DR. CROTT AUCTIONEERS

MANNHEIM I/BW

The Specialists for Vintage Horology

since 1975

94th Auction

Saturday, November 12, 2016

Hotel Sheraton, Frankfurt Airport

94. 拍賣會

2016.11.12. 星期六

法蘭克福機場的喜來登Sheraton酒店

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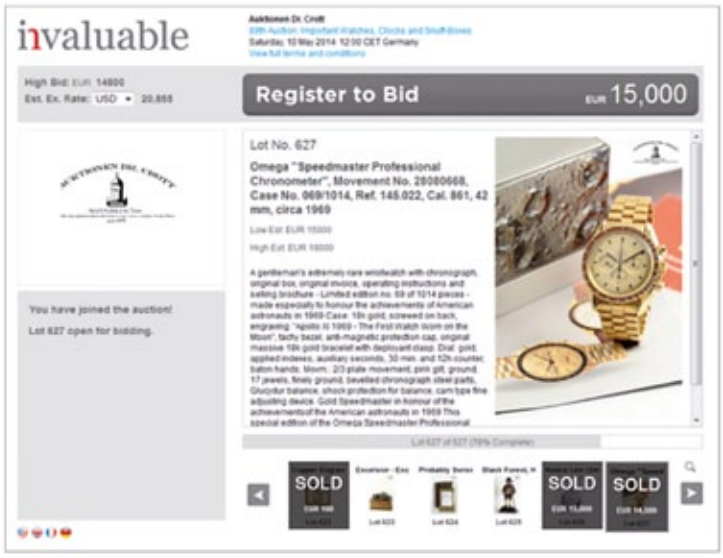

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www.artloss.com

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94th Auction

Saturday, November 12, 2016, 12:00 pm

Sheraton Frankfurt Hotel, Airport

PREVIEW Frankfurt

Friday, November 11, 2016, 2:00 pm until 8:00 pm
Saturday, November 12, 2016, 8:30 am until 11:00 am

Our spring auction takes place on Saturday, May 6, 2017.

94.拍賣會

在2016年11月12日星期六中午12:00舉行

法蘭克福機場的喜來登Sheraton酒店

預覽時間 法蘭克福

星期五， 2016年11月11日 14:00 至 20:00
星期六， 2016年11月12日 8:30 至 11:00

我們的春季拍賣會，
將在2017年5月6日星期六舉行 。
預覽時間 法蘭克福

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Translations
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Print
Druckhaus Becker
Ober-Ramstadt

Illustrated catalogue
25,- EUR Germany
35,- EUR Europe and Overseas

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Additionally you will find more detailed photographs of the objects and the bundled lots, as well as for any additions or amendments to the current catalogue.

您更可在此獲得第一手追加的鐘錶詳細資訊，特別是整套鐘錶系列!

1 Click on the lot number: additionally you will find more detailed photographs of the objects and the bundled lots, as well as for any additions or amendments to the current catalogue.

1

A. Lange & Söhne, Glashütte/SA, Movement No. 208123, Case No. 208603, 59 mm, 162 g, circa 1950

Glashuette deck watch with 35h power reserve indicator
Case: silver. **Dial:** silvered. **Movm.:** 3/4 plate movement, nickel steel screw compensation balance.

朗格，格拉蘇蒂/SA – 格拉蘇蒂觀測時計，附35小時動力儲存顯示

43410 C: 3, 23 D: 3, 8 M: 2, 41, 51
2.100 - 2.500 EUR 2.400 - 2.900 USD 18.300 - 21.800 HKD

2

Deutsche Uhrenfabrikation Glashütte i/SA - A. Lange & Söhne, Movement No. 76908, Case No. 76908, 59 mm, 140 g, circa 1918

A gentleman's fine Glashuette pocket watch
Case: silver. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

德國鐘錶工廠格拉蘇蒂 i/SA - 朗格 – 精緻的格拉蘇蒂男仕懷錶

43342 C: 2, 6, 8 D: 3, 31 M: 3, 30, 41
1.700 - 2.500 EUR 2.000 - 2.900 USD 14.800 - 21.800 HKD

3

Glashütte, 55 mm, 113 g, circa 1860

A gentleman's German pocket watch with rare pivoted detent chronometer escapement "Deutsche Chronometer Hemmung" made for W. Delventhal in Hamburg
Case: silver. **Dial:** enamel. **Movm.:** 1/2 plate movement, large Glashuette gold screw compensation balance.

格拉蘇蒂 – 德國男仕懷錶，搭配罕見的旋轉衝擊式天文台擒縱"Deutsche Chronometer Hemmung"(德國時計擒縱)，為德國漢堡的W. Delventhal先生而製

43011 C: 2, 11 D: 3, 31 M: 2, 41, 51
900 - 2.000 EUR 1.100 - 2.300 USD 7.900 - 17.400 HKD

4

A. Lange & Söhne Glashütte i/SA, Finished: A. Lange & Söhne Glashütte, Movement No. 200013, Case No. 200013, Cal. 48, 59 mm, 157 g, circa 1940

An important Glashuette deck watch with power reserve indicator
Case: silver. **Dial:** silvered. **Movm.:** 2/3 plate movement, nickel steel screw compensation balance.

To the best of our knowledge this is the earliest known deck watch from the famous calibre 48 series, which started with number 200,000. Other than most of the later models it still has a solid silver case with hinges. The watch is in excellent condition.

朗格 格拉蘇蒂 i/SA，由朗格 格拉蘇蒂完成製作 – 意義深遠的格拉蘇蒂觀測懷錶，附動力儲存顯示

43156 C: 2 D: 2 M: 2, 41
5.500 - 7.500 EUR 6.200 - 8.400 USD 47.900 - 65.300 HKD

5

Wilhelm Bröcking, Hamburg, Case No. 25606, 59 mm, 146 g, circa 1880

A rare deck watch of the German Imperial Navy
Case: silver, military engraving: imperial crown M 228. **Dial:** enamel.
Movm.: bridge movement, screw compensation balance.

The inscription on the dome reads "W. Bröcking, Präcisions-Uhrmacher der Deutschen Seewarte Hamburg" (watchmaker at the German naval observatory in Hamburg) and indicates that the name Bröcking was held in high esteem in Hamburg. In 1830 Bröcking's father Johann Wilhelm Hinrich established the Bröcking watch company, which Wilhelm took over after his death in 1862. From 1883 on Wilhelm was the watchmaker at the naval observatory in Hamburg and amongst other things responsible for releasing the time ball that allowed the ships to set their chronometers accurately. Bröcking produced pocket and marine chronometers, some of which were presented for testing at the German Naval Observatory. He also built the standard time clock at the Hamburg stock exchange, which was in use until 1972. Wilhelm Bröcking died in 1897; the shop in Hamburg was continued by his descendants until 1962. Its last address was at Jungfernstieg 7.
Wilhelm Bröcking 德國漢堡 – 罕見的德國皇家海軍觀測懷錶

43216 C: 2 D: 2, 32 M: 2, 41, 51
1.700 - 3.000 EUR 2.000 - 3.400 USD
14.800 - 26.100 HKD

6

A collection of 5 pocket watches

Deutsche Uhrenfabrikation Glashütte i/SA – A. Lange & Söhne, Movement No. 92159, Case No. 92159, 49 mm, 68 g, circa 1935

A Glashuette dress watch
Case: 14k gold. **Dial:** gilt. **Movm.:** 3/4 plate movement, screw compensation balance.

一套5只懷錶

德國鐘錶工廠格拉蘇蒂 i/SA - 朗格 – 格拉蘇蒂華麗懷錶

43225 C: 2, 6 D: 2, 8 M: 2, 41, 51
3.800 - 5.000 EUR 4.300 - 5.700 USD 33.100 - 43.500 HKD

7

Präzisionsuhrenfabrik Alpina Glashütte i/S., "Chronometer", Movement No. 2278, Case No. 2278, 55 mm, 130 g, circa 1915

A fine, rare Glashuette hunting case pocket watch
Case: 14k rose gold. **Dial:** gilt. **Movm.:** bridge movement, gold screw compensation balance.

Around 1909 the Swiss Union Horlogère with its main brand Alpina founded the "Präcisions-Uhrenfabrik Alpina Glashütte G.m.b.H." in Glashütte. From 1912 on the company produced precision pocket watches with Swiss Alpina ebauches and signed them "Präcisions-Uhrenfabrik Alpina Glashütte i/S". The movements were finished with the usual Glashütte parts that identified them as products from Glashütte and set them apart from similar Swiss Alpina timepieces; the watches were fitted with engraved balance cocks with index spring fine adjusting system, Glashütte lever escapement, gold escapement wheel, gold screw compensation balance, and had the signature "Glashütte" on the barrel bridge.
Source: https://watch-wiki.org/index.php?title=Pr%C3%A4cisions-Uhrenfabrik_Alpina_Glash%C3%BCtte_i/S, as of 08/15/2016

Alpina精密鐘錶工廠，格拉蘇蒂 i/S.，"Chronometer" – 精緻、罕見的格拉蘇蒂獵式懷錶
43033 C: 2, 4 D: 2 M: 2, 41, 51
1.600 - 2.500 EUR 1.800 - 2.900 USD 14.000 - 21.800 HKD

8

Deutsche Uhrenfabrikation Glashütte i/SA – A. Lange & Söhne, Movement No. 98674, Case No. 98674, 51 mm, 89 g, circa 1928

A Glashuette hunting case pocket watch
Case: 14k gold. **Dial:** gilt. **Movm.:** 3/4 plate movement, screw compensation balance.

德國格拉蘇蒂鐘錶公司 i/SA，朗格 – 格拉蘇蒂獵式懷錶

43031 C: 2 D: 2 M: 2, 41, 51
1.600 - 2.000 EUR 1.800 - 2.300 USD 14.000 - 17.400 HKD

9

A. Lange & Söhne Glashütte – SA, Movement No. 60668, Case No. 60668, 53 mm, 118 g, circa 1910

An elegant rare Glashuette silver hunting case pocket watch in quality 1C
Case: silver. **Dial:** silvered. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 - SA – 優雅，罕見的格拉蘇蒂銀獵式懷錶，品管 1C

43782 C: 2 D: 2 M: 2, 41, 51
1.600 - 2.500 EUR 1.800 - 2.900 USD 14.000 - 21.800 HKD

10

A. Lange & Söhne Glashütte i/Sa, Movement No. 17217, Case No. 17217, 52 mm, 112 g, circa 1884

A gentleman's fine Glashuette pocket watch manufactured in quality 1A with original box and original certificate – sold 1884 for the sum of 484 marks formerly with rating certificate of the observatory Leipzig
Case: silver. **Dial:** silvered. **Movm.:** 3/4 plate movement, gold screw compensation balance.

This watch was fitted with a new case of the Lange & Söhne company in 1941. The blued steel hands and the dial with its engine-turned stripe pattern now give the watch an elegant modern appearance. This was originally one of a series of around 1.000 watches that were tested at the Leipzig observatory between 1883 and 1905.

朗格，格拉蘇蒂 i/Sa – 精緻的格拉蘇蒂男仕懷錶，品管 1A，在1884年的成交總價為484馬克，附原盒，原廠證書及德國Leipzig天文台時計審核證書

43352 C: 2, 10, 43 D: 2 M: 2, 41
4.500 - 5.500 EUR 5.100 - 6.200 USD 39.200 - 47.900 HKD

11

A. Lange & Söhne Glashütte, Deutsche Uhrenfabrikation, Movement No. 77980, Case No. 77980, 53 mm, 97 g, circa 1920

A fine Glashuette hunting case pocket watch with original box and original certificate
Case: 14k rose gold, gold dome. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，德國格拉蘇蒂鐘錶公司 – 精緻的格拉蘇蒂獵式懷錶，附原盒及原廠證書

43335 C: 2, 10 D: 2 M: 2, 41, 51
2.200 - 3.000 EUR 2.500 - 3.400 USD 19.200 - 26.100 HKD

12

A collection of 4 pocket watches

Deutsche Uhrenfabrikation Glashütte i/SA – A. Lange & Söhne, Movement No. 84063, Case No. 84063, 52 mm, 100 g, circa 1925

Glashuette hunting case pocket watch
Case: 14k rose gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

一套4只懷錶

德國鐘錶工廠格拉蘇蒂 i/SA - 朗格 – 格拉蘇蒂獵式懷錶

43228 C: 3, 7 D: 2 M: 2, 41, 51
6.500 - 7.500 EUR 7.300 - 8.400 USD 56.600 - 65.300 HKD

13

A collection of 3 Glashuette pocket watches

Deutsche Uhrenfabrikation Glashütte i/S, A - Lange & Söhne, Movement No. 57517, Case No. 57517, 56 mm, 124 g, circa 1905

A heavy Glashuette hunting case pocket watch in a pink gold case
Case: 14k pink gold, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

一套3只格拉蘇蒂懷錶

德國格拉蘇蒂鐘錶公司i/S，朗格 – 厚實的格拉蘇蒂獵式懷錶，搭配粉紅金錶殼

43029 C: 2, 10 D: 2 M: 2, 41, 51
2.900 - 3.500 EUR 3.300 - 4.000 USD 25.300 - 30.500 HKD

14

Urania Präcisionsuhr - Andreas Huber - Kgl. Bayer. Hof -Uhrenfabrik, Munich, Movement No. 50280, Case No. 50280, 50 mm, 90 g, circa 1910

A fine, rare hunting case pocket watch
Case: 14k gold, case maker's punch mark "F&H" (A. Hüning, Genf). **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

The Urania company for precision watches (**"Präzisionsuhrenfabrik Urania"**) was founded by Andreas Huber in Munich in 1865 and was the first German business to offer pocket watches with crown winding systems. Grand clocks were produced by order of King Ludwig II, and in 1880 the company was declared a purveyor to the court. After taking over management Huber's son Josef began making precision pocket watches in 1885. In 1910 Josef Huber turned to the production of chronometers and submitted watches in competitions of the Munich observatory and the naval observatory in Hamburg.

Urania Präcisionsuhr - Andreas Huber - 德國皇家御賜頭銜，德國慕尼黑 – 精緻，罕見的獵式懷錶

43219 C: 2 D: 2 M: 2, 41, 51
1.200 - 2.200 EUR 1.400 - 2.500 USD 10.500 - 19.200 HKD

15

A. Lange & Söhne, Glashütte i/SA, "1815 Mondphase", Movement No. 14190, Case No. 124091, Ref. 231.031, Cal. L943.1, 36 mm, Height 8 mm, circa 2000

A gentleman's extremely rare Glashuette wristwatch with moon phase and applied constellation – limited edition No. 91 of 250 pieces, "Hommage à Emil Lange" (1849–1922), sold on 04/01/2000 – with original box, operating instructions, setting pin and guarantee
Case: 18k pink gold, glazed movement, edition serial numbers on the caseback, 18k "Lange" pink gold buckle. **Dial:** black. **Movm.:** 4/5 plate movement, 45h power reserve, Glucydur screw balance.

Thousand-year moon phase mechanism
What will first and foremost fascinate the clock enthusiast is the precision with which the Lange designers have calculated the transmission of the moon phase indication for exactly 1000 years to come - the engineers did not settle for the conventional moon phase calculation which assumes that the moon travels around the earth in approximately 29 days, but tried to adapt to the actual astronomical conditions; these are based on the exact time of the synodic month, which is 29 days, 12 hours, 44 minutes and 3 seconds. The "Big Dipper" with its seven similar sized stars is depicted with gold appliques. Next to the centrally located star "Mizar" is the smaller "Alcor" (Arabic: saddles), which in ancient times was used as a popular test object for excellent sharpness of vision.
This means that the "1815 MONDPHASE" follows the same principle of calculation as the very large astronomical clocks do.
Source: "Die Legende ist wieder Uhr geworden" by Lange Uhren GmbH, Glashuette 1999.

朗格 格拉蘇蒂i/SA "1815 月相顯示" – 極罕見的格拉蘇蒂男仕腕錶，附月相顯示及天文星象雕飾錶盤 - 250件限量款中的第91件，"Hommage à Emil Lange 1849 - 1922"，成交於2000年4月1日，附原盒、操作說明書、調整筆及保證書

43428 C: 2 D: 2 M: 2, 41
17.000 - 25.000 EUR 19.100 - 28.100 USD 147.900 - 217.500 HKD

16

A. Lange & Söhne, Glashütte i/SA, "LANGE 1", Case No. 110157, Ref. 101.002, 38,5 mm, circa 1995

A gentleman's heavy, fine Glashuette wristwatch with Lange oversize date and power reserve indicator, sold on 05/13/1995 – with original box, operating instructions, original sales receipt and guarantee. This "LANGE 1" model was one of the first ever to be sold!
Case: 18k gold, screwed on back, 18k "Lange" gold buckle. **Dial:** silvered.
Movm.: 4/5 plate movement, twin barrel, Glucydur screw balance.

Ever since the first collection of the new era was presented in 1994, the **LANGE 1** has been the face of A. Lange & Söhne. The watch has a manually wound calibre and a jumping outsize date. It advances instantaneously by one day at midnight and therefore always delivers a doubt-free reading. The design of the LANGE 1 follows a coherent principle: the centres of the subsidiary seconds dial, the main dial and the outsize-date display are at the corners of an isosceles triangle. The proportions of the outsize-date display are harmonious as well: they respect the rule of the golden ratio. Source: www.alange-soehne.com/en/timepieces/lange-1, as of 07/26/2016.

朗格，格拉蘇蒂 i/SA，"LANGE 1" – 厚實，精緻的格拉蘇蒂男仕腕錶，附朗格大型日期窗及動力儲存顯示，成交於1995年5月13日，附原盒，操作說明書，原廠發票及保證卡，朗格型號"LANGE 1"最早出售的其中之一!

43429 C: 2, 10 D: 2 M: 2, 41, 51
10.000 - 13.000 EUR 11.300 - 14.600 USD 87.000 - 113.100 HKD

17

A. Lange & Söhne, Glashütte i/SA, "LANGE 1", Movement No. 12435, Case No. 122436, Ref. 101.021, Cal. L901.0, 189 g, 39 mm, circa 1999

A gentleman's very fine, heavy Glashuette wristwatch with Lange oversize date and power reserve indicator – with original box, certificate and operating instructions

Case: 18k gold, screwed on glazed back, 18k Lange gold bracelet with deployant clasp. **Dial:** silvered. **Movm.:** 4/5 plate movement, twin barrel, Glucydur screw balance.

Ever since the first collection of the new era was presented in 1994, the **LANGE 1** has been the face of A. Lange & Söhne. Largely unchanged as regards its design, the second generation is endowed with a new manually wound calibre and a jumping outsize date. It advances instantaneously by one day at midnight and therefore always delivers a doubt-free reading.
The design of the LANGE 1 follows a coherent principle: the centres of the subsidiary seconds dial, the main dial and the outsize-date display are at the corners of an isosceles triangle. The proportions of the outsize-date display are harmonious as well: they respect the rule of the golden ratio.
Source: www.alange-soehne.com/en/timepieces/lange-1, as of 07/26/2016.

朗格 格拉蘇蒂 i/SA "LANGE 1" – 極精緻、厚實的格拉蘇蒂男仕腕錶、附朗格大型日期窗及動力儲存顯示，另附原盒、證書及操作說明書

43238 C: 2 D: 2 M: 2, 41
17.000 - 20.000 EUR 19.100 - 22.500 USD 147.900 - 174.000 HKD

18

A. Lange & Söhne Glashütte B/Dresden, Movement No. 40455, Case No. 40455, 54 mm, 132 g, circa 1897

A decorative Glashuette hunting case pocket watch in quality 1A sold in 1897 for the sum of 516 Marks to the tobacco manufacturer Arnold Crüwell
Case: 18k pink gold, glazed movement, monogrammed. **Dial:** enamel.
Movm.: 3/4 plate movement, gold screw compensation balance.

Arnold Crüwell (1847-1935) worked in his grandfather's tobacco company since 1864 and was made partner in 1879. His management led the company to become one of the most important tobacco companies in the German Reich, which produced tobacco products until 1983. The historical Crüwell house in the old part of Bielefeld still houses a shop that specializes in fine tobaccos today. The pocket watch, which is in excellent condition, was – according to the engraving on the cuvette – a gift presented to Arnold Crüwell on his 50th birthday on November 23, 1897.
朗格，格拉蘇蒂 B/Dresden 德國 – 裝飾風格的格拉蘇蒂獵式懷錶，品管1A，於1897年由煙草製造商Arnold Crüwell先生以516馬克購得
43357 C: 2 D: 2 M: 2, 41, 51
6.500 - 8.000 EUR 7.300 - 9.000 USD 56.600 - 69.600 HKD

19

A. Lange & Söhne Glashütte B/Dresden, Movement No. 34405, Case No. 34405, 52 mm, 115 g, circa 1896

A very fine, extremely rare Glashuette half hunting case pocket watch – manufactured in quality 1A
Case: 18k rose gold, screwed monogram "CS", gold dome with presentation engraving: "Marion von Weber - viribus unitis ("With United Forces").
Dial: enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

Marion von Weber
Inspired by his affection for Marion von Weber, the wife of a grandson of Carl Maria von Weber and by the novel Titan by Jean Paul, Gustav Mahler needed only six weeks in 1888 to compose his Symphony No. 1 as well as several songs for "Des Knaben Wunderhorn", a much-loved collection of folk poems.

朗格，格拉蘇蒂 B/Dresden 德國 – 極精緻，極罕見的格拉蘇蒂半獵式懷錶，完工品管 1A

43128 C: 2, 33 D: 2 M: 2, 41, 51
7.500 - 10.000 EUR 8.400 - 11.300 USD 65.300 - 87.000 HKD

20

A. Lange & Sons, Glashütte N/Dresden, Movement No. 13861, Case No. 13861, 44 mm, 76 g, circa 1882

A rare, small Glashuette hunting case pocket watch – manufactured in quality 1A – for the American market and sold to Charles William Schuman New York
Case: 18k rose gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

During the mid 20th century many renowned European watch manufacturers exported finished movements in transport cases to the United States of America. Local jewellers such as for example Tiffany & Co. in New York for Patek Philippe or Charles William Schuman for Lange & Soehne would subsequently fit the movements into new cases to the taste of their customers.

朗格，格拉蘇蒂 N/Dresden – 罕見，小巧的格拉蘇蒂獵式懷錶，品管 1A，針對美國市場，由紐約的Charles William Schuman購得

43035 C: 3, 7 D: 2 M: 2, 41, 51
1.800 - 3.000 EUR 2.100 - 3.400 USD 15.700 - 26.100 HKD

21

A. Lange & Söhne Glashütte i/SA, Movement No. 82592, Case No. 82592, 53 mm, 102 g, circa 1924

A fine Glashuette hunting case pocket watch sold on 11/25/1924 to company Hermann Severin, Magdeburg for 672,- RM with original box and certificate and extract of the archives of the watch museum Glashuette – in quality 1A
Case: 18k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 i/SA – 精緻的格拉蘇蒂獵式懷錶，在1924年11月25日由德國Magdeburg的Hermann Severin公司以672 RM(德國舊幣)購得，附原盒，證書，格拉蘇蒂博物館的後補證書，品管 1A

43793 C: 2 D: 2 M: 2, 41, 51
3.500 - 6.000 EUR 4.000 - 6.800 USD 30.500 - 52.200 HKD

22

A. Lange & Söhne, Glashütte i/SA, "GROSSE LANGEMATIK GANGRESERVE, Special Edition Wempe No. 37/100", Movement No. 50197, Case No. 160137, Ref. 304.049, Cal. L921.6, 40,5 mm, circa 2006

A gentleman's very fine and as new automatic Glashuette wristwatch with auxiliary seconds and 48h power reserve indicator, made for the 100th anniversary of the celebrated German jeweller and A. Lange & Söhne retailer Wempe Chronometre Manufactory in a limited edition of only 100 platinum examples – with original box and integrated watchwinder, Lange booklet, guarantee card and original certificate
Case: platinum, glazed screw back, edition serial numbers on the caseback, Lange platinum buckle. **Dial:** solid silver. **Movm.:** gold/platinum rotorwind movement, seconds zero reset device, Glucydur screw balance.

This model was created specially for the 100th anniversary of renowned jeweller and retailer Wempe in 2006. Only 100 pieces were produced in platinum; the watch was sold exclusively at Wempe in Germany.
The **GROSSE LANGEMATIK GANGRESERVE** is fitted with a Sax-o-mat movement and a zero reset function. The Sax-o-mat is Lange's own automatic winding system and the zero reset lets the seconds hand jump to zero when the crown is pulled. This patented mechanism ensures an easy and precise setting of the time and is perfect for all marine chronometers - their accuracy was vital for the navigation of the ships and thus crucial for the lives of the crews.

朗格 格拉蘇蒂 i/SA，"GROSSE LANGEMATIK GANGRESERVE, Special Edition Wempe Nr. 37/100" – 極精緻的格拉蘇蒂男仕新款自動腕錶，附小秒針及48小時動力儲存顯示，為慶祝德國著名珠寶公司Wempe代理朗格鐘錶100週年，所推出的100只鉑金限量款，附原廠自動上鍊錶盒，此錶的朗格專業書籍，保證卡及原廠證書

43206 C: 1 D: 1 M: 1, 41
22.000 - 32.000 EUR 24.700 - 35.900 USD 191.400 - 278.400 HKD

23

A. Lange & Söhne, Glashütte i/SA, "RICHARD LANGE", Movement No. 56465, Case No. 166330, Ref. 223.025, Cal. L041.2, 40,5 mm, circa 2011

A gentleman's nearly unworn Glashuette wristwatch with centre seconds and 38h power reserve indicator in a platinum case – with original box
Case: platinum, glazed screw back, Lange platinum buckle. **Dial:** solid silver. **Movm.:** 3/4 plate movement, German silver, 5 adj., 26 rubies, hack feature, Gyromax balance.

The **RICHARD LANGE** embodies the tradition of A. Lange & Söhne's scientific observation watches from the 19th and 20th centuries. All facets of this timepiece are dictated by two goals: superior precision and the utmost in legibility. The dial is reduced to three basic elements: hours, minutes and seconds. Readings are accurate to one-sixth of a second.
Source: http://www.alange-soehne.com/en/timepieces/richard-lange/#richard-lange/introduction/232-032, as of 09/08/2015.

朗格 格拉蘇蒂 i/SA，"RICHARD LANGE" – 保存如新的格拉蘇蒂男仕腕錶，搭配中心秒針，38小時動力儲存顯示及鉑金錶殼，附原盒

43307 C: 2 D: 1 M: 1, 41
14.000 - 25.000 EUR 15.700 - 28.100 USD 121.800 - 217.500 HKD

24

Uhrenfabrik Union, Glashütte bei Dresden, Movement No. 42121, Case No. 42121, 54 mm, 124 g, circa 1894

A very fine Glashuette hunting case pocket watch in quality 1A
Case: 18k pink gold, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

格拉蘇蒂鐘錶公司，德國Dresden – 極精緻的格拉蘇蒂獵式懷錶，品管1A

43133 C: 2 D: 2 M: 2, 41
5.500 - 7.000 EUR 6.200 - 7.900 USD 47.900 - 60.900 HKD

25*

Uhrenfabrik Union Glashütte in Sachsen, Movement No. 44325, Case No. 44325, 53 mm, 102 g, circa 1900

A Glashuette hunting case pocket watch
Case: 14k pink gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

格拉蘇蒂鐘錶公司，德國Sachsen邦 – 格拉蘇蒂獵式懷錶

43398 C: 2, 7, 10 D: 2 M: 2, 41, 51
1.000 - 1.500 EUR 1.200 - 1.700 USD 8.700 - 13.100 HKD

26

Uhrenfabrik Union Glashütte in Sachsen, Movement No. 43106, Case No. 43106, 55 mm, 122 g, circa 1900

A fine Glashuette hunting case pocket watch in quality 1A
Case: 14k rose gold, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

格拉蘇蒂鐘錶公司，德國Sachsen邦 – 精緻的格拉蘇蒂獵式懷錶，品管 1A

43135 C: 2 D: 2 M: 2, 41
5.500 - 7.000 EUR 6.200 - 7.900 USD 47.900 - 60.900 HKD

27

A collection of 5 pocket watches

Uhrenfabrik Union Glashütte in Sachsen, Movement No. 42195, Case No. 42195, 52 mm, 109 g, circa 1900

A very fine Glashuette gentleman's pocket watch manufactured in quality 1A
Case: 18k pink gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

一套5只懷錶

德國Sachsen邦的格拉蘇蒂鐘錶公司 – 極精緻的格拉蘇蒂男仕懷錶，品管 1A

43223 C: 2 D: 2 M: 2, 41, 51
9.200 - 12.000 EUR 10.400 - 13.500 USD 80.100 - 104.400 HKD

28

Richard Glaeser, Glashütte B/Dresden, Case No. 8781, Movement No. 8781, 57 mm, 149 g, circa 1895

A rare, very fine Glashuette hunting case pocket watch in quality 1A – lever chronometer
Case: 14k pink gold, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

The movement has been mounted in screwed gold chatons – from the gold lever to the minute wheel – and is of superior quality as well as in excellent condition. Case and dial are equally flawless; this is one of the first-class lever chronometers from Glashütte which Richard Glaeser was so renowned for.

Richard Glaeser 格拉蘇蒂 B/Dresden – 罕見，極精緻的格拉蘇蒂獵式懷錶，品管 1A - lever chronometer 擒縱叉時計

43458 C: 2 D: 2 M: 2, 41
11.500 - 16.000 EUR 12.900 - 18.000 USD 100.100 - 139.200 HKD

29

Uhrenfabrik Union Glashütte in Sachsen, Movement No. 54333, Case No. 54333, 57 mm, 142 g, circa 1890

A large and heavy Glashuette minute repeating hunting case pocket watch
Case: 14k pink gold, case design "Louis XVI à goutte", glazed movement.
Dial: enamel. **Movm.:** 3/4 plate movement, 2 hammers / 2 gongs, gold screw compensation balance, gold lever and escape wheel.

德國Sachsen邦的格拉蘇蒂鐘錶公司 – 厚實的格拉蘇蒂大錶徑三間獵式懷錶

43212 C: 2 D: 2 M: 2, 41, 51
14.000 - 18.000 EUR 15.700 - 20.200 USD 121.800 - 156.600 HKD

Glashütte in Sachsen.
Schlagen
Nichtschlagen
Stunde
Stunde & Viertel
Selbstschlagende
Minuten-Répétieruhr
No. 43214
enfabrik „Union"

30

Uhrenfabrik Union Glashütte in Sachsen, Movement No. 43214, Case No. 43214, 61 mm, 215 g, circa 1895

An important, unique and heavy Glashuette hunting case pocket watch with quarter hour / hour self strike – "Grande Sonnerie" – with original box and original certificate

Case: 18k rose gold, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance, 2 hammers / 2 gongs.

This striking pocket watch No. 43214 was produced on June 7, 1895, only two years after the establishment of the watch manufactory Union in Glashütte – we could call it a kind of "warm-up" for the two timepieces that should come only two numbers later: the famous 400 g Glashütte anniversary watch No. 43216 and her equally remarkable sister No. 43216.5.
This piece was originally designed as exhibit for the anniversary exhibition "50 Jahre Glashütter Uhrenfertigung" (50 years of watchmaking in Glashütte), where it was intended to demonstrate the performance and achievements of the Union watch company.
The watch was priced at a hefty 2,400 goldmarks. The 18K gold case weighed 138.95 g and the ebauche had been supplied by Louis Elysse Piguet. The movement was then finished in Glashütte and fitted with the new gold lever escapement Professor Ludwig Strasser had developed and first presented in the magazine "Deutsche Uhrmacherzeitung" on January 1, 1890.
This is a truly unique timepiece, there is no other like it.

Kindly supported by Mr. Bernd Schaarschmidt

德國Sachsen邦的格拉蘇蒂鐘錶公司 – 意義深遠，獨一無二，厚實的格拉蘇蒂獵式懷錶，搭配刻/整點報時，大自鳴 "'Grande Sonnerie"，附原盒及原廠證書

43358 C: 2 D: 2 M: 2, 41
100.000 - 150.000 EUR 112.100 - 168.100 USD
870.000 - 1.305.000 HKD

31

Adolf Schneider Glashütte B/Dresden, Movement No. 2501, Case No. 2501, 54 mm, 128 g, circa 1887

A fine, rare Glashuette half hunting case pocket watch in quality 1A
Case: 18k pink gold, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

Friedrich August Adolf Schneider (1824–1878)
Friedrich August Adolf Schneider was born in Dresden in 1824 and began his apprenticeship with Gutkaes in 1841. In 1845 Schneider decided to follow his friend and future brother-in-law Adolph Lange to Glashuette and be a foreman in his newly set-up watch manufacture. After working with Lange for 6 years, Schneider went on to start his own watchmaking company in 1851. He produced keywinding pocket watches at first but changed to winding crowns around 1865 when Lange's patented winding crown system was established. Schneider exported a large number of watches to the US; his local agent was Max Freund & Co. in New York. After Schneider's sudden death in 1878 his son continued the business. All in all the company produced about 2,000 pocket watches of the finest quality.

Adolf Schneider 格拉蘇蒂 B/Dresden – 精緻，罕見的格拉蘇蒂半獵式懷錶，品管 1A

43130 C: 2 D: 2 M: 2, 41
7.000 - 9.000 EUR 7.900 - 10.100 USD
60.900 - 78.300 HKD

32

Adolf Schneider Glashütte B/Dresden, Movement No. 2587, Case No. 2587, 50 mm, 103 g, circa 1887

A gentleman's rare Glashuette pocket watch
Case: 14k pink gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance, florally hand-engraved balance cock, gold lever and escape wheel.

Adolf Schneider 格拉蘇蒂 B/Dresden – 罕見的格拉蘇蒂男仕懷錶

43218 C: 2, 6 D: 2 M: 2, 8, 41, 51
1.800 - 3.000 EUR 2.100 - 3.400 USD 15.700 - 26.100 HKD

33

M. Grossmann, London, Movement No. 4116, Case No. 4116, 50 mm, 124 g, circa 1880

A very fine, rare Glashuette splendour hunting case pocket watch, manufactured in quality 1A, with magnificent case decoration for the British market

Case: 18k gold. **Dial:** applied floral gold ornaments "a trois couleurs", lavishly florally engraved. **Movm.:** 3/4 plate movement, gold screw compensation balance.

It is interesting and very unusual for a timepiece to bear the signature "London". We know that Moritz Grossman took part in industrial exhibitions in London - the case of the watch is decorated in the most exquisite manner and the movement is of supreme quality; it could easily have been part of such an exhibition. This model is a striking showpiece, a unique blend of all the characteristic features of a fine Grossmann timepiece.

M. Grossmann 倫敦 – 極精緻，罕見的格拉蘇蒂奢華獵式懷錶，品管 1A，搭配華麗耀眼的錶殼裝飾，為英國市場製造

43362 C: 2 D: 2 M: 2, 41
8.000 - 12.000 EUR 9.000 - 13.500 USD 69.600 - 104.400 HKD

RICHARD GLAZEBER
GLASHÜTTE
B/DRESDEN

34

Richard Gläser, Glashütte B/Dresden, Movement No. 8798, Case No. 8798, 58 mm, 164 g, circa 1910

A heavy Glashuette hunting case pocket watch – lever chronometer
Case: 18k rose gold, case design "Louis XV à goutte", glazed movement.
Dial: enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

August K. Richard Gläser (born on March 24, 1856, died on March 6, 1928 in Dresden) was a maker of pocket watches in Glashütte. At the time his father Friedrich August Gläser, a watchmaker by training, owned a factory producing watch and clock hands in Glashütte.
Friedrich August Gläser had two sons and a daughter who died as a child. His son Paul took over Gläser's factory while Richard - after his apprenticeship and travels (which led him for example to Hamburg Altona to work with renowned chronometer maker Theodor Knoblich) - established his own manufactory for producing pocket watches in Glashütte. More than 2,000 first-rate watches were produced from 1885 to 1920, some of them with complications. Gläser was famous for his lever chronometers which he produced in the tradition of fine Glashütte timepieces. The production numbers started with 8000 and went up to over 10000.

Richard Gläser、格拉蘇蒂 B/Dresden – 厚實的格拉蘇蒂獵式懷錶 -lever chronometer 槓桿式時計

43211 C: 2 D: 2 M: 2, 41
11.000 - 14.000 EUR 12.400 - 15.700 USD 95.700 - 121.800 HKD

35

Dürrstein & Co., Dresden, Case No. 3294, 60 mm, 147 g, circa 1900

A large, heavy minute repeating hunting case pocket watch with carillon on 4 hammers and 4 gongs, chronograph and 30 min. counter
Case: 14k rose gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, , gold screw compensation balance.

The movement of this heavy pocket watch is particularly interesting because of the highly complex chronograph cadrature that features a jumping 30 minutes indication. The carillon mechanism with four gongs is another element that helps make this watch a supremely complex and impressive timepiece.

Dürrstein & Co. 德國Dresden — 厚實的大錶徑三問獵式懷錶，搭配4發條座上附4小槌敲擊的編鐘，碼錶及30分鐘小錶盤

43139 C: 2 D: 2 M: 2, 41
11.000 - 16.000 EUR 12.400 - 18.000 USD 95.700 - 139.200 HKD

36

Dürrstein & Co., Dresden, Movement No. 67, Case No. 67, 59 mm, 233 g, circa 1890

An important, extremely rare Dresden hunting case pocket watch and with automatic winding and power reserve indication in a later custom made very heavy case
Case: 18k gold, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, oscillating weight wind, gold screw compensation balance.

As far as we know this is the only existing pocket watch by Dürrstein with this special kind of winding mechanism.

Patent 51299 "Perpetuale"
In 1889 the company Duerrstein & Co. of Dresden had a winding mechanism patented where an oscillating weight moved up and down. With these enhancements the pocket watch could still be wound by turning the crown even though the more modern winding system was available. Under license of patent No. 51299 Lange & Soehne created about 38 watches with this moving weight mechanism. The pocket watches have an additional device where after wind-up a pin separates the mechanism from the winder so that the weight can swing freely; this protects the watch from being overwound.

So far only a few Glashütte watches with this winding mechanism (which uses a moving weight) have ever been offered at an auction. This watch by Duerrstein with oscillating weight can be considered a forerunner for Lange's later automatic watch.
Lit: "A. Lange & Soehne" by Reinhard Meis, Munich 1997, pp. 236 f / 345.

Dürrstein & Co., Dresden 德國 – 意義深遠，極罕見的德國Dresden獵式懷錶，搭配錶冠自動上弦及動力儲存顯示，後製的極厚實錶殼

43359 C: 2, 22 D: 2, 31 M: 2, 41
16.000 - 20.000 EUR 18.000 - 22.500 USD 139.200 - 174.000 HKD

37

A. Lange & Söhne, Glashütte i/SA, "LANGE 1 Zeitzone" ("Time Zone"), Movement No. 50789, Case No. 160517, Ref. 116.025, Cal. L031.1, 42 mm, circa 2005

A gentleman's very fine and heavy Glashuette wristwatch in a platinum case with Lange oversize date, zone time with city ring, separate day/night indicators for home and zone time, auxiliary seconds and power reserve indicator – with original box, Lange booklet and guarantee
Case: platinum, screwed on glazed back, "Lange" platinum deployant clasp.
Dial: solid silver. **Movm.:** 4/5 plate movement, hack feature, Glucydur screw balance.

The **LANGE 1 TIME ZONE** indicates the current time in all of the world's 24 time zones while simultaneously displaying home time. A peripheral city ring makes it possible to set the zone times with pushbutton convenience. Thus, both times are readable at a glance.
The small dial indicates the time in a second time zone. A solid-gold applied arrow points at the city that represents the time zone to which the watch is momentarily set. When the time-zone pusher in the left-hand case flank is pressed, this causes the city ring and the hour hand of the smaller dial as well as its day/night indicator to advance step by step until the current time in the respective time zone is displayed. This function is handled by a complicated 67-part correction mechanism.
The city ring with the 24 time zones is slanted by 10 degrees toward the outside to minimise the shadow effect and make the city names easier to read.
Source: http://www.alange-soehne.com/en/timepieces/lange-1/#lange-1-time-zone/watch-gallery/179, as of 03/22/2016.

朗格，格拉蘇蒂 i/SA，"LANGE 1 Zeitzone"("Time Zone") – 極精緻，厚實的格拉蘇蒂男仕腕錶，搭配鉑金錶殼，附朗格大型日期窗，標示各國城市的世界時區，所在地及世界時區的日夜顯示，小秒針及動力儲存顯示，附原盒，此錶的朗格書籍及保證卡

43239 C: 2 D: 1 M: 1, 41
26.000 - 35.000 EUR 29.200 - 39.300 USD 226.200 - 304.500 HKD

38

A. Lange & Söhne, Glashütte i/SA, "1815 – Limited Edition No. 258/500", Movement No. 83241, Case No. 193325, Ref. 233.025, Lange manually wound manufacture calibre L051.1, 40 mm, circa 2012

A gentleman's elegant, as new Glashuette wristwatch – limited platinum edition No. 258 of 500 pieces – with original box, original certificate and operating instructions
Case: platinum, glazed screwed on back, edition serial numbers on the caseback, Lange platinum buckle. **Dial:** solid silver. **Movm.:** 3/4 plate movement, German silver, 21 jewels, hack feature, 55h power reserve, 5 screwed gold chatons, Glucydur screw balance, hand-engraved balance cock.

The name of the **1815** stands for the birth year of Ferdinand A. Lange, who was the founder of the German watchmaking industry in Glashuette. Its design is shaped by tradition. Beneath a minute ring that reminds us of a railway track, the 1815 is endowed with many features of A. Lange & Söhne pocket watches, including the large three-quarter plate. It is made of untreated German silver that in the course of the years takes on a patina with a distinctive pale golden hue. The polished chatons are bearings for a number of movement arbors. Traditionally, they are secured with blued screws at A. Lange & Söhne. Synthetic rubies are used as jewels. The ruby red of the jewel, the cornflower blue of the screws and the gold of the chatons constitute the movement's traditional triad of colours. Beneath the hand-engraved balance cock, the screw balance performs 21,600 semi-oscillations per hour. Interacting with the pallet lever and the bilaterally polished escape wheel, it controls the steady beat of the manually wound movement, which has a power reserve of 55 hours.
Source: http://www.alange-soehne.com/en/timepieces/1815, as of 07/21/2016.

朗格，格拉蘇蒂 i/SA，"1815 - Limited Edition No. 258/500" — 優雅的格拉蘇蒂男仕新款腕錶，500只鉑金限量款的第258號，附原盒，原廠證書及操作說明書

43203 C: 1 D: 1 M: 1, 41
15.000 - 25.000 EUR 16.800 - 28.100 USD
130.500 - 217.500 HKD

39*

J. Assmann, Glashütte i/Sachsen, Movement No. 13396, Case No. 13396, 34 mm, 37 g, circa 1900

A lady's small representative Glashuette pocket watch with original box and original certificate
Case: 14k rose gold/diamonds/emeralds. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

A floral motif set with stones decorates the back of this impressive little watch.

J. Assmann 格拉蘇蒂 i/Sachsen – 小巧，光芒四色的格拉蘇蒂女仕懷錶，附原盒及原廠證書

43373 C: 2 D: 2 M: 2, 41, 51
3.300 - 4.500 EUR 3.700 - 5.100 USD 28.800 - 39.200 HKD

40

J. Assmann, Glashütte i/Sachsen, Movement No. 12318, Case No. 12318, 52 mm, 109 g, circa 1900

A gentleman's very fine Glashuette hunting case pocket watch - quality 1A
Case: 14k pink gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

J. Assmann 格拉蘇蒂 i/Sachsen – 極精緻的格拉蘇蒂獵式懷錶 - 品管 1A

43132 C: 2 D: 2 M: 2, 41
5.500 - 7.000 EUR 6.200 - 7.900 USD 47.900 - 60.900 HKD

41

J. Assmann, Glashütte i/Sachsen, Movement No. 12559, Case No. 12559, 53 mm, 120 g, circa 1899

A very fine Glashuette hunting case pocket watch in quality 1A
Case: 18k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

J. Assmann 格拉蘇蒂 i/Sachsen – 極精緻的格拉蘇蒂獵式懷錶，品管 1A

43134 C: 2 D: 2 M: 2, 41
5.500 - 7.000 EUR 6.200 - 7.900 USD 47.900 - 60.900 HKD

42

J. Assmann, Dresden, Movement No. 5612, Case No. 5612, 51 mm, 119 g, circa 1880

A very fine, rare splendour Glashuette hunting case pocket watch – manufactured in quality 1A
Case: 18k gold. **Dial:** silvered, applied gold ornaments. **Movm.:** 3/4 plate movement, gold screw compensation balance.

The case of this hunter watch is exquisitely decorated with an engine-turned pattern and a monogram cartouche with ornamental flowers on the lid. The rim and band of the case are similarly decorated with flowers, as is the bow. Even showing some signs of age, the dial is splendid. Its centre part is lavishly decorated with engraved flowers and lovingly framed by applied gold ornaments – this hunter watch is truly a wonderful showpiece.

J. Assmann，德國 Dresden – 極精緻，罕見的格拉蘇蒂奢華獵式懷錶，品管 1A

43142 C: 2 D: 2, 8 M: 2, 41, 51
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.200 - 52.200 HKD

43

A. Lange & Söhne, Glashütte i/SA, "CABARET", Movement No. 12032, Case No. 121979, Ref. 107.021, Cal. L931.3, 27 x 42 mm, circa 1999

A gentleman's elegant Glashuette wristwatch with oversized date – with original box, operating instructions, guarantee and setting pin
Case: 18k gold, screwed on glazed back, 18k "Lange" gold buckle. **Dial:** silvered. **Movm.:** rectangular 3/4 plate movement, balance stop device, Glucydur screw balance.

The rectangular **CABARET** watch has a large double aperture for the large date. The exquisite movement is decorated with Glashuette stripes that can be seen through the sapphire glass back. The cabaret watch is available in a number of different gold and platinum variations; the dials are light or dark, the colour of the numerals matches that of the case. This watch has applied yellow gold indexes and Roman numerals. This model is no longer produced.

朗格，格拉蘇蒂 i/SA，"CABARET" – 優雅的格拉蘇蒂男仕腕錶，搭配大型日期窗，附原盒，操作說明書，保證卡及調整筆

43252 C: 2, 10 D: 2 M: 2, 41, 51
8.500 - 11.000 EUR 9.600 - 12.400 USD 74.000 - 95.700 HKD

44

Glashütte Original "Senator Karrée Perpetual Calendar", Movement No. 20107, Case No. 0262, Ref. 39-51-01-01-04, Cal. GUB 39, 35 x 45 mm, circa 2005

A gentleman's automatic wristwatch in practically new condition with perpetual calendar and moon phase – with original box, accessories, operating instructions and certificate
Case: 18k rose gold, screwed on sapphire glazed back, original 18k gold deployant clasp. **Dial:** two-coloured silvered. **Movm.:** skeletonized 21k gold rotor, Beryllium balance.

The "Senator Karrée Perpetual Calendar" has two separate windows for the day of the week and the month; there is also panorama date with a large double window. The opening displaying the moon phase is fan-shaped.
Its pure functionality, elegant design and maximum precision make the "Senator Karrée Perpetual Calendar" a magnificent everyday companion. This modern interpretation of a classic watch combines supreme craftsmanship with outstanding quality.

原廠格拉蘇蒂 "Senator Karrée Perpetual Calendar" – 保存如新的男仕自動腕錶，搭配萬年曆及月相顯示，附原盒，相關配件，操作說明書及證書

43774 C: 2 D: 1 M: 1, 41
3.500 - 4.500 EUR 4.000 - 5.100 USD 30.500 - 39.200 HKD

45

A. Lange & Söhne Glashütte B/Dresden, Movement No. 46677, Case No. 46677, 51 mm, 99 g, circa 1905

A fine Glashuette hunting case pocket watch in quality 1A
Case: 18k rose gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 B/Dresden 德國 – 精緻的格拉蘇蒂獵式懷錶，品管 1A

43151 C: 2 D: 2 M: 2, 41
5.500 - 7.000 EUR 6.200 - 7.900 USD 47.900 - 60.900 HKD

46

Deutsche Uhrenfabrikation Glashütte i/SA – A. Lange & Söhne, Movement No. 74519, Case No. 74519, 54 mm, 108 g, circa 1915

A gold Glashuette hunting case pocket watch with gold watch chain, original box and original certificate
Case: 14k rose gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

德國鐘錶公司格拉蘇蒂 i/SA - 朗格 – 格拉蘇蒂黃金獵式懷錶，搭配黃金錶鍊，附原盒及原廠證書

43356 C: 2, 7 D: 2 M: 2, 41, 51
2.200 - 300 EUR 2.500 - 400 USD 19.200 - 2.700 HKD

47

Deutsche Uhrenfabrikation Glashütte – SA, A. Lange & Söhne, Movement No. 56239, Case No. 56239, 53 mm, 106 g, circa 1909

A gentleman's exquisite Glashuette pocket watch with chronograph and 30 min. counter, sold in 1909 for 473 marks – with original box and original certificate
Case: 14k pink gold, case design "Lucia". **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

In the early 1870's **Richard Lange** (1845-1932) started designing a new **chronograph** which had the mechanism above the train, so that the mechanism could be attached to a "normal" watch movement. The upper seconds bearing received a new bridge and acted as the bearing for the clutch lever. A central chrono wheel with an upper steel bridge was fed through the minute wheel and all levers and springs were highly ground and bevelled. The mechanism was operated by a pusher in the crown, with the sequence being start, stop and reset. The most basic version only had one chronograph hand, chronographs with minute counters were much more complicated.
Source: Reinhard Meis "A. Lange & Söhne" Edition Callwey, page 242.

德國鐘錶公司格拉蘇蒂 SA - 朗格 – 稀世非凡的格拉蘇蒂男仕懷錶，附碼錶及30分鐘小錶盤，在1909年的成交價為473馬克，附原盒 及原廠證書

43064 C: 2 D: 2 M: 2, 41, 51
10.500 - 12.500 EUR 11.800 - 14.100 USD 91.400 - 108.800 HKD

48

A. Lange & Söhne Glashütte i/SA, Movement No. 63289, Case No. 63289, 56 mm, 125 g, circa 1916

A very fine Glashuette hunting case pocket watch with chronograph and 30 min. counter – sold in 1916 for the sum of 798 Marks
Case: 18k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

This is a classic Lange & Söhne chronograph where the intricate ratchet wheel construction sits above the barrels; it is in overall excellent condition.

朗格，格拉蘇蒂 i/SA – 極精緻的格拉蘇蒂獵式懷錶，附碼錶及30分鐘小錶盤，在1916年的成交總價為798馬克

43127 C: 2 D: 2 M: 2, 41
16.000 - 20.000 EUR 18.000 - 22.500 USD 139.200 - 174.000 HKD

49

J. Assmann, Glashütte i/Sachsen, Movement No. 13372, Case No. 13372, 53 mm, 128 g, circa 1900

A very fine Glashuette quarter repeating hunting case pocket watch in quality 1 A
Case: 14k rose gold, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, 2 hammers / 2 gongs, gold screw compensation balance.

J. Assmann，格拉蘇蒂 i/Sachsen – 極精緻的格拉蘇蒂二間獵式懷錶，品管 1A

43137 C: 2 D: 2 M: 2, 41
12.500 - 15.000 EUR 14.100 - 16.800 USD 108.800 - 130.500 HKD

50

Julius Assmann, Glashütte i/SA, Movement No. 19687, Case No. 19687, 56 mm, 148 g, ca. 1905

A heavy and very fine Louis-XV Glashuette gold hunting case pocket watch with chronograph and 30 min. counter
Case: 14k rose gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

"The perfect functionality and the quality of the exquisitely finished parts bear witness to the high standard of watchmaking kept by the Julius Assmann company in Glashuette."
Source: "Glashuette und seine Uhren" by Kurt Herkner, Dormagen 1978, page 179.

Julius Assmann, Glashütte i/SA 格拉蘇蒂 – 厚實、極精緻的格拉蘇蒂路易十五世黃金獵式懷錶，附碼錶及30分鐘小錶盤

43792 C: 2 D: 2 M: 2, 41
10.500 - 14.000 EUR 11.800 - 15.700 USD 91.400 - 121.800 HKD

51

A. Lange & Söhne Glashütte B/Dresden / Palais Royal Habana, Movement No. 40331, Case No. 40331, 51 mm, 110 g, circa 1897

An exquisite, extremely rare Glashuette splendour hunting case pocket watch with magnificent case decoration by Prof. Carl Ludwig Graff, retailed by Le Palais Royal in Havana, Cuba – manufactured in quality 1A
Case: 18k rose gold, engraved gold dome: "Especiales para Les Palais Royal -Obispo 58 y 60- Habana". **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

"Le Palais Royal" was the only official speciality retailer of watches, jewellery and silver in Havana, Cuba. Watches that were originally delivered to Le Palais Royal are exceptionally rare and hardly ever appear on the market.

Prof. Karl Ludwig Theodor Graff, who was appointed director of the Institute of Applied Arts in Dresden (Dresdner Kunstgewerbeschule) in 1875, to create designs in this vein. From the 1880s onwards, more and more ostentatious decorations were created at Lange & Soehne company, where the medallion showed the image of the ancient Roman goddess Minerva, who had been worshipped as goddess of crafts, poetry and wisdom. Professor Graff then copyrighted his design which had won first prize in the Institute of Applied Arts' 1890 competition for the design and decoration of pocket watch cases.

朗格 格拉蘇蒂 B/Dresden / Palais Royal Habana – 稀世非凡，極罕見的格拉蘇蒂奢華獵式懷錶，搭配Carl Ludwig Graff教授設計的錶殼裝飾，委託給古巴Havana的鐘錶代理商Le Palais Royal，品管 1A

43124 C: 2 D: 2 M: 2, 41
6.500 - 8.000 EUR 7.300 - 9.000 USD 56.600 - 69.600 HKD

52

A. Lange & Söhne Glashütte B/Dresden, Movement No. 45235, Case No. 45235, 57 mm, 167 g, circa 1905

A gentleman's rare and heavy Glashuette pocket watch with 52.5 minute carousel regulator – with extract from the archives from the watch museum Glashuette
Case: 18k gold. **Dial:** enamel. **Movm.:** 2/3 plate movement, "D.R.G.M. 121267", gold screw compensation balance.

Reinhard Reichel, director of the watch museum Glashuette, observes:
"We know of four watches with carousels by A. Lange & Söhne, which are not accounted for in any of the sales records. This is without doubt an A. Lange & Söhne carousel watch".

During our 85th auction we sold one of the four known carrousel watches by A. Lange & Söhne as lot 25 - even then there were no records found in the Lange sales books, as confirmed at the time by the director of the Glashütte watch museum, Reinhard Reichel.

朗格，格拉蘇蒂 B/Dresden 德國 – 意義深遠，極罕見，厚實的格拉蘇蒂男仕懷錶，附52.5分鐘自轉時間旋轉功能，附格拉蘇蒂博物館的後補證書

43213 C: 2 D: 2 M: 2, 41, 51
25.000 - 30.000 EUR 28.100 - 33.600 USD 217.500 - 261.000 HKD

53

Adolph Lange, Dresden, Movement No. 10227, Case No. 10227, 52 mm, 140 g, circa 1876

A gentleman's very fine Glashuette pocket watch – for the American market – quality 1A
Case: 18k gold. **Dial:** enamel, off-white. **Movm.:** 3/4 plate movement, gold screw compensation balance.

This watch has an uncluttered, sober dial with delicate hands and is inscribed with an American patent dated May 5, 1866. Certainly not your everyday watch – a striking timepiece in excellent condition.

阿道夫 朗格，德國 Dresden – 極精緻的格拉蘇蒂男仕懷錶，針對美國市場 - 品管 1A

43214 C: 2 D: 2 M: 2, 41, 51
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.200 - 52.200 HKD

54

A. Lange & Söhne Glashütte bei Dresden, Movement No. 14907, Case No. 14907, 49 mm, 93 g, circa 1880

A gentleman's fine Glashuette pocket watch with original box and original certificate
Case: 18k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

德國Dresden的朗格公司，格拉蘇蒂 – 精緻的格拉蘇蒂男仕懷錶，附原盒及原廠證書

43400 C: 2 D: 2 M: 2, 41
2.200 - 3.500 EUR 2.500 - 4.000 USD 19.200 - 30.500 HKD

55

A. Lange, Dresden, Case No. 1065, 48 mm, 71 g, circa 1855

An extremely rare, early Glashuette pocket watch with pin-pallet escapement from A. Lange's experimental period
Case: silver. **Dial:** enamel. **Movm.:** 1/2 plate movement, screw compensation balance.

This keywind pocket watch was created in the very early years of the Glashütte watch industry, the ebauche was probably created as early as 1848/1849. At that time Adolph Lange favoured pin lever escapements, which were easy to produce and which, he felt, had some technical advantages. Another Glashütte watch dating from 1848 that had an identical movement but with a lever with a long fork (similar to the levers used in Glashütte later) indicates that the tests and experiments at the time resulted in all kinds of different constructions.

朗格 德國Dresden – 極罕見的早期格拉蘇蒂懷錶，搭配朗格實驗時期的釘式擒縱叉

43220 C: 2, 11 D: 3, 32 M: 2, 8, 41, 51
3.500 - 7.000 EUR 4.000 - 7.900 USD 30.500 - 60.900 HKD

60
50
10
40
20
30
A. LANGE
GLASHUTTE

56

A. Lange & Co., Glashütte, Movement No. 1092, Case No. 1092, 43 mm, 55 g, circa 1854/1855

A gentleman's early and important Glashuette keywind pocket watch with pin-pallet escapement from A. Lange's experimental period
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

This is one of the rare pieces that illustrate the technical and historical development of watchmaking in Glashütte. Movement and case number 1092 by A. Lange & Cie. refer to the year of production around 1854/1855, the ebauche, however, was probably made around 1849. The brass lever that was used here is still the long version and the wheel is made of polished steel. The compensation balance has two adjustment screws. The whole escapement construction is still in an early stage that would develop into a 2/3 plate with the gold escapement only a few years later.

朗格，格拉蘇蒂 – 意義深遠的早期格拉蘇蒂男仕懷錶，搭配鑰匙上弦及朗格實驗時期特有的釘式擒縱叉

43221 C: 2, 45 D: 2 M: 2, 41, 51
6.000 - 10.000 EUR 6.800 - 11.300 USD 52.200 - 87.000 HKD

57

Strasser & Rohde, Glashütte in Sachsen, Movement No. 26, 1600 mm, circa 1890-93

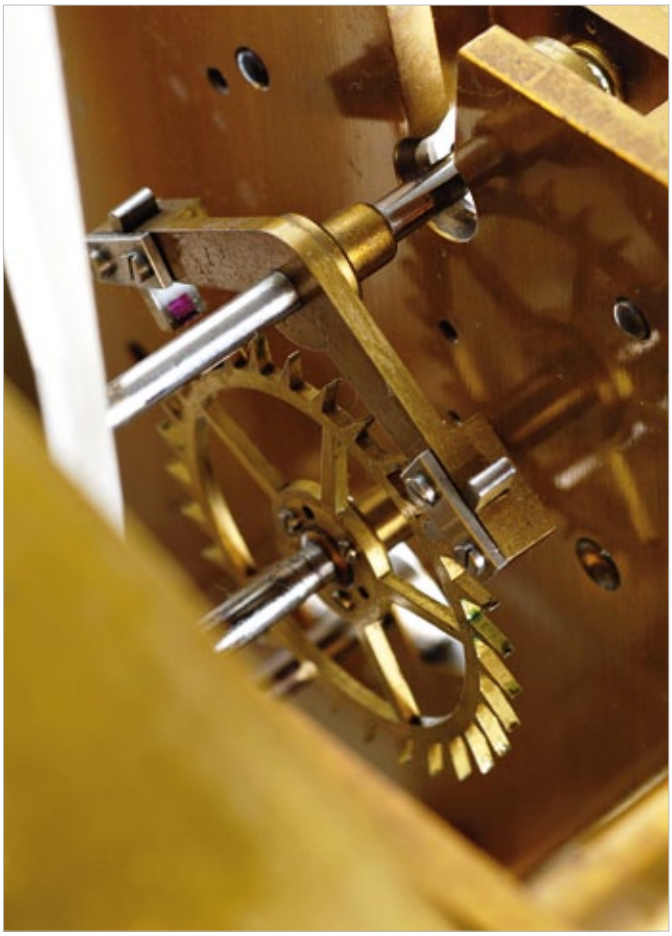
An important precision regulator with regulator dial and 8 days power reserve
Case: later oak case with characteristic early trapezoidal support structure for the movement, circa 1890, No. "26" **Dial:** silvered. **Movm.:** rectangular brass movement, Graham escapement with adjustable ruby pallets, adjustable and lateral pendulum drive device, later Strasser nickel-steel compensation pendulum with two cylinders (pendulum No. 6).

The clock comes with a booklet containing rating certificates from 1943 to 1960. There is also a short instruction by Strasser & Rohde, explaining how to use the set of small rods for fine regulation.

This precision pendulum clock is one of the earliest clocks produced by Strasser & Rohde in Glashütte. An almost identical clock (No. 4) is described on pages 213 ff. in Jürgen Ermert's standard work "Präzisionspendeluhren" (precision pendulum clocks). Our clock was obviously used as primary standard clock over many decades - which explains the number of upgrades it was given over time. The unusual movement shows numerous unused bearing holes which indicate that the movement had various additive functions. This it has in common with clock No. 4; we cannot explain these functions at this point in time. A timepiece of museum quality.

Strasser & Rohde，德國Sachsen邦的格拉蘇蒂公司 – 意義深遠的精密走秒鐘擺掛鐘，附標準時計面盤及8天動力儲存

43333 C: 2, 22 D: 3, 9 M: 2, 20, 41, 51
20.000 - 30.000 EUR 22.500 - 33.600 USD 174.000 - 261.000 HKD



58

Watch Company Bahnzeit, Glashütte i.Sa., 1500 mm, circa 1920

An extremely rare precision regulator with regulator dial and weight driven minutes contact device – 8-day power reserve
Case: walnut. **Dial:** silvered. **Movm.:** rectangular-shaped brass movement, Graham escapement with adjustable steel pallets, pendulum spring suspension, nickel steel compensation pendulum according to Pleskot/Trapp, Glashütte.

The lever fork is very short and rests laterally on an adjustable screw that is fitted to the pendulum (the so called "unusual less frictional fork guide for precision pendulum clocks", after the design by Victor Hoser); it is an unusual construction. Equally uncommon is the contact that is released once per minute and – controlled by the seconds hand shaft through weight-drive and governor – remains for a short while.

The company Bahnzeit was founded in Glashütte in 1909, with the intention to supply "particularly fine master clocks made in Glashütte". We know of very few clocks of this type. This is only the second one that has been illustrated and described in literature.
Bahnzeit Glashütte was sold to the company Strasser & Rohde in 1938.

A nearly identical clock is illustrated and described in: "Präzisionspendeluhren" ("Precision Pendulum Clocks") by Jürgen Ermert, vol. 3, 2013, p. 133ff.

德國 – 精密的走秒鐘擺掛鐘，搭配標準時計面盤，經由自身重力錘擺動控制分鐘走動功能，附8天動力

43334 C: 2 D: 3, 9 M: 2, 41, 51
16.000 - 22.000 EUR 18.000 - 24.700 USD 139.200 - 191.400 HKD

59

A collection of 2 Glashuette pocket watches

Deutsche Uhrenfabrikation Glashütte i/SA, Lange-Uhr, Movement No. 540624, Case No. 540656, 49 mm, 64 g, circa 1930

A gentleman's very fine and elegant Glashuette pocket watch in a rare steel case
Case: steel. **Dial:** black. **Movm.:** 3/4 plate movement, screw compensation balance.

一套2只格拉蘇蒂懷錶

德國格拉蘇蒂鐘錶公司 i/SA， 朗格 – 極精緻，優雅的格拉蘇蒂男仕懷錶，搭配罕見的精鋼錶殼

43032 C: 2 D: 2 M: 2, 41, 51
2.700 - 4.000 EUR 3.100 - 4.500 USD 23.500 - 34.800 HKD

60

Glashütter Uhrenbetriebe GUB, Glashütte/Sa., Case No. 12857, 190 x 170 x 195 mm, circa 1970

A remarkable skeletonized ship's chronometer with 56h power reserve with original operating instructions
Case: plexiglass. **Dial:** silvered. **Movm.:** brass movement, bimetallic chronometer balance with 4 weights and 2 screws.

A marine chronometer that is unusually accessible... Whereas this type of chronometer is generally very well protected in wooden boxes and brass cases, this model in a plexiglass case and box does not only happily show its movement – additionally, both plate and dial are skeletonized and allow the viewer to admire the spring chronometer escapement and the open barrel. The original mahogany wooden case is enclosed.

格拉蘇蒂航海時計機芯 GUB，格拉蘇蒂/Sa. – 不同凡響的鏤空航海時計，附56小時動力儲存顯示

43801 C: 2, 22 D: 2 M: 2, 41, 51
1.700 - 2.300 EUR 2.000 - 2.600 USD 14.800 - 20.100 HKD

61

F. L. Löbner Berlin W., Case No. 579, diameter 91 mm, circa 1920

A rare 1/100 of a second chronograph with original box
Case: brass. **Dial:** silvered. **Movm.:** brass, steel ring balance.

H.J. Kummer explained:
These clocks which are able to measure tertia are standard equipment for every observatory ... The instruments were usually delivered with a certificate by the national physico-technical institute... Most of them were used for military purposes. About 350 of these precision instruments were produced.

F. L. Löbner Berlin W. 德國柏林 – 罕見的附三種小錶盤的1/100 跑秒碼錶，附原盒

43830 C: 2 D: 2 M: 2, 41
2.800 - 3.500 EUR 3.200 - 4.000 USD 24.400 - 30.500 HKD

62

F. L. Löbner Berlin W., Case No. 829, diameter 91 mm, circa 1920

A rare 1/100 of a second chronograph
Case: brass. **Dial:** silvered. **Movm.:** brass, steel ring balance.

Franz Ludwig Loebner was born in Torgau in 1836; after having finished school, he began an apprenticeship with local master watchmaker Otto. His journeyman years took Loebner first to Leipzig and finally to Berlin, where he became a master watchmaker and started his own workshop in 1862. Loebners own design and construction efforts were always dedicated to time interval measuring instruments such as tertiae counters or a clock with a dial diameter of 3 m that measures milliseconds (illustrated in the Deutsche Uhrmacherzeitung of 1895). One of his last creations was the so-called "perpetual calendar" in the reading room of the German Reichstag; this was a clock which showed days, date, months, the turn of the year and the moon phases. The clock also had a perpetual calendar for the next 2000 years. In 1897 Loebner transferred his company to Otto Fritz. He died 1921 in Berlin.
Source: http://www.knirim.de/loebner.htm, as of 09/24/2012
F. L. Löbner Berlin W. 德國柏林 – 罕見的附三種小錶盤 1/100跑秒碼錶

43048 C: 2, 23 D: 2 M: 2, 41, 51
1.200 - 2.500 EUR 1.400 - 2.900 USD 10.500 - 21.800 HKD

63

A collection of 2 Glashütte tongs micrometers

R. Mühle & Sohn, Glashütte i. Sa., Diameter 71 mm, circa 1900

A rare tongs micrometer
Case: brass, wooden base. **Dial:** silver.

There is also a micrometer gauge by E. R. Sieber, created at the German watchmaking school in Glashütte, Saxony. Both instruments are in perfect condition.

一套2只格拉蘇蒂精密測量儀器

R. Mühle & Sohn，Glashütte i.S. 格拉蘇蒂 – 罕見的微分刻度精密測量儀器

43068 C: 2, 10 D: 2
900 - 1.500 EUR 1.100 - 1.700 USD 7.900 - 13.100 HKD

64

E. Reinhardt, Dresden / Peyer, Favarger & Co., Movement No. 17448, 385 mm, circa 1900

Slave clock with regulator dial that is coordinated with a precision pendulum clock
Case: walnut. **Dial:** silvered. **Movm.:** electromechanical solenoid system, brass.

Albert Favarger (* October 23, 1851 in Sackets Harbor; † December 28, 1931 in Neuchâtel) was an American electrical engineer and entrepreneur.

After graduating from the Swiss polytechnic institute in Zurich as a mechanical engineer, Favarger joined Matthäus Hipp's company for the production of telegraphs and electrical instruments in Neuchâtel in 1874. He became managing director in 1889 and was company director from 1908 to 1920; the company then traded as Peyer, Favarger & Co.. After the business collapsed, it was taken over by the FAVAG corporation. From 1891 to 1892 Favarger was president of the Swiss electrotechnical society and from 1855 to 1911 he taught about electricity at the Ecole d'horlogerie et de mécanique in Neuchâtel. In 1911 Favarger was a member of the jury at the world exhibition in Turin and in 1914 at the Swiss national exhibition.
Favarger strongly championed the cause of a standardised world time. He demanded that all clocks should be coordinated in a worldwide network that took its input from a central control clock at an observatory.
"You don't have to run long errands through Paris to notice numerous clocks, both public and private, that disagree – which one is the biggest liar? In fact if even just one is lying one suspects the sincerity of them all. The public will only gain security when every single clock indicates unanimity at the same time at the same instant."– Albert Favarger, at the International Congress on Chronometry in Paris, 1900
Source: https://de.wikipedia.org/wiki/Albert_Favarger, as of 09/21/2016

E. Reinhardt, Dresden / Peyer, Favarger & Co. — 搭配標準時計面盤的副時計，功能為輔助啟動精密鐘擺時鐘

43014 C: 2 D: 2 M: 2, 41
2.300 - 4.500 EUR 2.600 - 5.100 USD 20.100 - 39.200 HKD

65

A. Lange & Söhne, Glashütte B/Dresden, Movement No. 1178, 180 x 175 x 180 mm, circa 1940

A very fine ship's chronometer with lever escapement, 35h power reserve and seconds contact device - original key No. 1178
Case: mahogany box, reeded adjusting nut for external hand setting.
Dial: silvered. **Movm.:** brass movement, frosted, gilt, "Griesbach"-chronometer balance with 4 weights and 2 screws, beryllium-bronze lever and escape wheel, electromechanical contact device.

朗格 格拉蘇蒂 B/Dresden – 極精緻的航海時計，附工槓桿式擒縱叉，35小時動力儲存及完善的觸秒啟動功能，另附編號1178的上弦用原廠鑰匙

43012 C: 2 D: 2 M: 2, 41, 51
6.500 - 10.000 EUR 7.300 - 11.300 USD 56.600 - 87.000 HKD

66

Kurt Weirich, Eisenach, Deutsche Uhrmacherschule Glashütte i/SA, Case No. 3345, 53 mm, 109 g, circa 1926

A rare gold graduate's piece – master piece – made at the Deutsche Uhrmacherschule Glashuette
Case: 14k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

An exquisite school watch with fine decorations and lavish gold chatons, which Kurt Weirich received an award for at his graduation ceremony at the German watchmaking school in April 1926; Weirich shared the award with Hans Apel, one of the famous tourbillon makers trained by Helwig.

Kurt Weirich, Eisenach 德國鐘錶專業學校格拉蘇蒂 i/SA – 罕見的黃金懷錶 - 專業品質 -，特別為德國格拉蘇蒂鐘錶專業學校完成的作品

43016 C: 2 D: 2 M: 2, 41
6.500 - 10.000 EUR 7.300 - 11.300 USD 56.600 - 87.000 HKD

67

A. Lange & Söhne Glashütte bei Dresden, Movement No. 61858, Case No. 61858, 53 mm, 103 g, circa 1909

A fine Glashuette hunting case pocket watch in quality 1A – sold on 12/28/1909 for the sum of 484 marks to company Hochgref company, Uerdingen – with original box and original certificate
Case: 18k pink gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格公司，格拉蘇蒂，德國Dresden – 精緻的格拉蘇蒂獵式懷錶，品管1A，在1909年12月28日為德國Uerdingen的Hochgref公司以484馬克購得，附原盒及原廠證書

43401 C: 2 D: 2 M: 2, 41, 51
3.700 - 6.000 EUR 4.200 - 6.800 USD 32.200 - 52.200 HKD

68

A. Lange & Söhne, Glashütte i/SA, Deutsche Uhrenfabrikation, Movement No. 92653, Case No. 92303, 63 mm, 187 g, circa 1935

A unique navigation deck watch of the German "Kriegsmarine" socalled "new degrees watch", the prototype of a navigation watch relying on a decimal 400 degree circle – delivered on Januar 24, 1935 to the German Experimental Institute for Aviation in person to Captain Wilhelm Niemann for the sum of 250 RM – with Lange & Söhne certificate of the watch museum Glashuette
Case: nickel. **Dial:** silvered. **Movm.:** 3/4 plate movement, gold screw compensation balance.

The cycles of the three hands on this unique piece cannot be compared with any conventional clock. The large "seconds hand" completes a rotation in 3 minutes and 37.1 seconds; the upper small dial is counting these cycles while its own cycles are in turn counted by another small dial further below.
Lange & Söhne received these exact specifications from Captain Wilhelm Niemann, who was at the time director of the navigation department at the DVL in Berlin-Adlersdorf; he initiated the introduction of the decimal 400° circle for navigational purposes. This concept of navigation divides a circle in 400 degrees and most likely goes back to revolutionary France in the late 18th century, when efforts were made to introduce a decimal time system (resulting in the creation of clocks and watches with decimal dials).
However, the 400 degree method was not followed up any further because Niemann lost his life during a training flight on March 21, 1935 and his plans were put aside – only a few months after he had received the watch.
Wilhelm Niemann (* August 25, 1892 in Ellingstedt/Schleswig; † March 21, 1935 in Beeskow)
Wilhelm Niemann was First Officer and Navigation Officer for the company "Dornier-Metallbauten GmbH" and the Ministry of Transport on the flying boat Dornier Do X. He was actually still employed as an officer by the Hamburg-America shipping company HAPAG and was only "on loan". During the trial and transport flight of Do x towards America starting on November 5, 1930, he was responsible for navigation as well as for the correspondence on the flying boat.
After taking the oath as the first post master on a flying boat on October 29, 1930 at the post office in Friedrichshafen, Lake Constance, he attended to all postal issues on board until June 1932. During the promotional Atlantic flight of the flying boat – which was at the time the largest passenger plane in the world – letters and postcards were also carried on the plane.
When he left the crew of the flying boat as well as his position as a HAPAG captain in September 1932, Niemann became director of the navigation department at the DVL in Berlin-Adlershof. He died on March 21, 1935 near Beeskow during a practice session for a flight around the world.
https://de.wikipedia.org/wiki/Wilhelm_Niemann_(Offizier), as of 09/22/2016

朗格，格拉蘇蒂 i/SA，德國鐘錶工廠 – 獨一無二的德國海軍戰艦導航觀測時計，又稱"new degrees watch"，借助十進位400度轉圈導航功能的原型款，在1935年1月24日委託出售德國空軍科技研發站 Wilhelm Niemann 機師，以250 RM(德國舊馬克)成交，附格拉蘇蒂博物館出示的朗格證書

43773 C: 2, 11 D: 2 M: 2, 41, 51
36.000 - 45.000 EUR 40.400 - 50.500 USD 313.200 - 391.500 HKD

69

A. Lange & Söhne Glashütte bei Dresden, Movement No. 32151, Case No. 32151, Cal. 39, 50 mm, 132 g, circa 1894

A very fine Glashuette hunting case minute repeating watch made in quality 1A - sold 1894 for 1344 marks to J. Michalski, Berlin - with Lange extract from the archives

Case: 18k pink gold, screwed gold monogram, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, 2 hammers / 2 gongs, gold screw compensation balance.

朗格，德國Dresden的格拉蘇蒂鐘錶公司 – 極精緻的格拉蘇蒂三間獵式懷錶，品管 1A，在1894年由柏林的J. Michalski以1344馬克購得， 附朗格後補證書

43363 C: 2 D: 2 M: 2, 41
35.000 - 40.000 EUR 39.300 - 44.900 USD 304.500 - 348.000 HKD

Fr: Guthkes
in Dresden

70

Friedrich Gutkaes, Dresden, Movement No. 44, Case No. 8372, 58 mm, 157 g, circa 1820

An important, early pocket chronometer with spring detent escapement and regulator dial

Case: silver, glazed movement. **Dial:** enamel. **Movm.:** 2/3 plate movement, chain/fusee, three-arm bimetallic chronometer balance with 3 weights and 6 screws, helical balance spring.

This watch is described and illustrated in "100 Jahre Uhrenindustrie in Glashütte von 1845 bis 1945" by Reinhard Meis, Munich 2011, page 71.

Johann Christian Friedrich Gutkaes was born in Dresden on June 16, 1785. The choice of his godparents reflects the close connection of the Gutkaes family with the Dresden Court - his grandfather Johann Christian Gutkaese (1682-1757) had been chef to the court of Augustus II the Strong and Friedrich's father Johann Christian (1753-1835) was a clerk to Frederick Augustus III.According to Karl J. Langer there is little reliable information on Gutkaes's training as a watchmaker; the fact that the records of the watchmakers' guild in Dresden show no entry for him indicates that he was not apprenticed in Dresden.Inspired by his future employer Johann Friedrich Schumann (ca. 1759-1817) and his contact with the Mathematisch-Physikalischer Salon, Gutkaes developed a strong interest in astronomy and mathematics.On September 21, 1815 Gutkaes married Schuhmann's daughter Friederica Charlotte; about two weeks later he became a master watchmaker in Dresden. He had a flourishing watch and clock shop at the corner of Schlossstrasse und Rosmaringasse; due to his interest in astronomy, however, he devoted himself mainly to precision watches and the many well-preserved pieces such as the one we have here prove his exceptional skills in this field.In 1831 he became second engineer at the Mathematisch-Physikalischer Salon and maintaned the Dresden time service clocks and instruments, together with first engineer Blochmann. Gutkaes even produced some of these instruments himself - he created for example an astronomical precision pendulum clock for W.G. Lohrmann, director of the institute, and, on Lohrmann's recommendation, an identical clock for Professor Bessel at the Königsberg observatory. Gutkaes built his clocks in his workshop at Wilsdruffer Gasse, among them the famous "Five-Minute Clock" at the Semper Opera House, which he had designed himself and which had been as spectacular on the day the Opera opened its doors as it is today.Due to his skills Gutkaes was appointed clockmaker to the court in 1842 and as such was entitled to free living quarters in the castle tower; he subsequently acted as keeper of the tower and looked after the tower clock, which in fact made him responsible for the keeping of time in Dresden. In the same year he was elected deacon of the Dresden watchmaker's guild.Among Gutkaes' apprentices are a number of well-known, even famous names: from October 20, 1830 on he trained - in addition to his eldest son Otto - Ferdinand Adolph Lange. In 1832 his second son started his apprenticeship with him and was followed by Moritz Krille in 1834, who later became the successor of Kessels in Altona. French chronometer makers Victor Gannery and B. Scharf also trained with Gutkaes for some time. When Carl Moritz Grossmann (1842) and Adolph Schneider began their apprenticeship in Gutkaes' workshop, they were already under the direction of F.A. Lange.Lange and Schneider both married daughters of Gutkaes. During the industrial exhibition of 1844 in Dresden, Gutkaes and Lange exhibited two astronomical pendulum clocks together that were each fitted with an experimental escapement, a seconds counter and a round caliper capable of measuring 1/100 mm. Johann Christian Friedrich Gutkaes died on August 8, 1845 in Dresden at the age of 60.

Friedrich Gutkaes 德國Dresden – 意義深遠的早期懷錶時計，附衝擊式天文台擒縱及標準時計面盤

43217 C: 2, 11 D: 3, 32 M: 2, 8, 41, 51
22.000 - 35.000 EUR
24.700 - 39.300 USD
191.400 - 304.500 HKD

71

A. Lange & Söhne, Glashütte i/SA, "1815 KALENDERWOCHE – Special Edition Huber No. 45/50", Movement No. 55117, Case No. 165145, Ref. 245.025, Cal. L045.1, 38,5 mm, circa 2006

A gentleman's extremely rare, Glashuette wristwatch in mint condition with day indicator and calender week function, made for the 150th anniversary of the celebrated German jeweller and Lange & Söhne retailer Andreas Huber jewellery company in Munich in 2006 in a limited edition of only 50 platinum examples – with original box, Lange booklet, certificate and operating instructions

Case: platinum, sapphire glass screw on back, edition serial numbers on the caseback, Lange platinum buckle. **Dial:** solid silver. **Movm.:** 3/4 plate movement, hack feature, Glucydur screw balance.

A. Lange & Söhne celebrates the 150th anniversary of its longtime partner Uhren Huber in Munich with a larger version of the 1815 in a limited edition – the **1815 KALENDERWOCHE**.

Watches created by "A. Lange & Söhne" always stand out because of their ability to combine simple elegance with technical perfection and the 1815 – which gets its name after the year company founder Ferdinand Adolph Lange was born – is the most striking evidence of this skill we know.

The manual winding calibre L045.1 activates two extra functions that are extremely useful. The 1815 KALENDERWOCHE has a third hand fixed in the centre that is different from the time hands in shape and colour and allows the wearer to use the watch as a kind of yearly calendar.

This special edition only available at Uhren Huber in Munich does not have a full calendar but is fitted with a second useful function – it displays the day of the week in the inner dial at 6, a location that is usually reserved for the auxiliary seconds; with the 1815 KALENDERWOCHE, the seconds hand shares its place with another small hand (that differs in shape and colour) for the days of the week. Both calendar functions can be adjusted or corrected individually through lateral pushers at "2" and at "4", for example after the watch has not been worn for a while.

Only three times 50 of these extraordinary Lange watches were produced, in cases of platinum, yellow gold and red gold respectively. An engraving on the setting of the sapphire-glass back marks the limited edition as such. There is also an exclusive engraving on the ¾ plate that is visible through the sapphire-glass back: "Andreas Huber München 1856 – 2006" in gold letters.

