

DR. CROTT AUCTIONEERS



MANNHEIM 1/BW

The Specialists for Vintage Horology

since 1975



93<sup>rd</sup> Auction

Saturday, 14 Mai 2016

Hotel Sheraton, Frankfurt Airport

93. 拍賣會

2016.5.14. 星期六

法蘭克福機場的喜來登Sheraton酒店









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Art historian



**Birgit Stevanovic**  
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**Torsten Becker**  
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Senior vice president



**Jürgen Jatzko**  
Head of Finance



**Sonja Muser**  
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**Renate Schmidt**  
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**Joni Weihrich**  
Key Account Manager





DR. CROTT AUCTIONEERS



MANNHEIM I/BW  
The Specialists for Vintage Horology  
since 1975

You can now take part in our auction live over your browser from any computer anywhere in the world; register for online bidding on our home page and submit your bids from the comfort of your own home!

Please note that special conditions are applicable for online live bidding.

您有機會在網上直接關注拍賣會的進行，並參加競拍，只要您在我們的官方網站註冊，即可輕輕鬆鬆在家參與競拍!

**Bid online during our auction**  
在拍賣會進行的同時，您可上網同步競拍

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Please note that a surcharge of 3 % will be applied for online purchases.

#### Register

Register **here** for our next auction - not later than 48 hours before the auction starts.

If you do not have one already you must first create an account.

Live Online  
Bidding



**Auktioner Dr. Crott**  
100% Auction, important watches, clocks and snuff boxes  
Saturdays, 10 May 2014 12:00 CET Germany  
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High Bid: EUR 14800  
Est. Ex. Rate: USD • 20,855

**Register to Bid** EUR 15,000

Lot No. 627  
**Omega "Speedmaster Professional Chronometer"**, Movement No. 20000668, Case No. 9691014, Ref. 145.022, Cal. 861, 42 mm, circa 1969  
Low Est. EUR 10000  
High Est. EUR 18000

A gentleman's extremely rare wristwatch with chronograph, original box, original invoice, operating instructions and selling brochure - Limited edition no. 59 of 1014 pieces - made especially to honour the achievements of American astronauts in 1969. Case: 18k gold, screwed on back, engraving: "April 12 1969 - The first watch worn on the Moon". Tachy bezel, anti-magnetic protection cap, original massive 18k gold bracelet with push-down clasp. Dial: gilt applied indexes, auxiliary seconds, 30 min. and 12h counter, baton hands. Movement: 213 plate movement, gilt, ground, 17 jewels, finely ground, bevelled chronograph steel parts. Glucostat balance, shock protection for balance, cam type fine adjusting device. Gold Speedmaster in honour of the achievements of the American astronauts in 1969. This special edition of the Omega Speedmaster Professional.

Lot 627 of 627 (100% Complete)

**SOLD** EUR 14,800

**SOLD** EUR 14,800

**SOLD** EUR 14,800

**SOLD** EUR 14,800



## Tips for the Auction

### Bidding at the Auction

If you are planning to attend our auction in person, you will need to register during the pre-sale view or on the auction day and you will receive a numbered paddle to identify yourself. In order to avoid abuse, we kindly ask you not to leave your paddle unattended. Lots offered for sale are generally auctioned in the order they appear in the catalogue

### Written Bids

The auctioneer accepts completed and signed absentee bids in written form, provided they are submitted to us by fax or post before the start of the auction. Due to the limited time, we recommend that you confirm your fax bid by a telephone call. Please note that for written bids the lot number, not the description is binding. Order forms are provided at the back of our auction catalogue as well as on our homepage [www.uhren-muser.de](http://www.uhren-muser.de). Please fill in the lot number you wish to bid for as well as a short description, your maximum bid, and your full address.

### Telephone Bids

If you cannot attend the auction in person, you may participate by telephone. A member of Auktionen Dr. Crott staff will contact you during the auction; different languages are being spoken. All telephone bids must be confirmed in writing on a completed order form sent by post or fax. Please use the order form at the back of the catalogue for this, without stating a maximum bid and recording that this concerns telephone bidding. Please make sure you provide at least one telephone number where you can be contacted during the auction, preferably a landline. Please note that we can only accept telephone bids for lots starting with an estimated minimum bid of 1000,- Euros. In submitting a bid placement, the bidder declares that he agrees to the recording of the bidding process.

### Online Bidding

Of course you can also take part in our auction comfortably over your browser from any computer anywhere in the world. Please register for online bidding at [www.invaluable.com](http://www.invaluable.com) at least 48 hours before the start of the auction. Please note that a surcharge of 3% will be applied for online purchases.

### Payment

Payment can be made at the auction by cash or certified bank cheque. In case of a telephone or written bid you will be notified directly after the auction if your bid has been successful.

### Estimates

The prices indicated in the catalogue are estimates and are intended to provide a guidance for potential buyers; they cannot be considered a prediction of the actual selling price of an object.

**Please refer to the Conditions of Sale at the back of the catalogue.**

### Information on cultural assets

Processing by customs can take up to 2-4 weeks if the export of the purchased goods requires official approval (export licence for cultural assets).

## 拍賣會的守則

### 出席拍賣會競買

如果您本人要在拍賣會參加競買，您可以在預覽期間或拍賣當天申請競投號牌，請備妥身份證或護照，以茲證明您的身份。請務必妥善保管好您的競投號牌，謹防被冒用。所有的拍品，會依照我們拍賣圖錄的順序來進行。

### 書面競投

有關書面競投的申請，我們需要您親筆簽署的競投文件，請在拍賣會前以郵寄方式或傳真給我們。如果時間緊迫，我們建議您，務必先電話通知我們。另外，請您留意，拍品編號不一定與拍品本身的標幟符號有關聯。競投表格附在圖錄的最後，或從我們的官方網站[www.uhren-muser.de](http://www.uhren-muser.de)下載。麻煩填妥您要競買的拍品編號，最高出價以及您的詳細住址。

### 電話競投

如果您無法親自參加拍賣會競買，我們也提供了多國語言的電話競投服務。為了保證您的拍賣標的，請填一份附有您的親筆簽名的電話競投委托書，或傳真，或郵寄給我們。委托書上，請務必註明 „電話 „字樣。電話競投委托書，請參考我們的書面競投表。請務必告知，我們絕對能在拍賣會上與您取得聯繫的電話號碼，最好是座機號碼。另外，請留意電話競投的最低估價為 1000 歐元。我們要鄭重聲明及取得您的同意和理解，整個與您通話拍賣過程，我們會作電話錄音記錄。

### 網上競投

您當然可以在家輕鬆上網競拍，如欲網上競投，請至少在拍賣會開始前的48小時內上網[www.invaluable.com](http://www.invaluable.com)登錄及完成註冊。請您留意，網上競拍的手續費漲百分之3

### 付款方式

在您購得拍賣標的後，您可以在拍賣會上直接付現金或銀行背書支票，或者，在拍賣會後的幾天內，我們會寄出帳單明細。

### 價格

在圖錄上的拍品估價，僅供所有買家，作為參考用。

請詳細閱讀，附在圖錄最後的拍賣條款

### 文物類貨物出境申報 -- 重要須知

在獲准允許出境的情況下(可隨貨發送的攜帶文件)，才可申報，整個申報受理過程，原則上為2到4周

# 93<sup>rd</sup> Auction

**Saturday, 14<sup>th</sup> May 2016, 12:00 pm**

**Sheraton Frankfurt Hotel, Airport**

## **PREVIEW Frankfurt**

Friday, 13<sup>th</sup> May 2016, 2:00 pm until 8:00 pm

Saturday, 14<sup>th</sup> May 2016, 8:30 am until 11:00 am

**Our autumn auction takes place on  
Saturday, 12<sup>th</sup> November 2016.**

# 93.拍賣會

**在2016年05月14日星期六中午12:00舉行**

**法蘭克福機場的喜來登Sheraton酒店**

## **預覽時間 法蘭克福**

星期五，2016年05月13日下午 2:00 至 下午 8:00

星期六，2016年05月14日上午 8:30 至 上午 11:00

**我們的春季拍賣會，  
將在2016年11月12日星期六舉行。**



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Additionally you will find more detailed  
photographs of the objects and the  
bundled lots, as well as for any additions  
or amendments to the current catalogue.

您更可在此獲得第一手追加的鐘錶詳  
細資訊，特別是整套鐘錶系列!

1

Click on the lot number: additionally you will find more detailed  
photographs of the objects and the bundled lots, as well as for  
any additions or amendments to the current catalogue.



1

**A. Lange & Söhne Glashütte B/Dresden, Movement No. 48619,  
Case No. 48619, Cal. 41, 50 mm, 91 g, circa 1905**

A gentleman's fine Glashuette pocket watch – Commemoration watch celebrating the 25th anniversary of textile company Heymann, Welter & Co. in Berlin– sold on 12/12/1905 to Paul de Beaux company in Leipzig for the sum of 336 Marks – with Lange extract from the archives and original dedication letter given by the company Heymann, Welter & Co. to Mr. Waltke, dated March 31, 1906

**Case:** 18k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

It is very rare that the original letter to the receiver of the watch has survived, making this a remarkable packet of historical value.

朗格，格拉蘇蒂 B/Dresden – 精緻的格拉蘇蒂男仕懷錶，德國柏林 Heymann, Welter & Co.紡織公司為慶祝25週年所推出的特別款，由德國萊比錫的 Paul de Beaux公司於1905年12月12日以336馬克購得，附朗格後補證書及Heymann, Welter & Co.公司於1906年3月31日寫給Waltke先生的原版贈言文件

42351 C: 2 D: 2 M: 2, 41, 51

2.600 - 3.200 EUR 3.000 - 3.700 USD 22.900 - 28.200 HKD



2

**A. Lange & Söhne Glashütte B/Dresden, Movement No. 43412,  
Case No. 43412, 52 mm, 101 g, circa 1901**

Glashuette hunting case pocket watch, former property of the businessman "Gustav Windel" with original box and certificate

**Case:** 18k rose gold, gold dome with presentation engraving: "Gustav Windel Windelsbleiche 1901". **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

**Gustav Windel** (\* December 14, 1873, Senne near Bielefeld; † October 3, 1954) was a German industrialist.

Windel studied at the technical college in Hagen and at the technical university in Hannover. Afterwards he joined his parents' yarn and textile finishing company "Hermann Windel GmbH" in the town of Windelsbleiche. In 1898 he took over management of the family company and in 1904 he became the owner. Under Windel's management the company gained an excellent reputation in the textile finishing industry.

Windel was also chairman of the supervisory board at the "Bielefelder AG für mechanische Weberei" (a weaving mill) and a member of the supervisory board at the "Ausrüstungsanstalt Wiesental AG" (a company for equipment) in Brombach. He was a member of the chamber of commerce in Bielefeld and chairman of the textile trade association as well as of the association of West German textile finishing companies. In 1931 he purchased the manor house "Schlüsselburg" which is still owned by the family today.

Source: [https://de.wikipedia.org/wiki/Gustav\\_Windel](https://de.wikipedia.org/wiki/Gustav_Windel)

朗格，格拉蘇蒂 B/Dresden 德國 – 格拉蘇蒂獵式懷錶，為德國企業家"Gustav Windel"擁有，附原盒及證書

42224 C: 2 D: 2 M: 2, 41, 51

2.500 - 3.000 EUR 2.900 - 3.400 USD 22.000 - 26.500 HKD





3\*

A. Lange & Söhne Glashütte i/SA, Movement No. 99217, Case No. 99217, 51 mm, 82 g, circa 1940

A fine, thin Glashuette hunting case pocket watch with original box and certificate

**Case:** 14k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 i/SA – 精緻的格拉蘇蒂薄獵式懷錶，附原盒及證書

42660 C: 2 D: 2 M: 2, 41, 51

2.700 - 3.500 EUR 3.100 - 4.000 USD 23.800 - 30.900 HKD



4

A. Lange & Söhne Glashütte B/Dresden, Movement No. 82126, Case No. 82126, 52 mm, 107 g, circa 1923

An elegant Glashuette hunting case pocket watch manufactured in quality 1A with original box and a rare dial with a radial engine-turned pattern in the centre

**Case:** 14k rose gold. **Dial:** gilt. **Movm.:** 4/5 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 B/Dresden 德國 – 優雅的格拉蘇蒂獵式懷錶，搭配罕見的機械雕飾閃閃發亮錶盤，品質 1A，附原盒

42722 C: 2 D: 2 M: 2, 41

4.500 - 6.000 EUR 5.100 - 6.800 USD 39.600 - 52.900 HKD





5\*

Deutsche Uhrenfabrikation Glashütte i/SA – A. Lange & Söhne,  
Movement No. 76465, Case No. 76465, 58 mm, 145 g,  
circa 1917

A Glashuette deck watch

**Case:** silver. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

德國鐘錶製作公司格拉蘇蒂 i/SA – 朗格 – 格拉蘇蒂觀測懷錶

42106 C: 2, 10 D: 2 M: 2, 41

2.500 – 3.500 EUR 2.900 – 4.000 USD 22.000 – 30.900 HKD



6

A collection of 10 pocket watches

A. Lange & Söhne Glashütte i/SA, Movement No. 47915, Case No. 47915,  
51 mm, 99 g, circa 1905

A gentleman's Glashuette pocket watch in a silver case with original box  
and certificate

**Case:** silver, silver dome with presentation engraving: "Wilhelm Stauf, Eiserfeld-Sieg". **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance, gold lever and escape wheel.

Wilhelm Stauf (1831–1906)

After the death of company founder Eberhard Stauf his son Wilhelm Stauf took over the management of the Leimfabrik STAUF, a glue factory, in 1862. Wilhelm was also known to be very active in charities that looked after people in need. As an entrepreneur Wilhelm Stauf recognised the signs of the times early and gave up the unprofitable tannery business. He began concentrating on the development of iron ore mines instead and, together with his son-in-law Emil Peipers, took a stake in a casting factory which is still in business today.

一套10只包含懷錶及獵式懷錶

朗格，格拉蘇蒂 i/SA – 罕見的格拉蘇蒂男仕銀錶殼懷錶，附原盒及證書

42438 C: 2, 4, 6 D: 2 M: 2, 30, 41

4.500 – 7.000 EUR 5.100 – 8.000 USD 39.600 – 61.700 HKD





7

**A. Lange & Söhne Glashütte / Bright & Sons, Scarborough,**  
**Movement No. 34990, Case No. 34990, 53 mm, 121 g,**  
**circa 1896**

**An extremely rare Glashuette half hunting case pocket watch in a silver case made for the British market**

**Case:** silver. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

#### **Bright & Sons, Scarborough**

The renowned jewellery store was established in 1857 by the Bright brothers in Scarborough. The family lived in Sheffield and had a reputation as jewellers and goldsmiths since 1786. Soon after its opening the shop won several prizes for its creations such as awards at the York exhibition in 1866 and the London exhibition in 1872. Bright & Sons counted many distinguished members of the local community amongst their customers.

The range offered by Bright & Sons included several interesting watch manufacturers in London as well as Lange & Soehne.

Source: [https://watch-wiki.org/index.php?title=Bright\\_%26\\_Sons\\_Ltd.](https://watch-wiki.org/index.php?title=Bright_%26_Sons_Ltd.), as of 01/15/2016

朗格 / Bright & Sons, Scarborough – 極罕見的格拉蘇蒂銀錶殼半獵式懷錶，為英國市場製造

42007 C: 2, 10 D: 2 M: 2, 41

2.500 - 3.500 EUR 2.900 - 4.000 USD 22.000 - 30.900 HKD



8

**Deutsche Uhrenfabrikation Glashütte - SA - A. Lange & Söhne, Movement No. 93456, Case No. 93456, 59 mm, 139 g,**  
**circa 1939**

**A gentleman's Glashuette deck watch with watch chain, original box and original blank certificate**

**Case:** silver. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

德國鐘錶製作公司格拉蘇蒂 SA - 朗格 - 格拉蘇蒂觀測懷錶，附錶鍊，原盒及原廠空白證書

42404 C: 2, 8 D: 2 M: 2, 30, 41

2.000 - 3.000 EUR 2.300 - 3.400 USD 17.600 - 26.500 HKD





9

**A. Lange & Söhne, Glashütte/SA, Movement No. 352333, Case No. 352333, 51 mm, 99 g, circa 1948**

**A rare Glashütte deck watch with a black regulator dial**

**Case:** silver. **Dial:** black. **Movm.:** 2/3 plate movement, screw compensation balance.

#### Deck watches with black dials

Watches and parts inventories continued to be used by the allied powers after the end of World War II. These deck watches with black dials for example were used by the Soviets for the monitoring of dives.

Lit.: "Militärurhen" by Konrad Knirim, Bottrop 2002, p. 455f.

朗格 格拉蘇蒂/SA – 罕見的格拉蘇蒂觀測懷錶，附黑色標準時計錶盤

42096 C: 2, 5 D: 2 M: 2, 41, 51

3.500 - 4.500 EUR 4.000 - 5.100 USD 30.900 - 39.600 HKD



10\*

**A. Lange & Söhne Glashütte B/Dresden, Movement No. 58425, Case No. 58425, Cal. 45, 54 mm, 93 g, circa 1907**

**A gentleman's almost as new, thin Glashütte pocket watch for the south American market, sold on 10/26/1907 to legendary jeweller Frederico Krussmann in Rio de Janeiro for 331 Marks – manufactured in quality 1A – with Lange extract from the archives**

**Case:** 18k gold, case design "Royal". **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 B/Dresden 德國 – 保存如新的格拉蘇蒂男仕薄懷錶，為南美洲市場製造，由Rio de Janeiro的傳奇性貴族珠寶家Frederico Krüssmann先生於1907年10月26日以331馬克購得，完工品管 1A，附朗格後補證書

42211 C: 2 D: 2 M: 2, 41

5.500 - 6.500 EUR 6.300 - 7.400 USD 48.500 - 57.300 HKD





11\*

A. Lange & Söhne Glashütte i/SA, Finished: Andreas Huber, Munich-Berlin, Movement No. 205669, Case No. 205669, Cal. 48, 59 mm, 168 g, circa 1944

A Glashütte submarine deck watch of the German "Kriegsmarine" with military engraving "M 12433" and 35h power reserve indicator  
Case: silvered/silver. Dial: fluorescent. Movm.: 2/3 plate movement, nickel steel screw compensation balance.

朗格 格拉蘇蒂 i/SA，由慕尼黑-柏林的Andreas Huber完成 – 德國海軍戰艦專用的格拉蘇蒂潛水艇觀測懷錶，附軍隊雕飾"M 12433"及35小時動力儲存顯示

42104 C: 3, 10 D: 2 M: 2, 41, 51  
2.500 - 3.500 EUR 2.900 - 4.000 USD 22.000 - 30.900 HKD



12

A collection of 2 Lange & Söhne deck watches, a Lange & Söhne print by David Penney and 6 rare books

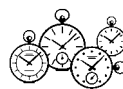
A. Lange & Söhne Glashütte i. Sa, Movement No. 205825, 59 mm, 167 g, circa 1940

A Glashütte submarine deck watch of the German "Kriegsmarine" with 35h power reserve indicator  
Case: steel, military engraving: swastika "M 12589". Dial: fluorescent.  
Movm.: 3/4 plate movement, nickel steel screw compensation balance.

一套2只朗格觀測懷錶，1幅David Penney的版畫及6本罕見的鐘錶專業書籍

朗格，格拉蘇蒂 i. Sa – 德國海軍戰艦的格拉蘇蒂潛水艇觀測時計，附35小時動力儲存顯示

42700 C: 2, 10 D: 2 M: 2, 41, 51  
4.000 - 7.000 EUR 4.600 - 8.000 USD 35.200 - 61.700 HKD





13

**A. Lange & Söhne, Glashütte i/SA "Arkade", Movement No. 2711, Case No. 114245, Ref. 153.022, Cal. L911.4, 22 x 36 mm, circa 1998**

**A lady's fine Glashuette wristwatch with oversized date – with original box, operating instructions, guarantee and setting pin**

**Case:** 18k gold, glazed back. **Dial:** silvered. **Movm.:** 3/4 plate movement, hack feature, Glucydur screw balance.

#### A. Lange & Soehne, "Arkade"

Shape and name of this watch were inspired by the arcades of the city palace in Dresden, which have similarly shaped arches.

This lady's watch was first produced in 1994 and is one of the models – as is the Lange 1 – that Lange & Soehne presented on the occasion of the company's spectacular revival. The most distinguishing feature of the watch is its generous date indicator, which is considerably larger and more clearly readable than the displays commonly used until then.

Source: [http://www.uhren-wiki.net/index.php?title=A\\_Lange\\_%26\\_S%C3%B6hne\\_Arkade](http://www.uhren-wiki.net/index.php?title=A_Lange_%26_S%C3%B6hne_Arkade), as of 01/31/2014

朗格 格拉蘇蒂i/SA "Arkade" – 精緻的格拉蘇蒂女仕腕錶，附大型日期窗，原盒，操作說明書，保證書及調整筆

42666 C: 2, 10 D: 2 M: 2, 41

6.500 - 12.000 EUR 7.400 - 13.600 USD 57.300 - 105.700 HKD



14

**A. Lange & Söhne, Glashütte i/SA, "SAXONIA Großdatum", Movement No. 25207, Case No. 136683, Ref. 155.021, Cal. L941.3, 34 mm, circa 2000**

**A gentleman's heavy, very fine Glashuette wristwatch with oversized date – with original box**

**Case:** 18k gold, screwed on glazed back, pusher at "2" for quick setting of calendar, 18k Lange gold bracelet with deployant clasp. **Dial:** solid silver.

**Movm.:** 3/4 plate movement, hack feature, Glucydur screw balance.

The SAXONIA is regarded as the perfect example of a harmonious dial. A great care for detail focussed on the essential creates perfection – the clever design and the small case underscore the elegant appeal of the watch.

The double window with the large date has become a trade mark of the brand and is a striking feature that catches the eye of any viewer.

朗格 格拉蘇蒂 i/SA, "SAXONIA" – 厚實，極精緻的格拉蘇蒂男仕腕錶，附大型日期顯示，附原盒

42175 C: 2 D: 1 M: 2, 30, 41

8.500 - 11.500 EUR 9.700 - 13.000 USD 74.800 - 101.300 HKD







15

A. Lange & Söhne, Glashütte i/SA, "1815 Auf und Ab" ("1815 UP and DOWN"), Movement No. 24397, Case No. 134276, Ref. 221.021, Cal. L 942.1, 36 mm, circa 2008

A gentleman's elegant wristwatch with 48h power reserve indicator – with original box, operating instructions and guarantee

**Case:** 18k gold, glazed back, 18k "Lange" gold buckle. **Dial:** silvered.

**Movm.:** 3/4 plate movement, Glucydur screw balance.

The name of the 1815 UP/DOWN refers to the birth year of Ferdinand A. Lange and to the brand's iconic UP/DOWN power-reserve indicator, a device first used in historic pocket watches and marine chronometers. It dates back to a Lange patent granted in 1879.

Source: <http://www.alange-soehne.com>, as of 03/30/2016.

朗格 格拉蘇蒂 i/SA, "1815 up and down" – 優雅的男仕腕錶，附48小時動力儲存顯示，附原盒，操作說明書及保證卡

42612 C: 2 D: 2 M: 2, 41, 51

11.000 - 13.000 EUR 12.500 - 14.700 USD 96.900 - 114.500 HKD



16

A. Lange & Söhne, Glashütte i/SA, GRAND SAXONIA AUTOMATIK, Movement No. 61966, Case No. 176493, Ref. 307.026, Cal. L921.2 SAX-O-MAT, 40,5 mm, circa 2009

A gentleman's automatic Glashuette wristwatch in near mint condition – with original box

**Case:** 18k white gold, screwed on sapphire glazed back, 18k Lange white gold buckle. **Dial:** solid silver. **Movm.:** gold/platinum rotorwind movement, hack feature, zero reset hand setting device, Glucydur screw balance.

A design reduced to the basics – that is the enduring appeal of the Saxonia and makes it a modern classic of simple elegance.

朗格 格拉蘇蒂 i/SA, GOSSE SAXONIA AUTOMATIK – 保存如新的格拉蘇蒂男仕自動腕錶，附原盒

42628 C: 2 D: 1 M: 1, 41

6.500 - 12.000 EUR 7.400 - 13.600 USD 57.300 - 105.700 HKD







A. Lange & Söhne, Glashütte i/SA, RICHARD LANGE TOURBILLON  
 "Pour le Mérite", Movement No. 88537, Case No. 198569,  
 Ref. 760.025, Cal. L072.1, 41,5 mm, circa 2011

An important, extremely rare and almost as new Glashütte platinum wristwatch with regulator dial and visible tourbillon – sold out limited platinum edition No. 084 of 100 pieces – with original box

Case: platinum / sapphire glass, Lange platinum buckle. Dial: solid silver.

Movm.: skeletonized 2/3 plate movement, German silver, finely executed mirror-polished steel tourbillon cage, hack feature, Glucydur screw balance.

The three-part regulator dial of the RICHARD LANGE TOURBILLON "Pour le Mérite" was inspired by a precision chronometer crafted by Dresden master watchmaker Johann Heinrich Seyffert. An inimitable feature of this timepiece is the aperture in the subsidiary-seconds dial through which the tourbillon can be observed.

An aperture in the subsidiary seconds dial exposes the steadily rotating tourbillon. To assure the unambiguous readability of the hour, a segment of the hour dial bearing the numerals VIII, IX and X flips into view at precisely 6 o'clock. It retracts again at 12 o'clock, when the pivoting dial segment is no longer needed.

The patented stop-seconds mechanism can also be observed in the dial aperture. When the crown is pulled, a V-shaped arresting spring instantly stops the tourbillon. Developed by A. Lange & Söhne, this mechanism makes it possible for the very first time to block a tourbillon in any cage orientation and regardless of the angular position of the balance. This allows the time to be set to one-second accuracy.

Source: <http://www.alange-soehne.com/en/timepieces/richard-lange/#richard-lange-tourbillon-pour-le-merite/watch-gallery/158>, as of 03/19/2016.

朗格，格拉蘇蒂 i/SA，RICHARD LANGE "Pour le Mérite" – 意義深遠，極罕見，保存如新的格拉蘇蒂男仕鉑金腕錶，標準時計錶盤及透視陀飛輪，銷售一空 - 100只鉑金限量款的第084號，附原盒

42637 C: 1 D: 1 M: 1, 41

80.000 - 150.000 EUR 90.400 - 169.500 USD 704.000 - 1.320.000 HKD





A. Lange & Söhne, Glashütte i/SA, LANGE 1 "Zeitzone" ("Time Zone"), Movement No. 58715, Case No. 168979, Ref. 116.032, Cal. L031.1, 42 mm, circa 2014

A gentleman's heavy Glashütte wristwatch with Lange oversize date, zone time with city ring, separate day/night indicators for home and zone time, auxiliary seconds and power reserve indicator in mint condition – with original box

**Case:** 18k pink gold, sapphire glass screw on back, 18k "Lange" pink gold buckle.

**Dial:** solid silver. **Movm.:** 4/5 plate movement, hack feature, Glucydur screw balance.

The LANGE 1 TIME ZONE indicates the current time in all of the world's 24 time zones while simultaneously displaying home time. A peripheral city ring makes it possible to set the zone times with pushbutton convenience. Thus, both times are readable at a glance.

The small dial indicates the time in a second time zone. A solid-gold applied arrow points at the city that represents the time zone to which the watch is momentarily set. When the time-zone pusher in the left-hand case flank is pressed, this causes the city ring and the hour hand of the smaller dial as well as its day/night indicator to advance step by step until the current time in the respective time zone is displayed. This function is handled by a complicated 67-part correction mechanism.

The city ring with the 24 time zones is slanted by 10 degrees toward the outside to minimise the shadow effect and make the city names easier to read.

Source: <http://www.alange-soehne.com/en/timepieces/lange-1/#lange-1-time-zone/watch-gallery/179>, as of 03/22/2016.

朗格，格拉蘇蒂 i/SA, LANGE 1 "Time Zone" – 保存如新，厚實的格拉蘇蒂男仕腕錶，附朗格大型日期窗，城市時區，所在地及時區的日夜顯示，小秒針及動力儲存顯示，附原盒

42632 C: 2 D: 1 M: 1, 41

16.000 – 30.000 EUR 18.100 – 33.900 USD 140.800 – 264.000 HKD



A. Lange & Söhne, Glashütte i/SA, "Datograph Perpetual",  
Movement No. 67467, Case No. 176940, Ref. 410.030 E,  
Cal. L952.1, 41 mm, circa 2011

A gentleman's astronomical and heavy white gold Glashuette wristwatch in practically new condition, with perpetual calendar, day, date and month, moon phase, leap year and day and night indication, flyback chronograph – with original box, original certificate, operating instructions, setting pin and accessories

**Case:** 18k white gold, sapphire glass screw on back, 18k "Lange" white gold deployant clasp. **Dial:** dark grey. **Movm.:** 4/5 plate movement, Gyromax balance.

For French writer and Nobel laureate André Gide, grey was the colour of truth, which might be due to its counterbalancing effect and the seductive radiance of this hue. In the **DATOGRAPH PERPETUAL**, the juxtaposition of a white-gold case and a grey dial accommodates both of these aspects. Since 2006, its name has been a synonym for the ingenious combination of a flyback chronograph and a perpetual calendar. With three highly elaborate, technically advanced mechanisms, it fully lives up to the task of precise short-time measurements: The column-wheel concept assures dependable control of all chronograph functions, the jumping minute counter always delivers distinct legibility of stopped times and the flyback system makes it possible to accurately measure the durations of events in quick succession.

With its Lange outsize date, day of week, month and leap year indications, the perpetual calendar is so precise that it requires no adjustment until the year 2100, when a one-day correction is needed. All calendar displays can be advanced simultaneously with a convenient rapid-correction pusher. Additionally, three recessed correctors allow the displays to be adjusted separately.



The dark grey hue of the dial clearly emphasises the displays and prominently showcases the deep blue lunar disc with its stars. Baton hour markers as well as hour and minute hands highlight the rich-contrast design. The chronograph hand indicates the stopped time to one-fifth of a second. With its movement consisting of 556 lavishly finished parts, it delivers fresh proof of the Saxon manufactory's virtuosity in the realm of horological complications.

Source: <http://www.alange-soehne.com/en/news-and-more/datograph-perpetual-en-us/>, as of 03/03/2016.

朗格 格拉蘇蒂 i/SA, "Datograph Perpetual" – 保存如新, 厚實的格拉蘇蒂男仕天文白金(白黃金)腕錶, 附萬年曆, 日期, 星期, 月份顯示, 月相顯示, 日夜顯示及閏年顯示, 飛返計時碼錶, 附原盒, 郵寄外盒, 操作說明書, 原廠證書, 操作說明書, 調整筆及相關配件



42223 C: 2 D: 1 M: 1, 41

69.000 - 100.000 EUR 78.000 - 113.000 USD 607.200 - 880.100 HKD





A. Lange & Söhne, Glashütte i/SA, RICHARD LANGE, Movement No. 56107, Case No. 166460, Ref. 232.021, Cal. L041.2, 40,5 mm, circa 2009

A gentleman's sophisticated Glashütte wristwatch with large centre seconds with seconds hand made of blued steel – with original box, operating instructions and guarantee

**Case:** 18k gold, screwed on sapphire glazed back. **Dial:** solid silver.

**Movm.:** 3/4 plate movement, 38h power reserve, hack feature, Gyromax balance.

In the history of fine watchmaking, those stand out who best know how to implement the scientific findings of their time into their own constructions – Richard Lange certainly is one of them. He devoted himself to scientific research on timekeeping components all his life and produced a great number of innovative constructions that were realized in many patents. The **RICHARD LANGE** watch honours this great horological pioneer and long-time technical director at "A. Lange & Söhne".

The **RICHARD LANGE** embodies the tradition of A. Lange & Söhne's scientific observation watches from the 19th and 20th centuries. All facets of this timepiece are dictated by two goals: superior precision and the utmost in legibility. The dial is reduced to three basic elements: hours, minutes and seconds. Readings are accurate to one-sixth of a second.

Source: <http://www.alange-soehne.com/en/timepieces/richard-lange/#richard-lange/introduction/232-032>, as of 09/08/2015.

朗格，格拉蘇蒂 i/SA, RICHARD LANGE – 優雅的格拉蘇蒂男仕腕錶，附藍色精鋼大中心秒針，另附原盒，操作說明書及保證卡

42174 C: 2, 10 D: 1 M: 1, 41

15.000 - 18.000 EUR 17.000 - 20.400 USD 132.000 - 158.400 HKD



A. Lange & Söhne, Glashütte i/SA, "Cabaret", Movement No. 6399, Case No. 114094, Ref. 107.031, Cal. L931.3, 27 x 43 mm, circa 1997

A gentleman's exquisite Glashuette wristwatch with oversized date – with original box and original certificate

**Case:** 18k pink gold, glass screw on back, pusher for date setting in the case band, 18k "Lange" pink gold buckle. **Dial:** black. **Movm.:** rectangular 3/4 plate movement, balance stop device, Glucydur screw balance.

The rectangular cabaret watch has a large double aperture for the large date. The exquisite movement is decorated with Glashuette stripes that can be seen through the sapphire glass back. The cabaret watch is available in a number of different gold and platinum variations; the dials are light or dark, the colour of the numerals matches that of the case. This watch has applied rose gold indexes and Roman numerals. This model is no longer produced.

朗格，格拉蘇蒂 i/SA, "Cabaret" – 稀世非凡的格拉蘇蒂男仕腕錶，大型日期顯示，附原盒 及原廠證書

42478 C: 2 D: 1 M: 1, 41

12.500 - 15.000 EUR 14.200 - 17.000 USD 110.100 - 132.000 HKD





A. LANGE & SÖHNE  
GLASHÜTTE I/SA



A. Lange & Söhne, Glashütte i/SA, Tourbillon "Pour le Mérite", limited edition 63/150, Movement No. 334, Case No. 110313, Ref. 701.001, Cal. L902.0, 38,5 mm, circa 1997

An important and extremely rare Glashuette wristwatch with visible tourbillon and 36h power reserve indicator – limited edition No. 63 of 150 pieces in yellow gold – with original box, operating instructions and guarantee

**Case:** 18k gold, sapphire glass screw on back, 18k "Lange" gold buckle. **Dial:** solid silver, argenté, Arabic numerals, auxiliary seconds at "9", 36h power reserve indicator at "3", window for tourbillon cage, blued alpha hands. **Movm.:** 3/4 plate movement, German silver, stripe-decorated, screwed gold chatons, 5 adj., 29 rubies and 2 diamonds, chain/fusee with planetary wheel movement, finely executed mirror-polished steel tourbillon cage, 953 movement parts, Glucydur screw balance with in-house balance spring, very finely hand-engraved balance cock, chatoned diamond endstones on balance.

This model made in 18k yellow gold has an elegant matte silver dial with blued hands. The overall aesthetic impression of the watch is outstanding – unrivalled elegance and understatement.

#### Tourbillon "Pour le Mérite"

The watch takes its name from the German order "Pour le Mérite" and boasts a design which has never before been used for a wristwatch: the train is driven via chain and fusée. The highly complicated mechanism optimizes the accuracy of the watch and can be watched through an aperture in the three quarter plate. An



intricately assembled planetary gear system guarantees stability during winding. The model was produced as a limited edition from 1994 until 1998 (150 pieces being produced in gold).

Source: [http://www.uhren-wiki.net/index.php?title=A.\\_Lange\\_%26\\_S%C3%B6hne\\_Tourbillon\\_%22Pour\\_le\\_M%C3%A9rite%22](http://www.uhren-wiki.net/index.php?title=A._Lange_%26_S%C3%B6hne_Tourbillon_%22Pour_le_M%C3%A9rite%22), as of 03/13/2012

朗格 格拉蘇蒂 i/SA, Tourbillon "Pour le Mérite", 限量系列 63/150, 意義深遠, 極罕見的格拉蘇蒂男仕腕錶, 附陀飛輪及36小時動力儲存顯示, 150只黃金款式限量系列的第63號, 附原盒, 操作說明書及保證卡



42477 C: 2, 10 D: 1 M: 1, 41

150.000 – 220.000 EUR 169.500 – 248.600 USD 1.320.000 – 1.936.100 HKD





A. Lange & Söhne, Glashütte i/SA, "1815 Cuvette", Special Edition Oeding-Erdel, No. 29/38, Movement No. 57229, Case No. 167229, Ref. 323.047, Cal. L921.2 SAX-O-MAT, 40,5 mm, circa 2007

A gentleman's extremely rare, nearly unworn, large automatic Glashuette wristwatch with hinged back, made for the 100th anniversary of the celebrated German jeweller and retailer Oeding-Erdel in a limited edition of only 38 examples – with original box, original certificate and operating instructions

**Case:** 18k pink gold, sapphire glazed movement, 18k "Lange" pink gold buckle.

**Dial:** solid silver. **Movm.:** gold/platinum rotorwind movement, hack feature, Glucydur screw balance.

This model was created specially for the 100th anniversary of renowned jeweller and retailer Oeding-Erdel in 2006. The A. Lange & Söhne "1815 Cuvette" is a striking special edition model fitted with the automatic movement of the "1815 Automatik" model. Only 38 pieces were produced in white and in rose gold; the watch was sold exclusively at Oeding-Erdel in Germany.

The name of the 1815 stands for the birth year of Ferdinand A. Lange, who was the founder of the German watchmaking industry in Glashuette. Its design is shaped by tradition: blued hands that stand out from the solid silver dial and make for easy reading; Arabic numerals and a minute ring that reminds us of a railway track.

朗格 格拉蘇蒂 i/SA, "1815 Cuvette", 特別款型 Oeding-Erdel, 編號 29/38 – 極罕見, 幾乎未戴過的格拉蘇蒂男仕大錶徑自動腕錶, 鉸鍊式錶背, 朗格代理珠寶商Oeding-Erdel為慶祝100週年所推出的38只限量紀念款, 附原盒, 原廠證書及操作說明書

42627 C: 2 D: 1 M: 1, 41

12.000 – 20.000 EUR 13.600 – 22.600 USD 105.700 – 176.000 HKD



24\*

A. Lange & Söhne Glashütte i/SA, Movement No. 82468, Case No. 82468, Cal. 47, 59 mm, 173 g, circa 1924

A very fine, large and heavy Glashütte hunting case pocket watch - ANKERCHRONOMETER - sold on 07/04/1924 to watchmaking company Max Gottseina in Zwickau for 550 gold marks - manufactured in quality 1A - with Lange extract from the archives

Case: 18k gold, case design "Lucia à goutte", glazed movement. Dial: enamel. Movm.: 3/4 plate movement, heavy gold screw chronometer balance.

朗格、格拉蘇蒂 i/SA - 極精緻，厚實的格拉蘇蒂大錶徑獵式懷錶 - ANKERCHRONOMETER -，在1924年7月4日由德國Zwickau的Max Gottseina 鐘錶公司以550舊馬克購得，完工品管 1A，附朗格後補證書

42212 C: 2 D: 2 M: 2, 41

15.000 - 18.000 EUR 17.000 - 20.400 USD 132.000 - 158.400 HKD





25

A. Lange & Söhne Glashütte B/Dresden, Movement No. 80273,  
Case No. 80273, 59 mm, 146 g, circa 1914

A rare Glashütte precision pocket watch manufactured in quality 1A with  
Guillaume Integral balance – sold in 1914 for the sum of 240 Marks

**Case:** silver. **Dial:** silvered. **Movm.:** 4/5 plate movement, gold screw  
compensation balance.

The silvered frosted dial gives this watch a unique appeal – a strikingly beautiful  
silver pocket watch!

This watch is listed in: Martin Huber, Die Lange Liste, p. 79

朗格，格拉蘇蒂 B/Dresden 德國 – 罕見的格拉蘇蒂精密懷錶，品管 1A，  
附Guillaume-Integral專業技術擺輪，於1914年以240馬克售出

42725 C: 2 D: 2 M: 2, 41

5.000 - 10.000 EUR 5.700 - 11.300 USD 44.000 - 88.000 HKD





A. Lange & Söhne Glashütte bei Dresden, Movement No. 80936,  
Case No. 80936, 62 mm, 196 g, circa 1919

An important, extremely rare Glashütte "1/2 seconds chronometer" with short seesaw in best quality with blued helical balance spring and 32h power reserve indicator, sold in 1919 for the sum of 826 Marks

Case: silver. Dial: silvered. Movm.: 3/4 plate movement, gold screw compensation balance.

#### Pocket chronometers with barrel

Pocket chronometers are considered to be the precursors to deck watches. Lange & Soehne originally produced pocket chronometers with going barrels for scientific purposes. Often set in wooden boxes, they were to be used as deck chronometers on ships. Following this style the watches were designed with 14,400 alternations per hour; as a result the second hand was able to jump every half second. The watches all have pivoted detent escapements, which were designed in two different styles: one version was the chronometer escapement according to Berthoud, the other the escapement according to Julius Grossmann, which had an additional safety lever to prevent the escapement wheel from going on once the balance had been taken out.

德國Dresden的朗格公司，格拉蘇蒂－意義深遠，極罕見的格拉蘇蒂"1/2-Sekunden Chronometer"懷錶，頂級品質的短槓桿振盪及藍色工字螺旋擺輪，附32小時動力儲存顯示，於1919年以826馬克成交

42728 C: 2 D: 2 M: 2, 41

40.000 - 60.000 EUR 45.200 - 67.800 USD 352.000 - 528.000 HKD









A. Lange & Söhne Glashütte bei Dresden, Movement No. 25082, Case No. 25082, 54 mm, 154 g, circa 1888

An important, extremely rare pocket chronometer with spring detent escapement manufactured in quality 1A, sold in 1888 for the sum of 875 Marks, formerly with rating certificate of the "Deutsche Seewarte Hamburg"

**Case:** 18k rose gold, glazed movement. **Dial:** enamel. **Movm.:** 2/3 plate movement, anti-galop system, chain/fusee, gold screw compensation balance.

This is one of only 34 ever produced pocket chronometers by Lange & Söhne with spring detent escapement and chain/fusee. It is also fitted with intricacies such as an anti-galloping device and a blued cylindrical hairspring – a rare and remarkable piece in excellent condition.

The watch is listed in: Martin Huber, Die Lange Liste, p. 100

德國Dresden的朗格公司，格拉蘇蒂－意義深遠，極罕見的懷錶時計，附衝擊式天文台擒縱，品質 1A，於1888年以875馬克售出，附德國漢堡海運協會所開立的機芯明細證書

42724 C: 2 D: 2 M: 2, 41

65.000 - 120.000 EUR 73.500 - 135.600 USD 572.000 - 1.056.000 HKD









**A. Lange & Söhne Glashütte B/Dresden, Movement No. 25202, Case No. 25202, 38 mm, 54 g, circa 1886**

A lady's glamorous, extremely rare Glashütte quarter repeating half hunting case watch for the spouse of merchant and city councillor Willy Blank in Elberfeld, Christmas 1886

**Case:** 18k pink gold. **Dial:** enamel. **Movm.:** 4/5 plate movement, gold screw compensation balance.

This lady's delicate watch in a finely chased case is in excellent condition. According to the Lange & Söhne factory books it was sold in 1886 for the sum of 770 marks.

**Selma de Weerth** (1854-1929) was like her husband **Wilhelm (Willy) Blank** (1847-1907) a native of Elberfeld, which is part of the city of Wuppertal today; they married in 1877. Willy Blank's father, merchant Johann Wilhelm Jakob Blank (1821-1892) was a school friend of **Friedrich Engels**, who was born in Barmen (today also part of Wuppertal) and attended the grammar school in Elberfeld. It is likely that the families Blank and de Weerth were related.

Willy Blank was regarded as an outstanding personality in Elberfeld. He was a city councillor and member of parliament and held a number of other offices in managing and supervisory boards for over 25 years until his death in 1907. The families Blank and de Weerth were also active in honorary positions and made large donations to the Protestant Church. The Blankstrasse in Wuppertal runs past a plot of land the de Weerth family placed at the disposal of the church so that housing for the poor could be built. The tomb of Selma and Willy Blank was moved to the vicinity of the local convent in 1996 and today serves as a memorial for this important Elberfeld family.

朗格，格拉蘇蒂 B/Dresden 德國－魅力無限，極罕見的格拉蘇蒂女仕二問半獵式懷錶，是1886年贈與當時德國Elberfelder Kaufmann 官吏Willy Blank的夫人Selma Blank de Weerth的聖誕禮物

42202 C: 2 D: 2 M: 2, 41, 51

17.000 - 25.000 EUR 19.300 - 28.300 USD 149.600 - 220.100 HKD





29\*

A. Lange & Söhne Glashütte B/Dresden, Movement No. 41736,  
Case No. 40736, Cal. 43, 54 mm, 153 g, circa 1898

A very fine, heavy Glashuette quarter repeating hunting case pocket watch  
– sold on 03/21/1898 for the sum of 907 Marks to M. Stellmann company  
in Hannover – manufactured in quality 1A – with Lange extract from the  
archives

**Case:** 18k rose gold, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate  
movement, 2 hammers / 2 gongs, gold screw compensation balance.

This wonderful piece is something of a curiosity, in that the movement number  
differs from the case number by 1,000. The company records state that the  
engraver made an irreversible mistake – this is confirmed by the extract from the  
archives of the Glashuette watch museum.

**Max Stellmann** was a German watchmaker who trained at the German  
watchmaking school in Glashuette from 1906 to 1908. He was a member of the  
school's Saxonia fraternity and lived in Hanover.

朗格，格拉蘇蒂 B/德國Dresden – 極精緻，厚實的格拉蘇蒂二問獵式懷  
錶，在1898年3月21日由德國Hannover的M. Stellmann公司以907馬克購  
得，完工品管 1A，附朗格後補證書

42208 C: 2 D: 2 M: 2, 41

20.000 - 25.000 EUR 22.600 - 28.300 USD 176.000 - 220.100 HKD



**A. Lange & Söhne Glashütte B/Dresden, Movement No. 19065,  
Case No. 19065, 51 mm, 114 g, circa 1886**

**A gentleman's important and extremely rare Glashütte pocket watch with full calendar, made like the patent Fleischhauer by Moritz Großmann – sold in 1885 for the sum of 412 Marks**

**Case:** 18k rose gold. **Dial:** enamel. **Movm.:** 4/5 plate movement, gold screw compensation balance.

This watch is illustrated in: Martin Huber, Die Lange Liste, p. 123

Calendar watch movements of **Fleischhauer's patented design** made by Moritz Grossman (and taken over and sold after his death by A. Lange & Söhne) are easily identifiable from the following characteristics:

- date indication by numerals and lettered rings affixed outside the dial and connected with the train by an internal gearing.
- winding as well as setting the hands and the date work through a strong racking bar that is typical for Grossmann; it is operated by two pushers on each side of the winding pendant.

Otto Fleischhauer in Berlin had the idea to create a calendar watch and supplied his drafts to the patent office in Berlin on July 15, 1883. The drafts had no exact concept as to which parts were needed or of the proportions of the mechanism. To put his design into practice called for a completely novel construction, so Fleischhauer asked Moritz Grossmann to create this new timepiece and Grossmann built a completely new type of watch; his ideas are apparent in the drafts of this watch. In 1884 Fleischhauer patented the construction in England as well, however, he offered the patent for sale only a year later after Grossmann died.

According to the records of the Glashütte museum, the 20 watches Grossmann had already produced were all taken over and sold by Lange & Söhne; as far as they are traceable, they were also all signed by Lange & Söhne on dial and movement. An exception are the first watch with number 6141 and the other watches of the small first series with numbers 8262, 8263, 8264 and 8265 – they are neither signed on the dial nor are they listed in Huber's "Lange list" of 1999. Described and illustrated in detail in "Klassik Uhren 6/2001, p. 52ff, "Die Uhren von A. Lange & Söhne Glashütte Sachsen" by Martin Huber, p. 119 and in "A. Lange & Söhne" by Reinhard Meis, p. 234.

朗格，格拉蘇蒂 B/Dresden 德國 – 意義深遠，極罕見的格拉蘇蒂男仕懷錶，附完整月曆，由Moritz Großmann先生根據Fleischhauer先生的專利設計所製作的錶款，於1885年以412馬克售出

42723 C: 2 D: 2 M: 2, 41

65.000 - 80.000 EUR 73.500 - 90.400 USD 572.000 - 704.000 HKD







A. Lange & Söhne, Glashütte i/SA, LANGE 1 "Tourbillon",  
Movement No. 16076, Case No. 129359, Ref. 704.025,  
Cal. L961.1, 38,5 mm, circa 2001

A gentleman's extremely rare and fine Glashuette wristwatch with visible one-minute tourbillon regulator, off-center hour dial, oversized date and 72h power reserve indicator – limited platinum edition No. 109 of 150 pieces

**Case:** platinum, sapphire glass screw on back, Lange platinum deployant clasp.

**Dial:** solid silver, rhodium-plated, window for tourbillon cage, large double window for date. **Movm.:** 3/4 plate movement, twin barrel, finely executed mirror-polished steel tourbillon cage, Glucydur screw balance, chatoned diamond endstones on balance and tourbillon.

#### Lange 1 Tourbillon

Because of its impressive technical features and its esthetical appeal this tourbillon chronometer is the most prestigious of all wristwatches produced by A. Lange & Söhne, representing the culmination of over 150 years experience in the production of high quality precision timepieces.

The tourbillon cage weights less than half a gram and measures just 12.3 mm in diameter, comprising itself 76 components.

朗格，格拉蘇蒂 i/SA，LANGE 1 "Tourbillon" Movement No. 16076, Case No. 129359, Ref. 704.025, Cal. L961.1, 38,5 mm, circa 2001

極罕見，精緻的格拉蘇蒂男仕腕錶，附一分鐘陀飛輪透視窗，標準錶盤，大型日期窗及72小時動力儲存顯示，150只鉑金限量款的第109號

42731 C: 2, 10 D: 2 M: 2, 41

80.000 - 110.000 EUR 90.400 - 124.300 USD 704.000 - 968.100 HKD





# Präzisions-Taschenuhr

von Heinz Eberhardt, Neustadt/Dosse  
1934 in Glashütte angefertigt.  
Gewinnt den ersten Preis und RM. 100,— bei dem fünften  
Taschenuhr-Wettbewerb der Deutschen Seewarte in Hamb.

Deutsche Uhrenmacherschule  
GLASHÜTTE (S.A.)



SEEWARTE

**abschrift**

Präzisions-Taschenuhren  
Wettbewerb 1935.

Glashütte Buch Nr. S. 1 Blatt  
Herrn Holwig) 1.38.,

Nr. 3844

28. Juli

worden und hat dabei folgende Ergebnisse

der Lage Bo	GB	3.45
der Lage Zo	GZ	1.28
	CB	2.18
	CZ	2.32
	SB	1.10
	SZ	0.408
	SB max	2.39
	S max	0.87
	A	0.55
		0.20
	fw	- 1.07
	fz	+ 4.90
	Z	- 5.47
	KZ	- 2.02
	Z	+ 4.85
		6.87
		- 0.21
		- 0.68
		- 0.17
		+ 9.15
		3.28
		7.27
		55
		+0.01

Hamburg, den

7. September

I. A.:

1935

*Reusold*





**Heinz Eberhardt, Neustadt/Dosse, Deutsche Uhrmacherschule  
Glashütte i/SA, Meisterklasse von Alfred Helwig, Movement  
No. 3844, 53 mm, 102 g, circa 1934**

A gold graduate's piece – made at the Deutsche Uhrmacherschule Glashütte – with original box and additional glazed back. This watch took part in the fifth test for pocket watches at the German naval observatory in 1935 and produced excellent results. It was regulated by Alfred Helwig and while being presented for the category II. Class, it came close to the results required for I. Class or Special Class and was awarded a first prize and the sum of 100 marks. With original test certificate by the German naval observatory.

**Case:** 14k gold. **Dial:** silvered. **Movm.:** 3/4 plate movement, gold screw compensation balance.

**Heinz Eberhardt** was born on June 3, 1915 in Neustadt/Dosse. He attended the German Watchmaking School from May 1933 to September 1935. Eberhardt finished his apprenticeship in 1934 and passed his final examination in 1935; in 1938 he returned to the school for a short time and received his master craftsman's certificate. In addition to a tourbillon (which he created together with Kuhls and Geitz), he produced a model of a lever escapement, a micrometer gauge and a pocket watch with lever escapement while at the school; for his master's piece he completely rebuild a wristwatch. When Eberhardt left the school, he received a certificate of approval from the Grossmann foundation. He was one of a small number of students who were allowed to build a tourbillon only a short time after finishing their apprenticeship. Afterwards Eberhardt worked with Geitz for the company Willenberg in Mainz, then for Junghans in

Schramberg, for Huber in Munich and later in Glashütte for Strasser & Rohde and Gössel & Co. After World War II he was appointed managing director and workshop supervisor for Willenberg. Eberhardt eventually opened his own workshop for timekeeping instruments in Wambach in the area of Wiesbaden. He died on June 25, 1997.

Source: Fritz von Osterhausen, "Die Tourbillonbauer – Alfred Helwigs Meisterschüler", in *Klassik Uhren* 5/1999

The watches produced at watchmaking schools were obviously mostly unique creations and of exceptional quality such as the rare Glashütte tourbillons made by the pupils of Helwig – there are quite a number of watch lovers who particularly specialise in collecting these watches. Just like this watch these timepieces are usually unostentatious and plain but always at the highest technical level. The watches often only bear a number and the name of the school – which makes them all the more interesting to many collectors, who enjoy researching the details of the marvellous timekeeper they have acquired and maybe even eventually identify its maker.

Heinz Eberhardt, Neustadt/Dosse, 德國格拉蘇蒂 i/SA 鐘錶專業學校, Alfred Helwig 先生的專業作品 – 黃金懷錶 – 德國格拉蘇蒂專業學校所製作完成的專業作品, 附原盒及額外的玻璃後蓋。這只錶在1935年獲得德國海軍排名第五的榮譽, 由 Alfred Helwig 先生製作, 另在特別等級中, 也榮獲近滿分的成績, 當然是名至所歸的冠軍及 100 RM (德國舊幣) 價值。附德國海軍的原廠審核證書

42094 C: 2 D: 2 M: 2, 41, 51

8.000 – 12.000 EUR 9.100 – 13.600 USD 70.400 – 105.700 HKD







**Gustav Ehrhardt, Birmingham / Deutsche Uhrmacherschule  
Glashuette, Movement No. 608, 55 mm, 168 g, circa 1889**

**An important German pocket chronometer with pivoted detent escapement, made at the German Watchmaking School in Glashuette – with extract from the archives by the watch museum Glashuette**  
**Case:** sterling silver, Hallmark: Birmingham 1889. **Dial:** enamel. **Movm.:** 3/4 plate movement, blank movement: Moritz Grossmann, gold screw compensation balance.

Shortly after opening its doors, the German watchmaking school in Glashuette had gained such an excellent reputation that a great number of foreign students applied for a place. One of them was Gustav Erhard, the son of William Ehrhardt (1831-1897), a maker of English deck watches in Birmingham. Only 11 years later Gustav Erhard created this wonderful precision timekeeper as his master's piece. Upon his return to Birmingham the Erhardt company became a pioneer in automated serial production of deck watches for the Royal Navy. This was one of the least known but nevertheless most interesting watchmaking dynasties of its time – leading the way in the most advanced production methods and holder of numerous English patents.

Gustav Ehrhardt 英國伯明罕 / 德國格拉蘇蒂鐘錶專業學校 – 意義深遠的德國懷錶時計。附旋轉衝擊式天文台擒縱，德國格拉蘇蒂鐘錶專業學校的作品，附格拉蘇蒂博物館的後補證書

42011 C: 2 D: 2 M: 2, 41, 51

22.000 - 30.000 EUR 24.900 - 33.900 USD 193.700 - 264.000 HKD







Paul Stübner, Glashütte Sa., Movement No. 899, Height 1540 mm, circa 1934

A precision regulator with Riefler pendulum No. 2664, DRP 100870 and detailed original documentation including correspondence, delivery notes and original invoice, sold on 1st of December 1943 to Captain Wilhelm Stauf ind Eiserfeld/Siegen

**Case:** oak. **Dial:** silvered. **Movm.:** rectangular-shaped brass movement, lateral weight driven, Graham escapement with adjustable ruby pallets, pendulum spring suspension.

**"These clocks are the best timekeepers available and they cannot be compared to lower-priced models."** These are the words Paul Stübner of Glashütte writes to the recipient of this precision pendulum clock, former colonel Wilhelm Stauf. After some discussion, Stauf decides on a clock "of the most advanced technology", which at the time is only available as so-called "quality II". Stübner guarantees a maximum daily rate of drift of half a second per day per degree Celsius for this model (as compared to 0.05 seconds for clocks of quality I).

**Paul Stübner** was born in Glashütte in 1860; one of his brothers was Fridolin Stübner, another skilled watchmaker. Paul Stübner had seven daughters (which brought him the nickname "girls' Stübner") and worked for Strasser & Rohde for 25 years before opening his own business in 1905; most likely his motivation for this was the imperial navy's intention to become independent from foreign marine chronometer suppliers. Stübner ran his business very successfully until the 1930s, when he more or less retired. He died in 1946 a few days after a fire in his house, where he suffered severe smoke inhalation.



From 1905 on Stübner produced precision pendulum clocks in three quality standards to begin with and later reduced it to two standards; this number 899 dating from 1934 is one of the last clocks he made. Most of his clocks were fitted with Riefler pendulums; he also began using pendulums by Strasser & Rohde around 1920. Movements and cases are always of top quality – as we can see with this timepiece, where a rather stark oak case serves to underscore the outstanding technology of the clock.

Paul Stübner, Glashütte Sa. 格拉蘇蒂 — Riefler鐘擺編號2664, DRP 100870的精密調節器落地鐘，附大量文件包括：往來信件，委託書及原廠發票，由 Eiserfeld/Siegen的Wilhelm Stauf於1934年12月1日以 595 RM購得

42579 C: 2 D: 2, 8 M: 2, 41, 51  
12.000 - 25.000 EUR 13.600 - 28.300 USD 105.700 - 220.100 HKD





**35**

**Glashütte D & C (Dürstein & Comp.), Movement No. 12257, Case No. 12257, 48 mm, 82 g, circa 1877**

**A very rare, decorative hunting case pocket watch**

**Case:** 18k gold, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

**Johannes Dürstein** (1845-1901) founded his wholesale firm for watches in 1874 and called it Dürstein & Co.; the company was quickly successful and sold mainly watches from Switzerland. At the same time he entered a contract with F. A. Lange in Glashütte, enabling him to be the sole distributor of Lange timekeepers, however, this did not bring the expected results. As a consequence Dürstein convinced Lange to produce lower-priced pocket watches which he advertised as "Caliber D & C" at first and later sold under the brand name "Glashütte D & C". In 1893 Dürstein finally established his own manufactory – the "Uhrenfabrik Union, Glashütte i.S."

It is not pure chance that the decoration on this watch reminds us of the famous cases that were later created after the designs of Professor Karl Ludwig Theodor **Graff**, who was the director of the school for applied arts in Dresden from 1875 on. Graff and Dürstein were longtime friends and Dürstein was always keen to have the finest cases for his timekeepers.

Glashütte D & C (Dürstein & Comp.) – 非常罕見的裝飾風格獵式懷錶

42608 C: 2, 6 D: 2 M: 2, 41, 51

2.900 – 4.500 EUR 3.300 – 5.100 USD 25.600 – 39.600 HKD

**36**

**J. Assmann, Glashütte i/S, Movement No. 6847, Case No. 6847, 51 mm, 107 g, circa 1890**

**A decorative Glashuette hunting case pocket watch**

**Case:** 18k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

A beautiful bouquet of flowers on the back is surrounded by finely engraved garlands, the dome shows a lyre within a circle of flowers.

