget and Patek Philippe. The watches were given as personal gifts from the king or the crown prince in recognition of outstanding services.

歐米茄 "Chronometre Constellation" – 自動腕錶 - CHRONOMETER - 天文台錶，錶盤上有阿拉伯國王Ibn Saud的畫像

48053 C: 2, 10 D: 2, 8 M: 2, 41, 51
3.000 - 5.000 EUR 3.400 - 5.700 USD 26.500 - 44.000 HKD

131* **Omega Watch Co., Swiss, Movement**
No. 10389468, Ref. 2077-3, Cal. 33.3 CHRO T6PC,
39 mm, circa 1947

A popular, large vintage wristband chronograph with blue tachy scale
Case: steel, screw back, contemporary "Omega" leather bracelet with buckle.
Dial: two-tone silvered.

Because of the distinct "step" between the crystal and the case, this rare steel chronograph is often called "step case". This is one of the most highly sought-after chronographs by Omega; it is fitted with the celebrated cult calibre 33.3, which is considered the forerunner of the Speedmaster calibre 321.

歐米茄 瑞士 – 極受擁戴的大錶徑復古腕錶碼錶，附藍色測速儀度標

48207 C: 2, 10 D: 2, 8 M: 2, 41
22.000 - 35.000 EUR 24.700 - 39.300 USD 193.700 - 308.000 HKD

132 Omega "Speedmaster Automatic Day Date", Movement No. 39199680, Ref. 176.0014 / 376.0805, Cal. 1045, 39 x 43 mm, circa 1977

An automatic vintage wristwatch with chronograph, 12h counter and tachy scale, indicators for date and the weekdays in Italian writing and 24h indicator, so called "Mark IV TV Screen"
Case: steel, srew back with Speedmaster logo, solid Omega link bracelet with deployant clasp. **Dial:** black.

The Omega calibre 1045 is identical to the Lemania calibre 5100 and was used by a number of other chronograph makers too. Omega improved the Lemania movement and signed the with its company name and logo.

歐米茄 "Speedmaster Automatic Day Date" – 復古自動腕錶，附碼錶，12小時小錶盤，測速儀度標，意大利文的日，星期顯示及24小時顯示，又稱"Mark IV TV Screen"

48454 C: 2, 10 D: 2 M: 2, 41, 51
1.500 - 2.200 EUR 1.700 - 2.500 USD 13.300 - 19.400 HKD

133 Omega "Speedmaster 125 Automatic Chronometer", Movement No. 38289750, Ref. 378.0801/178.0002, Cal. 1041, 42 x 51 mm, circa 1975

A heavy automatic vintage chronograph with 12h counter and 24h indicator, central 60 min. counter and date – the first automatic chronometer with chronometer certification – produced in a limited edition of 2000 pieces to commemorate the 125th anniversary of Omega in 1973 – with original invoice, dated November 15th, 1977
Case: steel, srew back, black tachy scale, "Brevet 508925", "Omega" steel bracelet and deployant clasp, bracelet length 140 mm. **Dial:** black.

歐米茄 "Speedmaster 125 Automatic Chronometer" – 厚實的復古自動碼錶腕錶，附12小時小錶盤，24小時時間顯示，錶中心60分鐘小錶盤及日期。這是第一只附官方天文台時計證書的自動碼錶，也是歐米茄公司在1973年為慶祝125週年所推出的2000只限量款，附1977年11月15日的原廠發票

48066 C: 2 D: 2 M: 2, 41, 51
1.300 - 3.000 EUR 1.500 - 3.400 USD 11.500 - 26.500 HKD

134 Omega "Seamaster Automatic Yachting", Movement No. 35604200, Ref. 176.010, Cal. 1040, 43 x 44 mm, circa 1973

A rare automatic vintage wristwatch with chronograph, 12h counter, 24h indicator and date for time measurement purpose during regattas
Case: steel, screw back. **Dial:** night blue.

There are only a handful of "cult watches" that represent the 1970s as well as this **Omega Seamaster Yachting** does. The exclusive piece holds a plethora of fine details for the watch aficionado - the bold, unpolished steel case, the dial with a night-blue/anthracite shimmer with light grey auxiliary dials and vivid blue and red accents. Even the bevelled hour indexes have been engraved with the minute numerals. The central spearhead minute counter with its orange tip is the ultimate highlight on this perfect dial.

歐米茄 "Seamaster Automatic Yachting" – 罕見的復古自動腕錶，附碼錶，12小時小錶盤，24小時顯示及日期，划船比賽的時間測量工具

48143 C: 2, 10 D: 2 M: 2, 41, 51
2.500 - 3.500 EUR 2.900 - 4.000 USD 22.000 - 30.900 HKD

135 Omega "Seamaster 200", Movement No. 31255251, Ref. 166.091, Cal. 1002, 41 x 51 mm, circa 1970

A diver's automatic vintage wristwatch with date - so called "Seamaster 200 Pilot Line"
Case: steel, screw back, screwed crown, solid "Omega" mesh bracelet with "slip-in" clasp, bracelet length 130 mm. **Dial:** black.

The 1970s were a strong decade for the development of all types of sports watches. Playful styles and colours combined with technical sophistication were standard. The "Seamaster 200", with its audacious design was part of the "pilots" model range and came on the market in 1970. The vertical satin finish of the elegant tonneau-shaped steel case with hidden lugs and a fluted rotating bezel are most eye-catching features of the Seamaster 200.

歐米茄 "Seamaster 200" – 復古自動潛水腕錶，附日期，稱之為"Seamaster 200 Pilot Line"

48064 C: 2, 10 D: 2, 49 M: 2, 41, 51
5.500 - 7.000 EUR 6.200 - 7.900 USD 48.500 - 61.700 HKD

136 Omega "Automatic Seamaster 300", Movement No. 24197441, Ref. 165.024, Cal. 552/1, 41 mm, circa 1967

A diver's attractive automatic vintage wristwatch
Case: steel, screw back, bidirectional rotating Bakelite bezel, folded "Omega" steel bracelet with deployant clasp, original plexi glass with ageing cracks, bracelet length 140 mm. **Dial:** black, damaged luminous material in the minute hand.

A much desired timepiece which - unlike its "sister" reference 166.024 - does not have a screwed-down crown or a date. The "Automatic Seamaster 300" is Omega's answer to the diver's wristwatches that were launched in the market at the end of the 1960s, such as Blancpain's Fifty Fathoms, the Rolex Submariner or IWC's Aquatimer. Collectors call this model "Big Triangle" or "Big T", because of the large triangle at 12 o'clock.

歐米茄 "Automatic Seamaster 300" – 引人注目的復古潛水自動腕錶

48494 C: 2, 11 D: 2 M: 2, 41, 51
5.500 - 9.500 EUR 6.200 - 10.700 USD 48.500 - 83.600 HKD

137 Omega, Swiss, Movement No. 12780880, Cal. 262, 50 x 45 mm, 104 g, circa 1952

A chronometer movement in an aluminium block observatory case with extract from the chronometer archives by Andreas Hidding
Case: steel, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, Guillaume balance.

This Omega chronometer movement was submitted for testing at the Geneva observatory in 1966 and achieved a score of 57.20 points, i.e., position 33 of 126 chronometers. The seconds dial still bears the marker of the visual check. The movement was adjusted by **André Brielmann**, one of the most famous regleurs at Omega.

歐米茄 瑞士 – 天文台錶機芯，搭配鋁製堅固外框，Andreas Hidding官方評級檢定證書

48597 C: 2 D: 2 M: 2, 41
3.200 - 4.500 EUR 3.600 - 5.100 USD 28.200 - 39.600 HKD

138 Omega "Automatic Seamaster 300", Movement No. 26943378, Ref. 166.024-67 SC, Cal. 565, 41 mm, circa 1968

A diver's attractive vintage automatic wristwatch with date, so called "Big Triangle"
Case: steel, screw back, bidirectional rotating Bakelite bezel, "Omega" steel bracelet with deployant clasp, bracelet length 140 mm. **Dial:** black.

歐米茄 "Automatic Seamaster 300" – 引人注目的復古潛水自動腕錶，附日期，又稱"Big Triangle"

48067 C: 2, 10 D: 2, 8, 49 M: 2, 41, 51
8.500 - 12.000 EUR 9.600 - 13.500 USD 74.800 - 105.700 HKD

This special timepiece **reference 166.024** is particularly sought-after by collectors because of its unusual dial design. The **"Big Triangle"** or "Big T" stands out with a large triangle at 12 o'clock.
The "Automatic Seamaster 300" is Omega's answer to the diver's wristwatches that were launched by the other brands in the late 1960s: Blancpain's Fifty Fathoms, the Rolex Submariner and the Aquatimer by IWC.
With the perfectly proportioned 41 mm steel case with gently twisted lugs, a revolving outer bakelite bezel, a waterproof crown and an inky black dial with luminous indices and plongeur hands, the Omega Seamaster 300 looks simply magnificent, in both version with or without the date.

139* Omega "Automatic Seamaster 300", Movement No. 26947067, Ref. 166.024, Cal. 565/1, 41 mm, circa 1968

A diver's attractive automatic vintage wristwatch with date, so called "Big Triangle"
Case: steel, screw back, screwed crown, bidirectional rotating Bakelite bezel.
Dial: black.

歐米茄 "Automatic Seamaster 300" – 引人注目的復古潛水自動腕錶，附日期，又稱"Big Triangle"(大三角形)

48210 C: 2, 10 D: 2 M: 2, 41, 51
8.000 - 12.000 EUR 9.000 - 13.500 USD 70.400 - 105.700 HKD

140 Omega "Seamaster Memomatic", Movement No. 33320615, Ref. 166.072, Cal. 980, 40 x 43 mm, circa 1972

An automatic vintage wristwatch with date and alarm
Case: steel, screw back. **Dial:** silvered.

歐米茄 "Seamaster Memomatic" – 復古自動腕錶，附日期及鬧鈴

48310 C: 2 D: 2 M: 2, 41, 51
600 - 1.200 EUR 700 - 1.400 USD 5.300 - 10.600 HKD

The "Memomatic", model of 1970 – This design stood for two world premieres in the field of alarm wristwatches; it was the first rotor self-wind system with only one barrel driving both the movement and the alarm. It was also the first alarm wristwatch where an alarm could be set to the minute by a central rotating alarm disc.

141 Omega "Seamaster Memomatic", Movement No. 31330958, Ref. 166.071, Cal. 980, 40 x 50 mm, circa 1970

A vintage automatic wristwatch with date and alarm
Case: steel, screw back, "Omega" steel bracelet and deployant clasp, bracelet length 140 mm. **Dial:** grey/black.

歐米茄 "Seamaster Memomatic" – 復古自動腕錶，附日期及鬧鈴

48195 C: 2, 10 D: 2 M: 2, 41, 51
1.200 - 2.000 EUR
1.400 - 2.300 USD
10.600 - 17.600 HKD

142 Omega "Speedmaster Automatic Professional Mark IV", Movement No. 34680581, Ref. 176.009, Cal. 1040, 42 x 46 mm, circa 1972

An automatic vintage wristwatch with chronograph, 12h counter and tachy scale, date and 24h indicator
Case: steel, srew back, solid Omega steel bracelet with deployant clasp, bracelet length 140 mm. **Dial:** black.

歐米茄 "Speedmaster Automatic Professional Mark IV" – 復古自動腕錶，附碼錶，12小時小錶盤，測速儀度標，日期顯示及24小時顯示

48196 C: 2, 10 D: 2 M: 2, 41, 51
1.000 - 2.000 EUR
1.200 - 2.300 USD
8.800 - 17.600 HKD

143* Omega "Speedmaster Professional - Alaska II Project", Case No. 77214603, Ref. PIC 311.32.42.30.04.001, Cal. 1861, 42 mm, circa 2008

A rare wristband chronograph in near mint condition - limited edition No. 1396 of 1970 pieces "Alaska Project" - with original box
Case: steel, srew back, black tachy bezel, original white Velcro textile strap.
Dial: white, 30 min. and 12h counter with black rocket hands.

This timepiece was produced in a limited series of 1970 examples in 2008; it was based on project "Alaska II", which used a "normal" Speedmaster. Dial and hands were updated and a newly developed anodised, red aluminium thermal shield was added as an outer case. This enabled the watch to withstand extreme temperatures from -148C to +260C.

歐米茄 "Speedmaster Professional - Alaska II Project" – 罕見，保存如新的腕錶碼錶，1970只"Alaska Project"(阿拉斯加任務)限量系列的第1396號，附原盒

48226 C: 2 D: 1 M: 1, 41
8.800 - 12.000 EUR 9.900 - 13.500 USD 77.500 - 105.700 HKD

144 A collection of 2 Omega wrist-watches

Omega "De Ville Co-Axial Automatic Chronometer GMT", Case No. 80084360, Ref. 48335031, Cal. 2628, 39 mm, circa 2001

An automatic wristwatchin with date, second time zone and Co-Axial-Escapement - C.O.S.C. chronometer - with original box
Case: steel, screw back, "Omega" steel bracelet and deployant clasp, bracelet length 140 mm. **Dial:** grey, sunray-brushed.

一套2只歐米茄腕錶

歐米茄 "De Ville Co-Axial Automatic Chronometer GMT" – 自動腕錶，瑞士官方天文台錶檢定局審核的天文台錶，附日期，兩時區及同軸擒縱，附原盒

48652 C: 2 D: 2 M: 2, 41, 51
2.700 - 4.000 EUR 3.100 - 4.500 USD 23.800 - 35.200 HKD

145 Omega "De Ville Co-Axial Automatic Chronometer GMT", Case No. 80086610, Ref. 48335031, Cal. 2628, 39 mm, circa 2001

An automatic wristwatch in near mint condition, with date, second time zone and Co-Axial-Escapement - C.O.S.C. chronometer - with original box, operating instructions and certificate
Case: steel, screw back, "Omega" steel bracelet and deployant clasp, bracelet length 150 mm. **Dial:** black.

歐米茄 "De Ville Co-Axial Automatic Chronometer GMT" – 保存如新的自動腕錶，瑞士官方天文台錶檢定局審核的天文台錶，附日期，兩時區及同軸擒縱，附原盒，操作說明書及證書

48627 C: 2 D: 1 M: 1, 41
2.800 - 4.000 EUR 3.200 - 4.500 USD 24.700 - 35.200 HKD

146 Omega "Beijing Olympic Seamaster Aqua Terra Automatic Chronometer", Movement No. 78129976, Case No. 1245/2008, Ref. 178.1112, Cal. Cal. 3301B, 42 mm, circa 2008

An automatic wristwatch in mint condition, with chronograph and date - CHRONOMETER - No. 1245 of 2008 examples of a limited series launched on occasion of the XXIX Olympic Games in Beijing in 2008. With original box, "Omega" chronometer rating, operating instructions, guarantee card and original Omega sales hang tag
Case: steel, screw back, anti-magnetic protection cap, "Omega" steel bracelet and deployant clasp, bracelet length 150 mm. **Dial:** black.

歐米茄 "Beijing Olympic Seamaster Aqua Terra Automatic Chronometer" – 全新自動腕錶，附碼錶及日期 - CHRONOMETER - 天文台錶，特別為2008年在北京舉行的第二十九屆奧運會，所推出的2008只限量款，這是第1245號錶，附原盒，"歐米茄"天文台錶證書，操作說明書，保證卡及原廠歐米茄銷售吊牌

48316 C: 1 D: 1 M: 1, 41

3.200 - 5.000 EUR
3.600 - 5.700 USD
28.200 - 44.000 HKD

147 Omega "Speedmaster Broad Arrow Olympic", Movement No. 84004435, Case No. 84004435, Ref. 32133445201001 / 178.0215,, Cal. 3888A, 44 mm, circa 2014

An automatic wristwatch in mint condition - C.O.S.C CHRONOMETER with Co-Axial-Escapament, chronograph, 30-minute, 12-hour, 7-day counter and date - with original box, Omega chronometer certificate, guarantee card and Omega hang tag
Case: steel, screw back, tachy bezel, "Omega" steel deployant clasp. **Dial:** black, luminous "broad arrow" hands.

The subsidiary dials are interlaced in the design of the Olympic rings, from left to right the small second, the 7-day counter, the day of the week and the 12-hour and 30-minute counters - prominently highlighted by red numerals and hands with red pointers.

歐米茄 "Speedmaster Broad Arrow Olympic" – 全新的自動腕錶，瑞士官方天文台錶檢定局的天文台錶，搭配同軸擒縱，碼錶，30分鐘/12小時/7天小錶盤及日期，附原盒，歐米茄天文台錶證書，保證卡及歐米茄吊牌

48317 C: 1 D: 1 M: 1, 41
3.000 - 5.000 EUR
3.400 - 5.700 USD
26.500 - 44.000 HKD

148 Jeremias Pfaff, Augspurg, 140 mm x 140 mm, Height 300 mm, circa 1640

An impressive square horizontal splendour table clock with quarter hour / hour strike of museum quality
Case: bronze, brass and silver, partly firegilt, moulded, the sides with screwed on windows, ball-shaped feet, 2 rear bells. **Dial:** firegilt ball with silvered chapter ring. **Movm.:** square brass movement, firegilt, richly decorated with floral ornaments, signed, chain/fusee for going train, 2 barrels for striking trains, 2 hammers, the heads formed and engraved with fish, locking plate, verge escapement, plain two-arm iron balance without balance spring.

The horizontal cover plate on the square body of the clock is made to resemble a forest floor with roots, mushrooms and tree stumps, decorated with mother-of-pearl. The plate is framed by a fence; an oak trunk with branches and acorns rises in the centre of the scene and is surrounded by all kinds of animals such as frogs, lizards and slugs. A magnificent stag rests at the foot of the tree. The crown of the tree is replaced by a firegilt globe with a silvered hour ring and a falcon finial. The oak branches represent the hands of the clock.

Jeremias Pfaff I was born around 1618 in Ausburg and came from a family of clockmarks. He died in 1677, the same year his son Jeremias II (who was born in 1651) became a master clockmaker in Augsburg.

Juergen Abeler notes that both father and son produced many clocks, including church clocks and numerous table clocks - one of those shows a figure of Atlas and is in the possession of the Württembergisches Landesmuseum in Stuttgart.

Jeremiaß Pfaff, Augspurg 德國 – 教人過目不忘，博物館品質的正方形奢華水平座鐘，搭配刻/整點報時功能

48299 C: 2, 8 D: 2, 8 M: 2, 41, 51
20.000 - 40.000 EUR 22.500 - 44.900 USD 176.000 - 352.000 HKD

149 Attributed to Wolfgang Hager, Wolfenbüttel, 58 mm, 44 g, circa 1660

A rare box sundial with compass
Case: ivory, silver, brass.

Carved ivory case with screw-on lid. Base of box carries blued steel compass needle on mount under glass. Circular silver dial-plate with Arabic hour scale (4-12-8) set over compass, pierced for viewing the compass. The magnetic North is indicated by V shaped dots. Magnetic Declination about 2 degrees East. Spring loaded brass Gnomon with flower motifs, made for a Latitude of 52 degrees.

A similar ivory dial, however with a different dial-plate and gnomon system can be found in the National Maritime Museum, Greenwich, New Inv. Nr. AST0293.

Wolfgang Hager was born in 1602 in Steyr in Austria; in 1616 he began a six-year training with master watchmaker Daniel Scheyrer, a native of Augsburg. After his apprenticeship he worked with Scheyrer as a journeyman. Later Hager travelled to Landshut and Munich before eventually settling in Augsburg. Between 16 26 and 1634 he worked for Count Günther von Schwarzburg; around 1650 he presumably worked in Wolfenbüttel. Hager died 1674 in Arnstadt. His sons Michael Tobias and Wolfgang jun. also became well-known makers of timepieces.

References:
Hester Higton, Sundials at Greenwich, page. 73 and also:.
Günther Oestmann, Uhren und Instrumente der Familie Hager aus Wolfenbüttel und Braunschweig (Braunschweiger Werkstücke, 101). Braunschweig 1999.

據考為Wolfgang Hager的作品，Wolfenbüttel罕見的象牙盒裝日晷，附指南針

48394 C: 2 D: 2
3.700 - 5.000 EUR 4.200 - 5.700 USD 32.600 - 44.000 HKD

150 Leonhard Miller, Nuremberg, 56 x 93 x 13 mm, dated 1611

A rare portable folding ivory equatorial sundial
A round horizontal dial on an ivory baseplate with hour division encloses an inset compass with a brass-set glass cover. A lid connected by four hinges has an inner vertical dial, also with hour division. The gnomon is a piece of string spanning between the two plates; different pole heights can be set by feeding the string through one of three holes in the lid. Above the vertical dial horizontal lines with the signs of the zodiac are inscribed "Quantitas Diei" and indicate the respective length of the days; the needle-shaped gnomon above is part of this arrangement. Below the round horizontal dial two more dials are engraved in the ivory: one shows the Italian hours, another the Babylonian hours. Signature of the maker: "Linhard Miler 1611".
The cover of the sundials shows on the outside a sixteen-part compass rose with the sun in the middle; the compass rose is framed by leaves and branches. The outside of the baseplate shows - again framed by branches and leaves - a circular conversion table for moon and sun hours with the moon age on the outer ring and an inner ring with double 12 hour scale. The revolving brass disc in the center is missing. The baseplate has a small compartment on the left side that can be covered with a small brass lid - probably intended for keeping spare parts such as pieces of string. The lid and the baseplate each have four ornamental studs on the outside. Lienhard Miler was born before 1580 and died after 1652. He usually signed his work in the way we see on this sundial - with his master's mark, a heraldic lily and added the year the piece was created; from the many signed pieces we can assume that he was active from 1602 to 1651.

Leonhard Miller 德國紐倫堡 – 罕見的攜帶型折疊均時差象牙日晷

48408 C: 2, 20, 32
5.000 - 10.000 EUR
5.700 - 11.300 USD
44.000 - 88.000 HKD

151 Alberrecht Karner, Nuremberg, 60 x 100 x 11 mm, dated 1667

A magnificent coloured diptych azimuth dial with compass and calendar
Case: ivory, gilt brass, signed, makers mark (hunting horn).

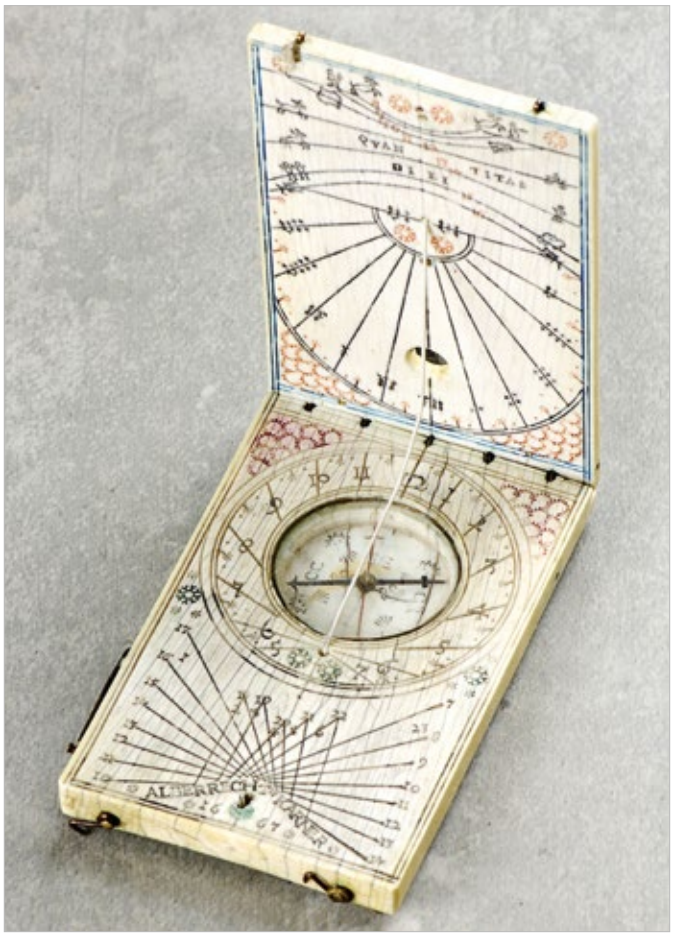
The string gnomon between the two lids for a fixed latitude of about 50 degrees. Ornamental flower/fruits and foliage engravings in red, green and black. The upper lid has a hole to show the compass needle in the closed condition, a brass hand index indicating the 32 cardinal directions (16 named in German) and a scale of 1-32. The wind vane is missing.
Underside of upper lid has a pin gnomon dial (pin missing) showing the hours and a table showing the length of day (Quantitas Diei), linked to the appropriate zodiac signs. Vertical dial labelled VI-XII-VI in black with red marks for half and quarter hours.
Upper side of the bottom lid has a horizontal dial showing the hours (5-12-7) in black with marks for half and quarter hours. The sunken compass has the cardinal directions: se, or, me and oc (north, west, south and east) and twice the hunting horn makers mark. The magnetic declination is given as 0 and 10 degrees west. Furthermore it has a pin gnomon dial with Italian and Babylonian hours (pin missing) and the makers name Alberrecht Karner with the year 1667.
Underside of bottom lid has a brass lunar volvelle to convert the reading of lunar hours into solar hours depending on the moon date, scales labelled 1-12 twice and 1-29. Furthermore there are two outer scales labelled, year) KPACTA IVLIANI ANNO 1667 (Julian epacts, year 1667) and KIACTA CRKCOEI ANNO (Gregorian epacts, year).

For an almost similar sundial of this maker see: Steven A. Lloyd, Ivory Diptych Sundials 1570-1750, Page 86.
Further reading: Penelope Gouk, The Ivory Sundials of Nuremberg, Hester Higton, Sundials at Greenwich and Ernst Zinner, Astronomische Instrumente, Pages 446 452.

Members of the **Karner family** in Nuremberg were compass makers for generations. This sundial was probably made by Conrad Karner (II), who died in 1687. Three of his sons also became compass makers active until the late 18th century.

Alberrecht Karner 德國紐倫堡極盡奢華的多功能彩色旅行用日晷，附指南針及月曆

48392 C: 2, 20, 32 D: 2
8.000 - 12.000 EUR 9.000 - 13.500 USD 70.400 - 105.700 HKD



152* Master's Mark "MD", Augsburg, Height 350 mm, circa 1610

An important Renaissance clock "The Rampant Lion" - with automatons and hour strike

Case: bronze, gilt, ebonized wood. **Dial:** silver, polychrome Cloisonnée enamel inlays, inlaid Roman/Arabic numerals, single iron hand. **Movm.:** brass/iron, punched maker's mark "MD" in a cartouche, moulded, stepped iron pillars, brass train, verge escapement, brass ring balance, count wheel, going train with gut/fusee, additional hour strike movement with barrel, strike on bell.

The gilt-brass rampant lion stands on an ebonised, octagonal plinth raised on gilt bun feet; the top is engraved with a checkered pavement pattern and the side panels are decorated with chased floral motifs. The lion's left front paw rests on the engraved, upright cartouche with the dial, while its other, raised paw is holding a sceptre. The mouth opens with every hour strike and the lion's eyes roll back and forth with the swing of the balance.

Klaus Maurice/Otto Mayr suggest the present clock with the initials "MD" could be the work of one of three possible master watchmakers from Augsburg:
- Michael Debetshauser (born 1585)
- Matthaeus Degen (1578-1619)
- Michael Dirr (1571-1631)

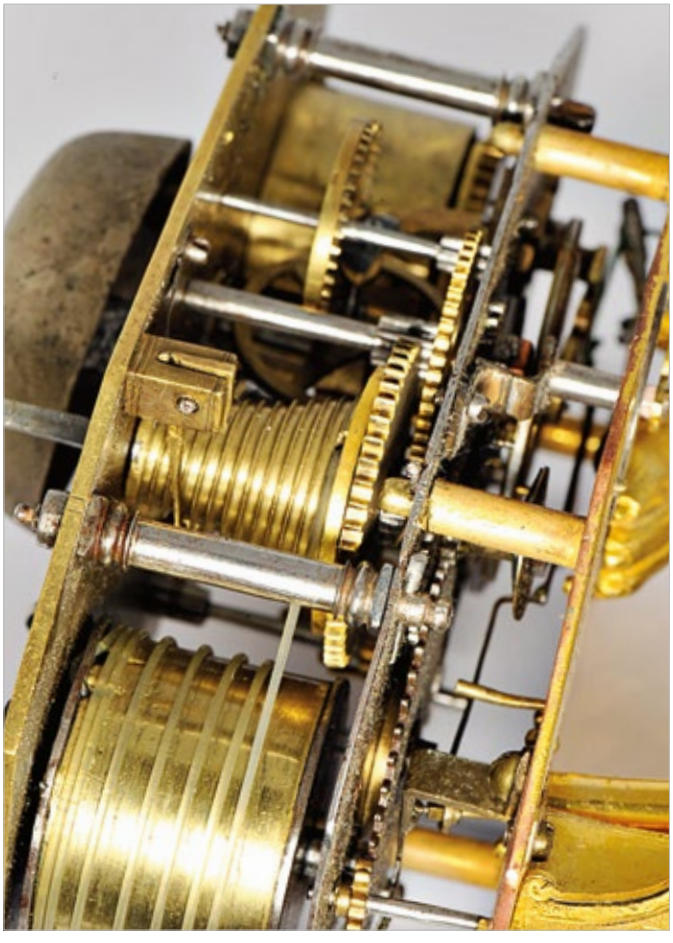
In 1980/81 the "Rampant Lion" was on loan to two exhibitions in Munich and in Washington, respectively: In 1980 it was part of "Die Welt als Uhr" (the clockwork universe) in the Bavarian national museum and of "The Clockwork Universe" in the National Museum of American History and Technology (Smithsonian Institution). Both exhibitions were exceptionally successful - in Munich alone the exhibition attracted more than 82.000 visitors. The catalogue published by Klaus Maurice and Otto Mayr shows and describes the "Rampant Lion" on page 257 as one of the exhibits.

Similar figure clocks with lions are illustrated in Klaus Maurice , "Die deutsche Räderuhr", Vol. 2, Munich 1976, illustrations 318-323.

Provenance:
- Cologne, Germany, private collection
- Sold in our 79th auction in May 2009, lot 354, for 89.000 Euros.
- USA, private collection

專業印記 "MD"、Augsburg 德國 – 意義深遠的文藝復興時期"站立的獅子"雕像座鐘，附活動雕飾及整點報時

48184 C: 2, 17 D: 2, 33 M: 2, 17, 41, 51
30.000 - 50.000 EUR 33.600 - 56.100 USD 264.000 - 440.100 HKD



153 Southern German, 70 mm, 173 g, circa 1600

A magnificent, lavishly decorated, pierced and firegilt Renaissance "clock-watch" case with dial
Case: brass, firegilt. **Dial:** brass, firegilt.

A frame of intricate, open-work hunting scenes surrounds the figure of a winged female with a pair of compasses and a terrestrial globe, reminiscent of Dürer's famous etching "Melencolia".

德國南方 – 雕工華麗豐富的文藝復興時期鍍空鎏金圓盒造型錶殼，附錶盤

48398 C: 3, 23 D: 2, 8
1.600 - 2.600 EUR 1.800 - 3.000 USD 14.100 - 22.900 HKD

154 French, 62 x 96 x 49 mm, 108 g, circa 1650

A magnificent, lavishly decorated, pierced and firegilt Renaissance watch case
Case: firegilt bronze, glass.

The hinged front part is ornamented with an open-work edge and decorated with foliate scrolls and flowers. The centre is glazed. The back is open-worked like the front; its rim is embellished with fine floral engraving. The case band is pierced with baluster ornamentation and decorated with a vase finial.

法國 – 雕工細膩的文藝復興時期鍍空華麗雕飾鎏金錶殼

48300 C: 2
1.600 - 2.500 EUR 1.800 - 2.900 USD 14.100 - 22.000 HKD

155 Probably Augsburg, Height 320 mm, circa 1630

A gilt crucifix clock with stackfreed and hour strike – a rare and early example of a late, so-called "cercles tournants" clock

Case: copper, firegilt. **Dial:** firegilt ball with bronze chapter ring. **Movm.:** circular brass full plate movement, 2 barrels, 1 hammer / 1 rear bell, verge escapement, locking plate with internal teeth, stackfreed, three-arm iron balance without balance spring.

The dial in the form of a globe rests on top of the cross, above the crucified Christ and the inscription INRI. The cross is flanked by the figures of the Virgin Mary and John the Baptist and the group is supported by a round, hinged plinth decorated with engraved flowers. The movement sits underneath. The curved circular base is engraved with strapwork and pomegranates and contains the bell, which is enclosed by a pierced colonnade. The early movement with stackfreed regulation is elaborately ornamented with applied foliage, the three-arm iron balance is decorated with a crocodile-like beast.

Crucifixion clocks form by far the largest group among the timepieces with a religious motif. This is due to the contemporary "memento mori" theme as a reminder of the transient nature of human existence. In the course of a century, a large number of pieces in various styles were created; most of them show the crucified Christ in the company of the Virgin Mary and John the Baptist, with a skull and crossbones at the foot of the cross. Some few versions show Christ alone.

疑來自德國南方城市Augsburg – 鍍金十字架造型座鐘，附分段釋放及整點報時功能，一個罕見的後製"cercles tournants"座鐘成品

48298 C: 2, 19, 23 D: 2, 8 M: 2, 17, 41, 51
10.000 - 15.000 EUR 11.300 - 16.800 USD 88.000 - 132.000 HKD

156 Martinus Hyllius, Dresda, Height 310 mm, circa 1655

A Dresden figure clock with hour strike of museum quality, "Virgin Mary with Mandorla"
Case: bronze, firegilt, chased, moulded ebony base, rear bell. **Dial:** silvered crown with revolving circlet and engraved hours. **Movm.:** rectangular brass full-plate movement, brass train, signed, chain/fusee for going train, barrel for strike, locking plate, 1 hammer, ratchet wheel set up with blued steel spring, verge escapement.

The cover plate of the polygonal, moulded ebony base on bun feet is engraved with a checkered pattern. The plate supports the exquisitely engraved firegilt bronze figure of the Madonna with child. She carries baby Jesus in her left arm and is surrounded by a mandorla of flames. The Madonna wears a crown with a revolving circlet with the hours engraved. Time is indicated through a scepter in her right hand.

Martin Hillius (or Hillig / Hyllius)
Hillius was a watchmaker journeyman from Nieder-Finow in the Markgraviate of Brandenburg who probably came to Dresden in 1653 and found employment with the widow of master watchmaker Andreas Müller, Margarethe Müller; Andreas Müller, who was buried on the day of Candlemas in the year 1653, had been watchmaker and chamberlain to the court.

When journeyman Paul Drechsler from Dörrendorf near Preßnitz wanted to settle in Dresden after his time on the road, he got into a dispute with the united guild of metalworkers, spurs makers, wire makers, gunsmiths and clockmakers because they demanded that he - according to the laws of the guild - presented a masterpiece before he could set up his own workshop. The town council was not able to settle this disagreement and the matter was taken to the Elector Johann Georg I. Paul Drechsler insisted that the watchmakers should have their own guild; for that he needed at least two fellow watchmakers to support him. Martin Hillius signed this petition March 2, 1655.

Early in 1657 the Electort Johann Geog II ratified the constitution of the new watchmakers' guild, which consisted on 35 individual paragraphs. On March 9, 1668 this new guild for watchmakers was established - the first of its kind in Germany.

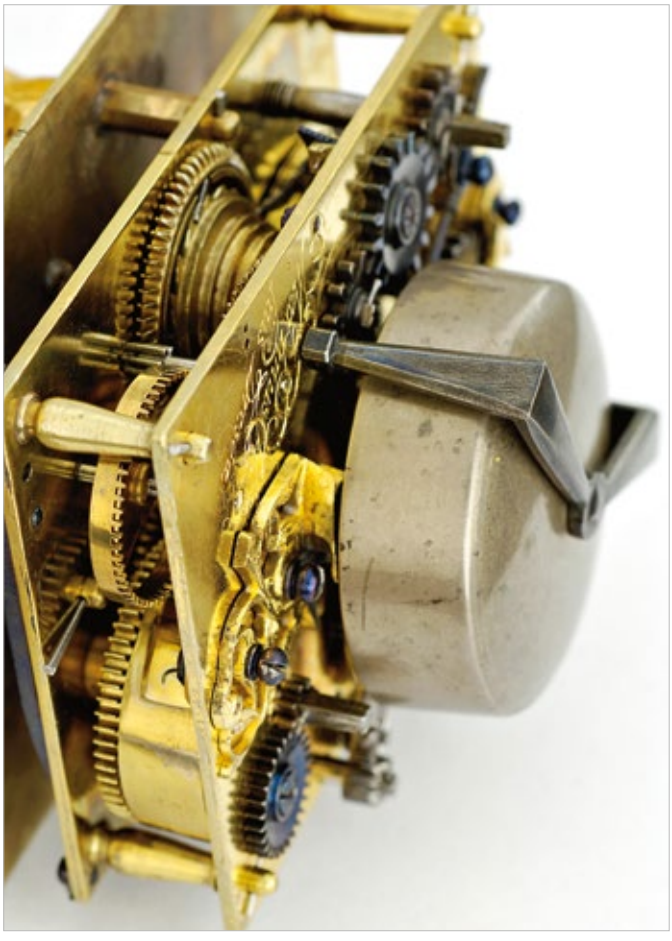
From the guild book on February 11, 1668, dep. 3, p. 1:
In the name of the Holy Trinity
In June of the year 1668 Mr. Martin Hillius has presented his masterpieces which were inspected by the guild and was made a master.

Martin Hillius trained nine apprentices, of which seven had already completed an apprenticeship in a related trade.
Most of them would become masters themselves and be known as fine makers whose work is today exhibited in the most important museums of the workd.
Martin Hillius died late in 1694; he had held the position of maker and chamberlain of the arts to the court and had been the first master of the newly founded guild, which existed in this form until 1899.

Our sincere thanks to the municipal archive in Dresden and Mr. Bernd Schaarschmidt for this scientific research.

Martinus Hyllius, Dresda 德國 – 博物館品質的德國大城德累斯頓人像造型座鐘"散發光圈的聖母瑪麗亞"，附整點報時功能

48283 C: 2 D: 2 M: 2, 41, 51
22.000 - 35.000 EUR 24.700 - 39.300 USD 193.700 - 308.000 HKD



157 Butterfield à Paris, 45 x 52 mm, 20 g, circa 1690

An equatorial sun dial with original morocco case
Case: silver, hand engraved octagonal dial-plate, fine engraved gnomon is hinged and folds flat, dial-plate with set compass, the scale is drawn for a latidude of 43°,on the reverse side of the ground plate are engraved the geographical declinations from several French and other European towns. **Dial:** concentric retrograde Roman hour scale.

The Butterfield dial is a type of semi-universal horizontal dial, which was first produced in the second half of the 17th century. It owes its name to the British-born instrument maker, Michael Butterfield, who spent his working life in Paris. However, this type of instrument was available before he established his workshop in Paris, and it was probably only the distinctive bird index that was his innovation. Butterfield dials are generally either octagonal or oval in shape and almost always carry three or four different hour scales. Each of these hour scales will be marked with a latitude for which that scale can be used - the hour angles change for different latitudes, and therefore one scale will not do for all. Usually, these hour scales are set for latitudes 3-5 degrees apart; for latitudes lying between those specified, the nearest hour scale is used, it being judged that the difference in hour angles is sufficiently small for there to be no significant difference. In order for the dial to be used in different latitudes, the angle of the gnomon must be adjustable. The gnomon proper is marked with a latitude scale and it can be moved within an index, which marks the latitude angle against the scale. By far the most common type of index was that in the form of a bird whose beak acted as the pointer. The form of the bird changed very little over the 120 years or so during which this type of dial was popular. It appears not to have been made beyond the end of the 18th century.
Literature: National Maritime Museum

Butterfield 巴黎， 均時差日晷，附摩洛哥皮革原盒

48415 C: 2 D: 2
2.200 - 3.000 EUR 2.500 - 3.400 USD 19.400 - 26.500 HKD

158 French, 102 x 102 mm, 307 g, circa 1700

A rare equatorial sun dial with original gold-tooled leather box
Case: brass, firegilt, adjustable feet. **Dial:** silvered.

The geographic latitude of the observation point is set to the quarter-circle on the side. In connection with the magnetic compass the instrument is aligned to the north-south direction. The sun hand projects the position of the sun on the dial engraved with Arabic numbers. One is getting the true local time.

The fine leather case lined with blue silk shows a crowned emblem with the Aesculapian staff and the signature "G.G.B.D.

法國 – 罕見的均時差日晷，附金飾點綴的皮革原盒

48393 C: 2, 8 D: 2
1.500 - 2.000 EUR 1.700 - 2.300 USD 13.300 - 17.600 HKD

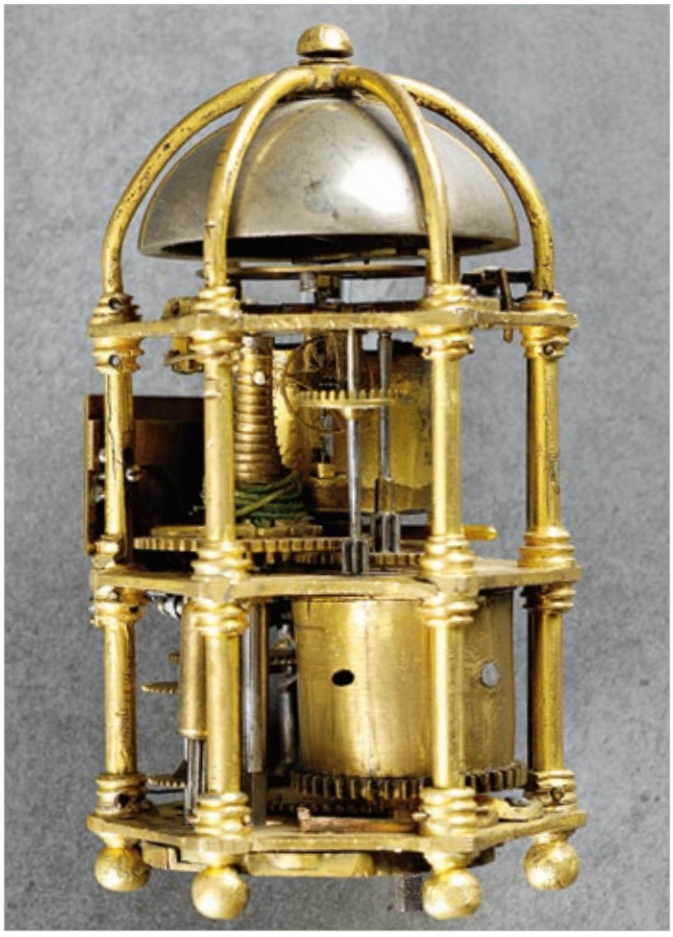
159* French, Height 135 mm, circa 1570

A rare, small hexagonal tabernacle clock with hour strike
Case: brass, firegilt. All sides with lavish engraving, top with bell.
Dial: applied hour chapter dial with inlaid Roman numerals "I-XII", engraved centre decorated with foliate scrolls. **Movm.:** brass frame in two levels, gut/fusee for going train, barrel for striking train, 1 hammer, verge escapement, four-arm brass balance without balance spring.

This tabernacle clock is a particularly attractive and rare collector's piece because of its uncommon hexagonal shape and the unusual movement, which spreads over two levels. The clock is also lavishly ornamented with engraving depicting antique figures under arcades. The base of the case is exquisitely engraved, showing a soldier surrounded by floral pattern.

法國 – 罕見的小巧六角形塔鐘，附整點報時功能

48182 C: 2, 11 D: 2, 44, 50 M: 3, 17, 30, 48
16.000 - 25.000 EUR 18.000 - 28.100 USD 140.800 - 220.100 HKD



160 Samuel Panier à Lyon, 93 mm, 750 g, circa 1650

An important, one handed splendour clock coach watch with alarm
Case: brass, firegilt, pierced and engraved in in floral and foliate patterns, rear bell. **Dial:** brass, firegilt, applied silver chapter ring with Roman hours, florally engraved alarm disc in the centre, finely blued steel hand. **Movm.:** full plate movement, firegilt, chain (later)/fusee, lavishly florally engraved barrel for alarm, 1 hammer, verge escapement, count wheel, applied blued iron click work, three-arm steel balance.

Samuel Panier was a member of the Jurande, the governing body of the Parisian clockmakers, in 1675 and was working at the Cour ancienne du Palais at the end of the Century. He died in 1700, or soon after. Christiaan Huygens travelled to Paris in 1655 and is recorded as having met with a Samuel Panier.

This coach clock was part of the Vehmeyer Collection and is illustrated and described in: H.M. Vehmeyer "Clocks their origin and development 1320-1880", vol. II, Wilsele 2004, page 784f and was part of the exhibition "Klokken uit de Gouden Eeuw", Nederlands Goud-, Zilver- en Klokkenmuseum, Utrecht, 1972.

Samuel Panier à Lyon 法國 – 意義深遠的單一指針奢華馬車鐘，附鬧鈴

48121 C: 2, 10 D: 2 M: 2, 41
36.000 - 50.000 EUR 40.400 - 56.100 USD 316.800 - 440.100 HKD

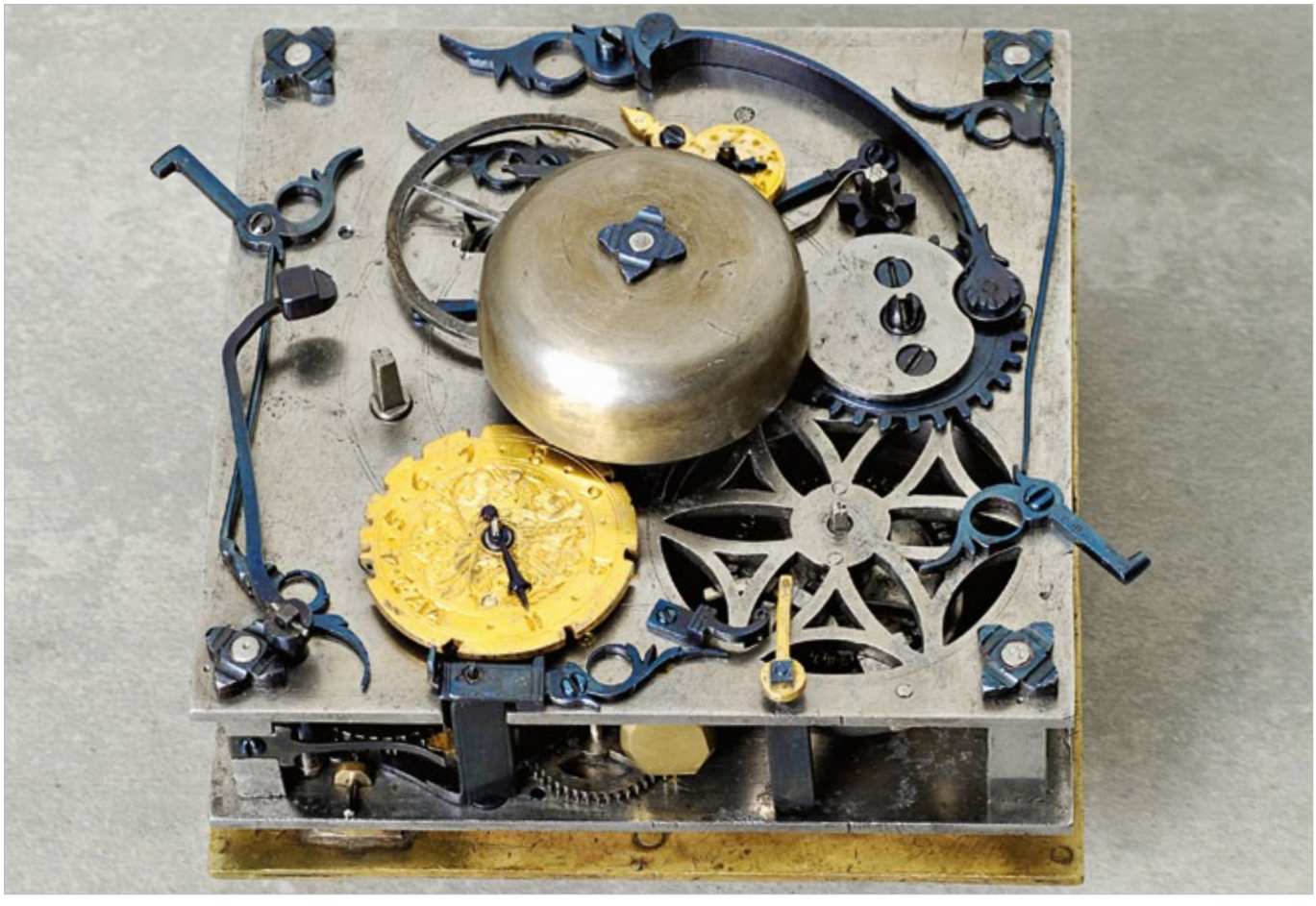
161 Hans Straus Fecit von Augsburg, 152 x 153 x 74 mm, circa 1580

An important, horizontal, two-hand Renaissance table clock with hour strike, alarm and early minute indication
Case: firegilt brass case, moulded, cast decoration, two pierced walls with rosette-shaped sound holes, voluted feet. **Dial:** brass, firegilt, engraved, central alarm disc with sunburst ornament, outer ring with twelve touch studs for the hours and four for the quarter hours, iron hands for the indication of minutes and hours. **Movm.:** square iron movement in two levels, 2 barrels for hour strike and alarm, central hour bell / 1 hammer, opening for alarm bell / 1 hammer, stackfreed, verge escapement, rim foliot, hogs bristle regulator.

This beautiful Augsburg Renaissance-style table clock is signed inside the lid. The four outer walls are decorated with cast scrollwork ornaments and mascarons; two sides have open-work corners for the sound of the alarm bell. The dial has engraved Arabic minutes and Roman hours as well as a quarter hour indication; the revolving alarm disc sits in the centre and is exquisitely engraved with an ornamental sun. A delicate iron hand shows the hours while a long and narrow rod-shaped iron hand indicates the minutes. The four spandrels are engraved with winged cherubs' heads and the detachable back plate is elaborately engraved with strapwork. The hour bell sits in a central opening and an exquisitely ornamented sound hole for the alarm is located near the rim.

Hans Straus Fecit von Augsburg 德國南方 – 意義深遠的文藝復興時期雙指針水平座鐘，附整點報時，鬧鈴及早期的分鐘刻度錶盤

48076 C: 2, 23 D: 2 M: 2, 17, 41, 51
16.000 - 30.000 EUR 18.000 - 33.600 USD 140.800 - 264.000 HKD



162 Johann Sayller, Ulm, 124 x 124 x 115 mm, circa 1630

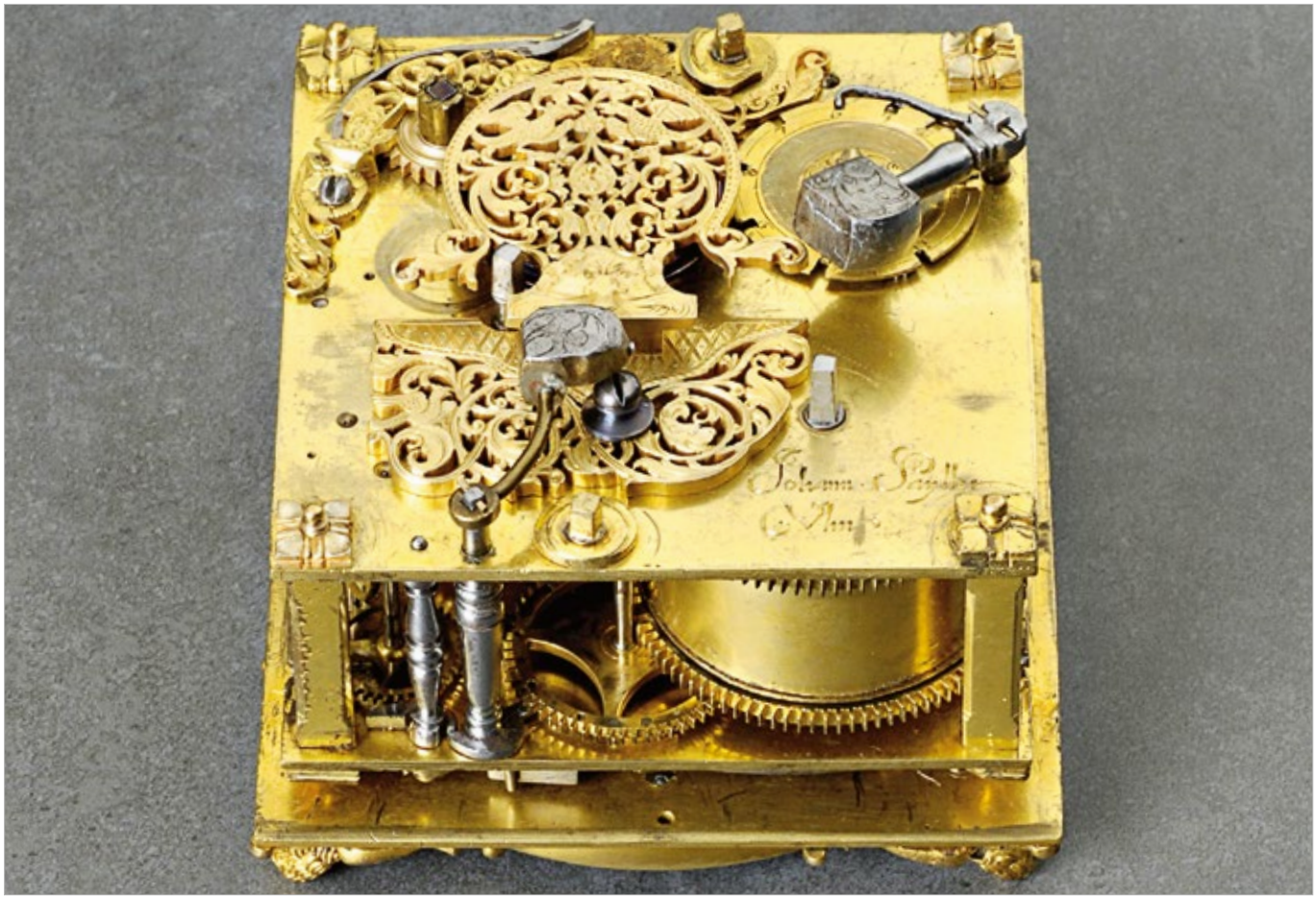
A square astronomical table clock of museum quality, with quarter hour / hour strike, date, moon age and moon phase
Case: firegilt brass case on four feet ornamented with goats heads and volutes, 2 rear bells. **Dial:** brass, firegilt, cast cherubs heads to the corners; applied silver date ring within a silver chapter ring; next to it, a gilt brass moon-age ring attached to a disc with a moon phase aperture; an engraved aspect scheme in the centre. **Movm.:** square brass movement, firegilt, chain/fusee, 2 barrels for hour and quarter hour strike, 2 engraved hammers, count wheel, verge escapement, blued steel ring balance.

Johann Sayller (1594-1668) was born in Angelberg in the diocese of Freising, Lower Bavaria and was one of the most renowned makers of complicated watch and clocks in the 17th century.
Johann Sayller settled in Ulm in 1617 and became a citizen in 1624; in 1646 he became guild master. Sayller created his master piece in 1626: a rolling ball clock after Margraf, which was first exhibited in the town hall of Ulm and from 1812 on in the private library of King Frederick I of Württemberg. Sayller's pieces were so superior and sought after that they were mostly used as gifts for important and famous people. He created precious pendant watches, complicated astronomical bracket clocks and other technically sophisticated pieces. Two of his rolling ball clocks and a silver astronomical tower-shaped bracket clock with a three months power reserve are in the posession of the Württembergisches Landesmuseum. Other table clocks of Sayller can be found in museum collections around the world,including the National Museum in Copenhagen, the Kunsthistorisches Museum in Vienna, and the Los Angeles County Museum of Art.
Source: http://www.uhrenhanse.org/sammlerecke/portraits/namen/name_s.htm, as of 01/22/2015

A nearly identical table clock is illustrated and described in: H.M. Vehmeyer "Clocks their origin and development 1320-1880", vol. I, Wilsele 2004, page 140f.

Johann Sayller, Ulm 德國南部 – 博物館品質的正方水平天文星相座鐘，附刻/整點報時，日期，月齡及月相顯示

48140 C: 2, 23 D: 2 M: 2, 16, 41, 51
10.000 - 15.000 EUR 11.300 - 16.800 USD 88.000 - 132.000 HKD



163 French, 890 mm, circa 1680

An important high baroque "inclined plane" time piece with dials on both sides
Case: inclined plane: oak wood, partly gilt with gold leaf. **Clock drum Case**: brass, firegilt. **Dial:** brass, firegilt, 113 mm, silvered chapter rings. **Movm.:** circular brass movement, verge escapement with three-arm brass balance, silver pierced balance bridge, heavy lead weight between the dials.

Illustrated and described in: "Clocks Their Origin And Development" by H. M . Vehmeyer, author's edition 2004, pages 788/789.

法國 – 意義深遠，非常的巴洛克風格，"斜坡上"的圓鼓造型座鐘，搭配雙面錶盤

48490 C: 2 D: 2 M: 2, 41, 51
16.000 - 25.000 EUR 18.000 - 28.100 USD 140.800 - 220.100 HKD

164 Monogramist "HK", probably Nuremberg, Germany, 75 x 48 x 25 mm, 126 g, third quarter 16th century

Oval, gold, enamel and rock crystal watch, German, circa 1560 - An important and extremely early gold, enamel and rock-crystal verge pocket watch, formerly in the Debruge-Duménil Collection (1.), the Prince Soltykoff Collection (4.) and the Rothschild Collection, Paris, unseen since 1861

Case: Oval with high carat gold frames, decorated with a rope twist pattern in black, white and green champleve enamel. The back frame joined to the front by four shaped hinged straps, showing remaining traces of translucent red and blue enamel and set with a large square cut ruby or diamond. The encrusted ball pendant with a ring and similar finial with a pearl, both similarly, enamelled in white, green and translucent colours. The rock crystal band with raised bands beneath the mounts. Hinged rock crystal set front cover enamelled with the Latin phrase TEMPUS EDAX RERUM TACITISQUE SENESCIMUS ANNIS (Time devours all things We grow old with the silently passing years); the back bezel with the phrase TEMPORA PRETEREUNT MORE FLUENTIS AQUAE (Time passes like flowing water).

Dial: Oval gold plate, the vertexes decorated with floral scrolls in green, red and blue translucent, the centre with a 24 point starburst in red translucent enamel against a blue ground, within a band of white enamel, then black enamel with 13-24 Arabic hour chapters, blue translucent enamel for the 12 hour ring with half hour marks, and an outer band of white. Single blued-steel hand with splayed tail.

Movement: Gilt brass and iron. Backplate entirely gilt and engraved with a partially cross-hatched arabesque design, the makers mark, a conjoined "HK" within a heart-shaped escutcheon, and a virtually hidden "cross" pattée. Similarly engraved and gilt pillars and potence block, fusee with gut, rivetted iron barrel covers, iron wheels, the foliot with brass adjusting slips. Bristle regulator with punched scale. The winding arbor tip cut in the shape of an "N".

Note:
This watch cannot be considered in its historical context without reference to another example that survives in the Walters Art Museum, Baltimore (Inv. WAM 58.31). William Walters and his son Henry collected throughout the second half of the 19th. century, and the collection was left to the City in 1931 following Henrys death. Records indicated only that the watch had been acquired pre-1915, and recent research confirmed that it had formed part of the Spitzer Auction in Paris in 1893 (8.), a sale from which the Walters acquired several objects directly. In the intervening years, neither this watch nor the one now offered for sale had been published or examined. However, in 2007, in anticipation of the renewal of the Renaissance Gallery at the Museum, a scientific examination of the watch was undertaken. Although the existence of the present lot was known as a consequence of the engravings published by Pierre Dubois in 1853 (3.) and subsequently partly reproduced by Britten (7.), only the limited descriptions provided were available to the Museum for comparison.

XII
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II
III
IIII
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VIII
IX
X
XI
Z4
Z3
ZZ
Z1
Z0
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8

In brief, the Walters Art Gallery watch (Fig.1.) is also in gold, enamel and rock crystal, but without gem-set straps, perhaps on account of its being of slightly smaller size (36 mm x 31 mm without pendant and finial), It bears all the same marks on the movement. In addition, the Walters watch has initials and the date 1560 engraved on the front plate of the movement. Surprisingly, the monogram HK and the other "signatory" details were not described for either watch when they appeared at auction or in early publications. The Spitzer catalogue notes: Le revers du mouvement est gravé darabesques et de rinceaux parmi laquelles on distingue un monogramme (the reverse of the movement is engraved with arabesques and scrollwork in which one can see a monogram). On the engraving of the current lot, published by Dubois, the monogram is clearly visible, but not mentioned at all in his accompanying text. However, now that both watches have been comprehensively examined, some interesting details have emerged:

a. Both watches have the conjoined monogram "HK" engraved within the backplate decoration.

b. The Walters watch has the initial "N" engraved within the backplate decoration. This watch has an "N" incised into the end of the winding arbor.

c. This watch has a tiny cross motif hidden within the backplate engraving. The Walters watch has the "cross" motif hidden under the dial between the 15 and 60 of the engraved date (Fig. 2).

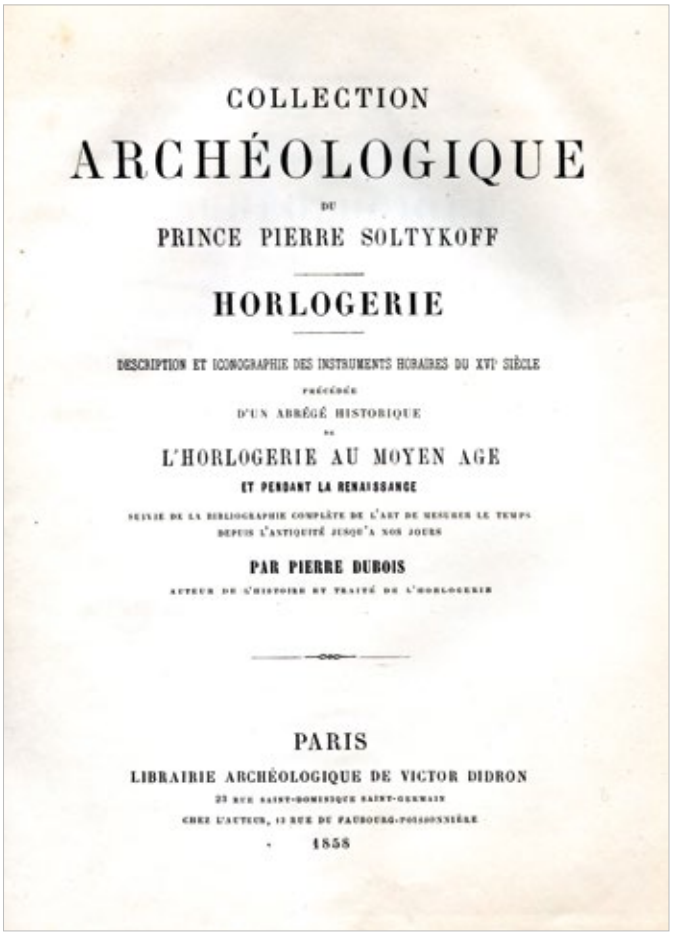
A comparison of the movements reveals further distinctive features common to both:

1. Both movements are held within their cases with sprung clips releasing tongues that locate into the gold frame. These are located at the 12 and 6 oclock positions rather than the more usual 3 and 9 oclock (Fig 3). Unusual, but not unknown since the pendant and finial are the strongest points of the frames.

2. Both movements have the barrel spring set-up clicks mounted between the plates, and in order to avoid an accidental attempt to wind the watch using their extensions through the backplate, the arbors have female ends.

3. Both movements have a single piece potence, holding both pivots of the scape wheel, and secured by a pin onto one of the pillars. This is the method used on the earliest types of portable clock and watch.

Despite there being differences in detail between the movements, notably in the style of engraving of the backplates and shape of some pillars, there can be little doubt that they emanate from the same workshops even if one discounts the monograms and the curious "cross" motifs. The current lot has at some time been cleaned, and appears to have suffered less wear than the Walters; notably not being converted to chain for the fusee, and without the signs of past poor repairs carried out using soft solder. Analysis of the brass used in the construction of the Walters movement shows it to be of a composition commensurate with the period (zinc below 30% with other impurities). In addition, the Walters case is stated as having suffered losses to the enamel,
notably the pendant and base straps, and the same is true of the present lot. The additional straps on this lot have only traces of enamel remaining, unsurprising in view of their delicacy, and the loss was already apparent on the engraving published by Dubois in 1858. Analysis of the enamels on the Walters watch by Mark Wypyski, Conservation Scientist at the Metropolitan Museum of Art confirmed that they are consistent with other well-dated 16th. and 17th. century European enamels (9. & 10.).



COLLECTION

ARCHÉOLOGIQUE

DU

PRINCE PIERRE SOLTYKOFF

HORLOGERIE

DESCRIPTION ET ICONOGRAPHIE DES INSTRUMENTS HORAIRES DU XVI^e SIÈCLE

PRÉCÉDÉE

D'UN ABRÉGÉ HISTORIQUE

DE

L'HORLOGERIE AU MOYEN AGE

ET PENDANT LA RENAISSANCE

SUIVIE DE LA BIBLIOGRAPHIE COMPLÈTE DE L'ART DE MESURER LE TEMPS DEPUIS L'ANTIQUITÉ JUSQU'A NOS JOURS

PAR PIERRE DUBOIS

AUTEUR DE L'HISTOIRE ET TRAITÉ DE L'HORLOGERIE

PARIS

LIBRAIRIE ARCHÉOLOGIQUE DE VICTOR DIDRON

23 RUE SAINT-DOMINIQUE SAINT-GERMAIN

CHEZ L'AUTEUR, 13 RUE DU FAUBOURG-POISSONNIÈRE

1858

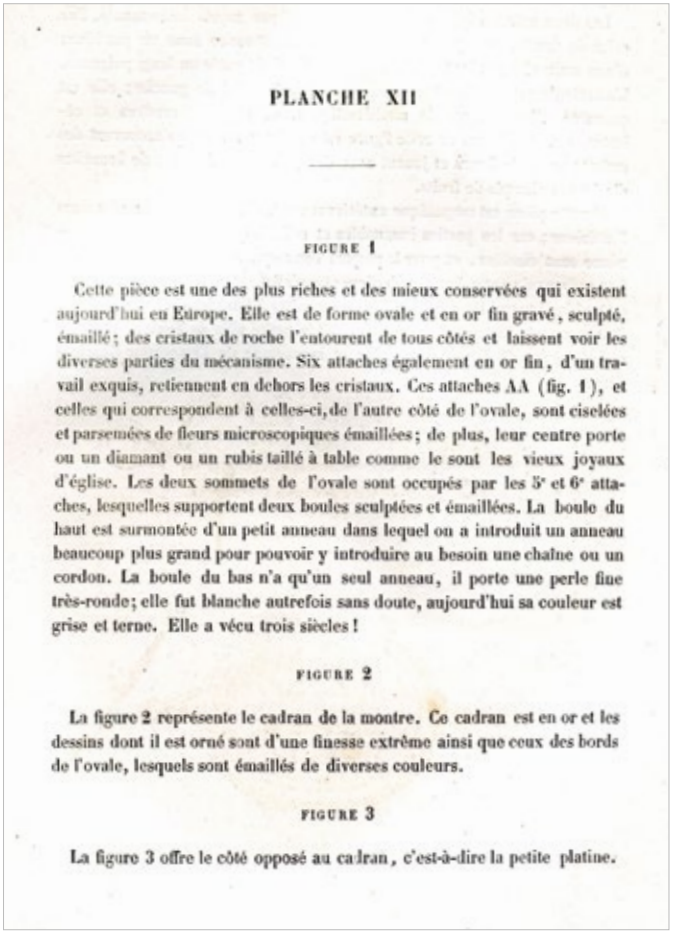


PLANCHE XII

FIGURE 1

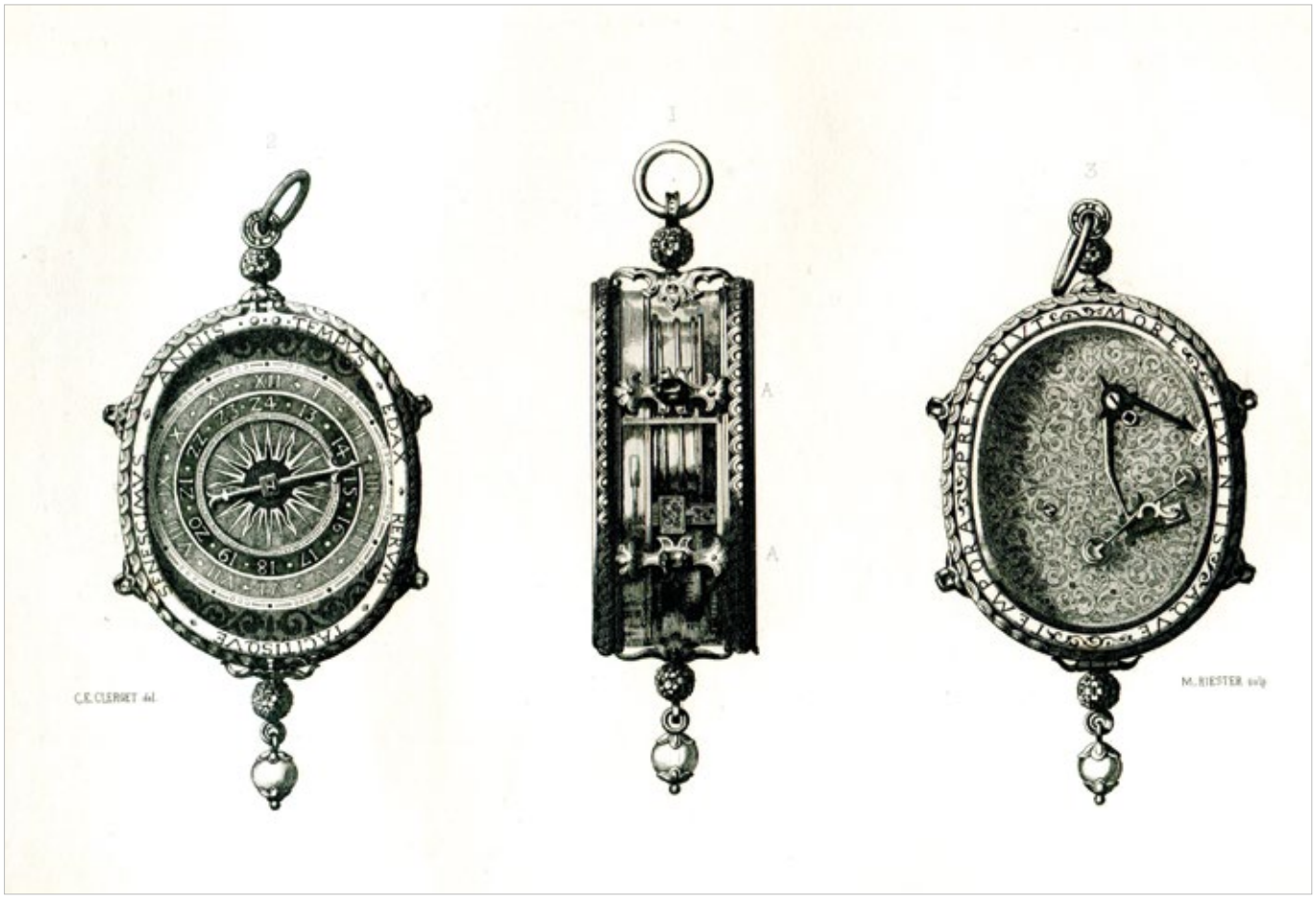
Cette pièce est une des plus riches et des mieux conservées qui existent aujourd'hui en Europe. Elle est de forme ovale et en or fin gravé, sculpté, émaillé; des cristaux de roche l'entourent de tous côtés et laissent voir les diverses parties du mécanisme. Six attaches également en or fin, d'un travail exquis, retiennent en dehors les cristaux. Ces attaches AA (fig. 1), et celles qui correspondent à celles-ci, de l'autre côté de l'ovale, sont ciselées et parsemées de fleurs microscopiques émaillées; de plus, leur centre porte ou un diamant ou un rubis taillé à table comme le sont les vieux joyaux d'église. Les deux sommets de l'ovale sont occupés par les 5^e et 6^e attaches, lesquelles supportent deux boules sculptées et émaillées. La boule du haut est surmontée d'un petit anneau dans lequel on a introduit un anneau beaucoup plus grand pour pouvoir y introduire au besoin une chaîne ou un cordon. La boule du bas n'a qu'un seul anneau, il porte une perle fine très-ronde; elle fut blanche autrefois sans doute, aujourd'hui sa couleur est grise et terne. Elle a vécu trois siècles!

FIGURE 2

La figure 2 représente le cadran de la montre. Ce cadran est en or et les dessins dont il est orné sont d'une finesse extrême ainsi que ceux des bords de l'ovale, lesquels sont émaillés de diverses couleurs.

FIGURE 3

La figure 3 offre le côté opposé au cadran, c'est-à-dire la petite platine.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Possible Maker:
The punch or monogram "HK" has usually been attributed to two makers. The most famous, Hans Koch was working from 1554 to 1599, but was based in Munich, and appears to have been more specialised in clocks. The other is Hans Kiening from Fussen, with similar dates, but mostly known for his instruments. In any case, their punch marks are not of the same form as the engraved monograms on these watches. In addition, of course, there is the additional letter N, which would strongly indicate the town of Nuremberg. To date there is no obvious candidate, but the fact that they are effectively jewels, it could be that the maker was a member of the goldsmiths guild.

Provenance:
Louis-Fidel Debruge-Duménil (1788-1838), French. After success in the property market, he began collecting in earnest during the last ten years of his life, apparently amassing some fifteen thousand objects dating from antiquity through to the 18th. century and including ivories, sculpture, enamels, jewels, arms, paintings and horology. An extensive study of the subject and catalogue of the important pieces in the collection (858 pages) was compiled by Jules Labarte (1.) (1797-1880), who trained as a lawyer before marrying Debruge-Dumenils daughter in 1823, and subsequently dedicating himself to the study of the History of Art. The book of the collection was published in 1847, and formed the basis for the immense auction that took place in Paris between 23 January and 12 March 1850, (2.) and included some 2061 lots. Buyers numbered all the major Museums and collectors of the age, including Prince Soltykoff. This watch was sold as lot 1457, to a Msr. Juste, an Expert in Paris, for 1900 francs, probably acting on behalf of Prince Soltykoff
since he was an Expert for the Auction of the Princes subsequent sale in 1861.

Prince Peter Soltykoff (1804-1889), Art collector; grandson of Count (later Prince) Nikolay Ivanovich Soltykoff (1736-1816), and son of Prince Dmitri Nikolaevich Soltykoff (1767-1826); Moved to Paris in 1840 where he assembled an important collection of medieval objects, including a superb group of early watches and clocks. The finest of these were catalogued by Pierre Dubois, horologist and author, and published in his book in 1858 (3.). This watch is illustrated and described under Plate XII, figs 1-3. Dubois considered it to be one of the finest surviving examples in Europe. Prince Soltykoffs entire Collection comprising 1100 lots was sold by auction between 8 April-1 May 1861 at Hôtel Drouot, Paris, and included some 87 "Renaissance" watches and clocks. This watch was sold as lot 406 for 3010 francs, by far the most expensive watch. It was purchased by a member of the Rothschild family.