Source: https://watch-wiki.org/index.php?title=Lange_1815_Kalenderwoche, as of 07/21/2016

朗格 格拉蘇蒂 i/SA，"1815 KALENDERWOCHE - Special Edition Huber No. 45/50" — 極罕見的格拉蘇蒂男仕新款腕錶，附星期及整年度星期顯示。於2006年在慕尼黑的朗格代理珠寶商Andreas Huberg成立150週年慶，所推出的50只鉑金限量系列，附原盒，此錶的朗格專業書籍，證書及操作說明書

43204 C: 1 D: 1 M: 1, 41
22.000 - 32.000 EUR 24.700 - 35.900 USD 191.400 - 278.400 HKD

A. Lange & Söhne, Glashütte i/SA, "ZEITWERK STRIKING TIME", Movement No. 91054, Case No. 204884, Ref. 145.029, Lange manual wound manufacture calibre L043.2, 44 mm, circa 2013

A gentleman's heavy, and extremely rare Glashuette wristwatch with digital time indication by a jumping numerals display for hours and minutes, auxiliary seconds with seconds stop device, acoustic signal for quarter hours and hours and power reserve indicator – with original box, Lange booklet, guarantee, operating instructions and cleaning cloth
Case: 18k white gold, screwed on glazed back, pusher for activating the acoustic signal, 18k white gold buckle. **Dial:** black, jumping minutes, 2 hammers / 2 gongs. **Movm.:** 3/4 plate movement, German silver, stripe-decorated, 5 adj., 78 rubies, constant-force device, Gyromax balance, hand-engraved balance cock.
The **ZEITWERK STRIKING TIME** is the world's first mechanical wristwatch with a jumping numerals display and a visible chiming mechanism. The full hour is indicated with a reverberant low-pitched tone, each quarter-hour with a clear high-pitched tone. The ZEITWERK STRIKING TIME tells the time with large jumping numerals. The hours in the left-hand aperture and the minutes on the right are distinctly legible. The two stainless steel gong hammers beneath the two numerals apertures strike the circumferential gongs, which are suspended between the dial and the bezel.The steel of which the gongs are made is hardened in an elaborate process that involves several consecutive steps. To optimise the acoustics of the gongs, the weights of the two hammers, their impact angles and their impact speeds must be accurately harmonised.Every quarter-hour, the right-hand hammer strikes a gong to produce a clear, high-pitched tone. At the top of every hour, the left-hand hammer sounds a lower-pitched tone. In fast-forward, these tones would play the opening fanfare of Beethoven's Symphony No. 5. The pusher in the case flank on the right backs the hammers away from the gongs and blocks them, thus disarming the striking function. When the winding crown is pulled, the chiming mechanism is also deactivated and uncoupled, allowing the time to be set in either direction. The jumping numerals mechanism always delivers a precise reading of time because the discs advance instantaneously rather than in the creep mode. It consists of two minute discs and a large hour ring that occupies the entire diameter of the movement. All numerals are identical in size and arranged for natural left-to-right reading.The constant-force escapement assures the steady flow of power to the balance and, every 60 seconds, the precise switching of the numerals. Some of the energy released when the numeral discs are braked after each jump is absorbed by a fly governor and transmitted to the chiming mechanism. Every time a numeral disc advances, the hammer that executes the next strike visibly moves up a fraction of the way toward the centre of the watch. This tensions the spring that triggers the impact of the hammer against the gong at the right time.
Source: www.alange-soehne.com/en/timepieces/zeitwerk as of 08/25/2016.

朗格 格拉蘇蒂 i/SA、"ZEITWERK STRIKING TIME" – 厚實、極罕見的格拉蘇蒂男仕腕錶，搭配時、分數字跳躍時間顯示錶盤，停秒裝置的小秒針，動力儲存顯示及半/整點提示聲響，附原盒，此錶的朗格書籍，保證卡，操作說明書及擦拭布

43279 C: 2, 10 D: 1 M: 1, 41
75.000 - 100.000 EUR 84.100 - 112.100 USD 652.500 - 870.000 HKD

A. LANGE & SÖHNE
GLASHÜTTE I/SA
MADE IN GERMANY

73

A. Lange & Söhne, Glashütte i/SA, "RICHARD LANGE REFERENZUHR – Limited Edition No. 24/50", Movement No. 81272, Case No. 191197, Ref. 250.025, Lange manually wound manufacture calibre L033.1, 40,5 mm, circa 2010

A gentleman's extremely rare, as new Glashuette wristwatch with seconds stop, ZERO-RESTART device and 38h power reserve indicator – limited platinum edition No. 24 of 50 pieces – with original box, Lange booklet, original certificate and operating instructions
Case: platinum, screwed on glazed back, edition serial numbers on the caseback, "Lange" platinum buckle. **Dial:** solid silver. **Movm.:** 3/4 plate movement, German silver, 34 jewels, Glucydur balance, balance spring produced in-house, hand-engraved balance cock.

The **RICHARD LANGE** embodies the tradition of A. Lange & Söhne's scientific observation watches from the 19th and 20th centuries. All facets of this timepiece are dictated by two goals: superior precision and the utmost in legibility. True to the tradition of scientific observation watches, the dial is endowed with slender Roman numerals and an often overlooked peculiarity: the "4" is rendered as "IIII" instead of "IV". This choice was made in the interest of numeric symmetry: the elements I, V and x occur exactly four times in succession. Source: http://www.alange-soehne.com/en/timepieces/richard-lange, as of 07/21/2016.

朗格 格拉蘇蒂 i/SA，"RICHARD LANGE REFERENZUHR -限量系列編號24/50"，– 極罕見的格拉蘇蒂男仕新款腕錶，搭配歸零功能的ZERO-RESTART秒針及38小時動力儲存顯示，50只限量系列的第24號，附原盒，此錶的朗格專業書籍，原廠證書及操作說明書

43205 C: 1 D: 1 M: 1, 41
36.000 - 50.000 EUR 40.400 - 56.100 USD 313.200 - 435.000 HKD

A. LANGE & SÖHNE
GLASHÜTTE I/SA
28
AUF
AB
MADE IN GERMANY
DOPPELFEDERHAUS

74

A. Lange & Söhne, Glashütte i/SA, "LANGE 1 TOURBILLON – Hommage to F. A. Lange", Movement No. 95917, Case No. 192129, Ref. 722.050, Lange manually wound manufacture calibre L961.2, 38,5 mm, circa 2012

A gentleman's extremely rare Glashuette wristwatch in mint condition with visible one-minute tourbillon with patented seconds stop device, regulator off-center hour dial, oversized date and 72h power reserve indicator – limited honey-colored 18k gold edition No. 132 of 150 pieces – with original box, Lange booklet, guarantee and original price tag
Case: 18k 'honey' gold, screwed on sapphire glazed back, edition serial numbers on the caseback, 18k "Lange" white gold buckle. **Dial:** solid silver, rhodium-plated, window for tourbillon cage, large double window for date. **Movm.:** 3/4 plate movement, twin barrel, finely executed mirror-polished steel tourbillon cage, tourbillon and intermediate wheel cocks of honey-coloured gold decorated with hand-engravings, crown wheel cock with arc-grinding, Glucydur screw balance, chatoned diamond endstones on balance and tourbillon.

With this tourbillon A. Lange & Söhne produced a wristwatch that - in its appealing design as well as its amazing functionality - perfectly reflects the company's over 150 years of expertise in the creation of precision timepieces. In honour of the legacy of the company's founder F.A. Lange, A. Lange & Söhne created a limited special series of 150 timepieces on the occasion of the 150th anniversary - a trilogy of "TOURBOGRAPH 'Pour le Mérite'", "LANGE 1 TOURBILLON" and "1815 MONDPHASE". A new type of gold alloy significantly harder than other gold alloys - the so-called honey gold - was developed specially for Lange & Söhne to use for these watches.
The honey gold has a subtle warm hue to it & has a colour somewhere between white gold & yellow gold. With a Vickers hardness of over 300, this gold is about twice as hard as other gold alloys, making it more scratch resistant.

朗格 格拉蘇蒂 i/SA，""LANGE 1 TOURBILLON - Hommage to F. A. Lange" — 極罕見的格拉蘇蒂男仕新款腕錶，搭配一分鐘陀飛輪的透視窗，標準時計面盤，大型日期窗及72小時動力儲存顯示，150只蜜色18K金限量款的第132號，附原盒，此錶的朗格專業書籍，保證卡及原廠價格明細

43207 C: 1 D: 1 M: 1, 41
80.000 - 100.000 EUR 89.700 - 112.100 USD 696.000 - 870.000 HKD

A. LANGE & SÖHNE
GLASHÜTTE I/SA
TOURBILLON
EWIGER KALENDER
JAN
FEB
MAR
APR
MAY
JUN
JUL
AUG
SEP
OCT
NOV
DEC
28
4
7

75

A. Lange & Söhne, Glashütte i/SA, "LANGE 1 TOURBILLON EWIGER KALENDER HANDWERKSKUNST", Movement No. 99559, Case No. 212609, Ref. 720.048FE, Lange automatic manufacture calibre L082.1, 41,9 mm, circa 2014

An important automatic Glashuette wristwatch in new condition, with tourbillon with patented stop-seconds mechanism visible on the back side, perpetual calendar with outsize date, retrograde day-of-week display, peripheral month ring and leap-year display, day/night indicator and moon phase - limited platinum edition No. 09 of 15 - with original box and integrated watch winder, operating instructions, guarantee, signed certificate of the master engraver, Lange booklet, setting pin, loupe and cleaning cloth

Case: platinum, screwed on sapphire glazed back, hand-engraved case and edition serial numbers on the caseback, recessed pushers for adjusting all of the calendar indications or for individual corrections of month, weekday and moon phase, Lange platinum deployant clasp. **Dial:** solid white gold, rhodié, tremblage and relief engraving techniques by hand, eccentric radial Roman hours, auxiliary seconds, large double window for date with hand-painted blue numerals, white gold leaf hands. **Movm.:** one-way winding 21k gold and platinum micro rotorwind; relief-engraved rotor, tourbillon and intermediate wheel cocks, 5 adj., 75 rubies and 1 diamond, 14 screwed gold chatons, Gyromax balance with in-house balance spring, hand-engraved balance cock.

This is the first time ever a watch of this kind is being presented at an auction!

This **Handwerkskunst edition**, **limited** to 15 watches in platinum cases, has a solid white-gold dial. It is lavishly decorated with tremblage and a manually executed, remarkable three-dimensional relief engraving. The hand-painted numerals of the characteristic outsize date are noteworthy as well. Inside the movement, the tourbillon and intermediate wheel cocks as well as the rotor are hand-engraved. The three segments of the three-quarter plate are decorated with solarisation.

The solid white-gold dial of the **"LANGE 1 TOURBILLON EWIGER KALENDER HANDWERKSKUNST"** is decorated with elaborate tremblage and relief techniques. The calendar displays with the patented peripheral month ring are harmoniously embedded in the dial. It delivers at-a-glance readings of the date, day of week, month, leap year and moon phases.
To prevent any impairment of the good legibility of the dial, the tourbillon mechanism with the patented stop-seconds function is visible only from the caseback side of the Lange 1 "Tourbillon Perpetual Calendar Handwerkskunst".
The relief-engraved tourbillon and intermediate wheel cocks frame the tourbillon ensemble that is composed of 69 individual parts. The upper part of the tourbillon cage is graced with black polishing, probably the most challenging type of finissage.
The large central rotor in 21-carat gold with a platinum centrifugal mass features a free-hand engraving. It generates a fully-wound power reserve of 50 hours.
Each of the three train bridges is embellished with solarisation.
Source: https://www.alange-soehne.com/en/timepieces/lange-1/#lange-1-tourbillon-perpetual-calendar-handwerkskunst, as of 08/17/2016.

朗格 格拉蘇蒂 i/SA，"LANGE 1 TOURBILLON EWIGER KALENDER HANDWERKSKUNST" – 意義深遠的格拉蘇蒂男仕新款自動腕錶，搭配背面透視陀飛輪，專利設計的停秒功能，大型日期窗，萬年曆，逆跳式星期顯示，月份顯示圈，閏年顯示，日夜顯示以及月相顯示，15只鉑金限量款的第09號 - 附原廠自動上鍊錶盒，操作說明書，保證卡，專業刻印的附簽名證書，此錶的專業朗格書籍，調整筆，放大鏡及擦拭鏡布。此款錶至今從未在任何拍賣會場中公開出現過!

43202 C: 1 D: 1 M: 1, 41
230.000 - 320.000 EUR 257.700 - 358.500 USD
2.001.000 - 2.784.000 HKD

76

Swiss, Case No. 12627, 56 mm, 135 g, circa 1810

A rare verge pocket watch with quarter repeater and 2 Jacquemarts with applied "a trois couleur"- decoration depicting two striking soldiers from the 18th century
Case: 18k rose gold, engine-turned. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, 2 hammers, 2 gongs, three-arm brass balance.

The dial of this extremely rare pocket watch shows two Jacquemart soldiers against a background of translucent cobalt blue enamelling: the soldier on the left wears a uniform with pantaloons and a bicorne and stands next to a cannon, striking the bell with his sword. On the other side stands a Saxon hussar in his atilla and with his horse at his side; he strikes the bell with his sabre. A pile of military equipment at the soldiers' feet indicates that the battle is over.

瑞士 – 不同凡響的早期冠輪 二問懷錶，搭配 "à trois couleurs"出色裝飾的2活動人偶 - 18世紀的兩個敲鐘軍人

43759 C: 2 D: 16 M: 2, 41, 51
8.000 - 11.000 EUR 9.000 - 12.400 USD 69.600 - 95.700 HKD

77

French, Case No. 1734, 54 mm, 94 g, circa 1820

A gentleman's quarter repeating pocket watch with jacquemart "à quatre couleur"
Case: 18k gold. **Dial:** enamel. **Movm.:** full plate movement, 2 hammers, 2 gongs, three-arm brass balance.

法國 – 男仕二問懷錶，附"à quatre couleur"活動雕飾

43329 C: 2 D: 3, 33 M: 3, 30
3.200 - 5.000 EUR 3.600 - 5.700 USD 27.900 - 43.500 HKD

78*

"D&C", Geneva, diameter 76 mm, 116 g, circa 1820

An exquisite, extremely rare gold enamel bonbonnière "Orpheus and Eurydice"

Case: 18K gold, case maker's punch mark "D&C" in a vertical lozenge with a trefoil below, later French control marks.

Circular, sides and base engine-turned with a geometric pattern and translucent cobalt blue enamelled within Champlevè borders of black, white and blue enamel. The independent cover with exquisite polychrome miniature painting: Orpheus and Eurydice leading by a Cupid after an artwork by Angelica Kauffmann, framed by a Champlevè border of black, white and blue enamel.

Orpheus and Eurydice

Eurydice was set upon by a satyr. In her efforts to escape the satyr, Eurydice fell into a nest of vipers and suffered a fatal bite on her heel. Her body was discovered by Orpheus who, overcome with grief, played such sad and mournful songs that all the nymphs and gods wept. On their advice, Orpheus travelled to the underworld and by his music softened the hearts of Hades and Persephone, who agreed to allow Eurydice to return with him to earth on one condition: he should walk in front of her and not look back until they both had reached the upper world. He set off with Eurydice following, and, in his anxiety, as soon as he reached the upper world, he turned to look at her, forgetting that both needed to be in the upper world, and she vanished for the second time, but now forever.

Source: http://en.wikipedia.org/wiki/Orpheus, as of 08/09/2012.

"D&C" 日內瓦 – 稀世、極罕見的"Orpheus and Eurydice"糖果盒

43390 C: 2, 4

28.000 - 35.000 EUR 31.400 - 39.300 USD 243.600 - 304.500 HKD

79

Jaquet Droz, Case No. 7025, 56 mm, 140 g, circa 1780

A very fine, rare and massive quarter repeating verge pocket watch "à quatre couleurs" with two automatons and two jacquemarts – "The Knife Grinder"
Case: 18k pink gold. **Dial:** enamel chapter ring. **Movm.:** full plate movement, three-arm brass balance.

When the repeater is released, the assistant turns the wheel while the other man moves the knife to the grindstone. Two putti on a wall arching over the scene are seen striking a bell – this was a popular motif in the 1800s. The dome is signed Jaquet Droz and shows a lavishly engraved portrait of Apollo with his lyre.

Jaquet Droz – 極精緻，罕見的早期冠輪二間懷錶"à quatre couleurs"，搭配兩個活動雕飾及兩個活動人偶"the knife grinder"(磨刀坊)

43749 C: 2 D: 2 M: 2, 41
26.000 - 33.000 EUR 29.200 - 37.000 USD 226.200 - 287.100 HKD

80

French, 59 mm, 146 g, circa 1810

A gentleman's rare quarter repeating pocket watch with automaton and 3 Jacquemarts
Case: 18k gold, the inner lid with coronet and monogram "PRM". **Dial:** enamel chapter ring. **Movm.:** full plate movement, keywind, 2 hammers, 2 gongs, three-arm brass balance.

The top half of the two-part gold Jaquemart "á trois couleurs" shows an opening in the form of a balcony with automaton; a knight strikes the scythe of a peasant. The lower half shows two putti in front of a temple, striking a bell.

The automaton Jacks on the dial refer to the Medieval way of public time announcing which was by real people striking every hour on a bell situated at the top of the city tower. Later, life-size robots, called Jacquemarts or Jacks, amused public by striking bells in large public clocks, of which, probably the most famous is the one in Venice at Piaza San Marco and the oldest (1383) in the tower of Dijon.

法國 – 罕見的男仕二間懷錶，附3個活動人偶

43806 C: 2, 10 D: 2 M: 2, 41, 51
7.500 - 10.000 EUR 8.400 - 11.300 USD 65.300 - 87.000 HKD

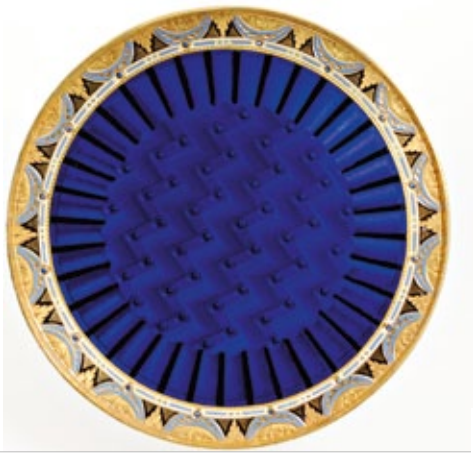
81*

"RL&C" (Rémond, Lamy & Cie. à Genève), Diameter 78 mm, 111 g, circa 1804

A very fine Swiss gold enamel bonbonnière "The flute playing shepherd"
Case: 18K gold, maker's punch mark "RL&C" (Rémond, Lamy & Cie., 1801-1804). Circular, sides and base engine-turned with a geometric pattern and translucent cobalt blue and opaque black enamelled within Champlevè borders of black, white and blue enamel. The lid is decorated with an exquisite enamel medallion: very fine polychrome miniature painting of a shepherd playing the flute, with several sheep at his feet. Two girls listen to his music from behind a tree.

"RL&C" (Rémond, Lamy & Cie. à Genève) 日內瓦 – 極精緻的瑞士黃金琺瑯糖果盒"The flute playing shepherd"(吹笛的牧羊人)

43386 C: 2
32.000 - 40.000 EUR 35.900 - 44.900 USD 278.400 - 348.000 HKD



82

CHL, Swiss, Case No. 3514, 56 mm, 127 g, circa 1800

A gentleman's magnificent quarter repeating four-colour gold verge pocket watch with two jacquemarts and erotic automaton
Case: 18k rose gold. **Dial:** enamel, skeletonized, visible mirror-polished rack strike. **Movm.:** full plate movement, keywind, chain/fusee, 2 hammers, 2 gongs, three-arm brass balance.

The two Jacquemarts, a man and a woman in three-colour gold Roman armour strike the hours with their hammers on two large bells that are visible in the upper half of the dial. The centre of the dial has a small enamel chapter ring with Arabic hours. The automaton at "6" shows a pair of two-colour gold figures, a couple making love on a Récamière – the erotic scene comes to life whenever the repeater is activated.

CHL 瑞士 – 華麗亮眼的四色黃金早期冠輪二問懷錶，附2活動人偶及活動春宮

43758 C: 2, 10 D: 2 M: 2, 41, 51
14.000 - 16.500 EUR 15.700 - 18.500 USD 121.800 - 143.600 HKD

83

Attributed to Dubois & Fils, Le Locle, Case No. 3419, 54 mm, 123 g, circa 1810

A gentleman's fine quarter repeating pocket watch with musical movement that activates on the hour and can also be activated manually "God save the Queen"
Case: 18k gold. **Zffbl.:** enamel. **Movm.:** full plate movement, 2 barrels, 2 hammers, 2 gongs, musical disc movement with steel blades, cylinder escapement, three-arm ring balance.

據考為Dubois & Fils的作品，Le Locle – 精緻的男仕二問懷錶，搭配音樂功能，整點報時旋律"God save the Queen"

43408 C: 2, 23 D: 2, 4, 33 M: 2, 41, 51
3.000 - 4.500 EUR 3.400 - 5.100 USD 26.100 - 39.200 HKD

84

"LPD" (Louis-Philippe Demay, Paris), 74 x 55 x 31 mm, 141 g, circa 1760

A very fine and extremely rare French snuff box with four-colour gold ornamentation and polychrome enamel miniatures in the style of François Boucher

Case: 22K gold, maker's punch mark "LPD" (Louis-Philippe Demay, Paris), charge and discharge mark Eloy Brichard (1756-1762), Parisian guild punch mark "V" for the years 1760-1761.
Oval case, allover decorated with fine engraving and chasing, four-colour gold rococo motifs. The hinged lid and the base with landscape oval enamel medallions with polychrome domestic scenes: on the lid a couple playing music, on the base a lady with a parakeet sitting on her hand next to the bird's cage.

Louis-Philippe Demay was sponsored as master by Louis Lenhendrick in 1758, when he was living on the Pont Notre-Dame in Paris. In 1769 he sponsored his son, Jacques-Joseph Demay, as master. In the same year a watch-case was seized from L.-P. Demay by the wardens of the guild as being below standard, but it was subsequently returned to him. From the Pont Notre-Dame Demay moved to the Quai de Conti where he died in 1772. His widow continued the business at least until 1774. The enameller Charles-Jacques de Mailly seems to have worked for him before leaving for Moscow.
Source: "The Wallace Collection, Catalogue of Gold Boxes" by Charles Truman, London 2013, p. 339.

Other gold boxes by Louis-Philippe Demay are held by the Wallace Collection, the Metropolitan Museum of Art and the Louvre.

"LPD" (Louis-Philippe Demay, Paris)巴黎 – 極精緻，極罕見的法國煙盒，François Boucher風格的四色黃金琺瑯迷你彩繪

43162 C: 2
24.000 - 32.000 EUR 26.900 - 35.900 USD 208.800 - 278.400 HKD

85

J. D. Piguet et P. Meylan à Genève, Case No. 1789, 43 mm, 60 g, circa 1820

A gentleman's exquisite half pearl-studded gold enamel quarter repeating pocket watch with musical movement, for the Chinese market - with original watch key with enamel decoration
Case: 18k rose gold, on/off lever for the musical movement "S/M". **Dial:** gilt, engine-turned and florally engraved, white enamel cartouches. **Movm.:** bridge movement, keywind, 2 hammers, 2 gongs, cylinder escapement, three-arm ring balance, musical movement with pinned disc and tuned vibrating blades.

The case back is decorated with wavy and floral engine-turned pattern and translucent cobalt blue enamelling; both sides are set with half pearls.
The striking condition of the engine-turning and the exquisite dial attest to the outstanding quality of this watch and the appreciation which it was shown by its previous owners.
Piguet was an expert craftsman who produced his watches in partnership with Henry Capt and Philippe Samuel Meylan, and later also with his sons. Philippe Samuel Meylan came to Geneva at the age of 20 to work for Louis Audemars & Cie. He opened his own workshop near Le Brassus in 1811, but returned to Geneva later. He met Piguet and formed the partnership with him; they worked in Geneva under the name **"Piguet & Meylan"** from 1811 to 1828. The company was well known for the production of early "China-watches" and became famous for its pocket watches with special functions; they created automatons with man and animal shapes and intricate musical mechanisms as well as skeleton watches.

J. D. Piguet et P. Meylan 日內瓦 – 稀世非凡的男仕黃金琺瑯鑲半珍珠二問懷錶，附音樂功能，為中國市場製造，附原廠琺瑯裝飾鑰匙
43725 C: 2, 4 D: 2 M: 3, 41, 51
18.000 - 25.000 EUR 20.200 - 28.100 USD 156.600 - 217.500 HKD

86

Guex à Paris, 41 mm, 47 g, circa 1800

An exquisite gold enamel verge pocket watch studded with half pearls
Case: 18k gold. **Dial:** gold, engine-turned, enamel cartouches. **Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

The back of this striking pocket watch is beautifully decorated with three rows of exquisite half pearls and a large pearl in the centre. The areas between the rows are finished with fine opaque white and translucent blue paillon enamelling.

Guex 巴黎 – 稀世非凡的黃金琺瑯鑲半珍珠早期冠輪懷錶

43755 C: 2, 33 D: 2, 16 M: 2, 30, 41
4.000 - 6.000 EUR 4.500 - 6.800 USD 34.800 - 52.200 HKD

87*

"IGR&C" (Jean-Georges Rémond & Compagnie à Genève), 94 x 65 x 14 mm, 124 g, circa 1810

An important Swiss gold-enamel snuff box "Venus presenting the arms of Vulcain to Aeneas"

Case: 18K gold, case maker's punch mark "IGR&C" (Jean-Georges Rémond & Compagnie à Genève). Rectangular form with cut corners, the surfaces engine-turned in a pattern of anthemia, linked ovals and shells and enamelled in translucent blue and black, the cover mounted with an octagonal enamel miniature of Venus presenting the arms of Vulcain to Aeneas, the slanted corners chased with anthemia, decorated with white and black enamel, engraved gold borders of ribbon-bound laurel, leaf tips and meander pattern.
Provenance: Alan and Simone Hartman Collection

"IGR&C" (Jean-Georges Rémond & Compagnie à Genève) 日內瓦， 意義深遠的瑞士黃金珐瑯煙盒"Venus presenting the arms of Vulcain to Aeneas"(維納斯向埃涅阿斯呈獻武器)

43392 C: 2

52.000 - 65.000 EUR 58.300 - 72.800 USD 452.400 - 565.500 HKD

88

"LR" (Louis Roucel), Paris, 90 x 45 x 32 mm, 141 g, circa 1765

A rare French Louis XV two-colour gold box
Case: 22K gold, maker's mark "LR" (Louis Roucel), charge and discharge mark Jean-Jaques Prévost (1762-1768), Parisian guild punch mark "B" for the years 1765-1766.
Oval box, engraved and chased strapwork and floral ornaments on all sides.

Louis Roucel was one of the most renowned jewellers of his time but only became a master by special privilege several years after his first pieces have been recorded. His sponsor was Alexis Porcher. The archives show that in 1759 Roucel lived and worked at the Place Dauphine in the house of box maker and royal goldsmith Jean Ducrollay; he is known to have moved to the Quai de l'Horloge in January 1764. He remained there until 1776, a year after the death of his wife. Roucel's name was frequently listed in the records of the department of Menus-Plaisirs du Roi, which was in charge of of all the preparations for ceremonies, events and festivities, down to the last detail of design and order. He is mentioned for having received the sum of 4,800 livres for jewels supplied on the occasion of the marriage of the Dauphin to Marie Antoinette in 1770. Louis Roucel died on March 6, 1787 in Puteaux, a village to the west of Paris.
The box most likely comes from the collection of the 3rd Duke of Grafton, Augustus Henry FitzRoy (1735-1811), a British Whig politician, unitarian, Knight of the Garter and one of a number of dukes who served as Prime Minister.
Source: https://de.wikipedia.org/wiki/Augustus_FitzRoy,_3._Duke_of_Grafton, as of 07/12/2016
"LR" (Louis Roucel) 巴黎 – 罕見的法國路易十五世黃金煙盒，兩色黃金雕飾

43167 C: 2
8.000 - 15.000 EUR 9.000 - 16.800 USD 69.600 - 130.500 HKD

89

Lambert Vrythoff, Hagae, 84 x 59 x 29 mm, 135 g, circa 1815

An extremely rare two-colour gold box with "repoussé" decoration and integrated verge watch; original watch key
Case: 18k gold, import mark "V" for the Netherlands 1814-1831, French import mark 1838-1919. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm steel balance.

The hinged lid of the cartouche-shaped case is decorated with a chased mythological scene and conceals the movement.

Lambert Vrythoff，Hagae – 極罕見的兩色黃金浮雕裝飾盒，內嵌早期冠輪小時鐘，附原廠鑰匙

43812 C: 2 D: 2, 33 M: 2, 41, 51
12.500 - 15.000 EUR 14.100 - 16.800 USD 108.800 - 130.500 HKD

90

Benjamin Gray, London, Movement No. rxi, 42 mm, 66 g, circa 1737

An important ensemble of museum quality, consisting of a gold enamel pocket watch with two corresponding gold enamel chatelaines and a necessaire
Case: 22k gold and gilt brass, the surfaces decorated with translucent blue flowers and leaves in basse-taille enamel on an exquisitely engine-turned background. **Dial:** enamel. **Movm.:** fine full plate movement, keywind, chain/fusee, verge escapement, three-arm steel balance.

The necessaire has a wavy rim and a hinged lid with a diamond button for opening it and tapers to the bottom. It contains a pair of scissors, a small ivory tablet, an ear-spoon, a small folding knife, a pair of tweezers, a nib with holder and an awl.
The smaller chatelaine has a hinged centre and is about 75 mm long. The larger four-part chatelaine has a watch key attached and is 112 mm long.

Benjamin Gray (1676–1764)
Benjamin Gray is recorded as an eminent maker working in Pall Mall with his partner Justin Vulliamy. They were appointed clockmakers to the King. Today Benjamin Gray's clocks are held by many private collections.
Source: "Watchmakers and Clockmakers of the World" by G.H. Baillie, vol. I, Edinburgh/London 1947, p. 130.

Benjamin Gray 倫敦 – 意義深遠，博物館收藏的黃金琺瑯懷錶藝術品，附兩條同系列黃金琺瑯錶鍊和美容配件小盒

43754 C: 2, 16, 33 D: 2, 31, 33 M: 2, 41, 51
50.000 - 65.000 EUR 56.100 - 72.800 USD 435.000 - 565.500 HKD

91*

"RL&C" (Rémond, Lamy & Co. à Genève), 95 x 66 x 15 mm, 124 g, circa 1804

An exquisite Geneva gold enamel snuff box of museum quality "The ancient sacrifice"

Case: 18k gold, maker's punch mark "RL&C" (Rémond, Lamy & Cie., 1801-1804), two later French import marks for gold 1893.

Rectangular with slanted corners, sides, base and parts of the lid with drop-shaped engine-turning, translucent cobalt blue and opaque black enamelling in an engraved gold border. The central gold plaque with "Fleur de Lys". Hinged lid with enamel medallion painted in the shape of an archway with flanking pillars, in the front two applied gold figures in temporary constumes with lances, laurel branches and crested helmets, standing on pedestals decorated with Champlevé enamelling. The colours of the exquisitely painted enamel medallion are luminous and show a soldier sacrificing a ram, when Minerva/Pallas Athene appears for him.

"RL&C" 日內瓦 – 稀世，博物館收藏價值的日內瓦黃金琺瑯煙盒"The ancient sacrifice"(古典時代的犧牲奉獻者)

43394 C: 2

45.000 - 60.000 EUR 50.500 - 67.200 USD 391.500 - 522.000 HKD

92

Chevalier & Comp. à Gèneve, Movement No. 3981, Case No. 3981, 50 mm, 71 g, circa 1790

An exquisite gold enamel verge pocket watch studded with half pearls "La Fontaine D'Amour"
Case: 18k gold **Dial:** enamel. **Movm.:** full plate movement, extra thin, chain/fusee, verge escapement, three-arm brass balance.

The back of this charming pocket watch is decorated with an exquisite polychrome enamel medallion. A fine enamel miniature against a lavishly engine-turned background with translucent cobalt blue enameling shows a scene after the painting "La Fontaine D'Amour" by Jean-Honoré Fragonard (1732-1806): a couple rushes to the fountain of love. During our 85th auction on May 12, 2012 we presented a pocket watch signed Gaudy à Paris with a nearly identical scene (lot 144). Lot 246 of our 88th auction on November 16, 2013 was a gold enamel snuff box by Guidon, Gide & Blondet à Genève that had the same motif. Unfortunately we do not know the names of the fine emailleurs who created these striking works of art; the appreciation of their skills, however, has persisted through time and is is proven by the loving care these pieces were treated and passed through the generations with.

The company **Chevalier & Cie or Chevalier & Compagnie** was listed in the records of Geneva in the 1790s. We cannot say yet whether Jacob Chevalier - who worked in Geneva during the second half of the 18th century, on his own at first and later with Mathey - is in any way connected to Chevalier & Cie but looking at the chronology, it is quite possible that Chevalier & Mathey (1786-1792) was the forerunner of this company.

Chevalier & Comp. 日內瓦 – 稀世非凡的鑲半珍珠黃金琺瑯早期冠輪懷錶"La Fontaine D'Amour"

43807 C: 2 D: 2 M: 2, 41
22.000 - 26.000 EUR 24.700 - 29.200 USD 191.400 - 226.200 HKD

93*

Jeanne Vauthey, Genève, 77 x 46 x 20 mm, 129 g, circa 1910

An exquisite gold enamel snuff box with very fine miniature enamel painting

Case: 18K gold, two French import marks after 1893.
Rectangular case with bevelled edges, all-over engine turning and translucent blue-grey enamelling, sides and base with reeding and coin-pattern decoration. Gold fittings with engraved laurel scrolls, cover engraved with flower scrolls and lozenges. Central very fine miniature enamel portrait of a girl wearing a dress adorned with roses and standing in front of a fountain with a broken jug; the fountain is decorated with lions and rams. Signature "J. Vauthey" bottom right hand corner, applied diamond frame.

Jeanne Vauthey (1866-1935)

Jeanne Vauthey was an enamel painter in Geneva; she is listed to have worked there from 1900 on. Known addresses were her studios at 3, Inc Saint Jean in 1915 and 13, Avenue Galatin after 1924.
A similar box with mirror-inverted enamel miniature is in the Wartsky Collection, London.
On December 14, 2014 Sotheby's in New York sold a Vacheron & Constantin pocket watch with an enamel miniature by Jeanne Vautheys ("Le Temps et les Parques") for USD 233,000.

Jeanne Vauthey 日內瓦 – 稀世的黃金琺瑯煙盒，搭配極精緻的迷你琺瑯繪飾

43380 C: 2
16.000 - 25.000 EUR 18.000 - 28.100 USD 139.200 - 217.500 HKD

94

Henry Capt à Genève, Case No. 25517, 35 x 50 mm, 42 g, circa 1840

A lady's very fine Geneva carnelian fob watch with matching gold chain, studded with pearls
Case: 18k gold, the back side with a cameo carved from carnelian. **Dial:** enamel. **Movm.:** bridge movement, cylinder escapement, three-arm brass balance.

The back of this lovely pendant watch is a cameo carved from carnelian and shows a little winged putto sitting on a cloud and playing the pipe; the background features a shell motif. Tiny half pearls decorate the rim and the fine gold work on the winding crown is ornamented with freshwater pearls; the upper part of the gold work forms a crown that is beset with large pearls. The corresponding two-part chain is studded with six pearls.The house of Henry Capt was founded by the famed Henry-Daniel Capt (1773-1841) in Geneva in 1822 and flourished for many decades. Henry Capt (1773 - 1841). Capt was an independent watchmaker who specialised in watches with additional functions such as musical watches and automatons; Capt was one of the first in Geneva to use barrels and crowns in his automatons. Born in Chenit in the Vallée de Joux in April 1773, he was the son of Jaques Samuel Capt and Susanne Piguet. On January 1, 1796, he married Henriette Piguet. Around 1789 Capt settled in Geneva and worked for several renowned companies such as Jaquet-Droz, Godet, Leschot and his brother-in-law Isaac Daniel Piguet. In 1802 he went into partnership with Daniel Isaac Piguet, which lasted until 1811. When this partnership ended, Capt kept producing his own pieces for some time before entering another partnership with Aubert et Fils in 1830. The firm was taken over by his son, Henry Capt, in 1844. A shop was opened on the Rue du Rhône in 1855 which became quickly famous. During the 1870s, the Henry Capt company advertised that they were the only Geneva watch manufacturer to have a branch retail house in London. Branches were also established in Paris, Nice and New York.
Henry Capt 日內瓦 – 極精緻的日內瓦鑲珍珠紅玉錶殼女仕鍊錶，搭配同系列鑲珍珠黃金錶鍊

43814 C: 2, 4 D: 2 M: 2, 41, 51
6.500 - 8.500 EUR 7.300 - 9.600 USD 56.600 - 74.000 HKD

95

Bernard Poitevin, Paris, Case No. 6034, 30 mm, 28 g, circa 1870

A lady's very fine, small pendant watch with alliance coats-of-arms and matching chatelaine
Case: 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

The back lid and the chatelaine are decorated with a combined coat of arms with blue, white and yellow enamelling beneath a crown; the motto is Rex Patriae (God, King, Fatherland). The crest is the marital coat of arms of Albéric Dineaux des Arcis (1828-1901) and Marie Madeleine Philippine Dite Athénais de Villelume (1830-1897), who married in 1853.

Bernard Poitevin 巴黎 – 極精緻小巧的女仕鍊錶，搭配同系列鑲嵌Dineaux des Arcis和de Villelume貴族徽章的錶鍊

43816 C: 2 D: 2 M: 2, 41
8.000 - 9.500 EUR 9.000 - 10.700 USD 69.600 - 82.700 HKD

96

Jaques Bruguier à Genève, 96 x 59 x 34 mm, 362 g, circa 1870

A precious gold enamel singing bird box with original letter dating from 1966, written by the seller Mr. Robert Burnett to Miss W. Primrose in Heswall, and a silk- and velvet-lined presentation box; signed T. Kirkpatrick

Case: gold, rectangular box with lobed corners, the top engine-turned and translucent cobalt blue enamelled, decorated with very finely engraved flowers and foliage decor; in the centre an oval lid decorated with a spray of lilies set with rose diamonds; the sides engraved with geometrical pattern. On the right side a slide to reveal the bouncy feathered bird automaton. The base with sablé ground and very finely engraved with flowers and foliage decor. **Automaton mechanism:** rectangular, full-plate, rounded pillars, chain/fusee, bellows, bird with moving head, wings, beak and tail in front of a pierced and engraved gold plate.

During our 90th auction we presented a nearly identical enamel singing bird box as lot No. 181.
This box, however, is in a much better overall condition; its engraving is much finer than that of the previous box. The exquisite enamelling is breathtaking and the musical mechanism is in perfect working order.

Jacques Bruguier (1801–1873)
Jacques Bruguier married Jacqueline, the daughter of renowned singing bird box maker Charles Abraham Bruguier, on January 13, 1853 and had his workshop at the Rue des Pâquis in Geneva. One can assume from the identical names that the two families were related, but this is not known for certain. Jacques Bruguier's parents were clockmaker Jean-Abraham Bruguier and his wife Rose Lamon and he was born in June 1801 in Geneva, which was French territory at the time - the city had just been annexed by the new French Republic. Jean-Abraham took his family to the Ardèche region of France, but Jacques later returned to Geneva. He began working as a mechanic for Charles-Abraham Bruguier and was living with him at Grand Pré by 1852; at the time his future wife Jacqueline was also working for her father, pinning music box cylinders. By the time Jacques and Jacqueline married, Jacques was already over 50 years old and Jacqueline was close to 40. Nevertheless the couple had two children, Jacques Alexandre and Abrahamine Charlotte Françoise. Jacques and Jacqueline Bruguier lived at Place de la Madeleine 166 from 1853 to 1861. Jacques Bruguier moved to 14, Rue du Cendrier in 1867. He died on October 7, 1873.
Source: "Flights of Fancy" by Sharon and Christian Bailly, Geneva 2001, p. 280.

Jaques Bruguier 日內瓦 – 價值非凡的黃金琺瑯鳥鳴音樂盒，附1966年賣家Robert Burnett先生出售給W. Primrose女士的原廠銷售信函，以及T. Kirkpatrick印記的絲絨內裏展示盒

43752 C: 2 M: 2, 41
82.000 - 110.000 EUR 91.900 - 123.300 USD 713.400 - 957.000 HKD

97

William Anthony, London, Case No. 2072, 64 mm, 154 g, circa 1790

An important gold enamel pocket watch of museum quality with jumping central seconds and duplex pin lever escapement, studded with half pearls and diamonds; produced for the Chinese market
Case: 18k gold, circular. **Dial:** enamel. **Movm.:** bridge movement, gilt, lavishly florally engraved, five-arm steel balance.

The enamel medallion on the back has an exquisite engine-turned pattern with delicate translucent cobalt blue enamelling – the quality of the workmanship is outstanding. It is decorated with applied gold fillets with pearl ornaments; a large central diamond rosette sits within a circle of pearls. The rim is decorated with polychrome champlevé motifs of opaque light blue and translucent red and blue borders. The bezels on both sides are studded with half pearls, as are pendant and bow. This is a striking watch in extraordinarily fine condition.
The **"sister watch" – number 2071** - was sold at Christie's in London on April 2, 1996.
William Anthony (1765-1844) worked in Red Lion Street, St. John's Square, Clerkenwell, and specialised in watches for the Chinese market.
Source: "Watchmakers and Clockmakers of the World", by G.H. Baillie vol. I, Edinburgh/London, 1947, p. 7.

Watches by William Anthony very rarely appear on the market. From a study of the public collections and the auction market over the last 50 years we learn that only 17 oval watches (from which 6 with expanding hands) and 15 round watches are known to exist.

William Anthony 倫敦 – 意義深遠，博物館收藏價值的鑲半珍珠和鑽石黃金琺瑯懷錶，附跳躍式中心秒針及釘-複式擒縱，為中國市場製造

43770 C: 2, 16, 35 D: 2 M: 2, 41, 51
80.000 - 120.000 EUR 89.700 - 134.400 USD
696.000 - 1.044.000 HKD

98

Jean-Abraham Lissignol, Geneva / Master's mark "R" crowned, 83 x 19 mm, 149 g, circa 1790

A selected Swiss gold enamel powder box with allegorical depiction in a fitted green morocco case

Case: 18K gold, master's mark "R" crowned incuse, later French control marks. Round box, the base, sides and lid with lavish engine-turned pattern and translucent blue enamelling framed by champlevé and paillon borders. The independent lid painted in lightly-tinted grisaille, signed "Lissignol" and is edged with split pearls.

Jean-Abraham Lissignol was born in Geneva in 1749. He was the pupil and partner of Jean-Marc Roux and later was apprenticed in Paris. He was one of the most important enamel miniature painters and was specialised on snuffboxes and watch cases. He worked for Jaquet-Droz, Leschot, Rochat, John Rich and Jean-Georges Rémond & Company He died in Plainpalais in 1819.

Jean-Abraham Lissignol 日內瓦 / 專業印記的皇冠"R"高貴別緻的瑞士黃金琺瑯粉盒，引用寓言故事表達的彩繪，附綠皮革盒

43810 C: 2
60.000 - 80.000 EUR 67.200 - 89.700 USD 522.000 - 696.000 HKD

99

Karl Griesbaum, Triberg, Germany, 109 x 76 x 57 mm, 459 g, circa 1940

A very fine gold enamel singing bird box in the shape of a small baroque chest of drawers "The gift" with original winding key
Case: silver, rectangular, the top and sides engine-turned and translucent cobalt blue enamelled, engraved silver mountings; top with an oval silver enamel lid multi-coloured painted with a pastoral scene. **Automaton mechanism:** rectangular, full-plate, bellows, bird with moving wings and tail in front of a pierced and engraved brass plate.

Karl Griesbaum，德國Triberg – 極精緻的黃金琺瑯鳥鳴音樂盒"The gift"(禮物)，巴洛克風格的小五斗櫃造型，附原廠鑰匙

43726 C: 2, 16 M: 2, 41, 51
3.200 - 4.200 EUR 3.600 - 4.800 USD 27.900 - 36.600 HKD

100*

Tavannes Watch Co. La Chaux de Fonds, Case No. 72442, 48 mm, 74 g, circa 1890

A gentleman's decorative enamel pocket watch studded with half-pearls
Case: silver, gilt, the back lid with a portrait of a lady in period costume against an engine-turned and translucent blue enamelled background, the borders on the front and back side set with half pearls. **Dial:** enamel. **Movm.:** 1/2 plate movement, monometallic screw balance.

Tavannes Watch Co.， La Chaux de Fonds 瑞士 – 裝飾風格的男仕鑲半珍珠琺瑯懷錶

43376 C: 2, 4, 33 D: 2 M: 2, 41, 51
3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD

101

Jack Watch Factory / LeCoultre, Case No. 501292, 34 mm, 38 g, circa 1900

A decorative, small quarter repeating gold enamel hunting case pocket watch studded with half-pearls for the Chinese market
Case: 14k gold, glazed movement . **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

On December 4, 2012 the "sister watch" was sold at Sotheby's in New York for USD 15,000,-
Watches produced in pairs for the Chinese Market as a symbol of cosmic wholeness. Imperial China was at its height in the 18th century. Europe recognized the burgeoning financial power in the Chinese society and, in addition to exporting the high value Swiss timepieces, the companies began to open their own branches in China. To ensure that contemporary tastes were met and cultural demands of the time satisfied, the preferences of the "new" clientele were carefully investigated. The Chinese penchant for symmetry and dual existence were taken into consideration. The existence of pairs in all aspects of life also symbolizes cosmic wholeness.The Chinese ideals were implemented and watches were produced in pairs; British makers arranged them symmetrically while the Swiss favoured an assymetric order and marked both of the watches with the same number.
Jack Watch Factory / LeCoultre – 裝飾風格，小巧的鑲半珍珠黃金琺瑯二問獵式懷錶，為中國市場製造

43815 C: 2 D: 2 M: 2, 41, 51
11.000 - 15.000 EUR
12.400 - 16.800 USD
95.700 - 130.500 HKD

102*

Louis Galopin, Genéve, 88 x 53 x 20 mm, 131 g, circa 1806

An exquisite and extremely rare gold enamel snuff box "The Moated Castle"

Case: gold and polychrome enamel, master's mark "LG" with crown (Louis Galopin II, 1802-1806).

Rectangular case with slanted corners, hinged lid with very fine enamel painting of an Alpine river landscape in the style of Jean Louis Richter (1766-1841): two hunters, a moated castle in the background. The rim with translucent green enamelling and engraved flower garlands. Sides and base with engine-turned floral pattern, translucent cobalt blue and opaque black enamelling, floral Champlevé borders; slanted corners decorated with lyres and engraved flowers of red and white Champlevé enamel on a blue ground.

77 enamel painters were registered in Geneva at the end of the 18th century; unfortunately today we know only some of them, as for example, the brothers David-Etienne (1758-1832) and Philippe-Samuel-Theodore Roux (1756-1805) and of course their student Jean-Louis Richter (1766-1841). Richter specialized in landscapes and river landscapes, harbour and battle scenes, portraits and hunting scenes. His paintings stand out because of their clear colours and his great devotion to detail.

Louis Galopin 日內瓦 – 極稀世罕見的黃金琺瑯煙盒"河堤城堡"

43393 C: 2

38.000 - 48.000 EUR 42.600 - 53.800 USD 330.600 - 417.600 HKD

103

Bovet à Fleurier, Movement No. 913, 56 mm, 127 g, circa 1835

An important and extremely rare gold enamel pocket watch with jumping centre seconds studded with half pearls and original watch key for the Chinese market – "Bouquet of Summer Flowers"
Case: silver/gilt/enamel/pearls. **Dial:** enamel. **Movm.:** bridge movement, duplex escapement, screw compensation balance.

The exquisitely painted enamel medallion on the back is of supreme quality and shows a beautiful flower arrangement with roses, violets and pansies on light green ground. The bezels on both sides as well as the pendant and the bow are studded with half pearls – a striking watch in excellent condition.

Amongst the European makers of pocket watches who produced watches for the Chinese market, Ilbery in London and Bovet and Vaucher in Fleurier were the most renowned companies. They had branches in China and exported the movements and the wonderful enamelwork for the timepieces from Switzerland to China. The lavishly ornamented cases always had very distinctive decorations; the motifs were usually taken from nature and have lost nothing of their appeal 200 years later – they are still highly sought-after collector's pieces. Only very few of these enamel ornaments have survived the years undamaged – this makes a watch in its original condition like this one even more precious.

Master Swiss watchmaker **Edouard Bovet** was one of the many who concentrated on the Chinese market. He arrived in Canton in 1830 carrying five top-quality watches, all of which he sold immediately, to mandarins who paid him in gold bars. Delighted, he wrote to his brother in Switzerland, enthusing about the market potential and asking him to send more watches, but only of the very best quality, since this was where the demand lay and there was no difficulty about payment. The 17th century Ching Dynasty Emperor K'ang-Hsi was a great admirer of the European sciences, especially that of horology, and he established several imperial workshops in which Chinese craftsmen made clocks and watches under the direction of imported European watchmakers, amongst whom were several masters. At K'ang-Hsi's invitation, the Zougeese master watchmaker François-Louis Stadlin became director of the imperial workshops, and the Emperor's favourite.

Bovet à Fleurier 播威 – 意義深遠，極罕見的鑲半珍珠黃金琺瑯"花團錦簇"懷錶，附跳躍式中心秒針及原廠鑰匙，為中國市場製造

43764 C: 2 D: 2 M: 2, 41
32.000 - 45.000 EUR 35.900 - 50.500 USD 278.400 - 391.500 HKD

104

Attributed to Leo Juvet, Fleurier, Case No. 4573, 56 mm, 122 g, circa 1880

A rare enamel pocket watch with jumping centre seconds "Flower Bouquet" produced for the Chinese market
Case: silver/gilt/enamel/pearls, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, keywind, Chinese duplex escapement according to Edouard Jacot, monometallic balance with blued steel weights.

Watches for the Chinese Market
Imperial China was at its height in the 18th century. Not only the wealthy imperial couple but prosperous merchants and civil servants too were affluent enough to afford high-priced luxury goods. They often bought watches, either to extend their own collections or to pay tribute to the emperor by presenting him with valuable gifts.
Europe recognized the burgeoning financial power in the Chinese society and, in addition to exporting the high value Swiss timepieces, the companies began to open their own branches in China. To ensure that contemporary tastes were met and cultural demands of the time satisfied, the preferences of the "new" clientele were carefully investigated. The lavishly decorated watch cases always stood out for their distinctive ornamentation. Shapes, colours and motifs were taken from nature; quality and design were second to none. Flower arrangements were immensely popular because they offered a myriad of possibilities for shape and colour.

Edouard & Léo Juvet à Fleurier
The Juvet family was one of the important Swiss horological families which produced pieces for the Chinese market. Edouard Juvet (1820-1883) opened his workshop in Buttes in 1842 and moved to Fleurier in 1844. In 1856 Edouard started making watches for the Chinese market; both his sons Ami-Louis and Léo eventually went to China to work in the family firm there. After Ami-Louis had died there, Léo (1848-1891) travelled to China to take his place. Only the Bovets rivalled the Juvets in Shanghai - however, the two families always maintained friendly relations. The Juvets flourished with branches in Beijing and Tianjin, to the extent that in 1872 Léo wrote: "Our watches sell like salt". Edouard Juvet registered a trademark in Chinese characters in 1873, to be used on the company's products. In November 1875 he granted his son Léo power of attorney; after Edouard's death in February 1883, Léo succeeded him as head of the firm.
The pocket watches by Juvet with their finely handcrafted and unique artistic style were welcomed by the royal family members of the Qing Dynasty. Juvet has since become the emperor's watch brand. Owning a Juvet pocket watch is a symbol of nobility.

據考為Leo Juvet的作品 Fleurier – 罕見的"花團錦簇"琺瑯懷錶，附跳躍式中心秒針，為中國市場製造

43067 C: 2, 4 D: 2 M: 2, 41
11.000 - 15.000 EUR 12.400 - 16.800 USD 95.700 - 130.500 HKD

105

Probably Hanau, flange number 3070, 87 x 58 x 19 mm, 117 g, circa 1820

A very fine gold and enamel snuff box with four colour gold decoration and polychrome enamel miniature "Garden View of Pillnitz Castle near Dresden"

Case: gold, maker's mark illegible.

Rectangular box with round corners, allover gold ornamentation with chased floral motif, engine-turned pattern on sides and back, hinged lid with rectangular enamel medallion.

Pillnitz Castle is a restored Baroque palace at the eastern end of the city of Dresden in the German state of Saxony. It is located on the bank of the River Elbe in the former village of Pillnitz. Pillnitz Castle was the summer residence of many electors and kings of Saxony; it is also known for the Declaration of Pillnitz in 1791.The Pillnitz Castle complex consists of three main buildings, the Riverside Palace (Wasserpalais) on the riverfront; the Upper Palace (Bergpalais) on the hillside, both Baroque with Chinoiserie elements; and the later Neoclassical New Palace (Neues Palais), which links them together on the east side. The buildings enclose a Baroque garden and are surrounded by a large public park.

Today, the palace houses the Arts and Crafts Museum (Kunstgewerbemuseum) of the Dresden State Art Collections and a Palace Museum (Schlossmuseum).

Source: https://en.wikipedia.org/wiki/Pillnitz_Castle, as of 06/24/2016.

疑是德國Hanau，框架編號 3070 – 極精緻的煙盒，四色黃金琺瑯迷你彩繪"Garden View of Pillnitz Castle near Dresden"

43158 C: 2

18.000 - 30.000 EUR 20.200 - 33.600 USD 156.600 - 261.000 HKD

106

"MC" (Mathieu Coiny III., Paris), flange number 9, 70 x 53 x 40 mm, 129 g, circa 1763

An exquisite, extremely rare French Louis XV four-colour gold box
Case: 22K gold, master's mark "MC" (Mathieu Coiny III.), charge and discharge mark Jean-Jaques Prévost (1762-1768), Parisian guild punch mark "Z" for the years 1763-1764, later French control mark.
Oval case, allover engraved and chased: the hinged lid is decorated with trophies of love, the base with musical instruments, all in four-colour gold. The sides are decorated with ribbons and acanthus.

Mathieu Coiny was the third generation of a family of goldsmiths. He was born in 1723 and became a master in 1755 – his father, a goldsmith in Versailles, was his sponsor. Coiny lived at the Pont Notre-Dame in Paris until about 1782, when he moved to the Rue de l'Arbre Sec. His two brothers Joseph-Urbain and Jacques-Toussaint were jewellers and goldsmiths. In 1767 he was appointed "Bijoutier ordinaire des Princes" and in 1771-1772 he was e member of the board in his guild.
Today the work of Mathieu Coiny is kept in several important museums and collections such as the Wallace Collection, the Metropolitan Museum of Art in New York and the Louvre in Paris.

"MC" (Mathieu Coiny III., Paris) 巴黎，框架編號 9 – 稀世，極罕見的法國路易十五世黃金煙盒，四色黃金雕飾

43165 C: 2
12.000 - 25.000 EUR 13.500 - 28.100 USD 104.400 - 217.500 HKD

107

French, Case No. 7112, 97 g, circa 1750

A very rare early verge pocket watch with a concealed painted on enamel erotic scene
Case: 22k gold. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, three-arm steel balance.

It is remarkable to find an early erotic scene of this size and artistic quality. Here it is concealed by the back lid, which is decorated with an elaborate engine-turned swirly pattern and, upon opening, reveals the scene.

法國 – 非常罕見的早期冠輪懷錶，暗藏琺瑯春色畫飾

43808 C: 2 D: 2, 16 M: 2, 41, 51
16.000 - 20.000 EUR 18.000 - 22.500 USD 139.200 - 174.000 HKD

108

Jean Baptiste Baillon à Paris, 46 mm, 99 g, circa 1770

A charming quarter repeating "à quatre couleurs" gold enamel verge pocket watch "Melpomene, the Muse of Tragedy"
Case: gold and polychrome enamel, sound holes, rear bell. **Dial:** enamel.
Movm.: full plate movement, chain/fusee, 2 hammers, three-arm steel balance.

This rare pocket watch is decorated with an extremely fine enamel medallion: Melpomene, the muse of tragedy, is shown in bright colours, with a dramatic theatre mask and a wreath of vine leaves in her hair. At her left are two small boys wrapped in shawls, playing the trumpet. The four-colour gold rim is extravagantly decorated with engravings of a wicker basket, a shalm and a straw hat that extends into the scene.
Jean-Baptiste Baillon (de Fontenay) was a very famous - and in the 18th century the richest - watch- and clockmaker in Paris. In 1727 he became a master; he had his own manufactory in Saint-Germain-en-Laye, where he had several makers working for him - quite unusual at the time. The factory was run by Jean Jodin (1715-1761); it closed in 1765. Ferdinand Berthoud was very impressed by Baillon's business, he admired its size and the excellent quality that was produced. In 1753 Berthoud wrote about Baillon's shop: "Nowadays this is the most beautiful and most wealthy watch shop. Diamonds are not only used for pocket watches but even for clocks". Around 1770 Baillon was appointed watch- and clockmaker to the court of Queen Marie Antoinette, "Premier Valet de Chambre and Valet de Chambre-Horloger Ordinaire de la Dauphine to Marie-Antoinette". In 1772 Jean-Baptiste-Albert Baillon died a very rich man. His assets were worth around 384.000 livres. Some of his works are today held by museums in Paris, Toulouse, Brussels, Florence, London und New York.
Source: http://watch-wiki.de/index.php?title=Baillon,_Jean_Baptiste_(3), as of 03/22/2011
Jean Baptiste Baillon 巴黎 – 甜美柔和的早期冠輪黃金琺瑯"à quatre couleurs"二問懷錶，"Melpomene, the Muse of Tragedy"(古希臘悲劇的人物)繪飾

43750 C: 2, 16 D: 2, 31 M: 2, 41
6.000 - 8.000 EUR 6.800 - 9.000 USD 52.200 - 69.600 HKD

109

"JD" (Jean Ducrollay, Paris), 83 x 40 x 40 mm, 162 g, circa 1757

An extremely rare, very fine French Louis XV four-colour gold box - hunting scenes
Case: 22K gold, maker's punch mark "JD" (Jean Ducrollay, Paris), charge and discharge mark Eloy Brichard (1756-1762), Parisian guild punch mark "R" for the years 1757-1758, two Parisian 22k gold guarantee mark 1750-1756.
Square box with allover lavish engraving and chasing, hunting scenes in four-coloured gold.

Jean Ducrollay is recorded as goldsmith in Paris from 1734 to 1770 and was one of the most renowned makers of gold boxes in Paris. He was born in 1709 and from 1722 on he apprenticed with his uncle Jean Drais; he became a master in 1734. Ducrollay had a workshop together with four other famous goldsmiths: his brother Jean-Charles Ducrollay, their nephew Thomas Estienne, Louis Roucel and Pierre-Francois Drais. The artists owned a book with a number of different designs that is today kept in the Victoria and Albert Museum. The book was not only a source of inspiration for new designs but also used to show the different kinds of snuff boxes to wealthy clients. Records show that Ducrollay also produced gold boxes for the court of King Louis XV, one of which was presented to the ambassador of the Holy Roman Empire in 1757. Ducrollay retired to Mantes in 1770 and died in 1787.
His work can today be seen in many important museums and collections such as the Wallace Collection, the Victoria and Albert Museum in London and the Louvre in Paris.

"J.D." (Jean Ducrollay, Paris)巴黎 – 極罕見，極精緻的法國路易十五世黃金盒，四色黃金雕飾"狩獵場景"

43168 C: 2
9.000 - 15.000 EUR 10.100 - 16.800 USD 78.300 - 130.500 HKD

110

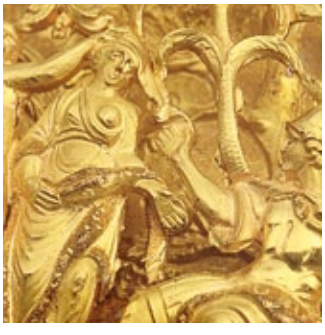
James Grantham, London, Movement No. 13773, Case No. 13773, 60 mm, 158 g, circa 1773

A unique English triple cased verge pocket watch of museum quality "Hercules restoring Alcestis to Admetus"
Case: transport case - brass, gilt, the rim coated with shagreen, thick domed glass. Outer case - 20k gold, open-worked repoussé scene of Hercules. Inner case - gold, polished, case maker's punch mark "TW". **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, three-arm steel blance.

This exquisitely finished pocket watch has a striking, finely decorated intermediate case. The back shows a magnificent ornament: a lavishly chased area with open work figures that stand out dramatically against the background and appear almost three-dimensional.

James Grantham 倫敦 – 獨一無二，博物館收藏價值的英國三層錶殼早期冠輪懷錶"Hercules restoring Alcestis to Admetus"

43315 C: 2 D: 2, 4 M: 2, 41, 51
8.000 - 12.000 EUR 9.000 - 13.500 USD 69.600 - 104.400 HKD



111

Clerc à Fleurier, Case No. 948, 38 mm, 44 g, circa 1820

A lady's very fine and decorative gold enamel pocket watch with centre seconds and duplex escapement – for the Chinese market
Case: gold enamel, the back side costly engine-turned and translucent green enamelled. **Dial:** gold, engine-turned, engraved flower decor with polychrome champlevé enamel in the centre. **Movm.:** mirror-polished steel bridge movement, keywind, going barrel, steel train, three-arm steel balance.

This lady's pocket watch dazzles the viewer with the extraordinary brilliance of its colours and its excellent condition. The beautiful enamel medallion on the back is of superior quality and shows a fine small and colourful bouquet of summer flowers: asters, cornflowers and tulips.

Clerc à Fleurier – 極精緻的裝飾風格黃金琺瑯女仕懷錶，搭配中心秒針及複式擒縱，針對中國市場

43318 C: 2 D: 2 M: 2, 41, 51
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.200 - 52.200 HKD

112

I. & E. Duchéne à Genève, Case No. 91283, 48 mm, 90 g, circa 1850

An exquisite, thin Swiss gold enamel pocket watch with turnable case – so called "Cabriolet" – wearable as a lepine or as hunting cased watch
Case: 18k gold, polychrome enamel. **Dial:** enamel. **Movm.:** bridge movement, side lever escapement, ring balance.

This pocket watch stands out because of the exceptional quality of the case and the polychrome enamelled alpine landscape scenes. The gilded dial with its delicately engraved South Tyrolean landscape showing a castle, a castle ruin and a vineyard completes the pleasant picture. The case manufactory was also used by Patek Philippe during their early years.

Duchéne & Fils produced generations of watchmakers in the 18th and 19th century and the company Duchéne was renowned for its high quality pocket watches. Louis Duchéne was a specialist for repeating pocket watches with automatons; pocket watches were produced with enamel paintings, with petite and grande sonnerie, date indication, minute repeating, or jumping hour.

I. & E. Duchéne 日內瓦 – 稀世非凡的瑞士黃金琺瑯可對換薄懷錶，又稱"Cabriolet" - 可用作Lepine氏機芯或獵式懷錶

43756 C: 2, 5, 33 D: 2, 32 M: 2, 41, 51
6.500 - 8.500 EUR 7.300 - 9.600 USD 56.600 - 74.000 HKD

113*

Attributed to C. M. Weishaupt & Söhne, Hanau, Nr. 667, 58 x 58 x 36 mm, 70 g, circa 1850

A very fine gold enamel snuff box
Case: 18K gold, Swiss 18k gold standard stamp Neuchâtel 1820-1866, two French import punch marks "ET" from 1864.
Cartouche form, cambered sides, very fine engine-turned and translucent green enamelled; finely engraved gold rococo scrollings. The hinged lid, sides and base with opaque white medallions, enamelled in sepia with allegorizations showing putti in the manner of Francois Boucher dedicated to the four seasons between borders of floral chasing, monogram "L.".

據考為C. M. Weishaupt & Söhne的作品，德國Hanau – 極精緻的黃金琺瑯煙盒

43391 C: 2, 16
21.000 - 29.000 EUR 23.600 - 32.500 USD 182.700 - 252.300 HKD

114*

L'Epine à Paris, Case No.s 104 and 14, 50 mm, 75 g, circa 1770

An extremely rare gold enamel verge pocket watch with centre seconds and regulator dial with a rare combination of date and weekday indications, studded with paste stones. The watch comes with a matching gold enamel chatelaine
Case: gold enamel. **Dial:** enamel. **Movm.:** full plate movement, three-arm brass balance.

This marvellous ensemble of a pocket watch and its chatelaine is richly decorated with enamelling and stones. The back of the case shows a painted scene at a fountain: a small boy scooping water for a young lady. The background has a radial engine-turned pattern and cobalt blue enamelling. The painted scene is framed by decorative stones and two banners: "Ca Ce(st)" (This is) at the top and "D'Amitie" (friendship) below. The outer rim is decorated with stones on both sides. The chatelaine has three parts with ornamental enamel plaques; the bottom one shows a scene with sherpherdesses. An enamelled key is attached as well as a signet and two containers in the form of a heart and a wicker basket, respectively; length 210 mm.

L'Epine 巴黎 – 極罕見的鑲寶石黃金琺瑯早期冠輪懷錶，附中心秒針，罕見的星期/日期顯示在標準時計面盤上及同系列黃金琺瑯錶鍊

43446 C: 2, 33 D: 2 M: 2, 41, 51
12.500 - 15.000 EUR 14.100 - 16.800 USD 108.800 - 130.500 HKD

115*

Master's mark "GT", presumably Hanau, flange number 3070, 91 x 64 x 18 mm, 145 g, circa 1820

An exquisite, extremely rare, German gold enamel snuff box "Cornelia, mother of the Gracchi"

Case: 18K gold, maker's punch mark "GT" with flowerhead, lion and shield. Rectangular form with rounded corners, the hinged lid with highly-coloured scene within chased gold borders and Champlevé blue enamel surround, the base also with enamel border, chased sides.

專業印記 "GT"，疑來自 Hanau，框架編號 991 – 稀世，極罕見的德國黃金琺瑯煙盒"Cornelia, mother of the Gracchi" (Cornelia，格拉古兄弟的母親)

43389 C: 2
30.000 - 40.000 EUR 33.600 - 44.900 USD 261.000 - 348.000 HKD

116*

Presumably Hanau, 92 x 61 x 18 mm, 128 g, circa 1800

A rare, exquisite gold enamel snuff box
Case: 18K gold, maker's mark illegible, assay mark.
Rectangular box with slanted corners. Hinged lid with square enamel miniature in a gold frame: lion with two putti with laurel wreath and palm leaf. The rim of the lid and the base are decorated with gold vases and flowers on an opaque blue and green ground. The sides and the centre of the base are decorated with turquoise blue and gold geometric pattern of Champlevé enamelling, the slanted edges show floral gold ornaments.

疑來自德國Hanau – 罕見，稀世的黃金琺瑯煙盒

43381 C: 2, 33
33.000 - 40.000 EUR 37.000 - 44.900 USD 287.100 - 348.000 HKD

117*

Swiss, 56 mm, 33 g, circa 1800

A striking pendant watch studded with pearls and decorated with enamel miniature painting and fine gold wire ornamentation
Case: gold and polychrome enamel, back with round enamel medallion with polychrome painting: a boy playing with a dog; wide gold wire frame with interwoven floating ribbons of blue enamel and pearls. **Dial:** enamel. **Movm.:** 4/5 plate movement, cylinder escapement, three-arm brass balance.

瑞士 – 別具一格的鑲珍珠鍊錶，搭配琺瑯迷你畫飾及鑲金花邊

43209 C: 2, 16 D: 2, 32 M: 2, 30
20.000 - 25.000 EUR 22.500 - 28.100 USD 174.000 - 217.500 HKD

118

Swiss, Case No. 12927, 56 mm, 125 g, circa 1810

A gentleman's rare quarter repeating pocket watch with musical movement
Case: 18k gold. **Dial:** Enamel, gilt, polychrome enamel medaillon. **Movm.:** bridge movement, 2 hammers / 2 gongs, three-arm brass balance, musical movement with tuned vibrating blades and pinned disc.

瑞士 – 罕見的男仕二問懷錶，附音樂功能

43407 C: 2 D: 2, 32 M: 3, 30, 41
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.500 - 43.500 HKD

119*

R.D., Swiss, Length 200 mm, circa 1830

A rare and very fine gold and enamel bracelet with 12 portraits of women in the regional costume of their particular canton or district of Switzerland – with original presentation box
Case: cannetille gold and polychrome enamel, turquoises and gemstones of various colours.

The twelve enamel medallions show young ladies in the traditional costumes of their cantons, which are also named on the back of the portraits. The portraits are vibrantly colourful and their glow is enhanced even further by the canetille gold work that is typical for this type of bracelet. Canetille used fine gold wire (usually gilt silver) to create an exquisite framework that could then be embellished with different decorations – it was an excellent way to create a fairly large piece of jewellery from only a small amount of gold alloy. This kind of jewellery was a popular souvenir for travellers who wanted to bring their loved ones at home something that conveyed the Swiss charm and hospitality they had experienced during their visit.
R.D. 瑞士 – 罕見，極精緻的黃金琺瑯手鍊，搭配12個穿著瑞士各個行政區域傳統服飾的女仕畫像，附原廠展示盒
43396 C: 3, 16
11.000 - 15.000 EUR 12.400 - 16.800 USD 95.700 - 130.500 HKD

120*

Presumably Saint Petersburg, 113 x 70 x 50 mm, 252 g, circa 1900

An important four-colour gold box with diamond-set monogram "CS" under a royal crown

Case: 18K gold, maker's mark illegible, cartouche-shaped case.
Cartouche-shaped case, carried by four stylised columns with pine-cone feet and capitals; walls with engine-turned pattern and decorated with applied chasing: four-colour gold garlands of flowers and ribbons. Hinged lid with open-work frieze all around and diamond-studded monogram "CS" under a royal crown.

疑來自聖彼得堡 – 意義深遠的黃金小盒，搭配鑲鑽題字"CS"及鑲鑽王冠的四色黃金雕飾

43383 C: 2
19.000 - 25.000 EUR 21.300 - 28.100 USD 165.300 - 217.500 HKD

121*

Master's mark "CCS" (Charles Colins & Söhne, Hanau) / Johann Daniel Berneaud, 90 x 62 x 20 mm, 138 g, circa 1830

An exquisite and extremely rare German snuff box in four-colour gold with polychrome enamelled genre scene: "Card Players"
Case: 18k gold, master's mark "CCS" (Charles Colins & Söhne, Hanau), enamel miniature with signature "B.", Johann Daniel Berneaud (1773-1861).
Rectangular box with round corners, hinged lid inset with a rectangular enamel miniature finely painted with a rustic interior tavern scene in the manner of the Flemish artist David Teniers the Younger (1610-1690): two men playing cards, while other figures watch the game. Narrow blue enamel border framed by crisply chased floral garlands; the four corners of the lid and sides with flowerheads in four-colour gold on a sablé ground. The sides and base engine-turned with a geometrical pattern, the base with a border of flowersprays in four-colour gold on a sablé ground.

Johann Daniel Berneaud (born 1773 in Hanau, died 1861 in Hanau) trained as an enamel painter in Geneva and worked with Antoine Carteret for some time. Around 1814 he returned to his native town of Hanau and worked for several manufacturers of gold goods. Berneaud decorated a number of gold boxes with his paintings; he favoured allegorical motifs and flowers. It is said that Goethe was one of Berneaud's admirers. This was also the time when Berneaud began receiving commissions from the Turkish sultanate.

Genre painting
Genre painting shows everyday scenes of customs and traditions of people in a generally realistic manner, without any religious, mythological or historical background. Genre painting only developed into its own category during the 16th and 17th century and is most popularly used to describe the works of Dutch painters. The paintings illustrate everyday life, of ordinary people, or of nobles and the bourgeois in work or recreation.

"CCS" (Charles Colins & Söhne, Hanau) / Johann Daniel Berneaud – 稀世，極罕見的德國四色黃金彩繪琺瑯 "Card Players"(玩牌的人们)煙盒

43384 C: 2
33.000 - 39.000 EUR 37.000 - 43.700 USD 287.100 - 339.300 HKD

122

E. Gübelin, Lucerne Swiss, Movement No. 55502, Case No. 303085, 45 mm, 62 g, circa 1900

A gentleman's very fine, thin gold enamel pocket watch with original box
Case: 18k gold. **Dial:** gilt. **Movm.:** bridge movement, screw compensation balance.

The gold case of this striking timepiece is decorated with opaque and translucent enamelling. The back cover has a very fine polychrome enamel painting: an alpine river landscape with conifers, a dirt road and a small bridge over a mountain stream against a background of mountains in the evening sun. The bezels on both sides are decorated with laurel leaves.

E. Gübelin, Lucerne 瑞士 – 極精緻的男仕黃金琺瑯薄懷錶，附原盒

43722 C: 2 D: 2 M: 2, 41
7.500 - 9.000 EUR 8.400 - 10.100 USD 65.300 - 78.300 HKD

123

Huguenin & Fils, Les Ponts de Martel, Case No. 45712, 30 mm, 27 g, circa 1880

A lady's charming pendant watch in practically new condition with three-colour gold chasing and enamel medallion, studded with half pearls
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, cylinder escapement, gold ring balance.

The oval medallion is decorated with opaque polychrome enamelling and shows two putti in the clouds as allegorical portrayals of music and poetry, with two doves playing at their feet: the putto on the left is writing on a scroll, the other holds a lyre in his left hand – his right hand is holding up a laurel wreath.

Huguenin & Fils, Les Ponts de Martel – 甜美柔和，保存如新的鑲半珍珠女仕鍊錶，搭配三色黃金琺瑯彩繪雕飾面盤

43736 C: 2 D: 2 M: 2, 41
1.300 - 2.000 EUR 1.500 - 2.300 USD 11.400 - 17.400 HKD

124

Roux, Bordier & Cie., 30 mm, 24 g, circa 1800

A rare and fine gold enamel pocket watch with visible paste stone-set balance
Case: gold enamel. **Dial:** enamel, eccentric chapter ring. **Movm.:** full plate movement, keywind, chain/fusee, verge escapement.

Roux, Romand, Bordier & Comp.
The Bordier brothers were associated watchmakers as early as 1794. In 1815, they worked at the Grand Mézel. In 1794, they took Roux and Romand into partnership, establishing the company Bordier, Roux, Romand & Cie. Between 1794 and 1811, they were specialised in automaton repeating watches as well as complicated or skeletonized watches, with perpetual calendar, often decorated with painted enamels, pearls and gemstones.

Roux, Bordier & Cie. – 罕見，精緻的黃金琺瑯懷錶，搭配鑲鑽擺輪的透視窗

43345 C: 2, 33 D: 2 M: 2, 30, 41
5.500 - 8.500 EUR 6.200 - 9.600 USD 47.900 - 74.000 HKD

125*

V.ve Grognier-Arnaud a Lyon, Case No. 16638, 34 mm, 26 g, circa 1810

A striking ensemble comprising a lady's pendant watch with a splendid matching gold chatelaine, decorated with lapis lazuli elements and pearls – with presentation box
Case: 18k gold/lapis lazuli. **Dial:** enamel. **Movm.:** "Lepine" caliber, keywind, cylinder escapement, three-arm brass balance.

The back of the fine pocket watch is made from lapis lazuli. In the centre is a small five-pointed star of pearls. The gold rims on front and back are decorated with exquisite engraving, as are the pendant and the bow. The incredibly elaborate gold chatelaine consists of three parts and has a key as well as a signet decorated with lapis lazuli attached. The flexible chains have been created as interwoven ropes that have a textile-like appearance and are decorated with pearls. A large lapis lazuli plate shaped like a coat of arms makes up the top section of the chatelaine and carries a finely executed gold monogram studded with pearls; length 150 mm.
This is a very rare piece of supreme goldsmith's work.

V.ve Grognier-Arnaud a Lyon – 引人注目的魅力組合，包括女仕鍊錶及同系列青金岩及珍珠鑲飾奢華黃金錶鍊，附展示盒

43368 C: 2 D: 2 M: 2, 30
15.000 - 17.000 EUR 16.800 - 19.100 USD 130.500 - 147.900 HKD

126*

Geneva, flange number 5584, 75 x 44 x 12 mm, 87 g, circa 1820

A very fine and rare gold enamel snuff box "Cybele", who symbolizes the life-giving force of Earth and is mother of all gods, mankind, animals, plants and entities

Case: 18K gold, two flower marks.

Rectangular box with rounded corners, hinged lid with rectangular enamel miniature: the Greek goddess Cybele in a chariot drawn by a lion. She wears a mural crown and holds a cornucopia filled with flowers and fruit. Narrow gold frame with chasing. The two outer areas of the lid are decorated with exquisite chasing of bowls, fruit and flowers. The base shows a central octagonal medallion with engraved painter's tools. Sides and base are decorated with engine-turned stripe pattern.

Provenance: Alan and Simone Hartman Collection

日內瓦， 框架編號 5584 – 極精緻，罕見的黃金琺瑯煙盒"Cybele"-- 庫柏勒，她是天上众神和地上万物的母亲，能使大地回春、五谷丰登，为大自然生长力的化身。

43387 C: 2, 10

28.000 - 35.000 EUR 31.400 - 39.300 USD 243.600 - 304.500 HKD

127

Roman & Melly à Constance, 42 x 27 mm, 29 g, circa 1800

A decorative and remarkable German gold enamel pear form pendant watch
Case: gold enamel, champlevé enamel motifs: yellow, white and translucent red flowers and gold foliage against an opaque enamelled cobalt blue ground. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, verge escapement.

The quality of the engraving and enamelling on the case is outstanding. The peduncle and the receptacle are finely executed This is a one-of-a-kind piece of jewellery.

Roman & Melly were a German watch manufactory with Swiss origins from Geneva. After 1778 the company was based in Constance. Ami Melly was company director from 1778 to 1785; his successor was François Roman. Amed Roux was managing director and the company was renamed to Roman, Melly, Roux & Cie.
Source: https://watch-wiki.org/index.php?title=Roman,_Melly_et_Roux, as of 03/21/2016

Roman & Melly à Constance – 別具一格的黃金琺瑯裝飾風格鍊錶，水梨造型

43038 C: 2, 33 D: 2, 16 M: 2, 30, 41
3.800 - 5.000 EUR 4.300 - 5.700 USD
33.100 - 43.500 HKD

128

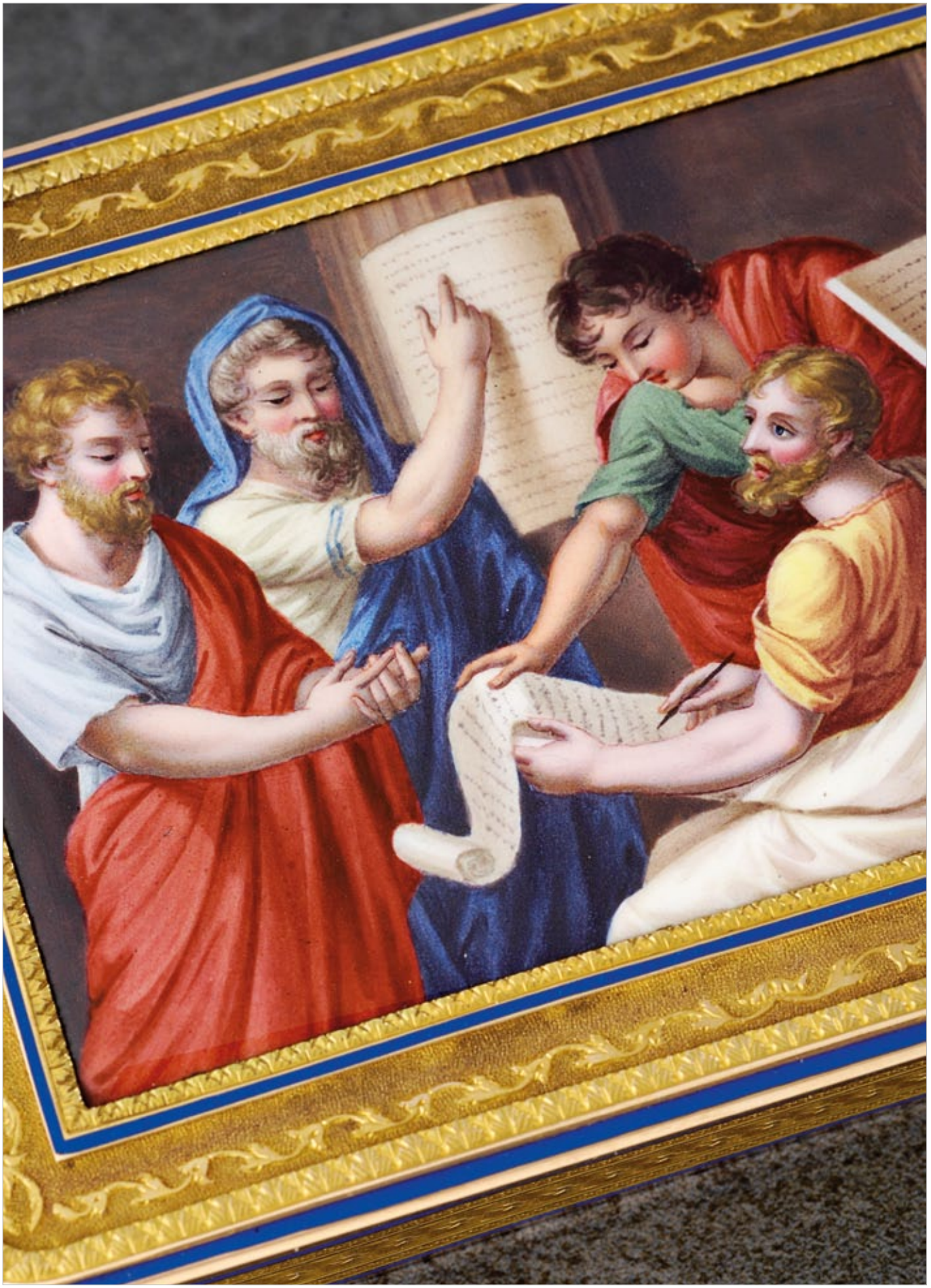
Swiss, Movement No. 2994, Case No. 2994, 29 g, circa 1820

An unusual and rare gold enamel pendant watch studded with pearls, in the form of a harp, with visible balance and an extravagant gold enamel brooch decorated with the trophies of love: a gold love arrow, a burning torch and a laurel wreath
Case: gold enamel. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, verge escapement, three-arm brass balance.

This striking pendant watch has an almost square body that sits on a rectangular gold plate studded with pearls, so that the watch can be used as a miniature standing clock also.

瑞士 – 別具一格，罕見的鑲珍珠黃金琺瑯鍊錶，豎琴造型，透視擺輪，附風格獨特的包括愛情象徵:愛神的箭，火炬和月桂葉花冠的黃金琺瑯胸針

43295 C: 2, 33 D: 2, 32 M: 2, 30, 41
6.500 - 8.000 EUR 7.300 - 9.000 USD 56.600 - 69.600 HKD



129*

"S&C"(Souchay & Colin), Hanau, 91 x 62 x 18 mm, 139 g, circa 1810

An exquisite, extremely rare gold enamel snuff box
Case: 20K gold, maker's punch mark "S&C", Parisian gold guarantee mark 1798-1809, punch mark rampant lion, Prague charge mark Austrian-Hungarian monarchy 1806-1824.
Rectangular box with slanted corners, allover decorated with engine-turned pattern and foliate scrolls, in a narrow blue enamel frame on a sable ground. Hinged lid with central square enamel plaque, with exquisite painting of five scholars wearing classical robes, disputing and writing essays.

A very similar box was auctioned at Sotheby's London on June 7, 2007, lot 75. The lid is also decorated with an enamel plaque showing some scholars in a discussion; three of the marks on that box are identical, including the maker's mark. His initials can also be found on a number of top quality early 19th century presentation boxes.

Anna Petronella Souchay (1753-1851), daughter of the goldsmith Marc Andre Souchay (1730-1811) married **Charles Colin** (1749-1817) in Hanau on 15 January 1776. They had thirteen children and their son Jacques Charles married Jeanne Anne Thérèse Rémond in 1811. The two companies Charles Colins Söhne of Hanau and Jean-George Rémond of Geneva and Hanau are famous for the gold boxes they created.

"S&C" (Souchay & Colin)，德國Hanau – 稀世，極罕見的黃金琺瑯煙盒

43379 C: 2
33.000 - 40.000 EUR 37.000 - 44.900 USD 287.100 - 348.000 HKD

130

Attributed to Charles Colins & Söhne, Hanau / Johann Daniel Berneaud, 89 x 62 x 20 mm, 167 g, circa 1830

An exquisite and extremely rare German snuff box in four-colour gold, with polychrome enamel miniature "The Mameluke"
Case: 18k gold, enamel miniature with signature "B.px.", Johann Daniel Berneaud (1773-1861).
Rectangular box with round corners, hinged lid with rectangular enamel miniature of a mounted Mameluke leading an Arabian white stallion, in a narrow blue enamel border surrounded by chased flowers and tendrils on a sable ground. The back shows a central chased bouquet of summer flowers in four-colour gold encircled by polished meanders and tendrils that are repeated on the sides of the box.