J. Assmann 格拉蘇蒂 i/S – 裝飾風格的格拉蘇蒂獵式懷錶

42706 C: 2 D: 2 M: 2, 41, 51

2.000 – 3.500 EUR 2.300 – 4.000 USD 17.600 – 30.900 HKD





**37\***

**Uhrenfabrik Union Glashütte in Sachsen, Movement No. 77607, Case No. 77607, 54 mm, 99 g, circa 1905**

**A fine Glashütte hunting case pocket watch**

**Case:** 14k rose gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

The watch movement is in fine original condition.

格拉蘇蒂鐘錶製造公司，德國Sachsen邦 – 精緻的格拉蘇蒂獵式懷錶

42107 C: 2 D: 2, 31 M: 2, 41

1.800 - 2.500 EUR 2.100 - 2.900 USD 15.900 - 22.000 HKD



**38**

**J. Assmann, Dresden / Glashütte, Movement No. 3179, Case No. 3179, 48 mm, 94 g, circa 1866**

**A rare, early Glashütte key wind hunting case pocket watch – with watch chain**

**Case:** 18K gold. **Dial:** silvered, floral gold ornaments. **Movm.:** 2/3 plate movement, gold screw compensation balance.

J. Assmann, Dresden / 格拉蘇蒂 德國 – 罕見的早期格拉蘇蒂獵式懷錶，鑰匙上弦，附錶鍊

42607 C: 2, 10 D: 2 M: 2, 41, 51

2.700 - 4.000 EUR 3.100 - 4.600 USD 23.800 - 35.200 HKD



**39**

**A collection of 3 Glashütte pocket watches**

**Glashütter Präzisions-Uhren-Fabrik AKT.- GES. Glashütte i/S, Movement No. 102884, Case No. 102884, 55 mm, 108 g, circa 1908**

**A Glashütte hunting case pocket watch**

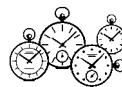
**Case:** 14k pink gold, polished. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

一套3只格拉蘇蒂懷錶

德國精密鐘錶製作公司 格拉蘇蒂 i/S – 格拉蘇蒂獵式懷錶

42023 C: 2, 10 D: 2 M: 2, 41, 51

3.800 - 4.800 EUR 4.300 - 5.500 USD 33.500 - 42.300 HKD





40\*

Glashütte Original Glashütte i/SA, "1878 - Limited Edition Moritz Grossmann", Movement No. 00998, Ref. 100-11-01-04-04, Cal. GUB 100, 39 mm, circa 2008

A gentleman's extremely rare, heavy automatic white gold wristwatch - limited edition No. 13 of 130 pieces

**Case:** 18k white gold, screwed on glazed back, original 18k white gold buckle.

**Dial:** silvered. **Movm.:** 21k gold rotorwind movement, hack feature, Glucydur screw balance.

Only 130 copies of this marvellous watch were ever produced. The bezel of the heavy 18k white gold case is decorated with fluting; the blued sword hands and the applied blued hour indexes go beautifully with the silver-coloured dial.

原廠格拉蘇蒂 i/SA "1878 - Limited Edition Moritz Grossmann" - 極罕見，厚實的男仕自動腕錶，白金(白黃金)錶殼，130只限量系列的第13號

42317 C: 2, 10 D: 2 M: 2, 41, 51

4.500 - 7.000 EUR 5.100 - 8.000 USD 39.600 - 61.700 HKD



41

A collection of 2 gentleman's wristwatches

Glashütte Original "1845 Klassik Zeigerdatum (Hand Date)", Movement No. 00777, Case No. 0068, Ref. 49-02-03-02-04, Cal. GUB 49, 38 mm, circa 2002

A gentleman's rose gold, heavy Glashuette wristwatch with hand date

**Case:** 18K rose gold, screwed on glazed back. **Dial:** two-tone silver.

**Movm.:** 4/5 plate movement, hack feature, Glucydur screw balance.

Its pure functionality, elegant design and maximum precision make the "1845 Klassik Zeigerdatum" a magnificent everyday companion. This modern interpretation of a classic watch combines supreme craftsmanship with outstanding quality.

一套2只男仕腕錶

格拉蘇蒂 原廠"1845 Klassik Zeigerdatum" - 厚實的格拉蘇蒂男仕玫瑰金腕錶，附指針顯示日期功能

42034 C: 2, 10 D: 1 M: 1, 41

2.700 - 5.000 EUR 3.100 - 5.700 USD 23.800 - 44.000 HKD



42\*

Uhrenfabrik Union Glashütte in Sachsen, Movement No. 44495,  
Case No. 44495, 60 mm, 160 g, circa 1900

A large Glashütte hunting case minute repeating watch manufactured in  
quality 1A

**Case:** 18k pink gold, polished, case design "Louis XVI à goutte", gold dome.

**Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands.

**Movm.:** 3/4 plate movement, frosted, gilt, 2 hammers / 2 gongs, screwed  
gold chatons, gold screw compensation balance, gold lever and escape wheel,  
chatoned diamond endstone on balance.

德國Sachsen邦格拉蘇蒂鐘錶製作公司 – 格拉蘇蒂大錶徑獵式懷錶，附  
三問，品管 1A

42304 C: 2, 23 D: 2 M: 2, 41, 51

15.000 - 20.000 EUR 17.000 - 22.600 USD 132.000 - 176.000 HKD





43

Moritz Grossmann, Glashütte i/SA, "ATUM", Movement No. 261, Case No. 10205G, Ref. MG02.B-02-A000151, Cal. 100.1, 41 mm, circa 2015

A Glashütte wristwatch in mint condition – with original box, certificate, operating instructions and accessories

**Case:** 18k white gold/sapphire glass. **Dial:** anthracite. **Movm.:** 3/4 plate movement, hack feature, Grossmann balance with 4 inertia and 2 poising screws.

The **ATUM** has a timelessly handsome and clear-cut design; the heavy polished white gold case, the charcoal-grey solid silver dial and the solid gold baton indexes – all these fine details together convey an image of refined elegance that enclose a unique combination of traditional workmanship and its modern implementation.

Moritz Grossmann, 格拉蘇蒂 i/SA, "ATUM" – 全新的格拉蘇蒂男仕腕錶，附原盒，證書，操作說明書及相關配件

42625 C: 1 D: 1 M: 1, 41

8.500 - 16.000 EUR 9.700 - 18.100 USD 74.800 - 140.800 HKD



Moritz Grossmann, Glashütte i/SA, "BENU Gangreserve (Power Reserve)", Movement No. 373, Case No. 10342, Ref. MG01.C-02-A000052, Cal. 100.2, 41 mm, circa 2015

A Glashütte wristwatch with 42 hours power reserve indicator in mint condition – special edition with Roman numerals – with original box, certificate, operating instructions and accessories

**Case:** 18k white gold / sapphire glass, 18k white gold buckle. **Dial:** anthracite.

**Movm.:** 3/4 plate movement, hack feature, Grossmann balance with 4 inertia and 2 poising screws.

This gentleman's timelessly elegant wristwatch in neo-classical style is fitted with a two-coloured beam-like power reserve indicator. The hands are set and the movement is activated by a pusher on the side. The hand-crafted hands are polished stainless steel with white HyCeram filling and make for easy reading of the time from every angle; the glass back allows an unobstructed view of the outstandingly beautiful movement.

Moritz Grossmann, 格拉蘇蒂 i/SA, "BENU Gangreserve" – 新款的格拉蘇蒂男仕腕錶，附42小時動力儲存顯示，羅馬數字錶盤的特別款，附原盒，證書，操作說明書及相關配件

42642 C: 1 D: 1 M: 1, 41

8.000 - 15.000 EUR 9.100 - 17.000 USD 70.400 - 132.000 HKD









Johannes Dürstein & Co., Glashütte/Dresden / Louis Audemars, Les  
Brassus, Case No. 48355, 58 mm, 199 g, circa 1890

**A heavy, astronomical minute repeating hunting case pocket watch with split seconds chronograph with 30 minutes counter, perpetual calendar and moon phase – ébauche Louis Audemars – with original mahogany box**  
**Case:** 18k rose gold, glazed movement. **Dial:** enamel, gold Louis XV hands.

**Movm.:** bridge movement, ébauche: Louis Audemars, frosted, gilt, gold screw compensation balance.

This exquisite pocket watch is part of a special edition of complicated watches that were produced for the German market in the late 19th century.

The rose gold Louis XV à goutte hunting case shows a very finely engraved monogram "GA"; the inner lid is stamped with the Dürstein hallmark, "D" in a star. Two pushers for the split seconds chronograph and a slide for the minute repeater are set in the case band at "11" and "1". The white enamel dial has Arabic numerals, four subsidiary dials for day, month with leap year and date as well as auxiliary seconds with a cobalt blue enamel moon phase disc with inlaid golden stars and moon. The highly complicated movement has extremely finely mirror-polished steel chronograph parts and a very finely polished, bevelled split seconds mechanism with separate column wheel.

At the beginning of his career **Johannes Dürstein** worked with wholesaler Ludwig & Fries; in 1874, however, he established his own business together with his brother Friedrich. The company traded as Dürstein & Co. of Glashütte and sold Swiss products as well as watches by A. Lange & Söhne. Nearly 20 years later, in 1893, Dürstein founded the "Uhrenfabrik Union".

The watches produced in this manufactory were of outstanding quality and could be made to order with high value complications of all kinds. The range included pocket chronometers, tourbillons and perpetual calendars and usually came with a rating certificate from the Hamburg Observatory. Dürstein always tried to satisfy the universally strong demand for high quality timepieces and mainly used premium Swiss movements which he bought and cased before selling them to his customers.

Louis Audemars and Audemars Piguet are most likely to have been the main suppliers of ébauches to Dürstein; between 1895 and 1912 Dürstein purchased 35 of their movements, most of them with interesting complications. Gisbert L. Brunner, Christian Pfeiffer-Belli and Martin K. Wehrli provide details and background information on this business relationship and the watches in question in "Audemars Piguet", pp. 52-55.

Johannes Dürstein & Co. 格拉蘇蒂，德國Dresden / 愛彼錶 Les Brassus – 厚實的天文三問獵式懷錶，附追針計時碼錶，30分鐘小錶盤，萬年曆及月相顯示 – Ébauche Louis Audemars，附桃花心木原盒

42303 C: 2 D: 2 M: 2, 41

75.000 - 100.000 EUR 84.800 - 113.000 USD 660.000 - 880.100 HKD





A remarkable pair-cased verge pocket watch with "simple" rotating automaton "Martyrdom of St. John Nepomuk"

**Case:** outer case - silver/ray skin/pique pins. Inner case - silver. **Dial:** silver, Champlevé/polychrome enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

The silver champlevé dial between "11" and "1" shows a fan-shaped aperture showing the alternating automaton scenes activated by pressing the pendant: five polychrome enamel scenes relating to the martyrdom of St. Nepomuk. He is the saint of Bohemia (Czech Republic), who was drowned in the Vltava river at the behest of Wenceslaus, King of the Romans and King of Bohemia. Later accounts state that he was the confessor of the queen of Bohemia and refused to divulge the secrets of the confessional. On the basis of this account, John of Nepomuk is considered the first martyr of the Seal of the Confessional, a patron against calumnies and, because of the manner of his death, a protector from floods and drowning.

Source: [https://en.wikipedia.org/wiki/John\\_of\\_Nepomuk](https://en.wikipedia.org/wiki/John_of_Nepomuk), as of 03/31/2016.

Dentan 倫敦 - 別具一格的雙層錶殼早期冠輪懷錶，逆轉的活動裝飾 "Martyrdom of St. John Nepomuk"

42531 C: 2, 11 D: 2 M: 2, 41

6.500 - 8.000 EUR 7.400 - 9.100 USD 57.300 - 70.400 HKD





Joseph Foster, London, Movement No. 40, 52 mm, 127 g,  
circa 1695

**An early and rare pair-cased verge clock watch with day and night indicator**

**Case:** outer case - brass, silver, tortoiseshell. Inner case - silver. **Dial:** silver, Champlévé. **Movm.:** full plate movement, keywind, chain/fusee, three-arm steel balance.

The silver Champlévé dial has retrograde Roman hours for night and day. In the upper half of the centre is a semi-circular opening showing the phases of the sun on an engraved gold sun disc or the moon phases on an engraved silver moon and inlaid stars on a blued disc, which revolves once every 24 hours. When the sun disappears on the right side of the display, the moon appears on the left. The lower half of the dial is decorated with chased flower scrolls and fantasy birds and a signature cartouche.

The outer case is covered with tortoiseshell and finely ornamented with inlaid silver flowers, scrolls and birds.

**Joseph Foster** is recorded in G.H. Baillie's "Watchmakers & Clockmakers of the World" as apprenticed in 1684, gaining his freedom of the Clockmakers' Company in 1691 and working from Exchange Alley, London until 1707.

Joseph Foster 倫敦 – 罕見的早期雙層錶殼懷錶，早期冠輪及日夜顯示

42573 C: 2, 11, 34 D: 2 M: 2, 41, 51

10.000 - 13.000 EUR 11.300 - 14.700 USD 88.000 - 114.500 HKD





## A collection of 8 pocket watches

Ellicot, London, Movement No. 7376, Case No. 7376, 50 mm, 131 g, circa 1777

## A very fine pair cased pocket watch with early cylinder escapement

**Case:** 18k gold, case maker's punch mark "ITP". **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, three-arm polished steel balance.

Publication: Baillie p. 99 and in "Uhren" 5/1989 "The cylinder escapement" p.32

Another interesting piece in this collection is a verge pocket watch by Massy in London that shows a semi-circular 12 hour dial in its upper half; the hours of the day are indicated by a sun while the night hours are indicated by a moon – this is a fine example of the equinoctial watches that came up around the end of the 17th century.

## John Ellicott (1706-1791)

One of the most eminent English watch- and clockmakers, established himself in business about 1728 and became a Fellow of the Royal Society in 1738. Ellicott was the inventor of a compensation pendulum and paid great attention to the use of the cylinder escapement only a few years after its improvement by Graham. In some of his later pieces the cylinders were made of ruby.

一套8只懷錶

Ellicot 倫敦 – 極精緻的雙層錶殼懷錶，附早期工字輪式擒縱

42698 C: 2, 10 D: 2, 31 M: 2, 41, 51

2.000 - 6.000 EUR 2.300 - 6.800 USD 17.600 - 52.900 HKD



## French, Case No. 1255, 42 mm, 56 g, circa 1780

## A remarkably decorated verge pocket watch "à quatre couleurs" with corresponding costly decorated gold chatelaine "à quatre couleurs" with key and fine signet with carneol and portrait of a Greek philosopher

**Case:** 22k gold, case maker's punch mark "SDB". **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm steel balance.

The eye-catching "à quatre couleurs" harvest theme on the back side shows vegetables/fruits basket with rake, scythe and straw hat. The "à quatre couleurs" gold chatelaine with key and signet with carneol and portrait of the Greek statesman and general Perikles complements the ensemble. Chatelaines of solid gold are very hard to find.

法國 – 別具一格裝飾的早期冠輪 "à quatre couleurs" 懷錶，附同系列豐富裝飾黃金鍊鍊

42558 C: 2 D: 2, 33, 51 M: 2, 30

3.000 - 9.000 EUR 3.400 - 10.200 USD 26.500 - 79.200 HKD





50

### A collection of 3 repoussé verge pocket watches

Wilter, London, Movement No. 3517, Case No. 3517, 50 mm, 89 g, circa 1730

A very fine double case verge pocket watch with date and repoussé outer Case: "Roman citizen Gaius Mucius Scaevola before Etruscan king Porsena" Case: outer case - 18k gold. Inner case - 18K rose gold, case maker punch mark "PP". Dial: Enamel. Movm.: fine full plate movement, keywind, chain/fusee, three-arm brass balance.

一套3只早期冠輪浮雕懷錶

Wilter 倫敦 — 極精緻的雙層錶殼早期冠輪懷錶，浮雕外殼"Der Römer Gaius Mucius Scaevola vor dem Etruskerkönig Porsenna"

42505 C: 2, 10 D: 3, 16, 32 M: 2, 41, 51  
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.600 - 52.900 HKD



51

John Brockbank, London, Movement No. 2376, 60 mm, 201 g, circa 1786

An exquisite, large pair-cased half quarter repeating pocket watch with "repoussé" decoration and corresponding gilt "repoussé" chatelaine "Telemachus and Calypso"

Case: outer case - 22k gold. Inner case - 22K gold, movement protection cap, rear bell. Dial: enamel. Movm.: full plate movement, keywind, chain/fusee, 2 hammers, duplex escapement, three-arm steel balance.

The outer case of this remarkable pocket watch by John Brockbank is in excellent condition and shows in addition to the fine floral repoussé ornamentation a mythological scene: "Telemachus in the company of his mentor with Calypso". The inner case is similarly exquisitely finished; the scroll decoration is partly open-worked to amplify the sound of the repeater. The balance cock is lovingly decorated with the portrait of a sovereign, the plate shows marvellous floral engraving and the movement has a large diamond endstone.

John Brockbank apprenticed from 1761 on with Joseph Harding in London. He and his brother Myles were members of the Clockmaker's Company until 1806.

John Brockbank 倫敦 — 稀世非凡的雙層浮雕錶殼大懷錶，七分半間功能，附同系列鍍金浮雕"Telemachus and Calypso"錶鍊

42578 C: 2 D: 2, 31 M: 2, 41, 51  
15.000 - 20.000 EUR 17.000 - 22.600 USD 132.000 - 176.000 HKD





## A collection of 3 verge pocket watches

**Daniel Quare, London, Movement No. 795, Case No. 795, 58 mm, 173 g, circa 1720**

**An important, rare and heavy quarter repeating verge pocket watch**

**Case:** transport case – brass, leather covered. Inner case – gold, rear bell.

**Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, 2 hammers, three-arm brass balance.

The gold case has a pierced and engraved band and the back side is with Repoussé decoration "Orpheus with the harp und Eurydice".

### Daniel Quare

Daniel Quare, one of the most eminent makers was born around 1648 in Somersetshire. He joined the clockmakers company in 1671 and became a master in 1708. He died on March 21, 1724, in Croydon in Surrey.

In addition to his legendary clocks and watches Quare created various barometers and mathematical instruments and is credited with the invention of the rack striking mechanism. He came to the attention of the King in 1686, when Edward

Barlow tried to patent a repeating mechanism for watches, and Quare, with the support of the clockmakers company, appealed his patent, saying he had been making repeaters since 1680. Repeating was important in the era before easily turned-on electric light, so you could know what time it was in the dark. Barlow's patent was refused, and the king, testing Barlow's and Quare's watches side by side, stated a preference for Quare's.

There are Quare clocks in the royal collections at Buckingham Palace and Hampton Court, as well as in important museums and further private collections.

一套3只早期冠輪懷錶

Daniel Quare 倫敦 – 意義深遠，罕見，厚實的早期冠輪二間懷錶

42515 C: 2, 23 D: 2, 31 M: 2, 41, 51

8.500 - 11.000 EUR 9.700 - 12.500 USD 74.800 - 96.900 HKD



**An important astronomical double-cased verge pocket watch****Case:** brass, gilt, calendar function. **Dial:** enamel, silver and blued steel.**Movm.:** full plate movement, keywind, chain/fusee, three-arm steel balance.

A remarkable piece of English watchmaking. The complex dial has several indicators: solar time by means of the hour hand on a 24 hour dial, the minute hand revolves once per hour.

The central silver shows the lunar indications through an aperture: moon age, the time of the moons' southing, and the time of high water at London Bridge. The latter is done by a fixed wire at the six o'clock position that registers with an elliptical marker at the rotating centre. The central blued steel disc shows earth as viewed from the north pole and latitudinal and longitudinal position of London.

The phases of the moon are shown together with the moon age through a hole at the edge of the disc; this is achieved by the retrograde motion of an enamel dial under the square opening in the central disc and differential gearing.

The positions of the moon with relation to the sun is shown in miniature and indicated together with the aspects by 2 x 180 degrees on the edge of the central disc. They are - opposition (180 degrees) sextile, trine and quartile.

Markings on either side of the solar dial show the times of sunrise and sunset throughout the year together as well as the astrological symbols for the months. This is read against the hour hand.

There are compass points on the outer dial for North, South, East and West. South is at the top so that when the moon is at its apex, it is pointing south and mirrors exactly what you see when looking at the moon.



Britten lists a watchmaker by the name of **James Edwards** at 180 Fleet Street around 1790-94. Most probably this was the retailer who sold this watch, because at the time Fleet Street was the hub of London's trade in scientific instruments. Also the Royal Society was located not far from that area.

Edwards 倫敦 – 意義深遠的早期冠輪雙層錶殼天文懷錶

42575 C: 2, 24 D: 2, 31 M: 2, 41, 51

11.000 - 20.000 EUR 12.500 - 22.600 USD 96.900 - 176.000 HKD





**Charles Cabrier, London, Movement No. 2845, Case No. 2845, 52 mm, 116 g, circa 1710**

**An unusual, extremely rare and very fine silver and enamel pair-cased verge pocket watch**

**Case:** outer case - silver/brass/enamel. Inner case - silver, case maker's punch mark "JPF". **Dial:** silver, champlévé style. **Movm.:** full plate movement, chain/fusee, three-arm steel balance.

An unusual watch throughout! The fine miniature painting "Venus, goddess of love, in her bed-chamber with her lover Adonis" is uncommon for a watch in a silver case; from the outstanding quality of the miniature we would normally expect the watch to have a more valuable gold case. The delicate and sophisticated enamel work and the mythological subject is also rare in an English watch dating from the early 18th century. It is quite possible that Cabrier had the case made in France or that it was created by a French maker who lived in England - particularly since Cabrier was French and had emigrated to England himself.

#### Charles Cabrier I

Cabrier was a Frenchman who emigrated to England after the Edict of Nantes had been revoked. He became a member of the Clockmaker's Company in 1698 and died in 1726. His son and grandson were also called Charles and renowned watchmakers in their own right.

Charles Cabrier 倫敦 - 別具一格，極度罕見又極精緻的瑤瑯雙層錶殼早期冠輪銀懷錶

42545 C: 2 D: 2 M: 2, 30, 41

35.000 - 39.000 EUR 39.600 - 44.100 USD 308.000 - 343.200 HKD





**A heavy, one-handed pair-cased verge pocket watch with date indicator and alarm of extraordinary quality**

**Case:** outer case - brass/silver/tortoiseshell. Inner case - silver, rear bell.

**Dial:** silver. **Movm.:** full plate movement, keywind, chain/fusee, 1 hammer, three-arm steel balance.

Watches with alarm function and calendar dating from the end of the 17th century are very rare. The condition and the finish of this example are remarkable: the tortoiseshell outer case has survived the centuries almost unharmed. The high quality engraving on the inner case and the dial are of a wonderful symmetry and aesthetic beauty. The plates of the movement are connected by finely finished tulip pillars that allow an unobstructed view of the sophisticated movement.

Huguenot watchmaker **Claude Viet** was a native of Orléans who eventually moved to London. The exact date of his move is not known - records start with his marriage in 1696. In 1698 Viet was free from the Watchmaker's Company; he was also watchmaker to the queen's court. Viet died in 1734.

Claude Viet 倫敦 - 厚實的單一指針雙層錶殼早期冠輪懷錶，附日期顯示及非凡品質的鬧鈴裝置

42529 C: 2, 32 D: 2 M: 2, 41

17.000 - 20.000 EUR 19.300 - 22.600 USD 149.600 - 176.000 HKD





56

Swiss, 60 mm, 122 g, circa 1750

A remarkable and large verge pocket watch in a case that is lavishly studded with paste stones

**Case:** silver, glazed movement. **Dial:** enamel. **Movm.:** fine bridge movement, chain/fusee, three-arm brass balance.

The movement has a very unusual construction with star-shaped covers that are arranged symmetrically to protect the fusee and the open barrel.

瑞士 – 別具一格的早期冠輪大錶徑懷錶，搭配多彩多姿寶石鑲飾錶殼

42147 C: 2, 11 D: 2, 21, 33 M: 2, 41, 51

3.200 - 4.000 EUR 3.700 - 4.600 USD 28.200 - 35.200 HKD



57

Dresden, Movement No. 5578, 61 mm, 123 g, circa 1800

A gentleman's rare Dresden pocket watch with calendar and centre seconds with half seconds jump

**Case:** silver, case maker's punch mark "WX". **Dial:** enamel. **Movm.:** full plate movement, keywind, cylinder escapement, oversized five-arm brass balance.

An almost identical watch with movement No. 5586 is kept in the collection of the "Mathematisch-Physikalischer Salon" in Dresden.

Dresden 德國 – 罕見的德國Dresden懷錶，附月曆及半秒跳躍功能的中心秒針

42539 C: 2 D: 2, 16, 33, 51 M: 2, 41, 51

3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD





**58**

**Vitrolles à Paris, 58 mm, 212 g, circa 1700**

**An early "Oignon" quarter repeating verge pocket watch**

**Case:** silver. **Dial:** enamel, "en bosse". **Movm.:** full plate movement, keywind, chain/fusee, 1 hammer/1 bell, three-arm steel balance.

"Oignons" were most popular in France during the last 30 years of the Sun King's reign; only a few of them were produced later than that. Single-handed oignons are always wound through the hand's pivot where a central steel wheel under the dial transmits the power to another wheel on the worm gear shaft; two-handed oignons such as this one are designed with a winding hole in the dial. Presumably there were workshops in France that produced ebauches for oignons, however, as of today no such ebauche has ever surfaced. Oignons have a large gap between the plates which means that the parts of the movement are well visible; the viewer can easily see the individual parts and how they work like in a large-scale model - this was part of the great appeal these watches had. The oignon is robust and useful pocket watches that - in contrast to the previous pocket and pendant watches at the time - shows the time with adequate accuracy.

Vitrolles 巴黎 – 早期"Oignon"洋蔥錶 - 早期冠輪二間懷錶

42389 C: 2 D: 3, 32 M: 2, 41, 51

2.900 - 4.500 EUR 3.300 - 5.100 USD 25.600 - 39.600 HKD



**59**

**Henry Massy, London, Movement No. 3052, 63 mm, 191 g, circa 1720**

**An English verge pocket watch with in a triple case**

**Case:** outer case - silver and tortoiseshell. Inner case - silver. **Dial:** silver.

**Movm.:** full plate movement, chain/fusee, three-arm steel balance.

Renowned French watchmaker Nicholas Massy (I) was a native of Blois and became a master there in 1623. He got married in the same year and had three sons, who all came to be famous makers themselves. His son Nicolas Massy (II) was born in Blois and came to London as a refugee; his workshop was in Cranbourn Street in Westminster. He was a member of the Clockmakers' Company from 1682 on and died in 1698. His son Nicolas Massy (III) took over his father's workshop in Cranbourn Street and became a member of the Clockmakers' Company in 1693; he died in 1723.

Source: Brian Loomes, "Watchmakers and Clockmakers of the World, London 2006, p. 516

Henry Massy 倫敦 – 英國早期冠輪三層錶殼懷錶

42003 C: 3, 31 D: 2 M: 2, 41, 51

5.000 - 6.500 EUR 5.700 - 7.400 USD 44.000 - 57.300 HKD





A remarkable, rare pair-cased verge pocket watch with "repoussé" decoration and alarm

**Case:** silver. **Dial:** silver. **Movm.:** full plate movement, chain/fusee, 1 hammer/1 bell, three-arm steel balance.

The outer case of this one-handed pocket watch by Daniel Quare is decorated with floral motifs and small landscape scenes as well as with four distinctive portraits. The inner case is equally lovingly finished; the scroll ornaments are open-worked for a better alarm signal. The watch has a lavishly decorated balance staff and an unusual engraved gold barrel for the alarm.

Daniel Quare 倫敦 – 別具一格，罕見的浮雕錶殼早期冠輪懷錶，附鬧鈴

42536 C: 2, 16 D: 2 M: 2, 41, 51

13.500 - 16.500 EUR 15.300 - 18.700 USD 118.900 - 145.200 HKD



61\*

Cornelis Uyterweer, Rotterdam, Movement No. 265, 55 mm, 144 g, circa 1730

A Dutch pair-cased verge pocket watch of museum quality with date aperture, mock pendulum and outer "repoussé" case "King Solomon and the Queen of Sheba", made by French case maker Jeremias Cochin

**Case:** outer case - silver, signed "Cochin". Inner case - silver. **Dial:** silver, Champlévé, inlaid radial Roman hours, a chased putto scene with signature "Uyterweer" in the centre. **Movm.:** fine full plate movement, keywind, chain/fusee, ring blance.

The engraved silver balance bridge is particularly striking: it shows the personification of Africa with an engraved banner "T Land Africa". A glazed kidney-shaped opening reveals the balance as a mock pendulum.

**Cornelis Uyterweer (Rotterdam 1702-1782)** was one of the most influential Dutch watchmakers of his time. He was a master craftsman and head of the guild in Rotterdam from 1749 until 1769.

His timepieces are famous for their unusual balance bridges, often with mock pendulum, and for finely wrought Repoussé cases such as this.

Today Cornelis Uyterweer's watches can be seen in many important museums like the Museum Rotterdam, the Rijksmuseum in Amsterdam and in the Guildhall in London.

Provenance: "Timepiece Collection" by David S. Landes.

Cornelis Uyterweer 鹿特丹，荷蘭－博物館收藏價值的荷蘭雙層錶殼早期冠輪懷錶，附日期，模擬鐘擺及由法國錶殼設計家Jeremias Cochin先生的"King Solomon and the Queen of Sheba"奢華浮雕外層錶殼

42210 C: 2, 10 D: 2, 51 M: 2, 41

8.000 - 12.000 EUR 9.100 - 13.600 USD 70.400 - 105.700 HKD





**William Threkeld, London, Movement No. 626, Case No. 626,  
49 mm, 135 g, circa 1733**

**A very fine, exceptional and rare quarter repeating pair-cased pocket watch with cylinder escapement and additional gold enamel outer case**

**Case:** 18k rose gold, rear bell. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, 2 hammers, three-arm steel balance.

This fine pocket watch has two outer cases: a leather-covered protective case of gilded brass decorated with studs and another made of gold and stamped with the case maker's mark "DA". The back is decorated with engine-turned pattern and two blue enamel monograms "HW" and "FF"; the case band has a fine blue enamel key-fret band. The inner case is open worked around the rim and exquisitely engraved with tendrils and a cartouche with a mask.

In his book "Clockmakers of Britain 1286-1700" Brian Loomes lists **William Threkeld II** as a trained watchmaker and goldsmith born in 1674 in Brancepath, County Durham. By 1695 Threkeld had moved to London and had a workshop in the Parish of St. Michael in Cornhill. Around 1726 Threkeld moved his business to St. Martin in the Fields; it was there that he took on Thomas Hudson as his apprentice. Records of 1728 list him as working somewhere on the Strand, near the New Exchange at the time. William Threkeld is thought to have died around 1750.

William Threkeld 倫敦 – 極精緻，別具一格，罕見的二間雙層錶殼懷錶，附工字輪式擒縱及額外的黃金琺瑯外殼

42577 C: 2, 33 D: 2 M: 2, 41

15.000 - 19.000 EUR 17.000 - 21.500 USD 132.000 - 167.200 HKD



Thomas Vernon, London, Movement No. 318, Case No. 103,  
49 mm, 123 g, circa 1730

A fine pair-cased quarter repeating gold enamel verge pocket watch with chinoiserie enamel decoration

**Case:** outer case - gold. Inner case - gold, rear bell. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, 2 hammers, three-arm brass balance.

Chinoiserie art already in 18th century Europe modeled itself on Chinese works of art and was immensely popular at the time. The enthusiasm for all things Chinese was fed by an interest in exotic and unusual cultures as well as the illusion of a gigantic peaceful empire where even the lower classes occupied themselves with literature and philosophy.

Source: "Wikipedia, the free encyclopedia" - "Chinoiserie", <http://de.wikipedia.org/wiki/Chinoiserie>, as of 02/14/2009.

**Thomas Vernon** was apprenticed in 1701 and gained his Freedom from the Clockmakers Company seven years later in 1708. He worked in Fleet Street and died in 1731.

Thomas Vernon 倫敦 – 精緻的雙層錶殼早期冠輪黃金琺瑯二間懷錶，華麗的中國風琺瑯繪飾

42538 C: 2 D: 3, 31, 33 M: 2, 41, 51

22.000 - 25.000 EUR 24.900 - 28.300 USD 193.700 - 220.100 HKD





John Pepys, London, 55 mm, 170 g, circa 1685

**An early pair-cased verge clockwatch with hour self strike and silver Champlévé dial of high quality**

**Case:** silver, case maker's punch mark "WS" below a coronet (probably William Sherwood), rear bell. **Dial:** silver. **Movm.:** full plate movement, keywind, chain/fusee, 1 hammer, steel balance.

**John Pepys** was apprenticed in 1708, Free of the Clockmakers' Company from 1715 and "master of the Worshipful Company of Clockmakers" from 1739 until 1748. He worked in Fleet Street under "Crown and Sceptre".

Source: "Watchmakers and Clockmakers of the World" by G.H. Baillie, vol. I, Edinburgh/London 1947, p. 247.

The outer is most probably a replacement made for the watch early in its life by William Sherwood who was favoured by Thomas Tompion.

John Pepys 倫敦 — 品相完美的雙層錶殼早期冠輪懷錶，整點報時，搭配銀錶盤

42528 C: 2, 10 D: 2 M: 2, 41

12.500 - 14.500 EUR 14.200 - 16.400 USD 110.100 - 127.700 HKD





**John Faver, London, Movement No. 953, 51 mm, 140 g, circa 1770**

**A very fine quarter repeating gold Repoussé pair-cased verge pocket watch with red agate inlay**

**Case:** outer case - gold, agate, large diamond thumbpiece. Inner case - gold, silver movement protection cap, rear bell. **Dial:** gold, Champlevé. **Movm.:** full plate movement, keywind, chain/fusee, 2 hammers, three-arm brass balance.

This exquisitely finished pocket watch boasts a wonderfully ornamented outer case. On the back is a red agate medallion surrounded by four chased heads and four animal symbols that stand for the four ages or the four seasons.

Allegories of the four seasons have always played an important role in the fine arts in Europe. They are usually arranged in a four-part cycle where the sequence of Spring, Summer, Autumn and Winter symbolises the eternal cycle of life mankind is subjected to - becoming and passing, growing and maturing, transience and renewal.

Source: [https://de.wikipedia.org/wiki/Jahreszeiten\\_%28Ikonographie%29](https://de.wikipedia.org/wiki/Jahreszeiten_%28Ikonographie%29), as of 03/29/2016

**John Faver** is recorded as working in London in 1753. Among his known pieces are an agate watch, and a repoussé watch in the Fitzwilliam Museum, Cambridge.

John Faver 倫敦 - 極精緻的早期冠輪黃金浮雕雙層錶殼懷錶，鑲紅瑪瑙，附二問

42556 C: 2 D: 2 M: 2, 41, 51

3.500 - 7.000 EUR 4.000 - 8.000 USD 30.900 - 61.700 HKD





66

**A rare and small table-sun dial in the shape of a miniature globe, Height 86 mm, circa 1780**

**Case:** ivory, wood and brass, finely engraved, hinged, retrograde Roman hour scale with gnomon, moulded base.

罕見小巧的地球儀造型日晷，  
高 86 mm，約 1780

42090 C: 2, 32

2.000 - 4.000 EUR 2.300 - 4.600 USD 17.600 - 35.200 HKD



67

**Matthäus Christian von Hilten, Frankfurt, 50 mm, 106 g, circa 1760**

**A rare German pair-cased verge pocket watch with a polychrome enamelled double portrait of a distinguished gentleman**

**Case:** silver, case maker punch mark "FB". **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm steel balance.

This unusual pocket watch shows the portrait of a distinguished gentleman in a blue garment and powdered wig twice – once on the outer case and again on the balance bridge of the movement. Who knows – it could be a portrait of the watchmaker himself. Matthäus Christian von Hilten was a watchmaker in Frankfurt who became a master in 1729. He died in 1770.

Matthäus Christian von Hilten 法蘭克福 – 罕見的德國早期冠輪雙層錶殼懷錶，附高貴人士的多色彩珐瑯雙面畫像

42574 C: 2, 10 D: 2 M: 2, 30

6.500 - 8.000 EUR 7.400 - 9.100 USD 57.300 - 70.400 HKD





68

**Joseph Blundy, London, Movement No. 1144, 86 mm, 373 g, circa 1790**

**A decorative, astronomical pair-cased coach clock with regulator dial and enamel painting made for the Oriental market**

**Case:** outer case - brass, gilt, enamel medallion. Inner case - brass, gilt.

**Dial:** enamel. **Movm.:** full plate movement, chain/fusee, balance stop device, three-arm steel balance.

Described in "Die Kutschenuhr" by Lukas Stolberg, Munich 1993, page 231.

Joseph Blundy is listed as having been active between 1772 and 1795.

Joseph Blundy 倫敦 – 裝飾風格雙層錶殼天文卡羅素懷錶，附標準時計錶盤及珐瑯繪飾，為東方市場製造

42423 C: 3, 16, 23 D: 2, 32 M: 2, 41, 51

4.500 - 7.000 EUR 5.100 - 8.000 USD 39.600 - 61.700 HKD



69\*

**Markwick Markham, London, Movement No. 12875, 81 mm, 412 g, circa 1753**

**An impressive, small coach clock for the Ottoman market**

**Case:** Protective outer case - silver/brass, tortoiseshell. Outer case - silver, case maker punch mark "AF". Inner case - silver, case maker punch mark "AF".

**Dial:** enamel, Ottoman numerals. **Movm.:** full plate movement, gilt, signed, chain/fusee, lyre-shaped pillars with channellings, three-arm steel balance, verge escapement, fine florally engraved, pierced balance cock with shell.

**Markwick Markham**

James Markwick and his son James were both fine watchmakers and worked in London. The elder was apprenticed on 25 June 1656 to Richard Taylor, and subsequently to Edward Gilpin. He became free of the Clockmakers' Company on 6 August 1666. Six apprentices were bound to him between 1674 and 1699. In 1673 he succeeded the business of Samuel Betts behind the Royal Exchange. Although he held office in the Clockmakers' Company, he was irregular in attendance, ceasing to tend to its affairs after 1700. He worked until at least 1706. His son, James Markwick Jr., became free of the Company in 1692 by patrimony. The younger James Markwick was an eminent maker, Master of the Clockmakers' Company in 1720 and a very early user of jeweled bearings. In later years he was in partnership with his son-in-law Robert Markham, who succeeded him using the trading name of Markwick Markham, which became famous for watches destined for the Turkish market.

Markwick Markham 倫敦 – 引人注目的小型馬車懷錶，為奧斯曼市場製造

42255 C: 2, 39 D: 2 M: 2, 41

5.500 - 6.500 EUR 6.300 - 7.400 USD 48.500 - 57.300 HKD





**William Carpenter, London, Movement No. 4552, 68 mm, 191 g, circa 1790**

A very fine, complicated and highly decorative verge coach watch with regulator dial, 1/4 "Seconde Foudroyante", moon age and visible balance made for the Chinese market, the case bears the signature of the Welsh leader of the British Chartist movement in the Newport Rising "John Frost, 1838"

**Case:** brass, gilt. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee.

#### William Carpenter

William Carpenter in London was an innovative and highly gifted watchmaker of the late 18th century, who successfully produced fine watches and automata for the Chinese, Indian and Ottoman markets. We do not exactly know the dates of his life but he was presumably born in 1727 and freed from the Clockmaker's Company in 1781. Carpenter probably worked until 1803 or 1818; he is best known for his exquisite musical automata. Some of his automata are owned by the Palace Museum in Beijing and by the Victoria and Albert Museum in London.

**John Frost** (25 May 1784 – 27 July 1877) was a prominent Welsh leader of the British Chartist movement in the Newport Rising.

From an early age Frost had a reputation for looking after the interests of the 'small man'.

He became mayor of Newport in 1836 and a Justice of the Peace. In 1839 he was, however, found guilty of high treason and was the last Englishman sentenced to be hung, drawn and quartered. The sentence was later commuted to deportation to Tasmania.

William Carpenter 倫敦 – 極精緻，複雜的豐富裝飾早期冠輪卡羅素懷錶，附標準時計錶盤，閃電四分之一秒的走動功能，月齡，透視擺輪，為中國市場製造，錶殼上有英國威爾斯革命家學家"John Frost, 1838"的刻字

42397 C: 2, 10 D: 2, 16 M: 2, 41, 51

10.500 - 15.000 EUR 11.900 - 17.000 USD 92.500 - 132.000 HKD





Francis Berthoud, London, Movement No. 19919, 140 mm,  
1600 g, circa 1780

**A rare, astronomical pair-cased quarter repeating coach clock with alarm**

**Case:** outer case - wood/silver/ray skin. Inner case - brass, gilt, "repoussé" case depicting a galant scene, pierced, rear bell, movement protection cap.

**Dial:** enamel. **Movm.:** full plate movement, chain/fusee, 3 barrels, 4 hammers, three-arm steel balance.

The back of this remarkable carriage clock shows a galant scene on a pond with a church and farm buildings executed in bas-relief. The case band is decorated with engraved tendrils, ribbons and stylised flower heads. The enamel dial has Roman hour numerals, an inner indication for the moon age where the hand is decorated with a crescent moon.

It is highly unusual to see a ray-skin-covered outer case in such perfect condition as this one.

Francis Berthoud 倫敦 – 罕見的雙層錶殼天文卡羅素馬車懷錶，附二間及鬧鈴

42422 C: 2, 10 D: 2, 16 M: 2, 41, 51

7.500 - 13.000 EUR 8.500 - 14.700 USD 66.000 - 114.500 HKD





**Andreas David Weyher in Danzig, 126 mm, 1350 g, circa 1760**

**A pair-cased quarter repeating coach clock with quarter hour self strike, alarm and date, of museum quality**

**Case:** outer case – silver/brass/horn. Inner case – silver, rear bell. **Dial:** enamel.

**Movm.:** full plate movement, chain/fusee, 4 barrels, 2 hammers, verge escapement, three-arm brass balance.

This outstanding carriage clock in a horn-covered and lavishly ornamented silver case has a finely wrought, partly open work inner case. The inner bezel is made from gilded brass with exquisite floral engraving and the movement has three engraved barrels for the striking mechanism and the alarm.

It is assumed that Andreas David Weyher was the son of watchmaker Johann George Weyer, who was born in Gdansk around 1727 and who later apprenticed with Johann Heinrich Wiegendorff. In our last auction we presented a carriage clock with hour strike, hour repeater and alarm by Johann George Weyer (lot 211/92nd auction) that was sold for about 32,000 euros.

Andreas David Weyher in Danzig – 博物館絕佳品質的雙層錶殼卡羅素馬車鐘，附二間，每刻鐘報時，鬧鈴及日期

42689 C: 2, 11, 32 D: 2, 16 M: 2, 41, 51

22.000 - 32.000 EUR 24.900 - 36.200 USD 193.700 - 281.600 HKD





73

Markwick Markham, London, Movement No. 16584, 95 mm, 439 g, circa 1786

**A highly attractive and large pair-cased coachwatch with verge escapement**

**Case:** silver. **Dial:** silver Champlévé dial. **Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

A striking piece of impressive proportions in excellent condition. Markwick Markham produced a large number of watches such as this for the Ottoman market; we are not certain whether the watch somehow found its way back home or whether it was never delivered to its intended destination. The "standard" hour dial with Roman and Arabic numerals is unusual in combination with the Ottoman markings on the regulator disc.

Markwick Markham 倫敦 – 光彩奪目的雙層錶殼大錶徑卡羅素懷錶，附早期冠輪擒縱

42530 C: 2 D: 2 M: 2, 41

11.000 - 15.000 EUR 12.500 - 17.000 USD 96.900 - 132.000 HKD





**An exceptional quarter repeating coach clock with quarter hour and hour self strike, alarm and date and month indicator – of noble property**

**Case:** outer case – silver/coated with ray skin. Inner case – silver, open-work, engraved baroque decoration, rear bell, pusher for repetition. **Dial:** enamel, central engraved turnable alarm disc. **Movm.:** full plate movement, chain/fusee, 3 barrels for striking and alarm train, 4 hammers, verge escapement, steel balance.

This remarkable carriage clock has an outer case covered with ray skin and decorated with ornamental studs and sound holes as well as a finely executed inner case. The open work balance cock is striking with its fine floral engraving and the escutcheon plate in the centre. Above it is a prince's crown with two rampant lions on the sides.

#### Charles Cabrier II

Charles Cabrier's father (a French watchmaker who emigrated to England after the revocation of the Edict of Nantes) and his son – Charles Cabrier I and III – were both reputed makers as well. Cabrier himself began his apprenticeship in 1719, was a member of the Clockmakers' Company from 1726 on and a master from 1757 until 1772. Until 1759 he had a workshop in 79 Broad Street, near Finsbury Circus; he then moved to Pig Street – which does not exist anymore – near Threadneedle Street. The watch we have here may have been a joint effort by Charles Cabrier II and his son. Baillie mentions Charles Cabrier II as a "famous maker", Britten calls him a "celebrated maker".

Cabrier 倫敦 – 獨具風格的馬車鐘，附整點/刻報時，二間，鬧鈴，日期及月份顯示，為貴族所擁有

42405 C: 2, 11 D: 3, 32, 34 M: 2, 30, 41

12.000 - 18.000 EUR 13.600 - 20.400 USD 105.700 - 158.400 HKD









"The Lion and the Lioness", Swiss and English, 118 mm, 1250 g, circa 1790

A very rare and historically interesting gilt-metal, gold and enamel coach-watch with astronomical regulator dial, quarter-striking, music and alarm, made for the Chinese Market "The Lion and the Lioness". The movement attributed to Jaquet-Droz & Leschot, the enamels after engravings by George Stubbs and Thomas Boreman. The gold and enamel panel possibly by Jean Abraham Lissignol. With original fitted chamois lined red leather protecting case with keys.

**Case:** brass frame with embossed and chased copper panels parcel-gilt in red, green and yellow. The back centred with an oval gold and enamel panel (62 x 48 mm), painted with The Lion, and Lyoness (sic) after the mezzotint by George Stubbs 1776, flanked on either side by standing Cranes with a Phoenix bird above holding a ribbon swag, the surround with green gilded tropical leaf foliage, below the centre panel a small plaque enamelled on copper with an opossum, the bezels similarly embossed, gilded and pierced with foliage and each set with seven further oval panels enamelled with matching stylised animals (clockwise) - a kudu, a squirrel, an ape, a leopard, a giraffe, a fox, and a lion, all taken directly from Thomas Boreman's "A description of Three Hundred Animals....", 1774 edition. **Dial:** white enamel with a concentric ring divided for the minutes and Arabic five minute numerals. Four subsidiary dials within the centre; hours at 12 o'clock with Roman numerals, lunar calendar at 3 o'clock with gilt moon phase quarters and decorative stars, subsidiary seconds at 6 o'clock and 1/5 "seconde foudrayante" at 9 o'clock, centred with a gilt face of the Sun. Blued steel hour and polished gold subsidiary hands with steel alarm pointer.

**Movm.:** Constructed in three tiers with gilt brass plates and bridges. Fusee with chain for the goingtrain with jewelled cylinder escapement and plain balance, going-barrel for the alarm, going arbors for the quarter-striking on a large bell in the back of the case, and music, with pin-drum playing the tune on the hour or at-will with seven hammers on four bells. The skeletonised backplate elaborately pierced and engraved with foliage against a matted ground. Gilt dust ring secured by dog screws.

**Marks and signatures:** No signature on movement. The largest bell in the musical train signed "Drury London". A number of the parts of the movement are scratched with a capital B. (numbering in this way usually indicates it is one of a pair or small series of virtually identical movements.)

**Drury, London:** With the watch likely dating between 1785 - 90, this must be James Drury (died 1811), son of John (died 1771). They were a well known family of clockmakers in the first part of the 18th. century and later bell founders. Their name appears on the bells of many Continental pieces, notably those from Daniel de St. Leu, a watchmaker of Genevan origin, many of whose movements are undoubtedly Swiss made. For details of the Drury family see the online article by Brian Loomes.









#### Subject and sources for enamels:

**George Stubbs** (25 August 1724 – 10 July 1806), an English artist, best known for his paintings of horses. In addition Stubbs produced a considerable number of paintings of exotic animals that were largely unknown to the English public including the kangaroo, leopards, rhinoceros and particularly lions, of which there are a number of examples. Sources for these were animals housed in the popular London zoos and private menageries. In the 1760's Stubbs experimented with painting in enamels on copper and on larger panels of porcelain made by Josiah Wedgewood. A version of the subject depicted on the watch case and enamelled by Stubbs and dated 1770 is preserved in the Yale Institute for British Art (accession No. YCBA/lido-TMS- 21177).

The oval enamel is painted on a gold panel fixed by small pins to the metal case. The blue enamel is over a guilloché ground, with the polychrome scene slightly raised and painted on a white ground. The trunk of the tree is not enamelled but engraved.

The subject is taken directly from an engraving of an unknown painting by George Stubbs ( See Lennox- Boyd). Titled : The Lyon and Lyoness, with engraved inscription G. Stubbs pinxt.....G.T. Stubbs fecit/... 1776....It is mentioned in the text that the Lions are depicted at night, which is interesting in view of the dark blue guilloché background of the enamel. The engraving could have been sent to Geneva for copying although Lennox-Boyd records that there were several Continental dealers offering English prints for sale (op cit p.27).

The technique used appears on a number of watches destined for the Chinese market - painted scenes on raised white ground with translucent guilloché background. Three pieces with oval enamels (all with panels of similar size to the Stubbs) have appeared on the market in recent years, all signed by Kenebel with subjects taken from the work of the English artist William Hamilton (1751-1801). Two are identical - titled Evening - and have sequential numbers on the movements. This would indicate they were a pair in the same way as the William Anthony and James Cox watches and objects were identical pairs rather than reversed views of the same subject. The third watch has another version of the scene but executed in the same technique. The Kenebel watches are variously dated to circa 1800 which seems late in view of Hamilton's death in 1801. The most likely source is not the A. Conte print used by Antiquorum for the Sandberg catalogue, but the Bartolozzi (active in England to 1799) engraving dated to circa 1790. Therefore a date of 1780 - 1790 seems more likely. Antiquorum

and Christie's attribute the enamels to Lissignol, (Jean Abraham (1749 - 1819), enameller and miniaturist), but there is no definitive evidence given. The same enamel technique appears to have been used on the exceptional "Temple" clock with bird exhibited by La Vieille Russie in 1968, signed Monin. A not dissimilar Temple in the Farouk collection, signed Staplin, also has very similar enamelwork. These pieces certainly came from the workshops of Jaquet-Droz & Leschot.

**Thomas Boreman:** Little is known of his life, but he was certainly one of the earliest English children's book publishers. His Three Hundred Animals was first published ca.1730. Boreman's earliest works included his 1740 Gigantick Histories, miniature books with illustrations and a list of subscribing readers, including the names of children as well as parents. He followed this two-volume publication with Curiosities in the Tower of London, with illustrations of animals in the Tower Zoo.

The seven pairs of plaques mounted on the bezels, with another below the Stubbs gold plaque, are enamelled on copper with stylised animals directly taken from the book published by Thomas Boreman. It seems likely these enamels were made in England, possibly by a factory associated with the Bilston style.

**The sister watch "Two Peacocks" is held at the Patek Philippe Museum in Geneva. It is illustrated and described in: "Patek Philippe Museum" by Dr. Peter Friess, vol. IV – The Emergence of the Portable Watch, Geneva 2016, page 514f.**

“公獅和母獅”，瑞士和英國，118 mm，1250 g，約 1790

非常罕見，生趣歷史性的黃金琺瑯馬車鐘，搭配鍍金天文標準錶盤，附一刻鐘報時，音樂機芯及鬧鈴，專為中國市場製造“公獅和母獅”。此款機芯據考為

Jaquet-Droz & Leschot 的作品，George Stubbs和Thomas Boreman合作完成的琺瑯雕繪，黃金和琺瑯面盤可能是Jean Abraham Lissignol的作品。附紅色皮革保護殼外搭麂皮的原盒及鑰匙

42718 C: 2, 33 D: 2 M: 2, 41

120.000 - 200.000 EUR 135.600 - 226.000 USD 1.056.000 - 1.760.100 HKD

Further information is available at [www.uhren-muser.com](http://www.uhren-muser.com)









## Butterfield à Paris, 66 x 78 mm, circa 1690

### A very fine equatorial sun dial with original box

**Case:** silver, hand engraved octagonal dial-plate, fine engraved gnomon is hinged and folds flat, dial-plate with set compass, the scale is drawn for a latitude of 43°, on the reverse side of the ground plate are engraved the geographical declinations from several French and other European towns. **Dial:** concentric retrograde Roman hour scale.

The **Butterfield dial** is a type of semi-universal horizontal dial, which was first produced in the second half of the 17th century. It owes its name to the British-born instrument maker, Michael Butterfield, who spent his working life in Paris.

Butterfield 巴黎，極精緻的赤道式日晷，附原盒

42091 C: 2

2.200 - 3.000 EUR 2.500 - 3.400 USD 19.400 - 26.500 HKD



## A collection of 5 astronomical instruments and a book

### Butterfield à Paris, 45 x 52 mm, circa 1690

#### An equatorial sun dial

**Case:** silver, hand engraved octagonal dial-plate, fine engraved gnomon is hinged and folds flat, dial-plate with set compass, the scale is drawn for a latitude of 43°, on the reverse side of the ground plate are engraved the geographical declinations from several French and other European towns. **Dial:** concentric retrograde Roman hour scale.

The book is a reproduction from the eighth volume of Diderots "Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers" from 1765: "Horlogerie et Ofrèverrie".

一套5只天文儀器及1本法文書籍

Butterfield 巴黎，赤道式日晷

42704 C: 2

1.000 - 3.000 EUR 1.200 - 3.400 USD 8.800 - 26.500 HKD





**An important rare equatorial sundial**

**Case:** silver. The geographic latitude of the observation point is set to the scale on the side. In connection with the magnetic compass the instrument is aligned to the north-south direction and the declination. The thread projects the position of the sun on the dial engraved with Roman and Arabic numbers. One is getting the true local time. On the backside of the ground-plate are engraved the geographical declinations from several European towns.

"Cadran Universel e a Mérienne - Fait et inventé par Julien Le Roy"

This is not one of the so-called "butterfly" watches that were popular during that period but a rare sun dial created by the ingenious maker Julien Le Roy.

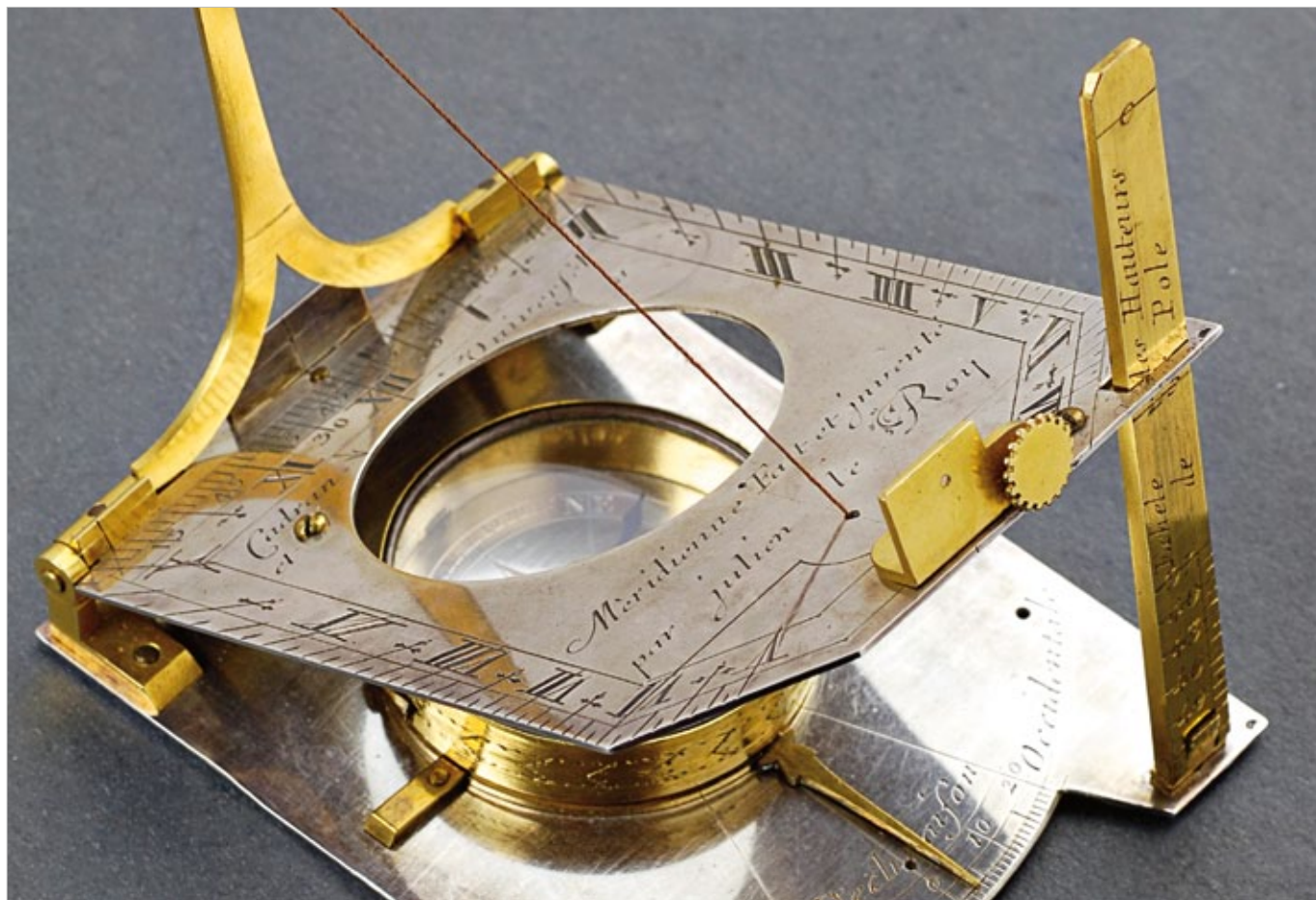
**Julien Le Roy (1686-1759)**

He was one of the most outstanding clock- and watchmakers of his time and certainly played a decisive part in establishing the leading role French clockmaking had in the 18th century. He became a master in 1713, presented an equation clock to the Académie Royale des Sciences in 1717, and was appointed clockmaker to the king in 1739 (with his own rooms at the Louvre). Le Roy invented the adjustable bracket for the verge escapement wheel ("potence"), the repetition strike on springs instead of bells for pocket watches, and the "all-or-nothing" piece for repeating watches. His inventions and improvements were of such extreme importance that most watchmakers adopted them promptly for their own pieces. Later Le Roy was director of the Société des Arts; he and his son supplied the entries on watches and clocks in the encyclopaedia compiled by Diderot and d'Alembert.