壓花題字"HK"，疑來自德國紐倫堡 – 德國橢圓形黃金琺瑯水晶鍊錶，約1560年 - 意義深遠，不同凡響的早期冠輪鍊錶，搭配黃金琺瑯及水晶裝飾。根據記載，從1861年開始，其中一部分被Debruge-Duménil收藏(1.)，一部分是Soltykoff王子(4.)及巴黎Rothschild公司的收藏品。

48161 C: 2, 33 D: 2, 16 M: 2, 41
120.000 - 250.000 EUR 134.400 - 280.000 USD 1.056.000 - 2.200.000 HKD

Literature:

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2. Bonnefons De Lavialle, Catalogue des Objets dArt qui Composent la Collection Debruge Dumenil, Auction in Paris, January to March 1850, p.159, lot 1457.
3. Dubois, P., Collection Archéologique Du Prince Pierre Soltykoff, Horlogerie, V. Didron, Paris, 1858, Pl.XII, figs 1-3.
4. Pillet.C, Catalogue des Objets d'Art et de Haute Curiosité composant la Célèbre Collection du Prince Soltykoff... dont la vente aura lieu... les lundi 8 avril et jours suivants... /, Paris, 1861, p. 113, Lot 406
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10. Wypyski, Mark. 2005. Unpublished analytical report for watch WAM #58.31.

XII
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165 Presumably Augsburg, Height 380 mm, circa 1580

An astronomical monstrance clock with 24 hour dial, moon phase, aspect display, astrolab and hour strike
Case: brass and copper, firegilt, engraved and chased. **Dial:** firegilt/silvered brass. **Movm.:** circular brass full plate movement, firegilt, elaborately engraved, keywind, verge escapement, gut/fusee and barrel for going train, barrel for striking train, control dial for striking mechanism, regulating scale divided "1-8" for hog's bristol regulator, foliot.

The chased and round firegilt copper foot is supported by three paw feet and has a three-stage dome shape. It is engraved with scrollwork and three medallions with profile portraits; the upper end of the stand is open-worked. A central three-dimensional Atlas figure carries the large barrel-shaped case with dial and clock movement.
A chapter ring with 24 hours (2 x "I-XII") has been fitted near the outer edge of the front, followed by the gilt brass astrolabe. In the centre sits a disk with engraved astrological aspect and moon phase window.
The case has a bell on the top which resides in a small open-work, barrel-shaped casing in the style of a "clock-watch". The movement sits on the back and is concealed by a removable disc that has been elaborately engraved with concentric circles, calendar denotations and specifications such as "Anno a Christi" 1580 and "Numerus aureus" (the Golden number is a number assigned to a calendar year denoting its place in a Metonic cycle. The Golden numbers are assigned to this position, which determines the date of Easter, in consecutive order). There are seven additional calendar specifications.

The history of monstrance clocks
Most monstrance clocks were ordered by high members of the clergy and are therefore always unique pieces of great value. A draft of the design had to be made; more requirements included hour and quarter hour strike, alarm, verge escapement, and many other indications. Apprentices usually had no money and often indebted themselves heavily for their masterpiece, especially since the making of a unique piece also required the appropriate special tools. Since such a clock quite easily cost the equivalent of four times the annual salary of a senior civil servant at the time, wealthy buyers were extremely sought-after.

疑來自德國南方大城Augsburg – 聖體光(宗教)天文座鐘，附24小時錶盤，月相顯示，星盤方位，天文曆及整點報時功能

48301 C: 3, 17, 19, 23 D: 2, 22 M: 2, 17, 20, 41, 51
35.000 - 50.000 EUR 39.300 - 56.100 USD 308.000 - 440.100 HKD

APRILIS
MAIVS

166 Nicolas Gribelin à Paris, 78 mm, 585 g, circa 1685

An exceptionally rare quarter-repeating Louis XIV "oignon" verge pocket watch in its original leather covered transport case with applied silver stud decoration – perhaps the largest "oignon" in existence
Case: silver, pierced band, rear bell. **Dial**: enamel. **Movm.:** full plate movement, chain/fusee, 1 hammer, verge escapement, ratchet wheel set-up, three-arm steel balance.

The silver case is open-worked around the edge and ornamented with engraved scrolls, heads of birds, mascarons and two oval medallions with two male profile portraits. The back is polished and holds the bell for the repeater. The Roman hours are blue on white enamel and time is indicated with blued "Poker & Beetle" hands. The magnificent firegilt full plate movement features Egyptian pillars and an impressively large Louis XIV-style balance bridge with exquisite engraving and foliage scrolls, fantastic birds and mascarons; the ornamentation matches the motif on the outside of the case. The repeater mechanism sits in a finely engraved barrel.

This unusually large "oignon" is a wonderful example of the skill and craftsmanship of Nicolas Gribelin, who is regarded as one of the best makers of the late 17th century. The engraving on the case and the balance bridge is probably based on the designs for watchmakers published by Pierre Bourdon and reproduced in E. Geli's "L'Horlogerie Ancienne". The engraving and the open-work ornamentation on the edge of the case are particularly fine and detailed, as are the gently curved silver locking brackets - the work is more delicately executed than in watches half the size of this one.

Nicolas Gribelin was born in Blois in 1637 as son of clockmaker Abraham Gribelin. By the end of the XVII century he was one of the most famous French clockmakers of the time. In 1674 he was appointed Horloger de Monsieur le Dauphin, who was the son of Louis XIV; Gribelin was received at the Faubourg St. Germain as Master in 1675. Gribelin often worked together with Andre Charles Boulle for the cases of his clocks. When the Dauphin's clocks were inventoried in 1689, four of then were by Nicholas Gribelin. Gribelin died in 1719; today many museums hold examples of his work.
Source: Tardy, "Dictionnaire des Horlogers Francais", Paris 1972, p. 274

Nicolas Gribelin 巴黎 – 獨特非凡，罕見的路易十四世"洋蔥錶"早期冠輪懷錶，附二問，原廠銀飾黃金點綴皮革外殼，據了解，這應該是現今還存在的最大"洋蔥錶"

48573 C: 2, 7 D: 2 M: 2, 41
35.000 - 50.000 EUR 39.300 - 56.100 USD 308.000 - 440.100 HKD

167 Du Hamel à Paris, 97 mm, 720 g, circa 1650

An important, early hour striking coach clock
Case: outer case - leather covered with decoration studs, sound openings. Inner case - silver, pierced edges, rear bell. **Dial:** silver, fine engraved. **Movm.:** full plate movement, chain/fusee, 1 hammer, 2 barrels, two-arm steel balance without spring.

Isaac-Paul Du Hamel, who is most likely the maker of this carriage clock that has an extraordinarily beautiful dial with an exquisite, blued hand, worked in the mid 17th century in Paris. He bore the title of "Marchand Horloger Privilegie du Roi"; his son Louis Du Hamel began working with him around 1684.

Du Hamel à Paris 巴黎 – 意義深遠，早期馬車鐘，附整點報時功能

48572 C: 2 D: 2 M: 2, 41
45.000 - 70.000 EUR 50.500 - 78.500 USD 396.100 - 616.000 HKD

168 Johann Georg Griessenpeck, Augsburg, Height 60 mm, Diameter 110 mm, circa 1660

A simple, round horizontal table clock with half hour/hour strike

Case: brass, silvered, open-work decoration, three ball feet, rear bell. **Dial:** firegilt brass, applied silvered chapter ring with radial Roman hours, single firegilt flower hand. **Movm.:** circular full plate movement, chain/fusee, 1 barrel for striking train, 1 hammer, count wheel, applied blued iron click work, verge escapement, two-arm brass balance.

The all-over open-work sides of the case are elaborately decorated with daffodils, strawberry flowers and violets.

According to Jürgen Abeler's records, the clockmaker **Johann Georg Griessenpeck** (or Griessenbeck, Griessbeck) in Augsburg obtained the permission to establish his own clockmaking workshop in 1654. He died after 1666.

Johann Georg Griessenpeck, Augsburg 德國南方 – 鄉村風格的圓形水平座鐘，附半/整點報時功能

48419 C: 3, 24 D: 2 M: 2, 15, 41, 51
14.000 - 20.000 EUR 15.700 - 22.500 USD 123.300 - 176.000 HKD

169 Jean Baptiste Baillon à Paris, Movement No. 785, 112 mm, circa 1740

An early, attractive French coach clock with alarm
Case: silver, case maker's punch mark "PBV", large integrated turnable disk over winding key holes. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, 2 barrels, 1 hammer, verge escapement, three-arm brass balance.

Jean-Baptiste Baillon (de Fontenay) was a very famous - and in the 18th century the richest - watch- and clockmaker in Paris. In 1727 he became a master; he had his own manufactory in Saint-Germain-en-Laye, where he had several makers working for him - quite unusual at the time. The factory was run by Jean Jodin (1715-1761); it closed in 1765. Ferdinand Berthoud was very impressed by Baillon's business, he admired its size and the excellent quality that was produced. In 1753 Berthoud wrote about Baillon's shop: "Nowadays this is the most beautiful and most wealthy watch shop. Diamonds are not only used for pocket watches but even for clocks". Around 1770 Baillon was appointed watch- and clockmaker to the court of Queen Marie Antoinette, "Premier Valet de Chambre and Valet de Chambre-Horloger Ordinaire de la Dauphine to Marie-Antoinette". In 1772 Jean-Baptiste-Albert Baillon died a very rich man. His assets were worth around 384.000 livres. Some of his works are today held by museums in Paris, Toulouse, Brussels, Florence, London und New York.
Source: http://watch-wiki.de/index.php?title=Baillon,_Jean_Baptiste_(3), as of 03/22/2011

Jean Baptiste Baillon 巴黎 – 引人注目的法國早期馬車鐘，附鬧鈴

48414 C: 2 D: 2, 32 M: 2, 41
12.000 - 22.000 EUR 13.500 - 24.700 USD 105.700 - 193.700 HKD

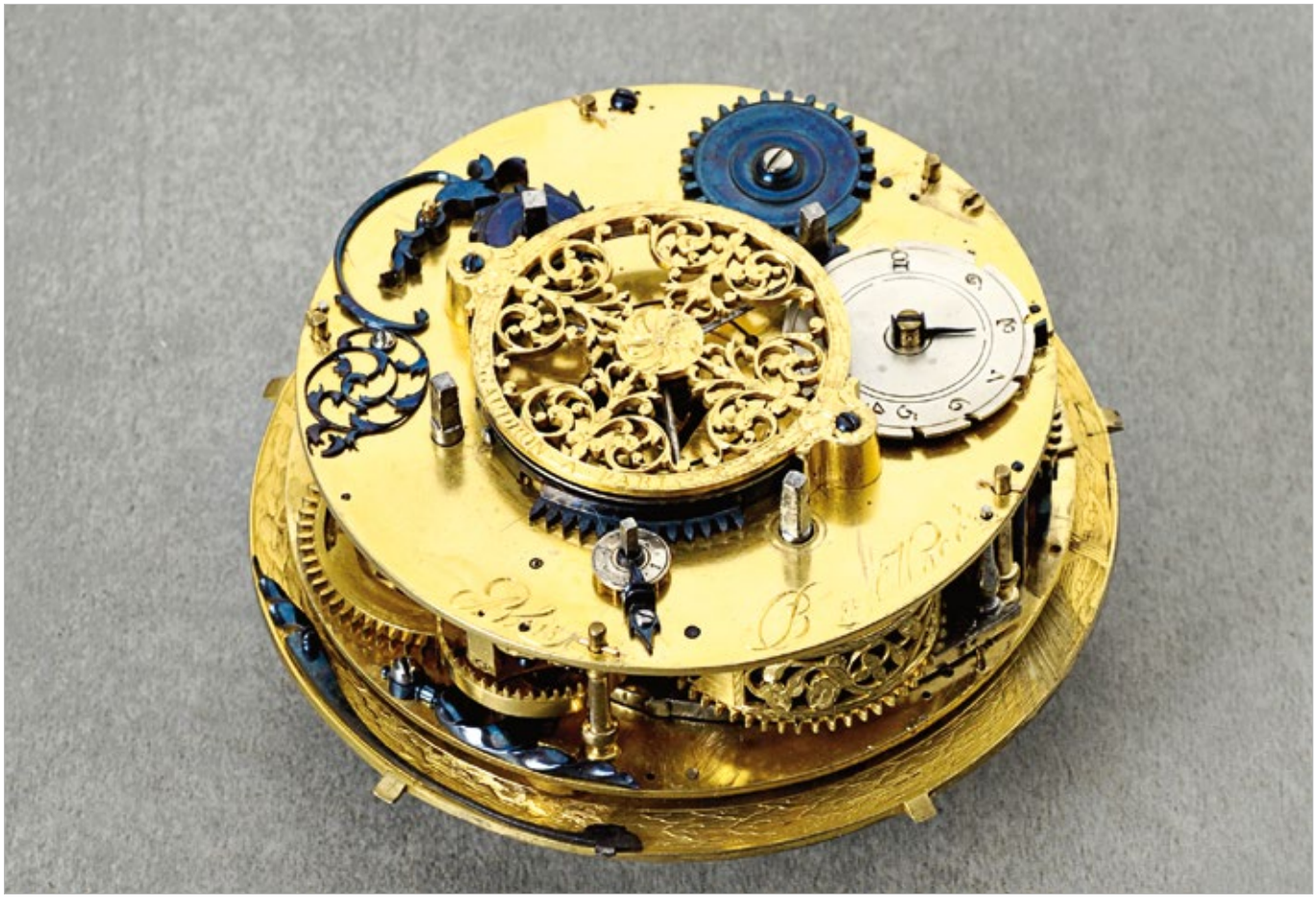
170 Barthélémy Macé à Blois / Gaudron à Paris, 109 mm, 1150 g, circa 1650/1720

A one-handed hour striking coach clock of high quality, with alarm
Case: silver, richly florally engraved and pierced. **Dial:** enamel chapter ring, central turnable gilt alarm disc. **Movm.:** full plate movement, firegilt, chain/fusee, 3 barrels, 2 hammers, rear bell, verge escapement, four-arm iron balance, engraved and pierced balance bridge.

Two members of the **Macé family of Blois** - father and son - were both called Barthélémy; both were known as makers of fine timepieces. The father married in 1630 and died in 1662, he was most likely the maker of this carriage clock. Antoine Gaudron most likely updated this clock around 1720 by adding a regulator for the balance spring and the cock.
The intricately finished balance cock is signed Gaudron à Paris. This refers to **Antoine Gaudron**, who was born in Blois around 1640; he eventually moved to Paris and became a master in Saint-Germain des Près in 1665. In 1698 he and his sons established a company that traded among other things in watches and clocks, jewellery, bronzes and porcelain. There are many marvellous pocket watches and table clocks by Gaudron with cases that were created by the finest ebonistes of his time such as André-Charles Boulle. Gaudron is known as one of the first makers in Paris to have built pendulum clocks. During the controversy over the equation of time, his son Pierre claimed that his father had created the first equation clock in 1688. Antoine Gaudron died in 1714, a wealthy man of excellent repute.

Barthélémy Macé 布盧瓦 / Gaudron 巴黎 – 頂級品相的單一指針馬車鐘，附整點報時及鬧鈴

48400 C: 2 D: 2 M: 2, 41, 51
32.000 - 45.000 EUR 35.900 - 50.500 USD 281.600 - 396.100 HKD



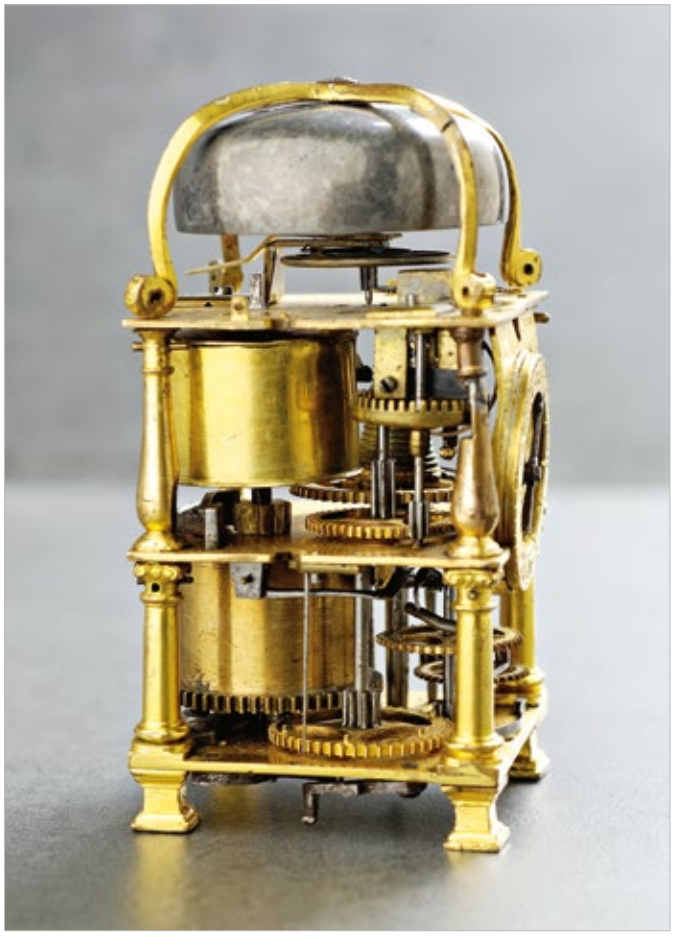
171* French, Height 120 mm, circa 1580

A rare tabernacle clock with hour strike
Case: brass, firegilt, engraved, square section, detachable dome and base. **Dial:** gilt, Roman numerals, engraved with foliage in the recessed center, single blued iron hand. **Movm.:** brass movement in two levels, gut/fusee for going train, barrel for striking train, 1 bell (hammer lacking), locking plate for strike mechanism, later balance and spring.

This is an incredibly rare, gilt brass table clock in the form of a French tabernacle clock, with a square layout and walls that are all-over engraved. Both sides are engraved with a vase and fantasy birds, back and front are decorated with flowers and tendrils. A small gothic-style window on the right side shows the movement. The detachable dome with urn finial is open-worked and ornamented with chased flowers, dolphins and volutes; the cupola is separated in four segments by diagonal straps. An urn sits in each corner of the tower. The winding arbors sit in the base, which is also detachable.

法國 – 罕見的小巧塔鐘，附整點報時

48189 C: 2, 7, 15 D: 2 M: 3, 15, 30, 48
11.000 - 20.000 EUR 12.400 - 22.500 USD 96.900 - 176.000 HKD



172 Jean Gaspard Du Val, 39 x 53 mm, 61 g, circa 1650

A single hand Renaissance rock crystal crucifix pendant watch
Case: in the form of a crucifix, folding bevelled rock crystal parts mounted in a firegilt, carved brass frame. **Dial:** silver dial with engraved view of a town, on firegilt brass ground. **Movm.:** cruciform brass full plate movement, verge escapement, applied floral decorations, chain/fusee, ratchet wheel set up, two-arm steel balance without spring, florally engraved pierced balance cock.

A remarkable rock crystal watch in excellent original condition and in an unusual, small size. The case is made of a faceted rock crystal cover and a rock crystal back in a firegilt brass frame. The dial is decorated with the most exquisite foliage scrolls; a view of a lakeside town with swans on the lake graces the centre of the tapered dial. A heart is engraved on the narrow bottom end of the dial. The inner frames of the rock crystal covers are also lavishly embellished.

Unfortunately we know no more about Jean Gaspard Du Val than his date of birth circa 1600. Brian Loomes lists him but without giving a location.

Another rock crystal pendant watch made by Du Val is exhibited in the Metropolitan Museum of Art in New York; it was originally part of the J. Pierpont Morgan Collection, before it was donated to the museum in 1917.

Jean Gaspard Du Val – 文藝復興時期單一指針水晶石十字架造型鍊錶

48571 C: 2 D: 2 M: 2, 16, 41
25.000 - 35.000 EUR 28.100 - 39.300 USD 220.100 - 308.000 HKD

173 Monogramist "CIR", French, 60 x 39 mm, 99 g, circa 1590

A fragment of a Renaissance pendant watch
Case: gilt bronze, rear bell. **Dial:** silver, champlevé. **Movm.:** full plate movement, verge escapement, stackfreed.

The movement dates back to the early Renaissance; its cartouche-shaped form matches the shape of the case. The case is all-over engraved with flowers, tendrils and geometric pattern, with an open-work back in the style of a rose window revealing the bell. The centre of the silver dial on the front with inserted Roman numerals is decorated with floral engraving.

壓花題字 "CIR" 法國 – 文藝復興時期錬錶瑕疵品

48139 C: 2, 11 D: 2, 9, 20, 22 M: 3, 20, 30
2.200 - 4.000 EUR 2.500 - 4.500 USD 19.400 - 35.200 HKD

174 Southern German, Height 130 mm, circa 1600

A rare Renaissance alarm extension
Case: brass, firegilt, lavishly florally decorated. **Movm.:** iron, 1 hammer / 1 bell.

These attachments were wound and positioned on the so-called "clock-watches". When the hand of the clock activated the alarm, a verge escapement-type striking mechanism released the alarm bell.

德國南方 – 罕見的文藝復興時期圓盒造型鬧鐘

48285 C: 2 M: 2, 41
2.200 - 3.500 EUR 2.500 - 4.000 USD 19.400 - 30.900 HKD

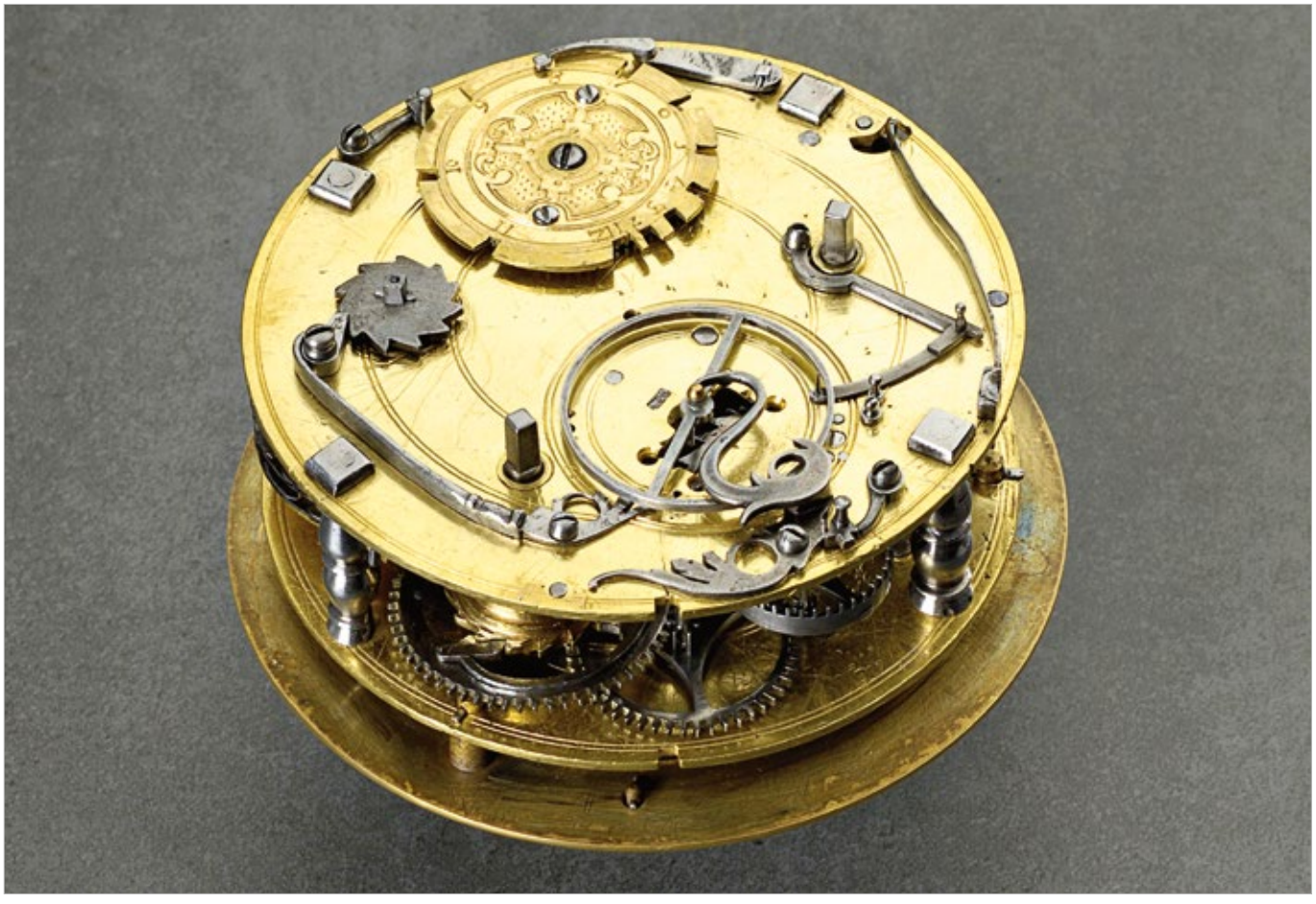
175 German, Height 105 mm, Diameter 117 mm, circa 1590

A circular horizontal table clock of museum quality, with hour strike and alarm
Case: circular firegilt brass case, bell, chased decoration, three ball feet. **Dial:** brass, firegilt. **Movm.:** circular full plate movement, barrel for going train, barrel for striking train, chain/fusee, iron train, count wheel, verge escapement, two-arm ring balance.

The spring-driven movement of this remarkable round table clock sits between two gilt brass plates and has a 1-day power reserve. A hammer strikes the hours on the bell at the top, with the last hour struck being displayed on the locking disc. A curved hand was installed on top of the bell to indicate the hours on the horizontal brass chapter ring with engraved Roman numerals and raised markers for reading the time at night. The magnificently ornamented case is particularly beautiful. The walls are elaborately adorned with scrollwork, pomegranates and mascarons, with matching engraving in the centre and around the edge of the base plate.

德國 – 博物館品質的圓形水平座鐘，附整點報時及鬧鈴

48284 C: 2, 16 D: 2 M: 2, 16, 41
20.000 - 30.000 EUR 22.500 - 33.600 USD 176.000 - 264.000 HKD



176* Master's Mark "MW" and Town Mark "Veined Leaf", probably French, Height 350 mm, circa 1550

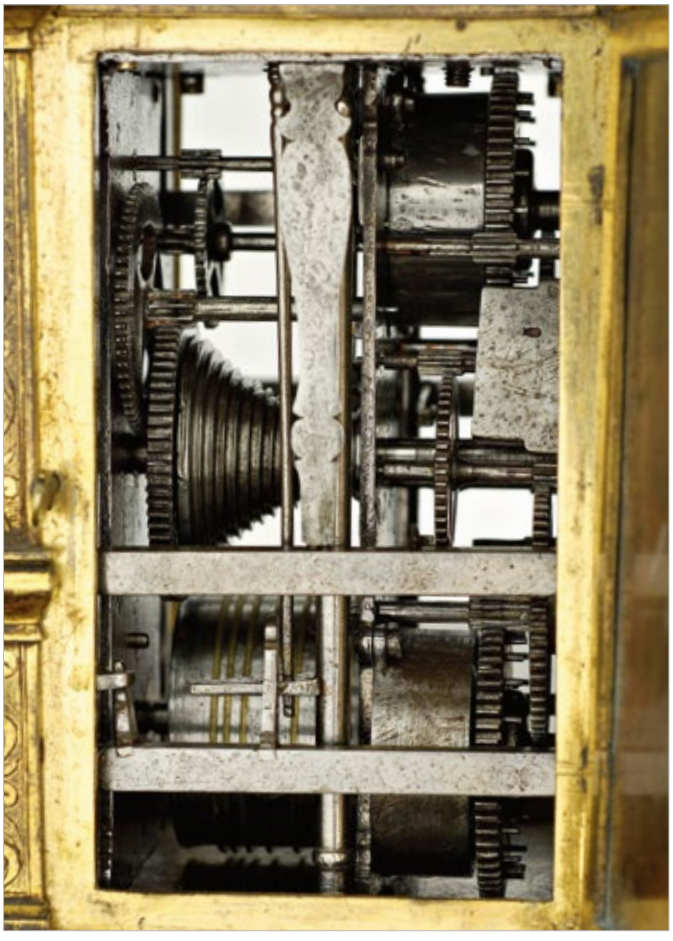
An extremely rare Renaissance tabernacle clock with hour and quarter hour striking mechanism
Case: bronze firegilt. **Dial:** Front side - applied hour chapter dial with radial Roman numerals, lavishly florally engraved centre, below the quarter strike dial. Reverse side - control dial for hour strike, additional control dial for quarter hour strike, iron hands. **Movm.:** iron frame, iron trains, going train with chain/fusee, verge escapement with ring balance, striking train with hour and quarter hour strike, two barrels.

The body rests on a square base raised on four claw feet and decorated with chased strapwork and mascarons. Front and back of the case are smooth and have individual, applied tracery ornaments, both hinged side panels are engraved with a Roman soldier. The corners are decorated with strapwork and urn finials. The clock tower consists of two parts; a balustrade crowned with fleur-de-lys encloses the first bell, the second, exposed bell at the top supports a finial of a Roman soldier with a lance.

This exceptional object stands out because of its wonderful original condition, which is of museum quality. Although watches and clocks were regularly adapted to suite prevailing taste and include new technical developments, this piece was hardly modified or modernised at all.

專業印記 "MW" 和市徽"葉脈"，疑是法國 – 極罕見的文藝復興時期小塔鐘，附刻/整點報時

48186 C: 2, 8 D: 2, 23 M: 2, 41, 51
16.000 - 25.000 EUR 18.000 - 28.100 USD 140.800 - 220.100 HKD



I77 Monogramist "IVK" (Jacob van Kress), Augsburg, Height 280 mm (Total Height 335 mm), circa 1610

An ornamental Augsburg Renaissance tabernacle clock with 24 hour dial, hour strike, alarm and original winding key from the Renaissance period

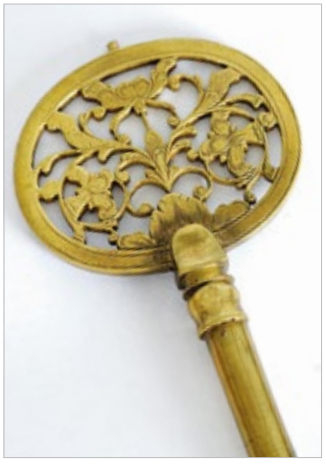
Case: brass and copper, firegilt, engraved and chased ornamentation, glazed sides, open-work bell tower, 2 hammers / 1 bell, square, ebonised base (later). **Dial:** Front - applied silver chapter ring with blue and black Champlevé enamel inlays, Roman hours "I-XII" and Arabic hours "13-24", central alarm disc with floral engraving, blued iron hand. Back - silver hour strike control dial with floral Champlevé enamel inlays in blue and green; blued iron hand. **Movm.:** firegilt brass frame, brass train, gut/fusee for going train and gut/fusee for striking train, barrel for alarm, count wheel for strike mechanism, wheel balance, verge escapement, hogs bristle regulator.

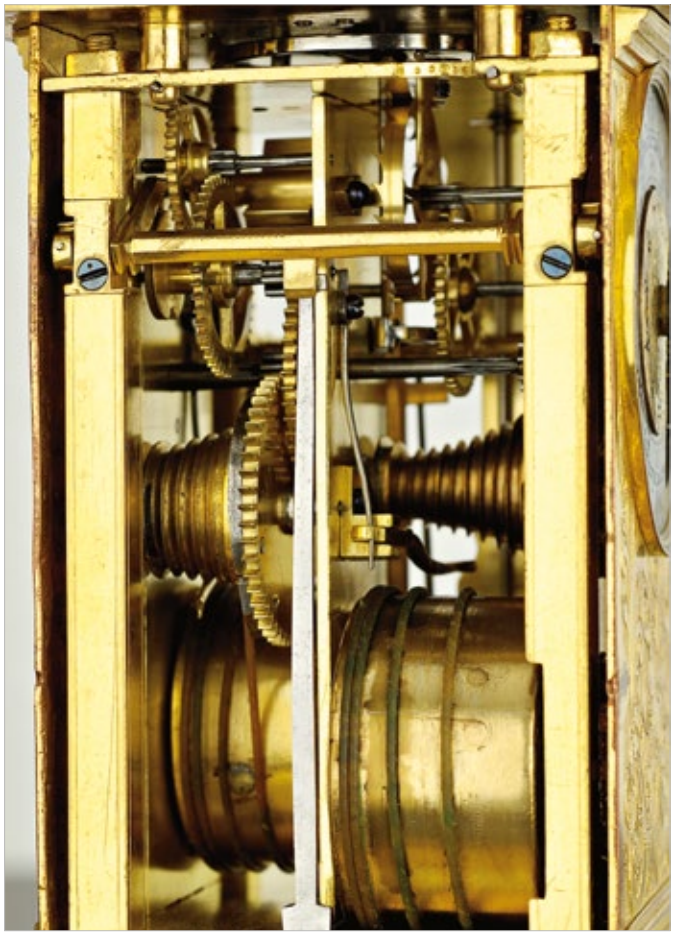
The visible sides are exquisitely engraved with strapwork, pomegranates and pomegranate flowers; the corners are decorated with pilasters. Both side panels can be removed; hey have glazed arched windows with rustication elements. The open-work arcaded bell-tower with obelisk finial is surrounded by a pilaster balustrade with four corner obelisks.

Jakob van Kress (also von Kreß und Kress) was born around 1562. He became an independent clockmaker in Augsburg in 1599, though earlier work is known. He was still active in 1619, but the date of his death is not known. Another tabernacle clock by Kress is held in the Württembergisches Landesmuseum in Stuttgart.

押花題字 "IVK" (Jacob van Kress)，Augsburg 德國 – 裝飾風格的德國 Augsburg文藝復興時期塔鐘，附24小時時間顯示錶盤，整點報時及鬧鈴，另附同系列文藝復興風格鑰匙

48075 C: 2, 16 D: 2 M: 2, 16, 41
12.000 - 20.000 EUR 13.500 - 22.500 USD 105.700 - 176.000 HKD





178 Gugenmus Hger du Roy à Varsovie (Johann Michael Gugenmos in Warschau), 118 mm, 1117 g, circa 1750

An important pair-cased coach clock with hour and quarter hour repeater, alarm and date
Case: outer case - silver. Inner case - silver, around the edge florally engraved and pierced, rear bell. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, lavishly florally engraved barrel for alarm, 3 hammers, verge escapement, three-arm brass balance.

Johann Michael Gugenmos is also recorded as Gugenmoos, Gugenmaus, Gugenmos.
He was was clockmaker to the court at the end of 17th / beginning of 18th century in Warsaw.
Lit.: "Meister der Uhrmacherkunst" (masters of watchmaking) by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 199 and "Die Kutschenuhr" (The coach clock) by Lukas Stolberg, Munich 1993, p. 240.

Gugenmus Hger du Roy à Varsovie (Johann Michael Gugenmos in Warschau)
波蘭華沙 – 意義深遠的雙層錶殼馬車鐘，附二問，整點問功能，鬧鐘及日期

48001 C: 2 D: 2 M: 2, 41
16.000 - 25.000 EUR 18.000 - 28.100 USD 140.800 - 220.100 HKD

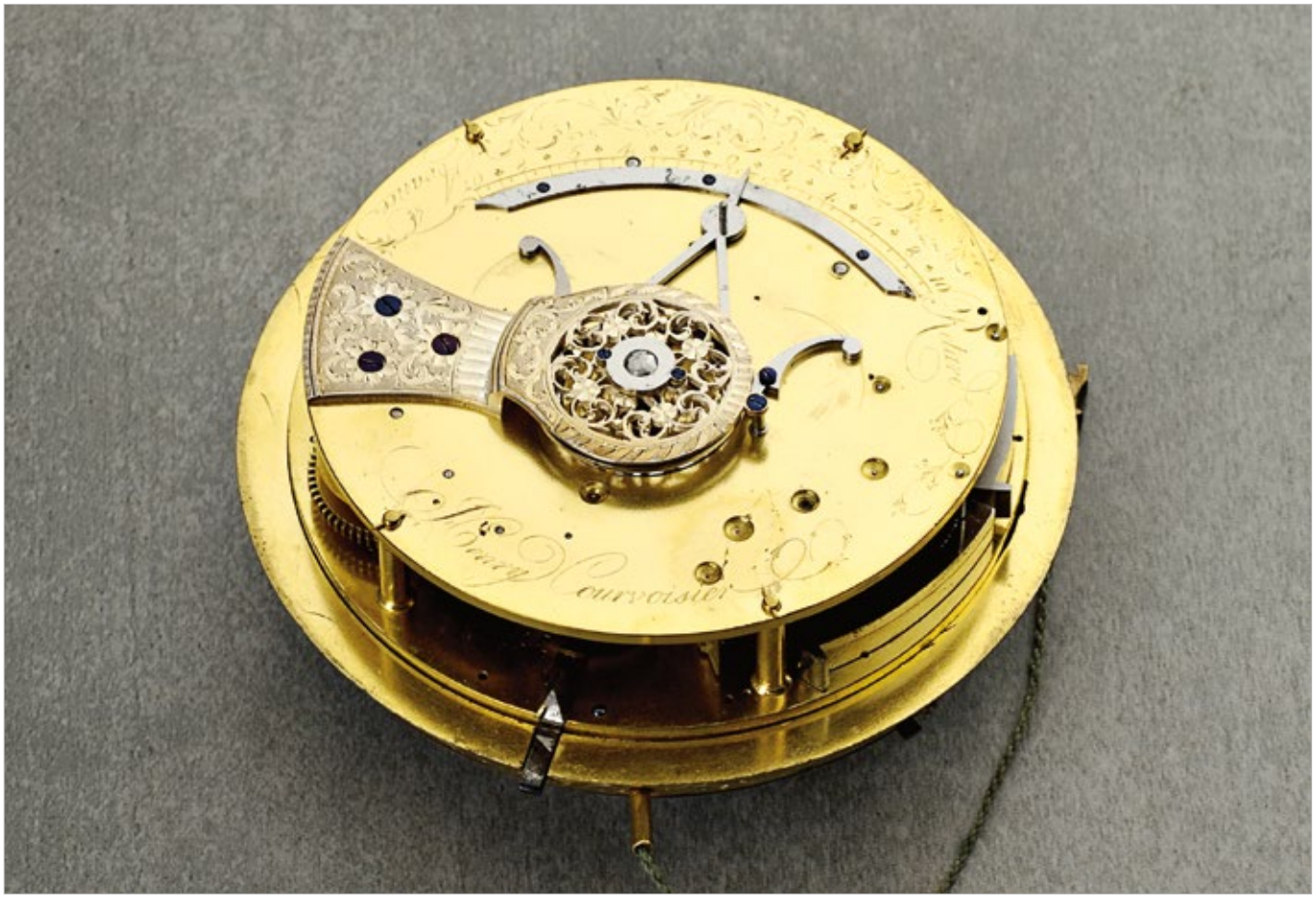
179 Henry Courvoisier, La Chaux-de-Fonds/Paris/ Geneva, Case No. 13201, 140 mm, 1550 g, circa 1790

A large quarter hour / hour repeating coach clock with quarter hour strike and alarm
Case: outer case - covered with tortoiseshell, sound holes, large lateral hinge. Inner case - silver, the edge hand-engraved with foliate decor, case maker's punch mark "AHM". **Dial:** enamel. **Movm.:** full plate movement, chain/fusee for going train, 2 barrels for alarm and striking train, 3 hammers/1 bell, verge escapement, three-arm steel balance.

The gilt movement of this carriage clock is decorated with delicate engraving and has a large fine adjustment mechanism - it is truly a piece of exquisite beauty. The silver balance clock has a rare elegance and is particularly fascinating with a subtle golden lustre.

Henry Courvoisier 瑞士La Chaux-de-Fonds/巴黎/日內瓦 – 大銻徑馬車鐘，附一刻鐘報時，二問，整點問功能及鬧鈴

48395 C: 2, 32 D: 2 M: 2, 41
26.000 - 32.000 EUR 29.200 - 35.900 USD 228.900 - 281.600 HKD



180* Southern German, Height 320 mm, circa 1620

A gilt crucifix clock with stackfreed and hour strike – a rare example of a late, so-called "cercles tournants" clock
Case: firegilt, iron. **Dial:** ball with iron chapter ring. **Movm.:** circular brass full plate movement, profusely engraved, 2 engraved barrels, 1 hammer / 1 rear bell, verge escapement, locking plate with internal teeth, stackfreed, iron balance.

Above the crucified Christ sits the dove, the symbol of the Holy Ghost; the dial in the form of a globe rests on top of the cross, above the inscription INRI. The cross is flanked by the figures of the Virgin Mary and John the Baptist and the group is supported by a molded circular base with strapwork and foliate scrolls; a pierced colonnade encloses the bell.

Crucifixion clocks form by far the largest group among the timepieces with a religious motif. This is due to the contemporary "memento mori" theme as a reminder of the transient nature of human existence. In the course of a century, a large number of pieces in various styles were created; most of them show the crucified Christ in the company of the Virgin Mary and John the Baptist, with a skull and crossbones at the foot of the cross. Some few versions show Christ alone.

德國南方 – 鍍金十字架造型座鐘，附分段釋放及整點報時功能，一個罕見的後製"cercles tournants"座鐘成品

48188 C: 2, 9, 20 D: 2 M: 2, 15, 30
9.000 - 20.000 EUR 10.100 - 22.500 USD 79.200 - 176.000 HKD

181* Master's Mark "NR" (Nikolaus I Rugendas, Augsburg), Height 315 mm, circa 1635

A figure clock with hour strike of museum quality, "Virgin Mary with Mandorla" - a rare example of a late, so-called "cercles tournants" clock
Case: bronze and brass, firegilt, chased, moulded ebony base with glazed sides, rear bell. **Dial:** silvered crown with revolving circlet and engraved hours. **Movm.:** brass full-plate movement, brass train, monogram "A.N.R." (Augustianus Nikolaus Rugendas) and Augsburg town mark "Pyr", chain/fusee for going train, barrel for striking train, count wheel, 1 hammer, verge escapement, two-arm balance with balance spring.

The cover plate of the rectangular, moulded ebony base on bun feet is engraved with a checkered pattern, the base has glass panels on front and back. The plate supports the exquisitely engraved firegilt bronze figure of the Madonna with child. She carries baby Jesus in her right arm and is surrounded by a mandorla of flames. The Madonna wears a crown with a revolving circlet with the hours engraved. Time is indicated through a blued scepter in her hand.

In 1980/81 the "Virgin Mary with Mandorla" was on loan to two exhibitions in Munich and in Washington, respectively: In 1980 it was part of "Die Welt als Uhr" (the clockwork universe) in the Bavarian national museum and of "The Clockwork Universe" in the National Museum of American History and Technology (Smithsonian Institution). Both exhibitions were exceptionally successful - in Munich alone the exhibition attracted more than 82.000 visitors. The catalogue published by Klaus Maurice and Otto Mayr shows and describes the "Virgin Mary with Mandorla" on pages 238 and 239 as one of the exhibits.

This clock is illustrated and described in Klaus Maurice, "Die deutsche Räderuhr", Vol. II, Munich 1976, Fig. 394.

Provenance:
- USA, private collection

專業印記 "NR" (Nikolaus I Rugendas, Augsburg) 德國 – 博物館品質的人像座鐘"散發光環的聖母"，附整點報時，一個後製"cercles tournants"座鐘的罕見版本

48185 C: 2, 23 D: 2 M: 2, 15, 41, 51
9.000 - 15.000 EUR 10.100 - 16.800 USD 79.200 - 132.000 HKD

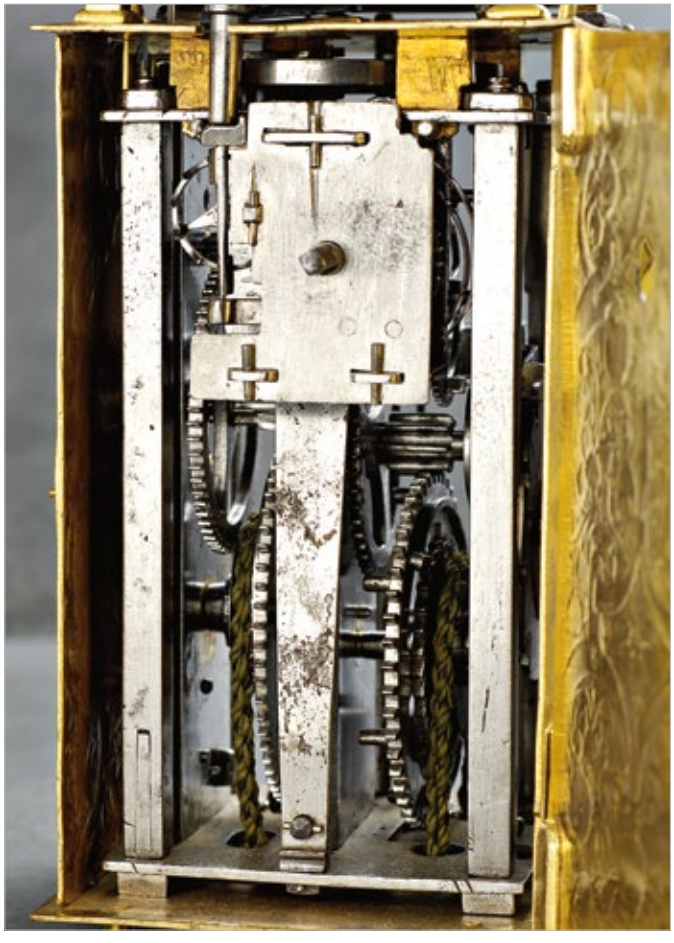
182 Probably German, Height 205 mm, circa 1580

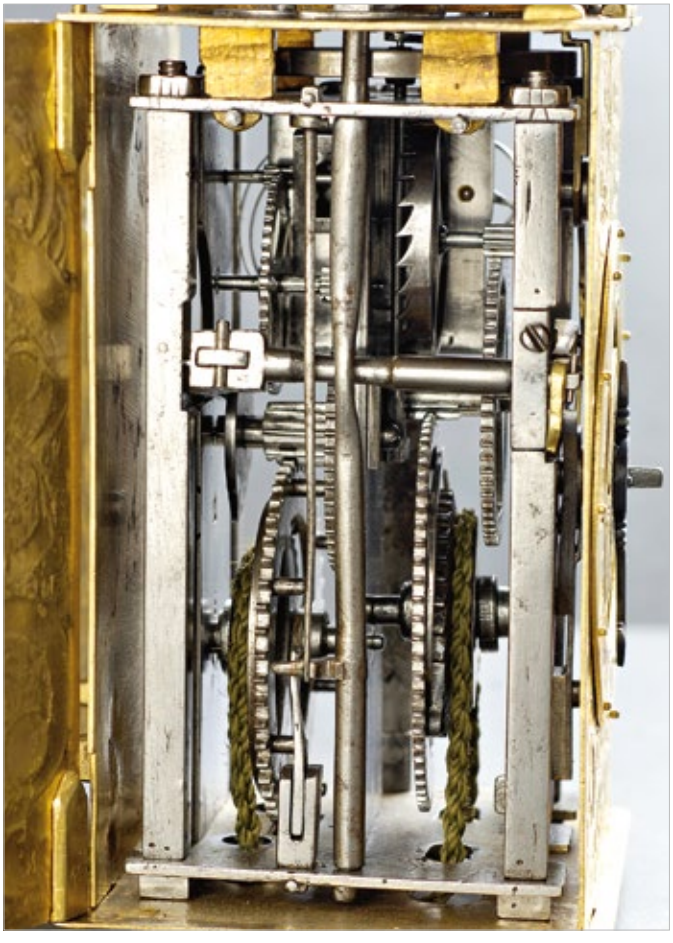
A very decorative Renaissance wall clock with hour strike and alarm, elaborately engraved
Case: square tabernacle clock, firegilt brass; front and two sides with elaborately engraved strapwork, top mounted bell and two hammers, corners and bell with baluster finials. The back of the clock has a lug and hooks for attaching it to the wall. **Dial:** firegilt brass, applied hour ring with raised dots for night reading, Roman numerals "I-XII" and inner Arabic numerals "13-24", central alarm disc with engraved foliage scrolls and Roman numerals, single blued iron hand. **Movm.:** iron frame, weight-driven iron movement with pulley system, verge escapement with large iron rim foliot, lateral alarm mechanism.

Due to its excellent movement and marvellous craftsmanship displayed both inside and out, this is one of the finest wall clocks dating from the Renaissance that has recently come on the market.
The clock is fitted with an alarm mechanism and strikes on the hour; the time is indicated with a single hour hand and a 24-hour dial.

疑是德國 – 非凡的裝飾風格文藝復興時期小巧掛/塔鐘，搭配極盡華麗雕飾，附整點報時及鬧鈴功能

48002 C: 2 D: 2 M: 2, 17, 41
16.000 - 20.000 EUR 18.000 - 22.500 USD 140.800 - 176.000 HKD





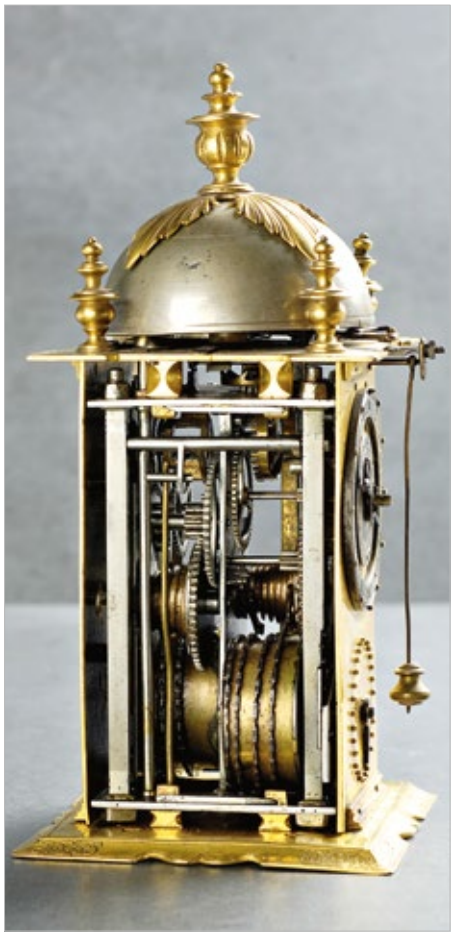
183 Monogramist "HK" within an oval (attributed to Hans Koch, Munich), Height 175 mm, circa 1580

A small tabernacle clock dating from the late Renaissance period, with a single hand, hour strike, alarm and date indicator
Case: brass, firegilt, three-quarter columns with cast ornamentation, engraved base and roof panel, 2 hammers/1 bell, four corner balusters, foliage decoration, urn finial, front pendulum. **Dial:** Front - applied silver chapter ring with Roman numerals "I-XII" and inner 24-hour brass ring with Arabic numerals and raised dots for night reading, central alarm disc with Arabic numerals; subsidiary date dial (30 days) with raised dots, blued iron hands. Back - control dial for the hour strike, subsidiary dial divided "1-9", each section with Arabic numerals and raised dots, iron hands, winding squares. **Movm.:** iron frame, iron and brass train, 2 x chain/fusee for going and striking train, verge escapement.

Maker to the court **Hans Koch** of Munich became a master metalworker and member of the guild in 1554. He was soon after employed by the House of Wittelsbach as a watchmaker, and the bills recorded in the court account books of 1556 show that he was well paid for his work at court. In 1581 Koch applied for the position of maker to the court for the first time but it was 1588 before Duke William V (1579-1597) appointed him as successor of Ulrich Schniep, who was deceased. The court account books list Koch until his death in 1603. Hans Koch was an ingenious maker who was well known beyond the borders of Bavaria.
Provenance:
- Collection Abbott-Guggenheim, New York
- Sold at an auction at Christie's, New York, "The Abbott-Guggenheim Collection", January 28, 2015, lot No. 18
- Collection Robert de Balkany, Paris
- Sold at an auction at Sotheby's, Paris, "Robert de Balkany, Rue de Varenne, Paris", September 20, 2016, lot No. 372
- German private collection

押花題字 "HK" 橢圓造型，(據考為慕尼黑Hans Koch的作品) – 小巧的文藝復興後期單一指針塔鐘，搭配整點報時，鬧鈴及日期顯示

48141 C: 2, 23 D: 2 M: 2, 41, 48, 51
9.000 - 15.000 EUR 10.100 - 16.800 USD 79.200 - 132.000 HKD



184 Lafontaine Opticien, 18 Palais Royal, Paris, 55 mm, 66 g, circa 1800

A small sundial with the so-called "midday cannon"
Movm: brass, gilt. **Dial:** silvered.

A very small and particularly rare variation of a sundial with compass and the so-called "midday cannon", which is - if re-loaded daily - ignited exactly at midday by a burning glass.

Lafontaine Opticien，18 Palais Royal 巴黎 – 小巧的日晷，搭配"midday cannon"(正午砲台 - 中午準時點燃炮彈導火線)

48377 C: 2, 8 D: 2
1.200 - 2.500 EUR 1.400 - 2.900 USD 10.600 - 22.000 HKD

185* A collection of a lantern clock and a table clock

George Harris in Fritwell fecit, 365 mm, circa 1680

A rare hour striking lantern clock
Case: brass, gilt. **Dial:** brass, applied chapter ring with inlaid radial Roman numerals. **Movm.:** iron train, 1 hammer / 1 bell, 2 weights with pulleys, verge escapement, short pendulum.

The dial of this large lantern clock is decorated with fine floral engraving and the case is embellished with gilt Doric columns and the large bell is framed by balusters and open-work ornamentation with a fish motif. The weights are - unlike in most other lantern clocks - coiled on guided pulleys instead of using reels with smaller counterweights.

George Harris was born around 1619 and died in 1694. He probably worked near Fritwell in the south of England, a parish approximately 100 km west of London, for most of his life. In addition to his timepieces, he also created a commemorative plaque in the parish church of Deddington and in 1669 and 1682 he repaired several church clocks. The use of pulleys seems to have been a favoured construction type at the time in the Frithwell area.

一套包含一只提燈造型座鐘和一只水平座鐘

George Harris in Fritwell fecit 英國 – 罕見的提燈造型座鐘，附整點報時功能

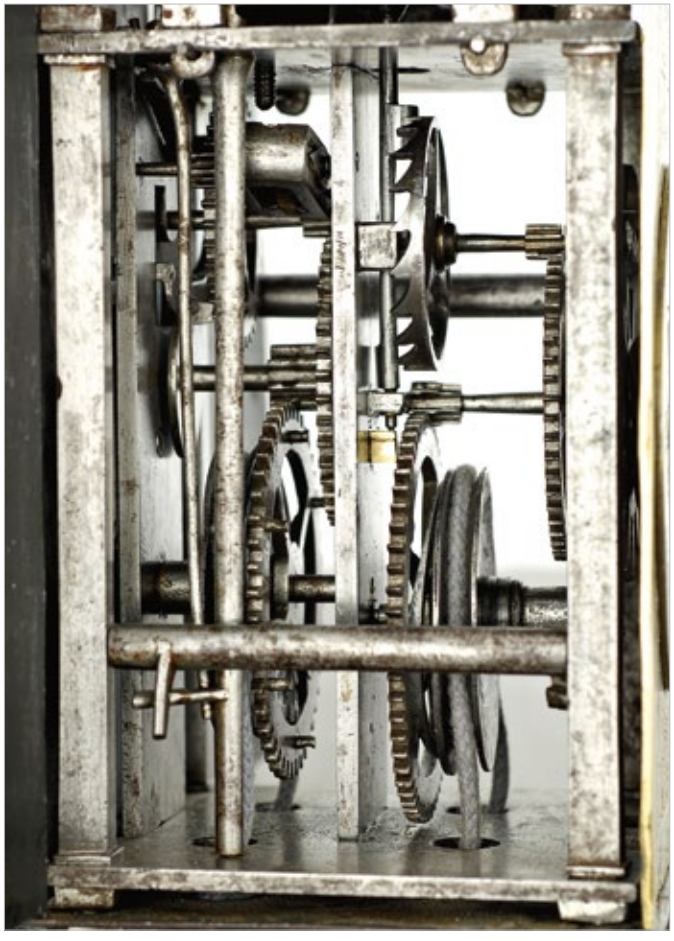
48183 C: 2, 20 D: 2 M: 2, 30, 41
6.500 - 8.000 EUR 7.300 - 9.000 USD 57.300 - 70.400 HKD

186 Probably French, Height 245 mm, circa 1580

A decorative hour striking Renaissance wall clock
Case: square tabernacle clock, firegilt brass; the front elaborately engraved strapwork, top mounted bell and hammer,the top part elaborately open-worked in the form of a colonnade around the bell. The back of the clock has a lug and hooks for attaching it to the wall. **Dial:** firegilt brass, applied hour ring with raised dots for night reading, Roman numerals "I-XII", single iron hand. **Movm.:** iron frame, weight-driven iron movement with pulley system, verge escapement with large iron rim foliot.

疑是法國 – 裝飾風格文藝復興時期小巧掛/塔鐘，附整點報時功能

48535 C: 2, 39 D: 2 M: 2, 41
5.500 - 8.000 EUR 6.200 - 9.000 USD 48.500 - 70.400 HKD



187 Nicolla Cuisinier à Paris, 107 x 107 x 50 mm, circa 1620

An early hexagonal table clock of museum quality
Case: ebony, firegilt brass. **Dial:** brass, firegilt, in the center finely engraved blooming and ripe strawberries. **Movm.:** brass full plate movement, gut/fusee, verge escapement, two-arm steel balance without balance spring.

An extremely rare, early horizontal table clock in a flat case made of ebonised wood, with gilt brass plating. Four of the eight sides are decorated with delicate, open-work brass ornaments. The edge of the base is magnificently engraved with floral motifs and frames the movement cover, which is adorned with an exquisite depiction of an eagle holding a pear in its claw.

Clockmaker **Nicolla Cuisinier** (also Nicolas Cuysenier) was active in Paris until the mid 17th century. He married in 1620.

Nicolla Cuisinier 巴黎 – 博物館品質的早期六角形水平座鐘

48420 C: 2 D: 2 M: 2, 30
30.000 - 40.000 EUR 33.600 - 44.900 USD 264.000 - 352.000 HKD

XII
I
II
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188 Jacob Cuni à Bar-le-Duc, Height 410 mm, circa 1670

An early religieuse pendulum clock in the Hague tradition with half hour / hour strike

Case: ebony, applied red tortoiseshell and brass inlays. Moulded base, windows to the sides, glazed front. **Dial:** hinged dial plate covered with black velvet, applied gilt brass chapter ring with inlaid radial Roman hours, signature plaque below decorated with flower garlands covering an aperture for the controlling of the pendulum, pierced and engraved brass hands. **Movm.:** rectangular brass movement 110 x 85 mm, barrel, count wheel, verge escapement, short pendulum with silk string suspension.

Jacob Cuni à Bar-le-Duc – 早期宗教風格"Hague Stil"古老座鐘，附半/整點報時功能

48488 C: 2 D: 2 M: 2, 41
10.000 - 12.000 EUR 11.300 - 13.500 USD 88.000 - 105.700 HKD

189 Baltazar Martinot à Paris, Height 540 mm, circa 1675

A rare religieuse pendulum clock in the Hague tradition with half hour / hour strike

Case: walnut and ebony-veneer, moulded, windows to the sides, glazed front with Corinthian columns, pediment with gilt Flambeau finials concealing the bell. **Dial:** dial plate with applied gilt brass chapter ring with inlaid radial Roman hours set on a black velvet surround. Signature plaque below decorated with flower garlands covering an aperture for the controlling of the pendulum. **Movm.:** rectangular brass movement 110 x 130 mm, signed, 2 barrels, count wheel, verge escapement, cycloidal cheeks, silk suspended short pendulum.

Balthasar Martinot (1636–1714)

Balthazar Martinot II can be considered the most famous of a large family of clock- and watchmakers. The eldest son of Balthazar Martinot I and his wife Catherine Hubert was born in Rouen in 1636 and died at Saint-Germain-en-Laye in 1714. Martinot was established in Paris in 1660; he inherited the title of Watchmaker to Queen Anne of Austria upon the death of bis father-inlaw, Pierre Belon in 1665 and was later appointed watchmaker to the royal council. An inventory of 1700 revealed that he held the largest stock of clocks in Paris, while five years previously he had organized a significant lottery at court in association with his colleague, Nicholas Gribelin. Martinot was patronized by the most important members of society including Louis XIV, the Dauphin, and many of the wealthy amongst the aristocracy. The watches and clocks of Martinot are now installed in some of the world's finest collections including the Musée du Louvre, Musée de Cluny and the Musée de Pau and the Victoria and Albert Museum, London.

Source: Tardy, "Dictionnaire des Horlogers Francais", Paris 1972, pages 442ff.

Baltazar Martinot 著名鐘錶製作家族的成員，巴黎 – 罕見的宗教風格"Hague Stil"古老座鐘，附半/整點報時功能

48487 C: 2 D: 2 M: 2, 41
17.000 - 22.000 EUR 19.100 - 24.700 USD 149.600 - 193.700 HKD

190 Le Sueur à Paris, 580 mm, circa 1680

A French brass mounted tortoiseshell "Double Basket" religieuse of highest quality with half hour / hour strike
Case: ebony, brass inlays, red tortoiseshell veneer. **Dial:** silvered brass chapter ring on red velvet, signature plaque, pierced and very fine engraved and chased firegilt hands, minute hand with pointer made of blued steel. **Movm.:** rectangular-shaped brass movement, signed, 1 hammer / 1 bell, 2 large barrels, verge escapement, cycloidal cheeks, pendulum with silk string suspension.

The tortoise shell of the case is ornamented on three sided with magnificently intricate brass marquetry - particularly distinctive are the two exquisitely detailed vines in the base of the columns. The dial is flanked by Corinthian columns with gilt capitals. The layered top part supporting nine gilt vases with flame finials is particularly unusual for such a Louis XIV-style clock.

Gervais Le Sueur was active in Paris at the Place Dauphine until circa 1730.

Le Sueur 巴黎 – 極度絕佳品質的法國"Double Basket"宗教風格座鐘，搭配鑲嵌玳瑁錶殼，半/整點報時功能

48534 C: 2 D: 2, 23 M: 2, 41
6.000 - 12.000 EUR 6.800 - 13.500 USD 52.900 - 105.700 HKD

191 Isaac Beaupoil, Amsterdam, Total Height 480 mm (Bracket 120 mm, Clock 360 mm), circa 1715

An ornamental and rare Regence-Louis XV wall bracket clock with quarter hour/hour repeater via pull mechanism and Boulle Marquetry
Case: ebonized wood, tortoiseshell veneer, brass inlays, ormolu mountings. **Dial:** gilt brass, signed. **Movm.:** rectangular brass full plate movement with rounded edge, signed, 2 barrels, 2 hammers / 2 bells, short pendulum with silk string suspension.

True to the Régence style of the Louis XV period, the case narrows towards the bottom end. The walls are veneered with brown tortoise shell and ornamented with brass marquetry depicting floral arabesques and acanthus in "première-partie" and "contre-partie". The case is further embellished with three-dimensional brass fittings such as a floral frieze all around, caryatid figures, rocaille ornaments and a rooster finial. Front door with glass panels and applied figures of a lion and a rooster. The matching wall bracket tapers to an acanthus finial.

According to Brian Loomes' records, **Isaac Beaupoil** (or Bopoel and Bovel) was a native of Châtellerault in France. Between 1689 and 1713 he lived in Amsterdam, later in Copenhagen. Beaupoil died in 1737.

Isaac Beaupoil 阿姆斯特丹 – 罕見的裝飾風格法國國王路易十五世附底座掛鐘，搭配法國Boulle家俱藝術家的細膩風格雕飾錶殼，附刻/整點報時

48417 C: 2, 17 D: 2 M: 2, 41
11.000 - 14.000 EUR 12.400 - 15.700 USD 96.900 - 123.300 HKD

192 Joseph Knibb, London, Fecit, 290 mm, circa 1670

A small "Charles II" bracket clock of museum quality, with date indication and "Tic-Tac" escapement
Case: wood, brass mountings. **Dial:** brass chapter ring on gilt-brass plate, the corners with applied putti, signed. **Movm.:** narrow rectangular-shaped brass movement, florally engraved, signed, gut/fusee, lever escapement, brass pendulum.

The clock looks to be fine, and in a condition where it has not been through the trade for a long time. Timepiece only clocks by Knibb are rare, as are examples with Tic-Tac escapement. We cannot recall having seen a Knibb table clock of this simple configuration with tic-tac escapement; There are a few known with verge escapement and a number with repeating or alarm. The style of the case would initially appear to be later than the movement, but we think that is a bit of a red herring since there are movements by Knibb, Tompion and others which were probably in stock and cases a little later when a customer wanted a clock of a particular type. There are no signs of extra holes for retaining an alternative movement, the state of the clock is overall untouched.

In his book "Watchmakers & Clockmakers of the World", Baillie calls **Joseph Knibb** (1640-1711) "one of the finest makers of lantern, longcase and bracket clocks"; Knibb was born in 1640 in Oxford and did his apprenticeship with his cousin Samuel Knibb in Newport Pagnell. Around 1670 he moved to London and became a member of the Clockmakers' Company. A supplier to the court of King Charles II, Knibb established himself as one of the leading clockmakers in London, alongside with Thomas Tompion. His table clocks and longcase clocks regularly achieve high prices at auctions worldwide.

Joseph Knibb, London, Fecit – 博物館品質，小巧的"Charles II."(查理二世)附底座座鐘，搭配日期及"滴答聲"擒縱

48286 C: 2, 32 D: 2 M: 2, 41, 51
30.000 - 50.000 EUR 33.600 - 56.100 USD 264.000 - 440.100 HKD

Joseph Knibb London

193 Baltazar Martinot à Paris, Height 390 mm, circa 1670

A rare religieuse pendulum clock in the Hague tradition with half hour / hour strike from the property of a bishop
Case: walnut and ebony-veneer, moulded, windows to the sides, glazed front with cast gilt brass foliate appliques and cresting with a central cartouche flanked by two cupids concealing the bell. **Dial:** dial plate with applied gilt brass chapter ring with inlaid radial Roman hours set on a blue velvet surround. Signature plaque below decorated with flower garlands covering an aperture for the controlling of the pendulum. **Movm.:** rectangular brass movement 110 x 86 mm, signed, large barrel, count wheel, verge escapement, keywind, cycloidal cheeks.

The pediment is decorated with a bishop's coat of arms with a winged lion and the motto "Semper ad sydera tendam" (May I always aspire to heaven).

Balthasar Martinot (1636–1714)
Balthazar Martinot II can be considered the most famous of a large family of clock- and watchmakers. The eldest son of Balthazar Martinot I and his wife Catherine Hubert was born in Rouen in 1636 and died at Saint-Germain-en-Laye in 1714. Martinot was established in Paris in 1660; he inherited the title of Watchmaker to Queen Anne of Austria upon the death of bis father-inlaw, Pierre Belon in 1665 and was later appointed watchmaker to the royal council. An inventory of 1700 revealed that he held the largest stock of clocks in Paris, while five years previously he had organized a significant lottery at court in association with his colleague, Nicholas Gribelin. Martinot was patronized by the most important members of society including Louis XIV, the Dauphin, and many of the wealthy amongst the aristocracy. The watches and clocks of Martinot are now installed in some of the world's finest collections including the Musée du Louvre, Musée de Cluny and the Musée de Pau and the Victoria and Albert Museum, London. Source: Tardy, "Dictionnaire des Horlogers Francais", Paris 1972, pages 442ff.

Baltazar Martinot 著名鐘錶製作家族的成員，巴黎 – 罕見的宗教風格"Hague Stil"古老座鐘，附半/整點報時功能，曾為教廷的收藏品

48390 C: 2 D: 2 M: 2, 41, 51
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD

194 Italian, 670 x 440 x 140 mm, circa 1660

An unusual early ebonised night clock "Mary Magdalene as Penitent"
Case: ebonised fruitwood, partly gilt. **Dial:** copper, polychrome painted.
Movm.: rectangular brass full plate movement, 1 barrel, 1 hammer / 1 bell, count wheel, verge escapement, short pendulum with knife edge suspension.

The altar-shaped and intricately moulded case with broken pediment is elaborately decorated with carved and gold-set, baroque-style ornamentation. Leaf festoons and winged cherub heads as well as volutes and rocailles swirl around the copper dial, which is painted with a polychrome portrait of a penitent Mary Magdalene - a popular motif in the 17th century. Her upper body is exposed and she gazes at heaven with her hands folded, lost in reverie. Close to her lie an open bible and a skull as a symbol of vanity. Above her head an arched cutout reveals the rotating hour disc with red Roman hours showing the hours of day and night - at night, illuminated by an oil lamp inside the case. The back of the case is fitted with a metal-cased funnel and a device for the oil lamp is provided inside the case.

意大利 – 非凡的早期烏木夜燈座鐘"Mary Magdalene as Penitent"(懺悔的女子)

48455 C: 2, 33 D: 2 M: 2, 41, 51
14.000 - 18.000 EUR 15.700 - 20.200 USD 123.300 - 158.400 HKD

195 Isaac Thuret à Paris, Height 570 mm, circa 1685

A splendid French Louis XIV "pendule religieuse" table clock with Boulle Marquetry and half hour / hour strike
Case: fruitwood, ebonized, brass, pewter and tortoiseshell inlays, ormolu mountings, 1 hammer / 1 bell. **Dial:** covered with dark red velvet, applied gilt brass chapter ring with radial Roman hours, signed on a gilt brass cast brass cartouche, finely pierced hands. **Movm.:** square brass full plate movement, signed, count wheel, verge escapement, 2 barrels, silk suspended short pendulum.

The high rectangular case sits on four toupie feet; it has been lavishly decorated with marvelous Boulle marquetry: scrolls, acanthus and strapwork, using brass, pewter and tortoiseshell. The front door is fitted with an arched window with a drapery to show the dial and is flanked by two Corinthian pilasters. The arched side panels are glazed as well. The upper part has an open-work balustrade and an inverted bell top with four Flambeau finials.

Isaac Thuret (1649-1706) was one of the most important French makers. In 1684 Thuret became Horloger du Roi (Louis XIV) and Horloger de l'Observatoire de Paris and in 1686 was established in the Galeries du Louvre. He maintained the clocks in the Fontainebleau Palace and between 1689 and 1694 also looked after the clocks in the Paris oberservatory and of the Académie des Sciences. On January 22, 1675, he made a watch with the first balance spring for Huygens, pretending it to be his own invention. Later he apologized for this to Huygens. Thuret also made clocks with verge escapement, cycloidal cheeks and seconds-pendulum for Huygens, one of which is preserved in the Museum Boerhaave in Leiden, He also made a great number of "religieuses".
Source: H. M. Vehmeyer "Clocks Their Origin And Development 1320-1880", vol II, Wilsele 2004, page 994.

A nearly identical clock by Isaac Thuret is illustrated and described in "Clocks Their Origin And Development 1320-1880" by H. M . Vehmeyer, vol. II, Wilsele 2004, page 814/815.

Isaac Thuret 巴黎 – 極盡奢華的法國路易十四世"Pendule Religieuse"古老座鐘，搭配玳瑁表層錶殼，附半/整點報時功能

48637 C: 2, 33 D: 2 M: 2, 41, 51
5.500 - 10.000 EUR 6.200 - 11.300 USD 48.500 - 88.000 HKD

196 Francis Perigal, Royal Exchange, London, Height 505 mm, circa 1780

A splendid George III red tortoiseshell veneer pendulum clock with moon phase, half hour/hour strike and carillon with four different tunes activating on the hour, produced for the Ottoman Market
Case: oak/tortoiseshell/firegilt ormolu mountings/glass. **Dial:** enamel/silver/champlevé enamel. **Movm.:** rectangular brass full plate movement, 3 barrels, 3 x gut/fusee, 1 hammer/1 bell for half hour/hour strike, rack strike, verge escapement, short pendulum. **Muscial movement:** Released automatically on the hour by the clock followed by the hour strike, pin barrel, 12 hammers / 8 bells.

The lightly curved oak body with red tortoise shell veneer has a rounded top and sits on four bronze bun feet in the form of paws; the paws merge into beautiful acanthus fittings on each corner. The edges and the sides (which are open-work for better sound) have been decorated with rococo-style strips and grilles. The glazed doors on front and back are decorated with rocaille fittings. The removable pediment is domed and elaborately ornamented and has a gilt pine cone with crescent on its top. The dial sits against an intricately finished background with a plate with floral engraving and translucent cobalt blue and green Champlevé flowers and leaves. The white enamel dial in the lower part shows Ottoman hours and minutes and is signed "Francis Perigal, Royal Exchange, London"; the hands are gilt and lavishly ornamented. The striking mechanism is released and stopped with a small dial and hand in the upper half ("Chime" - "Not Chime"). A second auxiliary dial selects one of four tunes: "Vschae Deuir" - "Samahe" - "Sabac Hafif" - "Beni Saikit".
The rectangular full plate movement is allover lavishly engraved with scrolls and flowers. The carillon has eight bells and 12 hammers; the release mechanism sits on the front plate and strikes at the hour. The mechanism operates an adjustable cam disk which releases the hour strike after the tune with an under-dial work.

These magnificent, King George III period table clocks were created by London's finest clockmakers such as Markwick Markham, William Rich, George Prior and of course, Francis Perigal. A particularly interesting feature of this clock is the moon phase with a revolving sphere - we know of no other example boasting this complication.

This clock is indeed a lucky stroke for a dedicated collector, as it is still in completely original and unrestored condition. The firegilt fittings have never been polished or cleaned, the tortoise shell covering is almost whole and has never been polished up either. The movement is slightly oxidised and lubrication has dried out, but the mechanism is in sound technical condition. We would regard this timepiece as of museum quality.

Francis Perigal was active from about 1770 to the time of his death in 1794. He was admitted as honorary freeman the Clockmaker's Company in 1781. A maker of fine and interesting watches an was "Watchmaker to the King" in 1784. Little is known of Perigal, but the few surviving watches bearing his name are of considerable mechanical interest and of fine quality. He was succeeded in the business by his son, also Francis, and there were several other makers in the family.

Francis Perigal, Royal Exchange 倫敦 – 奢華英國風格的鑲紅色玳瑁表層古老座鐘，針對鄂圖曼市場，附月相顯示，半/整點報時及整點啟動的附四種旋律排鐘

48424 C: 2, 13 D: 2, 32 M: 2, 30
40.000 - 60.000 EUR 44.900 - 67.200 USD 352.000 - 528.000 HKD

FRANCIS PERIGAL
Royal Exchange
LONDON

197 Pieter Klock, Amsterdam, Height 2090 mm, circa 1690

A very elegant Dutch long case clock with half hour/hour strike, alarm, date and 8-day power reserve
Case: walnut. **Dial:** silvered chapter rings on brass plate covered with black velvet, the corners with gilt spandrels. **Movm.:** rectangular-shaped brass movement, 3 hammers / 2 bells, lever escapement, steel pendulum rod and brass bob.