Johann Daniel Berneaud (born 1773 in Hanau, died 1861 in Hanau) trained as an enamel painter in Geneva and worked with Antoine Carteret for some time. Around 1814 he returned to his native town of Hanau and worked for several manufacturers of gold goods. Berneaud decorated a number of gold boxes with his paintings; he favoured allegorical motifs and flowers. It is said that Goethe was one of Berneaud's admirers. This was also the time when Berneaud began receiving commissions from the Turkish sultanate.

據考為Charles Colins & Söhne的作品，德國Hanau / Johann Daniel Berneaud – 稀世，極罕見的德國煙盒，四色黃金琺瑯迷你彩繪"The Mameluke"

43157 C: 2
25.000 - 40.000 EUR 28.100 - 44.900 USD 217.500 - 348.000 HKD

131

Richardson, London, Movement No. 571, 54 mm, 125 g, circa 1895

A gentleman's rare half pearl-set silver enamel pocket watch with a portrait of a young lady and centre seconds with half seconds jump – for the Chinese market

Case: silver, polychrome enamel. **Dial:** enamel. **Movm.:** bridge movement, lavishly florally engraved, duplex escapement, five-arm steel balance.

The exquisitely painted enamel medallion on the back is outstanding; it shows the profile portrait of a young woman against an opaque cobalt blue background. Her hair is pinned up with flowers in it and she wears a red silk dress with a fur collar, large gold earrings and a matching gold necklace. Bezel, pendant and bow on the front are decorated with half pearls. Many European makers of pocket watches, who produced watches for the Chinese market were the most renowned companies. They had branches in China and exported the movements and the wonderful enamelwork for the timepieces from England or Switzerland to China. The lavishly ornamented cases always had very distinctive decorations; the motifs have lost nothing of their appeal 200 years later – they are still highly sought-after collector's pieces. Only very few of these enamel ornaments have survived the years undamaged – this makes a watch in its original condition like this one even more precious.

Richardson 倫敦 – 稀世非凡的男仕鑲半珍珠銀琺瑯懷錶，搭配年輕女郎畫像的錶殼及半秒跳走的中心秒針，為中國市場製造

43763 C: 2, 33 D: 2, 31 M: 2, 41, 51
32.000 - 38.000 EUR
35.900 - 42.600 USD
278.400 - 330.600 HKD

132

Joseph Dodds, London, Movement No. 1753, 52 mm, 81 g, circa 1820

A fine gold enamel verge pocket watch with engine-turned and translucent cobalt blue enamelled back side and white and light blue enamel decorations
Case: gold enamel. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, brass ring balance.

Joseph Dodds 倫敦 – 精緻的早期冠輪黃金琺瑯懷錶，透明的鈷藍琺瑯機械雕花錶背，搭配白，淺藍色搪瓷琺瑯裝飾

43171 C: 2, 4, 33 D: 2 M: 2, 41, 51
3.000 - 5.000 EUR 3.400 - 5.700 USD 26.100 - 43.500 HKD

133

Signed Breguet à Paris, Movement No. 20063, Case No. 20063, 49 mm, 80 g, circa 1790

A gentleman's decorative, extremely rare gold enamel pocket watch studded with half pearls with corresponding gold enamel chatelaine, length 285 mm
Case: 20K gold. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, verge escapement, three-arm brass balance.

The central enamel medallion on the back lid has an exquisite engine-turned pattern with translucent cobalt blue enamelling and is of supreme quality. A large pearl sits in the centre and is surrounded by paillon ornamentation in a frame of pearls and a white enamel border with applied pearl-studded gold fillets. The rim is decorated with borders of white and blue champlevé and paillon enamelling, the front bezel is studded with half pearls. The matching three-part chatelaine is ornamented accordingly, with a watch key and three tassels attached – this is a striking ensemble in outstanding condition.

寶璣印記，巴黎 – 裝飾風格，極罕見的男仕鑲半珍珠黃金琺瑯懷錶，附同系列285 mm長的黃金琺瑯錶鍊

43813 C: 2, 33, 36 D: 2, 16 M: 2, 41, 51
16.000 - 22.000 EUR 18.000 - 24.700 USD 139.200 - 191.400 HKD

134

Attributed to Pury à Genève, Case No. 25839, 53 mm, 129 g, circa 1880

A rare, massive quarter repeating hunting case pocket watch with concealed erotic automaton – for the Ottoman market
Case: 18k rose gold, both covers profusely engraved in a foliate pattern.
Dial: silvered, engine-turned and florally engraved, applied floral gold ornaments.
Movm.: 3/4 plate movement, 2 hammers / 2 gongs, signed "PATENT, screw compensation balance.

The gold dome conceals the erotic automaton on an enamelled gold plate with a line drawn scene of a lake and distant mountains. The polychrome enamel figures of a hunter and young woman engaged in an amorous encounter spring to life when the repeat mechanism is activated.

據考為Pury的作品，日內瓦 – 罕見的實心二間獵式懷錶，暗藏活動春宮，針對奧圖曼市場

43316 C: 2 D: 2, 8 M: 2, 41, 51
13.000 - 18.000 EUR 14.600 - 20.200 USD 113.100 - 156.600 HKD

135

West End Watch Co., Saint-Imier, Case No. 19362, 51 mm, 105 g, circa 1900

An impressive and extremely rare gold enamel half hunter with minute repeater, chronograph, full calendar and moon phase studded with diamonds and decorated with an oval enamel plaque: miniature of the painting "Après le bain" (1889) by Paul-Louis Bouchard (1853-1937) - created for the Indian market

Case: 18k gold and polychrome enamel. **Dial:** enamel. **Movm.:** 1/2 plate movement, 2 hammers / 2 gongs, screw compensation balance.

West End Watch Co., Saint-Imier – 引人注目，極罕見的鑲鑽黃金琺瑯三問半獵式懷錶，附碼錶，完整月曆及月相顯示，Paul-Louis Bouchard (1853-1937)所繪的橢圓形迷你琺瑯油畫 "Après le bain" (1889)，針對印度市場

43208 C: 2, 10, 16 D: 2 M: 2, 41
45.000 - 60.000 EUR 50.500 - 67.200 USD 391.500 - 522.000 HKD

136

Signed Breguet & Fils, Movement No. 15217, Case No. 15217, 61 mm, 156 g, circa 1810

A gentleman's very fine, rare and large minute repeating pocket watch with carillon and hour and quarter repeating mechanism – "The River God"
Case: 18k rose gold. **Dial:** gilt. **Movm.:** full plate movement, 3 hammers / 3 gongs, three-arm steel balance.

The back of this striking watch is decorated with the exquisitely embossed portrait of a river god with laurel wreath and oar under the sun; an Apollo head inside a sun-like halo in the sky is surrounded by oak and palm leaves. Three clearly visible gongs embrace the movement, a delicate locking plate and fork sit on the plate. It is extremely rare to find a watch dating from this time period with a minute repeater and even more unusual that it should also have a carillon and a striking mechanism.

寶璣印記 – 極精緻，罕見和大錶徑 男仕三問編鐘懷錶，整點/刻報時，”頭戴月桂冠的河神”雕飾

43360 C: 2 D: 2 M: 2, 41
11.000 - 15.000 EUR 12.400 - 16.800 USD 95.700 - 130.500 HKD

137

"AP" (Alexis Proffit, Paris) / Pierre Adolphe Halle, Paris, 80 x 60 x 33 mm, 124 g, circa 1777

An exquisite and extremely rare presentation snuff box with three-colour gold ornamentation and polychrome enamel portrait of a courtier, signed Peter Adolf Hall (French: Pierre Adolphe Halle)

Case: 22K gold, maker's punch mark "AP" (Alexis Proffit, Paris), charge and discharge mark Jean-Baptiste Fouache (1775-1781), Parisian guild punch mark "O" for the years 1777-1778, later French control marks.

Oval case, lid, sides and base with engine-turned pattern and decorated with chased three-colour gold rocaille, volute and flower ornaments. Hinged lid with oval miniature enamel portrait of a courtier in contemporary dress, with powdered wig, velvet jacket and a white ruffled jabot.

Peter Adolf Hall or Pierre Adolphe Halle in French (Boras 1739 - 1793 Liège), was an artist of Swedish-French origin and known in particular for his miniature paintings. He originally studied medicine and natural history but began living as an artist in Paris in 1766. He was appointed painter to the court in 1769. After the storm on the Bastille he emigrated to Liège in 1792.

Alexis Proffit began his apprenticeship on July 23, 1767 with Antoine Bénard and completed his training on December 16, 1775; with his teacher Bénard as his sponsor, he was now entitled to work in his profession. His mark was registered on December 20 and showed his initials "AP" next to a tree.
The "retailer-goldsmith" Proffit was originally registered at the Cour Lamoignon (1775-1786) before moving to the Quai des Orfèvres (1787-1793). The general almanac of Paris in 1791 lists him as one of the commissioners of Section 37 (the so-called Section Henri IV).

There is a remarkable similarity between Proffit's mark and that of André-Antoine Poupart, who became a master on February 22, 1783 – this only difference is a sheaf in Poupart's mark.

Other boxes by Alexis Proffit are illustrated and described in: "Catalogue des tabatières boîtes et ètuis des XVIIIe et XIXe siècles du musée du Louvre" by Serge Grandjean, Paris 1981.

"AP" (Alexis Proffit, Paris) 巴黎 / Pierre Adolphe Halle 巴黎 – 稀世，極罕見的展示煙盒，三色黃金琺瑯彩繪法國公爵的畫像，Peter Adolf Hall的簽名 (法語: Pierre Adolphe Halle)

43164 C: 2
25.000 - 35.000 EUR 28.100 - 39.300 USD 217.500 - 304.500 HKD

138

"MC" (Mathieu Coiny III., Paris), 89 x 46 x 39 mm, 146 g, circa 1765

Important French Louis XV gold enamel snuff box "La Muse Clio" after an engraving by Jean Daullé (1703-1763) after the François Boucher painting "La Muse Clio"

Case: 22K gold, master's mark "MC" (Mathieu Coiny III.), charge mark Jean-Jaques Prévost (1762-1768), mark of the Paris guild "B" for 1765-1766.
Oval case, lid, sides and base decorated with translucent green enamelling on "basse taille" flowers and tendrils, chased gold ribbons and geometric patterns.
In the centre of the lid is a landscape oval enamel medallion in a frame of gold bows and laurel: the muse Clio with a putto, "en grisaille" against a pink-coloured background; after an engraving by Jean Daullé (1703-1763) after the François Boucher painting "La Muse Clio".

Mathieu Coiny was the third generation of a family of goldsmiths. He was born in 1723 and became a master in 1755 – his father, a goldsmith in Versailles, was his sponsor. Coiny lived at the Pont Notre-Dame in Paris until about 1782, when he moved to the Rue de l'Arbre Sec. His two brothers Joseph-Urbain and Jacques-Toussaint were jewellers and goldsmiths. In 1767 he was appointed "Bijoutier ordinaire des Princes" and in 1771-1772 he was e member of the board in his guild.
Today the work of Mathieu Coiny is kept in several important museums and collections such as the Wallace Collection, the Metropolitan Museum of Art in New York and the Louvre in Paris.

"MC" (Mathieu Coiny III., Paris) 巴黎 – 意義深遠的法國路易十五世黃金琺瑯煙盒"La Muse Clio"，根據 François Boucher "La Muse Clio"的風格，由 Jean Daullé先生(1703 - 1763)繪製

43166 C: 2
35.000 - 80.000 EUR 39.300 - 89.700 USD 304.500 - 696.000 HKD

139

Jean-Joseph Barrière, Paris, flange number 1327, 75 x 55 x 22 mm, 113 g, circa 1775

An exquisite, extremely rare two-colour gold snuff box with polychrome enamel miniature "Cornelia, Mother of the Gracchi"
Case: 22K gold, maker's punch mark "JJB" (Jean-Joseph Barrière), charge and discharge mark Jean-Baptiste Fouache (1775-1781), Parisian guild punch mark "L" for the years 1774-1775, two later Parisian punch marks for gold 1838-1846. Oval box, two-colour gold decoration; the cover, side and base panels geometrically and florally engraved and chased. The hinged cover centred with an oval enamel plaque depicting Cornelia, Mother of the Gracchi.

This box is illustrated and described in "Tabatières" by Solange de Plas, Paris 1974, page 36; it was part of the Kugel Collection.

Jean-Joseph Barrière was apprenticed to Charles-Nicolas-Loys Dumoussay in October 1750; in January 1763 he became a master, sponsored by Henri Delobel.

Records reveal the increasing quantities of gold used by Barrière from the mid 1770s, an apparent indication of his developing business, which is further endorsed by the number of extant snuff boxes with his maker s mark dating from this time. Barrière's work was admired by his contemporaries: the Louvre owns ten examples of his work; in the magnificent collection of snuff boxes formed by Furst Carl Anselm von Thurn und Taxis there were eight boxes from his workshop, see Lorenz Seelig, Golddosen des 18. Jahrhunderts aus dem Besitz der Fursten von Thurn und Taxis, Munich, 2007. Other pieces by Jean-Joseph Barrière are held in the Louvre and in the Wallace Collection (see "The Wallace Collection, Catalogue of Gold Boxes" by Charles Truman, London 2013, pages 180-182, fig. 44; 192-193, fig. 49 and page 218, fig. 60.).
Jean-Joseph Barrière obviously marked his boxes with a numbering system but did not use it for all his pieces. A box dating from 1768/69 in the Louvre bears the number 645. Another in the Wallace Collection dating from 1770/71 is marked with 771. Two others, also in the Louvre, are numbered 1015 (dating from 1772/73) and 1509 (dating from 1775/76). The numbers indicate a chronological order – the two boxes we have here date from 1772 and 1775 and bear the numbers 1046 and 1327. However, the numbers seem too far apart to suggest a strict continuity in the production. It is also possible that the numbering corresponds to individual patterns or designs.

Jean-Joseph Barrière 巴黎，框架編號 1327 – 稀世，極罕見的煙盒，兩色黃金琺瑯迷你彩繪"Cornelia, Mother of the Gracchi"

43163 C: 2
24.000 - 50.000 EUR 26.900 - 56.100 USD 208.800 - 435.000 HKD

140

Jean-Joseph Barrière, Paris, flange number 1046,
65 x 50 x 31 mm, 114 g, circa 1772

An exquisite, extremely rare gold enamel snuff box "The Reader"
Case: 22K gold, maker's punch mark "JJB" (Jean-Joseph Barrière), charge mark Julien Alaterre (1768-1775), discharge mark "small cow" for gold exported from Paris, probably 1733-1774; Parisian guild punch mark "I" for the years 1772-1773. Oval box, lid, side and base panels with in translucent steel grey enameling over rippled engine turned pattern. Hinged lid with central oval enamel plaque, "en grisaille" painting showing a lady and Cupid against a pink coloured background, in a border of white enamel dots in the form of pearls. Two-colour gold frame with chased scrolls, flowers and garlands.

Jean-Joseph Barrière was apprenticed to Charles-Nicolas-Loys Dumoussay in October 1750 and became a master in January 1763; his sponsor was Henri Delobel. Records reveal the increasing quantities of gold used by Barrière from the mid 1770s on, giving an indication of his developing business; this success is also evident from the number of snuff boxes that still exist today with his maker s mark that date from this time. Barrière's work was admired by his contemporaries: the magnificent collection of snuff boxes owned by Furst Carl Anselm von Thurn und Taxis contained eight boxes from his workshop, see Lorenz Seelig, "Golddosen des 18. Jahrhunderts aus dem Besitz der Fursten von Thurn und Taxis", Munich, 2007. Other pieces by Jean-Joseph Barrière are held in the Louvre and in the Wallace Collection (see "The Wallace Collection, Catalogue of Gold Boxes" by Charles Truman, London 2013, pages 180-182, fig. 44; 192-193, fig. 49 and page 218, fig. 60.).
Jean-Joseph Barrière obviously marked his boxes with a numbering system but did not use it for all his pieces. A box dating from 1768/69 in the Louvre bears the number 645. Another in the Wallace Collection dating from 1770/71 is marked with 771. Two others, also in the Louvre, are numbered 1015 (dating from 1772/73) and 1509 (dating from 1775/76). The numbers indicate a chronological order – the two boxes we have here date from 1772 and 1775 and bear the numbers 1046 and 1327. However, the numbers seem too far apart to suggest a strict continuity in the production. It is also possible that the numbering corresponds to individual patterns or designs.

Jean-Joseph Barrière 巴黎，框架編號 1046 – 稀世，極罕見的黃金琺瑯煙盒"The Reader"(朗誦者)

43161 C: 2
25.000 - 35.000 EUR 28.100 - 39.300 USD 217.500 - 304.500 HKD

141*

Romilly à Paris, 38 mm, 42 g, circa 1785

A striking gold verge pocket watch with corresponding pearl-studded chatelaine, decorated with polychrome enamelling and carnelian gems
Case: 22k gold. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

The back of this lovely fine pocket watch is decorated with an opaque blue enamel medallion with delicate gold scrolls and white and red flowers. In the centre sits a landscape oval carnelian gem with a carved image of Diana, goddess of the hunt. The striking three-part gold chatelaine is decorated with three oval carnelian gems with carved images of mythological gods and muses: The top one shows Minerva, goddess of wisdom, in the middle one, offerings are made to Jupiter; the bottom part shows Terpsichore, muse of dance and chorus, about to dance. The gems are connected with gold fillets decorated with blue enamelling, floral ornaments and applied pearls.

Jean Romilly (1714-1796) was a Swiss watchmaker, journalist and encyclopedist. He was born in Geneva as one of the four sons of watchmaker Pierre Romilly and his wife Jacqueline Balexert. The family originally came from Gien-sur-Loire in France and had emigrated to Switzerland after the revocation of the Edict of Nantes.
Jean Romilly first worked in his father's family business with his uncle and his three brothers. He left Geneva in 1734 and went to Paris, where he settled at the Place Dauphine and became a master in 1752.
Romilly wrote several horological books. He knew Denis Diderot and Jean-Baptiste le Rond d'Alembert and penned about 12 articles for the Encyclopédie, for example on the technical aspects of watchmaking. In 1754 he presented a paper on escapements to the Académie des Sciences in Paris. Jean-Jacques Rousseau was a friend of Romilly and they were in close contact all through his life.
In addition to watchmaking Jean Romilly was also interested in meteorology. He is said to have presented a marine chronometer to the Académie des Sciences around 1766, more or less at the same time as Pierre Le Roy and Jean-Pierre Tavernier (1714-1795). However, the chronometer was allegedly damaged during a revision in the country and Jean Romilly was forced to withdraw it from the test.
In 1777 Romilly and his son-in-law Guillaume Ollivier de Corancez (1780-1816) founded the first French daily newspaper, the Journal de Paris that was considered to be "the organ of the enlightened bourgeoisie".
Source: https://de.wikipedia.org/wiki/Jean_Romilly_%28Uhrmacher%29, as of 10/05/2015

Romilly 巴黎 – 獨一無二的早期冠輪黃金懷錶，搭配同系列鑲珍珠多彩繪紅玉琺瑯裝飾錶鍊

43371 C: 2, 10, 33 D: 3, 16, 32 M: 2, 41, 51
29.000 - 35.000 EUR 32.500 - 39.300 USD 252.300 - 304.500 HKD

142

Attributed to Charles Bruguier à Genève, 92 x 59 x 34 mm, 360 g, circa 1860

據考為Charles Bruguier的作品，日內瓦 – 稀世，極罕見的銀琺瑯鳥鳴音樂盒

An exquisite, extremely rare silver enamel singing bird box
Case: silver, rectangular box with rounded corners, engine-turned sides, all-over very fine engravings of flowers and garlands; front with slide to release the automaton in the form of a feathered bird; back with folding panel to conceal the key compartment; top part with polychrome Cloisonné enamel flowers and two oval enamel plaques decorated with summer flowers; central opaque blue enamelled oval plaque with diamond-studded monogram "LS". **Automaton mechanism:** rectangular, full-plate, chain/fusee, bellows, bird with moving head, wings and tail in front of a pierced and engraved gold plate.

43753 C: 2, 10, 37 M: 2, 41, 51
38.000 - 50.000 EUR 42.600 - 56.100 USD 330.600 - 435.000 HKD

143

Rigonaud invenit et fecit, 58 mm, 116 g, circa 1800

A very fine, extremely rare verge pocket watch with date and serpent automaton "Adam and Eve in the Garden of Eden"
Case: 18k gold. **Dial:** enamel, polychrome painted. **Movm.:** full plate movement, chain/fusee, three-arm brass balance.

The serpent in the cutout which revolves every second besieges Adam and Eve under the apple tree – they are surrounded by a variety of animals that have been exquisitely painted in enamel. The lower half is taken up by the hour ring with date indication, an unusual feature in a verge pocket watch.

Rigonaud invenit et fecit – 極精緻，極罕見的早期冠輪懷錶，附日期，"Adam and Eve in the Garden of Eden"(蘋果樹下的亞當和夏娃)的活動雕飾

43338 C: 2 D: 2 M: 2, 41
9.500 - 15.000 EUR 10.700 - 16.800 USD 82.700 - 130.500 HKD

144

Geneva, 55 mm, 90 g, circa 1806

A gentleman's very fine, thin gold enamel pocket watch studded with half pearls. The back lid with a very fine polychrome enamel painting of a Mediterranean harbour scene
Case: protective case - gilt and glazed on one side. Inner case - 18k gold, pendant with punch mark "DB". **Dial:** enamel. **Movm.:** full plate movement, keywind, cylinder escapement with brass cylinder wheel.

This watch is described and illustrated in "Email-Uhren. Kostbarkeiten unter den Taschenuhren" by Alfred Leiter und Dr. Alma Helfrich-Dörner, Kornwestheim 1977, pages 200f.

日內瓦 – 極精緻的男仕鑲半珍珠黃金琺瑯薄懷錶，錶背面是細緻的海運港口多彩琺瑯繪飾

43001 C: 2 D: 2 M: 2, 41, 51
12.500 - 14.500 EUR 14.100 - 16.300 USD 108.800 - 126.200 HKD

145

Master's mark "CCS" (Charles Colins & Söhne, Hanau) / Johann Daniel Berneaud, 91 x 61 x 20 mm, 133 g, circa 1830

An exquisite and extremely rare German snuff box in two-colour gold with polychrome enamelling "Bouquet of Summer Flowers"

Case: 18k gold, master's mark "CCS" (Charles Colins & Söhne, Hanau), enamel miniature with signature "B.px.", Johann Daniel Berneaud (1773-1861). Rectangular box with round corners, hinged lid with oval enamel miniature of a vase with a bouquet of summer flowers, in a narrow blue enamel border surrounded by chased flowers and volutes on a sable ground, partly decorated with blue enamelling. The back and the sides are decorated with a stylised floral engine-turned pattern and exquisitely engraved with volutes; the round corners are ornamented with chased butterflies. A nearly identical snuff box is held in the Victoria and Albert Museum in London.

Johann Daniel Berneaud (born 1773 in Hanau, died 1861 in Hanau) trained as an enamel painter in Geneva and worked with Antoine Carteret for some time. Around 1814 he returned to his native town of Hanau and worked for several manufacturers of gold goods. Berneaud decorated a number of gold boxes with his paintings; he favoured allegorical motifs and flowers. It is said that Goethe was one of Berneaud's admirers. This was also the time when Berneaud began receiving commissions from the Turkish sultanate.

專業印記 "CCS" (Charles Colins & Söhne, Hanau) / Johann Daniel Berneaud — 稀世，極罕見的德國煙盒，兩色黃金琺瑯彩繪 "Bouquet of Summer Flowers" (夏季花團錦簇)

43159 C: 2
25.000 - 40.000 EUR
28.100 - 44.900 USD
217.500 - 348.000 HKD

146

Le Roy à Paris, 53 mm, 115 g, circa 1780

An extremely rare and splendid verge pocket watch with matching chatelaine; blued iron case with applied four-colour gold repousée ornamentation
Case: blued iron/gold. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, three-arm brass balance.

Verge pocket watches dating from the 18th century do not usually come in iron cases – the technical efforts are much higher than with gold or silver cases. To come across such an unusual timepiece with applied four-colour gold ornamentation and even with its original chatelaine is indeed a stroke of luck. The iron case shows a classical scene with a tree nymph attempting to seduce a shepherd and a putto eavesdropping in the background. The rim of the case is lavishly decorated with baroque motifs: rocailles, meander and grotesques. The front rim has a laurel scroll of green gold with red and yellow gold ribbons and bows. The chatelaine is partly open-work and bedecked with 8 medallions showing classical scenes. Length 180 mm.

Le Roy 巴黎 – 極罕見裝飾風格的早期冠輪懷錶，搭配四色黃金浮雕裝飾的褐色鐵錶殼，附同系列錶鍊

43762 C: 2, 8, 23 D: 2, 33, 50 M: 2, 41, 51
22.000 - 30.000 EUR 24.700 - 33.600 USD 191.400 - 261.000 HKD

147*

Berthoud à Paris, 42 mm, 65 g, circa 1770

An extremely rare, very fine gold enamel quarter repeating "à trois couleurs" verge pocket watch "montre à toc et à tact" – with matching gold enamel chatelaine
Case: 22k rose gold, rear bell. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, triangular brass balance.

This marvellous ensemble of a verge pocket watch and its chatelaine is studded with paste stones. The watch has a polychrome enamel medallion on the back cover with the miniature portrait of a noble lady drinking hot chocolate. The portrait is framed by three-colour gold flower tendrils and set with paste stones. The matching gold chatelaine with signet and watch key composed of silver, marcasite stones and gold and has two polychrome miniature enamel portraits of noble ladies; length: 120 mm.

This watch was made by **Berthoud à Paris** when the firm was already well established. It had been founded by Ferdinand Berthoud (1727-1807), who emigrated to Paris from Switzerland in 1747. Bertoud was not only an eminent watchmaker but also the author of several books on the history, theory, and practice of watchmaking.
Lit.: Munson-Williams-Proctor Arts Institute

巴黎 Berthoud， 極精緻、極罕見的早期冠輪黃金琺瑯"à trois couleurs"懷錶，二問"montre à toc et à tact"，附同系列黃金琺瑯錶鍊

43766 C: 2, 23, 38 D: 2, 32 M: 2, 41, 51
2.800 - 5.000 EUR 3.200 - 5.700 USD 24.400 - 43.500 HKD

148

"GRM" (Gabriel-Raoul Morel, Paris), flange number 693, 94 x 63 x 27 mm, 237 g, circa 1820

An impressive and heavy French two-colour gold presentation box
Case: 18K gold, maker's punch mark "GRM" and an ear within a lozenge (Gabriel-Raoul Morel), Parisian gold standard mark 1819-1838, Parisian 18k gold guarantee mark 1819-1838, unofficial post-Revolutionary standard mark for 20,5k gold, Paris 1789-1838.
Square box with rounded corners, allover lavishly engraved and chased with acanthus, vases and foliate pattern on a matted ground. The lid is decorated with two ovals showing the letters "J" and "R" crowned by the coronet of a French marquess.

Gabriel-Raoul Morel (1764-1832) was a goldsmith at the French royal court and was – together with his son - one of the most important suppliers of gold boxes during the First and the Second Empire.
Morel worked for jewellers such as Marguerite fils, Petit Jean and Ouizille; he produced boxes for the courts of Louis XVIII and Charles X. He also worked for Gibert, a goldsmith at the Quai Voltaire and for Martial Bernard, jeweller to King Louis-Philippe. Gabriel-Raoul Morel's work can be distinguished in three different periods: 1798-1809, 1809-1819 and from 1819 until 1838.
The Louvre in Paris holds objects from all three of Morel's creative periods – two snuff boxes, a chocolate box and a dance card holder with pencil holder. The Metropolitan Museum of Art in New York also owns pieces by Morel, likewise the Victoria and Albert Museum and the British Museum in London.

"GRM" (Gabriel-Raoul Morel, Paris) 巴黎，框架編號 693 – 萬眾矚目，厚實的法國展示盒，兩色黃金雕飾

錶殼: 18K黃金 Meistermarke "GRM" (Gabriel-Raoul Morel), Pariser Garantiestempel für Gold 1819-1839.

43160 C: 2
22.000 - 30.000 EUR 24.700 - 33.600 USD 191.400 - 261.000 HKD

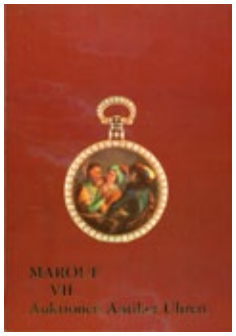
149

Attributed to Piguet & Meylan à Brassus and Jean-George Rémond à Genève, Case No. 181, 61 mm, 137 g, circa 1820

A gentleman's important gold enamel pocket watch with centre seconds, studded with half pearls; produced for the Chinese market: "A heart plays false"

Case: 18K rose gold, back with exquisitely executed polychrome enamel medallion showing a baroque genre scene in a taverna in the style of Flemish painter Théodore Rombouts (1597-1637): two men in a game of cards, a lady holding a mirror behind the back of the older man, thus helping the younger man to win his game; case band, pendant and bow with Champlevé ornamentation; half pearl-studded bezels, pendant and bow. **Dial:** enamel. **Movm.:** bridge movement, cylinder escapement, three-arm ring balance.

Provenance:
- Collection Leonard Sax, Chicago (Sax was one of the most important collectors of enamel watches produced for the Chinese market in the first half of the 20th century)
- Marouf Auction VII, April 27th, 1974 Front cover, Lot 65
- Catalogue of the Watch Museum, Wuppertal, fig. 174
- 71st Auction Auctioneers Dr. Crott, November 19th, 2005, Lot 361



This piece is a perfect example from the heyday of enamel painting in Geneva during the first half of the 19th century - an unrivalled quality that had never been reached before and likewise, was never achieved again in later days. Enamel painting is the ultimate in enamelling work such as "Cloisonné" and "Champlevé". The miniature painting of this genre scene is of a resplendent perfect beauty that is further enhanced by the dazzling and finely hued array of colours.
The individual colours were applied in layers and burned at 800-900 degrees of heat - a skill that required extreme craftsmanship, patience and expertise. The process itself comprised 20 or more layers and burning sequences, where each sequence posed a danger to the work carried out previously. Finally a transparent layer of enamel was applied to protect the painting and intensify the colours; this was known as the "Fondant de Genève". The whole process demanded utmost care and patience, it often took four to six months to finish an enamel miniature of such supreme quality.

J.D. Piguet et S. Meylan à Genève

Piguet was an expert craftsman who produced his watches in partnership with Henry Capt and Philippe Samuel Meylan, and later also with his sons. Philippe Samuel Meylan came to Geneva at the age of 20 to work for Audemars Frères. He opened his own workshop near Le Brassus in 1811, but returned to Geneva later. He met Piguet and formed the partnership with him; they worked in Geneva under the name "Piguet & Meylan" from 1811 to 1828. The company was well known for the production of early "China-watches" and became famous for its pocket watches with special functions; they created automatons with man and animal shapes and intricate musical mechanisms as well as skeleton watches.

據考為Piguet & Meylan à Brassus 及Jean-George Rémond的作品，瑞士 – 意義深遠的男仕黃金琺瑯鑲半珍珠二問懷錶"A heart plays false"(玩牌作弊)，附中心秒針，針對中國市場

43361 C: 2, 16 D: 2 M: 2, 41, 51
50.000 - 100.000 EUR 56.100 - 112.100 USD 435.000 - 870.000 HKD

150

Attributed to the workshop of James Cox, London, 110 x 57 x 49 mm, circa 1770

An emerald-studded agate necessaire of museum quality with exquisite enamel portraits in an excellent overall condition

Case: 18k gold, gilt brass, orange-red agate, polychrome enamel, emeralds. The rectangular casket stands on four rocaille feet. The truncated pyramidal top is decorated with five applied knob finials and the orange and red agate panels mounted in a gilt bronze cagework are chased with floral garlands, volutes and rocailles; the side panels are ornamented with a hound and a deer, while the back shows a shepherdess scene; the top panels are decorated with birds. The front shows three oval enamel portraits of young ladies, each framed by a border of emeralds; emerald-set thumbpiece. The interior with containers holds two scent-bottles with gilt stoppers, a pair of tweezers, a pencil, a little spoon, a folding mirror with enamel decor, a toothpick and two ivory dance cards.

James Cox (circa 1723-1800) was born in London around 1723; his father was a tailor. He was freed from the Clockmaker's Company in 1745 and was at the time registered as a goldsmith. He also called himself a "jeweller". In June 1745 he opened his shop in Racquet Court and married Elizabeth Liron in December of the same year. He stayed at Racquet Court until 1756, when he went into partnership with Edward Grace and moved to larger premises in Shoe Lane. Cox & Grace went bancrupt in November 1758 but Cox still continued advertising his work. He kept the rooms in Shoe Lane and worked there. The bancruptcy proceedings ended in July 1763 and in the 1760s and early 1770s Cox gained a reputation for elaborate and luxurious musical automata and gemstone-studded watches made from precious metals. These treasures were mostly intended for the Ottoman, Indian and Chinese markets, often even for the Chinese imperial court.
Cox became especially famous for his museum at Spring Garden in London, which he kept open from 1772 until 1775. He exhibited the most exquisite objects of art created by a number of contemporary craftsmen and artists. However, Cox soon faced financial difficulties again. He had invested great sums of money in his stock, meaning that while his storerooms were full, he had no actual money. Cox was forced to sell some of the precious objects; Christie's held two auctions for him in July and December 1772. He also opened a museum for mechanical art in the Great Room at Spring Gardens in the same year, which - charging the extraordinarily high entry fee of half a guines - soon became the talk of the town. The museum existed for three years.

據考為James Cox工作室完成的作品，英國倫敦 – 博物館收藏價值，頂級品質的鑲祖母綠及瑪瑙配件迷你珠寶盒，搭配珍貴非凡的琺瑯畫像

43811 C: 2, 39
39.000 - 50.000 EUR 43.700 - 56.100 USD 339.300 - 435.000 HKD

151

Guangzhou Workshops, 260 x 490 x 160 mm, circa 1790

A rare Chinese gilt-metal, silver and stone-set table clock with Swiss quarter-striking movement and musical movement that activates on the hour and can also be activated manually, Jiaqing Period, Qing dynasty (1796-1820)

Case: gilt copper and brass, silver, paste-stones. **Dial:** enamel, bezel with a bayonet fitting. **Movm.:** circular brass full plate movement, 2 barrels for going and striking train, 2 hammers/2 bells, rack strike mounted on the backplate, count wheel, anchor escapement, silk suspended compound pendulum with the lower bob in the form of a Cicada insect with stone set eyes. **Musical movement:** Released automatically on the hour by the clock following the hour strike or at-will by means of a small button on the right side of the case. A second button changes between the two tunes. Brass cylinder with steel pins, the comb comprised of 17 sets of four teeth attached by screws to the brass base plate. Powered by purpose made going-barrel mounted within its own plates enabling the music to run for 8 days and wound through the side of the case on the left side. All mounted on a brass sub plate within a wooden frame designed to amplify the sound.

Modelled in the manner of a Chinese table screen or painting frame and supported on two fluted columns from a rectangular base. The upper section of waisted cartel shape, the back and front borders chased with trailing floral designs, the front enclosing, within a silver frame of facetted red stones, a matted panel mounted with stylised chrysanthemum flowers and foliage above and below the dial. The bezel chased with acanthus foliage encircling a row of alternating red and white facetted crystals. The bezel has a bayonet fitting and is designed to be removed to reveal the winding squares.
The rear frame engraved with a similar design, enclosing a plain gilt panel centred with a detachable bezel pierced and engraved with further stylised flowers and foliage to release the sound of the bells. Surmounted by a finely cast, chased and gilt mount designed as basket of flowers, set with a red and green stone cabochon motif flanked by cornucopias of flowers and cherubs trailing leaf foliage. The whole supported on two fluted columns upon double ogee plinth and rectangular base, with fluted corner columns, surmounted by pierced and chased gallery, the sides inset with matted panels of which the front is edged with facetted red stones in a silver frame, with two further red and green cabochon motifs flanking a chrysanthemum flower. Fluted splay feet enclosing chrysanthemum flower and foliage mounts.

Almost without exception, clocks made in the Guangzhou workshops wind from the back. The same is true for the majority of clocks made in Switzerland for export to China, many signed with English names, and, indeed a good proportion of entirely English made timepieces. Although the accuracy of the clock was not of paramount importance to the Chinese collectors, nevertheless the piercing of the dial for the winding apertures was considered to be an interruption of the smooth passage of time. Although the movement of this clock has to wind from the front due to the entire striking mechanism being mounted on the backplate, the makers have employed an ingenious and elegant solution to avoid the winding arbors being visible. The arbors are mounted below the dial, and accessed by removing the stone set bezel which has a "bayonet" fitting and can be turned by a small arc to the left enabling it to be released. Replacement is accomplished by reversing the procedure.

The invention of the "comb" musical box is credited to Antoine Favre-Salomon of Geneva (1734 - 1820). First mention of his invention is recorded in the Registre de la Société des Arts de Genève for the 15th. February 1796. Up to this date musical clocks, watches and boxes used a pinned cylinder, but with hammers to strike on a set of bells. Alfred Chapuis, writing in his book Histoire de la Boîte`a Musique, suggests that, as a result of the Republic of Geneva being entirely surrounded by French forces, the whole horological trade was suffering from a trade embargo, notably with England which was a renowned source of sets of bells, and this could have been the reason that Favre-Salomon conceived the idea of steel springs to create the notes. Chapuis further notes that Favre is thought to have worked with Jean-Frederic Leschot, associate of and successor to the business of Jaquet-Droz, perhaps the most renowned manufacturer of automaton and musical objects for the Chinese Market. Extremely fine and reliable return springs were an integral part of such objects, and Favre would have been familiar with the the fact that they emit a musical tone when plucked. Due to the political turmoil, Favre does not appear to have benefited from his invention, but over the next 20 years, the idea was developed by a number of his contemporaries. Initially each tooth in the comb was mounted individually, and the principle applied to watches and small objects. The "combs" developed from single teeth for each note to pairs, threes and fours, with the single piece comb being introduced by François Lecoultre as early as 1814 according to a report on the Exposition des Produits de l' Industrie Genevoise held in 1828. Due to the difficulty of manufacture, the single piece comb did not become standard until after 1818. Notable makers included Piguet & Meylan, Lecoultre, Henri Capt and Nicole, but amongst the early pieces very few are signed.

Objects using similar decorative techniques and design are known, including mirrors, pictures and timepieces. These include a mirror, designed to hang in a carriage, and incorporating a watch signed W. Beckford, London, 12969, and a hand mirror with a movement also by Beckford, which we had in our 71st auction on November 19th, 2005, lot 364 and is now preserved in the Patek Philippe Museum, Inventory No. S-87. Both are from the Guangzhou workshops with imported English movements. A characteristic of clocks and objects from the Chinese workshops is a far greater understanding of the symbolism associated with the elements used for the decoration compared to their English and Swiss made contemporaries. The stylised Chrysanthemum flowers are associated with intellectual accomplishments, powerful yang energy and a strong life force. The cicada is the Fengshui symbol of immortality and the possibility of a good rebirth.

Bibliography:
Pieter Friess, The Emergence of the Portable Watch, Patek Philippe Museum, Geneva, 2015, Vol. III, p. 376.
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中國廣州鐘錶工藝室 – 罕見的鑲寶石中國座鐘，金銀表層，附瑞士一刻鐘報時及音樂機芯，整點或根據需要來設定報時，來自清朝嘉慶帝期間(1796-1820)的文物

43819 C: 2 D: 2 M: 2, 41
130.000 - 200.000 EUR 145.600 - 224.100 USD 1.131.000 - 1.740.000 HKD

152*

Presumably Dresden, 90 x 70 x 34 mm, 149 g, circa 1780

A rare rose gold-mounted hardstone snuff box in the manner of the Saxon gemstone snuff-boxes by Johann Christian Neuber (1736-1808), Dresden
Case: oval agate box, hinged lid with carved pearl motif border; central oval medallion with inlaid red and white braided border with engraved lyre, book, scroll, quill and ink pot and laurel leafs in a small gold frame. The gold fittings on the edge of the lid are decorated with engraved foliate scrolls.

疑來自德國Dresden – 罕見的鑲玫瑰金邊硬石煙盒，德國Sachsen邦Johann Christian Neuber(1736-1808)純鑽煙盒的類似款，德國Dresden

43779 C: 2, 10
19.000 - 25.000 EUR 21.300 - 28.100 USD 165.300 - 217.500 HKD

153

Breguet à Paris, Movement No. 4630, Case No. 4174, 37 mm, 43 g, circa 1828

An elegant, small pocket watch "petite montre plate" with ruby cylinder escapement and an original ratchet key - with Breguet extract from the archives, sold to Capitaine Bawdon November 18, 1828 for the sum of 1225 Francs. Rebuyed by Breguet from Lady Cremone on September 30, 1836 and sold again to Monsieur Baringa on January 30, 1841.
Case: 18k gold/silver. **Dial:** silver. **Movm.:** bridge movement, three-arm brass balance.

寶璣 巴黎 – 優雅，小巧的"petite montre plate"懷錶，鑲紅寶石的工字輪式擒縱，附原廠錶鍊鑰匙及寶璣後補證書，1828年11月18日由Bawdon船長以1225法郎購得，之後在1836年9月30日由Cremone女爵士從寶璣公司購回，在1841年1月30日再度出售給Baringa先生

43734 C: 2 D: 2 M: 2, 41, 51
12.000 - 15.000 EUR 13.500 - 16.800 USD 104.400 - 130.500 HKD

154

French, 48 x 60 mm, 28 g, circa 1770

A strikingly large gold fob watch key with an agate medallion

法國 – 別具一格的大型鑲瑪瑙黃金鍊錶鑰匙
43322 C: 2
1.200 - 1.800 EUR 1.400 - 2.100 USD 10.500 - 15.700 HKD

155

French, 42 x 63 mm, 27 g, circa 1780

A strikingly large gold fob watch key with a bevelled citrine quartz

法國 – 別具一格的大型黃水晶石鍊錶鑰匙
43321 C: 2, 10
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.500 - 17.400 HKD

156

French, 46 x 63 mm, 17 g, circa 1800

An extremely rare, decorative pocket watch key with cameo "Napoleon"
Case: two-coloured gold and gilt brass, large carved oval medallion of sardonyx: the front is decorated with a profile portrait of Napoleon, the back shows a dog lying under a pine-tree.
法國 – 極罕見，裝飾風格的懷錶陶瓷鑰匙"Napoleon"(拿破崙)
43323 C: 2, 10
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.500 - 17.400 HKD

157

French, 50 x 68 mm, 21 g, circa 1800

An extremely fine and rare fob watch key, decorated with floral chasing, three-colour gold ornamentation and double-face ivory medallions decorated with a painting and a monogram made from hair
法國 – 極精緻，罕見的搭配三色黃金花卉雕飾的雙面鑲象牙鍊錶鑰匙，象牙面上附有頭髮製的花押字及繪飾
43457 C: 2, 23
1.600 - 1.900 EUR 1.800 - 2.200 USD 14.000 - 16.600 HKD

158*

Bovet à Fleurier, Case No. 503, 59 mm, 126 g, circa 1835

An important and extremely rare gold enamel pocket watch studded with half pearls for the Chinese market – "Bouquet of Summer Flowers"
Case: 18k gold/enamel/pearls, signed, glazed movement. **Dial:** enamel.
Movm.: steel bridge movement, mirror-polished, blued, duplex escapement, steel balance.

The exquisitely painted enamel medallion on the back is of supreme quality and shows a beautiful flower arrangement with roses, asters, poppy flowers and violets on light grey ground. The case band, the pendant and the bow are decorated with polychrome Champlevé enamelling in a pattern of translucent red and blue panels on opaque light blue ground.The bezels on both sides as well as the pendant and the bow are studded with half pearls - a striking watch in excellent condition.
Amongst the European makers of pocket watches who produced watches for the Chinese market, Ilbery in London and Bovet and Vaucher in Fleurier were the most renowned companies. They had branches in China and exported the movements and the wonderful enamelwork for the timepieces from Switzerland to China. The lavishly ornamented cases always had very distinctive decorations; the motifs were usually taken from nature and have lost nothing of their appeal 200 years later – they are still highly sought-after collector's pieces.

Bovet à Fleurier 播威 – 意義深遠，極罕見的鑲半珍珠黃金琺瑯"夏日花團錦簇"懷錶，為中國市場製造

43827 C: 2, 16 D: 2, 4 M: 2, 41, 51
75.000 - 100.000 EUR 84.100 - 112.100 USD 652.500 - 870.000 HKD

159

French, 28 x 62 mm, 11 g, circa 1800

An extremely fine and rare, very finely engraved gold enamel fob watch key with fine "en grisaille" enamel painting "The Muse Erato"
法國 – 極精緻，罕見的極細膩黃金琺瑯雕飾鍊錶鑰匙，搭配細膩的"The Muse Erato"琺瑯繪飾
43319 C: 2, 23
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.500 - 17.400 HKD

160

French, 8 x 26 mm and 11 x 32 mm, circa 1810

A collection of two delicate gold watch keys, ornamented with two cameos showing the philosophers Jean-Jacques Rousseau (1712-1778) and Plutarch (c. AD 46 – AD 120) and an enamel medallion
法國 – 一套兩把柔美的黃金鑰匙，哲學家及希臘作家Plutarch(西元45年-西元125年)的陶瓷畫像及琺瑯繪飾
43325 C: 2, 23
600 - 1.000 EUR 700 - 1.200 USD 5.300 - 8.700 HKD

161

French, 43 x 76 mm, 16 g, circa 1800

An extremely rare, decorative pocket watch key with cameo "Napoleon"
Case: gold and gilt brass, large carved oval medallion of sardonyx: the front is decorated with a profile portrait of Napoleon, the back shows the defeated emperor in a pensive mood, leaning against a war memorial.
法國 – 極罕見，裝飾風格的懷錶陶瓷鑰匙"Napoleon"(拿破崙)
43324 C: 2, 23
1.200 - 1.800 EUR 1.400 - 2.100 USD 10.500 - 15.700 HKD

162

French, 51 x 25 mm and 40 x 13 mm, circa 1830

Two rare watch keys with hidden miniature knife blades
Case: gold and steel.

法國 – 兩個罕見的附迷你彎刀鉤鑰匙
43320 C: 2, 10
1.000 - 1.500 EUR 1.200 - 1.700 USD 8.700 - 13.100 HKD

163

James Vigne, London, Movement No. 745, Case No. 745, 51 mm, 136 g, circa 1766

An extremely rare and excellent pair cased gold enamel verge pocket watch with quarter repeater "à toc"
Case: outer case - 22k pink gold, decorated in translucent dark blue enamel, foliate pattern and a centred large "R" below the crown of an Earl; Greek key pattern around the bezel and edge of the back. Inner case - 22k pink gold, engraved dedication: "The Gift of Sam Weeley Esq to Kitty March", rear bell. Both cases bearing the maker's mark "DA" (Daniel Aveline, 1709-1772). **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, 2 hammers, dust cover, three-arm gilt brass balance, balance bridge with unusual profile mask at the base, chatoned diamond endstone.

Daniel Aveline, 1709-1772, recorded as a watch case maker in Denmark Street, St Giles in the Fields, freeman of the Clockmakers Company in the 1768. His mark is often found on fine gold cases, many of them decorative, containing movements by the best English watchmakers of the period. His will is held at the National Archives in Kew. The initial "R" below the heraldic crown of an Earl may indicate the watch was made for the **Earl of Radnor**. The earldom was created for a second time in 1765 (The year before this watch was made) when William Bouverie, 2nd Viscount Folkestone, was made Earl of Radnor.
Earl of Radnor is a title which has been created twice. It was first created in the Peerage of England in 1679 for John Robartes, 2nd Baron Robartes, a notable political figure of the reign of Charles II. He was made Viscount Bodmin at the same time. Robartes was the son of Richard Robartes, who had been created Baronet in July 1621 and Baron Robartes, of Truro, in the Peerage of England in 1626. All three titles became extinct on the death of the fourth Earl in 1757.
Source: https://en.wikipedia.org/wiki/Earl_of_Radnor, as of 09/27/2016.

James Vigne 倫敦 – 極罕見，卓越出眾的早期冠輪黃金琺瑯雙層錶殼，附二問"à toc"

43751 C: 2, 10, 16 D: 2, 32 M: 2, 41
9.000 - 12.000 EUR 10.100 - 13.500 USD 78.300 - 104.400 HKD

164

Jean-Francois Bautte & Cie à Genève, Case No. 50247, 45 mm, 66 g, circa 1820

A rare, thin gold enamel pocket watch with floral champlevé enamel decor and turnable case - so called "Cabriolet" - wearable as a lepine or as hunting cased watch with quarter repeater by withdrawing and turning the pendant
Case: gold, the back side with family crest and motto: "PRO DEO ET REGE PRO PATRIA ET LEGE" ("For God and King, for country and law"). **Dial:** gold, central Champlevé enamel. **Movm.:** "Lepine" caliber, keywind, 2 hammers, 2 gongs, ruby cylinder escapement, three-arm balance.

Jean-Francois Bautte & Cie 日內瓦 – 罕見的黃金琺瑯可對換式薄懷錶，搪瓷花卉裝飾的琺瑯錶殼，又稱"Cabriolet" - 可用作Lepine氏機芯或透過拉轉吊環的二問獵式懷錶

43030 C: 2, 10, 33 D: 2 M: 2, 30, 41
3.000 - 8.000 EUR 3.400 - 9.000 USD 26.100 - 69.600 HKD

165

Jean-Etienne Noblet à Auxerre, 500 mm, circa 1810

An important Empire clock with rare Coupe Perdu escapement, remontoir, date and day indicator, moon phase and two thermometers - 14 day power reserve
Case: bronze, firegilt. **Dial:** enamel. **Movm.:** brass, compensation grid-iron pendulum with knife edge suspension.

A precision pendulum clock with two striking features: a very rare and unusual coupe perdu escapement and a weight-driven remontoire. This small secondary source of power is an extra source of accuracy, because the movement is not directly driven by the barrel but by a weight that is raised 3mm by the spring, every 52 seconds.
The clock has a sun pendulum that is in exquisite condition; it is decorated with columns and vases and an armillary sphere sits at its very top.
Jean-Etienne Noblet (1766-1817) is mentioned for example as the maker of the movement of the astronomical clock at the cathedral in Auxerre dating from 1810.

Jean-Etienne Noblet à Auxerre – 意義深遠的帝國風格座鐘，附罩見的透過錶盤玻璃清晰可見法國Coupe Perdu擒縱，配置品相極佳的重力擺錘，日期/星期顯示，月相顯示及2 溫度計，另附14天動力儲存

43200 C: 2 D: 2, 33 M: 2, 41
17.000 - 19.000 EUR 19.100 - 21.300 USD 147.900 - 165.300 HKD

166

Boursier, février l'an XI (22. September 1802 - 22. September 1803), Height 515 mm, circa 1803

An important Empire automaton carousel clock with half hour/ hour strike
Case: ormolu and patinated bronze. **Dial:** enamel. **Movm.:** circular brass full plate movement, 1 hammer / 1 bell, count wheel, anchor escapement, silk suspended short pendulum. **Automaton mechanism:** independent train with going barrel released by the striking train or at will by means of a cord.

From an octagonal gilt bronze base with molded leaf pattern rises the octagonal patinated bronze pedestal, decorated with gilt putti playing music and birds of prey as well as applied palm leaves. In the centre sits the carousel on a round fluted plinth: three putti representing Hermes, Eros and a jester ride around the pole on swans - they are identified by their headpieces and their symbols on the bars above their heads. The figures are aiming their daggers at a ring and a laurel wreath that are fitted to flagpoles on each side; the flagpoles are supported by horse heads. The carousel is terminated by three griffins and a relief finial with putti.

An identical clock was made for the Austro-Hungarian prince, Count Nikolaus Esterhazy (1765-1833), who was a brilliant soldier and important patron of the arts, while another model was once in the collection of the Marquis of Tweedale. A very similar clock, is exhibited in the Grassy Museo del Reloj Antiguo in Madrid, No. 15 of the museum catalogue.
Pierre Kjellberg, "Encyclopédie de la Pendule Française du Moyen Age au XXe Siècle", 1997, p. 447, pl. F, illustrating and almost identical clock.

Boursier, février l'an XI (1802年9月22日 - 1803年9月22日) – 意義深遠的帝國座鐘，搭配活動旋轉雕像及半/整點報時

43809 C: 2 D: 2 M: 2, 41
25.000 - 35.000 EUR 28.100 - 39.300 USD 217.500 - 304.500 HKD

167

"VM" (presumably Ulrich Marquart), Augsburg, 70 x 39 mm, 107 g, circa 1550

An important, octagonal one-handed pre-balance watch with engraved view of Munich
Case: brass, firegilt, rear bell. **Dial:** silver, centre with engraved view of Munich. **Movm.:** octagonal brass full plate movement, gut/fusee, verge escapement, stackfreed, foliot.

Jürgen Abeler's book "Meister der Uhrmacherkunst" lists Ulrich Marquardt III as an independent clockmaker in Augsburg from 1549 on. Tax records of Marquardt exist from 1548 to 1567 (when he moved outside the city limits of Augsburg). Identifying contemporary city portraits on vintage clocks is very hard to do; however, the dial of this clock very clearly shows the two onion domes of the Frauenkirche in Munich (consecrated on April 14, 1494). To the left stands St. Peter's Church, called "Alter Peter" (Old Pete) by the locals.

"VM" (疑是 Ulrich Marquart III.的作品)，德國 Augsburg – 意義深遠，單一指針的搭配慕尼黑景觀雕飾八角形鍊錶

43787 C: 3, 11, 24 D: 2 M: 2, 30, 41
16.000 - 20.000 EUR 18.000 - 22.500 USD 139.200 - 174.000 HKD

168

Johannes Jaques, Rotterdam, 49 mm, 122 g, circa 1670

An important astronomical verge pocket watch of museum quality with full calendar, moon phase and moon age
Case: outer case silver / brass, black leather, stud decoration, Inner case silver. **Dial:** gilt, engraved foliate scrolls. **Movm.:** full plate movement, chain/fusee, two-arm steel balance.

Johannes Jaques of Rotterdam was active in the second half of the 17th century. This verge pocket watch is in marvellous condition, the exquisite floral ornamentation of the dial continues into the movement to the verge holder. The symbols for the weekdays are described in Old Dutch and as finely engraved as the expressive faces of the moon phases. The silver balance cock also has an unusual shape. Alltogether this is a striking piece of technical and artistic excellence.

Johannes Jaques 荷蘭鹿特丹 – 意義深遠，博物館收藏價值的早期冠輪天文懷錶，附完整月曆，月相顯示及月齡

43747 C: 2 D: 2 M: 2, 41
44.000 - 60.000 EUR 49.300 - 67.200 USD 382.800 - 522.000 HKD

169

Johann Martin Horn, Augspurg, Case No. 416, 105 mm, 1050 g, circa 1780

A rare, large Southern German coach clock with hour and quarter hour self strike "Grande Sonnerie", hour and quarter hour repeater and alarm
Case: silver, sound holes, rear bell. **Dial:** silver, Champlevé. **Movm.:** full plate movement, chain/fusee and barrel for going train, 3 florally engraved barrels for striking- and alarm train with locking device, 4 hammers, three-arm steel balance.

Johann Martin Horn was a watchmaker in Augsburg who became a master in 1750. Records of his work date from 1750 to 1786.
Source: Jürgen Abeler, "Meister der Uhrmacherkunst", 2. Edition, Wuppertal 2010, p. 257
This unusual carriage clock in a silver case decorated with tulips has a finely finished dial that is decorated with exquisitely engraved baroque-style foliate scrolls.

Johann Martin Horn，德國Augspurg – 罕見的來自德國南方大錶徑馬車鐘，附整點/刻報時，大自鳴"Grande Sonnerie"，二間/整點間功能及鬧鈴

43730 C: 2, 10 D: 2 M: 2, 41, 51
12.000 - 16.000 EUR 13.500 - 18.000 USD 104.400 - 139.200 HKD

170

Jullien Le Roy à Paris, 132 mm, 1130 g, circa 1760

A remarkable and extremely rare ornate rococo carriage clock of historical interest, with quarter repeater, alarm and date – with original leather transport box. According to the consignor, who is a direct descendant of master of household Gottlob Heinrich von Minckwitz (1775–1851), the clock was given as a present by King Anthony of Saxony to Gottlob Heinrich von Minckwitz. With original ornamental wooden stand
Case: silver, the back side finely decorated with engraved cartouches, rocailles, volutes and foliate decor, open-worked edge, rear bell. **Dial:** enamel, "en bosse". **Movm.:** full plate movement, chain/fusee, 2 florally engraved barrels for striking- and alarm train, 3 hammers, verge escapement, three-arm brass balance.

The inside of the bezel is engraved "A 1 12 68 / R", which could either be an inventory number or a monogram with date. According to the consignor – who is a direct descendant of master of household Gottlob Heinrich von Minckwitz (1775-1851) – the engraving could be a record of the presentation of the clock by Saxon King Anthony (Anton Rex, 1827-1836) to Gottlob Heinrich von Minckwitz. If the engraving stands for a date, the presentation must have taken place well before December 1, 1868 though, in von Minckwitz' lifetime. The cursive lettering, which was obviously added at a later date, could also possibly represent the production date of the watch and stand for 1768, or even the date when the watch may have been purchased for Saxon Prince Anthony, who was born in 1755 and accessed the throne of Saxony, however unwillingly, in 1827 at the age of 71. According to the descendant we can accept that the initials "AR" derive from the household inventory list (or even that of the Saxon court at the time) – no one in the family line carries the same initials and, even more significantly, other gifts from the Saxon King Anthony to the family are marked with the same initials.

Jullien Le Roy 巴黎 – 意義深遠，極罕見，精彩歷史性的奢華洛可可風格二間馬車鐘，附鬧鈴，日期及原廠皮革攜帶盒，根據此錶的委托人，也是原受贈人的後代所描述，此錶是當時德國Sachsen邦Anton國王給Minckwitz的御用鐘錶師Gottlob Heinrich先生的贈禮，附原廠木頭展示座台

43735 C: 2, 6, 10 D: 2, 32 M: 2, 41, 51
15.000 - 20.000 EUR 16.800 - 22.500 USD 130.500 - 174.000 HKD

171

Johann Eichstedt, Gdansk/London, 96 mm, 841 g, circa 1680

A rare one-handed Gdansk splendour coach clock with hour self strike
Case: silver, open-worked edge, engraved bezel, rear bell. **Dial:** silver, Champlevé, centrally engraved and pierced. **Movm.:** full plate movement, chain/fusee, two barrels for alarm and hour strike with open work decoration and floral engravings, 1 hammer, verge escapement, three-arm brass balance.

Johann (Hans) Eichstedt, sometimes Eichstädt, Eichstett, or Eysted (ca. 1630 - ca. 1700), was born in Elbing, south of Gdansk. He quickly gained an excellent reputation. He worked for the royal household. There are about ten known clocks by Eichstead, all of high quality.
Source: "Meister der Uhrmacherkunst" by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 132.

Johann Eichstedt, Gdansk/London 波蘭/英國， 罕見的來自波蘭Gdansk市單一指針馬車鐘，附整點報時

43341 C: 2, 11 D: 2, 8 M: 2, 41, 51
20.000 - 25.000 EUR 22.500 - 28.100 USD 174.000 - 217.500 HKD

172

Johann Gottfried Kriedel in Budissin (Bautzen), 120 mm, 1150 g, circa 1740

A fine coach clock with hour self strike, hour repeating mechanism and alarm – with original leather transport case
Case: outer case - brass, leather covered, decoration studs, sound openings, large lateral hinge. Inner case - silver, open-worked decoration with finest hand-engraved cartouches, rocailles, volutes and foliate scrolls, rear bell, two strings for repetition. **Dial:** silver, Champlevé, central alarm disc with Arabic numerals. **Movm.:** full plate movement, chain/fusee, 2 florally engraved barrels for striking- and alarm train, 1 hammer, verge escapement, three-arm brass balance.

Johann Gottfried Kriedel was born in 1702. He is first mentioned 1735 as living and working in Bautzen; from 1754 on he also worked in Cottbus. Kriedel died in 1757.

Johann Gottfried Kriedel in Budissin (Bautzen) – 精緻的華麗馬車鐘，整點報時，整點敲擊機芯(問功能)及鬧鈴，附原廠皮革攜帶盒

43772 C: 2, 10 D: 2 M: 2, 41, 51
14.000 - 20.000 EUR 15.700 - 22.500 USD 121.800 - 174.000 HKD

173

Joseph Martineau Sen., London, Movement No. 2023, 86 mm, 493 g, circa 1750

A small pair-cased coach clock with quarter hour self strike "Grande Sonnerie", quarter repeater and date

Case: outer case - silver, sound holes. Inner case - silver, rear bell, movement protection cap. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee for going train, engraved barrel for repeater, 4 hammers, verge escapement, three-arm brass balance.

Joseph Martineau Senior was an important watchmaker. He is recorded as working in London from 1744 until his death in 1759. His watches are to be found in numerous museums such as the "Metropolitan Museum of Art" in New York or in the "Mathematisch Physikalischer Salon" in Dresden.

The so-called **coach clocks** are de facto travel clocks, early spring-driven mechanical clocks dating from the time when travellers began to lay value on having accurate timekeepers with them on their journeys. Basically these clocks were oversized pendant or pocket watches that - due to their size - obviously could not be worn on the body. The size was a prerequisite, however, since this type of timepiece needed a strong and robust case and a large balance that was not too sensitive to the environment. Carriage clocks have a large dial on the front that is usually enamel; champlevé or repoussé techniques were used less frequently. They are built with a robust verge movement sitting between two round plates connected with finely cut baluster columns that were often decorated with delicate chasing or fluting. The barrels for clock, strike and alarm are usually finely engraved. The hour strike mechanism originally used a locking disc, which was later replaced by a rack that was capable of repeating. To ensure that the clocks did not suffer during transport, they were normally protected by several cases and additional outer cases often coated with tortoise shell, or they had leather covers. On the journey the clocks most likely sat on a seat in the carriage. Early clocks were created from firegilt bronze, later the majority of them were made from silver; they usually have a diameter between 75 and 200 mm.

Joseph Martineau Sen. 倫敦 – 小巧的雙層錶殼馬車鐘，附大自鳴"Grande Sonnerie"，二問及日期

43729 C: 2, 10 D: 2, 32, 33 M: 2, 30

15.000 - 20.000 EUR 16.800 - 22.500 USD 130.500 - 174.000 HKD

WIRRAL

174

Mathias Wibral in Wien, Case No. 42, 112 mm, 1000 g, circa 1810

An important, extremely rare Vienna coach clock with "Grande Sonnerie", quarter repeating mechanism, alarm and pin wheel escapement – with original gold embossed leather transport case
Case: silver, engine-turned, signed: Anton Tschop. **Dial:** silver, engine-turned centre. **Movm.:** full plate movement, keywind, 2 hammers / 2 gongs, pin wheel / pin-pallet escapement, 3 barrels, three-arm brass balance.

Mathias Wibral (1777-1823) was a renowned Viennese clockmaker. Many of his timepieces are held in the collection Sobek in Vienna; Wibral is also known for his weight-driven table clocks, which are part of this collection. This maker is one of the most skilled craftsmen working in Vienna between 1800 and 1850.
Source: http://www.uhrmacherverzeichnis.de, as of 09/27/2016

Mathias Wibral 維也納 – 意義深遠，極罕見的維也納旋轉馬車鐘，附大自鳴"Grande Sonnerie"，一刻鐘報時"問功能"機芯，鬧鈴及釘-擒縱叉擒縱，附原廠鑲金皮革攜帶盒

43330 C: 2, 10 D: 2, 8 M: 2, 41, 51
25.000 - 30.000 EUR 28.100 - 33.600 USD 217.500 - 261.000 HKD

175

A collection of 5 pocket watches

Alexandre Deonna à Genève, 53 mm, 159 g, circa 1750

A silver verge pocket watch with alarm
Case: outer case tortoiseshell covered, stud decoration, Inner case silver.
Dial: silver. **Movm.:** full plate movement, 1 hammer/1 bell.

一套5只懷錶

Alexandre Deonna 日內瓦 – 早期冠輪銀懷錶，附鬧鈴功能

43179 C: 3, 11 D: 2 M: 2, 41, 51
3.700 - 5.000 EUR 4.200 - 5.700 USD 32.200 - 43.500 HKD

176

A collection of 87 remarkable watch keys in a plexiglas showcase box, 330 x 330 mm, circa 1750–1850

Case: gold, gilt, brass, silver, partially set with agate or gemstones, partially ornamented.

一套87只非凡脫俗的鑰匙，附透明壓克力展示盒，
330 x 330 mm，約 1750-1850

43005 C: 2, 11
4.000 - 6.000 EUR 4.500 - 6.800 USD 34.800 - 52.200 HKD

177

Louis Nicolas Prevost, Geneva, 54 mm, 148 g, circa 1720

A rare pair-cased verge pocket watch with alarm
Case: outer case - silver, engraved. Inner case - silver, rear bell. **Dial:** enamel. **Movm.:** fine full plate movement, keywind, chain/fusee, 1 hammer, three-arm brass balance.

The outer case of this pocket watch by Louis Nicolas Prevost is decorated with a simple but fine geometrical pattern. The inner case is equally lovingly finished; the scroll ornaments are open-worked for a better alarm signal. There is also a cartouche with engraved view of a town. The watch has a lavishly decorated balance staff and an unusual engraved gold barrel for the alarm. A watch of high quality.

Louis Nicolas Prevost 日內瓦 – 罕見的雙層錶殼早期冠輪懷錶，附鬧鈴機芯

43317 C: 2, 10 D: 3, 32 M: 2, 41, 51
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.200 - 52.200 HKD

178

Swiss, 51 mm, 52 g, circa 1780

A unique verge pocket watch made of root maple
Case: moulded root maple, large lateral hinge. **Dial:** enamel. **Movm.:** wooden full plate movement, keywind, chain/fusee, moulded wooden pillars, regulator disc and pierced balance bridge.

The majority of wooden pocket watches we know were made in Russia (Bronnikov). However, this watch was probably produced in Switzerland.

瑞士 – 獨一無二的早期冠輪懷錶，楓木製品

43024 C: 2, 15 D: 3, 17, 32, 34 M: 2, 30, 41
6.000 - 8.000 EUR 6.800 - 9.000 USD 52.200 - 69.600 HKD

179

J. P. Kroese & Zoon, Amsterdam, 55 mm, 155 g, circa 1760

A very fine, rare pair-cased quarter repeating verge pocket watch
Case: transport case covered with tortoiseshell, outer and inner case gold, richly florally pierced and engraved, inner case with portrait of the band manufacturer Johann Valentin Paltte from Dabringhausen and depiction of the castle Burg on the Wupper. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, 2 hammers/1 bell, three-arm brass balance.

Extra care is recommended when holding this watch close to one's ear while releasing the repeater – the bell has a ringing clear sound and is unusually loud! Movement, dial and all cases are in outstanding condition.
The watch comes with a little card that dates from around the 19th century; it shows a signet with two stags and says on its back that the watch was originally worn by "Johann Valentin Platte auf D..edder", born 1762, died 1815.

In J.H. Baillie's "Watchmakers and Clockmakers of the World" is J.P. Kroese listed as having lived and worked in Amsterdam circa 1743 - 1775.

J. P. Kroese & Zoon，荷蘭阿姆斯特丹 – 極精緻，罕見的雙層錶殼早期冠輪二問懷錶

43336 C: 2, 10 D: 2 M: 2, 41, 51
4.300 - 5.800 EUR 4.900 - 6.500 USD 37.500 - 50.500 HKD

180

A collection of two verge pocket watches

Etienne Hubert, Amsterdam, 59 mm, 148 g, circa 1730

A rare pair-cased verge pocket watch
Case: outer case silver, inner case silver. **Dial:** silver. **Movm.:** full plate movement, chain/fusee, three-arm steel balance.

一套兩只早期冠輪懷錶

Etienne Hubert 荷蘭阿姆斯特丹 – 罕見的雙層錶殼早期冠輪懷錶

43411 C: 2, 9, 11 D: 2, 9 M: 2, 41, 51
1.800 - 2.500 EUR 2.100 - 2.900 USD 15.700 - 21.800 HKD

181

Colin à Genève, 53 mm, 105 g, circa 1780

A pair-cased verge pocket watch with date indicator and matching "repoussé" chatelaine
Case: outer case - brass, gilt, covered with tortoiseshell. Inner case - gold, enamel medallion. **Dial:** enamel. **Movm.:** full plate movement, keywind.

Colin 日內瓦 – 雙層錶殼早期冠輪懷錶，日期顯示，附同系列浮雕錶鍊

43004 C: 3, 10 D: 2 M: 2, 41, 51
1.500 - 2.500 EUR 1.700 - 2.900 USD 13.100 - 21.800 HKD

182*

Markwick Markham & Perigal, London Movement No. 15509, Case No. 15509, 74 mm, 354 g, circa 1800

A highly attractive and large pair-cased coach clock with quarter hour self strike

Case: outer case – silver, florally engraved open-worked outer rim on the back. Inner case - silver, engraved and open-worked outer rim decorated with foliate scrolls and two engraved cartouches with a view of a town and military equipment; central engraved flowers covering several trophies of war; rear bell, movement protection cap. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, 1 hammer, three-arm brass balance.

A striking piece of impressive proportions in excellent condition. Markwick Markham produced a large number of watches such as this for the Ottoman market; we are not certain whether the watch somehow found its way back home or whether it was never delivered to its intended destination. The "standard" hour dial with Roman and Arabic numerals is unusual in combination with the Ottoman markings on the regulator disc.

James Markwick, Markwick Markham & Perigal

James Markwick and his son James were both fine watchmakers and worked in London. The elder was apprenticed on 25 June 1656 to Richard Taylor, and subsequently to Edward Gilpin. He became free of the Clockmakers' Company on 6 August 1666. Six apprentices were bound to him between 1674 and 1699. In 1673 he succeeded the business of Samuel Betts behind the Royal Exchange. Although he held office in the Clockmakers' Company, he was irregular in attendance, ceasing to tend to its affairs after 1700. He worked until at least 1706. His son, James Markwick Jr., became free of the Company in 1692 by patrimony. The younger James Markwick was an eminent maker, Master of the Clockmakers' Company in 1720 and a very early user of jeweled bearings. In later years he was in partnership with his son-in-law Robert Markham, who succeeded him using the trading name of Markwick Markham, which became famous for watches destined for the Turkish market. Not only did this notoriety encourage the appearance of spuriously signed watches, but at the end of the century Markham, or his successor, associated the names of other watchmakers with their own products intended for the East. The makers thus found associated are: Francis Perigal, Peter Upjohn, H. Story, Borrell, John Johnson, Louis Recordon, Dupont. All were reputable watch-makers in their own right, selling other products under their own names. Francis Perigal (also Perrigal) was active from about 1770 to the time of his death in 1794. He was admitted as honorary freeman of the Clockmakers' Company in 1781. A maker of fine and interesting watches, he made a very early lever watch which, having been recased, can only be dated by the signature: "Watchmaker to the King". This appointment was conferred upon him in 1784. Little is known of Perigal, but the few surviving watches bearing his name are of considerable mechanical interest and of fine quality. He was succeeded in business by his son.

Markwick Markham & Perigal 倫敦 – 極富吸引力的雙層錶殼大錶徑旋轉懷錶，一刻鐘報時功能

43369 C: 2, 10 D: 2 M: 2, 41, 51
20.000 - 25.000 EUR 22.500 - 28.100 USD 174.000 - 217.500 HKD

183

Corum, Swiss, Case No. 597539, Ref. 64.151.20, 24 x 40 mm, circa 1997

A gentleman's as new Geneva wristwatch with original box, operating instructions, guarantee and booklet
Case: steel, Corum buckle. **Dial:** coppery. **Movm.:** precision quartz movement.

After pressing the two small buttons on the side of the watch, the case releases. The case back is engraved with the time difference for a number of major cities, based on 12 noon GMT.

崑崙 瑞士 – 日內瓦男仕新款腕錶，附原盒，操作說明書，保證卡及小冊子

43805 C: 1 D: 1 M: 1, 41
1.100 - 1.600 EUR 1.300 - 1.800 USD 9.600 - 14.000 HKD

184

Corum "Automatic Quadratus Réserve de Marche No. 11", Case No. 518818, Ref. 73.131.55, Cal. 9640, 33 x 36 mm, circa 1998

A gentleman's automatic Geneva wristwatch in mint condition with 48h power reserve indicator and date - with original box, operating instructions, guarantee and booklet
Case: 18k rose gold, original 18k rose gold buckle. **Dial:** silvered, engine-turned. **Movm.:** rotorwind movement, Glucydur balance.

崑倫 "Automatic Quadratus Réserve de Marche No. 11" – 日內瓦男仕新款自動腕錶，附48小時動力儲存顯示及日期，另附原盒，操作說明書，保證卡及小冊子

43804 C: 1 D: 1 M: 1, 41
2.100 - 2.800 EUR 2.400 - 3.200 USD 18.300 - 24.400 HKD

185

Corum "Gold Bar", Movement No. 227429, Case No. 4440056, Ref. 358397, Cal. ETA 959001, 25 x 40 mm, circa 1984

A gentleman's Geneva wristwatch in near mint condition with original box, blanc guarantee and copy of the UBS certificate
Case: 24k gold, Corum buckle. **Dial:** gold, engraving: "UBS Bank of Switzerland, 999,9, gr. 15, 4729", **Movm.:** precision quartz movement.

Wearing a gold ingot on your wrist is truly an act of supreme extravagance. A fineness of 999,9 not only stands for extreme purity of the gold, but also means that the exact weight of 15 g is of considerable value. The purity and the weight are engraved on the lower half of the 24K dial.

崑倫 "Gold Bar" – 保存如新的日內瓦男仕腕錶，附原盒，空白保證卡及UBS證書影本

43803 C: 2 D: 2 M: 2, 41
1.900 - 2.500 EUR 2.200 - 2.900 USD 16.600 - 21.800 HKD

186

Omega "De Ville", Cal. 620, 32 mm, circa 1965

A lady's elegant wristwatch with brilliant-cut diamond bezel and white gold Milanaise bracelet
Case: 18k white gold, push back. **Dial:** grey, structured. **Movm.:** bridge movement, Glucydur balance.

歐米茄 "De Ville" – 優雅的女仕腕錶，搭配奪目耀眼錶圈及優雅迷人的白金(白黃金)錶帶

43269 C: 2, 11 D: 2, 4 M: 2, 41, 51
1.600 - 2.000 EUR 1.800 - 2.300 USD 14.000 - 17.400 HKD

187

Audemars Piguet Genève, "Automatic", Movement No. 128300, Case No. 75359, Ref. 5379, Cal. 2121, 34 x 31 mm, circa 1972

A gentleman's heavy automatic Geneva vintage wristwatch with date and an integral 18K white gold Audemars Piguet Milanaise bracelet in the eccentric style of the early 1970's
Case: 18k white gold, push back. **Dial:** black. **Movm.:** 21k gold rotorwind movement, Gyromax balance.

愛彼錶 日內瓦 "Automatic" – 厚實的日內瓦男仕復古自動腕錶，附日期顯示及早期70年代風格的愛彼錶公司18K白金(白黃金)迷人錶帶

43066 C: 2 D: 2 M: 2, 41, 51
2.200 - 3.500 EUR 2.500 - 4.000 USD 19.200 - 30.500 HKD

188

Audemars Piguet, Swiss, Movement No. 101459, Case No. 43993, 27 x 35 mm, circa 1967

A gentleman's nearly as new Geneva vintage wristwatch with integral 18K white gold Milanaise bracelet in the eccentric style of the late 1960's
Case: 18k white gold. **Dial:** silvered. **Movm.:** bridge movement, Glucydur screw balance.

愛彼錶 瑞士 – 保存如新的日內瓦男仕復古腕錶，1960年代後期風格的和錶殼一體成形的18K白金(白黃金)迷人氣質錶帶

43728 C: 2 D: 2, 8 M: 2, 41, 51
2.200 - 3.500 EUR 2.500 - 4.000 USD 19.200 - 30.500 HKD

189

Cartier, No. 0517/2000, 144 mm, 64 g, circa 1990

An elegant ballpoint watch pen in near mint condition with digital calendar and integrated watch – limited series No. 0517 of 2000 pieces, sold on 09/22/2000 – with original box and original certificate
Case: platinum finish, black lacquer. **Dial:** silvered. **Movm.:** precision quartz movement.

This supremely elegant ballpoint pen was produced in a limited edition of only 2,000 pieces and possesses a turning mechanism with calender indications as well as a small quartz watch at the top. The silvered watch dial has Roman numerals and blued sword hands.

卡地亞 – 優雅，保存如新的鑲嵌數字日期顯示及小時鐘原子筆，2000只限量系列的第0517號，成交於2000年9月22日，附原盒及原廠證書

43425 C: 1 D: 1 M: 1, 41
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.500 - 17.400 HKD

190

Cartier "Pasha Golf", Case No. 0138, Ref. 30010, circa 1990

A gentleman's exceptional and rare wristwatch with centre seconds, five multi-colored cabochon gem-set pushers and four digital registers to add up golf strokes – with original box
Case: 18k gold, screwed on back, 18k gold deployant clasp. **Dial:** silvered.
Movm.: precision quartz movement.

卡地亞 "Pasha Golf" – 不同凡響，罕見的男仕腕錶，搭配中心秒針，鑲嵌五種不同顏色純寶石的錶鈕及計算高爾夫球揮桿數的四種數字顯示窗，附原盒

43424 C: 2, 8 D: 2 M: 2, 41
8.000 - 12.000 EUR 9.000 - 13.500 USD 69.600 - 104.400 HKD

191*

LaCloche Frères, 50 x 50 x 12 mm, 91 g, circa 1925

An extremely decorative gold, enamel and diamond "Art deco" powder box – with original case

Case: 18k gold, French assay mark, British import mark. Square case, red and black enamel, the lid with chinoiserie decor, the back side accented with a shou character set with rose-cut diamonds. Seed pearl thumbpiece, opening to reveal a fitted mirror and a powder compartment with a gold lid, decorated with black enamelled flowers.

Since the 19th Century, **LaCloche Frères** and LaCloche have been synonymous with some of the greatest Jewellery and Objet's d'art ever produced. Visionary and artistic designs have always ensured a special cliental who desired unique pieces. Crowned heads, the titled and the famous have enjoyed LaCloche Frères for their own personal use and pleasure. The House is of course best known for its Art Deco Jewellery and Objet's d'art, hundreds of classic crafted works of jeweled art reflected the mood and discoveries of the period. LaCloche was the first Jewellery House to produce its own perfume label, "Parfum No1", way before any of its competitors.
Source: http://laclochefreres.com/history.html, as of 03/25/2014.

The **Maison LaCloche Frères**, a retail company founded in 1901, chose its objets d'art from the best workshops and most talented designers in Paris. Hardly anyone knew that it was the exquisite and fashionable pieces of great makers such as Louis Girard, Georges Verger, Rubel, Georges Lenfant, Strauss-Allard-Meyer and Halluin-Matlinger that helped to cement the firm's reputation as one of the major jewellery houses of its time. For inspiration the brothers regularly looked at the fables of La Fontaine as well as at Oriental and Chinese artworks. Léopold, Jules and Fernard Lacloche had originally had a workshop in Madrid and moved to Paris at the turn of the century; they opened a number of shops and in 1901 founded the famous Maison LaCloche Frères at 15, Rue de la Paix. The success of their company allowed the brothers to expand it rapidly - in 1912 they were able to open a branch in New Bond Street in London. During the First World War LaCloche Frères bought Fabergé's London store and the stock that remained after the Russian government brought company staff and assets back to Russia. In the early 1920's the company was most famous for their intricate and lavishly jewelled vanity and cigarette cases, lipstick holders, powder cases and other "necessities" for a fashionable society. In that LaCloche Frères followed their contemporaries Cartier and Van Cleef & Arpels.
Their rise to fame began in earnest after the 1925 Exposition Internationale in Paris, where the company's jewellery was displayed in a Grand Palais with silver and gold columns; certainly the Maison LaCloche Frères profited heavily from the excesses of the Roaring Twenties. However, the company was forced to close its doors after the stock market crash of 1929 and was only able to retain one ground floor show room in Paris.

LaCloche Frères 法國 – 極盡裝飾藝術風格"Art déco"的鑲鑽黃金琺瑯粉盒，附原盒

43385 C: 2, 33
9.000 - 15.000 EUR 10.100 - 16.800 USD 78.300 - 130.500 HKD

192

A collection of 4 wristwatches

Van Cleef & Arpels, Paris, Movement No. 610, Case No. 49986, 8 x 23 mm, circa 1920

A lady's extravagant platinum Art Deco bracelet watch studded with diamonds
Case: platinum, link bracelet set with brilliant-cut and baguette-cut diamonds, push back. **Dial:** silvered. **Movm.:** rectangular movement of Niton Genève, gold screw compensation balance.

Van Cleef & Arpels is a French jewelry, watch, and perfume company. It was founded in 1906 by Alfred Van Cleef and his brother-in-law Charles Arpels. Van Cleef & Arpels is known for their expertise in precious stones and intricate, whimsical pieces that often feature flowers, animals, and fairies. Their pieces have been worn by style icons such as the Duchess of Windsor, Grace Kelly and Elizabeth Taylor. The company has garnered particular acclaim for a groundbreaking gem-setting procedure known as the Mystery Setting. Source: http://en.wikipedia.org/wiki/Van_Cleef_%26_Arpels, as of 09/29/2013.

一套4只腕錶

Van Cleef & Arpels 巴黎 – 奢華鑲鑽的Art déco裝飾藝術風格鉑金手鐲腕錶

43039 C: 2 D: 2 M: 2, 8, 41, 51
5.000 - 8.000 EUR 5.700 - 9.000 USD 43.500 - 69.600 HKD

193

Paul Vallette Watch Co., New York, 14 x 36 mm, Total Length 170 mm, circa 1930

A lady's extravagant vintage diamond bracelet watch
Case: platinum/iridium, push back, missing glass bezel, lugs and flexible platinum links set with brilliant-cut diamonds. **Dial:** silvered. **Movm.:** rectangular-shaped movement, Glucydur screw balance.

Paul Vallette Watch Co. 美國紐約 – 極別致、閃亮動人的復古鑲鑽腕錶

43745 C: 2 D: 2 M: 2, 41, 51
800 - 1.500 EUR 900 - 1.700 USD 7.000 - 13.100 HKD

194*

Vacheron & Constantin à Genève / Lacloche Frères, Paris, Case No. 4734, 36 x 51 mm, 157 g, circa 1925

A very fine decorative small table clock – with original box and key
Case: engine-turned and translucent lilac enamelled, signed, hinged stand. **Dial:** silvered. **Movm.:** rectangular-shaped movement, signed, gold screw compensation balance.

Since the 19th Century, **LaCloche Frères** and LaCloche have been synonymous with some of the greatest Jewellery and Objet's d'art ever produced. Visionary and artistic designs have always ensured a special cliental who desired unique pieces. Crowned heads, the titled and the famous have enjoyed LaCloche Frères for their own personal use and pleasure. The House is of course best known for its Art Deco Jewellery and Objet's d'art, hundreds of classic crafted works of jeweled art reflected the mood and discoveries of the period. LaCloche was the first Jewellery House to produce its own perfume label, "Parfum No1", way before any of its competitors.
Source: http://laclochefreres.com/history.html, as of 03/25/2014.