Julien Le Roy — 意義深遠，罕見的赤道日晷

42688 C: 2

11.000 - 15.000 EUR 12.500 - 17.000 USD 96.900 - 132.000 HKD





A small iron turret clock with hour strike and engraved inscription: "Diese Uhr hat gemacht Johann Georg Fux dem Andreas Ostenberger Anno 1789" ("This clock was made by Johann Georg Fux for Andreas Ostenberger Anno 1789")

**Case:** iron frame, forged decorations, later iron bracket. **Dial:** iron/brass hand.

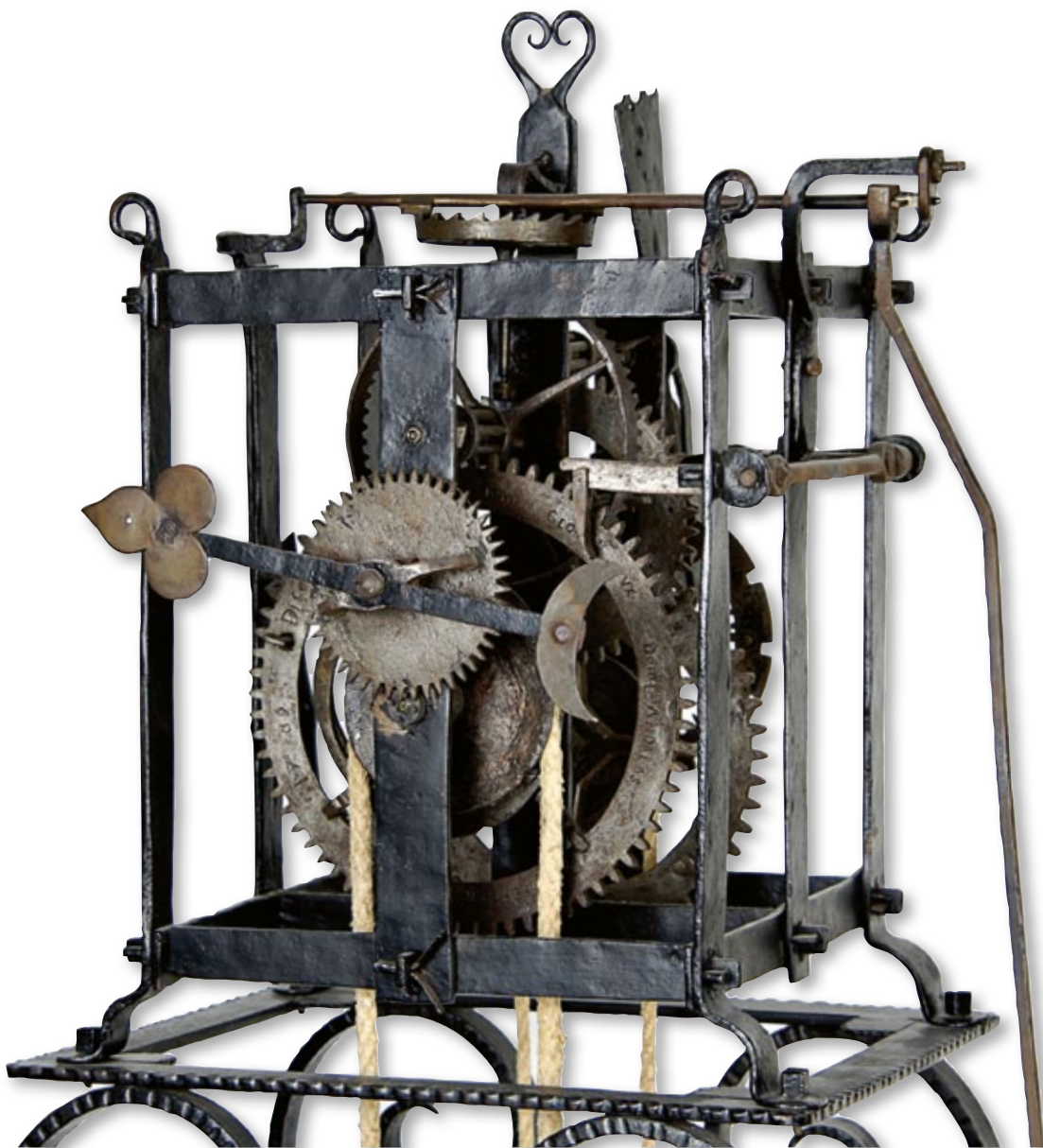
**Movm.:** flat iron frame in two levels, 2 weight winding with spools, verge escapement.

to be sold without reserve

Johann Georg Fux – 小型鐵製塔鐘，附整點報時機芯，附雕刻題字“Diese Uhr hat gemacht Johann Georg Fux dem Andreas Ostenberger Anno 1789”(這是Johann Georg Fux先生於1789年專為Andreas Ostenberger Anno製造)

42328 C: 2, 9 D: 2 M: 2, 41, 51

3.000 - 4.000 EUR 3.400 - 4.600 USD 26.500 - 35.200 HKD



**A dignified watchmakers desk with two additional drawer cabinets**

Case: walnut.

This beautiful watchmaker's work table with two rows of lockable drawers on the sides comes without the books or the tools but with a set of two individual cabinets 58 small extra drawers.

瑞士 – 實心厚重的鐘錶製作工作檯及兩個附抽屜的櫃子

42327 C: 2, 23

3.000 - 5.000 EUR 3.400 - 5.700 USD 26.500 - 44.000 HKD





81

French, 69 x 44 x 16 mm, 96 g, circa 1870

**A bishop's Neo-Renaissance silver and enamel crucifix pendant watch**

**Case:** silver, all sides with lavish engraving, hinged top part with opaque enamelling: Christ on the Cross. Hinged open-work back. **Dial:** enamel.

**Movm.:** bridge movement, keywind, frosted, gilt, cylinder escapement, three-arm brass balance.

法國 – 新文藝復興時期的宗教風格十字架造型琺瑯銀鍊錶

42145 C: 2 D: 2 M: 2, 41, 51

2.700 - 4.000 EUR 3.100 - 4.600 USD 23.800 - 35.200 HKD



82\*

Nicolaus Rugen, Munich, Height 59 mm, circa 1880

**A rare one-handed Historism period miniature watch in the form of a water jug**

**Case:** 14k gold. **Dial:** gilt. **Movm.:** circular full plate movement, cord/fusee, verge escapement.

The unusual case in the form of an antique water jug is decorated with engraved masks and floral vases on the back, the front is engraved with dolphin heads and a mermaid, the sides and the lip with masks in relief. The centre of the dial is engraved with a dancing couple.

In his mention of Nicolaus Rugen in his book "Meister der Uhrmacherkunst" (masters of watchmaking), 2nd edition, Wuppertal 2010, Juergen Abeler refers to the renowned Augsburg family Rugendas, makers of watches and compasses: Nicolaus I Rugendas, was born in Melsungen (Hesse) in 1582 and went to Augsburg in 1608; he became a master in 1616 and died in 1658. He was known to be a very capable watch and clockmaker and was also fortunate enough to marry well (1608, Sarah Schmidt). He was registered as master of the guild in 1638/39. Of his nine children, two sons Hans Jakob I and Nicolaus II (born in 1619) were also clockmakers. His son Nicolaus II Rugendas lived as clockmaker in Augsburg from 1619 to 1695. His master piece was a table clock, which was bought by Archduke Leopold Wilhelm in 1661. Several dozen of mechanical clocks as well as sun- and moon dials by Nicolaus II remain; however, it is not completely clear whether the mechanical clocks may have been created by his father. His son Nicolaus III (1665 - 1745) was also a compass- and watchmaker.

Provanance: Baron von Goldschmidt

Nicolaus Rugen 慕尼黑 – 罕見的單一指針迷你花瓶座鐘，搭配有歷史意義的水壺造型錶殼

42720 C: 2, 10, 13 D: 2 M: 3, 30

5.000 - 10.000 EUR 5.700 - 11.300 USD 44.000 - 88.000 HKD



An important and extremely rare clock case of an astronomical table clock – masterpiece– manufactured exactly after the terms of the Augsburger Master's diploma rules from 1577: "A clock of the dimensions as hitherto, about a span high, which strikes the hour and the quarters. It shall also have an alarm and shall likewise show the astrolabe, the length of the days, the calendar and the planets and their signs. When the quarter hand is moved, all hands shall strike the hours both to 12 and 24, as one may select."

**Case:** copper and brass, firegilt, chased and engraved flower and foliage decor, wooden base. **Dial:** silver and polychrome Champlevé enamel.

This astronomical masterpiece from Augsburg sits on a lightly curved base decorated with chased flowers and tendrils as well as a striking series of cartouches with staffage figures "The Prodigal Son". The walls are finely chased and ornamented with lavish floral engraving; in the four corners Tuscan three-quarter columns. The three-tiered bell tower construction is decorated abundantly with moulded balusters and vases.

**Johan Ulrich Schmid** was born in Augsburg around 1622. He was the son of famous clockmaker Nikolaus Schmidt the Younger (1582-1637) and is recorded as having set up his own workshop in 1648; his creations are today owned by a number of important museums such as the Metropolitan Museum of Art in New York.

Johan Ulri(c)h Schmid in Augspurg 德國，高 580 mm，約 1650

意義深遠，極罕見錶殼的天文小塔鐘- 專業作品 - 是根據1577年德國 Augsburg製錶協會的規章所完成：“一座鐘的維度，也就是一直以來所認知的、約一拵的計算單位，不僅作為整點和一刻鐘報時用，也應該有鬧鈴、星盤、白天的長度，月曆及宇宙行星的顯示功能。當轉動一刻鐘指針時，所有的指針都該跟著運轉起來，另外，還要有可供選擇的12小時或24小時的報時功能。”



42713 C: 2 D: 2, 20

27.000 - 35.000 EUR 30.600 - 39.600 USD 237.700 - 308.000 HKD





84\*

German, 76 mm, 257 g, circa 1880

**A remarkable ornamental Historism period table clock in the form of a star, with expanding hands**

**Case:** 14k gold/probably rock crystal. **Dial:** silver. **Movm.:** star form full plate movement, chain/fusee, verge escapement, brass balance, two worm wheels for balance spring and power reserve.

This table clock in the form of a star bears the French import marks for gold and silver from 1893. The gold case has been inlaid with faceted segments that are probably rock crystal. The base plate is lavishly decorated: a central medallion shows a couple, the outer parts are engraved with scrolls and rabbits; the silver dial is similarly ornamented. The minute band in the centre of the dial is oval with Arabic numerals, the inner hour track has Roman numerals. The minute hand moves along the band and indicates the time by a spring loaded arrow that expands and retracts.

The design of this miniature table clock is inspired by a famous timepiece with an expanding hour hand created by Henricus Jones in London and dating back to circa 1675. The oval dial shape and the expanding hand are almost identical, as is the adjustment of the balance spring with a grub screw. Even if this watch is actually a copy dating from the Neo-Renaissance period, it is still an exquisite example of fine watchmaking.

德國 – 別出心裁又具歷史性的星星造型裝飾水平座鐘，搭配奇特的時針

42719 C: 2 D: 2, 8 M: 2, 41, 51

10.000 - 15.000 EUR 11.300 - 17.000 USD 88.000 - 132.000 HKD





Signed Peter Heele, Nürnberg (Nuremberg), 45 x 36 x 30 mm,  
72 g, circa 1850

**An exquisite and important octagonal neo-Gothic gold enamel 16th century style pendant watch in rock crystal case**

**Case:** gold/rock crystal/Champlevé enamel. **Dial:** gold with polychrome translucent Champlevé enamel inlays. **Movm.:** octagonal-shaped full plate movement, chain/fusee, verge escapement, three-arm iron balance.

This type of watch was produced in the late 19th century and usually bought by collectors of neo-Gothic souvenirs. The movement uses 18th century parts and the watch belongs to one of several such series produced in Germany; presumably the manufacturer was the company "Keks und Schwartz" in Munich.

To the best of our knowledge only three of this type of neo-Gothic gold enamel pendant watches in rock crystal cases exist that are signed by Peter Henlein, or Peter Heeles as he is called sometimes. One example is mentioned in the Antiquorum exhibition catalogue "Treasures of the Kremlin: Masterpieces of Horology" of 1994. An octagonal pocket watch in a smoky topaz case dates from around 1890; it is signed "Peter Heel, Nürnberg" and listed in Jürgen Abeler's "Meister der Uhrmacherkunst" (masters of horology), 2. Edition, Wuppertal 2010, p. 227. That watch was sold at a Sotheby's auction in New York in 1997.

Peter Heele 品牌印記, Nürnberg 德國 –

意義深遠, 稀世非凡的新哥德式黃金琺瑯八角形水晶錶殼鍊錶, 16世紀風格

42542 C: 2 D: 2 M: 2, 30

29.000 - 35.000 EUR 32.800 - 39.600 USD 255.300 - 308.000 HKD







**An impressive Baroque bracket clock with hour strike and date, in a rare "altar" case with elaborately carved ivory figures**

**Case:** ebonised wood, ivory. **Dial:** firegilt brass and silvered copper.

**Movm.:** rectangular full plate brass movement, 2 barrels for going and striking train, chain/fusee, 1 hammer / 1 bell, locking plate, verge escapement, short pendulum.

This baroque-style bracket clock is housed in an impressive tabernacle-shaped case on four bun feet. The front is flanked by a pair of spiral-twist columns and volutes. The mirrored open bell frame sits on a base plate decorated with diamond-shaped pattern; it is topped with baluster vases and ivory figures: on the left Judas Thaddaeus with a book, on the right his brother Simon the Zealot with a saw. The vanitas symbol at the top of the bell tower is the exquisitely carved figure of a man in the clutches of a skeleton carrying an hourglass. The silvered dial has Roman hours and the date indication is set in a brass plate with floral engraving. The movement plate on the back is lavishly decorated with open work floral ornaments. Unfortunately the signature and the mark on the movement are illegible, but we can still pinpoint the origins of this remarkable masterpiece to the Nuremberg area.

疑是德國紐倫堡，高 680 mm，約 1680

莊嚴壯麗的洛可可風格祭壇式座鐘，附整點報時及日期顯示，充滿藝術氣息的象牙雕像

42407 C: 2 D: 2 M: 2, 41, 51

12.500 - 16.000 EUR 14.200 - 18.100 USD 110.100 - 140.800 HKD









**An astronomical tabernacle clock of museum quality with jumping retrograde hour, calendar, moon phase and quarter hour / hour strike**

**Case:** brass, firegilt, ebonised wood base. **Dial:** silver. **Movm.:** rectangular full plate brass movement, chain/fusee, verge escapement, ratchet wheel set up with blued steel spring, short pendulum.

This astronomical tabernacle clock is nearly 400 years old; it sits on a moulded base on four bun feet that is decorated in applied relief with vine leaf. Front and sides are lovingly engraved with flowers and tendrils and in each of the four corners stands a baluster column. The two-tiered open work bell tower with two bells is surrounded by a balustrade and topped by a moon phase orb. Retrograde Roman numerals and delicate iron hand for hours on a segmented chapter ring; below a control dial for the striking mechanism. On the right side is a florally engraved dial with outer month ring with a smaller dial with date ring below; on the left are a dial with symbols of the Zodiac with a disc with planetary symbols below, with all names in Latin. The movement is constructed over several levels and runs one day; it has three barrels and is of outstanding quality – an early masterpiece and a very complex design that was clearly influenced by other makers of the period in Augsburg.

Johann Schegs, Cibin(ium) Hermannstadt 羅馬尼亞錫比烏, 高 380 mm, 約 1630

博物館絕佳品質的小巧天文塔鐘，附逆跳式時間顯示，月曆，月相顯示，刻/整點報時

42406 C: 2, 17 D: 2 M: 3, 5, 41, 48, 51

20.000 - 30.000 EUR 22.600 - 33.900 USD 176.000 - 264.000 HKD







88\*

Jo(hn) Charlton Fecit, London, 27 x 21 x 15 mm, 16 g, circa 1635

**An important, extremely small, one-handed pre-balance miniature watch in an octagonal rock crystal case**

**Case:** silver/gilt/rock crystal. **Dial:** gilt, engraved, ornamented with flower-heads and a figural motif in the centre. **Movm.:** full plate movement, gut/fusee, verge escapement, plain two-arm iron balance without balance spring.

This watch is a sister to a small and nearly identical pendant watch in a rock crystal case by John Charlton. It was part of the "Patek Philippe Watch Art Grand Exhibition London 2015" and resides in the Patek Philippe Museum in Geneva.

**John Charlton** was a member of the Blacksmiths Company and paid money toward a petition to James I for the incorporation of a Clockmakers Company in October 1630. He was one of the petitioners for the incorporation of a Company for the London clockmakers and became one of its first Assistants in 1632. He went on to be Warden in 1635-1636, finally becoming Master in 1640. Source: [http://www.britishmuseum.org/research/search\\_the\\_collection\\_database/term\\_details.aspx?biold=89644](http://www.britishmuseum.org/research/search_the_collection_database/term_details.aspx?biold=89644), as of 04/04/2016

Jo(hn) Charlton Fecit 倫敦 – 意義深遠，極小巧的單一指針迷你鍊錶，八角造型水晶錶殼

42661 C: 2 D: 2 M: 2, 30, 41

20.000 - 35.000 EUR 22.600 - 39.600 USD 176.000 - 308.000 HKD





**An important and exceptionally rare gold and enamel lobed rock crystal watch with cosse-de-pois enamel decoration on the movement backplate**

**Case:** gold and enamel frames decorated with translucent en plain scarlet enamel over a flinque ground, the interior of the movement frame with similar blue champléve decoration. Pendant and button finial enamelled in blue and solid white enamel, and secured by screws to the hexagonal lobed and dimple engraved rock crystal back. The cover of the same design. **Dial:** oval gold plaque pinned to the movement front plate, decorated in translucent scarlet, blue and green champléve enamels with cosse-de-pois foliage and a yellow and red butterfly. Applied gold chapter ring with black enamelled Roman numerals and half-hour marks. Single gold hand. **Movm.:** oval gilt plates with baluster pillars, narrow fusee with gut line, three-wheel train with verge escapement, plain steel balance without spring. Pierced and engraved balance cock with reduced foot secured by a screw. The backplate overlaid with a gold plaque decorated in a similar manner to the dial with red, blue, green and yellow translucent and opaque white enamel with a cosse-de-pois design.

Watches with an enamelled gold overlay on the movement are exceptionally rare although not unknown. A watch with such a plaque, also with gold and enamel frames and rock crystal covers was sold at Christie's Geneva in 1989 [1]. The movement was stamped with the initials MB, and certain of the translucent enamel colours indicated that it might be of French origin. Indeed without a signature it is difficult to be definitive as to the country of origin of the present lot. The technique of the enamelling is common to both French and German watches and jewels of the period, as indeed is the construction of the movement.

The style of ornament known as Cosse-de-Pois (pea-pod) flourished for only a short period during the first half of the 17th Century and mainly in France. Although a number of artists created and published designs, very few items of



jewellery and even fewer watches were created using the style. Peter Fuhring and Michele Bimbenet, whose extensive work on the subject was published in 2002 [2] recorded some forty engravings dating between 1612 and circa 1640. Amongst these can be noted Jacques Briot, Paris, 1629, and Pierre DeLaBarre, Paris circa 1640. In addition there is the series of monogrammed prints stamped AD and dated 1608 [3], and the series by Jean Toutin, the famous designer, engraver and enameller published in Chateaudun in 1619.

A further set of designs were engraved by the Strasbourg artist Isaac Brun, after Peter Symony and published in 1621 [4]. Strasbourg was a free Imperial city in the the south west of the Holy Roman Empire, with a guild of exceptional gold and silversmiths.

1. Christie's, Geneva, Fine Wrist and Pocket Watches, 10 May, 1989, lot 337
2. Peter Fuhring et Michèle Bimbenet-Privat, « Le style « cosses de pois » ». L'orfèvrerie et la gravure à Paris sous Louis XIII », Gazette des beaux-arts, janvier 2002, p. 1-224
3. Si quid melius videris J. Toutin A Chateaudun 1619
4. Tabulae Gemmiferae / XXIV. / Ad vsu aurifabrorum / accommodatae et / Per / P. Symony w. / Ifaac brun Argentinae / fculpsit, / 1621: Lettered in the lower centre of the plate: 'I / Zü Strasbürg beij Zacob von der Heijden kupferstecher'

法國或德國，46 x 26 mm，35 g，約 1650

意義深遠，別具一格，罕見的黃金琺瑯懷錶，捲雲造型水晶錶殼，在機芯面盤上有cosse-de-pois琺瑯裝飾

42523 C: 2, 16 D: 2 M: 2, 30

80.000 - 120.000 EUR 90.400 - 135.600 USD 704.000 - 1.056.000 HKD







90

Rolex "Oyster Perpetual Day-Date Superlative Chronometer officially certified", Movement No. 0618404, Case No. 7114508, Ref. 16000, Cal. 3035, 36 mm, circa 1981

A gentleman's automatic bi-color wristwatch with date

**Case:** steel/gold, screw back Ref. 16000, screwed "Twinlock" winding crown, steel/gold "Jubilee" bracelet. **Dial:** gilt. **Movm.:** rotorwind movement, Glucydur balance.

勞力士 "Oyster Perpetual Day-Date Superlative Chronometer officially certified" – 男仕雙色自動腕錶，附日期

42160 C: 2 D: 2 M: 2, 41, 51

2.200 - 2.900 EUR 2.500 - 3.300 USD 19.400 - 25.600 HKD



91

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 96045, Case No. 185124, Ref. 1600, Cal. 1560, 35 mm, circa 1960

A gentleman's automatic bi-color wristwatch with date

**Case:** steel/gold, screw back IV/60 Ref. 1601, screwed "Twinlock" winding crown, later steel/gold "Jubilee" bracelet Ref. 62523H.18. **Dial:** gilt. **Movm.:** "Butterfly" rotorwind movement, Glucydur screw balance.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 男仕雙色自動腕錶，附日期

42158 C: 3, 8, 10, 43 D: 2, 43 M: 2, 9, 30, 41

2.000 - 3.000 EUR 2.300 - 3.400 USD 17.600 - 26.500 HKD





**92**

**Rolex "Oyster Perpetual Air-King-Date Precision", Case No. 3782370, Ref. 5701, Cal. 1520, 35 mm, circa 1974**

**A gentleman's automatic bi-color wristwatch with date**

**Case:** steel/gold, screw back Ref. 1500 with dedication engraving, screwed "Twinlock" winding crown, folded steel/gold "Oyster" bracelet Ref. 7835/19/257.

**Dial:** silvered. **Movm.:** rotorwind movement, Glucydur balance.

Very rare Rolex **reference 5701**; the "Air-King-Date" was mainly sold in Canada and the other Commonwealth countries and was called the "hot Rolex watch" in the late 1960s and early 1970s. "Air-Kings" usually do not have a date, which makes this reference with date all the more special.

勞力士 "Oyster Perpetual Air-King-Date Precision" – 男仕雙色自動腕錶，附日期

42161 C: 2, 10 D: 2 M: 2, 30, 41

2.200 - 3.200 EUR 2.500 - 3.700 USD 19.400 - 28.200 HKD



**93**

**Rolex "Oyster Perpetual Air-King Precision", Case No. 1831885, Ref. 5500, Cal. 1520, 34 mm, circa 1968**

**A gentleman's automatic bi-color wristwatch**

**Case:** steel/gold, screw back Ref. 1002, screwed "Twinlock" winding crown, folded steel/gold "Oyster" bracelet Ref. 7835/19. **Dial:** silvered. **Movm.:** rotorwind movement, Glucydur balance.

The **Rolex "Air-King"** is beloved by so many collectors particularly because of its clear-cut plainness; there are, nevertheless, many different variations of this model. The most famous and sought-after "Air-King" is of course the "Rolex Air King 5500", whose design has remained untouched over many years – this makes it a classic and highly desirable timepiece.

勞力士 "Oyster Perpetual Air-King Precision" – 男仕雙色自動腕錶

42157 C: 2, 10, 16 D: 2 M: 2, 41, 51

2.000 - 2.800 EUR 2.300 - 3.200 USD 17.600 - 24.700 HKD





**94\***

**Rolex "Oyster Perpetual Superlative Chronometer officially certified Yacht Master II", Case No. T88G5207, Ref. 116681, Cal. 4160, 44 mm, circa 2012**

**A gentleman's automatic regatta chronograph with synchronisation function in practically new condition, programmable from zero to ten minutes – with original box, guarantee, operating instructions, booklets and accessories**

**Case:** stainless steel/18k Everose gold, screw back, screwed "Triplock" winding crown, bidirectional rotatable 18k gold bezel with blue ceramic and inserted gold numerals, stainless steel/18k Everose gold "Oyster" fliplock bracelet with Easylink comfort extension system. **Dial:** white. **Movm.:** rotorwind movement, rhodium-plated, ground, Glucydur balance.

The Yacht-Master II is designed to meet the needs of professional sailors. This regatta chronograph features the world's first programmable countdown with a mechanical memory. The regatta timer "Yacht-Master II" is the most complicated Rolex sports watch on the market today.

勞力士 "Oyster Perpetual Superlative Chronometer officially certified Yacht Master II" – 保存如新的雙色自動腕錶，可設定從零至十分鐘的碼錶同步功能，附原盒，郵寄外箱，保證卡，操作說明書，小冊子及相關配件

42311 C: 2 D: 1 M: 1, 41

14.000 - 16.000 EUR 15.900 - 18.100 USD 123.300 - 140.800 HKD

**95**

**Rolex "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona", Case No. D288880, Ref. 116519, 40 mm, circa 2005**

**A gentleman's most appealing white gold automatic wristwatch "COSMOGRAPH DAYTONA" with original box, operating instructions, certificate and accessories**

**Case:** 18k white gold, screw back, screwed "Triplock" winding crown, screwed chronograph pushers, original 18k white gold Rolex deployant clasp Ref. 24650. **Dial:** white. **Movm.:** rotorwind movement, Glucydur balance.

This classic white gold Rolex watch with red Daytona lettering has a white dial with applied Arabic numerals. Its bezel features an engraved tachymeter scale for computing speed such as the average speed per hour. The timepiece also has a stopwatch and 30 minute and 12 hour counters. The last Rolex list price was 23,000 Euro.

勞力士 "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona" – 男仕極品白金(白黃金)自動腕錶"COSMOGRAPH DAYTONA"，附原盒，操作說明書，證書及相關配件

42180 C: 2, 4 D: 2 M: 2, 41, 51

7.000 - 13.000 EUR 8.000 - 14.700 USD 61.700 - 114.500 HKD





96

Rolex "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona", Movement No. C0063604, Case No. Y408453, Ref. 116523, Cal. 4130, 39 mm, circa 2003

A gentleman's automatic bi-color wristwatch "COSMOGRAPH DAYTONA" – with original box, operating instructions, original certificate and accessories

**Case:** 18k white gold, screw back Ref. 2100, screwed "Triplock" winding crown, steel/gold "Oyster" fliplock bracelet Ref. 78493. **Dial:** steel. **Movm.:** rotorwind movement, Glucydur balance.

勞力士 "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona" – 男仕雙色自動腕錶 "COSMOGRAPH DAYTONA", 附原盒, 操作說明書, 原廠證書及相關配件

42589 C: 2, 10 D: 2 M: 2, 41, 51

5.500 - 8.500 EUR 6.300 - 9.700 USD 48.500 - 74.800 HKD



97

Rolex "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona", Movement No. C0005602, Case No. P306898, Ref. 116519, Cal. 4130, 39 mm, circa 2000

A gentleman's automatic wristwatch "COSMOGRAPH DAYTONA" with diamond indexes in an 18K white gold case – with original box, operating instructions, original certificate and accessories

**Case:** 18k white gold, screw back Ref. 2119, screwed "Triplock" winding crown, 18k white gold oysterlock deployant clasp. **Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

勞力士 "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona" – 男仕自動腕錶 "COSMOGRAPH DAYTONA", 錶盤鑲鑽刻度, 18K金錶殼, 附原盒, 操作說明書, 原廠證書及相關配件

42586 C: 2, 10 D: 2 M: 2, 41, 51

5.500 - 8.000 EUR 6.300 - 9.100 USD 48.500 - 70.400 HKD





98

**Rolex "Oyster Perpetual Datejust Turn-O-Graph Superlative Chronometer officially certified", Movement No. DN900433, Case No. 463823, Ref. 6609, Cal. 1066, 36 mm, circa 1959**

**A gentleman's automatic bi-color wristwatch with date, so called "Thunderbird"**

**Case:** steel/gold, screw back II/59 Ref. 6609, rotating "Thunderbird" bezel, later original steel/18k gold "Jubilee" bracelet Ref. 62523H.18. **Dial:** gilt.

**Movm.:** rotorwind movement, Glucydur screw balance.

The United States Air Force Thunderbirds are the air demonstration squadron of the United States Air Force. In the 1950s and 1960s the pilots flew jets such as the F-84G Thunderjet, the F-84F Thunderstreak or the legendary F-100C Super Sabre. These planes have of course long since been replaced with the modern F-16 Fighting Falcon, which is the aircraft the team uses today. There is little documentation on how the Thunderbirds came to be connected with Rolex watches, however, we know that there must have been some kind of a formal agreement – Rolex created special dials for the fighter pilots and the Thunderbird name as well as photographs of the jets were used in Rolex advertising; consequently the Turn-O-Graph models equipped with a bezel that turns in both directions came to be nicknamed "Thunderbird".

勞力士 "Oyster Perpetual Datejust Turn-O-Graph Superlative Chronometer officially certified" – 男仕雙色自動腕錶，附日期，又稱"Thunderbird"

42159 C: 2 D: 2, 39 M: 2, 41, 51

2.200 – 3.800 EUR 2.500 – 4.300 USD 19.400 – 33.500 HKD



99

**Rolex "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified", Movement No. D264213, Case No. 1585131, Cal. 1556, Ref. 1803, 36 mm, circa 1967**

**A gentleman's sophisticated and very rare rose gold automatic wristwatch with date and English weekday indicator**

**Case:** 18k rose gold, screw back Ref. 1803, screwed "Twinlock" winding crown, 18k gold "President" rose gold bracelet with deployant clasp 3/67. **Dial:** rose gilt.

**Movm.:** rotorwind movement, Glucydur screw balance.

The **reference 1803** is fitted with a rose gold case with reeded bezel and rose gold President bracelet; this corresponds perfectly with the apricot-coloured gold dial with centre seconds and luminous baton hands.

勞力士 "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified" – 上流社會氣息，非常罕見的男仕玫瑰金自動腕錶，日期及英文星期顯示

42347 C: 2, 11 D: 2 M: 2, 41, 51

10.000 – 15.000 EUR 11.300 – 17.000 USD 88.000 – 132.000 HKD





**100**

**Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. D556844, Case No. 5530947, Ref. 1630, Cal. 1570, 36 mm, circa 1978**

**A gentleman's automatic bi-color wristwatch with date**

**Case:** steel/gold, screw back Ref. 1630, screwed "Twinlock" winding crown, steel/gold Rolesor bracelet. **Dial:** gilt, rehaut with luminous indexes. **Movm.:** rotorwind movement, Glucydur screw balance.

This vintage "cult model", a **Rolex Ref. 1630**, is an intermediate reference. The watch looks like an Oysterquartz, but is fitted with the self-winding calibres 1570 or 1575 and was only on the market for a very short period of time. The winding crown is smaller than that of the Oysterquartz and the Rolesor bracelet of the 1630 has three gold central links where the Oysterquartz only has two. Also, the gold from the centre pieces continues on the case. Another important difference are the luminous indexes on the rehaut.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified"  
— 男仕雙色自動腕錶，附日期

42154 C: 2, 10 D: 2 M: 2, 41, 51  
2.200 - 4.000 EUR 2.500 - 4.600 USD 19.400 - 35.200 HKD



**101**

**Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 0723686, Case No. 7293816, Ref. 16013, Cal. 3035, 36 mm, circa 1982**

**A gentleman's automatic bi-color wristwatch with date - with original box, original certificate, operating instructions and papers**

**Case:** steel/gold, screw back Ref. 16000, screwed Gold "Twinlock" winding crown, steel/gold "Jubilee" bracelet Ref. 62523H-14, lugs 455. **Dial:** gilt. **Movm.:** rotorwind movement, hack feature, Glucydur balance.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified"  
— 男仕雙色自動腕錶，附日期，原盒，原廠證書，操作說明書及文件

42350 C: 2 D: 2 M: 2, 41, 51  
2.000 - 2.800 EUR 2.300 - 3.200 USD 17.600 - 24.700 HKD





Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified Swiss", Movement No. D336414, Case No. 3468679, Ref. 1601, Cal. 1570, 36 mm, circa 1973

A gentleman's rare automatic wristwatch with date and DATEJUST prototype dial with letters "SWISS" above "6" o'clock, outer minute track without luminous material

**Case:** steel, 18k white gold bezel, screw back Ref. 1601, screwed "Twinlock" winding crown, steel "Jubilee" bracelet Ref. 62510H. **Dial:** silvered.

**Movm.:** rotorwind movement, Glucydur screw balance.

Most of these prototypes were used in production and either sold or given away. Some of them were part of very limited editions of one or two or even five to ten pieces, but all of them were officially delivered by Rolex. After the dials had been bought from a dial maker such as Singer, luminous material was added and the dials were signed at 6 o'clock with the tritium mark. All watches were recorded in the company archives.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified Swiss" – 罕見的男仕自動腕錶，附日期，Datejust原型號錶盤上6點位置有"SWISS"字樣及無螢光的分鐘刻度

42329 C: 2 D: 2 M: 2, 41

11.000 - 15.000 EUR 12.500 - 17.000 USD 96.900 - 132.000 HKD





**103**

**Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified Swiss", Case No. 2102454, Ref. 1601, Cal. 1570, 36 mm, circa 1969**

**A gentleman's vintage automatic wristwatch with date**

**Case:** steel, 18k white gold bezel, screw back Ref. 1601, screwed "Twinlock" winding crown, folded steel "Jubilee" bracelet Ref. 6251H III/69. **Dial:** silvered. **Movm.:** rotorwind movement, Glucydur screw balance.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 男仕上等自動腕錶，附日期

42664 C: 2, 10 D: 2 M: 2, 41, 51

2.200 - 3.000 EUR 2.500 - 3.400 USD 19.400 - 26.500 HKD



**104**

**Rolex "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified", Movement No. DD301251, Case No. 3430240, Ref. 1803, Cal. 1556, 36 mm, circa 1973**

**A gentleman's sophisticated automatic wristwatch with date and German weekday indicator – with original certificate, purchased 03/12/1974**

**Case:** 18k white gold, screw back Ref. 1803, screwed "Twinlock" winding crown, 18k "President"-white gold bracelet. **Dial:** silvered. **Movm.:** rotorwind movement, Glucydur screw balance.

勞力士 "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified" – 上流社會氣息的男仕自動腕錶，附日期及德文星期顯示，附原廠證書

42663 C: 2, 10 D: 2 M: 2, 41, 51

7.000 - 8.000 EUR 8.000 - 9.100 USD 61.700 - 70.400 HKD





105

Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Case No. 5498143, Ref. 1675, Cal. 3185, 39 mm, circa 1977

A gentleman's automatic vintage wristwatch with 24h indicator, centre seconds and date – with original box

**Case:** steel, screw back Ref. 1675, screwed "Twinlock" winding crown, steel "Jubilee" bracelet Ref. 62510H, lugs 550. **Dial:** black. **Movm.:** rotorwind movement, hack feature, Glucydur balance.

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified" – 男仕上等自動腕錶，附24小時顯示，中心秒針及日期，另附原盒

42596 C: 2, 10 D: 2 M: 2, 41, 51

3.500 - 5.500 EUR 4.000 - 6.300 USD 30.900 - 48.500 HKD



106

Rolex "Oyster Perpetual Date Sea Dweller 4000ft/1220m Superlative Chronometer officially certified", Movement No. 3 1258652, Case No. Z131889, Ref. 16600T, Cal. 3135, 40 mm, circa 2006

A diver's automatic Geneva wristwatch with date in near mint condition – with original box, original certificate, operating instructions, papers and accessories

**Case:** steel, screw back Ref. 2220 with engraving "ROLEX OYSTER - ORIGINAL GAS ESCAPE VALVE", turnable bezel, helium valve, screwed "Triplock" winding crown, "Oyster"-fliplock bracelet Ref. 93160A. **Dial:** black, polished, luminous indexes, luminous Mercedes hands. **Movm.:** rotorwind movement, rhodium-plated, ground, Glucydur balance.

Ref. 16600T

An older generation Sea-Dweller has passed through many stages of development, but its form always remained unchanged. This Sea-Dweller from the Z series uses the more recent reference 16600T that has the solid, closed non-pierced lugs. The closed endlinks create a beautiful finely polished vertical surface and gently merge into the bracelet. The watch also features a Superluminova dial, a central second hand and a small date window – without doubt a striking classic Rolex timepiece with great potential for increasing its value.

勞力士 "Oyster Perpetual Date Sea Dweller 4000ft/1220m Superlative Chronometer officially certified" – 保存如新的日內瓦自動潛水腕錶，附日期，原盒，原廠證書，操作說明書，文件及相關配件

42346 C: 2 D: 1 M: 1, 41

4.700 - 6.500 EUR 5.400 - 7.400 USD 41.400 - 57.300 HKD





**107**

**Rolex "Oyster Perpetual Milgauss, Superlative Chronometer officially certified", Case No. V081156, Ref. 116400, Cal. 3131, 40 mm, circa 2008**

**A gentleman's almost as new, automatic Geneva wristwatch anti-magnetic to 1000 Gauss – with original box, guarantee, operating instructions and accessories**

**Case:** steel, screw back Ref. 2380, screwed "Twinlock" winding crown, iron protective cap, steel "Oyster" fliplock bracelet. **Dial:** black, lightning-shaped orange seconds hand. **Movm.:** rotorwind movement, rhodium-plated, ground, Glucydur screw balance.

Further information on the **Oyster Perpetual Milgauss** is available at [www.uhren-muser.com](http://www.uhren-muser.com)

勞力士 "Oyster Perpetual Milgauss, Superlative Chronometer officially certified" – 保存如新的日內瓦男仕抗磁自動腕錶，抗磁度達1000 高斯，附原盒，郵寄外盒，保證卡，操作說明書及相關配件

42086 C: 2 D: 1 M: 1, 41  
3.800 - 5.800 EUR 4.300 - 6.600 USD 33.500 - 51.100 HKD



**108**

**Rolex "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified", Case No. V821397, Ref. 116710 LN, Cal. 3186, 40 mm, circa 2010**

**A gentleman's automatic wristwatch with date and 24h indicator – with original box, operating instructions and guarantee**

**Case:** steel, screw back Ref. 2350, screwed "Triplock" winding crown, steel "Oyster" fliplock bracelet. **Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

This classic Rolex watch with green GMT-Master II lettering has a black dial with a central green/white luminous 24h hand and a Cerachrom bezel with 24h indicator.

勞力士 "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified" – 男仕自動腕錶，附日期及24小時數字顯示，原盒，操作說明書及保證書

42583 C: 2, 10 D: 1 M: 1, 41  
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.600 - 52.900 HKD





**Rolex "Oyster Perpetual Date GMT-Master Superlative Chronometer officially certified", Case No. 5159915, Ref. 1675, Cal. 3185, 39 mm, circa 1978**

**A gentleman's automatic vintage wristwatch with "Pepsi" bezel, 24h indicator and date**

**Case:** steel, screw back, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 78360. **Dial:** black, MK II, hands slightly oxidized. **Movm.:** rotorwind movement, Glucydur balance.

勞力士 "Oyster Perpetual Date GMT-Master Superlative Chronometer officially certified" – 男仕上等自動腕錶，百事可樂招牌色" Pepsi"錶圈，附24小時顯示及日期

42352 C: 2, 16 D: 2 M: 2, 41

5.500 - 7.500 EUR 6.300 - 8.500 USD 48.500 - 66.000 HKD



**Rolex "Oyster Perpetual GMT-Master II Superlative Chronometer officially certified", Case No. M351226, Ref. 16710, Cal. 3186, 40 mm, circa 2002**

**A gentleman's extremely rare automatic M serial wristwatch, the last production serial for the 16710 GMT Master II with "Pepsi" bezel, 24h indicator and date – only very few had been produced**

**Case:** steel, screw back Ref. 2180, screwed "Twinlock" winding crown, steel "Oyster" Fliplock bracelet Ref. 78790A. **Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

Only very few copies of this watch have ever been produced and most of them were delivered to the United States. At first glance the watch looks like any other "GMT Master II"; there are, however, a number of significant discrepancies, the most important one being the way the "II" is written on the Dial: "II" is no Roman numeral but the font is sans-serif – called "sticks" by the collectors.

Then there is the calibre. The usual GMT Master II models used the standard calibre 3185 for more than 20 years, while the 16710 "M" series now uses calibre 3186 with a new Rolex "parachrom bleu" hairspring. Calibre 3186 is the same movement that was used in the Rolex GMT Master 1167X series replacing series 1670.

The combination of a late reference 16710 model with stick dial together with calibre 3186 is extremely hard to find and has gained a reputation as an extreme rarity with collectors.

勞力士 "Oyster Perpetual GMT-Master II Superlative Chronometer officially certified" – 極罕見的"M"系列男仕自動腕錶，勞力士附" Pepsi"百事可樂招牌色錶圈的16710 GMT-Master II系列之最晚期作品，24小時顯示及日期，這是勞力士極少生產的款式

42083 C: 2 D: 2 M: 2, 41

8.500 - 11.000 EUR 9.700 - 12.500 USD 74.800 - 96.900 HKD





111

Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Movement No. 025894, Case No. 2971254, Ref. 1675, Cal. 1570, 39 mm, circa 1971

A gentleman's automatic vintage wristwatch with "Pepsi" bezel, 24h indicator and date – with original certificate and booklet with embossed case number

**Case:** steel, screw back II/71 Ref. 1675, screwed "Twinlock" winding crown, folded "Oyster" steel bracelet Ref. 7836/280, buckle I/72. **Dial:** black MK II, luminous indexes, luminous Mercedes hands. **Movm.:** rotorwind movement, Glucydur screw balance.

The nicely aged cream-coloured luminous mass of the dial and the hands appeal to the eye; together with the faded 'Pepsi' bezel it makes this GMT an altogether fine and attractive watch.

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified" – 男仕上等自動腕錶，百事可樂招牌色 "Pepsi" 錶圈，附24小時顯示及日期，另附原廠證書及錶殼編號的小冊子

42344 C: 2, 10 D: 2, 8 M: 2, 41, 51

5.000 - 7.500 EUR 5.700 - 8.500 USD 44.000 - 66.000 HKD



112

Rolex "Oyster Perpetual GMT-Master officially certified Chronometer", Movement No. D54102, Case No. 504337, Ref. 1675, Cal. 1560, 39 mm, circa 1960

A gentleman's automatic vintage wristwatch with "Tropical Dial" and "Pepsi" bezel, 24h indicator and date

**Case:** steel, screw back I/60 Ref. 1675, screwed "Twinlock" winding crown, riveted flexible "Oyster" steel bracelet, Big Logo buckle. **Dial:** black, luminous indexes, luminous Mercedes hands. **Movm.:** rotorwind movement, Glucydur screw balance.

勞力士 "Oyster Perpetual GMT-Master officially certified Chronometer" – 男仕上等自動腕錶，附 "Tropical Dial" 錶盤，"Pepsi" 百事可樂招牌色錶圈，24小時顯示及日期

42140 C: 2, 11 D: 2, 9, 43 M: 2, 41, 51

3.700 - 5.500 EUR 4.200 - 6.300 USD 32.600 - 48.500 HKD





113

Rolex "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified", Movement No. DD45647, Case No. 1604212, Ref. 1803, Cal. 1556, 36 mm, circa 1967

A gentleman's sophisticated automatic wristwatch with date and English weekday indicator

**Case:** 18k gold, screw back Ref. 1803 (engraving removed), screwed "Twinlock" winding crown, 18k "President" gold bracelet with deployant clasp. **Dial:** gilt.

**Movm.:** rotorwind movement, Glucydur screw balance.

勞力士 "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified" – 上流社會氣息的男仕自動腕錶，附日期及英文星期顯示

42163 C: 2, 10 D: 2 M: 2, 41, 51

5.000 - 7.000 EUR 5.700 - 8.000 USD 44.000 - 61.700 HKD



114

Rolex "Oyster Perpetual Air-King Precision", Case No. 1113066, Ref. 5500, Cal. 1530, 34 mm, circa 1964

A gentleman's automatic vintage wristwatch

**Case:** steel, screw back IV/64 Ref. 1002, screwed "Twinlock" winding crown, riveted steel "Oyster" bracelet II/65, lug with import mark at "11" o'clock.

**Dial:** silvered. **Movm.:** rotorwind movement, Glucydur screw balance.

勞力士 "Oyster Perpetual Air-King Precision" – 男仕上等自動腕錶

42148 C: 2 D: 2 M: 2, 41, 51

1.800 - 2.500 EUR 2.100 - 2.900 USD 15.900 - 22.000 HKD





**115**

Rolex "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified", Movement No. DD226545, Case No. 5088172, Ref. 1803, Cal. 1556, 36 mm, circa 1977

A gentleman's sophisticated automatic wristwatch with date and German weekday indicator

**Case:** 18k gold, screw back Ref. 1803, screwed "Twinlock" winding crown, Rolex buckle "Plaque". **Dial:** gilt. **Movm.:** rotorwind movement, Glucydur screw balance.

勞力士 "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified" – 上流社會氣息的男仕自動腕錶，附日期及德文星期顯示

42155 C: 2, 5, 16 D: 2 M: 2, 41, 51

2.900 - 5.500 EUR 3.300 - 6.300 USD 25.600 - 48.500 HKD



**116\***

Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Movement No. 1229067, Case No. 9846398, Ref. 16753, Cal. 3075, 39 mm, circa 1986

A gentleman's automatic bi-color wristwatch with date and tropical bezel, so called "Tiger Eye" or "Root Beer Rolex" – with box

**Case:** steel/gold, screw back Ref. 16750, screwed "Twinlock" winding crown, steel/gold "Oyster" bracelet Ref. 78363H18. **Dial:** brown, tritium. **Movm.:** rotorwind movement, rhodium-plated, ground, Glucydur balance.

This timekeeper is commonly called "Tiger Eye" (or "Root Beer" in the American language area) because of its amber-coloured dial and the brown and gold colour scheme that is so typical for the 1970s and 1980s. The watch is in excellent original condition, the tropical bezel is slightly faded. Models with unusual colouring have become highly sought-after by the collectors – this is a true vintage classic piece.

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified" – 男仕雙色自動腕錶，附日期，又稱 "Tiger Eye" 虎眼或 "Root Beer Rolex" 勞力士根啤酒色的錶圈，附錶盒

42316 C: 2 D: 2, 49 M: 2, 41, 51

6.500 - 9.500 EUR 7.400 - 10.800 USD 57.300 - 83.600 HKD





**Rolex Oyster Chronograph Antimagnetic "Monoblocco", Case No. 182352, Ref. 3525, 35 mm, circa 1956**

A gentleman's attractive vintage gold wristwatch with chronograph, blue tachy and red telemeter scale

**Case:** 18k gold, screw back, screwed "Twinlock" crown, 18k Rolex gold buckle.

**Dial:** silvered, hands relumed. **Movm.:** 2/3 plate movement, Glucydur screw balance.

The very rare waterproof **reference 3525** was one of the first Oyster Chronograph references and available in stainless steel as well as 18K pink and yellow gold. Collectors know this model as "Barilotto" or "Monoblocco". The reference was marketed for over 10 years and produced in about 1400 examples. The "POW (Prisoners of War)" models are amongst these - chronographs which Rolex supplied free of charge to British Officers who were held prisoners of war by the German army during the WW2.

Source: "100 Years of Rolex 1908-2008" by Franca and Guido Mondani, Recco 2008, p. 34f.

勞力士 Oyster Chronograph Antimagnetic "Monoblocco" – 品相極佳的勞力士黃金上等碼錶腕錶，附藍色速測儀及紅色測距儀度標

42343 C: 2, 10 D: 2, 4, 9 M: 2, 41, 51

19.000 - 25.000 EUR 21.500 - 28.300 USD 167.200 - 220.100 HKD



**Rolex "Oyster Perpetual Amtlich Geprüfter Chronometer",  
Movement No. 632892, Case No. 157744, Ref. 6564, Cal. 1030,  
34 mm, circa 1956**

**A gentleman's extremely rare, automatic Geneva wristwatch with German dial print – with original box and original price tag**

**Case:** 18k gold, screw back, screwed "Oyster Plus" winding crown. **Dial:** silvered.

**Movm.:** rotorwind movement, nickel-plated, ground, Glucydur screw balance.

This watch is remarkable because of its extravagantly elegant design – most striking of course is the exquisite dial, the unusually shaped mirror-polished lugs and the faceted rocket-shape indexes at '3', '6' and '9'. Add the pleasant ivory colouring and the circle of luminous dots in combination with the chronometer designation worded in German (reading 'Amtlich geprüfter Chronometer') and you have a truly outstandingly beautiful and precious timepiece.

#### **Ref. 6564**

References 6564 and 6567 are identical except for the bezel. Case and back were interchangeable.

In fact, the Rolex reference 6564 (sometimes also known as the "Oyster Perpetual without date") was originally inspired by the Rolex Explorer model but later evolved into a much more elegant watch. Rolex reference 6564 was produced for about 30 years and established itself all over the world as an alternative to the Rolex Datejust. Calibre 1030 was produced between 1950 and 1957 and was also used in later models.

勞力士 "Oyster Perpetual Amtlich Geprüfter Chronometer" – 極罕見的日內瓦男仕自動腕錶，附德國風格錶盤，原盒及原廠價格標

42085 C: 2 D: 2 M: 2, 41, 51

6.500 - 8.000 EUR 7.400 - 9.100 USD 57.300 - 70.400 HKD









**Rolex "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified", Movement No. 1794055, Case No. 9823628, Ref. 18168, Cal. 3055, 36 mm, circa 1986**

A gentleman's sophisticated automatic wristwatch in practically new condition with date and German weekday indicator, centre seconds and rare lapis lazuli dial with applied gold Roman numerals; the bezel is set with baguette-cut brilliants – with original Rolex leather box

**Case:** 18k gold, screw back Ref. 18000, screwed "Twinlock" winding crown, 18k "President"-gold bracelet Ref. 8385. **Dial:** lapis lazuli. **Movm.:** rotorwind movement, Glucydur balance.

The **Oyster Perpetual Day-Date** was launched in 1956, the first wristwatch to show the date and the day of the week in full in a window on the dial. The first models were available either in 18k gold or in platinum. The president bracelet was created specially for the Oyster Perpetual Day-Date at the time. This exclusive model is still the Rolex of choice for the wealthy and influential watch lover. Rolex experimented with a variety of different hard-stone materials for the Day-Date dials – the watch we have here is fitted with a fine lapis lazuli dial and constitutes a marvellous example of that impeccable elegance Rolex was aiming for in their attempt to create a watch of perfect beauty.

The bezel studded with 24 baguette-cut diamonds is incredibly striking. The German day indication as well as the date are set in gold and enhance the harmony of the dial, which also features applied gold Roman hour indexes – a remarkable combination, because they are not known to have ever been used with a lapis lazuli dial.

Due to the extravagant price of the model only very few examples of this 'high end' Day-Date were ever produced and sold.

勞力士 "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified" – 上流社會氣息，保存如新的男仕自動腕錶，



附德文日期及星期顯示，中心秒針，罕見的青金石錶盤，雕刻的黃金羅馬數字，閃閃發光的鑲鑽錶圈，附勞力士皮革原盒

42330 C: 2 D: 1 M: 1, 41

60.000 - 100.000 EUR 67.800 - 113.000 USD 528.000 - 880.100 HKD









Rolex "Oyster Perpetual Day Date", Movement No. 5272391, Case No. R756449, Ref. 18308, Cal. 3155, 36 mm, circa 1987

A gentleman's important, extremely rare, diamond-studded automatic wristwatch with a so called UAE dial – Military Edition of the United Arab Emirates with falcon crest dial, day and date indications and centre seconds – with Rolex box

**Case:** 18k gold, screw back Ref. 18200, bark-finished bezel studded with diamonds, screwed "Twinlock" winding crown, 18k "President" gold bark-finished bracelet Ref. 8723 (well refurbished). **Dial:** sandy. **Movm.:** rotorwind movement, rhodium-plated, ground, Glucydur balance.

These watches were specially issued for military staff of the United Arab Emirates and given out according to rank – ranging from the Oyster no date model to the gold Submariner.

勞力士 "Oyster Perpetual Day Date" – 意義深遠，極罕見的男仕鑲鑽自動腕錶，搭配又稱UAE阿拉伯聯合大公國錶盤，錶盤上鑲阿拉伯聯合大公國的軍徽，附日期及星期顯示，中置秒針，勞力士錶盒

42331 C: 2 D: 2, 8 M: 2, 41

23.000 - 30.000 EUR 26.000 - 33.900 USD 202.500 - 264.000 HKD





**121****DuBois et Fils, Swiss, 55 mm, 125 g, circa 1850****An unusual quarter repeating pocket chronometer with spring detent escapement****Case:** 18k gold. **Dial:** enamel. **Movm.:** bridge movement, chain/fusee, 2 hammers / 2 gongs, gold screw compensation balance.

This remarkable movement, where mainspring and escapement staff have been made in one piece, was fitted into a new solid gold case with marvellous engine-turned ornamentation – a worthy setting for such a fine and complex construction.

**Du Bois & Fils**

In 1785 Philippe Du Bois and his sons founded the "Du Bois & Fils 1785" watch company at the family seat in Le Locle. Du Bois had already established extensive business connections all over Europe and America as a cloth merchant, which made things much easier for the start-up watch company. During the 19th century Du Bois & Fils opened branches in Germany, the Netherlands, Spain and the United States and business boomed. Due to its proximity to the trade fairs the German Frankfurt branch was particularly important.

Source: <http://www.dubois.de/n251710/i252594.html>, as of 03/12/2011

DuBois et Fils 瑞士 – 別具一格的二間懷錶時計，附衝擊式天文台擒縱

42667 C: 2, 22 D: 2, 34 M: 2, 41

14.000 - 16.000 EUR 15.900 - 18.100 USD 123.300 - 140.800 HKD

**122\*****Gregson, Hr. du Roy à Paris, Movement No. 1803, 54 mm, 122 g, circa 1800****A gentleman's very fine quarter repeating pocket watch "à toc" with cylinder escapement****Case:** 18k rose gold. **Dial:** enamel. **Movm.:** full plate movement, keywind, 2 hammers, three-arm brass balance, hack feature.

The design of the dial takes its inspiration from the style of Louis Berthoud. The winding mechanism on the back has a lock that slides back when the key is inserted and re-locks when the watch is closed.

**Jean Gregson**

Jean-Pierre Gregson originally came from England. In 1776 he was appointed watchmaker to the king in Paris. He was one of the first watchmakers of his time to use the Lépine calibre. In 1787 Gregson founded a watch manufacture in Braille.

Source: Tardy "Dictionnaire des Horlogers Français", Paris 1972, p. 272.

Gregson, Hr. du Roy 巴黎 – 極精緻的男仕二間 "à toc" 懷錶，工字輪式擒縱

42274 C: 2 D: 2 M: 2, 41

4.000 - 6.000 EUR 4.600 - 6.800 USD 35.200 - 52.900 HKD





**123**

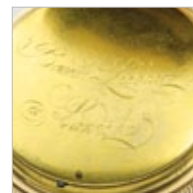
**Benedikt Liebherr à Landshut, Case No. 1613, 50 mm, 102 g, circa 1815**

**A rare Southern German quarter repeating verge pocket watch with date**  
**Case:** 14k rose gold. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, 2 hammers / 2 gongs, ring balance.

**Benedikt Liebherr** was a clock- and watchmaker who also founded a spinning company in Landshut. He trained in mechanical engineering at the institute of mathematical-mechanical engineering of Utzschneider, Reichenbach and Liebherr (Benedikt's famous brother Joseph Liebherr) in Munich. He also attended lectures in Physics and Maths at the University of Landshut. In 1818 Benedikt opened his spinning mill with 60 employees.

Benedikt Liebherr à Landshut – 罕見的德國南方早期冠輪二間懷錶，附日期

42400 C: 2 D: 2, 16, 32 M: 2, 41, 51  
 2.700 - 4.000 EUR 3.100 - 4.600 USD 23.800 - 35.200 HKD



**124**

**Swiss, 55 mm, 120 g, circa 1800**

**A large verge pocket watch with quarter repeater and Jacquemart with applied "a trois couleur"- decoration depicting two striking figures, hunting trophies and musical instruments**

**Case:** 18k pink gold. **Dial:** silver. **Movm.:** full plate movement, keywind, chain/fusee, 2 hammers / 2 gongs, three-arm brass balance.

瑞士 – 大型的早期冠輪二間懷錶，活動雕飾，"a trois couleur"裝飾 – 兩個敲鐘人，狩獵杯及音樂旋律

42561 C: 2 D: 2 M: 2, 41, 51  
 2.800 - 5.000 EUR 3.200 - 5.700 USD 24.700 - 44.000 HKD





125

Adolphe Lang & Padoux, Genève, Case No. 3572, 39 mm, 59 g, circa 1850

**A magnificent gold enamel hunting case pocket watch**

**Case:** 18k gold/Champlevé enamel/diamonds/turquoise, case maker's punch mark "HF" (probably Hugh Fishwick). **Dial:** enamel. **Movm.:** bridge movement, keywind, three-arm brass balance.

Adolphe Lang & Padoux 日內瓦 – 璀璨耀眼的黃金琺瑯獵式懷錶

42552 C: 2, 10 D: 2 M: 2, 41, 51

1.500 - 3.500 EUR 1.700 - 4.000 USD 13.300 - 30.900 HKD



126

Henry Louis Matile, Locle, Case No. 3504, 36 mm, 46 g, circa 1840

**A remarkable gold enamel hunting case pocket watch**

**Case:** gold enamel. **Dial:** enamel. **Movm.:** bridge movement, keywind, gold ring balance, regulation with bimetallic temperature compensation slat.

This delicate pocket watch is striking with its marvellous enamel colours that have lost none of their brilliance in almost two centuries. The front shows a scene with two ladies and a small boy playing under rose bushes in a park. The back is decorated with an alpine landscape scene nearby Grenoble: an angler on a mountain stream with a bridge and farm buildings before Monte Aiguille in the background. Both enamel medallions are framed by translucent cobalt blue borders with engraved floral gold ornaments.

Henry Louis Matile, Locle – 別具一格的黃金琺瑯獵式懷錶

42571 C: 2, 33 D: 2 M: 2, 41, 51

5.500 - 6.500 EUR 6.300 - 7.400 USD 48.500 - 57.300 HKD





127

Bigelow Bros. & Kennard, Boston, Case No. 1956, 42 mm, 62 g, circa 1850

An exquisite, thin Swiss gold enamel pocket watch with turnable case – so called "Cabriolet" – wearable as a lepine or as hunting cased watch – made for the North-American market

**Case:** 18k gold, enamel. **Dial:** gilt. **Movm.:** bridge movement, screw compensation balance.

This pocket watch stands out because of the exceptional quality of the case and the polychrome enamelled alpine landscape scenes. The gilded dial with its delicately engraved South Tyrolean landscape showing a castle, a castle ruin and a vineyard completes the pleasant picture. The case manufactory was also used by Patek Philippe during their early years.