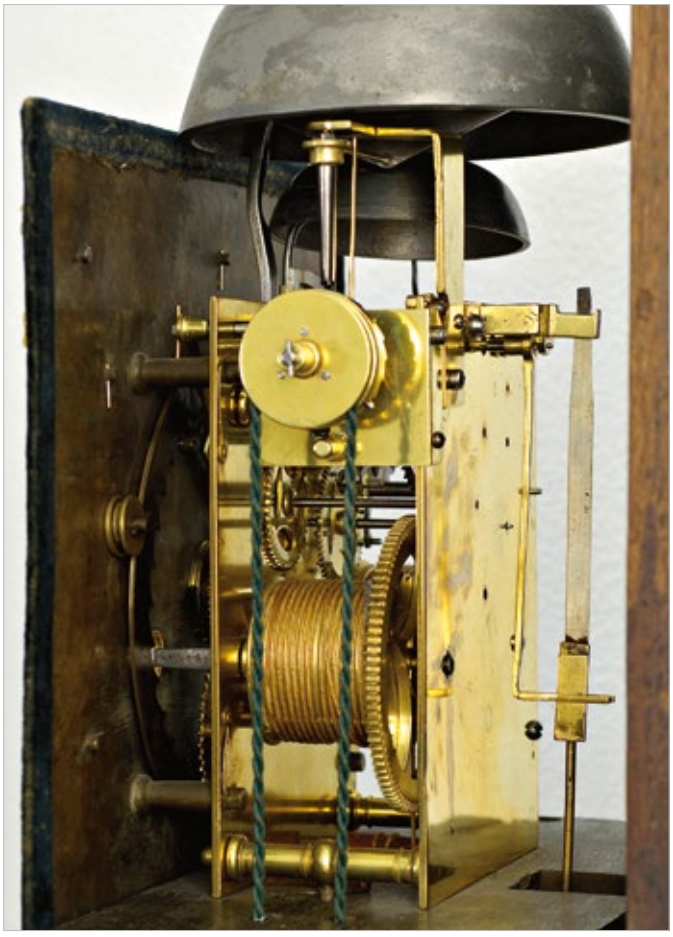
The mechanism strikes the half hour on a small bell and the full hour on a larger bell. The slender and elegant case of this clock is crowned by a fine top piece decorated with coiled columns, Corinthian capitals and flower friezes. Magnificent gilt engraved and pierced hands against a black velvet background complete the picture.

Pieter Klock (1665-1744) was an famous clockmaker and arts dealer who lived and worked in Amsterdam. Klock created a number of fine clocks with sailing vessel automatons and obviously had an excellent reputation, because in 1716 the city fathers of Amsterdam asked him to make a list of the best watchmakers in the city.

Described and illustrated in "Clocks Their Origin And Development" by H. M. Vehmeyer, author's edition 2004, pages 404/405.

Pieter Klock 阿姆斯特丹 – 極致優雅的荷蘭落地鐘，附半/整點報時，鬧鈴，日期及8天動力

48484 C: 2 D: 2 M: 2, 41
22.000 - 35.000 EUR 24.700 - 39.300 USD 193.700 - 308.000 HKD



198* Attributed to Piguet & Capt. à Genève / "RL&C" (Rémond, Lamy & Cie. à Genève), 83 x 37 x 16 mm, 111 g, circa 1804

An exceptional, highly attractive and very rare three compartment gold and enamel snuff box with concealed watch and automaton for the Chinese Market - a testament to the craftsmanship of the Geneva Fabrique of the beginning 19th century
Case: 18K gold and polychrome enamel. Maker's punch mark "RL&C" (Rémond, Lamy & Cie., 1801-1804). **Dial:** enamel. **Movm.:** full plate movement, keywind, cylinder escapement, three-arm brass balance. **Automaton mechanism:** rectangular, full-plate, brass train.

Rectangular box with a top part divided in three compartments with hinged lids. The central lid is decorated with an opaque enamel miniature painting showing a pastoral scene: a young man fishing in a lake, flanked by two washerwomen. The two smaller outer lids are decorated with a pair of vases and flowers on an opaque black ground. The left one conceals a four-colour gold scene with three automatons that are activated when the lid is lifted and show a stonemason working on a temple wall and another stonemason working on a building block; in the background a windmill on a large rock is turning - the rock is part of a mountain landscape with houses and a stream made of polychrome enamel. The compartment on the right holds the clock movement with a separate minute dial at the top and the hour dial below. The parts are elaborately ornamented with engraved laurel bands, a pair of doves, a torch and a quiver with arrows on an opaque black ground. The sides and the base are decorated with a diamond-pattern engine-turned design and alternating translucent light blue and cobalt blue enamel that is framed by a slim white enamel border. Champlevé vases and flowers on an opaque black ground adorn the canted corners and sides. A narrow, opaque light blue and opaque black rim with gold scrolls frames the top and the bottom parts.

Isaac Daniel Piguet was born in 1775 in Le Chenit in the Vallée de Joux. From 1802 to 1811 Piguet worked with his brother-in-law Henry Daniel Capt as **Piguet & Capt**, before starting a partnership with Philippe Samuel Meylan to establish the manufactory Piguet & Meylan; it existed until 1828. Piguet & Capt specialised in enamel pocket watches and snuff boxes with automatons, musical movements and watches with minute repeaters. Isaac Daniel Piguet died on January 20, 1841.

The partnership of **Rémond, Lamy & Cie.** was only in existence between 1801 and 1804.

A similar box by Jean-Georges Rémond / Piguet & Capt / Jean-Louis Richter with clock, identical automaton scene and a musical movement is owned by the Patek Philippe Museum in Geneva. It is illustrated and described in: Pieter Friess, The Emergence of the Portable Watch, Patek Philippe Museum, Geneva, 2015, Vol. IV, p. 11.

據考為Piguet & Capt的作品 日內瓦 / "RL&C" (Rémond, Lamy & Cie. à Genève) 日內瓦 – 耀眼奪目，非凡極致，非常罕見的黃金琺瑯煙盒，搭配三格空間，隱藏式錶盤及活動雕飾，針對中國市場，這是出自19世紀初日內瓦鐘錶業界手工藝術的成果

48077 C: 2, 16 D: 2 M: 2, 41, 51
80.000 - 120.000 EUR 89.700 - 134.400 USD 704.000 - 1.056.000 HKD

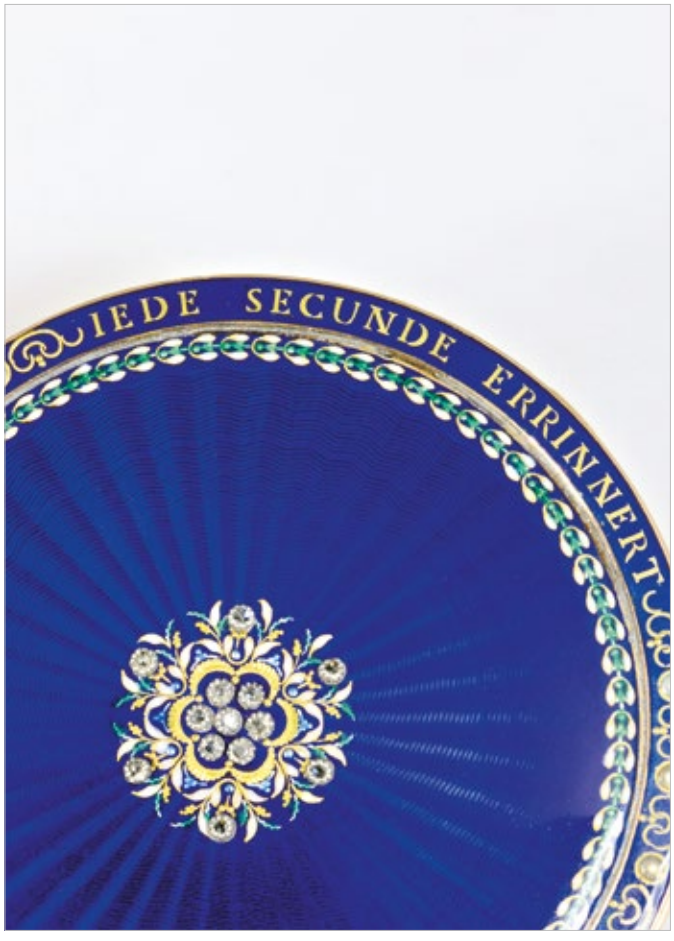
199 Breguet à Paris, 61 mm, 99 g, circa 1790

An ultra-thin, elegant gold enamel pocket watch with cylinder escapement produced for the German market
Case: 18k gold, back engine-turned and translucent cobalt blue enamelled, inscription "Jede Secunde erinnert mich an unsre Liebe" (Every Second Reminds Me of Our Love), in the center flower with diamonds, glazed protective case.
Dial: enamel. **Movm.:** "Lepine" caliber, three-arm brass balance.

Although signed **Breguet**, the watch bears no number or gold marks, and therefore cannot be identified as a watch sold by the company. However, the movement caliber, the style and technique of decoration on the case and the size are identical to Breguet No. 135, a watch from the second series, sold in 1792 and illustrated and described in The Art of Breguet by George Daniels. Daniels notes that Breguets partnership with Xavier Gide, a merchant horologist, which began in 1787, introduced some 50,000 livres of stock to the company, some in the form of movements and others as completed watches. It seems certain that the watch, recorded in the Breguet books, and the very similar example now offered for sale, were certainly manufactured by the same workshop and goldsmith.
Literature: Daniels, G., The Art of Breguet, Sothebys, 1975, Colour pl. XII, ill. 90a, b.

寶璣 巴黎 – 優雅的超薄黃金琺瑯懷錶，附工字輪式擒縱，針對德國市場

48570 C: 2 D: 2 M: 2, 41
10.000 - 15.000 EUR 11.300 - 16.800 USD 88.000 - 132.000 HKD



200* Master's Mark "LC", Geneva, 97 x 57 x 34 mm, 189 g, circa 1780

A Swiss gold enamel snuff box of museum quality "The Coronation"

Case: gold, polychrome enamel, maker's mark "LC", imitating charge mark Julien Alaterre, imitating discharge mark Jean-Baptiste Fouache, imitating Parisian guild punch mark "H".

Flat navette-form box; cover, sides and base with engine-turned pattern and translucent blue enamel. The hinged lid is decorated with a central oval enamel medallion with polychrome colours in a gold "sablé" frame with translucent green enamel leaves and opaque white beads. The miniature shows an exquisitely painted coronation scene with a young lady in an ermine cloak. All sides are decorated with applied "sablè" goldwork with fitted translucent green foliage scrolls, red petals and opalescent enamel beads. The sides are additionally ornamented with four stylized pilaster strips with translucent green enamel ribbons and enamel beads.

The artistic design, the high-quality finish and the exquisite condition make this wonderful snuff box a masterpiece of museum quality.

專業印記 "LC" 日內瓦 – 博物館品質的瑞士黃金琺瑯煙盒"The Coronation"(加冕儀式)

48259 C: 2
60.000 - 80.000 EUR 67.200 - 89.700 USD 528.000 - 704.000 HKD

201 Richard Upjohn, Exeter/London, Movement No. 1341, 285 x 135 x 35 mm, circa 1775

An exceptionally rare and important ormolu mounted, silver and paste-set double-sided hand mirror with inset watch and concealed miniature telescope and magnifier. Made for the Chinese Market by the same workshops as a pair of mirrors preserved in the Imperial collection in the Forbidden City.
Case: ormolu, silver, paste stones. **Dial:** enamel. **Movm.:** full plate, chain/fussee, verge escapement, steel balance.

The Mirror: The shaped handle cast and finely chased with C scrolls enclosing panels of floral decoration on a matted ground, terminating in a domed finial. The front with a flat circular mirror within a parcel-firegilt silver frame set with facetted artificial white gem stones, intersected by single and crossed ribbons in similar red stones simulating ruby. The reverse with a concave magnifying mirror with a moulded gilt bezel.

The Watch: Set within a circular mount formed as part of the handle, with hinged silver bezel set similarly set with facetted artificial white gem stones, and glazed to protect the dial and hands. The back with a hinged and glazed gilt-metal bezel over the movement.

The Dial: White enamel, Roman hour numerals, winding aperture at 6 oclock. Pierced gold hands.

The Movement: Signed Richd. Upjohn, Exeter. Gilt full-plate, fusee with chain, pierced and engraved balance cock, verge escapement with plain balance, spring and regulator (the mainspring dated 1774).

The Telescope: contained within the handle of the mirror and accessed by unscrewing the domed
terminal finial. Comprising an outer tube with an inner draw tube for basic focusing. When removed this acts as a simple magnifier. The outer tube is threaded and screws into the finial to support the telescope when it is stored in the handle.

Biography Richard and James Upjohn, Exeter and London:
Richard Upjohn was born in Topsham in 1728 and died in Exeter in 1778. His elder brother, James, was born in Shaftesbury in 1722 and died in Hornsey, London in 1794. They were both apprenticed to their father Edward Upjohn (1686 -1764). Fortunately, James wrote a comprehensive journal of his Life and Travels, for which the manuscript survives in the Clockmakers Company Library and has now been transcribed and quite recently published.

James Upjohn moved to London in 1743, following a disagreement with his father, and went on to establish a very successful business. He was for a period supplying some of the most important pieces sent to China by James Cox (1.), both clocks and watches, and, although not signed by Upjohn, detailed descriptions provided in his manuscript confirm that he was the maker, and indeed, he records their shipment to China: "These Cars and Temples were sent to Canton in China in the year 1771, and cost £115 freight and £105 insurance..." (2.). Eventually they were sold to the Imperial Court, and at least two are still preserved in the Collection of the Forbidden City; most notably the Elephant Carriage, described by Upjohn as a "Car" and, at 136 cams., noted in a Museum Catalogue as "the longest Western Clock kept in the Forbidden City." (5.)

Although the movement of the watch is signed Richard Upjohn, there seems to be little doubt that it was supplied to James in London for fitting into the Mirror. Richard spent his working life in Exeter, but was certainly in touch with his more successful brother in London. James records in his Journal: "from the time he began business.....he never was less than from £300 to £500 in my debt..." (3.) In addition, according to the catalogue note accompanying the sale of a gold and enamel watch by James Upjohn at Sotheby's, London, (4.): "James Upjohn is the best known member of an Exeter family of makers. He is thought to have had his movements made, or at least finished, in Exeter."

Note: Hand mirrors incorporating a watch, made for the Chinese Market, are very rare with no more than a handful being recorded. One example, manufactured in Guangdong, is preserved in the Patek Philippe Museum (6.).
A pair are preserved in the Imperial collection in the Forbidden City; these have single sided mirror panels within an oval frame and are more elaborately decorated on the reverse. They are first described by Harcourt - Smith in his "Catalogue of Various Clocks, Watches, Automata, and other miscellaneous objects of European Workmanship dating from the XVIIIth and the early XIXth Centuries, in the Palace Museum and the Wu Ying Tien, Peiping", published in 1933 (7.). He describes them as follows: "Gold and bronze-gilt hand-mirror, probably French, c.1770. The back of the mirror is enriched with baroque scrolls and garlands, enclosing a device of musical instruments, etc. in coloured paste. On top of the mirror is a small watch encircled with paste flowers, the reverse side being enamelled in blue. Pair." (Clearly he did not discover the telescopes). Harcourt-Smith notes that they are "probably French", and the same origin is given in recent catalogues of the collection (5.& 8.). However, a careful examination of the colour illustrations shows that the timepieces are actually complete watches and would appear to be fitted into the frames and not an integral part of the mirrors as is the case with the present lot. In the catalogue by Liao Pin (5.), it is noted that the word "Paris" is marked on the back of the watch case, which would naturally support a conclusion that the entire objects were French. At the period in question, the 1770's, there were undoubtedly French pieces being exported to China, but evidence indicates that the vast majority came from England. It is the case that pairs of watches were coming from various sources.
Whatever the origin of the mirror frames, a comparison of the Museum pieces with the lot now offered for sale indicates emphatically that they all emanate from the same workshop. This is most notable in the form of the handles, which, although not identical in decoration, employ many of the same elements. Perhaps the most telling detail is the incorporation of a telescope into the handles of all three, accessed through a threaded terminal finial.

Literature:

1. Guildhall Library, Ms. 20,384, and Leopold, J. & Smith, R., The Life and Travels of James Upjohn, AHS, WCC, 2016, p.127.
2. op cit. page 155.
3. op cit. page 147.
4. Sotheby's, The Celebration of the English Watch - Part I David Ramsay and the First
5. Liao Pin, Clocks and Watches of the Qing Dynasty From the Collection in the Forbidden City, Foreign Languages Press, Beijing, 2002, Cat. No. 90.
6. Friess Peter, The Emergence of the Portable Watch, Patek Philippe, Geneva, 2015, Vol.III, p. 376, Inv. S-787.
7. Harcourt-Smith, S., A Catalogue of Various Clocks, Watches, Automata, and other miscellaneous objects of European workmanship dating from the XVIIIth and the early XIXth centuries, in the Palace Museum and the Wu Ying Tien, Peiping, 1933, Cat. No. 729, Pl. IX.
8. Palace Museum, Timepieces in the Imperial Palace, Forbidden City Publishing House, Beijing, 2008, p. 242, cat. No.165.

Richard Upjohn, Exeter/London 英國 – 極度罕見，意義深遠的雙面手拿梳妝鏡，搭配鍍金黃銅外觀，鑲寶石及銀飾滾邊鏡子，手把上鑲嵌錶盤，暗藏迷你望遠鏡及放大鏡，針對中國市場，在紫禁城可找到，曾為皇帝珍藏的鏡面反像的同性質錶款

48158 C: 2, 16 D: 2, 33 M: 2, 41
100.000 - 150.000 EUR 112.100 - 168.100 USD 880.100 - 1.320.000 HKD

202 John Kenable, Frith Street London / attributed to Jean-Abraham Lissignol, Movement No. 5789, 54 mm, 101 g, circa 1800

A remarkable and large gold and enamel pocket watch of high quality, made for the Chinese Market, with centre seconds and exquisitely painted enamel plaque "The Shepherdess of the Alps", after a painting by Angelika Kauffmann (1741-1807) and an engraving by Francesco Bartolozzi (1728-1815)
Case: 18k gold, polychrome enamel. **Dial:** enamel. **Movm.:** full plate movement, lavishly florally engraved, going barrel, cylinder escapement, three-arm brass balance.

The back is shows an enamel medallion with oval polychrome cartouche against a translucent blue background with engine-turned pattern: a sylvan mountain landscape with a shepherdess who is listening to the tunes of a flute-playing shepherd. Front and back bezels are embellished with a geometric pattern of translucent green and gold paillon leaves on blue ground, just as the pendant.

The painting shows a motif from Charles Dibdin's (1745-1814) pastorale "The Shepherd's Artifice"; it is based on the story of Gualtherus and Griseldis, where the king of Sicily Gualtherus meets the poor shepherdess Griseldis - who he had married years ago and later forced into exile. Griseldis is a fictitious character and first appears in Boccaccio's Decamerone. She has to pass a number of tests set by her husband, who wants to make sure his wife is perfectly devoted to him. In European literature the story of Gualtherus and Griseldis is often repeated in various adaptations, for example by Hans Sachs, Friedrich Halm, Gerhart Hauptmann and Maria Edgeworth. Alessandro Scarlatti, Antonio Vivaldi and Jules

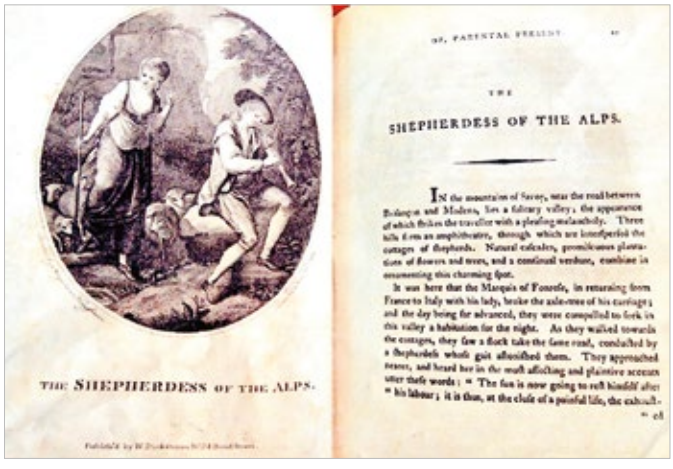
Massenet set it to music.
Note: This watch belongs to a small group decorated with enamel scenes taken from engravings by Bartolozzi, after original paintings by contemporary artists such as Angelica Kauffman and William Hamilton. At least six are known bearing the signature of John Kenable of Frith Street, Soho in London. Three of these are in oval cases, and a further three in normal round cases. They are all of large size and notably slim. It is certain that the movements were made in Switzerland, and can be compared to pieces from the Jaquet-Droz workshop. It is most likely that the enamels were also executed in Geneva or possibly by a Genevan artist working in London. The enamels have been attributed as possibly by Lissignol, but in his Will, Kenebel makes a generous bequest to his sister, whose married name was Lionhard (sic) and who was living in Rolle, Switzerland. Whether there is any connection with the famous family of painters and enamellers, the Liotards, is speculation, although it is interesting to note that Jean-Etienne Liotard moved close by to Nyon in 1786 where he concentrated on enamel painting.

John Kenebel (Knobel, Kenable, Kenabel), Frith Street, Soho, London (died July 1810) is not recorded in any of the standard lists of makers names which is unsurprising on account of the fact that watches bearing his signature are rare, and he was technically a jeweller as is stated in his Will: "This is the last Will and Testament of Mr. Jean Louis Knobel oftimes called John Kenebel of Frith Street in the parish of St. Anne, Soho.....Jeweller....."
The bequests to his sister in Nyon and others in his will would point to his having been born in Switzerland. Most, if not all of his known work is clearly made for export to the Chinese Market

Literature:
- Christies HK 30 May 2011. Oval watch, John Kenebel, Frith Street, Soho. No.540. Dims. 91mm. x 56mm. Lot 1967 and Lot 2159 A round watch with the same signature, Movement No. not supplied.
- Christies South Kensington, 23 June 2004, Collectors Watches, Lot 157. Oval watch, John Kenebel, Frith Street, Soho, London, No. 1454. Dims. 96 mm x 59 mm. Scene after the painting by William Hamilton. Now in Patek Philippe Museum, Inv. No. S-692.
- Antiquorum Geneva, 31 March 2001, Lot 205. The Lord Sandberg Collection (watch No. 1455).

John Kenable，位於倫敦的Frith Street – 獨特非凡，頂級品質的黃金琺瑯懷錶，附中心秒針及油畫家Angelika Kauffmann (1741-1807)和銅版畫家Francesco Bartolozzi (1728-1815)聯手合作的細膩琺瑯畫飾"阿爾卑山的牧羊女"

48159 C: 2, 4 D: 2 M: 2, 41
27.000 - 40.000 EUR 30.300 - 44.900 USD 237.700 - 352.000 HKD



203* Joseph-Etienne Blerzy, Paris, flange number 584, 83 x 63 x 29 mm, 149 g, circa 1784

An exquisite French Louis XVI style gold and enamel snuff box "Apollo crowns the muses", after a painting by Angelika Kauffmann (1741-1807) - with morocco case

Case: 20k gold, polychrome enamel, makers punch mark "JEB" (Joseph-Etienne Blerzy), charge and discharge marks of Henri Clavel (1783-1789), Parisian guild punch mark "P84" of 1784, two later post-1838 French restricted warranty marks for gold.

Oval box with all-over engine-turning and translucent cobalt blue enamel, gold taille d'epargne stars. In the centre of the hinged cover sits an exquisite oval enamel plaque framed by green leaves and petals formed from opalescent enamel beads. The polychrome miniature "Apollo crowns the muses" is inspired by a painting by Angelika Kauffmann (1741-1807). All sides are decorated with applied gold borders with fitted translucent green and blue enamel foliage scrolls and opalescent flowers made up of enamel beads on a mattfinished "sablè" ground. The sides are additionally ornamented with four stylized pilaster strips with oval, translucent enamel medallions with brown sprays in imitation of dendritic agate, with translucent green enamel ribbons and enamel beads.

Its perfectly executed, beautiful design makes this marvellous snuff box a true masterpiece of museum quality.

Joseph-Etienne Blerzy (active 1768-1808) was apprenticed in Paris to François-Joachim Aubert in 1750, and it was he who sponsored him as master in 1768 when Blerzy was living on the pont au Change. His shop was called the "Ville de Leipzick" but the house was demolished in 1786 and he moved to the rue de la Monnaie. He had moved again before 1805, when he is recorded at 118 rue du Coq-St.Honoré, but in the following year he is listed at number 3 in the same street. Blerzy must have died some time shortly after this since the 1809 edition of Douet lists "BOISOT (la dame) VE.BLERZY Victoire" at the same address and stated that she struck her mark on 6 April 1808. She is listed by Azur at the same address in 1810. Source: "The Wallace Collection, Catalogue of Gold Boxes" by Charles Truman, London 2013, p. 336.

Other boxes made by Joseph-Etienne Blerzy can be found in the Wallace Collection, The Gilbert Collection and the Louvre.

Joseph-Etienne Blerzy 巴黎 – 頂級出色的法國路易十六世黃金琺瑯煙盒，搭配根據Angelika Kaufmann大師 (1741-1807)的油畫"Apollo crowns the Muses"(阿波羅為繆斯戴花冠)的盒面畫飾，附摩洛哥皮革外盒

48247 C: 2
27.000 - 40.000 EUR 30.300 - 44.900 USD 237.700 - 352.000 HKD

204* Hanau / Attributed to Jean-Pierre and Ami Huaut, 83 x 64 x 42 mm, 141 g, circa 1780

A German four-colour gold snuff box with portrait miniature of a French gentleman and studded with diamonds
Case: 18k gold (Hanau town mark) and polychrome enamel, two later post-1838 French restricted warranty marks for gold.

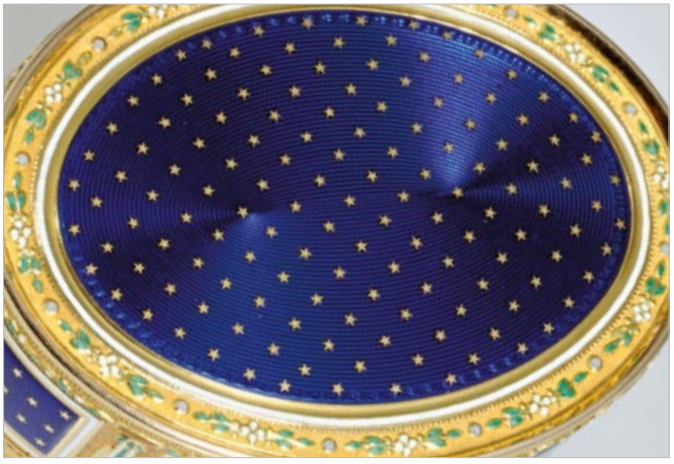
The oval box is covered all-over with small, translucent mauve-coloured enamel plates in lilac-enamel frames. They are decorated with an engine-turned pattern simulating a vibrant, uneven surface with spherical recesses in frames engraved with four-colour gold autumn motifs. The cover is decorated with a central miniature portrait surrounded by glittering diamonds and a second, outer frame of two-colour gold taille d'épargne vines. The miniature under glass is of magnificent quality and shows a nobleman in a periwig turned to the right, wearing a frilly shirt and a royal blue cloak with orange pattern.

The outstanding quality of the enamel miniature attributes this portrait of a nobleman to the brothers **Jean-Pierre (1655-1723) and Ami Huaut (1657-1724)**. Their enamel paintings set themselves apart from others in the Geneva school because of their unique and extraordinary beauty. They were not only highly treasured at the time but continued to be admired as masterpieces of art in the centuries that followed and were often used to finish other pieces such as this one here. The portrait was fitted on a snuff box that is approximately a 100 years younger and is protected by a particularly thick, purpose-made glass. Pierre, who was the founder of the Huaud dynasty, was born in 1612 in Geneva; he was the son of French goldsmith Jean Huaud. Pierre settled in Geneva in 1630 and three of his eleven children would eventually become famous emailleurs: Pierre II (1647-1698), Jean-Pierre (1655-1723) and Ami (1657-1724). Jean-Pierre and Ami formed a partnership in 1682 and were called to the Prussian court as painters. They moved to Berlin and worked for Frederick William, Elector of Brandenburg.

據考為Hanau / Jean-Pierre的作品，以及 Ami Huaut – 鑲鑽的德國煙盒，搭配四色黃金雕飾及一位貴族的迷你畫像

48248 C: 2
22.000 - 30.000 EUR 24.700 - 33.600 USD 193.700 - 264.000 HKD

205* Crowned "M&P" with heart, Hanau, 69 x 53 x 28 mm, 103 g, circa 1785



An exquisite German gold enamel snuff box, studded with diamonds "Venus and Cupid at the Altar of Love" - with morocco case
Case: gold and polychrome enamel, diamonds, master's mark crowned "M&P" with heart, two later post-1838 French restricted warranty marks for gold.

Oval box with all-over translucent cobalt blue enamel on engine-turned ground with gold taille d'epargne stars, framed by a gold sablé border with opalescent enamel beads, small diamonds and translucent green enamel leaves. The sides are decorated with opaque white and translucent green and orange-coloured enamel pilasters. The cover has an oval enamel medallion in a frame of diamonds: miniature painting of Venus and Cupid dancing at the altar of love with a wreath of flowers in their hands, against an iridescent rose-coloured background with engine-turned pattern.

皇冠下的專業印記 "M&P"和心形符號，Hanau 德國 – 頂級出色的德國鑲鑽黃金琺瑯煙盒，搭配畫飾"Venus and Cupid at the Altar of Love"(維納斯女神和愛神丘比特在愛的祭壇前歡舞)，附摩洛哥皮革外盒

48246 C: 2
18.000 - 25.000 EUR 20.200 - 28.100 USD 158.400 - 220.100 HKD

206* Abraham Chapuis Zoller fecit à Genève / Alexandre Magnin à Genève / attributed to Jean-Louis Richter, 66 x 43 x 20 mm, 140 g, circa 1813

A charming small gold enamel musical box for the English Market
Case: gold and polychrome enamel. **Movm.:** rectangular, signed, pin barrel with 47 vibrating blades, governor.

The cover is decorated with an enamel miniature showing an exquisitely painted hunting scene inspired by the late 18th century English painters. The quality of the painting is supreme - it was most probably created by the famous enamel painter Jean-Louis Richter. The rectangular box has rounded corners that are ornamented with blue "taille d'épargne" décor. The engine-turned sides base are engraved and bordered by a band of blue "taille d'épargne" foliage scrolls.
Alexandre Magnin, bijoutier, born in Geneva in 1786, son of François Magnin and Jeanne Françoise Girod. This mark was first used by him around 1812 and was re-registered on 23 November 1815. When he died in 1830, his business at Rue Jean-Jacques Rousseau 45 was carried on by his widow, née Fanely Gentil, and their elder son Charles who later ended up as the last goldsmith in Geneva specifically to make gold boxes.
Jean-Louis Richter (1766-1841) He learned his art under David-Etienne-Roux and Philippe-Samuel-Théodore Roux. He specialized in landscapes, lake-side scenes and marine-scapes, often representing ships in a harbor or battles with Men-of-War, but also portraits and hunting scenes. Richter did not often sign his work, but he style and quality of his paintings make them clearly recognizable as being of his hand. He applied his art principally to watch cases and snuff boxes and these were largely destined for the Chinese, Turkish, British and Italian markets.

Abraham Chapuis Zoller, fecit à Genève 日內瓦 / Alexandre Magnin à Genève 日內瓦 / 據考為Jean-Louis Richter的作品甜美小巧的黃金琺瑯音樂盒，針對英國市場

48256 C: 2, 16 M: 2, 41, 49
37.000 - 45.000 EUR 41.500 - 50.500 USD 325.600 - 396.100 HKD

207* Alexandre-Jean-Marie Leferre / attributed to Pierre-Victor-Nicolas de Malliée, Paris, 75 x 56 x 30 mm, 141 g, circa 1780/1840

An exquisite, extremely rare two-colour gold box with reserve paintings on glass - with morocco case

Case: 20k gold, reserve paintings on glass, maker's punch mark "AL" (Alexandre-Jean-Marie Leferre), Paris, two later post-1838 French restricted warranty marks for gold.

Cover, base and side panels of this oval "à cage" gold box are set with six fixé-sous-verre miniatures within two-colour gold cagework ornamented with foliage scrolls. The miniatures show bucolic riverside and harbour scenes with buildings and staffage figures.

Pierre-Victor-Nicolas de Malliée (active 1748-1785) was a renowned painter of "fixés-sous-verre" pieces and specialised in bucolic scenes. He used a complex technique of painting on taffeta or silk and then attaching the painting under the protective glass with translucent glue.

Alexander Leferre (before 1806 to 1838) was one of the best known members of an established family of Parisian goldsmiths. Much of his production was portrait boxes in an earlier style, but he also did ones mounted "à cage" in 18th century style, such as two in the Louvre collection mounted with vernis martin panels and european lacquer.

據考為Alexandre-Jean-Marie Leferre / Pierre-Victor-Nicolas de Malliée的作品，巴黎 – 頂級出色，極罕見的黃金小盒，搭配兩色黃金雕飾及外罩玻璃的上釉畫飾，附摩洛哥皮革外盒

48250 C: 2
27.000 - 40.000 EUR 30.300 - 44.900 USD 237.700 - 352.000 HKD

208* Attributed to Jean-Abraham Lissignol, 82 x 56 mm, 32 g, circa 1780

A rare enamel plaque "Cupid and Psyche"
Case: copper and polychrome enamel, rectangular form with slanted corners.

Even though the enamel painting is not signed, it is fairly obviously Lissignol's work. The extremely fine strokes of the brush - made by a single hair - in combination with the pointillistic technique are typical for his work.

Jean-Abraham Lissignol was born in Geneva in 1749. He was the pupil and partner of Jean-Marc Roux and later was apprenticed in Paris. He was one of the most important enamel miniature painters and was specialised on snuffboxes and watch cases. He worked for Jaquet-Droz, Leschot, Rochat, John Rich and Jean-Georges Rémond & Company He died in Plainpalais in 1819.

據考為Jean-Abraham Lissignol的作品 – 罕見的琺瑯畫區"Cupid and Psyche"(愛神丘比特與普塞克)

48257 C: 2, 33
9.500 - 12.000 EUR 10.700 - 13.500 USD 83.600 - 105.700 HKD

209 Attributed to Jean-Francois-Victor Dupont, Geneva, 126 x 110 mm, 129 g, circa 1820

An ornamental enamel plaque in a wooden frame "the Judgement of Paris", after a painting by Angelika Kauffmann
Case: Wooden frame, oval enamel plaque with polychrome painting, 61 x 71 mm.

Oval enamel medallion with a scene showing "The Judgement of Paris", a famous story from Greek mythology. The young Paris is called upon to decide which of the three goddesses is the most beautiful - Aphrodite, Athena or Hera. The motif is inspired by the painting by Angelika Kauffmann (1741-1807) dating from before 1778. There are slight differences to the original painting such as the robes worn by the three goddesses.
Quality and style of the enamel painting suggest that it is the work of Jean-Francois-Victor Dupont. His objects were not only highly regarded during his lifetime but also coveted and "re-used" for many years afterwards.
Jean-Francois-Victor Dupont (1785-1863) worked in Geneva and can be considered the finest enamel painter of his time. His work includes portraits of the most distinguished figures such as King George IV, Henry VI and many others; Dupont also created boxes and watches which were destined for the Chinese Market in particular. For these watches he cooperated with Ilbery as well as with Piguet & Meylan. He used a most distinctive colour range which is most likely due to the fact that he mixed his own colours, as did most of the master enamel painters. Dupont's ability to paint a group of figures posed in the same plane without giving an impression of overcrowding stands out in his works. He also highlighted the expression of the characters in a particular way which gives the viewer the impression that he is involved in the scene himself.
Dupont frequently only signed what he considered his best works, which is probably the reason for the fact that only very few watches with enamel painting are known to bear his signature.

據考為Jean-Francois-Victor Dupont的作品，日內瓦 – 裝飾風格的木頭框琺瑯畫區"the Judgement of Paris"(帕里斯的評判 - 著名的希臘神話故事)，是根據Angelika Kauffmann的畫作構思

48402 C: 2
5.000 - 10.000 EUR
5.700 - 11.300 USD
44.000 - 88.000 HKD

210 William Post, London Bridge, 44 mm, 84 g, circa 1760

A rare gold enamel pocket watch with unusual movement bracket, front regulation and matching gold enamel chatelaine
Case: 18k gold, polychrome enamel, faceted rock crystal glass. **Dial:** enamel.
Movm.: full plate movement, chain/fusee, English lever escapement.

The movement is fitted to the case by four lugs on the pillars. There is no sign of a hinge or a locking device ever having been fitted to the movement. Likewise there is no evidence of any alterations to the case. On the dial, the arbor for regulating the movement sits at "12", with the shaft passing through the centre of the mainspring barrel arbor.
The back of this beautiful pocket watch is decorated with translucent cobalt blue enamelling on a lavishly engine-turned background, framed by a light blue and white geometric patterned border. A faceted rock crystal glass protects the white enamel dial. The matching chatelaine has three parts and panels of various sizes, engine-turned with translucent cobalt blue and light blue/white enamelling. A white carnelian signet with engraved, flamed column and motto "À La Vérité" (To The Truth), a small watch key and two tassels are attached to the main panel.

William Post, London Bridge is recorded active before 1727 and as member of the Clockmakers' Company in 1766.

William Post, London Bridge 英國倫敦 – 罕見的黃金琺瑯懷錶，搭配不尋常的機芯組合，錶盤正面"12"點位置的調節器及同系列黃金琺瑯錶鍊

48562 C: 2 D: 2, 31 M: 2, 41
8.000 - 12.000 EUR 9.000 - 13.500 USD 70.400 - 105.700 HKD

2II* Stephen Twycross, London, Movement No. 5266, 57 mm, 121 g, circa 1800

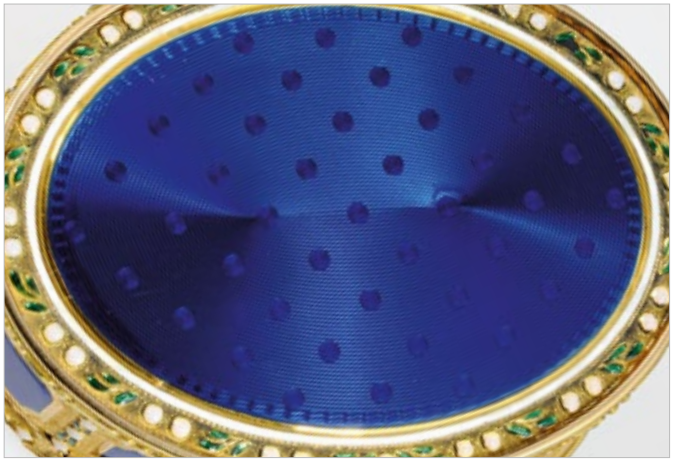
An excellent gold enamel verge pocket watch in a protective case with costly decorated, matching chatelaine and original red morocco case
Case: 18k gold. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, plain three-arm steel balance.

This pocket watch has a wave pattern engine-turned decoration and translucent cobalt blue enamelling with a centred stylized flower in paillon decor on the back side. The matching four-part gold chatelaine with five similar decorated enamel plaques studded with signet and key; its length is 220 mm.

Stephen Twycross 倫敦 – 品相極優的早期冠輪黃金琺瑯懷錶，附保護錶殼及同系列奢華裝飾錶鍊，另附紅色摩洛哥皮革原盒

48223 C: 2, 33 D: 2, 31 M: 2, 41
9.000 - 12.000 EUR 10.100 - 13.500 USD 79.200 - 105.700 HKD

212* Master's mark "J" and "T" (Francois-Claude Theremin), Berlin, 83 x 63 x 26 mm, 148 g, circa 1780



A very fine German gold enamel snuff box "Alexander crowning Roxana"
Case: 20k gold, polychrome enamel, case maker's punch mark "J" and "T", numbered rim 709.

Oval box, the cover, side and base panels with translucent cobalt blue enamel on an engine-turned reeding and coin pattern bordered by a band of frosted gold with opalescent white enamel studs and translucent green enamelled foliate decor. The hinged cover inset with an oval polychrome painted enamel plaque depicting the Crowning Roxana's by Alexander, framed by opalescent white enamel studs.

Francois-Claude Theremin
Theremin was the son-in-law of Jean-Guillaume-Georges Krüger. Together with the brothers André and Jean-Louis Jordan he founded an important manufactory for ornaments and jewellery in Berlin, where they employed craftspeople from Paris and Geneva. Around 1794 Theremin went into partnership with his brother Pierre, who had a workshop in St. Petersburg. They decorated their gold boxes with neoclassical Geneva style enamelling and these boxes were a great success.
Source: José de Los Llanos, Christiane Grégoire, "Boites en or et objects de vertu au Musée Cognacq-Jay", Paris 2011, p. 536.

"Alexander crowning Roxana""
Roxana was the daughter of a Sogdian noble (in today's Uzbekistan). Legend has it that she was the only woman Alexander ever truly loved. He made Roxana his wife after seeing her dance at a banquet; the marriage secured peace between Europe and Asia.
Source: Was Bilder erzählen by H. Krauss / E. Uthemann, Munich 1987, p. 169.

專業印記"J" 和 "T" (Francois-Claude Theremin) 柏林 – 極精緻的德國黃金琺瑯煙盒"Alexander crowning Roxana"(亞歷山大為蘿珊娜戴花冠)

48260 C: 2
21.000 - 30.000 EUR 23.600 - 33.600 USD 184.900 - 264.000 HKD

213 Moulinié Frères & Cie à Genève, Case No. 77, 39 mm, 31 g, circa 1840

A charming Geneva gold enamel pocket watch with cylinder escapement, studded with half pearls
Case: 18k pink gold, enamel, split pearls. **Dial:** gilt, eccentric, florally engraved. **Movm.:** 4/5 plate movement, keywind, cylinder escapement, ring balance.

The surface of this charming pocket watch is decorated with floral champlevé enamel on black ground. Both sides of this timepiece are divided in 12 segments each, divided by rows of split pearls.

Swiss watchmaker **Jacques-Dauphin Moulinié** (1761-1838) was known as "Moulinié à Genève" until 1795. On August 1, 1793 he entered a partnership with Jean-François Bautte and the new company was given the name "Moulinié & Bautte", casemakers. Jean-Gabriel Moynier joined the company on October 1, 1804. From then on the company traded as "Moulinié, Bautte & Cie, retailers and makers of beautiful pocketwatches and jewellery". The sons of Moulinié, Jean-François and Jacques-Dauphin junior, continue the business as **"Moulinié Frères & Cie"**.

Moulinié Frères & Cie 日內瓦 – 唯美動人的日內瓦鑲半珍珠黃金琺瑯懷錶，附工字輪式擒縱

48565 C: 2 D: 2 M: 2, 30
3.500 - 5.000 EUR
4.000 - 5.700 USD
30.900 - 44.000 HKD

214 Leroi à Paris, Case No. 16147, 38 mm, 45 g, circa 1800

A rare gold enamel pocket watch for the Ottoman Market with original gold enamel winding key
Case: 18k gold, enamel. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, three-arm brass balance.

Symbols of science have been painted "en grisaille" on opaque black enamel ground. They are framed by summer flowers and the bezels are also decorated with white and gold Champlevé flowers. Pendant and bow are ornamented with floral and geometric Champlevé enamel.

Leroi 巴黎 – 罕見的黃金琺瑯懷錶，針對鄂圖曼市場，附原廠黃金琺瑯上鍊鑰匙

48407 C: 2, 4, 33 D: 2 M: 2, 41, 51
2.800 - 5.000 EUR
3.200 - 5.700 USD
24.700 - 44.000 HKD

215 "AP" (Alexis Proffit, Paris) / Pierre Adolphe Halle, Paris, 80 x 60 x 33 mm, 124 g, circa 1777

An exquisite and extremely rare presentation snuff box with three-colour gold ornamentation and polychrome enamel portrait of a courtier, signed Peter Adolf Hall (French: Pierre Adolphe Halle)
Case: 20k gold, maker's punch mark "AP" (Alexis Proffit, Paris), charge and discharge mark Jean-Baptiste Fouache (1775-1781), Parisian guild punch mark "O" for the years 1777-1778, later French control marks. Miniature portrait signed and dated on the reverse: "Hall suedois 1781".
Oval case, lid, sides and base with engine-turned pattern and decorated with chased three-colour gold rocaille, volute and flower ornaments. Hinged lid with oval miniature enamel portrait of a courtier in contemporary dress, with powdered wig, velvet jacket and a white ruffled jabot.
Peter Adolf Hall or Pierre Adolphe Halle in French (Boras 1739 - 1793 Liège), was an artist of Swedish-French origin and known in particular for his miniature paintings. He originally studied medicine and natural history but began living as an artist in Paris in 1766. He was appointed painter to the court in 1769. After the storm on the Bastille he emigrated to Liège in 1792.
Alexis Proffit began his apprenticeship on July 23, 1767 with Antoine Bénard and completed his training on December 16, 1775; with his teacher Bénard as his sponsor, he was now entitled to work in his profession. His mark was registered on December 20 and showed his initials "AP" next to a tree. The "retailer-goldsmith" Proffit was originally registered at the Cour Lamoignon before moving to the Quai des Orfèvres. The general almanac of Paris in 1791 lists him as one of the commissioners of Section 37 (the so-called Section Henri IV). There is a remarkable similarity between Proffit's mark and that of André-Antoine Poupart, who became a master on February 22, 1783 – this only difference is a sheaf in Poupart's mark. Other boxes by A. Proffit are illustrated and described in: "Catalogue des tabatières boîtes et ètuis des XVIIIe et XIXe siècles du musée du Louvre" by Serge Grandjean, Paris 1981.

"AP" (Alexis Proffit, Paris) 巴黎 / Pierre Adolphe Halle 巴黎 – 卓越出色，極罕見的展示煙盒，搭配三色黃金琺瑯彩繪宮廷大臣畫像，Peter Adolf Hall的簽名(法語: Pierre Adolphe Halle)

48280 C: 2
7.500 - 12.000 EUR 8.400 - 13.500 USD 66.000 - 105.700 HKD

216 Gabriel-Raoul Morel, Paris, flange number 693, 94 x 63 x 27 mm, 237 g, circa 1820

An impressive and heavy French two-colour gold presentation box
Case: 18K gold, maker's punch mark "GRM" and an ear within a lozenge (Gabriel-Raoul Morel), Parisian gold standard mark 1819-1838, Parisian 18k gold guarantee mark 1819-1838, unofficial post-Revolutionary standard mark for 20,5k gold, Paris 1789-1838.
Rectangular box with rounded corners, allover lavishly engraved and chased with acanthus, vases and foliate pattern on a matted ground. The lid is decorated with two ovals showing the letters "J" and "R" crowned by the coronet of a French marquess.

Gabriel-Raoul Morel (1764-1832) was a goldsmith at the French royal court and was – together with his son - one of the most important suppliers of gold boxes during the First and the Second Empire.
Morel worked for jewellers such as Marguerite fils, Petit Jean and Ouizille; he produced boxes for the courts of Louis XVIII and Charles X. He also worked for Gibert, a goldsmith at the Quai Voltaire and for Martial Bernard, jeweller to King Louis-Philippe. Gabriel-Raoul Morel's work can be distinguished in three different periods: 1798-1809, 1809-1819 and from 1819 until 1838.
The Louvre in Paris holds objects from all three of Morel's creative periods – two snuff boxes, a chocolate box and a dance card holder with pencil holder. The Metropolitan Museum of Art in New York also owns pieces by Morel, likewise the Victoria and Albert Museum and the British Museum in London.

Gabriel-Raoul Morel 巴黎 – 過目難忘，厚實的法國展示盒，搭配兩色黃金雕飾

48279 C: 2
7.000 - 10.000 EUR 7.900 - 11.300 USD 61.700 - 88.000 HKD

217 Mallet à Paris, Case No. 29, 39 mm, 45 g, circa 1790

An ornamental gold enamel verge pocket watch studded with half pearls "Venus and Cupid at the Altar of Love"
Case: 18k gold and polychrome enamel, bezel and back side set with half pearls, case maker's punch mark "AS". **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, three-arm brass balance.

The exquisitely painted enamel medallion in the centre of the back cover is of supreme quality. It shows Venus and Eros at the altar of love. Eros' quiver with his arrows and a pair of doves sit at the feet of Venus. The medallion is framed by a border of translucent green enamel leaves with split pearls.

French maker **Louis Mallet** worked in Paris around 1790 and was eventually appointed maker to the Duke of Orleans, later King Louis Philippe.

Mallet 巴黎 – 裝飾風格的鑲半珍珠黃金琺瑯早期冠輪懷錶"Venus and Cupid at the Altar of Love"(在聖壇前的維納斯女神和愛神)

48406
C: 2, 4 D: 2, 33 M: 2, 41, 51
1.600 - 2.600 EUR
1.800 - 3.000 USD
14.100 - 22.900 HKD

218 Destain & Dupand, Swiss, 18 x 31 x 8 mm, 14 g, circa 1850

An extraordinary, navette shaped ring watch with visible balance and decorated with enamel and half pearls – with original box
Case: 18k rose gold, the bezel set with half pearls, engraved ring bar.
Dial: eccentric white enamel dial with Arabic hours, upper part with a polished disc framed by paste stones and with three curved arms illustrating a visible balance surrounded by light and dark blue enamelled ground with golden flowers.
Movm.: moulded movement, virgule escapement.

Ring watches
Even as early as in the 16th century watchmakers were fascinated by the idea of fitting a watch into a ring – however, only a few of them managed such a feat. This did not change during the 19th century; any successful attempt to create a watch of this kind brought immediate fame to its maker, especially if the watch found a prominent buyer. It was probably James Widman's ring watch that was worn by the Duke of Mantua and Antoine Rojard's fame based itself on Napoleon Bonaparte's watch – even the young John Arnold was able to present an exquisite ring watch to King George III of England; this immediately made him a celebrated watchmaker.

Destain & Dupand 瑞士 – 不同凡響的鑲半珍珠琺瑯裝飾長矛形戒指錶，擺輪透視窗，附原盒

48429 C: 2 D: 2 M: 3, 30
8.000 - 12.000 EUR
9.000 - 13.500 USD
70.400 - 105.700 HKD

219* Bessière & Schneider, Geneva, 62 x 44 x 11 mm, 47 g, circa 1805

An exquisite Swiss gold enamel Bonbonniére with fruit still life, studded with half pearls

Case.: 18k gold, polychrome enamel, split pearls, maker's mark "BS" separated by a spear (Bessière & Schneider, Geneva).

This delicate little box in the shape of a cloud is framed by a pearl border. The hinged lid is exquisitely painted with a still life with fruits: peaches, grapes, apples and pears spill from an inclined basket. Sides and base are engraved with foliage scrolls; the sides also have two narrow Champlevé bands. The centre of the base is decorated with radial engine-turned pattern.

The partnership of **Bessière & Schneider** only lasted a short time; they were active from 1805 to 1808 in Geneva. During this period the produced a small number of exceptionally high-quality enamel objects and specialised in enamel boxes decorated with flowers, animals or fruit baskets.

A very similar box is part of the Khalili Collection, which owns several pieces by Bessière & Schneider. Illustrated and described in "Enamels of the World 1700-2000, The Khalili Collections", by Haydn Williams, 2009.

Bessière & Schneider 日內瓦 – 頂級出色的瑞士鑲半珍珠黃金琺瑯糖果盒，搭配"鮮果美味人生"畫飾

48255 C: 2
37.000 - 40.000 EUR 41.500 - 44.900 USD 325.600 - 352.000 HKD

220* Attributed to J. Ullmann & Co. Hong Kong, Shanghai, Tientsin, Case No. 83328, 56 mm, 118 g, circa 1880

A rare silver enamel pocket watch with centre seconds, studded with half-pearls for the Chinese Market
Case: silver, the back cover with a portrait of a lady in period costume against an engine-turned and translucent cobalt blue enamelled ground, the bezels set with half pearls, glazed movement. **Dial:** enamel, inlaid paillon decor. **Movm.:** bridge movement, keywind, lavishly hand-engraved, standing barrel, side lever escapement, screw compensation balance.
The **J. Ullmann & Co** company was established around 1880 by Jacques Ullmann in Fleurier, with successful branches soon opening in Hong Kong, Shanghai, Tientsin, Paris and Vladivostock. Jacques Ullmann worked with other makers such as Edouard Juvet, John Barwise and Tavannes Watch Co.; in 1918 he purchased the Bovet company. Source: https://watch-wiki.org/index.php?title=J._Ullmann_%26_Co., as of 10/07/2017

據考為J.Ullmann & Co.的作品， 香港，上海，天津 – 罕見的銀琺瑯鑲半珍珠懷錶，附中心秒針，針對中國市場

48209 C: 2 D: 2 M: 2, 41, 51
5.500 - 7.500 EUR 6.200 - 8.400 USD 48.500 - 66.000 HKD

221 Valy Fateh Mohemed & Sons, Rajkot, Swiss Made, Case No. 8664 896405, 46 mm, 68 g, circa 1900

A silver pocket watch with "en grisaille" enamel portrait of a Maharaja on translucent cobalt blue enamel ground over engine-turning
Case: silver and enamel. **Dial:** enamel. **Movm.:** 3/4 plate movement, monometallic screw balance.

Valy Fateh Mohemed & Sons, Rajkot 瑞士製 – 銀殼懷錶，搭配由半透明寶藍色琺瑯背景，機械雕花滾邊的"en grisaille"古印度大王琺瑯畫像的錶殼

48378 C: 2, 4 D: 2 M: 2, 41, 51
1.000 - 2.000 EUR 1.200 - 2.300 USD 8.800 - 17.600 HKD

222* French, 220 x 90 x 100 mm, circa 1910

A rare travel set with integrated clock, for use in cars
Case: maplewood, silver, enamel, glass, textile. **Dial:** enamel.
Movm.: bridge movement, screw compensation balance.

A maplewood container on the front holds the integrated clock. On the inside, several compartments contain the items for travel: Four cut glass flasks with silver lids, decorated with translucent light-blue enamel over engine-turned ground and a matching clothes brush; a silver plaque with St Christopher, the patron saint of travelers, is screwed to the back panel of the box. A narrow compartment in the centre holds an embedded mirror in a brass frame, with a notebook with pencil holder and a travel set of manicure items with mother-of-pearl handles behind it.

法國 – 罕見的駕車旅行專用個人清潔裝備箱，外嵌錶盤

48227 C: 2, 23 D: 2 M: 2, 30
2.500 - 5.000 EUR 2.900 - 5.700 USD 22.000 - 44.000 HKD

223 Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. D097751, Case No. 2949557, Ref. 1601, Cal. 1570, 36 mm, circa 1971

An automatic vintage wristwatch with date "DATEJUST"
Case: steel, screw back Ref. 1601 I/72, screwed "Twinlock" winding crown, reeded 18k white gold bezel, "coffeebean" steel "Jubilee" bracelet Hecho en Mexico with endlinks stamped 555, bracelet length 140 mm. **Dial:** silvered, bar-shaped indexes and hands.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 復古自動腕錶，附日期"DATEJUST"

48552 C: 2, 10 D: 2 M: 2, 41, 51
1.600 - 3.000 EUR 1.800 - 3.400 USD 14.100 - 26.500 HKD

224 Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified Swiss", Movement No. D030208, Case No. 1712290, Ref. 1603, Cal. 1520, 36 mm, circa 1967

An automatic vintage wristwatch with date "DATEJUST"
Case: steel, screw back Ref. 1603 III/67, reeded 18k white gold bezel, screwed "Twinlock" winding crown, steel "Jubilee" bracelet Ref. 62510H with endlinks stamped 555, clasp D, bracelet length 160 mm. **Dial:** black, gloss finish.

Reference 1603 is a classic vintage model in a stainless steel case - sportive and elegant at the same time, this is the perfect timepiece for those with an all-encompassing life-style. The office in the morning or a grand event at night - the classic 36 mm Oyster case and the comfortable "Jubilee" steel bracelet make this a watch for every occasion.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 復古自動腕錶，附日期 "DATEJUST"

48203 C: 2, 10 D: 2 M: 2, 41, 51
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD

225 Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified Swiss", Movement No. D980452, Case No. 8159613, Ref. 16030, Cal. 3035, 36 mm, circa 1983

An automatic wristwatch with date
Case: steel, screw back Ref. 16000, reeded bezel, screwed "Twinlock" winding crown, steel "Jubilee" bracelet Ref. 62510H, clasp F, bracelet length 130 mm.
Dial: grey, sunray-brushed.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 自動腕錶，附日期

48553 C: 2, 11 D: 2 M: 2, 41, 51
1.600 - 3.000 EUR 1.800 - 3.400 USD 14.100 - 26.500 HKD

226 Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. D752210, Case No. 4011968, Ref. 1601, Cal. 1570, 36 mm, 124 g, circa 1975

A rare automatic 18k white gold vintage wristwatch with date and original certificate
Case: 18k white gold, screw back Ref. 1601, reeded bezel, screwed "Twinlock" winding crown, oversized 18k white gold "Jubilee" bracelet Ref. 6311, clasp 6N, bracelet length 160 mm. **Dial:** silvered.

The heavy white gold watch is in marvellous condition and certainly a dream piece for any Rolex aficionado!

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 罕見的復古18K白黃金自動腕錶，附日期及原廠證書

憑著此錶的厚重實心白黃金外殼以及頂級品相，絕對是勞力士狂熱愛好者夢寐以求的珍寶!

48236 C: 2, 10 D: 2 M: 2, 41, 51
9.000 - 15.000 EUR 10.100 - 16.800 USD 79.200 - 132.000 HKD

227 Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 1482123, Case No. 8759083, Ref. 16013, Cal. 3035, 36 mm, circa 1985

A sophisticated automatic bi-color wristwatch with date, vignette dial and diamond indexes "DATEJUST" - with original box and original certificate
Case: steel/gold, screw back Ref. 16000, screwed gold "Twinlock" winding crown, steel/gold "Jubilee" bracelet Ref. 62523H-18 with endlinks stamped 455, clasp J4, bracelet length 160 mm. **Dial:** dark blue with a colour gradient from night-blue to cobalt-blue.

Rolex experimented with a variety of different materials for the Day-Date dials - the watch we have here is fitted with a fine dark blue dial with a colour gradient from night-blue to cobalt-blue.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 複雜精密的雙色自動腕錶，附日期，漸層圖案設計的鑲鑽錶盤"DATEJUST"，附原盒及原廠證書

48154
C: 2, 10 D: 2 M: 2, 41, 51
2.700 - 4.000 EUR
3.100 - 4.500 USD
23.800 - 35.200 HKD

228 Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Case No. 6461921, Ref. 16013, Cal. 3035, 36 mm, circa 1980

An automatic bi-color wristwatch with diamond indexes and date "DATEJUST"
Case: steel/18k gold, screw back Ref. 16000, screwed Gold "Twinlock" winding crown, steel/18k gold "Jubilee" bracelet Ref. 6251H with endlinks stamped 455, clasp C, bracelet length 165 mm. **Dial:** blue with diamond indexes (original).

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 雙色自動腕錶，附日期及鑲鑽錶盤

48150 C: 2, 10 D: 2 M: 2, 8, 41, 51
2.500 - 5.000 EUR 2.900 - 5.700 USD 22.000 - 44.000 HKD

229 Rolex "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified", Movement No. 5470795, Case No. L639152, Ref. 16713, Cal. 3185, 40 mm, circa 1990

An automatic bi-color wristwatch with date and 24h indicator, sold on October 11th, 1990 - with punched original certificate
Case: steel, screw back Ref. 16710, turnable black gold bezel, screwed gold "Twinlock" winding crown, steel/18k gold "Jubilee" bracelet Ref. 62523H 18 with endlinks stamped 402B, clasp PJ1, bracelet length 155 mm. **Dial:** black.

勞力士 "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified" – 雙色自動腕錶，附日期及24小時顯示，成交於1990年10月11日，附加蓋烙印章的原廠證書

48334 C: 2 D: 2 M: 2, 41, 51
6.500 - 7.500 EUR 7.300 - 8.400 USD 57.300 - 66.000 HKD

230 Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Movement No. D363506, Case No. 5204774, Ref. 1675, Cal. 1570, 39 mm, circa 1977

An automatic bi-color vintage wristwatch with date, so called "Tiger Eye" or "Root Beer Rolex"
Case: steel/gold, screw back Ref. 1675, turnable bicolor bezel with radial Arabic 24 hours, screwed "Twinlock" winding crown, steel/gold "Jubilee" bracelet Ref. 62523H 14 with endlinks stamped 455, clasp 6C, bracelet length 140 mm. **Dial:** amber-coloured, applied luminous round, triangular and baton gold indexes ("Nipple Dial"), luminous Mercedes hands (tritium).

This timekeeper is commonly called "Tiger Eye" (or "Root Beer" in the American language area) because of its amber-coloured dial and the brown and gold colour scheme that is so typical for the 1970s and 1980s. The watch is in excellent original condition.

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified " – 雙色復古自動腕錶，附日期，又稱"Tiger Eye"虎眼或"Root Beer Rolex"美國淡啤酒色勞力士

48331 C: 2 D: 2 M: 2, 41, 51
7.500 - 10.000 EUR
8.400 - 11.300 USD
66.000 - 88.000 HKD

231 Rolex "Oyster Perpetual Date Superlative Chronometer officially certified", Movement No. D374057, Case No. 3381308, Ref. 1501, Cal. 1570, 35 mm, circa 1973

An automatic vintage wristwatch with date
Case: 18k gold, screw back Ref. 1501, engine-turned index bezel, screwed "Twinlock" winding crown. **Dial:** gold, "sigma dial".

勞力士 "Oyster Perpetual Date Superlative Chronometer officially certified" – 復古自動腕錶，附日期

48369 C: 2 D: 2 M: 2, 41, 51
2.800 - 4.500 EUR 3.200 - 5.100 USD 24.700 - 39.600 HKD

232 Rolex "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified", Movement No. DD307852, Case No. 3177764, Ref. 1803, Cal. 1556, 36 mm, circa 1972

A rare automatic white gold vintage wristwatch with brilliant-cut diamond indexes, date and weekday indicator in German writing
Case: 18k white gold, screw back Ref. 1803, screwed "Twinlock" winding crown. **Dial:** silvered, "sigma dial", brilliant-cut diamond indexes.

The name of the **Rolex Day-Date** explains its two main functions – the date under the Cyclops lens and the large window for the day of the week at 12 o'clock. The Rolex Day-Date is also known as the "Rolex President". Whereas other models such as Datejust, Submariner and Daytona are available in stainless steel too, the Day-Date was only ever produced in gold or platinum.

勞力士 "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified" – 罕見的復古白黃金自動腕錶，搭配鑲鑽錶盤，日期及德文星期顯示

48356 C: 2 D: 2 M: 2, 41, 51
4.500 - 7.000 EUR
5.100 - 7.900 USD
39.600 - 61.700 HKD

233 Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. D88312, Case No. 1205073, Ref. 1625, Cal. 1560, 36 mm, circa 1965

An automatic bi-color vintage wristwatch with date, so called "Turn-O-Graph" or "Thunderbird"
Case: steel/18k gold, screw back Ref. 1625 II/65, screwed "Twinlock" winding crown, rotating sharp-edged 18k gold "Thunderbird" bezel, folded 18k gold/steel "Jubilee" bracelet 4/65 with steel deployant clasp and endlinks stamped 55, bracelet length 150 mm. **Dial:** silvered.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 復古雙色自動腕錶，附日期，又稱"Turn-O-Graph"或"Thunderbird"

48074 C: 2, 10 D: 2 M: 2, 41, 51
3.500 - 5.500 EUR 4.000 - 6.200 USD 30.900 - 48.500 HKD

234 Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. D905168, Case No. 1450984, Ref. 1625, Cal. 1570, 36 mm, circa 1966

An automatic vintage wristwatch with turnable white gold bezel and date, so called "Turn-O-Graph" or "Thunderbird"
Case: steel/18k white gold, screw back Ref. 1625 III/66, screwed "Twinlock" winding crown, rotating 18k white gold "Thunderbird" bezel, folded steel "Jubilee" bracelet with endlinks stamped 55, Gay Frères clasp with marking "66", bracelet length 140 mm. **Dial:** black lacquer.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 復古自動腕錶，附白黃金旋轉錶圈及日期，又稱"turn-O-Graph"或"Thunderbird"

48202 C: 2, 10 D: 2 M: 2, 41, 51
3.800 - 5.500 EUR 4.300 - 6.200 USD 33.500 - 48.500 HKD

The United States Air Force Thunderbirds are the air demonstration squadron of the United States Air Force. In the 1950s and 1960s the pilots flew jets such as the F-84G Thunderjet, the F-84F Thunderstreak or the legendary F-100C Super Sabre. These planes have of course long since been replaced with the modern F-16 Fighting Falcon, which is the aircraft the team uses today. There is little documentation on how the Thunderbirds came to be connected with Rolex watches, however, we know that there must have been some kind of a formal agreement - Rolex created special dials for the fighter pilots and the Thunderbird name as well as photographs of the jets were used in Rolex advertising; consequently the Turn-O-Graph models equipped with a bezel that turns in both directions came to be nicknamed **"Thunderbird"**.

235 Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. N726911, Case No. 328435, Ref. 6605, Cal. 1065, 36 mm, 111 g, circa 1957

A vintage automatic wristwatch with centre seconds and date "DATEJUST"
Case: 18k gold, screw back Ref. 6605, reeded gold bezel, screwed "Twinlock" winding crown, 18k gold "Jubilee" bracelet with boxy clasp dated 3/58, bracelet length 175 mm. **Dial:** gilt, luminous alpha hands (Super-LumiNova).

Rolex introduced their **Datejust** in 1945. It was the first automatic and water-resistant chronometer-certified wristwatch to display the date, which is shown in a window next to the three. The Datejust style code includes the date magnifier and the reeded bezel.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 復古自動腕錶，附中心秒針及日期 "DATEJUST"

48176 C: 2, 10 D: 2 M: 2, 41, 51
6.500 - 9.000 EUR 7.300 - 10.100 USD 57.300 - 79.200 HKD

236 Rolex "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified", Movement No. 1583819, Case No. 9327105, Ref. 18038, Cal. 3055, 36 mm, circa 1986

An automatic wristwatch with date and weekday indicator in English writing, sold in June 1987 - with original box, original certificate, operating instructions and Rolex tag
Case: 18k gold, screw back Ref. 18000, reeded gold bezel, screwed "Twinlock" winding crown, 18k gold "President" bracelet Ref. 8385, bracelet length 150 mm. **Dial:** gilt.

The name of the **Rolex Day-Date** explains its two main functions – the date under the Cyclops lens and the large window for the day of the week at 12 o'clock. The Rolex Day-Date is also known as the "Rolex President". Whereas other models such as Datejust, Submariner and Daytona are available in stainless steel too, the Day-Date was only ever produced in gold or platinum.

勞力士 "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified" – 自動腕錶，附日期及英文星期顯示，成交於1987年6月，另附原盒，原廠證書，操作說明書及勞力士吊牌

48561
C: 2, 11 D: 2 M: 2, 41, 51
6.000 - 8.500 EUR
6.800 - 9.600 USD
52.900 - 74.800 HKD

237 Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 2086088, Case No. X461774, Ref. 69298, Cal. 2135, 29 mm, 102 g, circa 1991

A sophisticated automatic wristwatch with date, studded with brilliant-cut diamonds, so called "Lady Pearlmaster", sold on March 22, 1994 - with original box, original certificate and operating instructions
Case: 18k gold, brilliant-cut diamond bezel (original), screw back Ref. 69000A, engraving 22.3.69/94, screwed "Twinlock" winding crown, original 18k gold "Pearlmaster" bracelet, bracelet length 120 mm. **Dial:** gilt, brilliant-cut diamond indexes.

This elegant diamond-set Rolex Pearlmaster Lady-Datejust has a marvellous yellow gold case - a feast for anyone's eyes! **Reference 69298** in a 29 mm Oyster case with the Rolex Pearlmaster bracelet is a comfortable fit and looks like a beautiful piece of jewellery on the wrist. The scratch-resistant sapphire crystal and the screw-down crown make sure that the watch withstands daily wear and tear and preserve the value of this fine piece.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 複雜細膩的女仕自動腕錶，又稱"Lady Pearlmaster"(珍珠女王)，搭配日期及鑲鑽，成交於1994年3月22日，附原盒，原廠證書及操作說明書

48167 C: 2, 10 D: 2 M: 2, 41, 51
10.000 - 15.000 EUR 11.300 - 16.800 USD 88.000 - 132.000 HKD

238 Rolex "Oyster Perpetual Milgauss, Superlative Chronometer officially certified", Movement No. M711756, Case No. 6136907, Ref. 1019, Cal. 1580, 37 mm, circa 1979

An automatic, antimagnetic vintage wristwatch in near mint condition
Case: steel, polished bezel, screw back Ref. 1019 II/70, antimagnetic protection cap, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 78360 in mint condition, with endlinks stamped 580, clasp 08, bracelet length 145 mm.
Dial: black, luminous hands (Super-LumiNova).

The screw back of this watch bears its original green Rolex sticker with reference marking.

The name **"Milgauss"** is a combination of "Mil" (a thousand), and "Gauss", (the unit of the measurement of magnetism). Normal movements can take up to 70-80 Gauss; anything higher comprimises their working order. Good watches usually resist magnetic fields of 60 to 70 Gauss; the 'Milgauss', however, keeps its astounding precision in magnetic fields up to 1000 Gauss. The watch's dial, ring and cover of its movement are made in soft iron forming a Faraday cage - Rolex managed to create a brilliant solution to the problem. Carl Friedrich Gauss (1777-1855) was a German astronomer, mathematician and physicist; he published several important works on celestial mechanics, geodesy, magnetism, electromagnetism and optics. The English chemist and physicist Michael Faraday (1791-1867) was known for his groundbreaking experiments in electricity and magnetism. Many of his concepts were derived directly from his experiments (such as lines of magnetic force) and became common ideas in modern physics. Gauss - a magnetic induction unit, symbol 'g' in the C.G.S. system.
A similar watch is described and illustrated in "Rolex, Collecting Wristwatches", by Osvaldo Patrizzi, 2001 Edition, pp. 352, 353.

勞力士 "Oyster Perpetual Milgauss, Superlative Chronometer officially certified" – 保存如新的復古抗磁自動腕錶

48235 C: 2 D: 2 M: 2, 41
15.000 - 30.000 EUR 16.800 - 33.600 USD 132.000 - 264.000 HKD

239 Rolex "Oyster Cosmograph Daytona", Movement No. 10468, Case No. 6294675, Ref. 6263, Cal. 727, 37 mm, circa 1979

A highly attractive Rolex "cult" timekeeper "COSMOGRAPH DAYTONA", so called "Big Red", sold in May 1983. With original box, original operating instructions and hand-written certificate - full set!
Case: steel, screw back Ref. 6263, screwed "Triplock" winding crown, screwed chronograph pushers (MKII), black bezel (MKIII) with tachy scale, "coffee bean" steel "Jubilee" bracelet Hecho en Mexico, bracelet length 180 mm. **Dial:** black.

References 6263 (with acrylic bezel) and 6265 (with engraved steel bezel) are available in two versions: with white dial with black subsidiary dials and with black dial with white subsidiary dials. The two references were introduced in 1970 to replace references 6262 and 6264 (without screw down buttons) and featured the larger Daytona logo from around 1974 on.

勞力士"Oyster Cosmograph Daytona" – 極度吸引人的勞力士"cult"系列腕錶，"COSMOGRAPH DAYTONA"，又稱為"Big Red"，成交於1983年5月，附全套售後配備"Full Set" - 原盒，原廠操作說明書及手寫證書

48138
C: 2, 10 D: 2 M: 2, 41, 51
42.000 - 60.000 EUR
47.100 - 67.200 USD
369.700 - 528.000 HKD

240 Rolex “Oysterdate Precision”, Movement No. 30987, Case No. 961817, Ref. 6294, Cal. 740, 34 mm, circa 1963

An attractive vintage wristwatch with alternating red/black date, so called red/black “roulette” calendar
Case: steel, screw back Ref. 6294 II/54, screwed “Twinlock” winding crown, riveted US-American steel “Oyster” bracelet dated 4/63 with endlinks stamped 57, brecelet length 150 mm. **Dial:** silvered, nice patina, rare facetted indexes and hands.

The simple but classic **Rolex reference 6294** was launched in the early 1950s. In contrast to its predecessor, the reference 6094, this model had a screw-down crown. Reference 6294 came in different dial and calendar configurations - most of the watches had the red and black “roulette” date, with some few examples featuring an all-red calendar. This was only used for a short period of time.

勞力士 “Oysterdate Precision” – 引人注目的復古腕錶，附紅/黑交替色日期，又稱紅黑轉輪盤”Roulette”月曆

48205 C: 2, 8, 10 D: 2 M: 2, 41, 51
2.000 - 3.000 EUR 2.300 - 3.400 USD 17.600 - 26.500 HKD

241 Rolex “Oyster Perpetual Datejust Superlative Chronometer officially certified”, Movement No. 3 9443787, Case No. A793605, Ref. 16200, Cal. 3135, 36 mm, circa 1998

An automatic wristwatch with date “DATEJUST”
Case: steel, screw back Ref. 2080, lugs not cut, screwed “Twinlock” winding crown, steel “Oyster” bracelet Ref. 78360 with endlinks stamped 558B, clasp X12, 7/5 bracelet elements, bracelet length 150 mm. **Dial:** silvered, luminous baton hands (tritium).

勞力士 “Oyster Perpetual Datejust Superlative Chronometer officially certified” – 自動腕錶，附日期”DATEJUST”

48238 C: 2, 4 D: 2 M: 2, 41, 51
2.500 - 3.500 EUR 2.900 - 4.000 USD 22.000 - 30.900 HKD

242 Rolex "Oyster Perpetual Tru-Beat Superlative Chronometer officially certified", Movement No. N674197, Case No. 138703, Ref. 6556, Cal. 1040, 35 mm, circa 1955

An extremely rare automatic vintage wristwatch with jumping centre seconds
Case: steel, screw back Ref. 6556 I/56, screwed "Twinlock" winding crown, later steel "Oyster" bracelet Ref. 78350/19 with endlinks stamped 557, clasp K3, bracelet length 155 mm. **Dial:** silvered.

Reference 6556 was produced predominantly in stainless steel with a very few examples in gold. The 1960 catalogue stated that the system was be replaced by the new reference 1020 but this was never launched. The interesting extra mechanism for the independent jumping seconds is made of beryllium and composed of a lever that allows the seconds wheel to jump, therefore allowing the usual going seconds hand with a beat of 18,000 to beat once per second. Illustrated and described in "Rolex, Collecting Wristwatches", by Osvaldo Patrizzi, 2001 Edition, p. 194-197.