江詩丹頓 日內瓦 / Lacloche Frères 巴黎 – 極精緻，裝飾風格的小巧座鐘，附原盒及鑰匙

43366 C: 2 D: 2 M: 2, 41, 51
16.500 - 20.000 EUR 18.500 - 22.500 USD 143.600 - 174.000 HKD

195*

BULGARI, Rom / Jaeger-LeCoultre, Fabrique En Suisse, Movement No. 957073, Case No. 116942, Cal. 496, 430 mm, 210 g, circa 1967

An important "serpenti" bracelet watch in gold with polychrome enamel and fancy yellow sapphires of museum quality – with original presentation box, letter of authenticity No. 21283 of the "Istituto Gemmologico Nazionale" ("National Gemological Institute") in Rome and expertise by ILLARIO jewellers, Valenza, on the sale of this watch in the 1960s
Case: 18k gold, polychrome enamel (red, black, turquoise, green and white), yellow sapphires, signed on the reverse side of the head "BULGARI". **Dial:** silvered, applied gold indexes/Arabic numerals, signed "Jaeger-LeCoultre, Fabrique En Suisse / Bulgari, Swiss", gold hands. **Movm.:** miniature bridge movement, back winder.

Sometime in the 1960s, Swiss watch manufacturer Jaeger-LeCoultre and Italian maker of jewellery and luxury products Bulgari decided to design and produce a 100 piece limited edition of extravagant enamel and gemstone bracelet watches together. Here we have one of the best preserved bracelets from the series – a snake coiled around the wrist, a "serpenti" bracelet with yellow sapphire eyes. The scales are applied with red, turquoise, black, green and white enamel. The hinged jaw opens to show the circular gold-cased watch with a silvered dial.

Bulgari had already created earlier timepieces in the form of snakes in the late 1940s; the Italian designer used movements by famous houses such as JaegerLe-Coultre, Audemars Piguet and Vacheron Constantin. The concept was intended to rejuvenate the popular serpent bracelets Bulgari had begun creating in the Art Deco period and resulted in a number of different "serpenti" watches being produced since.

Named Tubogas, or gas pipe, the snake watches and their successors were created using a special technique where two long metal wire bands are merged without soldering to make the chain, so that the structure remains sleek and flexible. Bulgari has been using this technique since the 1950 and has produced necklaces, bracelets, rings and watches in this manner. The polychrome enamelling has been carried out with extreme skill – all elements are handcrafted from gold sheets upon which the enamel was applied. The finished parts are then connected to each other by screws. Some pieces have inscriptions on their tails such as "milk serpent" or "long-nosed-serpent", referring to the animal that inspired that particular design.

For an illustration of similar enamel snake designs from the Bulgari Heritage Collection, circa 1967, see "Bulgari: Serpenti Collection" by Marion Fasel, and "Bulgari - 125 Years of Italian Magnificence" by Amanda Triossi, Rome 2010, pages 212-217 and 362-364.

保格麗，罗马 / 積家，Fabrique En Suisse瑞士 — 意義深遠，博物館收藏價值"Serpenti"的多彩琺瑯蛇造型黃金手鐲腕錶，搭配光彩奪目的黃色藍寶石，附原盒，羅馬"Istituto Gemmologico Nazionale"(國家寶玉石協會)所頒發的編號21283鑑定認證文件，以及ILLARIO的珠寶鑑定書，在意大利瓦倫扎市售出這只1960年代的奢華腕錶

43395 C: 2 D: 2 M: 2, 41
180.000 - 220.000 EUR 201.700 - 246.500 USD 1.566.000 - 1.914.000 HKD

196

L.U. Chopard, Genève, Swiss, "L.U.C. Engine One", Movement No. 123526, Case No. 1643218, Ref. 168526-3001, 35 x 51 mm, circa 2013

A gentleman's almost as new wristwatch with one-minute tourbillon and power reserve indicator - CHRONOMETER - limited edition No. 131 of 150 pieces. In August 2016 the watch was given a general overhaul by Chopard. With original box, original certificate, chronometer certificate and service guarantee card dated August 26th, 2016
Case: titanium, screwed on glazed back, original titanium buckle. **Dial:** grey, skeletonized. **Movm.:** bridge movement, finely executed aluminium tourbillon cage, monometallic balance.

With its sleek and balanced details, the 150-piece limited-edition L.U.C Engine One in titanium perfectly evokes automotive style and aesthetics. Machined like a reamed engine block, the L.U.C Calibre is chronometer-certified by the COSC. The black and white hands recall the black numerals and hour markers engraved in the sapphire-crystal glass. In addition to the hours and minutes, it displays the small seconds directly on the tourbillon carriage and has a power-reserve indicator at 12 o'clock. This sophisticated timepiece boldly affirms Chopard's long-established relationship with the world of competitive motor sports.
Source: www.chopard.co.uk

蕭邦，瑞士日內瓦 "L.U.C. Engine One" – 極罕見的男仕腕錶，附陀飛輪及動力儲存顯示 - CHRONOMETER -，150只限量款的第131號，這只錶在2016年8月送回蕭邦公司全面維修，附原盒及2016年8月26日的維修保證卡

43780 C: 2 D: 2 M: 2, 41
40.000 - 45.000 EUR 44.900 - 50.500 USD 348.000 - 391.500 HKD

197

Wyler Genève, Code R Flying Tourbillon GMT, Ref. Ref. 900.1, Cal. WT002, 43 x 52 mm, circa 2010

A gentleman's rare and almost as new tonneau-shaped Geneva wristwatch with second time zone, power reserve indicator, trust index sector and one-minute flying tourbillon – Limited edition No. 7 of 8 pieces – with two additional straps and original box
Case: titanium, screwed on glazed back, titanium buckle. **Dial:** anthracite, engine-turned. **Movm.:** 1/2 plate movement, pierced, polished and brushed three-arm cage for the one-minute tourbillon, Glucydur screw balance.

With its unique shock-protection functionality the Wyler Genève Tourbillon is perfectly equipped to withstand the daily wear and tear. The strong sandwich-structured titanium and carbon fibre case is further strengthened by an additional shock protection device on the tourbillon's aluminium bridges. The Wyler trust indexes on the dial ensure that the wearer is always guaranteed an unrivalled level of precision. Different to most crown protection systems the patented Wyler design attaches both sides of the crown to the case and the crown must be pulled out on both sides before it can be used.
The trust index at 3 o'clock displays the amplitude of the balance. If the watch is completely wound, the balance usually swings slightly wider than normal before stabilising. When the power reserve is nearly used up, the swing reduces dramatically. By winding the watch and keeping the hand in the middle of the trust index scale the wearer guarantees a perfect accuracy of the watch while ensuring that the watch is not overwound.
Its striking design, the excellent performance and the very limited production make the Wyler Genève, Code R Flying Tourbillon GMT a true classic.

Wyler 日內瓦， Code R Flying Tourbillon GMT – 罕見，保存如新的日內瓦酒桶造型男仕腕錶，搭配兩時區，動力儲存顯示，準確的時間刻度及一分鐘陀飛輪的透視窗，8只限量款的第7號，附兩份備用錶帶及原盒

43278 C: 2 D: 1 M: 1, 41
19.000 - 24.000 EUR 21.300 - 26.900 USD 165.300 - 208.800 HKD

198

Jaquet Droz, Manufacturé en Suisse, "Astrale Grande Heure GMT", Movement No. 000113, Case No. 57, Ref. J015233200, Cal. 5N50.4, 43 mm, circa 2013

A gentleman's as new, rare automatic wristwatch with centered hours for the 1st and the 2nd time zone – with original box and operating instructions
Case: 18k rose gold, glazed push back, original 18k rose gold buckle. **Dial:** ivory-coloured enamel. **Movm.:** 22k white gold rotorwind movement, 68h power reserve, Glucydur balance.

The **Astrale collection** is a tribute to Pierre Jaquet-Droz, who created timepieces unanimously acclaimed for their elegance and phenomenal complexity.
This watch shows local time with the rose gold hand; the blued steel hand shows the second time zone (GMT). Contrary to other watches where two separate hands show the hours and the minutes, this piece only has one hand that shows the minute by means of the indexes between the individual hours. Time is shown in a 24h hour mode, the hour hand rotates once in 24 hours.

Jaquet Droz, Manufacturé en Suisse，"Astrale Grande Heure GMT" 瑞士 – 罕見的男仕新款自動腕錶，搭配第一和第二時區的中心時針時間顯示，附原盒及操作說明書

43311 C: 1 D: 1 M: 1, 41
5.000 - 9.000 EUR 5.700 - 10.100 USD 43.500 - 78.300 HKD

199

Dubey & Schaldenbrand, La Chaux-de-Fonds, "Aerodyn Jump Hour", Movement No. 1946, 32 x 44 mm, circa 2004

A gentleman's remarkable, rare wristwatch with jumping hour – Limited edition No. 088 of 100 pieces in 18k rose gold – with original box, papers and guarantee
Case: 18k rose gold, curved, screwed back, original 18k D&S rose gold buckle. **Dial:** silvered, engine-turned. **Movm.:** bridge movement, Glucydur balance.

Based on a vintage manual movement from the 1960's, this new Aerodyn displays its jumping hour through a big trapezoid window. Dubey & Schaldenbrand have left an original mark on the back of the Case: a window showing the heart-piece of the movement. This simultaneously forms the final 0 of 2000, the year in which the idea was born, and the "D" of the company's initials, "DS".

Dubey & Schaldenbrand, La Chaux-de-Fonds, "Aerodyn Jump Hour" 瑞士 – 別具一格，罕見的男仕腕錶，搭配跳躍式時間顯示，100只18K玫瑰金限量款的第088號，附原盒，相關文件及保證卡

43245 C: 2, 10 D: 2 M: 2, 41
2.700 - 3.500 EUR 3.100 - 4.000 USD 23.500 - 30.500 HKD

200

Hemmerle, Munich / European Watch and Clock Co. Inc., Swiss, Movement No. 31489, 43 mm, circa 2015

A gentleman's wristwatch with jumping hours in mint condition
Case: 18k white gold, glazed push back, 18k white gold buckle. **Dial:** silvered, engine-turned centre. **Movm.:** bridge movement, gold screw compensation balance.

In Munich, brothers Joseph and Anton **Hemmerle** take over an established goldsmiths' company in 1893 specialising in medals and orders, whose clients include the Bavarian Royal family. The brothers bring their own style and ideas to the business, renamed Hemmerle.
Hemmerle is appointed "Purveyor to the Court" by Luitpold, Prince Regent of Bavaria. They become renowned for the "bejewelled fantasies" they create for Ludwig III of Bavaria, the Bavarian government and the great families of the German nobility.
Source: http://www.hemmerle.com.

Hemmerle 德國慕尼黑 / European Watch and Clock Co. Inc. 瑞士 – 日內瓦男仕新款腕錶，搭配跳躍式數字時間顯示

43304 C: 1 D: 1 M: 1, 41
2.000 - 5.000 EUR 2.300 - 5.700 USD 17.400 - 43.500 HKD

201

Alain Silberstein – A limited set of a gentleman's and a lady's platinum wristwatch

Alain Silberstein, Architecte Horloger, "Krono II", No. 05/10, Movement No. 018, 38 mm, circa 1993

A gentleman's extravagant automatic wristwatch with day, date and month indicator, chronograph with 30 min. and 12h counter, 24h indicator and moon phase
Case: platinum, glazed screw back. **Dial:** white. **Movm.:** rotorwind movement, Glucydur balance.

Alain Silberstein, Architecte Horloger, "Mikro", No. 05/10, 23 mm, circa 1993

A lady's extravagant automatic wristwatch
Case: platinum, glazed screw back. **Dial:** white. **Movm.:** rotorwind movement, Glucydur balance.

Alain Silberstein - 男女鉑金對錶的限量系列
法國鐘錶家Alain Silberstein，Architecte Horloger，別致設計"Krono II"，編號 05/10
別出心裁的男仕自動腕錶，附日、月、星期三曆顯示，碼錶，30分鐘及12小時小錶盤，24小時顯示及月相顯示
法國鐘錶家Alain Silberstein，Architecte Horloger，別致設計"Mikro"，編號 05/10
別出心裁的女仕自動腕錶

43041 C: 2, 10 D: 2 M: 2, 41, 51
5.500 - 8.000 EUR 6.200 - 9.000 USD 47.900 - 69.600 HKD

202

A collection of 2 table clocks

Jaeger, 280 x 160 x 160 mm, circa 1930

An extremely rare decorative Art Deco table clock with lamp
Case: chromium-plated white marble base. **Dial:** grey. **Movm.:** manual hoist movement.

Notwithstanding its rather "vintage" wiring, this classy lamp gives a pleasant warm light.

一套2只座鐘

積家 – 極罕見的裝飾藝術風格Art déco座鐘，搭配檯燈

43439 C: 3, 34 D: 3 M: 2, 41, 51
2.800 - 4.000 EUR 3.200 - 4.500 USD 24.400 - 34.800 HKD

203

Jaeger Le Coultre, Swiss, Movement No. B3497, Case No. 557, 185 mm, circa 1990

A decorative, as new, skeletonized 8 day going table clock
Case: brass, gilt. **Dial:** glass. **Movm.:** train running in straight line in small two bar frame, skeletonized, gilt, Glucydur screw balance.

積家，瑞士 – 裝飾風格的新款鏤空座鐘，附8天動力

43075 C: 2 D: 2 M: 2, 41
600 - 900 EUR 700 - 1.100 USD 5.300 - 7.900 HKD

204

Longines, Movement No. 51644654, Cal. 6312, 58 mm, 406 g, circa 1973

An extremely rare small table clock with tuning fork movement and date indicator – with original box
Case: gold / wood / brass. **Dial:** brass. **Movm.:** tuning fork movement.

This is a tuning fork regulated movement that was considered top of the range in the 1970s and typically used in wristwatches; here it is fitted in a wooden case in the form of a TV. The heavy weight of the clock (nearly half a kilo) is due to the solid brass ring that surrounds the movement. The case bears several stamps showing that electronic movements were not yet mass-produced at the time – also indicated by the high quality wooden box.

浪琴錶 – 極罕見的小巧座鐘，搭配音叉機芯及日期，附原盒

43343 C: 2 D: 2 M: 2, 41, 51
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.500 - 17.400 HKD

205

A collection of 3 exotic wooden boxes for the savekeeping of snuff boxes, 230 x 75 x 180 mm

一套3個放煙草的珍貴純木盒，

43169 C: 2
4.000 - 5.000 EUR 4.500 - 5.700 USD 34.800 - 43.500 HKD

206

Heuer, Movement No. 750160, Case No. 49573, 36 mm, circa 1940

A rare vintage wristwatch – new old stock – with chronograph, 30 min. and 12h counter, blue tachy scale and oval chronograph pushers
Case: steel, push back. **Dial:** silvered. **Movm.:** 2/3 plate movement, monometallic screw balance.

A charmingly aged chronograph with original dial and oval chronograph pushers – the dial has never been restored and is in marvellous condition.

When it comes to timekeeping, **Heuer** is still a major player today. The company was founded around 1860 and in 1864 traded as "Heuer & Lambelet". Heuer was the first manufacturer in Switzerland to mass-produce chronographs; in the early to mid 20th century the product range included chronographs, sports watches, equipment for cars and aeroplanes and other timekeeping instruments.
After the death of director J. Alfred Juergensen, the company Jules Juergensen was lead by David Golay for some time; in 1925, however, Golay sold it to Heuer, who established a Juergensen museum in Biel. In 1936 Heuer sold "Jules Juergensen" to a company in New York.

豪雅 – 罕見的復古腕錶，庫存新品，附碼錶，30分鐘及12小時小錶盤，藍色測速儀刻標及橢圓形碼錶按鈕

43790 C: 2 D: 2 M: 2, 41
5.500 - 7.500 EUR 6.200 - 8.400 USD 47.900 - 65.300 HKD

207

Heuer, Movement No. 750189, Case No. 49558, 36 mm, circa 1940

A rare vintage wristwatch – new old stock – with chronograph, 30 min. and 12h counter, red tachy scale, blue telemeter scale and oval chronograph pushers
Case: steel, push back. **Dial:** coppery. **Movm.:** 2/3 plate movement, monometallic screw balance.

A charmingly aged chronograph with original dial and oval chronograph pushers - the dial has never been restored and is in marvellous condition.

豪雅 – 罕見的復古腕錶，庫存新品，附碼錶，30分鐘及12小時小錶盤，紅色速測儀度標及藍色測距儀度標，橢圓形碼錶按鈕

43789 C: 2 D: 2 M: 2, 41
5.500 - 7.500 EUR 6.200 - 8.400 USD 47.900 - 65.300 HKD

208

Heuer "Autavia Chronograph Jochen Rindt", Case No. 85791, Ref. 2446M, Cal. Val 72, 38 mm, circa 1968

A gentleman's very rare vintage wristwatch with chronograph, rotating bezel calibrated for sixty minutes and "Reverse Panda" dial. Formerly this model was worn by the famous Austrian Formula One driver and Grand Prix winner Jochen Rindt and is known amongst collectors as the "Rindt" Autavia

Case: "Second Execution", steel, screw back, original buckle. **Dial:** "Third Execution", black, silver-coloured and engine- turned subsidiary registers, baton hands with luminous tritium material. **Movm.:** 1/2 plate movement, Glucydur screw balance.

The Heuer Autavia with a black dial and light-coloured auxiliary dials was produced during the 1960s and 70s. The shape of the case as well as the dials were updated occasionally. This model features the second screw back case and the third dial version. Collectors named the Autavia reference 2446M the "Jochen Rindt" watch. It got its name from the Austrian racing driver Jochen Rindt, who was seen and photographed wearing the watch on many occasions. Karl Jochen Rindt (born on April 18, 1942 in Mainz, died on September 5, 1970 in Monza) was a Formula One racing driver and multiple Grand Prix winner. Orphaned in Germany, he grew up with his grandparents in Graz and started for Austria throughout his life. Rindt was killed in an accident during a training session at the Grand Prix in Monza in 1970. At the time of his death he was already so far ahead in points that he became world champion posthumously, to this day the only driver ever to do so. The black revolving bezel with 60 minute division, the black dial and the contrasting silver-coloured auxiliary dials make the "Autavia Jochen Rindt" a rare and highly sought-after chronograph among the collectors.

豪雅 "Autavia Chronograph Jochen Rindt" – 極罕見的男仕復古腕錶，搭配碼錶，分鐘顯示的旋轉錶圈及"Reverse Panda"錶盤。這只腕錶曾是得過多次賽車大獎的奧地利一級方程式賽車手Jochen Rindt的愛錶，也因此這只"Rindt"命名的腕錶，在鐘錶收藏界眾所周知。

43268 C: 2, 11 D: 2, 8 M: 2, 41, 51
25.000 - 30.000 EUR 28.100 - 33.600 USD 217.500 - 261.000 HKD

209

Breitling à Genève, "Navitimer", Case No. 1426477, Ref. 8808, Cal. Valjoux 7740, 41 mm, circa 1973

A gentleman's vintage wristwatch with date, chronograph, 30 min. and 12h counter
Case: steel, push back, reeded turnable bezel with slide rule function. **Dial:** black. **Movm.:** bridge movement, Glucydur balance.

The appeal of these extravagant models in the Navitimer range lies to a great extent in the large modern cases and the deliberately masculine design elements.

百年靈 日內瓦，"Navitimer" – 男仕復古腕錶，附碼錶，日期，30分鐘及12小時小錶盤

43444 C: 2 D: 2 M: 2, 41, 51
2.200 - 3.200 EUR 2.500 - 3.600 USD 19.200 - 27.900 HKD

210

Heuer "Carrera", Cal. Val 92, 36 mm, circa 1963

A rare vintage chronograph with 45 min. counter
Case: steel/gilt, steel screw back, Heuer buckle. **Dial:** black. **Movm.:** 2/3 plate movement, Glucydur balance.

Jack Heuer launches the 'Carrera' as a tribute to this exciting race 'Carrera Panamericana Rally' of the 50's: the first chronograph with a pure and functional dial design featuring a wide dial opening and a 1/5th of a second scale on the flange. This model rapidly becomes the watch of the champions and a best seller worldwide.
Source: www.tagheuer.com

豪雅 "Carrera"系列 – 罕見的男仕復古碼錶腕錶，附45分鐘小錶盤

43194 C: 3, 10, 23 D: 2, 8 M: 2, 41, 51
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.500 - 43.500 HKD

211

A collection of 4 gentleman's wristwatches and a lighter with integrated watch

Hanhart - Primus, Case No. F 272, Ref. 704 ff./714 ff., Cal. ETA/ Valjoux7760, 40 mm, circa 2005

An aviator's anti-magnetic "fly-back" single button chronograph - replica of the first Hanhart chronograph - with original box and certificate
Case: steel, screw back, turnable bezel. **Dial:** black. **Movm.:** 4/5 plate movement, monometallic screw balance.

一套4只男仕腕錶及1只鑲嵌小時鐘的打火機

Hanhart - Primus – 抗磁"Fly-back"飛行單鈕碼錶腕錶，搭配新製的Hanhart公司原始碼錶，附原盒及證書

43432 C: 2, 10 D: 2 M: 2, 41, 51
2.500 - 5.200 EUR 2.900 - 5.900 USD 21.800 - 45.300 HKD

212

Heuer "Autavia GMT Automatic Chronograph", Case No. 205239, Cal. 14, 42 mm, circa 1970

A gentleman's legendary and large automatic wristwatch with chronograph, 24h indicator, date and original steel bracelet
Case: steel, screw back, blue red turnable bezel with 24h indicator. **Dial:** black. **Movm.:** 2/3 plate movement, micro rotor, Glucydur balance.

豪雅 "Autavia GMT Automatic Chronograph" – 傳奇色彩的男仕大錶徑自動腕錶，附碼錶，24小時時間顯示，日期及原廠精鋼錶帶

43193 C: 2, 10 D: 2 M: 2, 41, 51
4.500 - 7.000 EUR 5.100 - 7.900 USD 39.200 - 60.900 HKD

213

Heuer "Bundeswehr", Cal. Val. 222, 42 mm, circa 1975

A large military chronograph of the "Bundesartillerie"
Case: steel, screwed back with military engraving: BUNDESWEHR 6645-12-146-3774, turnable bezel. **Dial:** black. **Movm.:** 2/3 plate movement, Glucydur screw balance.

This watch was delivered in a small series only and was a forerunner for caliber 230.
The chronographs by Heuer and Leonidas are similar only by first sight, they have the same stock No. (6645-12-146-3774) but are different in many details: shape of the case, distance of the pushers, winding mechanism, the cases are not interchangeable.
Source: "Militäruhren" by Konrad Knirim, Bottrop 2002, p. 157.

Leonidas "Bundeswehr"軍人風格 – 德國空軍的大型軍用碼錶

43065 C: 2, 10 D: 2 M: 2, 41, 51
3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD

214

International Watch Co., Schaffhausen "Ingenieur", Movement No. 1691271, Cal. 8531, 36 mm, circa 1963

A gentleman's automatic, antimagnetic "Tropical Brown Dial" vintage watch with date
Case: steel, screw back, anti-magnetic protection cap. **Dial:** black.
Movm.: rotorwind movement, "Pat. appl.", Glucydur screw balance.

Amongst the collectors of rare vintage timepieces, watches that feature the so-called "tropical dials" are particularly highly sought after. The dials – mostly originally black – have faded over the years from black to brown or, such as this dial, developed gold dapples that bestow the watch with a new and unusual beauty.

萬國錶 沙夫豪森 "Ingenieur" – 男仕復古自動抗磁腕錶，搭配"Tropical Brown Dial"熱帶風棕色錶盤及日期

43251 C: 2, 10 D: 2, 9 M: 2, 41, 51
3.900 - 5.000 EUR 4.400 - 5.700 USD 34.000 - 43.500 HKD

215

International Watch Co. Schaffhausen "Mark XI", Movement No. 1212134, Case No. 6B/346-1034/51, Ref. 2612, Cal. 89, 36 mm, circa 1951

An aviator's watch of the British Royal Air Force - with repair guarantee from 1992
Case: steel, screw back with military engraving, protection cap against magnetism. **Dial:** black. **Movm.:** bridge movement, "broad arrow", Glucydur screw balance.

The "Mark XI":
In 1948 IWC designed new aviator's watches for **English,** they were used in different air forces in the United Kingdom of England. Equipped with the today legendary manual hoist movement "Kaliber 89", they promised the highest possible reliability under toughest circumstances and protection against magnetic influences in the cockpit without corrupting the preciseness. The testing circumstances according to which the "Mark XI" had to survive extreme tests during 648 hours before delivery were also unprecedented. The reliable IWC "Mark XI" was also used as expedition watch, as it accompanied for example Sir Edmund Hillary and Mr. J.H. Miller, who was navigator in chief of the "Ross Sea Expedition" on their strenuous expedition to Antarctica.

萬國錶 沙夫豪森 "Mark XI" – 英國皇家空軍飛行腕錶，附1992年的維修保證卡

43275 C: 2 D: 2 M: 2, 41
2.800 - 3.800 EUR 3.200 - 4.300 USD 24.400 - 33.100 HKD

216

International Watch Co., Schaffhausen, "Der Fliegerchronograph", Case No. 2863393, Ref. 3706, Cal. 7922, 39 mm, circa 2000

A pilot's classical automatic wristwatch with chronograph, date and German weekday indicator
Case: steel, screw back, protection cap against magnetism, IWC steel buckle.
Dial: black. **Movm.:** rotorwind movement, hack feature, Glucydur balance.

萬國錶， 沙夫豪森 "Der Fliegerchronograph" – 古典的飛行自動腕錶，附碼錶，日期及德文星期顯示

43302 C: 2, 10 D: 2 M: 2, 41, 51
2.300 - 3.000 EUR 2.600 - 3.400 USD 20.100 - 26.100 HKD

217

International Watch Co., Schaffhausen "Fliegeruhr Chronograph" ("Pilot's Watch Chronograph"), Case No. 5231589, Ref. IW377701, Cal. 79320, 43 mm, circa 2014

An aviator's automatic wristwatch in near mint condition with date and chronograph with 30 minutes and 12 hours counter - with original box, operating instructions, setting pin and guarantee card
Case: steel, screw back, IWC steel buckle. **Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

The Pilot's Watch Chronograph from the 2012 collection comes with all the qualities you would expect in a high performance Pilot's Watch: precision, functionality and reliability. Compared with its predecessor, the stainless-steel case, water-resistant to 6 bar, has grown by a modest 1 millimetre. The dial design, too, has been slightly modified: the date window at "3 o'clock" now leans on cockpit instrumentation for your wrist Pilot's Watch Double Chronograph and Pilot's Watch Chronograph reminiscent of the altimeter found in cockpits and takes the form of a triple date display. A small signal red triangle in the same style indicates the date and day of the week. More boldly than in the earlier model, the two modifications underscore the chronograph's instrument-inspired look, which, thanks to the clearly structured chapter ring on the matte-black dial, the propeller-like hands and the arrowhead index at "12 o'clock", leave no doubt as to its Pilot's Watch DNA. The hands are completely coated with luminescent material and guarantee excellent legibility even when visibility is poor. Thanks to the robust 79320-calibre chronograph movement, it is possible to record single and aggregate times of up to 12 hours. With its soft-iron inner case, it is optimally shielded against the influence of external magnetic fields.
Source: www.iwc.com

萬國錶公司，沙夫豪森 "Fliegeruhr Chronograph" – 保存如新的飛行自動腕錶，附日期，碼錶，30分鐘及12小時小錶盤，另附原盒，操作說明書，調整筆及保證卡

43739 C: 2 D: 1 M: 1, 41
2.800 - 4.200 EUR 3.200 - 4.800 USD 24.400 - 36.600 HKD

218

International Watch Co. Schaffhausen "Porsche Design – Titanium Chronograph", Case No. 255044, Ref. 3700, Cal. 790, 42 mm, circa 1982

A gentleman's automatic vintage wristwatch with chronograph, day and date indicator and tachy scale – with IWC repair guarantee card and operating instructions
Case: titanium, titanium bracelet. **Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

In 1978 Swiss watch manufacturer IWC launched a series of watches in cooperation with Prof. F. A. Porsche – the watches carried the sign "Porsche Design " and usually had titanium cases: today the " Titan Chronograph" is a much sought-after classic from the 1980s.

萬國錶 沙夫豪森"Porsche Design - Titanium Chronograph" 保時捷造型 – 男仕復古自動腕錶，附碼錶，日期及星期顯示，速測儀刻度，萬國錶公司的維修保證卡及操作說明書

43303 C: 2, 11 D: 2 M: 2, 41, 51
1.700 - 2.500 EUR 2.000 - 2.900 USD 14.800 - 21.800 HKD

219

International Watch Co., Schaffhausen "Porsche Design, Kompass", Case No. 2371993, Ref. 3551, 39 mm, circa 1987

A gentleman's automatic wristwatch with compass, moon phase and date – with original box, guarantee card, operating instructions and setting pin
Case: aluminium, black anodized, screw back with mirror, folding second back with compass underneath. **Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

萬國錶 沙夫豪森 "Porsche Design, Kompass"(保時捷設計，指南針) – 男仕自動腕錶，附指南針，月相顯示及日期，附原盒，保證卡，操作說明書及調整筆

43416 C: 2, 10 D: 2 M: 2, 41, 51
2.600 - 3.500 EUR
3.000 - 4.000 USD
22.700 - 30.500 HKD

220

International Watch Co. Schaffhausen "Porsche Design Ocean 2000", Case No. 2322778, Ref. 3500, Cal. ETA-2892, 42 mm, circa 1990

A deep-sea diver's extremely rare, automatic "cult" wristwatch with date – water resistant to 2000m. With original box, grey Velcro strip and setting pin
Case: titanium, screw back, turnable bezel. **Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

In 1978 Swiss watch manufacturer IWC (International Watch Companie Schaffhausen) launched a series of watches in cooperation with Prof. F.A. Porsche that carried the logo "Porsche Design". In 1980 F.A. Porsche began designing the diver's watch "Ocean" for IWC.

萬國錶 沙夫豪森 "Porsche Design Ocean 2000"(保時捷設計，海洋風 2000) – 極罕見的"cult"深海潛水自動腕錶，附日期，防水深度至2000 m，附原盒，灰色粘黏扣帶及調整筆

43417 C: 2, 10 D: 2 M: 2, 41, 51
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.500 - 43.500 HKD

221

International Watch Co., Schaffhausen "Ingenieur", Movement No. 1262983, Case No. 1398405, Cal. 852, 36 mm, circa 1952

A gentleman's automatic and antimagnetic wristwatch with charmingly aged silvered dial and centre seconds – with papers
Case: steel, screw back, anti-magnetic protection cap, IWC steel bracelet with deployant clasp. **Dial:** silvered. **Movm.:** rotorwind movement, Glucydur screw balance.

IWC Ingenieur
This wristwatch was made for the first time by IWC in the middle of the 50's. With its self-winding mechanical movement, it was a sensation at the time, and has always been considered as the most resistant watch. This concept of wristwatch was meant to be constantly adapted to technical progress in the field.

萬國錶 沙夫豪森 "Ingenieur" – 男仕抗磁自動腕錶，搭配柔和仿舊銀錶盤及中心秒針，附相關文件

43274 C: 2, 10 D: 2 M: 2, 41, 51
3.800 - 4.500 EUR 4.300 - 5.100 USD 33.100 - 39.200 HKD

222

International Watch Co., Schaffhausen "Ingenieur", Movement No. 1638358, Cal. 853, 36 mm, circa 1962

A gentleman's fine antimagnetic automatic vintage wristwatch with centre seconds and date, shielded against magnetic disturbance up to 1000 Oerstedt
Case: 18k gold, screw back, anti-magnetic protection cap. **Dial:** silvered. **Movm.:** rotorwind movement, Glucydur screw balance.

萬國錶IWC，沙夫豪森 "Ingenieur" – 精緻的男仕復古抗磁自動腕錶，附中心秒針及日期，抗磁度高達1000奧斯特

43250 C: 2, 10 D: 2 M: 2, 41, 51
3.800 - 5.000 EUR 4.300 - 5.700 USD 33.100 - 43.500 HKD

223

International Watch Co. Schaffhausen, "Portugieser F. A. Jones", Case No. 3070161, Ref. IW544201, Cal. 98290, 43 mm, circa 2005

A gentleman's large, elegant and rare wristwatch – limited edition No. 418 of 1000 pieces – with original box, guarantee card and original papers
Case: 18k rose gold, glazed movement, IWC 18k rose gold buckle. **Dial:** white.
Movm.: 2/3 plate movement, Glucydur screw balance.

By creating the **Portuguese F.A. Jones** in 2005, the IWC engineers paid homage to the founder of the company, who had come from Boston to Schaffhausen in 1868 to produce high quality pocket watches for the American market. The appearance of this limited edition is simple and elegant and reminds the viewer of the early times at IWC, with the sapphire crystal case back exposing its inner workings: ¾ German silver plate, escapement with extra-long index for regulating the hairspring, traditional ornamentation. Calibre 98290 is fitted with seconds with stopping device, a Glucydur screw balance and shock protection.

萬國錶 沙夫豪森 "Portugieser F. A. Jones" – 優雅，罕見的男仕大錶徑腕錶，附小秒針，1000只限量款的第418號，附原盒，保證卡及原廠文件

43237 C: 2 D: 1 M: 1, 41
8.500 - 11.000 EUR 9.600 - 12.400 USD 74.000 - 95.700 HKD

224

International Watch Co. Schaffhausen "Portugieser Répétition Minutes", Movement No. 2527135, Case No. 2590458, Ref. 5240-005, Cal. 95290, 43 mm, circa 2003

A gentleman's fine and large wristwatch with minute repeating mechanism – limited edition No. 063 of 250 pieces, with original box, papers and guarantee

Case: 18k gold, glazed push back, IWC 18k gold buckle. **Dial:** silvered, auxiliary seconds. **Movm.:** bridge movement, 2 hammers / 2 gongs, Glucydur screw balance.

Featuring one of the most sophisticated of watchmaking complications, the **Portugieser Minute Repeater** continues to fascinate lovers of precision watch mechanics.
The minute repeater is operated by an eye-catching repeating slide on the left-hand side of the case and chimes out the time in crystal-clear tones: the hours on the lower-pitched of the two gongs, followed by a double strike on both gongs for the quarters and finally a single strike on the higher-pitched gong for the minutes. Every gong is individually handmade and carefully tuned for pitch and tonal purity. The all-or-nothing piece, as it is known, ensures that the mechanism will never chime out an incomplete – and thus incorrect – series of acoustic tones even if the repeating slide is released too early. This watch is immensely popular among today's collectors; it uses the traditional full IWC logo of "International Watch Co. Schaffhausen".
Source: IWC Schaffhausen

萬國錶 沙夫豪森 "Portugieser Répétition Minutes" – 精緻的男仕大錶徑三問腕錶，250只限量款的第063號，附原盒，文件及保證卡

43235 C: 2 D: 2 M: 2, 41
36.000 - 45.000 EUR 40.400 - 50.500 USD 313.200 - 391.500 HKD

225

International Watch Co., Schaffhausen "Portugieser Chronograph Automatic", Case No. 2817836, Ref. 3714-005, Cal. 79240, 41 mm, circa 2004

A gentleman's large automatic wristwatch with chronograph – in an 18K white gold case – with original box operating instructions and guarantee card
Case: 18k white gold, screwed on back, 18k white gold buckle. **Dial:** silvered.
Movm.: rotorwind movement, Glucydur screw balance.

This chronograph has a quarter-second scale for precision timing. The elegant design and moderate height of the case have made the Portuguese Chronograph one of the most sought-after Portuguese models of them all. Everything is integrated harmoniously on the clearly organized Dial: the recessed totalizers, the embossed Arabic numerals and the perfectly proportioned leaf hands for hours and minutes.
Source: IWC Schaffhausen

萬國錶 沙夫豪森 "Portugieser Chronograph Automatic" – 男仕大錶徑自動腕錶，附碼錶，搭配18K白金(白黃金)錶殼，附原盒，操作說明書及保證卡

43234 C: 2 D: 2 M: 2, 41, 51
6.500 - 8.500 EUR 7.300 - 9.600 USD 56.600 - 74.000 HKD

226

Audemars Piguet, "Royal Oak Automatic" Movement No. 663749, Case No. F75927-2077, Ref. 15300OR.OO.D088CR.01, Cal. 3120, 39 mm, circa 2010

A gentleman's nearly as new automatic Geneva wristwatch with date and centre seconds – with original box, original certificate and operating instructions
Case: 18k rose gold, glazed screw back, AP 18k rose gold deployant clasp.
Dial: black, "Grande Tapisserie" pattern. **Movm.:** 22k gold rotorwind movement, Gyromax balance.

With its octagonal bezel, "tapisserie" dial and integrated bracelet, the Royal Oak overturned the prevailing codes in 1972 and took its rightful place as a true modern icon.

愛彼錶 "Royal Oak Automatic" – 保存如新的日內瓦男仕自動腕錶，搭配日期顯示及中心秒針，附原盒，原廠證書及操作說明書

43775 C: 2 D: 1 M: 1, 41
12.000 - 16.000 EUR 13.500 - 18.000 USD 104.400 - 139.200 HKD

227

Audemars Piguet, Genève, "Royal Oak 30th Anniversary City of Sails Limited Edition", Automatic Chronograph, Movement No. 527962, Case No. E-86188, Ref. 25979PT/O/0002CA/01, Cal. 2385, 40 mm, circa 2003

A gentleman's extremely rare and heavy automatic Geneva platinum wristwatch with chronograph and date - limited edition of only 50 pieces for the 30th Anniversary of the Royal Oak in 2003 and dedicated to the "Alinghi" team, winner of the America's Cup, 2003 - with original box, operating instructions and certificate

Case: platinum, screwed on back with engraved scene depicting two racing sailing boats, "AP" platinum deployant clasp. **Dial:** anthracite dial with "Méga Tapisserie" pattern, red Alinghi logo. **Movm.:** 21k gold rotorwind movement, Glucydur screw balance.

愛彼錶 日內瓦 "Royal Oak 30th Anniversary City of Sails Limited Edition", 自動碼錶 – 極罕見，厚實的日內瓦男仕鉑金自動腕錶，附碼錶及日期，在2003年Royal Oak為慶祝30週年所推出的50只限量系列，也是贈與2003年美國帆船杯冠軍得主"Alinghi"隊的一款特別腕錶，附原盒，操作說明書及證書

43276 C: 2 D: 2 M: 2, 41

24.500 - 26.000 EUR 27.500 - 29.200 USD 213.200 - 226.200 HKD

228

Franck Muller à Genève, Ref. 7000 QP E 90, 39 mm, circa 2002

A gentleman's automatic wristwatch in practically mint condition with perpetual calendar, retrograde month, leap year, 24 hour indicator, moon phase and chronograph. This model was only produced in a very small series – this is No. 06 – with original box and certificate
Case: platinum, push back, platinum buckle. **Dial:** silvered. **Movm.:** rotorwind movement with platinum rotor, Glucydur balance.

With its mesmerizing mechanics, Franck Muller's Perpetual Calendars perfectly combine ancestral tradition and great technique. Our Perpetual Calendars display the day, the date, the month, the leap years and the moon phase until the year 2100. Loyal to its reputation of Master of Complications, Franck Muller introduced the Perpetual Calendar Chronograph Bi-Retro, featuring a perpetual calendar, a chronograph and many retrograde indications, which bring life and emotions into the timepiece. Attention to detail and sense of perfection are perfectly demonstrated in these beautiful timepieces, thanks to their hand-crafted movements and breath-taking dials.
Source: www.franckmuller.com

Franck Muller 日內瓦 – 保存如新的男仕自動腕錶，，附萬年曆，逆跳月份顯示，閏年顯示，24小時顯示，月相顯示及碼錶，另附原盒及證書，迷你限量系列的第6號

43721 C: 2 D: 1 M: 1, 41
23.000 - 28.000 EUR 25.800 - 31.400 USD 200.100 - 243.600 HKD

229*

Jaeger Le Coultre "Master Compressor - Extreme World Chronograph", Case No. 0097, Ref. 176.64.40, Cal. 752, 46 mm, circa 2004

A gentleman's almost as new, automatic wristwatch with chronograph, date and world time indication - limited edition No. 96 of 200 pieces
Case: platinum, crown with compression key, chronograph pushers with compression wing-nut. **Dial:** grey, turnable ring with the names of 24 major cities in the world, date, luminous hands. **Movm.:** rotorwind movement, 72h power reserve, Glucydur balance, air-suspended antishock system.

積家"Master Compressor - Extreme World Chronograph"— 保存如新的男仕自動腕錶，搭配碼錶，日期及世界時區，200只限量款的第96號

43378 C: 2, 10 D: 2 M: 2, 41
12.000 - 16.000 EUR 13.500 - 18.000 USD 104.400 - 139.200 HKD

230

Girard-Perregaux "ww.tc - Financial", Movement No. 208015, Case No. AN° 730, Ref. 49805, Cal. 3387, 43 mm, circa 2012

A gentleman's sportive automatic wristwatch with world time and night/day indicators, opening time of the stock markets, date and chronograph with 30 min. and 12h counter - with original box, guarantee card and operating instructions
Case: steel, screwed on glazed back, screwed crown, original deployant clasp. **Dial:** white, auxiliary seconds. **Movm.:** rotorwind movement, Glucydur balance.

The **"ww.tc - Financial"** from the World Wide Time Control series is the first chronograph worldwide that shows the time in the different time zones of the world as well as the market opening times in four important locations.
The dial features a 24-hour rotating ring with night/day indicators, a red pointer to show the 9am opening time of the stock markets and a rotating disc with 24 global stock market locations. The cities disc is rotated via the crown located at 9 o'clock, while the cities are placed on the disc in a particular order based on their time zone location.

芝柏錶"ww.tc - Financial"— 男仕運動風自動腕錶，搭配世界時區，日夜顯示，股市開盤時間顯示，日期，碼錶，30分鐘及12小時小錶盤，附原盒，保證卡及操作說明書

43277 C: 2 D: 2 M: 2, 41
4.800 - 6.000 EUR 5.400 - 6.800 USD 41.800 - 52.200 HKD

231

Movado "Military Watch 1913-1993", Nr. 140/250, Case No. 1932680, Cal. Eta 7001, 36 x 42 mm, circa 1990

A gentleman's military wristwatch in practically mint condition - limited edition No. 140 of 250 pieces - with original cleaning kit in a brown leather shoulder-box and accessories
Case: 18k gold, protective hinged grid for the glass, original buckle. **Dial:** white.
Movm.: divided 4/5 plate movement, Glucydur balance.

The limited and numbered series of 250 pieces that this watch is part of was modelled on the Movado military watches produced early in the last century. At the time the watches were designed specially for members of the Swiss Army; this watch comes with an original "Mannsputzzeug". The maintenance kit contains everything a soldier needs to look after his personal equipment. Where one of the brushes has been removed, the kit now holds the small wooden case with the watch. The whole kit is protected by a leather carrier.

Movado "Military Watch 1913-1993" – 保存如新的軍方腕錶，250只限量系列的第140號，附原廠證書，裝有清潔用品的皮革提袋及相關配件

43802 C: 2 D: 2 M: 2, 41, 51
1.500 - 2.000 EUR 1.700 - 2.300 USD 13.100 - 17.400 HKD

232

Breitling à Genève, "Chronomat Evolution", Case No. 2216501, Ref. B13356, Cal. B13 ETA 7750, 44 mm, circa 2004

A gentleman's massive automatic wristwatch with chronograph and date - CHRONOMETER
Case: steel/gold, original steel bracelet with deployant clasp. **Dial:** blue.
Movm.: rotorwind movement, Glucydur balance.

The **Chronomat Evolution** is the flagship piece of the current Breitling range. In the specialist field of mechanical chronographs, the Chronomat has established itself as the leading model; originally designed for the famous Frecce Tricolori aerobatics team, it has been continuously updated and refined over the years - both technically as well as aesthetically. Its sophisticated appearance certainly makes the Chronomat Evolution the most accomplished of all the versions.

百年靈 日內瓦 "Chronomat Evolution" – 厚實的男仕實心自動腕錶，附碼錶及日期 - CHRONOMETER

43825 C: 2 D: 2 M: 2, 41
1.900 - 2.700 EUR 2.200 - 3.100 USD 16.600 - 23.500 HKD

233

Girard-Perregaux "GP4900", Case No. OJ-537, Ref. 4910, 38 mm, circa 1995

A gentleman's fine automatic wristwatch with chronograph, pulsation scale and date
Case: 18k gold, push back. **Dial:** two-colour silvered, engine-turned.
Movm.: rotorwind movement, Glucydur balance.

芝柏錶 "GP4900" – 精緻的男仕自動腕錶，附碼錶，血壓測量度標及日期

43706 C: 2, 10 D: 2 M: 2, 41, 51
1.900 - 2.500 EUR 2.200 - 2.900 USD 16.600 - 21.800 HKD

234

International Watch Co., Schaffhausen "Da Vinci Tourbillon", Movement No. 2562478, Case No. 2731824, Ref. 3752, Cal. 76061, 167 g, 39 mm, circa 2006

A gentleman's very rare and heavy, astronomical wristwatch with chronograph, perpetual calendar, moon phase and one-minute tourbillon – limited edition No. 056 of 200 pieces – with original box, operating instructions and original certificate

Case: 18K gold, screwed-on glazed back, hooded movable lugs, IWC 18k gold bracelet with deployant clasp. **Dial:** silvered, auxiliary seconds. **Movm.:** 2/3 plate movement, ground tourbillon steel cage, Glucydur screw balance.

In 1985 the International Watch Company introduced the **automatic chronograph "Da Vinci"** with perpetual calendar and moon phase display. It is fitted with a highly intricate mechanism that digitally displays – in addition to the usual chronograph 30 minute and 12 hour counter – the day of the week, the date, the months and the year until 2499. These indications can be advanced synchronously in a single step. Reference 3752 also features a minute tourbillon – another much coveted complication in any superior watch.

萬國錶 沙夫豪森 "Da Vinci Tourbillon"(達文西 陀飛輪) – 極罕見，厚實的男仕天文腕錶，附碼錶，萬年曆，月相顯示及陀飛輪，200只限量款的第056號，附原盒，操作說明書及原廠證書

43236 C: 2 D: 2 M: 2, 41
27.000 - 35.000 EUR 30.300 - 39.300 USD 234.900 - 304.500 HKD

235

Blancpain "Quantième Moon Phase", Case No. 2186, Cal. 65, 34 mm, circa 1995

A gentleman's wristwatch with full calendar and moon phase
Case: steel, push back. **Dial:** white. **Movm.:** bridge movement, Glucydur balance.

寶珀 "Quantième Mondphase" – 附完整月曆及月相顯示的男仕腕錶

43707 C: 2, 10 D: 2 M: 2, 41, 51
1.600 - 2.200 EUR 1.800 - 2.500 USD 14.000 - 19.200 HKD

236

Nomos, Glashütte/SA, "Tangente", Case No. 28281, 35 mm, circa 2003

A gentleman's elegant wristwatch with auxiliary seconds
Case: steel, push back. **Dial:** silvered. **Movm.:** 3/4 plate movement, Glucydur balance.

Nomos，格拉蘇蒂/SA，"Tangente" – 優雅的男仕腕錶，附小秒針

43059 C: 2, 10 D: 2 M: 2, 41, 51
350 - 500 EUR 400 - 600 USD 3.100 - 4.400 HKD

237

Union Glashütte/SA, "Noramis Power Reserve", Case No. 025061, Ref. D005.424.A, Cal. Val. 2897, 40 mm, circa 2014

A gentleman's automatic Glashuette wristwatch in practically mint condition with 42h power reserve indicator and date - with original box operating instructions and original certificate
Case: steel, glazed back, original bracelet with deployant clasp. **Dial:** silvered. **Movm.:** rotorwind movement, Glucydur balance.

The silvered dial with rose gold applied Arabic numerals and indexes, the rose gold alpha hands and the blued centre seconds and power reserve hands provide a rich contrast to the fine stainless steel case.

德國格拉蘇蒂/SA，"Noramis Power Reserve" – 保存如新的格拉蘇蒂男仕自動腕錶，搭配42小時動力儲存顯示及日期，附原盒，操作說明書及原廠證書

43355 C: 2 D: 2 M: 2, 41
900 - 1.500 EUR 1.100 - 1.700 USD 7.900 - 13.100 HKD

238

A collection of 12 wristwatches and pocket watches

International Watch Co., Schaffhausen "Automatic", Movement No. 1849197, Case No. 1836017, Ref. 810A, Cal. 8541, 34 mm, circa 1967

A gentleman's automatic wristwatch with date
Case: 18k gold, push back. **Dial:** silvered. **Movm.:** rotorwind movement, Glucydur balance.

一套腕錶及懷錶，一共12只

萬國，沙夫豪森 "Automatic" – 男仕自動腕錶，附日期

43414 C: 2, 10 D: 2 M: 2, 41, 51
1.700 - 2.200 EUR 2.000 - 2.500 USD 14.800 - 19.200 HKD

239

Universal Genève "Golden Shadow Automatic", Case No. 2464407, Ref. 366111/01, Cal. 66, 32 mm, circa 1980

A gentleman's elegant, ultra-thin automatic Geneva wristwatch
Case: 18k white gold, push back. **Dial:** silvered. **Movm.:** micro rotorwind movement, Glucydur balance.

Universal Genève "Golden Shadow Automatic" 日內瓦 – 優雅，超薄的日內瓦男仕自動腕錶

43740 C: 2, 10 D: 2 M: 2, 41, 51
800 - 1.300 EUR 900 - 1.500 USD 7.000 - 11.400 HKD

240

A collection of 2 gentleman's wristwatches

Record Watch Co. à Genève, Cal. Val 88, 38 mm, circa 1960

A gentleman's rare and fine wristwatch with chronograph, full calendar and moon phase
Case: 18k rose gold, push back. **Dial:** silvered. **Movm.:** 1/2 plate movement, Glucydur screw balance.
This elegant timepiece has a rose gold case with gently curved lugs. They are matched by the applied indexes and Arabic numerals as well as the rose gold sword hands – in striking contrast to the blue date indication at the outer rim of the dial and the blue moon phase. Both calendar windows show the day of the month and the month in English – this is a classic piece of outstanding quality.

一套2只男仕腕錶
Record Watch Co.，日內瓦 – 罕見，精緻的男仕腕錶，附碼錶，完整月曆及月相顯示

43717 C: 2, 10 D: 2 M: 2, 41, 51
3.200 - 4.300 EUR 3.600 - 4.900 USD
27.900 - 37.500 HKD

241

Ulysse Nardin Locle Suisse, Movement No. 7501057, Case No. 611180, Cal. N13, 37 mm, circa 1960

A gentleman's rare vintage wristwatch with chronograph, 45 min. counter and blue and red tachy scale in a steel case with stepped bezel
Case: steel, screw back. **Dial:** silvered. **Movm.:** bridge movement, Glucydur screw balance.

Ulysse Nardin is a Swiss watch manufacturer with an excellent reputation worldwide. The company was founded in 1846 and deserves recognition for their highly precise timepieces. This example has a round stainless steel case; its fine features are typical for watches dating from the 1960s and make the watch even more desirable. The two round chronograph pushers feel slightly too big for the case – worn on the wrist, however, the effect is highly modern. The silvered dial is striking and has finely polished Arabic numerals and indexes. The hour hand as well as the minute hand is luminous, the red chronograph hand is fixed in the centre and presents a striking contrast to the rest of the dial. The inscription below the Ulysse Nardin logo on the dial says "Locle Suisse" and refers to Le Locle, where the company has its origins.

雅典錶 日內瓦 – 罕見的男仕復古腕錶，附碼錶，45分鐘小錶盤，藍色及紅色速測儀度標，搭配分層錶圈的精鋼錶殼

43786 C: 2, 10 D: 2 M: 2, 41, 51
3.200 - 4.500 EUR 3.600 - 5.100 USD 27.900 - 39.200 HKD

242

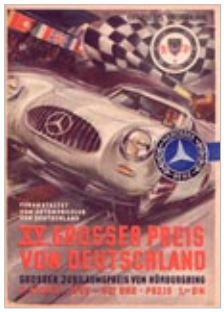
A collection of 3 gentleman's wristwatches

Porsche, Case No. 52941, 33 mm, circa 1950

A gentleman's present wristwatch with dedication engraving: "1. Preis für Seriensportwagen auf dem Nürburgring 3.8.1952"
Case: 14k gold, push back with dedication engraving: "1. Preis für Seriensportwagen auf dem Nürburgring 3.8.1952". **Dial:** silvered, engine-turned. **Movm.:** bridge movement, Glucydur screw balance.

The anniversary "25 Jahre Nürburgring" (25 years Nürburgring) was commemorated with a beautifully organised celebration. The German Grand Prix was only offered for Formula 2 racing cars; however, as part of the social programme as many as four Mercedes 300 SL roadsters were ready to go. Without a strong competition the Mercedes cars ensured a quadruple win, with Hermann Lang (No. 21), Karl Kling (No. 24), Fritz Riess (No. 22) and Theo Helfrich (No. 23); their only true rival, French racer Manzon in Gondini, had dropped out of the race.
Source: http://www.pro-steilstrecke.de/nordschleife/nuerburgring_nordschleife_1945_1954.php, as of 07/28/2016

一套3只男仕腕錶



保時捷 – 光芒四色的男仕腕錶，附雕刻題詞"1. Preis für Seriensportwagen auf dem Nürburgring 3.8.1952" (1952年8月3日德國紐倫堡的跑車系列的冠軍獎品)

43230 C: 2, 8, 11 D: 2 M: 2, 8, 41, 51
700 - 2.000 EUR 800 - 2.300 USD
6.100 - 17.400 HKD

243

Vacheron & Constantin à Genève, "TURN-O-GRAPH", Movement No. 582960, Case No. 423434, Ref. 6782, Cal. K1072, 36 mm, circa 1970

A gentleman's rare automatic Geneva wristwatch with date and turnable bezel - with original box
Case: 18k gold, screw back, 18k V&C gold buckle. **Dial:** silvered. **Movm.:** 18k gold rotorwind movement, Geneva quality hallmark, Glucydur screw balance.

江詩丹頓 日內瓦 "TURN-O-GRAPH" – 罕見的日內瓦男仕自動腕錶，搭配日期及旋轉錶圈，附原盒

43744 C: 2, 10 D: 2 M: 2, 41, 51
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.500 - 43.500 HKD

244

Vacheron & Constantin à Genève, Movement No. 489096, Case No. 314672, Cal. P454/5B, 36 mm, circa 1955

A gentleman's rare and fine Geneva vintage wristwatch with indirect centre seconds
Case: 18k gold, push back. **Dial:** silvered, gilt centre, engine-turned.
Movm.: bridge movement, Glucydur screw balance.

This gentleman's wristwatch in supreme condition is fitted with an unusually striking dial - the dial is allover decorated with engine-turned pattern, where the outer area near the rim shows a net-like design and the gold-coloured centre has a stripe pattern. Baton and star indexes harmonise with applied gold Arabic numerals and present an overall appealing picture.

江詩丹頓 日內瓦 – 罕見，精緻的日內瓦男仕復古懷錶，搭配獨立齒輪運轉的中心秒針

43716 C: 2, 10 D: 2 M: 2, 41, 51
3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD

245

Omega "Automatic Seamaster", Ref. 176.001 / 176.007, Cal. 1040, 41 x 51 mm, circa 1972

An automatic 1970's vintage chronograph in "Tonneau" shape with blue tachymeter scale, central 60 min. counter with blue tip and cult caliber 1040 in near mint condition
Case: steel, screw back with Seamaster logo. **Dial:** radial satined blue.
Movm.: rotorwind movement.

This chronograph has achieved cult status not just with the gorgeous combination of a satin-finished blue dial with a blue tachymetre scale and the curved brushed steel case but also with its automatic movement featuring Omega's "cult" calibre 1040.
It is a modified Lemania calibre 1340 and important for a number of reasons. The calibre was first introduced in 1970 as the first automatic chronograph movement with 28,800 oscillations per hour. It also permitted the use of a central minute chronograph hand which sits below the orange-coloured seconds counter; its striking form reminds the viewer of an aeroplane. The Seamaster Chronograph was launched in 1971 and remained on the market until 1974. It is considered a highly desirable collector's piece amongst the lovers of vintage Omega watches.

歐米茄 "Automatic Seamaster" – 保存如新的1970年代復古風格"Tonneau"酒桶造型自動碼錶腕錶，附藍色測速錶圈，中心60分鐘小錶盤，藍色尖端指針及cult口徑 1040

43098 C: 2 D: 1 M: 2, 41
3.500 - 4.500 EUR 4.000 - 5.100 USD 30.500 - 39.200 HKD

246

Omega "Speedmaster 125 Automatic Chronometer", Movement No. 35074277, Ref. 178.0002, Cal. 1041, 42 x 51 mm, circa 1973

A heavy automatic vintage chronograph with 12h counter and 24h indicator, central 60 min. counter and date – the first automatic chronometer with chronometer certification – produced in a limited edition of 2000 pieces to commemorate the 125th anniversary of Omega in 1973
Case: steel, srew back with Speedmaster logo, black tachy scale. **Dial:** black.
Movm.: rotorwind movement, Glucydur balance.

歐米茄 "Speedmaster 125 Automatic Chronometer" – 厚實的復古自動碼錶腕錶，12小時小錶盤，24小時時間顯示，中心60分鐘小錶盤及日期。這是第一只附官方時計證書的自動碼錶，也是歐米茄公司在1973年為慶祝125週年所推出的2000只限量款

43092 C: 2, 10 D: 2 M: 2, 41, 51
1.700 - 2.500 EUR 2.000 - 2.900 USD 14.800 - 21.800 HKD

247

Omega "Flightmaster", Movement No. 33319577, Ref. 145.013, Cal. 911, 42 x 52 mm, circa 1972

An aviator's rare vintage wristwatch with chronograph – "Flightmaster" of the second generation in near mint condition
Case: steel, screw back with Flightmaster logo. **Dial:** black. **Movm.:** 2/3 plate movement, Glucydur balance.
The 1970s were a strong decade for new and inventive sports watches. Playful designs and colours as well as technical sophistication were standard. Ticking all these boxes, the Flightmaster nevertheless took a special position; it was a large, funky watch, yet quite complicated – a classic reminder of the past when air travel was exciting and pilots were heroes. With the intention to follow the successful path of the Speedmaster, a watch was designed that was custom-tailored to the particular needs of pilots. The Flightmaster was launched on the market in 1969. With a size of 44 mm and a distinctive tonneau shape, the steel case of the first generation Flightmaster reminds us of a jet engine. The watch has three crowns and a blue 12 hour hand that can be set independently, while another time zone is displayed. The excellent design of form and colour ensures that the Flightmaster is easy to read despite its complexity. The blue crown on the left operates the 12-hour hand, the second crown on the left turns the inner bezel. The two chronograph pushers are half red and half yellow. The Flightmaster was produced with three different references and three different calibres. The first generation models used calibre 910 and had a domed mineral glass and a flatter profile than their successor. The small dial of the auxiliary seconds is half green and half black; it also serves as a day/night indication. In 1973 Omega updated the Flightmaster and began to use calibre 911. The day/night indication disappeared and the case size increased. Produced from 1969 until 1977, the Flightmaster proved to be a striking success: The American government placed an order fort the X-33 programme and King Hussein of Jordan owned a Flightmaster in solid gold. Cosmonaut Alexei Leonow wore a Flightmaster 911 during the Apollo-Sojus mission.

歐米茄 "Flightmaster" – 罕見，保存如新的復古飛行腕錶，附第二代"Flightmaster"碼錶
43096 C: 2 D: 2 M: 2, 41
3.700 - 4.500 EUR 4.200 - 5.100 USD 32.200 - 39.200 HKD

248

Omega "Seamaster Memomatic", Movement No. 33322979, Ref. 166.071, Cal. 980, 42 mm, circa 1972

An automatic 'new old stock' vintage wristwatch with date and alarm
Case: steel, screw back with Seamaster logo. **Dial:** black/anthracite.
Movm.: rotorwind movement, 1 hammer, 1 gong, Glucydur balance.

The "Memomatic", model of 1970
This design stood for two world premieres in the field of alarm wristwatches; it was the first rotor self-wind system with only one barrel driving both the movement and the alarm. It was also the first alarm wristwatch where an alarm could be set to the minute by a central rotating alarm disc.

歐米茄 "Seamaster Memomatic" – 男仕復古自動腕錶，附日期及鬧鈴，庫存新品

43095 C: 1 D: 1 M: 1, 41, 51
2.500 - 3.500 EUR 2.900 - 4.000 USD 21.800 - 30.500 HKD

249

Omega "Automatic Seamaster", Movement No. 36260221, Ref. 176.007, Cal. 1040, 38 x 43 mm, circa 1973

An as new automatic 1970's vintage chronograph with central 60 min. counter with orange-coloured tip and cult caliber 1040 "new old stock"
Case: steel, screw back, with original protective laquering. **Dial:** radial satined silvered, 12h counter, auxiliary seconds, 24h indicator, date. **Movm.:** rotorwind movement.

This chronograph has achieved cult status not just with the gorgeous combination of a satin-finished blue dial with a blue tachymetre scale and the curved brushed steel case but also with its automatic movement featuring Omega's "cult" calibre 1040.
It is a modified Lemania calibre 1340 and important for a number of reasons. The calibre was first introduced in 1970 as the first automatic chronograph movement with 28,800 oscillations per hour. It also permitted the use of a central minute chronograph hand which sits below the orange-coloured seconds counter; its striking form reminds the viewer of an aeroplane. The Seamaster Chronograph was launched in 1971 and remained on the market until 1974. It is considered a highly desirable collector's piece amongst the lovers of vintage Omega watches.

歐米茄 "Automatic Seamaster" – 1970年代復古風格新款自動碼錶，附中心60分鐘小錶盤，原廠橙色指針及cult口徑 1040"new old stock"(庫存新貨)

43093 C: 1 D: 1 M: 1, 41, 51
2.800 - 4.000 EUR 3.200 - 4.500 USD 24.400 - 34.800 HKD

250

Omega "Automatic Seamaster", Movement No. 35074836, Ref. 176.007, Cal. 1040, 38 x 43 mm, circa 1973

An automatic 1970's 'new old stock' vintage chronograph with central 60 min. counter with orange-coloured tip and cult caliber 1040
Case: steel, screw back. **Dial:** radial satined silvered. **Movm.:** rotorwind movement.

This chronograph has achieved cult status not just with the gorgeous combination of a matte silvered dial with a wide white tachymetre scale and the curved brushed steel case but also with its automatic movement featuring Omega's "cult" calibre 1040.
It is a modified Lemania calibre 1340 and important for a number of reasons. The calibre was first introduced in 1970 as the first automatic chronograph movement with 28,800 oscillations per hour. It also permitted the use of a central minute chronograph hand which sits below the blue seconds counter. The Seamaster Chronograph was launched in 1971 and remained on the market until 1974. It is considered a highly desirable collector's piece amongst the lovers of vintage Omega watches.

歐米茄 "Automatic Seamaster" – 1970年代復古風格自動碼錶，附中心60分鐘小錶盤，橙色尖端指針及cult口徑 1040

43094 C: 1, 17 D: 1 M: 1, 41
2.800 - 3.800 EUR 3.200 - 4.300 USD 24.400 - 33.100 HKD

251

Omega "Speedmaster Professional", Movement No. 30994606, Ref. 145.022 ST, Cal. 861, 41 mm, circa 1969

A gentleman's fine wristwatch with chronograph, 30 min. and 12h counter, auxiliary seconds and tachy scale
Case: steel, srew back with Speedmaster logo, anti-magnetic protection cap.
Dial: black. **Movm.:** 2/3 plate movement, Glucydur balance.

歐米茄 "Speedmaster Professional" – 精緻的男仕腕錶，附碼錶，30分鐘及12小時小錶盤，小秒針，速測儀

43090 C: 2 D: 2 M: 2, 41, 51
2.500 - 5.000 EUR 2.900 - 5.700 USD 21.800 - 43.500 HKD

252

Omega "Speedmaster Professional", Movement No. 24004750, Ref. 145.0012, Cal. 321, 40 mm, circa 1967

A gentleman's almost as new wristwatch with chronograph, 30 min. and 12h counter, auxiliary seconds and tachy scale
Case: steel, srew back with Speedmaster logo, anti-magnetic protection cap.
Dial: black. **Movm.:** 2/3 plate movement, Glucydur screw balance.

Today the Omega Speedmaster Professional is an integral part of the equipment of all astronauts and cosmonauts travelling in space.
When Neil Armstrong was the first man to walk on the moon on July 21, 1969, his Omega Speedmaster Professional showed that the historic moment took place at exactly 2:56am GMT, when Armstrong spoke the unforgettable words: "One small step for (a) man, one giant leap for mankind."
Source: Les Pièces de Collection Omega

歐米茄 "Speedmaster Professional" – 保存如新的男仕腕錶，附碼錶，30分鐘及12小時小錶盤，小秒針，速測儀

43091 C: 2 D: 2 M: 2, 41
2.800 - 4.000 EUR 3.200 - 4.500 USD 24.400 - 34.800 HKD

253

Omega "Speedmaster Professional Apollo XI, the first watch worn on the moon", Movement No. 48305561, Case No. 8305561, Cal. 863, 42 mm, circa 1986

A gentleman's "cult" chronograph with 30 min. and 12h counter and tachy scale - with original box and operating instructions
Case: steel, glazed movement, "Omega" steel bracelet and deployant clasp.
Dial: black. **Movm.:** 2/3 plate movement, Glucydur balance.

歐米茄 "Speedmaster Professional Apollo XI, first watch worn on the moon"(第一只登陸月球的腕錶) – "cult"碼錶，搭配30分鐘及12小時小錶盤，速測儀，附原盒及操作說明書

43436 C: 2 D: 2 M: 2, 41, 51
2.700 - 4.000 EUR 3.100 - 4.500 USD 23.500 - 34.800 HKD

254

Omega "Automatic Chronometer officially certified, Constellation", Movement No. 25792805, Ref. 168.016, Cal. 751, 35 mm, circa 1968

A gentleman's rare automatic wristwatch with day and date indicator - Chronometer
Case: 18k gold, screw back with observatory hallmark. **Dial:** gilt.
Movm.: rotorwind movement, Glucydur balance.

歐米茄 "Automatic Chronometer officially certified, Constellation" – 罕見的男仕自動腕錶，附日期及星期顯示 - Chronometer

43101 C: 2, 10 D: 2 M: 2, 41
2.200 - 3.200 EUR 2.500 - 3.600 USD 19.200 - 27.900 HKD

255

Omega "Seamaster XVI", Movement No. 14791764, Case No. 11425794, Ref. 2850SC, Cal. 471, 34 mm, circa 1956

A gentleman's rare automatic wristwatch - manufactured for the 16th Olympic Summer Games of Melbourne
Case: 18k gold, push back. **Dial:** gilt. **Movm.:** rotorwind movement, Glucydur screw balance.

The **Seamaster XVI** from 1956 is a special model launched for the XVI Olympic Games in Melbourne to commemorate 25 years of timekeeping at Olympic Games since the Los Angeles Games in 1932. The Olympic Cross of Merit awarded during the Helsinki Games in 1952 for "exceptional services to the world of sport" is embossed in the backplate; the plate is also engraved with "Seamaster XVI-Automatic-Waterproof".

歐米茄 "Seamaster XVI" – 罕見的男仕自動腕錶，專為在澳洲墨爾本舉辦的第16次夏季奧運會而製

43099 C: 2, 10 D: 2, 8 M: 2, 41
3.200 - 4.500 EUR 3.600 - 5.100 USD 27.900 - 39.200 HKD

256

A collection of 2 gentleman's Omega wristwatches

Omega "Automatic Chronometer Constellation", Movement No. 17002187, Ref. 14381/2 SC-4, Cal. 551, 34 mm, circa 1961

A gentleman's automatic vintage wristwatch - CHRONOMETER - with original box, "Omega" chronometer rating and guarantee. The watch comes in an excellent condition and has the most appealing charmingly vintage dial
Case: 18k gold, screw back with observatory hallmark. **Dial:** silvered.
Movm.: rotorwind movement, Glucydur balance.

The **Omega Constellation** achieved best results worldwide in the tough chronometer tests of the 1950s and 1960s. Of course it also fascinated the viewer with its classic design; the beautifully shaped strap attachments were used for other Omega models too. The graceful rotor design and the red gilt movement continue the elegant styling inside the watch. Gold-coloured dauphin hands and facetted indexes complete the appearance of this truly classic piece.

一套2只歐米茄男仕腕錶

歐米茄 "Automatic Chronometer Constellation" – 男仕復古自動腕錶 - CHRONOMETER，附原盒，歐米茄時計審核證書及保證卡，這款腕錶呈現出絕佳的品相及極出色柔美的錶盤

43348 C: 2, 10 D: 2, 8 M: 2, 41, 51
2.800 - 3.500 EUR 3.200 - 4.000 USD 24.400 - 30.500 HKD

257

Omega "Constellation Calendar de Luxe Automatic Chronometre", Movement No. 24839525, Case No. 826305, Ref. 168.004/14, Cal. 564, 35 mm, circa 1967

A gentleman's rare automatic wristwatch with date - CHRONOMETER - 1967 top model of the Omega collection
Case: 18k gold, screw back with observatory hallmark. **Dial:** gold, applied faceted and set onyx indexes. **Movm.:** rotorwind movement, Glucydur balance.

"Since 1952 the Constellation wrist chronometers stand at the very top of the Omega collection when it comes to luxury and prestige. In astronomy a constellation is a group of stars whose movement through the celestial vault is consistent and predictable and reminds us of the movement of a watch. In watchmaking at Omega, Constellation stands for craftsmanship and highest perfection in a watch, for precision and top performance of the movement, for elegant design and superior casings. The name Constellation is emphasised by a small applied gold star on the dial. The medallion on the case back shows an observatory surrounded by eight stars representing Omega's greatest achievements in chronometer tests such as the famous world records of 1933 and 1936 at Kew-Teddington."
Source: Marco Richon "Omega", Bienne 2007, p. 360.

歐米茄 "Constellation Calendar de Luxe Automatic Chronometre" – 罕見的男仕自動腕錶，附日期 - CHRONOMETER -，1967年的歐米茄鐘錶系列中的頂級款式

43100 C: 2, 10 D: 2 M: 2, 41
2.300 - 3.500 EUR 2.600 - 4.000 USD 20.100 - 30.500 HKD

258

Omega "Chronometer Automatic Co-Axial De Ville", Movement No. 60330224, Cal. 2500, Ref. 59113122, 37 mm, circa 1999

A gentleman's rare automatic wristwatch - C.O.S.C. chronometer - Limited edition No. 327 of 999 pieces. In April 2016 this watch was given an overhaul by Omega Pforzheim - with original box, guarantee card, guarantee card for repair, operating instructions and original Omega tag
Case: 18k gold, screw back, protection cap against magnetism, 18k "Omega" gold deployant clasp. **Dial:** silvered. **Movm.:** rotor wind movement, co-axial escapement, Glucydur balance.

歐米茄 "Chronometer Automatic Co-Axial De Ville" – 罕見的男仕自動腕錶，瑞士官方天文台檢定局時計 C.O.S.C. Chronometer，999只限量系列的第327號，這只腕錶在2016年4月送回德國Pforzheim的歐米茄公司全面維修，附原盒，保證卡，維修保證卡，操作說明書及原廠歐米茄吊牌

43738 C: 2 D: 1 M: 1, 41
2.600 - 3.500 EUR 3.000 - 4.000 USD 22.700 - 30.500 HKD

259

Audemars Piguet Swiss "Royal Oak Jumbo Automatic", No. 353, 39 x 48 mm, circa 1978

A gentleman's rare and heavy gold automatic Geneva "cult" wristwatch, "C-Series" with date
Case: 18k gold, screwed on back, AP 18k gold bracelet with deployant clasp.
Dial: anthracite, engine-turned "petite tapisserie" , applied diamond indexes.
Movm.: 21k gold rotorwind movement, Glucydur balance.

In 1972, Audemars Piguet launched the stainless steel "**Royal Oak"** model designed by Gerald Genta; its octagonal screwed bezel was inspired by the shape of a ship's porthole. The Royal Oak was produced in a series of 1000 pieces with the intention to be sold to lovers of luxury timekeepers. After a second series of 1000 Royal Oak "A" serial numbers Audemars Piguet moved on to the "B" series, "C" series, and so on.
One of the first potential buyers of the Royal Oak was the Shah of Persia Mohammad Reza Pahlavi. When the Shah saw the prototype - created in white gold for reasons of cost and convenience - he ordered his custom-made white gold watch right away. The Royal Oak was actually designed as a luxury watch in a steel case, which was very novel at the time. Audemars Piguet only began serial production of the Royal Oak in gold in 1977

瑞士 愛彼錶 "Royal Oak Jumbo Automatic" – 罕見、厚實的日內瓦"C 系列" 男仕"cult"黃金自動腕錶，附日期顯示

43281 C: 2, 10 D: 2 M: 2, 41, 51
18.000 - 24.000 EUR 20.200 - 26.900 USD 156.600 - 208.800 HKD

260

Omega, Swiss, Movement No. 7689151, Case No. 8227735, Ref. CK 700 AD, Cal. 35,5 S-T1, 41 mm, circa 1934

An aviator's extremely rare, early wristwatch, produced on April 7th, 1934 and sold to Germany - with Omega extract from the archives
Case: nickel, screw back, movement protection cap, reeded turnable bezel.
Dial: enamel, black. **Movm.:** 2/3 plate movement, screw compensation balance.

歐米茄 瑞士 – 極罕見的早期飛行腕錶，製於1934年4月7日，附歐米茄後補證書

43455 C: 2, 10 D: 3, 16 M: 2, 41
9.000 - 12.000 EUR 10.100 - 13.500 USD 78.300 - 104.400 HKD

TACHYMETRE BASE 1000
OMEGA
Speedmaster
SWISS MADE

261

Omega "Speedmaster Broad Arrow", Movement No. 15996570, Ref. 2915-3, Cal. 321, 39 mm, circa 1958

A gentleman's important wristwatch with chronograph, produced August 28th, 1958 and sold to Austria. This is the first Speedmaster model introduced by Omega to the market. This watch was produced under license by "Lemania Watch Orient" who was a subsidiary of Omega at that time. With Omega extract from the archives
Case: steel, srew back with Speedmaster logo, anti-magnetic soft iron cup, folded "Omega" steel bracelet. **Dial:** black, luminous "broad arrow" hands.
Movm.: 2/3 plate movement, Glucydur screw balance.

Speedmaster Broad Arrow
This watch is one of the very few original "Speedmaster Broad Arrow" models Ref. 2915 that have come on the market in recent years. The period Omega bracelet with which it is fitted makes the piece even more desirable than its contemporaries !
The famous Omega Speedmaster was launched in 1957; it was the result of a creative cooperation between Pierre Moinat, then head of Omega's "creative" department, Claude Baillod, who designed the case, and George Hartmann, who built the prototype of the watch. It was supposed to be "for men who reckon time in seconds", for example race drivers, athletes, engineers and scientists; the tachymetre scale is engraved on the bezel and allows for extremely fast calculation of speed - which gave the watch its "Speedmaster" name. Only later did the course of events turn the Speedmaster into the "Moon Watch".
The watch at hand is an original Speedmaster Broad Arrow Ref. 2915 and has the 39 mm water-resistant case with black tachy bezel. It is graduated to 300 km/h and its most prominent characteristics are of course the "Broad Arrow" hands and the calibre 321 movement, which is protected by an anti-magnetic soft iron cap. The dial features the applied metal "Omega" logo as opposed to the usual printed version and the slimmer "Omega" signature in a different fond where "O" and "G" are almost oval in shape. Another distinctive feature is the simple "Swiss Made" below 6 o'clock, without "T" designation.
The "Broad Arrow" hands were replaced with "Alpha" hands in 1959; the steel bezel gave way to the black insert graduated to 500 km/h. Mercury 7 astronaut Walter Schirra wore the updated Ref. CK 2998 during his space walk.
The Speedmaster has always been one of the most iconic watches on the market. At the time of its launch in 1957 it was most certainly a cutting-edge design - the original water-resistant sports chronograph watch. The fact that the tachymetre scale is on the bezel as opposed to printed on the dial makes the dial far more legible and simplifies the calculation of speed. This groundbreaking feature was embraced by most other watch manufacturers soon after its introduction; Rolex for example used it in their famous "Daytona" model in the 1960s.
The Speedmaster Broad Arrow is described and illustrated in Marco Richon's "Omega - A Journey Through Time", pp. 596-597, and in "Omega Saga", pp. 372-374; also in "Omega Sportswatches" by John Goldberger, pp. 95-107 (also featuring on the cover).

歐米茄 "Speedmaster Broad Arrow" – 意義深遠的男仕碼錶腕錶，製於1958年8月28日，在奧地利出售，根據記載，這是歐米茄的第一只Speedmaster款型，由當時歐米茄公司的關係企業"Lemania Watch Orient"所製造。附歐米茄後補證書

43089 C: 2, 11 D: 2, 8 M: 2, 41
16.000 - 30.000 EUR 18.000 - 33.600 USD 139.200 - 261.000 HKD

262

Jaeger-LeCoultre, "Reverso 60ème", Movement No. 2559474, Ref. 270.2.64, Cal. 824, 26 x 42 mm, circa 1991

A gentleman's elegant wristwatch with solid gold movement, 40h power reserve indication and date – Jubilee Reverso – limited edition No. 404 of 500 pieces, sold on 12/17/1991 – with original box, operating instructions, certificate and setting pin
Case: 18k pink gold, glazed movement, turnable case, 18k pink gold deployant clasp. **Dial:** silvered. **Movm.:** bridge movement, 14k gold, Glucydur screw balance.

On the occasion of the company's 60 year anniversary Jaeger-LeCoultre updated their famous Reverso: it now boasted a larger case and a number of new complications such as date and power reserve indication. Both were used for the first time in the Reverso – the only exception being the Reverso Perpetual Calendar of 1937, which was, however, a prototype.

積家"Reverso 60ème"– 優雅的男仕腕錶，附實心黃金機芯，40小時動力儲存顯示及日期 - Reverso款型週年慶 -500只限量系列的第404號，成交於1991年12月17日，附原盒，操作說明書，證書及調整筆

43435 C: 2 D: 2 M: 2, 41
6.500 - 9.000 EUR 7.300 - 10.100 USD 56.600 - 78.300 HKD

263

Jaeger-LeCoultre, "Reverso", Case No. 1829807, Ref. 265.1.86, 21 x 34 mm, circa 1999

A lady's elegant wristwatch studded with brilliant-cut diamonds and rubies – with original box and certificate
Case: 18k gold, push back, crown set with ruby cabochon, rotating within its back plate, which is decorated with a brilliant-set initial "H", 18k gold bracelet with deployant clasp. **Dial:** silvered. **Movm.:** rectangular movement, Glucydur balance.

Elegant and full of character, the gold **Reverso** watch with brilliants and rubies is the perfect companion for ladies who love beautiful watches. One of the series' characteristic features is the reversible case, which allows the wearer to use the watch like a piece of jewellery. The reversible case takes its inspiration from the art deco watches in the 1930s.

積家"Reverso"– 優雅的鑲鑽及紅寶石女仕腕錶，附原盒及證書

43280 C: 2, 10 D: 2 M: 2, 41, 51
4.500 - 7.000 EUR 5.100 - 7.900 USD 39.200 - 60.900 HKD

264

Jaeger-LeCoultre "Reverso Tourbillon", Movement No. 2618155, Case No. 257/500, Ref. 270.2.68, Cal. 828, 26 x 42 mm, circa 1994

A gentleman's elegant and rare wristwatch with tourbillon and retrograde 40h power reserve indicator – limited edition No. 257 of 500 pieces, sold on 03/09/1994 – with original box, certificate, operating instructions and accessories

Case: 18k pink gold, glazed movement, rotating within its back plate, JLC 18k pink gold deployant clasp. **Dial:** silvered, engine-turned. **Movm.:** 2/3 plate movement, finest mirror-polished steel tourbillon cage, Glucydur screw balance.

The incredible Reverso Tourbillon pink gold watch forms an imposing setting for the tourbillon on the reverse side.

積家"Reverso Tourbillon"– 優雅，罕見的男仕腕錶，附陀飛輪及逆跳式40小時動力儲存顯示，500只限量系列的第257號，成交於1994年3月9日，附原盒，證書，操作說明書及配件

43433 C: 2 D: 2 M: 2, 41
23.000 - 30.000 EUR 25.800 - 33.600 USD 200.100 - 261.000 HKD

265

Breguet "Classique 3680 Serpentine Power Reserve", Case No. 1210L, Ref. 3680BA/11/986, Cal. 591DR, 36 mm, circa 2005

A gentleman's very fine, elegant automatic wristwatch with regulator dial, date and power reserve indicator – with original box, operating instructions and certificate
Case: 18k gold, push back, 18k Breguet gold deployant clasp. **Dial:** silvered, engine-turned. **Movm.:** rotorwind movement, Glucydur balance.

The name Breguet has been synonymous with great skill end elegance in watchmaking for centuries now – the company has always been true to the values of its founder Abraham-Louis Breguet. Reference 3680 features a number of remarkable characteristics such as the engine-turned pattern on the dial, the Breguet hour and minute hands, the serpentine date hand, the traditionally straight lugs and the reeded band.

寶璣 "Classique 3680 Serpentine Power Reserve" – 極精緻，優雅的男仕自動腕錶，搭配標準時計面盤，日期及動力儲存顯示，附原盒，操作說明書及證書

43241 C: 2 D: 1 M: 1, 41
7.500 - 9.000 EUR 8.400 - 10.100 USD 65.300 - 78.300 HKD

266

Jaeger-LeCoultre "Grand Réveil-Calendrier Perpétuel", Case No. 1059, Ref. 180.1.99, 41 mm, circa 1990

A gentleman's very fine, heavy automatic wristwatch with perpetual calendar, moon phase and alarm. In 2015 the watch was given a general overhaul. With original box, original certificate, operating instructions and setting pin
Case: 18k gold, sounding board, screwed on back, JLC 18k gold buckle.
Dial: white. **Movm.:** rotorwind movement, Glucydur balance.

The indications of this solid gold perpetual calendar are in German. The months are shown at 12 o'clock, the days of the week at 3 o'clock and the date at 9. The moon phase is displayed at 6 o'clock and combined with a 24 hour indication. A small window at 1 o'clock shows the current year. Three small crowns in the case are for setting the alarm, the hands and the calendar.

積家 "Grand Réveil-Calendrier Perpétuel" – 極精緻，厚實的男仕自動腕錶，搭配萬年曆，月相顯示及鬧鈴。這只錶在2015年曾全面維修過。附原盒，原廠證書，操作說明書及調整筆

43270 C: 2 D: 2 M: 2, 41
9.000 - 11.000 EUR 10.100 - 12.400 USD 78.300 - 95.700 HKD

267

Jaeger-LeCoultre "Reverso Répétition Minutes", Case No. 250/500, Ref. 270.2.73, Cal. 943, 26 x 42 mm, circa 1995

A gentleman's very fine and rare minute repeating wristwatch, No. 250 of a limited edition of 500 pieces, sold on 05/13/1995 - with original box, certificate, operating instructions, original sales receipt and accessories
Case: 18k pink gold, turnable case, JLC 18k pink gold deployant clasp.
Dial: silvered, engine-turned. **Movm.:** 1/2 plate movement, 2 hammers / 2 gongs, Glucydur screw balance.