Bigelow Bros. & Kennard, Boston – 稀世非凡的瑞士黃金琺瑯可對換薄懷錶，又稱"Cabriolet" – 可用作Lepine氏機芯或獵式懷錶，為美國市場製造

42572 C: 2, 4, 33 D: 2 M: 2, 41, 51  
10.000 - 15.000 EUR 11.300 - 17.000 USD 88.000 - 132.000 HKD





128\*

Vaucher à Fleurier, Case No. 5465, 55 mm, 110 g, circa 1850

A gentleman's distinctive enamel pocket watch with a finely painted opaque polychrome enamel medallion depicting a fine composition of summer flowers and leaves against a light-blue ground studded with half pearls and jumping centre seconds for the Chinese market

**Case:** silver, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, steel, keywind, going barrel, Chinese duplex escapement according to Edouard Jacot.

Vaucher à Fleurier – 別緻的男仕鑲半珍珠珐瑯懷錶，以淺藍色為背景，色彩豐富的極精緻夏日繁花珐瑯畫飾錶殼，附跳躍式中心秒針，為中國市場製造

42300 C: 2, 4, 33 D: 2, 33 M: 2, 41, 51

10.000 - 16.000 EUR 11.300 - 18.100 USD 88.000 - 140.800 HKD



129

Breguet à Paris, Case No. 4214, 55 mm, 62, circa 1800

A fine gold enamel pocket watch studded with half pearls – with corresponding chatelaine

**Case:** gold/gilt brass/enamel, case maker's punch mark "SG". **Dial:** enamel.

**Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

This pocket watch is in excellent condition and shows an exceptionally fine enamel painting on its back. Diana, goddess of the hunt, is portrayed on a bright azure ground; she holds her bow and wears a crescent moon in her hair. The medallion is framed by a row of half pearls that continues on the front. The chatelaine has three parts and is decorated with four opaque light blue enamel plaques. On the chain are a key, a signet and a signet with agate ornamentation showing the carved portrait of a lady.

寶璣 巴黎 – 精緻的鑲半珍珠黃金珐瑯懷錶，附同系列錶鍊

42554 C: 2, 10 D: 2, 51 M: 2, 30, 41

3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD



130

Swiss, 37 x 43 mm, circa 1810

**An exquisite and rare gold enamel musical pendant**

**Case:** gold, horizontal oval, front with opaque polychrome enamel medallion with musical instruments on a turquoise ground, in an ornamental grille set with rubies and turquoises, winding stem decorated with turquoise cabochons, slide to activate the musical movement, short chain. **Movm.:** miniature movement with pinned barrel and vibrating blades.

瑞士 – 稀世罕有的黃金琺瑯鍊錶，附音樂功能

42521 C: 2, 16 M: 2, 41

21.000 - 25.000 EUR 23.800 - 28.300 USD 184.900 - 220.100 HKD







**Attributed to Leo Juvet, Fleurier, Case Nos. 4569 and 4570,  
56 mm, 120 and 122 g, circa 1880**

**A rare pair of matching mirror-image enamel pocket watches "Flower Bouquets" of museum quality with jumping centre seconds produced for the Chinese market – with original velvet-lined red morocco case and original watch keys**

**Case:** silver/gilt/enamel/pearls, glazed movements. **Dial:** enamel. **Movements:** bridge movement, keywind, finely hand-engraved and floral and scroll decorated, each with a lavishly engraved going barrel, Chinese duplex escapement according to Edouard Jacot, monometallic balance with blued steel weights.

A similar pair with the same subject was sold during our last auction for 100.000 EUR (Lot 112/92th auction), but these watches had a larger diameter of 63 mm. A second pair was sold at Christies Geneva 12 November 2012 - Lot 42 for 105.000 CHF. A third pair with hunting scenes was sold at Sotheby's New York 06/12/2011 - lot 291 for 236.500 USD. On May 17, 2008 we sold a pair of gold enamel pocket watches with pastoral scenes made by Juvet, which is now in the Musée L.U.C.EUM - Traces du Temps, Chopard Manufacture S.A. in Fleurier and were on loan to the exhibition "Le Miroir de la Séduction".

#### Watches for the Chinese Market

Imperial China was at its height in the 18th century. Not only the wealthy imperial couple but prosperous merchants and civil servants too were affluent enough to afford high-priced luxury goods. They often bought watches, either to extend their own collections or to pay tribute to the emperor by presenting him with valuable gifts.

Europe recognized the burgeoning financial power in the Chinese society and, in addition to exporting the high value Swiss timepieces, the companies began to open their own branches in China. To ensure that contemporary tastes were met and cultural demands of the time satisfied, the preferences of the "new" clientele were carefully investigated. The Chinese penchant for symmetry and dual existence were taken into consideration. The existence of pairs in all aspects of life also symbolizes cosmic wholeness.

The Chinese ideals were implemented and watches were produced in pairs; British makers arranged them symmetrically while the Swiss favoured an asymmetric order and marked both of the watches with the same number. Makers in Val-de-Travers marked the "twins" with an extra small sign that can be seen on the pair we have here.

The lavishly decorated watch cases always stood out for their distinctive ornamentation. Shapes, colours and motifs were taken from nature; quality and design were second to none. Flower arrangements were immensely popular because they offered a myriad of possibilities for shape and colour. They came with or without pigeons, on light or dark grounds that might be opaque or translucent – besides landscapes and traditional Chinese figures, flowers were by far the most popular motif.



#### Edouard & Léo Juvet à Fleurier

The Juvet family was one of the important Swiss horological families which produced pieces for the Chinese market. Edouard Juvet (1820-1883) opened his workshop in Buttes in 1842 and moved to Fleurier in 1844. In 1856 Edouard started making watches for the Chinese market; both his sons Ami-Louis and Léo eventually went to China to work in the family firm there. After Ami-Louis had died there, Léo (1848-1891) travelled to China to take his place. Only the Bovets rivalled the Juvets in Shanghai – however, the two families always maintained friendly relations. The Juvets flourished with branches in Beijing and Tianjin, to the extent that in 1872 Léo wrote: "Our watches sell like salt". Edouard Juvet registered a trademark in Chinese characters in 1873, to be used on the company's products. In November 1875 he granted his son Léo power of attorney; after Edouard's death in February 1883, Léo succeeded him as head of the firm.

The pocket watches by Juvet with their finely handcrafted and unique artistic style were welcomed by the royal family members of the Qing Dynasty. Juvet has since become the emperor's watch brand. Owning a Juvet pocket watch is a symbol of nobility.

據考為Leo Juvet的作品 Fleurier – 罕見的一對正反面"花團錦簇"琺瑯懷錶，附跳躍式中心秒針，為中國市場製造，附絲絨內裏的紅色皮革原盒及原廠鑰匙

42292 C: 2, 16, 33 D: 2, 32 M: 2, 41, 51

35.000 - 50.000 EUR 39.600 - 56.500 USD 308.000 - 440.100 HKD





**132**

**Gounouilhou & Francois à Genève, Case No. 16247, 41 mm, 45 g, circa 1820**

**A rare, fine Geneva pocket watch with floral champlevé enamel decor**

**Case:** 18k gold. **Zffbl.:** silver. **Movm.:** bridge movement, keywind, cylinder escapement.

Geneva makers **Gounouilhou & Francois** had a workshop at the Quai de l'Isle 241 and were known for their clocks and watches with complications. They also produced carriage clocks with both petite and grande sonnerie. Some of their creations were exhibited at the first watch exhibition in Geneva in 1828.

French protestant **Pierre-Simon Gounouilhou** was born in 1779 and is today credited with having had a major effect on the watchmaking industry in Geneva. He produced a great number of remarkable timepieces such as watches with quarter-chiming and Jacquemarts. In February 1829 Gounouilhou was one of the petitioners for the construction of a new observatory.

Gounouilhou & Francois 日內瓦 — 罕見，精緻的日內瓦花卉掐絲彩繪琺瑯裝飾懷錶

42026 C: 2, 33 D: 2, 8 M: 2, 41, 51

400 - 1.500 EUR 500 - 1.700 USD 3.600 - 13.300 HKD

**133**

**Mathieu, Place de la Bourse à Paris, No. 2092, Case No. 2333, 39 mm, 37 g, circa 1835**

**A lady's fine and thin gold enamel pocket watch, decorated with Champlevé enamel and fitted with a fine "Lepine" caliber movement**

**Case:** 18k gold. **Dial:** silver, engine-turned. **Movm.:** "Lepine" caliber, keywind, three-arm brass balance.

An enchanting small watch with exquisite enamel decorations.

Mathieu, Place de la Bourse 巴黎 — 精緻的女仕黃金琺瑯薄懷錶，掐絲彩繪裝飾琺瑯錶殼，附精緻細膩的“Lepine”機芯

42146 C: 2, 33 D: 2, 4 M: 2, 41, 51

1.800 - 3.000 EUR 2.100 - 3.400 USD 15.900 - 26.500 HKD



134\*

Swiss, Case No. 5101, 57 x 35 mm, 45 g, circa 1890

An extremely rare, very fine and highly decorative gold enamel fob watch in the form of an ornamental fish studded with diamonds – with original velvet case

**Case:** 18k gold with opaque black and translucent red enamel, engraved, the side fins and eyes studded with ground diamonds. **Dial:** enamel. **Movm.:** heart-shaped bridge movement, cylinder escapement, three-arm brass balance.

The quality of the sculptural representation as well as the engraving and enamelling on the case is outstanding. Only a small number of watches in the form of a fish are known to exist – this is a one-of-a-kind piece of jewellery.

瑞士 – 非常罕見、極精緻的非凡黃金琺瑯魚造型裝飾女仕鑲鑽鍊錶，附原廠絲絨內裏錶盒

42125 C: 2 D: 2 M: 2, 41, 51

20.000 – 25.000 EUR 22.600 – 28.300 USD 176.000 – 220.100 HKD





**135**

**The Diamond Merchants and Jewellers & Co., London, Length 153 mm, circa 1810**

**A very fine two-part gold enamel chatelaine with box**

**Case:** gold and enamel.

The chatelaine is two-part and ornamented with two translucent enamelled plaques with two-coloured gold frames.

The Diamond Merchants and Jewellers & Co. 倫敦珠寶公司 – 極精緻的兩節黃金琺瑯鍊，附珠寶盒

42000 C: 2

2.300 - 2.800 EUR 2.600 - 3.200 USD 20.300 - 24.700 HKD

**136**

**Vaucher à Paris, 40 mm, 46 g, circa 1780**

**A fine, small gold enamel verge pocket watch**

**Case:** 18k pink gold/enamel/paste. **Dial:** enamel, paste-set. **Movm.:** full plate movement, chain/fusee, three-arm brass balance.

The back shows a very finely painted enamel medallion on translucent pink-coloured ground in a paste frame: a young girl at the altar or love, with a pair of turtle doves at her feet. Around the medallion is a wide sablé gold ground with applied translucent enamel leaf scrolls and paste decoration.

French watchmaker **Vaucher (Vaucher!)** worked in Paris around 1800 and was probably a descendant of Daniel Vaucher. Daniel Vaucher was born in Fleurier and moved to Paris in 1760, where he became a master watchmaker. His wife and 6 children stayed in Fleurier; the children later followed their father to Paris. Jonas-Frédéric Vaucher, Jean-Henri-David Vaucher, François Vaucher, Jean-Jacques Vaucher, Samuel Vaucher and Isabelle-Salomé Vaucher became watchmakers themselves and the wonderful watches the family created were usually signed with "Vaucher en la Cité". Quite possibly an "r" was here mistaken for a "z".

Source: <http://watch-wiki.org/index.php?title=Vaucher>, as of 09/21/2011

Vaucher 巴黎 – 精緻小巧的黃金琺瑯早期冠輪懷錶

42199 C: 2 D: 2 M: 2, 30

1.500 - 3.000 EUR 1.700 - 3.400 USD 13.300 - 26.500 HKD





**137**

**Roman Melly & Roux, Movement No. 8345, Case No. 8345, 46 mm, 50 g, circa 1810**

**A flat Southern German gold enamel pocket watch with a rare virgule escapement, decorated with figural motifs**

**Case:** 18k pink gold. **Dial:** enamel. **Movm.:** flat full plate movement, keywind, chain/fusee, large three-arm brass balance.

This pocket watch has a finely painted enamel medallion with a gold pailloon border on its back: Venus and Adonis with a small putto on a lawn, on cobalt blue enamel ground. The upper part is decorated with an oval medallion under a baldachin: portrait of a lady in a low-cut contemporary dress. The edges on front and back are decorated with double rows of half pearls.

Roman Melly & Roux à Constance – 德國南方的黃金琺瑯薄懷錶，人偶造型裝飾及罕見的擒縱裝置

42562 C: 3, 30, 33 D: 2, 33 M: 2, 30  
2.500 - 3.500 EUR 2.900 - 4.000 USD 22.000 - 30.900 HKD



**138**

**Henry Voisin à Paris, Movement No. 660, Case No. 787, 38 mm, 47 g, circa 1781**

**An elegant "à toc" quarter repeating gold enamel verge pocket watch**

**Case:** 18k gold/enamel/diamonds. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm steel balance.

This pocket watch has a particular allure: its back is decorated with floral engine-turned pattern and translucent mauve enamelling and a border of opaque white enamel pearls. The edges on front and back show Champlevé enamelling. The watch has diamonds on the pushers that open the case. A perfectly preserved guild mark proves that the watch case was made in 1781; the charge mark is that of Henri Clavel (1781-1783).

Henry Voisin 巴黎 – 優雅的早期冠輪黃金琺瑯"à toc"二間懷錶

42564 C: 2, 4 D: 2, 32 M: 2, 30, 41  
1.700 - 2.500 EUR 2.000 - 2.900 USD 15.000 - 22.000 HKD



**139**

**A collection of 4 pocket watches**

**Frères Melly à Genève, 45 mm, 64 g, circa 1810**

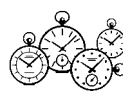
**A fine gold enamel verge pocket watch "a trois couleurs" with gallant scene**

**Case:** three-coloured gold, enamel. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

一套4只懷錶

Frères Melly 日內瓦 – 精緻的黃金琺瑯早期冠輪"a trois couleurs"懷錶，深情款款的畫飾

42459 C: 2, 10 D: 2 M: 2, 41, 51  
1.400 - 2.200 EUR 1.600 - 2.500 USD 12.400 - 19.400 HKD





**A gentleman's highly attractive quarter repeating pocket watch with musical movement**

**Case:** 18k rose gold, case maker's punch mark "FLB". **Dial:** gold, enamel cartouches. **Movm.:** full plate movement, keywind, chain/fusee, 2 hammers / 2 gongs, applied rack strike with polished steel levers, cylinder escapement, three-arm brass balance, fine florally engraved barrel with pinned disc for music.

The gold dial is exquisitely engraved with a radial pattern of diamond-shaped white enamel cartouches that seem to be dancing to a happy tune. In the centre is a painted polychrome enamel medallion: a shepherd playing the flute on the banks of a lake, with farm buildings and mountains in the background.

法國 – 璀璨奪目的男仕二問懷錶，附音樂機芯

42695 C: 2 D: 2 M: 2, 41

14.000 - 17.000 EUR 15.900 - 19.300 USD 123.300 - 149.600 HKD



A very rare gold enamel pocket watch with three automatons and musical movement studded with half pearls "Cupid sharpening his arrows of love"  
**Case:** 18k gold, engine-turned back. **Dial:** gilt. **Movm.:** bridge movement, keywind, going barrel, pin set barrel for musical movement, ring balance.

The polychrome background showing a wooded river scenery with houses built a harmonious atmosphere for the image of two putti; one sharpening and one forging with synchronous audible blows.

瑞士 – 非常罕見的鑲半珍珠黃金珐瑯懷錶，附3活動雕飾及音樂功能 "Cupid sharpening his arrows of love"

42402 C: 2, 16 D: 2 M: 2, 41, 51

8.500 - 15.000 EUR 9.700 - 17.000 USD 74.800 - 132.000 HKD





142\*

Swiss, 57 mm, 100 g, circa 1820

A gentleman's rare pocket watch with "Bras en l'air"-indication and automaton "Africa"

**Case:** silver, case maker punch mark "LKB", Swedish silver hallmark and hallmark for 1873. **Dial:** enamel, left half with Arabic minutes, right half with Arabic hours, applied gilt figure of the personification of Africa; the figure shows the time with his arms is turning the head from side to side. **Movm.:** full plate movement, keywind, chain/fusee, cylinder escapement, three-arm brass balance.

This is an extremely rare pocket watch that does not show the time by the press of a button as is usual with this type of timekeeper. The raised arms of the figure are used as hour and minute hands. The legwear and the plumed headdress identify the exquisitely wrought figurine as a personification of Africa; the lower part of the dial shows an African steppe with trees, a waterfall, rocks and a lion.

瑞士 — 罕見的男仕懷錶，"Bras en l'air"顯示及活動人偶"Africa"

42296 C: 3, 10, 22 D: 2, 16, 31 M: 2, 30

5.500 - 7.000 EUR 6.300 - 8.000 USD 48.500 - 61.700 HKD



143\*

Girardier L'aine, Paris, Movement No. 19913, Case No. 19216, 61 mm, 122 g, circa 1810

A decorative verge pocket watch with a concealed painted on enamel erotic scene

**Case:** silver. **Dial:** gilt, ornamented, inlaid enamel dial. **Movm.:** full plate movement, chain/fusee, brass balance.

An erotic scene this large is not usually displayed on a dial. Here it can be revealed by opening a spring lid.

Girardier L'aine 巴黎 — 裝飾藝術風格的早期冠輪懷錶，暗藏琺瑯春宮畫飾

42277 C: 2, 6 D: 2 M: 2, 41, 51

5.500 - 6.500 EUR 6.300 - 7.400 USD 48.500 - 57.300 HKD



144

French, Movement No. 339, Case No. 21335, 52 mm, 116 g,  
circa 1820

A gentleman's magnificent quarter repeating verge pocket watch with two  
jacquemarts

**Case:** 18k pink gold, protective cap with hinge. **Dial:** enamel. **Movm.:** full plate  
movement, keywind, chain/fusee, three-arm brass balance.

The two Jacquemarts, a man and a woman, are shown in Roman armour of three  
shades of gold; they strike the hours on a large bell mounted in the lower half of  
the dial with their hammers. The top half of the dial has a small hour dial with  
Arabic numerals.

法國 – 光彩奪目的早期冠輪二問懷錶，附2活動人偶

42694 C: 2, 10, 17 D: 2 M: 2, 41

16.000 - 20.000 EUR 18.100 - 22.600 USD 140.800 - 176.000 HKD





145\*

Stephen Twycross, London, Movement No. 5266, 57 mm, 121 g,  
circa 1800

An excellent and very fine gold enamel verge pocket watch in a protective case with costly decorated, matching chatelaine and original red morocco case

**Case:** 18k gold. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, plain three-arm steel balance.

This pocket watch has a wave pattern engine-turned decoration and translucent cobalt blue enamelling with a centred stylized flower in paillon decor on the back side. The matching four-part gold chatelaine with five similar decorated enamel plaques studded with signet and key; its length is 220 mm.

Stephen Twycross 倫敦 — 品相極優，極精緻的早期冠輪黃金琺瑯懷錶，附保護錶殼及同系列奢華裝飾錶鍊，另附紅皮革原盒

42293 C: 2 D: 2, 31 M: 2, 41, 51

16.000 - 20.000 EUR 18.100 - 22.600 USD 140.800 - 176.000 HKD





**146**

**Swiss, Movement No. 2208, Case No. 120, 49 mm, 61 g, circa 1790**

**A decorative gold enamel verge pocket watch studded with half pearls**

**Case:** 18k gold, polychrome enamel. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

The edges of this fine Swiss pocket watch are on both sides studded with half pearls. The back shows an enamel medallion with a wonderful miniature painting of two young ladies at the altar of love. The background is decorated with engine-turned pattern and translucent cobalt blue enamelling.

瑞士 – 裝飾風格的早期冠輪鑲半珍珠黃金珙瑯懷錶

42555 C: 2, 33, 36 D: 2 M: 2, 41, 51

3.400 - 4.400 EUR 3.900 - 5.000 USD 30.000 - 38.800 HKD



**147**

**Matthey & Comp., Movement No. 1677, 51 mm, 69 g, circa 1790**

**An exquisite Louis XVI gold enamel verge pocket watch with matching gold enamel chatelaine with pendant and two keys**

**Case:** 18k gold/enamel. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

This is a fine Louis XVI pocket watch, a French style movement dating to a period between rococo and neoclassicism. This example is a wonderful combination of playful rococo elements with the "straightforward", classical style of neoclassicism. The watch has a clear-cut dial with vertically aligned Roman numerals and delicate open work hands. The bezel is decorated with opalescent white and translucent blue enamel panels in a geometric pattern; the back shows an almond-shaped enamel medallion with a polychrome scene: a young lady in a classical robe, a dog and a pair of pigeons in a wide gold frame with inlaid white corn ears, flower tendrils and vases – the more naturalistic elements that replaced the rocailles and the abstract arrangements that came with it.

Matthey & Comp. – 稀世非凡的Louis-seize時期早期冠輪鑲半珍珠黃金珙瑯懷錶，附同系列黃金珙瑯錶鍊，圖章及兩只鑰匙

42553 C: 2 D: 2 M: 2, 30, 41

3.500 - 7.000 EUR 4.000 - 8.000 USD 30.900 - 61.700 HKD





148\*

Roux, Bordier, Roman & Comp, Movement No. 4347, 54 mm,  
102 g, circa 1820

An exquisite, half pearl-set gold enamel quarter repeating verge pocket watch optionally striking on a bell or "à toc", in a glazed protective case with matching chatelaine – with morocco case

**Case:** 18k gold, depiction of the Three Graces. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, 2 hammers, three-arm brass balance.

#### Roux, Romand, Bordier & Comp.

The Bordier brothers were associated watchmakers as early as 1794. In 1815, they worked at the Grand Mézel. In 1794, they took Roux and Romand into partnership, establishing the company Bordier, Roux, Romand & Cie. Between 1794 and 1811, they were specialised in automaton repeating watches as well as complicated or skeletonized watches, with perpetual calendar, often decorated with painted enamels, pearls and gemstones.

This pocket watch is of exquisite quality; especially striking is the delicate very fine miniature painting on the back. A rare feature is the switch that toggles the quarter repeat between "à tact" on a bell in the case back and "à tact" on the case.

Roux, Bordier, Roman & Comp – 稀世非凡的鑲半珍珠黃金琺瑯早期冠輪懷錶，附鈴鐘鐘聲或"à toc"兩種選擇的二間，玻璃保護錶殼及同系列錶鍊，附皮革錶盒

42209 C: 2 D: 2 M: 2, 41

15.000 - 25.000 EUR 17.000 - 28.300 USD 132.000 - 220.100 HKD





149\*

Jean George Rémond & Compagnie à Genève, 95 x 68 x 17 mm,  
128 g, circa 1820

**An exquisite and extremely rare gold enamel snuff box "Sleeping Venus"**

**Case:** 14k rose gold, master's mark "IGR&C" (Jean George Rémond & Compagnie à Genève), Russian guarantee mark for silver "56" and town mark for Saint Petersburg, initials "WG".

Rectangular box with chamfered edges, base and sides with engine-turned shell and lozenge pattern and translucent cobalt blue and opaque black enamelling. Edges and framework of the base are decorated with Champlevé enamelling. The hinged lid has an octagonal enamel plaque: very fine miniature painting of the sleeping Venus, inside a floral gold frame and applied gold ornamentation: above the painting two putti with flaming torches, below a garland of flowers.

#### Jean George Rémond

Jean George Rémond was a goldsmith in Geneva and is recorded to have worked from 1783 until 1815 or 1820. He first used his masters mark in 1783, when he became a master on December 22. He presumably formed the company George Rémond & Cie. seven years later.

Jean Georges Rémond & Compagnie 日内瓦 – 罕見的黃金琺瑯煙盒 "Sleeping Venus" (沉睡中的維納斯女神)

42133 C: 2, 16

29.000 - 35.000 EUR 32.800 - 39.600 USD 255.300 - 308.000 HKD





A gentleman's rare gold enamel pocket watch of impressive size with enamelled "Flower Bouquet" and jumping centre seconds produced for the Chinese market

**Case:** 18k gold, the back cover with a polychrome painted enamel medallion.

**Dial:** enamel. **Movm.:** bridge movement, keywind, Chinese duplex escapement, monometallic balance with blued steel weights.

This pocket watch impresses because of its extraordinary size and condition. The exquisite enamel medallion on the back is of supreme quality and shows a finely painted pair of doves in a nest of roses, tulips, peonies and daisies, sunflowers, trumpet vines, violets and marigolds. The case band and the bow are decorated with Champlevé enamel geometric pattern in opaque green and blue hues.

Amongst the European makers of pocket watches who produced watches for the Chinese market, Ilbery in London and Bovet and Vaucher in Fleurier were the most renowned companies. They had branches in China and exported the movements and the wonderful enamelwork for the timepieces from Switzerland to China. The lavishly ornamented cases always had very distinctive decorations; the motifs were usually taken from nature and have lost nothing of their appeal 200 years later – they are still highly sought-after collector's pieces. Only very few of these enamel ornaments have survived the years undamaged – this makes a watch in its original condition like this one even more precious.

Fleurier 瑞士 – 罕見的黃金琺瑯男仕懷錶，不同凡響的“花團錦簇”琺瑯巨作，附跳躍式中心秒針，為中國市場製造

42550 C: 2, 33 D: 2 M: 2, 41

75.000 - 100.000 EUR 84.800 - 113.000 USD 660.000 - 880.100 HKD









**Guidon, Gide & Blondet fils à Genève / Jean-Louis Richter,**  
84 x 65 x 20 mm, 102 g, circa 1804

**An exquisite gold enamel snuff box "Bouquet of Summer Flowers"**

**Case:** 18k gold, case maker's mark "GGB" under a crown (Guidon, Gide & Blondet fils à Genève).

Oval shape, all sides with radial and wave pattern engine-turned decoration and translucent blue enamelling. Hinged lid with rounded high rectangular enamel medallion: exquisite miniature painting of a bouquet of summer flowers in a vase, with fruit in the front and a park landscape in the background, framed by an engraved gold border with engine-turned semi-circle pattern on the sides; **signed "Richter"** lower left. At the top and the sides, the rim of the lid is decorated with a geometric pattern of blue, white and gold Champlevé ribbons. The sides show stylized petals on a black ground. In the centre of the base is a delicate miniature painting: a bouquet of poppy flower and forget-me-nots.

**Guidon, Gide & Blondet fils à Genève**

The snuff box bears the stamp of the firm Guidon, Gide & Blondet fils of Geneva. They conducted business from 1801 until 1804; the company was founded when the company Guidon, Rémond, Gide & Co. closed down on 1 January 1801 and the two partners henceforth traded as Rémond, Lamy & Co. and Guidon Gide & Blondet, respectively. A great number of the finest gold and enamel snuff boxes that were produced in Geneva at the time are signed with marks from either of the three companies.



**Jean-Louis Richter (1766-1841)**

He learned his art under David-Etienne-Roux and Philippe-Samuel-Théodore Roux. He specialized in landscapes, lake-side scenes and marine-scapes, often representing ships in a harbor or battles with Men-of-War, but also portraits and hunting scenes. Richter did not often sign his work, but he style and quality of his paintings make them clearly recognizable as being of his hand. He applied his art principally to watch cases and snuff boxes and these were largely destined for the Chinese, Turkish, British and Italian markets.

Guidon, Gide & Blondet à Genève / Jean-Louis Richter, 稀世非凡的黄金珐瑯烟盒“夏日花团锦簇”

42326 C: 2, 4

29.000 - 40.000 EUR 32.800 - 45.200 USD 255.300 - 352.000 HKD





152\*

Philippe Terrot à Genève, Movement No. 16153, 63 x 33 mm,  
33 g, circa 1780

A highly decorative gold enamel fob watch in the shape of a lyre studded with half pearls and paste stones – with box

**Case:** gold enamel, short chain. **Dial:** enamel. **Movm.:** miniature full plate movement, keywind, chain/fusee, three-arm brass balance.

This remarkable pendant watch is decorated on the front with opaque light blue and translucent cobalt blue enamelling and applied gold foliage scrolls decorated with paste stones; the bezel is studded with half pearls. The back shows opaque black enamelling and is decorated with applied gold scrolls and paste stones. Central enamel portrait of a young lady holding a lyre. The sides are ornamented with blue and white Champlévé stripes.

**Philippe Terrot** was born in 1696 in Pont-en-Royans in France; he died in 1781 in Saconnex near Geneva. Terrot was made a refugee in 1700 and emigrated to Geneva, where he became a Swiss citizen in 1732. From 1735 until 1750 he was in a partnership with Jean- Pierre Thuillier and together they created fine high quality gold watches decorated with enamel and porcelain. Terrot and Thuillier also produced a number of religious clocks.

Philippe Terrot 日内瓦 – 裝飾豐富的鑲半珍珠寶石黃金琺瑯古希臘豎琴造型鍊錶，附錶盒

42270 C: 2, 33 D: 2 M: 2, 41, 51

6.000 - 8.000 EUR 6.800 - 9.100 USD 52.900 - 70.400 HKD





Attributed to Piguet & Meylan à Brassus, Case No. 4044 / 4147,  
56 mm, 144 g, circa 1820

**A gentleman's exquisite half pearl-studded gold enamel quarter repeating pocket watch with musical movement, for the Chinese market**

**Case:** 18k rose gold, on/off lever for the musical movement "S/M". **Dial:** enamel.

**Movm.:** bridge movement, keywind, 2 hammers, 2 gongs, cylinder escapement, three-arm ring balance, musical movement with pinned disc and tuned vibrating blades.

The case back is decorated with radial engine-turned pattern and translucent red enamelling. Band, pendant and bow of this musical watch have been enamelled with polychrome Champlevé ornamentation and are set with half pearls on both sides.

#### J.D. Piguet et S. Meylan à Genève

Piguet was an expert craftsman who produced his watches in partnership with Henry Capt and Philippe Samuel Meylan, and later also with his sons. Philippe Samuel Meylan came to Geneva at the age of 20 to work for Audemars Frères. He opened his own workshop near Le Brassus in 1811, but returned to Geneva later. He met Piguet and formed the partnership with him; they worked in Geneva under the name "Piguet & Meylan" from 1811 to 1828. The company was well known for the production of early "China-watches" and became famous for its pocket watches with special functions; they created automaton watches with man and animal shapes and intricate musical mechanisms as well as skeleton watches.

據考為Piguet & Meylan à Brassus的作品 – 稀世非凡的男仕黃金琺瑯鑲半珍珠二間懷錶，附音樂功能，為中國市場製造

42073 C: 2, 16 D: 2 M: 2, 41, 51

65.000 - 100.000 EUR 73.500 - 113.000 USD 572.000 - 880.100 HKD







**An exquisite gold enamel verge pocket watch decorated with figural motifs**

**Case:** gold / enamel. **Dial:** enamel. **Movm.:** flat full plate movement, keywind, chain/fusee, large three-arm brass balance.

The back with a fine enamel painting of two ladies and a child walking in a park; top part with oval medallion showing a river landscape and an angler. Front and back rims set with double rows of half pearls and decorated with gold pailloon flowers.

寶璣 巴黎 – 稀世非凡的黃金琺瑯早期冠輪懷錶，附人偶裝飾錶殼

42546 C: 2, 35 D: 2 M: 2, 41, 51

7.500 - 10.000 EUR 8.500 - 11.300 USD 66.000 - 88.000 HKD





155\*

Signed Breguet à Paris, Movement No. 114, 54 mm, 111 g,  
circa 1810

**An unusual and very fine gold enamel verge pocket watch with quarter  
repeater, studded with paste stones**

**Case:** 18k gold, rear bell. **Dial:** enamel. **Movm.:** full plate movement, keywind,  
2 hammers, three-arm brass balance.

An exceptional pocket watch. The front of the bezel is decorated with paste stones, the back with a high oval medallion with polychrome enamel painting of a dog and two doves in an Egyptian landscape setting with palm tree and pyramids in the background, also decorated with paste stones. A lavishly ornamented vase with paillon decoration in the centre, the background with engine-turned pattern and cobalt blue enamelling. Opaque black frame with blue paillon flowers.

The subject is extremely unusual and dates from Napoleon's first Egyptian campaigns (1798-1801).

#### Forgeries of A. L. Breguet watches

Breguet was the best and the most renowned watchmaker of his time. He was also a most sought-after victim of counterfeiting, which made him create a secret signature to distinguish his authentic works from the forgeries. A large number of counterfeit watches with Breguet's forged signature were produced during his life time and even after his death. Most of these watches were of poor quality or not even of a type ever produced by Breguet. Fakes often appear to be of genuine Breguet origin; but to the eyes of a connoisseur, the quality and technical details make the forgery glaringly obvious. However, this is an exceptionally rare watch of very high quality even if it was not made by Breguet.

寶璣簽名，巴黎－極精緻非凡的鑲寶石黃金琺瑯早期冠輪懷錶，附二問

42280 C: 2 D: 2 M: 2, 41, 51

10.000 - 15.000 EUR 11.300 - 17.000 USD 88.000 - 132.000 HKD





156\*

Humbert Sarton à Liège, 43 mm, 66 g, circa 1790

A gentleman's highly attractive pocket watch with translucent cobalt blue enamel over sunray engine-turned ground, gold pailion flower bezels and a centred rose-cut diamond-set rosette

**Case:** gold enamel. **Dial:** white enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm steel ring balance.

Humbert Sarton à Liège – 魅力無限的男仕半透視鈷藍珐瑯懷錶，在耀眼的機械雕飾錶殼上有黃金繁花點綴，中心是鑲鑽玫瑰

42282 C: 2 D: 2, 32, 33 M: 2, 22, 41, 51

4.000 - 5.000 EUR 4.600 - 5.700 USD 35.200 - 44.000 HKD



157

Underwood, London, Case No. 2073, 46 mm, 95 g, circa 1810

An elegant gold enamel verge pocket watch studded with half pearls

**Case:** 18k gold/enamel. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm steel balance.

This pocket watch has a particular allure: its back is decorated with floral engine-turned pattern and translucent green enamelling, the edges on front and back show opaque pink-coloured enamelling. The watch is studded with half pearls on both sides.

Underwood 倫敦 – 優雅的早期冠輪黃金珐瑯鑲半珍珠懷錶

42547 C: 2, 33 D: 2 M: 2, 41, 51

9.500 - 12.500 EUR 10.800 - 14.200 USD 83.600 - 110.100 HKD



158\*

Guidon, Rémond & Gide à Genève, 75 x 44 x 14 mm, 75 g,  
circa 1815

An exquisite, graceful gold enamel snuff box "La Fontaine D'Amour", after  
an engraving created by Nicolas Francois Regnault after Jean-Honoré  
Fragonard's "La Fontaine d'Amour" (The Fountain of Love), 1785

**Case:** gold and polychrome enamel, maker's mark "GRG" under a crown (Guidon,  
Rémond & Gide à Genève). Rectangular case with chamfered corners, lid with  
octagonal enamel plaque: very fine polychrome miniature painting "La Fontaine  
D'Amour" in a border of half-pearls. Undulating sides and base with lavish  
central flower bouquets with engine-turned design and translucent cobalt blue  
enamelling; base and chamfered edges decorated with Champlevé enamelling.

Guidon, Rémond & Gide 日内瓦 — 稀世非凡的細膩黃金琺瑯煙盒，Nicolas  
Francois Regnault的"La Fontaine D'Amour"版畫，Jean-Honoré Fragonard  
的"La Fontaine d'Amour"(愛情噴水池)油畫，1785年的作品

42132 C: 2, 16

29.000 - 39.000 EUR 32.800 - 44.100 USD 255.300 - 343.200 HKD





159

French, 20 mm, 4 g, circa 1850

**An extravagant pocket watch model for a noble dollhouse of the 19th century**

**Case:** gold. **Dial:** enamel.

This is a finely made mock-up pocket watch with a real enamel dial that has actual hairline cracks; however, the hand is only painted on and the model has no movement. Nevertheless it is a pretty plaything that even comes in a gold case and was lovingly put together as a gift for a precious daughter.

法國 – 迷你懷錶奢侈品，19世紀貴族玩具小屋的裝飾品

42010 C: 2 D: 2, 32

700 - 1.000 EUR 800 - 1.200 USD 6.200 - 8.800 HKD



160\*

Ferriere à Paris, Case No. 10246, 39 mm, 47 g, circa 1800

**An extraordinary double-sided gold and enamel verge pocket watch with calendar**

**Case:** 18k gold. **Dial:** enamel. **Movm.:** full plate movement, keywind, firegilt, brass balance.

The back of this delicate pocket watch shows a fine engine-turned pattern with translucent coffee-coloured enamelling. The front has a peripheral enamel dial and is decorated with polychrome enamel painting on light green ground – a beautiful contrast to the enamel dial on the back with the days of the week and the date.

Ferriere 巴黎 – 非凡的雙面黃金琺瑯早期冠輪懷錶，附月曆

42110 C: 2 D: 2 M: 2, 41, 51

2.500 - 4.500 EUR 2.900 - 5.100 USD 22.000 - 39.600 HKD



## A collection of 5 pocket watches

Ferdinand Berthoud à Paris, Movement No. 502, 47 mm, 97 g, circa 1780

A very fine "à toc" quarter repeating verge pocket watch with "repoussé" decoration

**Case:** 18k gold, "à deux couleur". **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, 2 hammers, triangular brass balance.

#### Ferdinand Berthoud

Even as a young man Ferdinand Berthoud's skills were so outstanding that they drew the attention of Julien Le Roy; the two men worked together for a long time. Around 1745 Berthoud opened a workshop in the Rue Harlay and from 1756 on specialised on precision watches; in 1771 he invented the pivoted detent escapement chronometer escapement. It is likely that Abraham Louis Breguet also worked for Berthoud. Berthoud was purveyor to the court of King Louis XV as well as that of his grandson and successor Louis XVI.

In 1763 and 1766 Berthoud was sent to London to discover the workings of Harrison's H4. He achieved fame for producing the French marine chronometer; in 1770 he was awarded the position of "Horloger mécanicien du Roi et de la Marine" (watchmaker to the king and the navy) He later became a member of the "Institut de France" and the "Royal Society". On July 17, 1804 Ferdinand Berthoud was made a Knight of the Legion of Honour; he died without issue after a short illness on June 20, 1897 in Groslay near Paris. He has a primary school in Paris named after him as well as streets in Couvet, Argenteuil, Groslay and Besançon.



一套5只懷錶

Ferdinand Berthoud 巴黎 – 極精緻的二間 "à toc et à tact" 早期冠輪浮雕懷錶

42506 C: 2 D: 2, 32 M: 2, 41, 51

6.000 - 15.000 EUR 6.800 - 17.000 USD 52.900 - 132.000 HKD





162

**Les Frères Esquivillon & DeChoudens, Genève, Movement**  
**No. 64062, Case No. 64062, 50 mm, 99 g, circa 1770**

**A decorative, paste stone-set Geneva pair-cased gold enamel verge pocket watch with a very fine enamel painting of a galant scene**

**Case:** gold "à trois couleurs", silver and gilt brass. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

This high quality Geneva verge pocket watch has a finely engraved three-colour gold band and the bezel on the front is studded with paste stones. The back is decorated with a marvellous painted medallion showing a galant scene inside a border of translucent enamelling that is framed by applied enamel ornaments and paste stones.

#### Esquivillon & De Choudens

Geneva watchmaker Jacques Dechoudens (1728-1801) and brothers Joseph Esquivillon (1714-1798), Jean François Esquivillon (1733-1813) and Gédéon-François Esquivillon (1717-1799) founded a workshop which produced high quality verge pocket watches.

Source: "Esquivillon & De Choudens", [http://wansor.vs120138.hl-users.com/Uhrenseite/unten\\_port\\_allg\\_schweiz.php](http://wansor.vs120138.hl-users.com/Uhrenseite/unten_port_allg_schweiz.php), as of 02/28/2011

Les Frères Esquivillon & DeChoudens 日内瓦 — 華麗寶石鑲飾的日內瓦雙層錶殼黃金琺瑯早期冠輪懷錶，附極精緻的深情款款琺瑯畫作

42563 C: 2, 10 D: 2 M: 2, 41, 51

2.200 - 4.000 EUR 2.500 - 4.600 USD 19.400 - 35.200 HKD



163\*

**Johan Einberger à Laufen, Case No. 800, 50 mm, 84 g, circa 1800**

**A very fine and rare Bavarian gold enamel verge pocket watch in a gilt protective case**

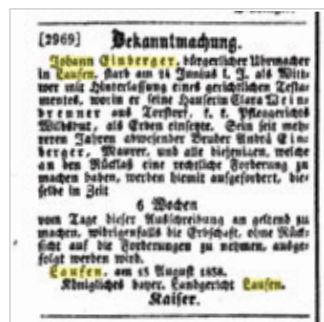
**Case:** pink gold. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

The rarity of the watch stems from the excellent condition of the enamel, no doubt due to the existence of the outer protective case. A very decorative and beautiful timepiece, which shows a polychrome enameled scene showing two lovers standing at a fancy black vase filled with gold paillon flowers.

Johan Einberger à Laufen — 極精緻，罕見的德國巴伐利亞早期冠輪懷錶，附鍍金保護錶殼

42291 C: 2 D: 2 M: 2, 41, 51

2.900 - 3.900 EUR 3.300 - 4.500 USD 25.600 - 34.400 HKD



**An extremely rare gold enamel calendar watch**

**Case:** 18Kt gold/Champlevé enamel, glazed back side. **Dial:** enamel. **Movm.:** full plate movement, steel levers, star-shaped rack-wheels.

The indications on the dial that is in parts decorated with polychrome enameling are arranged in concentric order: day, date, months and seasons. In the centre is a round aperture for the phases of the moon with engraved silver moon and window with digital moon age.

**Robert Robin (1742–1799)**

Robin was a clever and imaginative watchmaker – he was also very ambitious and collected many titles and offices during his lifetime. His inventions and designs made him one of a small group of important makers who greatly influenced horological technology at the end of the 18th century and who made vast improvements to timekeeping instruments. Robin's career took off when the Académie des Sciences approved two of his inventions in 1778; during the same period of time he also improved his exquisite mantel clocks by fitting them with astronomical indicators and compensated pendulum. Robin used the same designs for all of his clocks and their cases were always elegant and had an unusually modern appeal. All his pieces were in great demand by the court and the king's household and Robin delivered a great number of clocks to the court. The inventory lists for 1788 show that the king and his household owned seven of Robin's clocks – in 1793 the queen alone owned 23 while Monsieur, the brother of King Louis XVI, had about ten in his possession. Favoured by the Royal family, Robin's clocks were highly sought-after by the members of the Parisian high society and he counted the most renowned customers among his clientele. Robin

clocks were bought for example by Marshals Duc de Duras and Duc de Richelieu, who were the king's personal valets, and by the Marquis de Sérent, who was tutor to the Ducs d'Angoulême and de Berry.

Source: "Les Ouvriers du Temps", by Jean- Dominique Augarde, Antiquorum Editions, 1996.

Robin – 極罕見的黃金琺瑯懷錶造型月曆

42568 C: 2 D: 2, 32 M: 2, 41

6.000 – 8.000 EUR 6.800 – 9.100 USD 52.900 – 70.400 HKD





165\*

Markwick Markham, Perigal, London, Movement No. 41618,  
48 mm, 114 g, circa 1813

**A magnificent and nearly as new quarter repeating gold enamel verge pocket watch in a triple case for the Ottoman market**

**Cases:** 18k gold/enamel, glazed, case maker's mark "AN" (Augustus Newman, London), rear bell. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, 2 hammers, three-arm steel balance.

The outer and the intermediate case with wavy edge are decorated with opaque light blue and translucent red Champlevé flowers, partially open-worked. Furthermore the intermediate case has a fine decorated back side with an exquisite enamel medallion: polychrome painting of a Turkish coastal area with two sailing boats on an engine-turned translucent pink-coloured background; on the shore a typical contemporary lighthouse and a fortified town at sunrise.

The Movement as well as case design of these watches intended for the Turkish market were already outmoded around 1810 – and even more so in later years; nevertheless Edward Prior and some of his contemporaries such as George Prior (II), George Charle, **Markwick Markham-Perigal** and Isaac Rogers specialized on this type of watch because there was a ongoing demand for them on the Turkish market – be it from tradition or from a true love of the elaborately ornamented movements and cases. It is quite possible that many of these watches – the one we have here is among them – never even left England, because their exotic beauty had its devotees in their own country too. Very often these buyers kept the watch safely in a drawer like jewellery, which explains the mint condition of some of these marvellous pieces – as it is the case with our watch. The exquisite gold enamel cases were probably created by goldsmith Augustus Newman in 7 Plumptree Street, Bloomsbury, London, whose mark appears for the first time on November 4th, 1813; we still do not know who painted the gallant scenes on the outer cases though.

#### Markwick Markham & Perigal

The trading name of Markwick Markham became famous for watches destined for the Turkish market. Not only did this notoriety encourage the appearance of spuriously signed watches, but at the end of the century Markham, or his successor, associated the names of other watchmakers with their own products intended for the East. The makers thus found associated are: Francis Perigal, Peter Upjohn, H. Story, Borrell, John Johnson, Louis Recordon, Dupont. All were reputable watch-makers in their own right, selling other products under their own names.

倫敦 Markwick Markham, Perigal – 頂級出色，保存如新的二間黃金琺瑯早期冠輪懷錶，三層錶殼，為奧斯曼市場製造



42123 C: 2 D: 2 M: 2, 41, 51

30.000 – 40.000 EUR 33.900 – 45.200 USD 264.000 – 352.000 HKD



166\*

Markwick Markham & Perigal, London Movement No. 41598, Case No. 41598, 40 mm, 60 g, circa 1813

**A highly attractive gold enamel pair-cased verge pocket watch for the Ottoman market**

**Case:** both cases 18k rose gold / enamel, case maker's mark "AN" (Augustus Newman, London). **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm steel balance.

The back of the outer case with enamel medallion: polychrome painting of a Turkish coastal area with two sailing boats on an engine-turned translucent pink-coloured background; on the shore a fortified town at sunrise. The edge with opaque light blue Champlevé flowers on a rose-coloured ground, and translucent red enamelled flowers on a light green ground.

#### Markwick Markham & Perigal

The trading name of Markwick Markham became famous for watches destined for the Turkish market. Not only did this notoriety encourage the appearance of spuriously signed watches, but at the end of the century Markham, or his successor, associated the names of other watchmakers with their own products intended for the East. The makers thus found associated are: Francis Perigal, Peter Upjohn, H. Story, Borrell, John Johnson, Louis Recordon, Dupont. All were reputable watch-makers in their own right, selling other products under their own names. Francis Perigal (also Perrigal) was active from about 1770 to the time of his death in 1794. He was admitted as honorary freeman of the Clockmakers' Company in 1781. A maker of fine and interesting watches, he made a very early lever watch which, having been recased, can only be dated by the signature: "Watchmaker to the King". This appointment was conferred upon him in 1784. Little is known of Perigal, but the few surviving watches bearing his name are of considerable mechanical interest and of fine quality. He was succeeded in business by his son.

Markwick Markham & Perigal 倫敦 – 魅力無限的早期冠輪雙層錶殼黃金琺瑯懷錶，為奧斯曼市場製造

42265 C: 2, 16 D: 2, 4 M: 2, 41, 51

13.000 - 18.000 EUR 14.700 - 20.400 USD 114.500 - 158.400 HKD





**Markwick Markham & Borrell, London, Movement No. 24517,  
55 mm, 147 g, circa 1815**

**An exquisite gold enamel verge pocket watch in a triple case, with quarter strike, created for the Ottoman market**

**Case:** 18k gold / enamel, rear bell. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, second barrel for self strike, 2 hammers, three-arm steel balance.

**The three case of this watch are elaborately worked:**

The outer case with curled and partly open work outer rim, floral engraving, opaque pink-coloured enamel with white and translucent red and yellow champlevé flowers, curled inner rim with opaque pink-coloured and white enamelling, à goutte, large outer hinge. The intermediate case - 18k gold and enamel, curled and partly open work outer rim, floral engraving, opaque turquoise-coloured enamel with white and translucent red and yellow champlevé flowers; back with curled octagonal enamel medallion with polychrome painting: seascape with storm-battered sailing ships and a stranded ship, in the background a city before a red sky. The inner case has an open work rim, opaque white and translucent red and yellow tendrils and flowers. Back with central medallion with very fine opaque polychrome miniature painting in a translucent red enamel frame: bouquet of summer flowers on an engine-turned translucent pink ground. Bezel with curling translucent red enamel border, enamelled pendant and neck.

#### **James Markwick & Markwick Markham**

James Markwick and his son James were both fine watchmakers and worked in London. The elder was apprenticed on 25 June 1656 to Richard Taylor, and subsequently to Edward Gilpin. He became free of the Clockmakers' Company on 6 August 1666. Six apprentices were bound to him between 1674 and 1699. In 1673 he succeeded the business of Samuel Betts behind the Royal Exchange. Although he held office in the Clockmakers' Company, he was irregular in attendance, ceasing to tend to its affairs after 1700. He worked until at least 1706. His son, James Markwick Jr., became free of the Company in 1692 by patrimony. The younger James Markwick was an eminent maker, Master of the Clockmakers' Company in 1720 and a very early user of jeweled bearings. In later years he was in partnership with his son-in-law Robert Markham, who succeeded him using the trading name of Markwick Markham, which became famous for watches destined for the Turkish market. Not only did this notoriety encourage the appearance of spuriously signed watches, but at the end of the century Markham, or his successor, associated the names of other watchmakers with their own products intended for the East. The makers thus found associated are: Francis Perigal, Peter Upjohn, H. Story, Borrell, John Johnson, Louis Recordon, Dupont. All were reputable watch-makers in their own right, selling other products under their own names.

Markwick Markham & Borrell 倫敦 – 稀世的黃金琺瑯早期冠輪懷錶，一刻鐘報時，三層錶殼，為奧斯曼市場製製造

42544 C: 2 D: 2 M: 2, 41, 51

65.000 - 75.000 EUR 73.500 - 84.800 USD 572.000 - 660.000 HKD







A gentleman's very fine and large pocket watch with cylinder escapement and visible balance, made by the famous "Horloger du Roi" Jean-Antoine Lépine

**Case:** 18k rose gold, case maker's punch mark "IHP". **Dial:** silver, gilt, eccentric enamel hour chapter dial, five-arm ring balance. **Movm.:** bridge movement, going barrel.

#### Jean-Antoine Lépine (1720-1814)

Lépine went to Paris in 1744 to work in the shop of André-Charles Caron. He later married Caron's daughter and obtained his master craftsman's certificate in 1756. Lépine became known in 1763 when he invented a new striking mechanism for pocket watches, which was made public in the "Mémoires de l'Académie des Sciences" in 1766. Lépine was appointed clockmaker to the king in 1765; he took over his father-in-law's workshop a year later. His idea of replacing the backplate with bridges and cocks made the service of the watches much easier and achieved his breakthrough in 1770. He formed a partnership with Claude-Pierre Raguet in 1792 and called himself "Horloger du Roi" from then on.

Lépine 巴黎 – 極精緻的男仕大錶徑懷錶，附工字輪式擒縱及透視擺輪，由著名的鐘錶家“Horloger du Roi” Jean-Antoine Lépine設計完成

42398 C: 2 D: 2 M: 2, 41

12.500 - 15.000 EUR 14.200 - 17.000 USD 110.100 - 132.000 HKD





**A remarkable gold enamel verge pocket watch with animated scene from the Garden of Eden: "The Temptation"**

**Case:** 18k gold, case maker's mark "AHD". **Dial:** enamel, polychrome painted.

**Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

The dial with its intricate enamelling shows a river island with trees and various animals: deer, sheep, a dromedary, a pair of birds and a billy goat. The person who created the scene was inspired by the description of paradise in the bible: the picture reminds us of the fruitful and well-watered Garden of Eden. A separate medallion framed by a serpent shows Adam and Eve under the Tree of Knowledge; it sets the fall of man deliberately apart so as not to disturb the peaceful motif.

瑞士 – 非凡的早期冠輪黃金琺瑯懷錶，搭配“The Temptation”天堂花園的活潑畫風

42396 C: 2 D: 2, 16 M: 2, 41

10.000 - 14.000 EUR 11.300 - 15.900 USD 88.000 - 123.300 HKD





170

LeRoy & Fils, 114 et 115, Paris, Case No. 191, 55 mm, 86 g, circa 1840

**A gentleman's impressive gold enamel pocket watch studded with half pearls**

**Case:** gold enamel, case maker's punch mark "R". **Dial:** enamel. **Movm.:** bridge movement, cylinder escapement, three-arm brass balance.

This remarkable pocket watch was created by the famous maker LeRoy & Fils and dates back to the period just after the Napoleonic wars; judging from its condition, the watch must have been kept well out of harm's way at all times. Its back is decorated with a finely painted enamel miniature on a background of engine-turned wave pattern and translucent cobalt blue enamelling, showing two girls, a boy and a dog playing at a lake. Around the rim is a row of half pearls.

Le Roy & Fils, 114 et 115 巴黎 – 引人注目的鑲半珍珠黃金琺瑯男仕懷錶

42683 C: 2, 20, 33 D: 2, 20, 33 M: 2, 41, 51

5.000 - 7.000 EUR 5.700 - 8.000 USD 44.000 - 61.700 HKD



171

French, Case No. 4648, 45 mm, 62 g, circa 1800

**A decorative gold enamel verge pocket watch with corresponding gold enamel chatelaine**

**Case:** 18k gold. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

The back of this fine timepiece is decorated with a scene of a young lady in vintage garments at an altar of love that is decorated with a portrait: holding roses in her hands, she walks towards the altar where a small Cupid stands. The painting is on a background of translucent cobalt blue enamel on engine-turned ground; the engraved case band is made of two-coloured gold.

法國 – 裝飾風格的早期冠輪黃金琺瑯懷錶，附同系列黃金琺瑯鍊鍊

42557 C: 2 D: 2, 16, 31, 33 M: 2, 41, 51

3.200 - 4.500 EUR 3.700 - 5.100 USD 28.200 - 39.600 HKD



172\*

German, 87 x 64 x 19 mm, 141 g, circa 1810

**An exquisite gold enamel snuff box "Archimedes"**

**Case:** gold and opaque enamel, maker's punch mark most probably "FJ" (nearly illegible) between sunrays.

Rectangular case with cut corners, all-over black enamelled, the hinged lid with a polychrome miniature painting of Archimedes at work on the walls of Syracuse, within a half pearl-set border. The cover and the base with gold vine leaf Champlévé panels. The base with a centred Champlévé laurel wreath.

德國－稀世非凡的黃金琺瑯煙盒"Archimedes"

42215 C: 2, 4, 16

27.000 - 32.000 EUR 30.600 - 36.200 USD 237.700 - 281.600 HKD





Rémond, Lamy & Co. à Genève, 76 x 22 mm, 133 g, circa 1804

A distinctive Swiss gold enamel powder box with allegorical depiction "The Perfect Minister" in a fitted green morocco case, the interior cover stamped "By appointment to H.M. the Queen Goldsmiths & Crown Jewellers Garrard & Co. Ltd., 112 Regent Street W1"

Case: 18K gold, maker's punch mark "RL&C" (Rémond, Lamy & Co.), later French control marks.

Round box, base and sides with lavish engine-turned pattern and translucent blue enamelling framed by Champlévé borders. The lid has a polychrome enamel medallion painted in the manner of Jean-Abraham Lissignol with an allegorical scene of the perfect minister: an old man with a white beard, wearing a toga and holding an open book, represents counsel. By his side is the goddess of war Minerva, symbolizing wisdom and fortitude and a woman holding a mirror, personifying prudence. In the background a young man putting a finger to his lips, represents silence.

The subject symbolizes the glory of the Chief Minister of France Cardinal Jules Mazarin (1602-1661), as meaningful as any portrait.

The partnership of Remond, Lamy & Cie. was only in existence between 1801 and 1804.

A gold enamel musical box with the same subject is held at the Patek Philippe Museum in Geneva. It is illustrated and described in: "Patek Philippe Museum", vol. IV - The Emergence of the Portable Watch, Geneva 2016, page 98.

Rémond, Lamy & Co. 日內瓦 – 別緻的瑞士黃金琺瑯粉盒，引用“完美大臣”而製，附內殼有“By appointment to H.M. the Queen Goldsmiths & Crown Jewellers Garrard & Co. Ltd., 112 Regent Street W1”印記的綠皮革盒

42214 C: 2

31.000 - 40.000 EUR 35.100 - 45.200 USD 272.800 - 352.000 HKD









174

Swiss, 42 mm, 78 g, circa 1770

**A decorative quarter repeating gold enamel verge pocket watch with silence option, costly studded with diamonds**

**Case:** gold enamel, rear bell. **Dial:** enamel. **Movm.:** fine full plate movement, keywind, chain/fusee, 2 hammers, three-arm brass balance.

瑞士 – 裝飾風格的黃金珐瑯早期冠輪二問懷錶，附靜音裝置，華麗鑲鑽錶殼

42535 C: 2, 17 D: 2 M: 2, 41

8.000 - 10.000 EUR 9.100 - 11.300 USD 70.400 - 88.000 HKD



175

Julien Le Roy à Paris, 41 mm, 62 g, circa 1780

**A decorative diamond-set verge pocket watch with enamel decoration**

**Case:** gold / enamel. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

This exceptionally well-preserved verge pocket watch is studded with diamonds and shows a wonderful polychrome enamel medallion with a galant scene on its back that is framed by a translucent blue enamel border over an engine-turned edge with floral engraving. The case band is decorated with applied flower scrolls of translucent and opaque enamel on a sablé ground.

**Julien Le Roy** was one of the most outstanding clock- and watchmakers of his time and certainly played a decisive part in establishing the leading role French clockmaking had in the 18th century. His inventions and improvements were of such extreme importance that most watchmakers adopted them promptly for their own pieces.

Julien Le Roy 巴黎 – 裝飾風格的早期冠輪鑲鑽懷錶，珐瑯繪飾

42551 C: 2, 8 D: 2, 4 M: 2, 30, 41

2.500 - 5.000 EUR 2.900 - 5.700 USD 22.000 - 44.000 HKD





176\*

Rémond, Lamy, Mercier & Co. à Genève, 94 x 65 x 14 mm, 152 g, circa 1810

An extremely rare, very fine gold enamel snuff box "Telemachus and Calypso"

Case: gold, maker's punch mark "IGRC" in a lozenge (Rémond, Lamy, Mercier & Co. à Genève).

Rectangular case with chamfered corners, lid with rectangular polychrome enamel medallion: Telemachus in the company of his mentor, telling the nymph Calypso about his adventures. Sides and base with geometric and corn ear pattern engine-turning, translucent cobalt blue and opaque black enamelling. Lid, base and corners with floral engraving on sablé ground.

The miniature was created after an engraving by Jean-Baptiste Tillard and drawings by Charles Monnet, who published his illustrations for Fénelon's "Histoire de Télémaque" in 1773.

In 1811, Jean George Rémond, Jean Noël Lamy, Laurent Guisseling, Pierre Mercier and Daniel Berton formed a company known as **Rémond, Lamy, Mercier & Co.**

A similar example is illustrated and described in: "Enamels of the World 1700-2000, The Khalili Collections" by Haydn Williams, 2009, p. 301.

Rémond, Lamy, Mercier & Co. 日内瓦 – 極罕見非凡的黄金珐瑯煙盒  
"Telemachus and Calypso"

42325 C: 2, 16

38.000 - 50.000 EUR 43.000 - 56.500 USD 334.400 - 440.100 HKD





177

French, Height 40 mm, 12 g, circa 1780

An extremely fine and rare gold enamel perfume flask with finest enamel painting "en grisaille" in the manner of by George Michael Moser and Augustin Toussaint

**Case:** gold enamel, oval base with monogram "JH", amphora shape. Walls with engine-turned pattern and cobalt blue enamelling, edge with engraved gold ornamentation. Both sides with horizontally oval enamel vignettes with neo-classical-style "en grisaille" scenes on brown ground, in white and gold Champlévé frames: Melpomene, the muse of tragedy and Calliope, the muse of epic poetry. Engraved screw cap, short chain.