勞力士 "Oyster Perpetual Tru-Beat Superlative Chronometer officially certified" – 極罕見的復古自動腕錶，附跳躍式中心秒針

48237 C: 2, 10 D: 2 M: 2, 41, 51
9.000 - 20.000 EUR 10.100 - 22.500 USD 79.200 - 176.000 HKD

243 Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 7569004, Case No. T406984, Ref. 16220, Cal. 3135, 36 mm, circa 1996

An elegant automatic wristwatch with date "DATEJUST" – with original box, operating instructions and Rolex hang tag
Case: steel, screw back Ref. 16200, reeded bezel, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 78360 with endlinks stamped 558B, clasp Z6, 7/5 bracelet elements, bracelet length 140 mm. **Dial:** white, lacquer.

Rolex introduced their **Datejust** in 1945. It was the first automatic and water-resistant chronometer-certified wristwatch to display the date, which is shown in a window next to the three. The Datejust style code includes the date magnifier and the reeded bezel.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 優雅的自動腕錶，附日期"DATEJUST"，附原盒，操作說明書及勞力士吊牌

48231 C: 2, 10 D: 2 M: 2, 41, 51
1.600 - 2.500 EUR 1.800 - 2.900 USD 14.100 - 22.000 HKD

244 Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 3 9603436, Case No. U691040, Ref. 16200, Cal. 3135, 36 mm, circa 1997

An automatic wristwatch with date "DATEJUST"
Case: steel, screw back Ref. 16200, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 78360 with endlinks stamped 558B, clasp X5, 7/5 bracelet elements, bracelet length 140 mm. **Dial:** copper-coloured.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 自動腕錶，附日期"DATEJUST"

48239 C: 2 D: 2 M: 2, 41, 51
2.500 - 4.000 EUR 2.900 - 4.500 USD 22.000 - 35.200 HKD

245 Rolex "Oyster Perpetual Date Superlative Chronometer officially certified", Movement No. D577941, Case No. 3605242, Ref. 1501, Cal. 1570, 35 mm, circa 1973

An automatic vintage wristwatch with date
Case: steel, screw back Ref. 1501, engine-turned index bezel, screwed "Twinlock" winding crown, folded steel "Oyster" bracelet Ref. 7835/19 with endlinks stamped 357, clasp S R2, bracelet length 165 mm. **Dial:** blue.

勞力士 "Oyster Perpetual Date Superlative Chronometer officially certified" – 復古自動腕錶，附日期

48326 C: 2 D: 2 M: 2, 41, 51
1.800 - 3.000 EUR 2.100 - 3.400 USD 15.900 - 26.500 HKD

246 Rolex "Oyster Perpetual Datejust Turn-O-Graph Superlative Chronometer officially certified", Case No. 17Z90494, Ref. 116264, Cal. 3135, 37 mm, circa 2006

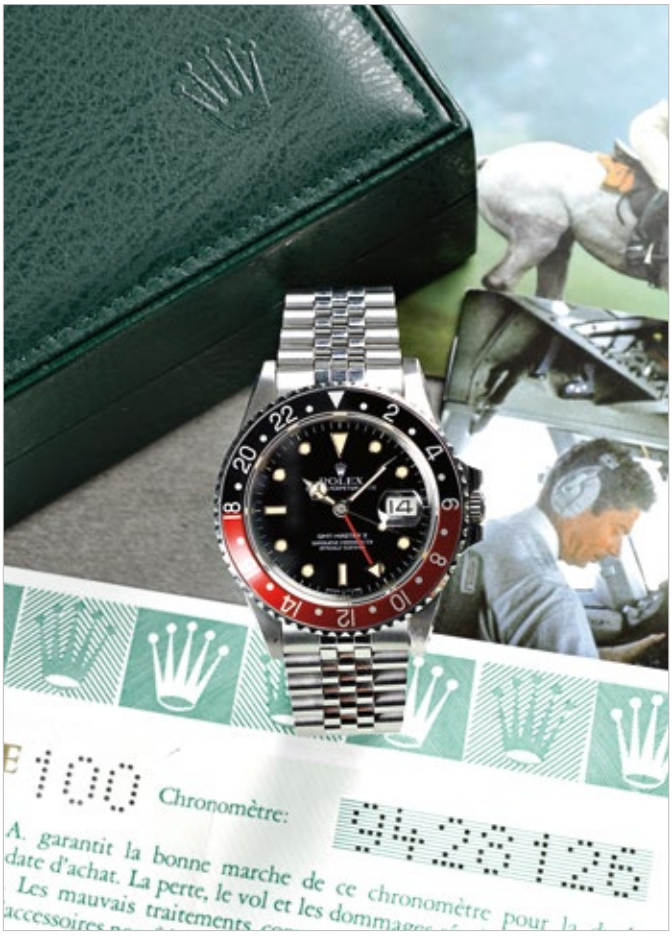
An automatic wristwatch in near mint condition, with red centre seconds and red date indicator – with original box, operating instructions and Rolex hang tag
Case: steel, screw back, screwed "Twinlock" winding crown, bidirectional rotatable reeded 18k white gold bezel, "Oyster" steel bracelet with Oysterlock folding clasp and Easylink comfort extension link, 7/5 bracelet elements, bracelet length 135 mm. **Dial:** blue.

With **reference 116264** Rolex re-launched the Turn-O-Graph in the early 2000s. This modern version of the "Thunderbird" features a 37 mm Oyster stainless steel case and a rotating, 18K white gold bezel. The blue dial with silver baton markers in combination with red central seconds hand, a red date and the red "TURN-O-GRAPH" label has a spirited and modern appeal. The production of the "TURN-O-GRAPH" reference 116264 was discontinued in 2011.

勞力士 "Oyster Perpetual Datejust Turn-O-Graph Superlative Chronometer officially certified" – 保存如新的自動腕錶，搭配紅色中心秒針及紅字日期顯示，附原盒，操作說明書及勞力士吊牌

48169 C: 2 D: 2 M: 2, 41, 51
4.500 - 6.000 EUR
5.100 - 6.800 USD
39.600 - 52.900 HKD

247 Rolex "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified", Movement No. 1496427, Case No. 9428126, Ref. 16760, Cal. 3085, 40 mm, circa 1986



An automatic wristwatch with "Coke" bezel, 24h indicator and date, so called "Fat Lady" - sold on August 19th, 1988 - with original box, operating instructions, certificate and original invoice
Case: steel, screw back Ref. 16760, screwed "Twinlock" winding crown, reeded turnable bezel, steel "Jubilee" bracelet Ref. 62510H, with endlinks stamped 502, clasp 18, bracelet length 155 mm. **Dial:** black.

A collector's dream - a "Full Set" in magnificent condition.

The **GMT-Master II reference 16760** was produced from 1983 to 1988. The model featured a so-called "Coke" bezel, which takes its name from the black and red colour - in contrast to the red and blue "Pepsi" bezel. As the case of the watch was a millimetre larger than that of its predecessor and the watch itself looked more sturdy in general, it was nicknamed the "Fat Lady".

勞力士 "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified" – 自動腕錶，"Coke"(可樂)錶圈，搭配24小時時間顯示及日期，稱之為"Fat Lady"(胖女郎)，成交於1988年8月19日，附全套售後配備 -原盒，操作說明書，證書及原廠發票

48008 C: 2 D: 2 M: 2, 41
9.500 - 13.000 EUR 10.700 - 14.600 USD 83.600 - 114.500 HKD

248 Rolex "Oyster Cosmograph Daytona", Case No. 3365447, Ref. 6263, Cal. 727, 37 mm, circa 1972

A highly attractive Rolex "cult" timekeeper "COSMOGRAPH DAYTONA"

Case: steel, screw back Ref. 6262, screwed "Triplock" winding crown, screwed chronograph pushers, original black service bezel with tachy scale, steel "Oyster" bracelet Ref. 78350/19 with endlinks stamped 557B, clasp T12, 7/5 bracelet elements, bracelet length 145 mm. **Dial:** original later silvered dial.

References 6263 (with acrylic bezel) and 6265 (with engraved steel bezel) are available in two versions: with white dial with black subsidiary dials and with black dial with white subsidiary dials. The two references were introduced in 1970 to replace references 6262 and 6264 (without screw down buttons) and featured the larger Daytona logo from around 1974 on.

勞力士"Oyster Cosmograph Daytona" – 高度引人注目的勞力士"cult"系列腕錶，"COSMOGRAPH DAYTONA"

48233 C: 2 D: 2, 43 M: 2, 41, 51
35.000 - 50.000 EUR 39.300 - 56.100 USD 308.000 - 440.100 HKD

249 Rolex "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified", Case No. X679330, Ref. 16710, Cal. 3185, 39 mm, circa 1991

A rare automatic wristwatch with "Pepsi" bezel, 24h indicator and date
Case: steel, screw back Ref. 16710, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 78360 with endlinks stamped 501B, clasp S3, bracelet length 140 mm. **Dial:** black.

勞力士 "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified" – 罕見的自動腕錶，搭配"Pepsi"百事可樂招牌色錶圈，24小時顯示及日期

48337 C: 2, 10 D: 2 M: 2, 41, 51
7.500 - 9.500 EUR 8.400 - 10.700 USD 66.000 - 83.600 HKD

250 Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Movement No. 1251477, Case No. 9353622, Ref. 16750, Cal. 3075, 40 mm, circa 1986

An automatic wristwatch with "Pepsi" bezel, 24h indicator, centre seconds and date, sold on May 19th, 1988 to J. Herbert Hall – with original certificate
Case: steel, screw back Ref. 16750, turnable bezel with 24h indicator, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 78360 with endlinks stamped 580, clasp J6, bracelet length 150 mm. **Dial:** black, later original tritium exchange hands.

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified" – 自動腕錶，搭配"Pepsi"百事可樂招牌色錶圈，24小時時間顯示，中心秒針及日期，於1988年5月19日由J. Herbert Hall先生購得，附原廠證書

48332 C: 2, 10 D: 2, 49 M: 2, 41, 49
7.500 - 9.500 EUR 8.400 - 10.700 USD 66.000 - 83.600 HKD

251 Tudor/Rolex "Prince Oysterdate 200m/660ft Submariner", Case No. 799221, Ref. 9411/0, Cal. ETA 2784, 39 mm, circa 1973

A diver's automatic vintage wristwatch with date and hack feature, so called "Snowflake"
Case: Rolex, steel, screw back, bidirectional rotatable bezel, screwed Rolex "Triplock" winding crown, folded steel Rolex "Oyster" bracelet Ref. 7836 with endlinks stamped 380, buckle extension, 7/5 bracelet elements, bracelet length 145 mm. **Dial:** black.

The **Tudor Submariner "Snowflake"** is an icon among the sports wristwatches. It was launched in 1969 as reference 7016 without date and as reference 7021-0 calibre 2484 with red date display. These models were produced until the mid 1970s and eventually replaced with reference 9401/0 circa 1973; the updated versions with the so-called "snowflake" markers and hands came with blue or black dials without date, or as reference 9411/0 with date. The Submariner Tudor reference 9411 was delivered with either a black dial and matching black bezel or navy blue dial with blue bezel.
This original dial has a charmingly aged appeal with off-white, square, triangular and rectangular luminous markers and hands. The revolving "LONG 5" bezel features a beautifully faded inset - the watch has a fantastic "vintage Rolex" look and is a highly coveted collectors' dream.

帝舵/勞力士 "Prince Oysterdate 200m/660ft Submariner"復古潛水自動腕錶，附日期及秒針校準功能，又稱"Snowflake"(雪花錶盤)

48608 C: 2, 10 D: 2, 9 M: 2, 41, 51
9.000 - 15.000 EUR 10.100 - 16.800 USD 79.200 - 132.000 HKD

252 Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Case No. 81Q59555, Ref. 116333, Cal. 3136, 41 mm, circa 2012

An automatic bi-color wristwatch in near mint condition, with centre seconds and date – sold on December 27, 2012 – with original box, operating instructions, guarantee card and original Rolex hang tag
Case: steel/18k gold, screw back, reeded gold bezel, screwed "Twinlock" gold winding crown, steel/18k gold "Oyster" bracelet with Oysterlock folding clasp and Easylink comfort extension link, bracelet length 125 mm. **Dial:** slate.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 保存如新的雙色自動腕錶，附中心秒針及日期，成交於2012年12月27日，附原盒，操作說明書，保證卡及原廠勞力士吊牌

48172 C: 2 D: 1 M: 1, 41
6.000 - 9.000 EUR 6.800 - 10.100 USD 52.900 - 79.200 HKD

253 Rolex "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified", Movement No. 1952996, Case No. M437798, Ref. 116718LN, Cal. 3186, 40 mm, 215 g, circa 2008

A heavy automatic wristwatch in near mint condition, with date and bidirectional rotatable 24-hour graduated bezel – with original box, operating instructions and original Rolex hang tag
Case: 18k gold, screw back Ref. 2348, screwed "Triplock" winding crown, 18k gold "Oyster" bracelet with Oysterlock folding clasp and Easylink comfort extension link, bracelet length 155 mm. **Dial:** Rolex-green.

勞力士 "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified" – 厚實，保存如新的自動腕錶，搭配日期及24小時時間顯示的雙向旋轉錶圈，附原盒，操作說明書及原廠勞力士吊牌

48174 C: 2 D: 1 M: 1, 41
15.000 - 20.000 EUR 16.800 - 22.500 USD 132.000 - 176.000 HKD

254 Rolex "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified", Movement No. 5840976, Case No. N119045, Ref. 16713, Cal. 3185, 40 mm, circa 1992

An automatic bi-color wristwatch with date and 24h indicator, so called "Tiger Eye" or "Root Beer Rolex", sold on August 7th, 1992 - "Full Set" with original box, operating instructions, certificate and original invoice
Case: 18k gold/steel, screw back Ref. 16710, turnable bi-color bezel with radial Arabic 24 hours, screwed "Twinlock" winding crown, steel/18k gold "Oyster" bracelet Ref. 78363.18 with endlinks stamped 401B, clasp P8, 7/5 bracelet elements, bracelet length 155 mm. **Dial:** brown, luminous Mercedes hands.

This timekeeper is commonly called "Tiger Eye" (or "Root Beer" in the American language area) because of its amber-coloured dial and the brown and gold colour scheme.

勞力士 "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified" – 雙色自動腕錶，附日期及24小時顯示，稱之為"Tiger Eye"(虎眼)或"Root Beer Rolex"(美國淡啤酒色勞力士)，成交於1992年8月7日，附整套售後配備 - 原盒，操作說明書，證書及原廠發票

48009 C: 2 D: 2 M: 2, 41
7.500 - 9.000 EUR 8.400 - 10.100 USD 66.000 - 79.200 HKD

255 Rolex "Oyster Perpetual Day-Date Superlative Chronometer officially certified", Movement No. DD62176, Case No. 1239635, Cal. 1555, Ref. 1807, 36 mm, circa 1965

An automatic vintage wristwatch with bark finished bezel, date and weekday indicator in Italian writing
Case: 18k pink gold, screw back Ref. 1803, screwed "Twinlock" winding crown, 18k pink gold Rolex buckle. **Dial:** black.

勞力士 "Oyster Perpetual Day-Date Superlative Chronometer officially certified" – 復古自動腕錶，搭配壓紋錶圈，日期及意大利文星期顯示

48325 C: 2 D: 2, 8 M: 2, 41, 51
6.500 - 9.000 EUR 7.300 - 10.100 USD 57.300 - 79.200 HKD

256 Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. D100755, Case No. 1728008, Ref. 1601, Cal. 1570, 36 mm, circa 1968

An automatic bi-color vintage wristwatch
Case: steel, white gold bezel, screw back Ref. 1601 I/66, screwed "Twinlock" winding crown, US-American "coffee bean" steel/14k gold "Jubilee" bracelet with endlinks stamped 455, bracelet length 155 mm. **Dial:** gilt.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 雙色復古自動腕錶

48554 C: 2, 11 D: 2 M: 2, 41, 51
1.600 - 3.000 EUR 1.800 - 3.400 USD 14.100 - 26.500 HKD

257 Rolex Genève, "Cellini", Case No. W019502, Ref. 5112, Cal. 1602, 32 mm, circa 1996

An elegant wristwatch - with original box, operating instructions, original sales receipt and original certificate
Case: 18k gold, push back, Rolex crown. **Dial:** white lacquer.

The simplicity and clear design of the Rolex classic **"Cellini"** model imparts the wearer with a timeless elegance that has lost nothing of its fascination and style. The model takes its name from Benvenuto Cellini, the great Italian goldsmith and sculptor of the Renaissance.

勞力士，日內瓦 "Cellini" – 優雅的腕錶，附原盒，操作說明書，原廠發票及原廠證書

48513 C: 2 D: 2, 4 M: 2, 41, 51
1.200 - 2.200 EUR 1.400 - 2.500 USD 10.600 - 19.400 HKD

258 Rolex "Officially Certified Chronometer" - so called "Calatrava", Movement No. N99062, Case No. 146395, Ref. 8952, Cal. 1210, 35 mm, circa 1956

An elegant vintage wristwatch with indirect centre seconds
Case: 18k gold, engine-turned index bezel, push back with engraving "Modelé Deposé" and Rolex crown. **Dial:** early silvered dial with lettering "Officially Certified Chronometer".

It is a little known fact that Rolex launched a number of so-called dress watches during the 1950s. They were elegant wristwatches intended to be worn by the distinguished gentlemen of the 1950s. This Rolex model hardly ever comes on the market; it features an 18k yellow gold case with a matte silvered dial that lends it a particularly warm appeal - a timepiece that pairs well with any elegant gentleman's outfit.

勞力士 "Officially Certified Chronometer" - 又稱"Calatrava" – 優雅的復古腕錶，附獨立運轉的中心秒針

48367 C: 2, 10 D: 2 M: 2, 41, 51
2.200 - 4.000 EUR 2.500 - 4.500 USD 19.400 - 35.200 HKD

259* Rolex "Precision", Movement No. N16681, Case No. 258698, Ref. 9083, Cal. 1210, 36 mm, circa 1957

A rare over-sized vintage wristwatch, so called "Ufo", with textured "honeycomb" dial, riveted flexible "Oyster" steel bracelet and original hand-written certificate, issued in Wiesbaden, Germany on November 7, 1958
Case: steel, push back, riveted flexible "Oyster" steel bracelet, bracelet length 160 mm. **Dial:** silvered, textured "honeycomb" pattern with nice patina.

The "UFO" nickname of the Rolex Precision **reference 9083** was inspired by its flat, circular shape that reminds the onlooker of a flying saucer. The integrated, flexible steel bracelet and the unmistakable honeycomb dial of this rare timepiece are only two of the factors that make it a highly sought after collector's piece. Reference 9083 was launched exclusively for the British market in 1956 and only available for a very short period of time.

勞力士 "Precision" – 罕見的復古腕錶，又稱"Ufo"(飛碟)，搭配鏤空"honeycomb"(蜂窩結構造型)錶盤，無縫銜結"蠔式"精鋼錶帶，附於1958年在德國Wiesbaden開立的原廠證書

48265
C: 2, 10 D: 2 M: 2, 41, 51
3.500 - 5.000 EUR
4.000 - 5.700 USD
30.900 - 44.000 HKD

260 Rolex "Oyster Perpetual Date GMT-Master Superlative Chronometer officially certified", Movement No. 7436638, Case No. T389094, Ref. 16700, Cal. 3175, 40 mm, circa 1996

An automatic wristwatch with 24h indicator and date, sold on October 10th, 1997 - with punched original certificate
Case: steel, screw back Ref. 16700, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 93150 with endlinks stamped 501B, clasp S X5, bracelet length 130 mm. **Dial:** black, original hands with slight hairlines in the luminous material.

After the introduction of the Rolex GMT Master II, the company surprised their customers with another, improved model of the original GMT Master.
One of those is this GMT Master Ref. 16700, which was produced in a small series only. The model used the updated calibre 3175, which is identical to the previous calibre 3075 and the additional 24-hour hand that is linked to the 12-hour hand. At first the bezel was only available with the popular "Pepsi" colour combination, a small number of timepieces with black bezels were delivered later.

勞力士 "Oyster Perpetual Date GMT-Master Superlative Chronometer officially certified" – 自動腕錶，搭配24小時時間顯示及日期，成交於1997年10月10日，附加蓋烙印章的原廠證書

48335 C: 2, 10 D: 2 M: 2, 41, 51
6.500 - 8.500 EUR 7.300 - 9.600 USD 57.300 - 74.800 HKD

261 Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Movement No. D580595, Case No. 3659460, Ref. 1675, Cal. 1575, 39 mm, circa 1973

An automatic vintage wristwatch with 24h indicator and date, sold on December 11th, 1975 - with punched original certificate
Case: steel, screw back Ref. 1675 II/72, turnable bezel with 24h indicator, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 78360 with endlinks stamped 558B, clasp MA6, bracelet length 150 mm. **Dial:** black later (MK V), later matching original hands.

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified" – 復古自動腕錶，搭配24小時時間顯示及日期，成交於1975年12月11日，附加蓋烙印章的原廠證書

48330 C: 2 D: 2, 43, 49 M: 2, 41, 51
10.000 - 15.000 EUR 11.300 - 16.800 USD 88.000 - 132.000 HKD

262 Rolex "Oyster Perpetual Date GMT-Master Superlative Chronometer officially certified", Movement No. 1088524, Case No. 8369023, Ref. 16750, Cal. 3075, 39 mm, circa 1983

An automatic wristwatch with 24h indicator, centre seconds and date - "Full Set" with original box, operating instructions, Rolex tag, certificate and original invoice, sold on September 8th, 1986
Case: steel, screw back Ref. 16750, turnable bezel with 24h indicator, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 78360 with endlinks stamped 580, clasp I8, 7/6 bracelet elements, bracelet length 165 mm. **Dial:** black, tritium glossy dial, applied luminous white gold indexes, central red luminous 24h hand.

勞力士 "Oyster Perpetual Date GMT-Master Superlative Chronometer officially certified" – 自動腕錶，搭配24小時顯示，中心秒針及日期，附"全套售後配備" -- 原盒，操作說明書，勞力士吊牌，證書及原廠發票，成交於1986年9月8日

48007 C: 2, 10 D: 2 M: 2, 41, 51
10.000 - 13.000 EUR 11.300 - 14.600 USD 88.000 - 114.500 HKD

263 Rolex "Oyster Perpetual Milgauss, Superlative Chronometer officially certified", Movement No. 48756, Case No. 1065452, Ref. 1019, Cal. 1580, 37 mm, circa 1964

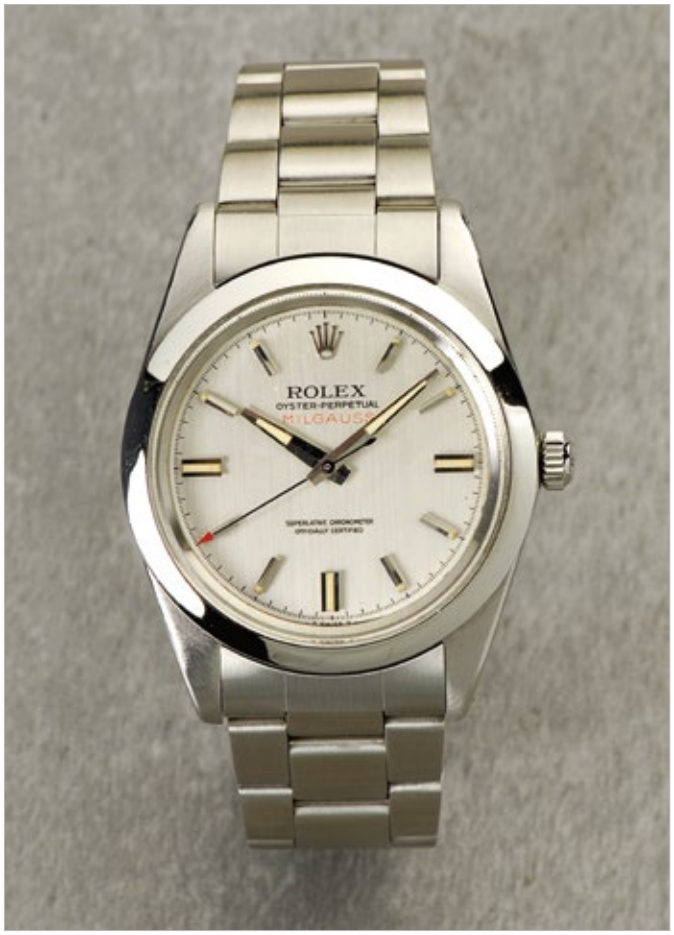
An automatic vintage wristwatch with operating instructions, original service guarantee card from 2018 and spare plexiglass
Case: steel, polished bezel, screw back Ref. 1019 I/64, antimagnetic protection cap, screwed "Twinlock" winding crown, riveted steel "Oyster" bracelet Ref. 7206 with endlinks stamped 80, deployant clasp 4/67, 7/6 bracelet elements, bracelet length 165 mm. **Dial:** silvered, tritium hands.

勞力士 "Oyster Perpetual Milgauss, Superlative Chronometer officially certified" – 自動腕錶，附操作說明書，2018年的原廠售後保證卡及備用壓克力保護夾

48006 C: 2 D: 2 M: 2, 41
16.000 - 25.000 EUR 18.000 - 28.100 USD 140.800 - 220.100 HKD

The name **"Milgauss"** is a combination of "Mil" (a thousand), and "Gauss", (the unit of the measurement of magnetism). Normal movements can take up to 70-80 Gauss; anything higher comprimises their working order. Good watches usually resist magnetic fields of 60 to 70 Gauss; the 'Milgauss', however, keeps its astounding precision in magnetic fields up to 1000 Gauss. The watch's dial, ring and cover of its movement are made in soft iron forming a Faraday cage - Rolex managed to create a brilliant solution to the problem. Carl Friedrich Gauss (1777-1855) was a German astronomer, mathematician and physicist; he published several important works on celestial mechanics, geodesy, magnetism, electromagnetism and optics. The English chemist and physicist Michael Faraday (1791-1867) was known for his groundbreaking experiments in electricity and magnetism. Many of his concepts were derived directly from his experiments (such as lines of magnetic force) and became common ideas in modern physics. Gauss - a magnetic induction unit, symbol 'g' in the C.G.S. system.

264 Rolex "Oyster Perpetual Milgauss, Superlative Chronometer officially certified", Movement No. 008193, Case No. 1636662, Ref. 1019, Cal. 1580, 37 mm, circa 1967



An automatic vintage wristwatch
Case: steel, polished bezel, screw back Ref. 1019 II/67, antimagnetic protection cap, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 78360 with endlinks stamped 580, deployant clasp VE, bracelet length 140 mm. **Dial:** silvered.

The movement number of this watch does not have the "M" prefix, the bridge is correctly marked with the calibre designation 1580 - it is an unusual signature but nevertheless a commonly accepted and original label.

A similar watch is described and illustrated in "Rolex, Collecting Wristwatches", by Osvaldo Patrizzi, 2001 Edition, pp. 352, 353.

勞力士 "Oyster Perpetual Milgauss, Superlative Chronometer officially certified" – 復古自動腕錶

48338 C: 2 D: 2 M: 2, 41, 51
18.000 - 25.000 EUR 20.200 - 28.100 USD 158.400 - 220.100 HKD

265 Rolex "Oyster Perpetual Explorer Superlative Chronometer officially certified", Movement No. 1051677, Case No. Z120728, Ref. 114270, Cal. 3130, 36 mm, circa 2006

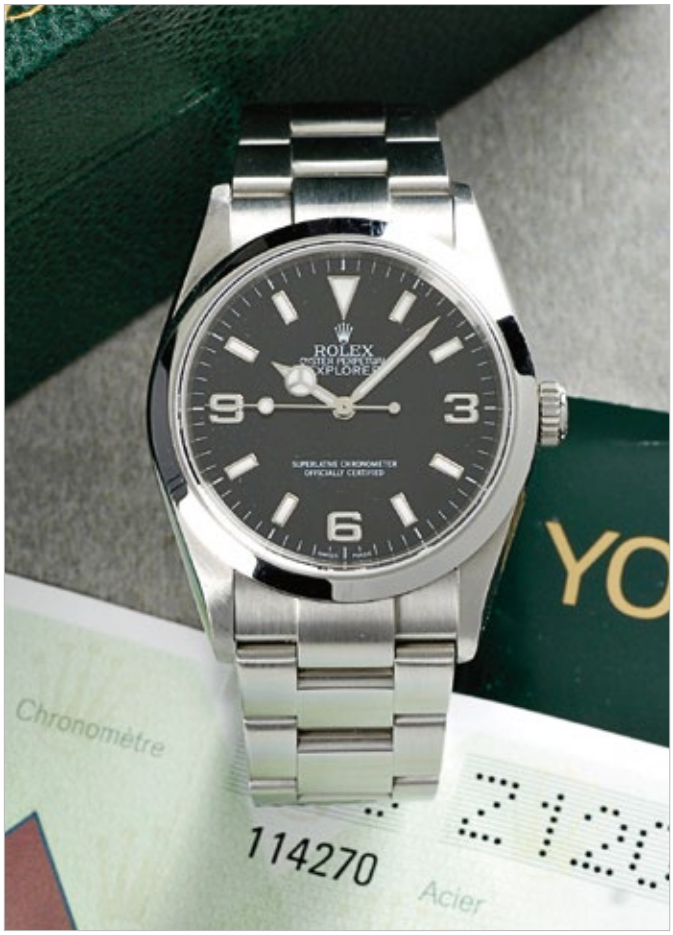
An automatic wristwatch, sold on June 26, 2007, with original box, original invoice and certificate
Case: steel, screw back Ref. 2080, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 78690 Oysterlock folding clasp, clasp OP4, bracelet length 135 mm. **Dial:** black.

The screw back of this watch bears its original green Rolex sticker.

The **Rolex Explorer reference 114270** was launched in 2001. The simple dial, the luminous indexes, the Arabic numerals and the "Mercedes" hands lend a particularly elegant appearance to this watch; in addition to this, the contrast of the luminous material with the black dial make the watch very easy to read. Inspired by the explorations of Sir Edmund Hilary and Tenzing Norgay, the case is fitted with a scratch-resistant sapphire crystal and a water-proof, screwed-down crown, protecting the movement from large differences in altitudes or extreme weather conditions and making this timepiece a perfect companion for any kind of travel.

勞力士 "Oyster Perpetual Explorer Superlative Chronometer officially certified" – 自動腕錶，成交於2007年6月26日，附原盒，原廠發票及證書

48230 C: 2 D: 1 M: 1, 41
2.700 - 5.000 EUR
3.100 - 5.700 USD
23.800 - 44.000 HKD



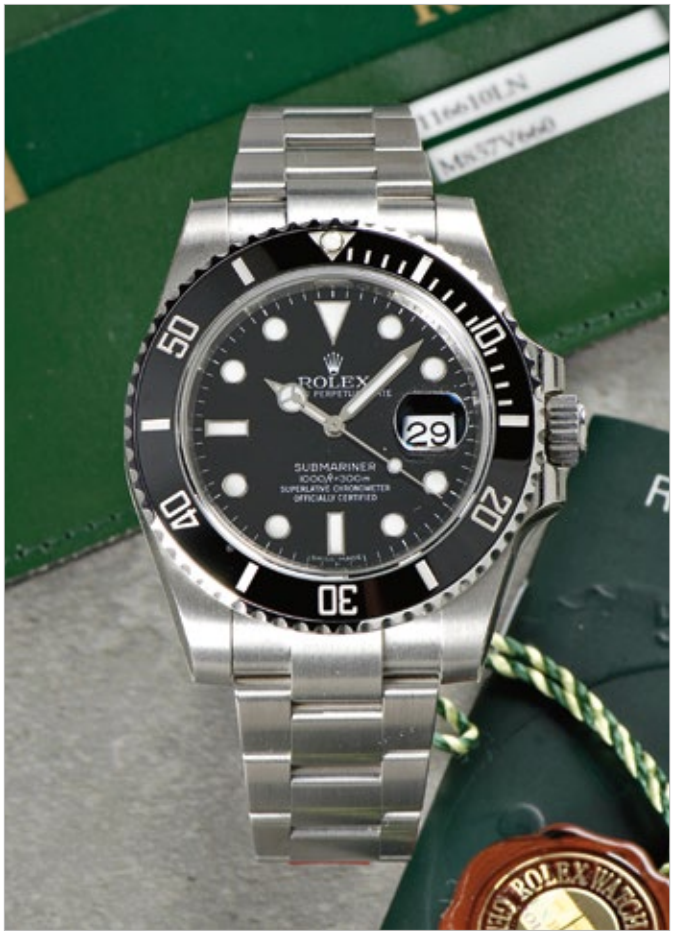
266 Rolex "Oyster Perpetual Date Submariner 1000ft/300m Superlative Chronometer officially certified", Case No. M857V660, Ref. 116610LN, Cal. 3135, 40 mm, circa 2012

A diver's automatic wristwatch with date "SUBMARINER DATE" – original mint condition with original box, instruction guide, guarantee card and Rolex hang tag
Case: steel, screw back, Cerachrom bezel, screwed "Triplock" winding crown, "Oyster" steel bracelet with folding Oysterlock safety clasp and Rolex Glidelock extension system, bracelet length 165 mm. **Dial:** black, applied luminous indexes, rehaut with Rolex lettering and serial no.

The watch has never been worn and the original protective coating is still intact.

勞力士 "Oyster Perpetual Date Submariner 1000ft/300m Superlative Chronometer officially certified" – 全新的自動潛水腕錶，附日期"SUBMARINER DATE"，原廠優秀品相，附原盒，操作說明書，保證卡及勞力士吊牌

48107 C: 1 D: 1 M: 1, 41
6.000 - 9.000 EUR
6.800 - 10.100 USD
52.900 - 79.200 HKD



267 Rolex "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona", Case No. 3NF41161, Ref. 116520, Cal. 4130, 40 mm, circa 2008

An automatic wristwatch "COSMOGRAPH DAYTONA" with original box, operating instructions and 2 Rolex tags
Case: steel, screw back, screwed "Triplock" winding crown, screwed chronograph pushers, steel bezel with tachy scale, steel "Oyster" bracelet with Oysterlock folding clasp and Easylink comfort extension link, clasp C3A, bracelet length 135 mm. **Dial:** black, luminous baton hands (Super-LumiNova).

This classic Rolex watch with red Daytona lettering has a black dial with applied indexes. The distinctive features of the watch's face are the three steel-framed auxiliary dials for small seconds and 30-minute and 12-hour counters. Its steel bezel features an engraved tachymeter scale for computing speed such as the average speed per hour.

勞力士 "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona" – 自動腕錶"COSMOGRAPH DAYTONA"，附原盒，操作說明書及2個勞力士吊牌

48170 C: 2, 10 D: 2 M: 2, 41, 51
12.000 - 15.000 EUR 13.500 - 16.800 USD 105.700 - 132.000 HKD

268 Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Movement No. D99827, Case No. 1217964, Ref. 1675, Cal. 1560, 39 mm, circa 1965

An automatic vintage wristwatch with "Pepsi" bezel, 24h indicator and date
Case: steel, screw back Ref. 1675 IV/64, deep cut turnable bezel with 24h indicator, screwed "Twinlock" winding crown, US-American "coffee bean" steel "Jubilee" bracelet with endlinks stamped 55, bracelet length 170 mm. **Dial:** black, gloss finish, luminous indexes (4 o'clock dot is slightly damaged), luminous Mercedes hands.

The nicely aged cream-coloured luminous mass of the dial appeals to the eye; together with the "Pepsi" bezel it makes this GMT a fine and attractive vintage watch.

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified" – 復古自動腕錶，百事可樂招牌色"Pepsi"錶圈，附24小時時間顯示及日期

48329 C: 2 D: 2 M: 2, 41, 51
20.000 - 25.000 EUR 22.500 - 28.100 USD 176.000 - 220.100 HKD

269 Rolex "Oyster Cosmograph", Case No. 4139385, Ref. 6265, Cal. 727, 37 mm, circa 1976

A highly attractive Rolex "cult" timekeeper "COSMOGRAPH DAYTONA"
Case: steel, screw back Ref. 6263, screwed "Triplock" winding crown, screwed chronograph pushers, steel bezel with engraved tachy scale, Rolex buckle.
Dial: silvered, sigma dial, luminous baton hands.

References 6265 (with engraved steel bezel) and 6263 (with acrylic bezel) are available in two versions: with white dial with black subsidiary dials and with black dial with white subsidiary dials. The two references were introduced in 1970 to replace references 6262 and 6264 (without screw down buttons).

勞力士"Oyster Cosmograph" – 光彩奪目的勞力士"cult"系列腕錶"COSMOGRAPH DAYTONA"

48010 C: 2, 11 D: 2 M: 2, 41, 51
40.000 - 60.000 EUR 44.900 - 67.200 USD 352.000 - 528.000 HKD

270 Rolex "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona", Movement No. C 0083502, Case No. Y299382, Ref. 116520, Cal. 4130, 40 mm, circa 2003

An automatic wristwatch "COSMOGRAPH DAYTONA" with original box, original certificate and 2 Rolex tags
Case: steel, screw back Ref. 2100, screwed "Triplock" winding crown, screwed chronograph pushers, steel bezel with tachy scale, steel "Oyster" bracelet Ref. 78490 with Oysterlock folding clasp and Easylink comfort extension link, clasp AD1, 7/5 bracelet elements, bracelet length 140 mm. **Dial:** white, luminous baton hands.

This classic Rolex watch with red Daytona lettering has a white dial with applied indexes. The distinctive features of the watch's face are the three steel-framed auxiliary dials for small seconds and 30-minute and 12-hour counters. Its steel bezel features an engraved tachymeter scale for computing speed such as the average speed per hour.

勞力士 "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona" – 自動腕錶"COSMOGRAPH DAYTONA"，附原盒 附原廠證書及2個勞力士吊牌

48654 C: 2, 10 D: 2 M: 2, 41, 51
12.000 - 16.000 EUR 13.500 - 18.000 USD 105.700 - 140.800 HKD

271 Rolex "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona", Movement No. 5T601991, Case No. 5088F4A0, Ref. 116519, Cal. 4130, 39 mm, circa 2016

An automatic wristwatch "COSMOGRAPH DAYTONA" in near mint condition, with brilliant-cut diamond indexes in an 18K white gold case, sold in March 2016, with original box, operating instructions, guarantee card and 2 original Rolex tags
Case: 18k white gold, screw back Ref. 2119, screwed "Triplock" winding crown, 18k white gold oysterlock deployant clasp Ref. 24650. **Dial:** black, brilliant-cut diamond indexes (original), luminous baton hands (Chromalight).

This classic white gold Rolex watch with red Daytona lettering has a black dial with applied diamond indexes. Its bezel features an engraved tachymeter scale for computing speed such as the average speed per hour. The timepiece also has a stopwatch and 30 minute and 12 hour counters.

勞力士 "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona" – 保存如新的自動腕錶 "COSMOGRAPH DAYTONA"，搭配錶盤鑲鑽刻度，18K白黃金錶殼，附原盒，操作說明書，保證卡及2個原廠勞力士吊牌

48173 C: 2, 10 D: 1 M: 1, 41
12.000 - 16.000 EUR
13.500 - 18.000 USD
105.700 - 140.800 HKD

272 Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Case No. 4153G422, Ref. 116200, Cal. 3135, 36 mm, circa 2010

An automatic wristwatch in mint condition, with date "DATEJUST" - with original box and Rolex hang tags
Case: steel, screw back, screwed "Twinlock" winding crown, "Oyster" steel bracelet with Oysterclasp and Easylink comfort extension link, bracelet length 155 mm.
Dial: silvered, applied luminous white gold indexes, rehaut with Rolex lettering and serial no.

The watch has never been worn and the original protective coating is still intact. Rolex uses Oystersteel for their stainless steel watches, which is a proprietary stainless steel alloy developed for high-tech purposes where non-corroding qualities are essential. The silver dial has distinctive 18k white gold indexes to avoid any kind of tarnishing.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 全新的自動腕錶，附日期"DATEJUST"，原廠優秀品相，保證卡及勞力士吊牌

48106 C: 1 D: 1 M: 1, 41
5.500 - 7.000 EUR 6.200 - 7.900 USD 48.500 - 61.700 HKD

273 Rolex "Oyster Perpetual Milgauss, Superlative Chronometer officially certified", Case No. V089758, Ref. 116400, Cal. 3131, 40 mm, circa 2008

An automatic Geneva wristwatch, anti-magnetic to 1000 Gauss, sold in October 2008, with original box, guarantee card and operating instructions
Case: steel, screw back Ref. 2380, anti-magnetic protection cap, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 72400 with Oysterlock folding clasp PJ4 and Easylink comfort extension link, bracelet length 155 mm.
Dial: black, lightning-shaped orange seconds hand, rehaut with Rolex lettering and serial no.

勞力士 "Oyster Perpetual Milgauss, Superlative Chronometer officially certified" – 日內瓦抗磁自動腕錶，抗磁度達 1000 高斯(抗磁單位)，成交於2008年10月，附原盒，保證卡及操作說明書

48319 C: 2, 10 D: 2 M: 2, 41, 51
4.200 - 5.500 EUR 4.800 - 6.200 USD 37.000 - 48.500 HKD

274 Rolex "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified", Movement No. 3 0766834, Case No. F961544, Ref. 16710 T, Cal. 3185, 39 mm, circa 2005

An automatic wristwatch with "Pepsi" bezel, 24h indicator and date, sold on July 9th, 2005, with original box, original certificate and 2 original Rolex tags
Case: steel, screw back Ref. 2180, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 78790A in near mint condition, with Oysterlock folding clasp, clasp CL11, 7/6 bracelet elements, bracelet length 155 mm. **Dial:** black.

勞力士 "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified" – 自動腕錶，搭配"Pepsi"百事可樂招牌色錶圈，24小時時間顯示及日期，成交於2005年7月9日，原盒 附原廠證書及2個原廠勞力士吊牌

48649 C: 2, 10 D: 2 M: 2, 41, 51
7.000 - 11.000 EUR 7.900 - 12.400 USD 61.700 - 96.900 HKD

275 Rolex "Oyster Perpetual Date GMT-Master Superlative Chronometer officially certified", Movement No. 1254943, Case No. 9464351, Ref. 16750, Cal. 3075, 39 mm, circa 1986

An automatic wristwatch with "Pepsi" bezel, 24h indicator, centre seconds and date - one of the last GMT's with plexi glass
Case: steel, screw back Ref. 16750, turnable bezel with 24h indicator, screwed "Twinlock" winding crown, steel "Jubilee" bracelet Ref. 62510H with endlinks stamped 555B, clasp R2, bracelet length 150 mm. **Dial:** black, later original SWISS MADE service dial and hands.

勞力士 "Oyster Perpetual Date GMT-Master Superlative Chronometer officially certified" – 自動腕錶，搭配"Pepsi"百事可樂招牌色錶圈，24小時時間顯示，中心秒針及日期，這是碩果僅存附格林威治標準時間GMT的壓克力玻璃製錶款的其中之一

48201 C: 2 D: 2, 43, 49 M: 2, 41, 51
9.000 - 12.000 EUR 10.100 - 13.500 USD 79.200 - 105.700 HKD

276 Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 688880, Case No. 6422560, Ref. 6828, Cal. 2030, 30 mm, 98 g, circa 1979

A lady's elegant automatic, brilliant-set wristwatch with centre seconds and date - so called "Midsize DATEJUST"
Case: 18k white gold, screw back Ref. 6800, later original Rolex bezel studded with brilliant-cut diamonds, screwed "Twinlock" winding crown, extra-long 18k white gold "President" bracelet Ref. 8389 with deployant clasp, bracelet length 150 mm. **Dial:** silvered, brilliant-cut diamond indexes, luminous baton hands (Super-LumiNova).

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 優雅的女仕鑲鑽自動腕錶，又稱"Midsize DATEJUST"，附中心秒針及日期

48179 C: 2 D: 2 M: 2, 41, 51
6.000 - 12.000 EUR 6.800 - 13.500 USD 52.900 - 105.700 HKD

277 Rolex "Oyster Perpetual Date Superlative Chronometer officially certified", Movement No. D603775, Case No. 2315101, Ref. 1500, Cal. 1570, 35 mm, circa 1969

An automatic vintage wristwatch with date, centre seconds ans rare blue "slate" texture dial
Case: steel, screw back Ref. 1500 I/70, screwed "Twinlock" winding crown, riveted steel "Oyster" bracelet dated 3/69, endlinks stamped 57, bracelet length 145 mm. **Dial:** blue.

The **reference 1500** is the reference number that refers to the specific characteristics of this watch, the reference 1503 is the identical watch from the same series but with a faceted bezel. The case bodies and backs are interchangeable and it was quite usual for watches to leave the factory with different references on the body and back from within the same series.

勞力士 "Oyster Perpetual Date Superlative Chronometer officially certified" – 復古自動腕錶，附日期及中心秒針，搭配罕見的"岩層"紋理表面藍色錶盤

48204 C: 2, 10 D: 2 M: 2, 41, 51
2.800 - 4.000 EUR
3.200 - 4.500 USD
24.700 - 35.200 HKD

278 Rolex "Oysterquartz Datejust Superlative Chronometer officially certified", Movement No. 0023494, Case No. 5576436, Ref. 17000, Cal. 5035, 36 mm, circa 1978

A rare vintage wristwatch with date and precision quartz movement
Case: steel, screw back Ref. 17010, screwed "Twinlock" winding crown, large steel "Oyster" bracelet Ref. 17000B, 9/6 bracelet elements, clasp GC, bracelet length 165 mm. **Dial:** blue.

Rolex launched the models **"Oysterquartz Datejust"** (Ref. 17000, 17013, 17014) and "Oysterquartz Day-Date" (Ref. 19018, 19019) in 1977. The rare timepieces are easily identifiable by the distinctive angular shape of the case and the bracelet elements, as well as by the writing on the dial. The quartz movements had chronometer certification; however, production was eventually stopped. The exact time of this is difficult to pinpoint - quartz models were still available in the late 1990s.

勞力士 "Oysterquartz Datejust Superlative Chronometer officially certified" – 罕見的復古腕錶，附日期及精密石英機芯

48241 C: 2, 11 D: 2 M: 2, 41
1.000 - 1.800 EUR 1.200 - 2.100 USD 8.800 - 15.900 HKD

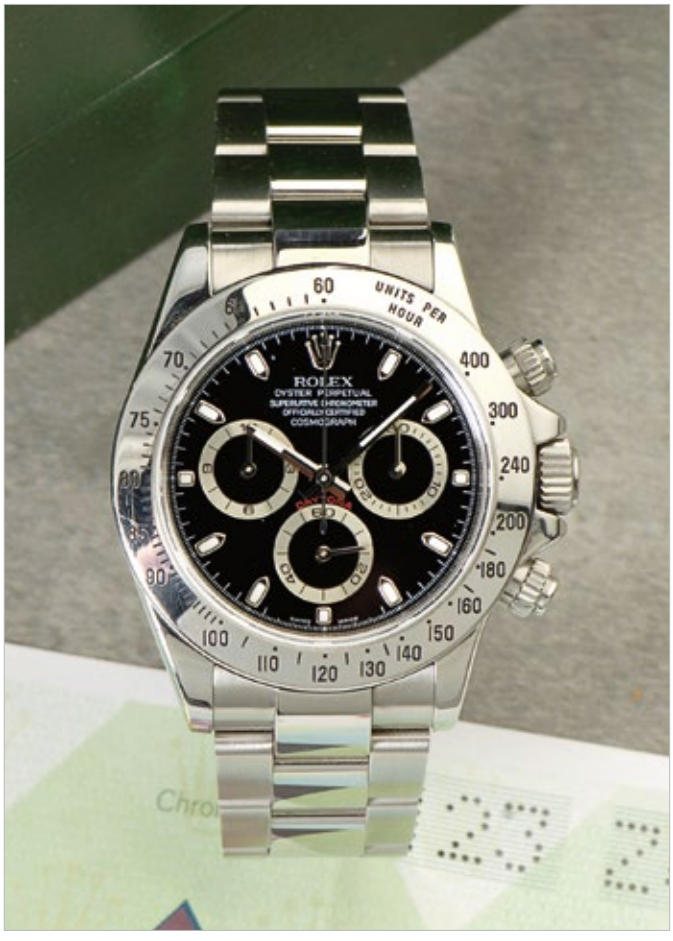
279 Rolex "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified", Movement No. 1694014, Case No. 9633600, Ref. 16760, Cal. 3085, 40 mm, circa 1986

An automatic wristwatch with "Coke" bezel, 24h indicator and date, so called "Fat Lady" - sold on August 31, 1988 to Bailey Banks & Biddle, Philadelphia - with original certificate
Case: steel, screw back Ref. 16760 with dedication engraving, screwed "Twinlock" winding crown, reeded turnable bezel, steel "Oyster" bracelet Ref. 93150, with endlinks stamped 501B, clasp I5, bracelet length 155 mm. **Dial:** black, later original tritium exchange hands.

The **GMT-Master II reference 16760** was produced from 1983 to 1988. The model featured a so-called "Coke" bezel, which takes its name from the black and red colour - in contrast to the red and blue "Pepsi" bezel. As the case of the watch was a millimetre larger than that of its predecessor and the watch itself looked more sturdy in general, it was nicknamed the "Fat Lady".

勞力士 "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified" – 自動腕錶，"Coke"(可樂)錶圈，搭配24小時時間顯示及日期，又稱"Fat Lady"(胖女郎)，由美國費城的Bailey Banks & Biddle於1988年8月31日購得，附原廠證書

48336 C: 2 D: 2, 49 M: 2, 41, 51
7.500 - 9.500 EUR 8.400 - 10.700 USD 66.000 - 83.600 HKD



280 Rolex "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona", Case No. Z004278, Ref. 116520, Cal. 4130, 40 mm, circa 2006

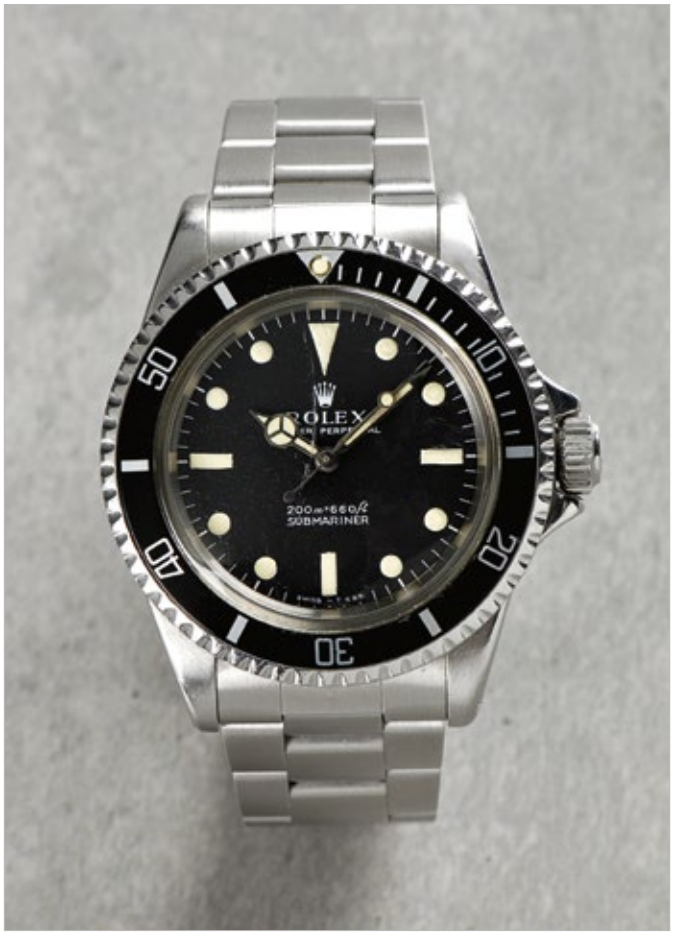
An automatic wristwatch "COSMOGRAPH DAYTONA" with original box and original certificate
Case: steel, screw back Ref. 2100, screwed "Triplock" winding crown, screwed chronograph pushers, steel bezel with tachy scale, "Oysterlock" steel bracelet Ref. 78490, clasp OP2, bracelet length 145 mm. **Dial:** black, luminous baton hands (Super-LumiNova).

This classic Rolex watch with red Daytona lettering has a black dial with applied indexes. The distinctive features of the watch's face are the three steel-framed auxiliary dials for small seconds and 30-minute and 12-hour counters. Its steel bezel features an engraved tachymeter scale for computing speed such as the average speed per hour.

勞力士 "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona" – 自動腕錶"COSMOGRAPH DAYTONA"，附原盒及原廠證書

48105 C: 2, 10 D: 2 M: 2, 41, 51
13.000 - 16.000 EUR 14.600 - 18.000 USD 114.500 - 140.800 HKD

281 Rolex "Oyster Perpetual Submariner 200m/660ft", Case No. 1608438, Ref. 5513, Cal. 1520, 39 mm, circa 1967



A diver's automatic vintage wristwatch with centre seconds
Case: steel, screw back Ref. 5512, screwed first "Rolex" winding crown without dots, steel "Oyster" bracelet, Ref. 93150 with endlinks stamped 580, clasp V6, bracelet length 130 mm. **Dial:** black, dial and hands very minimal, partially restored.

Reference 5513 was fist launched in 1962; it was designed to withstand pressure up to 200 meters (660ft) and featured an 8 mm crown with crown guards. The bezel had minute divisions for the first fifteen minutes and a silver triangle. The face of the watch was black with gilt printing. From 1964 on the inscription "Swiss T<25" was added to the bottom of the dial.

勞力士 "Oyster Perpetual Submariner 200m/660ft" – 復古潛水自動腕錶，附中心秒針

48234 C: 2, 10 D: 2, 16 M: 2, 41, 51
5.500 - 10.000 EUR 6.200 - 11.300 USD 48.500 - 88.000 HKD

282 Rolex "Oyster Cosmograph", Case No. 4028148, Ref. 6263, Cal. 727, 37 mm, circa 1975

A highly attractive Rolex "cult" timekeeper "COSMOGRAPH DAYTONA" with steel "Oyster" bracelet Ref. 78350
Case: steel, screw back Ref. 6262, screwed "Triplock" winding crown, screwed chronograph pushers, black acrylic bezel with tachy scale (MKII), steel "Oyster" bracelet Ref. 78350/19 with endlinks stamped 571, 7/6 bracelet elements, bracelet length 165 mm. **Dial:** black, sigma dial, applied luminous white gold indexes, small stop hand!.

References 6263 (with acrylic bezel) and 6265 (with engraved steel bezel) are available in two versions: with white dial with black subsidiary dials and with black dial with white subsidiary dials. The two references were introduced in 1970 to replace references 6262 and 6264 (without screw down buttons) and featured the larger Daytona logo from around 1974 on.

勞力士"Oyster Cosmograph" – 魅力無限的勞力士"cult"系列腕錶，"COSMOGRAPH DAYTONA"，附參考號 78350的"蠔式"精鋼錶帶

48025 C: 2, 11 D: 2 M: 2, 41, 51
47.000 - 60.000 EUR 52.700 - 67.200 USD 413.700 - 528.000 HKD

100. Auktion

100 ausgewählte Sammlerstücke

Freitag, 15. November 2019
19:00 Festakt • 20:00 Auktion

101. Auktion
Samstag, 16. November 2019, 12:00
Hotel Sheraton • Frankfurt Flughafen

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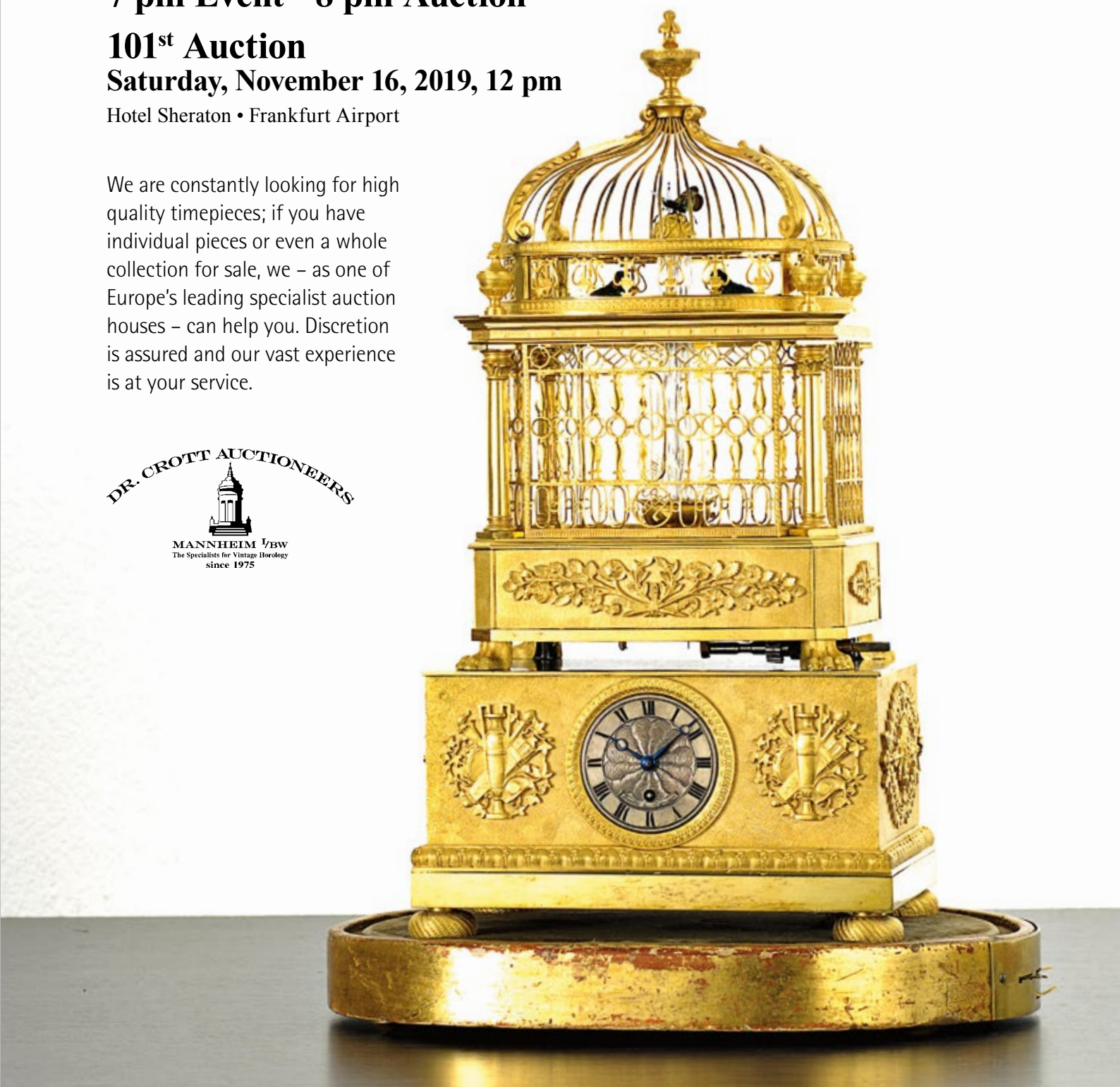
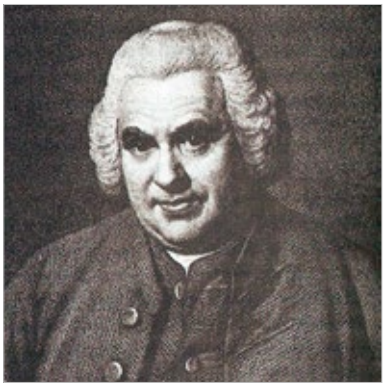


283 Thomas Mudge & William Dutton London, Movement No. 838, 52 mm, 133 g, circa 1770

A fine pair-cased pocket watch with centre seconds and an early cylinder escapement, made by one of the most famous English makers

Case: outer case - silver. Inner case - silver, case maker's punch mark "PM" (Peter Mounier). **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, balance stop device, three-arm brass balance.

Thomas Mudge (1715-1794) apprenticed with George Graham in London and was admitted to the Freedom of the Clockmakers' Company in 1738. After Graham's death in 1751 he took over his business in Fleet Street. From 1755 to 1790 Mudge was in partnership with **William Dutton**, another of Graham's apprentices. After 1771 Mudge almost exclusively concerned himself with the design of marine chronometers; he built a watch for the King of Spain which had hour and minute repetition and displayed the equation of time. Mudge was the first to use an intermediate pinion in pocket watches and developed the detached lever escapement in 1760. The "Queen Charlotte watch" commissioned by King George III was the first pocket watch with this kind of escapement; it remains part of the Royal Collection to this very day.



Thomas Mudge & William Dutton 倫敦 – 精緻的雙層錶殼懷錶，附中心秒針及早期工字輪式擒縱，是英國極富盛名的鐘錶大師的作品

48576 C: 2 D: 2, 31 M: 2, 41
4.500 - 6.000 EUR
5.100 - 6.800 USD
39.600 - 52.900 HKD

284 John Arnold & Son, London, Invt. et Fecit, Movement No. 263 / 564, 56 mm, 136 g, circa 1787

A rare pocket chronometer "Of The Second Kind" with John Arnold's spring detent escapement and Arnold's OZ balance
Case: silver, case maker's punch mark "TH (Thomas Hardy)". **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, Arnold's spring detent escapement, OZ balance, blued helical balance spring.

This smaller size of pocket chronometer, often now known as the '301' series because this is the difference between the two serial numbers, quickly became the standard output of **John Arnold** and his son, John Roger, and was the foundation of his worldwide reputation. As working watches in constant and important use, they were prone to accidents and to be updated both by Arnold himself and later repairers. This watch is a rare survival in original condition.

The spring-detent escapement, as first invented by Arnold, had the delicate steel detent fitted into a slot in the top plate. Being so fragile, many original detents have not survived and most of Arnold's watches have later detents, the fitting of which can deface the watch. This detent is original to the watch and is of typical Arnold's shape and finish.

Mentioned in "100 Jahre Präzisionsuhren von John Arnold bis Arnold & Frodsham" by Hans Staeger, Filderstadt 1997, pages 176/176 and
in "John Arnold & Son Chronometer Makers" byon Vaudrey Mercer, London 1972, page 211.

Provenance - Brusa Collection

John Arnold & Son, London, Invt. et Fecit – 罕見的時計懷錶"Of The Second Kind"、搭配John Arnold大師設計的發條衝擊式天文台擒縱及OZ擺輪

48614 C: 2 D: 3, 32, 33 M: 2, 41
16.000 - 22.000 EUR 18.000 - 24.700 USD 140.800 - 193.700 HKD

285 Mercier, Paris/London, 47 mm, 83 g, circa 1753

A remarkable French pair-cased verge pocket watch with magnificent "repoussé" decoration
Case: outer case - 22K gold, "repoussé" decoration. Inner case - 22k gold. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, five-arm brass balance.

The case is French, the guild of Paris' mark "O" for 1753-1754 has been stamped in the inner cover. Brian Loomes lists a Franciscus Mercier in the late 17th century, who moved from Paris to London and signed "Mercerius".

The chased and engraved outer case is of supreme quality and decorated with a variety of scenes: In the centre of the back a Roman soldier with bow and quiver stands, with his arm raised, next to a well. Two swans, the philosopher Socrates or Plato, a hunting scene and the profile portrait of a gentlemen wearing period costume with a tricorn hat, powdered wig and a frock - all images are depicted in cartouches with volute ornaments around the edge of the case. The bezel on the front is reminiscent of the work done by the brothers Huaut - castle ruins, farmsteads, a bridge, a squirrel and a swan in alpine landscapes.

Mercier 巴黎/倫敦 – 獨特非凡的法國雙層錶殼早期冠輪懷錶、搭配奢華浮雕裝飾

48492
C: 2 D: 2, 32 M: 2, 41, 51
3.000 - 5.000 EUR
3.400 - 5.700 USD
26.500 - 44.000 HKD

286 Windmills & Bennet, London, Movement No. 8035, Case No. 8035, 50 mm, 132 g, circa 1720

An English pair-cased quarter repeating verge pocket watch with "repoussé" decoration "The Four Seasons"
Case: outer case - 22K gold, "repoussé" decoration, pierced band. Inner case - 22k gold, rear bell, pierced band. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, 2 hammers, three-arm brass balance.

The Repoussé ornamentation on the back shows four cartouches near the edge with chased figures symbolising the four stages of life, i.e., the four seasons. The cartouches are surrounded by open-work sections with baroque-style acanthus garlands. The centre is engraved with an English coat of arms. The edge of the inner case is similarly pierced and ornamented with acanthus, fantasy birds and mascarons.

According to Brian Loomes, watchmaker **Thomas Windmills** of London (born in 1672) began training with his father Joseph Windmills in 1687; Joseph Windmills was considered one of the best makers in London in the late 17th century. In 1714 Thomas worked with his father, before entering a partnership with Bennet around 1725.

Windmills & Bennet 倫敦 – 英國雙層錶殼早期冠輪懷錶，附二問及浮雕錶殼"The Four Seasons"(四季)

48632
C: 2, 7, 23 D: 2, 4, 32 M: 2, 41, 51
3.500 - 5.500 EUR
4.000 - 6.200 USD
30.900 - 48.500 HKD

287 H. Fish, London, Movement No. 2032, 49 mm, 123 g, circa 1783

A gold pair-cased verge pocket watch with "repoussé" decoration "The presentation in the temple"
Case: outer case - 18k rose gold, "repoussé" case depicting a religious scene. Inner case - 18k rose gold, richly florally engraved, case maker's punch mark "IW" (John Ward). **Dial:** enamel on gold. **Movm.:** full plate movement, chain/fusee, three-arm steel balance.

The outer case is signed "H Manly fecit" for Heinrich Mannlich, born in Augsburg and one of the most famous English casemakers.
Paul von Stetten noted at the end of the 18th century that Heinrich Mannlich "... had been in great favour with King George of England and was commissioned to make for him many beautiful works, which brought exceptional acclaim".
The magnificent outer case shows the presentation of Jesus at the temple in Jerusalem; this is an early episode in the life of Jesus, describing his official induction into Judaism which is celebrated by many Christian Churches on the holiday of Candlemas.

An almost identical outer case is illustrated and described in "The Art of the Gold Chaser" in Figures 48 a-d. The motif is based on an etching by Francois de Poilly (1622-1693), after a painting by Charles Lebrun.

H. Fish 倫敦 – 雙層錶殼早期冠倫黃金懷錶，搭配浮雕外殼裝飾"The presentation in the temple"(耶穌的猶太祭典)

48563 C: 2 D: 2 M: 2, 41
8.000 - 12.000 EUR
9.000 - 13.500 USD
70.400 - 105.700 HKD

288 Fromanteel & Clarke, Case No. 2056, 56 mm, 156 g, circa 1720

A pair-cased verge pocket watch with date indicator
Case: outer case - 22k gold, engraved with birds, flower vases and foliage, case maker's punch mark "PL" with coronet above. Inner case - 22k gold, case maker's punch mark "PL" with coronet above. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, three-arm steel balance.

With branches in London, Amsterdam and Newcastle, the Fromanteel family was the first international company for the production of timepieces.
Around 1680, Ahasuerus II. Fromanteel established a partnership with Christopher Clarke from Amsterdam, who would later become his son-in-law; the company was called **"Fromanteel & Clarke"**. Fromanteel came from a family of renowned makers and worked in London as well as in Amsterdam. The partnership ended in 1703 with Fromanteel's death. Clarke continued the business in a new partnership with Fromanteel's younger brother Abraham, where they also used the "Fromanteel and Clarke" signature, without including their location.

Fromanteel & Clarke – 搭配雙層錶殼的早期冠輪懷錶，附日期顯示

48379
C: 2, 23 D: 2 M: 2, 41, 51
4.000 - 8.000 EUR
4.500 - 9.000 USD
35.200 - 70.400 HKD

289 Thomas Earnshaw, London, Movement No. 3203, 56 mm, 153 g, circa 1798

An English pair-cased pocket watch with cylinder escapement by one of the most famous English chronometer makers
Case: 18k pink gold, case maker's punch mark "TH (Thomas Hardy)". **Dial:** enamel. **Movm.:** brass full plate movement, chain/fusee, balance stop device, three-arm steel balance, fine florally engraved, pierced balance cock.

Thomas Earnshaw (born 1749 in Ashton under Lyne, Lancashire, died 1829 in London) worked from 1794 to 1795 at 119 High Holborn and then also at 87 Fenchurch Street. There can be no doubt that he is the inventor of a spring detent chronometer escapement that outperformed the competition and prevailed over the next one and a half centuries; he also formed the concept of a balance wheel made from brass and steel that was to become the foundation of the future compensation balance. In his pamphlet "Longitude: An Appeal to the Public..." Earnshaw (apart from attacking his enemies) describes the development of his chronometer escapement in great detail. His competitor John Arnold had the support of prominent people such as Sir John Banks, President of the Royal Society and Alexander Dalrymple, Hydrographer of the Admiralty.
Many famous mariners used Earnshaw's watches with great success though; for example, No. 520 was used by Matthew Flinders on his voyage around Australia and No. 465 was in the property of the astronomer Crosley, who travelled with Flinders.

Thomas Earnshaw 倫敦 – 英國雙層錶殼懷錶，搭配英國著名精密時計製作大師設計的工字輪式擒縱

48612 C: 2 D: 2 M: 2, 41
6.000 - 8.000 EUR
6.800 - 9.000 USD
52.900 - 70.400 HKD

290 John Bushman, London, Movement No. 389, 54 mm, 120 g, circa 1720

An English verge pocket watch of outstanding quality with rare jumping hour display and "repoussé" outer case "The abduction of Europa"

Case: outer case - 18k gold, "repoussé" decoration. Inner case - 18k gold. **Dial:** gilt, chased and engraved decoration: a devil's mask, volutes and acanthus, inlaid radial Arabic minutes, window for the hours with Roman numerals on a silver plate, single minutes hand. **Movm.:** full plate movement, chain/fusee, ring balance with "mock pendulum".

We know only very few pocket watches dating from around 1700 with jump hour that was, moreover, created by a native of Augsburg who gained success and fame in London. The quality of the finish of the dial, which has a three-dimensional appearance, is outstanding. The outer case is attributed to Augustin Heckel, who like Buschmann was a native of Augsburg; Heckel was reputed to be one of the finest casemakers in London. He created a draft of this scene with pencil and ink on paper, which is held by the Victoria & Albert Museum in London; the motif was inspired by an etching by Gerard de Lairesse (1640-1711). Another case made by Heckel with an identical motif and a movement by Thomas Windmills remains in the British Museum.

John Bushman (also Buschman or Buschmann) was born 1661 in Augsburg, Germany. In 1690 he got married as Johannes Busshman to 23 year old Mary Wyatt at Christ Church, London. In 1692 he became a Brother of the Clockmakers Company and was made an Assistant in 1720. Bushman presumably worked until 1725. The book "Merkwürdige Reisen durch Niedersachsen Holland und Engelland" (Curious travels through Lower Saxony, Holland and England, first published in 1753) by Zaccharias Konrad Uffenbach mentions him as a watchmaker just as good as Daniel Quare or Thomas Tompion: "He is well and truly a humble, polite and goodly man who still speaks good German and never cheats his customers!" He is known to have created several clocks with serpent automatons.

John Bushman 倫敦 – 頂級品相的英國早期冠輪懷錶，搭配罕見的跳躍式走時顯示及浮雕錶殼"歐洲盜賊"

48525 C: 2, 23 D: 2 M: 2, 41
6.000 - 12.000 EUR 6.800 - 13.500 USD 52.900 - 105.700 HKD

291 George Graham, London, Movement No. 6170, Case No. 6170, 49 mm, 98 g, circa 1744

An English pocket watch with cylinder escapement by on of the most famous Englisch watchmakers
Case: silver, case maker's punch mark "IW" (John Ward). **Dial:** silver. **Movm.:** full plate movement, chain/fusee, three-arm steel balance, fine florally engraved, pierced balance cock.

The escapement in this watch is in original condition and retains the original Graham banking which is via a small pin mounted in the bottom of the cylinder which banks on a projection on the potence. Most often, when cylinders are later repaired or replaced, other means of banking were applied, the fitting of which can deface the watch. At this period in Graham's output, the winding square of any single cased watch, which meant winding via the dial, protrudes through the dial in such a way that it would catch on the minute hand. This meant that all the original hands were specially shaped to clear the square. Most such „cranked" hands do not
survive and later repairers would file the winding square down in order to fit non-cranked hands. The hands on this watch are a rare survival.

Provenance: George Bennett's Collection

George Graham 倫敦 – 英國懷錶，搭配英國著名鐘錶大師設計的工字輪擒縱

48613 C: 2 D: 2 M: 2, 41
8.000 - 12.000 EUR
9.000 - 13.500 USD
70.400 - 105.700 HKD

式

292 P. Hahn / Echterdingen, Gebrüder Hahn Hofmechanici in Stuttgardt, Movement No. 249, 55 mm, 97 g, circa 1795

An important German pocket watch with 24h dial and date
Case: gilt. **Dial:** enamel dial with red Arabic hours on the left and black Arabic hours on the right; in the centre two subsidiary chapter rings: auxiliary seconds and date. **Movm.:** full plate movement, firegilt, open barrel, open work balance bridge with regulator scale decorated with floral engravings and birds, large five-arm brass balance, horizontal cylinder escapement with steel cylinder and silver cylinder wheel.

Gebrüder Hahn Hofmechanici in Stuttgardt:
The brothers Hahn, Christian Gottfried (* 1769) and Christoph Matthäus (1767-1833), worked in the workshop of their father Philipp Matthäus Hahn of Onstmettingen, Kornwestheim, and Echterdingen. Christian Gottfried and Christoph Matthäus went on to become "Hofmechanikus" (court mechanicians) in Stuttgart. Christian Gottfried was later recorded in Berlin and in America.

P. Hahn / Echterdingen，Hahn Hofmechanici兄弟，德國Stuttgardt – 意義深遠的德國懷錶，附24小時
時間顯示及日期顯示

48297 C: 3, 11 D: 3, 32, 33 M: 2, 41, 51
11.000 - 17.000 EUR
12.400 - 19.100 USD
96.900 - 149.600 HKD

293 Louis Auch jun. à Louisbourg (Ludwigsburg), 53 mm, 89 g, circa 1800

A historically important astronomical verge pocket watch with date, weekday and moon phase and cylinder escapement
Case: 20k pink gold. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, five-arm balance.

The large, open-work balance cock of this slim pocket watch covers almost all of the movement plate and also conceals the signature "Auch jun. à Louisburg".

Jakob and Louis (Ludwig) Auch
Jakob Auch was born in Echterdingen on February 22, 1765, and died in Weimar on March 20, 1842. He lived in Echterdingen until 1787 and later in Vaihingen and Seeberg before moving to Weimar in 1798 to become engineer to the court. Auch was one of the most able pupils of Philipp Matthaeus Hahn and created many pocket watches in the style of his famous master. He probably took his son Louis (Ludwig) into his business before 1800. One of the pocket watch is signed "J. Auch und Sohn, Weimar" (J. Auch and Son, Weimar).
Source: Juergen Abeler, Meister der Uhrmacherkunst, Wuppertal 1977, p. 45

Louis Auch jun. à Louisbourg (Ludwigsburg 德國南部大城) – 珍貴歷史意義的早期冠輪天文懷錶，附日、月、星期三曆顯示，月相顯示及工字輪式擒縱

48616 C: 2 D: 2, 32, 33 M: 2, 41
10.000 - 20.000 EUR 11.300 - 22.500 USD 88.000 - 176.000 HKD

294 Johann Hillenbrandt im Steinbach Moorenweis (near Augsburg), 72 mm, 223 g, circa 1760

An exclusive pair-cased verge pocket watch for the Alpine region
Case: outer case covered with tortoiseshell, applied stud decoration, Inner case silver. **Dial:** enamel, "en bosse", polychrome painted. **Movm.:** full plate movement, chain/fusee, three-arm brass balance.