The rectangular 18K pink gold case is reversible, its back is smooth and polished. The silvered dial is decorated with a central engine-turned pattern and has Arabic numerals and blued sword hands. A small window between "4" and "5" shows part of the striking mechanism, emphasised by two blued screws and two rubies. This governor spins very fast when the repeater is released. The "Reverso Répétition Minutes" was launched in the mid 1990s and its retail price in the US in 1996 was 69,500 dollars.

積家 "Reverso Répétition Minutes" – 極精緻，罕見的男仕三問腕錶，翻轉錶盤，500只限量系列的第250號，成交於1995年5月13號，附原盒，證書，操作說明書，原廠發票及相關配件

43434 C: 2 D: 2 M: 2, 41
23.000 - 27.000 EUR 25.800 - 30.300 USD 200.100 - 234.900 HKD

268

Breguet, "Classique 4931", Movement No. 0115585, Case No. 4931BK, Ref. 9067BR/12/976, Cal. 591A, 34 mm, circa 2016

A gentleman's as new automatic wristwatch with date – with original box, operating instructions and certificate
Case: 18k pink gold, finely fluted case band, glazed push back, 18k pink gold buckle. **Dial:** 18k gold, silvered, engine-turned centre. **Movm.:** gold rotorwind movement, 38h power reserve, monometallic Breguet balance with flat silicon balance spring.

The **Classique** stands for the combination of master watchmaking with traditional values and features all the typical details that reflect the classical elegant style of the Breguet brand. Particularly in character is the silvered gold dial with its fine central engine-turned pattern, the distinctive numerals and the striking blued steel hands that take their name from Breguet himself.

寶璣 "Classique 4931" – 男仕新款自動腕錶，附日期 - 附原盒，操作說明書及證書

43305 C: 1 D: 1 M: 1, 41
4.700 - 6.500 EUR 5.300 - 7.300 USD 40.900 - 56.600 HKD

269

Breguet Jump Hour "Heures Sautantes", No. 3317, Movement No. 80, Ref. PT3420, Cal. 561, 36 mm, circa 1993

A gentleman's very fine, elegant automatic wristwatch with jumping hours in a platinum case – limited edition, No. 19 of 400 pieces – with original box, operating instructions and certificate
Case: platinum, push back, platinum buckle. **Dial:** enamel, secret signature. **Movm.:** rotorwind movement, Glucydur balance.

A modern classic in a platinum case that - despite its unostentatious appearance - shows the unique blend of the traditional Breguet design elements.

寶璣 Jump Hour "Heures Sautantes" – 極精緻，優雅的男仕鉑金錶殼自動腕錶，附跳躍式時針，400只限量系列的第19號 - 附原盒，操作說明書及證書

43244 C: 2, 10 D: 2 M: 2, 41
15.000 - 18.000 EUR 16.800 - 20.200 USD 130.500 - 156.600 HKD

270

Breguet "Classique 3657 Tourbillon Grande Complication", Brevet de 7 Messidor an 9, Movement No. 1002, Case No. 2648L, Ref. 3657, Cal. 560, 40 mm, circa 2003

A gentleman's very fine, elegant wristwatch with tourbillon, power reserve indicator and retrograde 24-hour time display - with original box, operating instructions and certificate

Case: 18k gold, glazed push back, 18k Breguet gold deployant clasp. **Dial:** gold, silvered, engine-turned. **Movm.:** very finely engraved 4/5 plate movement, finest mirror-polished steel tourbillon cage, Glucydur screw balance.

Art in the superlative : Breguet's Grandes Complications salute the centuries-old meeting of peerless watchmaking and mechanical mastery. Even today, watchmakers approach this area of watchmaking with few illusions as to the magnitude of the challenge. The Classique stands for the combination of master watchmaking with traditional values and features all the typical details that reflect the style of the Breguet brand. Particularly in character is the silver dial with its fine central engine-turned pattern, the distinctive numerals and the striking blued steel hands that take their name from Breguet himself.

寶璣 "Classique 3657 Tourbillon Grande Complication", Brevet de 7 Messidor an 9 – 極精緻，優雅的男仕腕錶，搭配陀飛輪，動力儲存顯示及逆跳式24小時顯示，附原盒，操作說明書及證書

43242 C: 2 D: 2 M: 2, 41
55.000 - 65.000 EUR 61.700 - 72.800 USD 478.500 - 565.500 HKD

271

Breguet "Classique Reveil", Movement No. 00586, Case No. 1609Q, Ref. 5707, Cal. 519F, 40 mm, circa 2004

A gentleman's almost as new automatic wristwatch with second time zone, date and alarm with power reserve indicator – with original box, operating instructions and certificate
Case: 18k white gold, screwed on glazed back, 18k Breguet white gold deployant clasp. **Dial:** white gold, engine-turned. **Movm.:** rotorwind movement, 1 hammer / 1 gong, Glucydur screw balance.

"Le Réveil du Tsar"
Tsar Alexander I admired Breguet immensely, so was in his honour that in 2003 Breguet introduced "Le Réveil du Tsar" on the market. The technological masterpiece was equipped with alarm as well as second time zone functions. In 2003, Breguet had two inventions patented which are both featured in this watch - the column-wheel mechanism which locks and activates the alarm, and a device which coordinates the alarm with local time.

寶璣 "Classique Reveil" – 保存如新的男仕自動腕錶，附兩時區，日期，鬧鈴及動力儲存顯示，另附原盒，操作說明書及證書

43243 C: 2, 10 D: 2 M: 2, 41
12.500 - 15.000 EUR 14.100 - 16.800 USD 108.800 - 130.500 HKD

272

Vacheron & Constantin à Genève, "Traditionnelle Chronograph", Movement No. 996718, Case No. 1188420, Ref. 47192, Cal. LWO1141, 42 mm, circa 2015

A gentleman's elegant Geneva wristwatch with chronograph, 30 min. counter and tachy scale in near mint condition – with original box and accessories
Case: 18k white gold, glazed screw back, 18k white gold buckle. **Dial:** silvered. **Movm.:** 2/3 plate movement, 48h power reserve, Glucydur screw balance.

With this chronograph Vacheron Constantion created a fascinating mix of tradition and modern – this could be destined to become a classic.

江詩丹頓 日內瓦 "Traditionnelle Chronograph" – 優雅，保存如新的日內瓦男仕腕錶，搭配碼錶，30分鐘小錶盤及測速器度標，附原盒及配件

43310 C: 2 D: 1 M: 1, 41
8.000 - 15.000 EUR 9.000 - 16.800 USD 69.600 - 130.500 HKD

273

Breguet "Classique Tourbillon Complication", Movement No. 0744, Case No. 3066U, Ref. 5317PT, Cal. 587DR, 40 mm, circa 2016

A gentleman's as new automatic wristwatch with one-minute tourbillon and 5 day power reserve indicator in a platinum case with original box
Case: platinum, glazed push back, Breguet platinum buckle. **Dial:** gold, silvered, engine-turned, auxiliary seconds mounted on the visible minute tourbillon cage. **Movm.:** 22k white gold rotorwind movement, lavishly hand-engraved, finest mirror-polished steel tourbillon cage, Glucydur screw balance.

The **"Classique"** watch is directly inspired by the work of Abraham-Louis Breguet. It embodies the principles with which he revolutionized watch design: purity of form, harmony of proportion and clarity of information, reflecting the ordered beauty of the movement within. Its features are the hallmarks of the Breguet style, from its finely fluted caseband to its hand-engraved "guilloché" dial. The "Classique" watch has been made to represent the ideal face of time. Abraham-Louis Breguet's historic invention, the tourbillon regulator, was patented in 1801. Two centuries later it remains a technical "tour de force" of which very few watchmakers are capable.
Source: www.breguet.com

寶璣"Classique Tourbillon Complication"－男仕新款自動腕錶，搭配一分鐘陀飛輪，5天動力儲存顯示及鉑金錶殼，附原盒

43309 C: 1 D: 1 M: 1, 41
35.000 - 60.000 EUR 39.300 - 67.200 USD 304.500 - 522.000 HKD

JAEGER-LECOULTRE
SWISS MADE

274

Jaeger-LeCoultre "Master Grande Tradition à Répétition Minutes", Movement No. 3572745, Case No. 2740533, Ref. 187.2.67.S, Cal. 947, 45 mm, circa 2012

A gentleman's heavy sketetonized wristwatch with minute repeater in mint condition, produced in a limited series, number 75 of 100 pieces - with original box, operating instructions, guarantee, Jaeger-LeCoultre test certificate, loupe and price tag
Case: 18k pink gold, screwed on glazed back, JLC 18k pink gold buckle.
Dial: skeletonized. **Movm.:** 4/5 plate movement, Glucydur screw balance.

A striking masterpiece that shows the extent of Jaeger-LeCoultre's "savoir-faire" - this Master Grande Tradition à Répétition Minutes in red gold is proof of the skill and excellent craftsmanship of the Jaeger-LeCoultre master watchmakers.
The calibre is made from German silver and has been decorated entirely by hand. It has a two-week power reserve and - in the style of the Grande Tradition series - is a perfect example of the manufactory's excellence. The model was produced in a limited series of 100 pieces in red gold.

積家 "Master Grande Tradition à Répétition Minutes" — 厚實的男仕新款鏤空腕錶，搭配問功能，100只限量系列的第75號，附原盒，操作說明書，保證卡，積家審核證書，放大鏡及價格單

43399 C: 1 D: 1 M: 1, 41
100.000 - 150.000 EUR 112.100 - 168.100 USD 870.000 - 1.305.000 HKD

275

Peter Garon, London, Height 365 mm, circa 1695

An important, small quarter hour/hour repeating and quarter/hour striking bracket clock with carillon and date
Case: walnut, veneered oak , silver mountings, glazed on all sides. **Dial:** brass, frosted centre, applied silver chapter ring, mock pendulum aperture to the centre. **Movm.:** oblong brass full plate movement, decorated with lavish engravings: rocailles, acanthus and a warrior with shield and spear; 3 hammers / 3 bells, hour strike on a further bell, 1 barrel for going train, gut/fusee for striking train, verge escapement, short pendulum.

A well-proportioned bracket clock decorated with a rare set of silver fittings.

Peter Garon of London is recorded - born circa 1673, apprenticed in 1687 to Richard Baker. Granted freedom of the City by the Lord Mayor and made a Freeman of the Clockmakers Company in 1694. Known to have been taking apprentices in 1697. Watches by him are held in the British Museum.

意義深遠，小巧的木製座鐘，附日期，二問/整點問功能，整點/刻報時及編鐘

43771 C: 2, 16 D: 2 M: 2, 16, 41
9.500 - 15.000 EUR 10.700 - 16.800 USD 82.700 - 130.500 HKD

276

Isaac Thuret à Paris, Height 445 mm, circa 1675

An important Hague-style pendule religieuse with an extremely rare 4/4 strike on two bells and simultaneous half hour/hour strike
Case: walnut and ebony-veneer, glazed front and sides, gilt brass mounts, 3 hammers / 2 bells. **Dial:** hinged wooden dial plate, applied gilt brass chapter ring,black velvet surround. Signature plaque covering an aperture for the controlling of the pendulum. **Movm.:** rectangular brass movement 95 x 115 mm, keywind, 2 large barrels, locking plate, verge escapement, cycloidal cheeks, short pendulum.

The exceptionally rare pendule religieuse by renowned French maker Isaac Thuret is equipped with two independent striking mechanisms – a rare 4/4 strike and, simultaneously, a half hour/hour strike that follows the quarter strike after approximately one minute. The two constructions are not connected through the release lever but work independent of each other.

Isaac Thuret (1649-1706) was one of the most important French makers. In 1684 Thuret became Horloger du Roi (Louis XIV) and Horloger de l'Observatoire de Paris and in 1686 was established in the Galeries du Louvre. He maintained the clocks in the Fontainebleau Palace and between 1689 and 1694 also looked after the clocks in the Paris oberservatory and of the Académie des Sciences. On January 22, 1675, he made a watch with the first balance spring for Huygens, pretending it to be his own invention. Later he apologized for this to Huygens. Thuret also made clocks with verge escapement, cycloidal cheeks and seconds-pendulum for Huygens, one of which is preserved in the Museum Boerhaave in Leiden, He also made a great number of "religieuses".
Lit.: H.B. Vehmeyer "Clocks their origin and development"

Isaac Thuret 巴黎 – 意義深遠的宗教風格座鐘，附極罕見的在2鈴鐘(敲擊器)4/4次敲擊功能，同時具備半/整點報時功能

43199 C: 2, 23 D: 2 M: 2, 41
6.000 - 10.000 EUR 6.800 - 11.300 USD 52.200 - 87.000 HKD

277

Egidius Lenck in Augsburg, Height 760 mm, circa 1790

An extremely rare and decorative figure pendulum clock "Chronos" made of gold-mounted wood, with astronomical "Pendule Mysterieuse" with full calendar and double time display, 8-day power reserve
Case: gilt brass. The wooden figure of Chronos was later custom made.
Dial: enamel. **Movm.:** full plate movement, chain/fusee, 2 barrels, verge escapement.

The front of the clock is finely decorated with engraved stylized foliate scrolls and ornaments. The box-shaped case has four dials: In the centre is a dial with Arabic hours and outer minute ring, on the left is a small enamel dial showing the moon age, with a regulating device next to it. On the right sits a small dial displaying the month and the number of days, with the date below. The upper part of the clock holds an ornamental pendulum-like rod that is lavishly engraved. It is surrounded by a blued chapter ring for the hours of the day and the night. The bottom part of the pendulum rod is shaped like a crescent. Driving the clock is an intricate verge movement with date indication and a fusee with two interlocking barrel cores. The strong force is needed for revolving the pendulum rod in front of the dial. The rod contains a mystery dial – although the rod only completes one revolution in 12 hours, the minute hand always shows the correct time, which means it revolves 12 times.

Egidius Lenck 德國Augsburg – 極罕見，裝飾風格的鑲金木頭希臘戰神造型座鐘，搭配"Pendule Mysterieuse"天文系列，完整月曆及雙時間顯示 - 一星期走動功能

43331 C: 2, 23 D: 2, 33 M: 2, 41, 51
22.000 - 32.000 EUR 24.700 - 35.900 USD 191.400 - 278.400 HKD

278

French, Movement No. 2066, Height 275 mm, circa 1880

A rare, large table clock in the shape of a mosque with half hour / hour self strike – for the Ottoman market
Case: gilt and silvered brass, facet glazed front. **Dial:** silvered.
Movm.: rectangular-shaped brass movement, keywind, 1 hammer / 1 gong, 8-day power reserve, platform with lever escapement, screw compensation balance.

The case of the clock uses several components that are based on the structural concept of classic mosque architecture. The dome – the qubba in Arabic – is a significant element representing the vault of heaven. Each of the four corners of the clock has an ornate spiral-twist column and each side has a niche that symbolises the mihrab, a semicircular niche in the wall of a mosque that indicates the qibla – the direction of the Kaaba in Mecca. The base of the clock is decorated with a frieze of lavish fretwork ornamentation showing mounted warriors, foliage, flowers and birds. The clock dates from the late 19th century and is a fine example of the Ottoman influence in Europe; the presence of the Ottoman Empire in Europe over the centuries is frequently highlighted in architecture, music and the arts. There was a constant exchange of cultural, technological and intellectual experiences between the two worlds that was furthered by the many craftsmen, artists, architects and merchants who lived and worked in the Ottoman Empire.

法國 – 罕見的清真寺造型大座鐘，附整點/刻報時，為奧圖曼市場製造

43332 C: 2, 23 D: 2 M: 2, 41
5.000 - 8.000 EUR 5.700 - 9.000 USD 43.500 - 69.600 HKD

279

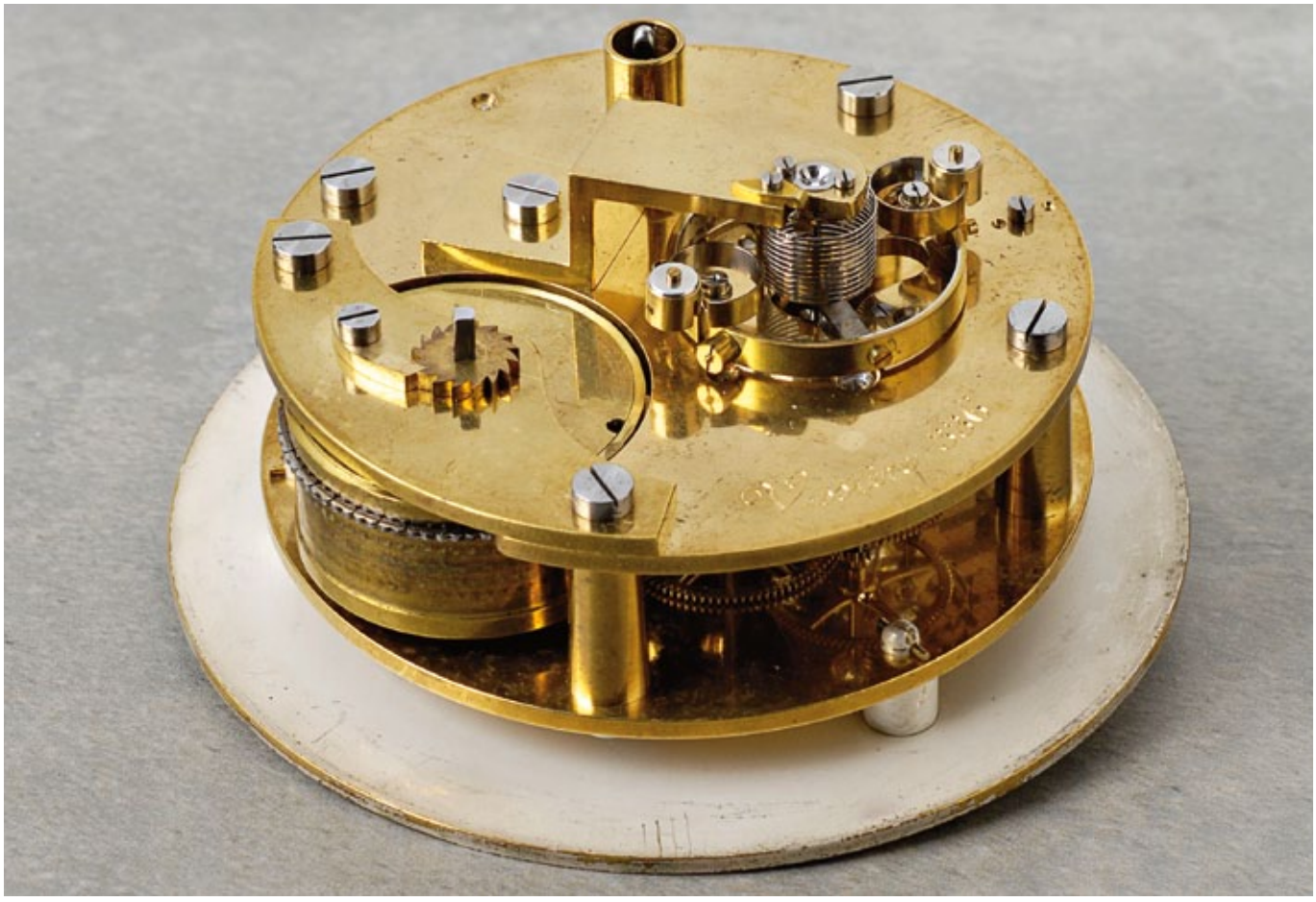
Simon Vissière, Movement No. 336, 165 x 180 x 165 mm, circa 1870

A rare, fine ship's chronometer with 49h power reserve indicator and experimental chronometer balance with additional compensation
Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 4 screws and 2 weights each on bimetallic supports.

Simon Vissière (1822-1887) was a pupil of Joseph Thaddäus Winnerl; he himself was the teacher of renowned makers such as Leroy and Richard Lange. He was born in Paris and later moved to Le Havre, where he opened a workshop and his own observatory. Vissière gained a name as a maker of exquisite marine chronometers and was an early user of antimagnetic materials for chronometers. Chronometer No. 336 is a fine example of French watchmaking. The fairly small and unostentatious movement is in excellent condition, as is the chronometer as such. It features interesting details such as the jumping power reserve indicator and particularly the balance with its striking compensation mechanism: The weights sit on two round bimetallic supports that have been screwed on the balance wheel. This is possibly the construction Vissière had patented in 1876, as described by Mercer.

Simon Vissière 法國 – 罕見，精緻的航海時計，附49小時動力儲存顯示，實驗的時計擺輪及備用平衡補償

43313 C: 2, 23 D: 2 M: 2, 41, 51
5.500 - 8.000 EUR 6.200 - 9.000 USD 47.900 - 69.600 HKD



280

O. Dumas à St. Nicolas, Près Dieppe, Services Maritimes des Messageries Impériales, Movement No. 705, 170 x 185 x 170 mm, circa 1860

A rare ship's chronometer with 49h power reserve indicator
Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 weights and 4 screws.

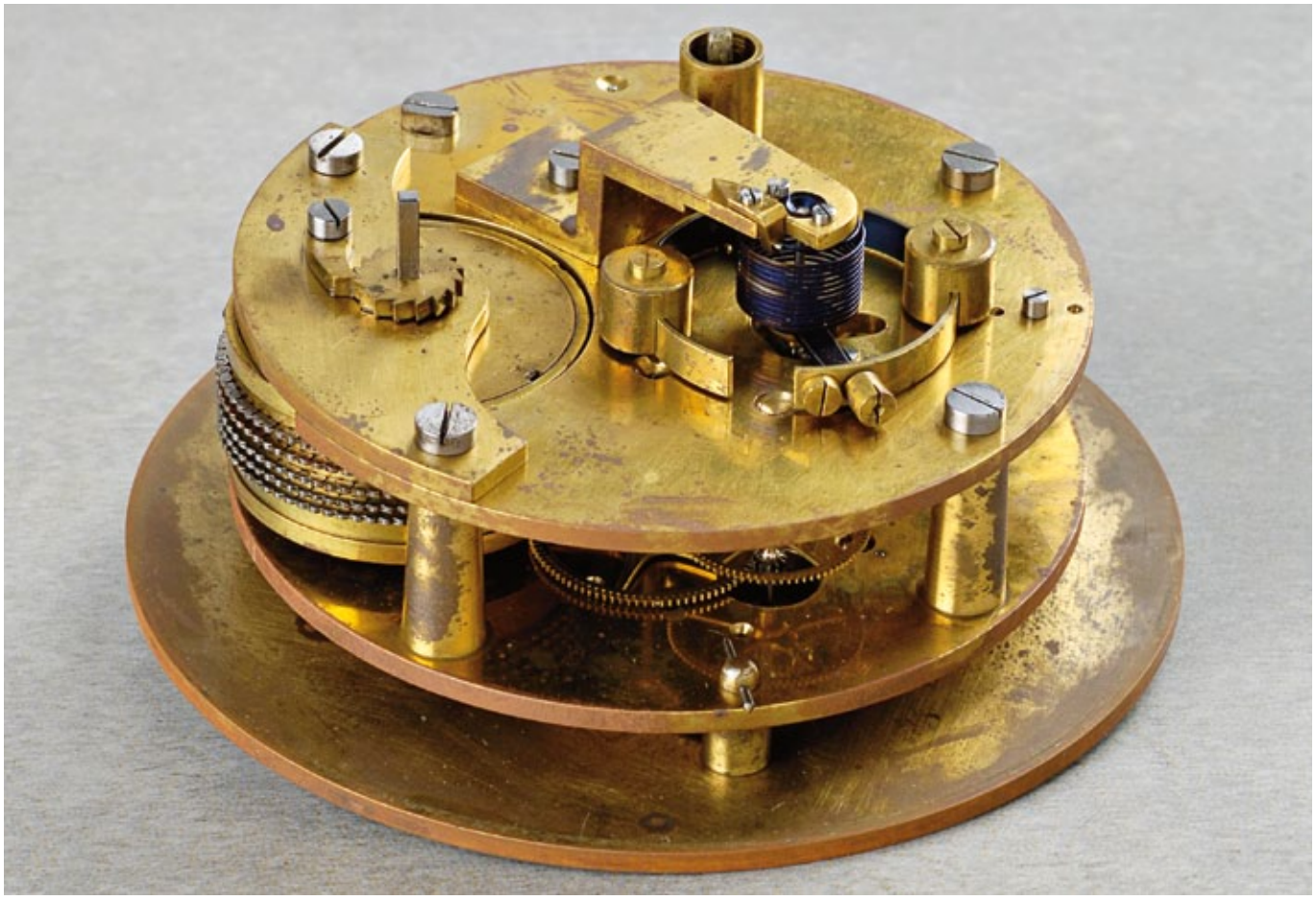
Onésime Dumas (1824-1889) was the nephew of Henri Motel and apprenticed with him. He was also a student with Perrelet and C.A. Berthoud. Dumas took over Victor Gannery's shop in 1851.

Messageries Maritimes (MM)
The Compagnie des Services Maritimes de Messageries National, a state-controlled shipping company, was founded by the French Government in 1835 in order to maintain a liner service between Marseille and the Levant ports in the eastern Mediterranean. With the restoration of the monarchy in France in 1853, the shipping company changed its name to Cie. des Services Messageries Imperiales. During the next five years, the company expanded dramatically and in 1857 had a fleet consisting of 57 passenger and cargo ships. After the end of the Franco-German War in 1871 and the final end of the monarchy, the shipping company was renamed again to Compagnie des Messageries Maritimes (MM). Source: http://de.wikipedia.org/wiki/Messageries_Maritimes, as of 03/30/2015.

O. Dumas à St. Nicolas，Près Dieppe，Services Maritimes des Messageries Impériales 法國港務局 – 罕見的航海時計，附49小時動力儲存顯示

M.M

43312 C: 3, 23 D: 2 M: 3, 8, 41, 51
5.000 - 6.500 EUR 5.700 - 7.300 USD
43.500 - 56.600 HKD



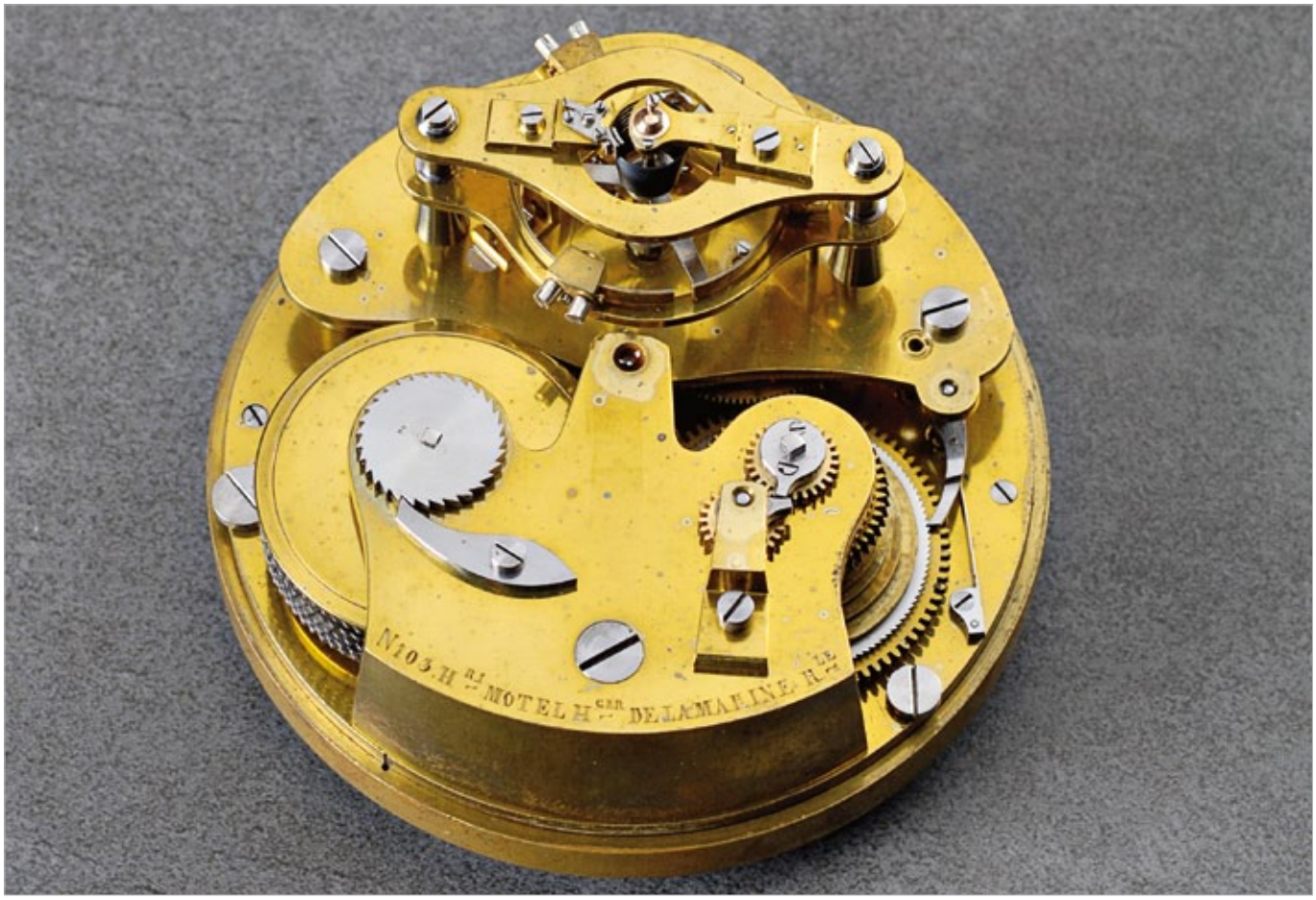
281

Henri Motel, Horloger de la Marine, Dépôt de la Marine, Movement No. 103, 130 x 67 x 143 mm, circa 1830

An exquisite French ship's chronometer with pivoted detent escapement according to Berthoud in a later case of the Dépôt de la Marine
Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, chain/fusee, lateral winding, tripod adjusting device for the balance spring, bimetallic chronometer balance with 3 movable weights and gold and steel screws, blued conical balance spring.
No one else produced chronometers with such extreme attention to detail, even at a time when other makers had long since moved on to simpler well-tried designs. It is because of this that Motel's chronometers have such a cult following among the collectors who appreciate the perfect quality and the minute details.
Jean-François Henri Motel (1786-1857)
He was born at Margny-Lès-Compiègne on 31 December 1786 and is considered the best known of Berthoud's pupils. His father, Louis Nicolas Motel, was a farmer and tavern-keeper. Motel went in 1794 to Prytanée and then as a boarder to the Ecole des Arts et Métiers at Chalons until 1806, when he obtained the qualification of Aspirant. He was then selected to go to Paris to be trained in the art of horology at the expense of the government; his instructor was to be Louis Berthoud, horloger de la Marine. Motel had barely finished his apprenticeship when Berthoud died suddenly in September 1813. His widow appealed to Motel to continue Berthoud's workshop and complete the training of her two sons. On 14 August 1819 Motel married Louise Elisabeth Herbet. He established himself in 12 Rue de l'Abbaye in 1823 and exhibited for the first time in 1827 when the jury awarded him a Silver Medal for his chronometers and astronomical clocks and the comment '...none produces horology with greater precision than Mr. Motel'.
Source: "Longitude at Sea in the time of Louis Berthoud and Henri Motel", Jean-Claude Sabrier, Geneva 1993, p. 593ff.

Henri Motel, Horloger de la Marine, Dépôt de la Marine – 稀世非凡的法國航海時計，Berthoud設計的旋轉衝擊式天文台擒縱，後製的Dépôt de la Marine錶殼

43820 C: 2 D: 2 M: 2, 41, 51
15.000 - 20.000 EUR 16.800 - 22.500 USD 130.500 - 174.000 HKD



282*

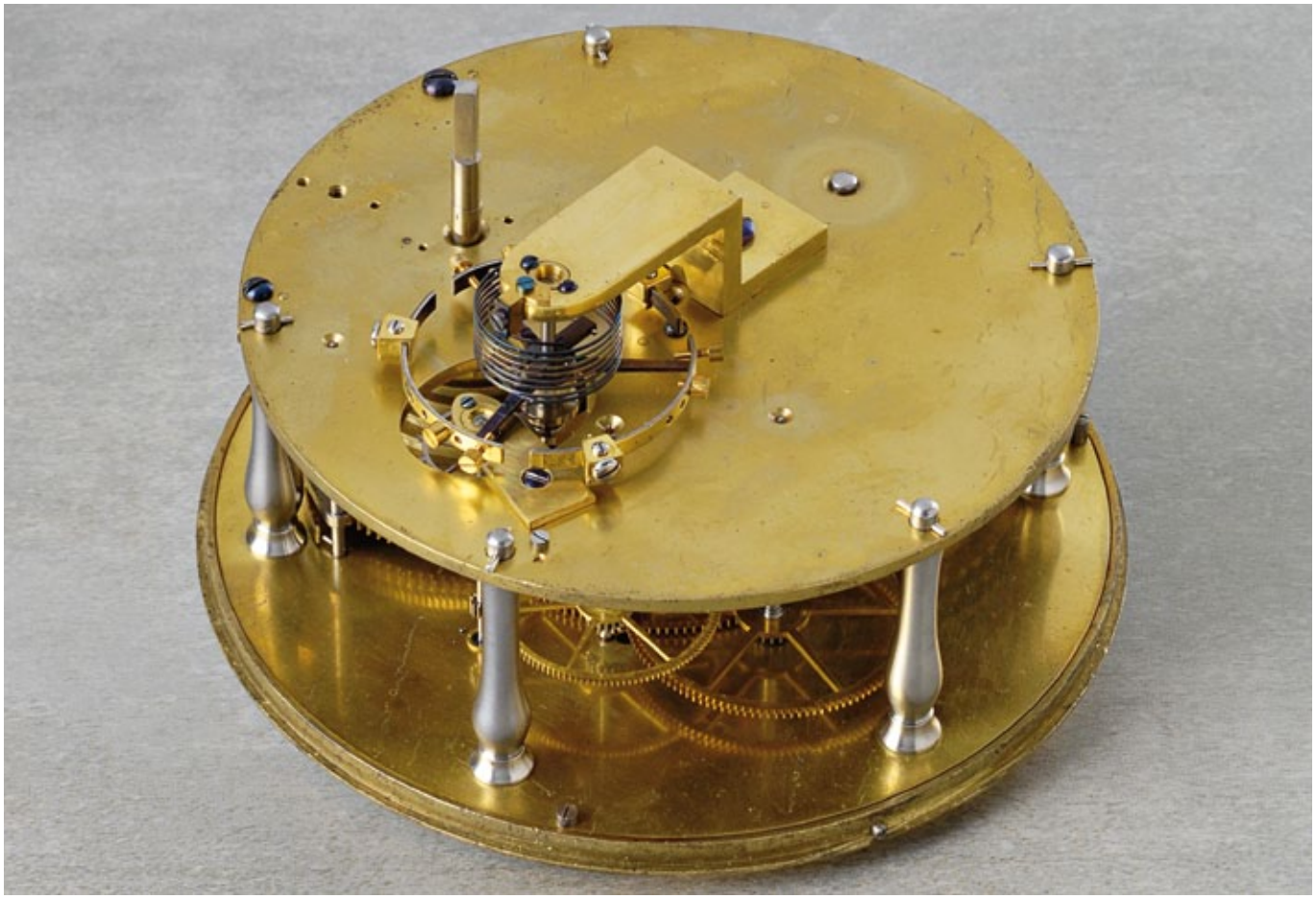
George Margetts, London, Invt. et Fecit, No. 8, circa 1785

A remarkable, very rare and early ship's chronometer
Case: mahogany. **Dial:** enamel. **Movm.:** brass movement, chain/fusee with maintaining power, spring detent escapement according to Thomas Earnshaw, three-arm bimetallic chronometer balance with 3 weights and 6 screws, freesprung blued helical balance spring with terminal curves.

George Margetts was born on June 17, 1748 in Woodstock in Oxfordshire. On October 11, 1779 he was freed from the Clockmakers' Company and able to have his own business at 21 King Street in Cheapside. He later moved to No. 3 Cheapside around the turn of the century. He specialised in fine astronomical watches, however, he seemed to have run into financial problems at some point in time because in 1788 the Morning Chronicle reported of his bankruptcy. In 1789 Margetts presented a design for a detached pendulum to the Board of Londitude, but he did not receive the support he had been hoping for. Nevertheless he continued his research on longitude and soon presented a longitude table to the Board. His petition for the pendulum still exists and gives us some insight into Margetts' work. He fitted the gridiron pendulum in a way that was intended to give the astronomer the possibility to adjust the expansion or contraction of the pendulum; this was meant to counteract the effects of heat, cold, moisture or atmospheric pressure. The tables Margetts presented to the Board of Longitude in August 1789 were published in the same year and came with "a logarithmic rotula invented by the author for making decimal and sexagesimal proportions.....which will greatly facilitate the various calculations necessary to be made in every branch of Mathematics and of Astronomy and Navigation". However, even though Margetts seemed to have been a very active maker, he did not really prosper; in 1789 he also lost money in the India trade. On October 7, 1799, Margetts was elected to the livery of the Clockmakers'Company. He died on December 27, 1804.

George Margetts, London, Invt. et Fecit，英國倫敦 – 不同凡響，非常罕見的早期航海時計

43201 C: 2, 22 D: 2 M: 2, 41, 51
13.000 - 17.000 EUR 14.600 - 19.100 USD 113.100 - 147.900 HKD



283

Thomas Mercer Ltd., St. Albans, England, Movement No. 19177, 200 x 140 x 200 mm, circa 1950

A remarkable deck chronometer with 24-hour dial, 56h power reserve indicator and electrical contact device - timed to sideral time
Case: mahogany, aluminium bowl with protection cap. **Dial:** silvered, aperture for second wheel with contact. **Movm.:** brass movement, spring detent escapement according to Thomas Earnshaw, hack feature, to us so far unknown special Mercer auxiliary comp. balance with affix.

Thomas Mercer Ltd., St. Albans 英國 – 別具一格的觀測時計，附24小時時間顯示錶盤，56小時動力儲存顯示及根據恆星時運轉的電子觸秒控制

43008 C: 2 D: 2 M: 2, 41, 51
1.200 - 3.000 EUR 1.400 - 3.400 USD 10.500 - 26.100 HKD

284

Kirowa / 1. Moskauer Uhrenfabrik, Movement No. 2208, 190 x175 x 190 mm, circa 1940

A remarkable lever chronometer for the Russian Air Force type 13CHP with additional instruments
Case: walnut. **Dial:** silvered. **Movm.:** brass movement, heavy chronometer balance with 4 weights and 2 screws.

When in search of a truly robust timekeeper, we should always look at the famous First Moscow Watch Factory! This spring-suspended air force chronometer is shock and vibration resistant and has a thermostat-controlled heating system as well as an illuminated dial. A seconds contact operates auxiliary indications, the plug connections are of solid Russian workmanship. These instruments were, after all, designed to keep the Soviet nuclear bombers on target even in cases of extreme crisis.
An identical chronometer is shown in "Militäruhren" by Konrad Knirim, p. 477.

Kirowa / 莫斯科最早的鐘錶製造廠， 別具一格的槓桿式觀測時計，為俄羅斯空軍型號13CHP專用，附額外的備用儀器

43009 C: 2 D: 2 M: 2, 41, 51
850 - 1.200 EUR 1.000 - 1.400 USD 7.400 - 10.500 HKD

285

Paul Stübner Glashütte i. SA, Movement No. 814, 195 mm, circa 1930

An extremely rare beacon contact device clock for use on lightships, with 8 day power reserve – a modern stand of wood and brass with mirror
Case: Brass case, glazed on both sides. **Dial:** silvered. **Movm.:** brass movement, contact devices, applied echappement, chronometer screw balance.

The movement with an 8 day power reserve has been constructed very accurately. If the hands are to be set, the motion work is disconnected from the clockwork mechanism and a special mechanism advances the hands; on no account must the hands be turned back as this would damage the contacts. This process stops when the setting pusher on the outer metal case is no longer pressed. All parts are well designed, the movement plates are varnished; the stones are chatoned and screwed into the movement. The perfectly constructed contact mechanism is driven by the movement; the cam plates regulate the contact sequence and the levers - the position of the lever determines whether the contact is open or closed. The contact can be adjusted by a screw. To ensure the contact mechanism's reliability and durability, all levers have stones wherever they touch the cam plates. Small mainsprings ensure that the articulated levers are pulled to the cam plates evenly. The large compensation balance for the lever escapement is easily visible.
Captain Karl Moos:
"Clocks of this kind were used on lightships before World War II, and the contacts were set in such a way that they created the morse "E" and "L" as light signals. He himself had seen these clocks in his youth on the lightships - on the old "Elbe 1 Buergermeister Oswald" and the "Norderney" which capsized in 1936 - but with dials with Arabic numerals. He served as captain on the Elbe 1 for many years after the war, when modern contact mechanisms were in use. The Stuebner watch is the oldest design of the German beacon clocks, which were used for many years with great success and a high reliability."
Lit.: Kurt Herkner "Glashuette und seine Uhren" (Glasshuette and its watches), 1st Edition 1978, Herkner publishing, page 82

Paul Stübner Glashütte i. SA 格拉蘇蒂 – 極罕見的附煙火警報器航海時計，消防隊船艦專用，附8天動力儲存，時尚的木質及黃銅設計及鑲嵌鏡片的底座

43015 C: 2 D: 2 M: 2, 41, 51
3.800 - 5.000 EUR 4.300 - 5.700 USD 33.100 - 43.500 HKD

286

A collection of three important fragments of chronometers

Louis Berthoud, Horloger de la Marine, Movement No. 115, 82 mm, circa 1810

A ship's chronometer fragment with dial, movement plate and fusee
Case: brass. **Dial:** enamel. **Movm.:** brass movement.

Furthermore, this remarkable collection contains an ebauche with a brass dial - signed "Louis Berthoud Nr. 7" - some movement plates and a fairly complete (but far from working) movement with balance, barrel and fusee, albeit without chain.

一套3只意義深遠的時計瑕疵品

Louis Berthoud, Horloger de la Marine – 殘缺的其中一只航海時計，附錶盤，機芯座及寶塔輪

43326 D: 3 M: 30
2.200 - 3.500 EUR 2.500 - 4.000 USD 19.200 - 30.500 HKD

287

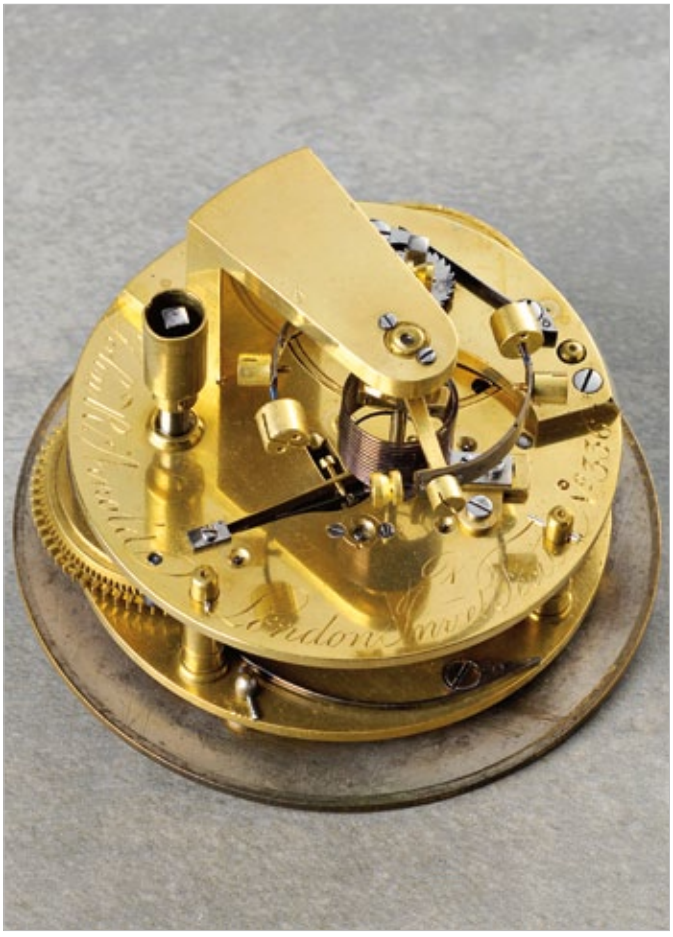
John Roger Arnold, London, Inv. et Fecit, Movement No. 336, Diameter 87 mm, circa 1809

A fine small one day ship's chronometer
Case: brass. **Dial:** silvered. **Movm.:** brass movement, 64 mm, Arnold's spring detent escapement, bimetallic Z balance with 4 screws and 4 nuts, blued helical balance spring with both sides passing terminal curves.

A remarkable marine chronometer created by the famous maker John Roger Arnold (1769-1843), with an unusual power reserve indication that has no scale. The original wooden case unfortunately does not exist anymore.

John Roger Arnold 倫敦，Inv. et Fecit – 精緻小巧的一天動力儲存航海時計

43013 C: 2 D: 2 M: 2, 41, 51
2.600 - 3.500 EUR 3.000 - 4.000 USD 22.700 - 30.500 HKD



288

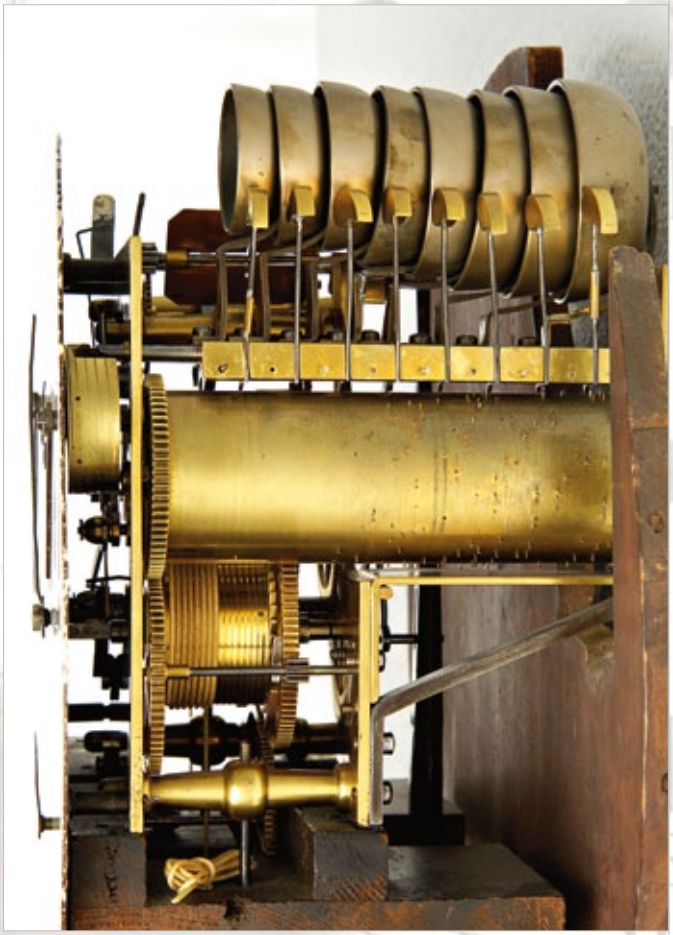
William Pringle Faichney, Kinross, 2100 mm, circa 1850

A Scottish precision regulator with chiming train for six different tunes
Case: mahogany. **Dial:** enamel, regulator dial. **Movm.:** rectangular-shaped brass movement, 8 hammers / 8 bells, Graham escapement, wooden pendulum rod and -brass bob, pendulum spring suspension.

William Pringle Faichney of Kinross in Scotland was active from about 1830 until his death on May 8, 1851. His musical regulator was part of the exhibition "500 years of Scottish clockmaking" in Falkirk in May 1997; his work stands as a good example for a trend developing around the middle of the 19th century, when clockmakers felt that long case clocks not only needed to be accurate in their timekeeping, but also attractive and even somewhat flamboyant in their appearance. The bells of this clock play as many as six tunes: St. David, English Air, Rousseau's Dream, Chance a While und Peter's Borough.

William Pringle Faichney，蘇格蘭的Kinross – 蘇格蘭精密走秒鐘擺落地鐘，搭配六種旋律的音樂功能

43794 C: 2, 40 D: 2 M: 2, 41, 51
11.000 - 14.000 EUR 12.400 - 15.700 USD 95.700 - 121.800 HKD



289*

Longines Watch Co., Movement No. 7513094, Case No. 7513094, Cal. 21.29, 140 x 160 x 58 mm, circa 1945

An aviator's extremely rare navigation watch with split seconds chronograph and 36h-power reserve indication, a simplified version of a "Siderograph"
Case: aluminium. **Dial:** silvered, inner turnable bezel. **Movm.:** 2/3 plate movement, Glucydur screw balance, Glucydur lever.

The Siderograph takes its name from the word "sidereal" or star time. The mechanism was originally developed for astro-navigation.
To measure sidereal time, an ordinary watch is speeded up by adjusting the the mechanism so that it will indicate 24 hours of sidereal time for approximately every 23 hours 56 minutes approximately of solar time. The Siderograph is a clock and a navigation instrument at the same time; it keeps the Greenwich time as a reference.

浪琴錶 – 極罕見的飛行觀測時計，搭配追針計時碼錶及36小時動力儲存顯示，一款碼錶功能簡易化的"Siderograph"時計

43447 C: 2 D: 2 M: 2, 41, 51
6.500 - 8.000 EUR 7.300 - 9.000 USD 56.600 - 69.600 HKD

290

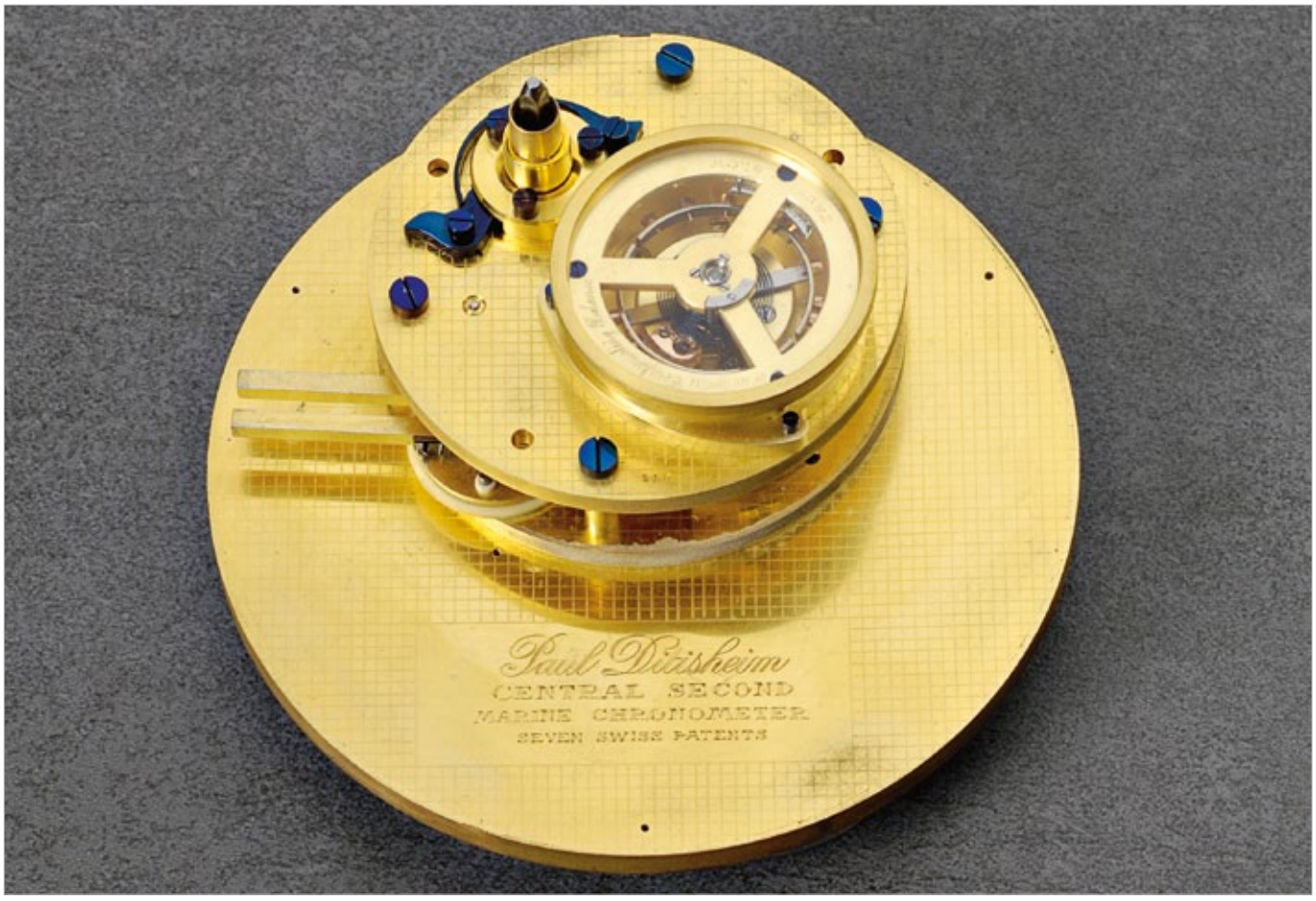
Paul Ditisheim, La Chaux-de-Fonds, "Maker to the British Government Holder of the Kew and Teddington Records", "Maker to the United States Navy Record Holder Neuchatel Observatory 305 State Prizes", Movement No. 213, 185 x 203 x 185 mm, circa 1922

A remarkable, very rare ship's chronometer with 52h power reserve, central seconds and seconds contact device - timed on sideral time
Case: wooden transport case, mahogany box. **Dial:** silvered. **Movm.:** brass movement, 61 mm, external hand setting device, spring detent escapement, applied "container" with escapement and balance, Guillaume gold screw compensation balance.

Paul Ditisheim (1868-1945)
He was one of the most famous Swiss maker of watches and chronometers, who did most of his research and his publications in the field of precision timekeeping. He did his apprenticeship at the watchmaking school in La Chaux-de-Fonds, before working in Ponts-de-Martel, Berlin, Paris, and Rotherham (near Coventry). In 1892 he opened up a watchmaking factory in La Chaux-de-Fonds. He presented his watches in many exhibitions and was very sucessful in designing pocket chronometers.

Paul Ditisheim，瑞士La Chaux-de-Fonds，"Maker to the British Government Holder of the Kew and Teddington Records", "Maker to the United States Navy Record Holder Neuchatel Observatory 305 State Prizes" – 別具一格，非常罕見的航海時計，根據恆星時運轉，附52小時動力儲存，中心秒針及觸秒控制

43765 C: 2, 11 D: 2 M: 2, 41, 51
10.000 - 15.000 EUR 11.300 - 16.800 USD 87.000 - 130.500 HKD



291*

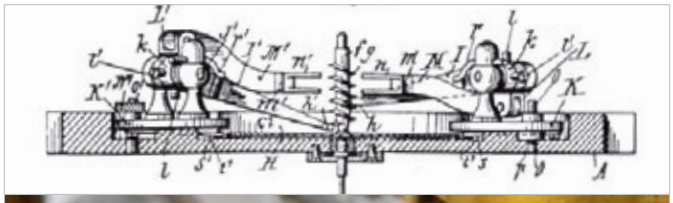
N. Saati & Cie., Providence, Rhode Island, 125 mm, circa 1895

A unique ship's chronometer with worm gear movement according the German patent No. 81824 from Januar 9 1894
Case: palisander. **Dial:** silvered. **Movm.:** brass movement, lever escapement, bimetallic chronometer balance with 2 weights and 4 screws.

The chronometer by **Nowman Micah Saati** was an attempt (that was even patented) to replace the normal train of a watch by a mechanism where the large escapement wheel was driven by a worm gear. The construction was intended to improve performance with a simplified mechanism; the latter, however, is doubtful, as a constant transmission of power from the barrel onto the fusee (or the worm gear) was imperative.
The attempt resulted in this construction that essentially corresponds to the patent design: two leverage systems alternately act on the gear wheel on the barrel. The force is diverted in the mounting and used to push a second lever in the spiral upward. When the free lever is caught by the gearing of the barrel, the active part is release and falls downward – it is the part under spring tension that now drives the movement. In another intricate detail the leverage systems as a whole are subject to lateral adjustment, thus avoiding the barrel teeth. The operating noise is unusual in that the usual ticking of a marine chronometer is interspersed by a loud ticktack sound when the levers change.
The mechanism was not really a striking success. We know of another chronometer that uses it, which, however, seems to be a kind of prototype.
Saati was not the only one who tried to fit movements with worm gears: Hans-F. Tölke described that in an amusing article in issues 5 and 6 of "Klassik Uhren" of 1994 and also mentions Saati's patent.

N. Saati & Cie.，美國羅德島州的普羅維登斯 – 獨一無二的航海時計，搭配1894年1月9日德國專利編號81824的透過寶塔輪上鍊的無齒輪機芯

43364 C: 2 D: 2 M: 2
25.000 - 30.000 EUR 28.100 - 33.600 USD 217.500 - 261.000 HKD



292

Joseph Revel à Paris, Case No. 14558, 46 mm, 73 g, circa 1800

A gentleman's rare pocket watch with early automatic winding and regulator dial
Case: silver, case maker's punch mark "A Leclerq". **Dial:** enamel. **Movm.:** full capsular movement, early oscillating weight winding movement.

The Revel company was founded by Joseph Marie Revel in Paris, who became a master in 1775 und usually signed his watches simply as "Revel".
After his death in 1811 the company continued until 1870.
Source: https://watch-wiki.org/index.php?title=Revel_%28%C3%A0_Paris%29, as of 03/31/2016

Joseph Revel 巴黎 – 罕見的男仕懷錶，附早期自動上弦及標準時計面盤

43071 C: 2, 10 D: 2, 51 M: 2, 30
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.200 - 52.200 HKD

293

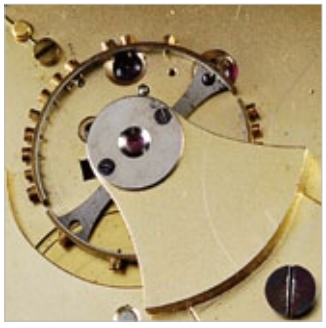
Vaucher Frères, Movement No. 12961, 70 mm, 318 g, circa 1850

A remarkable large and heavy pocket chronometer with spring detent escapement according to Thomas Earnshaw – with original box
Case: silver. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, gold screw chronometer balance, balance stop device.

The design follows Thomas Earnshaw; it is, however, constructed in an extremely uncommon way – the two springs do not sit in a parallel position next to each other as usual, but are each fitted laterally on a 4 mm wide base and intersect halfway en route to the impulse and locking jewels.

Vaucher Frères – 異常大錶徑，厚實的懷錶時計，搭配Thomas Earnshaw先生設計的衝擊式天文台擒縱，附原盒

43351 C: 2 D: 2, 32 M: 2, 41, 51
2.500 - 4.000 EUR 2.900 - 4.500 USD 21.800 - 34.800 HKD



294

Brosse à Bordeaux, Movement No. 13, Case No. 7591, 61 mm, 154 g, circa 1820

A French pocket chronometer with spring detent escapement according to Thomas Earnshaw
Case: silver. **Dial:** enamel. **Movm.:** 2/3 plate movement, large three-arm brass balance, hack feature.

The balance of this pocket chronometer has a diameter of 21 mm! The dial is fitted with a large auxiliary seconds indicator with hack mechanism and shows that the maker of the watch laid great value on accuracy. Not many movements by Brosse in Bordeaux still remain – the majority of them is kept by the Conservatoire National des Arts et Métiers in Paris. The small number of pendulum clocks, marine chronometers and pocket watches are often fitted with unusual custom-made mechanisms.

Brosse à Bordeaux – 法國懷錶時計，搭配Thomas Earnshaw先生設計的衝擊式天文台擒縱

43349 C: 2 D: 2, 4 M: 2, 41, 51
4.500 - 7.000 EUR 5.100 - 7.900 USD 39.200 - 60.900 HKD

295

A. M. Burger in Bayreuth, Case No. 5153, 57 mm, 119 g, circa 1800

A remarkable verge pocket watch with early central 24h / day and night indicatons
Case: silver. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, three-arm brass balance.

Movement and dial of this beautiful watch are in marvellous condition.

A. M. Burger，德國Bayreuth – 不同凡響的早期冠輪懷錶，搭配早期的中心24小時顯示及日夜顯示

43339 C: 2 D: 2 M: 2, 41, 51
3.500 - 4.500 EUR 4.000 - 5.100 USD 30.500 - 39.200 HKD

296

Friedrich Christoph Gütle à Arnstadt, 48 mm, 65 g, circa 1780

A gentleman's decorative dress watch with skeletonized movement associated with Philipp Matthäus Hahn
Case: brass. **Dial:** enamel. **Movm.:** skeletonized, open barrel, five-arm brass balance.

The unusual design of the dial border gives this pocket watch an almost modern appearance. The decoration continues on the small circles that allow the viewer to watch the cylinder escapement, the open barrel and the train. One of the rare pocket watches by **F. C. Gütle**, who worked in Nuremberg and the Stuttgart area in the second half of the 18th century. Many features of the movement indicate a connection to the work of Philipp Matthäus Hahn, such as the design of the movement, the circular applied balance bridge and the open barrel.

Friedrich Christoph Gütle à Arnstadt – 裝飾風格的男仕懷錶，搭配 Philipp Matthäus Hahns設計的鏤空機芯

43337 C: 2 D: 2 M: 2, 41
5.000 - 6.500 EUR 5.700 - 7.300 USD 43.500 - 56.600 HKD

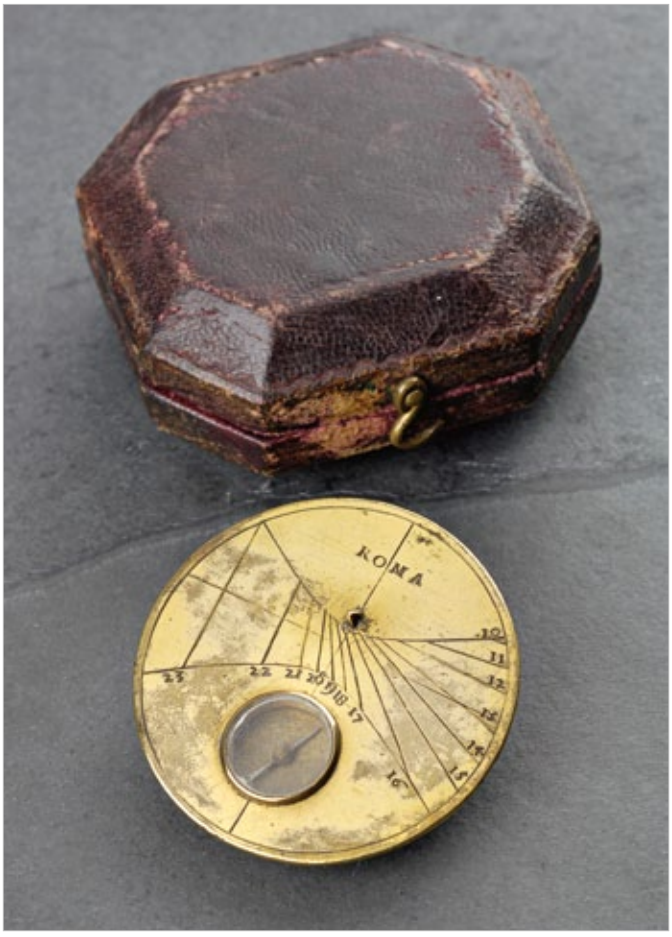
297

Italian, 50 mm, circa 1650

A rare horizontal sundial for the city of Rome with compass and box
Case: brass.

意大利 – 罕見的水平日晷，搭配羅馬城市及指南針，附錶盒

43327 C: 2, 24
3.200 - 4.000 EUR 3.600 - 4.500 USD 27.900 - 34.800 HKD



298

John Arnold, London, Invt. et Fecit, Movement No. 63/364, 52 mm, 142 g, circa 1783

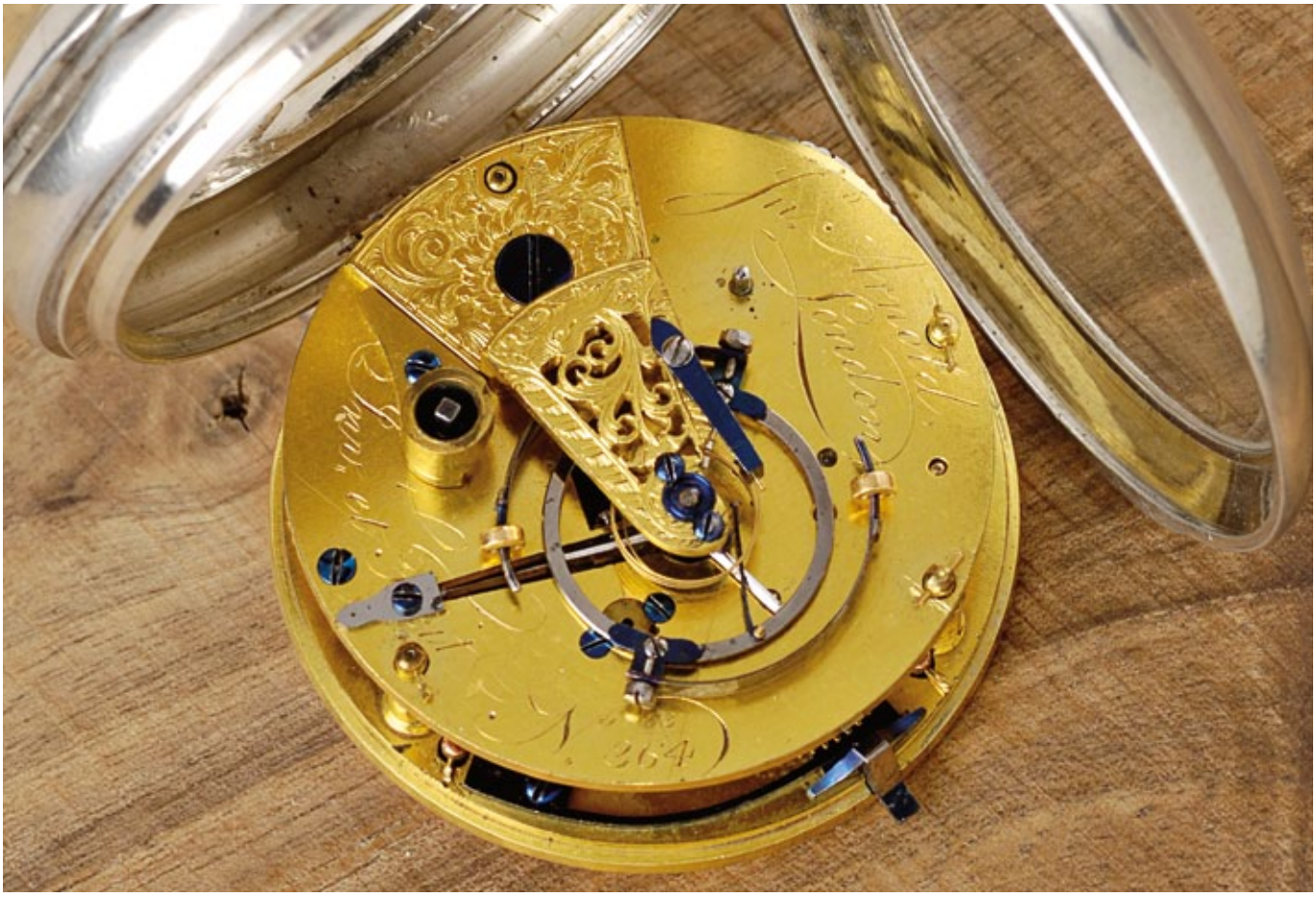
An extremely rare, important Arnold chronometer – "of the second kind" – with "OZ-balance" by John Arnold
Case: silver. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, OZ-balance, freesprung helical gold balance spring, chatoned diamond endstone on balance.

Dial and movement of this watch are in excellent original condition. Like many other chronometers by Arnold this one too was fitted in a more modern and very solid case in the 1850s. The fact that so much effort was made for the preservation of John Arnold's precision movements indicates the respect and reverence his creations were held in.

John Arnold (1736–1799)
After his apprenticeship with his father in Cornwall, John Arnold settled in London in 1760. In 1764 he presented King George III with a half quarter repeating cylinder watch mounted in a ring. By the time he was 28, Arnold's watches, be they verge or cylinder, displayed interesting original components such as straight-line compensation curbs and minute repeating by increments of 10 minutes (instead of the more common 15 minutes). Around 1768 Arnold began his research into marine chronometers. He established himself at 2 Adam Street, Adelphi Buildings, Strand, in 1771 and carried out most of his research into marine chronometers here over the next eleven years. By 1774 Arnold had constructed a marine chronometer with pivoted detents; he invented terminal curves for the cylindrical balance spring in 1776 and included this construction in the patent for a bimetallic compensated balance he took out in 1782. He subsequently devised numerous different balances such as the Double T, Double S, Z, O-Z and U. Arnold, who was admitted to the Clockmakers' Company in 1783, was the first to employ the term chronometer in the modern sense and to successfully find a way to simplify Harrison's timekeeper design. In 1787 he took his son, John Roger Arnold, into partnership and changed the business name to "Arnold & Son", which it retained until his death.

John Arnold 倫敦， Invt. et Fecit – 極罕見，意義深遠的懷錶時計"of the second kind"，搭配John Arnold先生設計的"OZ-balance"擺輪

43314 C: 2, 10 D: 2, 32 M: 2, 41, 51
11.000 - 18.000 EUR 12.400 - 20.200 USD 95.700 - 156.600 HKD



299

Noséda à Paris, 52 mm, 56 g, circa 1800

A rare horizontal sundial in a pocket watch case with compass and enamel painting "girl in the garden"

Case: gilt. **Dial:** enamel.

The face of the sun dial has been fitted above the compass and set into a normal watch case. Its back is decorated with a fine enamel painting with inlaid gold ornamentation.

Noséda 巴黎 – 罕見的懷錶錶殼水平日晷，搭配指南針及琺瑯繪飾"girl in the garden"

43328 C: 3, 11, 32 D: 2
3.200 - 4.000 EUR 3.600 - 4.500 USD 27.900 - 34.800 HKD

300

A. Malerie à Genève, Case No. 5683, 51 mm, 85 g, circa 1800

An unusual verge pocket watch with second time zone and indication of the date and weekday - so called "Captains Watch"
Case: 18k gold. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee.

A. Malerie 日內瓦 – 別具一格的早期冠輪懷錶，搭配兩時區，日期及星期顯示，又稱"Captains Watch"

43412 C: 2 D: 2, 31 M: 2, 41, 51
1.800 - 3.000 EUR 2.100 - 3.400 USD 15.700 - 26.100 HKD

301

Signed Breguet & Fils, Case No. 6745 8691, 61 mm, 145 g, circa 1815

A gentleman's extremely rare, skeletonized quarter repeating pocket watch with experimental pin wheel escapement
Case: silver. **Dial:** enamel chapter ring with Arabic numerals.
Movm.: skeletonized full-plate movement, keywind, 2 hammers, 2 gongs, applied rack strike with mirror-polished steel levers, pin wheel escapement, three-arm ring balance.

Normally one finds the highly unusual pin escapement used here in long case or turret clocks. The pin escapement was originally invented by Italian physician and astronomer Galileo Galilei; it is easier to make than a lever escapement and much more robust. The construction has two pallets that usually are of different length and catch and release the pins on the wheel alternately; the wheel is perpendicular to its rotation plane. Galileo's invention paved the way for a great number of later escapement mechanisms.

寶璣 – 極罕見的男仕鏤空二間懷錶，實驗性質的釘式擒縱功能

43073 C: 2, 10, 22 D: 2, 32 M: 2, 41, 51
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.500 - 43.500 HKD

302

Johannes Ruegger à Genève, Case No. 5981, 53 mm, 122 g, circa 1815

A gentleman's extremely rare pocket watch with early automatic winding, centre seconds and cylinder escapement
Case: silver. **Dial:** enamel. **Movm.:** 1/2 plate movement, early oscillating weight winding movement, three-arm brass balance.

Johannes Ruegger was a watchmaker in Geneva during the first half of the 19th century. He produced watches in gold and in silver, mainly with calendar or repeating work.
Source: "Meister der Uhrmacherkunst" by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 472.

Johannes Ruegger 日內瓦 – 極罕見的男仕懷錶，附早期自動上弦，中心秒針及工字輪式擒縱

43072 C: 2, 6, 11 D: 2, 4, 33 M: 2, 41, 51
6.000 - 8.000 EUR 6.800 - 9.000 USD 52.200 - 69.600 HKD

303

Robert Roskell, Liverpool, Movement No. 27640, Case No. 27640, 55 mm, 151 g, circa 1818

A gentleman's English pair-cased pocket watch with rack-lever escapement according to Peter Litherland
Case: outer case - 18K gold. Inner case - 18k gold, movement protection cap.
Dial: gilt, frosted, engine-turned centre. **Movm.:** full plate movement, keywind, large chatoned jewels "Liverpool windows", rack-lever escapement, three-arm steel balance.

Robert Roskell was a qualified watch- and clockmaker in Liverpool and London. Due to his various partnerships and takeovers he signed in turn with: "Robert & Son", "Hunt & Roskell", "Robert Roskell Liverpool" or "Roskell Liverpool".

Robert Roskell 英國利物浦 – 英國雙層錶殼男仕懷錶，搭配Peter Litherland 先生設計的齒弧桿擒縱

43822 C: 2, 4 D: 2 M: 2, 41, 51
1.700 - 2.800 EUR 2.000 - 3.200 USD 14.800 - 24.400 HKD

304

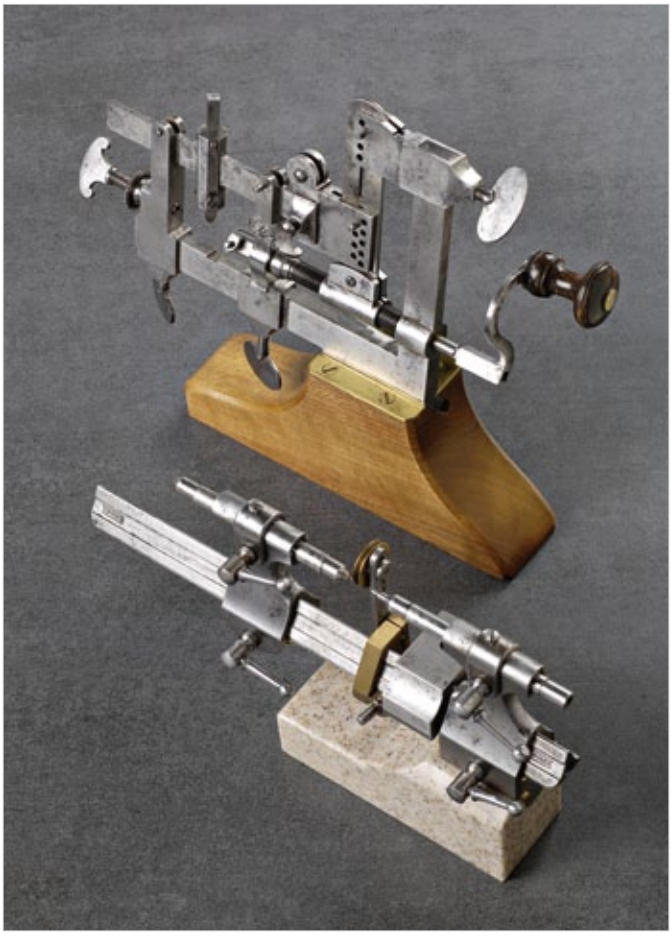
A collection of 2 watchmaking tools

A machine to make fusees for verge pocket watches, circa 1800 and a small turning lathe by Gustav Boley, Esslingen, circa 1900
Case: brass and iron, bases of wood and granite (later).

一套2種鐘錶製作工具檯

一座用於早期冠輪懷錶的寶塔輪芝麻鍊切割工具檯，約 1800，以及一座小型旋轉鑽孔工具檯，來自Esslingen的Gustav Boley先生，約 1900

43069 C: 2, 23 M: 33
1.500 - 1.900 EUR 1.700 - 2.200 USD 13.100 - 16.600 HKD



305

Lépine, Horloger de l'Impératice à Paris, Movement No. 398, Case No. 340, 49 mm, 99 g, circa 1800

A gentleman's fine quarter repeating pocket watch with cylinder escapement
Case: 18k rose gold. **Dial:** silver. **Movm.:** bridge movement, 2 hammers / 2 gongs, integrated keywinding, three-arm brass balance.

Jean-Antonine Lépine (1720-1814)
Lépine went to Paris in 1744 to work in the shop of André-Charles Caron. He later married Caron's daughter and obtained his master craftsman's certificate in 1756. Lépine became known in 1763 when he invented a new striking mechanism for pocket watches, which was made public in the "Mémoires de l'Académie des Sciences" in 1766. Lépine was appointed clockmaker to the king in 1765; he took over his father-in-law's workshop a year later. His idea of replacing the backplate with bridges and cocks made the service of the watches much easier and achieved his breakthrough in 1770. He formed a partnership with Claude-Pierre Raguet in 1792 and called himself "Horloger du Roi" from then on.

Lépine, Horloger de l'Impératice à Paris 巴黎 – 精緻的男仕二間懷錶，附工字輪式擒縱

43737 C: 2, 11 D: 2, 8 M: 2, 41, 51
3.500 - 4.500 EUR 4.000 - 5.100 USD
30.500 - 39.200 HKD

306

Viner & Co. Inventors, Regent Str., Royal Exchange, London, Movement No. 3397, 55 mm, 154 g, circa 1830

A gentleman's rare english quarter repeating pocket watch with duplex escapement
Case: 18k gold. **Dial:** enamel. **Movm.:** full plate movement, 2 hammers / 2 gongs, chain/fusee, large screw chronometer balance.

Charles Edward Viner (1788-1875) apprenticed with Thomas Savage in London. He became a member of the Clockmakers Company in 1813 and was known for his top quality pocket watches, which he usually fitted with a pump winding mechanism he had invented.

Viner & Co. Inventors，位於倫敦Regent Str.的皇家證券交易所 – 罕見的英國男仕二間懷錶，附複式擒縱

43783 C: 2 D: 2, 31 M: 2, 41, 51
2.200 - 3.500 EUR 2.500 - 4.000 USD 19.200 - 30.500 HKD

TOMPION
BANGER
LONDON

307*

Thomas Tompion / Edward Banger, London, Movement No. 3949, Case No. 3949, 53 mm, 148 g, circa 1706

A pair-cased verge pocket watch of museum quality from the most famous of all English watchmakers with original box
Case: outer case 22K gold, Inner case 22K gold, case maker's punch mark "WS". **Dial:** gilt, Champlevé. **Movm.:** full plate movement, chain/fusee, steel ring balance.

Thomas Tompion (1637-1713)
Without doubt Thomas Tompion must be considered the most famous of all English clockmakers; in the 18th century he alone was responsible for the rise to supremacy of English clockmaking. He became a brother of the Clockmakers' Company in 1671 and moved 1674 to a workshop in Water Lane, from where he conducted his business for the rest of his life. In the very same year Tompion met Robert Hooke, when Hooke sought his help in proving that his invention of the balance spring was prior to that of Huygens'. This brought Tompion to the notice of King Charles II and his status was rapidly elevated. Tompion created the first clock for the Greenwich Observatory in 1676 and collaborated with Booth and Houghton in 1695 in patenting an escapement with a horizontal escape wheel, which was considered to be a forerunner of the cylinder. Buckingham Palace today holds two equation clocks which were probably supplied to William III in the 1690's. Some time between 1680 and 1685, Tompion started to number his production, apparently being the first maker to do this. He was elected Master of the Clockmakers' Company in 1703. Tompion's niece Margaret was the daughter of his sister Margaret Kent; she married the watchmaker Edward Banger, who worked with Tompion from 1701 to 1708. In 1711 Tompion formed a partnership with George Graham that lasted until the end of his life. Thomas Tompion died in 1713 and was laid to rest in Westminster Abbey.

Thomas Tompion / Edward Banger 倫敦 – 博物館收藏價值的雙層錶殼早期冠輪懷錶，為當時英國最著名鐘錶家的作品，附原盒

43372 C: 2, 7, 11 D: 2, 22 M: 2, 41, 51
34.000 - 45.000 EUR 38.100 - 50.500 USD 295.800 - 391.500 HKD

308*

Le Roy & Fils, Horlogers de la Marine, Palais Royal, 13 & 15 Galerie Montpensier, Paris, 296 Regent Street, London, Movement No. 42998, Case No. 8983, 51 mm, 130 g, circa 1960

A gentleman's fine minute repeating pocket watch with independent jumping central seconds 'seconde morde'
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

Le Roy & Fils，Horlogers de la Marine，Palais Royal，位於巴黎的13 & 15 Galerie Montpensier，以及位於倫敦的296 Regent Street – 精緻的男仕三問懷錶，附獨立齒輪運轉，可暫停的跳躍式中心秒針'seconde morte'

43768 C: 2, 11 D: 2 M: 2, 41
4.500 - 7.000 EUR 5.100 - 7.900 USD 39.200 - 60.900 HKD

309*

George Oram & Son, 19&18 Wilmington Square, London, Movement No. 11574, Case No. 11574, 52 mm, 149 g, circa 1860

A gentleman's very fine minute repeating pocket watch and independent jumping seconds 'seconde morte'
Case: 18k gold. **Dial:** enamel. **Movm.:** 4/5 plate movement, 2 hammers / 2 gongs, 2 barrels, gold screw compensation balance.

In 1862 **Oram & Son** received an award for their excellent craftsmanship and inventiveness. Mercer's "Chronometer Makers of the World" lists every single type of central seconds used by Oram & Son - this model has a jumping central seconds hand. On the movement plate, only the balance and the intricate gear work with two barrels are visible. The back is decorated with the inscription "Semper fidelis" under the picture of an arm raising a weapon – a common symbol which, however, in this case uses an archaic mace instead of the more frequently shown sword.

George Oram & Son, 位於倫敦的19&18威靈頓廣場 – 極精緻的男仕三問懷錶，附獨立齒輪運轉的跳躍式秒針'seconde morte'

43767 C: 2, 10 D: 2 M: 2, 41
4.000 - 7.000 EUR 4.500 - 7.900 USD 34.800 - 60.900 HKD

310*

Jacques Alfred Jürgensen, Copenhagen, Movement No. 1320, Case No. 1320, 54 mm, 139 g, circa 1877

A very fine, heavy and rare minute repeating gentleman's pocket watch with split seconds chronograph
Case: 18K gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers, 2 gongs, gold screw compensation balance.

On March 16, 1932 The Rifle and Revolver Club, New York presented Horace F. Barrett with this watch – this we can tell from the engraving on the inner lid, although we do not know what the exact reason for this fine gift was. One half of the movement seems to be almost "packed" with steel chronograph parts.
A nearly identical watch is illustrated in "The Jürgensen Dynasty" by John M. R. Knudsen, publisher Urban Jürgensen & Sönner 2013, page 295, fig. 475ff, No. 1364.

Jacques Alfred Jürgensen was born on May 17, 1842 and died on June 30, 1912 in his house in Yverdon; he was the youngest son of Jules Jürgensen I. He initially worked in his father's company where he was eventually given his own studio within Jules Jürgensen and began making watches under his own name. The company Jacques Alfred Jürgensen was established in 1865. From 1865 to 1896 Jacques Alfred produced about 2200 timepieces, some of them with a different signature. After his brother's death he took over the management of both companies and merged them again on January 1, 1898 under the name Jules Jürgensen.