法國－極精緻，罕見的黃金琺瑯香水小瓶，極精緻的畫飾，出自於 George Michael Moser 及 Augustin Toussaint 的畫風

42691 C: 2, 4

2.700 - 3.700 EUR 3.100 - 4.200 USD 23.800 - 32.600 HKD



178

Marret & Jarry Frères, Paris, 101 mm, 58 g, circa 1875

A marvellous perfume flask adorned with gold and gemstones, in its velvet gift case with monogram "M.C."

**Case:** in the form of an amphora, carved crystal glass body, bottom and neck with engraved open work gold mountings; neck and hinged lapis-lazuli lid with set half pearls and cut rubies, lapis-lazuli lid decorated with applied interlaced gold monogram "MC".

The firm **Marret Frères & Jarry** was founded by Hippolyte Marret and his brother Eugene Jarry in 1858 and existed until 1879.

Marret Frères & Jarry 巴黎－魅力無限的鑲黃金寶石香水小瓶，附押花刻印 "M.C." 的絲絨展示盒

42143 C: 2

4.500 - 6.000 EUR 5.100 - 6.800 USD 39.600 - 52.900 HKD



An extremely fine and rare gold enamel scent flask made by one of the most famous goldsmiths in England in the last quarter of the eighteenth century

**Case:** gold enamel, oval base with maker's mark "JM", amphora shape. Both sides with oval enamel vignettes with very fine "en grisaille" scenes of playing putti, framed by a white gold Champlevé border. Body with engine-turned pattern and cobalt blue enamelling, at the bottom and shoulders two green enamel rosettes with engraved gold decor. The screwed gold and enamel lid with green and white enamel swirls.

**James Morisset (1738–1815)**, was a famous goldsmith of Huguenot descent. The name of James Morisset is inextricably associated with the finest examples of Applied Art in enamels and precious metals and stones to have been produced in England in the last quarter of the eighteenth century. James Morisset crafted presentation swords and snuff boxes, and many of his works remain today held by the Queen of England, in Museums or in private collections. Morisset's swords were influential, hilt in gold or gilt silver and set with coloured enamels. The majority were created for presentation to British Naval Officers during the Napoleonic wars.

Source: [https://en.wikipedia.org/wiki/James\\_Thomas\\_Morisset](https://en.wikipedia.org/wiki/James_Thomas_Morisset), as of 04/01/2016.

James Morisset 英國－極精緻，罕見的黃金琺瑯香水瓶，由18世紀末英國著名的黃金鑄造大師所製作

42653 C: 2, 4

9.500 - 14.000 EUR 10.800 - 15.900 USD 83.600 - 123.300 HKD





180\*

Rémond, Lamy & Co. à Genève, 95 x 69 x 13 mm, 136 g,  
circa 1804

**An exquisite Swiss gold enamel snuff box "Bacchus and Ariadne"**

**Case:** 18k rose and yellow gold, maker's punch mark "RL&C" (Rémond, Lamy & Co.).

Rectangular box with chamfered edges, base and sides with engine-turned shell pattern and translucent cobalt blue and opaque black enamelling. The edges are decorated with Champlevé enamelling. Hinged lid with very fine miniature painting of Bacchus and Ariadne in the manner of Jean-Abraham Lissignol. Framed by gold leaf and flower ornaments and delicate blue enamel border.

The partnership of Remond, Lamy & Cie. was only in existence between 1801 and 1804.

Rémond, Lamy & Co. 日内瓦 – 稀世非凡的瑞士黄金珐琅烟盒 "Bacchus and Ariadne"

42134 C: 2, 16

44.000 - 60.000 EUR 49.800 - 67.800 USD 387.300 - 528.000 HKD





**181**

**Mr. La Roche à Paris, Movement No. 5/86, 40 mm, 58 g, circa 1780**

**An elegant and very fine "à deux couleurs" gold enamel quarter repeating verge pocket watch**

**Case:** 18k gold, rear bell. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, 2 hammers, three-arm brass balance.

Mr. La Roche 巴黎 – 優雅精緻的早期冠輪黃金琺瑯 "à deux couleurs" 二間懷錶

42401 C: 2 D: 2 M: 2, 41, 51

2.500 - 4.000 EUR 2.900 - 4.600 USD 22.000 - 35.200 HKD



**182**

**J. B. Archier Archier à Perpignan, Movement No. 1441, 36 mm, 43 g, circa 1790**

**A gold enamel verge pocket watch "à trois couleurs" with corresponding gold enamel chatelaine**

**Case:** 22k gold / enamel. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

J. B. Archier à Perpignan – 早期冠輪黃金琺瑯 "à trois couleurs" 懷錶，附同系列黃金琺瑯錶鍊

42565 C: 2, 16 D: 2, 31, 33 M: 2, 41, 51

2.200 - 3.500 EUR 2.500 - 4.000 USD 19.400 - 30.900 HKD





**Courvoisier & Comp., La Chaux-de-Fonds, Case No. 633, Calibre Bagnolet, 47 mm, 41 g, circa 1830**

**A very fine, rare gold enamel pocket watch with ultraflat Bagnolet calibre in a lavishly decorated enamel case**

**Case:** 18k gold. **Dial:** eccentric silvered dial. **Movm.:** full plate movement, keywind, cylinder escapement, three-arm brass balance.

The pocket watch is lavishly chased and ornamented with floral engraving on both sides. The dial on the front is decorated with flowers; above it is a small bouquet of flowers with opaque and translucent enamelling. The back shows an opaque enamel cartouche with the "etching" style painting of a young woman in traditional costume playing the lute.

In the **bagnolet** caliber the movement is inverted and the train reversed. The idea was to make a very thin watch by reducing the thickness of the bridges and the dial and to eliminate the cuvette. Philippe Samuel Meylan is credited with the invention of the bagnolet caliber.

Brothers Henri-Louis and Philippe Auguste Courvoisier traded from 1842 on under the name "**Courvoisier Frères**". When more brothers joined the partnership in 1882, they changed the company name to "Courvoisier Fils". Specialising in high quality watches, they were commissioned by the city of La Chaux-de-Fonds to create a watch for the Prussian King William IV; at the time this ultra-flat watch was supposedly the thinnest in the world. The tourbillon movement invented by the Swiss Paul Loichot (which he turned in the case so it would be visible face-sided) was patented for the Courvoisier brothers on July 4th, 1905 under the number 19062 and the name "Mobilis".

Courvoisier & Comp., La Chaux-de-Fonds 瑞士 – 極精緻、罕見的黃金琺瑯獵式懷錶，超薄的Bagnolet機芯及奢華的琺瑯彩繪

42570 C: 2 D: 2 M: 2, 41, 51

6.500 - 12.000 EUR 7.400 - 13.600 USD 57.300 - 105.700 HKD





**An exquisite and rare carnet de bal (dance card holder)**

**Case:** 22k gold and enamel, illegible maker's mark, charge mark Jean-Jaques Prévost (1762-1768).

Opaque white ground with translucent green ornamental framing, chased and enamelled borders of translucent and opalescent dots. Gently tapering body, hinged upper part with inscriptions "Souvenir" (keepsake) on the front and "D'Amitie" (friendship) on the back. The front has an oval enamel plaque painted "en plein" with two nymphs and Amor at the altar of love; the back has an oval glazed aperture with intertwined initials on textile ground. With ivory tablets and gold mounted pencil.

法國 – 稀世非凡的 "Carnet du Bal" 舞會門票收放盒

42548 C: 2, 10

7.500 - 10.000 EUR 8.500 - 11.300 USD 66.000 - 88.000 HKD





185

Du Pont, Genève, 33 x 18 x 9 mm, 17 g, circa 1820

**An extraordinary, navette shaped paste stone-set ring watch with visible diamond-set balance**

**Case:** 18k rose gold. **Dial:** enamel. **Movm.:** moulded movement.

#### Ring watches

Even as early as in the 16th century watchmakers were fascinated by the idea of fitting a watch into a ring – however, only a few of them managed such a feat. This did not change during the 19th century; any successful attempt to create a watch of this kind brought immediate fame to its maker, especially if the watch found a prominent buyer. It was probably James Widman's ring watch that was worn by the Duke of Mantua and Antoine Rojard's fame based itself on Napoleon Bonaparte's watch – even the young John Arnold was able to present an exquisite ring watch to King George III of England; this immediately made him a celebrated watchmaker.

This ring watch was created by watchmaker Du Pont in Geneva; its case is lavishly decorated with paste stones and the key is likely to be original.

Du Pont 日內瓦 – 別具一格的鑲寶石長形指環時計，可透視鑲鑽擺輪

42678 C: 2, 11, 37 D: 3, 32 M: 2, 41, 51

9.000 - 13.000 EUR 10.200 - 14.700 USD 79.200 - 114.500 HKD



186

French, 31 x 42 mm, circa 1850

**An important and very rare crown shaped musical and chalcedony hardstone gold seal "a trois couleurs" with musical movement**

**Case:** 18k gold, florally engraved, central turning pendant to wind the musical movement, oval base fitted with a chalcedony hardstone applied with a three colour gold oval panel containing musical instruments, slide in the band for activating the music. **Movm.:** miniature brass movement with pinned barrel and vibrating blades.

The musical movement plays the German popular tune 'Mein Hut, der hat drei Ecken', which is based on the Neapolitan canzonetta 'O cara mama mia'.

The canzonetta was a style of popular Italian secular vocal composition which originated during the Italian Renaissance.

法國 – 意義深遠，非常罕見的皇冠造型黃金圖章“a trois couleurs”，附音樂功能

42520 C: 2, 10 M: 2, 41, 51

10.000 - 13.000 EUR 11.300 - 14.700 USD 88.000 - 114.500 HKD



**An extremely rare double-singing bird box with original case**

**Case:** tortoiseshell/silver/gilt brass. **Automaton mechanism:** rectangular, full-plate, bellows, going barrel.

When the movement is wound and the slider starting the automaton has been pushed to the right, the fine florally engraved silver lid opens and a pair of chirping birds rise with fluttering wings and opening beaks. They repeatedly turn towards and away from each other.

The two birds have multi-coloured feathers that are bright red, sea-blue and emerald green and have been perfectly accented with iridescent highlights. The birds rise from a gilded lattice floor.

The remarkably well preserved tortoiseshell case imparts a marvellous resonant sound. The back has a little compartiment with a folding lid for the key – this is an extremely rare singing bird box of outstanding quality.

Blaise Bontems (1814-1893) founded his famous manufactory for automaton singing birds in 1849 in Paris. His son **Charles Bontems** succeeded him and was in turn succeeded by his own son Lucien – the era ended when Lucien Bontems died in 1956.

In 1862 the company had many international customers and 90% of their products would be sold outside France. Bontems won 52 medals and many patents – among the medals was one awarded by Napoleon III and one presented by Leopold II of Belgium.

The story goes that Bontems, who was keen to imitate birdsong as closely as possible, went to walk in the forest to listen to the birds. He took one of the instruments with pipe and a piston with him and then adjusted the piston to



produce the desired notes. Upon returning to his workshop he modified the whole mechanism in such a way that it enabled him to create the most realistic and authentic sounds.

Source: [http://www.alte-spieluhren.de/singvogelautomat\\_bontems.htm](http://www.alte-spieluhren.de/singvogelautomat_bontems.htm), as of 04/02/2016



Charles Bontems 巴黎 – 極罕見的活動雙鳥鳴音樂盒，附原盒

42682 C: 2 M: 2, 41, 51

16.000 - 22.000 EUR 18.100 - 24.900 USD 140.800 - 193.700 HKD





188\*

Swiss, scratched flange number 540, 85 x 65 x 21 mm, 125 g, circa 1830

A decorative four-colour gold snuff box with enamel miniature "Joseph sold into slavery"

**Case:** 18K gold, maker's mark illegible, Swiss 18k gold standard, Neuchâtel 1820-1866.

**Case:** rectangular box with rounded corners, hinged lid with very finely painted rectangular enamel medallion: biblical scene showing Joseph being sold into slavery to Egypt, in a wide frame of applied gold flowers on a sablé ground. Base and sides with engine-turned pattern, rounded corners decorated with harps and petals.

瑞士 - 稀世，保存如新的煙盒，四色黃金裝飾迷你珐瑯畫作"Joseph sold into slavery"

42135 C: 2

27.000 - 37.000 EUR 30.600 - 41.900 USD 237.700 - 325.600 HKD





189

Meuron & Comp. à Genève, Case No. 211/2, 59 mm, 114 g,  
circa 1800

A very rare verge pocket watch with date and very fine polychrome enamel painted dial in an excellent overall condition

**Case:** gold. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

Enamel dials of this quality are very rare. The very finely painted scene shows a pair of unclothed lovers carving their name in the bark of a tree; in the background is a putto holding a torch.

Tardys states that Swiss watch and clockmakers **Meuron & Comp.** worked in Paris in the early 19th century. The company had premises in Neuchâtel, La Chaux-de-Fonds, Paris and Geneva. They offered a wide range of horological instruments and specialized in the production of watches as well as clocks.

Meuron & Comp. 日内瓦 – 非常罕見的早期冠輪懷錶，附日期，卓越品質的極精緻彩色珐瑯繪飾錶盤

42537 C: 2 D: 2 M: 2, 41

7.800 - 9.500 EUR 8.900 - 10.800 USD 68.700 - 83.600 HKD





**Bovet à Fleurier / Voumard à Locle, Movement No. 924, Case No. 924, 57 mm, 123 g, circa 1840**

**An important and extremely rare gold enamel pocket watch with jumping centre seconds studded with half pearls and original gold enamel key for the Chinese market – "bouquet of summer flowers"**

**Case:** 18k gold, Geneva 18k gold stamp 1815-1881, punched "B" between two dots at the top and bottom (Bovet, Fleurier). Polychrome enamelled medallion on the back side, lavishly engraved gold dome. **Dial:** enamel. **Movm.:** bridge movement, keywind, Chinese duplex escapement, three-arm steel balance.

The exquisitely painted enamel medallion on the back is of supreme quality and shows a beautiful flower arrangement with roses, violets and cornflowers on light blue ground. The case band, the pendant and the bow are decorated with polychrome Champlevé enamelling in a pattern of translucent red, yellow and blue panels on opaque turquoise-coloured ground. The bezels on both sides as well as the pendant, the pusher and the bow are studded with half pearls – a striking watch in excellent condition.

Amongst the European makers of pocket watches who produced watches for the Chinese market, Ilbery in London and Bovet and Vaucher in Fleurier were the most renowned companies. They had branches in China and exported the movements and the wonderful enamelwork for the timepieces from Switzerland to China. The lavishly ornamented cases always had very distinctive decorations; the motifs were usually taken from nature and have lost nothing of their appeal 200 years later – they are still highly sought-after collector's pieces. Only very few of these enamel ornaments have survived the years undamaged – this makes a watch in its original condition like this one even more precious.

Bovet à Fleurier / Voumard à Locle – 意義深遠，極罕見的鑲半珍珠黃金琺瑯懷錶，附跳躍式中心秒針，原廠黃金琺瑯鑰匙，為中國市場製造 – “夏日的花團錦簇”

42692 C: 2, 4 D: 2 M: 2, 41  
65.000 – 95.000 EUR 73.500 – 107.400 USD  
572.000 – 836.100 HKD









Lieutaud à Paris, Movement No. 502, Case No. 277, 37 mm, 45 g, circa 1779

**An exquisite French gold enamel verge pocket watch with corresponding four-part 22k gold enamel chatelaine with original key**

**Case:** 22k gold, case maker's punch mark "LFL". **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

This marvellous ensemble in excellent condition is decorated with a lavish engine-turned pattern with translucent blue enamelling and a border of opaque white enamel pearls. The watch shows a central diamond rose ornament and also has diamonds on the pendant and on the pushers that open the case. A perfectly preserved guild mark proves that the watch case was made in 1779; the charge mark is that of Jean-Baptiste Fouache (1775-1781).

**Jean Joseph Lieutaud** was based at the "Cour Abbatiale de Saint-Germain-des-Prés" in Paris. He became a master in 1764 and worked until 1789. On July 9, 1767 Lieutaud rented a house in the Rue de Bussy from Jérôme de Beyne for 1300 Livres.

Lieutaud 巴黎 – 稀世非凡的法國黃金琺瑯早期冠輪懷錶，附同系列四分之一22K金琺瑯鍊鍊及原廠鑰匙

42560 C: 2, 33 D: 2 M: 2, 41, 51

3.800 - 6.000 EUR 4.300 - 6.800 USD 33.500 - 52.900 HKD





**An excellent, French presentation box with the portrait of the Archduke Johann of Austria (1782–1859)**

**Case:** 18k gold, tortoiseshell and porcelain, maker's punch mark "CP" (Christian Petschler), third standard mark for 18 carat gold Paris 1819–1838. Rectangular box, the hinged cover with a centred polychrome painted porcelain plaque depicting a half length portrait of the Archduke Johann of Austria wearing the uniform of an Austrian Field Marshal, with the Order of the Golden Fleece, upper star, Commander's star, Order of Maria Theresia and the Order of Leopold. The portrait is flanked by two black enamel plaques with blue floral ornaments on a chased gold sablé ground decorated with foliage. Slightly raised thumbpiece.

**Archduke John of Austria** (German: Erzherzog Johann Baptist Joseph Fabian Sebastian von Österreich; 20 January 1782 – 11 May 1859), a member of the House of Habsburg-Lorraine, was an Austrian field marshal and German Imperial regent (Reichsverweser) during the Revolutions of 1848.

He became a Field Marshal in 1800 and led the Austrian army during the Napoleonic wars. He later developed a great interest in nature, climbing, technology and agriculture. He collected minerals and was active as an alpinist and hunter in the Duchy of Styria – he attempted to be the first to climb the Grossvenediger.

His morganatic marriage to Anna Plochl (1804–1855) excluded him from the succession to the throne but he gained much affection from the Styrian people and was elected Imperial regent during the 1848 Revolution.

Source: [https://en.wikipedia.org/wiki/Archduke\\_John\\_of\\_Austria](https://en.wikipedia.org/wiki/Archduke_John_of_Austria), as of 03/15/2016.

**Christian Petschler** was born in 1780 in Mecklenburg-Strelitz, Neu-Brandenburg. It is probable that he was a son or near relative of the Neubrandenburg silversmith Gottlieb Joseph Petschler (1748–1822), originally from Norköping in Sweden. It is not known where Christian Petschler received his training but it is evident that he had already arrived in Paris before 17 October 1807. Petschler's mark is found on presentation boxes retailed by Ouizille & Lemoine.

Christian Petschler 巴黎 – 品相極佳的法國展示盒，附奧地利Johann大公爵(1782–1859)的畫像

42549 C: 2, 31

7.000 – 9.000 EUR 8.000 – 10.200 USD 61.700 – 79.200 HKD





193

Revel à Paris, Case No. 1075, 62 mm, 95 g, circa 1810

**A gentleman's large and impressive gold enamel pocket watch**

**Case:** 18k rose gold/polychrome enamel. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

The light blue back of this large, but flat pocket watch is decorated with an oval medallion with a fine "en grisaille" miniature painting on light yellow ground, showing a galant scene.

The Revel company was founded by Joseph Marie Revel in Paris, who became a master in 1775 and usually signed his watches simply as "Revel". After his death in 1811 the company continued until 1870.

Source: [https://watch-wiki.org/index.php?title=Revel\\_%28%C3%A0\\_Paris%29](https://watch-wiki.org/index.php?title=Revel_%28%C3%A0_Paris%29), as of 03/31/2016

Revel 巴黎 – 莊嚴的男仕黃金琺瑯大錶徑懷錶

42690 C: 2, 16 D: 2, 32 M: 2, 41, 51

7.000 - 9.000 EUR 8.000 - 10.200 USD 61.700 - 79.200 HKD



194

Swiss, 59 mm, 126 g, circa 1830

**A gentleman's large and rare quarter repeating and music playing pocket watch with an unusual movement construction of selected quality**

**Case:** 18k rose gold, button in the reeded band to activate the musical mechanism. **Dial:** two-tone gilt. **Movm.:** bridge movement, keywind, 2 hammers / 2 gongs, three-arm ring balance.

This timepiece is in excellent condition, with an engine-turned pattern of outstanding quality. The unusual musical movement with a going barrel with pins works a set of blued steel tongues. The pointed tune is loud and clear.

瑞士 – 罕見的男仕大錶徑二問懷錶，附音樂功能，精選品質的非凡機芯裝置

42532 C: 2 D: 2 M: 2, 41

8.500 - 10.500 EUR 9.700 - 11.900 USD 74.800 - 92.500 HKD



195

Attributed to Jean-Pierre Gregson à Paris, Case No. 7013, 53 mm, 81 g, circa 1820

A highly exquisite gold enamel verge pocket watch with a very fine miniature painting "Hector bidding farewell to Andromache"

**Case:** 18k gold, pendant with number and punch mark "BP". **Dial:** enamel.

**Movm.:** full plate movement, keywind, chain/fusee, three-arm brass balance.

#### Jean Gregson

Jean-Pierre Gregson originally came from England. In 1776 he was appointed watchmaker to the king in Paris. He was one of the first watchmakers of his time to use the Lépine calibre. In 1787 Gregson founded a watch manufacture in Braille.

Source: Tardy "Dictionnaire des Horlogers Francais", Paris 1972, p. 272.

This marvellous pocket watch has a fine enamel painting on engine-turned and translucent cobalt blue enameling on its back; equally striking are the decorated case band and bezel with their translucent paillon borders. The watch is in perfect original condition and has never been restored or damaged in any way – a rare and high value piece of jewellery.

巴黎的Jean-Pierre Gregson加持款 – 不同凡響的早期冠輪黃金珐瑯懷錶，附極精緻的迷你畫作“Hector bidding farewell to Andromache”

42395 C: 2 D: 2 M: 2, 41, 51

8.500 - 12.000 EUR 9.700 - 13.600 USD 74.800 - 105.700 HKD





196

Presumably French, 40 x 76 mm, 49 g, circa 1880

An extremely rare, exceptional automaton brooch and pendant studded with diamonds – with original box

**Case:** 18k gold/mother-of-pearl/pearl. **Dial:** engine-turned, translucent cobalt blue enamelled, set by six pairs of swirling gold set diamonds, centred by a gold set rose-cut diamond. **Movm.:** gilt keywind movement.

疑是法國 – 極罕見，別具一格的附活動裝飾鑲鑽胸針，也可作鍊錶用，附原盒

42559 C: 2 D: 2 M: 2, 41, 51

3.300 - 5.000 EUR 3.800 - 5.700 USD 29.100 - 44.000 HKD



197

Charles Le Roy à Paris, Movement No. 1132, Case No. 451, 47 mm, 109 g, circa 1750

An exquisite and impressive gold enamel verge pocket watch with "à toc" quarter repeater made by the famous watchmaker to the French king, Charles Le Roy

**Case:** 22k gold / translucent Champlevé enamel, charge mark of Antoine Leschaudel (1744-1750), case maker's punch mark "JQT", Parisian guild punch mark "I" for the years 1749-1750. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, 1 hammer, three-arm steel balance.

Charles Le Roy founded the oldest watch manufacture in France at 1764 in Paris. Greatly appreciated by the King, the Queen, and the Court, Charles Le Roy was often invited to the Louvre. He was noted for the perfection of his watches and his beautiful clocks that decorated the walls of princely palaces and mansions throughout Europe. During the period of the French Revolution from September 1793 - July 1794, he used an anagram of his name, EYLOR, rather than his real name, which had been too closely associated with the aristocracy. This name can still be found today on the clock dials and on the plates of watches produced during the era.

Charles Le Roy 巴黎 – 非凡，引人注目的早期冠輪黃金琺瑯懷錶，附“à toc”二問，是當時著名的法國皇家御用鐘錶家Charles Le Roy的作品

42693 C: 2 D: 2 M: 2, 41, 51

9.000 - 12.000 EUR 10.200 - 13.600 USD 79.200 - 105.700 HKD





**198**

**A collection of 12 decorative pocket watch keys and 1 hematite signet, circa 1800**

**Case:** gold, silver and gilt, lavishly decorated, partly enamelled or set with agate.

一套12只裝飾藝術的懷錶鑰匙及鑲赤鐵礦圖章，約 1800

42540 C: 2, 23

1.700 - 2.000 EUR 2.000 - 2.300 USD 15.000 - 17.600 HKD



**199\***

**Bovet à Fleurier, Case No. 1031 / 3126, 54 mm, 91/102 g, circa 1840**

**A pair of pocket watches for the Chinese market with original leather box**  
**Case:** silver. **Dial:** enamel. **Movm.:** bridge movement, keywind, brass balance.

Even though this pair has not been decorated with one of the marvellous enamel paintings that are so often seen on Bovet's timepieces, the two watches still boast extremely lavishly ornamented movements that were created especially to please the Chinese taste.

#### Edouard Bovet

Master Swiss watchmaker Edouard Bovet was one of the many who concentrated on the Chinese market. He arrived in Canton in 1830 carrying five top-quality watches, all of which he sold immediately, to mandarins who paid him in gold bars. Delighted, he wrote to his brother in Switzerland, enthusing about the market potential and asking him to send more watches, but only of the very best quality, since this was where the demand lay and there was no difficulty about payment. The 17th century Ching Dynasty Emperor K'ang-Hsi was a great admirer of the European sciences, especially that of horology, and he established several imperial workshops in which Chinese craftsmen made clocks and watches under the direction of imported European watchmakers, amongst whom were several masters. At K'ang-Hsi's invitation, the Zougeese master watchmaker François-Louis Stadlin became director of the imperial workshops, and the Emperor's favourite.

播威à Fleurier – 為中國市場製造的一對懷錶，附皮革原盒

42116 C: 3, 7 D: 2 M: 2, 41, 51

2.700 - 3.700 EUR 3.100 - 4.200 USD 23.800 - 32.600 HKD





Rentsch, London / Peter Friedrich Ingold, London, 47 mm, 102 g, circa 1860

A gentleman's important, unusual dress watch with repetition and winding via twisting the back

**Case:** gold. **Dial:** gilt. **Movm.:** 1/2 plate movement, 1 hammer / 1 gong, three-arm steel balance, hand setting via crown.

Rentsch in St. James Square was the royal clockmaker and one of the most prominent in the London Clockmakers Company, who in 1813 patented the much-admired invention of a selfwinding chronometer in the sense of a keyless watch.

#### Pierre-Frédéric (Peter Friedrich) Ingold

Ingold was born on July 6, 1787 in the Canton of Bern and he was one of the most skilled watchmakers ever.

Ingold was far ahead of his time, which made him a respected man among his peers, but he was also seen as a redoubtable adversary by many other makers. He trained a great number of pupils and allowed them all access to his designs and developments.

Here are some facts on his eventful life:

In 1799 Ingold worked for his mother, who was also his teacher; he produced arbors, pinions and contacts and later created cylinder and virgule escapements. In 1809 he worked in repairs in Strasbourg and moved to Paris in 1810. In 1813 Ingold went to Chaux-de-Fonds and eventually to **London in 1814, where he worked with royal clockmaker Rentsch, who put a special emphasis on timepieces with proper toothwork. In London Ingold created a watch that was wound by turning the case back and where the hands were set**



through the bow; he build another one like it that also had a striking mechanism.

In 1815 Ingold came back to Chaux-de-Fonds via Paris, only to return to Paris in 1817 to work with Breguet. In Paris he became friends with Moinet and Kessels; he undertook some business trips to Constantinople and eventually got married. In 1825 he began working with jewels in Chaux-de-Fonds, as he had learned from Breguet. He started setting up equipment for machine production, which prompted the brothers Jagy to start negotiations with him about the introduction of his production methods in their manufactory. He went back to Paris and opened a shop in the Palais Royal; his patron was the famous physician Arago, who also encouraged Ingold to expand his scientific knowledge – as only practical and theoretical knowledge enable a man to be a top performer! In Paris Ingold repaired Vaucanson's automata and created a similar automaton himself. In 1839 he went to London to complete the machinery in his factory – losing his savings of 200,000 francs in the process. In 1842 Ingold travelled to New York and eventually returned to Chaux-de-Fonds in 1855. He died in Bienne on October 18, 1878. He was the herald of a new era of machine-based watchmaking and at the same time the first victim of the new time – a fate that befalls many pioneers.

Source: C. Dietzschold, Der Cornelius Nepos der Uhrmacher, Krems, 1911, p. 33

Working with Rentsch, Ingold developed his first keyless watch. It was neither a remontoir as we know it today – a watch that is wound through the bow – nor a watch that is wound through a weight such as the so-called perpetual timepieces; the construction worked through a concentric inner contact activated by turning the case back. The toothed wheel used for this mechanism was almost of the same size as the plate itself. The position of the coils was similar to the one we use today (Maltese cross). Ingold also constructed a repeater mechanism where the strike was not activated by an outside slide or a pusher but through the revolving glass ring. The Russian ambassador in Berlin ordered this first keyless repeater watch and a short while later the Prince Regent of England also ordered six watches of this type.

一套4只懷錶

Rentsch, London / Peter Friedrich Ingold, London 倫敦意義深遠，別具一格的男仕懷錶，附問功能及透過後錶蓋開合的上弦裝置

42512 C: 2 D: 3, 8 M: 2, 41, 51

7.000 - 20.000 EUR 8.000 - 22.600 USD 61.700 - 176.000 HKD







201

Geneva, Height 53 mm, circa 1830

**A very fine and rare Swiss gold enamel zarf**

**Case:** gold enamel, bevelled shape, wavy rim. Open work sides with applied scrolls made of gold wire and gold granulations. Three enamel cartouches with very fine polychrome enamel paintings of different summer flowers. Rim, bottom part and foot with light-green and light-blue champlevé enamel. White gold rim porcelain cup, bevelled shape, total height 68 mm.

日内瓦 – 極精緻，罕見的瑞士黃金琺瑯托杯架

42697 C: 2

2.000 - 6.000 EUR 2.300 - 6.800 USD 17.600 - 52.900 HKD





**An important, extremely rare French gold enamel "watch case" snuff box with gorgeous multicoloured scenes – attributed to the school of Blois: "Hector bidding farewell to his son and Andromache"**

**Case:** circular form, all-over with very fine polychrome enamel miniature paintings in the manner of Robert Vauquer (1625-1670), finely moulded gold mountings (probably English, circa 1740). The lid, base and interior of the lid painted with touching scenes of Hector's parting from Andromache and his son Astynax; the sides and the interior decorated with small figures in an autumnal landscape.

#### The School of Blois

In its time Blois was not only a stronghold of enamel painting but also an important centre of watchmaking. The reputation of Blois began during the reign of King Francis I (1515-1547). The unique beauty of the painted enamel cases created at the school of Blois rivalled those coming from the school of Geneva and the pieces were not only highly valued at the time but also cherished as masterpieces of art in the centuries that followed. Unlike other cases which were modernized later with specially designed watch movements, this case with its outstanding enamel continued to be in use as an exquisite snuff box.

Similar watch cases are illustrated and described in detail by Catherine Cardinal, "Les montres et horloges de table du musée du Louvre", collection Olivier, vol. 1, Paris 1984 and Charles Truman, "The Gilbert Collection of Gold Boxes", Los Angeles 1991, p 286.

疑是Blois – 意義深遠，極罕見的法國黃金珐瑯錶殼，改裝作煙盒用，Blois學校出品的彩繪"Hektors Abschied von seinem Sohn und Andromache"(Hektor勇士與他兒子及他忠貞的妻子告別)

42522 C: 2, 17, 33  
26.500 – 30.000 EUR  
30.000 – 33.900 USD  
233.300 – 264.000 HKD









Attributed to Piguet & Meylan à Brassus, 58 mm, 188 g,  
circa 1820

**A gentleman's heavy and gorgeous gold enamel pocket watch set with half pearls, with musical movement playing on the hour, six automata "à quatre couleurs"; produced for the Chinese market**

**Case:** 18k rose gold, back with wonderful delicate polychrome medallion showing a bouquet of summer flowers against an apple green background, slider for music on/off; corresponding decoration on the band with translucent blue and red flowers and opaque white and gold tendrils against an opaque apple green background. Bezels on each side as well as pendant and lug set with half pearls. Dome with very fine polychrome enamel painting under glass with five mounted automata in four-colour gold: a garden next to a water mill with a shepherd boy playing panpipes at a stream with flowing water and a drinking dog. A spinning shepherdess drives the moving wheel with her foot. In the background is a mill and farm buildings on a river against an alpine background. **Dial:** enamel.

**Movm.:** highly complex bridge movement, keywind, frosted, gilt, 2 going barrels, cylinder escapement, three-arm gold ring balance, musical movement with tuned vibrating blades.

#### J.D. Piguet et S. Meylan à Genève

Piguet was an expert craftsman who produced his watches in partnership with Henry Capt and Philippe Samuel Meylan, and later also with his sons. Philippe Samuel Meylan came to Geneva at the age of 20 to work for Audemars Frères. He opened his own workshop near Le Brassus in 1811, but returned to Geneva later. He met Piguet and formed the partnership with him; they worked in Geneva under the name "Piguet & Meylan" from 1811 to 1828. The company was well known for the production of early "China-watches" and became famous for its pocket watches with special functions; they created automatons with man and animal shapes and intricate musical mechanisms as well as skeleton watches.

Piguet & Meylan à Brassus 加持款 – 厚實的男仕奢華鑲半珍珠黃金琺瑯懷錶。附整點報時音樂鈴功能及6個活動裝飾 "à quatre couleurs", 為中國市場製造

42213 C: 2, 17 D: 2 M: 2, 41, 51

110.000 - 150.000 EUR 124.300 - 169.500 USD 968.100 - 1.320.000 HKD









204\*

Paris, 91 x 70 x 37 mm, 240 g, circa 1762

**An important, remarkably attractive and rare gold enamel snuff box in near mint condition**

**Case:** 22K gold, maker's mark illegible, discharge mark "a hound's head" Jean-Jaques Prévost (1762-1768), charge mark Eloy Brichard (1756-1762), Parisian guild punch mark "Y" for the years 1762-1763.

Oval box, all sides with translucent brown enamel plaques against an engine-turned ground framed by gold borders with translucent green enamelled foliage and opalescent white and pinkish enamel pearls.

This wonderful snuff box is a true masterpiece of museum quality – the perfectly executed beautiful design is as impressive as the remarkable weight of 240 g.

巴黎 – 意義深遠，非凡，保存如新，迷人，罕見的黃金琺瑯煙盒

42216 C:2

40.000 - 50.000 EUR 45.200 - 56.500 USD 352.000 - 440.100 HKD





**205**

Patek Philippe Genève, "Ellipse D'Or", Movement No. 1216020,  
Case No. 2725687, Ref. 3648, Cal. 23-300PM, 27 x 32 mm,  
circa 1971

**A gentleman's elegant Geneva wristwatch**

**Case:** 18k gold. **Dial:** gold, blue. **Movm.:** bridge movement, Geneva quality  
hallmark, Gyromax balance.

百達翡麗 日內瓦 "Ellipse D'Or" – 優雅的日內瓦男仕腕錶

42164 C: 2, 10 D: 2 M: 2, 41, 51

3.200 - 4.200 EUR 3.700 - 4.800 USD 28.200 - 37.000 HKD



**206**

Patek Philippe à Genève, "Ellipse D'Or", Movement No. 1341587,  
Case No. 2956593, Ref. 3848, Cal. 215, 27 x 32 mm, circa 1975

**A gentleman's very fine Geneva wristwatch with original box**

**Case:** 18k gold, 18k Patek Philippe gold buckle. **Dial:** gold, blue. **Movm.:** bridge  
movement, Geneva quality hallmark, Gyromax balance.

日內瓦 百達翡麗, "Ellipse D'Or" – 極精緻的日內瓦男仕腕錶, 附原盒

42614 C: 2, 10 D: 2 M: 2, 41, 51

3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD





**207**

**Patek Philippe & Cie. Genève "Chronometro Gondolo", Movement No. 131342, Geh. Nr. 239006, 56 mm, 134 g, circa 1908**

**A classical Geneva pocket watch "Chronometro Gondolo" – delivered to Gondolo & Labouriau Relojoeiros Rio de Janeiro**

**Case:** 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 "Chronometro Gondolo" – 古典的日內瓦男仕懷錶 "Chronometro Gondolo", 送交巴西Gondolo & Labouriau Relojoeiros Rio de Janeiro

42419 C: 2 D: 2 M: 3, 41, 51

3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD



**208**

**Patek Philippe & Cie. Genève "Chronometro Gondolo", Movement No. 150501, Geh. Nr. 253984, 56 mm, 126 g, circa 1909**

**A classical Geneva pocket watch with red 24 hours and seconds, "Chronometro Gondolo" – delivered to Gondolo & Labouriau Relojoeiros Rio de Janeiro**

**Case:** 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

Between 1902 and 1930 Patek Philippe produced an exclusive collection specially for the renowned Brazilian watch resellers. These watches have characteristics such as wolftooth winding wheels, patent signature "Pat. Jan. 13, 1891", gold wheel train, cam type fine adjusting device and a counterpoised "Moustache" lever. The prestige of the Patek brand was such that the word "Patek" was regarded as a synonym for any watch, regardless whether it was made by Patek Philippe or not.

百達翡麗 日內瓦 "Chronometro Gondolo" – 古典的日內瓦男仕懷錶，附紅色的24小時及走秒顯示 "Chronometro Gondolo", 送交巴西Gondolo & Labouriau Relojoeiros Rio de Janeiro

42418 C: 2, 4 D: 2, 31 M: 2, 41, 51

3.000 - 5.000 EUR 3.400 - 5.700 USD 26.500 - 44.000 HKD





209

### A collection of 2 pocket watches

Patek Philippe & Cie. Genève "Chronometro Gondolo", Movement No. 129485, Geh. Nr. 238554, 56 mm, 134 g, circa 1907

A classical Geneva pocket watch "Chronometro Gondolo" – delivered to Gondolo & Labouriau Relojoeiros Rio de Janeiro

**Case:** 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

一套2只懷錶

百達翡麗 日內瓦 "Chronometro Gondolo" – 古典的日內瓦男仕懷錶 "Chronometro Gondolo", 送交巴西Gondolo & Labouriau Relojoeiros Rio de Janeiro

42417 C: 2, 23 D: 3, 32 M: 2, 41, 51  
2.300 - 3.500 EUR 2.600 - 4.000 USD 20.300 - 30.900 HKD



210

Patek Philippe & Cie. Genève, Movement No. 119739, Case No. 230391, 54 mm, 124 g, circa 1905

A gentleman's large Geneva pocket watch

**Case:** 18k gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 – 日內瓦男仕大錶徑懷錶

42684 C: 2 D: 2 M: 2, 41, 51  
3.700 - 4.500 EUR 4.200 - 5.100 USD 32.600 - 39.600 HKD





211\*

Patek Philippe Genève, Movement No. 1191100, Case No. 2775403, Ref. 3739/2, Cal. 240, 36 x 34 mm, circa 1978

A gentleman's extravagant, cushion-shaped automatic Geneva wristwatch "Ellipse D'Or" with 18k gold Patek Philippe Milanaise integral bracelet, sold on May 18th, 1979 – with original box and Patek Philippe extract from the archives

**Case:** 18k gold, push back. **Dial:** gold, blue. **Movm.:** 22k gold microrotor movement, Gyromax balance.

A style icon of timeless elegance – this is one of the first models of the "Ellipse D'Or". **Reference 3739/2** and its sisters 3738, 3739 und 3739/1 came on the market in 1978 and were produced until the mid 1980s. The model was the first Patek Philippe watch with the new automatic and ultraflat calibre 240 fitted with a micro rotor.

百達翡麗 日內瓦 – 別出心裁的日內瓦男仕氣墊造型自動腕錶"Ellipse D'Or"，百達翡麗完美搭配的18K金迷人氣質錶帶，成交於1979年5月18日，附原盒及百達翡麗後補證書

42318 C: 2 D: 2 M: 2, 41, 51

9.000 - 10.000 EUR 10.200 - 11.300 USD 79.200 - 88.000 HKD



212\*

Patek Philippe à Genève, "Ellipse D'Or", Movement No. 1192490, Case No. 549143, Ref. 3738/6, Cal. 240AT, 35 x 31 mm, circa 1980

A gentleman's fine automatic Geneva wristwatch with original box and original certificate – with additional original PPC cuff links, delivered to Beyer jewellers in Zurich

**Case:** 18k gold. **Dial:** gold, blue. **Movm.:** gold microrotor movement, Geneva quality hallmark, Gyromax balance.

百達翡麗 日內瓦 "Ellipse D'Or" – 精緻的日內瓦男仕自動腕錶，附原盒，原廠證書及原廠百達翡麗袖扣，送交蘇黎世珠寶商Beyer

42313 C: 2 D: 2 M: 2, 41, 51

11.500 - 13.000 EUR 13.000 - 14.700 USD 101.300 - 114.500 HKD





213

Patek Philippe & Cie. Genève, Suisse, Movement No. 125704, Case No. 236335, 55 mm, 130 g, circa 1906

A gentleman's large Geneva pocket watch with corresponding watch chain  
**Case:** 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

Even though this piece shows all the characteristics of a "Chronometro Gondolo" such as wolftooth winding wheels, patent signature "Pat. Jan. 13, 1891", gold train and counterpoised "Moustache" lever, the watch was never delivered to Gondolo & Labouriau in Rio de Janeiro.

百達翡麗 瑞士日內瓦 – 日內瓦男仕大錶徑懷錶，附同系列錶鍊

42029 C: 2, 10 D: 2 M: 2, 41, 51

3.000 - 4.500 EUR 3.400 - 5.100 USD 26.500 - 39.600 HKD



214

Patek Philippe & Co. Genève, Movement No. 95308, Case No. 210268, 48 mm, 90 g, circa 1895

A gentleman's very fine Geneva pocket watch with original box and spare parts

**Case:** 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 – 極精緻的日內瓦男仕懷錶，附原盒及備用零件

42665 C: 2 D: 2 M: 2, 41

2.800 - 4.000 EUR 3.200 - 4.600 USD 24.700 - 35.200 HKD





**215**

**Patek Philippe & Co. Genève, Movement No. 864184, Case No. 299896, Ref. 96, Cal. 12"SC, 30 mm, circa 1949**

**A gentleman's extremely rare vintage Geneva wristwatch in an early Calatrava case with indirect centre seconds – with Patek Philippe box**  
**Case:** 18k gold, push back. **Dial:** silvered. **Movm.:** bridge movement, Geneva quality hallmark, gold screw compensation balance.

This timepiece features the famous calibre 12"SC with indirect centre seconds. The ébauche was created by Victorin Piguet and Patek Philippe in collaboration and the mechanism for the centre seconds was cleverly added to the existing 12"120 "subsidiary seconds" movement.

The dial of this watch is exquisite in a very low-key way; it is matte silver with sculpted applied gold hour indexes and has an outer minute track with delicate Arabic numerals. The hour and minute hands are gold, the second hand is blue and corresponds with the case and its tip is gently curved downward. The minute track is divided into seconds and cooperates perfectly with the sweep centre seconds – a detailed accounting of the time is available at a glance.

The 30 mm 18k gold case is relatively small by today's standards but stylish and marvellously sculpted. Bezel, lugs and sides are made as one piece of shaped gold.

百達翡麗 日內瓦 – 極罕見的日內瓦上等男仕腕錶，早期Calatrava卡拉卓華錶殼，附獨立運作的中心秒針，百達翡麗錶盒

42421 C: 2 D: 2 M: 2, 41

5.000 – 8.000 EUR 5.700 – 9.100 USD 44.000 – 70.400 HKD



**216**

**Patek Philippe Genève "Calatrava", Movement No. 5889462, Case No. 6031990, Ref. 5196R-001, Cal. 215PS, 37 mm, circa 2015**

**A gentleman's almost as new, elegant Geneva wristwatch with original box, Patek Philippe certificate, operating instructions and accessories**

**Case:** 18k rose gold, push back, 18k rose gold buckle. **Dial:** silvered.

**Movm.:** bridge movement, Gyromax balance.

The pure elegance of this **Patek Philippe Calatrava** watch is defined by the stylish combination of the pink gold elements – the case, the applied indexes and the Alpha hands – with the exquisitely silvered dial. The classic minimalist design of the timepiece, which is in practically new condition, uses some contemporary trends such as the comfortable modern size and the flat and wide polished bezel; the overall effect of all these features makes the watch a highlight in any high-value collection.

百達翡麗 日內瓦 "Calatrava" – 保存如新，優雅的日內瓦男仕腕錶，附原盒，百達翡麗證書，操作說明書及相關配件

42217 C: 2, 10 D: 1 M: 1, 41

8.000 – 11.000 EUR 9.100 – 12.500 USD 70.400 – 96.900 HKD





217

Patek Philippe & Co. Genève, Movement No. 58539, Case No. 58539, 50 mm, 91 g, circa 1880

A gentleman's elegant dress watch – made for Maurer y Ca., Barcelona, Spain – with Patek Philippe certificate from 1881

**Case:** 18k rose gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

A beautiful and rare timepiece – there are not many retailing businesses for which Patek Philippe inscribed the plate in Spanish (Patek Philippe y Ca., Ginebra); the name of the retailer is also engraved.

百達翡麗 日內瓦 – 優雅的男仕懷錶，為西班牙巴塞隆納的Maurer y Ca.製造

42059 C: 2 D: 2, 32 M: 2, 41, 51

2.200 - 3.500 EUR 2.500 - 4.000 USD 19.400 - 30.900 HKD



218

A collection of 3 pocket watches

Patek Philippe & Cie. à Genève, Movement No. 110936, Case No. 223584, Cal. 19"SC, 49 mm, 97 g, circa 1899

A gentleman's very fine Geneva pocket watch with rare sweeping indirect centre seconds

**Case:** 18k rose gold, polished. **Dial:** enamel. **Movm.:** bridge movement, nickel-plated, "fausses côtes" decoration, large screw compensation balance.

The watch has an unusually striking dial with radial Arabic numerals and red minute indexes; it is also fitted with indirect sweep centre seconds, which is not a common feature in an early pocket watches.

一套3只懷錶

百達翡麗 日內瓦 – 極精緻的日內瓦男仕懷錶，附罕見的獨立運作中心秒針

42358 C: 2 D: 2 M: 2, 41

4.800 - 6.000 EUR 5.500 - 6.800 USD 42.300 - 52.900 HKD





Patek Philippe & Co. Genève, Movement No. 80843, Case No. 204805, 53 mm, 132 g, circa 1887

A distinguished Geneva minute repeating hunting case pocket watch – made for Arthur K. Kaime, St. Louis, Missouri on order from Merrick, Walsh & Phelps, St. Louis, Missouri – with original exotic wooden box  
**Case:** 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

Based in St. Louis, **Merrick, Walsh & Phelps** were one of the most important and renowned business partners of Patek Philippe in the 19th century. The relationship lasted from 1855 until the US retailer closed its doors in 1901. Their signature makes this timekeeper an attractive collector's piece.

百達翡麗 日內瓦 – 卓越的日內瓦三問獵式懷錶，美國Missouri州St. Louis市的 Merrick, Walsh & Phelps指定下單給同樣在美國Missouri州St. Louis市的 Arthur K. Kaime，附原廠珍貴純木盒

42074 C: 2 D: 2 M: 2, 41, 51

30.000 - 40.000 EUR 33.900 - 45.200 USD 264.000 - 352.000 HKD





220\*

Patek Philippe Genève, "Gondolo", Movement No. 1852422,  
Ref. 5014, Cal. 215, 27 x 35 mm, circa 1997

A gentleman's elegant Geneva wristwatch, delivered to Chronometrie Beyer in Zurich on May 31st, 1997 – with original certificate

**Case:** 18k white gold, 18k Patek Philippe white gold buckle. **Dial:** black.

**Movm.:** bridge movement, Geneva quality hallmark, Gyromax balance.

The Patek Philippe Gondolo **reference 5014** is a very elegant and sophisticated watch. It has no complications but is beautifully finished in true Patek Philippe style.

百達翡麗 日內瓦 "Gondolo" – 優雅，古典的日內瓦男仕腕錶，在1997年5月31日送交蘇黎世的Beyer時計公司，附原廠證書

42315 C: 2 D: 2 M: 2, 41, 51

6.500 - 8.000 EUR 7.400 - 9.100 USD 57.300 - 70.400 HKD



221

A collection of 5 gentleman's wristwatches and 1 pocket watch

Patek Philippe Genève, "Calatrava", Movement No. 1886868, Case  
No. 4247722, Ref. 3919G-001, Cal. 215, 33 mm, circa 2005

A gentleman's elegant white gold Geneva wristwatch with box and original certificate

**Case:** 18k white gold, push back, 18k Patek Philippe white gold buckle.

**Dial:** white porcelain. **Movm.:** bridge movement, Geneva quality hallmark, Gyromax balance.

一套含5只男仕腕錶及1只懷錶

百達翡麗 日內瓦 "Calatrava" – 優雅的日內瓦男仕白金(白黃金)腕錶，附錶盒及原廠證書

42179 C: 2 D: 2 M: 2, 41, 51

5.200 - 6.500 EUR 5.900 - 7.400 USD 45.800 - 57.300 HKD





222

Patek Philippe & Cie. Geneva, Switzerland, Movement No. 152226,  
Case No. 259475, 45 mm, 74 g, circa 1910

A gentleman's decorative, remarkable Geneva pocket watch with floral  
relief engraving by Stern Frères

**Case:** 18k gold. **Dial:** enamel/silver. **Movm.:** bridge movement, gold screw  
compensation balance.

Such a remarkable dial is a rarity in a Patek Philippe pocket watch. The dial has  
marvellous floral engraving and is framed by a finely moulded enamel ring. The  
dial is a special production by Stern Frères, No. 804 and 805, illustrated in their  
second catalogue, 1905 to 1920.

百達翡麗 瑞士日內瓦 – 別具一格裝飾的日內瓦花卉立體浮雕男仕懷錶

42075 C: 2 D: 2 M: 2, 41, 51

7.500 - 10.000 EUR 8.500 - 11.300 USD 66.000 - 88.000 HKD



Source: Collection Dr. Helmut Crott





223

### A lot of a pocket watch and two Patek Philippe books

Patek Philippe & Cie. Genève, Movement No. 860873, Case No. 418210, 43 mm, 42 g, circa 1940

A gentleman's ultra-thin, elegant Geneva pocket watch

**Case:** 18k gold. **Dial:** silvered. **Movm.:** bridge movement, gold screw compensation balance.

一套一只懷錶及兩本百達翡麗書籍

百達翡麗 日內瓦 – 優雅的日內瓦男仕超薄懷錶

42701 C: 2 D: 2 M: 2, 41

1.500 - 4.000 EUR 1.700 - 4.600 USD 13.300 - 35.200 HKD



224

Patek Philippe Genève/Hausmann & Co., "Disco Volante", Movement No. 765137, Case No. 2604816, Ref. 2551, Cal. 12-600AT, 36 mm, circa 1957

A gentleman's fine vintage automatic Geneva wristwatch – sold on 11/07/1958 – with Patek Philippe extract from the archives

**Case:** 18k gold, screw back, 18k Patek Philippe gold buckle. **Dial:** silvered.

**Movm.:** 18k gold rotorwind movement, Geneva quality hallmark, Gyromax balance.

This Patek Philippe watch was produced in 1957 and delivered to Hausmann & Co. in Rome. The watch is part of the Calatrava family and a true vintage piece. Because of its unusual case shape the watch is nicknamed "Disco Volante", or flying saucer. The 18k gold case has the original Patek Philippe crown with the letters "PP" embossed on the side. The silvered dial has never been restored; it features applied gold indexes and gold Baton hands. The black enamel letters and the small second indexes are still raised. The watch is fitted with the earliest automatic Patek Philippe calibre 12-600AT that launched in 1953 and was also used for its predecessor and first self-winding wristwatch reference 2526. This timepiece is an altogether marvellous treasure and a true find for its new owner.

百達翡麗 日內瓦 / Hausmann & Co., "Disco Volante" – 精緻的日內瓦男仕上等自動腕錶，成交於1958年11月7日，附百達翡麗後補證書

42337 C: 2 D: 2 M: 2, 41

10.000 - 15.000 EUR 11.300 - 17.000 USD 88.000 - 132.000 HKD



**225\***

**Patek Philippe Genève / Koch Frankfurt, Movement No. 766994,  
Case No. 2612893, Ref. 3415, Cal. 12-600AT, 35 mm, circa 1960**

**A gentleman's rare and very fine automatic Geneva wristwatch "Calatrava" – sold on June 24th, 1960 – with Patek Philippe extract from the archives**  
**Case:** 18k gold, screw back with dedication engraving, "PP" crown. **Dial:** silvered, champagne-coloured, signature "Koch". **Movm.:** 18k gold rotorwind movement, Geneva quality hallmark, Gyromax balance.

Patek Philippe produced watches with **reference 3415** only from about 1958 to 1960 and soon replaced the reference with reference 3429. This watch is in a very good original condition and still has the original Patek Philippe crown with the letters "PP" embossed on the side. The endlinks are gently curved downward and emphasise the flat bezel with its stepped inside edge. The silvered dial has not been restored in any way and has nicely aged to a champagne colour. The black enamel letters and the small second indexes are still raised. Reference 3415 uses the earliest self-winding Patek Philippe calibre (12-600AT), which was introduced in 1953 and also used for the first automatic wristwatch reference 2526. It took Patek Philippe a surprisingly long time to launch their first self-winding movement but – as was to be expected – when it finally came out, it proved to be a remarkable movement that had an extremely fine finish with Geneva stripes and a large, heavy 18k yellow gold rotor with engine-turned pattern. The striking design was created with great foresight at a time, when it was not yet fashionable to use the glazed backs that showed the beautiful movements inside.

**Robert Koch, jeweller to the court, was sometimes called "the German Cartier who custom-made diadems for royal houses"**



In 1879 Robert Koch opened a jewellery store with his brother Louis as a partner. The business soon gained an international reputation and a branch in Baden-Baden was opened. Amongst the clients were a number of royal houses such as the House of Hohenzollern and around the turn of the century the brothers Koch were awarded the title of jewellers to the court. The store continued with its exquisite and high value product range after the deaths of the Koch brothers and remained in business until 1986.  
Source: [http://www.stadtgeschichte-ffm.de/abteilungen/abteilung\\_3/03701inhalt.html](http://www.stadtgeschichte-ffm.de/abteilungen/abteilung_3/03701inhalt.html), as of 10/05/2014.

百達翡麗 日內瓦 / Koch 法蘭克福 – 罕見，極精緻的日內瓦男仕自動腕錶"Calatrava"，成交於1960年6月24日，附百達翡麗後補證書

42131 C: 2, 10 D: 2 M: 2, 41, 51  
10.500 - 15.000 EUR 11.900 - 17.000 USD 92.500 - 132.000 HKD





**226****Patek Philippe à Genève, 24 g, 37 mm, circa 1901**

**A silver medal by Georges Hantz for the celebration of the 1901 anniversary of Patek Philippe société anonyme with original box**  
Signed Georges Hantz on the vers and "GH" on the front.

George Hantz was born 1846 in Chaux-de-Fonds. After apprenticing as an engraver and chaser he went to Geneva; in 1884 he was appointed director of the new Musée des Arts décoratifs and built up a large collection and an extensive library for the museum over the next 30 years. Hantz never lost interest in engraving and created a number of coins for special occasions. He died in 1920.

百達翡麗 日內瓦 – 百達翡麗公司在1901年週年慶特別推出，由George Hantz先生所鑄的銀幣，附原盒

42428 C: 2

1.400 - 1.600 EUR 1.600 - 1.900 USD 12.400 - 14.100 HKD

**227\*****Patek Philippe Genève, Movement No. 814129, Case No. 610552, Cal. 8'''', 13 x 30 mm, circa 1926**

**A lady's elegant and extremely rare, rectangular Geneva bracelet watch with an 18k gold mesh bracelet by Gay Frères, sold on April 5th, 1937 – with original box and Patek Philippe extract from the archives**  
**Case:** 18k gold, push back. **Dial:** silvered. **Movm.:** rectangular movement, screw compensation balance.

Created in 1835 by Jean-Pierre Gay and Gaspard Tissot from the workshop of Geneva dedicated to the fabrication of chains, **Gay Frères** became popular outside its borders since the middle of the XIX century because of the quality of its work and the originality of its creations. Becoming the supplier of the biggest Swiss watches companies in the beginning of the XX century, the company seized the opportunity to create a complete industrial process with all the required production techniques.

百達翡麗 日內瓦 – 優雅，極罕見的日內瓦女仕長方形腕錶，Gay frères的18K金手鍊錶帶，成交於1937年4月5日，附原盒及百達翡麗後補證書

42117 C: 2 D: 2, 43 M: 2, 41, 51

2.600 - 3.500 EUR 3.000 - 4.000 USD 22.900 - 30.900 HKD

**228****Patek Philippe & Co. à Genève, Movement No. 861544, Case No. 507267, 13 x 25 mm, circa 1940**

**A lady's elegant, extremely rare, rose gold Geneva bangle watch**  
**Case:** 18k rose gold, push back. **Dial:** rose gilt. **Movm.:** oval miniature movement, Glucydur screw balance.

The faceted glass dome protects the rose gold dial and its applied Roman numerals and – together with the delicate rose gold bracelet – makes this watch a rather glamorous piece of jewellery.

百達翡麗公司 日內瓦 – 優雅，極罕見的日內瓦女仕玫瑰金腕錶，附裝飾錶帶

42519 C: 2 D: 2 M: 2, 41, 51

2.200 - 3.000 EUR 2.500 - 3.400 USD 19.400 - 26.500 HKD



229\*

Patek Philippe & Co. Genève, Movement No. 111750, Case No. 225163, Cal. 17''' , 46 mm, 83 g, circa 1900

A gentleman's distinguished Geneva minute repeating pocket watch with art nouveau hour markers, made for the Bohm-Bristol Co. in Denver, Colorado and sold to Colorado's most prominent and wealthiest families on November 20th, 1900 – with original box and Patek Philippe extract from the archives

**Case:** 18k rose gold, engraved monogram "CKB", gold dome with presentation engraving: "Given to Claude K. Boettcher by his wife December 1900".

**Dial:** silvered, blued Louis XV hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, gold screw compensation balance.

This remarkable timepiece intrigues us with its extravagantly ornate and unusual engraving on the dial. It is different from all other versions we know – the combination of the dial and the exquisitely blued Louis XV hands gives this watch a particularly fascinating and meaningful art nouveau "face".

#### The Boettcher Family

The Boettchers are one of the most prominent families in the history of Colorado. Claudius Kedzie Boettcher was born in Boulder and the only son of Charles and Fannie (Cowan) Boettcher. His father had at the time just opened his own hardware store in the town of Boulder – it still bears the name C. Boettcher &



Company above the main entrance today.

The business prospered and Charles was obviously a born entrepreneur who was always on the lookout for new opportunities. A silver boom in Leadville inspired him to move his business as well as the family there. His store flourished and Charles was soon the owner of a good number of hardware businesses; he began spreading his investments further and became involved in banking circles too. When he observed the success of the sugar beet industry in his native Germany, Charles decided to build sugar manufactories in Colorado to take advantage of this growing industry. His son Claude was among the partners in the new-formed Great Western Sugar Company. In time the family branched out to other fields such as the production of cement and they eventually became one of Colorado's most important and wealthiest families.