We have never before seen such an extremely high level of detail in the decoration of a watch movement in this type of watch, of this quality and dating from that particular period. The quality of the engraving, the level of skeletonizing and the overall impression remind us immediately of the spectacular pieces produced in Augsburg during the late Renaissance. The large, open-work balance cock shows a blacksmith and his helper putting a shoe on a horse's right hind leg while the owner of the animal waits beside them. The movement signature sits - unusually - below the balance cock and loops around the balance. On the edge of the movement an open-work, polished steel banner sits between the ornamented, bun-shaped pillars; the writing in mirror image reads F REMHABSUN and most likely stands for F. Nusbahmer, who was probably the buyer of this watch. The movement as such is a fine example of superior skills and craftsmanship.

Johann Hillenbrandt im Steinbach Moorenweis，近德國南方大城Augsburg – 與眾不同的雙層錶殼早期冠輪懷錶，針對阿爾卑斯山鄰近國家設計的錶款

48530 C: 2, 10 D: 2, 32 M: 2, 41
5.000 - 7.000 EUR 5.700 - 7.900 USD 44.000 - 61.700 HKD

295 Zenith "Academy El Primero", Ref. 75.6000.410, Cal. 410, 39 mm, 125 g, circa 1988

A limited automatic wristwatch with chronograph, full calendar and moon phase
Case: steel/Titanium nitride, screwed on back, screwed winding crown, Zenith steel/Titanium nitride bracelet with deployant clasp, bracelet length 140 mm. **Dial:** night blue.

The watch was produced as a very limited edition of 145 examples only. Titanium nitride is a compound of titanium and nitrogen and an extremely hard ceramic material with high corrosion resistance.
Illustrated and described in: Manfred Rössler, "El Primero - der Chronograph", Forstinning 2015, p. 43.

真力時 "Academy El Primero" – 自動腕錶迷你限量款系列，附碼錶，完整月曆及月相顯示

48362 C: 2, 10 D: 2 M: 2, 41, 51
2.700 - 4.000 EUR 3.100 - 4.500 USD 23.800 - 35.200 HKD

296 Zenith "Chronograph Automatic El Primero", "Datron HS 360 Pilot", Ref. 01.0190.415, Cal. 3019PHC, 44 mm, circa 1972

An aviator's rare vintage chronograph with date for the American market, produced in a small series of only 500 pieces
Case: steel, screw back, bidirectional rotating bezel with 12 hour division, original steel bracelet, bracelet length 140 mm. **Dial:** black.

The well-balanced tonneau shape of this fabulous vintage wrist chronograph makes for extremely comfortable wear, despite its oversize dimensions. Zenith produced the rare aviator's/diver's chronograph fitted with the legendary El Primero 3019 PHC high-beat calibre from 1972 to 1975.

真力時 "Chronograph Automatic El Primero"，"Datron HS 360 Pilot" – 罕見的飛行腕錶碼錶，附日期，針對美國市場，500只迷你限量系列的其中之一

48609 C: 2, 10 D: 2 M: 2, 41, 51
4.500 - 6.500 EUR 5.100 - 7.300 USD 39.600 - 57.300 HKD

297 Zenith "El Primero Chronometre Automatic Grande Class", Movement No. 1184616, Case No. 191/500, Ref. 65.0520.4002, Cal. 4002, 44 mm, circa 2002

An automatic wristwatch in mint condition, with chronograph and date – CHRONOMETER – No. 191 of only 500 examples of a limited series in 18k white gold and engine-turned dial – with certificate and C.O.S.C. rating certificate, La Chaux de Fonds issued June 26th, 2002
Case: 18k white gold, glazed push back, original 18k white gold deployant clasp. **Dial:** two-tone silvered, engine-turned centre.

The large, solid 18K white gold case with concave lugs, an inclined bezel and oval chronograph buttons lends a distinctive sportive, yet elegant appeal to this fine timepiece. The sapphire crystal protects the two-colour silvered, graceful dial with central engine-turned decoration, applied white gold markers and Arabic numerals; two subdials for the small second and the 30-minute counter are positioned at 9 o'clock and 3 o'clock, respectively. The aperture for the date sits at 4 o'clock. The transparent caseback reveals the automatic movement calibre Zenith 4002 with the 22 K gold rotor, which beats at 36,000 vibrations per hour. The sales price in 2003 was 20,000 Swiss francs.

真力時 "El Primero Chronometre Automatic Grande Class" – 全新自動腕錶，附碼錶及日期 - CHRONOMETER -天文台錶，500只18K白黃金迷你限量系列的第191號，搭配機械雕花錶盤，另附證書及瑞士La Chaux de Fonds市瑞士官方天文台錶檢定局於2002年6月26日開立的審核證書

48600 C: 1 D: 1 M: 1, 41
4.500 - 7.000 EUR 5.100 - 7.900 USD 39.600 - 61.700 HKD

298 Zenith "El Primero – Class 4 – Automatic Chronograph Tachymetre Date", Ref. 90/01 0500400, Cal. 400, 38 mm, circa 1995

A sporty automatic wristwatch in near mint condition, with chronograph, date and tachymeter scale – with booklets
Case: steel, glazed push back. **Dial:** black.

From 1996 to 2000, only 2735 watches of this reference were produced.

"**El Primero** surely is one of the best known calibres in the watchmaking industry. Even non-insiders or those who take only a fleeting interest in watches are likely to have heard of El Primero - it is a name that stands for supreme quality chronometers. This should not come as a surprise; it is after all a movement built to meet the requirements for over 40 years."
Source: Manfred Rössler, El Primero - der Chronograph, Forstinning 2015, p. 10f

真力時 "El Primero - Class 4 - Automatic Chronograph Tachymetre Date" – 保存如新的運動風格自動腕錶，附碼錶，日期顯示及測速儀度標，另附小冊子

48545 C: 2 D: 2 M: 2, 41
2.500 - 4.000 EUR 2.900 - 4.500 USD 22.000 - 35.200 HKD

299 Zenith "Chronometre", Movement No. 4663543, Case No. 765493, Cal. 135, 36 mm, circa 1957

A timelessly elegant wristwatch – CHRONOMETER – with the legendary Zenith Cal. 135
Case: 18k gold, push back. **Dial:** silvered.

Ephrem Jobin introduced the legendary **Zenith calibre 135** in 1948; this was a time when many watch manufacturers competed for the highest scores in precision during observatory testing. Calibre 135 featured several technical innovations that enabled it to win a number of awards and prices in the tests; amongst those was a series of five consecutive prizes at the tests in Neuchâtel from 1950 to 1954. The movement type won a total of 200 awards, of which two thirds were first prizes. Ephrem Jobin developed a larger barrel for the new calibre 135 to improve the isochronism and the power reserve; he also used an extra large balance to achieve higher precision during regulation (higher rotational inertia gives a more consistent performance without increasing the weight or the number of beats). This approach initiated a complete rethink of movement design: amongst other things the minute wheel was removed from the centre of the movement to create additional space for a larger balance. The model entered for observatory testing was fitted with a Breguet overcoil and an eccentric fine adjustment mechanism intended to guarantee a well-balanced friction and a perfect fine adjustment.

真力時 "Chronometre" – 雋永經典優雅的腕錶 - CHRONOMETER -天文台錶，附傳奇性的真力時機芯 135

48601 C: 2, 10 D: 2 M: 2, 41
3.500 - 5.000 EUR
4.000 - 5.700 USD
30.900 - 44.000 HKD

300 Zenith "El Primero Chronometre", Movement No. 86101, Case No. 278/900, Ref. 30.0220.400, Cal. 400, 39 mm, circa 1990

An automatic wristwatch with chronograph, tachy scale and date – CHRONOMETER – limited edition, No. 278 of 900 pieces on the occasion of the seven hundredth anniversary of the Swiss Confederation – with original box, C.O.S.C. rating certificate, La Chaux de Fonds issued October 29th, 1991, letter of guarantee and original price tag
Case: 18k gold, push back with engraving: "700 ans Confèdèration Helvétique", original 18k gold buckle. **Dial:** white.

"El Primero surely is one of the best known calibres in the watchmaking industry. Even non-insiders or those who take only a fleeting interest in watches are likely to have heard of El Primero - it is a name that stands for supreme quality chronometers. This should not come as a surprise; it is after all a movement built to meet the requirements for over 40 years."
Source: Manfred Rössler, El Primero - der Chronograph, Forstinning 2015, p. 10f

真力時 "El Primero Chronometre" – 自動腕錶，附碼錶，測速儀度標及日期顯示 - CHRONOMETER -天文台錶，900只限量系列的第278號， 為慶祝瑞士聯邦建國七百週年的紀念錶款，附原盒，瑞士La Chaux de Fonds市於1991年10月29日所開立的瑞士天文台官方檢定局的時計證書，保證書及原廠價格標

48129
C: 2, 10 D: 2 M: 2, 41, 51
2.200 - 3.500 EUR
2.500 - 4.000 USD
19.400 - 30.900 HKD

301 Breitling à Genève, Case No. 506643, Ref. 1184, Cal. 57, 35 mm, circa 1940

A vintage wristband chronograph with rare "Scarabée" lugs
Case: 18k pink gold, push back. **Dial:** silvered.

The unusually large protruding lugs lend a unique appeal to the watch and make it look bigger.

百年靈 日內瓦 – 復古腕錶碼錶， 附罕見的"Scarabée"大錶耳

48152 C: 2 D: 2 M: 2, 41, 51
2.200 - 5.000 EUR 2.500 - 5.700 USD 19.400 - 44.000 HKD

302 Breitling à Genève, "Chronomat", Movement No. 9086, Case No. 1 2486, Ref. K13048, Cal. 7750, 40 mm, circa 1995

An automatic wristwatch with chronograph and date
Case: 18k gold, screw back with engraving, turnable bezel. **Dial:** blue.

The Chronomat is the flagship piece of the Breitling range. In the specialist field of mechanical chronographs, the Chronomat has established itself as the leading model; originally designed for the famous Frecce Tricolori aerobatics team, it has been continuously updated and refined over the years - both technically as well as aesthetically.

百年靈 日內瓦 "Chronomat" – 自動腕錶，附碼錶及日期

48370 C: 2, 10 D: 2 M: 2, 41, 51
3.000 - 5.000 EUR 3.400 - 5.700 USD 26.500 - 44.000 HKD

303 Breitling à Genève, "Bullhead Pupitre", Case No. 1372058, Ref. 7101, Cal. Val 7740, 42 x 48 mm, circa 1971

A rare vintage wristwatch with chronograph, date, pulsometer, telemeter and tachy scale in the eccentric style of the early 1970's
Case: steel, screw back, bidirectional rotatable index bezel. **Dial:** blue.

The Bullhead case and the brightly orange-coloured set of hands on the blue dial give this watch a truly unique appeal. Besides Breitling, Omega also used this extravagant case form.

百年靈 日內瓦 "Bullhead Pupitre" – 罕見的復古腕錶，附碼錶，日期，脈搏跳動測量度標，速測儀度標及測距儀度標，早期七十年代復古風格

48473 C: 2, 10 D: 2 M: 2, 41
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD

304 Breitling à Genève, "Co-Pilot", Case No. 1084301, Ref. 765 CP, Cal. Venus 178TJ, 41 mm, circa 1966

A rare vintage wristband chronograph with "Reverse Panda" dial
Case: steel, screw back (reengraved); rotating, black anodized aluminium bezel.
Dial: black.

This Breitling chronograph was originally designed for pilots but rose to fame through French Olympic ski champion Jean-Claude Killy - who usually wore the iconic Rolex Dato Compax, reference 6263 model named after him. In 1968 in Grenoble Killy won Olympic gold medals in all three skiing events during which - as shown on photographs - he actually wore a Breitling reference 765 CP. Killy became an ambassador for Rolex after he had won all of his medals.
Production of the Breitling "Co-Pilot" lasted only two years from 1965 to 1967. The model features a "Reverse-Panda" dial with a distinctive 15-minute counter that is markedly larger than the other two sub dials.

百年靈 日內瓦 "Co-Pilot" – 罕見的復古腕錶，附碼錶，"Reverse-Panda" 錶盤

48125
C: 2, 11 D: 2 M: 2, 41, 51
6.500 - 8.000 EUR
7.300 - 9.000 USD
57.300 - 70.400 HKD

305 Breitling à Genève, "Sprint", Case No. 1169288, Ref. 2010, Cal. Val 7730, 40 mm, circa 1967

A large vintage wristwatch with chronograph and 45 min. counter
Case: steel, push back, bidirectional rotatable index bezel, original buckle.
Dial: silvered.

When the **Breitling "Sprint"** 2010 was launched in 1967, it was introduced on the market as a kind of "starter" watch. It had only two subdials and was fitted with Valjoux calibre 7730, so it was a less costly alternative to other chronographs with three registers. With regard to its functions, however, the Sprint model is rather impressive. It has an inner tachymeter scale and a revolving bezel with hours and minutes. The "Sprint" had a relatively short production run of only three years, so it rarely comes on the market nowadays.

百年靈 日內瓦 "Sprint" – 復古大錶徑腕錶，附碼錶及45分鐘小錶盤

48472 C: 2, 10 D: 2 M: 2, 41, 51
1.800 - 2.500 EUR 2.100 - 2.900 USD 15.900 - 22.000 HKD

306 Breitling à Genève, "Old Navitimer" or "Jagdgeschwader Mölders", Movement No. 291323, Case No. 291323, 5/5, Ref. K13322, Cal. 7750, 41 mm, circa 2001

An automatic wristwatch in near mint condition, with chronograph and date - CHRONOMETER - No. 5 of only five examples of a limited mini series in 18k gold. With original box, C.O.S.C. rating certificate, operating instructions and booklets
Case: 18k gold, screw back with engraving, bidirectional rotating bezel, original 18k gold buckle. **Dial:** black, emblem of the Jagdgeschwader Mölders.

The Air Force Wing 51 "Mölders" (JG 51) was a traditional aviation unit of the German Air Force in World War II and named after its second commodore Werner Mölders. From November 22, 1973 to March 10, 2005 the 74th fighter squadron of the German Air Force had the honorary name "Mölders", which was, however, dropped in 2005. Source: https://de.wikipedia.org/wiki/Taktisches_Luftwaffengeschwader_74, as of 03/18/2019

百年靈 日內瓦 "Old Navitimer" 或 "Jagdgeschwader Mölders" – 保存如新，限量款的自動腕錶，附碼錶及日期 - C.O.S.C CHRONOMETER -瑞士官方天文台錶檢定局， 5只迷你限量款的第5號，搭配18K金錶殼，附原盒，瑞士官方天文台錶檢定局證書，操作說明書及相關手冊

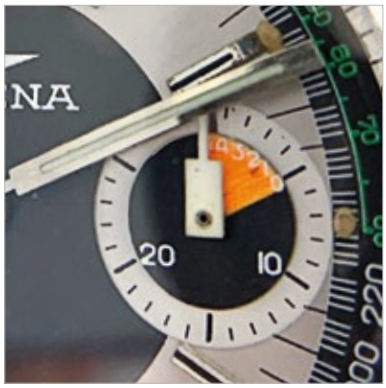
48318 C: 2 D: 2 M: 2, 41, 51
6.000 - 8.000 EUR
6.800 - 9.000 USD
52.900 - 70.400 HKD

307 Dugena, Swiss, Case No. 14006, Ref. 136, Cal. 7733 / Dugena 4002, 38 x 41 mm, circa 1970

A diver's vintage wristwatch with chronograph in the eccentric style of the early 1970's
Case: steel, screw back, turnable index bezel, steel bracelet with deployant clasp, bracelet length 155 mm. **Dial:** silvered/black.

Dugena 瑞士 – 復古潛水腕錶，附碼錶，早期1970年代高尚復古風格

48194 C: 2, 10 D: 2 M: 2, 41, 51
700 - 1.200 EUR 800 - 1.400 USD 6.200 - 10.600 HKD



308 Dugena, Swiss, "Automatic Chronograph", Case No. 524150, Ref. 157, Cal. Dugena 3207 (Buren 11), 41 mm, circa 1975

A diver's automatic vintage wristwatch in near mint condition, with chronograph, date and "panda dial"
Case: steel, screw back, bi-directional rotatable bezel. **Dial:** silvered/black.

The chronograph has a distinct masculine appeal and was certainly one of the top creations produced by the Dugena brand. Any enthusiastic collector of classic chronographs would love to own this marvellous timepiece, which stands out because of the large 41 mm size, the rotating bezel and in particular the elaborate multi-coloured dial. Moreover, the watch is fitted with the legendary Buren 11 calibre with micro-rotor.

Dugena 瑞士 "Automatic Chronograph" – 保存如新的復古潛水自動腕錶，附碼錶，日期及"熊貓"錶盤

48190 C: 2 D: 1 M: 1, 41
3.000 - 5.000 EUR 3.400 - 5.700 USD 26.500 - 44.000 HKD

309 Heuer SA, "Autavia Automatic Chronograph", Case No. 145, Cal. 11, 42 x 48 mm, circa 1975

A heavy automatic vintage wristwatch with chronograph and date – so called "VICEROY". Delivered to the Bundeswehr helicopter transport squadron
Case: steel, screw back with engraving "H.T.G. Nr. 145", crown on the left, turnable bezel. **Dial:** black.

When it comes to timekeeping, **Heuer** is still a major player today. The company was founded around 1860 and in 1864 traded as "Heuer & Lambelet". Heuer was the first manufacturer in Switzerland to mass-produce chronographs; in the early to mid 20th century the product range included chronographs, sports watches, equipment for cars and aeroplanes and other timekeeping instruments.

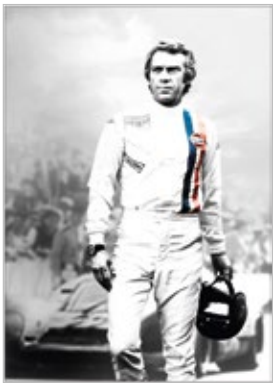
豪雅錶 "Autavia, Automatic Chronograph" – 厚實的復古自動腕錶，附碼錶及日期，又稱"VICEROY"，送交德軍直昇機運輸部隊

48191 C: 2 D: 2 M: 2, 41, 51
3.000 - 6.000 EUR 3.400 - 6.800 USD 26.500 - 52.900 HKD

310 Heuer, "Monaco Steve McQueen", Automatic Chronograph, Ref. 1355, Cal. 15, 40 x 45 mm, circa 1973

A rare automatic "cult" wristwatch with chronograph and date. According to Jack Heuer, company director at the time, a total of only 4,500 of the Heuer Monaco chronographs were produced from 1969 to 1974.
Case: steel, push back, original Heuer steel bracelet, bracelet length 155 mm.
Dial: blue.

Heuer "Monaco"
The narrow course of the Circuit de Monaco is a racetrack that forever fascinates the Formula 1 enthusiasts. In 1969 the company TAG Heuer launched an exceptional chronograph in its honour.
The world-famous actor Steve McQueen recognized something of himself in the bold and rebellious personality of the watch and wore it in 1970 while filming the motion picture "Le Mans".
The Monaco stands for TAG Heuer's groundbreaking spirit like no other watch, and is a unique and daring timepiece that remains unrivalled to this day.



豪雅錶 "Monaco Steve McQueen"，Automatic Chronograph 自動碼錶 – 罕見的cult系列自動腕錶，搭配碼錶及日期，根據前豪雅錶公司領導人Jack Heuer先生透露，在1969 - 1974年間，此種Heuer Monaco Chronograph的碼錶款式，一共只生產4500只

48526 C: 2 D: 2, 8 M: 2, 41
4.500 - 6.500 EUR
5.100 - 7.300 USD
39.600 - 57.300 HKD

311 Heuer "Carrera", Cal. Val. 72, 36 mm, circa 1960

A rare vintage wristband chronograph with 30 min. and 12h counter and red tachy scale
Case: steel, screw back. **Dial:** silvered.

The most flamboyant feature of this Carrera model is the red tachymeter scale, which sets it apart from other vintage Carrera watches. The "Swiss" logo sits inside the lower chronograph subdial and not - as usual - near the edge of the dial at 6 o'clock. The watch is fitted with the vintage chronograph movement calibre Valjoux 72, which was also used for many years in the Rolex Daytona. Today the Heuer Carrera is a true classic among wristwatches and has increased considerably in value in recent years.

Jack Heuer launches the **"Carrera"** as a tribute to this exciting race "Carrera Panamericana Rally" of the 1950's: the first chronograph with a pure and functional dial design featuring a wide dial opening and a 1/5th of a second scale on the flange. This model rapidly becomes the watch of the champions and a best seller worldwide.
Source: www.tagheuer.com

豪雅錶 "Carrera" – 罕見的復古腕錶碼錶，附30分鐘及12小時小錶盤，以及紅色測速儀度標

48544 C: 2 D: 2 M: 2, 41, 51
5.500 - 8.000 EUR
6.200 - 9.000 USD
48.500 - 70.400 HKD

312 Ed. Heuer & Co. Swiss, "Pre-Carrera", Movement No. 453650, Ref. 2444, Cal. Val. 72, 36 mm, circa 1955

A vintage wristband chronograph with 30 min. and 12h counter
Case: steel, screw back. **Dial:** black.

This "forerunner" of the Heuer "Carrera" boasts a fine set of interesting details such as the sunk, silver-coloured faceted indexes and the inset Arabic "12", or the large luminous hands and the stunning black dial with engine-turned subdials. The watch is fitted with the vintage chronograph movement calibre Valjoux 72, which was also used for many years in the Rolex Daytona.

豪雅錶 瑞士 "Pre-Carrera" – 復古腕錶碼錶，附30分鐘及12小時小錶盤

48436 C: 2 D: 2 M: 2, 41, 51
2.500 - 5.000 EUR 2.900 - 5.700 USD 22.000 - 44.000 HKD

313 Heuer "Autavia", Case No. 130423, Ref. 2446C Tachy, Cal. Val 72, 40 mm, circa 1969

A "cult" wristwatch with chronograph, rotating bezel with tachy scale, compressor case and "Reverse Panda" dial. The 2446C is the second generation manual-wind Autavia. In December 2018 the watch was given a general overhaul.
Case: steel, "compressor" snap back with engraving. **Dial:** black, silver-coloured and engine- turned subsidiary registers, baton hands with luminous tritium material (re-lumed).

Only a very small number of the **Heuer Autavia reference 2446C** with black dial and light auxiliary dials was produced from 1968 and 1971, making it a rare and highly sought after collector's chronograph watch.
The C designation after the reference 2446 stands for "compressor" and refers to the snap-back construction holding the case back in place with a large C clip. It is sealed with a large rubber ring.
The bezel of the Autavia 2446C came in three variations because the watch was produced for racing as well as for aviation; the most common bezel is the one with a minute and hour display. Less common are the hour time zone bezel, which is primarily intended for pilots and this rotating tachy bezel, which is used in racing to measure average speed.

豪雅 "Autavia"系列 – "cult"系列腕錶，附碼錶，旋轉錶圈，測速儀度標，壓縮錶殼及"Reverse Panda"造型錶盤。此款參考號2446C的手動上弦腕錶，是"Autavia"系列的第二代，並在2018年12月全面維修過

48130 C: 2, 11 D: 2 M: 2, 41
7.500 - 11.000 EUR 8.400 - 12.400 USD 66.000 - 96.900 HKD

314* Heuer "Autavia", Case No. 133529, Ref. 7763C, Cal. Val 7730, 40 mm, circa 1968

A "cult" wristwatch with chronograph, rotating bezel with tachy scale and compressor case. The 7763C is the first generation Autavia with two registers. In May 2017 the watch was given a general overhaul by Tag Heuer.
Case: steel, push back. **Dial:** black.

Only a very small number of the **Heuer Autavia reference 7763C** with black dial and two light registers was produced, making it a rare and highly sought after collector's chronograph watch.
The C designation after the reference 7763 stands for "compressor" and refers to the snap-back construction holding the case back in place with a large C clip. It is sealed with a large rubber ring. The bezel of reference 7763 is wider than that of the earlier Autavias and has lateral groups of "teeth". The model is available in different version - with hour indication, combined minute and hour indication and with tachymeter scale.

豪雅 "Autavia"系列 – "cult"系列腕錶，附碼錶，旋轉錶圈上的測速儀度標，壓縮錶殼"compressor"，此款參考號7763C腕錶，是擁有兩個副錶盤的第一代"Autavia"系列，於2017年5月送回豪雅錶公司全面維修過

48217 C: 2, 10 D: 2 M: 2, 41
9.000 - 12.000 EUR
10.100 - 13.500 USD
79.200 - 105.700 HKD

315 Excelsior Park, Case No. 942864, Cal. Excelsior Park 4-68, 37 mm, circa 1950

A vintage wristband chronograph with 30 min. and 12h counter
Case: steel, screw back. **Dial:** silvered.

Excelsior Park was an important contributor to the production of high-quality chronograph calibres and supplied a number of well-known brands such as Gallet, Zenith and Girard-Perregaux with their extremely reliable ebauches. This watch is fitted with one of the best chronograph movements of all times: calibre **EP4-68** with a low-mass Glucydur balance makes the timepiece one of the most accurate chronographs for professionals in the 20th century.

Excelsior Park – 復古腕錶碼錶，附30分鐘及12小時小錶盤

48437 C: 2 D: 2 M: 2, 41, 51
2.200 - 4.000 EUR 2.500 - 4.500 USD 19.400 - 35.200 HKD

316 Excelsior Park, Movement No. 073, 38 mm, circa 1960

An attractive "new old stock" vintage wristband chronograph with 30 min. and 12h counter
Case: steel, push back. **Dial:** silvered.

Excelsior Park – 引人注目的"庫存新品"復古腕錶碼錶，附30分鐘及12小時小錶盤

48438 C: 2 D: 2 M: 2, 41
2.200 - 4.000 EUR 2.500 - 4.500 USD 19.400 - 35.200 HKD

317 Ed. Heuer & Co. Swiss, Movement No. 413093, Case No. 20120, Cal. Val 23, 34 mm, circa 1950

An attractive vintage wristband chronograph
Case: gold-plated, steel screw back. **Dial:** silvered.

Ed. Heuer & Co.豪雅錶 瑞士 – 引人注目的復古腕錶碼錶

48435 C: 2, 10 D: 2 M: 2, 41, 51
2.200 - 3.000 EUR 2.500 - 3.400 USD 19.400 - 26.500 HKD

318 Jaeger à Genève, Case No. 1449341, Ref. 124103, Cal. 285, 37 mm, circa 1950

A vintage "doctor's watch" with pulsation scale and 45 min. counter
Case: 18k pink gold, push back. **Dial:** silvered.

Today, vintage chronographs are usually highly coveted because of their exceptional diversity, the various attractive designs and the large, well-proportioned cases. Even after nearly 70 years the watches maintain a strong and vivid appearance. The red gold, modern-size case of this vintage chronograph provides the most comfortable wearing and its beauty and functionality make it perfect for today's taste.

積家 日內瓦 – 復古醫用腕錶碼錶，附血壓計度標和45分鐘小錶盤

48153 C: 2 D: 2 M: 2, 41, 51
2.800 - 5.000 EUR 3.200 - 5.700 USD 24.700 - 44.000 HKD

319 Minerva Watch Co., Swiss, Case No. 711416, Cal. Minerva 13.20, 35 mm, circa 1940

A very attractive vintage wristwatch with chronograph, auxiliary seconds and 30 min. counter
Case: steel, screw back. **Dial:** two-tone silvered.

Minerva Watch Co. 瑞士 – 極度吸引人的復古腕錶，附碼錶，小秒針及30分鐘小錶盤

48445 C: 2, 10 D: 2 M: 2, 41, 51
3.500 - 4.500 EUR 4.000 - 5.100 USD 30.900 - 39.600 HKD

320 Minerva Watch Co., Swiss, "Anti-Chocs", Case No. 726964, Cal. Minerva 13.20, 36 mm, circa 1950

A very attractive, pink gold vintage wristwatch with chronograph, auxiliary seconds, 30 min. counter and blue telemeter scale
Case: 18k pink gold, faceted lugs, push back. **Dial:** pink gilt.

Minerva Watch Co., "Anti-Chocs" 瑞士 – 極度吸引人的復古粉紅金腕錶，附碼錶，小秒針，30分鐘小錶盤及藍色測速儀度標

48448 C: 2, 10 D: 2 M: 2, 41, 51
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD

321 Minerva Watch Co., Swiss, "Anti-Chocs", Case No. 879071, Ref. 1336, Cal. Minerva 13.20, 37 mm, circa 1950

A very attractive, large vintage wristwatch with chronograph, auxiliary seconds and 45 min. counter
Case: chromium-plated, steel push back. **Dial:** silvered.

Minerva Watch Co.， "Anti-Chocs" 瑞士 – 極度吸引人的復古大錶徑腕錶，附碼錶，小秒針及45分鐘小錶盤

48446 C: 2 D: 2 M: 2, 41, 51
3.700 - 5.000 EUR 4.200 - 5.700 USD 32.600 - 44.000 HKD

322 Minerva Watch Co., Swiss, "Shock-Absorber", Case No. 678833, Ref. 1335, Cal. Minerva 13.20, 35 mm, circa 1945

A rare vintage wristband chronograph with 30 min. counter and blue tachy scale
Case: steel, screw back. **Dial:** silvered.

This is a particularly rare chronograph fitted with the antimagnetic Minerva calibre 13.20, which was one of the earliest wristwatch chronograph calibres ever. The calibre was developed in collaboration with chronograph specialists Dubois-Depraz in 1923. At the time it was designed as a single-pusher version before it evolved into a chronograph with two pushers sometime in the 1940s, with either 30- or 45 minute counters.

Minerva Watch Co., "Shock-Absorber" 瑞士 – 罕見的復古腕錶碼錶，附30分鐘小錶盤及藍色測速儀度標

48447 C: 2, 10 D: 2 M: 2, 41, 51
3.700 - 5.000 EUR 4.200 - 5.700 USD 32.600 - 44.000 HKD

323 Chs. Tissot & Fils, Movement No. 1745648, Ref. 808A 55, Cal. Tissot 871 (Lemania 1281), 33 mm, circa 1965

An attractive vintage wristband chronograph with 30 min. and 12h counter, black tachy scale and blue telemeter scale – with original box
Case: steel, screw back, original Milanaise steel bracelet with deployant clasp, bracelet length 145 mm. **Dial:** silvered.

A typical 1960 style, subtly elegant sports chronograph. Fitted with the legendary ratchet wheel chronograph calibre Lemania 1281, this sports chronograph is reminiscent of the early Omega Seamaster models with the famous Lemania 321 movement in more than just appearance. In 1930, Tissot and Omega became partners as a multi-national holding company under the banner of the SSIH (Société Suisse pour l'Industrie Horlogere SA). The two brands took this important step to minimize the effects of the international crisis after the 1929 Wall Street crash. It permitted them to pool their resources and extend the width of their product range considerably. Lemania, renowned maker of fine chronograph movements, joined them in 1932.

天梭錶 – 引人注目的復古精鋼腕錶碼錶，搭配30分鐘及12小時小錶盤，黑色測速儀度標，藍色測距儀度標，附原盒

48050
C: 2, 10 D: 2 M: 2, 41, 51
3.200 - 4.500 EUR
3.600 - 5.100 USD
28.200 - 39.600 HKD

324 Chs. Tissot & Fils, Swiss, Movement No. 1810071, Ref. KR 6240 65, Cal. Tissot 872 (Lemania 1277), 34 mm, circa 1969

A vintage chronograph in near mint condition, with tachy scale and original box
Case: 18k rose gold, push back, Tissot deployant clasp. **Dial:** silvered.

天梭錶 瑞士 – 保存如新的復古碼錶腕錶，附測速儀度標，附原盒

48275 C: 2 D: 1 M: 1, 41
3.000 - 4.000 EUR 3.400 - 4.500 USD 26.500 - 35.200 HKD

325 Minerva, Case No. 518586, Cal. Minerva 13.20, 33 mm, circa 1940

A vintage wristband chronograph in near mint condition, with tachy and telemeter scale and unusual facetted lugs
Case: steel, push back. **Dial:** black.

This wristwatch with its early antimagnetic Minerva movement caliber 13.20 dating from the 1940s is a marvellous example of a chronograph with tachometer and telemeter scales around the edge of the dial. The white printed scales create a striking contrast against the black dial and provide excellent readability. This timepiece was developed for members of the military, who depended on quick and easy access to the information.

Minerva – 保存如新的復古腕錶碼錶，附測速儀度標，測距儀度標及獨特的扁平錶耳

48444 C: 2 D: 2 M: 2, 41, 51
5.500 - 8.000 EUR 6.200 - 9.000 USD 48.500 - 70.400 HKD

326 Audemars Piguet, Swiss, Case No. C37243, 26 x 32 mm, circa 1990

An elegant Geneva wristwatch with date – in July 2018 the watch was given a revision, with original leather etui
Case: 18k gold, push back, AP 18k gold buckle. **Dial:** white.

This watch takes its inspiration from the famous square-cased "Tank" model by Cartier. The date is not as usual displayed in a window but in a circular subdial at 6 o'clock.

愛彼錶 瑞士 – 優雅的日內瓦腕錶，附日期顯示，此錶於2018年7月全面維修保養過，附皮革原盒

48079 C: 2 D: 2 M: 2, 41
2.000 - 3.000 EUR 2.300 - 3.400 USD 17.600 - 26.500 HKD

327 Jaeger-LeCoultre "Reverso Classique", Case No. 1536056, Ref. 6184.21, 23 x 38 mm, circa 1980

An elegant wristwatch
Case: 18k gold, push back, rotating within its back plate, JLC 18k gold buckle.
Dial: two-tone silvered.

Jaeger-LeCoultre's classic, 18K gold reversing case protects the crystal and the dial - the case can be locked in an open or a "closed" position. The silvered dial has black Arabic numerals and blued steel hands.

積家 "Reverso Classique" – 優雅的腕錶

48078 C: 2 D: 2 M: 2, 41, 51
2.500 - 3.000 EUR 2.900 - 3.400 USD 22.000 - 26.500 HKD

328 Vacheron & Constantin à Genève, "Classic Tank", Movement No. 723168, Case No. 564783, Ref. 33201, Cal. 1003/1, 23 x 29 mm, circa 1984

An ultra-thin Geneva wristwatch sold on October 12th, 1984 - with Vacheron & Constantin leather etui and original certificate
Case: 18k gold, push back, V&C 18k gold buckle. **Dial:** white.

江詩丹頓 日內瓦 "Classic Tank" – 日內瓦超薄腕錶，成交於1984年10月12日，附原廠證書

48086 C: 2 D: 1 M: 1, 41
2.700 - 4.000 EUR 3.100 - 4.500 USD 23.800 - 35.200 HKD

329 Vacheron & Constantin à Genève, "Les Historiques Carree", Movement No. 847160, Case No. 680915, Ref. 91001/000J, Cal. 1017, 26 x 40 mm, circa 1997

An elegant Geneva wristwatch, sold on November 7th, 1997- with original box, original certificate and brochure
Case: 18k gold, screwed on back, V&C 18k gold buckle. **Dial:** silvered, engine-turned centre.

With its rectangular case and the classic, timeless design **reference 91001** is a marvellous example of fine watchmaking tradition. The watch is fitted with a finely polished case with extravagant lugs; the applied gold indexes and gold Roman numerals complete the clearly structured appeal of the silvered dial, making this watch a fine example of pure elegance and quality.

江詩丹頓 "Les Historiques Carree" 日內瓦 – 優雅的日內瓦腕錶，成交於1997年11月7日，附原廠錶盒、原廠證書及小冊子

48081 C: 2 D: 2 M: 2, 41
3.000 - 4.000 EUR 3.400 - 4.500 USD 26.500 - 35.200 HKD

330 Vacheron & Constantin à Genève, Movement No. 730387, Case No. 580351, Ref. 33076, Cal. 1003/1, 31 mm, circa 1987

An elegant, thin Geneva wristwatch with reeded case decoration, sold on June 20th, 1987 – with Vacheron & Constantin leather etui, original certificate and brochure
Case: 18k gold, push back, reeded bezel, V&C 18k gold buckle. **Dial:** 18k gold, cream-coloured.

江詩丹頓 日內瓦 – 優雅的日內瓦薄腕錶，搭配鑲邊錶圈裝飾錶殼，成交於1987年6月20日，附原廠證書及小冊子

48085 C: 2 D: 2 M: 2, 41
1.800 - 3.000 EUR 2.100 - 3.400 USD 15.900 - 26.500 HKD

331 International Watch Co., Schaffhausen, "Portofino", Movement No. 2233045, Case No. 2474263, Ref. 2533, Cal. 423.1, 34 mm, circa 1990

An elegant wristwatch in near mint condition
Case: 18k gold, screwed on glazed back, IWC buckle. **Dial:** white.

The **Portofino** is one of watchmaking's most notable achievements, it is a successful combination of discreet classicism and daring extravagance.The fact that the movement is gilded you have one of the most beautiful movements ever produced by this venerable Swiss watch company.

萬國錶 IWC，沙夫豪森 "Portofino" – 優雅，保存如新的腕錶

48546 C: 2 D: 1 M: 1, 41
2.500 - 4.000 EUR 2.900 - 4.500 USD 22.000 - 35.200 HKD

332 Audemars Piguet, "Classic Date", Movement No. 365576, Case No. C-93644, Ref. 25660OR.OO.0002CR.01, 32 mm, circa 1992

An elegant Geneva wristwatch with date, sold on October 2nd, 1992, with original certificate and leather etui – in July 2018 the watch was given a revision
Case: 18k pink gold, push back, AP 18k pink gold buckle. **Dial:** silvered.

愛彼錶 "Classic Date" – 優雅的日內瓦腕錶，附日期顯示，成交於1992年10月2日，附原廠證書及皮革錶盒，此錶於2018年7月全面維修保養過

48083 C: 2 D: 2 M: 2, 41
3.000 - 4.000 EUR 3.400 - 4.500 USD 26.500 - 35.200 HKD

333 Vacheron & Constantin à Genève, Movement No. 766754, Case No. 596181, Ref. 92240/000J, Cal. 1014/1, 32 mm, circa 1990

An elegant Geneva wristwatch, sold on September 29th, 1990 – with Vacheron & Constantin leather etui and original guarantee
Case: 18k gold, push back, Vacheron & Constantin 18k gold buckle. **Dial:** white.

With its distinctive case and the classic, timeless design **reference 92240** is a marvellous example of fine watchmaking tradition. The watch is fitted with a finely polished case with extravagant lugs; the Roman numerals and the dauphine hands complete the clearly structured appeal of the white dial, making this watch a fine example of pure elegance and quality.

江詩丹頓 日內瓦 – 優雅的日內瓦腕錶，成交於1990年9月29日，附原廠保證書

48087 C: 2, 10 D: 2 M: 2, 41
3.000 - 4.000 EUR 3.400 - 4.500 USD 26.500 - 35.200 HKD

334 Breguet, Horloger de la Marine, "Marine", Case No. 1152D, Cal. 889/1, 35 mm, circa 1995

An elegant automatic wristwatch with centre seconds and date
Case: 18k gold, screwed on back, reeded band, 18k gold Breguet deployant clasp. **Dial:** 18k gold, engine-turned centre.

The **Marine** stands for the combination of master watchmaking with traditional values and features all the typical details that reflect the classical elegant style of the Breguet brand. Particularly in character is the gold dial with its fine central engine-turned pattern, the distinctive numerals and the striking blued steel hands that take their name from Breguet himself.

寶璣 Horloger de la Marine，"Marine" – 優雅的自動腕錶，附中心秒針及日期

48277 C: 2, 10 D: 2 M: 2, 41, 51
2.500 - 4.500 EUR 2.900 - 5.100 USD 22.000 - 39.600 HKD

335 Audemars Piguet, Swiss, Movement No. 363911, Case No. C-77459, Cal. 2080, 23 x 42 mm, circa 1995

An elegant Geneva wristwatch
Case: 18k rose gold, push back, AP 18k gold buckle. **Dial:** silvered.

愛彼錶 瑞士 – 優雅的日內瓦腕錶

48292 C: 2, 10 D: 2 M: 2, 41, 51
2.800 - 4.500 EUR 3.200 - 5.100 USD 24.700 - 39.600 HKD

336 Blancpain "Villeret Automatic", Case No. 42, Cal. 9513, 34 mm, circa 2000

An automatic platinum wristwatch in mint condition, limited series No. 42 with date and original box
Case: platinum, glazed push back. **Dial:** white.

The clear-cut design of the Villeret makes this model the most classic of the Blancpain collection.

寶珀 "Villeret Automatic" – 全新的鉑金自動腕錶，限量系列的第42號，附日期及原盒

48511 C: 2 D: 1 M: 1, 41
2.000 - 3.500 EUR 2.300 - 4.000 USD 17.600 - 30.900 HKD

337 Audemars Piguet, "Automatic", Movement No. 341322, Case No. C90118, Cal. 2125, 33 mm, circa 1990

An elegant, automatic platinum Geneva wristwatch with centre seconds and date – No. 22 of only 25 examples of a limited mini series – with original box
Case: platinum, push back, AP platinum buckle. **Dial:** white.

The case of this fascinating limited platinum timepiece by Audemars Piguet has a 36 mm diameter and is only 8 mm high for extra wearing comfort. It is powered by the legendary Audemars Piguet calibre 2125 with 33 jewels, 8 adjustments, linear lever escapement and 21k gold rotor.

愛彼錶 "Automatic" – 優雅的日內瓦鉑金自動腕錶，附中心秒針及日期，25只迷你限量系列的第22號，附原盒

48512 C: 2, 10 D: 2 M: 2, 41, 51
3.500 - 6.000 EUR 4.000 - 6.800 USD 30.900 - 52.900 HKD

338 Gérald Genta, Swiss, Case No. 51698, Ref. G2751.4, Cal. Peseux 7001, 30 mm, circa 1993

An elegant wristwatch with original box, guarantee card, certificate and leather wallet, sold on May 29th, 1993
Case: 18k gold, push back, crown set with onyx cabochon, original 18k gold buckle. **Dial:** white.

尊達 瑞士 – 優雅的腕錶，附原盒，保證卡，證書及皮革封套，成交於1993年5月29日

48082 C: 2 D: 2 M: 2, 41
1.800 - 2.500 EUR 2.100 - 2.900 USD 15.900 - 22.000 HKD

339 International Watch Co., Schaffhausen, Movement No. 1356428, Case No. 1370118, Cal. 89, 37 mm, circa 1955

A classic vintage wristwatch with centre seconds
Case: 18k pink gold, push back, IWC buckle. **Dial:** silvered.

This marvellous classic wristwatch in its pink gold case has a satin-finished silvered dial and is fitted with the legendary **IWC calibre 89**. In 1946 Albert Pellaton – who was IWC's technical director at the time – designed this high precision movement type with sweeping seconds hand. Only two years later, in 1948, the Mark XI aviator's watches were produced with this revolutionary calibre.

萬國錶 IWC，沙夫豪森 – 經典的復古腕錶，附中心秒針

48321 C: 2 D: 2 M: 2, 41, 51
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.600 - 17.600 HKD

340 International Watch Co., Schaffhausen "Automatic", Movement No. 2094374, Case No. 1 89 8, Ref. 817, Cal. 8541B, 36 mm, circa 1972

An elegant automatic vintage wristwatch with date
Case: 18k gold, screw back. **Dial:** silvered.

萬國錶 IWC，沙夫豪森 "Automatic" – 優雅的復古自動腕錶，附日期

48323 C: 2 D: 2 M: 2, 41, 51
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.600 - 17.600 HKD

341 Girard-Perregaux, Fab. Suisse, "Antimagnetic", Case No. 540721, Cal. 30 2974, 35 mm, circa 1950

An extraordinary antimagnetic vintage wristwatch
Case: 18k gold, push back. **Dial:** silvered.

This vintage timepiece dating from the 1950s is housed in a magnificent and rare 18K gold case - it is a so-called dress watch made for a distinguished gentleman. The beautifully fluted case features flamboyant, curved and fluted lugs and the dial with applied dot indexes exudes a marvellous classic appeal.

芝柏錶 "Antimagnetic" 瑞士 – 獨特非凡的復古抗磁腕錶

48519 C: 2 D: 2 M: 2, 41, 51
1.200 - 1.800 EUR 1.400 - 2.100 USD 10.600 - 15.900 HKD

342 International Watch Co., Schaffhausen "Automatic De Luxe", Movement No. 1528947, Case No. 1500024, Ref. R807A, Cal. 8531, 35 mm, circa 1960

An automatic vintage wristwatch with date
Case: 18k gold, push back with presentation engraving, IWC buckle. **Dial:** 18k gold.

A luxurious, classic wristwatch in a moulded, solid gold case with extravagant lugs, which give the timepiece a much larger and consequently more modern look.

萬國錶，沙夫豪森 "Automatic De Luxe" – 復古自動腕錶，附日期

48602 C: 2, 10 D: 2 M: 2, 41, 51
2.600 - 4.500 EUR 3.000 - 5.100 USD 22.900 - 39.600 HKD

343 Jaeger- LeCoultre "Atmos", Movement No. 167170, Cal. 528, 210 mm, circa 1963

A very ornamental table clock
Case: partly gilt brass, ornamented. **Dial:** silvered. **Movm.:** gilt, driven by changing air-pressure, torsion pendulum.

積家 "Atmos" – 極品風格裝飾的空氣鐘

48596 C: 2, 10 D: 2 M: 2, 41
1.600 - 2.600 EUR 1.800 - 3.000 USD 14.100 - 22.900 HKD

344 Jaeger-LeCoultre "Atmos Vendôme", Movement No. 384254, Ref. 5834, Cal. 526, 235 x 210 x 160 mm, circa 1973

A rare, fine and very ornamental Empire style table clock
Case: gilt brass, glass. **Dial:** enamel. **Movm.:** gilt, driven by changing air-pressure, torsion pendulum.

The gilt brass case with glass panels on all sides is enhanced by black fluting inlaid into the four Doric three-quarter corner columns. The base and the top part are similarly ornamented with an Empire-style ornamental frieze with black inlay - this type of decoration is why these clocks were originally called "Empire" or "Directoire".

積家 "Atmos Vendôme" –

罕見，精緻的空氣鐘，搭配帝國風格的華麗裝飾

48548 C: 2 D: 2 M: 2, 41, 51
2.000 - 4.000 EUR 2.300 - 4.500 USD 17.600 - 35.200 HKD

345 Jaeger-LeCoultre "Atmos", Plexi Gravé V AQUARIUM (Marina), Ref. 5805, Cal. 526, 230 x 180 x 130 mm, circa 1970

A rare, fine and very ornamental table clock "Aquarium"
Case: gilt brass, acrylic glass. **Dial:** white. **Movm.:** gilt, driven by changing air-pressure, torsion pendulum.

This exquisite LeCoultre Atmos V Aquarium clock is decorated with an aquarium-themed design and shows carved fish and seaweed ornaments on white ground. For the decoration, which is signed "Marina", the artist developed a special technique to achieve the three-dimensional effect - cavities were engraved in the acrylic glass and then coloured. According to LeCoultre records this model was sold from 1963 to 1975 in four different designs in black and white under the name "Plexi Gravé". Production stopped in 1975 when the artist passed away.

積家 "Atmos", Plexi Gravé V AQUARIUM (Marina) – 罕見，精緻，非凡氣息裝飾風格的空氣鐘"Aquarium"(水族箱)

48595 C: 2 D: 2 M: 2, 41, 51
2.000 - 4.000 EUR 2.300 - 4.500 USD 17.600 - 35.200 HKD

346 Jaeger-LeCoultre "Atmos", Movement No. 673408, Cal. 544, Height 225 mm, circa 1995

A rare table clock in mint condition with moonphase, thermometer and hygrometer - with transport carton, setting pin and operating instructions
Case: steel. **Dial:** white laquered chapter ring. **Movm.:** rhodium-plated brass, driven by changing air-pressure, torsion pendulum, lever escapement, signed.

This luxury model of the Atmos series with moon phase, thermometer and hygrometer comes with its original delivery box and certificates; it also features an original Jaeger-LeCoultre wall bracket made of matching material - a rare and unusual combination.

積家 "Atmos" 空氣鐘 – 罕見的全新空氣鐘，附月相顯示，溫度計及濕度計，另附運送外箱，調整筆及操作說明書

48636 C: 1 D: 1 M: 1, 41
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.600 - 52.900 HKD

347 Chronoréveil A.V. (Albert Villon), Hors concours Exposition Paris 1889, Movement No. 266, 115 mm, 745 g, circa 1889

A very rare large alarm clock in the style of old carriage clocks with a simple pivoted detent escapement
Case: silvered, rear bell. **Dial:** enamel. **Movm.:** brass full plate movement, 1 hammer, 2 barrels, three-arm steel balance.

Chronoréveil A.V.(Albert Villon)， Hors concours Exposition Paris 1889 巴黎 – 非常罕見的大錶徑古老馬車鐘造型鬧鐘，附簡易版振盪衝擊式擒縱

48603 C: 2, 7, 10 D: 2 M: 2, 41, 51
1.200 - 2.500 EUR 1.400 - 2.900 USD 10.600 - 22.000 HKD

348 Jean-Baptiste Hanset à Bruxelles, Diameter 130 mm, circa 1800

A decorative quarter repeating carriage clock with "Petite Sonnerie" and alarm in its original leather-covered travelling box
Case: brass, gilt. **Dial:** enamel. **Movm.:** circular brass full plate movement, chain/fusee, 3 barrels, 4 hammers / 2 gongs, three-arm brass balance.

The striking mechanism strikes the full hours at every half hour, with the hammer alternating between the two gongs. The cord suspension, however, strikes the full hours and the quarters with two hammers.

Jean-Baptiste Hanset and his brother J. Jh. Hanset were clockmakers working in Brussels around 1800.

Jean-Baptiste Hanset à Bruxelles 布魯塞爾 – 裝飾風格的旅行鐘，附半/整點報時，二問及鬧鈴，附原廠皮革旅行盒

48416 C: 2 D: 2 M: 2, 41, 51
8.000 - 12.000 EUR 9.000 - 13.500 USD 70.400 - 105.700 HKD

349 E. Gübelin, Lucerne, Height 127 mm, circa 1920

A decorative table clock with half hour / hour strike in the style of Andre Charles Boulle
Case: brass/tortoiseshell, gilt, signed, facet glazed on all sides. **Dial:** tortoiseshell, skeletonized. **Movm.:** square brass full plate movement, 1 hammer / 1 gong, 2 barrels, screw compensation balance.

The sides of this unusual case in the shape of a cube with an edge length of exactly 11 cm are inlaid with exquisite engraved floral brass/tortoiseshell ornamentation.

E. Gübelin, Lucerne 瑞士 – 裝飾風格的座鐘，附半/整點報時，根據Andre Charles Boulle的設計風格而製

48431 C: 2, 5 D: 2 M: 2, 41
6.000 - 8.000 EUR 6.800 - 9.000 USD 52.900 - 70.400 HKD

350* Cartier à Paris, 135 x 130 x 65 mm, circa 1920

An ornamental double-sided Art Deco partner clock with original box
Case: lapis lazuli and grey marbled agate, facet glazed front and case back with, brass bezels. **Dial:** silvered, engine-turned centres, applied Arabic blue enamelled Art Deco numerals. **Movm.:** bridge movement, screw compensation balance.

This example dating from the 1920s has a wonderful two coloured case that is set on a facetted pedestal. The silvered dial with applied blue Arabic numerals and blued hands is typical for Art Deco-style pieces.

卡地亞 巴黎 – 裝飾藝術風格Art déco的雙面座鐘"partner"，附原盒

48253 C: 2 D: 2, 33 M: 2, 41, 51
13.500 - 16.000 EUR 15.200 - 18.000 USD 118.900 - 140.800 HKD

351* Frainier / Mobilis, Movement No. 103432, Height 90 mm, circa 1910

A small carriage clock with silver relief panels and the "Poor Man's Tourbillon" according to the Swiss patent No. 30754 of Paul Loichot

Case: brass/silver. **Dial:** gilt, engine-turned. **Movm.:** full plate movement, U.S. Pat. appl. for D.R.P. ang. Pat. N. 7888/1905, Brevettato R.A.208.N.232, Btè S.G.D.G. 30754, screw compensation balance.

The exquisite silver panels display galant scenes of figures on the beach, while others play shuttlecock or ring games. They were created by **Pierre Frainier**, later P. Frainier & ses Fils; in the late 19th century the company produced clock cases in a factory in Morteau in France that was known for the quality of its relief ornamentation. They used fanciful fantasy ornaments or borrowed art nouveau motifs as well as motifs from sports or working and everyday environments, such as steam engines. Brothers Henri-Louis and Philippe Auguste Courvoisier traded from 1842 on under the name **"Courvoisier Frères"**. When more brothers joined the partnership in 1882, they changed the company name to "Courvoisier Fils". Specialising in high quality watches, they were commissioned by the city of La Chaux-de-Fonds to create a watch for the Prussian King William IV; at the time this ultra-flat watch was supposedly the thinnest in the world. The tourbillon movement invented by the Swiss Paul Loichot (which he turned in the case so it would be visible face-sided) was patented for the Courvoisier brothers on July 4th, 1905 under the number 19062 and the name "Mobilis".

Frainier / Mobilis – 小巧的旅行鐘，搭配浮雕銀面盤及由瑞士Paul Loichot鐘錶大師設計的編號30754"平民"陀飛輪

48122 C: 2 D: 2 M: 2, 41, 51
2.700 - 4.000 EUR
3.100 - 4.500 USD
23.800 - 35.200 HKD

352 Le Roy & Fils, Palais Royal, Paris, Movement No. 75, 120 mm, circa 1870

A small quarter repeating carriage clock with "Petite Sonnerie" and alarm in its original leather-covered travelling box

Case: brass, gilt. **Dial:** enamel. **Movm.:** rectangular-shaped brass movement, patented winged keywind for 2 barrels in the base, patent No. 9501, 2 hammers / 1 gong, 3 barrels, screw compensation balance.

Le Roy & Fils, Palais Royal，巴黎 – 小巧的旅行鐘，附半/整點報時，二問及鬧鈴，附原廠皮革旅行盒

48410 C: 2 D: 2 M: 2, 41
1.400 - 2.500 EUR 1.600 - 2.900 USD 12.400 - 22.000 HKD

353 Dent, London, Movement No. 1021, Height 225 mm, circa 1850

A stylish English table or carriage clock
Case: walnut burle wood. **Dial:** white laquered. **Movm.:** rectangular-shaped brass movement, steel rope/fusee, lever escapement, pendulum spring suspension, steel pendulum rod and brass bob.

This table clock was created by the renowned clockmaking dynasty **Dent**; its movement is in excellent condition and has two distinguishing features: An unusual find adjustment mechanism on the pendulum and a milled screw on the back plate which can be installed next to the pendulum if needed - with a suitable support the pendulum can then be locked in position. This indicates that the clock was intended to be safe for regular transport.

Dent 倫敦 – 極有品味的英國座鐘或旅行鐘

48163 C: 3, 34 D: 3 M: 2, 41, 45, 51
1.500 - 2.000 EUR 1.700 - 2.300 USD 13.300 - 17.600 HKD

354 Breguet à Paris, Movement No. 4281, 160 mm, circa 1880

A decorative quarter hour repeating carriage clock with "Grande/Petite Sonnerie" and alarm
Case: brass, gilt. **Dial:** silvered, engine-turned. **Movm.:** rectangular-shaped brass movement, 3 hammers / 2 gongs, 3 barrels, screw compensation balance.

The heavy case is elaborately decorated with Corinthian columns and floral borders; the handle on the engine-turned top plate is held by two lion heads.

寶璣 巴黎 – 裝飾風格旅行鐘，附大小自鳴"Grande/Petite Sonnerie"，二問及鬧鈴

48404 C: 2 D: 2 M: 2, 41
10.000 - 13.000 EUR 11.300 - 14.600 USD 88.000 - 114.500 HKD

355 Aubert & Klaftenberger, London, Movement No. 4355, Case No. 1056, Height 110 mm, circa 1850

An ornamental small English Renaissance style carriage clock with 8-day movement
Case: gilt brass, entirely engraved and chased with foliage scrolls, the corners with chased, leaf decorated columns, facet glazed front, sides and upper part. **Dial:** engraved gilt mask, two-tone silvered dial, the center also with engraving matching the case. **Movm.:** brass full plate movement, keywind, chain/fusee, fine platform with English lever escapement, ring balance.

Charles Ignaz Klaftenberger was an English clockmaker working at 157, Regents Street in London. Klaftenberger was born in 1802 and in 1835 founded the company **Aubert & Klaftenberger** together with D. F. Aubert in London. The company delivered complicated watches and clocks of high quality; they sold watches such as pocket watches by Aubert, Milleret and Louis Audemars as well as travel clocks by Manufacture Drocourt under their own name. The range also included clocks such as Vienna lantern clocks, table clocks and French pendulum clocks. Prince Albert and Queen Victoria were customers of Aubert & Klaftenberger and they were soon awarded the title of Watchmakers to the Queen & H. R.H. the Prince Albert; in 1851 the company won an award at the World Exhibition in London. In addition to their London premises Aubert & Klaftenberger had branches in Geneva, Vienna and Paris. Charles Ignaz Klaftenberger was an extremely gifted maker and held the title of Vice President of the British Horological Institute, BHI. He died on September 19, 1874 in London; his son August Alexander Klaftenberger succeeded him in the business. Source: https://watch-wiki.org.

Aubert & Klaftenberger 英國倫敦 – 裝飾風格的英國小巧文藝復興風格旅行鐘，附8天機芯

48126 C: 2, 10 D: 2 M: 2, 41, 51
2.500 - 4.000 EUR 2.900 - 4.500 USD 22.000 - 35.200 HKD

356 James Grohé, Wigmore Street, London / T. Martin & Co., 151 Regent Street, London, Movement No. 2155, Case No. 2609, 135 mm, circa 1850

A English hour repeating carriage clock of high quality with half hour / hour strike and alarm
Case: brass, firegilt, lavishly engraved. **Dial:** enamel. **Movm.:** brass full plate movement, 2 hammers / 1 bell, 3 barrels, screw compensation balance.

T. Martin & Co. were known as retailers of high quality timepieces. James Grohé is listed as clockmaker in London from 1832 to 1881; the later dates, however, refer to his successors, as he died in 1872.

James Grohé 位於倫敦的Wigmore Street / T. Martin & Co. 位於倫敦的151 Regent Street頂級品相的英國旅行鐘，附半/整點報時，整點間功能及鬧鈴

48483 C: 2 D: 2 M: 2, 41
1.900 - 3.000 EUR 2.200 - 3.400 USD 16.800 - 26.500 HKD

357 Breguet à Paris, Movement No. 3075, 72 mm, circa 1878

A decorative miniature carriage clock with cloisonné enamel decoration and Breguet attestation - sold to mme. Baillière on 12/28/1878 for the sum of 160 francs
Case: bronze, firegilt. **Dial:** enamel, secret signature. **Movm.:** brass movement, screw compensation balance.

Three sides are elaborately decorated with polychrome floral Cloisonné ornamentation on turquoise-coloured ground. The clock comes with an original key with the number 12377.

寶璣 巴黎 – 裝飾風格的迷你旅行鐘，搭配掐絲琺瑯裝飾外殼，附寶璣認證，於1878年12月28日由Baillière女仕以160法郎購得

48405 C: 2 D: 2 M: 2, 41
2.500 - 5.000 EUR 2.900 - 5.700 USD 22.000 - 44.000 HKD

358 Risler & Carré, Paris, 69 mm, 247 g, circa 1900

An attractive small gold and jade carriage clock
Case: jade, 18k gold, white enamelled, applied pierced two-tone gold foliate scrolls, maker's punch mark "R & C" (Risler & Carré). **Dial:** enamel. **Movm.:** brass movement, screw compensation balance.

Risler & Carré 巴黎 – 引人注目，小巧的玉面黃金錶殼旅行鐘

48411 C: 2 D: 2 M: 2, 41, 51
7.500 - 10.000 EUR 8.400 - 11.300 USD 66.000 - 88.000 HKD

359 Bourdin, Sseur de Souriau, Horloger du Roi, Rue de la Paix 24, Paris / Bechot, Movement No. 72, 125 mm, circa 1850

A fine hour repeating carriage clock with duplex escapement and half hour / hour strike and alarm - with original gold-tooled leather travelling box
Case: brass, gilt. **Dial:** enamel. **Movm.:** rectangular-shaped brass movement, 2 hammers / 1 bell, 3 barrels, three-arm brass balance.

A travel clock in excellent condition, with original key, an exquisite dial with dark blue markers and writing, and a lavishly finished leather case. Quite unusually the back of the case does not open like a door but slides up.

Bourdin, Sseur de Souriau, Horloger du Roi, Rue de la Paix 24, Paris / Bechot – 精緻的旅行鐘，附雙聯式擒縱，半/整點報時，整點間功能及鬧鈴，附金飾點綴的原廠皮革旅行盒

48409 C: 2 D: 2, 39 M: 2, 41
5.000 - 7.000 EUR 5.700 - 7.900 USD 44.000 - 61.700 HKD

360 L. Leroy & Cie., Paris, Movement No. 26711, 140 mm, circa 1910

A decorative quarter hour repeating "Pendule de Bureau" with "Grande/Petite Sonnerie" - with original presentation box and operating instructions
Case: brass, gilt. **Dial:** silvered, engine-turned. **Movm.:** rectangular-shaped brass movement, 2 hammers / 2 gongs, 2 barrels, screw compensation balance.

The clock is Art Deco style at its finest and the movement is of supreme quality. The escapement is of "Echappement extra" standard and fitted with a chronometer balance and an adjustable cylindrical spring.

L. Leroy & Cie. 巴黎 – 裝飾風格"Pendule de Bureau"旅行鐘，附二問及大小自鳴"Grande/Petite Sonnerie"，附展示原盒及操作說明書

48422 C: 2 D: 2 M: 2, 41
10.000 - 15.000 EUR 11.300 - 16.800 USD 88.000 - 132.000 HKD

361 Gustave Sandoz / Auguste Hilaire Rodanet, 36 Rue Vivienne, Paris, Fournisseur de la Marine de l'Etat, Movement No. 1088, 157 mm, circa 1890

A heavy hour repeating carriage clock with half hour / hour strike and alarm, musical movement with two different tunes. With the original leather-covered travelling box and original key No. 1088.
Case: brass, gilt. **Dial:** enamel. **Movm.:** brass movement, 8-day power reserve, 2 hammers / 1 gong, 3 barrels, screw compensation balance.

A sophisticated travel clock in excellent condition; it comes with its original travel case, which allows the user to release the repeater even when the box is closed. The musical movement starts when the alarm sequence is finished.

Auguste Hilaire Rodanet (1837-1907) was the son of watch- and clockmaker Julien Hilaire Rodanet. He was a maker and retailer of timepieces and representative of Patek Philippe in France.

Gustave Sandoz / Auguste Hilaire Rodanet, 36 Rue Vivienne, Paris, Fournisseur de la Marine de l'Etat – 厚實的旅行鐘，附半/整點報時，整點問功能，鬧鈴及兩首旋律的音樂功能，附原廠皮革旅行盒及編號1088的原廠鑰匙

48430 C: 2 D: 2 M: 2, 41
12.000 - 20.000 EUR 13.500 - 22.500 USD 105.700 - 176.000 HKD

362 John Brooking, London, 2400 mm, circa 1770

A large English long case clock with hour strike and date
Case: mahogany. **Dial:** silvered chapter rings on a gilt-brass plate, the spandrels with applied foliate scrolls. **Movm.:** brass plate movement, 1 hammer / 1 bell, lever escapement, steel pendulum rod and brass bob, pendulum spring suspension.

Tempus fugit - that is the message conveyed by the winged grim reaper just above the dial. The magnificent mahogany case is decorated with gold embellished columns and 2.4 m high including the ball finials - truly an "outstanding" example of English clockmaking in the 18th century.

John Brooking 倫敦 – 英國巨大落地鐘，附整點報時及日期顯示

48485 C: 2 D: 2 M: 2, 41
5.000 - 7.000 EUR 5.700 - 7.900 USD 44.000 - 61.700 HKD

363 Dent, London, Movement No. 1276, Height 1920 mm, circa 1860

An English long case clock with hour strike and 7-day power reserve

Case: mahogany. **Dial:** silvered. **Movm.:** rectangular-shaped brass movement, 1 hammer / 1 bell, two heavy weights with inner pulleys, Graham escapement, heavy mercury steel pendulum, pendulum spring suspension.

A robust grandfather clock made by **Dent** in London, with a powerful strike - which can be turned off - and a fine movement with two huge weights with inbuilt pulley system. The Graham escapement and a heavy mercury pendulum guarantee a high accuracy of the clock. The movement is in very good condition although the cable suspending the weight which drives the striking mechanism should be replaced.

Dent 倫敦 – 英國落地鐘，附整點報時及7天動力儲存

48162 C: 2, 4 D: 3, 23 M: 2, 41, 51
3.000 - 5.000 EUR 3.400 - 5.700 USD 26.500 - 44.000 HKD

364 Edouard Léon Palis, Bordeaux, 890 x 980 x 650 mm, circa 1900

A remarkable French mantel clock "perpetuum motion" with electric drive - made for the World exhibition in Paris 1900
Case: brass, stepped mahogany wooden base. **Dial:** silvered chapter ring. **Movm.:** circular pierced brass plates, pin wheel escapement, going barrel, pendulum spring suspension, mercury compensation pendulum.

In this fabulous construction no less than 56 moving trapezoidal weights are intended to bring to life the age-old dream of the **perpetual motion** machine. Ostensibly the revolving motion uses a complicated lever system and a gear shaft to continuously drive a barrel - the complicated structure certainly creates a magnificent spectacle: The wheel with the tilting hammers is nearly a metre high, the brass arms land audibly on brass pins (rubber-cushioned today) and each impact is transmitted to the heavy wooden base. Two chains and a belt (as well as an electric motor, which somewhat disqualifies the concept of perpetual motion) complete the arrangement, flaunting the finely executed movement with its pinwheel escapement its centre.

The clock was probably built by **Edouard Léon Palis**, born in 1873 in Bordeaux as the son of a clockmaker. His father initially worked in Bordeaux and later in Caudéran, where Edouard would eventually also have a workshop and a photo studio. In 1903 he married the daughter of a jewellery dealer. He is thought to have described his clock and the perpetual motion mechanism in the magazine "La Nature" in 1902.

Described and illustrated in Derek Roberts: Mystery, Novelty and Fantasy Clocks, Atglen 1999, p. 106.

Edouard Léon Palis 法國波爾多市 – 獨特非凡的法國"perpetuum motion"古老大座鐘，電子走動功能，專為1900年巴黎世界展覽會而製

48103 C: 2 D: 2 M: 2, 41
13.000 - 20.000 EUR 14.600 - 22.500 USD 114.500 - 176.000 HKD

365 Sir John Bennett, 65 & 64 Cheapside, London, Height 620 mm, circa 1873

A remarkable heavy industrial clock with seafaring motives, with compass, barometer and thermometer and quarter self-strike with musical movement
Case: gilt brass on wooden base, hidden drawers. **Dial:** silvered. **Movm.:** brass, 9 hammers / 8 bells, 3 x chain/fusee, lever escapement, three-arm brass balance.

This extravagant ornamental table clock was given to **Benjamin and Nancy Barrowclough** of Mirfield in England by their children, on the occasion of their 50th wedding anniversary. A solid, gilt piece of rope is the main feature in this nautical motif with fishes, buckets, a barrel and an anchor, intended to honour the merchant navy. Four different tunes are played on eight bells on the quarter hour. The large original key is hidden in one of the four drawers of the clock.

A little extra detail:
The actor Patrick Stewart, famous for playing Jean Luc Picard, Captain of the Enterprise in the "Star Trek - The Next Generation" series, was born in Mirfield in England as a great-grandchild of the Barrowclough family.

Sir John Bennett (1814-1897) came from a watchmaking family and he and his brother took over the family workshop when their father died early. Bennett started his own workshop in 1847 in Cheapside; he was a clever and marketing oriented businessman, who caught the eye of the public during the Great Exhibition of 1851, when he booked the title page of the exhibition catalogue as well as stand No. 1. His shop windows were decorated with pocket watches and modern advertising slogans and when the "Big Ben" clock was installed in 1860, Bennett build a similar clock with an automaton and presented it in his window. The display attracted so many people that the police hat to control the traffic around his shop. The clock was later bought by Henry Ford and is still displayed in the Ford Museum in Dearborn, Michigan. Charles Dickens was also one of Bennett's customers. John Bennett was knighted by Queen Victoria in St. Paul's Cathedral in 1871; he was also elected Sheriff of London at a later date.

John Bennett 爵士，位於倫敦的65 & 64 Cheapside – 獨特非凡，極厚重的工業大座鐘，根據航海船運作業所設計的鐘款，附指南針，氣壓計，溫度計及刻/整點報時功能及音樂機芯

48459 C: 2 D: 2 M: 2, 41
13.000 - 25.000 EUR 14.600 - 28.100 USD 114.500 - 220.100 HKD

366 French, Movement No. 10823, Case No. 11322, 960 mm, circa 1870

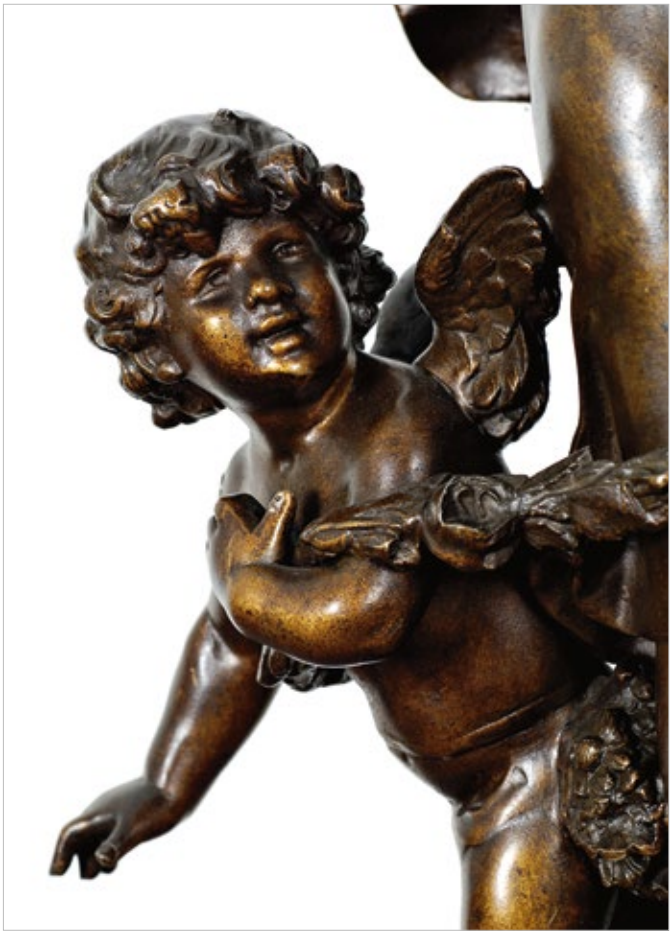
A rare swinging pendulum mantel clock "Cupid and Psyche"
Case: bronze, signed Auguste Moreaux, marble base. **Dial:** brass digits.
Movm.: circular brass full plate movement, lever escapement, compensation grid-iron pendulum with spring suspension.

The large, winged bronze Psyche figure supports the pendulum; the movement sits in a ball-shaped case on the tip of the rod. The pendulum is suspended from a kind of cross-shaped spring consisting of three steel strips.

Auguste Moreaux (1834-1917) began sculpting under his father's guidance and later trained with François Jouffroy at the École des beaux-arts. After his first exhibition in 1861 his reputation grew steadily and he was particularly famous during the art nouveau period.

法國 – 罕見的附鐘擺古老座鐘"Cupid and Psyche"(丘比特和賽姬)

48457 C: 2 D: 2 M: 2, 41, 51
5.500 - 10.000 EUR 6.200 - 11.300 USD 48.500 - 88.000 HKD



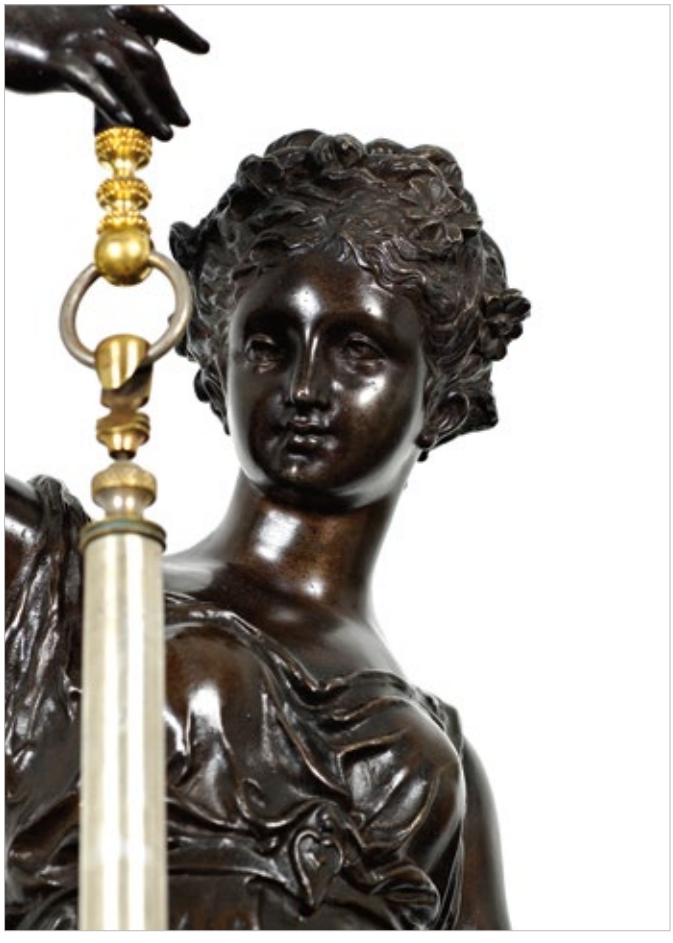
367 French, Movement No. 295, Height 700 mm, circa 1860

A large rare mantel clock "Mysterieuse" with half hour / hour strike
Case: brass. **Dial:** brass digits. **Movm.:** circular brass full plate movement, 1 hammer / 1 bell, 2 barrels, anchor escapement.

The black brass sphere has soundholes for the bell. Fine adjusting is done with the two orbs pointing outwards and the clock itself moves back and forth as it runs. A finely executed female bronze figure on a black pedestal supports the clock.