Jacques Alfred Jürgensen 哥本哈根 – 極精緻，厚實，罕見的男仕三問懷錶，附追針計時碼錶

43445 C: 2 D: 2 M: 2, 41, 51
11.000 - 14.000 EUR 12.400 - 15.700 USD 95.700 - 121.800 HKD

311

A collection of 5 gold pocket watches

Geneva, Case No. 19602, 52 mm, 103 g, circa 1880

A gentleman's decorative quarter repeating pocket watch
Case: 18k gold, the back cover with lavish floral engravings, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

一套5只黃金懷錶

日內瓦 – 裝飾風格的男仕二問懷錶

43226 C: 2 D: 2 M: 2, 41, 51
6.500 - 8.000 EUR 7.300 - 9.000 USD 56.600 - 69.600 HKD

312

Alexander Hüning, Genève, Case No. 32359, 50 mm, 88 g, circa 1900

A gentleman's fine Geneva minute repeating pocket watch – delivered to Adolf Oppermann, royal watch maker in Berlin – with original box
Case: 14k pink gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, screw compensation balance.

Alexander Hüning 日內瓦 – 精緻的日內瓦男仕三問懷錶，委託德國柏林的宮廷御用鐘錶師Adolf Oppermann，附原盒

43403 C: 2 D: 2 M: 2, 41, 51
2.600 - 3.500 EUR 3.000 - 4.000 USD 22.700 - 30.500 HKD

313

Ditisheim & Co., La Chaux-de-Fonds, "Volta", Case No. 33267, 55 mm, 143 g, circa 1905

A very fine hunting case minute repeating pocket watch with hour / quarter hour self strike "Grande Sonnerie" and carillon
Case: 18k gold, glazed movement. **Dial:** enamel. **Movm.:** divided 3/4 plate movement, 3 hammers / 3 gongs, screw compensation balance.

The fine engine-turned pattern and the lavish foliate and flower décor are continued across the centre of the case. The ornamentation is of superior quality and in excellent condition.

Ditisheim & Co., La Chaux-de-Fonds, "Volta" 瑞士 – 極精緻的三問獵式懷錶，搭配整點/刻報時，"Grande Sonnerie"大自鳴及編鐘

43402 C: 2 D: 2 M: 2, 41
22.000 - 26.000 EUR 24.700 - 29.200 USD 191.400 - 226.200 HKD

BY APPOINTMENT
TO THE
KING
Chas. Frodsham & Co.
Watch & Chronometer Makers

314

Charles Frodsham, By Appointment to the King, 27 South Molton Street, London, Movement No. 09973-61435 AD.Fmsz, Case No. 09973, 58 mm, 192 g, circa 1925

An important, heavy precision pocket watch with one-minute tourbillon, English lever escapement and 24h power reserve indicator, formerly awarded the Kew A Certificate. This watch was submitted for chronometer testing at Kew Observatory between March 2nd and April 15th, 1926. With extract of the archives and copy of the Frodsham records
Case: 18k gold, case maker's punch mark "RN" (Robert Benson North, proprietor of North & Sons 1917-1933, successors to Nicole, Nielsen & Company), turning pendant. **Dial:** silvered, ground. **Movm.:** 3/4 plate movement, optionally keywind or crownwind, chain/fusee, finely polished steel tourbillon cage of Nielsen type 1 with polished screws, English lever escapement with a counterpoised gold weight, Guillaume gold screw compensation balance, freesprung blued balance spring.

Described in "The Frodshams" by Vaudrey Mercer, pp. 218 and 280.

Charles Frodsham (1810-1871) was a maker of very fine watches, originally of the Strand, London, and then New Bond Street. His best quality watches bear the letters AD.Fmsz, which is interpreted as 1850, the year he bought J.R. Arnold's estate after his death; the firm was known for a short period as Arnold and Frodsham. He conducted many experiments with compensated balances and the balance spring to discover their underlying principles; he also wrote several papers on technical subjects.

Robert Benson North (1867 - 1929) received his technical training at the British Horological Institute and won a number of prizes for both his theoretical and his practical work during his time at the institute. North accepted the position as Director and Manager of Nicole Nielsen & Co. in 1898; in 1900 he became Managing Director of the company.
Not only did North devote his experience and his skills to the company, in 1903 he also took out an important patent no 6737 for "Improvements in Revolving Escapements for Watches and other Portable Timekeepers". Many of the firm's most complicated high-value watches were produced during that period of time; Nicole Nielsen & Co. were also famous for their collection of magnificent silver carriage clocks with tourbillon lever escapements. From 1905 on the company was known as North & Sons and Watford Speedometers. Robert Benson North was appointed Director and Chairman of Charles Frodsham & Co., Ltd in 1922. After North's death in 1929, his son Robert Benson North took over his position in the company.

Charles Frodsham, By Appointment to the King，位於倫敦的27 South Molton Street – 意義深遠，厚實的精密懷錶，附一分鐘陀飛輪，槓桿式擒縱叉及24小時動力儲存顯示，曾獲頒Kew A證書的優秀品質。這只懷錶於1926年3月2日至4月15日間出現在Kew天文台的時計審核中。附後補證書及Frodsham機芯明細影本

43063 C: 2, 10 D: 2, 8 M: 2, 41, 51
52.000 - 60.000 EUR 58.300 - 67.200 USD 452.400 - 522.000 HKD

315

Swiss, Case No. 46267, 53 mm, 150 g, circa 1860

A rare hunting case pocket watch with one-minute tourbillon and lever escapement – delivered to Lewis Ladomus & Cie. in Philadelphia
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, chain/fusee, gold screw compensation balance.

The movement of this tourbillon was produced in Switzerland in the second half of the 19th century and subsequently updated with various escapements and different types of cages – here we have a rotation cage after the design by Girard-Perregaux; it is an elaborate construction on a mirror-polished base plate. The movement is in supreme condition with an allover gilded and granulated surface that includes the barrel and the fusee. The dial is immaculate. A protection device was fitted between the barrel and the tourbillon cage, intended to protect the delicate cage in case of a breaking chain.

Lewis Ladomus in Philadelphia, Pennsylvania, was a maker and retailer of jewellery and watches around 1840 and 1880.

瑞士 – 罕見 的獵式懷錶，附一分鐘陀飛輪及槓桿式擒縱叉，委託美國費城的Lewis Ladomus & Cie.

43453 C: 2, 10 D: 2 M: 2, 41
22.000 - 28.000 EUR 24.700 - 31.400 USD 191.400 - 243.600 HKD

316*

P. Orr & Sons, Madras / Robert Theurer & Fils, Chaux-de-Fonds & Wien, Movement No. 3615, Case No. 3615 3474, 50 mm, 117 g, circa 1870

An extremely rare splendour hunting case pocket watch with cover wind mechanism for the Indian market
Case: 18k gold, lavishly engraved and chased, inlaid enamel decoration in blue, black and white. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

Winding the watch through the lid is a mechanism that uses the energy released by closing the front lid – one could call this a very early type of "automatic" winding system.

P. Orr & Sons, Madras / Robert Theurer & Fils, Chaux-de-Fonds & Wien 瑞士和奧地利 – 極罕見的奢華獵式懷錶，附錶蓋上弦功能，為印度市場而製

43397 C: 2, 33 D: 2, 4, 32 M: 2, 41, 51
2.500 - 5.000 EUR 2.900 - 5.700 USD 21.800 - 43.500 HKD

317

A collection of 5 gold pocket watches

Donne & Son, Birchin Lane, Cornhill, London, Movement No. 1959, Case No. 1959, 53 mm, 134 g, circa 1913

An English precision hunting case pocket watch with 30 hour power reserve
Case: 18k gold. **Dial:** enamel. **Movm.:** 2/3 plate movement, gold screw compensation balance, freesprung blued balance spring.

Lewis Donne (1840-1918) was the third descendant of a family of clockmakers carrying on business in 1785 in Lamb's Conduit Passage, Red Lion St, WC. He first of all worked at Dents, Royal Exchange, City, as a watchmaker (BHI 1867). His whole life was devoted to high class chronometer work. He was awarded many diplomas in Great Britain and India and became a liveryman of the Clockmakers and Turners companies. For many years he was a BHI Council member. He took out many patents for improvements in watches and clocks.
Source: Tony Mercer "Chronometer Makers of the World", Colchester, England, 1991, page 133.

一套5只黃金懷錶

Donne & Son, Birchin Lane, Cornhill 倫敦 – 英國精密獵式懷錶，附30小時動力儲存顯示

43224 C: 3, 7, 24 D: 2 M: 2, 30, 41
5.000 - 7.000 EUR 5.700 - 7.900 USD 43.500 - 60.900 HKD

318

A collection of 5 pocket watches

Audemars Piguet & Co, Movement No. 11731, Case No. 11731, 50 mm, 104 g, circa 1907

A gold minute repeating half hunting case watch with chronograph
Case: 18k gold. **Dial:** enamel, off-white. **Movm.:** bridge movement, 2 hammers / 2 gongs, screw compensation balance.

一套5只懷錶

愛彼錶公司 – 三問黃金半獵式懷錶，附碼錶

43177 C: 2 D: 2, 32 M: 2, 41, 51
5.000 - 7.000 EUR 5.700 - 7.900 USD 43.500 - 60.900 HKD

319*

Jules Jürgensen, Est.ed Copenhagen 1740, Movement No. 16964, Case No. 16964, 46 mm, 68 g, circa 1925

A gentleman's very fine pocket watch with split seconds chronograph and 30 min. counter
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

A complicated watch displaying the usual high standards in finishing and functionality that is typical for any timepiece created by Jules Jürgensen. The movement was supplied by Elisee Piguet. This is a pocket watch in perfect condition all around!
Jules Juergensen (1808-1877) was born in Le Locle as son of the watchmacker Urban Jürgensen (grandson of Jacques-Frédéric Houriet). In Kopenhagen Juergensen received his training in the watchmaking business of his family and in addition studied mathematics, astronomy and foreign languages. Shortly after the death of Jacques-Frédéric Houriet, Juergensen went to Switzerland and opened a watch manufactory in Le Locle. His precision watches gained worldwide recognition.
Source: "La mesure du temps en mer et les horlogers suisses" by E. Fallet, 1995, p. 79-81.

Jules Jürgensen, Est.ed 哥本哈根 1740 – 極精緻的男仕懷錶，附追針計時碼錶及30分鐘小錶盤

43449 C: 2 D: 2 M: 2, 41
5.000 - 6.500 EUR 5.700 - 7.300 USD
43.500 - 56.600 HKD

320

Louis Audemars, Brassus (Suisse), Case No. 11264, 54 mm, 151 g, circa 1870

A fine, heavy hunting case astronomical watch with perpetual calendar and moon phase
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, gold train.

Louis Audemars
The company was founded in 1811 in Le Brassus in the Jura Valley by Louis Audemars supported by his brother-in-law Meylan (after Meylan had started a cooperation with Isaac Piguet in Geneva - which would later be the famous company Piguet et Meylan). Louis Audemars married his first wife Julie LeCoultre and laid the foundation for the close friendship between the two companies. He had 15 children; three of them died, 4 daughters and 8 sons remained. The company specialized on the creation of ébauches but eventually began taking over the finishing work as well. Design and production were carried out in-house. The workmanship was second to none at the time and even Breguet recognized this exceptional quality by listing the Audemars movement number next to his own in the cases - there was no better compliment than that. Louis Audemars died in 1833 and his 8 sons continued the business. However, when the prices of ébauches began to spiral downward while the dealers' margins kept increasing evermore, the family made up their mind to start producing watches under their own name. In a surprising step the 8 Audemars sons decided to all train with different makers and learn all the different aspects of the craft. Around 1850 they returned home and began making use of their combined knowledge for the creation of their own brand. At the time manual work still played a decisive role in the production. However, development did not favour the Audemars. Around 1840 Vacheron & Constantin were the first to equip their factory with production machinery, closely followed by LeCoultre and other companies. In this Vacheron & Constantin were heavily relying on Georget Leschot, a mechanical engineer who had in 1825 created the base for what is today commonly called the "Swiss lever escapement". The new machines worked as well as the craftsmen but three times as fast, which of course reduced the purchasing price of the watches considerably. To counter this development, the Audemars decided to create watches which could not be made by machines; this was the hour of birth of the complicated watch and no other company but Audemars was able to reach such perfect coordination of design, precision and production. Planning for the Universal Exhibition of Vienna 1873 began around 1860; a watch was to be created which was unlike any other ever before. It was to include all complications known to man at the time. These included the "perfect" lever escapement, the keyless wind, 49 jewels and endstones (a first), the double winding system for two trains (another first), the independent seconds according to Pouzait with a second gear-train and a 'whip' whose end meshed with the escape pinion's leaves, minute repetition, a perpetual calendar with leap year compensation (once again a novelty), suspension lock for the gear wheel, hand-polished adjusting levers between the plates and gold gear wheels.

Louis Audemars, Brassus (Suisse) 愛彼錶 瑞士 – 精緻，厚實的獵式懷錶，附萬年曆及月相顯示

43210 C: 2, 6, 10 D: 2, 31 M: 2, 41, 51
7.000 - 12.000 EUR 7.900 - 13.500 USD 60.900 - 104.400 HKD

321

"GG" Swiss, Case No. 1068, 57 mm, 160 g, circa 1890

A fine, heavy astronomical pink gold hunting case pocket watch with perpetual calendar, moon phase and minute repeater
Case: 18k pink gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

The repeating function of this over 120 years old pink gold hunter works perfectly, it produces a very pleasing resounding tone. The extremely rare Swiss pocket watch with numerous complications is in very good general condition.

"GG" 瑞士 – 精緻，厚實的粉紅金天文獵式懷錶，搭配萬年曆，月相顯示及三問

43233 C: 2, 6 D: 2, 4 M: 2, 41, 51
13.000 - 18.000 EUR 14.600 - 20.200 USD 113.100 - 156.600 HKD

322

Ezechiel Sabaté à Genève, Case No. 4601, 57 mm, 141 g, circa 1890

An almost as new, heavy hunting case minute repeating pocket watch in a lavishly ornamented rose gold case
Case: 18k rose gold, glazed movement. **Dial:** silver, engine-turned with applied floral gold decoration. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

A richly decorated clock in excellent condition. The state of the case is superb, the hinges seem more or less unused. The dial is bright and the gongs sound loud and clear – this perfectly preserved clock is a rare and beautiful treasure by a master who was unknown to us until now.

Ezechiel Sabaté 日內瓦 – 保存如新，厚實的三問獵式懷錶，搭配奢華的玫瑰金錶殼

43147 C: 2 D: 2 M: 2, 41
4.500 - 6.500 EUR 5.100 - 7.300 USD 39.200 - 56.600 HKD

323

Swiss, Case No. 20076, 55 mm, 113 g, circa 1890

A rare minute repeating hunting case pocket watch with concealed erotic automaton
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, screw compensation balance.

The erotic scene showing a couple making love in the outdoors is concealed by a gold dome. The figures in polychrome enamel are set against an engraved and partly gilt background and come to life whenever the repeater is released.

瑞士 – 罕見的三問獵式懷錶，暗藏活動春宮

43340 C: 2 D: 2, 51 M: 2, 41
10.000 - 13.000 EUR 11.300 - 14.600 USD 87.000 - 113.100 HKD

324

Vacheron & Constantin à Genève / Geo. C. Shreve & Co., San Francisco, Movement No. 178041, Case No. 178041, 48 mm, 117 g, circa 1885

A very fine, heavy Geneva hunting case pocket watch with chronograph, delivered to George C. Shreve & Co. in San Francisco
Case: 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

This hunting case watch by Vacheron & Constantin was originally produced for George C. Shreve & Co. in San Francisco, a company that was just starting out at the time. Today Shreve & Company is a well-established retailer of jewellery and watches with headquarters in San Francisco. It was founded in 1894 by George Rodman and Albert J. Lewis and is considered San Francisco's oldest commercial establishment. The Shreve & Co. signature sits next to the designation "Switzerland" on the high quality bridge movement. The movement is fitted with a counterpoised lever escapement, wolf-tooth winding, a large gold screw compensation balance and ruby bearings. The back of the heavy gold case is polished, the front lid is decorated with an intricate monogram. The classic dial has a small seconds indicator and gold 5 minute chronograph numerals.

江詩丹頓 日內瓦 / Geo. C. Shreve & Co., 美國舊金山 – 極精緻，厚實的日內瓦獵式懷錶，附碼錶，託付給美國舊金山的 Geo. C. Shreve & Co.公司

43143 C: 2 D: 2 M: 2, 41, 51
5.500 - 7.500 EUR 6.200 - 8.400 USD
47.900 - 65.300 HKD

325

Vacheron & Constantin à Genève "Chronomètre", Movement No. 362539, Case No. 225472, 53 mm, 111 g, circa 1913

A fine Geneva lever chronometer with extract of the archives
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance, patented fine adjusting device via threaded rod "Déposé 1904".

Zähner & Schiess in Herisau was one of the most important companies in Eastern Switzerland that produced and exported textile goods. It was founded in 1797 and existed until 1928. The watch was given to a company employee for his 30 year anniversary.

江詩丹頓 日內瓦 "Chronomètre" – 精緻的日內瓦槓桿式擒縱叉時計，附後補證書

43146 C: 2 D: 2 M: 2, 41
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.200 - 52.200 HKD

326

Vacheron & Constantin à Genève, Movement No. 395691, Case No. 255220, 51 mm, 87 g, circa 1925

An extremely rare, very fine Geneva "doctor's watch" with chronograph, 30 min. counter and pulsation scale – with original certificate
Case: 18k gold. **Dial:** enamel. **Movm.:** 2/3 plate movement, gold screw compensation balance.

This single button pocket chronograph in its elegant beauty is well preserved. The watch's most outstanding feature is the rare pulsation scale on the dial, as documented in the enclosed original certificate from 1929.

江詩丹頓 日內瓦 – 極罕見，極精緻的日內瓦醫用懷錶，附30分鐘小錶盤及血壓測量功能，另附原廠證書

43145 C: 2 D: 2 M: 2, 41
3.800 - 5.000 EUR 4.300 - 5.700 USD 33.100 - 43.500 HKD

327*

Vacheron & Constantin à Genève "Chronomètre", Movement No. 369030, Case No. 227958, 54 mm, 130 g, circa 1920

A gentleman's very fine Geneva lever chronometer with chronograph and 30 min. counter
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

With regard to the quality of the timepiece this is the finest chronograph by Vacheron & Constantin we ever had the pleasure to present. In line with the quality of the movement the case is heavy and strong. Certainly a strikingly rare piece with 26 rubies and 8 adjustments!

江詩丹頓 日內瓦 "Chronomètre" – 極精緻的日內瓦槓桿式擒縱叉時計，附碼錶及30分鐘小錶盤

43367 C: 2 D: 2 M: 2, 41
8.000 - 12.000 EUR 9.000 - 13.500 USD 69.600 - 104.400 HKD

328

Barraud & Lund, 14 Bishopsgate Within London, Movement No. 6029, Case No. 2580, 54 mm, 134 g, circa 1910

A very fine minute repeating hunting case pocket watch
Case: 18k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, 2 hammers / 2 gongs, gold screw compensation balance.

Barraud & Lund，14 Bishopsgate Within London 英國倫敦 – 極精緻的三問獵式懷錶

43781 C: 2 D: 2 M: 2, 41, 51
2.700 - 4.000 EUR 3.100 - 4.500 USD 23.500 - 34.800 HKD

329

A collection of 25 pocket watches

Swiss, Case No. 34167, 60 mm, 161 g, circa 1900

A large, heavy quarter repeating hunting case pocket watch with carillon and chronograph
Case: 14k rose gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, 3 hammers / 3 gongs, screw compensation balance.

一套25只懷錶

瑞士 – 厚實的大錶徑二問獵式懷錶，附碼錶及編鐘旋律

43229 C: 2, 10 D: 2 M: 2, 41, 51
2.800 - 6.000 EUR 3.200 - 6.800 USD 24.400 - 52.200 HKD

330

Henri Onésime Stauffer, Ponts-Martel, Case No. 205933, 57 mm, 157 g, circa 1900

A very fine, heavy hunting case quarter repeating pocket watch with "Grande Sonnerie"
Case: 14k rose gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

In 1897 **Henri Onésime Stauffer** obtained patent No. 13896 for a repeater with only one barrel for both clock and striking mechanism. Stauffer was born in Les Pont-de-Martel, Neuchâtel in 1820 and established a company for complicated watches – usually with repeater and strike – around 1850. He obtained a number of patents, some of them in the US. Stauffer is famous for his patented watch that has bridges in the form of the number 1776, the year of American independence.

Henri Onésime Stauffer, Ponts-Martel – 極精緻，厚實 的二間獵式懷錶，附大自鳴"Grande Sonnerie"

43761 C: 2 D: 2 M: 2, 41
14.000 - 17.000 EUR 15.700 - 19.100 USD 121.800 - 147.900 HKD

331

Invicta, La Chaux de Fonds, Case No. 77555, 58 mm, 124 g, circa 1895

A Swiss hunting case quarter repeating watch with chronograph, full calendar and moon phase
Case: 18k gold. **Dial:** enamel. **Movm.:** 1/2 plate movement, 2 hammers / 2 gongs, "Patent 13244", screw compensation balance.

This Swiss hunter watch has an exquisitely finished gold case. The dial is in perfect and unmarked condition and the quarter repeater sounds loud and clear.

Invicta，La Chaux de Fonds 瑞士 – 瑞士二間獵式懷錶，附碼錶，完整月曆及月相顯示

43271 C: 2, 10 D: 2 M: 2, 41, 51
3.700 - 5.000 EUR 4.200 - 5.700 USD 32.200 - 43.500 HKD

332*

Swiss, Case No. 23391, 50 mm, 90 g, circa 1830

A gentleman's rare pocket watch with 8 day movement and very fine engraved gold dial "Fisher at a mountain lake with church"
Case: 18k gold, engraved case band. **Dial:** gold. **Movm.:** bridge movement, two barrels, screw compensation balance.

瑞士 – 罕見的男仕懷錶，附8天機芯，以及極細膩黃金雕飾錶盤"Fisher at a mountain lake with church"(在山湖畔教堂附近的釣魚者)

43769 C: 3, 7, 23 D: 2 M: 2, 8, 41, 51
1.600 - 2.000 EUR 1.800 - 2.300 USD 14.000 - 17.400 HKD

333

A collection of 5 pocket watches

César Vacheron & Cie successors, (Vacheron & Constantin in Geneva), Case No. 125439, 39 mm, 49 g, circa 1870

An elegant, small Geneva hunting case pocket watch with original box and original certificate
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, lateral lever.

一套5只懷錶

江詩丹頓 日內瓦(César Vacheron & Cie successors) – 優雅，小巧的日內瓦獵式懷錶，附原盒及原廠證書

43186 C: 3, 10 D: 3, 32 M: 2, 41, 51
2.500 - 4.000 EUR 2.900 - 4.500 USD 21.800 - 34.800 HKD

334

Moritz Grossmann, Glashütte, Case No. 5798, 54 mm, 136 g, circa 1880

A gentleman's fine and heavy Glashuette pocket watch in quality 1A
Case: 18k rose gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

Moritz Grossmann 格拉蘇蒂 – 精緻，厚實的格拉蘇蒂男仕懷錶，品管 1A

43784 C: 2, 22 D: 2 M: 2, 41
1.600 - 3.000 EUR 1.800 - 3.400 USD 14.000 - 26.100 HKD

335

A collection of 5 pocket watches

Jules Jürgensen, Copenhagen, Movement No. 10574, Case No. 10574, 50 mm, 101 g, circa 1866

A gentleman's pocket watch – so called "Cut Hunter" – with patented Juergensen bow setting
Case: 18k gold. **Dial:** enamel. **Movm.:** ébauche: Piguet Frères, bridge movement, gold screw compensation balance.

It is not only the fine Jürgensen watch that makes this an interesting lot – each one of the timepieces has an 18K gold case and was created by a renowned maker: Breting and Robert, both in Locle, Mathez in Tramelan and John Bennett in London (1814-1897). Sir John Bennet's pocket watch features a stop seconds mechanism and a 1/5 seconds counter; his premises at Cheapside 65 were for a very long time one of London's most important watch and clock shops. The front of the building was decorated with an automaton clock that featured life-size figures; it was dismantled in the 1920s and taken to the Henry Ford museum in Michigan. Old photographs that show the shop front with the clock still exist today.

一套5只懷錶

Jules Jürgensen 哥本哈根 – 男仕懷錶，又稱"Cut-Hunter"，Jürgensen專利設計的指針功能

43176 C: 2, 11 D: 2 M: 2, 41, 51
5.000 - 7.000 EUR 5.700 - 7.900 USD 43.500 - 60.900 HKD

336

A collection of 5 pocket watches

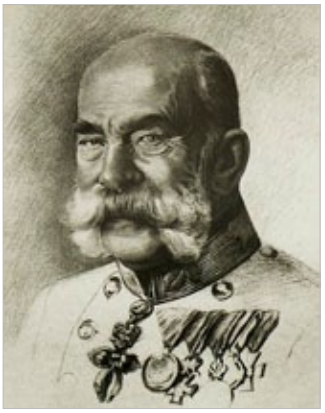
W. Bauer, Vienna, Movement No. 78584, Case No. 25019, 51 mm, 96 g, circa 1900

A splendid gold enamel hunter watch decorated with the national coat of arms of the Austrian Empire and the engraving: "Geschenk seiner Majestät des Kaisers Franz Josef I., Aussig im Juni 1900" (presented by His Majesty, Emperor Franz Joseph I, Aussig, June 1900)
Case: 14k rose gold. **Dial:** enamel. **Movm.:** 2/3 plate movement, screw compensation balance.

一套5只懷錶

W. Bauer 維也納 – 氣派十足的獵式懷錶，附搭配奧地利大帝時期的國徽及雕刻題字"Geschenk seiner Majestät des Kaisers Franz Josef I., Aussig im Juni 1900"(1900年6月 Franz Josef I., Aussig大帝的贈禮)

43227 C: 3, 7, 33 D: 2 M: 2, 41, 51
5.000 - 6.500 EUR 5.700 - 7.300 USD
43.500 - 56.600 HKD



337

International Watch Co. Schaffhausen, Movement No. 2325556, Case No. 2291179, Ref. 5503, Cal. 9721, 56 mm, 150 g, circa 1980

A gentleman's Schaffhausen pocket watch with full calendar and moon phase in near mint condition – limited edition, No. 117 of 1000 – with silver watch chain
Case: silver, lavishly engraved, glazed movement. **Dial:** white. **Movm.:** bridge movement, Glucydur screw balance.

Only 1,000 pieces of this striking and highly complicated pocket watch in a Sterling silver case were ever produced. The lavishly florally engraved bridge movement caliber 9721 is fitted with a Glucydur screw balance with index spring fine adjusting system and shock protection and has an adjustable full calendar. The watch was also available in a skeletonized version reference 5501 – no more than 500 of these were created. In 1984 the price for this watch was 79,000 D-mark.

萬國錶公司，沙夫豪森 – 保存如新的沙夫豪森男仕懷錶，附完整月曆及月相顯示，1000只限量系列的第117號，附銀錶鍊

43062 C: 2 D: 2 M: 2, 41
3.200 - 4.500 EUR 3.600 - 5.100 USD 27.900 - 39.200 HKD

338

A collection of 11 pocket watches

International Watch Co., Schaffhausen, "JWC" Probus-Scafusia, Movement No. 339727, Case No. 365783, Mod. Déposé, 52 mm, 101 g, circa 1905

A very fine, almost as new Schaffhausen hunting case pocket watch with a rare cam type fine adjusting device
Case: 14k pink gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

一套11只懷錶

萬國錶公司，沙夫豪森 "JWC" Probus-Scafusia – 極精緻，保存如新的沙夫豪森獵式懷錶，搭配罕見的離心細膩校準面盤

43042 C: 2 D: 2 M: 2, 41, 51
4.500 - 6.500 EUR 5.100 - 7.300 USD 39.200 - 56.600 HKD

339

Simon De Charmes, London, 49 mm, 116 g, circa 1715

A French pair-cased quarter repeating verge pocket watch in a rare 19k gold case
Case: outer case - 19k gold, florally engraved. Inner case - 19k gold, rear bell.
Dial: enamel. **Movm.:** full plate movement, 2 hammers, three-arm brass balance.

Simon des Charmes was a French Huguenot watchmaker born in 1665 in Langres. He was extremely talented and successful - the few timepieces by des Charmes that have survived until today are some of his finest works.
His parents died soon after he was born. Simon stayed in France until the Revocations of the Edict of Nantes in 1685, then, however, he followed the example of other Huguenot craftsmen and emigrated to London. In 1691 he gained his freedom from the Worshipful Company of Clockmakers; he became a wealthy man and moved to a grand house in Hammersmith. Des Charmes was married and had six children; he died in 1734 in Hammersmith at the age of 69.

Simon De Charmes 倫敦 – 法國雙層錶殼早期冠輪二問懷錶，搭配罕見的19K金錶殼

43823 C: 2, 10 D: 3, 21, 32, 33 M: 2, 41, 51
2.200 - 3.000 EUR 2.500 - 3.400 USD 19.200 - 26.100 HKD

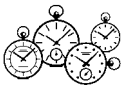
340
A collection of 5 silver pocket watches

Fritz Piguet & Bachmann à Genève, Case No. 7380, 54 mm, 129 g, circa 1880

A Geneva quarter repeating hunting case pocket watch of very high quality
Case: silver, lavishly florally engraved, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

The Geneva based company **Fritz Piguet & Bachmann** was the winner of a great many medals at international exhibitions and competitions. Company owners were Fritz Piguet and Louis Bachmann; the name was later changed to "Fritz Piguet & Bachmann, Genève, L. Bachmann successeur". It was most famous for its highly complicated watches - in 1893 a minute repeater with moon phase, perpetual calendar and chronograph function was delivered to the king of Romania. The company's "régleurs" were Fritz Piguet and renowned watchmaker A. Favre-Rochat. The company was taken over by Maison M. Bader in 1913.

Fritz Piguet & Bachmann
頂級品質的日內瓦二間獵式懷錶
43222 C: 2 D: 2 M: 2, 41, 51
5.500 - 7.500 EUR 6.200 - 8.400 USD
47.900 - 65.300 HKD



341
A. Sandoz-Boucherin, "Déposé No. 4975", 52 mm, 111 g, circa 1870

A decorative pocket watch with world time indicator
Case: iron, gun-metal finished. **Dial:** enamel, decorated. **Movm.:** bridge movement, screw compensation balance.

The French dial indicates the time of "Central Europe", Paris, Buenos Aires, London, Mexico and Chicago.

A. Sandoz-Boucherin，"Deposé No. 4975 – 裝飾風格的懷錶，搭配包括巴黎，布宜諾斯，倫敦，墨西哥市及芝加哥的世界時區

43406 C: 2, 8 D: 2, 31 M: 2, 41, 51
700 - 1.000 EUR 800 - 1.200 USD 6.100 - 8.700 HKD

342
Parrenin & Faivre, Villers-le-Lac, 57 mm, 112 g, circa 1905

A gentleman's remarkable and rare Art Nouveau pocket watch with alarm, chiming on gong, a in a richly decorated silver case
Case: silver, the back cover with a chased gallant scene, signed Holy Frerés. **Dial:** enamel. **Movm.:** 1/2 plate movement, 2 barrels, 1 hammer / 1 gong, Glucydur screw balance.

The brand name of **Parrenin & Faivre** was registered in 1901. The alarm mechanism with gong was built into a normal Swiss pocket watch ebauche by "FHF" ("Fabrique d'Horlogerie de Fontainemelon") and the design was patented on September 5, 1889 as Swiss patent number 20033.

Parrenin & Faivre，Villers-le-Lac 瑞士別具一格，罕見的年輕風格男仕懷錶，搭配敲擊鳴聲的鬧鈴及豐富雕飾的銀錶殼

43010 C: 2, 23 D: 2 M: 2, 41
900 - 2.000 EUR 1.100 - 2.300 USD 7.900 - 17.400 HKD

343

Attributed to B. Bonniksen, England, Movement No. 284040, Case No. 284040, 54 mm, 126 g, circa 1880

A gentleman's fine pocket watch with 52,2 minutes carousel
Case: 18k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

據考為B. Bonniksen的作品，英國 – 精緻的男仕懷錶，附52.5分鐘旋轉機芯

43760 C: 2 D: 2 M: 2, 41
3.500 - 4.500 EUR 4.000 - 5.100 USD 30.500 - 39.200 HKD

344*

Longines, Movement No. 6309208, Case No. 21985 2, 51 mm, 96 g, circa 1940

A Swiss deck watch with chronograph and central 60 min. counter
Case: nickel. **Dial:** two-colour silvered. **Movm.:** 3/4 plate movement, Glucydur screw compensation balance.

浪琴錶 – 瑞士觀測懷錶，搭配碼錶及中心60分鐘小錶盤

43374 C: 2, 11 D: 2 M: 3, 8, 41, 51
2.400 - 2.800 EUR 2.700 - 3.200 USD 20.900 - 24.400 HKD

345

Vacheron & Constantin à Genève, Movement No. 439595, Case No. 278482, 59 mm, 128 g, circa 1940

A fine Geneva deck watch
Case: silver. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

江詩丹頓 日內瓦 – 精緻的日內瓦觀測時計

43215 C: 2 D: 2 M: 2, 41, 51
1.800 - 3.000 EUR 2.100 - 3.400 USD 15.700 - 26.100 HKD

346

Dent "Watchmaker to the Queen", 33 Cockspur Street, London, Movement No. 21910, 62 mm, 235 g, circa 1860

A heavy deck watch with lever escapement and 30h power reserve indicator
Case: German silver. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, chronometer balance.

Dent "Watchmaker to the Queen"，位於倫敦的33 Cockspur Street – 厚實的觀測懷錶，搭配槓桿式擒縱叉及30小時動力儲存顯示

43350 C: 3, 11 D: 2, 31 M: 2, 41, 51
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.500 - 43.500 HKD

347

John Francis Fletcher, 148 Leadenhall St., London, Movement No. 3399, Case No. 3399, 63 mm, 219 g, circa 1850

A fine deck watch with Earnshaw spring detent escapement in a mahogany box
Case: silver. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, gold screw compensation balance.

John Francis Fletcher, 148 Leadenhall St., London 英國倫敦 – 精緻的觀測時計，桃花心木盒內Thomas Ernshaw設計的衝擊式天文台擒縱

43800 C: 2, 11 D: 2 M: 2, 41, 51
1.900 - 3.000 EUR 2.200 - 3.400 USD 16.600 - 26.100 HKD

348

Audemars Piguet Swiss, Movement No. 134479, Case No. 79821, 51 x 49 mm, 64 g, circa 1980

A gentleman's rare, skeletonized, thin pocket watch in a hexagonal gold case with original box
Case: 18k gold. **Dial:** skeletonized. **Movm.:** bridge movement, gilt, skeletonized, hand-engraved, Glucydur screw balance.

This horological masterpiece has been executed in extraordinarily skilled craftsmanship: The lavishly engraved bridges sit in the matted 18K gold case like a painting in its frame. This means that the complicated movement shows itself with all its intricacies that are normally invisible to the viewer.

愛彼錶 瑞士 – 罕見的男仕鏤空薄懷錶，搭配六角形黃金錶殼，附原盒

43037 C: 2 D: 2 M: 2, 41, 51
3.500 - 6.500 EUR 4.000 - 7.300 USD 30.500 - 56.600 HKD

349

Corum, Ries, Bannwart & Cie, Swiss, Movement No. 179603, 42 mm, 57 g, circa 1980

A gentleman's elegant and thin pocket watch with diamond indexes in a platinum case in near mint condition - with original wooden box
Case: platinum. **Dial:** silvered. **Movm.:** bridge movement, Glucydur screw balance.

崑崙 Ries, Bannwart & Cie 瑞士 – 優雅，保存如新的男仕薄懷錶，鑲鑽刻度錶盤，鉑金錶殼，附原廠木盒

43040 C: 2 D: 1 M: 1, 41
1.600 - 2.000 EUR 1.800 - 2.300 USD 14.000 - 17.400 HKD

350

Piaget Swiss, Movement No. 6591381, Case No. 964, Ref. 17, Cal. 9P, 42 mm, 39 g, circa 1969

A rare, elegant and ultra-thin dress watch in a structured 18k white gold case - with watch chain
Case: 18k white gold, push back. **Dial:** silvered. **Movm.:** 1/2 plate movement, Glucydur balance.

伯爵錶 瑞士 – 罕見，優雅，超薄的奢華懷錶，搭配18K白金(白黃金)紋飾錶殼，附錶鍊

43741 C: 2, 10 D: 2 M: 2, 41, 51
500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

351

Vacheron & Constantin à Genève, Movement No. 513661, Case No. 336716, Cal. 439/7, 44 mm, 22 g, circa 1950

A gentleman's ultra leight elegant, thin Geneva pocket watch with original box
Case: aluminium. **Dial:** aluminium, silvered. **Movm.:** aluminium bridge movement, screw compensation balance.

A very light aluminium pocket watch that weighs only about 20 g - a fitting present given to a longtime employee of the Northern Aluminium Company Ltd.
Vacheron & Constantin "Aluminium"
These watches were not available for sale but were exclusively produced for an aluminium factory in Canada. 30 pieces were produced in the Thirties and another 500 in the Fifties.
The Northern Aluminium Company, Ltd
The Northern Aluminium Company, Ltd, was founded in Canada in 1902, as a Canadian subsidiary of the Pittsburgh Reduction Company. In 1925 the company changed it's name to Aluminium of Canada. Later the company changed it's name to Alcon and is still operating under this name today.
Source: https://en.wikipedia.org/wiki/Constellium, as of 07/16/2015.

江詩丹頓 日內瓦 – 優雅的日內瓦男仕超輕懷錶，附原盒

43748 C: 2 D: 2 M: 2, 41
2.500 - 4.000 EUR 2.900 - 4.500 USD
21.800 - 34.800 HKD

352

Hemmerle Jewellers, Munich, Case No. 219568, 44 mm, 50 g, circa 1920

An exquisite, thin "Art Deco" dress watch in a platinum case with ruby border and a ribbon fob with diamond-studded pendant with monogram "LW" with original box of the retailer and 'Purveyor to the Court' Hemmerle Bros., Maximilianstraße in Munich
Case: platinum. **Dial:** silvered. **Movm.:** bridge movement, gold screw compensation balance.

In Munich, brothers Joseph and Anton **Hemmerle** take over an established goldsmiths' company in 1893 specialising in medals and orders, whose clients include the Bavarian Royal family. The brothers bring their own style and ideas to the business, renamed Hemmerle.Hemmerle is appointed "Purveyor to the Court" by Luitpold, Prince Regent of Bavaria. They become renowned for the "bejewelled fantasies" they create for Ludwig III of Bavaria, the Bavarian government and the great families of the German nobility.
Source: http://www.hemmerle.com.

珠寶商 Hemmerle，德國慕尼黑 – 稀世的"Art déco"裝飾藝術風格華麗薄懷錶，搭配鑲紅寶石的鉑金錶殼，附鑲鑽押花字"LW"布條錶鍊，以及位於慕尼黑Maximilian路的巴伐利亞皇室貴族御用珠寶商Hemmerle兄弟的原盒

43036 C: 2, 37 D: 2 M: 2, 41, 51
2.000 - 4.000 EUR 2.300 - 4.500 USD
17.400 - 34.800 HKD

353

H. R., French, Case No. 180 38440, Boite S.G.D.G., 22 mm, 13 g, circa 1890

An extremely rare "buttonhole" watch studded with diamonds
Case: 18k gold, polished, the smaller "satellite" pocket watch of gold with diamond bezel. **Dial:** enamel. **Movm.:** bridge movement, cylinder escapement, ring balance.

This elegant novelty piece once graced the lapel of a 19th century gentleman – a watch that is subtle and formidable at the same time.

H. R. 法國 – 極罕見的鑲鑽"鈕扣"迷你錶

43346 C: 2, 10 D: 2 M: 2, 41, 51
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.500 - 17.400 HKD

354*

354*

Vacheron & Constantin, Swiss, Movement No. 3378585, 45 x 65 mm, 81 g, circa 1980

An unusual octagonal pocket watch, lavishly decorated with diamonds. The setting of the winding crown and the back are exquisitely ornamented with a royal crown of diamonds

Case: platinum/iridium, entirely set with brilliant-cut diamonds. **Dial:** silvered/gilt. **Movm.:** bridge movement, gold screw compensation balance.

Vacheron Constantin have created this striking pocket watch with a carpet of blazing diamonds; the goldsmiths have set the diamonds so skillfully that they never lose any of their marvellous brilliance, from whatever angle they are being looked at. In the 18th century watches decorated with such precious jewels were usually produced for the Russian market, later, during the 19th and the 20th century, rather for the Indian market. Some, however, were created for royal clients.

江詩丹頓 瑞士 – 極盡奢華的全面鑲鑽八角形懷錶 -- 一只稀世非凡的鑽石國王皇冠造型懷錶，搭配鑲滿鑽石的錶冠及錶背

43382 C: 2 D: 2 M: 2, 41, 51
30.000 - 40.000 EUR 33.600 - 44.900 USD 261.000 - 348.000 HKD

355*

Patek Philippe & Cie. Geneva, Switzerland / E. Gübelin, Movement No. 808667, Case No. 603048, 45 mm, 58 g, circa 1925

A gentleman's decorative, thin Geneva pocket watch in a two-coloured gold Art Deco case with black enamel inlays and matching chatelaine with onyx baguette - with original box
Case: 18k white and yellow gold, applied gold monogram, push back.
Dial: silvered. **Movm.:** bridge movement, gold screw compensation balance.

The inlaid geometrically patterned deep black enamel is typical for many beautiful Art Deco pieces. The Art Deco time was one of the most important periods of the 20th century with an enormous impact on jewellery design. Even though it only lasted for about 15 years (circa 1920-1935), it inspired a great number of changes in jewellery making as well as generally throughout the world.

百達翡麗 瑞士日內瓦 / E. Gübelin – 裝飾風格的日內瓦男仕薄懷錶，搭配Art déco裝飾藝術的兩色黃金錶殼， 同系列鑲嵌黑色琺瑯的縞玛瑙長條錶練，附原盒

43370 C: 2 D: 2 M: 2, 41, 51
5.000 - 6.500 EUR 5.700 - 7.300 USD 43.500 - 56.600 HKD

356

Patek Philippe & Cie. Genève, Movement No. 870391, Case No. 663344, Ref. 733, 48 mm, 64 g, circa 1938

A very fine Geneva dress watch
Case: steel, push back. **Dial:** silvered. **Movm.:** bridge movement, Geneva quality hallmark, Glucydur screw balance.

百達翡麗 日內瓦 – 極精緻的日內瓦奢華懷錶

43306 C: 2 D: 2 M: 2, 41, 51
2.500 - 5.000 EUR 2.900 - 5.700 USD 21.800 - 43.500 HKD

357

Patek Philippe & Co. à Genève, Movement No. 925952, Ref. 1503, Cal. 12'''-120, 35 mm, circa 1944

A gentleman's extremely fine Geneva vintage wristwatch in a rare steel case - sold on December 6th, 1944 - with Patek Philippe extract from the archives
Case: steel, push back, Patek Philippe buckle. **Dial:** silvered. **Movm.:** bridge movement, gold screw compensation balance.

Reference 1503 was produced in very few examples from 1941 to the early 1950s, with the Caliber 12'''-120. With its horn shaped lugs, it features a similar case design as reference 1509.

This model hardly ever comes up for sale and embodies the appeal of a vintage model of this rare reference in original condition. The two-coloured dial with its long Patek Philippe enamel signature shows tiny traces of oxidation and is a perfect example of such a classic wristwatch in its original condition - by all means a highly sought-after collector's piece.

百達翡麗 日內瓦 – 極精緻的日內瓦復古男仕腕錶，搭配精鋼錶殼，成交於1944年12月6日，附百達翡麗後補證書

43454 C: 2 D: 2, 8 M: 2, 41
25.000 - 30.000 EUR 28.100 - 33.600 USD 217.500 - 261.000 HKD

358

Patek Philippe à Genève, "Ellipse D'Or Quartz", Movement No. 1502349, Cal. E27 quartz, 30 x 35 mm, circa 1985

A gentleman's extravagant, cushion-shaped Geneva wristwatch with date
Case: 18k gold, push back. **Dial:** gold, blue. **Movm.:** precision quartz movement.

A style icon of timeless elegance.

百達翡麗 日內瓦 "Ellipse D'Or Quartz" – 極別緻的日內瓦枕頭造型男仕腕錶，附日期

43231 C: 2, 10 D: 2 M: 2, 30
1.700 - 3.000 EUR 2.000 - 3.400 USD 14.800 - 26.100 HKD

359

Patek Philippe Genève, "Jumbo Ellipse", Movement No. 1301151, Case No. 2735789, Ref. 3604, Cal. 28-255C, 36 x 34 mm, circa 1975

A gentleman's extremely rare automatic Geneva vintage wristwatch with date, so called "TV Screen" - with original box
Case: 18k gold, push back, 18k PPC gold buckle. **Dial:** gold, blue.
Movm.: rotorwind movement, Geneva quality hallmark, Gyromax balance.

An unusual Patek Philippe model dating from the late 1970s: Reference 3604, Jumbo Ellipse with automatic movement. The case is pillow-shaped, which is why the collectors call the watch "TV Screen". Patek Philippe used this case form only very rarely.

百達翡麗 日內瓦 "Jumbo Ellipse" – 極罕見的日內瓦男仕復古自動腕錶，又稱"TV-Screen"(電視螢幕造型)，附日期，附原盒

43719 C: 2 D: 2 M: 2, 41, 51
4.000 - 6.000 EUR 4.500 - 6.800 USD 34.800 - 52.200 HKD

360

Patek Philippe Genève, "Ellipse D'Or", Movement No. 1327069, Case No. 537951, Ref. 3748/1, Cal. 215, 26 x 34 mm, circa 1975

A gentleman's elegant Geneva wristwatch with 18k gold Patek Philippe Milanaise integral bracelet
Case: 18k gold. **Dial:** gold, blue. **Movm.:** bridge movement, Geneva quality hallmark, Gyromax balance.

百達翡麗 日內瓦 "Ellipse D'Or" – 優雅的日內瓦男仕腕錶，搭配百達翡麗18K金迷人錶帶

43232 C: 2, 10 D: 2 M: 2, 41, 51
2.700 - 4.000 EUR 3.100 - 4.500 USD 23.500 - 34.800 HKD

361

Patek Philippe à Genève, "Ellipse D'Or", Movement No. 1405714, Case No. 2802539, Ref. 4226, Cal. 16-250, 23 x 28 mm, circa 1980

A lady's elegant Geneva wristwatch with an integral 18K gold bracelet
Case: 18k gold, push back. **Dial:** 18k gold. **Movm.:** divided 3/4 plate movement, Glucydur balance.

百達翡麗 日內瓦 "Ellipse D'Or" – 優雅的日內瓦女仕腕錶，附細膩的18K金編織錶帶

43102 C: 2 D: 2 M: 2, 41
3.200 - 4.000 EUR 3.600 - 4.500 USD 27.900 - 34.800 HKD

362

Patek Philippe & Cie. Genève, Movement No. 112542, Case No. 223355, 47 mm, 78 g, circa 1905

A fine, small Geneva pocket watch
Case: 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 – 精緻，小巧的日內瓦懷錶

43746 C: 3, 7 D: 2 M: 2, 41, 51
1.500 - 2.500 EUR 1.700 - 2.900 USD 13.100 - 21.800 HKD

363

Patek Philippe & Cie. Genève, Movement No. 158420, Case No. 267903, 33 mm, 32 g, circa 1910

A fine, small Geneva miniature hunting case pocket watch
Case: 14k gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 – 精緻，小巧的日內瓦迷你獵式懷錶

43778 C: 2 D: 2 M: 2, 41, 51
1.600 - 2.000 EUR 1.800 - 2.300 USD
14.000 - 17.400 HKD

364

Patek Philippe & Cie. Genève, Movement No. 110364, Case No. 221787, 50 mm, 109 g, circa 1900

An almost as new Geneva hunting case pocket watch in a rare 18K pink gold case
Case: 18k pink gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 – 保存如新的日內瓦獵式懷錶，搭配罕見的18K粉紅金錶殼

43150 C: 2 D: 2 M: 2, 41
4.200 - 5.500 EUR 4.800 - 6.200 USD 36.600 - 47.900 HKD

365

Patek Philippe & Cie. Geneva / Shreve Crump & Low Co., Boston, Movement No. 94915, Case No. 94915, Cal. 18‴, 50 mm, 101 g, circa 1892

A very fine Geneva lever chronometer with auxiliary seconds – quality EXTRA – made for Shreve, Crump & Low Co. and sold on 01/27/1896 – with Patek Philippe extract from the archives
Case: 18k gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement "Extra", gold screw compensation balance.

百達翡麗 日內瓦 / Shreve Crump & Low Co., 美國波士頓 – 極精緻的日內瓦擒縱叉時計懷錶，附小秒針，品管 EXTRA，送交美國波士頓的Shreve Crump & Low Co.，成交於1896年1月27日，附百達翡麗後補證書

43141 C: 2 D: 2, 33 M: 2, 41, 51
5.500 - 8.000 EUR 6.200 - 9.000 USD 47.900 - 69.600 HKD

366

Patek Philippe & Cie. Geneva, Switzerland, Movement No. 191720, Case No. 502532, 51 mm, 82 g, circa 1918

A very fine, thin Geneva hunting case pocket watch
Case: 14k gold, gold dome with dedication engraving "W. Robbe, Magdeburg". **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

A marvellously preserved watch where the minute numerals as well as those of the small seconds are red; the movement has wolf-teeth wheels and a counterpoised lever. The timepiece belonged to W. Robbe, who was treasurer of the watchmaker's guild in the district of Magdeburg in 1904.

百達翡麗 日內瓦 瑞士 – 極精緻的日內瓦薄獵式懷錶

43148 C: 2 D: 2, 31 M: 2, 41, 51
4.200 - 5.500 EUR 4.800 - 6.200 USD 36.600 - 47.900 HKD

367

Patek Philippe & Cie. Genève, "Chronometro Gondolo", Movement No. 127186, Case No. 236141, 56 mm, 135 g, circa 1904

A gentleman's classical Geneva pocket watch "Chronometro Gondolo" – for the South American market – with Patek Philippe extract from the archives
Case: 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 "Chronometro Gondolo" – 古典的日內瓦男仕懷錶 "Chronometro Gondolo"，為南美洲市場而製，附百達翡麗後補證書

43153 C: 2 D: 2 M: 2, 41
3.700 - 5.000 EUR 4.200 - 5.700 USD 32.200 - 43.500 HKD

368

Patek Philippe & Cie. Genève "Chronometro Gondolo", Movement No. 182563, Case No. 407563, 56 mm, 124 g, circa 1918

A classical Geneva pocket watch "Chronometro Gondolo" – produced for the South American market
Case: 18k gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 "Chronometro Gondolo" – 古典的日內瓦男仕懷錶 "Chronometro Gondolo"，專為南美洲市場而製

43027 C: 2, 10 D: 2 M: 2, 41, 51
2.800 - 4.000 EUR 3.200 - 4.500 USD 24.400 - 34.800 HKD

369

Patek Philippe Genève, Movement No. 966878, Case No. 302947, Ref. 96, 31 mm, circa 1949

A gentleman's extremely rare vintage Geneva wristwatch in an early Calatrava case – with original box
Case: 18k pink gold, push back, 14k pink gold buckle. **Dial:** silvered.
Movm.: bridge movement, gold screw compensation balance.

The dial of this watch is exquisite in a very low-key way; it is matte silver with applied gold hour indexes and has an outer minute track with fine silver-coloured dots. The hour, minutes and seconds hands are pink gold and corresponds with the case. The 31 mm 18k pink gold case is relatively small by today's standards but stylish and marvellously sculpted.

百達翡麗 日內瓦 – 極罕見的日內瓦男仕復古腕錶，搭配早期"Calatrava"經典系列的錶殼 附原盒

43743 C: 2 D: 2, 16 M: 2, 41, 51
3.700 - 5.000 EUR 4.200 - 5.700 USD 32.200 - 43.500 HKD

370

Patek Philippe Genève, Movement No. 920124, Case No. 296505, Cal. 12'''-120, 30 mm, circa 1940

A gentleman's extremely rare vintage Geneva wristwatch in an early Calatrava case with auxiliary seconds
Case: 18k gold, push back, 18k PPC gold buckle. **Dial:** silvered. **Movm.:** bridge movement, gold screw compensation balance.

This timepiece features the famous calibre 12'''-120 "subsidiary seconds" movement. The dial of this watch is exquisite in a very low-key way; it is matte silver with applied gold hour indexes and has an outer minute track with fine silver-coloured dots. The hour, minutes and seconds hands are gold and corresponds with the case. The 30 mm 18k gold case is relatively small by today's standards but stylish and marvellously sculpted.

百達翡麗 日內瓦 – 極罕見的日內瓦男仕復古腕錶，搭配早期Calatrava系列錶殼及小秒針

43718 C: 2, 10 D: 2, 8 M: 2, 41, 51
4.000 - 5.000 EUR 4.500 - 5.700 USD 34.800 - 43.500 HKD

371

Patek Philippe à Genève, "Nautilus", Movement No. 1428506, Ref. 3800/001, Cal. 335SC aut., 37 x 39 mm, circa 1990

A gentleman's elegant automatic Geneva wristwatch "Nautilus" with centre seconds and date, sold on 12/11/1990 – with original box, papers and original certificate
Case: 18k gold, 18k Patek Philippe gold bracelet. **Dial:** black. **Movm.:** 18k gold rotorwind movement, Gyromax balance.

百達翡麗 日內瓦， 優雅的日內瓦男士自動腕錶"Nautilus"，搭配中心秒針及日期顯示，成交於1990年12月11日，附原盒，文件及原廠證書

43419 C: 2, 10 D: 2, 43 M: 2, 41, 51
10.000 - 13.000 EUR 11.300 - 14.600 USD 87.000 - 113.100 HKD

372

Patek Philippe Genève, Movement No. 1392836, Case No. 2769733, Ref. 4429/1, Cal. 16-250, 21 x 22 mm, circa 1985

A lady's elegant, extremely rare Geneva vintage bracelet wristwatch with an integrated, cylindrical 18K yellow gold Patek Philippe link bracelet
Case: 18k gold, push back, 18k Patek Philippe gold bracelet. **Dial:** black.
Movm.: bridge movement, Glucydur balance.

百達翡麗 日內瓦 – 優雅，極罕見的日內瓦女仕復古腕錶，和錶殼一體成形的18K金圓棍鍊錶帶

43404 C: 2, 10 D: 2 M: 2, 41, 51
4.000 - 5.000 EUR 4.500 - 5.700 USD 34.800 - 43.500 HKD

373

Patek Philippe & Co. Genève, Movement No. 97220, Case No. 212239, Cal. 18‴, 50 mm, 109 g, circa 1893

A gentleman's distinguished minute repeating Geneva pocket watch with split seconds chronograph, sold on 06/14/1894 – with Patek Philippe extract from the archives

Case: 18k rose gold. **Dial:** enamel. **Movm.:** brigde movement, 2 hammers / 2 gongs, gold screw compensation balance.

This is an extremely rare Geneva pocket watch with minute repeater; the case is polished and decorated with an exquisitely executed monogram "DJL". Unfortunately we have no way of discovering who this original buyer was. The fine white enamel dial has Roman numerals and blued hands. The chronograph is activated through a pusher in the case band, the repeater is released by a slide. The movement features two very finely polished hammers and gongs as well as cut and bevelled steel chronograph parts.

百達翡麗 日內瓦 – 頂級的日內瓦男仕三問懷錶，附追針計時碼錶，成交於1894年6月14日，另附百達翡麗後補證書

43152 C: 2 D: 2 M: 2, 41
15.000 - 20.000 EUR 16.800 - 22.500 USD 130.500 - 174.000 HKD

374

Patek Philippe à Genève, "Pagoda", Movement No. 1858769, Case No. 4013771, Ref. 5500J-000, Cal. 215, 27 x 41 mm, circa 1997

A gentleman's very fine and rare Geneva wristwatch – CHRONOMETER – limited edition, produced to commemorate the opening of the Patek Philippe watchmaking center in Plan-les-Ouates near Geneva, sold on 11/29/1997. With presentation box, silver commemorative coin, Patek Philippe certificate, Patek Philippe certificate about its limited edition, C.O.S.C. rating certificate, operating instructions, accessories and original sales receipt
Case: 18K gold, push back, 18K gold buckle. **Dial:** gilt, champagne-coloured. **Movm.:** bridge movement, Geneva quality hallmark, Gyromax balance.

The **reference 5500** "Pagoda-Chronometer" was produced as a limited edition: 1100 watches in gold, 550 watches in rose gold, 250 in white gold and 150 in platinum.
A timeless and elegant timepiece that is a rarity even amongst the most avid collectors of Patek Philippe watches.

百達翡麗 日內瓦 "Pagoda" – 極精緻，罕見的日內瓦男仕腕錶 - CHRONOMETER -，這是為慶祝在臨近日內瓦的Plan-les-Ouates，新開幕的百達翡麗鐘錶製作中心，所發行的限量系列，成交於1997年11月29日，附展示盒，紀念銀幣，百達翡麗證書，瑞士官方天文台錶檢定局所頒發關於百達翡麗限量系列的時計證書，操作說明書，相關配件及原廠發票

43422 C: 2 D: 2 M: 2, 41, 51
10.500 - 14.000 EUR 11.800 - 15.700 USD 91.400 - 121.800 HKD

375

Patek Philippe Genève, Movement No. 1959044, Case No. 2938832, Ref. 5015, Cal. 240/152, 36 mm, circa 1994

A gentleman's elegant automatic Geneva wristwatch with date, moon phase and power reserve indicator – sold on 03/09/1994 – with original box, Patek Philippe certificate, operating instructions, papers and setting pin
Case: 18k gold, sapphire glass back with gold hinged cap, 18k Patek Philippe gold buckle. **Dial:** white porcelain. **Movm.:** 22k gold microrotor movement, Geneva quality hallmark, Gyromax balance.

With this wristwatch, **reference 5015**, Patek Philippe had managed to fit the moon phase and the power reserve indicator into a much flatter case and also use their typical "Clous de Paris" bezel for this watch. An undisputed classic in modern garb!

百達翡麗 日內瓦 – 優雅的日內瓦男仕自動腕錶，搭配日期，月相顯示及動力儲存顯示，成交於1994年3月9日，附原盒，百達翡麗證書，操作說明書，文件及調整筆

43423 C: 2, 10 D: 2 M: 2, 41
15.000 - 20.000 EUR 16.800 - 22.500 USD 130.500 - 174.000 HKD

376

Patek Philippe & Cie. Genève, "Chronometro Gondolo", Movement No. 152945, Case No. 256895, 56 mm, 128 g, circa 1910

A gentleman's rare Geneva pocket watch with 24h indicator and auxiliary seconds – delivered to Gondolo & Labouriau Relojoeiros Rio de Janeiro
Case: 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

百達翡麗 日內瓦"Chronometro Gondolo" – 罕見的日內瓦男仕懷錶，附24小時時間顯示及小秒針，委託送交巴西里約鐘錶商Gondolo & Labouriau

43154 C: 2 D: 2 M: 2, 41, 51
8.500 - 12.000 EUR 9.600 - 13.500 USD 74.000 - 104.400 HKD

377

Patek Philippe Genève, "Jahreskalender", Movement No. 3800736, Ref. 5146R-001, Cal. 324/399, 39 mm, circa 2008

A gentleman's elegant automatic Geneva wristwatch in near mint condition with full calendar, moon phase and power reserve indicator - with original box, Patek Philippe certificate, operating instructions and booklets
Case: 18k rose gold, glazed screw back, 18k PPC rose gold deployant clasp. **Dial:** cream-coloured. **Movm.:** gold rotorwind movement, Geneva quality hallmark, Gyromax balance.

The Patek Philippe Annual Calendar with **Ref. 5146** is a very elegant and sophisticated watch that combines classic elegance with technical know-how. The cream-coloured dial is beautifully designed: Arabic numerals and indexes, central seconds and luminous rose gold hands work together to create an appealing overall picture. The day of the week and the month are indicated by hands, the date is displayed in a window at 6 o'clock, with the moon phase above it. The glass back allows the viewer to admire the impressive caliber.

百達翡麗 日內瓦 "Jahreskalender" – 保存如新，優雅的日內瓦男仕自動腕錶，附完整月曆，月相顯示及動力儲存，另附原盒，百達翡麗證書，操作說明書及小冊子

43795 C: 2 D: 2 M: 2, 41
18.500 - 22.000 EUR 20.800 - 24.700 USD 161.000 - 191.400 HKD

378

Patek Philippe Genève, Movement No. 5648456, Ref. 5235, Cal. 31-260, 40 mm, circa 2015

A gentleman's elegant automatic Geneva wristwatch with regulator dial and full calendar - with original box
Case: 18k white gold, glazed push back. **Dial:** silvered. **Movm.:** gold micro rotorwind movement, Glucydur balance.

百達翡麗 日內瓦 – 優雅的日內瓦男仕自動腕錶，搭配標準時計面盤及完整月曆，附原盒

43308 C: 2, 11 D: 2 M: 2, 41
20.000 - 25.000 EUR 22.500 - 28.100 USD 174.000 - 217.500 HKD

379

Patek Philippe & Co. Genève, Movement No. 90920, Case No. 210805, Cal. Cal. 19''38/12, 52 mm, 129 g, circa 1892

A very fine Geneva minute repeating hunting case pocket watch – sold on 03/19/1895 and delivered to Maurer y Ca. in Barcelona, Spain – with Patek Philippe extract from the archives
Case: 18k pink gold, case design "Bassine à goutte", gold dome with engraving. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

A beautiful and rare timepiece – there are not many retailing businesses for which Patek Philippe inscribed the gold dome in Spanish (Patek Philippe y Ca., Ginebra); the name of the retailer "Maurer y Ca., Barcelona" is also engraved.

百達翡麗 日內瓦 – 極精緻的日內瓦三問獵式懷錶，成交於1895年3月19日，託付給西班牙巴塞隆納的Maurer y Ca.，附百達翡麗後補證書

43138 C: 2 D: 2 M: 2, 41
23.000 - 30.000 EUR 25.800 - 33.600 USD 200.100 - 261.000 HKD

380

Patek Philippe & Cie. Genève, Movement No. 156731, Case No. 405197, Cal. Cal. 18''31/12, 52 mm, 116 g, circa 1910

A distinguished, extremely rare Geneva quarter repeating hunting case pocket watch with red 24h indicator – sold on November 19th, 1924 – with Patek Philippe extract from the archives
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

Patek Philippe quarter repeater pocket watches are relatively rare. Moreover, this watch is in particularly outstanding condition - the case is crispy and the repeater has a clear and charming sound.

百達翡麗 日內瓦 – 頂級，極罕見的日內瓦二問獵式懷錶，搭配24小時時間顯示的紅色數字，成交於1924年11月19日，附百達翡麗後補證書

43149 C: 2 D: 2, 32 M: 2, 41, 51
11.000 - 16.000 EUR 12.400 - 18.000 USD 95.700 - 139.200 HKD

381

Patek Philippe à Genève, Movement No. 31877, Case No. 31877, Cal. 8‴, diameter 22 mm, 28 g, circa 1867

A very fine, rare and early, granulated gold enamel ball watch "Boule de Genève", sold on November, 19th 1867 – with Patek Philippe extract from the archives

Case: 18k gold, ball-shaped case with applied scrolls made of gold wire.
Dial: enamel. **Movm.:** full plate movement, bezel-wound, cylinder escapement, ring balance.

Our watch has an ingenious keyless winding movement where one half of the ball is turned to wind the watch. As far as we know this is one of the earliest known ball-form watches by Patek Philippe with this kind of winding movement.
The extensive publicity generated a flow of orders for the charming ball-form watches (the so-called "Boules de Genève") from royalty all over the world. Patek Philippe delivered examples to Prince Hussein Kamil of Egypt in 1887 and to Empress Teresa of Brazil in 1888; both pieces are shown in the catalogue of the "Timepieces of Royalty" exhibition that took place at the the Patek Philippe Museum in the autumn of 2005. Today the museum's permanent exhibition holds a small number of later Boules de Genève models in various designs.

The Granulation in jewellery

Granulation is a jewellery manufacturing technique whereby a surface is covered in spherules or granules of precious metal. The technique is thought to have its origins in Sumer about 5,000 years ago. In the first millennium B.C. the technique was used by Etruscans living in present-day Italy. Greek craftsmen also employed the technique, but it was the work coming from Etruria which became famous, in part due to the mysteries surrounding the process.
Source: http://en.wikipedia.org/wiki/Granulation_%28jewellery%29, as of 10/06/2014.

百達翡麗 日內瓦 – 極精緻，罕見的早期黃金琺瑯鑲鑽圓球造型錶"Boule de Genève"，成交於1867年11月19日，附百達翡麗後補證書

43344 C: 2 D: 2 M: 2, 41, 51
22.000 - 35.000 EUR 24.700 - 39.300 USD 191.400 - 304.500 HKD

382

Patek Philippe Genève, Movement No. 953292, Case No. 654146, Ref. 2424, Cal. 10'''-200, 30 x 43 mm, circa 1949

A gentleman's extremely rare, elegant Geneva vintage wristwatch – sold on February 18th, 1950 – with Patek Philippe extract from the archives
Case: 18k gold, push back, square case with stepped sides and teardrop lugs, 18k Patek Philippe gold buckle. **Dial:** silvered. **Movm.:** bridge movement, Gyromax balance.

This is a very rare square wristwatch in outstanding condition with square edges and an immaculate silvered dial with applied gold indexes. The distinctive tear or flame-shaped lugs are typical for Patek Philippe's reference 2424.

百達翡麗 日內瓦 – 極罕見，優雅的日內瓦男仕復古腕錶，成交於1950年2月18日，附百達翡麗後補證書

43456 C: 2 D: 2 M: 2, 41
14.500 - 18.000 EUR 16.300 - 20.200 USD 126.200 - 156.600 HKD

383*

Patek Philippe & Co. Geneva, Switzerland / Tiffany & Co., Movement No. 48044 / Tiffany No. 15130, Case No. 48044 / Tiffany No. 15130, Cal. 19‴, 48 mm, 119 g, circa 1878

百達翡麗 日內瓦 瑞士 / 蒂芙尼公司 – 極精緻，極罕見的日內瓦男仕懷錶，附標準時計面盤及追針計時碼錶 在1878年7月22日委託紐約的蒂芙尼公司，據了解，這種款型的懷錶至今僅存六只，附百達翡麗後補證書

A gentleman's very fine, extremely rare Geneva pocket watch with regulator dial and split seconds chronograph – delivered to Tiffany & Co. in New York on 07/22/1878. According to the current state of knowledge only five other watches are known to exist. With Patek Philippe extract from the archives

Case: 18k rose gold. **Dial:** enamel. **Movm.:** 2/3 plate movement, gold screw compensation balance.

We presented one of the five remaining Patek Philippe watches with regulator dial and split seconds chronograph as lot 624 at our 92nd auction and another at our 83rd auction as lot 180. The selling price at the time was 46,000 euros.
A similar watch is described and illustrated in detail in "Patek Philippe" by Huber & Banberry, Zurich 1982, page 190.

43365 C: 2, 10 D: 2 M: 2, 41, 51
29.000 - 35.000 EUR
32.500 - 39.300 USD
252.300 - 304.500 HKD

PATEK, PHILIPPE & CIE
GENÈVE
GRAND PRIX PARIS 1889
MEMBRE DU JURY PARIS 1900
VIENNE 1873
PATEK, PHILIPPE & Co
GENÈVE

384*

Patek Philippe & Cie. Genève, Movement No. 157342, Case No. 271941, Cal. 19‴, 55 mm, 147 g, circa 1911

A magnificent Geneva minute repeating hunting case pocket watch with elaborate case decoration in near mint condition, sold on December 3rd, 1912 – with original exotic wooden box, original Patek Philippe certificate and extract from the archives

Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

Gentleman's minute repeater pocket watches with a calibre size of 17‴ to 19‴ by Patek Philippe are incredibly rare. In the last 45 years, only about 10 such watches were produced per year. The case size of a Patek Philippe minute repeater pocket watch is usually between 46 and 50 mm. This example, however, has a diameter of 55 mm – only seven other watches of the size exist and only three alltogether have such a large hunting case with this kind of extravagant ornamentation. This striking hunter watch has as satin-finished case with a marvellous chased scene on the front lid: framed by a border of volutes, a gallant gentleman in baroque-style dress asks a lady on a bench if he may sit with her.

According to the master case maker Jean Pierre Hagmann it is extremely well done and proportioned. An impressive work of handcraft art in case making and engraving. The decorated cover has been punched and the scene has been casted, chiseled and engraved and then soldered on the basic plate. A master piece that hardly anybody can do today.
The polished gold dome is engraved with the name of the recipient, whose initials are repeated on the back of the pocket watch: "LPO" ("Luis P. Onetto").

百達翡麗 日內瓦 – 極盡奢華裝飾風格，保存如新的日內瓦三間獵式懷錶，成交於1912年12月3日，附原廠純木盒， 原廠百達翡麗證書及後補證書

43450 C: 2 D: 2 M: 2, 41
28.000 - 38.000 EUR 31.400 - 42.600 USD 243.600 - 330.600 HKD

Anc.ne Manufacture d'Horlogerie de Précision
Fondée en 1839
Société Anonyme
Patek Philippe & Cie
Genève, 22, Grand Quai
Certificat d'Origine & de Garantie
La Montre N° 157342 Expédition numéro 271941
de 19 lignes Quantième échappement ancre
3 tons 25 trous en rubis Balancier compensé
cadran émail boîte
et cuvette fond lisse
a été faite dans nos ateliers; l'or en est de 18 carats. Nous nous rendons responsables si l'on y trouvait quelque défaut de construction.
Anc.ne Manufacture d'Horlogerie
PATEK PHILIPPE & Cie
Un Administrateur

GENÈVE

385*

Patek Philippe & Cie. Genève, Movement No. 124967, Case No. 255592, 53 mm, 135 g, circa 1904

A very fine Geneva half hunter pocket watch with two barrels and independent jumping seconds mechanism "seconde morte" – sold to Roberto Kohlschitter, Genoa
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

In the last two decades only about 30 watches with jumping seconds and two barrels have come on the market. This complication was built from 1840 to 1912. The movement has two curved bridges and a train for both barrels; the minute ratchet wheel construction for the stop seconds mechanism – altogether a striking and impressive set-up!

Roberto Pietro Kohlschitter, born 1866 in Monza was taken on as craftsman for watches at the Hydrographic Institute (Ufficio Idrografico) in Genoa in December 1885. In 1910 he was awarded a silver medal for his work in nautical sciences. In Milan he worked as Roberto Kohlschitter, "manifattura milanese di cronometri e strumenti di precisione".
Source: https://watch-wiki.org/index.php?title=Kohlschitter,_Robert, as of 09/19/2016

百達翡麗 日內瓦 – 極精緻的日內瓦半獵式懷錶，附兩個發條盒及可暫停的跳躍式中心秒針"seconde morte"，由意大利熱那亞的Roberto Kohlschitter先生購得

43448 C: 2 D: 2 M: 2, 41
23.000 - 30.000 EUR 25.800 - 33.600 USD 200.100 - 261.000 HKD

386

Patek Philippe à Genève, "Calatrava", Ref. 3563-3, Cal. 350, 34 mm, circa 1975

A gentleman's elegant automatic Geneva vintage wristwatch with integral 18K white gold Milanaise bracelet
Case: 18k white gold, screw back, back winder, 18k white gold integral linen textured bracelet. **Dial:** gold, blue, textured. **Movm.:** rotorwind movement, Geneva quality hallmark, Gyromax balance.

Reference 3563 was introduced in the market in 1969; production continued until about 1986. Due to its back winding crown this is a model favoured by both right- and left-handed wearers.

百達翡麗 日內瓦 "Calatrava"系列 – 優雅的日內瓦男仕復古自動腕錶，搭配和錶殼一體成形的18K白金(白黃金)迷人錶帶

43824 C: 2 D: 2 M: 2, 41
4.000 - 5.000 EUR 4.500 - 5.700 USD 34.800 - 43.500 HKD

387

Patek Philippe Genève, "Nautilus Jumbo", Movement No. 3172104, Ref. 5712G-001, Cal. 240/164, 40 x 44 mm, circa 2006

A gentleman's automatic Geneva wristwatch in practically mint condition with moon phases, date by hand and power reserve indicator - with original box, original certificate, papers and operating instructions
Case: 18k white gold, glazed push back, 18k PPC white gold deployant clasp. **Dial:** black-blue. **Movm.:** gold micro rotorwind movement, Geneva quality hallmark, Gyromax balance.

In 1976 Patek Philippe launched its first **Nautilus** model. At this time, luxury sports watches are expected to be as thin as possible, so this large watch with its brawny ship's porthole design is completely novel.
The first model of the collection is the Ref. 3700/1; a Swiss patent is awarded for its water-resistant case (up to 120 meters).
Source: www.patek.com

百達翡麗 日內瓦 "Nautilus Jumbo" – 保存如新的日內瓦男仕自動腕錶，附指針顯示日期，月相顯示及動力儲存顯示，另附原盒，原廠證書，文件及操作說明書

43776 C: 2 D: 1 M: 1, 41
23.000 - 30.000 EUR 25.800 - 33.600 USD 200.100 - 261.000 HKD

388

Patek Philippe à Genève, "World Time", Movement No. 3208481, Case No. 4129457, Ref. 5110R-001, Cal. 240 HU, 37 mm, circa 2005

A gentleman's very fine, elegant automatic Geneva wristwatch with world time indicator – with original box, operating instructions and original certificate

Case: 18k rose gold, glazed screw back, adjusting pusher for second time zone, Patek Philippe 18k rose gold deployant clasp. **Dial:** multi-coloured silvered, engine-turned. **Movm.:** 22k gold microrotor movement, Gyromax balance.

Ref. 5110

The unmistakable design of the Ref. 5110 world clock has been inspired by the Patek Philippe world clocks from the 30s, which regularly fetch record prices at auctions. Readability has been optimized with a light and a dark zone on the 24h disk (day/night display); the outer display also shows local time and all 24 international time zones.

百達翡麗 日內瓦 "World Time" – 極精緻，優雅的日內瓦男仕自動腕錶，世界時區，附原盒，操作說明書及原廠證書

43240 C: 2 D: 2 M: 2, 41

19.000 - 25.000 EUR 21.300 - 28.100 USD 165.300 - 217.500 HKD

389

Patek Philippe Genève, Movement No. 1443971, Ref. 3998, Cal. 310SC aut., 33 mm, circa 1992

A gentleman's elegant automatic Geneva wristwatch with date "Calatrava" – sold on 03/07/1992 – with original box, original certificate and papers
Case: 18k gold, screw back, 18k Patek Philippe gold buckle. **Dial:** silvered.
Movm.: gold rotorwind movement, Glucydur balance.

The pure elegance of this **Patek Philippe Calatrava** watch is defined by the stylish combination of the yellow gold elements - the case, the applied indexes and the Alpha hands - with the exquisitely silvered dial. The classic minimalist design of the timepiece makes the watch a highlight in any high-value collection.

百達翡麗 日內瓦 – 優雅的日內瓦男仕自動腕錶"Calatrava"，搭配日期，成交於1992年3月7日，附原盒，原廠證書及文件

43421 C: 2, 10 D: 2 M: 2, 41, 51
7.500 - 9.000 EUR 8.400 - 10.100 USD 65.300 - 78.300 HKD

390

Patek Philippe & Cie., Genève / Fabrication spéciale pour E. Eberhard, Milan, Movement No. 163556, Case No. 502322, 53 mm, 135 g, circa 1911

A very fine, almost as new and heavy Geneva hunting case pocket watch with auxiliary seconds for the Italian market
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 / Fabrication spéciale pour E. Eberhard 意大利 米蘭 – 極精緻，保存如新，厚實的日內瓦獵式懷錶，附小秒針，針對意大利市場

43155 C: 2 D: 2 M: 2, 41
4.800 - 7.000 EUR 5.400 - 7.900 USD 41.800 - 60.900 HKD

391*

Patek Philippe & Co. Geneva / Made for the Sweeney Jewelry Co., Houston, Texas, Movement No. 161220, Case No. 280134, 50 mm, 107 g, circa 1912

A rare pocket chronometer with 30 h power reserve indicator made in quality "Extra" – The watch was entered 1912–1913 for the Geneva observatory competition (3rd rank) and in Kew/Teddington 1913–1914
Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement "Extra", Guillaume gold screw balance.

J.J. Sweeney established his jewellery store in Houston in 1875. The business existed until 1998, when it was bought by a larger company. In 1908 Sweeney purchased a large long case clock from clockmaker E.A. Howard in Boston, which he had standing outside his shop for many years; in 1929 he donated it to the city of Houston. For decades the citizens of Houston used to set their watches to the Sweeney clock, which was always accurate. After an extensive restoration the clock now stands in a small park in the city centre, a lasting memorial to J.J. Sweeney.

百達翡麗 日內瓦 / 專為美國德州休士頓的Sweeney Jewelry Co.珠寶公司而製 – 罕見的懷錶時計，搭配30小時動力儲存顯示，品管 "Extra"，此錶曾於1912年至1913年參與日內瓦天文台時計審核，榮獲第三名及1913年至1914年在Kew/Teddinton

43375 C: 2, 4 D: 2 M: 2, 41, 51
20.000 - 25.000 EUR 22.500 - 28.100 USD 174.000 - 217.500 HKD

392

Patek Philippe Genève, Movement No. 875830, Ref. 3970E, Cal. CH 27-70 Q, 36 mm, circa 1991

A gentleman's extremely rare, astronomical Geneva wristwatch in near mint condition with chronograph, perpetual calendar, leap year indicator, moon phase – sold on 07/19/1991 – with original box, original certificate, papers and setting pin

Case: 18k gold, glazed movement, additional 18k gold push back, 18k Patek Philippe gold buckle. **Dial**: silvered. **Movm.:** 2/3 plate movement, Geneva quality hallmark, Gyromax balance.

The **Ref. 3970/3971** (1986-2005) was introduced on the occasion of Patek Philippe's 150th anniversary and was intended to replace the successful model Ref. 2499. It had been produced from 1951 to 1985; thanks to the explosive popularity of collecting vintage Patek Philippe wristwatches during the early 1980s, the collectors had discovered the extreme rarity and lasting value of these watches. Patek Philippe also recognized the need for a more modern design of its most prominent model - the design had only undergone minor revisions over a period of 30 years. Patek Philippe had always had a discerning and loyal clientele, but had never been a high profile brand. When affluent individuals began purchasing modern Patek Philippe wristwatches to wear and enjoy, this changed dramatically. In a successful market of the late 1980s, the Ref. 3970 turned into a "best seller" for Patek Philippe. Still only very few collectors realized the true rarity of certain variations for this watch, in particular, the endless possibilities for collecting Ref. 3970 by dial variation or different styled indexes and/ or hands.

百達翡麗 日內瓦 – 保存如新，極罕見的日內瓦男仕天文腕錶，搭配碼錶，萬年曆，閏年顯示，月相顯示，成交於1991年7月19日，附原盒，原廠證書，文件及調整筆

43420 C: 2 D: 1 M: 1, 41, 51
55.000 - 65.000 EUR 61.700 - 72.800 USD 478.500 - 565.500 HKD

PATEK, PHILIPPE & Cie
GENEVE
SAB.
DOM.
SEG.
TER.
QUA.
QUI.
SEX.

393*

Patek Philippe & Co. Geneva, Case No. 62503, 52 mm, 137 g, circa 1880

A gentleman's unique Geneva pocket watch with perpetual calendar and chronograph – sold on 02/13/1882 – with Patek Philippe extract from the archives

Case: 18k gold, signed PPC. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

A total of 35 watches with perpetual calendar are known that were produced between 1862 and 1934 with no reference number. This timekeeper, however, is a remarkable and unique piece – we know of no other watch with perpetual calendar and chronograph function. A slider near the crown sets the chronograph pusher. The back is decorated with an engine-turned pattern and a beautifully executed engraved monogram.

百達翡麗 日內瓦 – 獨一無二的日內瓦男仕懷錶，附萬年曆及月相顯示，成交於1882年2月13日，附百達翡麗後補證書

43451 C: 2 D: 2 M: 2, 41
40.000 - 60.000 EUR 44.900 - 67.200 USD 348.000 - 522.000 HKD

Certificate of Origin
PATEK PHILIPPE
LONDON
CAIRO
PARIS
AZORES
S.GEORGIA
RIYADH
MOSCOW
RIO
LA PAZ
KARACHI
DHAKA
NEW YORK
BANGKOK
MEXICO
DENVER
HONG KONG
TOKYO
LOS ANGELES
SYDNEY
ANCHORAGE
NOUMEA
HAWAII
MIDWAY
AUCKLAND
GENEVE
CALIBER 240 HU
WORLD T

394

Patek Philippe Genève, Movement No. 5852133, Case No. 6016240, Ref. 5131J-014, Cal. 240 HU, 39,5 mm, circa 2014

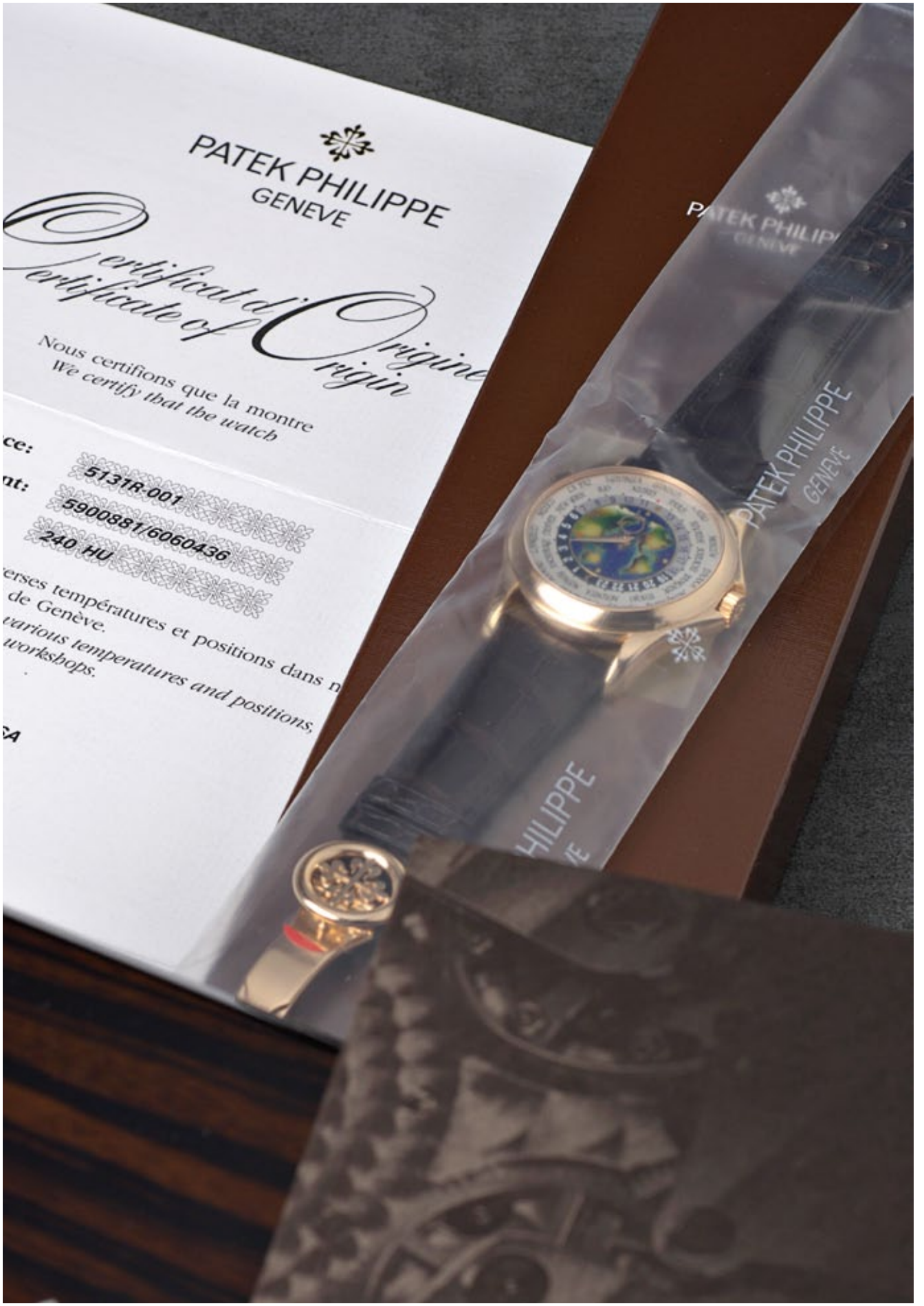
A gentleman's extremely rare Geneva wristwatch "World Time Map", as new, with world time display and cloisonné enamel dial showing a miniature map of America, Africa and Europe – sold on November 21, 2014 – with original box and certificate and owner's handbook. This is one of the rarest world time watches; production of reference 5131J-014 started in 2012 and was discontinued in 2014.
Case: 18k gold, glazed screw back, 18k Patek Philippe gold deployant clasp.
Dial: 18k gold, polychrome cloisonné enamel centre. **Movm.:** 22k gold micro rotorwind movement.