#### Claude K. Boettcher (1875–1957)

Claude K. Boettcher was a second generation member of the prominent family that had settled and prospered in Colorado. He was educated at Dr. Holbrook's Military School in New York and Harvard, where he studied to become an engineer. Claude returned to Denver afterwards to become involved in his father's enterprises. In 1890 he married De Allan McMurtrie and the couple had a son Charles later in the same year.

Claude K. Boettcher was an active philanthropist and the driving force behind the establishment of the Boettcher Foundation in 1937; he also donated heavily to the Boettcher School for Crippled Children, and the Children's hospital. Claude was a very generous man who felt that a family as fortunate and wealthy as his should give something back to the community and to those who were in need.

百達翡麗 日內瓦 – 卓越的日內瓦男仕三問懷錶，花式阿拉伯數字，為Denver, Colorado的Bohm-Bristol公司製造，由當時Colorado最著名，最富裕的家族於1900年11月20日購得，附原盒及百達翡麗後補證書

42302 C: 2 D: 2 M: 2, 41, 51

30.000 – 40.000 EUR 33.900 – 45.200 USD 264.000 – 352.000 HKD





230

Patek Philippe & Cie. Genève, Movement No. 169812, Case No. 278815, Cal. 10", 32 mm, 27 g, circa 1910

A lady's rare Geneva watch "Gondolo à Miniature" with original box and original certificate

**Case:** 18k gold. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

百達翡麗 日內瓦 – 罕見的日內瓦女仕懷錶"Gondolo à Miniature", 附原盒及原廠證書

42469 C: 2 D: 2 M: 2, 41

2.400 - 3.000 EUR 2.800 - 3.400 USD 21.200 - 26.500 HKD



231

Patek Philippe & Co. Genève, Case No. 47800, 48 mm, 95 g, circa 1880

Geneva precision quarter repeating hunting case pocket watch

**Case:** 18k gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

百達翡麗 日內瓦 – 日內瓦二問獵式懷錶

42619 C: 2, 10 D: 2, 31 M: 2, 41, 51

4.000 - 7.500 EUR 4.600 - 8.500 USD 35.200 - 66.000 HKD





232\*

Patek Philippe & Cie. Genève, Movement No. 124794, Case No. 267604, Cal. 18", 50 mm, 110 g, circa 1903

A distinguished Geneva minute repeating hunting case pocket watch with chronograph – with brown leather Patek Philippe presentation box

**Case:** 18k gold, the front cover with red and blue enamel monogram "PEN".

**Dial:** enamel. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, gold screw compensation balance.

This is an extremely rare Geneva hunter watch with minute repeater; the case is exquisitely decorated with engine-turned pattern and translucent blue and red enamel monogram "PEN". Unfortunately we have no way of discovering who this original buyer was. The fine white enamel dial has Breguet numerals and blued hands. The chronograph is activated through a pusher in the case band, the repeater is released by a slide. The movement features two very finely polished hammers and gongs as well as cut and bevelled steel chronograph parts.

百達翡麗 日內瓦 – 卓越非凡的日內瓦三問獵式懷錶，附碼錶及百達翡麗棕色皮革盒

42305 C: 2, 33 D: 2 M: 2, 41

35.000 - 45.000 EUR 39.600 - 50.900 USD 308.000 - 396.100 HKD





233

Patek Philippe & Co. à Genève, Movement No. 831569, Case No. 614929, Ref. 514, Cal. 9'''90, 22 x 42 mm, circa 1937

A gentleman's exceptionally elegant, rectangular, curved Geneva wristwatch with channelled sides, sold on September 7th, 1937 – with Patek Philippe extract from the archives

**Case:** 18k gold, push back, channelled sides, 18k Patek Philippe gold buckle.

**Dial:** silvered, raised indexes/Arabic numerals. **Movm.:** rectangular movement, rhodium-plated, "fausses côtes" decoration, gold screw compensation balance.

This yellow gold version of **reference 514** is believed to be only the sixth example of the model that has ever come on the market. The reference was produced from 1934 until 1941 and has a remarkably modern yet very typically art deco style case designed to fit around the wrist. The stepped sides and the overall aerodynamic look gave the watch its nickname "Railway". It is one of Patek Philippe's longest rectangular wristwatches ever – it has a total length of 44 mm.

百達翡麗 日內瓦 – 優雅無比的日內瓦男仕長方弧形腕錶，兩側層次設計，成交於1937年9月7日，附百達翡麗後補證書

42079 C: 2 D: 2 M: 2, 41

15.500 – 20.000 EUR 17.600 – 22.600 USD 136.400 – 176.000 HKD





234\*

Patek Philippe & Cie. Genève / Tiffany & Co., Movement  
No. 111721, Case No. 224658, Cal. 17''', 46 mm, 86 g, circa 1900

A gentleman's very fine, extremely rare Geneva minute repeating pocket watch so called "Trip Repeater" – with original box and Patek Philippe extract from the archives

**Case:** 18k rose gold, polished, pusher for repetition via pendant. **Dial:** enamel.

**Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, tandem winding with mirror polished click on the top, gold screw compensation balance.

Around 1900 Patek Philippe started making double train trip repeaters with two barrels in very limited quantities. Fewer than thirty of them are known – to our knowledge all minute repeaters. The very elegant and heavy case was made in the famous goldsmith workshops of Tiffany & Co. jewellers.

百達翡麗 日內瓦 / 第凡內公司 – 極精緻、極罕見的日內瓦男仕懷錶，  
附三問，又稱"Trip Repeater"，另附原盒及百達翡麗後補證書

42130 C: 2 D: 2 M: 2, 41

38.000 - 48.000 EUR 43.000 - 54.300 USD 334.400 - 422.500 HKD





**235\***

**F. Wilmot, Geneva and London, "The standard watch", Movement No. 143, Case No. 143, 50 mm, 111 g, circa 1880**

**A gentleman's fine pocket watch in a hunting case**

**Case:** 18k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance, Wilmot's patented fine adjusting device.

This type of movement was used by a number of watch manufacturers. The patented heart-shaped fine adjustment mechanism, the screw-on lever pallet and chatons as well as the minute wheel are technical enhancements that come as something of a surprise in a watch in this price range. The dial with its fine art nouveau numerals is also an eye-catcher.

"The standard watch", F. Wilmot 日內瓦和倫敦 – 精緻的男仕獵式錶殼懷錶

42254 C: 2 D: 2, 31 M: 2, 8, 41, 51

1.700 - 2.500 EUR 2.000 - 2.900 USD 15.000 - 22.000 HKD



**236**

**Patek Philippe & Cie. Genève, Movement No. 154018, Case No. 265754, 32 mm, 31 g, circa 1910**

**A lady's very fine, small Geneva watch from a duke's property**

**Case:** 18k gold, on the back crest with a duke's crown. **Dial:** enamel.

**Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 – 極精緻小巧的女仕懷錶。為皇室公爵所擁有

42410 C: 2 D: 2 M: 2, 41

3.000 - 4.000 EUR 3.400 - 4.600 USD 26.500 - 35.200 HKD



Patek Philippe Genève, "Gilbert Albert", Movement No. 857245,  
Case No. 2615136, Ref. 3424, Cal. 8'''85, 26 x 37 mm,  
circa 1961

A gentleman's eccentric, extremely rare, asymmetrical Geneva wristwatch, designed by Gilbert Albert. According to the Patek Philippe extract from the archives, the watch was sold on September 4th, 1981 – with Patek Philippe extract from the archives

**Case:** 18k gold, rhomboid-shaped asymmetrical case with curved stepped sides, push back, 18k Patek Philippe gold buckle. **Dial:** silvered. **Movm.:** bridge movement, Glucydur screw balance.

Patek Philippe brought young jewellery designer **Gilbert Albert** of Geneva on board in 1955; the aim was the creation of a series of striking and unusual wristwatches. Albert was an extremely talented artist with a passion for modern art such as the works by Brancusi and Mondrian; the bold and extraordinary cases he designed for Patek Philippe are as compelling today as they were on the day of their creation.

This watch is part of the famed "Ricochet" collection of asymmetrical watches; they are described and illustrated on pages 78, 163 (Ref. 3424 in platinum with diamond-set bezel), 187 and 188 of Martin Huber & Alan Banbery's "Patek Philippe Wristwatches", 2nd edition. Regrettably many of these radical designs never went into production – most likely because the commercial success of such unusual designs was deemed unlikely.

There is only a small number of wristwatches that have achieved such a cult following as the asymmetric designs by Patek Philippe. Amongst the collectors the legendary reference 3424 is considered to be more modern than many watches of the current production range – and that is 40 years after it was first launched. It boasts a striking and cutting-edge design that is guaranteed to catch anyone's eye, anywhere, anytime.

The charmingly aged silvered dial with its raised hour indexes and the enamel lettering and the lugs with the clearly visible punch marks show the original condition of this remarkable piece.

百達翡麗 日內瓦 "Gilbert Albert" – 不同凡響，極罕見的日內瓦男仕不對稱腕錶。Gilbert Albert先生的設計草案，根據百達翡麗後補證書描述，此錶成交於1981年9月4日，附百達翡麗後補證書



42403 C: 2 D: 2, 4 M: 2, 41, 51

45.000 - 60.000 EUR 50.900 - 67.800 USD 396.100 - 528.000 HKD





238

Patek Philippe & Cie. Genève, Movement No. 193436, Case No. 625958, 59 mm, 159 g, circa 1920

**Geneva deck watch in "Quality Extra"**

**Case:** silver. **Dial:** silvered. **Movm.:** bridge movement, Geneva Seal, Guillaume gold screw compensation balance.

The heavy silver case, the strong glass protecting the delicate dial and the top quality movement: this timepiece is in excellent condition and a marvellous example of a deck watch dating from the first half of the 20th century.

百達翡麗 日內瓦 – 日內瓦觀測時計, "Quality Extra"頂級品質

42654 C: 2 D: 2 M: 2, 41

7.500 - 11.000 EUR 8.500 - 12.500 USD 66.000 - 96.900 HKD



239

Patek Philippe Genève, Movement No. 3679693, Ref. 5139G,  
Cal. 240/114, 38 mm, circa 2010

A gentleman's rare and complicated automatic Geneva wristwatch in near mint condition with perpetual calendar and moon phase in an extra flat white gold case – with original box and operating instructions

Case: 18k white gold / sapphire glass. Dial: silvered. Movm.: 22k gold microrotor movement, Gyromax balance.

This model, equipped with an extra flat perpetual calendar with day, date, months and leap year indicators and moon phase, is one of the flagships of the Patek Philippe collection. The gentleman's complicated wristwatch **reference 5139** was launched in 2008; its case is only slightly larger than that of its predecessor reference 5039. Patek Philippe had managed to fit the perpetual calendar complication into a much flatter case and also use their typical "Clous de Paris" bezel for this watch. An undisputed classic in modern garb!

百達翡麗 日內瓦 – 保存如新，罕見的日內瓦男仕複雜自動腕錶，附萬年曆及月相顯示 - 超薄白金(白黃金)錶殼，附原盒及操作說明書

42640 C: 1 D: 1 M: 1, 41

25.000 - 45.000 EUR 28.300 - 50.900 USD 220.100 - 396.100 HKD





240

Patek Philippe Genève, "Calatrava", Movement No. 1826374, Case No. 2898985, Ref. 3919, Cal. 215, 33 mm, circa 1998

A gentleman's elegant Geneva wristwatch

**Case:** 18k gold, 18k Patek Philippe gold buckle. **Dial:** white porcelain.

**Movm.:** bridge movement, 8 adj., Geneva quality hallmark, Gyromax balance.

百達翡麗 日內瓦 "Calatrava" – 優雅的日內瓦男仕腕錶

42609 C: 2, 10 D: 2 M: 2, 41, 51

4.200 - 6.000 EUR 4.800 - 6.800 USD 37.000 - 52.900 HKD



241

Patek Philippe & Co. à Genève, Movement No. 201326, Case No. 602385, 26 x 36 mm, circa 1925

A gentleman's important "Tonneau" shape Geneva wristwatch of the Swedish sports shooter and Olympic champion Vilhelm Carlberg (1880 - 1970)

**Case:** 18k gold, push back with dedication engraving: "Vilhelm Carlberg 24.12.1925", 18k Patek Philippe gold buckle. **Dial:** silvered. **Movm.:** bridge movement, screw compensation balance.

**Vilhelm Carlberg** was a Swedish Army officer and sports shooter. He competed at the 1906, 1908, 1912 and 1924 Olympics and won three gold, four silver and one bronze medals. With three gold and two silver medals he was the most successful athlete at the 1912 Olympics. In 1913, he won two medals at the ISSF World Shooting Championships. His twin brother Eric competed alongside Gustaf at all those four Olympics.

Source: [https://en.wikipedia.org/wiki/Vilhelm\\_Carlberg](https://en.wikipedia.org/wiki/Vilhelm_Carlberg), as of 02/11/2016

百達翡麗 日內瓦 – 意義深遠的日內瓦酒桶造型腕錶，是榮獲奧運冠軍的瑞典射擊選手Vilhelm Carlberg (1880 - 1970)的腕錶

42082 C: 2 D: 2, 8 M: 2, 41, 51

8.500 - 11.000 EUR 9.700 - 12.500 USD 74.800 - 96.900 HKD



Patek Philippe à Genève, "Gondolo Calendario", Movement  
No. 3424422, Case No. 4356257, Ref. 5135G-001, Cal. 324/205,  
39 x 51 mm, circa 2009

A gentleman's fine, tonneau-shaped automatic Geneva wristwatch with full calendar – with original box, Patek Philippe certificate, operating instructions and setting pin

**Case:** 18k white gold, glazed movement, 18k PPC white gold deployant clasp.

**Dial:** two-tone silvered. **Movm.:** rotorwind movement, Geneva quality hallmark, Gyromax balance.

Reference 5135 "Gondolo Calendario" was launched in 2004; however, the production ended in 2010. The distinctive elegant tonneau-shape was intended as a homage to the beautiful art deco-style watches created by Patek Philippe. The "Gondolo Calendario" was fitted with the new automatic calibre 324, which has a patented annual calendar: the functions are automatic and only need to be adjusted manually once a year.

百達翡麗 日內瓦 "Gondolo Calendario" – 精緻的日內瓦男仕酒桶造型自動腕錶，附完整月曆，另附原盒，百達翡麗證書，操作說明書及調整筆

42652 C: 2, 10 D: 2 M: 2, 41, 51

23.000 - 30.000 EUR 26.000 - 33.900 USD 202.500 - 264.000 HKD





243

Patek Philippe & Cie. Genève, Movement No. 161198, Case No. 278550, 50 mm, 100 g, circa 1911

A very fine Geneva pocket chronometer – quality EXTRA – sold on October 28th, 1913 and delivered to Boyd Park Inc., Salt Lake City, Utah. With extract from the chronometer archives by Andreas Hidding

**Case:** 18k gold. **Dial:** enamel. **Movm.:** bridge movement "Extra", Guillaume gold screw compensation balance.

This watch is a precision instrument! It was created in Patek Philippe's premium quality category "Extra" with eight adjustments and 21 jewels and easily meets the most ambitious demands. Watches of this quality standard usually have a ruby endstone for the balance – only the best of them use a faceted diamond such as this timepiece, which is also equipped with a Guillaume gold screw compensation balance. The movement was regulated by master regleur J. Goly-Audemars and took part in the test for "Chronomètres 1re Classe" at the observatory in Geneva in 1912; it was awarded a score of 656 and placed 79th of 144 chronometers.

In 1912 this watch took part in the chronometer test at the Geneva observatory "Chronomètres 1re Classe" and achieved 656 points, which made it 79th of 144 chronometers in the category "Chronomètres 1re Classe".

百達翡麗 日內瓦 – 極精緻的日內瓦懷錶時計，品管 EXTRA，成交於1913年10月28日，送交美國鹽湖城Boyd Park Inc.公司，附Andreas Hidding時計機密銀行證書及百達翡麗後補證書

42058 C: 2 D: 2, 43 M: 2, 41

7.500 - 12.000 EUR 8.500 - 13.600 USD 66.000 - 105.700 HKD





244

Patek Philippe & Cie. Genève / Spaulding & Co. Paris, Movement  
No. 97121, Case No. 217909, 46 mm, 88 g, circa 1893

A gentleman's very fine Geneva pocket watch with split seconds chronograph, former property of the Duke of Argyll – sold on March 4th, 1898 to Spaulding & Co. in Paris – with Patek Philippe extract from the archives

Case: 18k pink gold. Dial: enamel. Movm.: bridge movement, gold screw compensation balance.

Clan Campbell is a Highland Scottish clan. Historically one of the largest and most powerful of the Highland clans, their lands were in Argyll and the chief of the clan became the Earl and later Duke of Argyll.

John George Edward Henry Douglas Sutherland Campbell, 9th Duke of Argyll KG KT GCMG GCVO VD PC (6 August 1845 – 2 May 1914), usually better known by the courtesy title Marquess of Lorne, by which he was known between 1847 and 1900, was a British nobleman and was the fourth Governor General of Canada from 1878 to 1883. He is now remembered primarily for the place names bestowed on Canadian geography in honour of his wife and for his metrical paraphrase of Psalm 121, "Unto the hills around do I lift up". Lord Lorne married Queen Victoria's fourth daughter, Princess Louise, on 21 March 1871.

百達翡麗 日內瓦 / Spaulding & Co. 巴黎 – 極精緻的日內瓦男仕懷錶，附追針計時碼錶。於1898年3月4日由巴黎的Spaulding & Co.公司購得，附百達翡麗後補證書

42057 C: 2 D: 2 M: 2, 41

6.500 - 10.000 EUR 7.400 - 11.300 USD 57.300 - 88.000 HKD





245\*

Patek Philippe & Co. Genève, Movement No. 193425, Case No. 416111, Cal. 19'''', 52 mm, 118 g, circa 1925

An extremely rare Geneva lever chronometer – quality extra – with 36h power reserve indicator. With Patek Philippe extract from the archives and extract from Geneva Observatory rating certificate

**Case:** 18k gold, engine-turned. **Dial:** enamel. **Movm.:** bridge movement "Extra", Guillaume gold screw compensation balance.

The watch is particularly interesting in that where the banking pins are usually two steel pins embedded in the plate, the task is carried here out by two cut ruby sections that are set in the pallet cock.

In 1929 this watch took part in the chronometer test at the Geneva observatory category B and achieved 623 points, which made it 25th of 29 chronometers in this category. It was regulated by F. Modoux. The movement of this watch was encased in 1929 and sold on January 16, 1930.

百達翡麗 日內瓦 – 極罕見的日內瓦錨式時計 – 極佳品質 –，附36小時動力儲存顯示，附百達翡麗後補證書及日內瓦天文台時計證書

42121 C: 2 D: 2, 33 M: 2, 41, 51

19.000 - 24.000 EUR 21.500 - 27.200 USD 167.200 - 211.300 HKD



246\*

Patek Philippe & Cie. Geneva, Switzerland, Movement No. 174037,  
Case No. 279218, 73 g, circa 1915

A gentleman's elegant minute repeating pocket watch made for Greenleaf-Crosby Co. in Jacksonville, Florida, with original box and original certificate

**Case:** 18k gold. **Dial:** enamel. **Movm.:** bridge movement, 8 adj, 2 hammers / 2 gongs, gold screw compensation balance.

Greenleaf & Crosby Co. were founded by Damon Greenleaf and J. H. Crosby in Jacksonville, Florida, in 1868. The proud 13-storey company building in Jacksonville (dating back to 1927/1928) is living proof of the successful company whose name it bears. Alas, we do not know who W. B. Oliver of Baltimore was, to whom the engraving on the dome is dedicated. We can only admire his watch, a fine and delicate timepiece with a tuneful minute repeater in excellent condition; the movement bears the name of Greenleaf & Crosby as recipients.

百達翡麗 日內瓦 瑞士 – 優雅的日內瓦男仕三問懷錶，為美國佛羅里達州Jacksonville的Greenleaf-Crosby Co.公司製造，附原盒 及原廠證書

42297 C: 2 D: 2 M: 2, 41, 51

27.000 - 33.000 EUR 30.600 - 37.300 USD 237.700 - 290.400 HKD







247

Patek Philippe & Co. à Genève, Movement No. 862721, Case No. 625388, Ref. 130, Cal. 13'''', 33 mm, circa 1941

A gentleman's important and extremely rare, pink gold Geneva wristwatch with chronograph, 30 minute counter and salmon-coloured dial, sold on February 4, 1942 – with Patek Philippe excerpt from the archives dated October 22, 1988 and Patek Philippe extract from the archives  
**Case:** 18k pink gold, push back, 18k gold buckle. **Dial:** pink gilt, satined, applied gold indexes/Arabic numerals, enamelled tachy scale. **Movm.:** bridge movement, Glucydur screw balance.

This wristwatch **Ref. 130** dates from 1941 and is without doubt one of the most desirable collector's pieces from the elegant Patek Philippe chronograph range. The reference was first produced in 1934 in different models (yellow, rose and white gold, steel; as double pusher and, in rare cases, single pusher chronographs). The most beautifully elegant variant is probably this red gold model with its combination of a salmon-coloured dial and blued chronograph hands.

Surely this is a piece that makes the heart of any experienced collector beat faster – the original condition of the watch with its charmingly aged pink gold dial, the slightly raised enamel scales and inscriptions as well as the clearly visible punch marks is indeed a rare stroke of luck.

日內瓦 百達翡麗，意義深遠、極罕見的日內瓦男仕紅金腕錶，附計時碼錶、30分鐘小錶盤，三文魚色錶盤，成交於1942年2月4日，附百達翡麗1988年10月22日的出售明細文件及百達翡麗後補證書

42077 C:2 D:2 M:2, 41

100.000 - 130.000 EUR 113.000 - 146.900 USD 880.100 - 1.144.000 HKD





Patek Philippe & Cie. Genève, Movement No. 90337, Case No. 212885, 52 mm, 128 g, circa 1892

A gentleman's important and very fine Geneva pocket chronograph with central 60 min. counter and subsidiary dial with 12h register – with original box

**Case:** 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

To the best of our knowledge this is a **unique piece** – we know of no other example with chronograph and central minute counter. The watch is in practically new condition and has a very heavy and solid case as well as a beautifully designed dial. The subsidiary dials shine brightly white and make for an interesting contrast to the off-white colour of the dial we know well from English precision watch making.

百達翡麗 日內瓦 – 意義深遠，極精緻的日內瓦男仕懷錶，附碼錶，錶盤中心的60分鐘小錶盤及12小時小錶盤，另附原盒

42072 C: 2 D: 2 M: 2, 41

35.000 – 50.000 EUR 39.600 – 56.500 USD 308.000 – 440.100 HKD



MANUFACTURE D'HORLOGERIE  
PATEK. PHILIPPE & C<sup>o</sup>  
GENÈVE  
GRAND PRIX À PARIS 1889  
MEMBRE DU JURY - PARIS 1889





Patek Philippe & Co. à Genève, Movement No. 926667, Case No. 637201, Ref. 1526, Cal. 12'''-120 QP, 34 mm, circa 1945

A gentleman's important and rare Geneva wristwatch the first Patek Philippe serial production wristwatch with perpetual calendar and moon phase, sold on February 28th, 1947 – only 210 examples were produced from 1941 to 1952 – with Patek Philippe extract from the archives

**Case:** 18k gold, push back, 18k Patek Philippe gold buckle. **Dial:** silvered, applied gold indexes/Arabic numerals, window for day and month, chapter ring for date, cobalt blue enamelled moon phase disc with inlaid golden moon and stars.

**Movm.:** bridge movement, Glucydur screw balance.

**Ref. 1526** was produced in 210 examples from 1941 to 1952, with the Caliber 12'''-120 QP, the majority in yellow gold, rarely in pink gold, with only one example known to date in stainless steel.

This model hardly ever comes up for sale and embodies the appeal of a vintage model of this rare reference in original condition. The dial with its long Patek Philippe signature shows tiny traces of oxidation and is a perfect example of such a classic wristwatch in its original condition – by all means a highly sought-after collector's piece.

百達翡麗 日內瓦 – 意義深遠，罕見的日內瓦男仕腕錶，這是百達翡麗第一批出廠的附萬年曆及月相顯示男仕腕錶系列，成交於1947年2月28日，這種款式在1941年至1952年間，一共只生產210只。附百達翡麗後補證書

42078 C: 2, 10 D: 2, 8 M: 2, 41

125.000 – 150.000 EUR 141.300 – 169.500 USD 1.100.000 – 1.320.000 HKD













250\*

Patek Philippe & Cie. Genève, Suisse, Movement No. 156932, Case No. 265288, Cal. 19'''', 52 mm, 116 g, circa 1910

A rare Geneva minute repeating "doctor's watch" with chronograph, 30 min. counter and pulsation scale, sold to Charles G. Stockton on August 20th, 1913 – with original box and Patek Philippe extract from the archives

**Case:** 18k gold, back side with engraved monogram "CGS" ("Charles G. Stockton"), gold dome with presentation engraving: "Charles G. Stockton, Buffalo, N.Y. 1913; Stockton Kimball M.D. 1931". **Dial:** enamel, outer red pulsation scale.

**Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, gold screw compensation balance.

This single button pocket chronograph is striking in its elegant beauty and is well preserved. The watch's most outstanding features are its minute repeater and the rare pulsation scale on the dial, as documented in the enclosed extract from the archives.

**Charles and Kimball Stockton** were renowned physicians in Buffalo, New York, in the early 20th century; both father and son were the authors of numerous medical reference books. Kimball Stockton was born in 1902. He was Professor of Medicine for 13 years and Dean for 12 years at the University of Buffalo Medical School, until his death in 1958.

To this day the Stockton Kimball Award is bestowed on faculty members who have achieved worldwide recognition as researchers and have been recognized as well for significant academic accomplishment and service to the university.

百達翡麗 日內瓦 瑞士 – 罕見的日內瓦醫用碼錶，附三問，30分鐘小錶盤及血壓計度標，由Charles G. Stockton於1913年8月20日購得，另附原盒及百達翡麗後補證書

42278 C: 2 D: 2 M: 2, 41

28.000 - 38.000 EUR 31.700 - 43.000 USD 246.500 - 334.400 HKD





Patek Philippe Genève, Movement No. 5635893, Ref. 5270,  
Cal. 29-535, 41 mm, circa 2012

**A gentleman's nearly as new Geneva wristwatch with chronograph, perpetual calendar, leap year indicator and moon phase**

**Case:** 18k white gold, glazed screw back, 18k Patek Philippe white gold deployant clasp. **Dial:** silvered opaline dial. **Movm.:** bridge movement, "PP" seal, Gyromax balance.

**Reference 5270** was introduced in 2011 at the Basel watch fair; it replaces the famous reference 5970 and comes in a slimmer case. The watch also has an additional day/night indication and its movement bears the "PP" signature, a new quality standard Patek Philippe set up for their mechanical watches.

This reference 5270 is a true Patek Philippe icon, with perpetual calendar and chronograph; it is in excellent condition and runs perfectly. The special white gold model of the first series is coveted by many collectors as the finest version of this timekeeper; the first series of this reference also features blackened hands and indexes and no tachymeter scale.

The mechanical movement is visible through the sapphire glass back; the watch has two white sub-dials with engine-turned pattern for the auxiliary second and for the 30-minute counter, also an aperture for the phase of the moon that is combined with the date indication. Two windows at "12" show day and month; two small round apertures between "4" and "5" and "7" and "8" show day/night indication on the left and the leap year on the right. The modern case with its impressive 41 mm size is an eye catcher on the wrist and the fluted, slightly curved lugs make for a fine contrast to the circular case shape. The calibre CH 29-535 PS Q is the first in-house calibre Patek Philippe ever used for a perpetual calendar. Earlier versions of the perpetual calendar with a chronograph used a Lemania-based ebauche. Calibre CH 29-535 PS Q has a clutch on the side and a column wheel chronograph with a slim module for the perpetual calendar. The chronograph has an exclusive patented tooth profile for the chronograph wheels, a cap for the column wheel and a minute-counter cam with a slot to prevent abrupt blocking in response to the reset command.

百達翡麗 日內瓦 – 保存如新，非常罕見的日內瓦男仕腕錶，附碼錶，萬年曆，閏年顯示及月相顯示

42651 C: 2 D: 1 M: 1, 41

80.000 - 100.000 EUR 90.400 - 113.000 USD 704.000 - 880.100 HKD











Patek Philippe & Co. Genève, Case No. 38755, Cal. 14'''', 37 mm, 45 g, circa 1871

An exquisite and small Geneva gold enamel hunting case pocket watch – sold on November 17th, 1871 – with duplicate of the Patek Philippe extract from the archives

**Case:** 18k gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

The delicate case is decorated with fine polychrome enamelling, floral engraving and small old European cut diamonds. The front shows an enamel plaque with two very finely painted putti framed by a flower scroll. Central high oval black medallion decorated with diamonds and a cartouche in the middle. The back has a garland of summer flowers on light blue ground with a black medallion with an engraved centre in the middle.

百達翡麗 日內瓦 – 非凡小巧的日內瓦黃金琺瑯獵式懷錶，成交於1871年11月17日，附百達翡麗後補證書影本

42566 C: 2 D: 2 M: 2, 9, 41, 51

42.000 - 50.000 EUR 47.500 - 56.500 USD 369.700 - 440.100 HKD









253

Patek Philippe Genève / Beyer Zurich, Movement No. 869274,  
Ref. 2499/100, Cal. 13"CHR. 2 (13'"-130), 37,5 mm, circa 1984

A gentleman's very important and intricate Geneva wristwatch in practically new condition with chronograph, 30 min. counter, indications of day, date and month, moon phase and auxiliary seconds – sold on February 15th, 1984 to Chronometrie Beyer in Zurich – with original mahogany box and original certificate with Beyer's stock number 235788 handwritten in green ballpoint pen

**Case:** 18k gold, push back, concave bezel, fluted lugs, 18k Patek Philippe gold buckle. **Dial:** silver, applied gold baton indexes, auxiliary seconds at "9", 30 min. counter, window for day and month, moon phase, chapter ring for date, cobalt blue enamelled moon phase disc with inlaid golden moon and stars, gold dauphine hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 23 jewels, very finely ground and bevelled chronograph steel parts, ratchet wheel, Geneva quality hallmark, Glucydur screw balance, shock protection for balance, index spring fine adjusting device.



This is an extremely unusual and highly sought-after chronograph in excellent condition – it is a rare occasion when this type of model with its special dial inscription (and with accessories) comes to auction. This is the first time that this watch is presented at an auction. Only 349 examples of the reference were produced in 35 years of manufacturing.

This reference 2499/100 is one of the fourth series produced by Patek Philippe in the early 1980s. It has since gained extreme cult status as one of the world's most sought-after collector's pieces. Only a very small number of watches were produced; from what we know there were around 9 examples per year. Most of them had yellow gold cases and only a few had the retailer's signature on the dial. Since its launch in the early 1950s, reference 2499 has turned into one of the most desirable models. It originally replaced the first reference 1518 chronograph with perpetual calendar that was produced in series.

The models of the first of the four series were built between 1951 and 1960 and had rectangular chronograph pushers, applied Arabic numerals and leaf hands. The second series also had rectangular pushers, but applied indexes with an Arabic "12" and dauphine hands. The third series (1960 until 1978) was fitted with round pushers, leaf or dauphine hands and applied indexes. The watches of the fourth series like this one were produced from 1978 until about 1985, with round pushers, dauphine hands and baton indexes; they were later replaced by reference 3970.

百達翡麗 日內瓦 / Beyer 蘇黎世，極富意義，保存如新的日內瓦男仕腕錶，複雜功能配備，附碼錶，30分鐘小錶盤，日、月、星期顯示，月相顯示，小秒針，於1984年2月15日由蘇黎世的Beyer時計公司購得，附桃花心木原盒及Beyer公司手寫綠字倉庫編號 235788的原廠證書



42076 C: 2 D: 2 M: 2, 41

380.000 - 550.000 EUR 429.400 - 621.500 USD 3.344.100 - 4.840.000 HKD







*C*ertificat d'origine  
CERTIFICATE OF ORIGIN

Nous certifions que la montre  
We certify that the watch

Référence, 2499/100  
Mouvement, 869.274  
Calibre, 13"Chr.



PATEK PHILIPPE  
GENEVE









**A gentleman's important, very fine, astronomical Geneva pocket watch with minute repeater, perpetual calendar, moon phase and split seconds chronograph, made for Shreve, Crump & Low Co. – with Patek Philippe mahogany box**

**Case:** 18k gold, polished, monogrammed, numbered and signed gold dome, split-seconds chronograph buttons at "10" and in the crown, both locked by a sliding lever in the band. **Dial:** enamel, radial Roman hours, auxiliary seconds, indications for day and month, red date indicator, moon phase with cobalt blue enamelled golden moon phase disc and golden moon and stars, moon age, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, very finely ground and bevelled chronograph steel parts, ratchet wheel, 2 hammers / 2 gongs, wolfteeth winding wheels, gold screw compensation balance, index spring fine adjusting device, counterpoised lever.

This intricate pocket watch by Patek Philippe is not only a sophisticated collector's piece but also a fantastic asset. To the best of our knowledge, Patek Philippe only ever produced about 70 examples of this type.

The watch is noticeably heavy for a Lepine watch (163 g) and also very large, making for a wonderfully comfortable feel when the watch is held. For all its many indications, the dial is elegant and clear-cut. The movement is in pristine original condition.

**Shreve, Crump & Low** were founded in 1796 and are based in Boston, Massachusetts; the company is the longest-standing supplier of high value gold and silver wares as well as luxury goods in North America. Shreve, Crump & Low had close relations with Patek Philippe for decades; the company is also responsible for a number of important trophies such as the Davis Cup trophy and the Cy Young Award.

百達翡麗 日內瓦 – 意義深遠，極精緻的日內瓦男仕天文懷錶，附三問，萬年曆，月相顯示及追針計時碼錶，為 Shreve, Crump & Low Co.公司製造，附百達翡麗桃花心木盒

42071 C: 2 D: 2 M: 2, 41

135.000 - 160.000 EUR 152.600 - 180.800 USD 1.188.000 - 1.408.000 HKD







**Patek Philippe Genève, Movement No. 1905085, Case No. 4214407, Ref. 5016P-010, Cal. RTO 27 PS-QR, 36,5 mm, circa 2004**

A gentleman's very important and extremely fine and complicated platinum Geneva minute repeating wristwatch with tourbillon, perpetual calendar, retrograde date and moon phases, in practically new condition – sold in January 2004 by Patek Philippe, Paris – with original fine wood presentation box, original certificate and C.O.S.C. rating certificate. Only a few pieces of this model were ever produced and so far no more than about 15 platinum examples have come to auction.

**Case:** platinum, glazed push back, slide for repeating mechanism, Patek Philippe leather bracelet with platinum deployant clasp. **Dial:** matt silvered, applied Breguet numerals, arched sector for retrograde date, three windows for days of the week, leap year indication and month in English, subsidiary dial for auxiliary seconds combined with moon phase aperture, Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 28 jewels, 2 hammers / 2 gongs, finely mirror-polished steel tourbillon cage, Gyromax balance.

Until the launch of the "Sky and Moon" tourbillon (reference 5002), reference 5016 was regarded as the most complicated wristwatch ever produced by Patek Philippe. Its dial and the form of the case take their inspiration from the tried and tested design of the magnificent "Star" references 2499 and 2497. In fact, the 5016 is a direct successor of the 2499 – easily recognisable from the fluted and gently curved lugs. Reference 5016 unites the classic Patek Philippe style with three of the most highly prized complications in a watch: the perpetual calendar with moon phase display, the minute repeater and the tourbillon. An additional highlight is the retrograde date hand: after the end of the month it flies back to "1".

Reference 5016 was produced from 1993 to 2011 in three different colours of gold and in platinum. The one and only version of this watch to be produced in steel was created specially for Only Watch 2015. The dials are usually silvered or black, the numerals match the colour of the case. One of the most famous wearers of this precious timepiece was Eric Clapton, who sold his platinum watch with black dial at Christie's in 2014.

A graceful interaction of highly sophisticated functions with carefully crafted individual parts created with skilful diligence and care – Patek Philippe's reference 5016 par excellence.

百達翡麗 日內瓦 – 意義深遠，極精緻，保存如新，複雜的日內瓦男仕鉑金腕錶，附陀飛輪，三問，逆跳式日期顯示，萬年曆及月相顯示，巴黎的百達翡麗公司於2004年1月售出，附原廠珍貴純木展示盒及C.O.S.C.官方天文台錶檢定局的審核證書，極微量的生產款式，直至目前出現在拍賣會上的，大約只有十五只這樣的鉑金錶

42468 C: 2 D: 1 M: 1, 41

490.000 - 650.000 EUR 553.700 - 734.500 USD 4.312.000 - 5.720.000 HKD











**256**

**Radiomir Panerai, "8 Days", Movement No. 019892, Case No. OP 6804, Individual No. BB1412400, Millesimation No. 0405/500, Ref. PAM 00346, Cal. P2002/9, 45 x 49 mm, circa 2014**

**A gentleman's as new military-type diving wristwatch with auxiliary seconds, date window, seconds reset device and 8 days power reserve indicator on the back – limited edition No. 0405 of 500 pieces – with original box, operating instructions and certificate**

**Case:** titanium, glazed screw back, screwed winding crown, leather strap and buckle. **Dial:** tobacco black "sandwich" dial. **Movm.:** bridge movement, Glucydur balance.

The pillow-shaped case is made from satin-finished titanium and has removable loop strap attachments. The tobacco black sandwich dial has Arabic numerals and indexes as well as gold hands, all with luminous material. The Panerai manual wind calibre P2002/9 has three barrels and an 8-day power reserve. It is also fitted with a device for the rapid adjustment of the time without interfering with the movement of the minute hand.

The design of the Radiomir is based on that of the first Panerai watch produced for the royal Italian navy in 1938. The screw-down winding crown and back gave the watch an increased water resistance and the dial was easily to read even in difficult conditions, because the hands and indexes were coated with a luminous material containing zinc sulfate, mesothorium and radium bromide – the names of these materials were abbreviated to coin the new name: Radiomir. Much to the surprise of those who had regarded the watch as kind of exotic, the Radiomir has become another highly popular collector's piece.

沛納海 "8 Days" – 軍風造型新款潛水腕錶，附小秒針，日期窗口，設定走秒功能，背面有8天動力儲存顯示，500限量款的第0405號，附原盒，操作說明書及證書

42341 C: 2 D: 1 M: 1, 41

6.800 – 8.000 EUR 7.700 – 9.100 USD 59.900 – 70.400 HKD

**257**

**Panerai, "Luminor 1950 GMT", Movement No. 004109, Case No. OP 6818, Individual No. BB 1488878, Millesimation No. N1829/2500, Ref. PAM00321, Cal. P. 9002, 52 x 44 mm, circa 2012**

**A heavy diving wristwatch with 72h power reserve indicator and second time zone – with original box, guarantee, brochures, tools and leather and rubber strap**

**Case:** steel, glazed movement. **Dial:** black. **Movm.:** bridge movement, Glucydur balance, hack feature.

Officine Panerai's automatic calibre P.9002, entirely made in-house, is used in a number of Luminor 1950 and Radiomir models. The design of this movement is quite unique – two barrels guarantee a power reserve of 72 hours and the calibre also has a date indicator and a seconds reset device, which means that the watch can be synchronized perfectly with a reference time signal. A specially made version of the Luminor 1950 case was designed for the movement; it keeps the proportions of the original case but has a slightly less convex sapphire crystal so that it is only slightly higher than the bezel. Calibre P.9002 is a variant of the P.9001 automatic calibre.

沛納海 "Luminor 1950 GMT" – 厚實的潛水腕錶，附72小時動力儲存顯示及兩時區，另附原盒，保證卡，小冊子，工具盒及皮革橡膠錶帶

42139 C: 2, 10 D: 1 M: 1, 2, 41

4.800 – 6.500 EUR 5.500 – 7.400 USD 42.300 – 57.300 HKD





**258**

**Panerai "Luminor Marina 1860 Automatic", Case No. OP6560, Individual No. BB1095718, Ref. PAM00051, 44 x 50 mm, circa 2004**

**A heavy military-type diving wristwatch with date and guarantee card**

**Case:** steel, screw back, winding crown guard. **Dial:** white. **Movm.:** rotorwind movement, Glucydur balance.

Panerai is the only water-resistant military wristwatch which can be wound under water.

Because of their robust design and the remarkable crown guard the Panerai watches rank among the most sought-after watches in the world.

沛納海 "Luminor Marina 1860 Automatic" – 厚實的軍風造型潛水腕錶，附日期

42197 C: 2, 4, 11 D: 2 M: 2, 41, 51  
2.600 - 4.500 EUR 3.000 - 5.100 USD 22.900 - 39.600 HKD



**259**

**Panerai "Luminor 1950 Regatta 3 Days Chrono Flyback Automatic Titano", Movement No. 002189, Case No. OP6931, Individual No. BB1625717, Millesimation No. P689/700, Ref. PAM 00526, Cal. P9100/R, 46 x 56 mm, circa 2014**

**An automatic yachting wristwatch for time-measurement at regattas in near mint condition with flyback chronograph, regatta countdown, knots scale and seconds reset – with original box, guarantee, brochures, tools and leather and rubber strap**

**Case:** titanium, glazed back. **Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

From the union of Officine Panerai and the world of classic sailing the Luminor 1950 Regatta 3 Days Chrono Flyback Automatic Titano watch was born. This is a chronograph with an automatic movement and a three-day power reserve, fitted with the Regatta countdown function, specially created for yacht racing starts. The chronograph hands are central and distinguished from each other by different, easily recognised colours, while the orange hand of the hours rotates within the small dial at three o'clock, mirroring the small seconds dial at nine o'clock. The flange carries not only the scale of up to 15 minutes for the countdown to the start, with the five final minutes picked out in orange, but also the tachymeter scale expressed in knots, which enable the speed of the yacht to be measured over a defined distance.

Source: Officine Panerai, Milan, p. 56.

Panerai "Luminor 1950 Regatta 3 Days Chrono Flyback Titano" – 保存如新的男仕運動風格自動腕錶，帆船賽的時間測量功能，飛返計時碼錶，划船賽計時，船賽的計算單位刻度，重新設秒功能，附原盒，保證卡，小冊子，工具箱及皮革橡膠錶帶



42582 C: 2 D: 1 M: 1, 41  
8.500 - 12.000 EUR 9.700 - 13.600 USD 74.800 - 105.700 HKD



260

**Luminor Panerai, "Daylight", Case No. OP6815, Individual No. BB1515183, Millesimations No. 0405/500, Ref. PAM00356, 43 x 53 mm, circa 2012**

A gentleman's automatic wristwatch "Dirty Dial" - Chronometer - with chronograph and date - with original box, C.O.S.C. rating certificate, guarantee card, brochures and spare strap

**Case:** steel, screw back, original deployant clasp. **Dial:** black. **Movm.:** rotorwind movement, hack feature, Glucydur balance.

The **Panerai Daylight** was introduced in 1995 in the movie "Daylight" - on the wrist of Sylvester Stallone! It is a new and improved version of the classic "Luminor Chrono Daylight".

The case is made of brushed steel and gives the watch a strong and "athletic" appearance, and the large black dial offers excellent and clear reading. A special "Ecru Superluminova" coating lends a hint of patina to the dial - hence its nickname "Dirty Dial".

沛納海 "Daylight" - 男仕自動腕錶"Dirty Dial" - Chronometer - , 附碼錶及日期, 另附原盒, 瑞士官方天文台錶檢定局C.O.S.C.的時計證書, 保證卡, 小冊子及備用錶帶

42593 C: 2, 10 D: 1 M: 1, 41

3.800 - 7.000 EUR 4.300 - 8.000 USD 33.500 - 61.700 HKD



261

**Panerai, "Luminor Marina Firenze 1860", Movement No. 170489, Case No. OP6502, Individual No. BB971863, Millesimation No. A1073/1500, Ref. PAM00004A, Cal. OP11, 44 x 53 mm, circa 1998**

A heavy military-type diving wristwatch with auxiliary seconds A-series production - Chronometer - with original box, C.O.S.C. rating certificate, guarantee, brochures, original spare leather strap and a screwdriver (complete accessories)

**Case:** steel with PVD finish, steel screw back, winding crown guard, original buckle. **Dial:** black. **Movm.:** bridge movement, Glucydur balance.

Panerai is the only water-resistant military wristwatch which can be wound under water.

Because of their robust design and the remarkable crown guard the Panerai watches rank among the most sought-after watches in the world.

沛納海 "Luminor Marina Firenze 1860" - 厚實的軍風造型潛水腕錶, A系列的小秒針 - Chronometer - , 附原盒, C.O.S.C 天文台時計認證, 保證卡, 小冊子及調整筆

42476 C: 2, 4 D: 1 M: 2, 41, 51

5.500 - 8.000 EUR 6.300 - 9.100 USD 48.500 - 70.400 HKD





**262**

**Jaeger-LeCoultre "Deep Sea Chronograph", Case No. 2770334, Ref. Q 206.85.70, Cal. 758, 41 mm, circa 2013**

**A gentleman's as new automatic diver's wristwatch with chronograph – with original box, blank certificate and operating instructions**

**Case:** steel, screw back with engraving, turnable bezel, original leather bracelet and original steel buckle. **Dial:** black, structured, luminous indexes, luminous hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, Glucydur balance.

This diver's watch in mint condition has a small second and a chronograph function with 30-minute and 12-hour counters. The bezel turns and has luminous numerals and indexes; hours and minutes are also luminous. The movement is fitted with an automatic calibre, has 47 jewels and eight adjustments.

積家 "Deep Sea Chronograph" – 新款潛水自動腕錶，附碼錶，附原盒，空白證書及操作說明書

42336 C: 2 D: 1 M: 1, 41

5.500 - 7.500 EUR 6.300 - 8.500 USD 48.500 - 66.000 HKD



**263**

**Jaeger-LeCoultre "Grande Reverso 986 Duodate", Case No. 2654332, Ref. 2700, Cal. JLC 986, 32 x 52 mm, circa 2010**

**A gentleman's wristwatch in near mint condition – limited edition**

**No. 0294 of 1500 pieces made in steel – with original box, papers and certificate**

**Case:** steel, rotating within its back plate. **Dial:** silvered and black. **Movm.:** bridge movement, Glucydur balance.

Elegant and full of character, the **Grande Reverso Duodate** steel watch accompanies those who love beautiful watches as they cross through continents. Offering the date and a second time zone with day/night indicator, its design holds beautiful secrets.

The Grande Reverso 986 Duodate won the Dutch "Watch of the Year Award" in 2010 in the price category 3,000 to EUR 10,000 euros. One of the characteristic features of the Reverso series is the reversible case with two indications, one on the front and one on the back. The Reverso Grande Duodate 986 shows the home time with retrograde date on the silvered front; the black dial on the back has a timezone display and a day/night indication. The reversible case takes its inspiration from the art deco watches in the 1930s; the functions on both dials are operated by a single manual winding mechanism, calibre Jaeger-LeCoultre 986.

積家 "Grande Reverso 986 Duodate" – 保存如新的男仕腕錶，1500只精鋼限量款的第0294號，附原盒，文件及證書

42594 C: 2 D: 1 M: 1, 41

2.800 - 6.000 EUR 3.200 - 6.800 USD 24.700 - 52.900 HKD





Jaeger-Le Coultre "Géographique Master Control 1000 Hours",  
Movement No. 3704297, Case No. 2765782, Ref. 176.2.29.S,  
Cal. 939, 39 mm, circa 2011

A gentleman's impressive automatic wristwatch with world time, second time zone, day and night indication, 40h power reserve indicator and date in near mint condition – with original box

**Case:** 18k rose gold, screwed on glazed back, JLC 18k rose gold buckle.

**Dial:** silvered. **Movm.:** 22k gold rotorwind movement, Glucydur balance.

The JLC Géographique Master Control 1000 Hours boasts an impressive diameter of 39 mm; the rose gold case has gently curved lugs and a polished bezel. The watch has a 40 h power reserve, which is displayed in a large indication on the dial. The second crown adjusts the disc with its list of 24 cities – the timezone for each city is then shown on an auxiliary dial at "6". The Géographique Master Control also features a date hand at "2" and a sweeping seconds hand.

積家 "Géographique Master Control 1000 Hours" – 至高無上，保存如新的男仕玫瑰金自動腕錶，世界時區，兩時區，日夜顯示，45小時動力儲存顯示及日期，附原盒

42633 C: 2 D: 1 M: 1, 41

8.500 - 14.500 EUR 9.700 - 16.400 USD 74.800 - 127.700 HKD



265

Jaeger-LeCoultre Swiss, "Master Eight Days Perpetual Calendar", Movement No. 3745184, Case No. 2809514, Ref. Q1612420 (174.2.26.S), Cal. 876, 40 mm, circa 2012

A gentleman's wristwatch with perpetual calendar and moon phase in mint condition – with original box, certificate, operating instructions and setting pin

**Case:** 18k pink gold, screwed on glazed back, JLC 18k gold buckle. **Dial:** silvered. **Movm.:** 4/5 plate movement, twin barrel, Glucydur screw balance.

Its 8-day power reserve and perpetual calendar make the "Master Eight Days Perpetual" a complex and striking watch. It has a four-digit year display that needs not be adjusted until March 1st, 2100 and date, day, month indications as well as a day/night indication and the phases of the moon. All displays are easily operated through the crown. The glazed back shows the "Cote de Soleil" decoration which is only used for the most outstanding models – this is indeed a highly complex watch of impeccable elegance.

積家 瑞士 "Master Eight Days Perpetual Calendar" – 全新的男仕腕錶，附萬年曆及月相顯示，附原盒，證書，操作說明書及調整筆

42631 C: 1 D: 1 M: 1, 41

13.000 - 20.000 EUR 14.700 - 22.600 USD 114.500 - 176.000 HKD





**266**

Jaeger-LeCoultre "Atmos", Movement Nr. 703365, Cal. 540,  
Height 225 mm, circa 1995

A fine, as new table clock

**Case:** gilt, glazed. **Dial:** enamel chapter ring. **Movm.:** gilt, driven by changing air-pressure, 13 jewels, torsion pendulum.

積家 "Atmos"空氣鐘 – 精緻的新款座鐘

42194 C: 1 D: 1 M: 1, 41

1.500 - 2.500 EUR 1.700 - 2.900 USD 13.300 - 22.000 HKD



**267**

Jaeger-LeCoultre "Atmos", Movement Nr. 660150, Cal. 540,  
Height 235 mm, circa 1994

A fine, as new table clock

**Case:** gilt, glazed. **Dial:** enamel chapter ring. **Movm.:** gilt, driven by changing air-pressure, 13 jewels, torsion pendulum.

積家 "Atmos"空氣鐘 – 精緻的新款座鐘

42193 C: 1 D: 1 M: 1, 41

1.600 - 2.500 EUR 1.900 - 2.900 USD 14.100 - 22.000 HKD



268\*

Brevets J. L. Reutter, "Atmos", Pendule Perpétuelle, Movement No. 373, 240 mm, circa 1930

**A fine table clock**

**Case:** gilt, matted, glazed front. **Dial:** enamel. **Movm.:** gilt, driven by changing air-pressure, torsion pendulum.

A very early Atmos clock – a highly sought-after collector's piece with a wonderful enamel dial in the classic style of a French pendule.

Brevets J. L. Reutter, "Atmos", Pendule Perpétuelle 空氣鐘 – 精緻的座鐘

42320 C: 2, 8 D: 2 M: 2, 41, 51

4.500 – 8.000 EUR 5.100 – 9.100 USD 39.600 – 70.400 HKD





269

**Jaeger- LeCoultre "Chronometre Automatic Geomatic", Movement No. 1015509, Ref. E399, Cal. 883S, 36 mm, circa 1965**

A gentleman's rare automatic vintage wristwatch with date – **CHRONOMETER** – with original box, certificate and operating instructions  
**Case:** 18k gold. **Dial:** silvered. **Movm.:** rotorwind movement, Glucydur balance, second stop device.

This precision watch is an extremely attractive example of a wristband chronometer. Only about 2300 pieces were produced in gold by Jaeger Le Coultre. The **Géomatic** was produced from 1961 through 1970.

The Géomatic was a follow-on model to the manually-wound Geophysic of 1958. While that was a "tool watch", the Géomatic was intended to be worn as an elegant fashion statement, embracing science and technology but not intended for practical use by scientists and explorers. Like the Geophysic, the Géomatic is an officially-certified chronometer, an unusual distinction for a Jaeger-LeCoultre watch.

The case back of the Géomatic features a gold disc with the "planisphere" logo found on the special Geophysic watches presented to US submarine commanders. Source: [http://www.watch-wiki.net/index.php?title=Jaeger-LeCoultre\\_Geomatic](http://www.watch-wiki.net/index.php?title=Jaeger-LeCoultre_Geomatic), as of 03/26/2016.

積家 "Chronometre Automatic Geomatic" – 罕見的男仕上等自動腕錶，附日期 - CHRONOMETER -，附原盒，證書及操作說明書

42676 C: 2, 11 D: 2 M: 2, 41, 51  
3.700 - 5.000 EUR 4.200 - 5.700 USD 32.600 - 44.000 HKD



270

**Jaeger-LeCoultre "Automatic Fabrique En Suisse", Case No. 115791, Cal. 497, 36 mm, circa 1955**

A gentleman's fine and elegant automatic "Futurematic" wristwatch with 30h power reserve indicator and crown on the back side created for the French market, signed "Clerc, Paris"

**Case:** 18k gold, push back. **Dial:** silvered. **Movm.:** oscillating weight winding movement, Glucydur screw balance.

The Futurematic was usually produced in 9k gold, in steel or in a gilded version. Examples such as this in 18k gold with concave bezel and lugs and an outstanding original condition are very rare. The silvered dial with rose gold applied numerals and indexes and the rose gold alpha hands provide a rich contrast to the fine yellow gold case.

積家 "Automatic Fabrique En Suisse" – 精緻、優雅的男仕自動腕錶"Futurematic"，附30小時動力儲存顯示及背面設有錶冠，為法國市場製造，送交巴黎珠寶商Clerc

42365 C: 2 D: 2 M: 2, 41, 51  
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.600 - 52.900 HKD





271

Jaeger-LeCoultre, Movement No. 591456, Case No. 6B/346-3254/48, Cal. 488/Sbr, 35 mm, circa 1948

An aviator's watch of the British Royal Air Force

**Case:** steel, steel screw back with military engraving and "broad arrow", protection cap against magnetism. **Dial:** black. **Movm.:** bridge movement, hack feature, Glucydur screw balance.

積家 – 英國皇家空軍的飛行腕錶

42141 C: 2, 11 D: 2, 16 M: 2, 41, 51

700 - 3.000 EUR 800 - 3.400 USD 6.200 - 26.500 HKD



272

Breguet "Typ XX Aérone", Case No. 3568, Cal. Valjoux R22, 38 mm, circa 1958

An aviator's legendary vintage chronograph, sold on 02/1/1958 to M. ROLLAND for 44.000 Francs français

**Case:** steel, screw back with monogram "PR", reeded turnable bezel, anti-magnetic protection cap, Breguet steel deployant clasp. **Dial:** black, luminous numerals, luminous hands. **Movm.:** 1/2 plate movement, Glucydur screw balance.

This chronograph is registered in the Breguet archive as follows: "3568: Montre-bracelet 14-lignes Type XX, compteur 15-minutes, vendu le 1/02/1958 à M. ROLLAND pour le prix de 44 000 Francs français".

The appeal of the watch is enhanced even further by the iridescent brown "Tropical Dial".

寶璣 "Typ XX Aérone" – 傳奇的上等飛行腕錶，於1958年2月1日由ROLLAND先生以44,000法郎購得

42335 C: 2, 10 D: 2 M: 2, 41, 51

19.500 - 25.000 EUR 22.100 - 28.300 USD 171.600 - 220.100 HKD





273

Breguet "Classique Ultra Slim", Movement No. 51234, Case No. 4815, Ref. 5157, Cal. 502.3, 39 mm, circa 2013

A gentleman's elegant automatic wristwatch in mint condition – with original box, operating instructions and certificate

**Case:** 18k white gold, glazed push back, 18k white gold buckle. **Dial:** two-tone silvered, secret signature. **Movm.:** rotorwind movement, Glucydur screw balance.

A modern classic in a white gold case that – despite its unostentatious appearance – shows the unique blend of the traditional Breguet design elements.

寶璣 "Classique Ultra Slim" – 優雅的男仕全新自動腕錶，附原盒，操作說明書及證書

42616 C: 1 D: 1 M: 1, 41

5.500 – 12.000 EUR 6.300 – 13.600 USD 48.500 – 105.700 HKD



274

Breguet "Classique 3278", Movement No. 6949, Ref. 3380, Cal. 818/B, 35 mm, circa 2005

A gentleman's very fine, elegant wristwatch with 45h power reserve indicator

**Case:** 18k white gold, push back, crown set with sapphire cabochon. **Dial:** two-tone silvered, secret signature. **Movm.:** bridge movement, Glucydur screw balance.

The **Classique** stands for the combination of master watchmaking with traditional values and features all the typical details that reflect the style of the Breguet brand. Particularly in character is the silver dial with its fine central engine-turned pattern, the distinctive numerals and the striking blued steel hands that take their name from Breguet himself.

寶璣 "Classique 3278" – 極精緻，優雅的男仕腕錶，附45小時動力儲存顯示

42629 C: 2 D: 1 M: 1, 41

4.500 – 8.500 EUR 5.100 – 9.700 USD 39.600 – 74.800 HKD



275

Breguet "Classique Tradition", Movement No. 0603964, Case No. 3910, Ref. 7027, Cal. 507DR, 38 mm, circa 2005

A gentleman's skeletonized wristwatch with 50h power reserve indicator in near mint condition – with original box, operating instructions and accessories

**Case:** 18k white gold, glazed push back, 18k white gold buckle. **Dial:** silvered.

**Movm.:** bridge movement, hack feature, monometallic screw balance.

The "Tradition" range is Breguet's fusion of traditional craftwork and trend-setting technology. The strikingly avant-garde design gives ample space to sophisticated complications. The skeletonized dial displays the hours and minutes in a small off-centre dial with classic engine-turned pattern and the 18k white gold case has finely reeded sides. The sapphire glass back allows the observer to read the power reserve indication not only from the front but also from the back.

寶璣 "Classique Tradition" – 保存如新的男仕腕錶，鏤空錶盤，50小時動力儲存顯示，附原盒，操作說明書及相關配件

42615 C: 2 D: 1 M: 1, 41

10.000 - 15.000 EUR 11.300 - 17.000 USD 88.000 - 132.000 HKD





276

Breguet "Classique Automatique", Case No. 3940, Movement No. 51851, Ref. 5140, Cal. 502.3SD, 40 mm, circa 2005

A gentleman's elegant automatic wristwatch in near mint condition – with original box, certificate and operating instructions

**Case:** 18k white gold, push back, 18k white gold buckle. **Dial:** two-tone silvered, secret signature. **Movm.:** gold rotorwind movement, Glucydur balance.

The **Classique** stands for the combination of master watchmaking with traditional values and features all the typical details that reflect the style of the Breguet brand. Particularly in character is the silver dial with its fine central engine-turned pattern, the distinctive numerals and the striking blued steel hands that take their name from Breguet himself.