法國 – 罕見的大型古老座鐘"Mysterieuse"，附半/整點報時

48456 C: 2 D: 2, 14 M: 3, 41
6.000 - 10.000 EUR 6.800 - 11.300 USD 52.900 - 88.000 HKD



368 Ferdinand Berthoud / Robert und Jean Baptiste Osmond, Paris, Height 500 mm, circa 1770

A "Goût Grec" mantel clock of museum quality, with half hour/hour strike "Two Geniuses of Music"
Case: ormolu. **Dial:** enamel. **Movm.:** circular brass full plate movement, 1 hammer / 1 bell, 2 barrels, anchor escapement, count wheel, silk suspended short pendulum.

The case of this pendulum clock is typical for the workshop of bronzer **Robert Osmond and his nephew Jean Baptiste Osmond**. Both were fervent followers of the "Greek style", the so-called "Goût Grec", which was enormously popular in France in the 1760s and 1770s. "Column clocks" in particular were one of the most favoured designs of the Osmond's workshop and featured in great variety in many different clocks:
Two winged putti flank a rectangular fluted and truncated column supported by a square base with four bun feet. They sit facing each other and hold sheets of music in their lap, with various musical instruments at their feet. The truncated column holds the barrel-shaped clock, which is elaborately decorated with volutes, garlands, laurel, acanthus and a vase finial.

Robert Osmond was born in 1711 and trained in 1735 in the workshop of Louis Regnard, "maître fondeur en terre et en sable". He became a master in 1746 and moved to the Rue des Canettes in the parish of Saint-Sulpice. In 1753 he brought his nephew Jean-Baptiste Osmond into the business, which he had to move to larger premises at Rue de Macon because of the ever-increasing demand in his work. Robert was appointed juryman of the guild, which protected his rights as an inventor and designer. In 1764 Jean-Baptiste became a master at the age of 22. Sometime between 1770 and 1775 Robert stopped working - he died in 1789. Jean Baptiste continued to work on his own but the business eventually went bankrupt.

The creations by the Osmonds were highly sought after by discerning collectors and aristocratic patrons alike. They collaborated with the most important clockmakers of their time such as **Ferdinand Berthoud** (1727-1807), who had emigrated from Switzerland to Paris in 1747. Berthoud was not only an excellent maker but also wrote several books on the history as well as on theory and practise of clockmaking.

A nearly identical bronze pendulum clock with geniuses of music by Robert and Jean Baptiste Osmond is illustrated and described in "Vergoldete Bronzen" by H. Ottomeyer and P. Pröschel, Munich 1986, Vol. I, p. 195, illus. 3.12.7.

Ferdinand Berthoud / Robert und Jean Baptiste Osmond 巴黎 – 博物館品質的古老座鐘"Goût Grec"，搭配半/整點報時鈴聲"Two Geniuses of Music"

48278 C: 2 D: 2 M: 2, 41, 51
10.000 - 15.000 EUR 11.300 - 16.800 USD 88.000 - 132.000 HKD

BERTHOUD

369 Adam Auguste Léchopié à Paris, Height 375 mm, circa 1792

An important mantel clock with half hour/hour strike – Allegory of the Fall of the Monarchy of Louis XVI
Case: ormolu, white marble base, blue and white glass. **Dial:** enamel.
Movm.: circular brass full plate movement, 1 hammer / 1 bell, 2 barrels, anchor escapement, count wheel, silk suspended short pendulum.

A white rectangular marble plinth with round, lateral protrusions supports a firegilt bronze base in the same shape as the plinth. The bronze base is surrounded by a blue glass frame behind an open-work balustrade. In the centre a cube-shaped structure decorated with laurel garlands sits on a truncated column; the edifice has small, embrasure-like windows on the sides and is decorated with a glazed, dome-shaped lantern. To the left, a small boy in a frock coat and breeches holds a hat with a cockade in his left hand - the hat is filled with bread. The boy has a large coin in his other, outstretched hand. At his feet lies a fallen down and broken Ionian capital. Another, much larger boy stands on the other side of the clock-face, he wears a frock coat and a hat with a cockade. His breeches are tattered, with one of his stockings slipped down. His left shoe has a hole and shows the boy's toe. His pose is somewhat proprietorial, with his right foot on a fallen down architrave. He looks at the observer and his right arm embraces the building while his left hand points towards it.

"The Flight to Varennes" – a fine pendulum clock making a political statement
"The Flight to Varennes" describes the failed attempt of King Louis XVI and his family to escape from revolutionary France during the night of 20-21 June, 1792. On June 22, Louis and Marie Antoinette were forced to return to Paris. The royal carriage was accompanied by a steadily increasing crowd, hurling abuse at the king and his wife and lashing out against the royal guards on the carriage. Four days later, on June 25, the group arrived back at the capital and was received by La Fayette and his staff. Surrounded by a massive crowd of people and accompanied by members of the National and the Swiss Guards, the cavalcade moved at walking speed towards the Tuleries Palace, where it arrived at 7.45pm.

The coloured etching "Retour de Varennes. Arrivée de Louis Seize à Paris, le 25 juin 1791" by Jean Duplessis-Bertaux and a drawing by Jean-Louis Prieur captures the subject in detail. The right hand part of the painting shows a high, four-floor edifice that evokes the antique building style of the Romans; it has deep-seated embrasure-like windows and a distinctive, dome-shaped lantern on the roof. It is a portrait of the "Barrière du Roule" (one of the tollhouses of Paris), which was built as part of the Wall of the Farmers-General ("Fermiers généraux"). It was a creation of the controversial neoclassical architect Claude-Nicolas Ledoux (1736-1806) and erected for collecting excise duties and internal tariffs. Our pendulum clock was designed to resemble the "Barrière du Roule"; the broken column sections on the ground symbolize the downfall of the monarchy. Both figures in the motif wear tattered culottes, the breeches that - before 1789 - were only worn by members of the nobility and the bourgeoisie. Both, however, wear cockades on their hats to show that they are supporters of the revolution. The figure on the right stands on the fallen architrave in an almost triumphant pose; he points to the tollhouse, where the duties were collected by the Farmers-General - according to the Jacobins a group of predatory tyrants. The boy on the left - the figure is considerably smaller than that on the right - holds an overlarge coin in his outstretched hand. His hat is filled with bread, intended as a reference to the end of Louis XVI's rule and his policy of state regulation of the grain trade, which often meant that large parts of the population had no money to buy bread and were starving.

Even with extensive literature review we were not able to find a pendulum clock with a comparable motif.

Adam Auguste Léchopié (L'Échopie) became a master clockmaker in 1758. He signed his work with LÉCHOPIÉ A PARIS and was still active around 1800; his workshop was located at 67, Rue-Neuve-des-Petits-Champs. Léchopié used cases created by Osmond and by Thomire for his pendulum clocks.
Source: https://watch-wiki.org/index.php?title=L%C3%A9chopi%C3%A9,_Adam, as of 03/25/2019.

Adam Auguste Léchopié 巴黎 – 意義深遠的古老座鐘，附半/整點報時 - 來自路易十六世皇室末期的寓言

48489 C: 2 D: 2 M: 2, 41
18.000 - 30.000 EUR 20.200 - 33.600 USD 158.400 - 264.000 HKD

370 Int. (Inventor) Fet. (Fecit) Deverberi et Compe, Rue Barrette à Paris, Height 410 mm, circa 1810

An ornamental Empire ormolu chariot clock with half hour/ hour strike, 8-day movement and very rare butterfly automaton "Venus in the Chariot of Love"
Case: ormolu, enamel. **Dial:** enamel chapter ring. **Movm.:** rectangular brass full plate movement, 2 large barrels, 1 hammer / 1 bell, short pendulum.

Accompanied by several cupids, Venus and Cupid travel through the clouds in her carriage drawn by doves; the carriage is decorated with eagles. A white enamel chapter ring with Arabic hours represents the wheel. In front of the blue enamel centre sits a pierced, firegilt bronze butterfly, which is connected to the train of the spring-driven 8-day movement. While the clock runs, the butterfly turns. The clock strikes the full hours on a bell and strikes once at the half hour.
Rectangular base on four claw feet, with a relief of putti happily dancing through a sea of clouds.

The chariot began to be used in Parisian clock cases during the Empire period. The watchmakers of the 18th century sought new ways to integrate their dials into these models. In the early 19th century, the dial was often fitted to the chariot wheel itself.

Jean-Simon Deverberie (1764-1824) was an extremely successful designer, bronze manufacturer and marchand-mercier. Until 1800 he was recorded in the rue Barbette; four years later he was at Boulevard du Temple and from 1812 until 1824 his business Deverberie & Compagnie was based at rue des Fosses-du-Temple. Deverberie was the most important artists of his time to create a series of bronzes and almost certainly the first to make a clock case celebrating the theme of the "noble savage".

Int. (Inventor) Fet. (Fecit) Deverberi et Compe, Rue Barrette à Paris 巴黎 – 裝飾風格的帝國風格古老座鐘，附半/整點報時功能，8天動力機芯及非常罕見的錶盤上蝴蝶活動雕飾"Venus in the Chariot of Love"(維納斯坐在充滿愛情的馬車上)

48418 C: 2 D: 2 M: 2, 41
32.000 - 40.000 EUR 35.900 - 44.900 USD 281.600 - 352.000 HKD

371 Pierre-César Honoré Pons à Paris, "Medaille D'Or 1827", Height 420 mm, circa 1830

A very rare Chinoiserie style figural clock with half hour/hour strike "The Tea Drinker"
Case: ormolu, polychrome enamel. **Dial:** silver, sunray-brushed. **Movm.:** circular brass full plate movement, 2 barrels, 1 hammer / 1 bell, count wheel, anchor escapement, silk suspended short pendulum.

This sophisticated clock has a finely chased case with gold and enamel highlights: On a square footrest, a lady in Chinese robes carrying a fan leans against a table with a cushion. She carefully pours a cup of tea with her left hand.
The scene is supported by an elaborately finished and decorated base. The base is slightly curved and shows a stylized Chinese landscape with a river, some hills, exotic plants and a temple. A ferryman steers a boat carrying a Chinese beauty and her two companions. The pendulum clock is supported by a base reminiscent of an Ionian capital with finely fluted sides. The corners are decorated with volutes and the front is embellished with a border of bell-shaped ornaments and colourful enamel butterflies.

The Chinoiserie style in the 18th century was inspired by Chinese art and the ornamental elements were based on Chinese designs. Porcelain, silk and lacquered objects imported from China and Japan were immensely popular and prompted many designers and craftsmen to imitate the Asian designs and create their own, fanciful versions of Eastern beauty.

Pierre-César Honoré Pons (1773-1851) was one of the most renowned French clockmakers of his time; he worked in Saint Nicolas d'Aliermont from 1807 on. In 1819 Viscount Hericart de Thury wrote that a great number of eminent clockmakers "such as the Breguets, the Berthouds, the Janviers, the Robins, the Lepautes, the Bourdiers and the Pons..." were "known in the sciences of astronomy and physics...". Pons was an exceptionally resourceful maker of watches and clocks who designed and built the machinery for making his clocks himself. He invented his own type of movements and sold them to other watchmakers like Brocot; these movements are today known as Pons calibers. Pons frequently exhibited at fairs and was awarded numerous prizes and medals. When he died, he left a bequest of 1,000 francs to help watchmakers in need.
"Les Ouvriers du Temps", Jean-Dominique Augarde, Editions Antiquorum, Geneva, 1996. "Dictionnaire des Horlogers Français", Tardy, Paris, 1972.

Pierre-César Honoré Pons 巴黎 "Medaille D'Or 1827" – 非常罕見的古老中國風格人像造型"斟茶的中國仕女"座鐘，附半/整點報時功能

48403 C: 2 D: 2 M: 2, 41, 51
12.000 - 20.000 EUR 13.500 - 22.500 USD 105.700 - 176.000 HKD

372 A collection of a deck watch and a split seconds chronograph

Ulysse Nardin Locle & Genève "Chronometre", Movement No. 21585, Case No. 392969, 63 mm, 218 g, circa 1915

A rare deck watch with 36h power reserve indicator and spring detent escapement
Case: silver. **Dial:** enamel. **Movm.:** bridge movement, large screw compensation balance.

一套含一只觀測時計及一只追針計時碼錶

雅典錶，日內瓦 "Chronometre" – 罕見的觀測時計，附36小時動力儲存顯示及發條衝擊式天文台擒縱

48470 C: 2 D: 2 M: 2, 41, 51
3.600 - 6.000 EUR
4.100 - 6.800 USD
31.700 - 52.900 HKD

373 International Watch Co., Schaffhausen, "IWC" Probus-Scafusia, Movement No. 427101, Case No. 601701, Cal. 52, 53 mm, 107 g, circa 1908

A silver Schaffhausen pocket watch in "Quality Extra" - sold to Johann Greiner 'Imperial and Royal Clockmaker' in Graz
Case: silver. **Dial:** enamel. **Movm.:** 2/3 plate movement, screw compensation balance.

萬國錶IWC，沙夫豪森，"IWC"Probus-Scafusia – 沙夫豪森銀殼懷錶，"品管 Extra"，由Graz的宮廷皇家鐘錶家 Johann Greiner購得

48309 C: 2 D: 2 M: 2, 41, 51
600 - 1.000 EUR
700 - 1.200 USD
5.300 - 8.800 HKD

374 A collection of 4 pocket watches

Ulysse Nardin Locle Suisse "Chronomètre", Movement No. 120554, Case No. 604467, 64 mm, 191 g, circa 1940

A large Swiss deck chronometer
Case: steel. **Dial:** enamel. **Movm.:** bridge movement, large gold screw compensation balance.

一套4只懷錶

雅典錶 瑞士 "Chronomètre" – 瑞士大錶徑觀測時計

48579 C: 2 D: 2 M: 2, 41
1.300 - 2.000 EUR 1.500 - 2.300 USD 11.500 - 17.600 HKD

375 A. Johannsen & Co. 149 Minories, London, Movement No. 6504, Case No. 6504, 60 mm, 198 g, circa 1895

A rare deck chronometer of the British Royal Navy with 24h dial and three part mahogany box and with sunk ivory badge
Case: silver, stepped, silver dome. **Dial:** enamel, 30h power reserve indication. **Movm.:** full plate movement, chain/fusee, spring detent escapement, gold screw compensation balance, freesprung Breguet hairspring.

A. Johannsen & Co. 149 Minories 倫敦 – 罕見的英國皇家海軍專用觀測時計，搭配24小時時間顯示錶盤，附鑲嵌象牙標籤的桃花心木三隔層原盒

48593 C: 2 D: 2 M: 2, 41
6.500 - 8.500 EUR 7.300 - 9.600 USD 57.300 - 74.800 HKD

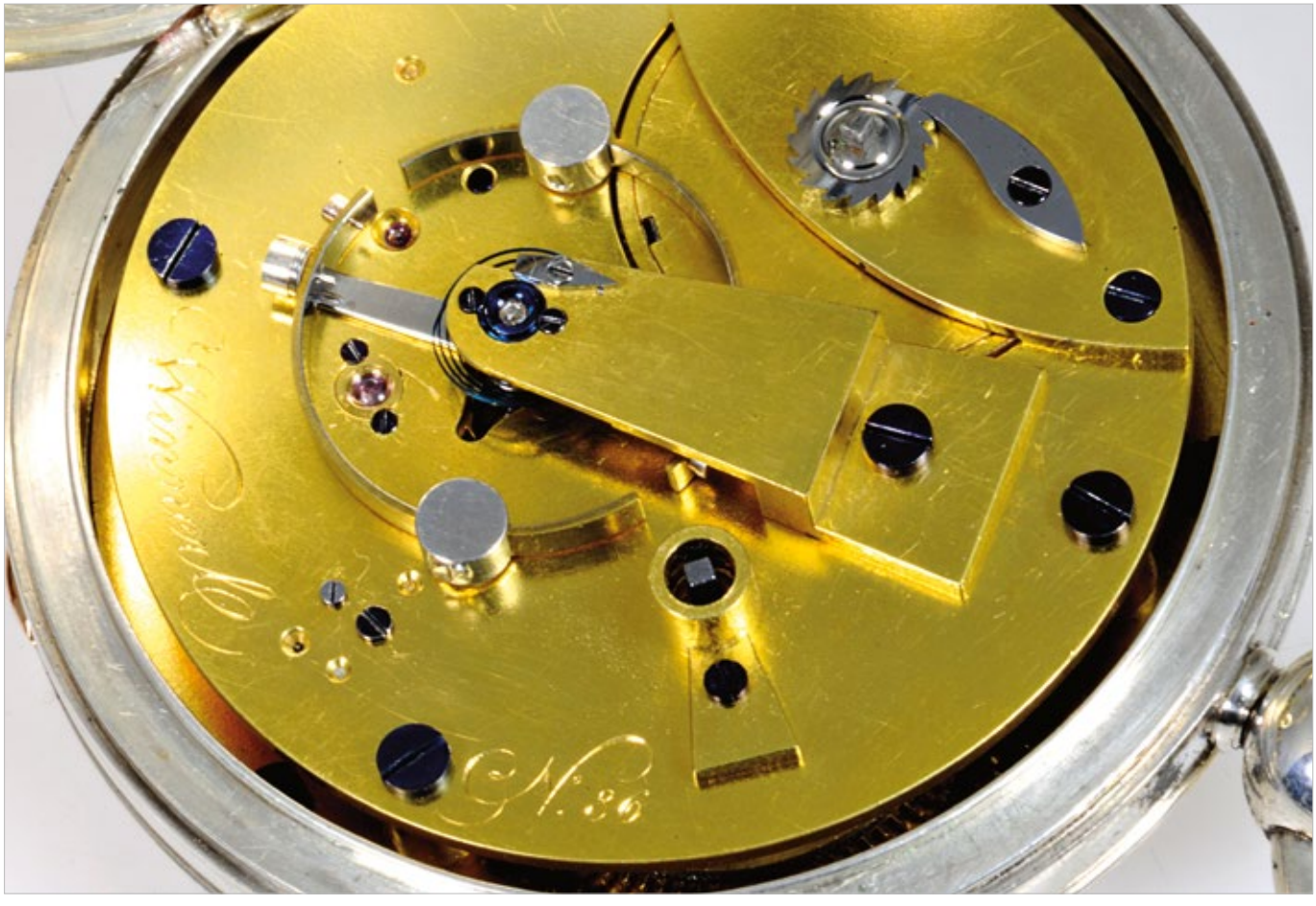
376 Joseph Thaddäus Winnerl, Movement No. 86, Case No. 596, 59 mm, 154 g, circa 1840

An important deck chronometer with 36h power reserve indicator and original mahogany box
Case: silver, case maker's punch mark "LS". **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 4 platinum screws and 2 movable platinum weights, blued conical balance spring.

Joseph Thaddeus Winnerl (1799–1886)
Joseph Thaddeus Winnerl was born on January 25th, 1799 in Mureg/Styria. He served an apprentice for Georg Schmidt Fidel in Graz, and qualified in 1816. Beginning in 1823 Winnerl worked in Breslau and then for Kessels in Altona, for Urban Jurgensen in Copenhagen and from 1829 in Paris, where among others he worked for Breguet et fils. In 1831 he produced the first pocket watch with "seconde independante". Its centrally positioned seconds hand could be stopped and then started again independently from the clockwork any number of times, however after the completion of the timekeeping it would only slowly go back to zero. Only then could a new timing process be initiated. In 1832 he started his own business in Paris and produced marine chronometers, precision pocket watches and precision pendulum clocks.
Source: http://watch-wiki.org/index.php?title=Winnerl,_Joseph_Thadd%C3%A4us_%281799-1886%29, as of 03/30/2015

Joseph Thaddäus Winnerl – 意義深遠的觀測懷錶，天文台錶，附36小時動力儲存顯示及桃花心木原盒

48589 C: 2 D: 2 M: 2, 41
40.000 - 60.000 EUR 44.900 - 67.200 USD 352.000 - 528.000 HKD



WISSERL
60
30
№ 86

377 Alfred Lugrin, La Chaux-de-Fonds / Lemania, Swiss, Case No. 1754, 54 mm, 125 g, circa 1891

A Swiss minute repeating pocket watch with chronograph
Case: 18k gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers, 2 gongs, Swiss patent 782 (Mécanisme de montre à répétition à minutes, système simplifié et perfectionné/Movement with minute repeater, simplified and improved system), screw compensation balance.

The watches and watch movement manufactory Lemania was founded in 1884 by **Alfred Lugrin** (1858-1920), who had acquired his expertise as a laborer at Jaeger LeCoultre in Le Sentier. Because of the outstanding quality of his watch movements Lugrin received top awards and gold medals at exhibitions in 1906 in Milan and in 1914 in Bern. From the beginning he had specialized in the production of chronographs, stopwatches and repeaters. Till the year 1930 the factory had the name to Lugrin S.A. until Lugrin's son in law Marius Meylan established the brand name Lemania Watch Co. with headquarters in L'Orient. In 1932 Lemania, Omega and Tissot joined to form the SSIH group. Source: de.wikipedia.org

Alfred Lugrin, La Chaux de Fonds / Lemania 瑞士 – 瑞士三問獵式懷錶，附碼錶

48100 C: 2, 7 D: 2 M: 2, 41, 51
2.500 - 3.500 EUR 2.900 - 4.000 USD 22.000 - 30.900 HKD

378 Swiss, Case No. 22323, 58 mm, 130 g, circa 1900

A large quarter repeating hunting case pocket watch with chronograph
Case: 18k gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, screw compensation balance.

瑞士 – 大錶徑二問獵式懷錶，附碼錶

48136 C: 2, 7 D: 2 M: 2, 41, 51
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.600 - 17.600 HKD

379 Barbezat-Baillot, Le Locle, Suisse, "Le Phare", Case No. 74959, 57 mm, 129 g, circa 1900

A heavy hunting case quarter repeating pocket watch with chronograph, full calendar and moon phase for the Russian Market
Case: 14k gold. **Dial:** enamel, windows for weekday and month with Cyrillic letters. **Movm.:** 1/2 plate movement, "Patent 13244", 2 hammers, 2 gongs, screw compensation balance.

Barbezat-Baillot invented the brand Le Phare (= lighthouse) in 1888 and used it as his company name from 1905 on. Barbezat-Baillot was an extremely gifted watchmaker and inventor who registered a large number of patents - Swiss patent No. 334 was one of his most important inventions and included the use of centrifugal force for the repeater mechanism.

Barbezat-Baillot 瑞士 力洛克市 "Le Phare"(燈塔) – 厚實的二問獵式懷錶，附碼錶，完整月曆及月相顯示，針對俄羅斯市場

48011 C: 2 D: 2 M: 2, 41, 51
4.000 - 5.000 EUR 4.500 - 5.700 USD
35.200 - 44.000 HKD

380* Paul Buhre, St. Petersburg, "Purveyor to his Majesty's Court", Case No. 57871, 52 mm, 108 g, circa 1895

A representative hunting case minute repeater in a rose gold case, with applied Russian imperial double headed eagle and matching red morocco case, also with double headed eagle
Case: 14k rose gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, large gold screw compensation balance.

Paul Buhré took over the watch business from his father - also Paul Buhré - who had established it in 1815 in St Petersburg. He was purveyor to the court of the Russian Tsar and had branches in Moscow. The Buhré family was one of the most important retailers of watches in Russia, importing most of their timepieces from Switzerland. Around 1880 Paul Buhré founded a watch factory in Le Locle under his name, with Swiss watchmaker Paul Othenin-Girard as director of the company. When the company founder retired, Othenin-Girard continued the business together with his brother-in-law, watchmaker Georges Pfund in St Petersburg. During the revolution in 1917 the market in Russia collapsed and Buhré began specialising in deck watches, marine chronometers, chronographs and small pendulum table clocks. In 1963 Buhré was taken over by the DIXI group.
Source: https://watch-wiki.org/index.php?title=Buhr%C3%A9,_Pawel_(Paul), as of 03/10/2017

Paul Buhre 俄羅斯聖彼得堡 "Purveyor to his Majesty's Court" – 極具代表性的三問獵式懷錶，搭配俄羅斯沙皇國國徽雙頭鷹浮雕的玫瑰金錶殼，附同系列雙頭鷹浮雕的紅色摩洛哥皮革原盒

48270 C: 2, 6 D: 2, 33 M: 2, 41, 51
5.800 - 7.500 EUR 6.500 - 8.400 USD 51.100 - 66.000 HKD

381 Longines, Movement No. 4792560, Case No. 4792560, Cal. 19.73 N, 51 mm, 92 g, circa 1928

An attractive pocket watch with chronograph, date, red and blue tachy scale
Case: 14k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

It is rare to encounter chronometer dials as lovingly designed as this one, with a fine red and blue enamel tachy scale.

浪琴錶 – 光彩奪目的懷錶，附碼錶，日期及紅/藍色測速儀度標

48048 C: 2 D: 2 M: 2, 41, 51
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.600 - 17.600 HKD

382 G.-R. Sandoz, 10 Rue Royale, Paris, Movement No. 3577, Case No. 3577, 54 mm, 108 g, circa 1910

A historical presentation pocket watch with split seconds chronograph for the coach of the winning horse Ivette
Case: 18k gold, monogrammed, enamelled "Union Jack" in the back cover, gold dome with dedication engraving: "Ivette daughter of Masqué and Isbah presents her compliments to Mr. Charles Carter and thanks him heartily for her excellent education Prix Yacowlef 12 August 1910". **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

The **Prix Yacowlef** is a Listed flat horse race in France which is open to two-year-old thoroughbreds. It is run at Deauville over a distance of 1,000 metres (about 5 furlongs), and it is scheduled to take place each year in early July. Unusual for a Listed event, the Prix Yacowlef is contested by previously unraced horses. For most of its history, it has been run over its present distance of 1,000 metres, but from 1987 to 2004 this distance was extended to 1,200 metres. The race used to be held in early August. It was switched to its current time slot in the beginning of July, in 2005. Source: http://en.wikipedia.org/wiki/Prix_Yacowlef, as of 03/05/2011.

G.-R. Sandoz，位於巴黎的10 Rue Royale – 生動歷史背景的展示懷錶，搭配追針計時碼錶，是頒給賽馬冠軍教練的禮物

48586 C: 2 D: 2 M: 2, 41, 51
2.000 - 5.000 EUR 2.300 - 5.700 USD 17.600 - 44.000 HKD

383* Vacheron & Constantin Genève, "Chronometre Royal", Movement No. 361160, Case No. 218126, Cal. 22'''', 57 mm, 129 g, circa 1920

A large Geneva lever chronometer for the South American market
Case: 18k gold, radial engine-turned. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

江詩丹頓 日內瓦 "Chronometre Royal" – 日內瓦大錶徑錨式天文台錶，針對南美洲市場

48214 C: 2 D: 2 M: 2, 41
3.800 - 5.000 EUR 4.300 - 5.700 USD 33.500 - 44.000 HKD

384 Vacheron & Constantin à Genève, "Demi Chronomêtre", Case No. 116158, 51 mm, 110 g, circa 1880

A Geneva pocket watch with chronograph - lever chronometer
Case: 18k pink gold, monogrammed. **Dial:** enamel. **Movm.:** bridge movement, large gold screw compensation balance, blued balance spring.

江詩丹頓 日內瓦 "Demi Chronomêtre" – 日內瓦懷錶，附碼錶 - 擒縱叉時計

48583 C: 2 D: 2 M: 2, 41, 51
2.800 - 5.000 EUR 3.200 - 5.700 USD 24.700 - 44.000 HKD

385 Longines, Case No. 2612732, 54 mm, 111 g, circa 1911

A Swiss minute repeating hunting case pocket watch with chronograph – for the South American Market, with original mahogany box
Case: 18k rose gold, case maker's punch mark "P&D". **Dial:** enamel, 30 min. counter. **Movm.:** bridge movement, 2 hammers / 2 gongs, screw compensation balance.

浪琴錶 – 瑞士獵式懷錶，含三問功能及碼錶，針對南美洲市場，附桃花心木原盒

48607 C: 2 D: 2 M: 2, 41
6.500 - 8.500 EUR 7.300 - 9.600 USD 57.300 - 74.800 HKD

386 Vacheron & Constantin Genève, Movement No. 333118, Case No. 201612, 51 mm, 114 g, circa 1915

A fine Geneva hunter with chronograph in excellent condition – taylor-made for gentlemen's outfitter Mascort & Bonturi in Buenos Aires
Case: 18k pink gold, engine-turned. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

江詩丹頓 日內瓦 – 頂級品相，精緻的日內瓦獵式懷錶，附碼錶， 專為阿根廷布宜諾斯的Mascort & Bonturi設計師量身訂製

48386 C: 2 D: 2 M: 2, 41
7.000 - 10.000 EUR
7.900 - 11.300 USD
61.700 - 88.000 HKD

387 F. G. Smith Sons & Co, Detroit Mich. / Edouard Koehn à Geneve, Movement No. 77868, Case No. 77868, 54 mm, 135 g, circa 1910

A Geneva pocket watch with minute repeater and split seconds chronograph – delivered to F. G. Smith Sons & Co, Detroit Mich.
Case: 14k pink gold, case maker's punch mark "1JS4". **Dial:** enamel.
Movm.: 3/4 plate movement, screw compensation balance.

The case of this watch was made by **Andrew K. Shiebler & Son**; the company was the successor of Jeannot & Shiebler, who were renowned makers of gold cases in New York since the late 19th century. They owned the Dubois Watch Case Co. since 1904.

Edouard Koehn (1839-1908) was born in Germany and studied at the horological school of Geneva. He began as a simple repairman with Patek Philippe and became a partner. In 1891 Edouard Koehn bought the company of H.R. Ekegren. The level of quality awareness he adopted during his many years with Patek Philippe is reflected later in his own designs and works.

F. G. Smith Sons & Co. 底特律 / Edouard Koehn 日內瓦 – 日內瓦三問懷錶，附追針計時碼錶，送交美國底特律的F. G. Smith Sons & Co.公司

48497 C: 2, 7 D: 2 M: 2, 41, 51
7.000 - 10.000 EUR 7.900 - 11.300 USD 61.700 - 88.000 HKD

388 A. Dupont, Genève, Case No. 6803, 51 mm, 108 g, circa 1870

Swiss precision pocket watch with pivoted detent chronometer escapement
Case: 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, large gold screw compensation balance.

A. Dupont 日內瓦 – 瑞士精密懷錶，附發條衝擊式天文台擒縱

48465 C: 2 D: 2 M: 2, 41, 51
2.500 - 3.000 EUR 2.900 - 3.400 USD 22.000 - 26.500 HKD

389 Brüder Klumak Wien (Brothers Klumak in Vienna), Case No. 88268, 56 mm, 165 g, circa 1900

A heavy lever chronometer with 32h power reserve indicator
Case: 18k gold, monogrammed. **Dial:** enamel. **Movm.:** bridge movement, large compensation blance with gold and platinum screws.

Brothers Klumak in Vienna
Together with Joseph Nicolaus in Vienna, the Klumak brothers can be counted amongst the pioneers of Austrian precision watchmaking and like Nikolaus they were chronometer makers to the Imperial and Royal Navy.

The fine adjustment mechanism used in this watch is extremely sophisticated and very beautiful to look at.

Klumak兄弟，維也納 – 厚實的槓桿式擒縱天文台錶，附32小時動力儲存顯示

48346 C: 2 D: 2 M: 2, 41, 51
3.500 - 6.000 EUR 4.000 - 6.800 USD 30.900 - 52.900 HKD

390* Alphonse Pavid à Genève, Movement No. 2272, Case No. 2272, 59 mm, 208 g, circa 1895

A heavy, astronomical Geneva minute repeating watch with perpetual calendar, moon phase and split seconds chronograph – with original box. The watch was entered 1895 for the Geneva observatory competition "Chronomètres 1re Classe". With extract from the chronometer archives by Andreas Hidding.
Case: 18k pink gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

A heavy and complicated pocket watch in absolutely perfect condition. Only a few watches with this quantity of complications have ever been granted chronometer status.

Alphonse Pavid, Geneva

Geneva maker of pocket chronometers and regleur Jean-Louis Alphonse Pavid was born on June 17, 1853. His father worked as a watchmaker and jeweller in Yverdon. Alphonse worked in the Geneva workshops of Albert Potter in the late 1870s and the early 1880s. From 1884 to about 1915 Alphonse Pavid received a number of test certificates for his chronometers; they were issued by the observatories in Geneva, Neuchâtel and Kew-Teddington. During the chronometer test in 1891 Alphonse received an award in the serial testing; the five best chronometers of each maker were judged. On April 12, 1893 Alphonse invented a regulation system with flexible balance spring studs and a bimetallic compensation balance spring in an unusual design ("steel-brass balance, System Pavid"). It looks like neither of these inventions was ever registered as a patent though. In 1894 Alphonse Pavid and Genoese precision regleurs G.-Marie Rouge, Alexis Favre, J. Cordier, Charles-Auguste Paillard and Marius Fave introduced a reform of the chronometer testing process. 1896 Alphonse Pavid exhibited his products at the national Swiss exhibition in Geneva and was awarded a prize with distinction in the serial tests for regleurs.

Alphonse Pavid 日內瓦 – 厚實的日內瓦天文三問懷錶，附萬年曆，月相顯示，追針計時碼錶。此錶於1895年被日內瓦天文台選入"Chronomètres 1re Classe"最高級別，附原盒及Andreas Hidding的官方評鑑證書

48221 C: 2 D: 2 M: 2, 41
60.000 - 80.000 EUR 67.200 - 89.700 USD 528.000 - 704.000 HKD

391 Piguet Frères / Pierre-Amédée Champod, Case No. 35404, 54 mm, 162 g, circa 1890

An important gold enamel pocket watch with quarter repeater, grande und petite sonnerie, studded with diamonds and two enamel portraits made by the most famous enamel painter of the late 19th century, Pierre-Amédée Champod - made on special order for the Nawab of Junagadh, Bahadur Khanji III (r.1882-1892) and most probably presented to the vizier of Junagadh, Bahaduddinbhai Hasainbhai
Case: 18k gold, diamonds and polychrome enamel, case maker's punch mark "J&Co.", glazed movement. **Dial:** enamel. **Movm.:** bridge movement, tandem winding with mirror polished click works on the top, 2 hammers / 2 gongs, gold screw compensation balance.

Case band and both bezels are lavishly ornamented with magnificent engraving. The case back shows a delicate enamel painting of Bahadur Khanji III, Nawab of Junagadh, in his regalia. The miniature is signed "A. C." and was created by one of the most famous and outstanding enamel painters of the late 19th century - Pierre-Amédée Champod of Geneva.
The case back is decorated with the diamond-studded initials of the vizier of Junagadh Bahaduddinbhai Hasainbhais ("BH"), whose enamel portrait adorns the gold cuvette on the inside. The wonderfully painted portrait is also by the hand of Champod.

Pierre-Amédée Champod (1834-1913) was one of the most celebrated enamel painters of the end of the 19th century, specialised in portraits of important figures from the Orient and from Europe; he also painted beautiful landscapes and dramatic hunting scenes for the Chinese and the Indian market. He worked for important makers such as Bovet, Vaucher, Vrard and Courvoisier Frères.

Mohammad Bahadur Khanji III was born in 1856 and ruled the Muslim state of Junagadh from 1882 until his death in 1892. He was the seventh Nawab of Junagadh and a descendant of Mohammad Sher Khan Babi, who had founded the state and declared its independence in 1730 after the Maratha invasion. Junagadh was tributary to Maratha Empire until it became part of the British Empire in 1807 after the second Anglo-Maratha War. After the Indian independence and the partition of India in 1947, the last ruler of Junagadh Mohammad Mahabat Khanji III signed an accession to Pakistan. However, India did not accept the Nawab's decision because most of the population of Junagadh was Hindu. In a referendum in February 1948 an overwhelming majority chose India over Pakistan.

Vazier Bahaduddinbhai Hasainbhai, CIE, Junagadh was vizier to Nawab Bahadur Khanji and to his successor, Nawab Rasulkhanji (1892-1911). His Mausoleum in Junagadh, paid for with his own funds, is often referred to as the Taj Mahal of Gujarat.

Originally part of the Sandberg Collection. Illustrated and described in "The Sandberg Watch Collection" by Terence Camerer-Cuss, Geneva 1998, p. 354-355.

The distinctive ebauche was supplied by Piguet Frères; the company was founded in 1887 by Albert Piguet and his brother Edouard. A very similar movement is illustrated and described in the catalogue of the grand Jürgensen exhibition at the museum in Le Locle "Les Jürgensen", Musée d'Horlogerie, Le Locle 1974, pages 38 and 48.

Provenance:
- Sandberg Watch Collection
- Sold at Antiquorum, Geneva "The Sandberg Watch Collection", March 31 / April 1, 2001 (lot 86).

Piguet Frères / Pierre-Amédée Champod – 意義深遠的黃金琺瑯鑲鑽懷錶，附二間，大自鳴Grande Sonnerie，小自鳴Petite Sonnerie，及由19世紀末遠近馳名琺瑯畫家Pierre-Amédée Champod親繪的兩幅琺瑯畫像，這也是早期古印度穆斯林帝國Junagadh的統治者Bahadur Khanji III.(執政期1882 - 1892)為贈送給皇家宰相 Bahaduddinbhai Hasainbhai - 一位在當時最重要的人物的尊貴禮物，所特別指定的畫作

48160 C: 2, 4 D: 2 M: 2, 41, 51
36.000 - 50.000 EUR 40.400 - 56.100 USD 316.800 - 440.100 HKD

392 Breguet à Paris, No. 3876, Case No. 6807, 34 mm, 40 g, circa 1861

A lady's important, small quarter repeating gold enamel pocket watch – sold on September 27th, 1861 to Monsieur Constant Say for 1350 Francs. With Breguet extract from the archives No. 4533. Made by Louis Audemars company in Les Brassus for Breguet in Paris
Case: 18k gold, engraved with geometrical Greek style patterns and opaque black enamelled, engraved monogram "E". **Dial:** enamel, auxiliary seconds. **Movm.:** bridge movement, lever escapement, gold screw compensation balance.

Constant Say (1816-1871) came from a family of big industrialists. His father Louis Say and the well-known economist Jean-Baptiste Say had established a sugar refinery in Nantes together and it had turned into one of the largest of its kind in France.
The managing director of the Say refinery, François-Ernest Crosnier, had lost company money in speculation and committed suicide on August 27, 1905. During the stock market crash the sugar refinery supposedly lost 28 million gold francs and the family members were forced to cut back their spending. Constant Say's daughter Marie Charlotte (later known as Princess Amédée de Broglie, 1857-1943), is reputed to have said to her first husband: "I think we will have to tighten our belts. I have decided to serve the canapés without the foie gras."
The princess was widowed in 1917; at the age of 73 she married Prince Louis-Ferdinand d'Orléans (1888-1945), Infante of Spain, who was 31 years her junior and squandered what was left of his wife's money. In 1943 the Princess died at the age of 86 in a modest flat in the Rue de Grenelle, almost a pauper. Her father was buried in a grand tomb at the Père Lachaise cemetery in Paris.

寶璣 巴黎 – 意義深遠，小巧的黃金琺瑯女仕二問懷錶，於1861年9月27日由Constant Say先生以1350法郎購得，附編號4533的寶璣後補證書，是Les Brassus的愛彼錶公司專為巴黎的寶璣公司製作

48381 C: 2, 10 D: 2 M: 2, 41
10.000 - 15.000 EUR 11.300 - 16.800 USD 88.000 - 132.000 HKD

393* Henri Grandjean & Cie., Le Locle, Movement No. 38238, Case No. 38238, 56 mm, 156 g, circa 1880

A magnificent, heavy minute repeating hunting case pocket watch with chronograph
Case: 18k gold, case maker's punch mark "JN", glazed movement. **Dial:** enamel.
Movm.: bridge movement, 2 hammers / 2 gongs, screw compensation balance.

The sophisticated repeater sits in a magnificently embellished case; the fine engravings portray two horsemen on galloping steeds on the front, the case back is decorated with the tools of the horse enthusiast - saddle, helmet, crops, curry comb and brush.

Swiss chronometer maker **Henri Grandjean** (1803-1889) was born in Le Locle on December 14, 1803. From 1824 until 1830 he was assigned the task of organizing the South American branches of his father's company; in 1830 his brother Henri Gustave emigrated to Peru and was from then on in charge of these businesses. Henri Grandjean trained as a watchmaker in his home town. Around 1830 his factory "Henri Grandjean & Cie." began to build ship's chronometers that were modelled on the English chronometers. His business partner was Edouard Thévenaz; together with Louis Jean Richard and Ulysse Nardin Grandjean was the originator of the Swiss marine chronometer production. In 1831 Grandjean married Elise Montandon, the daughter of Isaac Pierre. He was granted permission to open watchmaking schools and founded the observatory at Neuchâtel. Later Grandjean went into politics and became representative and prefect of the city of Le Locle. In La-Chaux-de-Fonds he worked for the establishment of the Quartier-Neuf, which was finally built in 1855; his intention was to eliminate real estate speculation and to create low priced housing for working-class families. A street in Le Locle was named after him - the Rue Henri-Grandjean. Henri Grandjean died on March 21, 1889 in Le Locle.
Source: http://watch-wiki.org/index.php?title=Grandjean,_Henri, as of 03/31/2014

Henri Grandjean & Cie.，瑞士力洛克市 – 極盡奢華，厚實的獵式懷錶，附三問功能及碼錶

48225 C: 2 D: 2 M: 2, 41
8.000 - 12.000 EUR 9.000 - 13.500 USD 70.400 - 105.700 HKD

394 Wegelin Fils Genève, Movement No. 2020, Case No. 2020, 43 mm, 43 g, circa 1920

A very ornamental and ultra-thin Geneva gold enamel pocket watch in a lavishly ornamented enamel case with flower decoration – produced for the Chinese Market
Case: 18k gold, polychrome enamel, crown set with sapphire cabochon. **Dial:** gilt. **Movm.:** bridge movement, Geneva quality hallmark, gold screw compensation balance.

The back and the bezel are elaborately decorated with a polychrome champlevé flower bouquet on black ground, in an imitation of Chinese cloisonné enamel. With high quality movement bearing two Geneva seals.

Wegelin Fils 日內瓦 – 極別緻裝飾風格的日內瓦黃金琺瑯超薄懷錶，搭配奢華的琺瑯花卉錶殼，針對中國市場

48376 C: 2 D: 2, 8 M: 2, 41
6.000 - 9.000 EUR 6.800 - 10.100 USD 52.900 - 79.200 HKD

395 Swiss, Case No. 5193, 47 mm, 67 g, circa 1900

A gold minute repeating pocket watch
Case: 18k gold. **Dial:** gold. **Movm.:** bridge movement, 2 hammers / 2 gongs, screw compensation balance.

瑞士 – 三問黃金懷錶

48467 C: 2, 10 D: 2 M: 2, 41, 51
2.700 - 3.500 EUR 3.100 - 4.000 USD 23.800 - 30.900 HKD

396 Longines, Case No. 807494, 51 mm, 93 g, circa 1893

An unusual pocket watch with Damascene/gold case
Case: iron, gold, gun-metal finished, applied floral ornaments with a dragon. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

The two motifs "winged dragon" and "dragon bird" decorating this timepiece take their inspiration from Japanese mythology. The case is magnificently ornamented and made from unusual materials - several layers of two-colour gold were forged onto iron, then finely engraved and pierced.

浪琴錶 – 別緻非凡的懷錶，搭配大馬士革鋼/黃金錶殼

48564 C: 2 D: 2 M: 2, 41
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.600 - 52.900 HKD

397* L. Leroy & Cie., Horlogers de la Marine, 7 Bd de la Madelaine à Paris, Movement No. 17270, Case No. 4136, 51 mm, 112 g, circa 1920

A gold five-minute repeating hunting case pocket watch of high quality with original wooden box
Case: 18k gold, with presentation engraving, monogrammed. **Dial:** two-tone gilt, engine-turned. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

L'urbaine et la Seine, a French insurance company, presented their employee Paul Moulin in 1931 with this pocket watch in recognition of 25 years of service.

L. Leroy & Cie.，Horlogers de la Marine，7 Bd de la Madelaine 巴黎 – 頂級品質的黃金獵式懷錶，附五分間功能及附木製原盒

48222 C: 2 D: 2 M: 2, 41, 51
6.000 - 8.000 EUR 6.800 - 9.000 USD 52.900 - 70.400 HKD

398 G. Süssmann – Le Caire / OCTAVA Watch Co., Movement No. 21105, Case No. 50204, 51 mm, 89 g, circa 1900

A rare hunting case pocket watch with 8-day power reserve – for the American Market
Case: 14k rose gold. **Dial:** enamel. **Movm.:** divided 3/4 plate movement, screw compensation balance.

G. Süssmann - Le Caire / OCTAVA Watch Co. – 罕見的獵式懷錶，附8天動力儲存，針對美國市場

48463 C: 2 D: 3, 32 M: 2, 41, 51
2.000 - 3.000 EUR 2.300 - 3.400 USD 17.600 - 26.500 HKD

399 Pearce & Sons Ltd., Leeds & Huddersfield, Leicester, Movement No. 48872, 54 mm, 163 g, circa 1900

A heavy minute repeating hunting case pocket watch with chronograph and 60 min. counter
Case: 18k gold, dedication engraving, monogrammed, case maker's punch mark "EM". **Dial:** enamel. **Movm.:** 2/3 plate movement, 2 hammers / 2 gongs, gold screw compensation balance.

Henry Pearce established a jewellery and watch shop in Grantham, Lincolnshire in 1838. It seems that the business flourished in such a way that his three sons were able to open their own shops in Leicester, Leeds and Huddersfield. "Pearces" still exists today with branches in Leicestershire and Rutland.

Pearce & Sons Ltd., Leeds & Huddersfield 英國萊斯特 – 厚實的三問獵式懷錶，附碼錶及60分鐘小錶盤

48389 C: 2 D: 2 M: 2, 41, 51
4.000 - 6.000 EUR 4.500 - 6.800 USD 35.200 - 52.900 HKD

400 Sandoz Fréres, Ponts Martel, Case No. 54960, 51 mm, 119 g, circa 1890

A Swiss minute repeating hunting case pocket watch
Case: 14k pink gold, case maker's punch mark "JL". **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, screw compensation balance.

Sandoz Fréres, Ponts Martel – 瑞士三問獵式懷錶

48348 C: 2, 7 D: 2 M: 2, 41, 51
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD

401 Alfred Sandoz / Carl Ericsson, St. Petersburg, Case No. 54964, 57 mm, 139 g, circa 1905

A heavy, gold minute repeating hunting case pocket watch
Case: 14k gold, engraved dragon with motto: "Fortitudine et Prudentia". **Dial:** enamel. **Movm.:** divided 2/3 plate movement, 2 hammers / 2 gongs, gold screw compensation balance.

In September 1905 the Church of England presented the Rev. W. Capel Young in St. Petersburg with this pocket watch as a sign of affection and appreciation.

Alfred Sandoz / Carl Ericsson 俄羅斯聖彼得堡 – 厚實的三問黃金獵式懷錶

48349 C: 2, 10 D: 2, 33 M: 2, 41, 51
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD

402 Jules Jürgensen, Copenhagen, Movement No. 6210, Case No. 6210, 52 mm, 125 g, circa 1849

A gold hunting case pocket watch with auxiliary seconds
Case: 18k gold, case maker's punch mark "AGJ". **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

Jules Jürgensen 哥本哈根 – 黃金獵式懷錶，附小秒針

48039 C: 2, 11 D: 2, 5 M: 2, 41, 51
2.800 - 4.000 EUR 3.200 - 4.500 USD 24.700 - 35.200 HKD

403 Jules Jürgensen, Copenhagen, Movement No. 3976, Case No. 3976, 47 mm, 72 g, circa 1843

An early, ultra-thin hunting case pocket watch with independent jumping seconds mechanism "seconde morte"
Case: 18k gold, engraved monogram. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

Jules Juergensen (1808-1877) was born in Le Locle 1808 as son of the watchmacker Urban Jürgensen (grandson of Jacques-Frédéric Houriet). In Kopenhagen Juergensen received his training in the watchmaking business of his family and in addition studied mathematics, astronomy and foreign languages. Shortly after the death of Jacques-Frédéric Houriet, Juergensen went to Switzerland and opened a watch manufactory in Le Locle. His precision watches gained worldwide recognition.
Source: E. Fallet, "La mesure du temps en mer et les horlogers suisses", 1995, p. 79-81.

Jules Jürgensen 哥本哈根 – 早期超薄獵式懷錶，搭配可暫停的跳躍式中心秒針"Seconde morte"

48040
C: 2 D: 2, 31 M: 2, 41, 51
2.800 - 4.000 EUR
3.200 - 4.500 USD
24.700 - 35.200 HKD

404 Breguet à Paris, Movement No. 3754, Case No. 21816, 48 mm, 91 g, circa 1860

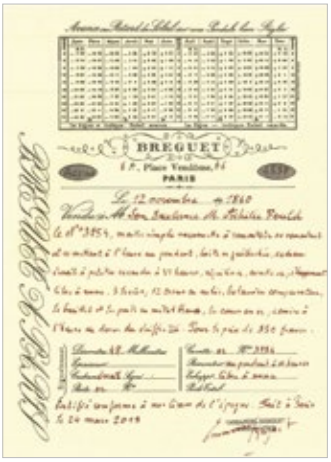
A gold hunting case pocket watch – presented to Professor Siegel by the French Republic – with Breguet certificate No. 4537
Case: 18k gold, dedication engraving. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

Achille Fould, who presented this pocket watch to the recipient, was a member of the National Assembly since 1848; in 1849 he was appointed minister of finance. He later became minister of state and eventually imperial minister. He always had an affinity for the fine arts though, so he eventually took over management of the Grand Opéra in Paris and was elected a member of the Académie des Beaux-Arts. Fould died in 1867 at the age of 66. Professor Siegel, however, remains a mystery, unfortunately we have no information at all on him.

寶璣, 機蕊號 3754, 錶殼號 21816, 48 mm, 91 g, 約 1860

Goldene 獵式懷錶
錶殼: 18K黃金, 雕刻題字. 錶盤: 琺瑯. 機蕊: 橋樑機蕊, 螺旋、平衡擺輪.

48537 C: 2 D: 2, 31 M: 2, 41, 51
2.700 - 5.000 EUR
3.100 - 5.700 USD
23.800 - 44.000 HKD



405 Albert Lescow, Osnabrück, Case No. 51712, 48 mm, 91 g, circa 1875

A pocket watch with unusual crown wind as invented by Olivier Courvoisier of Neuchâtel
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

Albert Lescow was a member of the Urania Glashütte association. His father was also a maker in Osnabrück and had learned the art of watchmaking with master Heyl. Today's modern watch and clock wholesaler Baron is a descendant of Lescow, who died in World War I.

The Museé d'Horlogerie in Geneva exhibits an ebauche with anchor escapement and the same type of winding system. It was developed by Oliver Courvoisier, who received the English patent No. 1114 in 1873 for it.

Albert Lescow，德國Osnabrück – 懷錶，搭配別具一格的錶冠上弦功能，由來自瑞士Neuchâtel的Olivier Courvoisier大師設計

48037 C: 2 D: 2 M: 2, 41, 51
2.500 - 3.500 EUR 2.900 - 4.000 USD 22.000 - 30.900 HKD

406 Usher & Cole, Clerkenwell, London, Movement No. 32333, Case No. 15336, 50 mm, 113 g, circa 1915

An English hunting case pocket watch with 30h power reserve indicator
Case: 18k gold, case maker's punch mark "PJ". **Dial:** enamel. **Movm.:** 2/3 plate movement, English lever escapement, screw compensation balance.

Usher & Cole, Clerkenwell 倫敦 – 英國獵式懷錶，附30小時動力儲存顯示

48464 C: 2 D: 2, 31 M: 2, 41, 51
2.200 - 2.500 EUR 2.500 - 2.900 USD 19.400 - 22.000 HKD

407 A collection of 4 gold pocket watches

John Lecomber, Liverpool & London, Movement No. 37137, Case No. 37137, 54 mm, 136 g, circa 1875

A heavy Decimal Chronograph with stoppable centre second
Case: 18k gold, case maker's punch mark "JL". **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

一套4只黃金懷錶

John Lecomber，Liverpool & London 英國 – 厚實的英國懷錶，十進制碼錶及可暫停的中心秒針

48353 C: 2 D: 2 M: 2, 41, 51
2.700 - 4.000 EUR 3.100 - 4.500 USD 23.800 - 35.200 HKD

408 Edouard Koehn à Geneve, T. & E. Dickinson, Buffalo N.Y, Movement No. 71822, Case No. 71822, 50 mm, 112 g, circa 1910

A Geneva hunting case pocket watch – delivered to T. & E. Dickinson, Buffalo N.Y.
Case: 18k gold, case maker's punch mark "1JS8". **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

The case of this watch was made by **Andrew K. Shiebler & Son**; the company was the successor of Jeannot & Shiebler, who were renowned makers of gold cases in New York since the late 19th century.

Thomas Dickinson established his jewellery shop in 1849; **Elizabeth Dickinson** joined him as a partner in 1866. The company existed until 1965 at different locations.

This watch is illustrated and described in Klaus Pöhlmann: "Edouard Koehn - über eine Uhr auf seiner Spur", Klassik Uhren 1/1997, p. 26ff.

Edouard Koehn 日內瓦，T. & E. Dickinson, Buffalo 紐約 – 日內瓦獵式懷錶，送交紐約的T. &E. Dickinson，Buffalo

48498 C: 2 D: 2 M: 2, 41
1.500 - 3.000 EUR
1.700 - 3.400 USD
13.300 - 26.500 HKD

409 Edouard Koehn à Geneve, Movement No. 84187, Case No. 84187, 54 mm, 128 g, circa 1900

A large Geneva hunting case pocket watch for the South American Market, delivered to Du Bois & Comp., Rua do Hospicio No. 93, Rio de Janeiro
Case: 18k rose gold, dedication engraving. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

The detailed history of this timepiece that is so similar to a Patek Philippe watch is described in Klaus Pöhlmann's "Edouard Koehn - über eine Uhr auf seiner Spur", in Klassik Uhren 1/1997.

Edouard Koehn 日內瓦 – 日內瓦大錶徑獵式懷錶，針對南美洲市場，送交位於巴西里約Rua do Hospicio No. 93的Du Bois &Comp.公司

48499 C: 2, 6 D: 2 M: 2, 41
1.600 - 3.000 EUR 1.800 - 3.400 USD 14.100 - 26.500 HKD

410 Ed. Heuer & Cie., Biel, "125ème", Case No. 020, Cal. 93 Valjoux "Heuer Leonidas", 58 mm, 162 g, circa 1985

A heavy hunting case pocket watch in mint condition, with split seconds chronograph
Case: 18k gold, glazed movement. **Dial:** enamel. **Movm.:** 1/2 plate movement, Glucydur balance, Glucydur lever and escape wheel.

Ed. Heuer & Cie., Biel, "125ème" 豪雅錶 – 厚實的全新獵式懷錶，附追針計時碼錶

48030 C: 1 D: 1 M: 1, 41
3.200 - 5.000 EUR
3.600 - 5.700 USD
28.200 - 44.000 HKD

411 Alexander Hüning, Genève, Case No. 36425, 54 mm, 121 g, circa 1890

A Swiss lever chronometer
Case: 14k pink gold, monogrammed. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

Alexander Hüning (1855-1931) was most likely a native of Germany who went to Geneva around 1880 after completing his apprenticeship; he became a citizen of Geneva in 1898. In 1893 Hüning and Emile Fiebiger established the company Fiebiger & Huening at the Rue de Lévrier 13 in Geneva together, which Hüning continued on his own after Fiebiger's death. He was particularly known for his fine, complicated pocket watches of supreme quality. An overview of Hüning's life and his work is available in Klaus Pöhlmann's "Alexander Hüning, ein deutscher Uhrmacher in der Schweiz" (a German maker in Switzerland), Klassik Uhren 1/2010, p. 24 ff.
Alexander Hüning 日內瓦 – 瑞士擒縱叉懷錶

48584 C: 2 D: 2 M: 2, 41
1.800 - 3.000 EUR 2.100 - 3.400 USD
15.900 - 26.500 HKD

412 A collection of 7 pocket watches

International Watch Co. Schaffhausen, Movement No. 107231, Case No. 130803, Cal. 53, 56 mm, 131 g, circa 1895

A large heavy Schaffhausen hunting case pocket watch
Case: 14k pink gold. **Dial:** enamel. **Movm.:** 2/3 plate movement, screw compensation balance.

一套7只懷錶

萬國錶IWC、沙夫豪森 – 厚實的沙夫豪森大錶徑獵式懷錶

48536 C: 2, 6 D: 2 M: 2, 41, 51
1.600 - 2.500 EUR 1.800 - 2.900 USD 14.100 - 22.000 HKD

413* Schwob Frères & Co., Chaux de Fonds, Movement No. 49056, Case No. 12775, 39 mm, 62 g, circa 1895

A delightful gold enamel minute repeating hunting case pocket watch, studded with half pearls for Ullmann & Co. Hong Kong, Shanghai und Tientsin
Case: 18k gold/enamel. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, screw compensation balance.

The exquisitely painted enamel medallion on the front depicts a galant scene with two shepherdesses; the motif is framed by a translucent blue enamel border on engine-turned pattern. The back is also decorated with cobalt blue enamel and shows a young girl in a blue, low-cut dress that is adorned with a rose. The girl wears a a rose in her hair, a pearl necklace and large gold paillon earrings. Both medallions are framed by a border of split pearls; the case band is decorated with stylised gold petals on blue enamel ground.

Schwob Frères & Co., Chaux de Fonds 瑞士 – 甜美風格的鑲半珍珠黃金琺瑯三問獵式懷錶，為香港，上海和天津的Ullmann & Co.公司而製

48212 C: 2 D: 2 M: 2, 41, 51
13.000 - 18.000 EUR 14.600 - 20.200 USD 114.500 - 158.400 HKD

414 Edouard Koehn à Geneve, Movement No. 81620, Case No. 81620, 48 mm, 58 g, circa 1900

An ultra-thin Geneva pocket watch
Case: 18k gold. **Dial:** enamel, off-white. **Movm.:** three-bridge movement, screw compensation balance.

The extremely flat case is less than 9 mm high and contains an unusual, minimized movement design.

Edouard Koehn 日內瓦 – 超薄的日內瓦懷錶

48496 C: 2, 10 D: 2, 31 M: 2, 41
1.100 - 2.500 EUR 1.300 - 2.900 USD 9.700 - 22.000 HKD

415 Jules Jürgensen, Copenhagen, Movement No. 70, Case No. 21491, 53 mm, 142 g, circa 1870

A heavy hunting case pocket watch with patented Juergensen bow setting - lever chronometer
Case: 18k gold, dedication engraving. **Dial:** enamel. **Movm.:** bridge movement, ébauche: Piguet Frères, large gold screw compensation balance.

According to the inscription, James Farrell received this watch in 1871 as a gift from D. R. Northey; nearly half a century later the treasured timepiece was given to John by Kathleen. Unfortunately we have no further information on these owners of the watch; it is, however, still a remarkable collector's piece in outstanding condition.

Jules Jürgensen 哥本哈根 – 厚實的獵式懷錶，搭配Jürgensen鐘錶大師專利設計的弓式指針設定功能 - 擒縱叉時計

48585 C: 2 D: 2 M: 2, 41, 51
2.100 - 3.000 EUR 2.400 - 3.400 USD 18.500 - 26.500 HKD

416 Dent "Watchmaker to the Queen", 33 Cockspur Street, London, Movement No. 27231, 52 mm, 159 g, circa 1870

A magnificent gold enamel minute repeating pocket watch with stoppable jumping centre seconds
Case: 18k gold, case maker's punch mark "AS". **Dial:** enamel. **Movm.:** 4/5 plate movement made by Hektor Golay, 2 hammers / 2 gongs, 2 barrels, gold screw compensation balance.

The case is magnificently decorated with translucent enamel and gold ornaments and four exquisitely painted putti. Equally lavish is the movement itself: it has no less than 13 screwed chatons and of course the balance clock is decorated with fine engraving.
This top quality watch bears the initials "ED", which indicates that it may have been **Edward Dent's** own timepiece.

Dent "Watchmaker to the Queen"，位於倫敦的33 Cockspur Street — 華麗滿分的黃金琺瑯懷錶，附三問功能及獨立運轉的跳躍式中心秒針

48347 C: 2, 39 D: 2 M: 2, 41, 51
6.000 - 12.000 EUR 6.800 - 13.500 USD 52.900 - 105.700 HKD

417* Attributed to Louis Audemars, Les Brassus, Movement No. 9611, Case No. 80789, 52 mm, 170 g, circa 1865

A remarkable, heavy astronomical hunting case minute repeating watch with full calendar, moon phase and independent stoppable jumping centre seconds – with original box
Case: 18k gold, polished, monogrammed, gold punch mark Neuchâtel, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, rhodium-plated, 2 hammers / 2 gongs, 2 barrels, gold screw compensation balance.

A very extravagant watch with no less than 42 rubies and eight screwed-on gold chatons; it has seven diamonds on the hands and a repeater with an unusually resonant tune. Movement, dial and case are in marvellous condition.
A rare, highly complex and very sophisticated piece.

據考為愛彼錶創立人之一Louis Audemars大師的作品，Les Brassus – 獨特非凡，厚實的三問天文獵式懷錶，附完整月曆，月相顯示及獨立運作的可暫停式跳躍中心秒針，另附原盒

48224 C: 2 D: 2 M: 2, 41
40.000 - 60.000 EUR 44.900 - 67.200 USD 352.000 - 528.000 HKD

418 International Watch Co., Schaffhausen, "IWC" Probus-Scafusia, Movement No. 811096, Case No. 838034, 48 mm, 68 g, circa 1925

A gold Schaffhausen pocket watch in practically new condition
Case: 14k gold, gold-plated dome. **Dial:** enamel. **Movm.:** 2/3 plate movement, "Patent 55231", screw compensation balance.

萬國錶IWC，沙夫豪森，"IWC"Probus-Scafusia – 保存如新的沙夫豪森黃金懷錶

48547 C: 2 D: 2 M: 2, 41
800 - 1.200 EUR 900 - 1.400 USD 7.100 - 10.600 HKD

419 International Watch Co., Schaffhausen, "IWC" Probus-Scafusia, Movement No. 2077119, Case No. 2185203, Cal. 982, 49 mm, 100 g, circa 1972

A gold Schaffhausen hunting case pocket watch
Case: 18k gold, monogrammed. **Dial:** enamel. **Movm.:** bridge movement, Glucydur screw balance.

萬國錶IWC，沙夫豪森，"IWC"Probus-Scafusia – 沙夫豪森黃金獵式懷錶

48479 C: 2 D: 2 M: 2, 41
2.200 - 3.500 EUR 2.500 - 4.000 USD 19.400 - 30.900 HKD

420 International Watch Co. Schaffhausen, Movement No. 2314602, Case No. 2263361, Cal. 952, 46 mm, 55 g, circa 1980

A Schaffhausen dress watch with original box
Case: 18k gold, push back. **Dial:** enamel. **Movm.:** bridge movement, Glucydur balance.

In the heyday of quartz watches, IWC in Schaffhausen – following a centuries-old tradition - took the surprising step of creating a classic dress watch. It is fitted with the very slim calibre 952 movement that was used for wristwatches as well as pocket watches.

萬國錶IWC，沙夫豪森， 沙夫豪森經典奢華懷錶，附原盒

48557 C: 2 D: 2 M: 2, 41, 51
1.700 - 2.500 EUR 2.000 - 2.900 USD 15.000 - 22.000 HKD

421 IWC's legendary "Portofino" model – a "generations set" of 2 classic wristwatches:

International Watch Co., Schaffhausen, "Portofino", Movement No. 2463466, Case No. 2481689, Ref. 5251, Cal. 9521, 46 mm, circa 1993
An oversized wristwatch of Portuguese size in near mint condition, with moon phase
Case: 18Kt Gold, glazed push back, 18k gold IWC buckle. **Dial:** white.

International Watch Co., Schaffhausen "Portofino", Movement No. 3120916, Case No. 3337107, Ref. IW544801, Cal. 98800, 46 mm, circa 2009
An oversized wristwatch in near mint condition, with moon phase – with original box, operating instructions and guarantee card
Case: steel, screwed on glazed back, IWC buckle. **Dial:** black.

The Portofino
"The 'mother' of all Portofinos, a collector's item with a pocket watch 9521 movement, is affectionately referred to by watchmakers at IWC as a "pocket wristwatch". One of watchmaking's most notable achievements, it is a successful combination of discreet classicism and daring extravagance. A truly great – in every sense of the word – role model for the Portofino watch line". ... **Think we will eventually learn from IWC that the production of this watch was very limited. If they made 10 per year while in production, that would be a total of 170 pieces. As hard as they are to find, that might not be too far from the actual number.** Source: http://www.timezone.com/2002/10/05/the-elusive-iwc-5251-part-5/, as of 09/07/2013.

包括2只經典腕錶的萬國錶一代傳奇錶款組合系列"Portofino":
萬國錶IWC，沙夫豪森 "Portofino"，
機芯號 2463466，錶殼號 2481689，參考號 5251，Cal. 9521，46 mm，約 1993 保存如新的葡萄牙系列超大錶徑腕錶，附月相顯示
萬國錶IWC，沙夫豪森 "Portofino"，
參考號 IW544801，Cal. 98800，46 mm，約 2009 保存如新的超大錶徑腕錶，附月相顯示，附原盒，操作說明書及保證卡

48344 C: 2 D: 1 M: 1, 41
15.000 - 20.000 EUR 16.800 - 22.500 USD 132.000 - 176.000 HKD

422 IWC's legendary "Aquatimer" model – a "generations set" of 2 classic wristwatches:

International Watch Co., Schaffhausen "Aquatimer Automatic", Movement No. 2152155, Case No. 1937794, Ref. R812AD, Cal. 8541B, 37 mm, circa 1973
A diver's automatic vintage wristwatch with date and compressor case
Case: steel, compressor screw back, Brevet 317537, Brevet 337462. **Dial:** black, tritium indexes and hands.

International Watch Co., Schaffhausen "Aquatimer Automatic", Movement No. 2704360, Case No. 3375167, Ref. IW323101, Cal. 80111, 44 mm, circa 2008
A diver's automatic wristwatch in mint condition, with date – with original box, operating instructions and guarantee card
Case: steel, glazed screw back, screwed crown, original caoutchouc strap with steel buckle. **Dial:** black.

IWC began producing diver's watches a while after the other brands and released its **Aquatimer** in 1967. The model 812 AD had two crowns, where one was used for the handset and the other for the internal timing bezel. The watch was fitted with IWC's in-house calibre 8541 that used the famous Pellaton winding system. The Ingenieur models were equipped with the same movement.

包括2只經典腕錶的萬國錶一代傳奇系列組合"Aquatimer":

萬國錶IWC，沙夫豪森 "Aquatimer Automatic"，機芯號 2152155，錶殼號 1937794，參考號 R812AD，Cal. 8541B，37 mm，約 1973
復古潛水自動腕錶，附日期及壓縮功能錶殼
萬國錶IWC，沙夫豪森 "Aquatimer Automatic"，機芯號 2704360，錶殼號 3375167，參考號 IW323101，Cal. 80111，44 mm，約 2008
全新的潛水自動腕錶，附日期，附原盒，操作說明書及保證卡

48342 C: 2 D: 2 M: 2, 41
9.500 - 13.000 EUR 10.700 - 14.600 USD 83.600 - 114.500 HKD

423 IWC's legendary "Pilot's Watch" model – a "generations set" of 2 classic wristwatches:

International Watch Co., Schaffhausen, Movement No. 945637, Case No. 987923, Ref. 2005, Cal. 83, 38 mm, circa 1936
A pilot's attractive, antimagnetic vintage wristwatch "Special Wristwatch for Aviators", so called Mark IX. The Mark IX was produced between 1936 and 1944, now a total of circa 450 watches is currently registered at IWC.
Case: steel, push back, anti-magnetic protection cap, bidirectional rotating bezel. **Dial:** black.

International Watch Co., Schaffhausen "Fliegeruhr", Movement No. 3032005, Case No. 3316306, Ref. IW325401, Cal. 98300, 44 mm, circa 2010
A pilot's wristwatch in mint condition – with original box, operating instructions and guarantee card
Case: steel, glazed screw back, rotating bezel, IWC buckle. **Dial:** black.
Of the wide range of aviator's watches that were being produced in the 1930s, the IWC Mark series is one of the most famous models. The first of the series, the **Mark IX**, was produced in 1936 and styled a "Spezialuhr für Flieger", i.e., a "Special Pilot's Watch". The model was fitted with the shock-resistant calibre 83, which was also adjusted to extreme temperatures. Its successor "Mark X" used the same calibre but unlike the Mark IX it did not feature a revolving bezel.

包括2只經典腕錶的萬國錶一代傳奇系列組合"飛行錶款":
萬國錶 IWC 沙夫豪森，機芯號 945637，錶殼號 987923，參考號 2005，Cal. 83，38 mm，約 1936
引人注目的抗磁復古飛行腕錶"Special Wristwatch for Aviators"(飛行員的特別錶款)，又稱Mark IX，Mark IX錶款只限於1936年至1944年間生產，至今大概450只登記在萬國錶公司
萬國錶 IWC 沙夫豪森"Fliegeruhr"，參考號 IW325401，約 2010
全新的飛行腕錶，附原盒，操作說明書及保證卡

48339 C: 2 D: 2, 8 M: 2, 41
20.000 - 25.000 EUR 22.500 - 28.100 USD 176.000 - 220.100 HKD

424 **IWC's legendary "Ingenieur" model – a "generations set" of 2 classic wristwatches:**

International Watch Co., Schaffhausen "Ingenieur",
Movement No. 1706684, Ref. 666AD, Cal. 8531, 36 mm, circa 1963
An automatic, antimagnetic vintage wristwatch with date
Case: steel, screw back, anti-magnetic protection cap, steel bracelet by Gay Frères with IWC deployant clasp, bracelet length 150 mm. **Dial:** black.

International Watch Co., Schaffhausen "Ingenieur Automatic 1955",
Movement No. 3040732, Case No. 3305973, Ref. IW323301, Cal. 80111, 42 mm, circa 2009
An automatic wristwatch in mint condition, with date – with original box, operating instructions and guarantee card
Case: steel, glazed screw back, IWC buckle. **Dial:** black.

IWC's **Ingenieur** was made for the first time in the middle of the 1950's. With its self-winding mechanical movement, it was a sensation at the time, and has always been considered as the most resistant watch. This concept of wristwatch was meant to be constantly adapted to technical progress in the field. In 1976 will be launched the model "Ingenieur SL" antimagnetic to 80'000 Ampere/Meter and in 1989 the "Ingenieur R" antimagnetic to 500'000 Ampere/Meter.

包括2只經典腕錶的萬國錶一代傳奇系列組合"Ingenieur":

萬國錶IWC 沙夫豪森 "Ingenieur"，
機芯號 1706684，參考號 666AD，Cal. 8531，36 mm，約 1963
復古自動抗磁腕錶，附日期
萬國錶IWC 沙夫豪森 "Ingenieur Automatic 1955"，
機芯號 3040732，錶殼號 3305973，參考號 IW323301，Cal. 80111，42 mm，約 2009
全新的自動腕錶，附日期，附原盒，操作說明書及保證卡

48341 C: 2 D: 2 M: 2, 41
7.000 - 9.000 EUR 7.900 - 10.100 USD 61.700 - 79.200 HKD

425 **IWC's legendary "Portuguese" model – a "generations set" of 2 classic wristwatches:**

International Watch Co. Schaffhausen "Portuguese", Movement No. 932055, Case No. 1072509, Ref. 325, Cal. 74, 41 mm, circa 1942
An important vintage wristwatch, the so-called first "Portuguese" watch with original black dial. Only 304 pieces ware produced and delivered in years 1939 to 1952 with the legendary watch Cal. 74
Case: steel, push back. **Dial:** black.

International Watch Co., Schaffhausen "Portugieser 1939", Movement No. 3031043, Case No. 3313972, Ref. IW544501, Cal. 98295, 44 mm, circa 2008
A wristwatch in near mint condition – with original box, operating instructions and guarantee card
Case: steel, screwed on glazed back, IWC buckle. **Dial:** black.

The "Portuguese"
Around 1930 Portuguese jewellers enquired at IWC in Schaffhausen about the possibility of a wristwatch of deck watch quality in a steel case. So far these specifications had only been possible in pocket watches, but IWC rose to the challenge and created a precise wristwatch from the elegant bridge movement calibre 74. This piece set a new trend against the prevailing taste preferring the small art deco-style watches.

包括2只經典腕錶的萬國錶一代傳奇組合"葡萄牙系列":

萬國錶IWC 沙夫豪森 "葡萄牙系列"，機芯號 932055，錶殼號 1072509，參考號 325，Cal. 74，41 mm，約 1942
意義深遠的復古腕錶，又稱"第一代葡萄牙系列"，搭配原廠黑色錶盤，這款擁有傳奇機芯74的腕錶在1939年至1952年間一共只生產並出售304只
萬國錶IWC 沙夫豪森 "葡萄牙系列 1939"，參考號 IW544501，約 2008
保存如新的腕錶，附原盒，操作說明書及保證卡

48340 C: 2 D: 2 M: 2, 41
22.000 - 30.000 EUR 24.700 - 33.600 USD 193.700 - 264.000 HKD

426 IWC's legendary "Da Vinci" model – a "generations set" of 2 classic wristwatches:

International Watch Co., Schaffhausen "Da Vinci Quartz SL", Movement No. 2311606, Case No. 2236042, Ref. 3074, Cal. 2045, 38 x 51 mm, circa 1975
A hexagonal vintage wristwatch with date and precision quartz movement
Case: steel, push back, IWC steel bracelet with deployant clasp, bracelet length 150 mm. **Dial:** black.

International Watch Co., Schaffhausen "Da Vinci Automatic", Movement No. 2703475, Case No. 3304920, Ref. IW546101, Cal. 80111, 41 x 44 mm, circa 2009
A hexagonal automatic wristwatch in near mint condition, with date – with original box, and operating instructions
Case: steel, screwed on glazed back, IWC buckle. **Dial:** black.

The exceptional design and the technical features of the **"Da Vinci"** watch line are a fitting tribute to the ingenious man who inspired its name. The tonneau-shaped case has a size of 41 x 44 mm - this makes the striking large date display stand out even more. The watch's appealing proportions, the black dial in combination with the polsihed steel case make this version of the Da Vinci Automatic the epitome of sporty extravagance.

包括2只經典腕錶的萬國錶一代傳奇組合"Da Vinci"(達文西)

萬國錶IWC 沙夫豪森 "Da Vinci Quartz SL"，
機芯號 2311606，錶殼號 2236042，參考號 3074，Cal. 2045，38 x 51 mm，約 1975
復古六角形腕錶，附日期及精密石英機芯
萬國錶IWC 沙夫豪森 "Da Vinci Automatic"，
機芯號 2703475，錶殼號 3304920，參考號 IW546101，Cal. 80111，41 x 44 mm，約 2009
保存如新的六角形自動腕錶，附日期，附原盒及操作說明書

48343 C: 2 D: 2 M: 2, 41
6.000 - 9.000 EUR 6.800 - 10.100 USD 52.900 - 79.200 HKD

427 International Watch Co., Schaffhausen, "Fliegeruhr UTC", Case No. 3082711, Ref. IW325107, Cal. IWC 37526, 39 mm, circa 2005

An aviator's automatic wristwatch in near mint condition, with centre seconds, date and 24 hours indicator - with original box, guarantee card and operating instructions
Case: steel, screw back, IWC buckle. **Dial:** two-tone silvered.