The mechanism of the Patek Philippe **reference 5131J-014** with its permanent display of all 24 time zones and the easy adjustment of the local time is a technical masterpiece that pleases any connoisseur of useful complications. At the same time the watch wows the lovers of fine art with its incredibly beautiful cloisonné enamel dial.
This gentleman's rare and highly sought after wristwatch is an updated version of reference 5131J-001. The difference to the original model is that three cities have been changed: Dubai was replaced by Moscow, Moscow was replaced by Riyadh and Caracas was replaced by La Paz.
Local time is indicated by the two hands – the city is located on the city ring directly above 12 o'clock. The crown sets the exact time in connection with the 24 hour ring for the day and night hours. Changing from one time zone to another is done by pressing the pusher at 10 o'clock – each push moves the hour hand one hour forward, while the city ring and the 24 hour ring move anticlockwise by one hour (i.e., one time zone).

This construction was developed in the early 1930s by the exceptionally gifted watchmaker and inventor Louis Cottier in Geneva. He was the first to offer this design to Patek Philippe and in 1959 the company protected the invention with a Swiss patent.
Later Cottier produced another mechanism that was capable of showing two time zones simultaneously. This was the principle that was used in the development of the Calatrava Travel Time.

百達翡麗 日內瓦 – 極罕見的日內瓦男仕新款自動腕錶"World Time Map"，搭配全球時間顯示功能，迷你彩繪地圖(包括美洲，歐洲及非洲)的掐絲琺瑯錶盤，成交於2014年11月21日，附原盒，原廠證書及操作說明書。值得一提的，這是極度罕見附全球時間顯示功能的其中一只腕錶，而這只參考號 513J-014的腕錶，為2012年至2014年間的限量精品。

43196 C: 1 D: 1 M: 1, 41
88.000 - 110.000 EUR 98.600 - 123.300 USD 765.600 - 957.000 HKD


PATEK PHILIPPE
GENEVE
Certificat d'Origine
Certificate of Origin
Nous certifions que la montre
We certify that the watch
5131R-001
5900881/6060436
240 HU
PATEK PHILIPPE
GENEVE

395

Patek Philippe Genève, Movement No. 5900881, Case No. 6060436, Ref. 5131R-001, Cal. 240 HU, 39,5 mm, circa 2015

A gentleman's factory sealed and extremely rare, automatic Geneva wristwatch "World Time Map" with world time indicator and cloisonné enamel dial featuring a miniature map of Asia, Oceania and America – sold on October 30th, 2015 – with original box, original certificate and operating instructions

Case: 18k rose gold, glazed screw back, 18k Patek Philippe rose gold deployant clasp. **Dial:** 18k gold, polychrome cloisonné enamel centre. **Movm.:** 22k gold micro rotorwind movement.

The present example is fresh to the market and furthermore still factory sealed and therefore has never been worn.

This reference pays homage to the Patek Philippe vintage world time watches that are amongst the rarest watches in today's world.

Reference 5131 was produced in three case versions with three different cloisonné dials. The yellow gold version shows the Americas, Africa and Europe, the white gold version shows Europe, Africa, Asia and Oceania; this rose gold version shows Asia, Oceania and the Americas.
Complications other than the time and the date are a challenge for the watchmaker – Patek Philippe rose to that challenge easily enough with their world time watches. They are not only technically perfect but also objects of unequalled beauty and craftsmanship. The outer part of the dial shows different cities in the 24 time zones. Further to the inside is a 24 hour display that also displays the day and night times in the time zones. The centre of the cloisonné dial shows a miniature map of the world.

百達翡麗 日內瓦 – 未拆封的原廠包裝，極罕見的日內瓦男仕自動腕錶"World Time Map"，搭配全球時間顯示功能，迷你彩繪地圖(包括美洲，亞洲及太平洋)的掐絲琺瑯錶盤，成交於2015年10月30日，附原盒，原廠證書及操作說明書

43197 C: 1 D: 1 M: 1, 41
88.000 - 110.000 EUR 98.600 - 123.300 USD
765.600 - 957.000 HKD

S.GEORGIA
LONDON
AZORES
PARIS
CAIRO
CARACAS
RIO
MOSCOW
DUBAI
NEW YORK
KARACHI
DHAKA
MEXICO
DENVER
BANGKOK
L.ANGELES
ANCHORAGE
HONG KONG
HAWAII
MIDWAY
TOKYO
AUCKLAND
NOUMEA
SYDNEY
19 20 21 22 23 1 2 3 4 5 6 7 8 9 10 11 13 14 15 16 17 18
GENEVE

396

Patek Philippe Genève, Movement No. 5630839, Case No. 4555229, Ref. 5131G-001, Cal. 240 HU, 39,5 mm, circa 2012

A gentleman's as new, extremely rare, automatic Geneva wristwatch "World Time Map" with world time indicator and cloisonné enamel dial featuring a miniature map of Europe, Africa, Asia and Oceania – sold on February 20th, 2012 – with original box, original certificate and operating instructions

Case: 18k white gold, glazed screw back, 18k Patek Philippe white gold deployant clasp. **Dial:** silvered with polychrome cloisonné enamel centre. **Movm.:** 22k gold micro rotorwind movement.

Patek Philippe's **reference 5131G-001** in 18k white gold with handcrafted cloisonné enamel dial was first launched at Baselworld 2008. The watch uses the case and the movement of the popular and reliable world time reference 5130. It was originally available in yellow gold only with a map showing the Americas, Europe and Africa. A year later a white gold version was introduced with a cloisonné map of Europe, Africa, Asia and Oceania. Production is slow and the waiting lists are very long – however, the handcrafted cloisonné enamel dial makes each every one of these watches a truly unique piece of beauty.

百達翡麗 日內瓦 – 極罕見的日內瓦男仕新款自動腕錶"World Time Map"，搭配全球時間顯示功能，手工繪製迷你地圖(包括歐洲，非洲，亞洲及太平洋)的掐絲琺瑯錶盤，成交於2012年2月20日，附原盒，原廠證書及操作說明書

43195 C: 1 D: 1 M: 1, 41
88.000 - 110.000 EUR 98.600 - 123.300 USD 765.600 - 957.000 HKD

397

Rolex "Oyster Perpetual GMT-Master officially certified Chronometer", Movement No. 84917, Case No. 564234, Ref. 1675, Cal. 1560, 39 mm, circa 1960

A gentleman's automatic vintage wristwatch with pointed guard, "Pepsi" bezel, 24h indicator and date
Case: steel, screw back I/60 Ref. 1675, screwed "Twinlock" winding crown, folded "Oyster" steel bracelet Ref. 7836/358, buckle 2/72. **Dial:** black, luminous indexes, luminous Mercedes hands. **Movm.:** rotorwind movement, Glucydur screw balance.

The Rolex "point guards" edition was considerably smaller in numbers than the "square guards" series, because the watches were originally designed to have square guards and then modified later. Keen to develop and test features intended to improve and perfect the Rolex diver's watches, the company only produced a small number of models to test the engineering and rise to the challenge of improved crown guards. Today this watch is one of the most highly desired models among the collectors of fine Rolex time pieces.

勞力士 "Oyster Perpetual GMT-Master officially certified Chronometer" – 男仕復古自動腕錶，搭配"Pepsi"百事可樂招牌色錶圈及錶冠保護板夾，24小時顯示及日期

43077 C: 2, 10 D: 2, 8 M: 2, 41, 51
8.500 - 10.000 EUR 9.600 - 11.300 USD 74.000 - 87.000 HKD

398

Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Movement No. D791095, Case No. 2848764, Ref. 1675, Cal. 1570, 39 mm, circa 1970

A gentleman's automatic vintage wristwatch with "Pepsi" bezel, 24h indicator and date
Case: steel, screw back III/70 Ref. 1675, screwed "Twinlock" winding crown, folded "Oyster" steel bracelet Ref. 7836/280 with 13(!) bracelet elements. **Dial:** black, luminous indexes, luminous Mercedes hands. **Movm.:** rotorwind movement, Glucydur screw balance.

The nicely aged cream-coloured luminous mass of the dial and the hands appeal to the eye; together with the bright 'Pepsi' bezel it makes this GMT an altogether fine and attractive watch.

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified" – 男仕復古自動腕錶，百事可樂招牌色"Pepsi"錶圈，附24小時顯示及日期

43076 C: 2 D: 2, 8 M: 2, 41, 51
8.500 - 10.000 EUR 9.600 - 11.300 USD 74.000 - 87.000 HKD

399

Rolex "Oyster Perpetual Submariner 200m/660ft", Case No. 1126393, Ref. 5513, Cal. 1530, 39 mm, circa 1964

A diver's automatic vintage wristwatch
Case: steel, screw back Ref. 5513 III/64, screwed Rolex winding crown, riveted steel "Oyster" bracelet. **Dial:** black, luminous indexes, luminous Mercedes hands. **Movm.:** rotorwind movement, Glucydur screw balance.

This watch is the one collectors fondly call the "Bart Simpson" model; the particular form of the Rolex coronet is rather flat and stubby with straight tips – not unlike Bart Simpson's hair. **Reference 5513** was fist launched in 1962; it was designed to withstand pressure up to 200 meters (660ft) and featured an 8 mm crown with crown guards. The bezel had minute divisions for the first fifteen minutes and a silver triangle. The face of the watch was black. From 1964 on the inscription "Swiss T<25" was added to the bottom of the dial.

勞力士 "Oyster Perpetual Submariner 200m/660ft" – 罕見的復古潛水自動腕錶

43078 C: 2, 10 D: 2, 8 M: 2, 41, 51
5.500 - 7.000 EUR 6.200 - 7.900 USD 47.900 - 60.900 HKD

400

Rolex "Oyster Perpetual Date Submariner 1000ft/300m Superlative Chronometer officially certified", Case No. 9189160, Ref. 168000, Cal. 3035, 40 mm, circa 1985

Automatic diver's wristwatch with date and centre seconds – with original box, Rolex Oyster and Rolex Submariner operating instruction
Case: steel, screw back Ref. 16800, screwed "Triplock" winding crown, steel "Oyster" fliplock bracelet Ref. 93150/593. **Dial:** black, tritium glossy dial, indexes mounted white gold. **Movm.:** rotorwind movement, Glucydur screw balance.

Reference 168000 was only in production for two years and at the time Rolex also modified the steel it used; this means that reference 168000 is hardly ever found on the market today.
The first **Submariner** model with date was reference 1680, launched in 1966; it quickly replaced the 5512 as the most popular model. The new version stood out in particular because of the Submariner logo, which was red in the early days. The 1680 was replaced by reference 16800 with calibre 3035 in 1981; a new sapphire glass ensured that the 16800 / 168000 were now water resistant up to 300m. For safety reasons the bezel now rotated only in one direction. The new gilt dial was used for the 16800 / 168000 as well as for model 5513 from 1985 on and featured indexes set in white gold.
Reference 168000 was replaced in 1988 after only two years by reference 16610 with calibre 3135; this reference is still available today.

勞力士 "Oyster Perpetual Date Submariner 1000ft/300m Superlative Chronometer officially certified" – 潛水自動腕錶，搭配日期及中心秒針，附原盒，勞力士蠔式錶和勞力士潛水錶的操作說明書

43298 C: 2 D: 2 M: 2, 41, 51
6.500 - 7.500 EUR 7.300 - 8.400 USD 56.600 - 65.300 HKD

401

Rolex "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona", Case No. M547872, Ref. 116520, 41 mm, circa 2005

A gentleman's automatic wristwatch "COSMOGRAPH DAYTONA" in mint condition with original box, operating instructions, guarantee and accessories

Case: steel, screw back, screwed "Triplock" winding crown, screwed chronograph pushers, steel "Oyster" fliplock bracelet Ref. 78490. **Dial:** white. **Movm.:** rotorwind movement, Glucydur balance.

勞力士 "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona" – 男仕新款自動腕錶"COSMOGRAPH DAYTONA"，附原盒，操作說明書，保證卡及相關配件

43246 C: 1 D: 1 M: 1, 41
7.500 - 10.000 EUR 8.400 - 11.300 USD 65.300 - 87.000 HKD

This classic Rolex watch with red Daytona lettering has a white dial with applied indexes. Its bezel features an engraved tachymeter scale for computing speed such as the average speed per hour. The timepiece also has a stopwatch and 30 minute and 12 hour counters.

402

Rolex "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona", Movement No. 99725, Case No. S861282, Ref. 16520, Cal. 4130, 41 mm, circa 1995

A gentleman's automatic wristwatch "COSMOGRAPH DAYTONA" with original box, packaging, operating instructions and certificate
Case: steel, screw back Ref. 16500, "Triplock" winding crown, steel "Oyster" bracelet Ref. 78390 T8 503B. **Dial:** white. **Movm.:** rotorwind movement, Glucydur balance.

勞力士 "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona" – 男仕自動腕錶""COSMOGRAPH DAYTONA"，附原盒，硬殼包裝盒，操作說明書及證書

43427 C: 2 D: 2 M: 2, 41, 51
8.000 - 12.000 EUR 9.000 - 13.500 USD 69.600 - 104.400 HKD

403

Rolex "Prince Brancard - Observatory Quality", Case No. 13848, Ref. 1490, Cal. 945, 24 x 41 mm, circa 1930

A gentleman's rare and elegant Geneva wristwatch with enamelled scales and numerals
Case: 9K gold, push back. **Dial:** three-coloured silvered (partial refinished). **Movm.:** bridge movement, screw compensation balance.

One of the most elegant amongst the Rolex shaped watches is certainly the **"Prince Brancard", reference 1490**. It has a rectangular shape with flared sides and a slightly curved back, so that a better fit to the wrist is guaranteed. In addition to their shape the main difference between the Rolex Prince watches and most other watches of this time is the Prince's duo-dial design, which means the hours and minutes are at the top and the seconds are at the bottom. Because of this feature the watches were also knows as "Doctors's Watches" - the separation of hours and seconds allowed precise timing of respiration and pulse. The Rolex Prince watches were designed in 9K, 14K and 18K, white, yellow and pink gold as well as in steel, silver and platinum - combinations of these metals such as steel and gold for example were also made.

勞力士 "Prince Brancard - Observatory Quality" – 罕見，優雅的日內瓦男仕腕錶，搭配琺瑯刻度及數字

43742 C: 2, 10 D: 2 M: 2, 41, 51
4.200 - 6.000 EUR 4.800 - 6.800 USD 36.600 - 52.200 HKD

404

Rolex "Oyster Perpetual Chronometer", Movement No. N35752, Case No. 487726, Ref. 3131, 32 mm, circa 1946

A gentleman's rare, fine automatic wristwatch with centre seconds, so called "bubble back" - CHRONOMETER - with original box and original Rolex tag
Case: 14k pink gold, screw back, screwed "Rolex Oyster Plus" winding crown, 18k Rolex gold buckle. **Dial:** coppery, luminous Arabic numerals, blued luminous hands. **Movm.:** rotorwind movement, "patented super balance".

勞力士 "Oyster Perpetual Chronometer" – 罕見的男仕自動腕錶，搭配中心秒針，又稱"Bubble Back" - CHRONOMETER，附原盒及勞力士原廠價格標

43299 C: 2, 10 D: 2, 49 M: 2, 41, 51
6.800 - 8.000 EUR 7.700 - 9.000 USD 59.200 - 69.600 HKD

405

Rolex "Oyster Perpetual Chronometer", Movement No. 10727, Ref. 3065, 32 mm, circa 1945

A gentleman's automatic vintage wristwatch with centre seconds and "tropical dial", so called "Rigid Hooded Bubble Back" - CHRONOMETER - with original box
Case: 14k rose gold, screw back Ref. 3065, screwed "Rolex Oyster" winding crown, Rolex buckle. **Dial:** black, luminous indexes/luminous Arabic numerals, luminous Mercedes hands. **Movm.:** rotorwind movement, "patented super balance".

Amongst the collectors of rare vintage timepieces, watches that feature the so-called "tropical dials" are particularly highly sought after. The dials – mostly originally black – have faded over the years from black to brown or, such as this dial, developed dapples.

勞力士 "Oyster Perpetual Chronometer" – 男仕復古自動腕錶，搭配中心秒針及"Tropical Dial"熱帶風錶盤，又稱"Rigid Hooded Bubble Back" - CHRONOMETER -，附原盒

43300 C: 2, 10 D: 2, 8 M: 2, 41, 51
7.500 - 9.000 EUR 8.400 - 10.100 USD 65.300 - 78.300 HKD

406

Rolex "Oyster Perpetual Chronometer", Case No. 54873, Ref. 3065, 32 mm, circa 1946

A gentleman's automatic Rolesor vintage wristwatch with centre seconds and extremely rare 24 hour indicator, so called "Rigid Hooded Bubble Back" - CHRONOMETER with original Rolex green velvet box
Case: pink gold/steel, fluted pattern, screw back, screwed "Rolex Oyster Plus" winding crown, riveted flexible steel/pink gold bracelet (all springs in good order, very rare!). **Dial:** silvered, luminous indexes/luminous Arabic numerals, luminous Mercedes hands. **Movm.:** rotorwind movement, "patented super balance".

The **Rolex Bubble Back** is one of the more unusual Rolex models; it takes its name from the large case back that protects the tall rotorwind movement. The first Bubble Back was launched in 1933 and production continued for about 20 years; the model was largely responsible for making Rolex a brand that was known for reliable watches – the relatively high number of Bubble Backs in perfect working order that are still around today attest to it.
The most popular versions of the Bubble Back are Steelium (in stainless steel), **Rolesor** (gold and steel) and Gold (9K, 14K, 18K red or yellow gold). The names Steelium and Rolesor were created and patented by Rolex.
Changes in the case were for example smooth bezels or those with an engine-turned pattern or bezels with concealed lugs. The dials also offered some variations: silvered, black, pink or white, two-coloured 24 hour dials in a military design or the "California Dials" with Roman and Arabic numerals.
Only about 1,000 of the Rolex Bubble Back **reference 3065** were produced between 1939 and 1950; it is among those models that have reached cult status and has become a highly sought after collector's piece.

勞力士 "Oyster Perpetual Chronometer" – 男仕復古Rolesor(半金半鋼)自動腕錶，搭配中心秒針及極罕見的24小時時間顯示，又稱"Rigid Hooded Bubble Back" - CHRONOMETER -，附勞力士原廠綠絲絨錶盒

43301 C: 2, 10 D: 2, 4 M: 2, 41, 51
8.500 - 10.000 EUR 9.600 - 11.300 USD 74.000 - 87.000 HKD

407

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Case No. L446052, Ref. 69173, Cal. 2135, 26 mm, circa 1989

A lady's elegant automatic bi-color wristwatch with centre seconds and date
Case: steel/gold, screw back Ref. 69000, screwed "Twinlock" winding crown, reeded gold bezel, steel/gold "Jubilee" bracelet Ref. 62523D.18. **Dial:** gilt. **Movm.:** rotorwind movement, Glucydur balance.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 優雅的女仕雙色自動腕錶，附中心秒針及日期

43704 C: 2 D: 2 M: 2, 41
1.300 - 2.300 EUR 1.500 - 2.600 USD 11.400 - 20.100 HKD

408

Rolex "Oysterquartz Datejust", Movement No. 0036507, Case No. 4451596, Ref. 17013A, Cal. 5035, 36 mm, circa 1977

A gentleman's rare bi-color wristwatch with date
Case: steel/gold, exchange case, screw back Ref. 17000B, screwed "Twinlock" winding crown, steel/gold "Oyster" bracelet Ref. 17013B. **Dial:** gilt. **Movm.:** precision quartz movement.

Ref. 17000 Rolex launched the models **"Oysterquartz Datejust"** (Ref. 17000, 17013, 17014) and "Oysterquartz Day-Date" (Ref. 19018, 19019) in 1977. The rare timepieces are easily identifiable by the distinctive angular shape of the case and the bracelet elements, as well as by the writing on the dial. The quartz movements had chronometer certification; however, production was eventually stopped. The exact time of this is difficult to pinpoint - quartz models were still available in the late 1990s.

勞力士 "Oysterquartz Datejust" – 罕見的男仕雙色腕錶，附日期

43703 C: 2, 10 D: 2 M: 2, 41
1.300 - 1.900 EUR 1.500 - 2.200 USD 11.400 - 16.600 HKD

409

Rolex "Cellini Prince", Case No. D795938, Ref. 5443/9, 28 x 46 mm, circa 2010

A gentleman's elegant wristwatch with auxiliary seconds – with original box, operating instructions, Rolex tag, original price tag and guarantee
Case: 18k white gold, glazed back, 18k Rolex white gold deployant clasp Ref. 16/514. **Dial:** silver, engine-turned. **Movm.:** bridge movement, Glucydur balance.

勞力士 "Cellini Prince" – 高尚品味的男仕腕錶，搭配小秒針，附原盒，操作說明書，勞力士吊牌，原廠價格標及保證卡

43777 C: 2 D: 1 M: 1, 41
5.000 - 7.000 EUR 5.700 - 7.900 USD 43.500 - 60.900 HKD

410

Rolex, Ref. 92, 15 mm, circa 1950

A lady's rare miniature wristwatch studded with brilliants
Case: 18k gold, push back. **Dial:** silvered. **Movm.:** miniature bridge movement, Glucydur screw balance.

勞力士 – 罕見的女仕迷你鑲鑽腕錶

43708 C: 2, 10 D: 2, 8 M: 2, 41, 51
1.200 - 1.500 EUR 1.400 - 1.700 USD 10.500 - 13.100 HKD

411

Rolex "Cellini", Case No. S104776, Ref. 6623/8, Cal. 6620, circa 1990

A gentleman's elegant wristwatch with heavy 18K "Damier" gold bracelet - with original box, certificate, operating instructions, service guarantee card by Rolex from 2011 and original sales receipt
Case: 18k gold, push back. **Dial:** black. **Movm.:** precision quartz movement.

The simplicity and clear design of the Rolex classic **"Cellini"** model imparts the wearer with a timeless elegance. Smoothly curving lines shape the elegant flat case of this watch, which is gently arched to emphasise the warm glow of the gold. The gold bracelet has been created with utmost care and skill. The model takes its name from Benvenuto Cellini, the great Italian goldsmith and sculptor of the Renaissance.

勞力士 "Cellini" – 優雅的男仕腕錶，搭配厚實的18K金"Damier"錶帶，附原盒，證書，操作說明書，勞力士2011年的維修保證卡及原廠發票

43060 C: 2 D: 2 M: 2, 41
3.000 - 4.500 EUR 3.400 - 5.100 USD 26.100 - 39.200 HKD

412

Rolex "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified", Movement No. DD013277, Case No. 2852301, Cal. 1556, Ref. 1803, 36 mm, circa 1972

A gentleman's fine automatic wristwatch with date and Italian weekday indicator
Case: 18k gold, screw back Ref. 1803, screwed "Twinlock" winding crown, Rolex buckle. **Dial:** gilt. **Movm.:** rotorwind movement, Glucydur screw balance.

Rolex Day-Date: The name of this model explains its two main functions – the date under the Cyclops lens and the large window for the day of the week at 12 o'clock. The Rolex Day-Date is also known as the "Rolex President". Whereas other models such as Datejust, Submariner and Daytona are available in stainless steel too, the Day-Date was only ever produced in gold or platinum.

勞力士 "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified" – 精緻的男仕自動腕錶，附日期及意大利文星期顯示

43705 C: 2, 10 D: 2 M: 2, 41
4.200 - 5.500 EUR 4.800 - 6.200 USD 36.600 - 47.900 HKD

413

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified Swiss", Case No. 5777143, Ref. 16030, Cal. 3035, 36 mm, circa 1978

A gentleman's automatic vintage wristwatch with date
Case: steel, screw back Ref. 16000, reeded bezel, screwed "Twinlock" winding crown, steel "Jubilee" bracelet Ref. 62510H. **Dial:** silvered. **Movm.:** rotorwind movement, Glucydur balance.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 男仕復古自動腕錶，附日期

43413 C: 2, 11 D: 2, 8 M: 2, 41, 51
1.800 - 2.500 EUR 2.100 - 2.900 USD 15.700 - 21.800 HKD

414

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 6573894, Case No. X808995, Ref. 16238, Cal. 3135, 36 mm, circa 1991

A gentleman's elegant automatic wristwatch with date and reeded gold bezel
Case: 18k gold, screw back with reference 16200 and 18222, screwed "Twinlock" winding crown, Rolex buckle. **Dial:** taupe. **Movm.:** rotorwind movement, Glucydur balance.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 優雅的男仕自動腕錶，附日期及雕刻黃金錶圈

43702 C: 2, 10 D: 2, 43 M: 2, 41
3.600 - 4.500 EUR 4.100 - 5.100 USD 31.400 - 39.200 HKD

415

Rolex "Oyster Perpetual Day-Date Superlative Chronometer officially certified", Case No. T172452, Ref. 18248, Cal. 3055, 36 mm, circa 1996

A gentleman's heavy automatic wristwatch with bark finish and German day and date indicator – with original box, certificate, operating instructions and Rolex tag
Case: 18k gold, screw back Ref. 18200, screwed "Twinlock" winding crown, 18k "President" gold bracelet Ref. 8723. **Dial:** champagne-coloured. **Movm.:** rotorwind movement, Glucydur screw balance.

This outstanding and rare Rolex Day-Date is in excellent condition. The Rolex **reference 18248** is the double quick set model, meaning the date and day wheel can be changed independently. The bezel and the bracelet are yellow gold with the typical barked pattern. The champagne-coloured dial presents a beautiful contrast to the case and the bracelet.

勞力士 "Oyster Perpetual Day-Date Superlative Chronometer officially certified" – 厚實的男仕自動腕錶，搭配典型黃金紋路錶殼裝飾，德文日期及星期顯示，附原盒，證書，操作說明書及勞力士烙印吊牌

43354 C: 2 D: 2 M: 2, 41, 51
4.800 - 7.000 EUR 5.400 - 7.900 USD 41.800 - 60.900 HKD

416

Rolex "Oyster Perpetual Date Yacht-Master Superlative Chronometer officially certified", Case No. W376079, Ref. 69628, 29 mm, circa 1995

A lady's elegant automatic wristwatch with centre seconds, date and red "Yacht-Master" writing on dial – with original box, operating instructions, Rolex original revision document from 2004 and accessories
Case: 18k gold, screw back, screwed "Twinlock" winding crown, 18k gold "Oysterlock" bracelet Ref. 78738/14. **Dial:** white, indexes mounted in gold, Mercedes hands. **Movm.:** rotorwind movement, Glucydur screw balance.

In 1992 Rolex introduced a new member of the Oyster Perpetual family: the **Rolex Yacht-Master**.
While the Rolex Submariner was developed as a diver's watch for underwater use, the Rolex Yacht-Master was a regatta chronograph. It has a bezel that rotates both ways and thus allows for accurate timing of events during the regatta. The etched 18K yellow gold bezel with its 60 minute division is striking because it so effortlessly combines sheer elegance with superior functionality.

勞力士 "Oyster Perpetual Date Yacht-Master Superlative Chronometer officially certified" – 優雅的女仕自動腕錶，搭配中心秒針，日期及"Yacht-Master"紅色字樣，附原盒，操作說明書，2004年的勞力士再審核文件及相關配件

43297 C: 2 D: 2 M: 2, 41
9.000 - 11.000 EUR 10.100 - 12.400 USD 78.300 - 95.700 HKD

417

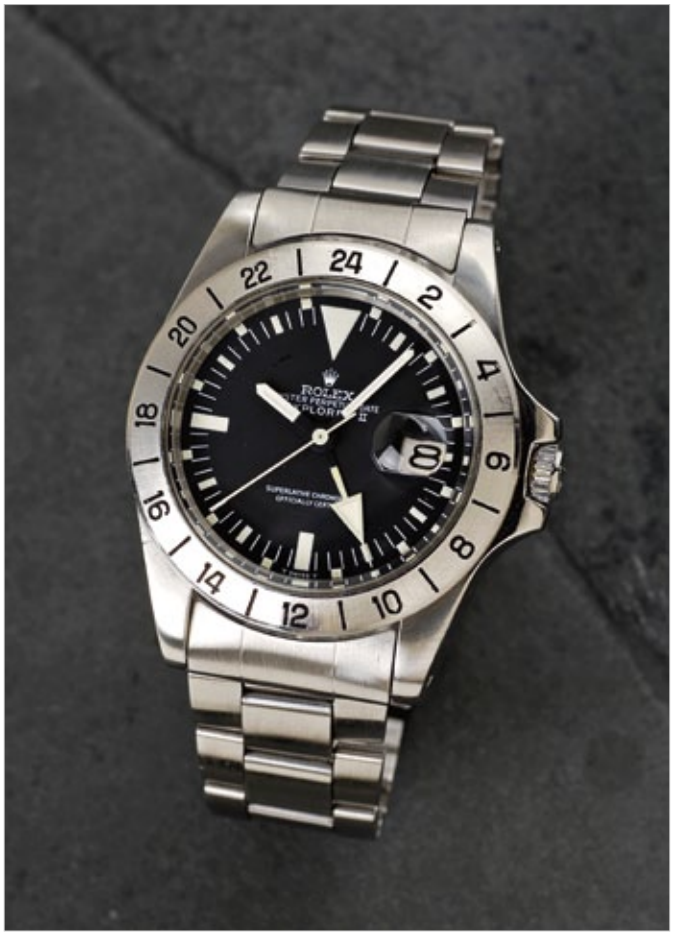
Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Movement No. D248022, Case No. 2607708, Ref. 1675, Cal. 1570, 42 mm, circa 1971

A gentleman's automatic vintage wristwatch with "Nipple Dial", date and 24h indicator on the bezel
Case: 18k gold, screw back Ref. 1675, turnable bezel with 24h indicator, screwed "Twinlock" winding crown, original Rolex buckle. **Dial:** black, glossy, applied luminous gold round, triangular and baton indexes, luminous Mercedes hands. **Movm.:** rotorwind movement, Glucydur screw balance.

"Nipple Dials"
Introduced first on the gold GMT 6542 in 1959, this model was fitted with a special type of index. Instead of just being a dot of radium for the luminescence, the designers came up with with a gold thick base that would surround the radium. They became known to collectors as "nipple dials".

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified" – 男仕復古自動腕錶"Nipple Dial"，搭配日期及錶圈上的24小時數字顯示

43079 C: 2, 10 D: 2 M: 2, 41, 51
12.000 - 14.000 EUR 13.500 - 15.700 USD 104.400 - 121.800 HKD



418

Rolex "Oyster Perpetual Date Explorer II Superlative Chronometer officially certified", MKI, Case No. 3035534, Ref. 1655, Cal. 1570, 38 mm, circa 1972

A gentleman's automatic wristwatch with date and 24h bezel – so called "Steve McQueen"
Case: steel, screw back Ref. 1655/II.72, screwed "Twinlock" winding crown, folded steel "Oyster" bracelet Ref. 7836 3/72. **Dial:** MKII "Rail Dial", black. **Movm.:** rotorwind movement, Glucydur screw balance.

The **Rolex Explorer II, reference 1655** was launched in 1971. In contrast to the Explorer I, Ref. 1016, reference 1655 is fitted with an additional orange-coloured hand and a 24 hour indication on the bezel.
English-speaking collectors call this reference "Steve McQueen", although there is not a single photograph of Steve McQueen wearing an Explorer II; he owned several Submariner models and usually wore the Submariner Ref. 5512. Italian collectors, however, call the Explorer II "Freccione". The name comes from the Italian "la freccia", which means "arrow". Freccione stands for a larger version and means the central arrow-shaped orange-coloured 24h hand.

勞力士 "Oyster Perpetual Date Explorer II Superlative Chronometer officially certified"， MKI， 男仕自動腕錶，附錶圈上24小時顯示及日期，又稱'Steve McQueen"

43353 C: 2, 10 D: 2 M: 2, 41, 51
11.000 - 14.000 EUR 12.400 - 15.700 USD 95.700 - 121.800 HKD

419

Rolex "Oyster Perpetual Submariner 660ft/200m", Case No. 1775672, Ref. 5513, Cal. 1520, 39 mm, circa 1968

A diver's automatic wristwatch with centre seconds
Case: steel, screw back Ref. 5513 IV/67, reeded turnable bezel, screwed Rolex winding crown, steel "Oyster" fliplock bracelet Ref. 93150. **Dial:** black, luminous indexes, luminous Mercedes hands. **Movm.:** rotorwind movement, Glucydur balance.

This watch is the one collectors fondly call the "Bart Simpson" model; the particular form of the Rolex coronet is rather flat and stubby with straight tips – not unlike Bart Simpson's hair. **Reference 5513** was fist launched in 1962; it was designed to withstand pressure up to 200 meters (660ft) and featured an 8 mm crown with crown guards. The bezel had minute divisions for the first fifteen minutes and a silver triangle. The face of the watch was black. From 1964 on the inscription "Swiss T<25" was added to the bottom of the dial.

勞力士 "Oyster Perpetual Submariner 660ft/200m"， 潛水自動腕錶，搭配中心秒針

43080 C: 2 D: 1, 43, 49 M: 2, 41, 51
6.500 - 8.000 EUR 7.300 - 9.000 USD 56.600 - 69.600 HKD

UNITS PER HOUR
ROLEX
OYSTER
COSMOGRAPH
DAYTONA
Rolex Cosmograph

420

Rolex "Oyster Cosmograph", Case No. 5582378, Ref. 6263, Cal. 727, 37 mm, circa 1978

A Rolex "cult" timekeeper in mint condition, with original box, packaging, Cosmograph booklet, original Wempe sales invoice and original certificate
Case: steel, service screw back, original bakelite bezel, steel "Oyster" bracelet Ref. 78350/18 with 7/7 links and lugs 571. **Dial:** black. **Movm.:** bridge movement, Glucydur screw balance.

No doubt this is a cult piece that sits at the top of every Rolex aficionado's want list!

勞力士 "Oyster Cosmograph" – 保存完美的勞力士"cult"腕錶，附原盒，硬殼包裝盒，小冊子，原廠德國Wempe公司的1980年售貨發票及原廠證書

43727 C: 2, 10 D: 2 M: 2, 41, 51
27.000 - 35.000 EUR 30.300 - 39.300 USD 234.900 - 304.500 HKD

ROLEX
COSMOGRAPH
DAYTONA
UNITS PER HOUR

421*

Rolex "Cosmograph Daytona" - so called "Paul Newman Panda Dial", Case No. 1597812, Ref. 6239, Cal. Val. 722-1, 37 mm, circa 1967

A Rolex "cult" wristwatch with "Paul Newman Panda Dial" - an early "COSMOGRAPH DAYTONA" version
Case: steel, screw back Ref. 6239, original bezel, riveted steel "Oyster" bracelet Ref. 7205, clasp 63110H, identifier I8, lugs 61 and 71. **Dial:** black, luminous dots re-lumed **Movm.:** 2/3 plate movement, rhodium-plated, Glucydur screw balance.

Reference 6239 was produced from 1961 to 1976. In the late 1960s, it was produced with the new exotic dials - as what was to be called the "Paul Newman" model; the watch was available in 18K yellow gold, 14K yellow gold and as a stainless steel version. Some collectors do not really accept the Ref. 6239 as a true Oyster model because of its round non-screwed down push buttons. The famous "Daytona" inscription was first introduced around 1964. The very early pieces had a bezel which was graduated to 300 units per hour but this was later reduced to 200 units per hour. Ref. 6239 was replaced by Ref. 6263. Paul Newman supposedly wore a Ref. 6239 "Daytona" after his wife Joanne Woodward gave it to him in 1972 when he began racing automobiles.

Paul Newman - the eight-time Academy Award nominee whose career spans decades is one of the film industry's most beloved stars. Newman received his special honorary Oscar in 1985 and a Best Actor Oscar the following year for his performance in "The Color of Money" with Tom Cruise. The actor is also a distinguished as a director with such films as "Rachel, Rachel ", for which he received "Best Director " from the New York Film Critics. Cleveland-born in 1925, Newman began his acting career with a local children ' s drama group. On turning eighteen, he enlisted in the navy and spend the three following years as a radioman on torpedo bombers in the Pacific. He enrolled in Yale Drama School after college and, after moving to New York and working in television, had his first Broadway role as Alan Seymour in William Inge's "Picnic ". It was here that he first met Joanne Woodward, who was to become his wife in 1958. Woodward and Newman have so far starred in ten films together. Both were recipients of the Kennedy Center Honors in 1992 - the honors are presented annually to significant contributors to the American culture through the performing Arts. An enthusiastic race-car driver, Newman is also a four-time winner of the Sports Club of America National Championship. Newman gained himself an entry in the Guinness Book of Records as the oldest driver to win such a race when he won the 24 hours of Daytona in the GT-1 Class along with his teammates in 1995.

勞力士 "Cosmograph Daytona" - 又稱"Paul Newman Panda Dial" – 勞力士"cult"魅力腕錶，"Paul Newman Panda Dial"錶盤，早期"COSMOGRAPH DAYTONA"款型

43267 C: 2 D: 2 M: 2, 41, 51
100.000 - 125.000 EUR 112.100 - 140.000 USD 870.000 - 1.087.500 HKD

ROLEX
COSMOGRAPH
DAYTONA
UNITS PER HOUR
Cosmograph

422

Rolex "Cosmograph Daytona" – sog. "Paul Newman Panda Dial", Case No. 2752152, Ref. 6264, Cal. 727, 37 mm, circa 1971

An early and extremely rare Rolex "cult" wristwatch with "Paul Newman Panda Dial" with original box, packaging and booklet
Case: steel, screw back with reference 6239, original bezel, folded steel "Jubilee" bracelet Ref. 6251H, with endlinks numbered 74. **Dial:** silvered/black, "Paul Newman 2CROC" dial, red "Daytona" inscription above "6". **Movm.:** bridge movement, Glucydur screw balance.

The **"Panda" 6264** is the most desired, most beautiful, and most expensive standard Paul Newman Daytona around. The 6264 is the black bezel counterpart to the 6262. The 6264 features the upgraded, higher beat caliber 727, pump pushers, and a black acrylic bezel. The 6264 is a very rare reference made for just one year.

勞力士 "Cosmograph Daytona" - 又稱 "Paul Newman Panda Dial" – 極罕見的早期勞力士"cult"腕錶，搭配"Paul Newman Panda Dial"保羅紐曼熊貓錶盤，附原盒，硬殼包裝盒及小冊子

43083 C: 2, 11 D: 2 M: 2, 41, 51
100.000 - 125.000 EUR 112.100 - 140.000 USD 870.000 - 1.087.500 HKD

Catalogue numbers 423 – 429 were not assigned at the time of printing.

The following lots will be sold without reserve!

I first met Jürgen Abeler in the late 1980s and had a chance to visit his museum, which was at the time internationally famous. The first timepiece from the Abeler collection was presented at the legendary „Glashütte theme auction" held by Auctioneers Dr. Crott in 1991. It was a Lange & Söhne Grande Complikation no. 99901 that changed owners during the event, under the direction of Dr. Helmut Crott.
In the following years the Abeler family worked with a number of international auction houses; in 1996, however, I was contacted by Jürgen Abeler in my role as the new owner of Auctioneers Dr. Crott; he informed me that an important timepiece had not been sold during an auction held by Antiquorum (at the time the leading auction house when it came to watches and clocks) - did I want to go and collect it? So we went to Geneva and the clock turned out to be a highly complicated musical clock with automaton, created by the famous maker James Cox of London. It was originally commissioned as an official gift to the Chinese emperor and was now a major highlight of the Abeler collection. On our way back we stopped for dinner at a restaurant in Basel and since the clock could obviously not be left in the car because of its great value, the other guests were highly amused to hear it play a tune at every hour...
During our 54th auction in 1997 we found a new home for this marvellous timepiece as part of an important collection in the Middle East - this was the beginning of a long and successful working relationship that was based on mutual respect and trust. Over the next 18 years Auctioneers Dr. Crott was to send many a remarkable timepiece from the museum in Wuppertal to another world-famous collection. A few days before his death Jürgen Abeler asked me to visit him for the last time - it was a very moving and emotional meeting. Jürgen Abeler passed away in July 2010.
The family has now decided to dissolve the museum. It is a great honour for us to help fulfilling this task, which will also prove a marvellous opportunity for all interested collectors.

Stefan Muser

Here are some guidelines for the process we have established for these objects:

- Not all of the items are exhibited in Frankfurt. The previews for the others must be arranged with visits in Mannheim or Wuppertal, respectively.
- Many of the clocks and watches have not been cleaned or serviced in decades. We are not providing any condition reports or assessments of the technical condition of individual pieces.
– All items will be auctioned without limit; that means they can be knocked down at any price. In our catalogue we have listed the customary market value as estimate.
- Many items have been bundled. Usually only one piece in the bundle is described in detail and listed in the catalogue. Photographs of the individual items in a bundle can be viewed on our website, additional detail photographs are not available.

因為我們在此次拍賣會蒐集了大量拍品，一些“遊戲規則“希望請您和我們一起遵守:
- 不是所有的鐘錶拍品會在法蘭克福會場展覽，一些特定的拍品如欲預覽，請和我們聯絡，可以在我們位於Mannheim的辦公室或Wuppertal鐘錶博物館參觀，其中:Lot 445, 521, 522, 529, 530, 531, 532, 547, 548, 553, 555, 556, 557, 558, 571, 598, 655, 659，請直接到Wuppertal鐘錶博物館參觀及拍到後提貨。
- 很多鐘錶已經年久甚至上百年沒清理過，也乏人問津。我們對這些鐘錶不作任何品相報告，也不對任何單一拍品的機芯或技術作評價。
- 這些拍品全部是無底價起拍，也就是說沒有設估價的下限。在圖錄上，我們略把一般市場價格作為初步估價。
- 這次有很多成套拍賣，而我們只對整套拍品的其中一只做描述解說，展示在拍賣圖錄上，如欲觀看其餘拍品，可參觀我們的網站，但我們不提供更多細圖。

Remarkable collector's pieces from the watch and clock museum Wuppertal in our auction

The Abeler family's famous watch and clock museum in Wuppertal closed its doors for good in September 2016. Special collector's pieces are part of this auction.

One of a kind – the Abeler family: nine brothers, every single one of them a graduate at the watchmaking school Glashütte, with Prof. Dr. Paul Mikat (front row, 3rd from left), 1962-1966 Minister of Education in North Rhine-Westphalia. The museum – drawing the masses: at the time of its 25 year anniversary, the museum Georg Abeler (front row, right) founded in 1958 had already attracted over a million visitors from all over the world.

Georg Abeler mit seinen Söhnen Jürgen und Karl † bei der Begutachtung einer wertvollen antiken Uhr

The watch and clock museum Wuppertal was maintained by the goldsmiths' and watchmaking family Abeler in Wuppertal and held one of the largest and most important private collection of timepieces ever. The museum and its exhibition attracted over a million visitors, among them politicians such as Konrad Adenauer as well as many actors and a number of international delegations.

On March 24, 1955, master goldsmith and watchmaker Georg Abeler in Wuppertal bought the late Heinrich Nils Antoine-Feill's collection of timepieces during an auction at the Hohenzollernring in Cologne – the beginnings of the watch and clock museum in Wuppertal. Its finest hour came when Georg Abeler opened the museum in the vaults of the head office in Poststrasse to the public; it was to grow into one of the most cyclopaedic collections in the field of timekeeping. Jürgen Abeler was director of the museum until his death in 2010, after which his son Henrick Abeler took over management.

Antike Uhren aus dem Uhrenmuseum als »Fernseh-Stars« bei Wim Thoelkes 3×9. v.l. Udo Jürgens, K. & J. Abeler

Filmstar Heidi Brühl zu Besuch im Uhren-Museum

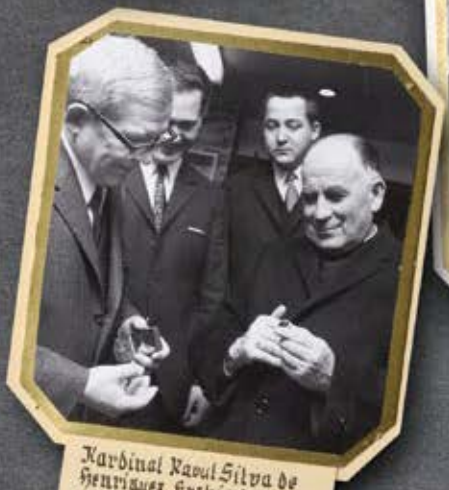
Abeler-Uhr als Fernsehstar im Krimi „Die Schlüssel"

»Samstagsabendgesellschaft« mit Hasso Wolf u. Carola Höhn

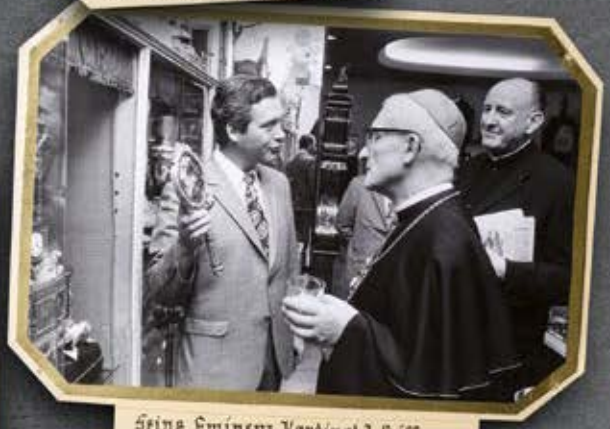
The exhibits in the vaults of the head office of the Abeler jewellery store document a history of 5,000 years - they range from an Egyptian clepsydra, Roman and Greek sun dials, French pendulum clocks and Napoleonic mantel clocks, bracket clocks in the form of animals, candle clocks and hourglasses, clocks in daggers, buttons and even a wooden skull, the complete history of mechanical clocks and the fanciful baroque- and rococo-style pieces to the first atomic clock in Continental Europe dating from 1956 as well as solar and quartz watches. Most of the exhibits were restored and serviced in an inhouse workshop. Faithful replicas and reconstructions were created in the same workshop; around 110 pieces formed the travelling exhibition „5,000 years of timekeeping".

Hoher Besuch im Museum
Bundesaußenminister a.D. Genscher und Minister Johannes Rau während der Ordensverleihung 1975

Bundeskanzler Prof. Dr. L. Erhard im Gespräch mit Georg Abeler v. Staatsminister a.D. Schmidt



Kardinal Raoul Silva de Henriquez, Erzbischof von Santiago de Chile verkauft seinen Bischofsring



Seine Eminenz Kardinal J. Höffner Erzbischof von Köln zu Besuch im Uhren-Museum

Altbundeskanzler Dr. Konrad Adenauer
Dr. Heinz Frowein
Georg Abeler

430

Ball-shaped fragment of a Renaissance pendant watch, of museum quality and exceptional historical importance; a pomander from the circle of Peter Henlein, circa 1520

Case: bronze, remains of firegilt plating. Three hinged halves with a hook.

Both halves show four elaborately engraved heads in profile each, i.e., eight portrait medallions in an antique-looking style on the outer shell of the piece. Inner halve with hour dial, central leaf rosette, touch studs, 12h and 24h division. Diameter of 400 mm.

Similar pieces are illustrated and described in: Ernst von Bassermann-Jordan, "Alte Uhren und ihre Meister": "Bisamäpfel aus Peter Henleins Zeit", Leipzig 1926, p. 46-51.

The combination of pomander and timepiece – the pomander watch – probably dates back to the early 16th century. Famous Nuremberg locksmith and watchmaker Peter Henlein (circa 1479/80-1542) is regarded as the inventor of this portable kind of watch; probably he was also the maker of this piece, which was created from firegilt bronze.

The lot comes with the prestigious Peter Henlein medal awarded in 1988 to the watch and clock museum Wuppertal for its outstanding achievements, by the "Zentralverband für Uhren, Schmuck und Zeitmesstechnik" (German Federation of Timepieces, Jewelry, and Timekeeping Technology).

43461 5.000 - 20.000 EUR 5.700 - 22.500 USD 43.500 - 174.000 HKD

431

Southern German, Height 250 mm, circa 1570

A small one-handed turret clock with hour strike
Case: copper and brass, firegilt, engraved strap work and floral decoration, baluster finials, bell tower, two winding arbors. **Dial:** Front - applied silver hour chapter dial. Back - hour strike control dial. **Movm.:** iron frame, iron going train, 2 x gut/fusee, 2 hammers, locking plate for strike mechanism, verge escapement, short pendulum.

43509 8.000 - 15.000 EUR 9.000 - 16.800 USD 69.600 - 130.500 HKD

432

Presumably Southern German, Height 330 mm, circa 1560

A Renaissance table clock with hour strike and alarm
Case: wood and firegilt brass, dome with bell. **Dial:** front side - brass firegilt, dots for night reading, applied chapter ring, central alarm disk. Reverse side - brass, firegilt, silvered control dial. **Movm.:** iron frame, iron going train, 2 x gut string/ fusee, additional barrel for alarm, verge escapement, iron rim foliot.

43514 6.000 - 8.000 EUR 6.800 - 9.000 USD 52.200 - 69.600 HKD

433

Christoff Schönner in Augsburg, 155 x 270 mm, circa 1680

A polychrome painted, one-handed Augsburg wall clock, a so-called "Telleruhr", with front pendulum
Case: sheet iron. **Dial:** silvered. **Movm.:** full plate movement, signed, verge escapement, 1 barrel.

Christoph Schöner or Schönner was born before 1660 in Vienna but later settled in Augsburg. In 1681 he married the widow of watchmaker Rochus Stressler and ran his own business from 1681 on. Schöner was a very prolific maker and many of his works are now owned by national and international museums and private collections. Schöner died in 1709.
Source: Jürgen Abeler, "Meister der Uhrmacherkunst", 2nd Edition, Wuppertal 2010, p. 511f.

43510 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

434

German, 325 mm, circa 1700

A rare South German night light clock with polychrome painting on iron sheet "The Holy Family"
Case: walnut, inlaid, lateral winding mechanism. **Dial:** iron. **Movm.:** brass, verge escapement, gut/fusee.

43545 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

435

A collection of 4 figure clocks

Furderer Jaegler & Cie., No. 16481, 600 mm, circa 1800
A polychrome painted wooden automaton "Huntsman with Wild Game", the mouth opens and the eyes are rolling from side to side with every balance move

43651 3.000 - 6.000 EUR 3.400 - 6.800 USD 26.100 - 52.200 HKD

436

A collection of 3 figural clocks

An early carved and polychrome painted wooden clock "Harlequin" with fast beat front pendulum and brass movement, 440 mm, circa 1750

43653 1.500 - 3.000 EUR 1.700 - 3.400 USD 13.100 - 26.100 HKD

437

South German, 320 mm, circa 1750

A rare decorative South German automaton made of coloured and carved solid wood with silver dial, brass movement and verge escapement. The lying lion moves eyes and tounge with the pendulum.

43629 4.000 - 8.000 EUR 4.500 - 9.000 USD 34.800 - 69.600 HKD

438

A collection of 5 carved watch stands and a multi-colour set wooden sculpture "Chronos", 390 mm, circa 1850

43580 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

439

David Buschmann in Augsburg, Diameter 400 mm, circa 1680

An important Augsburg clock "Telleruhr" of museum quality with hour self strike, made by one of the most famous German watch and clockmakers
Case: gilt brass, rear bell. **Dial:** silver, Augsburg town mark and maker's mark "HB", gilt chapter ring, velvet ground, front pendulum. **Movm.:** full plate movement, signed, verge escapement, 2 barrels, chain/fusee, 3 blued locking devices, applied large floral engraved locking plate, 1 hammer.

David Buschmann was the son of Johann Buschmann I the elder, born 11.7.1626, died. 6.4.1701. He is known to have been an extremely versatile watchmaker, who was proficient in creating the smallest possible watches to fit in rings as well as the most complicated astronomical clocks. Bobinger verifies 25 pieces by Buschmann which can be seen in the important museums of the world such as the British Museum, the "Kunsthistorisches Museum" in Vienna, the Metropolitan Museum of Art in New York, and the "Stadt-Museum" in Strasbourg.
Illustrated and described in: "Kunstuhrmacher in Alt-Augsburg" by Maximilian Bobinger, Augsburg 1969, p. 105ff; "Die deutsche Räderuhr" by Klaus Maurice, vol. II, Munich 1976, p. 90 and ill. 739; Meister der Uhrmacherkunst by Jürgen Abeler, Wuppertal 2010, p. 91; Provenance: Triebold Collection

43625 20.000 - 30.000 EUR 22.500 - 33.600 USD 174.000 - 261.000 HKD

440

Southern German, 19 x 6,5 x 17 cm, circa 1700

A baroque-style alarm clock of museum quality, in combination with a device to light a candle
Case: brass, firegilt, rear bell. **Dial:** applied silver chapter rings. **Movm.:** brass movement with verge escapement, chain/fusee, brass alarm mechanism, 1 hammer, flintlock mechanism.

At the end of the alarm the hammer strikes down and ignites the powder in the flash pan, whereupon a spark lights the wick, which then rights itself. A piece of kindling is withdrawn from a small container so that a light can be taken from the wick to light the candle.

From the watch and clock museum: The author, German radio and television journalist Ernst von Khuon with Georg and Jürgen Abeler.

43511 10.000 - 15.000 EUR 11.300 - 16.800 USD 87.000 - 130.500 HKD

441

Austrian, 31 cm, circa 1880

A galvanoplastic case of a historism table clock – a copy of the table clock by Jeremias Metzger, Augsburg 1564, in the Viennese art history museum

43516 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

442

A collection of 2 sheet iron wall clocks

German, 315 mm, circa 1730
A rare, early South German wall clock with polychrome painted sheet iron dial "The Ottoman", rolling eyes, iron frame movement, verge escapement and alarm
43633 1.500 - 2.500 EUR 1.700 - 2.900 USD 13.100 - 21.800 HKD

443

A collection of 3 iron shield wall clocks

South German, 160 mm, circa 1650
A rare South German iron shield wall clock with hour self strike and richly polychrome painted dial "Saint George", with iron frame, iron train and anchor escapement
43637 3.000 - 6.000 EUR 3.400 - 6.800 USD 26.100 - 52.200 HKD

444

German, 720 mm, circa 1700

A rare "saw clock" with verge escapement and short pendulum, mounted on the rostrum of a sawfish

43554 1.500 - 3.000 EUR 1.700 - 3.400 USD 13.100 - 26.100 HKD

445

German, 900 x 2420 mm, circa 1600

Wall clock with iron frame movement, three bells, wooden dial with sun face and eyes that move with the pendulum
This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and – in case of a successful bid – collected!
43659 1.500 - 3.000 EUR 1.700 - 3.400 USD 13.100 - 26.100 HKD

446

A one handed Gothic domestic clock with hour self strike, polychrome painted dial, solid iron frame and train, verge escapement with foliot balance, adjustable weights, 500 mm, circa 1600

43634 7.000 - 10.000 EUR 7.900 - 11.300 USD 60.900 - 87.000 HKD

447

South German, 390 mm, circa 1558

A one handed Gothic domestic clock with alarm, polychrome painted dial, solid iron frame and train and a rare rim foliot with adjusting weights

43635 6.000 - 7.000 EUR 6.800 - 7.900 USD 52.200 - 60.900 HKD

448

A collection of 4 wall clocks and a table clock

French, 175 mm, circa 1780
An early timepiece, skull with integrated clock with hour strike and repeater, snake automaton
Case: wood, carved skull on crossbones, with polychrome painting.
Dial: concealed silvered dial, with polychrome painting of Chronos.
Movm.: circular brass full plate movement, 1 hammer / 1 rear bell, verge escapement.

43684 5.000 - 10.000 EUR 5.700 - 11.300 USD 43.500 - 87.000 HKD

449

Charles Bloud le Jeune, Dieppe, 75 x 87 x 14 mm, circa 1660

A rare, finely engraved ivory diptych azimuth dial usable as a sun dial or a moon dial
Case: ivory, silver, brass

43628 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

450

French, 74 x 95 mm, 348 g, circa 1700

An extremely rare, large one-handed rock crystal neck watch in the shape of a crucifix with chain

Case: silver, cruciform rock crystal bowl, rock crystal on all sides to fold out, faceted. **Dial:** silver. **Movm.:** cruciform brass full plate movement, verge escapement, applied floral decorations, gut/fusee, blued screws, three-arm brass balance.

An exceptionally large and heavy rock crystal clock. The dial is decorated with four exquisitely engraved hunting scenes; the movement and the gilt balance cock are also abundantly ornamented.

43610 10.000 - 15.000 EUR 11.300 - 16.800 USD 87.000 - 130.500 HKD

451

Schmidt, Strehlen, 88 x 55 x 16 mm, 156 g, circa 1750

A lavishly decorated German silver snuff box with verge watch

43489 1.500 - 2.500 EUR 1.700 - 2.900 USD 13.100 - 21.800 HKD

452

W. Burnett, London, Movement No. 5439, 80 mm, circa 1700

A small silver table clock with applied mechanism for alarm that is triggered by the hour dial

43515 1.000 - 1.500 EUR 1.200 - 1.700 USD 8.700 - 13.100 HKD

453

A collection of a table clock with alarm and an "alarm app" for a pocket watch

Paris, 97 x 75 mm, circa 1820
A firegilt, florally engraved table clock in brass case, with patented alarm mechanism 'Brevet D' Invention' that lights a match when released
43531 500 - 3.000 EUR 600 - 3.400 USD 4.400 - 26.100 HKD

454

South German, 69 mm, 232 g, circa 1650

A magnificent, lavishly decorated, pierced and firegilt Renaissance watch case with dial and rear bell

43612 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

455

A collection of 2 fire gilt, lavishly pierced and engraved Renaissance drum-shaped watch cases, 65 mm, circa 1580

43462 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

456

Karl Füssinger in Möskirch, 59 x 82 mm, 252 g, circa 1780

A rare German quarter self striking watch in the form of a book with alarm on two bells

Case: brass, coloured. **Dial:** enamel. **Movm.:** rectangular-shaped movement, brass, 4 barrels, 3 hammers / 2 gongs, brass balance.

43488 2.000 - 5.000 EUR 2.300 - 5.700 USD 17.400 - 43.500 HKD

457

A collection of astrolabes and telescopes

A rare gilt brass astrolab, lavishly engraved, 170 mm, circa 1900

43559 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

458

A collection of 7 sun watches

German, 170 mm, circa 1720
A cube shaped wooden sun watch, polychrome painted with brass dials

43566 400 - 800 EUR 500 - 900 USD 3.500 - 7.000 HKD

459

A collection of 7 sun watches

An early stick time piece made of richly carved exotic wood, 990 mm, circa 1500

43564 2.000 - 3.000 EUR 2.300 - 3.400 USD 17.400 - 26.100 HKD

460

Italian, 270 mm, 30000 g, circa 1600

Multiplane engraved stone with iron dials

43630 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

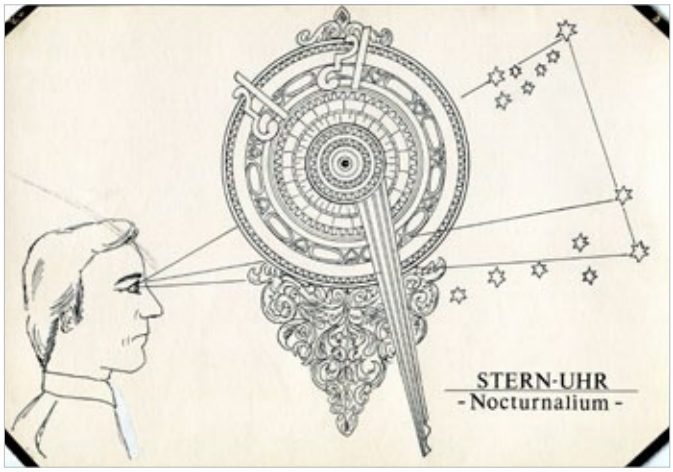
461

A collection of 5 time-measurement instruments

A rare Nocturlabium (sideral clock), 365 mm, circa 1550
A richly ornamented iron instrument

Recto: Circles for date with zodiac-symbols, 2x 12 h. Turnable plate with two arms to indicate the stars and of the great (Uma)- and of the little (Umi) bear. Scale 0- 291/2 for the moon age to compute the time of high tide according to a distinguished harbour. Inner circle again 2 x 12 h.
Verso: Two circular Tables according to the angles of / Uma or Umi are indicating the vertical deviation of Umi from the exact north pole. The maximum value is an indication for the age of the instrument. When e.g. with an astrolabe the high of Umi is taken these values may lead to the correct latitude of the ships position.
Handling: After setting the date of the little bear is aimed through the hole and the alhidade is positioned to / Uma or Umi. On the time-scale the time can read. In the northern hemisphere the two bears are always visible, therefore the instrument can be used all over the year. The condition of the instrument is very good.

43626 8.000 - 15.000 EUR 9.000 - 16.800 USD 69.600 - 130.500 HKD



462
A collection of 3 astronomical instruments

German, 53 mm, circa 1700
Perpetual calendar "Perpetuum Calendarium" with two lavishly engraved moving silver discs that can display (among other indications) the length of the day and the night, the moon phase and the moon age.
43607 700 - 1.500 EUR 800 - 1.700 USD 6.100 - 13.100 HKD

463
A collection of 8 turret clock hands

Hands of turret clocks in different shapes and sizes, partly gilt iron sheet, circa 1800

43712 800 - 1.200 EUR 900 - 1.400 USD 7.000 - 10.500 HKD

464
A collection of 3 oil clocks

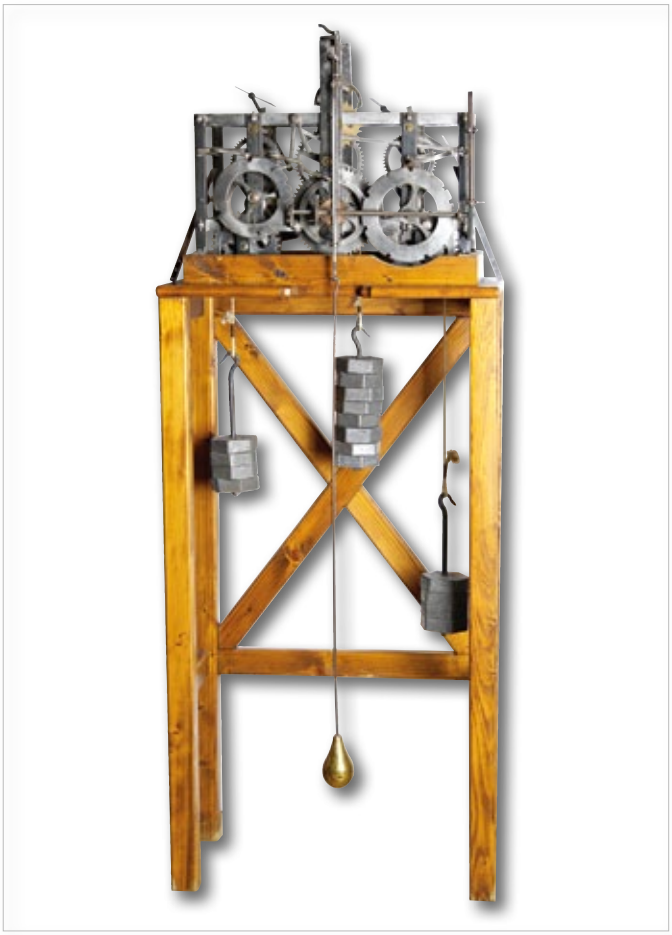
A rare tin oil clock, 370 mm, circa 1650

43648 1.000 - 1.500 EUR 1.200 - 1.700 USD 8.700 - 13.100 HKD

465
A collection of 7 different sandglasses up to 710 mm heigh

A very fine, graven ivory sandglass, 170 mm, circa 1500

43649 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

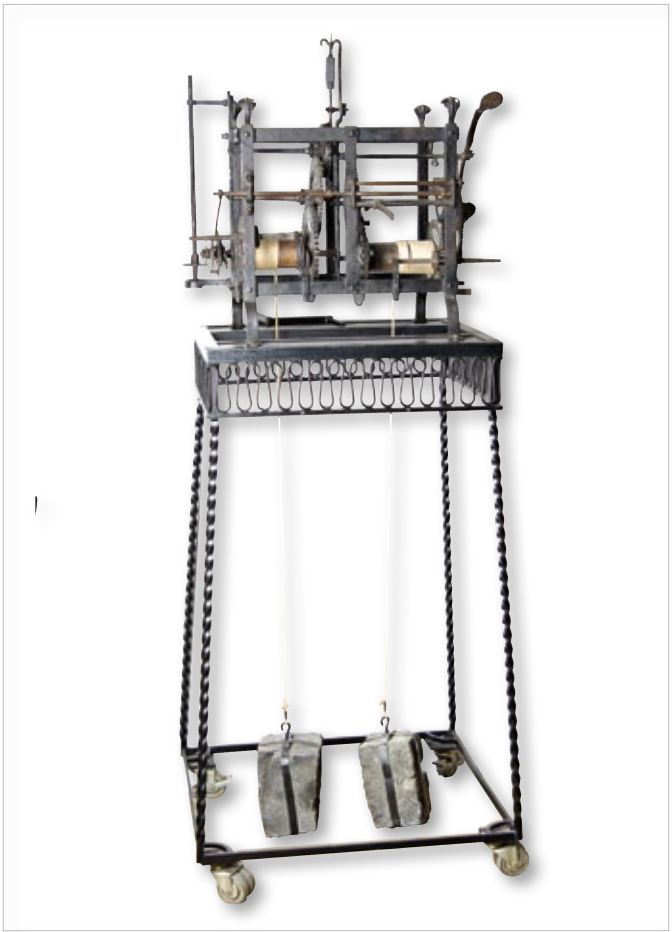


466

German, 1610 mm, circa 1800

A rare and small iron turret clock movement with quarter hour / hour strike and anchor escapement

43658 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD



467

German, 1840 mm, circa 1600

A small verge turret clock movement with striking train, escapement with foliot balance and adjustable weights, in a forged iron frame with clock winding crank

43663 3.000 - 6.000 EUR 3.400 - 6.800 USD 26.100 - 52.200 HKD

468

German, 400 mm, circa 1750

An early one-handed, lavishly carved and polychrome painted wooden Black Forest clock "Madonna with Child": with front pendulum, hour self strike, verge escapement and date ("mors certa, hora incerta" / "death is certain, its hour is uncertain").

43687 1.500 - 3.000 EUR 1.700 - 3.400 USD 13.100 - 26.100 HKD

469

A collection of 3 wall clocks

An early one-handed clock with wooden train, verge escapement with foliot balance, alarm and hour self strike, 310 mm, circa 1700

43638 3.000 - 6.000 EUR 3.400 - 6.800 USD 26.100 - 52.200 HKD

470

A collection of 5 wall clocks

An early wooden domestic clock with striking mechanism and wooden train, verge escapement and rare musical mechanism with wooden pin barrel, playing on 9 glass bells; 480 mm, circa 1800

43676 3.000 - 6.000 EUR 3.400 - 6.800 USD 26.100 - 52.200 HKD

471

A collection of 3 wooden Black Forest clocks

A one-handed Black Forest clock with wooden train, verge escapement with foliot and figural automaton with hour self strike on a bell – this is one of the oldest known Black Forest clocks, 430 mm, circa 1700

43675 3.000 - 6.000 EUR 3.400 - 6.800 USD 26.100 - 52.200 HKD

472

French, 435 mm, circa 1700

A rare astronomical wall clock with automaton, moon phase, full calendar and hour self strike, which brings the graven crowned head to stick out his tongue and roll the eyes

Case: oak, inlaid. **Dial:** iron, laquered. **Movm.:** iron, brass going train, 1 hammer, 1 gong, pin wheel escapement.

43518 2.500 - 3.500 EUR 2.900 - 4.000 USD 21.800 - 30.500 HKD

473

A collection of 3 early South German domestic clocks

South German, 280 mm, circa 1620

A rare allover painted South German domestic clock with an early anchor escapement and alarm in a solid iron frame with iron train

43636 3.000 - 5.000 EUR 3.400 - 5.700 USD 26.100 - 43.500 HKD

474

Anonymous, 60 x 46 mm, 58 g, circa 1880

A lavishly graven neo Renaissance case made of horn "Crucifix" with wooden imitation of a watch movement

43463 1.000 - 3.000 EUR 1.200 - 3.400 USD 8.700 - 26.100 HKD

475

A collection of a Renaissance watch and a polychrome-enamelled Viennese turtle fob watch

French, 85 g, 49 x 53 mm, circa 1630
Gilt case of an early enamel decorated Renaissance watch

43606 1.000 - 3.000 EUR 1.200 - 3.400 USD 8.700 - 26.100 HKD

476

A collection of more than 100 silver and gilt, fine engraved and pierced balance bridges and cocks, 18th century

43695 100 - 300 EUR 200 - 400 USD 900 - 2.700 HKD

477

A collection of two skull watches

Swiss, 50 x 31 x 34 mm, 163 g, circa 1770
A silver skull verge watch with chain and miniatur sandglass

43465 1.500 - 3.000 EUR 1.700 - 3.400 USD 13.100 - 26.100 HKD

478

Martinot à Berlin, Height 130 mm, circa 1750

A fine, small Baroque hour repeating table clock with hour self strike
Case: brass, firegilt, engraved, glazed sides, decorated with balusters, claw feet. **Dial:** silver, aperture for mock pendulum. **Movm.:** full plate movement, chain/fusee, 1 hammer / 1 bell, verge escapement.

43512 4.000 - 5.000 EUR 4.500 - 5.700 USD 34.800 - 43.500 HKD

479

Johann Heinrich Wagner, Pirna, 94 x 94 x 90 mm, circa 1720

A very fine horizontal table clock with hour self stirke and alarm
Case: bronze, firegilt, silvered mountings, glazed apertures, rear bell. **Dial:** gilt, applied silvered chapter ring. **Movm.:** square brass movement, verge escapement, 2 x chain/fusee, 2 hammers.

43513 5.000 - 6.500 EUR 5.700 - 7.300 USD 43.500 - 56.600 HKD

480

German, 860 mm, circa 1880

An astronomical table clock in a colourfully painted wooden pavilion-shaped case with striking mechnism, tellurion, signs of the zodiac, full calendar and day/night indicator

43667 1.000 - 3.000 EUR 1.200 - 3.400 USD 8.700 - 26.100 HKD

481

French, 535 mm, circa 1800

"Chronos": elaborately graven watch stand of partially gilt wood

43700 400 - 800 EUR 500 - 900 USD 3.500 - 7.000 HKD

482

A collection of 4 Dutch wall clocks

An early Dutch verge stoolclock, framed brass train, hour strike and alarm, 770 mm, circa 1750

43643 3.000 - 6.000 EUR 3.400 - 6.800 USD 26.100 - 52.200 HKD

483

A collection of two unusual fob watches

German, 220 mm, circa 1880
A decorative gilt paste-set Historism crown with clock

43605 800 - 1.500 EUR 900 - 1.700 USD 7.000 - 13.100 HKD

484

German, 1700 mm, circa 1880

A large German historism "Türmchenuhr" table clock with astronomical indications and half hour / hour self strike
Case: lavishly graven historism wooden base, brass, gilt. **Dial:** silvered.
Movm.: iron frame, iron going train on three levels, verge escapement, front pendulum, 4 hammers / 3 gongs.

43520 4.000 - 8.000 EUR 4.500 - 9.000 USD 34.800 - 69.600 HKD

485

Marcus Böhm in Augusta Vindelicorum (Augsburg), 370 x 265 mm, circa 1680

An Augsburg wall clock, a so-called "Telleruhr", with hour self strike and front pendulum
Case: gilt brass, rear bell. **Dial:** tin. **Movm.:** full plate movement, signed, verge escapement, 2 barrels, chain/fusee, applied large florally engraved count wheel, 1 finely engraved hammer.

Marcus Boehm was born in 1650. He is mentioned as a member of the watchmakers' company in 1702. Boehm was one of the first clockmakers in Augsburg to use the short front pendulum. Boehm died in 1732.

43508 5.000 - 6.000 EUR 5.700 - 6.800 USD 43.500 - 52.200 HKD

486

Japanese, 58 x 79 mm, circa 1800

A Japanese verge pocket watch with turning chapter disc and strike mechanism in a graven wooden case in the form of an Inro (seal or medicine box) with attached mask

43476 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

487

Konshuu Sakamoto, Japan, 200 mm, circa 1846

A Japanese "Makura Dokei" clock, so called pillow clock
Case: wood, ebonized, glazed, handle. **Dial:** turning dial with hour- and half hour indexes (warigoma), pierced steel hands, two date windows. **Movm.:** rectangular shaped brass movement, floral engraved, signed, verge escapement, two barrels, chain/fusee, locking plate, bell.

43647 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

488

Chinese, 1060 mm, circa 1600/1700

A rare and fine Chinese fire clock in the form of a dragon "Long"
A slow-burning wick is placed in the empty body of the dragon, with metal globes on silk threads hanging above it. The fire burns successively through the threads and the globes fall into the metal basin below.

43645 5.000 - 10.000 EUR 5.700 - 11.300 USD 43.500 - 87.000 HKD

489

Chinese, 125 mm, circa 1780

An exceptional one-handed and open-worked Chinese ball clock with alarm
Case: brass, gilt, 12 chased Chinese signs of the zodiac. **Dial:** Arabic and Chinese numerals, 24-hours dial. **Movm.:** Chinese brass full plate movement, double chain/fusee, horizontal cylinder escapement, 2 hammers, steel ring balance.

43650 5.000 - 10.000 EUR 5.700 - 11.300 USD 43.500 - 87.000 HKD

490

A collection of 11 astronomical instruments and sun watches

A rare pre-Christian Chinese Pi disc from jade, 66 mm, 69 g
A bi is a flat Jade disc with a circular hole in the centre which was used for ceremonial purposes in ancient China. Their usual size is between 25-30 cm, but discs of only 1 cm as well as some as large as 50 cm have been found. In old Chinese texts the bi are described as symbols of rank and were used as ritual artefacts during the Neolithic **Liangzhu period (3300-2300 B.C.)**. Most bi were found together with cong tubes in the tombs of high-ranking people. Is is assumed that these objects symbolise heaven and earth, but the exact significance of these artefacts varies from dynasty to dynasty and only a few details are truly known today. So the bi were left in the tombs to show the deceased the way to heaven, but the privilege remained reserved to the highborn. According to other sources the bi were also for example handed over to the winner after a fight.
In later periods bi were often misinterpreted as sundials.

43565 1.200 - 3.000 EUR 1.400 - 3.400 USD 10.500 - 26.100 HKD

491

A collection of 2 Japanese pillar clocks

Japanese, 200 mm, circa 1800
A rare Japanese wooden pillar wall clock ("Shaku Dokei") with coordinates dial ("Nami-Ita") and lavishly open-worked brass movement with verge escapement

43646 3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD

492

Japanese, 1320 mm, circa 1800

A Japanese brass double-verge clock with alarm and date, placed on a filigree wooden base

43644 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

493

A collection of 7 wall clocks and a carved figure of a Black Forest clock seller

A rare painted varnished plate striking wall clock with brass train and anchor escapement, 305 mm, circa 1880

43686 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

494

A collection of 3 varnished plate clocks

A Black Forest varnished plate wall clock with quarter hour strike and figural automaton "The Monk", 390 mm, circa 1850

43682 3.000 - 5.000 EUR 3.400 - 5.700 USD 26.100 - 43.500 HKD

495

A collection of 3 wall clocks

A Black Forest varnished plate wall clock with wooden train and hour self strike, 420 mm, circa 1880

43674 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

496

A collection of 3 Black Forest clocks

A rare Black Forest cuckoo clock style wall clock with striking train and figural automaton "The Trumpeter", playing two horns, 600 mm, circa 1850

43681 2.000 - 3.000 EUR 2.300 - 3.400 USD 17.400 - 26.100 HKD

497

A collection of 3 Black Forest wall clocks

A Black Forest varnished plate wall clock with striking train and figural automaton "The Beheaded", 465 mm, circa 1850

43680 3.000 - 6.000 EUR 3.400 - 6.800 USD 26.100 - 52.200 HKD

498

A collection of 3 Black Forest varnished plate wall clocks

A Black Forest varnished plate wall clock with striking train and figural automaton "The Lumberjacks", 440 mm, circa 1850

43679 2.000 - 3.000 EUR 2.300 - 3.400 USD 17.400 - 26.100 HKD

499

A collection of 1 varnished plate clock and 2 figural automatons

A Black Forest varnished plate wall clock with striking train and figural automaton "The Gymnast", 405 mm, circa 1880

43678 2.000 - 3.000 EUR 2.300 - 3.400 USD 17.400 - 26.100 HKD

500

A collection of 3 Black Forest wall clocks

A Black Forest varnished plate wall clock with striking train and figural automaton "The Sentry", 410 mm, circa 1850

43677 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

501
A collection of 5 pocket watches

French, Case No. 14987, 173 g, 68 mm, circa 1750
A large astronomical verge pocket watch "Cours du Soleil" with remarkable styled dial, central day and night indicator, moon phase indicator and full calendar
43694 1.500 - 4.500 EUR 1.700 - 5.100 USD 13.100 - 39.200 HKD

502
A collection of three verge pocket watches

J. Pamson, London, Movement No. 1431, 59 mm, 121 g
An English verge pocket watch in a triple case of tortoiseshell with painted fowling scene and silver "repoussé" outer case with antique scene

43469 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

503
A collection of 4 verge pocket watches

French, 122 g, 64 mm, circa 1800
A verge pocket watch with indication of the date and weekday and finely polychrome painted enamel dial

43491 1.500 - 2.500 EUR 1.700 - 2.900 USD 13.100 - 21.800 HKD

504
A collection of 4 pocket watches

Swiss, 59 mm, 109 g, circa 1830
A large decorative silver pocket watch with polychrome enamel medaillons

43504 800 - 1.500 EUR 900 - 1.700 USD 7.000 - 13.100 HKD

505

Simon Descharmes, London, 49 mm, 144 g, circa 1740

A rare pair-cased verge pocket watch with "repoussé" decoration "The Continence of Scipio" and enamel scene "The Passion of Christ" on the dial
Case: outer case silver, Inner case silver. **Dial:** silver/enamel. **Movm.:** full plate movement, chain/fusee, three-arm steel balance.

43467 1.500 - 2.500 EUR 1.700 - 2.900 USD 13.100 - 21.800 HKD

506

Johann May, Berlin, 54 mm, 130 g, circa 1680

A German pair-cased verge pocket watch with date, moon phase indicator and "repoussé" decoration "The River Nymph"
Case: outer case silver, Inner case silver. **Dial:** silver, lavishly engraved.
Movm.: full plate movement, chain/fusee, three-arm steel balance.

43466 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

507

Etienne Lenoir à Paris, 51 mm, 95 g, circa 1820

A rare pair-cased verge pocket watch in shagreen outer case and a fine enamel painting "The Liebestod"
Case: 18k gold, lavishly engraved, polychrome-enamelled. **Dial:** enamel.
Movm.: full plate movement, steel ring balance.

43470 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

508

A collection of 7 verge pocket watches

F. Radhoff à Munster, 58 mm, 160 g, circa 1800
A fine verge pocket watch in a silver case with alarm

43506 1.000 - 3.000 EUR 1.200 - 3.400 USD 8.700 - 26.100 HKD

509

Martin à Paris, Diameter 34 mm, Height 25 mm, circa 1800

A silver and enamel verge pocket watch in the shape of a little drum

43599 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

510
A collection of 2 verge pocket watches

Windsor London, 48 mm, 200 g, circa 1700

An important gold Repoussé pair cased verge pocket watch with "Grande Sonnerie" gold chatelain, gold signet and ratchet key. From the property of Count Adam Heinrich of Steinau-Steinrück, Electorate Saxon and Polish field marshal and intermittent commander of the Venetian army (from 1706 onwards).
Case: outer case - gold, gallant Repousse scene, inner case - gold, richly engraved and lavishly florally pierced, bell, movement protective cap.
Dial: enamel. **Movm.:** full plate movement, chain/fusee, 2 hammers, steel ring balance.

43464 8.000 - 10.000 EUR 9.000 - 11.300 USD 69.600 - 87.000 HKD

511
A collection of 3 verge pocket watches

English, 76 mm, 206 g, circa 1770

A large skeletonized English verge pocket watch, glazed on both sides with central seconds
Case: bronze firegilt. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, six-arm plain steel balance.

43482 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

512

Großherzogliche Majolika-Manufaktur Karlsruhe, Hans Thoma, 385 mm, circa 1903

A rare earthenware clock with fusee movement, striking mechanism and lead-glazed polychrome dial; the weights are shaped like a hammer and an anvil and similarly glazed

No other than the famous painter and illustrator Hans Thoma (1839-1924) inspired Grand Duke Frederick I to establish a pottery manufactory in Karlsruhe. At the request of the sovereign Thoma had shortly before in 1899 been appointed gallery director and professor at the academy of arts in Karlsruhe; Thoma was highly respected at court. Although he was a co-founder of the Grand Ducal majolica manufactory, Thoma never had an actual contract but always acted in an advisory capacity or as designer up until 1908.
This piece of art by Thoma paved the way for a novel type of "renaissance majolica" which the factory now started producing - creatively merging historical designs with rustic pottery. The fine touches of symbolism and art nouvean put the date of origin at around the turn of the century.