寶璣 "Classique Automatique" – 優雅，保存如新的男仕自動腕錶，附原盒，證書及操作說明書

42617 C: 1 D: 1 M: 1, 41

8.000 - 12.000 EUR 9.100 - 13.600 USD 70.400 - 105.700 HKD



A gentleman's fine quarter repeating pocket watch à Toc - "Montre Répétition Quarts à Toc" - sold on 09/11/1807 to Monsieur Quesnel for 1200 Francs - with a duplicate of the extract from the archives

**Case:** 18k gold, monogrammed "Q". **Dial:** enamel. **Movm.:** bridge movement, keywind, hammers, shock protection-"parachute", going barrel, overhanging ruby cylinder escapement, three-arm brass balance.

寶璣 巴黎 – 精緻的男仕懷錶，附二問à Toc - "Montre Répétition Quarts à Toc"，Quesnel先生於1807年9月11日以1200法郎購得，附寶璣後補證書影本

42569 C: 2 D: 2 M: 2, 41

19.000 - 30.000 EUR 21.500 - 33.900 USD 167.200 - 264.000 HKD





**278\*****Breguet à Paris, 12 g, 28 x 22 mm, circa 1810****A remarkable, very rare and very fine thermometer ring with original box****Case:** 18k pink gold. **Dial:** enamel. **Movm.:** brass/steel, double-curb bimetallic strip, double rack, pinion, spring.

Breguet produced two types of thermometers - this ring thermometer with its scales for indicating different climates: "Chaleur"- "Fièvre"- "Gelée"- "Tempéré" ("warmth"- "heat"- "frost"- "moderate") is one of the second type pieces. The first models only had a single rack and were slightly less sensitive in operation than their successors; the later thermometers were fitted with two racks that moved in opposite directions and had a tensioning spring. They were much better equipped to distribute the force acting on the pinion that carries the hand.

However, Breguet developed his thermometers even further; for his exhibit at the French Industrial Exhibition of 1819 he used a trimetallic curb made of platinum, gold and silver, which he described in a small catalogue published for this occasion.

寶璣 巴黎 – 極罕見非凡，極精緻的溫度計戒指，附原盒

42434 C: 2 D: 2 M: 2, 41

10.000 - 15.000 EUR 11.300 - 17.000 USD 88.000 - 132.000 HKD

**279****Breguet à Paris, Nr. 4633, Case No. 66558, 28 mm, circa 1910****A lady's early, extremely rare wristwatch with foliage decoration "a trois couleurs"****Case:** 18k gold, hinged push back, case maker's punch mark "FB". **Dial:** gilt.**Movm.:** bridge movement, screw compensation balance.

A lady's very early and extremely striking wristwatch by Breguet. The watch still has some features that are characteristic of pocket watches, such as a pusher on the case for setting the hands, a key winding mechanism and the gold dome bearing the Breguet signature.

寶璣 巴黎 – 極罕見的早期女仕腕錶，附捲雲裝飾 "a trois couleurs" 錶圈

42425 C: 2, 10 D: 2, 8 M: 2, 41, 51

2.000 - 3.500 EUR 2.300 - 4.000 USD 17.600 - 30.900 HKD



280\*

Breguet, No. 3966, 45 mm, 72 g, circa 1900

A gentleman's important gold enamel pocket watch in museum quality with a case decorated to order. The purchaser was Prince Ibrahim Hilmy (1860–1927), son of Isma'il Pasha, Khedive of Egypt and Sudan; the prince bought the watch on September 29, 1900. It comes in a case and with correspondence on the restoration; the watch was completely overhauled by Breguet in L'Abbaye in 1995.

**Case:** 18k gold/enamel. **Dial:** enamel, concealed signature under "12".

**Movm.:** bridge movement, gold screw compensation balance.

The correspondence with Breguet shows that the watch was sold to Prince Ibrahim Hilmy on September 29, 1900 and that the decoration of the case was created according to the prince's specifications: back, bezel and bow are completely covered with white enamelling. The back shows the prince's initials and a stylised crown of the viceroy of Egypt. The case band is gold like the pendant and the crown. The typical Breguet enamel dial with the secret signature and numbering has Arabic numerals; the hands are made of gold. The high quality bridge movement is gilded and equipped with wolf's teeth winding wheels and index spring fine adjusting system.

In 1886 Ibrahim Hilmy (1860–1927) published the book "The literature of Egypt and the Soudan from the earliest times to the year 1885". He was an Egyptian prince and the seventh child of the Khedive (viceroy) of Egypt and Sudan, Isma'il Pascha (1830–1895), known as Isma'il the Magnificent. Isma'il Pasha's modernization of Egypt led to the accumulation of enormous foreign debts. He commissioned the Italian composer Giuseppe Verdi to write a piece for the opera of Cairo – this is how the famous opera Aida was composed.



寶璣 – 意義深遠，博物館絕佳品質的男仕黃金琺瑯懷錶，依買家要求所特別訂製的錶殼繪飾，這位買家即為尊貴的Ibrahim Hilmy王子(1860–1927)，是當時埃及的奧斯曼省著名赫迪夫Ismail Pascha的兒子，於1900年9月29日購得，附錶盒及有關維修內容的往來信件，這只錶於1995年在L'Abbaye全面整修過



42056 C: 2, 16 D: 2 M: 2, 41

40.000 – 50.000 EUR 45.200 – 56.500 USD 352.000 – 440.100 HKD





Breguet & fils, Movement No. 1157, Case No. 1503/B 1157,  
54 mm, 122 g, circa 1808

A fine pocket watch "répétition à cuvette" with chain/fusee, sold at 5/5/1808 to Monsier Albert for 1200 Francs, resold to an English colonel on June 2, 1814 – with extract from the archives

**Case:** 18k pink gold. **Dial:** silver, engine-turned. **Movm.:** full plate movement, keywind, signed, 2 hammers, chain/fusee, shock protection "parachute", "échapement à ancre anglais", three-arm brass balance.

This timepiece combines all of the features that are typical for the style of Abraham Louis Breguet.

- A solid case with engine-turned design, model "Collier" by Breguet's master case maker Joly.
- A signed silver dial with central engine-turned pattern with distinctive numerals and the striking blue steel hands that take their name from Breguet himself.

寶璣 – 精緻的"répétition à cuvette"懷錶，附鍊鍊/芝麻鍊，Albert先生於1808年5月5日以1200法郎購得，之後又由一位英國官員於1814年6月2日購得，附後補證書

42567 C: 2, 23 D: 2 M: 2, 41

21.000 – 35.000 EUR 23.800 – 39.600 USD 184.900 – 308.000 HKD









282

Ralph Lauren Watch and Jewelry Co., "Sporting World Time", Case No. WAAB00116, Ref. K02110, Cal. RL 939, 45 mm, circa 2013

A gentleman's large and heavy automatic wristwatch with second time zone, date and 40h power reserve indicator – with original box and operating instructions

**Case:** 18k rose gold/sapphire glass, original 18k rose gold buckle. **Dial:** white. **Movm.:** rotorwind movement caliber Jaeger-LeCoultre 939, Glucydur balance.

The Ralph Lauren World Time Watch of the Sporting Collection features a rotating disc engraved with the names of 24 major cities and celebrates Ralph Lauren's passion for international travel. The elegant white dial displays the time in two regions simultaneously another nod to its globe-trotting inspiration. Source: watches.ralphlauren.com, as of 03/30/2016.

Ralph Lauren Watch and Jewelry Co., "Sporting World Time" – 厚實的男仕大錶徑自動腕錶，附兩時區，日期及40小時動力儲存顯示，另附原盒及操作說明書

42138 C: 2 D: 2 M: 2, 41

7.800 - 13.000 EUR 8.900 - 14.700 USD 68.700 - 114.500 HKD



283

A collection of 18 gentleman's wristwatches

Ebel Automatic Chronograph "Le Modulor" Certified Chronometer, Case No. 64201030, Ref. 5137241, 41 mm, circa 2000

A gentleman's classic elegant automatic wristwatch with chronograph, date and tachy scale – CHRONOMETER

**Case:** 18k rose gold, screwed on back. **Dial:** silvered and pink gilt. **Movm.:** rotorwind movement, Glucydur balance.

一套18只男仕腕錶

Ebel Automatic Chronograph "Le Modulor" Certified Chronometer, 自動腕錶時計，古典優雅的男仕自動腕錶，附碼錶，日期及速測儀度標 – CHRONOMETER

42033 C: 2, 10, 23 D: 2 M: 2, 41, 51

3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD





**284**

**Audemars Piguet "Jules Audemars Dual Time", Movement No. 796405, Case No. H62748, Ref. 263800R. 00.D088CR.01 Cal. 2329/2846, 41 mm, circa 2012**

A gentleman's elegant automatic Geneva wristwatch with dual timezone, 24-hour function, power reserve and date in mint condition. This watch is accompanied by an original box and an original certificate

**Case:** 18k rose gold, screwed back with engraving "Jules Audemars", AP 18k rose gold buckle. **Dial:** silvered. **Movm.:** 21k gold rotorwind movement, Glucydur balance.

This exquisite timepiece takes its inspiration from the pocket watches created by Jules Audemars in the 19th century and is a fine example of classic elegance and superior accuracy.

The wonderful combination of warm rose gold and ivory-coloured silver makes this Audemars Piguet Jules Audemars Dual Time a real eye catcher!

愛彼錶 "Jules Audemars Dual Time" – 優雅的日內瓦男仕全新自動腕錶，附兩時區，24小時功能，動力儲存顯示及日期，這款錶額外附原盒及原廠證書

42634 C: 2 D: 1 M: 1, 41

5.000 - 15.000 EUR 5.700 - 17.000 USD 44.000 - 132.000 HKD



**285**

**Audemars Piguet Genève, "Quantième Perpétuel Automatique", Movement No. 226298, Case No. 932, Ref. B78757, Cal. 2120/1, 36 mm, circa 1982**

A gentleman's classic automatic Geneva wristwatch with perpetual calendar and moon phase – with original box and original certificate

**Case:** 18k gold, push back. **Dial:** white. **Movm.:** 21k gold rotorwind movement, Glucydur balance.

This piece is fitted with a pure white dial and perfectly contrasting blued hands showing the hours, minutes and complications – a classic example of the 1980s.

愛彼錶 日內瓦 "Quantième Perpétuel Automatique" – 典雅的日內瓦男仕自動腕錶，附萬年曆及月相顯示，附原盒及原廠證書

42017 C: 2 D: 2 M: 2, 41, 51

5.000 - 7.500 EUR 5.700 - 8.500 USD 44.000 - 66.000 HKD





286

**Bulova Watch Co. "Accutron Snorkel 666 Feet", Case No. 3-645797, Cal. 2182 G, 40 mm, circa 1970**

**A rare vintage tuning fork regulated wristwatch for divers with date and day indicator written in Italian – with original box**

**Case:** steel, screw back. **Dial:** blue. **Movm.:** electromechanical precision tuning fork movement.

Bulova used the Accutron 218 series to try out different hacking mechanisms; the later types are marked by a letter after the four digit calibre number. This shows for example, that Accutron 2182G has a more complex electrical contact system than its predecessors - it has become an integral part of the component coil. For this a new hole was made in the main movement plate; also the stem has now three setting positions, which are "normal", "first" (hacking the mechanism without disconnecting the battery, and "second" (disconnecting the battery).

Bulova Watch Co. "Accutron Snorkel 666 Feet" – 罕見的上等石英叉音叉潛水腕錶，意大利文日期及星期顯示，附原盒

42364 C: 2, 10, 33 D: 2, 8 M: 2, 41, 51

500 - 1.200 EUR 600 - 1.400 USD 4.400 - 10.600 HKD



287

**Longines "Ultra-Quartz", Case No. 108372, Ref. 16, Cal. 6512, 39 x 43 mm, circa 1970**

**A gentleman's rare vintage electromechanical precision tuning fork wristwatch with date and inhouse "cult" calibre 6512**

**Case:** steel, push back with crown. **Dial:** blue. **Movm.:** tuning fork movement.

Longines was a part of the Quartz project led by CEH and some very rare "QuartzChron" Beta21 watches were made for Longines. This however must have been costly (as joining CEH was far from cheap) so Longines created their own inhouse 6512 calibre making a one of a kind and only Cybernetic watch in the World! The "Ultra-Quartz" is very very different from other inventions of that era although the idea was based on the Accutron concept - thus it is also considered to be a member of the Hummer family. The crown is smartly fitted on the back additionally underlining the precision of the movement which looks like an unfinished yet amazing prototype.

Source: <http://www.crazywatches.pl/longines-ultra-quartz-6512-1970>, as of 03/16/2016

浪琴錶 "Ultra-Quartz" – 罕見的上等石英音叉男仕腕錶，附日期，浪琴錶公司特有的"cult"機芯編號 6512

42367 C: 2, 10 D: 2 M: 2, 41

500 - 1.500 EUR 600 - 1.700 USD 4.400 - 13.300 HKD



288

**A collection of 2 gentleman's wristwatches**

**Edox WRC Automatic "Chronorally 100m / 330ft", Case No. 01116, Serial No. 590504, Cal. Valjoux 7750, 43 mm, circa 2013**

**A gentleman's automatic wristwatch with chronograph, tachy scale and date – with original box and certificate**

**Case:** steel, glazed back. **Dial:** blue. **Movm.:** rotorwind movement, Glucydur balance.

一套兩只男仕腕錶

Edox WRC Automatic "Chronorally 100m / 330ft" – 男仕自動腕錶，附碼錶，測速儀度標及日期，另附原盒及證書

42587 C: 2 D: 2 M: 2, 41, 51

1.000 - 1.500 EUR 1.200 - 1.700 USD 8.800 - 13.300 HKD





**289**

Breitling à Genève, "Navitimer Chrono-Matic", Case No. 1317140, Ref. 7651, Cal. 11, 49 mm, circa 1969

An aviator's large automatic vintage wristwatch with chronograph, 30 min. and 12h counter, date and slide rule function via turnable bezel in near mint condition

**Case:** steel, screw back. **Dial:** black. **Movm.:** 4/5 plate movement with microrotor, Glucydur balance.

In 1969 Breitling launched the Chrono-Matic, one of the first self-winding chronograph movements. The appeal of these extravagant models in the Chrono-Matic range lies to a great extent in the large modern cases and the deliberately masculine design elements.

日內瓦 百年靈 "Navitimer Chrono-Matic" — 保存如新的上等大錶徑飛行自動腕錶，附計時碼錶，30分鐘及12小時小錶盤，日期，透過旋轉錶圈的計算功能

42668 C: 2 D: 1 M: 1, 41

1.800 - 2.500 EUR 2.100 - 2.900 USD 15.900 - 22.000 HKD



**290**

Breitling à Genève, "Navitimer Chrono-Matic", Case No. 1442605, Ref. 1806, Cal. 11, 49 mm, circa 1970

An aviator's large automatic vintage wristwatch with chronograph, 30 min. and 12h counter, date and slide rule function via turnable bezel - with original box, certificate and operating instructions

**Case:** steel, screw back. **Dial:** black. **Movm.:** 4/5 plate movement with microrotor, Glucydur balance.

日內瓦 百年靈 "Navitimer Chrono-Matic" — 上等大錶徑飛行自動腕錶，附計時碼錶，30分鐘及12小時小錶盤，日期，透過旋轉錶圈的計算功能，另附原盒，證書及操作說明書

42432 C: 2, 10 D: 2 M: 2, 41, 51

1.900 - 2.600 EUR 2.200 - 3.000 USD 16.800 - 22.900 HKD





291

### A collection of 2 gentleman's wristwatches

Longines Swiss, Movement No. 10115895, Case No. 379502,  
Ref. 7414/10, Cal. 30CH/530, 36 mm, circa 1956

**A gentleman's rare vintage wristwatch with chronograph, blue tachy- and red telemeter scale**

**Case:** 18k gold, push back. **Dial:** silvered. **Movm.:** 3/4 plate movement, Glucydur screw balance.

In 1947 Longines launched its **calibre 30CH** as a successor to the legendary calibre 13ZN of 1936, which was the first flyback chronograph wristwatch ever; calibre 30CH is considered to be the finest and most beautiful chronograph movement of all times by many.

It must be noted that this is the last calibre ever created by Longines themselves; even though Longines continued producing outstanding chronographs for many decades, the calibres used came from other manufacturers.

一套2只男仕腕錶

浪琴錶 瑞士 – 罕見的男仕上等腕錶，附碼錶，藍色測速及紅色測距度標

42020 C: 2, 10 D: 2 M: 2, 41, 51

3.000 - 6.000 EUR 3.400 - 6.800 USD 26.500 - 52.900 HKD



292

Baume & Mercier à Genève, Case No. 3902, Cal. 72C, 36 mm,  
circa 1950

**A rare vintage wristwatch chronograph with the rare Valjoux calibre 72C - with 30 min. and 12h counter and full calendar - with box**

**Case:** 18k gold, push back. **Dial:** silvered. **Movm.:** 2/3 plate movement, Glucydur screw balance.

Baume & Mercier 日內瓦 – 罕見的上等碼錶腕錶，附罕見的機芯 Valjoux 72C，30分鐘及12小時小錶盤及完整月曆，附錶盒

42153 C: 2, 11 D: 2, 8 M: 2, 41, 51

2.500 - 4.500 EUR 2.900 - 5.100 USD 22.000 - 39.600 HKD





**293**

Longines, Swiss, Movement No. 11517724, Case No. 659515, Ref. 14, Cal. 30CH, 37 mm, circa 1959

**A rare rose gold vintage chronograph with green tachy scale and red telemeter scale**

**Case:** 18k rose gold, push back. **Dial:** silvered. **Movm.:** 2/3 plate movement, Glucydur screw balance.

This marvellous classic vintage watch has a rare rose gold case with gently curved lugs. The elegantly aged dial has applied rose gold indexes and Arabic numerals as well as rose gold leaf hands. The watch also features two outer scales: a telemeter scale and a green patinated tachymeter scale that provides a striking contrast to the gold hands and the case. The movement is fitted with the legendary calibre 30CH, which is considered by many to be one of the best and most beautiful chronograph movements there is.

浪琴錶 瑞士 – 罕見的上等玫瑰金碼錶腕錶，附綠色測速儀度標及紅色測距儀度標

42399 C: 2 D: 2, 8 M: 2, 41

5.500 - 9.000 EUR 6.300 - 10.200 USD 48.500 - 79.200 HKD



**294**

Longines Watch Co., Swiss, Movement No. 7834210, Cal. 30CH, 35 mm, circa 1948

**A rare vintage chronograph with blue tachy scale**

**Case:** 14k gold, push back, later added glazed push back. **Dial:** silvered.

**Movm.:** 2/3 plate movement, Glucydur screw balance.

浪琴錶 瑞士 – 罕見的上等碼錶時計，附藍色測速儀度標

42087 C: 2 D: 2 M: 2, 41

2.000 - 6.000 EUR 2.300 - 6.800 USD 17.600 - 52.900 HKD





295

Breitling à Genève, "Navitimer", Case No. 1223339, Ref. 806,  
Cal. Venus 178, 40 mm, circa 1968

An aviator's large, almost as new wristwatch with chronograph, 30 min.  
and 12h counter and sliderule function via turnable bezel

Case: steel. Dial: black. Movm.: 2/3 plate movement, Glucydur balance.

A 1960s Breitling classic in perfect condition with a Venus 178 gear train that  
was soon to be replaced by calibre Valjoux 7740.

百年靈 日內瓦, "Navitimer" – 大錶徑飛行腕錶, 附碼錶、30分及12小  
時小錶盤、透過旋轉錶圈的測量功能

42716 C: 2 D: 2 M: 2, 41, 51

2.700 - 3.500 EUR 3.100 - 4.000 USD 23.800 - 30.900 HKD



296

A collection of two Doxa Swiss, "Automatic - SUB" wristwatches

Doxa Swiss, "Automatic - SUB 300T Professional", Case No. 6666337,  
Ref. 11899 4, Cal. ETA 2783, 43 x 46 mm, circa 1969

A diver's extremely rare, automatic "cult" wristwatch, so called "Dirk Pitt",  
with date and orange-coloured dial. This legendary model is complemented  
by the lady's diver's watch, of which only a handful of examples are known  
to exist.

Case: steel, screw back, turnable index bezel. Dial: orange-coloured.

Movm.: rotorwind movement, Glucydur balance.

Clive Cussler, the famous US author contributed to the popularity of the orange  
face **DOXA diver watch** by having his novel hero Dirk Pitt® wear the watch  
during his adventures. In the late 1960s Doxa decided to devote resources  
to create a watch to be used for diving. Tests indicated that an orange face  
was more visible in murky water. Doxa also consulted with divers, including  
Jacques Cousteau, then chairman of "U.S. Divers," and Claude Wesly (a Cousteau  
companion and the first man to spend seven days thirty-three feet underwater).  
A staff of engineers and professional divers was assembled to create a watch  
with the required features. The Sub300t was purchased in quantity by U.S. Divers,  
who resold the watch in the United States. The Doxa Sub300t features an orange  
face, intended to make it more visible in the water. It has a rotating bezel with  
the official US Navy air dive table for no-decompression dives engraved onto its  
surface. The watch could be used to calculate decompression times, and other  
information useful to divers. It was rated to work 300 meters below sea level, and  
later versions were introduced that could work up to 750 meters below sea level.

一套兩只瑞士Doxa "Automatic - SUB" 男仕腕錶

Doxa 瑞士 "Automatic - SUB 300T Professional" – 極罕見的潛水自動"cult"  
腕錶, 又稱"Dirk Pitt", 附日期及橘色錶盤

42366 C: 2, 11 D: 2 M: 2, 41, 51

1.700 - 3.500 EUR 2.000 - 4.000 USD

15.000 - 30.900 HKD





**297**

**Favre Leuba "Bivouac Altimeter", Case No. 774, Ref. 53203, Cal. F320, 40 mm, circa 1962**

**A gentleman's rare and unusual vintage mountain climber wristwatch with barometer and altimeter**

**Case:** steel, screw back, revolving Bakelite altitude scale bezel, Fixo-Flex-S steel bracelet with screwed SOS air pressure capsule. **Dial:** silvered, outer barometer markings and red hand for reading the altitude. **Movm.:** 1/2 plate movement, Glucydur screw balance.

A 10 mm difference of stands for 125 metres difference in height. At the beginning of the climb, the ring is set to the start altitude; the position of the red hand later displays the current altitude. Changes in the ambient pressure are not taken into consideration – to do this, one would need to listen to weather reports on the radio, which will give the pressure at sea level. Normally this does not vary too much from one day to another, but in extreme circumstances a difference of 100 mm is possible, compromising the altitude reading by as much as 1,250 metres.

Charles Berner founded the company Favre Leuba in 1923; it became part of the Ebauche Group in 1933. The company is in Peseux, Neuchâtel.

Favre Leuba "Bivouac Altimeter" – 罕見非凡的上等攀岩用腕錶，附氣壓計及高度測量功能

42371 C: 2, 10 D: 2 M: 2, 41, 51  
800 - 1.800 EUR 1.000 - 2.100 USD 7.100 - 15.900 HKD



**298**

**Blancpain "Bathyscaphe", Cal. AS 1701, 37 mm, circa 1960**

**A diver's rare automatic vintage wristwatch with date and centre seconds**

**Case:** steel, screw back, turnable bakelite bezel. **Dial:** silvered. **Movm.:** rotorwind movement, monometallic screw balance.

寶珀 "Bathyscaphe" – 罕見的上等自動潛水腕錶，附日期及中心秒針

42363 C: 2, 10 D: 2 M: 2, 41, 51  
2.500 - 5.000 EUR 2.900 - 5.700 USD 22.000 - 44.000 HKD





**299**

**Tudor "Fastrider Chronograph", Case No. J840209, Ref. 42000D, Cal. T7753, 42 mm, circa 2014**

**A gentleman's almost as new automatic wristwatch with chronograph and date – original box, operating instructions, guarantee card, spare strap and setting pin**

**Case:** steel. **Dial:** red. **Movm.:** rotorwind movement, Glucydur balance.

Representing the ultimate expression of reliability and performance, the Fastrider line by TUDOR forcefully expresses the fiercely competitive virile world of motorcycle racing. These Fastrider chronographs, featuring a 42-mm steel waterproof case, are equipped with the TUDOR calibre 7753 self-winding movement boasting a 46-hour power reserve. The decidedly sporty spirit of these chronographs is accentuated by the pushers fitted into the middle case through black PVD-coated cylinders reminiscent of engine cylinders and by the tachymetric scale engraved on the bezel. In 2011, the partnership between TUDOR and Ducati gave rise to a commemorative Fastrider model endowed with the same technical characteristics as the other models, but enhanced by Ducati red accents in the vertical stripes of the strap and on the dial – thus creating a superb contrast to the black of the fabric strap and totalizers.

Source: <http://www.tudorwatch.com/watches/fastrider-chronograph/m42000d-0001>, as of 04/04/2016.

帝舵錶 "Fastrider Chronograph" – 保存如新的男仕自動腕錶，附碼錶及日期，附原盒，操作說明書，保證卡，備用的錶帶及調整筆

42592 C: 2 D: 1 M: 1, 41

1.400 - 2.500 EUR 1.600 - 2.900 USD 12.400 - 22.000 HKD

**300**

**Blancpain "L-Evolution R Chronographe Flyback Grande Date", Case No. 134, Ref. R85F-1103-53B, Cal. 68F5, 43 mm, circa 2008**

**A gentleman's automatic wristwatch with flyback chronograph and large date in mint condition**

**Case:** ceramised titanium / satin-brushed steel / sapphire glass, original steel deployant clasp. **Dial:** carbon fibre. **Movm.:** 18k gold rotorwind movement, Glucydur balance.

The L-evolution collection reflects Blancpain's most dynamic and avant-garde facets. Creative, innovative movements founded on the latest technological advances and forceful, noble design.

The large date with a combination of two discs makes up the date, which is visible in two wide apertures placed side by side.

With the flyback function, pressing the "flyback" button once stops timing the first interval and resets the hand to zero. The chronograph hand starts again the instant the button is released.

Appreciated by pilots for the time it saves, this complication is particularly suitable for flying and navigation, but also for undersea diving.

Source: <http://www.blancpain.com/en>, as of 03/23/2016.

寶珀 "L-Evolution R Chronographe Flyback Grande Date" – 男仕全新自動腕錶，附飛返計時碼錶及大型日期窗

42620 C: 1 D: 1 M: 1, 41

4.500 - 12.000 EUR 5.100 - 13.600 USD 39.600 - 105.700 HKD





**301**

**Daniel Roth "Chronograph Automatic", Case No. 179, Cal. 400, 38 x 45 mm, circa 1997**

**A gentleman's automatic wristwatch with chronograph and date – with original certificate and booklet**

**Case:** steel, shapphire glazed back. **Dial:** black. **Movm.:** rotorwind movement "Zenith El Primero", Glucydur balance.

Daniel Roth is a watchmaking company based in the Vallée de Joux, in Switzerland. It was founded in 1989; in 2000 it was bought by the Bulgari Group. Daniel Roth has workshops in Le Sentier and in Geneva and shares them with their sister company Gerald Genta.

Daniel Roth "Chronograph Automatic" – 男仕自動腕錶，附碼錶及日期，原盒及小冊子

42413 C: 2 D: 2 M: 2, 41  
3.200 - 4.000 EUR 3.700 - 4.600 USD 28.200 - 35.200 HKD



**302**

**Girard-Perregaux, La Chaux de Fonds, "Vintage 1945 XXL Chronograph", Movement No. 04033, Case No. 210, Ref. 2584, Cal. GP033C0, 35 x 54 mm, circa 2006**

**A gentleman's large and heavy automatic wristwatch with chronograph and date**

**Case:** 18k pink gold, screwed on glazed back, 18k pink gold deployant clasp.

**Dial:** black. **Movm.:** 18k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, hack feature, Glucydur balance.

The "Vintage 1945" collection's characteristic rectangular case is made from 18k rose gold; it is cambered in both directions which makes this chronograph so comfortable to wear. Straight lines and gentle curves complement one another in this beautifully ergonomic timepiece.

芝柏錶 La Chaux de Fonds, "Vintage 1945 XXL Chronograph" – 厚實的男仕大錶徑自動腕錶，附碼錶及日期

42102 C: 2 D: 1 M: 1, 41  
5.300 - 6.500 EUR 6.000 - 7.400 USD 46.700 - 57.300 HKD





Zenith "Chronometre", Movement No. 5362772, Cal. 135, 35 mm, circa 1950

A gentleman's timelessly elegant wristwatch – CHRONOMETER – with the legendary Zenith Cal. 135

**Case:** steel, push back, later added glazed push back. **Dial:** silvered.

**Movm.:** 1/2 plate movement, Glucydur screw balance.

#### Zenith calibre 135

Ephrem Jobin introduced the legendary Zenith calibre in 1948; this was a time when many watch manufacturers competed for the highest scores in precision during observatory testing. Calibre 135 featured several technical innovations that enabled it to win a number of awards and prizes in the tests; amongst those was a series of five consecutive prizes at the tests in Neuchâtel from 1950 to 1954. The movement type won a total of 200 awards, of which two thirds were first prizes.

Ephrem Jobin developed a larger barrel for the new calibre 135 to improve the isochronism and the power reserve; he also used an extra large balance to achieve higher precision during regulation (higher rotational inertia gives a more consistent performance without increasing the weight or the number of beats). This approach initiated a complete rethink of movement design: amongst other things the minute wheel was removed from the centre of the movement to create additional space for a larger balance. The model entered for observatory testing was fitted with a Breguet overcoil and an eccentric fine adjustment mechanism intended to guarantee a well-balanced friction and a perfect fine adjustment.

真力時 "Chronometre" – 永恆優雅的男仕腕錶 - CHRONOMETER -, 附傳奇性的真力時機芯 135

42088 C: 2 D: 2 M: 2, 41

3.300 - 5.000 EUR 3.800 - 5.700 USD 29.100 - 44.000 HKD





**304**

**Girard-Perregaux, La Chaux-de-Fonds, "Gyromatic 39 Jewels", Movement No. 3109682, 34 mm, circa 1965**

**A gentleman's classical and very rare automatic observatory chronometer with centre seconds**

**Case:** 18k gold, screw back. **Dial:** silvered. **Movm.:** rotorwind movement, Glucydur balance.

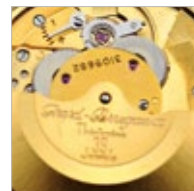
This marvellous vintage wristwatch by Girard-Perregaux in a 18k gold case is exceptionally attractive; the watch is fitted with an inhouse automatic chronometer movement.

The slightly curved lugs are an eyecatcher – one would have expected the straight lugs that were typical for the 1950s and 1960.

芝柏錶 La Chaux-de-Fonds, "Gyromatic 39 Jewels" – 古典、非常罕見的男仕天文自動腕錶時計，附中心秒針

42204 C: 2, 10, 27 D: 2 M: 2, 41, 51

2.000 - 3.000 EUR 2.300 - 3.400 USD 17.600 - 26.500 HKD



**305\***

**LeCoultre "Automatic", Movement No. 1251492, Case No. 1351406, Ref. 1300, Cal. P812, 35 mm, circa 1951**

**A gentleman's exquisite automatic wristwatch with diamond-set "Galaxy Mystery" dial and bumper automatic movement – with original box and certificate**

**Case:** 14k white gold, push back. **Dial:** silvered, central revolving disc with applied diamond indexes. **Movm.:** oscillating weight winding movement, Glucydur screw balance.

An unusual combination. We know of no other example of this highly sought-after 'Mystery' model by LeCoultre with automatic winding.

A very remarkable watch; we know of no other self-winding "Mystery" model by LeCoultre.

LeCoultre "Automatic" – 稀世的男仕自動腕錶，"Galaxy Mystery"鑲鑽錶盤及旋轉上弦機芯，附原盒及證書

42129 C: 2, 10 D: 2 M: 2, 41, 51

2.700 - 3.800 EUR 3.100 - 4.300 USD 23.800 - 33.500 HKD





306

Alain Silberstein, Architecte Horloger, "Mikro Diamant",  
No. 21/99, Cal. ETA 2671, 23 mm, circa 1995

A lady's very fine, small wristwatch studded with diamonds – with original box, certificate and accessories

**Case:** steel, glazed back. **Dial:** white, **Movm.:** rotorwind movement, Glucydur balance.

Alain Silberstein, Architecte Horloger, "Mikro Diamant" 法國 – 極精緻小巧的女仕鑲鑽腕錶，附原盒，證書及相關配件

42675 C: 2 D: 2 M: 2, 41, 51

1.200 - 2.500 EUR 1.400 - 2.900 USD 10.600 - 22.000 HKD



307

Alain Silberstein, Architecte Horloger, "Tourbillon Automatique",  
No. 10/500, Werk Nr. ASC 1.2, 40 mm, circa 1995

A gentleman's extraordinary wristwatch with visible flying one-minute tourbillon – with original box, certificate and papers

**Case:** steel, glazed back. **Dial:** black, visible tourbillon cage. **Movm.:** rotorwind movement, Glucydur balance.

The French watch brand **Alain Silberstein** was established in 1990 in Besançon by Alain Silberstein and Sylvie. The company specializes in watches with modern, extravagant design; here, the former interior decorator and designer Alain Silberstein was inspired heavily by the German Bauhaus.

Source: [http://www.watch-wiki.net/index.php?title=Alain\\_Silberstein](http://www.watch-wiki.net/index.php?title=Alain_Silberstein), as of 03/25/2016.

Alain Silberstein, Architecte Horloger, "Tourbillon Automatique", No. 10/500 – 獨特非凡的男仕腕錶，可透視疾飛一分鐘陀飛輪，附原盒，證書及文件

42681 C: 2 D: 2 M: 2, 41, 51

6.500 - 10.000 EUR 7.400 - 11.300 USD 57.300 - 88.000 HKD



308

Beat Haldimann, Swiss, H1 – "Flying Central", Movement No. 12,  
Case No. 12, Cal. H-ZEN-A, Ref. H1.05.01.05.31.11, 39 mm,  
circa 2004

A gentleman's nearly as new, rare wristwatch with flying tourbillon  
regulator on the dial – retail price today is about EUR 200.000 – with  
original box, brochures and certificate

Case: 18k rose gold, glazed movement. Dial: silver. Movm.: full plate movement,  
3 barrels,, Glucydur screw balance.

"The Haldimann H1 is a wristwatch that breaks with every tradition and is yet  
more traditional than the sum of its predecessors.

Creating a wristwatch with a tourbillon is a wonderful task. One with a flying  
tourbillon is a challenge in itself. If, however, the flying tourbillon is to be as  
large as that of a 16-ligne pocket watch, things get a little more complicated. It  
becomes extremely tricky when the oversized, flying tourbillon is to turn in the  
centre, or rather just above the dial, without the watch increasing in size. From  
the constructive point of view it is tricky, but from the aesthetic point of view  
unbelievably attractive."

Admittedly – this is a quote from the Haldimann book but it sheds some light on  
the motivation behind the genius of Beat Haldimann and makes us acknowledge  
the full scope of what this watch is about. When we take our first glance at it,  
even hold it – we probably never notice anything out of the ordinary, the watch  
is neither larger nor higher than others. Of course the extremely fine tourbillon  
cage is spectacular! The fact that it sits in the position of the arbor that carries  
the hands probably only startles us once we take a closer look. The restrained  
dial with the Roman numerals is sophisticated and the glazed back shows us the  
three barrels which give the tourbillon a power reserve of at least 38 hours.

Beat Haldimann, H1 – "Flying Central" 瑞士 – 保存如新，罕見的男仕腕  
錶，附錶盤中心的陀飛輪裝置，最新的報價為200,000歐元，  
附原盒，小冊子及證書

42721 C: 2 D: 1 M: 1, 41

65.000 - 80.000 EUR 73.500 - 90.400 USD 572.000 - 704.000 HKD





309

Blancpain "Villeret Chronograph", Case No. 374, Ref. 6185-1546-55, Cal. M185, 38 mm, circa 2008

A gentleman's very fine automatic wristwatch with chronograph and date – with original box, operating instructions, guarantee card and accessories

**Case:** 18k white gold, sapphire glass push back, original 18k gold buckle.

**Dial:** silvered. **Movm.:** 18k gold rotorwind movement, Glucydur balance.

The clear-cut design of the Villeret makes this model the most classic of the Blancpain collection; the chronograph reference 6185-1546-55 is a fine example of a timepiece that is as elegant as it is useful.

寶珀 "Villeret Chronograph" – 極精緻的男仕自動腕錶，附碼錶及日期，另附原盒，操作說明書，保證卡及相關配件

42635 C: 2 D: 2 M: 2, 41, 51

4.000 - 13.000 EUR 4.600 - 14.700 USD 35.200 - 114.500 HKD



310

A collection of 7 gentleman's Sinn wristwatches

Sinn "Die Navigationsuhr", Movement No. 4513265, Case No. 9030424, Cal. Lemania 1873, 40 mm, circa 1995

A gentleman's almost as new wristwatch with chronograph and tachy scale

**Case:** gold-plated, glazed push back, turnable bezel. **Dial:** black. **Movm.:** bridge movement, ground, rhodium-plated, Glucydur balance.

一套7只品牌Sinn男仕腕錶

品牌Sinn "Die Navigationsuhr" 腕錶 – 保存如新的男仕腕錶，附碼錶及速測儀

42030 C: 2, 23 D: 1 M: 1, 41

3.700 - 5.000 EUR 4.200 - 5.700 USD 32.600 - 44.000 HKD





**311**

Tag Heuer, "Monaco", Automatic Chronograph Calibre 12, Case No. EPD6905, Ref. CAW2111, Cal. 12 (2892-A2), 39 x 47 mm, circa 2013

Remake of the 1970's classic model – A gentleman's automatic wristwatch with chronograph with 30 minutes counter and date – with original box, operating instructions and guarantee card

Case: steel, screwed on glazed back. Dial: blue. Movm.: rotorwind movement, Glucydur balance.

#### Heuer "Monaco"

The narrow course of the Circuit de Monaco is a racetrack that forever fascinates the Formula 1 enthusiasts. In 1969 the company TAG Heuer launched an exceptional chronograph in its honour.

The world-famous actor Steve McQueen recognized something of himself in the bold and rebellious personality of the watch and wore it in 1970 while filming the motion picture "Le Mans".

The Monaco stands for TAG Heuer's groundbreaking spirit like no other watch, and is a unique and daring timepiece that remains unrivalled to this day.

豪雅錶 "Monaco", Automatic Chronograph Calibre 12 – 仿1970年代古典風格的男仕自動腕錶，附碼錶，30分鐘小錶盤及日期，另附原盒，操作說明書及保證卡

42590 C: 2 D: 1 M: 1, 41

2.600 - 3.500 EUR 3.000 - 4.000 USD 22.900 - 30.900 HKD



**312**

Porsche Design, "Diver Automatic 3280 FT-1000M", Case No. 248.465, Ref. P6780, 47 mm, circa 2013

A diver's rare automatic wristwatch with diving time indication and date – with original box, operating instructions and guarantee card

Case: titanium, hinged, screwed on back, caoutchouc strap with titanium deployant clasp. Dial: black. Movm.: rotorwind movement, Glucydur balance.

As is the case with all the Porsche Design watches, the **Diver Ref. P6780** boasts superior functionality. The three-part construction allows the wearer to use the watch under water and while wearing gloves: the two upper pushers unlock the folding case inside and release the security device, so that the winding crown and the bezel can be easily operated. If the inner case inside the bridge is locked, neither the crown nor the bezel can be moved by accident. The white hands on the black dial guarantee an easy readability under water. The lugs are flexible to ensure maximum comfort.

A highly advanced sealing system keeps the watch safe down to a depth of 1,000 metres (328 feet); a helium valve or screwed crown are not needed.

保時捷造型 "Diver Automatic 3280 FT-1000M" – 罕見的潛水自動腕錶，附潛水時長顯示及日期，另附原盒，操作說明書及保證卡

42591 C: 2 D: 1 M: 1, 41

2.600 - 4.000 EUR 3.000 - 4.600 USD 22.900 - 35.200 HKD





313

Marvin Swiss, "Motorist", Case No. 945660, 24 x 40 mm, circa 1950

An extraordinary 'new old stock' vintage automotive wristwatch

**Case:** chromium-plated, steel push back. **Dial:** silvered. **Movm.:** rectangular movement, Glucydur screw balance.

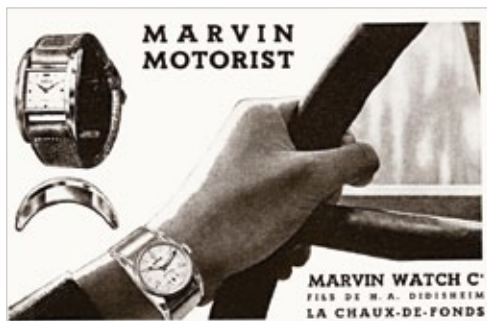
A remarkable timepiece with an extremely curved back and thick faceted glass. Nevertheless, the slightly convex case fits the wrist perfectly. The watch has an unusually demure polished steel case that creates a striking contrast to the warm silvered dial and the rose gold indexes and hands.

Famous wearers of the Marvin watch were Ernesto "Che" Guevara (before he changed to Rolex watches) and five-time Formula One World Champion Juan Manuel Fangio.

Marvin 瑞士 "Motorist" – 非凡的上等'new old stock'腕錶，為駕車專用的設計

42368 C: 2 D: 2 M: 2, 41

400 - 1.000 EUR 500 - 1.200 USD 3.600 - 8.800 HKD



314

A collection of 7 gentleman's wristwatches

Audemars Piguet "Royal Oak Automatic", Case No. 144, 36 x 45 mm, circa 1980

A gentleman's automatic Geneva wristwatch with date

**Case:** steel/gold, screwed on back, screwed crown. **Dial:** anthracite, engine-turned "grand tapisserie" ("big needlepoint"). **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, Glucydur balance.

一套7只男仕腕錶

愛彼錶 "Royal Oak Automatic" – 日內瓦男仕自動腕錶，附日期

42031 C: 2, 10 D: 2 M: 2, 41, 51

3.800 - 4.900 EUR 4.300 - 5.600 USD 33.500 - 43.200 HKD



**Blancpain "Villeret Tourbillon", Movement No. 640, Case No. 20/50, Ref. 6025-344255B, Cal. 25, 37 mm, circa 2006**

**A gentleman's extremely rare, automatic platinum wristwatch with tourbillon, date and power reserve indicator in mint condition – limited edition No. 20 of 50 pieces – with original box, guarantee card and accessories**

**Case:** platinum, glazed push back, original platinum buckle. **Dial:** silvered, window for tourbillon cage. **Movm.:** pierced and engraved rotorwind movement, flying tourbillon regulator with polished steel arms, Glucydur screw balance.

An exquisite watch in a classic design – this model is one of a very small limited series of only 50 examples that were created with tourbillon movement, power reserve indication and a date at "9". Unlike most other timepieces with exposed tourbillon movement, this example has the tourbillon set at "12" and not at "6" as usual. The watch is actually a rare combination of tourbillon and carousel, where the axles of the balance and the carousel cage are not identical. The Blancpain "Villeret Tourbillon" is the perfect embodiment of elegance, technology and design.

寶珀 "Villeret Tourbillon" – 極罕見的男仕全新自動腕錶，附陀飛輪，50只鉑金錶殼限量款的第20號，附原盒，保證卡及相關配件

42630 C: 1 D: 1 M: 1, 41

16.500 - 30.000 EUR 18.700 - 33.900 USD 145.200 - 264.000 HKD





316

L.U. Chopard, Genève, Swiss, "L.U.C. Lunar Twin", Movement No. 150711, Case No. 1801455, Ref. 161934-5001, Cal. 96L, 40 mm, circa 2013

A gentleman's impressive automatic wristwatch in practically new condition – chronometer with date and orbital moon phase – with original box

**Case:** 18k rose gold / sapphire glass, 18k "Chopard" rose gold buckle.

**Dial:** silvered. **Movm.:** 22k gold microrotor movement, Glucydur balance.

This astronomical watch is COSC certified and is fitted with a silver dial with applied rose gold Roman numerals and hands that match the rose gold dial with its fine satin finishing. The lovingly designed face features an auxiliary seconds dial and a window for the date at "4" as well as a striking moon phase display that shows the northern and the southern hemisphere at the same time. The indicator is so accurate that it only diverges from the moon cycle by one day in 122 years – a one-of-a-kind classic timepiece!

蕭邦錶 "L.U.C. Lunar Twin" – 引人注目的男仕新款自動腕錶 - Chronometre 附日期及運行軌道的月相顯示，附原盒

42643 C: 1 D: 1 M: 1, 41

5.500 - 12.500 EUR 6.300 - 14.200 USD 48.500 - 110.100 HKD



Henry Moser & Cie, "Endeavour Perpetual Calendar", Case No. 200102005, Ref. 1341-0204, Cal. HMC341.501, 41 mm, circa 2012

A gentleman's elegant wristwatch with perpetual "flash" calendar and power reserve indicator in mint condition – with original box, operating instructions, guarantee and setting pin

**Case:** 18k white gold / sapphire glass, original 18k white gold buckle. **Dial:** Fumé silvered. **Movm.:** bridge movement, leap year cycle indicator, Glucydur screw balance.

The **Endeavour Perpetual Calendar** is best known for its simple design. It shows only the time, date, month and power reserve. It compensates mechanically for the differing number of days in the months, hence the name perpetual. The sapphire crystal case-back reveals the H. Moser HMC 341 movement as well as the leap year cycle. The remarkable design of the Perpetual Calendar is possible in part due to the ingenious display for the month: this short central arrow hand uses the 12 hour indices to indicate the month. The H. Moser big date display is also very rare in that it is a flash calendar, generating the power to change the date in a fraction of a second. This combination of exceptional solutions led the Endeavour Perpetual Calendar to be recognised at the Geneva Watchmaking Grand Prix in 2006.

Source: <http://www.h-moser.com/en/collection/endeavour-perpetual-calendar-1341-0204-argente>, as of 03/19/2016.

Henry Moser & Cie, "Endeavour Perpetual Calendar" – 優雅的男仕新款腕錶，附"flash"萬年曆及動力儲存顯示，另附原盒，操作說明書，保證卡及調整筆

42639 C: 2 D: 1 M: 1, 41

5.000 - 15.000 EUR 5.700 - 17.000 USD 44.000 - 132.000 HKD





**318**

**J. Schulz, Swiss, Case No. 82614, 29 mm, circa 1935**

**A rare, unusual and small vintage single coaxial button flyback chronograph with blue tachy scale**

**Case:** sterling silver, push back, revolving bezel with minute graduation on the Réhaut. **Dial:** silvered. **Movm.:** bridge movement, Glucydur screw balance.

A lovely and very rare silver cased chronograph with original dial.

J. Schulz 瑞士 – 罕見非凡的小巧單鈕腕錶，上等品質，附同軸秒針計時碼錶及藍色測速儀刻度

42372 C: 2, 10 D: 2 M: 2, 41, 51

500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.800 HKD



**319**

**Swiss, Cal. Landeron 47, 34 mm, circa 1937**

**A rare and early vintage chronograph with 30 min. counter, tachy and telemeter scale**

**Case:** chromium-plated, steel push back, three chronograph pushers. **Dial:** black.

**Movm.:** 2/3 plate movement, monometallic screw balance.

A charmingly aged chronograph with original dial and the classic Landeron calibre – the dial has never been restored and is in marvellous condition.

瑞士 Cal. Landeron 47 – 罕見的早期上等碼錶腕錶，附30分鐘小錶盤，測速儀及測距儀度標

42349 C: 2, 10 D: 2 M: 2, 41, 51

700 - 1.000 EUR 800 - 1.200 USD 6.200 - 8.800 HKD





**320**

**Omega "Seamaster Memomatic", Movement No. 31333538, Ref. 166.072, Cal. 980, 42 mm, circa 1970**

**A gent's automatic wristwatch with date and alarm – with box**

**Case:** steel. **Dial:** blue/silver. **Movm.:** rotorwind movement, 1 hammer, 1 gong, Glucydur balance.

**The "Memomatic", model of 1970**

This design stood for two world premieres in the field of alarm wristwatches; it was the first rotor self-wind system with only one barrel driving both the movement and the alarm. It was also the first alarm wristwatch where an alarm could be set to the minute.

歐米茄 "Seamaster Memomatic" – 男仕自動腕錶，附日期及鬧鈴，另附錶盒

42648 C: 2 D: 2 M: 2, 41

1.200 - 1.800 EUR 1.400 - 2.100 USD 10.600 - 15.900 HKD



**321**

**A collection of 6 gentleman's wristwatches**

**Omega "Speedmaster Automatic Mark V", Movement No. 47388662, Ref. 376.0806, Cal. 1045, 42 mm, circa 1985**

**A gentleman's automatic "cult" wristwatch with chronograph, 24 hour indicator, tachy bezel, weekday and date – for the German speaking market – so called "Teutonic Mark V"**

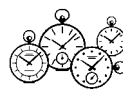
**Case:** steel, screw back, "Omega" steel bracelet with deployant clasp. **Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

一套6只男仕腕錶

歐米茄 "Speedmaster Automatic Mark V" – 男仕 "cult" 自動腕錶，附碼錶，24小時顯示，測速錶圈，日期及星期顯示，為德語系國家製造，又稱 "Teutonic Mark V"

42178 C: 2, 10 D: 2 M: 2, 41, 51

1.500 - 2.500 EUR 1.700 - 2.900 USD 13.300 - 22.000 HKD





**322**

**Longines, Movement No. 9640112, Case No. 352, Ref. 4914-33, Cal. 12.68Z, 37 mm, circa 1953**

**A gentleman's large and distinctive bi-color vintage wristwatch with auxiliary seconds**

**Case:** steel/rose gold, push back. **Dial:** silvered. **Movm.:** bridge movement, Glucydur screw balance.

This large timepiece comes in a steel case with gently curved lugs and a rose gold bezel. The dial has matching rose gold applied indexes, Arabic numerals and Alpha hands – this watch is undoubtedly a classic piece of superb quality.

浪琴錶 – 別緻的男仕雙色上等大錶徑腕錶，附小秒針

42142 C: 2, 10, 26 D: 2 M: 2, 41, 51

600 - 1.000 EUR 700 - 1.200 USD 5.300 - 8.800 HKD



**323**

**Omega "Automatic", Movement No. 13331143, Case No. 14925, Cal. 342, 34 mm, circa 1954**

**A gentleman's elegant automatic wristwatch with original box – new old stock!**

**Case:** steel, gold-plated, original 18k gold buckle. **Dial:** silvered.

**Movm.:** oscillating weight winding movement, Glucydur screw balance.

This watch makes itself felt! It reminds the wearer many times a day of its presence when the rose gold winding weight touches the small springs that define its movement.

歐米茄 "Automatic" – 優雅的男仕自動腕錶 - 全新的庫存品，附原盒

42646 C: 1 D: 1 M: 1, 41, 51

600 - 1.200 EUR 700 - 1.400 USD 5.300 - 10.600 HKD





**324**

**Omega, Movement No. 6167822, Case No. 2253, 41 x 46 mm, 43 g, circa 1920**

**A fancy Art déco watch in a brooch**

**Case:** rose, pink and white gold. **Dial:** silvered. **Movm.:** 2/3 plate movement, screw compensation balance.

The case shimmers in different shades of gold and makes this watch a very attractive timepiece that fits in the waistcoat pocket with a clip.

歐米茄 – 極亮眼的裝飾藝術風格鑲錶胸針

42674 C: 2, 10 D: 2 M: 2, 41, 51

1.800 - 3.500 EUR 2.100 - 4.000 USD 15.900 - 30.900 HKD



**325**

**Omega "Constellation", Movement No. 26511876, Cal. 712, Ref. 1510035, 30 x 36 mm, circa 1968**

**A gentleman's extra-flat, elegant automatic wristwatch - CHRONOMETER - with original box**

**Case:** 18k gold. **Dial:** gold. **Movm.:** rotorwind movement, Glucydur balance.

A rare version of the Omega "Connies" fitted with the ultraflat automatic calibre 712 - despite an overall height of only 3 mm, a true chronometer movement.

歐米茄 "Chronometer Constellation" – 優雅的男仕超薄自動腕錶 - CHRONOMETER - , 附原盒

42647 C: 2 D: 2, 4 M: 2, 41, 51

2.200 - 3.500 EUR 2.500 - 4.000 USD 19.400 - 30.900 HKD





**Omega "Speedmaster Professional", Ref. ST 345.0809, Cal. 866, 42 mm, circa 1986**

**A gent's wristwatch with chronograph, date and moon phase – with original box and papers**

**Case:** steel. **Dial:** black. **Movm.:** 4/5 plate movement, Glucydur balance.

**Omega "Speedmaster Moon Phase" bicolor, Ref. TA 345.0810, Cal. 866, 42 mm, circa 1986**

**A gent's wristwatch with chronograph, date and moon phase – so called "Teutonic Speedy Moon" – with original box and papers**

**Case:** titanium/18k gold. **Dial:** white. **Movm.:** 2/3 plate movement, Glucydur balance.

**Omega "Speedmaster Moon Phase", Ref. TI 345.0810, Cal. 866, 42 mm, circa 1986**

**A gent's wristwatch with chronograph, date and moon phase – so called "Teutonic Speedy Moon" – with original box and papers**

**Case:** titanium. **Dial:** black. **Movm.:** 2/3 plate movement, Glucydur balance.

Three vintage Omega wristwatches from the Speedmaster range have come together here – and all of them have acquired cult status among the lovers of the late 1980s models. All three watches have the same manual winding calibre 866 with an additional moon phase function. Only 2000 pieces were ever produced: 1,300 Speedmasters Pro Moonphase ST345.0809 and 700 Speedmaster "Teutonic" models; of those 400 have a titanium case and 300 come in the bi-colour variant with gold and titanium.

The so-called "Teutonic" watch with the curved design and the silky satin-finished case imparts a sense of classic sportsmanship and is – due to its short production period – a highly sought-after collector's piece.

Then there is the classic "Speedmaster Professional" with moon phase, one of Omega's most successful models and still available today.

Reference ST345.0809 was only produced from 1985 to 1988 – strangely enough with three different versions of the moon disc: a small moon, a larger moon (like with this watch), and a moon with a face.

一套3只罕見的歐米茄腕錶

歐米茄 "Speedmaster Professional" – 男仕腕錶，附碼錶，日期及月相顯示

歐米茄 "Speedmaster Moon Phase" 雙色，  
參考號 TA 345.0810，Cal. 866，42 mm，約 1986

男仕腕錶，附碼錶，日期及月相顯示，又稱 "Teutonic Speedy Moon"

歐米茄 "Speedmaster Moon Phase"，  
參考號 TI 345.0810，Cal. 866，42 mm，約 1986

男仕腕錶，附碼錶，日期及月相顯示，又稱 "Teutonic Speedy Moon"



42650 C: 2 D: 2 M: 2, 41

15.000 - 18.000 EUR 17.000 - 20.400 USD 132.000 - 158.400 HKD



327

Omega "Speedmaster Automatic, Racing - Michael Schumacher",  
Case No. 57227990, Ref. 35185000, Cal. 3220, 39 mm,  
circa 2000

A gentleman's automatic wristwatch with chronograph in mint condition  
- limited edition No. 85 of 6000 pieces - with original box, original  
certificate, operating instructions, guarantee and red basecap with original  
autograph of the seven-time Formula One World Champion Michael  
Schumacher

**Case:** steel, push back. **Dial:** black. **Movm.:** rotorwind movement, Glucydur  
balance.

歐米茄 "Speedmaster Automatic, Racing - Michael Schumacher" - 男仕全新  
自動腕錶，附碼錶，6000只限量系列的第85號，另附原盒，原廠證書，  
操作說明書，保證卡及德國著名賽車手迈克尔·舒马赫親筆簽名的棒球帽

42696 C: 1 D: 1 M: 1, 41

2.200 - 3.200 EUR 2.500 - 3.700 USD 19.400 - 28.200 HKD





328

Omega "Automatic Professional Seamaster 600", Ref. ST 166.0077, Cal. 1002, 54 x 45 mm, circa 1970

A very rare vintage automatic "cult" wristwatch for professional deep sea divers with centre seconds and date – model "PLOPROF", first series – with box

**Case:** steel monocoque case, screw-down crown with patented locking nut, bi-directional rotating black bezel locked/unlocked by depressing a red button in the band, solid steel "Omega" bracelet with deployant clasp. **Dial:** blue.

**Movm.:** rotorwind movement, Glucydur balance.

**Seamaster 600 m, so called "PLOPROF" dating from 1970**

The "PLOPROF" stands for "PLongeur PROFessional", which means professional diver. As professional divers began to dive deeper and deeper in the sea, Omega started developing a watch specially designed to withstand very high pressure. At a depth of 250 m, a pressure of 25 kg/cm<sup>2</sup> is applied to the watch so that the divers could not go deeper than 300 m or risk water getting into the case. After several years of research, the Seamaster 600m Professional – the so-called "Ploprof" – was created. This watch's ultra-resistance and its exceptional water-tightness lived up to even the high standards of professional divers; the watch was fitted with automatic calibre 1002 and the "Ploprof" was launched in 1970. The first series was marked "600" on the dial, while the second series was marked "600m/2000ft".

Lit.: "Omega" by Marco Richon, Bienne 2007, page 330.

歐米茄 "Automatic Professional Seamaster 600" – 非常罕見的上等"cult"自動腕錶，深海潛水專家指定錶，附中心秒針及日期，最早發行的"PLOPROF"款式系列，附錶盒

42045 C: 2, 11 D: 2 M: 2, 41, 51

3.800 – 5.000 EUR 4.300 – 5.700 USD 33.500 – 44.000 HKD



329

A collection of 6 gentleman's wristwatches

Omega "Automatic Chronometer De Ville Co-Axial Escapement Limited Edition", Case No. 60367009, Cal. 2500, 38 mm, circa 2000

A gentleman's rare automatic wristwatch with date and Co-Axial-Escapement – Chronometer – Limited edition No. 344 of 999 pieces

**Case:** 18k white gold, screw back. **Dial:** silvered. **Movm.:** rotorwind movement, pink gilt, "fausses côtes" decoration, hack feature, Glucydur balance.

The **Omega coaxial calibre 2500** was first introduced in 1999 in limited watch editions. The models in red, yellow and white gold were limited to 999 copies, another 99 were produced in platinum. The novelty movement with George Daniels' coaxial escapement was launched as one of the most important inventions of the century for mechanical watches – inspired by the tourbillon, the design of the coaxial escapement greatly enhances the performance of a high-precision timepiece's fine adjustment system.

Unique features of this watch are the dodecagonal dial with its raised centre and the bevelled luminous hour markers, the screw back with engraved De Ville medallion and edition, and the inscription "Co-Axial Escapement".

一套6只男仕腕錶

歐米茄 "Automatic Chronometer De Ville Co-Axial Escapement Limited Edition" – 罕見的男仕自動腕錶，附日期及同軸擒縱時計，999限量系列的第344號

42032 C: 2 D: 2 M: 2, 41

4.800 – 6.000 EUR 5.500 – 6.800 USD 42.300 – 52.900 HKD



Omega "Speedmaster Professional Chronograph Apollo XI, 1969-1994", Movement No. 4/50, Case No. 4/50, Ref. 30963000, 42 mm, 244 g, circa 1994

A gentleman's important, extremely rare and heavy wristwatch with chronograph and tachymeter scale – No. 4 of a limited edition of 40 examples in a platinum case; for the 25th anniversary of the first moon landing this chronograph was created in platinum for a strictly limited and numbered exclusive edition of 50 – with original box, Omega authentication certificate and guarantee card

**Case:** platinum / sapphire glass, platinum bracelet Ref. 842. **Dial:** hand-skeletonized and engraved by Armin Strom. **Movm.:** bridge movement, skeletonized and engraved, Glucydur balance.