As early as in the 1930s, IWC began producing timekeepers specially for aviation. The UTC - for Universal Time Coordinated - eventually became IWC's passport to the Jet Age. For travellers frequently crossing continents and time zones or for those who communicate across the globe round the clock, this timepiece is an essential companion. Its 24-hour display shows Universal time (based on Greenwich Mean Time) and allows the date disc not just to advance but also to get back if the International Date Line is crossed.
Source: www.watch-wiki.org/index.php?title=IWC_Fliegeruhr_UTC, as of 06/22/2017

萬國錶，沙夫豪森 "Fliegeruhr UTC" – 保存如新的自動飛行腕錶，搭配中心秒針，日期及24小時時間顯示，附原盒，保證卡及操作說明書

48629 C: 2 D: 1 M: 1, 41
3.000 - 4.000 EUR
3.400 - 4.500 USD
26.500 - 35.200 HKD

428 International Watch Co., Schaffhausen "Portugieser Chronograph Automatic", Movement No. 2908753, Case No. 2902673, Ref. 3714, Cal. 79240, 41 mm, circa 2004

A large automatic wristwatch in near mint condition, with chronograph - with original box, operating instructions and guarantee card
Case: steel, screwed on back, IWC steel deployant clasp. **Dial:** silvered.

This chronograph has a quarter-second scale for precision timing. The elegant design and moderate height of the case have made the Portuguese Chronograph one of the most sought-after Portuguese models of them all. Everything is integrated harmoniously on the clearly organized Dial: the recessed totalizers, the embossed Arabic numerals and the perfectly proportioned leaf hands for hours and minutes.
Source: IWC Schaffhausen

萬國錶 沙夫豪森 "Portugieser Chronograph Automatic"， 保存如新的大錶徑自動腕錶，附碼錶，附原盒，操作說明書及保證卡

48243 C: 2 D: 1 M: 1, 41
3.500 - 4.500 EUR
4.000 - 5.100 USD
30.900 - 39.600 HKD

429 International Watch Co., Schaffhausen, Movement No. 2293817, Case No. 2243090, Cal. 2405, 33 x 42 mm, circa 1978

A vintage precision quartz wristwatch in the eccenric style of the 1970's, with date and original box
Case: steel, steel screw back with bayonet locking and dedication engraving, IWC steel bracelet with deployant clasp, bracelet length 175 mm. **Dial:** blue.

萬國錶 IWC，沙夫豪森 – 復古的精密石英腕錶，1970年代復古潮流風格，附日期及原盒

48527 C: 2 D: 2 M: 2, 41, 51
600 - 1.200 EUR 700 - 1.400 USD 5.300 - 10.600 HKD

430 International Watch Co., Schaffhausen "Ingenieur", Case No. 1839019, Ref. 866A, Cal. 8541B, 37 mm, circa 1968

An automatic, antimagnetic vintage wristwatch in near mint condition, with date
Case: steel, screw back, protection cap against magnetism, IWC steel bracelet with deployant clasp, bracelet length 160 mm. **Dial:** blue.

This **IWC Ingenieur** wristwatch was made for the first time by IWC in the middle of the 1950's. With its self-winding mechanical movement, it was a sensation at the time, and has always been considered as the most resistant watch. This concept of wristwatch was meant to be constantly adapted to technical progress in the field. In 1976 will be launched the model "Ingenieur SL" antimagnetic to 80'000 Ampere/Meter and in 1989 the "Ingenieur R" antimagnetic to 500'000 Ampere/Meter.

萬國錶，沙夫豪森 "Ingenieur" – 保存如新的復古抗磁自動腕錶，附日期

48345 C: 2 D: 2 M: 2, 41, 51
3.700 - 5.000 EUR
4.200 - 5.700 USD
32.600 - 44.000 HKD

431 International Watch Co., Schaffhausen "Novecento Automatic Perpetuel", Movement No. 2527906, Case No. 658/2408729, Ref. 3545, Cal. 32062, 27 x 41 mm, circa 1990

An automatic wristwatch with perpetual calendar and moon phase
Case: 18k gold, screwed on back, screwed crown, 18k gold IWC buckle.
Dial: white.

This elegant **IWC Novecento Perpetual Calendar reference 3545** is fitted with an automatic movement and has a double-digit year indication, auxiliary dials for date, day of the week and month in German, and a cutout for the moon phase. The white gold leaf hands are polished - a truly classic timepiece.

萬國錶 IWC "Novecento Automatic Perpetuel"，沙夫豪森 – 自動腕錶，萬年曆及月相顯示

48391 C: 2, 10 D: 2 M: 2, 41, 51
4.000 - 6.000 EUR 4.500 - 6.800 USD 35.200 - 52.900 HKD

432 International Watch Co., Schaffhausen "Da Vinci Chronograph", Movement No. 2403579, Case No. 432/2370945, Ref. 3750, Cal. 7906, 39 mm, 153 g, circa 1994

An automatic wristwatch with perpetual calendar, moon phase and chronograph
Case: 18k gold, push back, flexible lugs, screwed crown, 18k gold IWC bracelet with deployant clasp, bracelet length 135 mm. **Dial:** white.

The **IWC Da Vinci** was the world's first automatic chronograph with perpetual calendar and a four-digit annual display. With its perpetual calendar through to the year 2499, the Da Vinci is a lasting value in times of change - it knows every leap year, every full moon, every date change of the next 500 years.

萬國錶 IWC，沙夫豪森 "Da Vinci Chronograph"， 自動腕錶，附萬年曆，月相顯示及碼錶

48357 C: 2, 10 D: 2 M: 2, 41, 51
4.500 - 8.500 EUR 5.100 - 9.600 USD 39.600 - 74.800 HKD

433 International Watch Co. Schaffhausen, Movement No. 2332356, Case No. 2272295, Ref. 5503, Cal. 9721, 56 mm, 152 g, circa 1980

A Schaffhausen pocket watch with full calendar and moon phase in near mint condition – limited edition, No. 050 of 1000 – with original wooden box, IWC original certifcate and papers
Case: silver, lavishly engraved, glazed movement. **Dial:** white. **Movm.:** bridge movement, Glucydur screw balance.

Only 1,000 pieces of this striking and highly complicated pocket watch in a Sterling silver case were ever produced. The lavishly florally engraved bridge movement caliber 9721 is fitted with a Glucydur screw balance with index spring fine adjusting system and shock protection and has an adjustable full calendar. The watch was also available in a skeletonized version reference 5501 – no more than 500 of these were created. In 1984 the price for this watch was 79,000 D-mark.

萬國錶公司，沙夫豪森 – 保存如新的沙夫豪森懷錶，附完整月曆及月相顯示，1000只限量系列的第050號，附原廠木盒，萬國錶原廠證書及相關文件

48433 C: 2 D: 2 M: 2, 41
2.600 - 3.500 EUR
3.000 - 4.000 USD
22.900 - 30.900 HKD

434 International Watch Co, Schaffhausen, "System Pallweber", Movement No. 22622, Case No. 33306, 49 mm, 92 g, circa 1886

A Schaffhausen pocket watch with digital indication
Case: 14k pink gold. **Dial:** enamel, window for hours and minutes.
Movm.: bridge movement, "Pallweber" jumping numerals mechanism, screw compensation balance.

萬國錶IWC，沙夫豪森 "system Pallweber" – 沙夫豪森懷錶，附數字時間顯示

48462 C: 2 D: 2 M: 2, 41, 51
2.500 - 4.000 EUR 2.900 - 4.500 USD 22.000 - 35.200 HKD

435 International Watch Co., Schaffhausen "Small Da Vinci Chronograph", Movement No. 3076552, Case No. 2800993, Ref. 3736-006, Cal. 630/1, 28 mm, circa 2003

A lady's wristwatch with chronograph, date and and precision quartz movement, sold on May 17th, 2003 - with original box, operating instructions and guarantee card
Case: steel, push back, IWC steel bracelet , bracelet length 140 mm. **Dial:** white.

萬國錶 IWC 沙夫豪森 "Small Da Vinci Chronograph" – 女仕腕錶，附碼錶，日期及精密石英機芯，成交於2003年5月17日，附原盒，操作說明書及保證卡

48621 C: 2, 10 D: 2 M: 2, 41, 51
2.500 - 3.500 EUR 2.900 - 4.000 USD 22.000 - 30.900 HKD

436 International Watch Co., Schaffhausen "Da Vinci Chronograph", Movement No. 2493857, Case No. 2540808, Ref. 3750, Cal. 79061, 39 mm, 157 g, circa 1994

An automatic wristwatch with perpetual calendar, moon phase and chronograph - "Full Set" with original box, guarantee card, operating instructions, IWC hang tag and brochures
Case: 18k gold, push back, flexible lugs, screwed crown, 18k gold IWC bracelet with deployant clasp, bracelet length 150 mm. **Dial:** white.

萬國錶 IWC，沙夫豪森 "Da Vinci Chronograph"， 自動腕錶，附萬年曆，月相顯示及碼錶，附全套售後配備"Full Set" - 原盒，保證卡，操作說明書，萬國錶價格吊牌及小冊子

48178 C: 2, 10 D: 2 M: 2, 41, 51
7.500 - 10.000 EUR 8.400 - 11.300 USD 66.000 - 88.000 HKD

The **IWC Da Vinci** was the world's first automatic chronograph with perpetual calendar and a four-digit annual display. With its perpetual calendar through to the year 2499, the Da Vinci is a lasting value in times of change - it knows every leap year, every full moon, every date change of the next 500 years.

437 International Watch Co., Schaffhausen "Mark X", Movement No. 1077406, Case No. 1131584, Cal. 83, 35 mm, circa 1944

A watch of the British Forces, sold on February 21st, 1945. With additional glazed push back and IWC extract from the archives
Case: steel, push back with military engraving: "W.W.W. M12604", IWC buckle.
Dial: black, "broad arrow".

萬國錶 IWC "Mark X" 沙夫豪森 – 英國空軍的專用腕錶，1945年2月21日成交，附備用的按壓式玻璃錶蓋及萬國錶後補證書

48004 C: 2 D: 2, 49 M: 2, 41
3.000 - 4.000 EUR 3.400 - 4.500 USD 26.500 - 35.200 HKD

438 A collection of 3 IWC wristwatches

International Watch Co., Schaffhausen "Mark X", Movement No. 1076423, Case No. 1136636, Cal. 83, 35 mm, circa 1943

A watch of the British Forces
Case: steel, push back with military engraving: "W.W.W. M17656". **Dial:** black, "broad arrow", luminous material in the hands is slightly oxydized.

一套3只萬國錶腕錶

萬國錶 IWC "Mark X" 沙夫豪森 – 英國戰鬥軍的專用腕錶

48578 C: 2, 10 D: 2 M: 2, 41, 51
2.000 - 5.000 EUR 2.300 - 5.700 USD 17.600 - 44.000 HKD

Of the wide range of aviator's watches that were being produced in the 1930s, the IWC Mark series is one of the most famous models. The first of the series, the Mark IX, was produced in 1936 and styled a "Spezialuhr für Flieger", i.e., a "Special Pilot's Watch". The model was fitted with the shock-resistant calibre 83, which was also adjusted to extreme temperatures. Its successor **"Mark X"** used the same calibre but unlike the Mark IX it did not feature a revolving bezel; this made it popular with military officers in general, not just pilots.
The British Ministry of Defense ordered a range of military watches from as many as 12 companies; the watches were all designated "Mark X", had Arabic numerals and featured the Broad Arrow mark. The casebacks were all stamped "W.W.W." (for watch, wrist and waterproof); because of that stamp the "Mark X" models are often referred to as "WWW" watches. IWC delivered their first Mark x edition in 1944 but production was discontinued again in 1948 - making this model a coveted collector's piece, as there are so few of them about.

439 International Watch Co., Schaffhausen "Aquatimer Automatic", Movement No. 1895737, Case No. 1937666, Ref. 812 AD, Cal. 8541, 37 mm, circa 1977

A diver's automatic vintage wristwatch with date and compressor case, sold on September 6th, 1977 – with IWC extract from the archives
Case: steel, compressor screw back, Brevet 317537, Brevet 337462, additional folded IWC steel bracelet by Gay Frères, stamped 4/69, bracalet length 160 mm. **Dial:** black.

This watch was given an extensive revision at IWC in 2004, where original spare parts were processed, as for example the dial, the hands and the case back.
IWC began producing diver's watches a while after the other brands and released its **Aquatimer** in 1967.
Reference 812 AD has two crowns, where one is used for the handset and the other for the internal timing bezel. The watch is fitted with IWC's in-house calibre 8541 that uses the famous Pellaton winding system. The Ingenieur models are equipped with the same movement.

萬國錶，沙夫豪森 "Aquatimer Automatic" – 復古潛水自動腕錶，附日期及壓縮功能錶殼，成交於1977年9月6月，附萬國錶後補證書

48068 C: 2 D: 2, 43, 49 M: 2, 41, 51
6.000 - 8.000 EUR 6.800 - 9.000 USD 52.900 - 70.400 HKD

440 International Watch Co., Schaffhausen, Movement No. 1040580, Case No. 1087092, Ref. 2005, Cal. 83, 37 mm, circa 1942

An aviator's rare wristwatch "Special Wristwatch for Aviators", so called Mark IX. The Mark IX was produced between 1936 and 1944, now a total of circa 450 watches is currently registered at IWC. Sold to Kuchàr & Wittmann, Bratislava on 24/06/1943 – with IWC extract from the archives
Case: steel, push back, turnable bezel, IWC buckle. **Dial:** black.

The watch had a complete overhaul at IWC in 2003, where hands, dial and winding crown were replaced with original parts.
Today the condition of the watch is as new.

Of the wide range of aviator's watches that were being produced in the 1930s, the IWC Mark series is one of the most famous models. The first of the series, the **Mark IX**, was produced in 1936 and styled a "Spezialuhr für Flieger", i.e., a "Special Pilot's Watch". The model was fitted with the shock-resistant calibre 83, which was also adjusted to extreme temperatures. Its successor "Mark X" used the same calibre but unlike the Mark IX it did not feature a revolving bezel.

萬國錶 IWC 沙夫豪森 – 罕見的飛行腕錶"Special Wristwatch for Aviators"(飛行員的特別錶款)，又稱Mark IX，Mark IX錶款只限於1936年至1944年間生產，至今大概450只登記在萬國錶公司，於1943年6月24日由斯洛伐克共和國大城Brtislava的Kuchàr & Wittmann購得，附萬國錶公司的後補證書

48592 C: 2, 26 D: 1, 43, 49 M: 1, 41
11.000 - 16.000 EUR
12.400 - 18.000 USD
96.900 - 140.800 HKD

441 International Watch Co. Schaffhausen "Porsche Design – Titanium Chronograph", Case No. 2451653, Ref. 3704, Cal. 790, 42 mm, circa 1994

An automatic vintage wristwatch with chronograph and original box
Case: titanium, screwed crown, titanium bracelet, bracelet length 170 mm. **Dial:** black.

In 1978 Swiss watch manufacturer IWC launched a series of watches in cooperation with Prof. F. A. Porsche – the watches carried the sign "Porsche Design " and usually had titanium cases: today the "Titanium Chronograph" is a much sought-after classic from the 1980s.

萬國錶 沙夫豪森"Porsche Design - Titanium Chronograph" 保時捷造型 – 復古自動腕錶，附碼錶及原盒

48134 C: 2, 10 D: 2 M: 2, 41, 51
1.600 - 2.800 EUR 1.800 - 3.200 USD 14.100 - 24.700 HKD

442 International Watch Co., Schaffhausen "Porsche Design, Kompass", Case No. 2548270, Ref. R3511, 40 mm, circa 1993

A rare automatic wristwatch with compass and date
Case: titanium, screw back with mirror, folding second back with compass underneath, bracelet length 150 mm. **Dial:** black.

萬國錶 沙夫豪森 "Porsche Design, Kompass"(保時捷設計，指南針) – 罕見的自動腕錶，附指南針及日期

48061 C: 2, 10 D: 2 M: 2, 41, 51
2.500 - 3.500 EUR 2.900 - 4.000 USD 22.000 - 30.900 HKD

443 A collection of 3 wristwatches

International Watch Co., Schaffhausen "Portofino Automatic", Movement No. 2418745, Case No. 2401355, Ref. 3513/1, Cal. 37521, 34 mm, circa 1988

An automatic wristwatch with date, sold in June 1988 – with original box, original certificate and brochures
Case: steel, screwed on back, IWC buckle. **Dial:** black.

The Portofino is one of watchmaking's most notable achievements, it is a successful combination of discreet classicism and daring extravagance.

一套3只腕錶

萬國錶 沙夫豪森"Portofino Automatic" – 自動腕錶，附日期，成交於1988年6月，附原盒，原廠證書及小冊子

48096 C: 2, 10 D: 2 M: 2, 41, 51
2.000 - 2.500 EUR 2.300 - 2.900 USD 17.600 - 22.000 HKD

444 International Watch Co., Schaffhausen, "GST Chrono Automatic", Case No. 2694969, Ref. 3707, Cal. 7922, 40 mm, circa 1997

An automatic wristband chronograph in practically new condition, with day and date indicator and tachy scale – with original box and original cleaning cloth
Case: steel, screw back with engraving, IWC steel bracelet with deployant clasp, bracelet length 150 mm. **Dial:** black.

The **"GST Chrono Automatic"** is regarded as as a prestigious example of IWC's sports series GST. It was only produced for six years - production discontinued in 2003. The sportive chronograph is water-resistant and has an extremely elegant appearance which is due to the polished steel case and the tiered dial. The inner bezel is inscribed with a cursive company logo, thus paying homage to the brand's tradition.

萬國錶 沙夫豪森 "GST Chrono Automatic" – 保存如新的自動腕錶碼錶，星期及日期顯示，速測儀度標，附原盒及原廠拭鏡布

48104 C: 2 D: 1 M: 1, 41
4.000 - 5.500 EUR 4.500 - 6.200 USD 35.200 - 48.500 HKD

445 International Watch Co., Schaffhausen "Da Vinci Chronograph", Movement No. 2431850, Case No. 2460326, Ref. 3750, Cal. 79061, 39 mm, circa 1993

An automatic wristwatch with perpetual calendar, moon phase and chronograph – with blank guarantee, blank certificate and operating instructions
Case: 18k gold, push back, flexible lugs, screwed crown. **Dial:** white.

The **IWC Da Vinci** was the world's first automatic chronograph with perpetual calendar and a four-digit annual display. With its perpetual calendar through to the year 2499, the Da Vinci is a lasting value in times of change - it knows every leap year, every full moon, every date change of the next 500 years.

萬國錶 IWC，沙夫豪森 "Da Vinci Chronograph"， 自動腕錶，附萬年曆，月相顯示及碼錶，附空白保證書，空白證書及操作說明書

48027 C: 2 D: 2 M: 2, 41, 51
6.000 - 8.000 EUR 6.800 - 9.000 USD 52.900 - 70.400 HKD

446 International Watch Co., Schaffhausen "Novecento Automatic Perpetuel", Movement No. 2505066, Case No. 728/2408799, Ref. 3545, Cal. 32062, 27 x 41 mm, circa 1988

An automatic wristwatch with perpetual calendar and moon phase. With original box, operating instructions and original certificate
Case: 18k gold, screwed on back, screwed crown, IWC 18k gold buckle.
Dial: white.

This elegant **IWC Novecento Perpetual Calendar reference 3545** is fitted with an automatic movement and has a double-digit year indication, auxiliary dials for date, day of the week and month in German, and a cutout for the moon phase. The white gold leaf hands are polished - a truly classic timepiece.

萬國錶 IWC "Novecento Automatic Perpetuel"，沙夫豪森 – 自動腕錶，附萬年曆及月相顯示，附原盒，操作說明書及原廠證書

48558 C: 2 D: 2 M: 2, 41, 51
5.500 - 7.000 EUR 6.200 - 7.900 USD 48.500 - 61.700 HKD

447 International Watch Co., Schaffhausen "Ingenieur SL Automatic", Movement No. 2178323, Case No. 2274679, Ref. 1832, Cal. 8541B, 40 mm, 177 g, circa 1973

A heavy antimagnetic automatic vintage wristwatch with centre seconds and date
Case: steel/gold, screw back, anti-magnetic protection cap, steel/gold bracelet, bracelet length 150 mm. **Dial:** black, structured.

The name **Gérald Genta** stands for creative watchmaking; Genta has no interest in conventions and trends but succeeds in finding ever new ways of telling the time. For decades he developed successfull concepts and extraordinary designs for major watchmakers - designs such as, for example, the Patek Philippe "Nautilus", the Audemars Piguet "Royal Oak" or the **IWC "Ingenieur"**; a whole era of Swiss watchmaking bears his mark. Today many of these watches are highlights in the collections of the most exclusive brands and Genta started his own trade name in the late 1980s with great success.

萬國錶 IWC，沙夫豪森 "Ingenieur SL Automatic" – 厚實的復古抗磁自動腕錶，附中心秒針及日期

48311 C: 2, 10 D: 2 M: 2, 41, 51
5.500 - 10.000 EUR 6.200 - 11.300 USD 48.500 - 88.000 HKD

448 Vacheron & Constantin Genève, Movement No. 638713, Cal. 1014, Ref. 7945, 31 mm, 20 g, circa 1970

An unusual Geneva medallion watch depicting Mohammad Reza Pahlavi, the last Shah of Iran – with original box, ornamented with the emblem of Persia
Case: 18k gold, reeded band, chased bezel with star motif, chased case back depicting Mohammad Reza Pahlavi. **Dial:** gilt. **Movm.:** bridge movement, Glucydur balance.

The production of coin or medallion watches has a longstanding tradition with the brand Vacheron & Constantin. In 1850 Vacheron & Constantin received the first order to design a watch that was to be concealed within a Russian coin. Since then there have been many coins and medallions from all over the world that were fitted with watches by Vacheron & Constantin. This timepiece was inspired by an Iranian medal commemorating the six original laws of the White Revolution issued in 1962. The programme of reforms was later extended to 12 laws and was presented by Shah Mohammad Reza Pahlavi on January 11, 1963 at the national congress of peasants in Teheran; it was passed by a referendum on January 26, 1963. The reforms were intended to modernize Iran and improve the social situation, in particular for women. The design for this watch dating from 1970 most likely came from the Shah's royal court.

江詩丹頓 日內瓦 – 不同凡響的日內瓦錢幣造型懷錶，搭配伊朗最後一位沙王 - 穆罕默德-禮薩沙·巴列维的浮雕畫像，附烙印波斯王朝徽章的原盒

48383
C: 2, 8 D: 2 M: 2, 41, 51
6.000 - 12.000 EUR
6.800 - 13.500 USD
52.900 - 105.700 HKD

449 Movado, Swiss, Case No. 33749, Ref. 402, 42 mm, 49 g, circa 1930

An ornamental, thin "Art Deco" pocket watch with original presentation box
Case: 18k gold, decorated with black enamel, push back. **Dial:** silver, Arabic "Art Deco" numerals. **Movm.:** 1/2 plate movement, gold screw compensation balance.

The deep black enamel is typical for many beautiful Art Deco pieces. The Art Deco time was one of the most important periods of the 20th century with an enormous impact on jewellery design. Even though it only lasted for a short time, it inspired a great number of changes in jewellery making as well as generally throughout the world.

Movado 瑞士 – 裝飾藝術風格"Art déco"的薄懷錶，附展示原盒

48523 C: 2, 10 D: 2 M: 3, 8, 41, 51
1.000 - 2.500 EUR 1.200 - 2.900 USD 8.800 - 22.000 HKD

450 Cartier, Paris, Case No. 3386 / 2306 / 3005, 28 mm, 20 g, circa 1910

An ornamental, thin gold enamel pendant watch studded with diamonds, with contemporary brooch
Case: 18k gold, translucent blue enamel over an engine-turned ground, narrow opaque white border, diamond rosette, push back, diamond-set pendant. **Dial:** silvered, engine-turned. **Movm.:** bridge movement, screw compensation balance.

This superflat pendant watch represents all that Cartier stood for at the beginning of the 20th century – singular design, elegance, style and innovation.

卡地亞 巴黎 – 裝飾風格的黃金琺瑯鑲鑽薄錬錶，搭配當代時尚胸針

48382 C: 2, 5 D: 2 M: 2, 41, 51
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.600 - 52.900 HKD

451 Jaeger à Paris, Case No. 16125, 28 mm, 24 g, circa 1910

A small decorative pocket watch with an ornament studded with paste stones
Case: 18k white gold, case maker's punch mark "EJ" (Ed. Jaeger). **Dial:** silvered. **Movm.:** bridge movement, screw compensation balance.

Jaeger 巴黎 – 小巧，裝飾風格的懷錶，搭配鑲鑽圖紋

48388 C: 2 D: 2 M: 2, 41, 51
1.600 - 2.200 EUR 1.800 - 2.500 USD 14.100 - 19.400 HKD

452 Swiss / Attilio Silvio Motti, Case No. 94765, 35 mm, 33 g, circa 1923

Unusual coin watch – 100 lira commemorative coin on the occasion of the 1st anniversary of the Fascist government in the Kingdom of Italy
Case: 18k gold, reeded band, chased front and back side. **Dial:** silvered. **Movm.:** bridge movement, gold screw compensation balance.

The front shows a profile portrait of Italian king Vittorio Emanuele III (1869-1947); the coin is inscribed with "Vittorio Emanuele III Re. d'Italia" and signed "A. Motti". The back bears the fasces with ram's head, the date "Ottobre 1922 - 1923" and the value of the coin, 100 lira.

Attilio Silvio Motti (born 1867 in Alexandria, died 1935 in Rome) was a sculptor, engraver, medalist and watercolour painter.
He graduated from the academy of fine arts in Nice and in 1913 he was appointed head engraver at the royal mint. Before 1935 Motti designer a large number of coins and medallions and taught at the college of art.

瑞士 / Attilio Silvio Motti – 不尋常的特殊錢幣造型懷錶 - 紀念當時意大利王國法西斯主義第一年執政的100里拉金幣

48574 C: 2 D: 2 M: 2, 41
3.000 - 5.000 EUR 3.400 - 5.700 USD 26.500 - 44.000 HKD

453* Omega Watch Co. Swiss, Movement No. 36510213, Cal. 700, 35 mm, 36 g, circa 1973

A remarkable, small pocket watch in a 20 dollar gold coin
Case: 18k gold. **Dial:** gilt. **Movm.:** divided 3/4 plate movement, pink gilt, Glucydur screw balance.

歐米茄 瑞士 – 獨特非凡的置於20美元金幣內的小巧懷錶

48213 C: 2 D: 2 M: 2, 41
3.000 - 5.000 EUR 3.400 - 5.700 USD 26.500 - 44.000 HKD

454 Edouard Koehn à Geneve, Movement No. 88481, Case No. 227051, 45 mm, 58 g, circa 1900

A thin Geneva pocket watch with date, made for the American Market
Case: 18k white gold, case maker's punch mark "A.W.C. CO.". **Dial:** silvered. **Movm.:** bridge movement, screw compensation balance.

The **American Watch Case Company** (A.W.C. Co.) was founded in 1857 and based in Waltham in Massachusetts. In 1892 the Crescent Watch Company took over the manufacturer of watch cases and after 1900 it was purchased by the Keystone Watch Case Co.
Source: watch-wiki.org

Edouard Koehn 日內瓦 – 日內瓦薄懷錶，附日期，針對美國市場

48500 C: 2 D: 2, 9 M: 2, 41
800 - 1.200 EUR 900 - 1.400 USD 7.100 - 10.600 HKD

455* Audemars Piguet & Co., Brassus & Genève, Movement No. 39962, Case No. 39962, 41 mm, 36 g, circa 1929

An ultra-thin Geneva Art Deco dress watch in a platinum case with matching pocket watch chain
Case: platinum, push back. **Dial:** silvered. **Movm.:** bridge movement, gold screw compensation balance.

愛彼錶 Brassus & Genève 日內瓦 – 日內瓦裝飾藝術Art decó超薄華麗懷錶，搭配鉑金錶殼及同系列懷錶錶鍊

48272 C: 2, 4 D: 2 M: 2, 41, 51
3.000 - 5.000 EUR 3.400 - 5.700 USD 26.500 - 44.000 HKD

456 William Gravell, London, 54 mm, 158 g, circa 1850

A heavy English pocket chronometer with spring detent escapement according to Thomas Earnshaw
Case: 18k gold, case maker's punch mark "JR". **Dial:** enamel, off-white. **Movm.:** full plate movement, chain/fusee, bimetallic chronometer balance with 2 screws and 2 movable trapezoid weights.

William Gravell 倫敦 – 厚實的英國天文台錶懷錶，Thomas Earnshaw大師設計的發條衝擊式天文台擒縱

48351 C: 2, 10 D: 2 M: 2, 41, 51
1.700 - 4.500 EUR 2.000 - 5.100 USD 15.000 - 39.600 HKD

457 Viner & Co. Inventors, New Bond St., London, Movement No. 3181, Case No. 3181, 50 mm, 66 g, circa 1824

An English pocket watch with pull-wind mechanism via coaxial button in the pendant
Case: 18k gold, engine-turned, case maker punch mark "LC" (Louis Comptesse, Soho, London), push back. **Dial:** enamel. **Movm.:** bridge movement, crown winding via tension spring, standing barrel, cylinder escapement, three-arm ring balance.

Charles Edward Viner (1788-1875) apprenticed with Thomas Savage in London. He became a member of the Clockmakers Company in 1813 and was known for his top quality pocket watches, which he usually fitted with a pump winding mechanism he had invented.

Viner & Co. Inventors，位於倫敦的New Bond St. – 英國懷錶，透過錶冠吊環的同軸擒縱按鈕，啟動壓縮上弦功能

48387 C: 2, 23 D: 2 M: 2, 41, 51
3.200 - 4.500 EUR
3.600 - 5.100 USD
28.200 - 39.600 HKD

458 Lepine à Paris, Horologer de Roy, Case No. 1281, 40 mm, 54 g, circa 1820

A small quarter repeating pocket watch with cylinder escapement
Case: 18k rose gold, engine-turned, case maker's punch mark "AG". **Dial:** silver. **Movm.:** Lépine" caliber,, 2 hammers / 2 gongs, three-arm brass balance.

Lepine à Paris, Horologer de Roy 巴黎 – 小巧的二問懷錶，附工字輪式擒縱

48380 C: 2 D: 2 M: 2, 41, 51
1.700 - 2.700 EUR 2.000 - 3.100 USD 15.000 - 23.800 HKD

459 Mamet ainé à Mâcon, Case No. 27328, 51 mm, 98 g, circa 1850

A decorative 24 hours (!) quarter repeating pocket watch with cylinder escapement – with original box
Case: 18k gold, lavishly florally engraved, engraved crest and crown, signed "A. N. Bodin de Veydel". **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, three-arm gilt balance.

The Arabic hours on the dial already imply that there is something unusual about the pocket watch by French maker **Mamet** - this rather humble timepiece features a remarkable and most likely truly unique quarter repeater which **strikes the hours up to 24 times!** We have yet to come across another timepiece with this type of function...

Mamet ainé à Mâcon – 裝飾風格懷錶，附獨一無二的24小時(!)報時，二問及工字輪式擒縱，另附原盒

48401 C: 2, 11 D: 2 M: 2, 41, 51
7.500 - 12.000 EUR 8.400 - 13.500 USD 66.000 - 105.700 HKD

460 Berthoud à Paris, Case No. 6542 / 731, 55 mm, 122 g, circa 1800

A fine quarter repeating verge pocket watch
Case: 18k rose gold, case maker's punch mark "P&S". **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, 2 hammers / 2 gongs, three-arm brass balance.

Berthoud 巴黎 – 精緻的早期冠輪二問懷錶

48471 C: 3, 7 D: 2 M: 2, 41, 51
2.000 - 2.500 EUR 2.300 - 2.900 USD 17.600 - 22.000 HKD

461 Türler, Swiss, Case No. 19053 391, 46 mm, 61 g, circa 1840

An exquisite pocket watch with jumping centre seconds "Seconde Morte" - with original box
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, 2 barrels, three-arm steel balance.

The case was very finely decorated with the hand engraving of an elderly woman giving a handout to a disabled soldier amongst rubble and ruins.

Türler 瑞士 – 卓越非凡的懷錶，附跳躍式中心秒針"Seconde Morte"，及附原盒

48375 C: 2 D: 2 M: 2, 41, 51
2.700 - 3.500 EUR 3.100 - 4.000 USD 23.800 - 30.900 HKD

462 Louis Audemars, Les Brassus, Case No. 177, 54 mm, 109 g, circa 1840

A gold pocket watch with independent jumping centre seconds "Seconde Morte"
Case: 18k gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, 2 barrels, screw compensation balance.

To the best of our knowledge this is the earliest pocket watch made by Louis Audemars ever to be presented at an auction.

愛彼錶，Les Brassus – 黃金懷錶，附可暫停的跳躍式中心秒針"Seconde Morte"

據我們所知，這是拍賣會史上第一次出現愛彼錶最古老的懷錶

48466 C: 2 D: 2 M: 2, 41, 51
2.500 - 5.000 EUR 2.900 - 5.700 USD 22.000 - 44.000 HKD

463 A collection of 3 pocket watches

Piguet & Meylan à Genève, Case No. 634, 57 mm, 132 g, circa 1815

A quarter repeating pocket watch with musical movement that activates on the hour
Case: 18k rose gold, three French gold guarantee marks 1809-1819, radial engine-turned, reeded band, slide for silence, case maker's punch mark "PM". **Dial:** enamel. **Movm.:** bridge movement, keywind, 2 hammers / 2 gongs, sur plateau musical movement with pinned disc.

Two pocket watches in this mixed lot are fitted with a musical movement. Both date from the same period and produce a clear sound and a lovely tune.

Philippe Samuel Meylan met Isaac Daniel Piguet and formed the partnership with him; they worked in Geneva under the name **"Piguet & Meylan"** from 1811 to 1828. The company became famous for its pocket watches with special functions; they created automatons with man and animal shapes and intricate musical mechanisms as well as skeleton watches.

一套3只懷錶

Piguet & Meylan 日內瓦 – 懷錶，附二間及整點啟動音樂功能

48099
C: 2, 7, 23 D: 2 M: 2, 41, 49
5.000 - 7.000 EUR
5.700 - 7.900 USD
44.000 - 61.700 HKD

464 French, 39 x 37 mm, 35 g, circa 1820

A rare brooch watch
Case: brass, firegilt, glazed back. **Dial:** enamel. **Movm.:** heart-shaped movement, florally engraved, keywind, chain/fusee, verge escapement, ring balance.

The tapered case is exquisitely ornamented and rich in detail. The dial is flanked by two stylized, rectangular pillars engraved with flower scrolls and rams' heads.

法國 – 罕見的鑲錶盤胸針

48453 C: 2 D: 2 M: 2, 41, 51
2.500 - 4.000 EUR 2.900 - 4.500 USD 22.000 - 35.200 HKD

465 Le Roy & Fils, Palais Royal 13 & 15, Paris, Movement No. 49317, Case No. 15846, 22 mm, 13 g, circa 1870

An exquisite and delicate miniature pendant watch set with diamonds and rubies, with matching brooch
Case: 18k gold, applied gold monogram set with diamonds and rubies. **Dial:** enamel. **Movm.:** bridge movement, cylinder escapement, three-arm brass balance.

The Parisian company Leroy or Le Roy was founded by Bazile-Charles Leroy; in 1828 the name changed to **Le Roy et Fils**, when his son Louis-Charles Le Roy became a partner in the business. From 1829 on they worked as makers to the courts of the Dukes of Bourbon and Chartres.
Louis-Charles sold the company to Georges Casimir Halley des Fontaines in 1845 but the name stayed the same.
Despite a number of different owners the company name remained unchanged until the company closed in 1980. Le Roy et Fils are renowned for their high quality pocket watches and marine chronometer.
Source: https://watch-wiki.org/index.php?title=Le_Roy_et_Fils, as of 03/28/2019

Le Roy & Fils, Palais Royal 13 & 15 巴黎 – 甜美風格的鑲鑽紅寶石細工雕飾迷你鍊錶，附同系列胸針

48575 C: 2 D: 2 M: 2, 41
2.500 - 3.500 EUR
2.900 - 4.000 USD
22.000 - 30.900 HKD

466* Vienna, 30 mm, 27 g, circa 1870

A delightful Viennese Renaissance style gold enamel verge pocket watch
Case: 18k gold and enamel, all-over polychrome enamelled. **Dial:** enamel, polychrome painted centre. **Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

A delicate Vienna enamel watch painted allover with gallant scenes in the style of the Huaut brothers. Around the edge of the case, oval and diamond-shaped vignettes show fine illustrations of temples that are separated by ornamental bands with floral motifs. The inside is decorated with a pastoral scene.

維也納 – 甜美風格的維也納黃金琺瑯早期冠輪懷錶，充滿文藝復興氣息

48098 C: 2, 16 D: 2, 50 M: 2, 41, 49
4.000 - 6.000 EUR 4.500 - 6.800 USD 35.200 - 52.900 HKD

467 Japanese, 41 mm, 63 g, circa 1780

A rare verge pocket watch in a graven wooden case in the form of an inro (seal or medicine box) with attached ivory netsuke
Case: firegilt. **Dial:** firegilt, silvered adjustable Toki indexes. **Movm.:** full plate movement, chain/fusee, three-arm brass balance.

The inro consists of a number of tiny nested boxes that are stacked on top of each other; the boxes fit so closely into each other, that they are almost airtight. The top part functions as a cover. The inro was originally intended as a container for messages, but over time it was used to keep coins, a personal seal or medicine while travelling. It was primarily used by men, because unlike the women's clothing, their outfits usually did not have sleeve pockets; the little container was tied to the obi (sash) and the ends of the cord secured to a netsuke.
Source: https://de.wikipedia.org/wiki/Inr%C5%8D, as of 03/14/2019

Similar watches are illustrated and described in: Wilhelm Brandes "Alte japanische Uhren", Klinkhardt & Biermann 1976, page 124ff.

日本 – 罕見的早期冠輪懷錶，搭配分層隔間設計的木製inro(印章盒，或藥盒)及象牙製人偶吊飾

48374 C: 2, 10 D: 2 M: 2, 41, 51
2.700 - 3.500 EUR 3.100 - 4.000 USD 23.800 - 30.900 HKD

468 A collection of 5 verge pocket watches

Nicolaas Vermeule, Rotterdam, 58 mm, 163 g, circa 1730

A silver pair-cased verge pocket watch with date indicator
Case: silver. **Dial:** silver. **Movm.:** full plate movement, chain/fusee, ring blance with "mock pendulum".

一套5只早期冠輪懷錶

Nicolaas Vermeule 荷蘭鹿特丹 – 雙層錶殼早期冠輪銀懷錶，附日期顯示

48352 C: 2, 7 D: 2 M: 2, 41, 51
2.500 - 5.000 EUR 2.900 - 5.700 USD 22.000 - 44.000 HKD

469 Wagner, London (Johann Georg Wagner, Friedberg), 47 mm, 96 g, circa 1780

A Friedberg half quarter repeating pair-cased verge pocket watch with "repoussé" decoration
Case: outer case - 14k rose and yellow gold. Inner case - 14k rose gold, open work decoration around the edge, rear bell. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, 2 hammers, protective cap, three-arm brass balance.

This watch was produced in Friedberg; Johann Georg Wagner, however, added the designation "London" to his signature like an English maker would, to achieve a higher sales price.
In addition to Wagner, there were another 24 makers in Friedberg at the time whose names can be found with a fake designation such as Paris, London or Augsburg.

Johann Georg Wagner was born in Mulhouse in 1714; he married in Friedberg in 1746 and died there in 1791.
Source: Adelheid Riolini-Unger "Friedberger Uhren" (Friedberg clocks), local museum in Friedberg, Augsburg 1993, page 181

Wagner 倫敦(Friedberg市的Johann Georg Wagner鐘錶家) – 來自Friedberg市的雙層錶殼早期冠輪懷錶，搭配七分半間功能及浮雕外殼

48026 C: 2, 11 D: 2, 51 M: 2, 41, 51
1.800 - 3.000 EUR
2.100 - 3.400 USD
15.900 - 26.500 HKD

470 Jean Jaques Richard au Locle, 46 mm, 80 g, circa 1800

A gold verge pocket watch in a lavishly engine-turned case with original key
Case: 18k pink gold, case maker's punch mark "IA". **Dial:** enamel. **Movm.:** full plate movement, three-arm steel balance.

Jean Jaques Richard au Locle – 早期冠輪黃金懷錶，搭配華麗機械雕花錶殼，附原廠鑰匙

48428 C: 2 D: 3, 34 M: 2, 41, 51
4.200 - 6.000 EUR 4.800 - 6.800 USD 37.000 - 52.900 HKD

471 Jean Baptiste Baillon à Paris, 50 mm, 101 g, circa 1740

A French verge pocket watch for the Irish market
Case: 18k pink gold, Irish gold punch marks. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, three-arm brass balance.

Jean-Baptiste Baillon (de Fontenay) was a very famous - and in the 18th century the richest - watch- and clockmaker in Paris. In 1727 he became a master; he had his own manufactory in Saint-Germain-en-Laye, where he had several makers working for him - quite unusual at the time. The factory was run by Jean Jodin (1715-1761); it closed in 1765. Ferdinand Berthoud was very impressed by Baillon's business, he admired its size and the excellent quality that was produced. In 1753 Berthoud wrote about Baillon's shop: "Nowadays this is the most beautiful and most wealthy watch shop. Diamonds are not only used for pocket watches but even for clocks". Around 1770 Baillon was appointed watch- and clockmaker to the court of Queen Marie Antoinette, "Premier Valet de Chambre and Valet de Chambre-Horloger Ordinaire de la Dauphine to Marie-Antoinette". In 1772 Jean-Baptiste-Albert Baillon died a very rich man. His assets were worth around 384.000 livres. Some of his works are today held by museums in Paris, Toulouse, Brussels, Florence, London und New York. Source: http://watch-wiki.de/index.php?title=Baillon,_Jean_Baptiste_(3), as of 03/22/2011

Jean Baptiste Baillon 巴黎 – 法國早期冠輪懷錶，針對愛爾蘭市場

48038
C: 2, 7 D: 2, 31, 51 M: 2, 41, 51
1.800 - 3.000 EUR
2.100 - 3.400 USD
15.900 - 26.500 HKD

472 LeCoultre & Co., Swiss, Case No. 1736, 55 mm, 124 g, circa 1890

A silver minute repeating hunting case pocket watch
Case: silver, monogrammed. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, screw compensation balance.

Le Coultre & Co.瑞士 – 三問銀錶殼獵式懷錶

48468 C: 2, 6 D: 2 M: 2, 41, 51
1.900 - 3.000 EUR 2.200 - 3.400 USD 16.800 - 26.500 HKD

473 Swiss, Case No. 40239, 52 mm, 103 g, circa 1865

An unusual silver hunting case pocket watch with date and moon phase and watch chain
Case: silver, monogrammed. **Dial:** enamel. **Movm.:** 1/2 plate movement, screw compensation balance.

Attached to the chain are a boar tusk and two silver coins: A "Vereinsthaler der Freien Stadt Frankfurt" (minted in the free city of Frankfurt) and a 1/2- or 1/4 "Kronentaler" issued by the Emperor Joseph II of the Holy Roman Empire with the inscription "IOSEPH.II.D.G.R.I.S.A.GER.HIE.HVN.BOH.REX." (Joseph II - by the Grace of God - Roman Emperor - Augustus - King of Germany, Jerusalem, Hungary and Bohemia). The female depicted on the Vereinsthaler is thought to be Anna of Nordheim, allegedly a lover of Baron Rothchild.

瑞士 – 不同凡響的銀殼獵式懷錶，附日期，月相顯示及錶鍊

48529 C: 2, 10 D: 2 M: 2, 41
1.500 - 3.000 EUR 1.700 - 3.400 USD 13.300 - 26.500 HKD

474* Vacheron & Constantin à Genève, Movement No. 409003, 41 mm, 52 g, circa 1930

A rare Geneva display movement of a pocket watch, in a demonstration case with glazed original box
Case: bronze. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

This is a demonstration model used by the Vacheron & Constantin representatives for visits with the sales concessionaires.
In combination with the lovingly designed, leather-covered wooden case, this is a wonderful vintage marketing object in fantastic condition.

江詩丹頓 日內瓦， 罕見的日內瓦透視機芯懷錶，搭配展示型錶殼，附鑲玻璃原盒

48218 C: 2, 8 D: 2 M: 2, 41, 51
2.500 - 4.500 EUR 2.900 - 5.100 USD 22.000 - 39.600 HKD

475 A collection of 2 Vacheron & Constantin wristwatches

Vacheron & Constantin à Genève, Movement No. 431268, Case No. 271091, Ref. 4072, Cal. 434, 35 mm, circa 1940

A classic vintage Geneva chronograph with Vacheron & Constantin leather etui
Case: 18k gold, push back. **Dial:** silvered.

Because of its outstanding quality, beauty and value, Vacheron & Constantin's **reference 4072** is one of the most highly coveted chronograph models. It was produced from 1938 to the late 1960s and available in yellow and red gold, steel and steel /gold. The chronograph pushbuttons came in two variations; they were either oval or - more commonly - rectangular. Three different chronograph calibres were used: Calibres 295, 434 and 492.

一套2只江詩丹頓腕錶

江詩丹頓 日內瓦 – 典雅的日內瓦復古碼錶腕錶

48095 C: 2, 10 D: 2, 41 M: 2, 41, 51
11.000 - 16.000 EUR 12.400 - 18.000 USD 96.900 - 140.800 HKD

476* Vacheron & Constantin à Genève, "Gérard Mercator", Movement No. 799030, Case No. 684509, Ref. 43050, Cal. 1120/2, 36 mm, circa 1997

An extraordinary automatic platinum double retrograde Geneva wristwatch with depiction of the map of Europe, Africa and Asia – limited edition, made to commemorate the 400th Anniversary of the death of Gerardus Mercator, humanist and the father of modern cartography. With original certificate and original guarantee
Case: platinum, glazed push back, Vacheron & Constantin platinum buckle.
Dial: silvered, black enamel.

The glazed snap off back reveals the automatic movement with its 21k gold rotor and the engraved dedication "1594 - Gérard Mercator - 1994". The magnificent silvered dial shows black enamel maps of Europe, Africa and Asia. The retrograde hours and minutes are indicated by two hands that resemble the two legs of a compass as a reminder of the tool used by Gerhard Mercator.

Gerhard (Gerardus) Mercator (born March 5, 1512 in Rupelmonde, County of Flanders, died December 2, 1594 in Duisburg, United Duchies of Jülich-Cleves-Berg) was a geographer and cartographer who was known as the Ptolemy of his time - his reputation travelled as far as the Arab-Muslim parts of the world. His real name was Gerard de Kremer (Latinized Gerardus Mercator, in German also Gerhard Krämer).
Source: https://de.wikipedia.org/wiki/Gerhard_Mercator, as of 03/12/2019

江詩丹頓 日內瓦 "Gérard Mercator" – 獨特非凡的日內瓦鉑金自動腕錶，搭配雙逆跳時間顯示及世界地圖錶盤，包括歐洲，非洲和亞洲，這是為紀念Gerardus Mercator先生逝世400週年 -- 一位人道主義者及現代化製圖學的先父，所推出的限量款，附原廠證書及原廠保證書

48268 C: 2 D: 2 M: 2, 41, 51
6.000 - 15.000 EUR 6.800 - 16.800 USD 52.900 - 132.000 HKD

477 Vacheron & Constantin à Genève, "Métiers d'Art – The legend of the Chinese zodiac – 2014 Year of the Horse", Movement No. 5203912, Case No. 1252192 / 2014, Ref. 86073/000R-9831, Cal. 2460 G4, 40 mm, circa 2014

A remarkable and extremely rare automatic Geneva wristwatch with calendar in mint condition – with original box, original guarantee certificate No. VC 236Z249, certificate of the Bureau du Poincon de Genéve and accessories – sold on March 7th, 2014 – Only 12 pieces of this model were made in 2014
Case: 18k pink gold, screwed on glazed back, Geneva quality hallmark, V&C 18k pink gold deployant clasp. **Dial:** 18k pink gold, bronze enamelling, hand-engraved 18k pink gold horse in high relief.

Despite the difficult economic climate on the Asian market, Hong Kong and China remain two of the most important markets for the Swiss watch industry. Specifically targeting these markets, Vacheron Constantin introduced its edition "Métiers d'Art" - the legend of the Chinese zodiac cycle. It consists of a series of fascinating watches inspired by the 12 year cycle of the Chinese calendar. This piece uses the Chinese sign of Horse, a symbol of energy and independence. The bamboo leaf motif is a traditional Chinese symbol; it has been engraved directly on the dial but stands out from the base like a relief carving. The horse in the centre has been applied in 18k red gold and is intricately executed in great detail. True to its longstanding tradition of offering a wide range of dial variations, Vacheron & Constantin uses four windows here for displaying hour, minutes, day and date, each sitting on a disc moving in the background. The first two indications are moving continuously, the other two jump.

江詩丹頓 日內瓦 "Métiers d'Art - The legend of the Chinese zodiac - 2014 Year of the Horse" 馬年 2014 – 不同凡響，極罕見的日內瓦自動腕錶，全新品相，搭配月曆，附原盒，原廠保證證書編號 VC 236Z249，Bureau du Poincon de Genéve證書及相關配件，成交於2014年3月7日，此款在2014年一共只有12只製造完成

48640 C: 1 D: 1 M: 1, 41
45.000 - 70.000 EUR 50.500 - 78.500 USD 396.100 - 616.000 HKD

478 Cartier, Swiss, "Baignoire",Case No. 3208142260NX, Ref. CEW8000008, 23 x 37 mm, 103 g, circa 2009

A lady's elegant and heavy wristwatch in mint condition, with precision quartz movement, original box and Cartier certificate
Case: 18k gold, screwed on back, winding crown with bevelled sapphire, gold bracelet with deployant clasp, bracelet length 130 mm. **Dial:** silvered.

The **"Baignoire"** once again proves Cartier's ability to make beautiful luxurious timepieces. With its unique elliptical shape, the "Baignoire" is the embodiment of restrained elegance - an exquisite design that dates back to 1912.

卡地亞 瑞士 "Baignoire" – 厚實，優雅的女仕全新腕錶，精密石英機芯，附原盒及卡地亞證書

48304 C: 1 D: 1 M: 1, 41
4.200 - 6.000 EUR 4.800 - 6.800 USD 37.000 - 52.900 HKD

479 Vacheron & Constantin à Genève, "Phidias Automatic", Movement No. 837791, Case No. 650365, Ref. 48020/967J-7, 35 mm, 126 g, circa 1990

An elegant automatic Geneva wristwatch with date and brilliant-cut diamond indexes - with original certificate
Case: 18k gold, screwed on back, turnable bezel, solid 18k gold V&C bracelet, bracelet length 140 mm. **Dial:** silvered, engine-turned.

The Phidias case is round, flowing smoothly to connect to the bracelet. The most distinctive element of the Phidias is the bracelet, with a distinct central bar element in each link.

江詩丹頓 日內瓦 "Phidias Automatic" – 優雅的日內瓦自動腕錶，附日期及鑲鑽錶盤刻度，附原廠證書

48560 C: 2 D: 2 M: 2, 41, 51
5.000 - 8.000 EUR 5.700 - 9.000 USD 44.000 - 70.400 HKD

480 A collection of 4 elegant wristwatches

Vacheron & Constantin à Genève, Movement No. 709314, Case No. 575819, Ref. 43031/1, Cal. K1120, 36 mm, 99 g, circa 1985

An automatic Geneva wristwatch with perpetual calendar and moon phase – with original box and setting pin
Case: 18k gold, push back, solid Vacheron & Constantin 18k gold bracelet, bracelet length 150 mm. **Dial:** champagne-coloured.

一套4只優雅腕錶

江詩丹頓 日內瓦 – 日內瓦自動腕錶，搭配萬年曆及月相顯示，附原盒及調整筆

48358 C: 2, 10 D: 2 M: 2, 41, 51
5.000 - 8.000 EUR 5.700 - 9.000 USD 44.000 - 70.400 HKD

481* "IGR&C" (Jean George Rémond & Compagnie à Genève) / attributed to Jean-Abraham Lissignol, 94 x 65 x 17 mm, 151 g, circa 1810

An exquisite gold enamel snuff box "Hercules leading Alcestis from the underworld back to her husband Admetus"
Case: 18K gold, polychrome enamel, maker's punch mark "IGR&C" (Jean George Rémond & Compagnie à Genève).

Rectangular case with canted corners, lid with polychrome enamel miniature in a gold Sablé frame decorated with foliage scrolls and two allegorical figures holding cornucopiae, one on each side. The painting shows Heracles rescuing Alcestis from Hades and bringing her back to her husband Admetos. Sides and base are decorated with enamel panels in white frames, with honeycomb pattern and translucent cobalt blue enamel and black borders on translucent, Moiré pattern dove grey ground. Black, white and blue Champlevé enamel embellish the canted corners.

The motif of the painting is based on a tragedy by Euripides dating from 438 BC: Admetos, husband of Alcestis, had insulted the goddess Artemis and was sentenced to death. Apollo convinced the Fates to allow someone else to die for Admetos and Alcestis stepped forward to give her life for that of her husband. Heracles, however, rescued Alcestis from Hades and in appreciation of their love for each other, the couple was allowed to live.

Jean George Rémond was a goldsmith in Geneva and is recorded to have worked from 1783 until 1815 or 1820. He first used his masters mark in 1783, when he became a master on December 22. He presumably formed the company Georges Rémond & Cie. seven years later; around 1800 the company was renamed Rémond, Mercier, Lamy & Cie. During the French occupation of Switzerland by Napoleon Rémond used his initials within a lozenge as his mark, which was in accordance with the stipulations of the newly formed Département du Léman. A similar design without the lozenge was used by the company Lamy, Rémond, Mercier, Daniel Berton from 1815 to 1829. In 1820 a new company Mercier, Blondel and Berton was established, so it is assumed that Rémond retired or died around that time. The new company only lasted for another seven years though and ceased to operate on April 14, 1827.

Even though the enamel painting is not signed, it is fairly obviously Lissignol's work. The extremely fine strokes of the brush - made by a single hair - in combination with the pointillistic technique are typical for his work.

Jean-Abraham Lissignol was born in Geneva in 1749. He was the pupil and partner of Jean-Marc Roux and later was apprenticed in Paris. He was one of the most important enamel miniature painters and was specialised on snuffboxes and watch cases. He worked for Jaquet-Droz, Leschot, Rochat, John Rich and Jean-Georges Rémond & Company He died in Plainpalais in 1819.

"IGR&C" (Jean George Rémond & Compagnie à Genève) / 據考為Jean-Abraham Lissignol的作品 – 頂級出色的黃金琺瑯煙盒"Hercules leading Alcestis from the underworld back to her husband Admetus"（出自歐里庇得斯悲劇大師的其中一作品的一段情節）

48261 C: 2
23.000 - 30.000 EUR 25.800 - 33.600 USD 202.500 - 264.000 HKD

482* François Joanin à Genève, flange number 6654, 88 x 63 x 15 mm, 129 g, circa 1810

An exquisite Swiss gold enamel snuff box with micromosaic
Case: gold, maker's punch mark "FJ" (François Joanin à Genève), imitating charge and discharge marks.

Rectangular box with canted corners, hinged cover with fitted, octagonal micro-mosaic panel in the centre. The motif shows a Roman ruin at the roadside with staffage figures. The box is decorated all-over with geometric patterned taille d'epargne enamel and matt-finished "sablé" gold panels.

François Joanin à Genève 日內瓦 – 頂級出色的瑞士黃金琺瑯煙盒，搭配馬賽克鑲嵌藝術畫飾

48252 C: 2
18.000 - 22.000 EUR 20.200 - 24.700 USD 158.400 - 193.700 HKD

483* "EJ" (probably Esaias Fernau & Compagnie), Hanau, 84 x 62 x 41 mm, 198 g, circa 1780

An exquisite German gold enamel snuff box "Gallant scene with Lute Player"

Case: 19k gold (Hanau town mark) and polychrome enamel, master's mark "EJ", two later post-1838 French restricted warranty marks for gold.

Oval box with all-over translucent orange-coloured enamel on engine-turned ground, two-colour gold borders with applied foliate scrolls and a fine, opaque white enamel frame. The sides are similarly decorated with raised gold strips. The cover has a central enamel medallion in a frame of leaves, showing a galant scene with two young ladies and a musician playing the lute in an Arcadian landscape.

Esaias Fernau (circa 1734-1795) was one of the leading jewellers in Hanau and employed a large staff of people. From 1762 to 1780 he was in partnership with another native of Hanau - the goldsmith and enameller Daniel Marchand (1733-1794).
In 1780 Fernau established a new company with enamel painter and jeweller Friedrich Wagenführer (1743-1818); his brother Johann Friedrich Fernau (active 1773-1789) joined the company later. The company traded as "E. Fernau et Comp.", "Gebrüder Fernau et Comp." or just "Gebrüder Fernau" (Brothers Fernau).
Source: Lorenz Seelig, "Eighteenth century Hanau gold boxes", Silver Society of Canada Journal 2015, p. 47-48

"EJ" (疑似Esaias Fernau & Compagnie的作品)，Hanau 德國 – 頂級出色的德國黃金琺瑯煙盒，搭配畫飾"Gallant scene with Lute Player"(紳士風度的演奏者)

48245 C: 2
22.000 - 30.000 EUR 24.700 - 33.600 USD 193.700 - 264.000 HKD

484 Probably Swiss, 88 x 70 x 38 mm, 120 g, circa 1880

An ornamental, gold-mounted Japanese style tortoiseshell snuff box with lacquer decoration
Case: tortoiseshell, lacquer, ivory, mother-of-pearl.

The cover of this 18th century-style oval box is decorated with an ivory relief depicting a pair of wild geese by the waterside, which is gold-coloured with small stylized pebbles made of inlaid mother-of-pearl. The water is implied by black lacquer and gold reeds. The sides are embellished with gilt and silvered iris flowers, some of them in ivory relief. Delicate burgauté rims frame the cover and the base, a rocaille-shaped thumbpiece opens the lid. The miniature compartment on the inside of the lid is empty.

疑來自瑞士 – 裝飾風格的黃金鑲飾玳瑁煙盒，搭配日式風格的拋光裝飾

48569 C: 2
20.000 - 30.000 EUR 22.500 - 33.600 USD 176.000 - 264.000 HKD

485 Probably German, 63 x 49 x 27 mm, 77 g, circa 1740

A rare, cartouche-shaped agate snuff box with gold mountings, in the style of the Saxon hardstone boxes
Case: 18k gold, cream and brown banded opaque mocha agate and translucent red agate.

The cartouche-shaped body is cut from a single piece of stone and decorated with moulded gold mountings. The hinged lid is framed with wavy gold rims with floral engraving and a thumbpiece; it is decorated with brown banded mocha agate and bar-shaped, translucent red agate ornaments and gold ribbons.

疑是德國 – 罕見的捲雲花邊造型鑲金飾瑪瑙煙盒，德國薩克森風格的珍貴寶石煙盒

48566 C: 2
6.500 - 10.000 EUR 7.300 - 11.300 USD 57.300 - 88.000 HKD

486* "CL" (Charles le Bastier, Paris), stamped 870, 53 x 39 x 21 mm, 121 g, circa 1777/1778

An exquisite Louis XVI double-opening gold enamel box "boîte à mouche"
Case: 20k gold, enamel, maker's mark "CL" (Charles le Bastier, Paris), charge and discharge mark Jean-Baptiste Fouache (1775-1781), Parisian guild punch mark "O" for the years 1777-1778.

All sides of the rectangular box are covered with small, translucent gold and enamel panels "en agate arborisée" that are painted with sepia Camaïeu sprays on linear-patterned engine-turned ground, imitating dendritic agate. Cover and base are framed by sablé borders with autumn leaves, foliate scrolls and translucent red enamel berries. The inside has two compartments: the bottom one holds a small golden brush, the upper compartment is covered with a delicate hinged lid that is ornamented in the same style as the outside. Both base and cover are set with mirrors inside.

"CL" (Charles le Bastier, Paris) 巴黎，內部烙印號 870 – 頂級出色的路易十六世黃金琺瑯小盒"boîte à mouche"，搭配活動栓相連盒蓋及底部

48251 C: 2
18.000 - 25.000 EUR 20.200 - 28.100 USD 158.400 - 220.100 HKD

487* Van Cleef & Arpels, Paris, 175 x 60 x 29 mm, 457 g, circa 1960

A sophisticated, heavy and rare diamond-set "Minaudière" in a velvet case

Case: 18k gold, platinum and brilliant-cut diamonds, engine-turned, brilliant-set edges, hinged, the inner lid with mirror; the interior with two covered containers for make-up and powder and a lipstick holder, signed "La Minaudière de Van Cleef & Arpels".

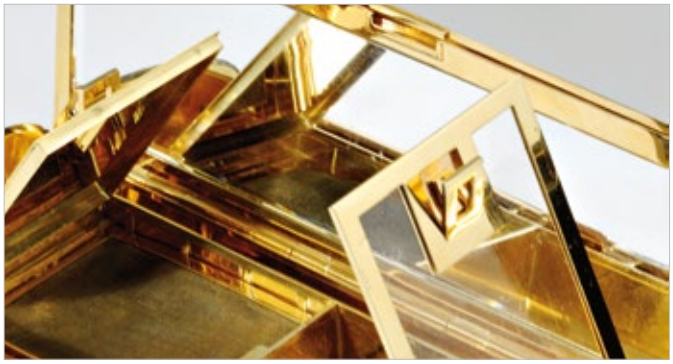
Van Cleef & Arpels "Minaudière"

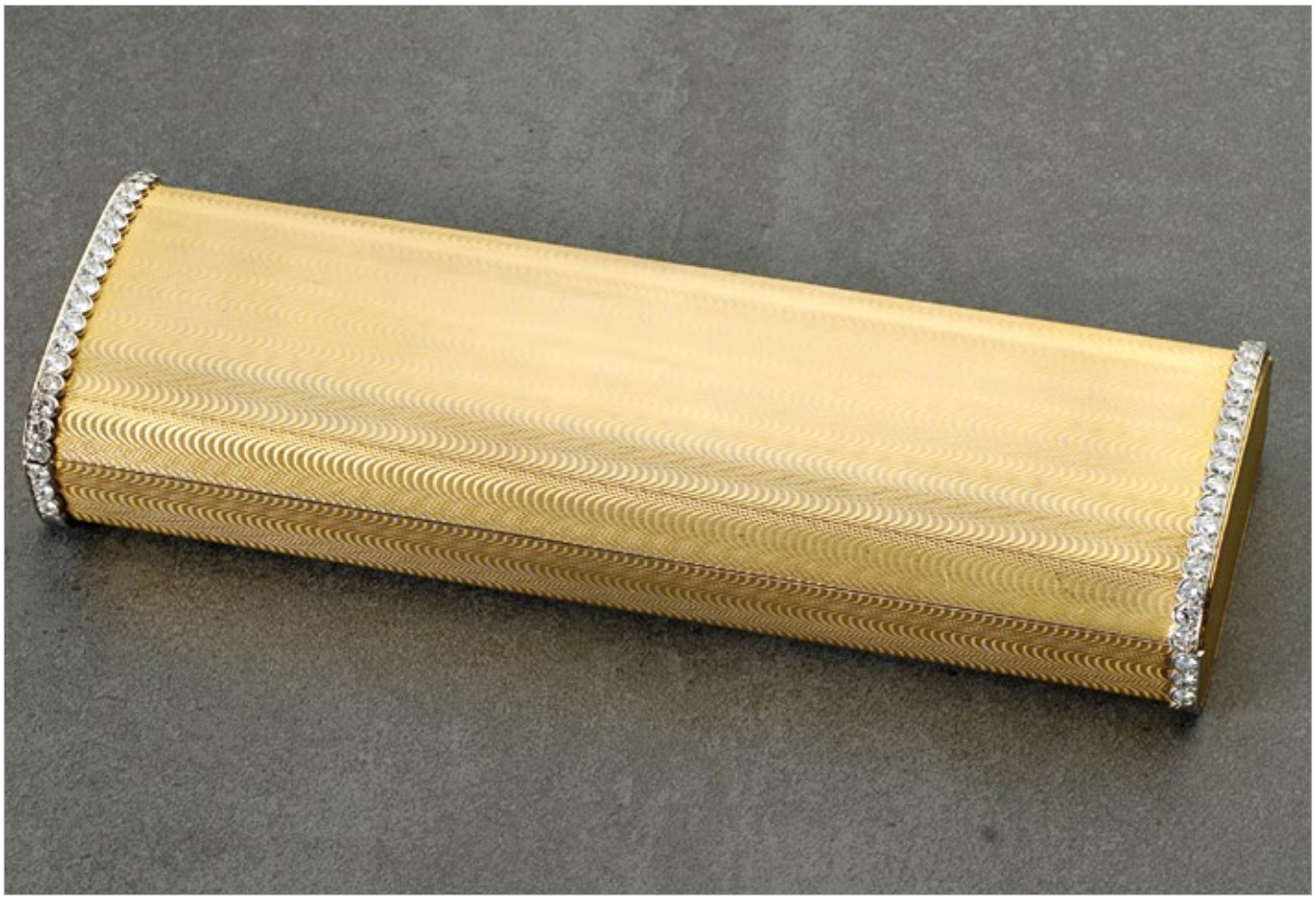
Van Cleef & Arpels introduced the "minaudiere" in the 1930s; it is a metal box, usually in gold, adorned with precious stones and intricate patterns that women doubled up as a handbag to hold their necessities. In 1927 Charles Arpels was inspired to create a complex compartmentalised minaudière, the forerunner of all those box metal clutch bags one currently sees at evening functions.
Such is the cachet and quality of a Van Cleef & Arpels piece that it is much favoured by both royalty and film stars, as well as by those who simply enjoy showing off their wealth - **in this case with nearly half a kilo of gold and diamonds...**

Van Cleef & Arpels is a French jewelry, watch, and perfume company. It was founded in 1906 by Alfred Van Cleef and his brother-in-law Charles Arpels. Van Cleef & Arpels is known for their expertise in precious stones and intricate, whimsical pieces that often feature flowers, animals, and fairies. Their pieces have been worn by style icons such as the Duchess of Windsor, Grace Kelly and Elizabeth Taylor. The company has garnered particular acclaim for a groundbreaking gem-setting procedure known as the Mystery Setting.
Source: http://en.wikipedia.org/wiki/Van_Cleef_%26_Arpels, as of 09/29/2013.

Van Cleef & Arpels 巴黎 – 複雜細膩，厚實，罕見的鑲鑽粉盒"Minaudière"，搭配絲絨裝飾盒

48254 C: 2, 11
26.000 - 36.000 EUR 29.200 - 40.400 USD 228.900 - 316.800 HKD





488* Swiss, 77 x 52 x 18 mm, 87 g, circa 1815

An ornamental gold and enamel snuff box "Still Life with Flowers, Musical Instruments and Hunting Weapons" for the Chinese Market
Case: 18k gold and polychrome enamel.

Oval case with all-over opaque light-green and rose-coloured enamelling and with engraved gilt foliage scrolls; the sides with four oval enamel plaques with painted summer flower sprays in curled gold frames; lid and floor are decorated with central enamel medallions in curled frames: a painted basket full of summer flowers, musical instruments and hunting weapons on the lid, a bouquet of rose petals, morning glories and petunias on the floor of the box; all sides are decorated with stylised "taille d'épargne" flower tendrils. Hinged lid with curled rim.
Music was evoked by a variety of instruments, including the lyre, symbol of inspiration and poetic talent. The guitar, the drum and the tambourine also played a role in musical allegory. An open score was sometimes placed at the center of the instruments, or beside them. This pursuit belonged to the seven liberal arts, which embraced all the intellectual disciplines taught since Classical antiquity. It was part of the university course called the quadrivium (the place where four roads meet, in Latin) in which it was grouped with astronomy, arithmetic and geometry as mathematical sciences. Source: Pieter Friess, The Emergence of the Portable Watch, Patek Philippe Museum, Geneva, 2015, Index Vol. III and IV, p. 147.

瑞士 – 裝飾風格的黃金琺瑯煙盒，盒面畫作為"Still Life with Flowers, Musical Instruments and Hunting Weapons"(充滿鮮花，樂器及獵槍的極品生活)，針對中國市場

48258 C: 2, 16
7.500 - 10.000 EUR
8.400 - 11.300 USD
66.000 - 88.000 HKD

489 Probably Berlin, 92 x 66 x 37 mm, 137 g, circa 1760

A rare snuff box with subtle amorous scene painted on the inside of the lid
Case: polychrome enamel, gilt brass mountings.

Oval shape with lid, inside lid, sides and base with opaque polychrome miniature painting of pastoral genre scenes showing various groups of people in conversation, fishing or touring the local castle. The inner lid shows a subtle amorous scene of a gardener selling his produce. Gilt metal mountings with decorative scrolls and rosettes.

疑來自德國柏林 – 罕見的煙盒，內蓋上可見明顯的微妙愛情情節畫飾

48568 C: 2, 17, 32
3.300 - 5.000 EUR 3.700 - 5.700 USD 29.100 - 44.000 HKD

490* "S&D" (Sené & Détalla à Genève), 42 x 23 x 11 mm, 29 g, circa 1805

An exquisite gold enamel vinaigrette "Peacock Butterfly"
Case: gold, polychrome enamel, makers' mark "S&D" (Sené & Détalla), Geneva, French gold stamp cock's head 1798-1809.

The vinaigrette is formed like a butterfly, with opaque polychrome painting that gives it the appearance of a peacock moth. The sides are ornamented with translucent red enamel with panels of white, black and blue "taille d'épargne" enamel. The inside holds a hinged open-work foliate grille that covers the compartment for the sponge. The container is suspended on a long gold chain of shaped foral links with "taille d'épargne" ornamentation and matching ring - a marvellous object for cabinet display in outstanding condition. The partnership of Geneva goldsmiths **Sené and Détalla** must have existed before 1795 and was most likely disolved in 1805; in 1798 Sené had formed a partnership with his brother-in-law Henry Neisser, who had moved from Hanau to Geneva in 1783 and the company was renamed to Sené & Neisser in October 1805. Philippe Sené died in November 1807 and in 1808 Neisser registered his own master's mark.

"S&D" (Sené & Détalla à Genève) 日內瓦 – 頂級出色的黃金琺瑯"孔雀眼睛蝴蝶"造型香水小盒

48249 C: 2
9.000 - 15.000 EUR 10.100 - 16.800 USD 79.200 - 132.000 HKD

491 Swiss, 81 x 62 x 20 mm, 75 g, circa 1810

An exquisite maplewood snuff box with enamel miniature "The Meeting of King Solomon and the Queen of Sheba"
Case: bird's eye maple, tortoiseshell, polychrome enamel, gold.

The body of this rectangular box is made from bird's eye maple, the inner walls are lined with tortoise shell. The hinged cover is decorated with a square enamel plaque with an exquisitely painted scene from the Old Testament, showing King Solomon and the Queen of Sheba.

瑞士 – 精緻細膩的楓木煙盒，搭配迷你琺瑯畫飾"The Meeting of King Solomon and the Queen of Sheba"(所羅門王和席巴女王的會面)

48567 C: 2
6.500 - 10.000 EUR 7.300 - 11.300 USD 57.300 - 88.000 HKD

492* Jacques-Joseph de Gault / Adolphe Chadouteau, Paris, 74 x 32 mm, 171 g, circa 1790/1865

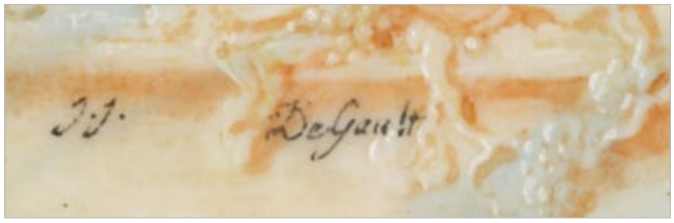
An exquisite French Napoleon III two-colour gold Bonbonniére with sepia miniatures by Jacques-Joseph de Gault - with morocco case
Case: 18k pink gold, ivory, glass, signed twice "J. J. DeGault", master's mark "AC" in a lozenge (Adolphe Chadouteau, Paris), later French control mark.

Cover, base and sides of this round bonbonnière "à cage" are decorated with six miniatures by Jacques-Joseph de Gault (1738-1817) behind glass panes. The miniatures have the appearance of cameos; they are painted on ivory and show sepia-coloured, antique-style bacchanalian scenes of frolicsome abandon, featuring various characters such as fauns, musicians and putti. The miniatures on lid and base are signed "J.J. De Gault". The gold mountings are made of red gold and decorated with engraved yellow gold flowers.

Jacques-Joseph de Gault (1738-1817) was a miniature painter specialising in "en grisaille" paintings in enamel or on ivory which were inspired by the neoclassical fashion for cameos. He worked with the most famous Parisian goldsmiths of his time such as Pierre-François Drais (active 1763-1788), Jean Ducrollay (active 1734-1761), Charles Ouizille (active 1771-1830) and Adrien-Jean-Maximilien Vachette (active 1779-1839). Jacques-Joseph de Gault developed his particular style while he was working as a porcelain painter at the Sèvres factory from 1758 till 1760. His favourite motifs were bacchanalian scenes. A similar box was part of the Gilbert Collection and is now owned by the Victoria and Albert Museum. The Louvre holds 13 gold boxes with miniatures by de Gault (see Grandjean, "Catalogue des tabatières, boîtes et étuis des XVIIIe et XIXe siècles du musée du Louvre", Paris, 1981). Another box is in the Thyssen-Bornemisza Collection (Anna Somers Cocks and Charles Truman "The Thyssen-Bornemisza Collection - Renaissance jewels, gold boxes and objets de vertu", London 1984, S. 224-225); two more are illustrated and described in A. Kenneth Snowman "Eighteenth Century Gold Boxes Of Europe", London 1990, p. 227 and 232.

Jacques-Joseph de Gault / Adolphe Chadouteau 巴黎 – 頂級出色的法國拿破崙三世黃金糖果盒，搭配兩色黃金雕飾及Jacques-Joseph de Gault大師的素色迷你畫飾，附摩洛哥皮革外盒

48244 C: 2
36.000 - 60.000 EUR 40.400 - 67.200 USD 316.800 - 528.000 HKD



493 Breguet-Chaumet "Classique", Movement No. 213, Case No. 3337, Ref. Chaumet-Paris 3161 RE1, Cal. 502 SD, 36 mm, circa 2000

An elegant automatic wristwatch with full calendar and moon phase
Case: 18k gold, push back, reeded band, crown set with sapphire cabochon, original 18k gold deployant clasp. **Dial:** two-tone silvered, engine-turned centre.

The Breguet manufactory was taken over by Jacques and Pierre Chaumet in 1970. The watches were produced in small series and sold through the Chaumet distribution network.