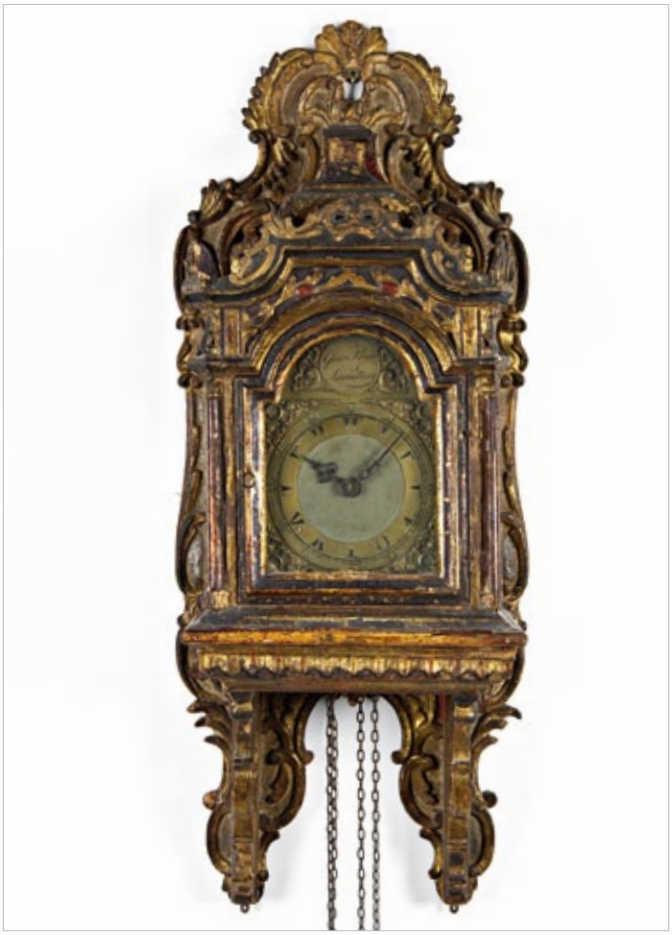
43685 5.000 - 10.000 EUR 5.700 - 11.300 USD 43.500 - 87.000 HKD

513

George Prior, London, 670 mm, circa 1790

An English hour striking hooded lantern clock for the Ottoman market
Case: lavishly carved, gilt, painted, wooden outer case, brass case, lateral doors, crowned by bell and pierced floral decoration elements. **Dial:** applied chapter ring with ottoman numerals, frosted gilt fond with applied corner appliqués. **Movm.:** brass frame, brass train, weight driven, verge escapement, short pendulum.

43641 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD



514

Johann Philipp Treffler, Augusta, 640 mm, circa 1670

An important Augsburg night clock
Upright rectangular case, polished wood. Base with moulded cornice; projecting mid-section flanked by two spiral-twist columns with bases and gilt capitals, magnificent open pediment with protruding cornice. The middle part of the case has a door with a polychrome dial that shows Hercules wearing his lion pelt and supporting the celestial globe, before an Italian landscape. Above Hercules, a segmental arch is cut out, with carved Roman numerals I to III above it. Inside the arch is a disc with a polychrome border, showing Chronos, god of time, with his scythe and the hourglass; also two circular openings for digital wandering hours. Fine gut/fuse movement with signature, stepped pillars, signed verge escapement with pendulum.

Johann Philipp Treffler arrived at the court of Ferdinand II, Grand Duke of Tuscany, in Florence around 1653/55. At court he worked with Vincenzo Viviani, a pupil of Galilei; this means that he played an important role in the invention of the pendulum, although we have no exact details on his contribution yet. It is alleged that he built pendulum clocks as early as 1656. In 1664 Treffler returned to Augsburg and settled down in marriage. He maintained a steady correspondence with the court in Florence and supplied it with various clocks and measuring instruments. Treffler was particularly successful with his night clocks, which he built after the design by the Campani brothers and which did not only show the time but also provided light in the dark.

J.P. Treffler's biggest claim to fame lies in the assumption that he was the man who first fitted Galileo Galilei's controversial clock with a pendulum and also the first watchmaker in Florence to build a complete pendulum clock, even before it was developed by Ch. Huygens.
Source: Johann Philipp Treffler Clockmaker of Augsburg, by Silvio Bedini, director of the Smithonian Institute in Washington, Bulletin of the National Association of Watch and Clock collectors, 1957.

43544 10.000 - 20.000 EUR 11.300 - 22.500 USD 87.000 - 174.000 HKD

515

A collection of 3 pocket watches

George Graham, London, Movement No. 6006, 118 g, 49 mm, circa 1750
An English silver pair-cased cylinder pocket watch with enamel dial of one of the most famous English watchmakers

43503 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

516

Gustav Speckhart, Nuremberg, "Speckharts Patent", Movement No. 1606, 49 x 55 mm, 108 g, circa 1890

An historism verge pocket watch with musical movement and walnut shaped gilt brass case

43596 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

517

A collection of 4 repoussé verge pocket watches

A. Behrshauser in Eichstätt, 43 mm, 75 g, circa 1650
A German quarter repeating verge pocket watch in a silver pair case "repoussé" with fowling scene

43468 1.500 - 3.000 EUR 1.700 - 3.400 USD 13.100 - 26.100 HKD

518

A collection of 5 Elberfelder verge pocket watches

J. C. Mumberger à Elberfeld, Case No. 19040, 45 mm, 99 g, circa 1800
A German silver pair-cased verge pocket watch from Wuppertal with date indicator and magnificent silver decorated movement

43505 500 - 1.500 EUR 600 - 1.700 USD 4.400 - 13.100 HKD

519

Leopold Biswanger, "Maysterstük (masterpiece) in Prag", 570 mm, circa 1760

A decorative South German quarter repeating table clock "Bacchus" with self strike and date
Case: wood, ebonized, gilt brass mountings. **Dial:** enamel. **Movm.:** brass, signed, verge escapement, 2 hammers / 2 bells.

43524 3.000 - 5.000 EUR 3.400 - 5.700 USD 26.100 - 43.500 HKD

520

A collection of 5 table clocks shaped as animals and one alarm clock "Man with a Hat"

Michael Mayer, Vienna, 245 mm, circa 1860
A fancy table clock made of painted cast iron in the form of a bunny, his ears moving with the pendulum

43533 500 - 2.000 EUR 600 - 2.300 USD 4.400 - 17.400 HKD

521

An early wood turning lathe, 990 x 660 x 600 mm, circa 1850

This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and – in case of a successful bid – collected!

43688 400 - 800 EUR 500 - 900 USD 3.500 - 7.000 HKD

522

An early wood turning lathe, 1290 x 1200 mm, circa 1850

This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and – in case of a successful bid – collected!

43591 500 - 1.500 EUR 600 - 1.700 USD 4.400 - 13.100 HKD

523

A collection of 18 watchmaking tools

A large brass and iron gear cutting machine with dividing plate, 310 mm, circa 1850

43587 2.000 - 5.000 EUR 2.300 - 5.700 USD 17.400 - 43.500 HKD

524

A large gear milling machine with dividing plate, 580 mm, circa 1900

43588 500 - 1.500 EUR 600 - 1.700 USD 4.400 - 13.100 HKD

525

A collection of 14 sun watches

Derepas à Paris, Palais Royal No. 24, 320 mm, circa 1830
Noon cannon sun dial on a signed and engraved marble base
The cannon was loaded every day and designed to fire at noon. A mounted lens was set to focus the rays of the sun on the firing pan loaded with gunpowder at exactly noon and igniting it.
43567 2.000 - 5.000 EUR 2.300 - 5.700 USD 17.400 - 43.500 HKD

526

A collection of 1 Comtoise long case clock, 1 Boulle long case clock and 1 strut clock

Johann Friedrich Rick, Solingen, 590 x 500 mm, circa 1731
An early one handed strut clock from Solingen with hour self strike and front pendulum in an oak case with iron frame movement
43642 1.000 - 3.000 EUR 1.200 - 3.400 USD 8.700 - 26.100 HKD

527

Signed "RR", "The Sun Dial Man", 745 x 640 mm

Oil painting of a man with a compass; his nose and jerkin represent the sun dial

43664 200 - 400 EUR 300 - 500 USD 1.800 - 3.500 HKD

528

Life-size model of a Black Forest clock salesman, a crate with four clocks on his back; dating from the 19th century, 1,800 mm

43690 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

529

German, 2440 mm, circa 1840

A rare Black Forest Biedermeier organ long case clock in a cherry wood case with richly painted dial

This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and – in case of a successful bid – collected!

43525 5.000 - 10.000 EUR 5.700 - 11.300 USD 43.500 - 87.000 HKD

530

Augustin Albert, 3300 mm, circa 1840

A rare large Black Forest organ long case clock in a walnut case with figure automatons with 6 musicians

This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and – in case of a successful bid – collected!

43521 5.000 - 10.000 EUR 5.700 - 11.300 USD 43.500 - 87.000 HKD

531

German, 2700 mm, circa 1790

A rare Baroque long case clock with date and musical string mechanism in a magnificent richly decorated case with inlays
Case: walnut. **Dial:** gilt. **Movm.:** anchor escapement, musical string mechanism with barrel (cymbal).
This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and – in case of a successful bid – collected!

43526 5.000 - 10.000 EUR 5.700 - 11.300 USD 43.500 - 87.000 HKD

532

English, 2800 mm, circa 1900

A large english long case clock with tubular bells chime "Westminster and Whittington" in a representative oak case of Waring & Gillow
Case: oak. **Dial:** silvered. **Movm.:** brass full plate movement, anchor escapement, chime with 9 tubular bells and 9 hammers.
This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and – in case of a successful bid – collected!

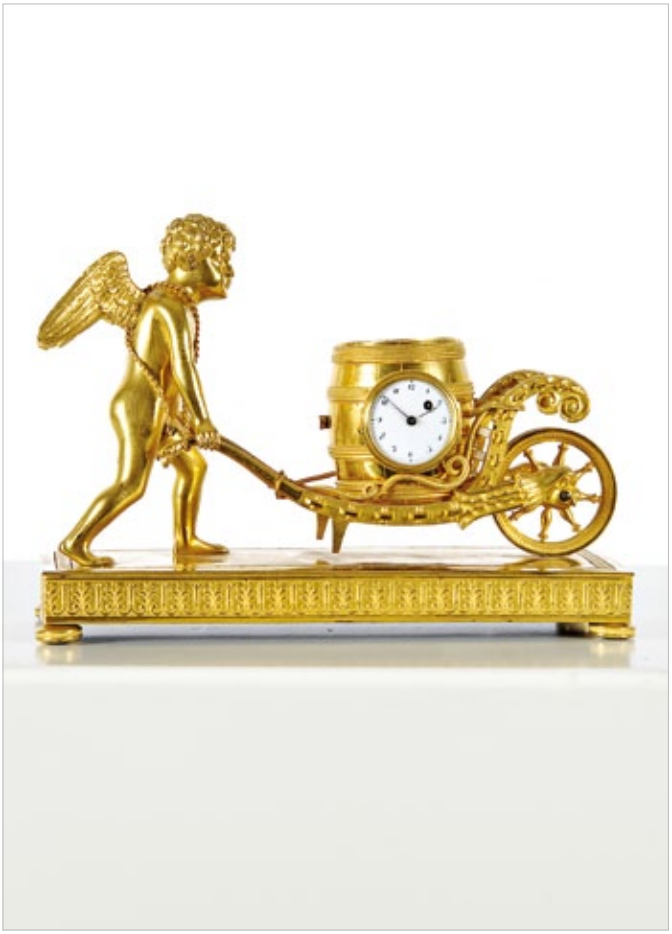
43522 5.000 - 10.000 EUR 5.700 - 11.300 USD 43.500 - 87.000 HKD

533

A collection of 5 unusual miniature table clocks

French, 225 x 160 mm, circa 1820
A decorative gilt French mantel clock, showing a cupid pushing a wine barrel on a handcard, that is decorated with Taurus heads and snakes. In the barrel a verge clock.

43623 1.000 - 3.000 EUR 1.200 - 3.400 USD 8.700 - 26.100 HKD



534

A collection of 4 small table clocks

French, 180 x 170 mm, circa 1810
An Empire verge mantel clock with the figure of Ceres holding a sickle in a oxcart, the oval base decorated with farming utensils

43528 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

535

Viennese, 300 mm, cicra 1870

A fine and decorative Viennese night light clock with verge pocket watch movement

43618 300 - 800 EUR 400 - 900 USD 2.700 - 7.000 HKD

536

A collection of 5 table clocks

South German, 245 mm, circa 1800
A gilt cast-bronze table clock with fast beat front pendulum in the shape of a gothic cathedral facade with church clock

43527 800 - 1.500 EUR 900 - 1.700 USD 7.000 - 13.100 HKD

537

A collection of 6 miniature table clocks

Vienna, 145 x 145 mm, circa 1830
A decorative quarter repeating table clock in an ebonized wooden case with quarter hour/hour self strike, alarm, verge escapement and four barrels
43692 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

538

A collection of 5 small table clocks

South German, 200 mm, circa 1760
A decorative table clock in a walnut case with alarm

43530 1.000 - 2.500 EUR 1.200 - 2.900 USD 8.700 - 21.800 HKD

539

A collection of 8 magnificent little Viennese table clocks

Vienna, 140 mm, circa 1880

A lavishly decorated little historism table clock with panted enamel dial, enamel decorations and lavishly engraved case of crystal

43622 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

540

A collection of 4 unusual table clocks

Junghans, 110 mm, circa 1890
A fancy round table clock with pin-pallet escapement, the blossom decoration composed of more than 4000 tiny colored stones

43532 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

541

Carl Morawetz, Vienna, N0. 64, 65 x 83 mm, 164 g, circa 1870

A large Viennese quarter repeating verge pocket watch in an ebonized wooden case with original box

43611 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

542

A collection of 4 unusual watches

Swiss, 69 x 118 mm, 344 g, circa 1880
A decorative large gilt fob watch with 8 day movement and original box

43487 1.000 - 3.000 EUR 1.200 - 3.400 USD 8.700 - 26.100 HKD

543

A collection of 3 table clocks

Vienna, 140 mm, circa 1840
A small silver table clock with cylinder escapement and a group of figures on a polychrome-enamelled base: a monkey, a camel and its driver, lavishly ornamented with sapphires, rubies and pearls
43529 800 - 2.000 EUR 900 - 2.300 USD 7.000 - 17.400 HKD

544

A collection of 2 Viennese fob watches "cock" and "parrot"

Austrian, 100 mm, circa 1880
A decorative small gilt historism table clock in the form of a parrot, polychrome-enamelled, the dial with the polychrome depiction of two putti
43600 1.000 - 1.500 EUR 1.200 - 1.700 USD 8.700 - 13.100 HKD

545

A collection of 3 miniature picture clocks and a watch stand

Vienna, 120 mm, circa 1850
A rare Alpine silver enamel picture clock in the form of an easel

43500 1.000 - 3.000 EUR 1.200 - 3.400 USD 8.700 - 26.100 HKD

546

A collection of 3 Viennese enamel fob watches

Vienna, 115 x 40 mm, 74 g, circa 1870
A rare Viennese "contrabass" shape fob watch with fine enamel painting

43486 1.000 - 5.000 EUR 1.200 - 5.700 USD 8.700 - 43.500 HKD

547

German, 1550 x 1800 x 670 mm, circa 1890

A Wilhelminian time turret clock movment with with striking train in a colourful laquered iron frame

This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and – in case of a successful bid – collected!

43590 1.500 - 3.000 EUR 1.700 - 3.400 USD 13.100 - 26.100 HKD

548

Patent J. Rikert und Söhne, Groß-Umstadt, 1430 x 1600 x 750 mm, circa 1890

An attractive Wilhelminian turret clock movement with anchor escapement in a green laquered iron frame

This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and – in case of a successful bid – collected!

43589 2.000 - 3.000 EUR 2.300 - 3.400 USD 17.400 - 26.100 HKD

549

A collection of 6 table clocks

South German, 325 mm, circa 1800
An unusual saw clock in a wooden case; in contrast to other, more common constructions, the movement here is moved upward by spring power while the clock is wound by pushing the movement downward
43534 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

550

A collection of two representative Viennese mantel clocks

An early quarter repeating Biedermeier table clock in a cherry wood case with rare "swing" pendulum, 610 mm, circa 1800

43546 3.000 - 5.000 EUR 3.400 - 5.700 USD 26.100 - 43.500 HKD

551

A collection of 4 mantel clocks

A gilt Viennese wooden mantel clock in the form of a loaded camel, 410 mm, circa 1850

43569 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

552

A collection of 4 mantel clocks

A Viennese gilt wooden quarter repeating mantel clock "Hermes" with eye automaton and quarter hour / hour self strike, 470 mm, circa 1820

43568 800 - 1.500 EUR 900 - 1.700 USD 7.000 - 13.100 HKD

553

Hupfeld, "Atlantic", 730 x 1920 x 515 mm, ca 1920

A cylinder orchestrion in an Art Nouveau oak case

This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and – in case of a successful bid – collected!

43661 4.000 - 8.000 EUR 4.500 - 9.000 USD 34.800 - 69.600 HKD

554

Kalliope Fabrik Mechanischer Musikwerke (Kalliope factory for mechanical musical movements), Leipzig, 1110 mm, circa 1900

A rare polyphon music box with 11 tinplate discs
In 1895 Gustav Max Espenhain joins the company Wacker & Bock, which is subsequently renamed to "Kalliope Fabrik Mechanischer Musikwerke, Espenhain, Wacker & Bock" (Kalliope factory for mechanical musical movements).

43657 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

555

Lasseur, Sainte-Croix, 710 mm, circa 1880

Music box with automaton "Dancing Maidens". The curtain rises and shows three white porcelain figures of maidens dancing on a mirrored stage. Elaborately decorated wooden case with columns, musical movement with pinned barrel.
This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and – in case of a successful bid – collected!

43732 300 - 800 EUR 400 - 900 USD 2.700 - 7.000 HKD

556

Popper & Co., Leipzig, "The Happy Jazz-Band", circa 1600 x 1900 mm, circa 1920

A large orchestrion mit pneumatic control and electrical drive, perforated papier rolls
This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and – in case of a successful bid – collected!

43581 5.000 - 10.000 EUR 5.700 - 11.300 USD 43.500 - 87.000 HKD

557

Swiss, 500 mm, circa 1800

Two musical automatons "The Dancer" and "The Thimblerigger" dressed in very fine and elaborate and garments

This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and - in case of a successful bid - collected!

43665 3.000 - 5.000 EUR 3.400 - 5.700 USD 26.100 - 43.500 HKD

558

Swiss, 300 mm, circa 1800

Three musical automatons "The Harpist", "Lady in the Boudoir" and "Moor with Hookah" dressed in very fine and elaborate and garments

This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and - in case of a successful bid - collected!

43666 4.000 - 6.000 EUR 4.500 - 6.800 USD 34.800 - 52.200 HKD

559

Jean-Eugène Robert-Houdin à Paris, Total Height 570 mm, circa 1860

A very fine, rare French table clock with "mystic" time indication "Mysterieuse"
Case: copper and firegilt brass, glass, wooden base. **Dial:** glass.
Movm.: round brass full plate movement, anchor escapement, short pendulum.

Robert-Houdin's second edition of the "Mysterieuse"
This clock is one of Robert-Houdin's second "Mysterieuse" series, which have always fascinated and intrigued the observer – as they were intended to do**.** The clock is operated by a vertical mechanism which is driven by the movement through a number of shaft drives and screws, and links to another drive in turn controlling the dial. The dial conceals a small wheel which is connected to the edge of a round and very thin glass plate. The central hour hand moves with this plate. A second fixed glass plate behind it shows the hour numerals.
Illustrated and described in: Derek Roberts "Mystery, Novelty, and Fantasy Clocks", Kew Gardens, Surrey 1999, p. 219ff

Jean-Eugène Robert-Houdin (1805-1871)
Jean Eugène Robert-Houdin learned the craft of clockmaking from his father in Blois. He later went to Paris and married the daughter of a clockmaker. He had always been fascinated by magic and was happy to have the opportunity to perfect his skills in Paris. An enthusiast of mechanical instruments and optics, Robert-Houdin started to build automatons and clocks with cleverly concealed mechanisms; he soon began to make use of his knowledge of the natural sciences when working on his magic arrangements. The famous American performer Houdini, a Jewish Hungarian magician and escape artist, was heavily influenced by Robert-Houdin and choose his stage name in his honour.

43615
5.000 - 8.000 EUR
5.700 - 9.000 USD
43.500 - 69.600 HKD

560

French, Movement No. 8, 450 mm, circa 1890

An exquisite gilt "Bras en l'air" clock with figural time indication "Femme fatale"
Case: chased gilt and patinated bronze, blue cloisonné enamel, marble.
Dial: enamel cartouches. **Movm.:** brass full plate movement, 8 day-movement, lever escapement.

A gilt-bronze "Femme fatale" in classical dress stands against a decorative dark blue cloisonné ground. She points to the hours and minutes with outstretched arms against two white enamel scales with black lettering.
Similar examples are illustrated and described in "Mystery, Novelty and Fantasy Clocks" by Derek Roberts, p. 93.

43672 4.000 - 6.000 EUR 4.500 - 6.800 USD 34.800 - 52.200 HKD

561

A.R. Guilmet à Paris, No. 4265, 740 mm, circa 1880

An ornamental and exceptionally attractive gilt "Pendule Mysterieuse", with marble base and brass movement, rare "crank and stirrup" escapement and hour strike

André Romain Guilmet was, among other things, famous for his mystery clock, which he received a patent for in 1867 (Brevet No. 783110). An apparently stationary figure is holding a pendulum that swings back and forth - yet to the observer the pendulum swings for no apparent reason. The figure actually stands on a circular plate that moves imperceptibly - the movement is just enough to keep the pendulum moving but is not visible to the viewer. This pendule mysterieuse has a transparent dial to make the movement visible.

43537 3.000 - 5.000 EUR 3.400 - 5.700 USD 26.100 - 43.500 HKD

562

Le Roy à Paris, 460 mm, circa 1810

A rare Empire mantel clock with half hour/hour strike "Magnanimity of Emperor Napoleon towards the Princess of Hatzfeld"
Case: ormulu, marble. **Dial:** enamel. **Movm.:** brass full plate movement, 2 barrels, anchor escapement.

The scene shows an authentic incident after the battle of Jena-Auerstedt in 1806. On the recent arrest of her husband (who was at the time the governor of Berlin), the Princess Hatzfeld, in a panic and eight-months pregnant, burst into the Emperor's office. Throwing herself at Napoleon's feet, she protested that her husband was not guilty. The Emperor showed her a letter proving the governor's guilt, and the young woman recognised the handwriting. But moved by her tears, Napoleon asked her to burn the letter so that he could no longer pursue her husband.

43549 10.000 - 15.000 EUR 11.300 - 16.800 USD 87.000 - 130.500 HKD

563

A collection of 3 French mantel clocks

Douillon, Sait Nicolas d'Aliermont, 480 mm, circa 1810
A firegilt mantel clock with half hour / hour self strike and 3-dimensional depiction of the poet Voltaire beside his desk

43548 2.500 - 5.000 EUR 2.900 - 5.700 USD 21.800 - 43.500 HKD

564

Heron à Paris, 575 mm, circa 1790

A fine and rare marble and bronze "Empire Pendule" with half hour/hour self strike "Philippe au Senat d'Athene"

Philipp II was king of Macedon from 359 until 336 BC; he was also the father of Alexander the Great.
After decades of fighting against Illyrians, Thracians and the Greek city-states, Philipp finally secured the position of Macedon, with the majority of Greece under its sovereignty. After defeating an alliance of Athenians and Thebans in the Battle of Chaeronea in 338 BC, he established the League of Corinth and was voted its leader, the hegemon. The success of the Macedonian army under his son and successor Alexander was largely based on Philipp's reform of the army.

43541 5.000 - 8.000 EUR 5.700 - 9.000 USD 43.500 - 69.600 HKD

565

French, 500 mm, circa 1850

A fine elaborate Empire Collection consisting of a marble/brass mantel clock "The Oath of the Horatii" with half hour / hour self strike and two matching marble/brass objects

43542 4.000 - 6.000 EUR 4.500 - 6.800 USD 34.800 - 52.200 HKD

566

French, 530 mm, circa 1960

A fine astronomical gilt table clock with digital time indicator "Pendule à Circles de Tournant" and Orrery

43517 2.000 - 3.000 EUR 2.300 - 3.400 USD 17.400 - 26.100 HKD

567

French, 930 mm, circa 1860

A monumental representative French gilt bronze mantel clock with half hour / hour self strike

43558 4.000 - 10.000 EUR 4.500 - 11.300 USD 34.800 - 87.000 HKD

568

A collection of 2 pendulum clocks

Baya at Zoon, Amsterdam, 490 mm, circa 1800
An ornamental, gilt French "Empire Pendule" with half hour/hour self strike "Jason and the Golden Fleece"

43603 3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD

569

French, Movement No. 2657, Height 780 mm, circa 1810

A monumental ormolu and marble pendule with digital time display "Pendule à Circles de Tournant" and half hour strike "The Three Graces"
Case: white marble and ormulu. **Dial:** two revolving white enamel Roman and Arabic chapter rings. **Movm.:** detachable lid, solid pendule movement with twin barrels, countwheel strike on a bell.

The triangular white marble base with applied gilt bronze decoration. The base carries the three Graces with flower garlands grouped around a central "time globe" with two revolving white enamel Roman and Arabic chapter rings and snake pointer. The globe is surmounted by a putto holding a torch in his hand.

Three Graces
In 18th century art the three graces were considered the embodiment of charm and were occasionally depicted together with Eros, the symbol of carnal and often disastrous love. Francois Boucher immortalized the group in one of his famous paintings, while E.M. Falconet created a wonderful clock with marble statues (around 1779, Paris, Louvre). There are also similar pieced signed by Le Paute.
Lit.: E. Niehueser: "Die franzoesische Bronzeuhr", Munich 1997, p. 112

43609 5.000 - 5.000 EUR 5.700 - 5.700 USD 43.500 - 43.500 HKD

570
A collection of 3 speaking clocks

Bernhard Hiller in Berlin, height 420 mm, circa 1910

A rare "speaking" clock
Case: walnut, tiered, columns, engraved pierced brass ornaments. **Dial:** gilt brass, applied Arabic numerals, outer five minute graduation, blued steel hands. **Movm.:** small trapezoid brass clock movement, large iron frame movement with endless tape working with a roll system, with incised speaking clock every 15 minutes. The time is read off and amplified by a needle, a pickup and a horn.

43551 3.000 - 5.000 EUR 3.400 - 5.700 USD 26.100 - 43.500 HKD

571
Abeler Workshops, 1950 mm, Wuppertal, circa 1960

Reconstruction of a clepsydra water clock invented by Ctesibius, on a marble base
The clock shows the hours of the year on main column. Vertical lines indicate the months, curved horizontal lines show the hours, allowing for their varying length in the course of a year. The tears of Eros on the right fill the vessel on the left with water, so that the faun on the float rises and shows the time on the column. The faun reaches the top after 24 hours and the vessel empties by means of a waterwheel, which also turns the column by a day – after 365 days the column has completed one revolution.

This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and – in case of a successful bid – collected!

43733 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

572

Ernest Alard in Maestricht, 400 mm, circa 1880

An extremely rare "Pendule Industrial" with automaton, steam-hammer-shape with half hour/hour self strike
Case: bronze, marble, gilt, silvered, blued, decorated, furnace with boiler at the edges, alongside pressure roller for steam hammer, industrial worker in front, pendulum driven hammer mechanism. **Dial**: gilt. **Movm.:** brass pendulum movement, anchor escapement, 2 barrels, 2 hammers/2 gongs.

43552 3.000 - 5.000 EUR 3.400 - 5.700 USD 26.100 - 43.500 HKD

573

French, Height 435 mm, circa 1880

An extremely rare gilt "Pendule Industrial" with automaton in the form of a lighthouse with 8 day-movement. Rotating silvered lantern with movement, two Celsius thermometers and aneroid barometer.

43562 3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD

574
A collection of a table clock and a bracket clock

French, Movement No. 221, 250 mm, circa 1850
Bronze table clock with figure of a flute-playing putto with a drum, round marble base, enamel dial decorated with painted flowers; cylinder movement
43617 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

575
A collection of 3 table clocks

An ornamental cast-bronze pendulum clock by Junghans, 400 mm, circa 1930

43655 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

576
A collection of 3 small night light clocks and a lamp clock

French, 320 mm, circa 1900
A small gilt figure night light clock on an alabaster base

43538 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

577
A collection of 5 figure clocks

A rare American automaton clock in a polychrome painted tinplate case "Dancing maiden with rolling eyes", 420 mm, circa 1850

43652 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

578

Swiss, Height 780 mm, circa 1870

An important automaton with figures and marvellous playing musical movement that plays various arias by Verdi "The tightrope dancer"
Case: wood and gold painted hard plaster, textile, glass dome. **Dial:** enamel. **Movm.:** circular brass full plate movement, 2 barrels. **Musical Movement:** mechanism works on demand, large pin cylinder, governor, vibration blades. **Automaton mechanism:** on demand, drive via barrel and governor.

The scene sits on a richly carved oval base: four music-playing animated figures in costume are arranged under a tree; between them is a tightrope with a female artist with her balancing pole who moves body and head to the music. A grotto and a waterfall are implied in the background.

43660 10.000 - 30.000 EUR 11.300 - 33.600 USD 87.000 - 261.000 HKD

579

A collection of 6 porcelain mantel clocks

Königliche Porzellan Manufaktur (KPM), Berlin, 350 mm, circa 1880
A rare decorative and finely polychrome painted porcelain mantel clock with half hour / hour self strike on a porcelain base

43539 1.000 - 4.000 EUR 1.200 - 4.500 USD 8.700 - 34.800 HKD

580

A collection of 2 Historism table clocks

French, Height 365 mm, circa 1880
A little table clock decorated with cast-bronze mountings and Vernis Martin, depicting a gallant scene

43536 300 - 800 EUR 400 - 900 USD 2.700 - 7.000 HKD

581

Smith & Sons. Clerkenwell, London, England, 600 mm, circa 1860

An English skeleton clock in the form of a cathedral with half hour / hour self strike

43550 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

582

A collection of 2 timekeepers

A rare gilt splendour clock "Chronos" with indicators for day and date, 900 mm, circa 1900

43601 2.000 - 3.000 EUR 2.300 - 3.400 USD 17.400 - 26.100 HKD

583

A collection of 9 table clocks

German, 160 x 225 mm, circa 1950
A table clock construction in a wooden case, after an 1883 patent by The Horolovar Comp. in New York; exterior escapement by a revolving string pendulum which coils itself alternating left and right around the vertical rods with a quiet noise.

43535 1.500 - 2.000 EUR 1.700 - 2.300 USD 13.100 - 17.400 HKD

584

A collection of 3 rolling ball clocks

French, 325 mm, circa 1890
A very rare, elaborate rolling ball clock on a wooden base with glass dial

43553 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

585

A collection of 3 table clocks

Kieninger, Aldingen, 325 mm, circa 1980
A gilt table mantel clock with chiming train on 9 bells with 3 tunes: Whittington, St. Michael and Westminster.

43632 1.500 - 2.500 EUR 1.700 - 2.900 USD 13.100 - 21.800 HKD

586

A diversified collection of 2 table clocks, 1 ship's chronometer, 1 alarm clock and an air force deck watch

English, 400 mm, circa 1970
A reproduction of a spring driven rolling ball clock, one of a small series made to Sir William A. Congreve-Bart's basic design.

43604 700 - 1.200 EUR 800 - 1.400 USD 6.100 - 10.500 HKD

587

A collection of 4 clocks

P. N. Wohlin, Stockholm, No. 902564, 780 mm, circa 1800
A decorative and representative Swedish wall clock in a wooden gilt case with half hour / hour self strike

43640 1.500 - 3.000 EUR 1.700 - 3.400 USD 13.100 - 26.100 HKD

588

German, No. 1039, 645 mm, circa 1900

A large table clock in an oak case with quarter hour self strike "Grande Sonnerie" with 8 hammers and 8 bells, pin barrel and optionally Westminster or Whittington strike with 5 hammers and 5 gongs

43523 1.500 - 2.500 EUR 1.700 - 2.900 USD 13.100 - 21.800 HKD

589

Riderau à Paris, 900 mm, circa 1840

A large gilt splendour clock with half hour / hour self strike

43555 1.500 - 2.000 EUR 1.700 - 2.300 USD 13.100 - 17.400 HKD

590

A collection of 2 mantel clocks

Gros à Paris, 545 mm, circa 1840
A gilt splendour mantel clock with half hour and hour self strike

43547 1.500 - 2.000 EUR 1.700 - 2.300 USD 13.100 - 17.400 HKD

591

A collection of 1 Atmos demonstration model and 1 Reutter/ Atmos

Brevets J. L. Reutter, Atmos Pendule Perpetuelle, Movement No. 13939, 235 mm, circa 1935
Nickel-plated "Art Deco" mantel clock according Reutter
43631 3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD

592

LeCoultre, French, "PS 1096", 235 mm, circa 1943

A rare chromium-plated table clock "Mysterieuse" with electromechanical movement - The Little Prince

43671 1.500 - 3.000 EUR 1.700 - 3.400 USD 13.100 - 26.100 HKD

593

A collection of 3 "Art Deco" table clocks

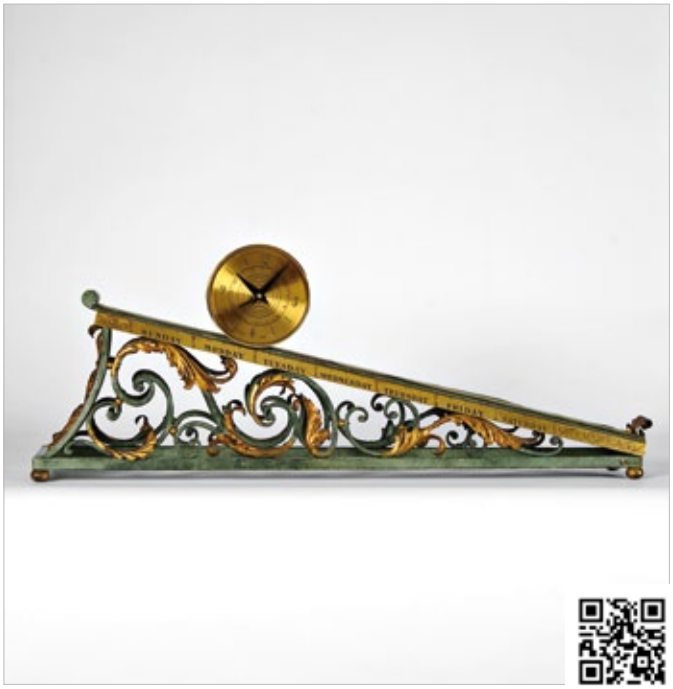
An ornamental marble "Art Deco" mantle clock with half hour / hour self strike, 350 mm, circa 1930

43654 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

594

Gubelin, Montres et Bijoux 1967 à plat, Prix de la Ville de Genève, 760 mm, circa 1967

Coloured set, engraved and pierced inclined plane of metal with 8 day-movement in a gilt case. The movement is driven by the clock's own weight and rolls down the inclined plane. The dial remains in a horizontal position.
43570 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD



595

A diversified collection of 11 table clocks

Rodrigues, London, 115 mm, circa 1880
A rare and ornamental late-Victorian "bureau ensemble", consisting of a clock and a compass on gimbals in the shape of two kettledrums

43691 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

596

French, 400 mm, circa 1810

An ornamental French Empire-style three-piece pendulum clock garniture with verge movement. All three parts have automatons with fountains with realistically running water.

43624 1.500 - 2.500 EUR 1.700 - 2.900 USD 13.100 - 21.800 HKD

597

A collection of 2 rare wall clocks

A-Davis Ebbw Vale, "Gales Patent 14.2.1871" Late New England, 775 mm, circa 1875
A rare astronomical American wall clock with a dial according patent No. 4649 by J. Gale in a walnut case
43639 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

598

Abeler Workshops, Wuppertal, 895 x 890 x 355 mm, circa 1964

Reconstruction of the waterwheel clock tower in Kai Feng, Honan province, invented around 1088 by scientist Su Sung
This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and - in case of a successful bid - collected!
43673 400 - 1.000 EUR 500 - 1.200 USD 3.500 - 8.700 HKD

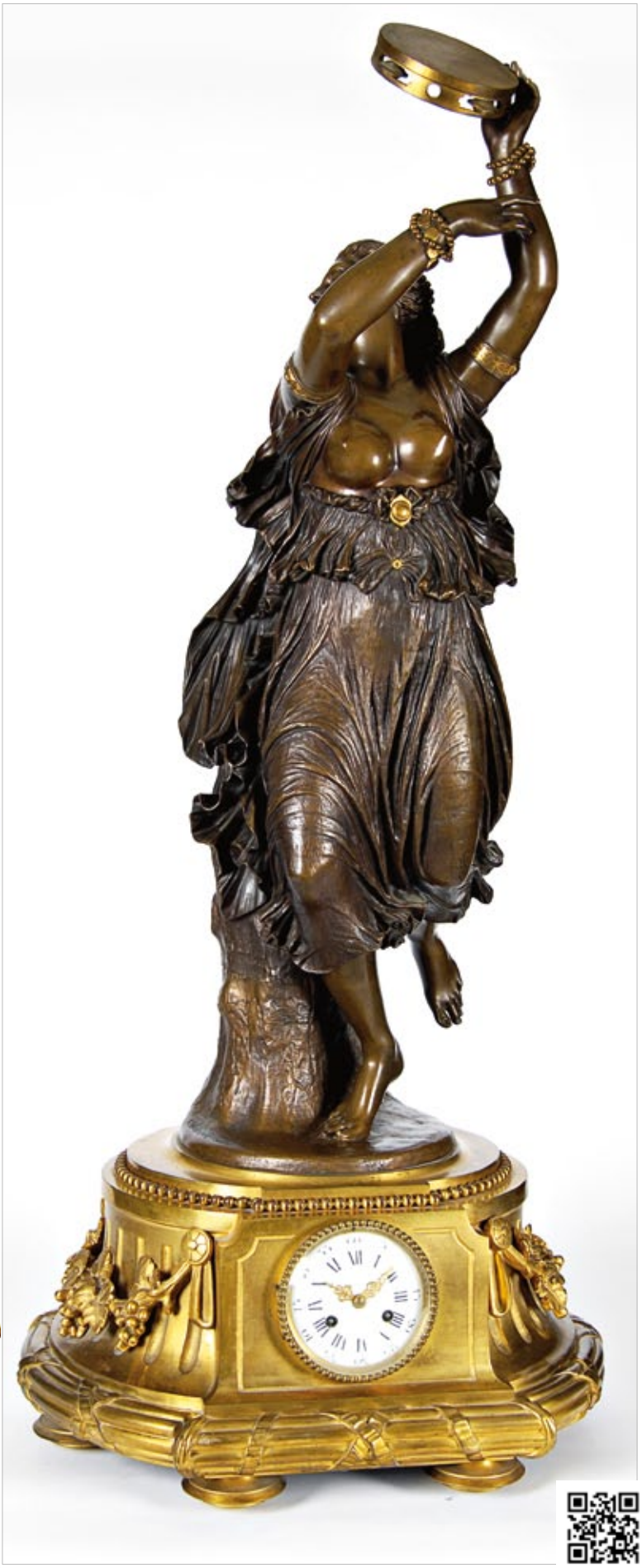
599

F. Barbedienne, Fondeur, France, 1100 mm, circa 1860

A monumental, representative bronze clock on a lavishly decorated gilt base, with half hour / hour self strike "Dancing Beauty"

Ferdinand Barbedienne (1810–1892)
Barbedienne was a French metalworker and manufacturer, who was well known as a bronze founder.
In 1838 he went into partnership with Achille Collas (1795–1859), who had invented a method for making reductions of sculpture. By 1850 the firm was also producing a wide range of decorative objects - chandeliers, vases and furniture - in a variety of revival styles (e.g. Néo-Grec, Gothic and Louis XVI). Between 1850 and 1854 the firm provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. From 1851 the firm, by then known as Barbedienne, received numerous medals at the international exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.

43556
5.000 - 10.000 EUR
5.700 - 11.300 USD
43.500 - 87.000 HKD



600

A collection of 8 pocket watches

Glashütte, Movement No. 2083, 53 mm, 95 g, circa 1880
A pocket watch with later and decorated nickel case "Holy Georg"

43459 200 - 600 EUR 300 - 700 USD 1.800 - 5.300 HKD

601

A collection of 2 pocket watches and a lighter watch

DOXA "Anti-Magnétique", Case No. 486282, 70 mm, 231 g, circa 1908
A large and heavy splendour pocket watch on the occasion of the 60th jubilee of Emperor Franz-Josef I. of Austria with his embossed portrait

43597 50 - 100 EUR 100 - 200 USD 500 - 900 HKD

602

"The Normal Watch", Case No. 20561, 54 mm, 122 g, circa 1880

A pocket watch with world time indicator according to a Swiss patent 4975 of the year 1898

43495 250 - 400 EUR 300 - 500 USD 2.200 - 3.500 HKD

603

A. S. & F. Mysterieuse, Movement No. 4075, 54 mm, 91 g, circa 1890

A rare silver gentleman's pocket watch with hands moved by rotating glass discs

43494 1.500 - 2.500 EUR 1.700 - 2.900 USD 13.100 - 21.800 HKD

604

A collection of 4 pocket watches

Omega, Swiss, No. 6182783, 53 mm, 69 g, circa 1925
A remarkable silver pocket watch in the shape of Napeoleon's profile produced in a limited series of only 10 watches

43477 3.000 - 5.000 EUR 3.400 - 5.700 USD 26.100 - 43.500 HKD

605

A collection of 4 pocket watches

Chronometre Rosen, Swiss, 50 mm, 86 g, circa 1900
A rare nickel pocket watch with 24-hour dial and signed, lavishly engraved dramatic mountain scene

43479 300 - 600 EUR 400 - 700 USD 2.700 - 5.300 HKD

606

A collection of 8 pocket watches

Swiss, Case No. 13732, 63 mm, 138 g, circa 1880
A large railroad watch in a silver case

43460 200 - 500 EUR 300 - 600 USD 1.800 - 4.400 HKD

607

Fritz Edouard Roskopf, "L'Heure Nationale Belge", Case No. 13265, 52 mm, 97 g, circa 1906

A gentleman's pompous pocket watch made for the world exhibition in Paris in 1900. The watch was made to commemorate the introduction of the universal time in Belgium in 1892 "L'Heure Nationale Belge"
43507 900 - 1.200 EUR 1.100 - 1.400 USD 7.900 - 10.500 HKD

608

Bloch & Fils, Sonvilier, "Tildy Breveté", 52 mm, 89 g, circa 1925

An unusual steel pocket watch with time indication by rotating minutes and seconds discs

43493 500 - 700 EUR 600 - 800 USD 4.400 - 6.100 HKD

609

Courvoisier Frères "Mobilis", La Chaux-de-Fonds, Movement No. 103795, Case No. 2755, 53 mm, 96 g, circa 1900

A rare "Poor Man's Tourbillon" according to the Swiss patent No. 30754 of Paul Loichot

43497 1.500 - 2.000 EUR 1.700 - 2.300 USD 13.100 - 17.400 HKD

610

Courvoisier Frères, La Chaux-de-Fonds, Movement No. 27838, Case No. 193, 50 mm, 97 g, circa 1910

Pocket watch with retrograde minute indicator and jumping hour

43496 800 - 1.400 EUR 900 - 1.600 USD 7.000 - 12.200 HKD

611

Gedeon Thommens, Waldenburg, Swiss, "Patent", Case No. 311764, 52 mm, 112 g, circa 1890

A silver pocket watch with digital jumping hours and minutes

43492 800 - 1.200 EUR 900 - 1.400 USD 7.000 - 10.500 HKD

612
A collection of 4 pocket watches

J. Calame-Robert, Swiss, 56 mm, 129 g, circa 1860
A niello-silver hunting case pocket watch decorated and engraved with fowling scenes, with chain/fusee and pivoted detent escapement

43485 3.000 - 5.000 EUR 3.400 - 5.700 USD 26.100 - 43.500 HKD

613
A collection of 3 pocket watches and a pedometer

Gedeon Thommens, Waldenburg, Swiss, "Patent", No. 415848, 51 mm, 113 g, circa 1900
A rare silver pocket watch with digital hours and minutes for the Japanese market

43490 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

614
A collection of 5 pocket watches

Swiss, Case No. 1339, 66 mm, 210 g, circa 1910
A large railroad watch in a gun-metal finished iron case with full calendar

43501 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

615
A collection of 2 pocket watches and a display window watch

Amedee Pere Douard, Swiss, Patent No. 7032, Case No. 184232, 138 mm, 1100 g, circa 1900
A large nickel display window watch with 8 day movement

43480 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

616

Swiss, 56 mm, 48 g, circa 1900

A rare Swiss ivory watch with chatoned ivory bridge movement
Case: ivory. **Dial:** enamel. **Movm.:** ivory, screw compensation balance

43498 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

617

L. Holuska, Vienna, 900 mm, circa 1880

A gentleman's walking stick, extremely rare with integrated watch
Exotic wood, carved ivory pommel with flower and foliage decor and integrated watch with pink gold cap for winding; the ferrure is made of whale teeth.

43499 1.000 - 1.500 EUR 1.200 - 1.700 USD
8.700 - 13.100 HKD

618

Lot of 2 gold enamel verge pocket watches and one Lorgnon

F. Grivaz à Genève, 85 x 21 mm, 49 g, circa 1850

A rare gold enamel lorgnon with watch in a secret compartment
Case: 18k gold, translucent cobaltblue enamelled lid with diamond set, florally engraved. **Dial:** enamel. **Movm.:** rectangular shaped movement, three-arm brass balance.

43472 2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

619

German, 350 mm, circa 1978

Emerald Dagger with hidden dial
A faithful reproduction of the priceless Emerald Dagger in the Topkapi museum in Istanbul. In 1747 Sultan Mahmud I had the original dagger made for Nader Shah of Persia but the Shah was assassinated before the emissary reached him and the dagger was brought back to Istanbul. The reproduction was created on order of the watch and clock museum in Wuppertal in 1978.

43602 3.000 - 5.000 EUR 3.400 - 5.700 USD 26.100 - 43.500 HKD

620

A collection of 4 lady's pocket watches

Swiss, 34 mm, 28 g, circa 1880
A finely engraved gold pocket watch with the portraits of the emperors pair Franz Josef I. and Elisabeth of Austria "Franzl & Sisi" in an exotic wooden stand with carved edelweiss

43483 800 - 2.000 EUR 900 - 2.300 USD 7.000 - 17.400 HKD

621

A collection of 3 enamel pocket watches

Robert Bandt & Co., Case No. 2606, 44 mm, 36 g, circa 1830
A gentleman's rare flat gold enamel pocket watch "Diana" with Bagnolet caliber

43478 3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD

622

A collection of a table clock and an umbrella clock

French, 71 mm, circa 1900
An unusual shaped table clock with translucent gold enamelled and engine-turned case on three ornamented feet

43616 50 - 100 EUR 100 - 200 USD 500 - 900 HKD

623

Swiss, Case No. 15664, 54 mm, 114 g, circa 1905

A rare 18k gold precision pocket watch from the property of the conductor Wolfgang Drees

43689 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

624

H. Fillet, Case No. 32134, 37 mm, 48 g, circa 1880

A fine, small gold pocket watch with full calendar and enamel painting "bouquet of flowers"

43473 1.200 - 1.800 EUR 1.400 - 2.100 USD 10.500 - 15.700 HKD

625

A collection of 4 decorative lady's pocket watches

James Calame-Robert, La Chaux-de-Fonds, 27 mm, 19 g, circa 1880
An elegant, pearl set 18k gold enamel pocket watch "putti"

43471 500 - 1.500 EUR 600 - 1.700 USD 4.400 - 13.100 HKD

626

A collection of 2 wristwatches, one bracelet with watch tray and one pocket watch

Paul Ditisheim, La Chaux-de-Fonds, Case No. 17586, 26 mm, 18g, circa 1905
An attractive small 18k gold enamel pocket watch with patented bracelet
43572 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

627

A collection of 6 pocket watches

Leroy à Paris, Case No. 23866, 39 mm, 95 g, circa 1840
A small diamond-set 18k gold pocket watch with translucent green enamelled and engine turned case for the Ottoman market

43502 1.000 - 4.000 EUR 1.200 - 4.500 USD 8.700 - 34.800 HKD

628

A collection of 2 miniature table clocks

Vienna, 33 mm, circa 1840
A hinged silver thimble holding a clock with front pendulum and anchor escapement

43540 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

629

A collection of 3 lighters with integrated watches

Thorens, Swiss, 50 mm, 45 g, circa 1920
A silvered gasoline lighter with integrated watch

43484 300 - 500 EUR 400 - 600 USD 2.700 - 4.400 HKD

630

A collection of 3 Chatelaines with fragments of watches

Anonym, 100 mm, 94 g, circa 1860
A splendid silver Chatelaine "Music" with integrated watch

43475 300 - 500 EUR 400 - 600 USD 2.700 - 4.400 HKD

631

A comprehensive collection of watches, movements and pieces, boxes, chains, et al., in need of repair

43696 200 - 1.000 EUR 300 - 1.200 USD 1.800 - 8.700 HKD

632

A collection of 73 partly finely engraved and paste-set watch keys, circa 1800

43699 2.000 - 5.000 EUR 2.300 - 5.700 USD 17.400 - 43.500 HKD

633

A collection of 4 gilt pendants

A pendant with enamel portrait of a young lady, circa 1850

43711 50 - 100 EUR 100 - 200 USD 500 - 900 HKD

634

A collection of 66 partly finely engraved watch keys and pendants, circa 1800

43698 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

635

A collection of 9 elaborately worked watch chains, keys and pendants, circa 1800

43697 500 - 1.500 EUR 600 - 1.700 USD 4.400 - 13.100 HKD

636

A collection of 8 enamelled iron billboards in different sizes, circa 1950

43585 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

637

A collection of 6 enamelled iron billboards in different sizes, circa 1950

43582 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

638

A collection of 6 enamelled iron billboards in different sizes, circa 1950

43583 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

639

A collection of 6 enamelled iron billboards in different sizes, circa 1950

43586 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

640

A collection of 5 enamelled iron billboards in different sizes, circa 1950

43584 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

641

A collection of 5 enamelled iron billboards in different sizes, circa 1950

43577 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

642

A collection of 4 escapement models and demonstration models

Omega, Swiss, 240 x 300 mm, circa 2000
An electrical escapement model with lever escapement and co-axial escapement

43575 1.500 - 2.500 EUR 1.700 - 2.900 USD 13.100 - 21.800 HKD

643

Bulova "Accutron", Cal. 214H, 40 x 40 mm, circa 1960

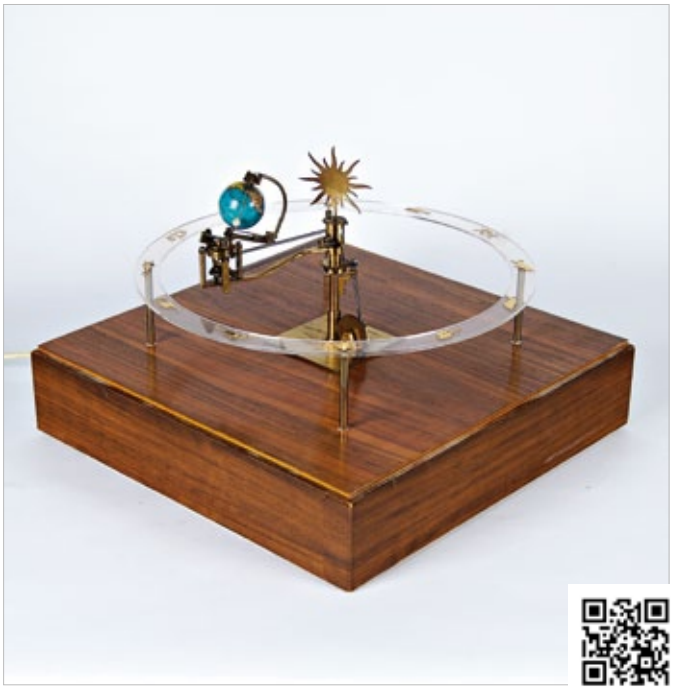
A demonstration model of a tuning fork watch in a brass case

43598 50 - 100 EUR 100 - 200 USD 500 - 900 HKD

644

Electrically driven model of a tellurion, 315 mm, circa 1980

43669 200 - 400 EUR 300 - 500 USD 1.800 - 3.500 HKD



645

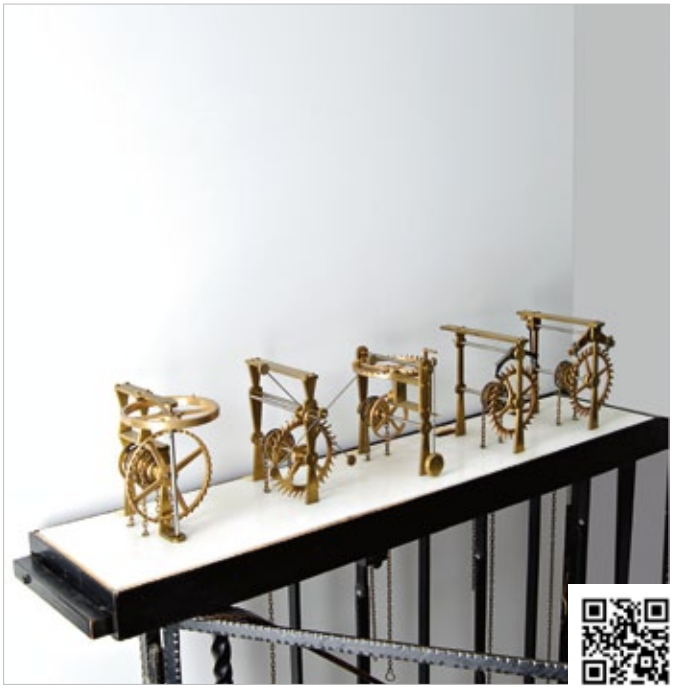
A collection of 3 table clocks and two escapement models

Kienzle, Schramberg im Schwarzwald (Black Forest), 220 x 220 mm, circa 1950
Escapement model for demonstration purposes with Kienzle's new lever escapement
43627 1.200 - 2.500 EUR 1.400 - 2.900 USD 10.500 - 21.800 HKD

646

A collection of 5 escapement models

German, 175 x 1000 mm
Five large weight driven escapement models made of brass: Graham escapement, verge escapement with balance, anchor escapement, cross-beat escapement, verge escapement with pendulum - custom-made piece of the Watch Museum Wuppertal
43670 1.000 - 1.500 EUR 1.200 - 1.700 USD 8.700 - 13.100 HKD



647

A collection of 3 escapement models and an Alpina pocket watch

A rare skeletonized escapement model of a French pendulum clock movement, 210 mm, circa 1860

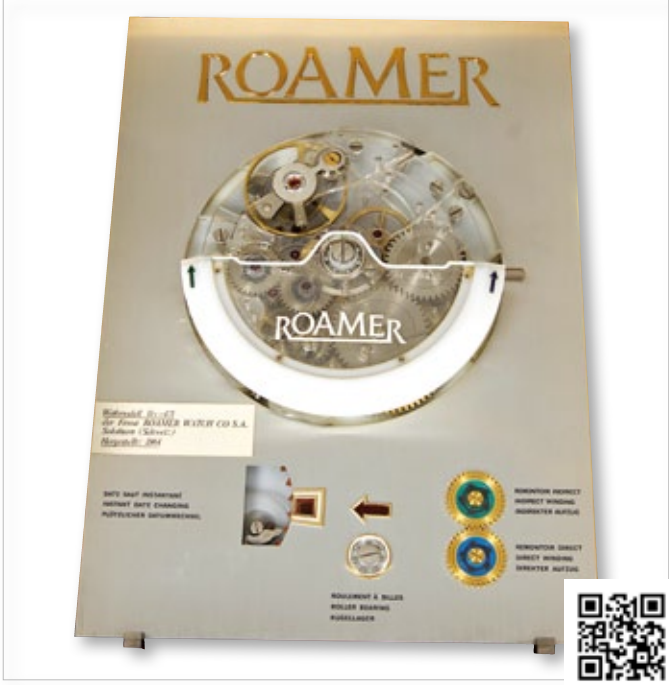
43821 400 - 800 EUR 500 - 900 USD 3.500 - 7.000 HKD

648

Roamer Watch Comp., Solothurn, 810 x 580 mm, circa 1964

A large demonstration model of an automatic wristwatch

43593 2.000 - 3.000 EUR 2.300 - 3.400 USD 17.400 - 26.100 HKD



649

Bulova "Accutron", 650 x 450 mm, circa 1970

A large motor driven showcase demonstration model of an electronic tuning fork watch

43595 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

650

Anonymous, 810 mm, circa 1970

A large demonstration model of an electronic wristwatch

43594 600 - 1.200 EUR 700 - 1.400 USD 5.300 - 10.500 HKD

651

Certina, 740 mm, circa 1970

A large demonstration model of an electronic watch

43592 1.000 - 1.500 EUR 1.200 - 1.700 USD 8.700 - 13.100 HKD

652

A collection of instruments for positioning

Arbon & Krap, Rotterdam, 300 mm, circa 1820
A rare octanct of ebony, brass and bone in excellent condition

43560 1.200 - 2.500 EUR 1.400 - 2.900 USD 10.500 - 21.800 HKD

653

A collection of 2 water clocks

A rare decorative water clock in a wooden case, 950 mm, circa 1850

43557 500 - 800 EUR 600 - 900 USD 4.400 - 7.000 HKD

654

A collection of demonstration movements, circa 1950 bis 1970

43578 100 - 300 EUR 200 - 400 USD 900 - 2.700 HKD

655

Heinrich Wilhelm Brandt, Wuppertal, 1490 mm, circa 1958

Replica of the glass sundial for the conference room of Rottweil Town Hall, Germany. Chapter ring has hour lines 5-12-5 and 1/2 hour divisions. Zodiacal lines only symbolic, parallel to depth direction. Day & night lengths 8-16 are beneath meridian line. This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and - in case of a successful bid - collected!

43683 500 - 700 EUR 600 - 800 USD 4.400 - 6.100 HKD

656

Omega "Marine Chronometer Constellation Megaquartz f2.4 MHz", Movement No. 37060606, Case No. 37060606, Cal. 1516, 32 x 44 mm, circa 1974

A gentleman's rare wristwatch with date and original box

43563 2.200 - 3.000 EUR 2.500 - 3.400 USD 19.200 - 26.100 HKD

657

A. Lange & Söhne, Glashütte i. Sa., Movement No. 212847, Case No. 212847, Cal. 48.1, 55 mm, circa 1942

An aviator's navigation watch in mint condition

43621 4.000 - 6.000 EUR 4.500 - 6.800 USD 34.800 - 52.200 HKD

658

Engineer M. Bernhardt, Bietigheim an der Enz, 1285 mm, circa 1970

A large park sun dial in the eccentric style of the 1970's

43608 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

659

German, 2550 mm, Diameter 265 mm, circa 1970

An important central unit of an Atomic clock in a glass tube, formerly from the Physikalisch-Technische Bundesanstalt in Braunschweig.
This lot is located at the watch and clock museum in Wuppertal, where it can be viewed and – in case of a successful bid – collected!

43668 2.000 - 5.000 EUR 2.300 - 5.700 USD 17.400 - 43.500 HKD

660

A collection of more than 200 Swatch wristwatches including special editions of various years

43579 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

661

A collection of 3 gentleman's wristwatches

Alpina "Futura", Case No. 865101, 36 mm, circa 1965
A gentleman's Swiss wristwatch – new old stock – in the futuristic style of the sixties with an 18 mm high steel case, so called "Driver's Watch" since she was worn slanted on the wrist

43574 200 - 500 EUR 300 - 600 USD 1.800 - 4.400 HKD

662

Breitling, 401.K509

An originally packed red spare dial "Breitling 1884 Chronograph Certifie Chronometre, Automatic"

43710 20 - 50 EUR 100 - 100 USD 200 - 500 HKD

663

A collection of 6 unusual objects with integrated watches

LeCoultre Co., Swiss, Case No. 636, 23 x 58 mm, 12 g, circa 1940
A rare car key with integrated watch

43474 1.500 - 3.000 EUR 1.700 - 3.400 USD 13.100 - 26.100 HKD

664

A collection of 2 Rolex "Bubble Back" wristwatches

A rare gentleman's vintage wristwatch in a steel/pink gold case Rolex "Oyster Perpetual Chronometre officially certified", Movement No. 95156, Case No. 317187, Ref. 3372, 32 x 39 mm, circa 1955

43481 2.000 - 3.000 EUR 2.300 - 3.400 USD 17.400 - 26.100 HKD

665

A collection of 9 wristwatches partly with original boxes

Jaeger-LeCoultre "Memovox", Movement No. 1300757, Case No. 750844, Cal. 815, 36 mm, circa 1950
A gentleman's fine 18k gold wristwatch with alarm

43619 2.500 - 5.000 EUR 2.900 - 5.700 USD 21.800 - 43.500 HKD

666

A collection of 7 partly early automatic wristwatches

Blancpain, Rolls/ATO, Swiss, "Hatot's patent", No. 102707, 37 x 17 mm, circa 1930
A rare and early automatic 18k gold wristwatch - a ball bearing movement shifts in the case in longitudinal direction

43571 1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

667

A collection of 4 wristwatches

Swiss, 37 mm, circa 1860
An early wristwatch in an elaborate niello-silver case with corresponding bracelet; key winding and cylinder escapement

43614 300 - 600 EUR 400 - 700 USD 2.700 - 5.300 HKD

668

A collection of 8 electrical wristwatches and one movement

Hamilton Watch Company, Lancaster, PA., Model, 7/4-L 32 x 35 mm, circa 1956
A rare prototype of the world's first electric wristwatch, which was produced in series from 1957 on – in a special stand up display with dedication

43620 1.500 - 2.000 EUR 1.700 - 2.300 USD 13.100 - 17.400 HKD

669

A collection of an electric wristwatch, two lightes with watch and a small fob watch with stirrup stand

Hamilton Watch Company, Lancaster, PA., Model 7/4-L Ventura, 32 x 35 mm, circa 1957
A gentleman's rare electromechanical gold-plated wristwatch

43693 500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.700 HKD

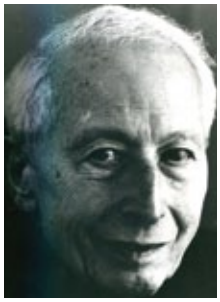
670

A collection of a deck watch and a compass

Ulysse Nardin Locle & Genève, Movement No. 19677, Case No. 302278, 64 mm, 211 g, circa 1925

A historical interesting heavy deck chronometer with spring detent escapement – main chronometer of the Alfred Wegener Greenland expedition 1929–1931, from the property of the polar scientist Dr. Johannes Georgi
Case: silver. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

As leader of the "Eismitte" (Mid-Ice) campsite **Dr. Johannes Georgi** (1888-1972) lived from July 31, 1930 to August 7, 1931 in a firn cave at the site and conducted important scientific experiments at temperatures as low as minus 60°C. Station Mid-Ice was located between the east and the west coast of Greenland, with a distance of about 400 km to each coast. Upon his return Georgi was appointed director of the department for equipment and instruments at the naval observatory in Hamburg. In November 1871 – only a few months before his death – he visited the watch and clock museum in Wuppertal and donated his expedition chronometer to Jürgen Abeler's collection.



43613 5.000 - 10.000 EUR 5.700 - 11.300 USD 43.500 - 87.000 HKD

671

Deutsche Uhrmacherschule Glashütte in Sachsen – Hans Abeler, Münster in Westphalia, made in 1927

A very fine and rare escapement model with flying tourbillon regulator and pivoted detent escapement, produced at the German Watchmaking School, Glashuette
Brass plates, gilt, signed. Finely matte silvered and signed tourbillon cage. Not cut screw compensation balance, blued balance spring, diameter 225 mm. Wooden base by cabinet maker Arthur Guricke, Glashütte i. Sachsen.

43573 10.000 - 15.000 EUR 11.300 - 16.800 USD 87.000 - 130.500 HKD

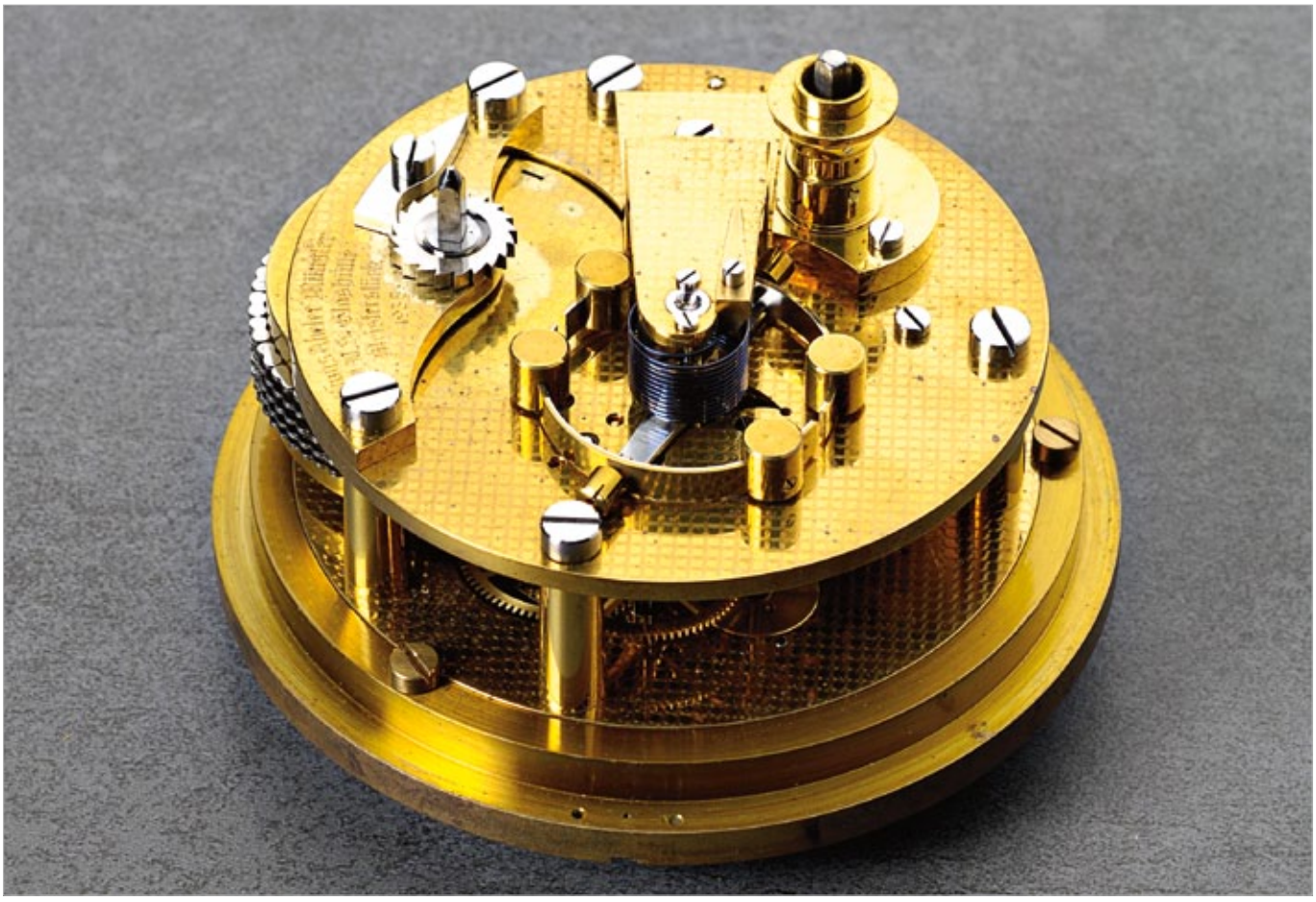
672

Hans Abeler, Münster, 185 x 200 x 185 mm, circa 1935

A rare ship's chronometer with 56h power reserve and spring detent escapement – master piece by Hans Abeler made at the German Watchmaking School in Glashuette in 1935
Case: oak box. **Dial:** silvered. **Movm.:** brass movement, bimetallic chronometer balance with 4 weights and 2 screws.

A fine timepiece made by the famously skilled craftsman, in perfect condition and with an unusual device for fine adjustment of the locking stone.

43561 9.000 - 14.000 EUR 10.100 - 15.700 USD 78.300 - 121.800 HKD



673

John Wise, London, Case 370 mm, Wooden Base 860 mm, circa 1680

A rare "winged" lantern clock with self strike and alarm mounted on a carved oak wooden base
Case: brass, firegilt, winged frets to the sides, the top with open-worked and engraved mount, decorated with foliate and floral patterns, bell. **Dial:** brass, gilt, engraved with foliate and floral patterns, chapter ring with radial Roman numerals, central alarm disc, pierced iron hand. **Movm.:** brass wheel movement, massive plates and pillars, weight driven via cord and counter weight for going train, striking train and alarm train, verge escapement, 2 hammers / 1 bell, short pendulum.

This is the first piece Georg Abeler acquired for the watch and clock museum he was planning to establish – making this the timekeeper that founded one of the most renowned collection of timepieces worldwide.

43662 3.000 - 5.000 EUR 3.400 - 5.700 USD 26.100 - 43.500 HKD

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Our spring auction takes place on Saturday, 6th May 2017.

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References

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Lot Nr.:	19	http://www.gustav-mahler.eu/index.php/personen-2/732-weber-schwabe-marion-mathilde-1856-1931
Lot Nr.:	56	http://www.uhrenhanse.de/sammlerecke/taschenuhren/suerken_lange+soehne/suerken_lange+soehne.htm
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Lot Nr.:	163	https://commons.wikimedia.org/wiki/File:Rindt_at_1969_Dutch_Grand_Prix.jpg?uselang=de Evers, Joost / Anefo / neg. stroken, 1945-1989, 2.24.01.05, item number 922-5519
Lot Nr.:	422	https://upload.wikimedia.org/wikipedia/commons/7/7a/Newman-freeman.jpg?uselang=de Autoracing

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Lot Nr. / Lot No.	Objekt / Title or Description	Gebot bis / Bid price EUR

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9. Schriftliche Auktionsaufträge können erteilt werden und müssen spätestens einen Tag vor Auktionsbeginn vorliegen. Die darin genannten Preise gelten als Höchstgebot, der Zuschlag kann also auch zu einem niedrigeren Preis erfolgen. Das unter Punkt 7 genannte Aufgeld wird zusätzlich in Rechnung gestellt.

10. Bei Zahlungsverzug werden Zinsen in Höhe von 1% je angebrochenem Monat berechnet. Der Käufer kommt spätestens unabhängig von einer Mahnung in Verzug, wenn er nicht innerhalb von 30 Tagen nach Zuschlag zahlt. Bei Zahlung in ausländischer Währung gehen ein etwaiger Kursverlust und Einlösungsspesen zu lasten des Ersteigerers. Entsprechendes gilt für Schecks, die erst nach vorbehaltloser Bankgutschrift als Erfüllung anerkannt werden können. Auktionen Dr. H. Crott kann bei Zahlungsverzug wahlweise Erfüllung des Kaufvertrags oder nach Fristsetzung Schadensersatz wegen Nichterfüllung verlangen. Der Schadensersatz kann in diesem Falle auch so berechnet werden, daß die Sache nochmals versteigert wird und der säumige Käufer für einen Mindererlös gegenüber der vorangegangenen Versteigerung und für die Kosten der wiederholten Versteigerung einschließlich des Aufgeldes einzustehen hat.

11. Die Abnahme der ersteigerten Gegenstände muß innerhalb von acht Tagen erfolgen. Am Auktionstag können die Gegenstände im Auktionsraum entgegengenommen werden, an den folgenden Tagen nur in unserem Büro zu den Geschäftszeiten Mo-Fr 10.00 - 18.00 Uhr, Termine nur nach Vereinbarung. Die Haftung für etwaige Beschädigung oder den Verlust übernimmt der Versteigerer nicht. Jede Verwahrung und jeder Transport erfolgen auf Gefahr und Kosten des Käufers. Erfüllungsort und Gerichtsstand für beide Teile ist Mannheim. Es gilt deutsches Recht.

12. Kaufgelder und Kaufgelderrückstände sowie Nebenleistungen kann der Versteigerer im eigenen Namen einziehen und einklagen.

13. Die Abgabe eines mündlichen oder schriftlichen Gebotes bedeutet die Anerkennung dieser Versteigerungsbedingungen.

14. Porto und Versand gehen zu Lasten des Käufers.

15. Bei eintretendem Konkurs oder Vergleichsverfahren des Käufers gilt das Aussonderungsrecht nach § 47 und § 48 InsO als vereinbart.

16. Sollte eine Bestimmung ganz oder teilweise unwirksam sein, so bleibt die Gültigkeit der übrigen unberührt.

17. Der Einlieferer, der Versteigerer sowie die Bieter versichern, solange sie sich nicht gegenteilig äußern, daß die Versteigerung bzw. der Erwerb aller abgebildeten Gegenstände aus der Zeit des Dritten Reiches nur aus Zwecken der Kunst, der Wissenschaft, der Forschung oder der Lehre, der Berichterstattung über Vorgänge des Zeitgeschehens oder der Geschichte der staatsbürgerlichen Aufklärung, der Abwehr verfassungswidriger Bestrebungen oder ähnlicher Zwecke erfolgt (§§86a, 86 StGB).

18. Die abgebildeten Uhren erscheinen nicht immer massstabsgetreu.

19. Im Zweifelsfalle ist die deutsche Version dieser Versteigerungsbedingungen der maßgebliche und bindende Text.

Conditions of Sale

1. The sale is on behalf and for account of the seller.

2. The auctioneer has the right to combine any two or more lots or to divide or withdraw any lot or to alter the sequence at his sole discretion.

3. The preview provides every buyer with the opportunity to examine the lots to be auctioned and to convince himself of their condition. Claims against the auctioneer cannot be considered after the knocking down. The catalogue descriptions do not represent any agreement on the condition of goods under § 434 of the BGB (German Civil Code).

4. Every visitor to the premises of the auction house is held responsible for any damage caused wilfully or unintentionally; this especially applies during the previews.

5. The buyer shall be the highest bidder after a thrice repeated call and fall of the hammer. Should several persons bid simultaneously, the decision will be made by lot. The auctioneer is entitled to withdraw the knocking down and to offer the lot anew if a higher bid given in time was overlooked or if any other doubts have arisen. In case the reserve price has not been reached the knocking down may be given conditionally pending the approval of the owner. The buyer is obliged to the knocking down „conditionally“. A lot which fails to reach its reserve price may be re-bought by the auctioneer on behalf of the seller without any simultaneous announcement to this effect.

6. Payment must be made immediately upon purchase. The knocking down obliges for collection. Possession and risk with respect to the sold lot pass immediately to the buyer, ownership upon full payment.

7. The purchase price consists of the knock down price plus a surcharge of 24% (objects with no star), the latter being the auctioneer's commission include the „value added tax“. The „value added tax“ will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.

7a) The purchase price consists of the knock down price plus a surcharge of 21% plus 19% tax (objects with one star). The „value added tax“ will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.

8. Following the knock down the purchase price must be paid to the auctioneer in European currency (EURO). Invoices issued during or immediately after the auction should be carefully reviewed; all invoices are subject to error and may be corrected subsequently.

9. Written orders may be submitted not later than one day prior to the beginning of the auction. The prices contained in such orders represent maximum bids, i.e. the knocking down may be at lower price. In addition to the price the surcharge mentioned under point „7“ above will be charged.

10. In default of payment we will charge interest on the outstanding amount at a rate of 1 per cent per month for every month or part thereof. The buyer will default in payment, irrespective of a reminder, if he does not pay within 30 days after the final knock-down. If payment is made in a foreign currency, any exchange rate losses and bank charges shall be borne by the buyer. The same shall apply to cheques, which will not be recognized as payment until Auktionen Dr. H. Crott has received an unconditional credit note from its bank. If the buyer defaults in payment, Auktionen Dr. H. Crott may at its discretion insist on performance of the contract or, if the buyer still has not paid by the date set by Auktionen Dr. H. Crott claim damages for non-performance. In the latter case, Auktionen Dr. H. Crott may determine the amount of the damages by putting the lot between the price bid by him and the price realized on the resale, if this is lower, plus the cost of the resale plus the premium.

11. The auctioned objects must be collected by the buyer within eight days. On the day of the auction the lots can be handed over in the auction room, on the following days in our office only, at business hours: Mo-Fr 10 am to 6 pm, by appointment only. The auctioneer is not responsible for any damages or loss of the objects. The storage and transportation are at the risk and expense of the buyer. Place of performance and competency of court for both parties is Mannheim. German law is applied.

12. Purchase price and any purchase price arrears as well as surcharges and costs may be claimed by the auctioneer in his own name (the auctioneer may sue in his own name).

13. All persons taking part in the auction shall accept the above conditions upon making any oral or written offer.

14. Shipment and transportation can be arranged on behalf of and at the expenses of the buyer.

15. In case of buyer‘s bankruptcy or composition proceedings, the right of segregation (§ 47 and § 48 InsO) is applied.

16. If any of the provisons of these terms is found invalid, all remaining provisions of these terms shall remain fully valid and applicable.

17. All dimensions on catalogue photos are approximate.

18. In case of doubt the German version of these conditions of sale is the authoritative and binding text.

Dr. Crott Auctioneers
Assessment system

Case
Dial / Hands
Movement

1	as new
2	very good
3	good
4	slightly scratched
5	scratched
6	a dent
7	dents
8	slightly oxydized
9	oxydized
10	slightly worn
11	worn
12	very worn
13	damaged
14	slightly repaired
15	repaired
16	small restaurations
17	restaurations
18	alterations
19	additions
20	lacking elements
21	not original
22	later custom made
23	slightly worn
24	worn
25	very worn
26	later original crown
27	later crown
28	re-gilt
29	partly re-gilt
30	to be restored
31	hairline
32	hairlines
33	slightly chipped
34	chipped
35	pearl missing
36	pearls missing
37	jewel/stone missing
38	jewels/stones missing
39	slightly damaged
40	damaged

Case

41	refinished
42	custom made
43	later original
44	later
45	some parts replaced
48	re-built
49	new rhodium-plating

Dial / Hands

41	refinished
42	custom made
43	later original
44	later
45	some parts replaced
48	to be cleaned
49	hands later original
50	hands later
51	hands part. replaced

Movement

41	capable of running
42	custom made
43	later original
44	later
45	some parts replaced
46	later escapement
47	later balance
48	re-built
49	new rhodium-plating
50	broken balance-staff
51	cleaning recommended

克洛特博士拍賣公司
评估標準

錶殼
字盤/指針
机蕊

1	新款
2	非常好
3	好
4	輕微抓痕
5	抓痕
6	一處凹凸痕
7	多處凹凸痕
8	輕微氧化
9	氧化
10	少有使用過
11	使用過
12	頻繁使用過
13	損壞
14	稍微修補
15	修補
16	稍微維護
17	維護
18	更動
19	補充
20	欠缺零件
21	不是原廠
22	不是原廠，有追加整理
23	輕微損耗
24	損耗
25	嚴重損耗
26	後補上的原廠頂冠
27	後補上的頂冠
28	全新的鍍金
29	部分重新鍍金
30	需要維護
31	極細的裂紋
32	多處極細的裂紋
33	輕微剝落
34	多處剝落
35	缺一顆珍珠
36	缺多顆珍珠
37	缺一顆鑽
38	缺多顆鑽
39	輕微損壞
40	損壞

錶殼

41	重新壓印
42	特殊配製
43	後製的原版
44	後製
45	部分補充過
48	整修過
49	重新鍍冶

字盤/指針

41	重新壓印
42	特殊配製
43	後製的原版
44	後製
45	部分補充過
48	需要清潔
49	後來的原版指針
50	後來追加的指針
51	部分追加的指針

机蕊

41	走動正常
42	特殊配製
43	後製的原版
44	後製
45	部分補充
46	後製的擒縱裝置
47	後製的擺輪
48	整修過
49	重新鍍冶
50	擺輪斷裂
51	建議整修

Our assessment system for catalogued items

Dear Customer,
in order to improve our service to you, our catalogue features an assessment system which allows you to easily access information regarding the condition of each item we offer for sale.

Although we take great care to be as objective as possible in assessing the items, we must point out that our opinions are inevitably subjective.

We draw your attention to the fact that our grading system of items is solely for information purposes and represents our opinion of the condition of the item. In no way does this constitute a guarantee or a statement of fact for which Auktionen Dr. Crott can be made liable. In addition Auktionen Dr. Crott will accept no liability for incomplete information or a wrong representation of an item.

All catalogued items are carefully examined and assessed. Age and rarity are taken into consideration as well as the esthetic and technical aspects, also in regard to the technical innovations at the period of manufacture.

At the end of each description you will find the grading key consisting of numbers and letters. These grade the item with regard to the condition of the case, dial, hands and movement. The abbrevations are: C Case, D Dial resp. Hands, M Movement. The numbers following these letters indicate our assessment of the condition of the case, dial and movement and are used in combination with the table on the left.

Example:
C: 3, 28 D: 3 M: 2, 42

Case: good, re-gilt
Dial/Hands: good
Movement: very good, custom made

我們對拍賣品的評估標準

敬愛的客戶
為了增加您對鐘錶的認識，以及節省您寶貴的時間，我們對所有拍品，都作了品相報告。

在評估標準上，我們是絕對的竭盡心力，但請您務必理解，一切的文字陳述，評價，均是您作為參考用，本公司不負擔任何法律責任，也不表明本公司對拍賣品的真實性，價值所作的任何擔保。

在圖錄中，對每一拍品的介紹，歷史由來，機蕊構造等等，均作參考性意見，一切以原物為主，本公司不承擔責任。對於圖錄上的拍品，我們一再的審核，評估。
事實上，整個製造過程，關於藝術，歷史由來，審美觀點，都是極被重視的。

在每一拍品的文字陳述外，所有的拍品也都附帶三種評估標準，包括C代表錶殼，D代表錶盤及M代表機蕊。所附的數字表示，您可在評估標準的頁面上，一目了然。

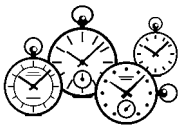
範例:
C: 3，28 D 3，M: 2，42
錶殼: 好，全新的鍍金
錶盤: 好，
機蕊: 非常好，特殊配製

Scan the QR code to see more photographs and information on this object on our website.

請在QR二維條碼掃瞄，您想要的拍品，即會在網上顯示出更多相關照片和資訊。

Object with musical movement

拍品附音樂功能



Mixed lot:
Usually only one object was photographed, described and estimated for this catalogue. The estimate always refers to the complete lot. To view all objects in a mixed lot, please visit our home page at:
www.uhren-muser.com

整套系列:
在圖錄中，我們通常針對整套鐘錶系列的其中之一，拍照、作文字介紹及評價。不過，圖錄上所標示的是整套鐘錶的估價。如欲知整套鐘錶的詳細資料，請參觀我們的網站 www.uhren-muser.com

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Besuchen Sie das Deutsche Uhrenmuseum Glashütte täglich von 10 – 17 Uhr.
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Glashütte ORIGINAL

Eine Stiftung der Stadt Glashütte und der Uhrenmanufaktur Glashütte Original.

Deutsches Uhrenmuseum Glashütte

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In unserer Datenbank haben wir Aktuell zu knapp 60.000 Uhren Informationen zusammengestellt, die Sie über die Werknummer direkt abfragen können. Die Daten stammen aus den Veröffentlichungen der Observatorien in Neuchâtel, Kew/Teddington, Washington, der Deutschen Seewarte, Stralsund, Besançon, Paris, Genf, Greenwich, Yale ...

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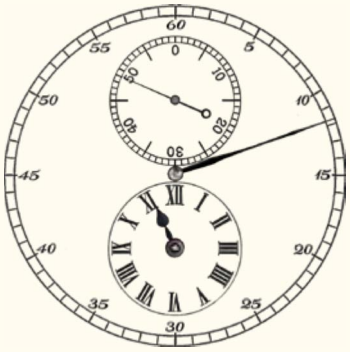

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