寶璣 "Classique" – 優雅的自動腕錶，附完整月曆及月相顯示

48291 C: 2 D: 2 M: 2, 41, 51
3.500 - 6.000 EUR 4.000 - 6.800 USD 30.900 - 52.900 HKD

494 Universal Genève "Tri-Compax", Case No. 1446892, Ref. 12295, Cal. 481, 35 mm, circa 1945

An astronomical vintage Geneva wristwatch with chronograph, moon phase and full calendar in Italian writing
Case: 18k pink gold, push back. **Dial:** silvered

There is no doubt that the Tri-Compax is the most iconic watch the company Universal Genève ever produced; the model was first introduced in 1944. The overall condition of this watch is excellent - a dream come true for any Universal enthusiast!

Universal Genève "Tri-Compax"款式，日內瓦 – 日內瓦復古天文腕錶，附碼錶，月相顯示及意大利文完整月曆

48518 C: 2 D: 2, 8 M: 2, 41, 51
4.500 - 7.000 EUR 5.100 - 7.900 USD 39.600 - 61.700 HKD

495 Mathey-Tissot, Swiss, Ref. 1679, Cal. Val. 72, 38 mm, circa 1955

A rare vintage wristwatch in near mint condition, with chronograph, full calendar and moon phase – with original box
Case: 18k gold, push back. **Dial:** silvered.

This elegant timepiece has a yellow gold case with gently curved and faceted lugs. They are matched by the applied indexes and Arabic numerals as well as the slim yellow gold baton hands – in striking contrast to the blued date hand and blue date indication at the outer rim of the dial and the blue moon phase. Both calendar windows show the day of the month and the month in English. cThe watch is fitted with the vintage chronograph movement calibre Valjoux 72, which was also used for many years in the Rolex Daytona - this is a classic 1950s piece of outstanding quality.

精天梭 瑞士 – 保存如新的復古腕錶，附碼錶，完整月曆及月相顯示，另附原盒

48520 C: 2 D: 2 M: 2, 41, 51
3.200 - 5.000 EUR 3.600 - 5.700 USD 28.200 - 44.000 HKD

496 Dome "Doublematic Bidynator", Cal. F693 (Felsa 693 Bidynator), 37 mm, circa 1960

A vintage automatic wristwatch in near mint condition, with full calendar and moon phase
Case: 18k rose gold, screw back. **Dial:** two-tone silvered.

The **Felsa Bidynator automatic movement** represents a milestone in the evolution of automatic wristwatches. Felsa SA was founded in Grenchen in 1918; in 1928 it was merged into the "Ebauche SA", before eventually merging with the ébauche factory "A. Michel" in 1940. In 1942 the company launched their first automatic caliber with a bi-directional rotor, which they called "Bidynator". For calibre 693 - the most complicated movement Felsa ever created - the calendar with day of the week and month is displayed in two small windows on the dial, which also has an arched cutout for the moon phase. The date sits near the outer edge. The calendar functions can be operated through individual, sunken pushbuttons in the rim of the case.
Source: https://watch-wiki.org/index.php?title=Felsa, as Of 07/10/2018

Dome "Doublematic Bidynator" – 保存如新的復古自動腕錶，附完整月曆及月相顯示

48365 C: 2 D: 2 M: 2, 41
2.500 - 4.000 EUR 2.900 - 4.500 USD 22.000 - 35.200 HKD

497 Jaeger-LeCoultre "Automatic Memovox", Movement No. 2099583, Cal. 916, 37 mm, circa 1969

An automatic vintage wristwatch with alarm and date
Case: 14k gold, screw back, 18k gold deployant clasp. **Dial:** silvered.

This rare wristwatch has a diameter of 37 mm, which allows for excellent reading and wearing comfort. The watch is fitted with the high frequency automatic calibre 916, which was developed in the 1960s and has a frequency of 28,800 vibrations per hour.

積家 LeCoultre "Automatic Memovox" – 復古自動腕錶，搭配鬧鈴及日期

48289 C: 2, 6 D: 2 M: 2, 41, 51
1.700 - 3.000 EUR 2.000 - 3.400 USD 15.000 - 26.500 HKD

498 Jaeger-LeCoultre "Master Control 1000 Hours - Memovox", Movement No. 2800067, Case No. 0193, Ref. 144.2.94, Cal. 914, 36 mm, circa 1997

An elegant wristwatch with alarm
Case: 18k pink gold, screwed on back, 18k pink gold deployant clasp.
Dial: silvered.

積家 "Master Control 1000 Hours - Memovox" – 優雅的腕錶，附鬧鈴

48290 C: 2 D: 2 M: 2, 41, 51
2.800 - 4.500 EUR 3.200 - 5.100 USD 24.700 - 39.600 HKD

Master Control 1000 Hours - A pioneer in watchmaking, Jaeger-Le Coultre set new benchmarks in reliability. Upon completion, every single one of their watches must pass the severe master control test programme, where the watches undergo the most demanding testing for a 1000 hours. The master control test is superior to the official chronometer test, which only tests the movement. Jaeger-Le Coultre tests the finished watch in its case and with hands.

499 Piaget, Swiss, "Gouverneur", Case No. 561446, Ref. 15978, Cal. 1874P, 35 mm, circa 1990

A wristwatch with chronograph – "Full Set" with original box, operating instructions and original certificate
Case: 18k gold, screwed on back, stepped bezel. **Dial:** silvered, engine-turned centre.

A classic chronograph with manual-wind calibre and three sub dials for small seconds and 30-minute and 12-hour counters. The dial has applied gold Roman hours.

伯爵錶 "Gouverneur" 瑞士 – 腕錶，附碼錶，附"全套售後配備" - 原盒，操作說明書及原廠證書

48080 C: 2 D: 2 M: 2, 41
3.000 - 4.000 EUR 3.400 - 4.500 USD 26.500 - 35.200 HKD

500 Jaeger-LeCoultre "Master Control 1000 Hours", Movement No. 3248433, Case No. 0335, Ref. 140.2.80, Cal. 889/440/2, 37 mm, circa 1997

A rare, automatic wristwatch with perpetual calendar and moon phase – with original box, certificate, operating instructions, brochure and setting pin
Case: 18K pink gold, screwed on back, original 18k gold deployant clasp.
Dial: silvered.

積家 "Master Control 1000 Hours" – 罕見的自動腕錶，搭配萬年曆及月相顯示功能，附原盒，證書，操作說明書，小冊子及調整筆

48327 C: 2 D: 2 M: 2, 41
6.000 - 12.000 EUR 6.800 - 13.500 USD 52.900 - 105.700 HKD

501 A collection of 2 Lemania vintage wristband chronographs

Lemania, Movement No. 28160, Case No. 52723, 37 mm, circa 1935

An aviator's vintage chronograph in near mint condition
Case: steel, push back, oval chronograph pushers. **Dial:** black.

Early chronographs in steel cases with oval chronograph buttons are highly sought after nowadays and very rare. This piece is easily the most coveted of all versions because of the striking combination of style elements: A patinated black dial with homogeneous spotting throughout, fine chronograph scales and patinated luminous hands in an originally preserved steel case.

Lemania – 保存如新的復古飛行腕錶

48132 C: 2 D: 2 M: 2, 41
3.700 - 7.000 EUR 4.200 - 7.900 USD 32.600 - 61.700 HKD

502 Junghans, Movement No. 12085, Cal. 88, 38 mm, circa 1960

An aviator's wristband chronograph of the German Air Force – "Bundeseigentum 12-124-8591"
Case: anodized, steel screw back, turnable bezel. **Dial:** black, hands re-lumed.

Junghans – 德國空軍專用飛行碼錶腕錶，"Bundeseigentum 12-124-8591"(國家財產)

48273 C: 2 D: 2 M: 2, 41
2.000 - 3.000 EUR 2.300 - 3.400 USD 17.600 - 26.500 HKD

503 Breguet "Type 20", Case No. 3536, Cal. Valjoux 72/Flyback Calibre 225, 38 mm, circa 1959

An aviator's legendary vintage chronograph with flyback mechanism and rare "tropical dial" – sold on March 1st 1960 to Monsieur Georges for 450 new franc (NF)
Case: steel, screw back, reeded bi-directional rotating bezel, anti-magnetic protection cap. **Dial:** faded black iridescent in coffee colour, luminous numerals, luminous hands.

This timepiece is one of the most complicated French military watches available: the Breguet-chronograph with three subsidiary dials was developed from the marine model. It has 15-minute and 12-hour counters and a small second. An additional special feature is the revolving bezel with 12-hour division. The central second hand is very long and pointed; the 15-minute sub-register has very broad divitions and a large, sage leaf pointer.

The aviator's chronograph was originally designed for military use but was soon requested by civil aviation pilots too. Breguet started producing the type 20 models for the civilian market while he was still working on the military version. Circa 2,000 examples were sold from 1953 to 1970.

Time and outside influences have changed the dial of this aviator's chronograph from black to an extremely attractive coffee colour.

寶璣 "Typ 20" – 傳奇的復古飛行腕錶，附飛返計時功能的碼錶及罕見的"tropical dial"熱帶風情錶盤

48474 C: 2 D: 2 M: 2, 41, 51
22.000 - 30.000 EUR 24.700 - 33.600 USD 193.700 - 264.000 HKD

504 Stowa, "Chrono", Case No. 3589, Ref. 2838, Cal. Valjoux 7730, 39 mm, circa 1969

A rare antimagnetic vintage wristwatch with chronograph and "Reverse-Panda" dial
Case: steel, screw back, bidirectional rotating black bezel. **Dial:** black, silvered engine-turned subsidiary dials, tachy scale.

Fitted with manual chronograph calibre **Valjoux 7730**, the watch has a subsidiary second at "9" and a 30-minute counter at "3". The model was produced from 1966 to 1978 and is a variant of calibre Venus 188, which was launched in 1948.

Stowa, "Chrono" – 罕見的抗磁復古腕錶，附碼錶及"Reverse-Panda"錶盤

48192 C: 2 D: 2 M: 2, 41
1.500 - 3.000 EUR 1.700 - 3.400 USD 13.300 - 26.500 HKD

505 Vulcain Watch Co., Swiss, "Cricket-Nautical 300m-1000f", Ref. S 2321 A / S 2322 B, 42 mm, circa 1967

A diver's legendary vintage wristwatch with alarm
Case: steel, later original push back with engraving, US Patents 2568795 - 2644294 Swiss Patents, crown at 4 o'clock to adjust decompression table, button at 2 o'clock for alarm. **Dial:** black, inner rotating dial with decompression tables.

The **Vulcain Cricket Nautical** was launched in 1961 and is one of the rarest and most legendary diver's watches ever. Hardly any examples of this model ever come on the market - around 20 pieces in the last seven years.
The watch was developed by Hannes Keller, Arthur Droz and Max-Yves Brandly. Keller - a mathematician and physicist - was an avid diver and studied the phenomenon of decompression to enable longer and deeper dives. He fitted the watch with integrated decompression tables and an alarm function to remind the diver to return to the surface.

Vulcain Watch Co.， "Cricket-Nautical 300m-1000f" 瑞士 – 傳奇復古潛水腕錶，附鬧鈴

48065 C: 2 D: 2 M: 2, 41, 49
7.000 - 9.000 EUR
7.900 - 10.100 USD
61.700 - 79.200 HKD

506 Jaeger “4 ATM”, Case No. 442167, Ref. E 13001, Cal. Val. 72, 40 mm, circa 1968

An extremely rare vintage wristwatch with chronograph and “Panda” dial, so called “4 ATM”. To the best of our knowledge, only four “4 ATM’s” were presented at auctions within the last four years. This timepiece is in outstanding overall condition and certainly an extremely rare treasure that would satisfy even the most critical collector.
Case: steel, screw back. **Dial:** silvered.

Undoubtedly this **“4 ATM”** is the watch with the highest cult status ever of all Jaeger timepieces.
The case is similar in looks to the Jaeger-LeCoultre “Vogue/Shark” Ref. E2643, the Autavia 2446 or the Rolex Cosmograph Daytona reference 6241 - with its black tachy bezel as well as the round chronograph pushers that are not screwed. Even the silvered dial with the anthracite auxiliary dials resembles that of the Cosmograph Daytona. But the “4 ATM” is larger and has a 40 mm case.

This model was nicknamed the **“4 ATM”** because of the engraving on the back of the case. Only very few pieces (probably less than 100) were produced for the French market from 1968 to 1971; in the Jaeger France catalogue the watch is listed as reference “E. 13001 Chronographe Étanche - Graduation mobile tournante avec repère pour mesures”. Apparently it was neither produced at the Jaeger-LeCoultre manufactory, nor does it bear any serial number.
There are two different dial variations: a black dial with white auxiliary dials, and a silver dial with black auxiliary dials such as this piece. The dials are also marked with different designations.
The anodized aluminium bezel exists in two variants - either with 5-minute divisions or with hour indexes such as this example. The particularity of the “4 ATM” bezels is that they show the numbers in reverse order.

積家 “4 ATM” – 極罕見的復古腕錶，附碼錶及”熊貓”錶盤，又稱”4 ATM”，據我們所了解，在過去四年內，大概只有四只”4 ATMs”款，公開於拍賣會上競拍。此錶獨特非凡的品相，就算對一個要求甚嚴的收藏家，也是一件極其罕見的珍寶

48123 C: 2, 10 D: 2 M: 2, 41
9.500 - 13.000 EUR 10.700 - 14.600 USD 83.600 - 114.500 HKD

507 Longines "Hour Angle Watch - Lindbergh", Movement No. 58001237, Case No. 24478359, Ref. 989.5215, Cal. L989.2, 38 mm, circa 1987

An automatic bi-color "hour angle" aviator's navigation watch with original box, certificate and operating instructions
Case: steel/18k gold, hinged push back, glazed movement, turnable bezel with angle horaire. **Dial:** gilt chapter ring, silvered inner rotating disc.

浪琴錶 "Hour Angle Watch - Lindbergh" – 雙色"時角"飛行導航自動腕錶，附原盒，證書及操作說明書

48328 C: 2 D: 2 M: 2, 41, 51
1.500 - 2.000 EUR 1.700 - 2.300 USD 13.300 - 17.600 HKD

508 Longines "Hour Angle Watch - Lindbergh", Movement No. 57693820, Case No. 24541519, Ref. 989.5215, Cal. L989.2, 38 mm, circa 1987

An automatic "hour angle" aviator's navigation watch with original certificate. In 2016 the watch was given a general overhaul by Longines.
Case: steel/18k gold, hinged push back, glazed movement, turnable bezel with angle horaire, original steel/gold bracelet, bracelet length 140 mm. **Dial:** gilt chapter ring, silvered inner rotating disc.

浪琴錶 "Hour Angle Watch - Lindbergh" – "時角"飛行導航自動腕錶，附原廠證書，此錶於2016年送回浪琴錶公司檢修保養

48135 C: 2 D: 2 M: 2, 41
1.800 - 2.500 EUR 2.100 - 2.900 USD 15.900 - 22.000 HKD

Lindbergh - Hour Angle Watch
In the early years of aviation between 1920 and 1930 the majority of aviators wore watches created by Longines. The main reason for this was Longines' advantage in innovation, their most notable piece at the time being the Hour Angle watch.
As Earth makes one rotation of 360 degrees, a 12-hour dial is a useful tool for dividing up that distance over time. With the inner rotating bezel the aviator could use the hands of the watch to pinpoint his location accurately.

509 Gérald Genta à Genève, Case No. 38460, Ref. G2859.4, Cal. 605, 35 x 35 mm, circa 1990

A wristwatch with precision quartz movement, full calendar, moon phase and second time zone
Case: 18k gold, screw back. **Dial:** silvered.

The name **Gérald Genta** stands for creative watchmaking; Genta has no interest in conventions and trends but succeeds in finding ever new ways of telling the time. For decades he developed concepts and designs for major watchmakers - designs such as, for example, the Patek Philippe "Nautilus", the Audemars Piguet "Royal Oak" or the IWC "Ingenieur"; a whole era of Swiss watchmaking bears his mark. Today many of these watches are highlights in the collections of the most exclusive brands and Genta started his own trade name in the late 80s with great success.

尊達，日內瓦 – 精密石英機芯腕錶，附完整月曆，月相顯示及兩時區

48355 C: 2 D: 2 M: 2, 41
2.500 - 3.500 EUR 2.900 - 4.000 USD 22.000 - 30.900 HKD

510 Audemars Piguet, "Automatic Dual Time GMT Power Reserve", Movement No. 332817, Case No. C-68277, Ref. BA 25685.002, Cal. 2129, 36 mm, circa 1990

An automatic Geneva wristwatch with second time zone, date and power reserve indicator, sold on July 30th, 1990 - with original box, original certificate and hang tag. In July 2018 the watch was given a revision
Case: 18k gold, push back, AP 18k gold buckle. **Dial:** white.

愛彼錶 "Automatic Dual Time GMT Power Reserve" – 日內瓦自動腕錶，附日期，兩時區及動力儲存顯示，成交於1990年7月30日，附原盒，原廠證書和吊牌，此錶於2018年7月全面維修保養過

48084 C: 2 D: 1 M: 1, 41
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD

511 Franck Muller à Genève, Case No. 05, Cal. 7750, 39 mm, circa 1992

A heavy automatic double-dialed wristband chronograph
Case: 18k white gold, push back, 18k white gold buckle. **Dial:** two-tone silvered.

This heavy chronograph features two dials. The front shows the small second and the 30-minute and 12-hour counters in three subdials, while the reverse side displays tachymeter, telemeter and pulsation scales that are controlled by the chronograph buttons.

Franck Muller 日內瓦 – 厚實的自動腕錶，附碼錶及雙面錶盤

48443 C: 2 D: 2 M: 2, 41
7.500 - 10.000 EUR 8.400 - 11.300 USD 66.000 - 88.000 HKD

512 Vulcain Watch Co., Swiss, "Cricket Classic 1951", Case No. 001, Ref. 110109.083 DD, 38 x 48 mm, circa 2010

An attractive wristwatch in near mint condition, with date and alarm, studded with brilliant-cut diamonds – with original box, setting pin and operating instructions
Case: steel, screwed on back, original deployant clasp. **Dial:** silvered, engine-turned.

The curved lugs and the bezel of the tonneau-shaped case are set with small, cut sparkling diamonds. The slightly iridescent dial is decorated all-over with engine-turned pattern and features red Arabic numerals and a red arrowhead alarm hand.

Vulcain Watch Co.，"Cricket Classic 1951" 瑞士 – 引人注目，保存如新的耀眼鑲鑽腕錶，搭配日期及鬧鈴，附原盒，調整筆及操作說明書

48521 C: 2 D: 1 M: 1, 41
3.200 - 5.000 EUR 3.600 - 5.700 USD 28.200 - 44.000 HKD

513 Frank Muller Genève "Endurance 24", Case No. 415/500, Cal. FM7000, 40 mm, circa 1999

A sporty automatic Geneva wristwatch with chronograph and tachy bezel – limited edition No. 415 of 500 pieces
Case: steel, screw back, screwed chronograph pushers. **Dial:** blue and silvered.

Frank Muller 日內瓦 "Endurance" – 日內瓦運動風格自動腕錶，附碼錶及測速儀錶圈，500只限量款的第415號

48517 C: 2 D: 2 M: 2, 41, 51
3.700 - 5.000 EUR 4.200 - 5.700 USD 32.600 - 44.000 HKD

514 Franck Muller à Genève, "Chronographe", Case No. 100, Ref. 6850 CC AT, Cal. 1185 C3, 34 x 46 mm, circa 2010

An elegant automatic wristwatch "Master of Complications" with chronograph and date, with original wooden box and blank certificate
Case: steel, screwed on back, original buckle. **Dial:** silvered, engine-turned.

Franck Muller 日內瓦 "Chronographe" – 優雅的自動腕錶"Master of Complications"，附碼錶及日期，另附木製原盒及空白證書

48623 C: 2 D: 2 M: 2, 41
9.000 - 12.000 EUR 10.100 - 13.500 USD 79.200 - 105.700 HKD

515 Junghans "Olympic", Cal. Junghans 688.10 (Valjoux 7734), 46 x 43 mm, circa 1972

A vintage wristwatch in near mint conditon, so called "Bull Head", with chronograph and date, made for the Olympic Games in Munich in 1972
Case: steel, screw back. **Dial:** grey/orange.

On occasion of the Olympic Summer Games in 1972 Junghans lauched a special edition of watches with a particularly "sportive" design: The orange/grey dial - a typical 1970s style - in a horizontal oval shape features a 30-minute counter at "12" o'clock and two chronograph buttons at "11" and "13" o'clock. A cool, classic design that brings to mind the Olympic stadium in Munich.

Junghans "Olympic"(奧運) 德國品牌 – 保存如新的復古腕錶，又稱"Bull Head"，附碼錶及日期，1972年慕尼黑奧運會所推出的特別錶款

48193 C: 2 D: 1 M: 2, 41
1.200 - 2.500 EUR 1.400 - 2.900 USD 10.600 - 22.000 HKD

516 Hanhart, Case No. 2499, 40 mm, circa 2010

An aviator's chronograph – replica of the first Hanhart chronograph – with original box
Case: steel, screw back, turnable bezel. **Dial:** black.

Hanhart – 飛行腕錶碼錶，Hanhart大師的原始碼錶的複製品，附原盒

48062 C: 2 D: 2 M: 2, 41, 51
1.300 - 1.500 EUR 1.500 - 1.700 USD 11.500 - 13.300 HKD

517 Luminor Panerai, "GMT Automatic", Movement No. 222064, Case No. OP6554, Individual No. BB1033122, Millesimation No. D0998/2500, Ref. PAM00088, 43 x 53 mm, circa 2002

An automatic diving wristwatch with date and second time zone "GMT" – limited edition No. 998 of 2500 pieces – with original box, C.O.S.C. rating certificate, operating instructions, booklet, screwdriver and guarantee card
Case: steel, screw back, protection device for winding crown, original deployant clasp. **Dial:** black.

沛納海 "GMT Automatic" – 潛水自動腕錶，搭配日期及兩時區 "GMT"格林威治標準時間，2500只限量系列的第998號，附原盒，瑞士官方天文台錶檢定局證書，操作說明書，相關單據，調整筆及保證卡

48242 C: 2, 11 D: 2 M: 2, 41, 51
2.600 - 4.000 EUR 3.000 - 4.500 USD 22.900 - 35.200 HKD

518 Hublot Gèneve, "Big Bang Evolution", Case No. 0370 611870, Ref. 301.SX.130.RX, Cal. ETA 7750, 44 mm, circa 2007

A large wristwatch with chronograph and date – with original box, blanc guarantee card and accessories
Case: steel/titanium, screwed on glazed back, caoutchouc strap with steel deployant clasp. **Dial:** black.

Hublot's "Big Bang" line was launched in 2005. By using cutting edge technology, Hublot combines a wide range of different materials while maintaining the typical "porthole" look throughout the series.

恆寶 日內瓦 "Big Bang Evolution" – 大錶徑腕錶，附碼錶及日期，另附原盒，空白保證卡及相關配件

48625 C: 2, 10 D: 2 M: 2, 41, 51
3.500 - 6.500 EUR 4.000 - 7.300 USD 30.900 - 57.300 HKD

519 Sinn, Frankfurt am Main, "Finanzplatz", Edition 6090 F.A.Z., Movement No. 64/100, Ref. 6090.0554, Cal. 2892A2, 41 mm, circa 2017

A sporty elegant automatic wristwatch with three time zones and date – with original box, operating instructions and accessories
Case: steel, glazed screw back, second crown on the left, steel bracelet, bracelet length 145 mm. **Dial:** night blue.

The dark blue, matte silk finish of the dial lends a particularly elegant appeal to this wonderful watch, which is part of a limited edition of only 100 pieces. The 6090 F.A.Z. also features a large date display for easy readability. The sophisticated function offering three time zones on a 12-hour basis enables the wearer to keep focused when exploring international terrain.

Sinn, "Finanzplatz", Edition 6090 F.A.Z. 德國法蘭克福 – 優雅的運動風格自動腕錶，附三時區及日期，100只限量款的其中之一，附原盒，操作說明書及相關配件

48604 C: 2, 10 D: 2 M: 2, 41, 51
1.200 - 3.000 EUR 1.400 - 3.400 USD 10.600 - 26.500 HKD

520 Daniel JeanRichard, "Bressel Chronograph", Case No. 047, Ref. 25012, Cal. ETA 2824-2, 43 mm, circa 2001

A large automatic wristwatch with chronograph – with original box and original sales receipt
Case: steel, screw back, original deployant clasp. **Dial:** silvered.

The watch brand **Daniel JeanRichard**, which is today owned by Girard-Perregaux, bears the name of famous Swiss goldsmith and watchmaker Daniel JeanRichard (1665-1741), also known as Bressel. A monument in his honour was erected in Le Locle and is represented on the back of this case.

Daniel JeanRichard 瑞士著名鐘錶大師，"Bressel Chronograph" – 大錶徑自動腕錶，附碼錶，另附原盒及原廠發票

48314 C: 2 D: 2 M: 2, 41, 51
1.400 - 2.000 EUR 1.600 - 2.300 USD 12.400 - 17.600 HKD

521 Graham, Neuchâtel, London, Greenwich, "Chronograph Silverstone", Case No. 575, 41 mm, circa 2005

An automatic wristwatch in near mint condition, with chronograph, 24 hour indicator and oversized date
Case: steel, screwed on back, original buckle. **Dial:** silvered.

Graham 納沙泰爾，倫敦，格林威治 "Chronograph Silverstone" – 保存如新的自動腕錶，附碼錶，24小時時間顯示及大型日期窗

48628 C: 2 D: 1 M: 1, 41
3.500 - 4.500 EUR 4.000 - 5.100 USD 30.900 - 39.600 HKD

522 Urwerk à Genève, "UR-210TI + SS", Case No. Z12-555, Cal. UR-7.10, 44 x 53 mm, circa 2013

An extraordinary automatic wristwatch in near mint condition: revolving satellite complication with wandering hour, three-dimensional retrograde flyback minute hand and winding efficiency indicator – limited edition, number 23 of 35 pieces, sold on June 23rd, 2013 – with original box and original certificate
Case: titanium and steel, original deployant clasp. **Dial:** aluminium and titanium. **Movm.:** turbine-controlled rotorwind movement.

Time is indicated by a three-dimensional hour hand that frames the revolving hour satellites and points to a minute scale in the lower part of the dial.
The power reserve indicator sits at 1, with a nearly identical indicator opposite, at 11. This is coupled to the power reserve display and indicates winding efficiency over the last two hours. It moves from the green area (a lot of movement) to the red area (hardly any or no movement). On the back of the watch sits a winding efficiency selector to adjust the sensitivity of the rotor. When energy input is low, the selector is set to "Full" and even the smallest movement is converted into energy.

Urwerk 日內瓦 "UR-210TI + SS" – 保存如新，不同凡響的自動腕錶，搭配行星運轉般的3D立體時間顯示，逆跳飛返分針，能源顯示器，35只限量系列的第23號，成交於2013年6月23日，附原盒及原廠證書

48648 C: 1 D: 1 M: 1, 41
40.000 - 60.000 EUR 44.900 - 67.200 USD 352.000 - 528.000 HKD

523 Chronoswiss "Tora", Movement No. 0746, Case No. 9 080, Ref. CH 7422R, Cal. 743, 38 mm, circa 2005

An automatic bicolor wristwatch in near mint condition, with chronograph, 24h indicator and date
Case: steel/rose gold, glazed screw back, reeded rose gold bezels, original buckle. **Dial:** two-tone silvered, engine-turned centre.

Chronoswiss "Tora" – 保存如新的雙色自動腕錶，附碼錶，24小時時間顯示及日期

48363 C: 2 D: 1 M: 1, 41, 51
2.500 - 4.500 EUR
2.900 - 5.100 USD
22.000 - 39.600 HKD

524 Chronoswiss "Lunar", Case No. 0 0033, Ref. CH 9323, Cal. 2892A2, 38 mm, circa 2002

An elegant automatic wristwatch in near mint condition, with full calendar and moon phase - with original box, setting pin and certificate
Case: steel, glazed screw back, original buckle. **Dial:** silvered, engine-turned centre.

Chronoswiss "Lunar" 瑞士 – 優雅，保存如新的自動腕錶，附完整月曆及月相顯示，另附原盒，調整筆及證書

48626 C: 2 D: 1 M: 1, 41
1.800 - 2.500 EUR 2.100 - 2.900 USD 15.900 - 22.000 HKD

525 Chronoswiss "Regulateur", Movement No. 2402, Ref. CH6323, Cal. 63768, 38 mm, circa 1990

A sporty wristwatch in near mint condition, with regulator dial - with original box and certificate
Case: steel, glazed screw back, reeded bezel, original buckle. **Dial:** silvered.

Chronoswiss "Regulateur" – 保存如新，運動風格的腕錶，搭配標準時計面盤，附原盒及證書

48439 C: 2 D: 1 M: 1, 41
2.200 - 3.000 EUR 2.500 - 3.400 USD 19.400 - 26.500 HKD

526 Roger Dubuis Horologer Genevois à Genève "Excalibur Skeleton Double Flying Tourbillon", Movement No. 213, Case No. M512FH - 0039/0088, Ref. DBEX0283, Cal. RD01SQ, 46 mm, circa 2014

An impressive, skeletonized Geneva wristwatch in mint condition with double flying tourbillon - limited edition, number 39 of 88 manufactured pieces - with original box, certificate of the Bureau du Poincon de Genéve, guarantee card and accessories
Case: 18k rose gold, screwed on glazed back, engraved Roger Dubuis 18k rose gold deployant clasp, original leather bracelet. **Dial:** skeletonized.

This marvellous timekeeper created by Roger Dubuis is part of a limited edition of only 88 pieces worldwide and just perfect for any true watch enthusiast - it embodies all that contemporary "haute horlogerie" stands for. The Excalibur model is fitted with inhouse hand-wound calibre RD 01SQ that drives the exquisite double flying minute tourbillon. The two tourbillon carriages sit between 4 and 5 o'clock and between 7 and 8 o'clock; they are visible due to the finely skeletonised dial and delight the onlooker with their beauty and perfection.

Roger Dubuis Horologer Genevois à Genève "Excalibur Skeleton Double Flying Tourbillon" 日內瓦， 令人過目不忘的日內瓦鏤空腕錶，全新品相，搭配雙飛行陀飛輪，88只限量完成品的第39號，附原盒，日內瓦印記檢測證書，保證卡及相關配件

48639 C: 1 D: 1 M: 1, 41
80.000 - 100.000 EUR 89.700 - 112.100 USD 704.000 - 880.100 HKD

527 Piaget, Swiss, Movement No. 621975, Case No. 82455, Ref. 9231 C4, Cal. 9P, 23 x 23 mm, 87 g, circa 1980

A sophisticated wristwatch with integral Milanaise bracelet with engine-turned bracelet elements and concealed lugs
Case: 18k white gold, push back, bracelet length 155 mm. **Dial:** silvered, engine-turned.

Because of their sophisticated elegance the square Piaget wristwatches are always an attention getter and a marvellous addition to any jewellery collection.

伯爵錶 瑞士 – 複雜細緻的腕錶，搭配錶盤相連的18K白黃金細膩機械雕花錶帶及隱藏式錶耳

48137 C: 2 D: 2 M: 2, 41
2.200 - 3.500 EUR 2.500 - 4.000 USD 19.400 - 30.900 HKD

528 Audemars Piguet & Co. Swiss, Movement No. 36603, Case No. 36603, 24 x 32 mm, 54 g, circa 1926

An elegant Geneva wristwatch
Case: 18k white gold, hinged push back with engraving: "Fr. Flick", 18k white gold Milanaise bracelet, bracelet length 125 mm. **Dial:** silvered.

The watch comes from the property of controversial entrepreneur Friedrich Flick (1883-1972). At the time of World War II, the Flick group held large stakes in numerous companies, particularly in the arms industry, and Flick was eventually sentenced to seven years in prison as a war criminal. After the war Flick returned to business, however, and became one of the richest men in Germany.
Source: https://en.wikipedia.org/wiki/Friedrich_Flick, as of 01/25/2019

愛彼錶 瑞士 – 優雅的日內瓦腕錶

48124 C: 2, 10 D: 2 M: 2, 41
5.000 - 7.000 EUR 5.700 - 7.900 USD 44.000 - 61.700 HKD

529 L.U. Chopard & Cie. à Genève, Case No. 51804, Ref. 2046/1, Cal. 90, 32 x 37 mm, 100 g, circa 1980

A heavy oval shaped automatic wristwatch with lapis lazuli dial and solid 18k gold bracelet – with original box
Case: 18k gold, screwed on back, 18k gold Chopard bracelet with deployant clasp, bracelet length 130 mm. **Dial:** lapis lazuli.

蕭邦錶 L.U.系列，日內瓦 – 厚實的橢圓造型自動腕錶，搭配青金石錶盤及18K金實心錶帶，附原盒

48480 C: 2 D: 2 M: 2, 41, 51
2.500 - 4.000 EUR 2.900 - 4.500 USD 22.000 - 35.200 HKD

530 Audemars Piguet Swiss, "Tourbillon Automatique", Case No. 50, Ref. BA 25643/003, 28 x 38 mm, circa 1986

An ultra-thin, automatic Geneva wristwatch in near mint condition, with tourbillon – with original box, original certificate, operating instructions and original sales tag
Case: 18k gold, push back, back winder, AP 18k gold buckle. **Dial:** gilt, structured, window for tourbillon cage, window for platinum-iridium pendulum winding rotor.

Audemars Piguet launched its **"Tourbillon Automatique"**, the first self-winding wristwatch with tourbillon in 1986; it was at the time also the smallest and flattest wristwatch in the world. The self-winding mechanism uses an eccentric weight and the tourbillon case is made from titanium, with one rotation per minute. Illustrated and described in: G.L. Brunner/Ch. Pfeiffer-Belli/M.K. Wehrli "Audemars Piguet", Munich 1992, p. 274

愛彼錶 瑞士 "Tourbillon Automatique" – 保存如新的日內瓦超薄自動腕錶，附陀飛輪，附原盒，原廠證書，操作說明書及原廠銷售吊牌

48368 C: 2 D: 1 M: 1, 41, 51
7.000 - 12.000 EUR 7.900 - 13.500 USD 61.700 - 105.700 HKD

531* Breguet "Classique", Movement No. 4188, Case No. 4058D, Ref. BA3040, 36 mm, circa 2000

An elegant automatic wristwatch with full calendar and moon phase
Case: 18k gold, push back, reeded band, crown set with sapphire cabochon, 18k gold buckle. **Dial:** two-tone silvered, engine-turned centre.

寶璣 "Classique" – 優雅的自動腕錶，附完整月曆及月相顯示

48267 C: 2, 10 D: 2 M: 2, 41, 51
6.500 - 9.500 EUR 7.300 - 10.700 USD 57.300 - 83.600 HKD

532 Breguet, Horloger de la Marine, "Marine Chronographe Automatique", Movement No. 0028776, Case No. 3411N, Ref. 3460, Cal. 550, 30 mm, circa 1990

A lady's elegant automatic wristwatch with chronograph and date - with brochure, certificate and leather wallet
Case: 18k gold, screwed on back, reeded band, 18k gold Breguet deployant clasp. **Dial:** two-tone silvered, engine-turned centre.

寶璣 Horloger de la Marine，"Marine Chronographe Automatique" – 優雅的女仕自動腕錶，附碼錶及日期，另附小冊子，證書及皮革文件夾

48293 C: 2 D: 2 M: 2, 41, 51
3.500 - 8.000 EUR 4.000 - 9.000 USD 30.900 - 70.400 HKD

533 Cartier, Swiss, "Pasha Grille", Case No. 820908, Cartier No. 0088, Ref. 1987, Cal. Eta 2824-2, 38 mm, 179 g, circa 1990

A sophisticated, haevy automatic wristwatch with date
Case: 18k gold, screwed on back, crown set with sapphire cabochon, heavy 18k gold bracelet with deployant clasp, bracelet length 140 mm. **Dial:** silvered.

Cartier created a round wristwatch in 1943 for its collection - it was the beginning of the **Pasha** series. The design of the new watch catches the eye of the beholder with its elegant round case, luminous sword hands and a screw-down cap for the crown that is held by a small chain. The case is water resistant. Clearly distinguishable as a Cartier watch, the Pasha model is striking and stands out from the rest of the collection.

卡地亞 瑞士 "Pasha Grille" – 複雜細膩，厚實的自動腕錶，附日期

48359 C: 2, 10 D: 2 M: 2, 41, 51
4.500 - 8.000 EUR 5.100 - 9.000 USD 39.600 - 70.400 HKD

534 Audemars Piguet, "Royal Oak Automatic", Movement No. 330443, Case No. C-78786 482, Ref. BA 14486/477BA, Cal. 2130/2131, 35 x 45 mm, 153 g, circa 1991

A heavy automatic Geneva wristwatch with date - with original box, original certificate and operating instructions. According to today's knowledge only 740 pieces were produced in gold!
Case: 18k gold, screwed on back, screwed crown, AP 18k gold bracelet with deployant clasp, bracelet length 140 mm. **Dial:** anthracite, engine-turned "grand tapisserie".

With its octagonal bezel, "tapisserie" dial and integrated bracelet, the **Royal Oak** overturned the prevailing codes in 1972 and took its rightful place as a true modern icon.
The Royal Oak model was designed by Gerald Genta; its octagonal screwed bezel was inspired by the shape of a ship's porthole. It was produced in a series of 1000 pieces with the intention to be sold to lovers of luxury timekeepers. After a second series of 1000 Royal Oak "A" serial numbers Audemars Piguet moved on to the "B" series, "C" series, and so on.

愛彼錶 "Royal Oak Automatic" – 厚實的日內瓦自動腕錶，附日期顯示，附原盒，原廠證書及操作說明書，據了解，這款黃金錶至今一共只生產740只!

48634
C: 2, 11 D: 2 M: 2, 41, 51
17.000 - 25.000 EUR
19.100 - 28.100 USD
149.600 - 220.100 HKD

535 Mido Limited, Switzerland, "Multi-Centerchrono", Case No. 813719, 35 mm, circa 1945

An anti-magnetic vintage "doctor's chronograph" with pulsation scale
Case: steel, pink gilt, steel screw back, Brit. Pat. 385509 (Improvements in fluid-tight watches by Taubert et Fils, Geneva), protection cap against magnetism.
Dial: two-tone silvered.

The most striking feature here is the black pulsometer scale on the charmingly aged, silvered dial; the Arabic luminous numerals and the blued luminous hands blend superbly with the warm, red gilt colour of the moulded case.

The company **Mido** was established in 1918 by George G. Schaeren in Biel/Bienne in Switzerland. The name "Mido" comes from the Spanish expression "Yo mido" and means "I measure". In the 1920, Mido launched colourful enamel wristwatches for ladies in extravagant forms and with modern bracelets, as well as gentlemen's Art Deco style wristwatches.

Mido Limited， "Multi-Centerchrono" 瑞士 – 復古抗磁腕錶，醫用碼錶，附血壓計度標

48449 C: 2 D: 2 M: 2, 41
3.700 - 5.000 EUR
4.200 - 5.700 USD
32.600 - 44.000 HKD

536 Cyma Watch Co. Tavannes, Swiss, "Time-O-Vox, Cymaflex", Movement No. 1917, Case No. 8 6525, Ref. 224, Cal. R. 464, 34 mm, circa 1965

A rare vintage wristband chronometer with alarm
Case: 18k rose gold, push back. **Dial:** silvered.

This wristwatch was chronometer-certified in the 1950s, because the combination of chronometer and alarm was regarded as unique at the time. The movement uses the very attractive calibre 464 with 17 jewels and five adjustments.
Leonhard Beitl notes: "This Cyma model is certainly something special and would be the dream of any collector. While the normal Cyma alarm wristwatch is a rarity in itself, this gold model with its distinctive, open-work lugs and chronometer function is even more a treasure to covet."

Lit.: "Alarm am Arm", by Leonhard Beitl, Vienna 2009, p. 134ff.

Cyma Watch Co. Tavannes,"Time-O-Vox, Cymaflex" 瑞士 – 罕見的復古腕錶，天文台錶，附鬧鈴

48450 C: 2 D: 2, 8 M: 2, 41
4.000 - 6.000 EUR
4.500 - 6.800 USD
35.200 - 52.900 HKD

537 Longines Watch Co., Swiss, "Non Magnetic", Movement No. 50850441, Case No. 23292/2, Cal. Longines 491.3/Val. 886, 37 mm, circa 1960

A vintage wristwatch with chronograph and full calendar
Case: steel, screw back. **Dial:** silvered, window for day and month indication in German language.

浪琴錶 "Non Magnetic" 瑞士 – 復古腕錶，附碼錶及完整德文月曆

48128 C: 2 D: 2, 41 M: 2, 41
2.200 - 4.000 EUR 2.500 - 4.500 USD 19.400 - 35.200 HKD

538 Longines "Anti-Magnétique", Movement No. 13548299, Ref. 7415/4, Cal. 30CH, 38 mm, circa 1966

A large rose gold vintage wristwatch with chronograph, blue tachy- and red telemeter scale - with original box
Case: 18k rose gold, screw back, Longines buckle. **Dial:** silvered.

This marvellous classic vintage watch has a rare rose gold case with gently curved lugs. The elegantly aged dial has applied rose gold indexes as well as rose gold hands. The watch also features two outer scales: a red telemeter scale and a blue tachymeter scale that provides a striking contrast to the gold hands and the case. The movement is fitted with the legendary calibre 30CH, which is considered by many to be one of the best and most beautiful chronograph movements there is.

In 1947 Longines launched its **calibre 30CH** as a successor to the legendary calibre 13ZN of 1936, which was the first flyback chronograph wristwatch ever; calibre 30CH is considered to be the finest and most beautiful chronograph movement of all times by many.

浪琴錶 "Anti-Magnétique" – 復古大錶徑玫瑰金腕錶，附碼錶，藍色速測儀度標及紅色遙測儀度標，附原盒

48620 C: 2 D: 2 M: 2, 41, 51
5.500 - 8.000 EUR
6.200 - 9.000 USD
48.500 - 70.400 HKD

539 Frederique Constant, Gèneve, "Flyback Chrono", Case No. 3272278 P10, Ref. 760X4H4/6, Cal. FC 760, 42 mm, circa 2012

An automatic wristwatch in near mint condition, with flyback chronograph and date - with original box, original certificate and operating instructions
Case: rose gold-plated, glazed screw back, original deployant clasp. **Dial:** silvered, tachy scale.

Frederique Constant "Flyback Chrono" 日內瓦 – 保存如新的自動腕錶，搭配飛返計時碼錶及日期，附原盒，原廠證書及操作說明書

48532 C: 2 D: 1 M: 1, 41
2.500 - 3.500 EUR 2.900 - 4.000 USD 22.000 - 30.900 HKD

540* Girard-Perregaux "Ferrari Chronographe à Rattrapante", Case No. 183, Ref. 9015, Cal. 8290, 38 mm, circa 1994

A heavy, automatic wristwatch with split seconds chronograph, limited edition No. 183 of 499 examples. With Ferrari red original box with embossed "Cavallino Rampante" logo
Case: 18k gold, screwed on back, 18k gold buckle. **Dial:** silvered.

The lot is a wonderful example of one of the motorsports watches Ferrari's official partner Gerard-Perregaux produced in limited editions. The idea of the "Ferarri watch" has its own role within the history of watchmaking. It came to pass in the 1950s, when the legendary Enzo Ferrari ordered six custom-made watches per year to give to his friends and the racing drivers, who won races such as the Italian Mille Miglia for Ferrari. Ferrari continued the production of these customised timepieces into the 1970s, when they began collaborating with Girard-Perregaux. This watch is a perfect example of the subtle sportive appeal and the classic elegance so typical for Girard-Perregaux and the silvered dial is a splendid background for the "Cavallino Rampante" presented in a sophisticated blue colour.

芝柏錶 "Ferrari Chronographe à Rattrapante" – 厚實的自動腕錶，附追針計時碼錶，499只限量系列的第183號，附法拉利招牌亮漆紅色原盒及"Cavallino Rampante"浮雕商標

48264 C: 2, 10 D: 2 M: 2, 41, 51
7.500 - 10.000 EUR 8.400 - 11.300 USD 66.000 - 88.000 HKD

541 A collection of a Jaeger-LeCoultre and a Piaget wristwatch

Jaeger-LeCoultre "Night and Day Reverso Wempe Limited Edition", Movement No. 5230202, Case No. 2153201, Ref. 270.844, Cal. 823D, 26 x 42 mm, circa 2003

A double-sided wristwatch in near mint condition, with day/night indication and moon phase - limited edition No. 90 of only 100 pieces, made for the 125th anniversary of the celebrated German jeweller Wempe in 2003. With original box, Jaeger-LeCoultre brochures, sales tag, guarantee card by Wempe and setting pin
Case: steel, rotating within its back plate, glazed movement, JLC steel deployant clasp. **Dial:** two-tone silvered, engine-turned subsidiary dial for the moon phase.

一套包括一只積家腕錶和一只伯爵腕錶

積家 "Night and Day Reverso Wempe Limited Edition" – 保存如新的雙面腕錶，搭配日夜顯示及月相顯示，100只限量款的第90號，這是德國專業鐘錶公司Wempe於2003年為慶祝成立125年， 所推出的限量系列，原盒 附積家小冊子，售價吊牌及Wempe公司的保證卡 及調整筆

48656 C: 2 D: 1 M: 1, 41
3.700 - 5.000 EUR
4.200 - 5.700 USD
32.600 - 44.000 HKD

542* Jaeger-LeCoultre "Master Control 1000 Hours", Movement No. 2815226, Case No. 083, Ref. 140.6.80, Cal. 889/440/2, 37 mm, circa 1998

A heavy automatic wristwatch with full calendar, moon phase, day and night indication - limited series No. 083 of 250 pieces - with original box, certificate and brochure
Case: platinum, hinged back, JLC platinum deployant clasp. **Dial:** night blue.

Master Control 1000 Hours - A pioneer in watchmaking, Jaeger-LeCoultre set new benchmarks in reliability. Upon completion, every single one of their watches must pass the severe master control test programme, where the watches undergo the most demanding testing for a 1000 hours. The master control test is superior to the official chronometer test, which only tests the movement. Jaeger-Le Coultre tests the finished watch in its case and with hands.

積家 "Master Control 1000 Hours" – 厚實的自動腕錶，搭配完整月曆，月相顯示及日夜顯示，250只限量系列的第083號，附原盒，證書及小冊子

48266 C: 2, 10 D: 2 M: 2, 41, 51
9.000 - 15.000 EUR 10.100 - 16.800 USD 79.200 - 132.000 HKD

543 Universal Genève "Aero-Compax", Movement No. 233333, Case No. 1075631, Ref. 22290, Cal. 281, 37 mm, circa 1963

An aviator's vintage Geneva wristwatch with chronograph, 30 min. and 12h counter, tachy scale and subsidiary memento dial at "12" - original box
Case: steel, screw back. **Dial:** silvered.

The **Aero-Compax** has four subsidiary dials and is one of the most striking models ever produced by Universal Genève. In addition to the small second and the 30-minute and 12-hour counters the dial shows an unusual, additional time indication at "12". This 12-hour memento dial can retain a reference time for control purposes; the hands are set with the additional crown on the left and do not move otherwise. This particular complication lends - in combination with the patinated dial with homogeneous spotting throughout - a marvellous vintage look to this timepiece and makes it a fabulous collector's piece.

Universal Genève "Aero-Compax" 日內瓦 – 日內瓦復古飛行腕錶，附碼錶，30分鐘及12小時小錶盤，測速儀度標及"12"點位置可調整準確走動的附加功能，附原盒

48504 C: 2 D: 2 M: 2, 41, 51
7.500 - 12.000 EUR
8.400 - 13.500 USD
66.000 - 105.700 HKD

544 Henry Moser & Cie., Case No. 212123, 34 mm, circa 1920

An early wristwatch with English weekday indicator and date for the Russian Market
Case: nickel, push back with hinge. **Dial:** silvered.

Henry Moser & Cie. – 早期腕錶，附英文星期及日期顯示，針對俄羅斯市場

48093 C: 2, 10 D: 2 M: 2, 41, 51
2.500 - 4.000 EUR 2.900 - 4.500 USD 22.000 - 35.200 HKD

545 Attributed to Cartier, Paris, Case No. 112867 / 6639, 34 mm, circa 1915

An early wristwatch with single button chronograph and 30 min. counter
Case: 18k gold, push back. **Dial:** enamel.

Unfortunately no company records remain that cover these early days of Cartier's wristwatch production. This watch, however, possesses a number of features that are very typical for Cartier and shows superior craftsmanship. The case is exceptionally solid. We know some other early timepieces that have the Cartier logo on the dial and bear similar numbering.

據考為卡地亞品牌， 巴黎 – 早期腕錶，附單鈕碼錶及30分鐘小錶盤

48421 C: 2, 10 D: 2, 31 M: 2, 41, 51
10.000 - 30.000 EUR 11.300 - 33.600 USD 88.000 - 264.000 HKD

546 Delbana, Swiss, "Chronographe", Case No. 136, Cal. Landeron 48, 37 mm, circa 1950

An antimagnetic vintage wristband chronograph with tachy scale
Case: 18k rose gold, push back, anti-magnetic protection cap. **Dial:** pink gilt.

A charmingly aged chronograph with original dial and the classic Landeron calibre - the dial has never been restored and is in marvellous condition.

Delbana "Chronographe" 瑞士 – 復古抗磁腕錶碼錶，附測速儀度標

48180 C: 2, 10 D: 2 M: 2, 41
1.000 - 1.500 EUR 1.200 - 1.700 USD 8.800 - 13.300 HKD

547 Juvenia, Swiss, Case No. 50197, 29 mm, circa 1935

A rare and early small vintage ratchet wheel chronograph with 30 min. counter, tachy and telemeter scale
Case: steel, push back. **Dial:** black.

A charmingly aged chronograph with original dial, which has never been restored and is in marvellous condition.

Juvenia 瑞士 – 罕見的早期復古小巧腕錶，附大鋼輪碼錶30分鐘小錶盤，測速儀度標及測距儀度標

48434 C: 2 D: 2 M: 2, 41, 51
1.600 - 3.000 EUR 1.800 - 3.400 USD 14.100 - 26.500 HKD

548 A collection of 3 Cartier wristwatches

Cartier, Swiss, "Tank Quartz", Case No. 8190010419, Ref. W1500951, Cal. 19, 24 x 30 mm, circa 1988

An elegant wristwatch with date and moon phase, sold on November 17th, 1988 - with original box and operating instructions
Case: 18k gold, screwed on back, crown set with sapphire cabochon, 18k gold Cartier deployant clasp. **Dial:** silvered.

This Cartier "Tank" model is of timeless beauty, with a typical silvered dial that features blued hands and Roman hours, and the Cartier secret signature at VII. The "Tank" displays the moon phase in an opening at 6 o'clock.

一套3只卡地亞腕錶

卡地亞 瑞士 "Tank Quartz" – 優雅的腕錶，附日期顯示及月相顯示，成交於1988年11月17日，附原盒，操作說明書及卡地亞證書

48094 C: 2 D: 2 M: 2, 41
3.000 - 4.000 EUR 3.400 - 4.500 USD 26.500 - 35.200 HKD

549* Audemars Piguet, "Automatic Dual Time GMT Power Reserve", Movement No. 348925, Case No. C-77848, Ref. BA 25685.002, Cal. 2129, 36 mm, circa 1990

An automatic Geneva wristwatch with second time zone, date and power reserve indicator
Case: 18k gold, push back, AP 18k gold buckle. **Dial:** white.

愛彼錶 "Automatic Dual Time GMT Power Reserve" – 日內瓦自動腕錶，附日期，兩時區及動力儲存顯示

48269 C: 2 D: 2 M: 2, 41, 51
3.800 - 5.000 EUR 4.300 - 5.700 USD 33.500 - 44.000 HKD

550 Corum "Météorite Peary", Case No. 467111, Ref. 61.450.56, 34 mm, circa 1992

An automatic Geneva wristwatch with exceptional meteorite dial, date and moon phase - limited edition: No. 245 of 963 pieces
Case: 18k gold, original steel/gold deployant clasp. **Dial:** meteorite and blue enamel.

The dial is was created from a piece of the "Cape York" meteorite found in 1894 in Greenland 76°4'N.,64°58'W., by seaman Robert Edwin Peary.

崑崙 "Météorite Peary" – 日內瓦自動腕錶，附獨特非凡的隕石錶盤設計，日期及月相顯示，963只限量系列的第245號

48360 C: 2, 10 D: 2 M: 2, 41, 51
2.000 - 4.000 EUR 2.300 - 4.500 USD 17.600 - 35.200 HKD

551 A collection of 108 Quartz pocket watches

The cases invite us for a light-hearted stroll through the eras of timekeeping - without weighing us down with precious metals...

一套108只空殼懷錶

48118 C: 2 D: 2 M: 2
1 - 108 EUR 100 - 200 USD 100 - 1.000 HKD

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References

Lot Nr.:	22	Otto Mulsow „Frachter Heinrich Grammerstorf vor der Kieler Altstadt"
Lot Nr.:	62	Gérald Charles Genta (1931-2011): https://en.wikipedia.org/wiki/G%C3%A9rald_Genta
Lot Nr.:	107	https://en.wikipedia.org/wiki/Gene_Cernan#/media/File:Apollo_17_Cernan_on_moon.jpg
Lot Nr.:	201	„The Elephant Clock" by James Upjohn, circa 1770: Bailin Qiu, Yianzhing Lu, Clocks and Watches of the Qing Dynasty from the Collection in the Forbidden City, Verlag für fremdsprachige Literatur, Peking, 1995, S. 160/161. Die verbotene Stadt / The Forbidden City: https://www.geo.de/magazine/geo-epoche/19725-rtkl-verbotene-stadt-ein-skrupelloser-eunuch-steigt-zum-heimlichen. Foto: Shutterstock / Zhao jian kang
Lot Nr.:	202	Francesco Bartolozzi (1728-1815) , Angelika Kauffmann (1741-1807): „Die Schäferin der Alpen" / „The Shepherdess of the Alps"
Lot Nr.:	203	Angelika Kauffmann (1741–1807): „Apollo krönt die Musen der Künste" / „Apollo crowns the muses"
Lot Nr.:	209	Angelika Kauffmann (1741–1807): „Das Urteil des Paris" / „The Judgement of Paris"
Lot Nr.:	369	„Retour de Varennes. Arrivée de Louis Seize à Paris, le 25 juin 1791" Jean Duplessis-Bertaux, Jean-Louis Prieur
Lot Nr.:	391	Bahadur Khanji III., der Nawab von Junagadh (Bildmitte), zu seiner Linken der Wesir von Junagadh: Bahaduddinbhai Hasainbhai / Nawab H.H. Bahadur Khanji III with his Vizier Bahaduddinbhai Hasainbhai on his left

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Versteigerungsbedingungen

1. Die Versteigerung erfolgt im Namen und für Rechnung der Auftraggeber.

2. Der Versteigerer ist berechtigt, Nummern zu vereinen, zu trennen, außerhalb der Reihenfolge zu versteigern oder zurückzuziehen.

3. Die Vorbesichtigung gibt dem Käufer Gelegenheit, die zur Versteigerung gelangenden Gegenstände zu prüfen und sich von der Beschaffenheit zu überzeugen. Gegen den Versteigerer gerichtete Beanstandungen können nach dem Zuschlag nicht berücksichtigt werden. Die Katalogbeschreibungen sind nach bestem Wissen und Gewissen vorgenommen, stellen keine Beschaffenheitsvereinbarung gem. § 434 BGB dar.

4. In den Geschäftsräumen des Versteigerers haftet jeder Besucher - insbesondere bei Besichtigungen - auch ohne eigenes Verschulden für jeden von ihm verursachten Schaden.

5. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Meistbietenden. Wenn mehrere Personen gleichzeitig dasselbe Gebot abgeben, entscheidet das Los. Der Versteigerer ist befugt, den erteilten Zuschlag zurückzunehmen und die Sache neu anzubieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen wurde oder sonst Zweifel über den Zuschlag bestehen. Bei Nichterreichen des Mindestpreises kann der Zuschlag „unter Vorbehalt“ erteilt werden und bedarf der Zustimmung des Auftraggebers. Der Ersteigerer ist an den Zuschlag „unter Vorbehalt“ für 3 Wochen gebunden. Ein Lot, das den Limitpreis nicht erreicht, kann ohne gleichzeitigen Hinweis vom Auktionator für den Einlieferer zurückgekauft werden. Das Auktionshaus behält sich vor, für den Einlieferer Objekte unter dem Limitpreis zurückzukaufen.

6. Zahlung muss unmittelbar nach Kauf erfolgen. Der Zuschlag verpflichtet zur Abnahme. Mit der Erteilung des Zuschlages gehen Besitz und Gefahr an der versteigerten Sache unmittelbar an den Ersteher über, das Eigentum erst bei vollständigem Zahlungseingang.

7. Der Kaufpreis setzt sich zusammen aus dem Betrag, auf den der Zuschlag erteilt wird (Zuschlagsumme) sowie einem Aufgeld von 25% (Objekte ohne Stern) auf die Zuschlagsumme, das vom Versteigerer erhoben wird. In dem Aufgeld ist die gesetzlich vorgeschriebene Mehrwertsteuer enthalten. Diese wird erstattet, wenn binnen Monatsfrist ein zollamtlicher Ausfuhrnachweis erbracht wird oder die Ausfuhr durch den Versteigerer zu bewirken ist.

7a) Der Kaufpreis setzt sich zusammen aus dem Betrag, auf den der Zuschlag erteilt wird (Zuschlagsumme) sowie einem Aufgeld von 22% auf die Zuschlagssumme. Auf den Kaufpreis wird eine Mehrwertsteuer in Höhe von 19% (Objekte mit einem Stern) erhoben. Diese wird erstattet, wenn binnen Monatsfrist ein zollamtlicher Ausfuhrnachweis erbracht wird oder die Ausfuhr durch den Versteigerer zu bewirken ist.

8. Der Kaufpreis ist bar nach erfolgtem Zuschlag in Euro-Währung (EUR) an den Versteigerer zu zahlen. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen wegen der Überbelastung einer besonderen Nachprüfung und eventuellen Berichtigung; Irrtum vorbehalten.

9. Schriftliche Auktionsaufträge können erteilt werden und müssen spätestens einen Tag vor Auktionsbeginn vorliegen. Die darin genannten Preise gelten als Höchstgebot, der Zuschlag kann also auch zu einem niedrigeren Preis erfolgen. Das unter Punkt 7 genannte Aufgeld wird zusätzlich in Rechnung gestellt.

10. Bei Zahlungsverzug werden Zinsen in Höhe von 1% je angebrochenem Monat berechnet. Der Käufer kommt spätestens unabhängig von einer Mahnung in Verzug, wenn er nicht innerhalb von 30 Tagen nach Zuschlag zahlt. Bei Zahlung in ausländischer Währung gehen ein etwaiger Kursverlust und Einlösungsspesen zu lasten des Ersteigerers. Entsprechendes gilt für Schecks, die erst nach vorbehaltloser Bankgutschrift als Erfüllung anerkannt werden können. Auktionen Dr. H. Crott kann bei Zahlungsverzug wahlweise Erfüllung des Kaufvertrags oder nach Fristsetzung Schadensersatz wegen Nichterfüllung verlangen. Der Schadensersatz kann in diesem Falle auch so berechnet werden, dass die Sache nochmals versteigert wird und der säumige Käufer für einen Mindererlös gegenüber der vorangegangenen Versteigerung und für die Kosten der wiederholten Versteigerung einschließlich des Aufgeldes einzustehen hat.

11. Die Abnahme der ersteigerten Gegenstände muss innerhalb von acht Tagen erfolgen. Am Auktionstag können die Gegenstände im Auktionsraum entgegengenommen werden, an den folgenden Tagen nur in unserem Büro zu den Geschäftszeiten Mo - Fr 10.00 - 18.00 Uhr, Termine nur nach Vereinbarung. Die Haftung für etwaige Beschädigung oder den Verlust übernimmt der Versteigerer nicht. Jede Verwahrung und jeder Transport erfolgen auf Gefahr und Kosten des Käufers. Erfüllungsort und Gerichtsstand für beide Teile ist Mannheim. Es gilt deutsches Recht.

12. Kaufgelder und Kaufgelderrückstände sowie Nebenleistungen kann der Versteigerer im eigenen Namen einziehen und einklagen.

13. Die Abgabe eines mündlichen oder schriftlichen Gebotes bedeutet die Anerkennung dieser Versteigerungsbedingungen.

14. Porto und Versand gehen zu Lasten des Käufers.

15. Bei eintretendem Konkurs oder Vergleichsverfahren des Käufers gilt das Aussonderungsrecht nach § 47 und § 48 InsO als vereinbart.

16. Sollte eine Bestimmung ganz oder teilweise unwirksam sein, so bleibt die Gültigkeit der übrigen unberührt.

17. Der Einlieferer, der Versteigerer sowie die Bieter versichern, solange sie sich nicht gegenteilig äußern, dass die Versteigerung bzw. der Erwerb aller abgebildeten Gegenstände aus der Zeit des Dritten Reiches nur aus Zwecken der Kunst, der Wissenschaft, der Forschung oder der Lehre, der Berichterstattung über Vorgänge des Zeitgeschehens oder der Geschichte der staatsbürgerlichen Aufklärung, der Abwehr verfassungswidriger Bestrebungen oder ähnlicher Zwecke erfolgt (§§86a, 86 StGB).

18. Die abgebildeten Uhren erscheinen nicht immer massstabsgetreu.

19. Im Zweifelsfalle ist die deutsche Version dieser Versteigerungsbedingungen der maßgebliche und bindende Text.

20. Das Gebot muss den Gegenstand unter Aufführung von Lot-Nummer und Katalog-/Objektbezeichnung benennen. Im Zweifel ist die Lot-Nummer maßgeblich; Unklarheiten gehen zu Lasten des Bieters.

21. Mit dem Antrag zum telefonischen Bieten erklärt sich der Kunde mit der Aufzeichnung von Telefongesprächen einverstanden. Auktionen Dr. H. Crott haftet nicht für das Zustandekommen und die Aufrechterhaltung von Telekommunikationsverbindungen oder Übermittlungsfehler.

22. Der Kunde ist damit einverstanden, dass sein Name, seine Adresse und Käufe für Zwecke der Durchführung und Abwicklung des Vertragsverhältnisses elektronisch von Auktionen Dr. H. Crott gespeichert und verarbeitet werden.

Conditions of Sale

1. The sale is on behalf and for account of the seller.

2. The auctioneer has the right to combine any two or more lots or to divide or withdraw any lot or to alter the sequence at his sole discretion.

3. The preview provides every buyer with the opportunity to examine the lots to be auctioned and to convince himself of their condition. Claims against the auctioneer cannot be considered after the knocking down. The catalogue descriptions do not represent any agreement on the condition of goods under § 434 of the BGB (German Civil Code).

4. Every visitor to the premises of the auction house is held responsible for any damage caused wilfully or unintentionally; this especially applies during the previews.

5. The buyer shall be the highest bidder after a thrice repeated call and fall of the hammer. Should several persons bid simultaneously, the decision will be made by lot. The auctioneer is entitled to withdraw the knocking down and to offer the lot anew if a higher bid given in time was overlooked or if any other doubts have arisen. In case the reserve price has not been reached the knocking down may be given conditionally pending the approval of the owner. The buyer is obliged to the knocking down „conditionally“. A lot which fails to reach its reserve price may be re-bought by the auctioneer on behalf of the seller without any simultaneous announcement to this effect.

6. Payment must be made immediately upon purchase. The knocking down obliges for collection. Possession and risk with respect to the sold lot pass immediately to the buyer, ownership upon full payment.

7. The purchase price consists of the knock down price plus a surcharge of 25% (objects with no star), the latter being the auctioneer's commission include the „value added tax“. The „value added tax“ will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.

7a) The purchase price consists of the knock down price plus a surcharge of 22% plus 19% tax (objects with one star). The „value added tax“ will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.

8. Following the knock down the purchase price must be paid to the auctioneer in European currency (EURO). Invoices issued during or immediately after the auction should be carefully reviewed; all invoices are subject to error and may be corrected subsequently.

9. Written orders may be submitted not later than one day prior to the beginning of the auction. The prices contained in such orders represent maximum bids, i.e. the knocking down may be at lower price. In addition to the price the surcharge mentioned under point „7“ above will be charged.

10. In default of payment we will charge interest on the outstanding amount at a rate of 1 per cent per month for every month or part thereof. The buyer will default in payment, irrespective of a reminder, if he does not pay within 30 days after the final knock-down. If payment is made in a foreign currency, any exchange rate losses and bank charges shall be borne by the buyer. The same shall apply to cheques, which will not be recognized as payment until Auktionen Dr. H. Crott has received an unconditional credit note from its bank. If the buyer defaults in payment, Auktionen Dr. H. Crott may at its discretion insist on performance of the contract or, if the buyer still has not paid by the date set by Auktionen Dr. H. Crott claim damages for non-performance. In the latter case, Auktionen Dr. H. Crott may determine the amount of the damages by putting the lot between the price bid by him and the price realized on the resale, if this is lower, plus the cost of the resale plus the premium.

11. The auctioned objects must be collected by the buyer within eight days. On the day of the auction the lots can be handed over in the auction room, on the following days in our office only, at business hours: Mo-Fr 10 am to 6 pm, by appointment only. The auctioneer is not responsible for any damages or loss of the objects. The storage and transportation are at the risk and expense of the buyer. Place of performance and competency of court for both parties is Mannheim. German law is applied.

12. Purchase price and any purchase price arrears as well as surcharges and costs may be claimed by the auctioneer in his own name (the auctioneer may sue in his own name).

13. All persons taking part in the auction shall accept the above conditions upon making any oral or written offer.

14. Shipment and transportation can be arranged on behalf of and at the expenses of the buyer.

15. In case of buyer's bankruptcy or composition proceedings, the right of segregation (§ 47 and § 48 InsO) is applied.

16. If any of the provisons of these terms is found invalid, all remaining provisions of these terms shall remain fully valid and applicable.

17. All dimensions on catalogue photos are approximate.

18. In case of doubt the German version of these conditions of sale is the authoritative and binding text.

19. The bid must specify the object and the lot number as well as the catalogue and object description. If in doubt, the lot number is binding, all responsibilities for the correct details of the bid lie with the bidder.

20. All telephone bidders consent to the communications being recorded. Auktionen Dr. H. Crott will not be responsible for effecting and maintaining telecommunication and online connections or for transmission errors.

21. The customer agrees that their name, address and purchases are stored and processed electronically by Auktionen Dr. H. Crott for purposes of execution of the contractual relationship.

Dr. Crott Auctioneers
Assessment system

Case
Dial / Hands
Movement

1	as new
2	very good
3	good
4	slightly scratched
5	scratched
6	a dent
7	dents
8	slightly oxydized
9	oxydized
10	slightly worn
11	worn
12	very worn
13	damaged
14	slightly repaired
15	repaired
16	small restaurations
17	restaurations
18	alterations
19	additions
20	lacking elements
21	not original
22	later custom made
23	slightly worn
24	worn
25	very worn
26	later original crown
27	later crown
28	re-gilt
29	partly re-gilt
30	to be restored
31	hairline
32	hairlines
33	slightly chipped
34	chipped
35	pearl missing
36	pearls missing
37	jewel/stone missing
38	jewels/stones missing
39	slightly damaged
40	damaged

Case

41	refinished
42	custom made
43	later original
44	later
45	some parts replaced
48	re-built
49	new rhodium-plating

Dial / Hands

41	refinished
42	custom made
43	later original
44	later
45	some parts replaced
48	to be cleaned
49	hands later original
50	hands later
51	hands part. replaced

Movement

41	capable of running
42	custom made
43	later original
44	later
45	some parts replaced
46	later escapement
47	later balance
48	re-built
49	cleaning needed
50	broken balance-staff
51	cleaning recommended

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评估標準

錶殼
字盤/指針
机蕊

1	新款
2	非常好
3	好
4	輕微抓痕
5	抓痕
6	一處凹凸痕
7	多處凹凸痕
8	輕微氧化
9	氧化
10	少有使用過
11	使用過
12	頻繁使用過
13	損壞
14	稍微修補
15	修補
16	稍微維護
17	維護
18	更動
19	補充
20	欠缺零件
21	不是原廠
22	不是原廠，有追加整理
23	輕微損耗
24	損耗
25	嚴重損耗
26	後補上的原廠頂冠
27	後補上的頂冠
28	全新的鍍金
29	部分重新鍍金
30	需要維護
31	極細的裂紋
32	多處極細的裂紋
33	輕微剝落
34	多處剝落
35	缺一顆珍珠
36	缺多顆珍珠
37	缺一顆鑽
38	缺多顆鑽
39	輕微損壞
40	損壞

錶殼

41	重新壓印
42	特殊配製
43	後製的原版
44	後製
45	部分補充過
48	整修過
49	重新鍍冶

字盤/指針

41	重新壓印
42	特殊配製
43	後製的原版
44	後製
45	部分補充過
48	需要清潔
49	後來的原版指針
50	後來追加的指針
51	部分追加的指針

机蕊

41	走動正常
42	特殊配製
43	後製的原版
44	後製
45	部分補充
46	後製的擒縱裝置
47	後製的擺輪
48	整修過
49	cleaning needed
50	擺輪斷裂
51	建議整修

Our assessment system for catalogued items

Dear Customer,
in order to improve our service to you, our catalogue features an assessment system which allows you to easily access information regarding the condition of each item we offer for sale.

Although we take great care to be as objective as possible in assessing the items, we must point out that our opinions are inevitably subjective.

We draw your attention to the fact that our grading system of items is solely for information purposes and represents our opinion of the condition of the item. In no way does this constitute a guarantee or a statement of fact for which Auktionen Dr. Crott can be made liable. In addition Auktionen Dr. Crott will accept no liability for incomplete information or a wrong representation of an item.

All catalogued items are carefully examined and assessed. Age and rarity are taken into consideration as well as the esthetic and technical aspects, also in regard to the technical innovations at the period of manufacture.

At the end of each description you will find the grading key consisting of numbers and letters. These grade the item with regard to the condition of the case, dial, hands and movement. The abbrevations are: C Case, D Dial resp. Hands, M Movement. The numbers following these letters indicate our assessment of the condition of the case, dial and movement and are used in combination with the table on the left.

Example:
C: 3, 28 D: 3 M: 2, 42

Case: good, re-gilt
Dial/Hands: good
Movement: very good, custom made

我們對拍賣品的評估標準

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為了增加您對鐘錶的認識，以及節省您寶貴的時間，我們對所有拍品，都作了品相報告。

在評估標準上，我們是絕對的竭盡心力，但請您務必理解，一切的文字陳述，評價，均是您作為參考用，本公司不負擔任何法律責任，也不表明本公司對拍賣品的真實性，價值所作的任何擔保。

在圖錄中，對每一拍品的介紹，歷史由來，機蕊構造等等，均作參考性意見，一切以原物為主，本公司不承擔責任。對於圖錄上的拍品，我們一再的審核，評估。
事實上，整個製造過程，關於藝術，歷史由來，審美觀點，都是極被重視的。

在每一拍品的文字陳述外，所有的拍品也都附帶三種評估標準，包括C代表錶殼，D代表錶盤及M代表機蕊。所附的數字表示，您可在評估標準的頁面上，一目了然。

範例:
C: 3，28 D 3，M: 2，42
錶殼: 好，全新的鍍金
錶盤: 好，
機蕊: 非常好，特殊配製

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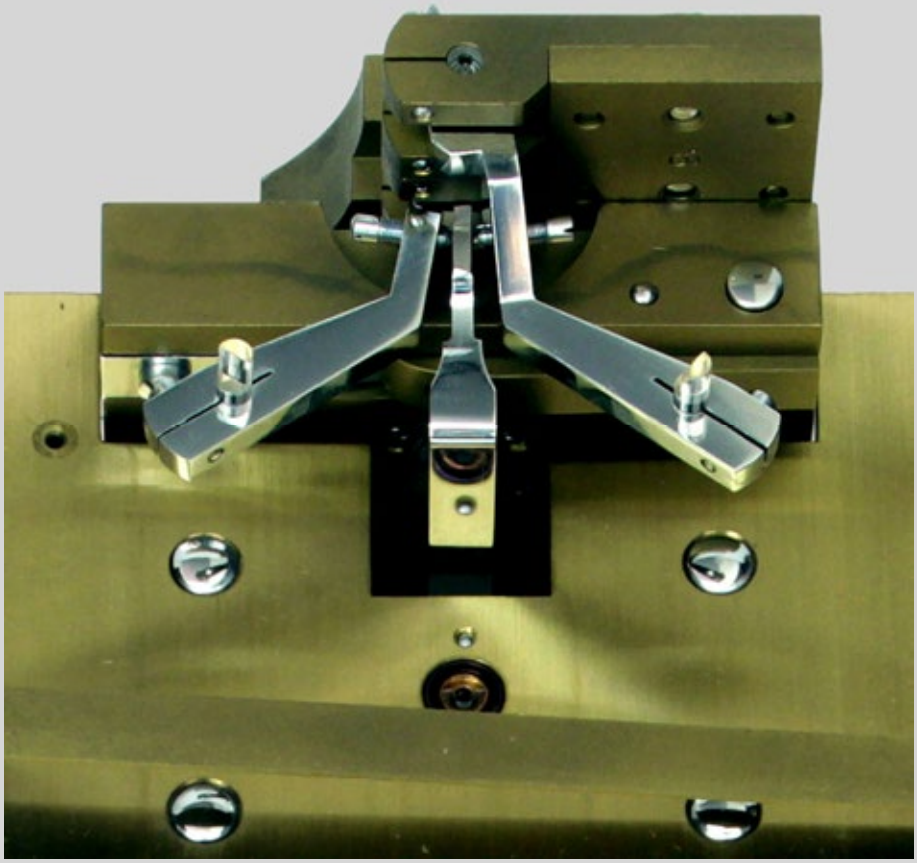

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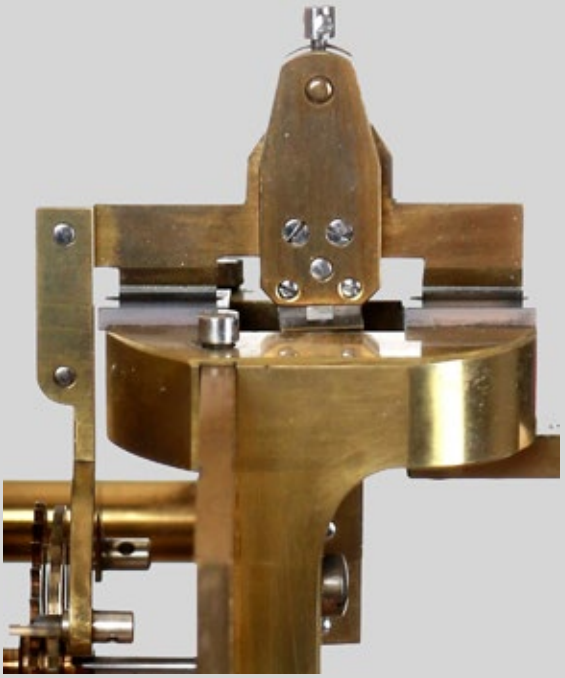

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