"This legendary wrist chronograph had already been developed in 1942; in 1965 it was chosen by NASA as their space watch, after a rigorous selection process during which it triumphed over many excellent competitors. Unchanged since then, the standard Omega Speedmaster Professional has accompanied all American astronauts during their flights in space and reconnaissance missions to the moon – from the Gemini spacecraft to Apollo and the spacelab missions and then today's Space Shuttle program.

Today the Omega Speedmaster Professional is an integral part of the equipment of all astronauts and cosmonauts travelling in space.

When Neil Armstrong was the first man to walk on the moon on July 21, 1969, his Omega Speedmaster Professional showed that the historic moment took place at exactly 2:56am GMT, when Armstrong spoke the unforgettable words: "One small step for (a) man, one giant leap for mankind."

Source: Les Pièces de Collection Omega

歐米茄 "Speedmaster Professional Chronograph Apollo XI, 1969-1994" – 意義深遠，極罕見，厚實的男仕腕錶，附碼錶及測速儀度標，50只鉑金限量款的第4號，這是為慶祝登陸月球25週年，所推出50只附有全球嚴格限量特別編號碼錶零件的鉑金錶款，附原盒及歐米茄證書及保證卡

42613 C: 2 D: 2 M: 2, 41

26.000 - 34.000 EUR 29.400 - 38.500 USD 228.900 - 299.200 HKD





331\*

Omega "Anti-Magnétique", Movement No. 5751530, Case No. 7564886, 46 mm, circa 1923

An aviator's oversized, important and early wristwatch with enamel dial – one of the first wristwatches with chronograph suitable for speed measurement up to 240 kilometres per hour

**Case:** 18K gold, hinged push back. **Dial:** white enamel, 30 min. counter, polychrome multi scale. **Movm.:** 2/3 plate movement, screw compensation balance.

#### The first Omega aviator's chronographs

The present lot is a beautiful example not only of an early chronograph wristwatch, but of an early wristwatch in general. In 1923, wristwatches had yet to capture the attention they would enjoy later in the century.

The size of the watch is due to two important factors: facility of production and utility. The 18" movement used in this watch could have been produced to be fitted into a pocket watch; when it came time to make a wristwatch, Omega would have used the available parts they had rather than designing a new, smaller calibre.

As the watch was probably made for use by aviators, the large size of the case and dial are very important. With such a big watch, the pilot could easily read the time during his flying maneuvers. The ingenious design of chronograph button at 6 o'clock helps the pilot activate the complication with his opposite hand and is easier to use than the standard side button design.

歐米茄 "Anti-Magnétique" – 意義深遠的早期大錶徑飛行腕錶。附琺瑯錶盤，為時速最高可達240公里而設計的碼錶 - 最早開發腕錶款的其中之一

42314 C: 2 D: 2, 31 M: 2, 41

13.000 - 20.000 EUR 14.700 - 22.600 USD 114.500 - 176.000 HKD





332\*

Emile Servet, Genève, Case No. 1904, 51 mm, 98 g, circa 1900

A very decorative freemasons pocket watch

**Case:** gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

Colourfully decorated dials are to be expected with Freemason's watches, although this particular watch with its blue and gold numerals and symbols is even more beautiful than usual. However, a wonderful surprise is the movement that shimmers like mother of pearl – a rare sight that makes this watch truly unique.

Emile Servet 日內瓦 – 極致裝飾藝術風格的共濟會懷錶

42238 C: 2, 23 D: 2 M: 2, 41

1.200 - 3.500 EUR 1.400 - 4.000 USD 10.600 - 30.900 HKD





**333\***

Droz & Cie., St. Imier, Brevete, S.G.D.G., Case No. 496566, 50 mm, 104 g, circa 1850

An extremely rare phonotelemeter with two dials, comprising five seconds chronograph, ten minutes register, sound telemeter, kilometer gauge and compass – a device consisting essentially of a stopwatch, for estimating the distance of guns in action by measuring the interval between the flash and the arrival of the sound waves from the discharge.

**Case:** silver. **Dial:** enamel, signed 'Hommage du Capitain Chouvenin (Inventeur) à Mr. Le Général de Division - Directeur de L'Artillerie'. **Movm.:** 1/2 plate movement, screw compensation balance.

Droz & Cie., St. Imier, Brevete, S.G.D.G. – 罕見的計步器/音波測量儀，附雙面錶盤，5秒-碼錶，測距器，公里顯示及指南針等複雜功能，作為彈道音波測量用途，本質上就是計算兩點間的距離，從引爆現場至爆炸點計算音波距離的計時碼錶

42231 C: 2, 11 D: 2, 32 M: 3, 8, 41, 51

900 - 1.500 EUR 1.100 - 1.700 USD 8.000 - 13.300 HKD

**334\***

Altitude, Montre Barometre Btè. S.G.D.G., Movement No. 5541, 56 mm, 122 gr., circa 1890

A rare, almost as new gent's pocket watch with barometer

**Case:** silver. **Dial:** enamel, silvered barometer scales. **Movm.:** bridge movement, screw balance, gilt brass frame for barometer mechanism.

Altitude, Montre Barometre Btè. S.G.D.G. – 罕見，保存如新的男仕懷錶，附氣壓計

42227 C: 2 D: 2 M: 2, 41

1.200 - 1.800 EUR 1.400 - 2.100 USD 10.600 - 15.900 HKD





**335\***

**Montre Boussole du Capitaine Vincent importé de Suisse, Case No. 5135, 54 mm, 110 g, circa 1920**

**A maritime pocket watch with compass 'Montre Boussole' according to the patent of Captain Henry Vincent**

**Case:** nickel, slide to block the compass needle. **Dial:** enamel. **Movm.:** 4/5 plate movement, screw compensation balance.

A timekeeper owned by the inventor captain Henry Vincent, helping him navigate in stormy seas.

Montre Boussole du Capitaine Vincent importé de Suisse 瑞士 – 航海用懷錶，由船長Henry Vincent專利設計的'Montre Boussole'指南針

42258 C: 2, 10 D: 2, 4 M: 2, 41, 51

600 - 1.200 EUR 700 - 1.400 USD 5.300 - 10.600 HKD



**336**

**Montre Boussole du Capitaine Vincent importé de Suisse, Case No. 5101, 69 mm, 243 g, circa 1920**

**An oversized, heavy pocket watch with compass, chronograph and tachy scales**

**Case:** nickel, slide to block the compass needle. **Dial:** enamel. **Movm.:** 4/5 plate movement, Glucydur screw balance.

Montre Boussole du Capitaine Vincent importé de Suisse 瑞士 – 厚實的超大懷錶，附指南針，碼錶及測速儀刻度

42427 C: 2 D: 2 M: 3, 41, 51

2.700 - 3.500 EUR 3.100 - 4.000 USD 23.800 - 30.900 HKD





**337\***

**J. L. & A. Breguelin, Tramelan, Case No. 3115, 62 mm, 194 g, circa 1890**

**A large double-face world time watch for the German market**

**Case:** silver, glazed on both sides. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

The world became smaller in the course of the 19th century; railway and shipping traffic were on the upswing. It is difficult to imagine that at the same time even countries such as Germany had no standard time. Moritz Grossmann of Glashütte – already a famous watchmaker – was one of those campaigning for the universal time with world time zones and the universal day of 24 hours as proposed by Sandford Fleming. When the system was finally introduced, the public's interest in the new system was such that a great variety of "world time" watches and clocks were produced. This large and heavy pocket watch is a splendid example – it has two coloured dials that show day and night as well as local time of no less than 43 world cities.

J. L. & A. Breguelin, Tramelan – 雙面大錶徑世界時區懷錶，為德國市場製造

42262 C: 2 D: 2, 31 M: 2, 41, 51

3.300 – 4.500 EUR 3.800 – 5.100 USD 29.100 – 39.600 HKD

**338\***

**Marcks & Co., Bombay & Poona, Movement No. 35816, Case No. 35816, 50 mm, 96 g, circa 1900**

**A gentleman's representative double sided pocket watch with 24h day/night indication – for the Indian market**

**Case:** 18k gold, glazed on both sides. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

After the universal day of 24 hours beginning at Greenwich midnight was adopted during the International Meridian Conference in October 1884, watches that showed two time zones quickly became very popular. This timepiece was produced for Marcks & Co., one of best-established watch and jewellery traders on the Indian subcontinent; it has an enamel ring on the back that shows local time of 58 world cities.

Marcks & Co., Bombay & Poona – 光芒耀眼的男仕雙面懷錶，附24小時，日夜，時區顯示，為印度市場製造

42234 C: 2 D: 2 M: 2, 41

3.000 – 5.000 EUR 3.400 – 5.700 USD 26.500 – 44.000 HKD





**339\***

**Hora Universa, 55 mm, 106 g, circa 1900**

**A rare double-sided pocket watch with world time and indications of day and night**

**Case:** silver. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

A record-breaking number of around 150 cities and islands are listed on the Universal Time page on the back – among them the most important stations on the Trans-Siberian railway, which are individually marked by a circle. The crown on the side sets the day and night discs that rotate over the city list.

Hora Universa – 罕見的雙面懷錶，附世界時區及日夜顯示

42250 C: 2 D: 2, 31 M: 2, 41, 51

2.500 - 3.800 EUR 2.900 - 4.300 USD 22.000 - 33.500 HKD



**340\***

**Kendal & Dent, London, 51 mm, 80 g, circa 1900**

**An attractive double-sided Swiss pocket watch with world time indicator sold by Kendal & Dent in London**

**Case:** iron. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

Kendal & Dent 倫敦 – 極具吸引力的瑞士雙面懷錶，附世界時區，經由倫敦的Kendal & Dent出售

42241 C: 2 D: 2, 5 M: 2, 41, 51

1.500 - 2.500 EUR 1.700 - 2.900 USD 13.300 - 22.000 HKD





**341\***

**Fureur & Cie, "TOURBILLON", Geneva, Case No. 114607, 53 mm, 107 g, circa 1905**

**Swiss pocket watch with one-minute tourbillon according Fallet's patent No. 34394**

**Case:** silver, window for tourbillon. **Dial:** enamel. **Movm.:** full plate movement, screw compensation balance.

Fureur & Cie, "TOURBILLON" 日內瓦 – 瑞士懷錶, Fallet設計專利編號 34395的一分鐘陀飛輪

42267 C: 2 D: 2 M: 2, 41

2.000 - 3.500 EUR 2.300 - 4.000 USD 17.600 - 30.900 HKD



**342\***

**"Chronometre Tourbillon", Case No. 115102, 53 mm, 108 g, circa 1900**

**A silver pocket watch – so called "people's tourbillon"**

**Case:** silver. **Dial:** enamel. **Movm.:** full plate movement, screw compensation balance.

The patent for this type of watch was submitted by Louis and Edouard Fallet Fils of St. Imier in 1905 and was issued the number 34394. By placing the tourbillon on a central arbor, Edouard Fallet avoided infringing the Swiss patent No. 30754 the French maker Paul Loichot of Charquemont (Doubs) had received on June 6, 1904; the fact that the cage was visible on the dial side was part of Loichot's claim element.

"Chronometre Tourbillon" – 又稱"people's tourbillon"陀飛輪的銀懷錶

42240 C: 2 D: 2 M: 2, 41, 51

2.200 - 3.000 EUR 2.500 - 3.400 USD 19.400 - 26.500 HKD





**343\***

**Courvoisier Frères "Mobilis", La Chaux-de-Fonds, Movement No. 104400, Case No. 3018, 53 mm, 99 g, circa 1900**

**A "Poor Man's Tourbillon" according to the Swiss patent No. 30754 of Paul Loichot with club-tooth lever escapement**

**Case:** silver, engine-turned. **Dial:** silvered. **Movm.:** full plate movement, U.S. Pat. appl. for D.R.P. ang. Pat. N. 7888/1905, Brevetato R.A.208.N.232, Btè S.G.D.G. 30754, screw compensation balance.

#### **Courvoisier Frères**

Brothers Henri-Louis and Philippe Auguste Courvoisier traded from 1842 on under the name "Courvoisier Frères". When more brothers joined the partnership in 1882, they changed the company name to "Courvoisier Fils". Specialising in high quality watches, they were commissioned by the city of La Chaux-de-Fonds to create a watch for the Prussian King William IV; at the time this ultra-flat watch was supposedly the thinnest in the world. The tourbillon movement invented by the Swiss Paul Loichot (which he turned in the case so it would be visible face-sided) was patented for the Courvoisier brothers on July 4th, 1905 under the number 19062 and the name "Mobilis".

Courvoisier Frères "Mobilis", La Chaux-de-Fonds — Paul Loichot先生設計的瑞士專利編號 30754，稱為"Volks"的陀飛輪，附馬式槓桿擒縱

42257 C: 2 D: 2 M: 2, 41, 51  
2.000 - 3.500 EUR 2.300 - 4.000 USD 17.600 - 30.900 HKD



**344\***

**Paul Piguet Capt, Brassus, Case No. 13270, 51 mm, 90 g, circa 1915**

**A gentleman's elegant dress watch with French 100 Francs gold coin watch Napoleon III Empereur**

**Case:** silver, polished. **Dial:** enamel. **Movm.:** bridge movement, lever escapement, gold screw compensation balance, counterpoised lever.

The heavy gold coin watch dating from the Second Empire was engraved by Albert Désiré Barre. He was the second main engraver at the French Mint after his father Jacques-Jean; he held the position from 1855 until his death in 1878 and was succeeded by another member of the Barre family – his brother Jean-Auguste.

Paul Piguet Capt, Brassus — 優雅的男仕懷錶，附拿破崙三世大帝面值100法郎的法國金幣內藏懷錶

42279 C: 2, 11 D: 2 M: 2, 41, 51  
2.700 - 3.500 EUR 3.100 - 4.000 USD 23.800 - 30.900 HKD





**345****Schweiz, Case No. 69511, 48 mm, 90 g, circa 1900****A gentleman's fine quarter repeating pocket watch – so called Trip Repeater****Case:** steel gun-metal finished/pink gold. **Dial:** enamel. **Movm.:** divided 3/4 plate movement, 2 hammers / 2 gongs, screw compensation balance.

This is a very particular watch. The repeater function is not activated by a slider in the case as usual but with a coaxial button in the winding crown. The movement has blued screws, polished hammers and is perfectly gilded – it actually seems to glow in the dark metal frame!

瑞士 – 精緻的男仕二問懷錶，又稱Trip Repeater

42384 C: 2, 10 D: 2 M: 2, 41, 51

900 - 1.500 EUR 1.100 - 1.700 USD 8.000 - 13.300 HKD

**346****Lip, French, Case No. 27455, 51 mm, 87 g, circa 1918****A gentleman's rare dress watch with watch chain – a watch presented by the Belgian royal house in honour and appreciation of veterans – so called "Montre de l'Yser"****Case:** steel gun-metal finished. **Dial:** enamel. **Movm.:** 2/3 plate movement, screw compensation balance.**Created to commemorate the Battle of the Yser**

The "Montres de l'Yser" with the initials of King Albert and Queen Elisabeth were commissioned by King Albert and a total of 4,000 pieces were produced – approximately 2,300 of them in August 1918 and another 1,700 pieces in January 1919. The watches were presented by the king or the queen in appreciation of services during combat in the last months of the war; later they were also awarded as personal mementos for special merits. They were only ever given to veteran soldiers and sometimes came with a document signed by the king or by the queen.

By 1975 the king had only a small number of the watches left in his possession. The Lip factory was founded in the 1960s by Emmanuel Lipmann in Besançon in France. The company got into difficulties with strikes and factory occupations in the 1970s and 1980s, which led to the company being worker-managed for a while. The daily paper Libération called the struggle "the social conflict of the 1970s".

Lip 法國 – 罕見的男仕懷錶，附錶鍊，是當時比利時皇室表揚軍人，作為獎勵的錶款，又稱"Montre de l'Yser"

42655 C: 2, 8 D: 2 M: 2, 41, 51

1.600 - 2.600 EUR 1.900 - 3.000 USD 14.100 - 22.900 HKD





**347\***

Le Phare, Case No. 150144, 54 mm, 99 g, circa 1914

An almost as new and rare quarter repeating pocket watch with auxiliary seconds for shooting contests "Tir Cantonal du Centenaire Genève 1814-1914"

**Case:** niello silver. **Dial:** enamel. **Movm.:** 1/2 plate movement, screw compensation balance.

Le Phare – 保存如新，罕見的二問狩獵懷錶“Tir Cantonal du Centenaire Genève 1814-1914”

42246 C: 2 D: 2 M: 2, 41

2.400 - 3.500 EUR 2.800 - 4.000 USD 21.200 - 30.900 HKD



**348\***

"Breveté Genie", Swiss, No. 318, 53 mm, 99 g, circa 1900

A gentleman's rare, almost as new double-sided pocket watch with 12h and 24h indicator

**Case:** iron, gun-metal finished. **Dial:** front side - black enamel. Back side - white enamel. **Movm.:** bridge movement, screw compensation balance.

"Breveté Genie" 瑞士 – 罕見，保存如新的男仕雙面懷錶，附12小時及24小時顯示

42230 C: 2 D: 2 M: 2, 41, 51

900 - 1.500 EUR 1.100 - 1.700 USD 8.000 - 13.300 HKD





349

Ecole d'Horlogerie "Technicum La Chaux de Fonds", Joseph Canonico, Case No. 1, 52 mm, 97 g, circa 1923

A decorative Swiss graduate's work in a niello-silver case

**Case:** Niello silver, case maker's punch mark "Niel HF" (Huguenin Freres / Huguenin Freres & Co. / Fabrique Niel). **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

Ecole d'Horlogerie "Technicum La Chaux de Fonds", Joseph Canonico — 裝飾藝術風格的瑞士專業學校懷錶，附鎢銀錶殼

42381 C: 2 D: 2 M: 2, 41

950 - 1.500 EUR 1.100 - 1.700 USD 8.400 - 13.300 HKD



350\*

Swiss, Movement No. 3, 47 mm, 70 g, circa 1900

A gentleman's pocket watch with a rare hebrew dial

**Case:** steel, gun-metal finished. **Dial:** enamel, inscription "Zion". **Movm.:** 3/4 plate movement, ring balance.

瑞士 — 男仕懷錶，附罕見的花式字樣錶盤

42247 C: 2 D: 2 M: 3, 41, 51

600 - 900 EUR 700 - 1.100 USD 5.300 - 8.000 HKD



351\*

Paul Buhré, Le Locle, Swiss, 50 mm, 88 g, circa 1890

Swiss pocket watch for the Russian market

**Case:** steel, gun-metal finished. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

Sales representatives carried watches of this type as samples to tweak the interest of the prospective buyers. The dials bear the company logo and are of premium quality.

Paul Buhré, Le Locle 瑞士 — 瑞士懷錶，為俄羅斯市場製造

42249 C: 2, 6 D: 2 M: 2, 41

600 - 900 EUR 700 - 1.100 USD 5.300 - 8.000 HKD





**352**

**Schweiz, Case No. 1892, 50 mm, 107 g, circa 1870**

**A charming pocket watch with two dials for two independent time zones**

**Case:** nickel. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

The flower-decorated dial and the size of the watch give it a feminine appeal, but then there is the two time zones display – could the original buyer of this timepiece have been an avid traveller? And does the small second hand not look a little like one of Cupid's arrows?

瑞士 – 柔美的懷錶，為獨立運作的兩時區，所設計的兩面錶盤

42385 C: 2 D: 2 M: 2, 41, 51

500 - 1.000 EUR 600 - 1.200 USD 4.400 - 8.800 HKD



**353**

**International Watch Co., "IWC" Probus-Scafusia / 1 ère Classe Beyer-Zürich, Movement No. 433514, Case No. 455908, 51 mm, 94 g, circa 1909**

**A gentleman's fine Schaffhausen pocket watch delivered to Beyer jewellers in Zurich**

**Case:** silver, silver dome with dedication engraving. **Dial:** enamel. **Movm.:** divided 3/4 plate movement, screw compensation balance.

The IWC movement is rhodium-plated and lavishly decorated, a surface refinement, which is hard to find at IWC. A fine and generous gift by textile manufacturer **Schafroth in Burgdorf**, to his employee Jakob Hug for 38 years with the company. Equally enjoyable to look at is the Châlet Schafroth in Burgdorf - open to visitors for some years now - which is a magnificent example of the lustre of the belle époque.

萬國錶公司 "IWC" Probus-Scafusia / 1 ère Classe Beyer-Zürich 蘇黎世 – 精緻的沙夫豪森男仕懷錶，送交蘇黎世的珠寶商 Bayer



42382 C: 3, 23 D: 2 M: 2, 41

500 - 1.200 EUR 600 - 1.400 USD 4.400 - 10.600 HKD



**354**

**Ecole d'Horlogerie de Genève, A. Boillat, Movement No. 75.1, 50 mm, 89 g, circa 1900**

**A fine Swiss graduate's work with Geneva quality hallmark – lever chronometer**

**Case:** silver. **Dial:** enamel. **Movm.:** bridge movement, large gold screw compensation balance.

Ecole d'Horlogerie de Genève, A. Boillat 日內瓦 – 精緻的瑞士專業學校懷錶，日內瓦品質印記 – 馬式擒縱

42380 C: 2 D: 2 M: 2, 41

700 - 1.200 EUR 800 - 1.400 USD 6.200 - 10.600 HKD





**355**

L. Leroy & Cie., 7 Bd de la Madeleine à Paris, Case No. 4069,  
52 mm, 119 g, circa 1890

A gentleman's very fine five-minute repeating pocket watch, so called  
"Trip-Repeater"

**Case:** silver. **Dial:** enamel. **Movm.:** 3/4 plate movement, 1 hammer / 1 gong,  
screw compensation balance.

The repeater of this watch is activated by pressing the crown. The beautiful  
silver case holds a movement with an unusual plate that has a crescent-shaped  
opening in the centre.

L. Leroy & Cie., 7 Bd de la Madeleine 巴黎 — 極精緻的男士懷錶，附5分鐘問  
功能，又稱'Trip-Repeater'

42658 C: 2 D: 2, 31 M: 2, 41

2.500 - 3.000 EUR 2.900 - 3.400 USD 22.000 - 26.500 HKD



**356**

International Watch Co., Movement No. 272818, Case  
No. 297463, Cal. 57-19'''H7, 51 mm, 103 g, circa 1902

A gentleman's Schaffhausen pocket watch with a rare seconds zero reset  
device

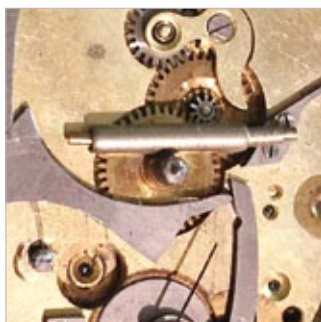
**Case:** silver. **Dial:** enamel. **Movm.:** 1/2 plate movement, screw compensation  
balance.

This is a very unusual IWC pocket watch. The zero setting function is activated by  
a coaxial pusher in the winding crown and an elaborate set of levers transmits  
the force to the auxiliary seconds. We do not know if this mechanism was  
designed by IWC or if it was added to the movement at a later date by a keen  
watchmaker.

萬國錶IWC — 沙夫豪森男士懷錶，附罕見的歸零設定的秒針功能

42375 C: 2 D: 2, 31 M: 2, 41

600 - 1.000 EUR 700 - 1.200 USD 5.300 - 8.800 HKD





**357\***

**Invicta, La Chaux de Fonds, Geh. Nr. 89985, 62 mm, 151 g, circa 1895**

**An as new quarter repeating hunting case watch with chronograph**

**Case:** silver, glazed movement. **Dial:** enamel. **Movm.:** 1/2 plate movement, 2 hammers/2 gongs, screw compensation balance.

A silver pocket watch that is impressive by its sheer size – with an exquisitely engine-turned case in perfect condition. The watch was created by Invicta, a company founded in La Chaux-de-Fonds in 1837; after an eventful past the company today has its headquarters in Hollywood.

Invicta, La Chaux de Fonds – 新款二間獵式懷錶，附碼錶

42269 C: 2 D: 2 M: 2, 41

1.400 - 1.800 EUR 1.600 - 2.100 USD 12.400 - 15.900 HKD



**358**

**Swiss, Movement No. 260492, 57 mm, 111 g, circa 1890**

**A gentleman's quarter repeating pocket watch with chronograph and polychrome tachy scale**

**Case:** chromium-plated. **Dial:** enamel. **Movm.:** 1/2 plate movement, 2 hammers / 2 gongs, screw compensation balance.

瑞士 – 男仕二間懷錶，附碼錶及多色彩測速儀刻度

42379 C: 3, 11 D: 2 M: 2, 41, 51

400 - 800 EUR 500 - 1.000 USD 3.600 - 7.100 HKD





359

Longines, Movement No. 6466735, Cal. 10,68Z, 27 mm, 20 g, circa 1940

An extremely rare miniature competition observatory chronometer in a wooden block observatory case

**Case:** steel. **Dial:** silvered. **Movm.:** divided 3/4 plate movement, gold screw compensation balance.

To the best of our knowledge this is the smallest chronometer Longines ever presented for testing.

浪琴錶－極罕見的迷你懷錶－通過天文台機芯審核的參賽標準，搭配木製錶框

42392 C: 2 D: 2 M: 2, 41

3.000 - 5.000 EUR 3.400 - 5.700 USD 26.500 - 44.000 HKD



360

Longines Watch Co., Swiss, Movement No. 2517944, Cal. 24.99, 67 mm, 227 g, circa 1911

A large competition Ankerchronometer in a wooden block observatory case

**Case:** chromium-plated. **Dial:** enamel. **Movm.:** bridge movement, 8 adj, chronometer screw compensation balance.

This calibre is not only highly accurate and one of the movements regularly presented by Omega for observatory tests, it is certainly also one of the most beautiful movements ever to be created in Switzerland.

浪琴錶公司，瑞士－參賽標準的大型錨式時計懷錶，搭配木製錶框

42362 C: 2 D: 2 M: 2, 41

3.500 - 4.500 EUR 4.000 - 5.100 USD 30.900 - 39.600 HKD





**361**

### A collection of 3 observatory chronometers

Lavina, Swiss, 32 mm, circa 1930

**A rare competition observatory chronometer of 30 mm in an aluminium block observatory case**

**Case:** steel. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

The Lavina company – founded by Paul W. Brack in Villeret in Switzerland in 1852 – is not particularly well known, however, it has a long tradition and is known to have worked with houses like Gruen and Minerva. What we have here is a finely created precision movement with enamel dial, both in excellent condition.

一套3只天文台懷錶

Lavina 瑞士 – 罕見的30 mm懷錶 - 天文台機芯審核的參賽標準，附鋁製錶框

42390 C: 2 D: 2 M: 2, 41

900 - 2.500 EUR 1.100 - 2.900 USD 8.000 - 22.000 HKD



**362\***

### Watchmaking school LeLocle, Movement No. 28973, 54 mm, 159 g, circa 1925

**A rare, large Swiss graduate's piece with spring detent escapement**

**Case:** nickel case glazed on both sides. **Dial:** enamel. **Movm.:** bridge movement, Guillaume gold/platinum screw balance.

Technology at its finest! The movement is exquisitely finished and cut; it is unadorned and provides us with a striking view of the large 19 mm balance and the mainspring. The enamel dial is immaculate.

瑞士LeLocle鐘錶專業學校 – 罕見的瑞士專業作品大錶徑懷錶，配發條衝擊式天文台擒縱

42273 C: 2 D: 2 M: 2, 41

2.200 - 4.000 EUR 2.500 - 4.600 USD 19.400 - 35.200 HKD





**363**

**Henry Robert, Horloger de la Marine, Paris, 68 x 68 x 25 mm, 153 g, circa 1830**

#### An unusual early stopwatch

**Case:** walnut. **Dial:** silvered. **Movm.:** full plate movement, going barrel, verge escapement, three-arm brass balance.

This is a truly remarkable early stop watch with a verge escapement by ingenious watchmaker Henry Robert (1795-1874); he had trained with Breguet and Laresche and later taken over Laresche's business in Paris. The 2 mm dial is authentic and heavily darkened, which hints at the long history of this timepiece. The watch has a minute and second indicator without return to zero; time is counted as long as the pusher on the left is pressed. What looks like another pusher on the right is really a removable winding key.

Henry Robert, Horloger de la Marine 巴黎 — 別具一格的早期計時碼錶

42426 C: 2 D: 2, 9 M: 2, 41, 51

4.000 - 8.000 EUR 4.600 - 9.100 USD 35.200 - 70.400 HKD

**364**

#### A collection of 5 watchmaking tools

**Strasser und Rohde, Glashütte, 98 x 43 x 91 mm, circa 1913**

#### Micrometer scanner No. II

The company Strasser & Rohde in Glashütte was not only known for their watches but also for their excellent measuring tools. This instrument is illustrated in "Ludwig Strasser - Ein Uhrenfachmann aus Glashütte" by Hans-Jochen Kummer, Callwey, p. 22.

一套5種鐘錶製作工具

Strasser und Rohde 格拉蘇蒂 — 測微器編號 II

42703 C: 2

500 - 2.000 EUR 600 - 2.300 USD 4.400 - 17.600 HKD





**365**

## A collection of 2 graduate's pieces

Gérald Châtelain, Ecole d'Horlogerie Saint-Imier, Case No. 1168, 34 mm, circa 1962

A rare Swiss graduate's piece with chronograph and 30 min. counter – with two work books and certificates of the Technicum Cantonal – Saint-Imier, dating from 1959/60 and 1962/63

Case: steel. Dial: silvered. Movm.: bridge movement, Glucydur screw balance.

As it is often the case school watches, these two timepieces are superbly constructed and executed: the wristwatch has a rose gilded movement and the finely cut pocket watch movement has an unusually large balance; both have rather plain dials that are nevertheless incredibly appealing.

While the creators of school watches often remain anonymous, we know that Gérald Châtelain was the student who made this watch; due to the school records we are even able to follow his school career for nearly two years.

一套兩只專業學校作品

Gérald Châtelain, Ecole d'Horlogerie Saint-Imier – 罕見的瑞士專業學校錶款，附碼錶及30分鐘小錶盤，另附瑞士Saint-Imier技術學院頒發的兩份1959/60年及1962/63年成果發表證書

42369 C: 2 D: 2 M: 2, 41, 51

2.500 - 5.000 EUR 2.900 - 5.700 USD 22.000 - 44.000 HKD



**366\***

R. Gauthier, École Nationale d'Horlogerie de Besançon, Case No. 1938, 51 mm, 88 g, circa 1938

A French graduate's piece of the watchmaker school Besançon

Case: silver, polished. Dial: enamel. Movm.: bridge movement, frosted, gilt, Besançon quality hallmark, gold screw compensation balance.

R. Gauthier, École Nationale d'Horlogerie de Besançon 法國 – 法國Besançon專業鐘錶學校的專業懷錶作品

42266 C: 2, 6 D: 2, 31 M: 2, 41

900 - 1.500 EUR 1.100 - 1.700 USD 8.000 - 13.300 HKD





**367\***

**International Watch Co., "IWC" Probus-Scafusia, Movement No. 2314313, Case No. 235, Cal. 952, 47 mm, 76 g, circa 1979**

**A rare pocket watch for shooting contests "50. Eidg. Schützenfest Luzern 1979"**

**Case:** silver. **Dial:** white. **Movm.:** bridge movement, Glucydur balance.

This traditional Swiss shooter's watch is decorated with a modern version of the high relief picture of Wilhelm Tell that was designed by the artist Hans Erni of Lucerne. The shape of the watch is classic and it is fitted with the very slim calibre 952 movement that was used for wristwatches as well as pocket watches.

萬國錶 "IWC" Probus-Scafusia – 罕見的狩獵懷錶 "50. Eidg. Schützenfest Luzern 1979"

42298 C: 2 D: 2 M: 2, 41, 51

1.200 - 1.800 EUR 1.400 - 2.100 USD 10.600 - 15.900 HKD



**368\***

**Zenith, Swiss, Case No. 070140034, 49 mm, 91 g, circa 1979**

**A rare Zenith for shooting contests "50. Eidg. Schützenfest Luzern 1979"**

**Case:** silver, ornamented in high relief, "Wilhelm Tell". **Dial:** white.

**Movm.:** 1/2 plate movement, Glucydur balance.

真力時 瑞士 – 罕見的狩獵懷錶 "50. Eidg. Schützenfest Luzern 1979"

42299 C: 2 D: 2 M: 2, 41, 51

1.200 - 1.800 EUR 1.400 - 2.100 USD 10.600 - 15.900 HKD





369\*

Ulysse Nardin, Locle, Movement No. 51702, Case No. 924, 51 mm, 88 g, circa 1906

A decorative Swiss for shooting contests "Tir Cantonal Neuchâtel 1906", the case by Huguenin Frères according to a layout by Louys Chatelain. With a bowl of the "Compagnie des Mousquetaires Neuchâtois 1476" and original box and certificate

**Case:** silver, lavishly engraved. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

The expertly finished case bears the Huguenin and Louys Chatelain signatures and shows the city arms of Le Locle, Neuchâtel, Môtiers, Boudry and La Chaux-de-Fonds – this shooting competition took place right in the heart of Swiss watchmaking country. The watch was created in the famous workshop of Ulysse Nardin and matches the occasion – the dial has different shades of brown and the hands are elaborately modelled in the shape of a gold and brown crossbow. In loving detail even the second hand has the form of a tiny arrow. The finely gilt movement with white stones completes this marvellous piece of art.

雅典 – 裝飾藝術風格的瑞士 "Tir Cantonal Neuchâtel 1906" 狩獵懷錶，Huguenin Frères 設計的錶殼是根據 Louys Chatelain 的草案，附兩只 "Compagnie des Mousquetaires Neuchâtois 1476" 銀杯，另附原盒及證書

42237 C: 2 D: 2 M: 2, 41, 51

3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD





**370\***

**Record Watch Co., Tramelan "Sector Watch", Case No. 164321, 60 x 71 mm, 106 g, circa 1910**

**A rare Art Nouveau design watch with retrograde jumping time indicator**  
**Case:** Niello silver. **Dial:** enamel. **Movm.:** triangle-shaped movement, "Brevet 27961", screw compensation balance.

This type of watch is based on Swiss patent No. 27.961 which Giovanni Sgherlino of Turin received on April 9, 1903. A group of watchmakers and dealers from Tramelan and Tavannes took an interest in the unusual design and registered the "Record Watch Co. SA." on December 16, 1903; the new company building was in Tramelan.

Record Watch Co., Tramelan "Sector Watch" – 罕見的現代風格懷錶，逆跳式錶盤

42261 C: 2 D: 2 M: 2, 41

2.800 - 3.800 EUR 3.200 - 4.300 USD 24.700 - 33.500 HKD

**371\***

**August von Loehr, "Loehr Perpetual Patent", Vienna, Movement No. 162, Case No. 162, 48 x 48 mm, 124 g, circa 1900**

**A gentleman's square pocket watch with automatic winding by oscillating weight pedometer system**

**Case:** silver, lavishly florally engraved, raptorial bird decoration. **Dial:** enamel, power reserve indicator. **Movm.:** square movement, pedometer system with oscillating weight, gold screw compensation balance.

Always an eye-catcher: square-cased pocket watches by **August von Loehr** (1847-1917), which are always beautifully decorated. Loehr's patents intended to eliminate some of the weak points of the self-winding mechanism by improving the design of the system (which had been around for a number of decades); he sold several thousands of his watches, which is remarkable for this type of timekeeper.

August von Loehr, "Loehr Perpetual Patent" 維也納 – 男仕四方型懷錶，附計步器上鍊系統的自動上弦

42263 C: 2 D: 2 M: 2, 41, 51

2.300 - 3.300 EUR 2.600 - 3.800 USD 20.300 - 29.100 HKD





372\*

Jules Lecoultrre, Case No. 42759, 55 mm, 138 g, circa 1894

**A gentleman's remarkable pocket watch with decimale time**

**Case:** silver. **Dial:** enamel. **Movm.:** divided 4/5 plate movement, screw compensation balance.

Decimal watches became popular for a second time around the end of the 19th century; this silver pocket watch dates from that period and has as many as three hour indicators on the Dial: next to the traditional 12-hour ring are auxiliary 10-hour and 24-hour dials. The seconds are also displayed in both 60 and 100 divisions. The dial has a blue, gold and black colour scheme and is very finely executed. The back of the case is lovingly decorated with a vivid equine engraving.

Jules Lecoultrre – 非凡的男仕懷錶，附十進位時間功能

42243 C: 2 D: 2 M: 2, 41, 51

1.500 - 4.000 EUR 1.700 - 4.600 USD 13.300 - 35.200 HKD





**373\***

A.S. & F. ("Armand Schwob & Frère"), La Chaux de Fonds, "Mystérieuse", Breveté S.G.D.G., Movement No. 2235, Case No. 1633, 54 mm, 86 g, circa 1885

A gentleman's rare silver pocket watch with hands moved by rotating glass discs

**Case:** silver, glazed on both sides. **Dial:** rotating glass discs with applied spade hands. **Movm.:** crescent-shaped movement, cylinder escapement, ring balance.

A.S. & F. ("Armand Schwob & Frère"), La Chaux de Fonds, "Mystérieuse", Breveté S.G.D.G. – 罕見的男仕銀懷錶，附透過旋轉的玻璃錶殼帶動指針運轉

42244 C: 2 D: 2 M: 2, 41, 51

1.900 - 2.900 EUR 2.200 - 3.300 USD 16.800 - 25.600 HKD



**374\***

Tempor Watch Co., Schwab Loeillet / Holy Frères, Genève, Case No. 126, 54 x 52 mm, 59 g, circa 1930

A rare freemasons pocket watch

**Case:** silver. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

This Freemason's watch is lavishly engraved and chased and shows a blue enamel monogram "JGB" and paste stones on the front. The hinged back has a central picture of Solomon's Temple, surrounded by Freemason symbols. The coloured symbols and the signature "Aime Ton Semblable Tends Lui Une Main Secourable" add to the overall perfect picture.

Tempor Watch Co., Schwab Loeillet / Holy Frères 日內瓦 – 罕見的共濟會懷錶

42251 C: 2 D: 2 M: 2, 41, 51

1.700 - 2.500 EUR 2.000 - 2.900 USD 15.000 - 22.000 HKD



375

A.S. & F. ("Armand Schwob & Frère"), La Chaux de Fonds, "Mystérieuse", Brevete S.G.D.G., Movement No. 85, Case No. 763, 54 mm, 96 g, circa 1890

A fine and unique example of an unusual gold pocket watch with hands moved by rotating glass discs and lavishly engraved bezel with blue and red signature "Jose Pietranera". Only a few watches of this type were produced in gold.

**Case:** 18k rose gold, glazed on both sides. **Dial:** rotating glass discs.

**Movm.:** crescent-shaped movement, cylinder escapement, ring balance.

**Armand Schwob & Frère, La Chaux-de-Fonds, Switzerland**, watch manufacturers. Holders of two Swiss Patents, 2445 and 2526, in 1881, and English Patent No 9865 granted in July 1888: Transparent Watches. Examples are usually found in silver cases and occasionally in silver-gilt. Only a few watches of this type were produced in gold. It is also unusual bearing a name that may be for its Spanish market retailer or, perhaps, that of its original owner - the enamelling is beautifully done.

A.S. & F. ("Armand Schwob & Frère"), La Chaux de Fonds 瑞士, "Mystérieuse", Brevete S.G.D.G. - 精緻, 獨一無二的男仕黃金懷錶, 附透過旋轉玻璃錶盤的指針走動功能, 在奢華雕飾的錶圈上有紅藍兩色"Jose Pietranera"簽名琺瑯刻印, 這種懷錶款型只有極少量會用黃金製造完工

42005 C: 2 D: 2, 33 M: 2, 41

8.000 - 10.000 EUR 9.100 - 11.300 USD 70.400 - 88.000 HKD





**376**

**Longines "Chronographe Rattrapante", Movement No. 1690852, Case No. 1690852, 51 mm, 89 g, circa 1904**

**A gentleman's pocket watch with split seconds chronograph and 30 min. counter**

**Case:** 18k gold, polished. **Dial:** enamel. **Movm.:** bridge movement, rhodium-plated, ground, gold screw compensation balance.

浪琴錶“Chronographe Rattrapante” – 男仕懷錶，附追針計時碼錶及30分鐘小錶盤

42166 C: 2 D: 2 M: 2, 8, 41, 51

3.200 - 4.000 EUR 3.700 - 4.600 USD 28.200 - 35.200 HKD

**377\***

**Agassiz, W. Co. Swiss, Movement No. 254816, Case No. 254816, 47 mm, 79 g, circa 1920**

**A gentleman's intricate pocket watch with split seconds chronograph and 30 min. counter – for the American market**

**Case:** 14k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

Agassiz, W. Co. 瑞士 – 複雜功能的男仕懷錶，附追針計時碼錶及30分鐘小錶盤，為美國市場製造

42253 C: 2 D: 2 M: 2, 41, 51

2.200 - 3.500 EUR 2.500 - 4.000 USD 19.400 - 30.900 HKD

**378**

**Longines, Movement No. 1690763, Case No. 1690763, 47 mm, 69 g, circa 1904**

**A gentleman's fine pocket watch with split seconds chronograph and 30 min. counter**

**Case:** 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

On June 10, 1908 Doctor Bango presented Doctor Valude with this watch "as a sign of his gratitude" – this we can tell from the engraving on the gold dome, although we do not know what the exact reason for this fine gift was. One half of the movement seems to be almost "packed" with steel chronograph parts.

浪琴錶 – 精緻的男仕懷錶，附追針計時碼錶及30分鐘小錶盤

42672 C: 2 D: 2, 32 M: 2, 41, 51

1.600 - 3.000 EUR 1.900 - 3.400 USD 14.100 - 26.500 HKD





**379**

International Watch Co., Cal. 'Jones', Quality R, Movement No. 20722, Case No. 1247, 50 mm, 95 g, circa 1886

**A gentleman's very rare Schaffhausen pocket watch**

**Case:** 14k gold. **Dial:** enamel. **Movm.:** 2/3 plate movement, screw compensation balance.

萬國錶 Cal. 'Jones'，品管 R – 非常罕見的沙夫豪森男仕懷錶

42606 C: 3, 6, 24 D: 2 M: 2, 41, 51

1.000 - 3.000 EUR 1.200 - 3.400 USD 8.800 - 26.500 HKD



**380**

International Watch Co., Schaffhausen, "IWC" Probus-Scafusia, Movement No. 396354, Case No. 467246, Cal. 66, 53 mm, 109 g, circa 1907

**A very fine hunting case pocket watch in "Quality Extra"**

**Case:** 14k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

Not only the movement – marked by IWC as "Qualité extra" – but also the overall outstanding condition of the watch is of supreme quality.

萬國錶IWC，沙夫豪森，"IWC" Probus-Scafusia – 極精緻的獵式懷錶，"Quality Extra"極佳品質

42388 C: 2 D: 2 M: 2, 41

2.200 - 3.000 EUR 2.500 - 3.400 USD 19.400 - 26.500 HKD





381

L'Archeveque Liodet, Genève, Movement No. 756, 51 mm, 97 g, circa 1841

A gentleman's rare dress watch with pin-pallet escapement according to Pouzait for the British market

**Case:** silver, case maker's punch mark "ID". **Dial:** enamel. **Movm.:** full plate movement, hack feature, hand setting device via ratchet-wheel at "4", oversized five-arm brass ring balance.

Jean-Moïse Pouzait (1743 – 1793)

He was born in Geneva. He was the head of the first school of Horology in Geneva and invented the independent dead seconds watch in 1776. In 1786 he improved the anchor escapement.

L'Archeveque Liodet 日內瓦 – 罕見的男仕懷錶，Pouzeit先生的釘式擒縱叉，為英國市場製造

42377 C: 2 D: 2, 31 M: 2, 41, 51

3.000 - 4.500 EUR 3.400 - 5.100 USD 26.500 - 39.600 HKD



382

"DLR", Swiss, Case No. 21899, 57 mm, 96 g, circa 1800

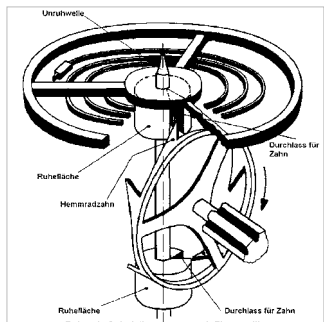
A gentleman's very rare pocket watch with frictional-rest verge escapement according to Flamenville

**Case:** silver. **Dial:** enamel. **Movm.:** full plate movement, large three-arm brass balance.

"DLR" 瑞士 – 非常罕見的早期特殊擒縱男仕懷錶，由Flamenville設計

42008 C: 2 D: 2 M: 2, 41, 51

1.900 - 3.000 EUR 2.200 - 3.400 USD 16.800 - 26.500 HKD





**383\***

Swiss, Case No. 13598, 58 mm, 143 g, circa 1850

**A unique skeletonized pocket watch with one-minute tourbillon**

**Case:** silver. **Dial:** enamel. **Movm.:** specially designed bridge movement, keywind, side lever escapement, steel balance, finest mirror-polished steel tourbillon cage.

The movement of this very unusual tourbillon is dominated by the tourbillon cage and the barrel – they are arranged on one level and connected by a circular bridge.

瑞士 – 獨一無二的鏤空一分鐘陀飛輪功能

42294 C: 2 D: 2 M: 2, 41, 51

16.000 - 19.000 EUR 18.100 - 21.500 USD 140.800 - 167.200 HKD





**384\***

Wuilleumier Freres, Swiss, Case No. 7622, 49 mm, 93 g,  
circa 1890

A gentleman's almost as new Swiss automatic pocket watch with 36h  
power reserve indicator and Pedometerwinding

**Case:** silver. **Dial:** enamel. **Movm.:** 3/4 plate movement, brass ring balance.

A small and well-proportioned pocket watch in a perfect condition that is  
unusual for a pedometer watch.

Wuilleumier Freres 瑞士 – 保存如新的瑞士男仕自動懷錶，附36小時動力  
儲存顯示及計步器上弦

42245 C: 2 D: 2 M: 2, 41

1.700 - 2.500 EUR 2.000 - 2.900 USD 15.000 - 22.000 HKD



**385\***

Jacot-Burmman á Bienne / Léo Aeby, Madretschi, Movement  
No. 144, Case No. 31909, 50 mm, 106 g, circa 1892

A gentleman's unusual pocket watch with patented chronograph and  
30 min. counter "Nouvelle montre chronographe" Swiss patent No. 32 &  
21

**Case:** silver. **Dial:** enamel, "Breveté No. 32" ("Nouvelle montre chronographe").

**Movm.:** bridge movement, "Brevet No. 32 + 21 + 3310", gold screw  
compensation balance.

Jacot-Burmman á Bienne / Léo Aeby, Madretschi – 非凡的男仕懷錶，附專  
利碼錶，30分鐘小錶盤"Nouvelle montre chronographe"，瑞士專利編號  
32 & 21

42229 C: 3, 7 D: 2, 31 M: 2, 41, 51

1.200 - 1.600 EUR 1.400 - 1.900 USD 10.600 - 14.100 HKD







**386\***

**B.F., Swiss, Movement No. 3099, Case No. 3099, 47 mm, 109 g, circa 1900**

**A gentleman's decorative pocket watch with "cricket" alarm and three-dimensional and very life-like cricket**

**Case:** silver, engraved turnable bezel for alarm. **Dial:** enamel. **Movm.:** 3/4 plate movement, 2 barrels, gold screw compensation balance.

For the alarm, a wheel activates a steel disk via a pin; the disc begins to vibrate and thus creates the chirping sound of crickets – surely a must-have for those who love clocks *and* insects equally.

B.F. 瑞士 – 裝飾藝術風格的男仕懷錶“蟋蟀”，栩栩如生的蟋蟀雕飾，附鬧鈴

42242 C: 2 D: 2 M: 2, 41, 51

2.800 - 3.800 EUR 3.200 - 4.300 USD 24.700 - 33.500 HKD



**387\***

**Edmond Bourquenez, Case No. 1900, 50 mm, 89 g, circa 1890**

**A gentleman's very rare pocket watch with decimale time "Montre Système Décimal"**

**Case:** silver. **Dial:** enamel. **Movm.:** bridge movement, ébauche: H. & C. Robert, three-arm ring balance.

Revolutionary France in the 1800s was not the only one to attempt a simplification of timekeeping and to move from the awkward 24 hours and 60 minutes and seconds to a much more convenient decimal system. After decimal time was abolished again after 1806, it still had its advocates throughout the 19th century, some of them even very prominent. Famous people such as Saunier recommended the decimal system and even Paul Ditisheim created timekeepers that showed decimal time.

This timepiece has a lovingly decorated case and classic Louis XV hands, it does not immediately remind the viewer of revolutionary times – until we look at the odd layout of the numerals ...

Edmond Bourquenez – 非常罕見的男仕懷錶，十進位“Montre Système Décimal”

42236 C: 2 D: 2 M: 2, 41

1.800 - 2.800 EUR 2.100 - 3.200 USD 15.900 - 24.700 HKD





388

E. Wise, Manchester, Movement No. 30318, Case No. 30318,  
59 mm, 182 g, circa 1890

**An unusual deck watch with stoppable centre seconds "Centre Seconds Chronograph, PATENT 8727"**

**Case:** silver, pusher for seconds stop via pendant. **Dial:** enamel, off-white.

**Movm.:** 4/5 plate movement, chain/fusee, keywind, hack feature, screw compensation balance.

R Fennell, **Patent No 8727**, May 1889. E Wise, Manchester, retailer specialising in this unusual Patent stop watch, one that is much easier to operate than the usual slide in the band.

Although often called chronographs, this type of classic English watch is one with a stop/start (hacking) feature and does not zero the seconds hand. This was in order to set the watch exactly to time, such as with a longcase clock, something owners have mostly been able to do with all English centre-seconds watches since the time of George Graham - and something wearers of even the best pocket chronometers are unable to do.

E. Wise, Manchester – 非凡的觀測時計，附停秒裝置的專利編號 8727 中心秒針 "Centre Seconds Chronograph, PATENT 8727"

42009 C: 2, 10 D: 2 M: 2, 8, 41, 51

650 - 900 EUR 800 - 1.100 USD 5.800 - 8.000 HKD



389\*

Adolf Sautter, Ravensburg, Case No. 3437, 46 mm, 76 g,  
circa 1860

**A gentleman's extremely rare German experimental pocket watch with "pin lever chronometer escapement"**

**Case:** silver. **Dial:** enamel. **Movm.:** bridge movement, keywind, "Patent A. Sautter", three-arm brass balance.

Rare form of chronometer escapement, the steel lever forming the detent engages with a pin on the balance. Two steel pins set close together on its upper surface pass through a slot in the underside of the escape wheel teeth allowing one tooth to pass on every oscillation of the balance. The tip of the tooth gives impulse directly to a pallet on the balance staff.

Adolf Sautter, Ravensburg 德國 – 極罕見的德國實驗級款式懷錶，附 "pin lever chronometer escapement" 槓桿式擒縱

42232 C: 2, 10 D: 2 M: 2, 41, 51

900 - 1.800 EUR 1.100 - 2.100 USD 8.000 - 15.900 HKD





**390\***

Swiss, 54 mm, 134 g, circa 1850

**An experimental pocket watch with a remarkable variation of a duplex escapement**

**Case:** nickel. **Dial:** enamel. **Movm.:** 1/2 plate movement, compensation balance with inner screws.

This watch has a kind of duplex escapement in the form of two escapement wheels with one above the other. However, for each tooth on the upper wheel the lower one has three smaller teeth, which makes for a running noise of several quiet ticks to one louder one. Equally unusual is the winding mechanism, where a retractable pin turns the barrel on the back, which extends over the complete plate. The back has 12 numbered indentations as well as a central screw; what these were intended for is a mystery – however, quite possibly some part of the construction has been lost over the years so that we cannot understand the concept of the system.

瑞士－實驗性質懷錶，附別具一格的雙聯式擒縱造型

42252 C: 2, 11 D: 2, 32 M: 2, 41, 51

600 - 1.500 EUR 700 - 1.700 USD 5.300 - 13.300 HKD





**391**

**Fritz Edouard Roskopf, "L'Heure Nationale Belge", Case  
No. 67923, 54 mm, 125 g, circa 1906**

A gentleman's pompous pocket watch made for the world exhibition. The watch was made to commemorate the introduction of the universal time in Belgium in 1892 "L'Heure Nationale Belge"

**Case:** nickel. **Dial:** enamel. **Movm.:** 2/3 plate movement, "Patent Swiss 18632", three-arm ring balance.

Roskopf watches are usually considered to be mass-produced low-priced watches. There are, however exceptions. This watch is engraved and chased to show the emblems and names of the Belgian provinces as well as the inscription "L'Heure Nationale Belge". The dome is finely chased and engraved with an inscription dedicated to three world expositions: "Exposition Universelles Paris 1900, Liege 1905, Milan 1906". The watch also has a remarkable case that is lavishly hand-engraved in great, almost excessive detail.

**Fritz Edouard Roskopf** was born in La Chaux de Fonds on December 13, 1835 and died in 1927. In 1855 he and his father Georg Friedrich Roskopf established the company ROSKOPF, GINDRAUX & Co. together with Henry Gindraux. Two years later he left the company and started his own business in Geneva. After the death of his father Roskopf began making his own watches and registered the thistle as his mark in 1897.

On January 3, 1899 Roskopf received patent CH 18632 for a mechanism that allowed setting the hands with the crown. His watches were produced by the Reconvilier Watch Co. SA and signed F.E. Roskopf & Co..

Source: [https://watch-wiki.org/index.php?title=Roskopf,\\_Fritz\\_Edouard](https://watch-wiki.org/index.php?title=Roskopf,_Fritz_Edouard), as of 10/02/2015.

Fritz Edouard Roskopf, "L'Heure Nationale Belge" — 極盡奢華的世界展示會男仕懷錶，這是紀念1892年在比利時“L'Heure Nationale Belge”舉行世界標準時間儀式，所推出的款式

42118 C: 2 D: 2, 5 M: 3, 41, 51

900 - 1.500 EUR 1.100 - 1.700 USD 8.000 - 13.300 HKD

**392\***

**Swiss, Case No. 26959, 52 mm, 117 g, circa 1900**

A gentleman's rare pocket watch with digital calendar and moon phase

**Case:** iron, glazed movement. **Dial:** silvered. **Movm.:** bridge movement LeCoultre, screw compensation balance.

Watches that combine an iron case with a complex calendar mechanism such as this one are extremely rare.

瑞士 — 罕見的男仕懷錶，附數字月曆顯示及月相顯示

42283 C: 2 D: 2 M: 2, 41, 51

650 - 850 EUR 800 - 1.000 USD 5.800 - 7.500 HKD





**393**

**Cortebert Watch Co., Movement No. 15666, Case No. 772, 54 mm, 112 g, circa 1885**

**A rare pocket watch with digital time display – Pallweber patent**

**Case:** nickel. **Dial:** white laque. **Movm.:** 1/2 plate movement, "Brevet S.G.D.G.", screw compensation balance, balance stop device.

In the late 19th century many watch manufacturers had the so-called jump hour watches in their range – among them renowned makers such as Lange & Söhne in Glashütte. One of the most prolific producers of this watch type, however, was IWC, using a technology based on Joseph Pallweber's construction; Pallweber had taken out a patent on watches with jumping numerals in 1883. In contrast to many other jump hour models that tend to fill the dial with inscriptions or fine ornaments, this watch by Cortebert pleases the eye by showing us a more or less empty space that is soothing in its pure simplicity.

Cortebert Watch Co. – 罕見的數字顯示懷錶，Pallweber的專利款

42376 C: 2, 10 D: 2 M: 2, 41, 51

900 - 1.500 EUR 1.100 - 1.700 USD 8.000 - 13.300 HKD



**394\***

**Isaac Grasset & Cie. à Genève, Movement No. 441, Case No. 441, 51 mm, 73 g, circa 1880**

**A gent's very rare, almost as new pocket watch with patented crown-spring wind mechanism by Isaac Grasset**

**Case:** silver, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, crown wind via tension spring coiling up the stem, "Patent 5019 14528", screw compensation balance.

**The Swiss Patent 5019 and 14528 by Isaac Grasset**

In the early 1880's Isaac Grasset designed an interesting alternative power source in the form of a spring coiling up the stem (Swiss patent No. 120, later improved in No. 5019). In 1897 he patented a stem winding and setting mechanism for the arrangement, as found in this watch (Swiss patent No. 14528). He also patented an interesting constant force escapement and applied it to his design. To date, no example of this is known.

Lit.: Antiquorum Geneva

Isaac Grasset & Cie. 日內瓦 – 非常罕見，保存如新的男仕懷錶，Isaac Grasset專利設計的錶冠發條上弦

42260 C: 2 D: 2 M: 2, 41

2.200 - 3.500 EUR

2.500 - 4.000 USD

19.400 - 30.900 HKD





**395\***

**Presumably Louis Elysée Piguet, Swiss, 48 mm, circa 1880**

**An extremely rare quarter repeating pocket watch movement with alarm in a wooden box**

**Case:** steel. **Dial:** enamel. **Movm.:** bridge movement, 3 hammers / 3 gongs, 2 barrels, gold screw compensation balance.

The extremely elaborate movement with 17 rubies, rose gold train, three gongs and two barrels was most likely created by Louis Elysée Piguet. It is set in a somewhat unsophisticated steel frame but still cuts a fine figure in its wooden display case.

疑是Louis Elysée Piguet 瑞士 — 極罕見的三問懷錶機芯，鬧鈴功能，附木盒

42306 C: 2, 22 D: 2 M: 2, 41, 51

1.600 - 3.000 EUR 1.900 - 3.400 USD 14.100 - 26.500 HKD



**396**

**Joseph Jeune à Delémont, Case No. 1882, 55 mm, 107 g, circa 1820**

**A gentleman's technical remarkable pocket watch with a rare pin wheel escapement according to Joseph Jeune**

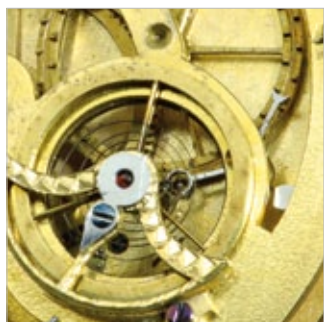
**Case:** silver, case maker's punch mark "DLR". **Dial:** enamel. **Movm.:** open brass full plate movement, three-arm balance.

This model is fitted with a rare pin pallet by Joseph Jeune of Delémont, as inscribed on the plate. The crescent-shaped end of the lever on the escapement wheel swings between two staggered rows of 26 vertical pins each.

Joseph Jeune à Delémont — 技術非凡的男仕懷錶，附罕見的由Joseph Jeune 設計的釘式擒縱

42374 C: 2 D: 2, 33 M: 2, 41

2.200 - 4.000 EUR 2.500 - 4.600 USD 19.400 - 35.200 HKD





**397\***

**Horlogerie Bu..tée, Paris, Movement No. 1537, Case No. 6214, 44 mm, 63 g, circa 1850**

**An exquisite small pocket watch with world time indicator**

**Case:** 18k gold. **Dial:** enamel. **Movm.:** bridge movement, keywind, three-arm brass balance.

This watch is particularly striking because of the delicately enamelled red and black city names radiating from the gold centre of the dial.

Horlogerie Bu..tée 巴黎 – 非凡小巧的懷錶，附世界時區

42235 C: 2 D: 2 M: 2, 41

3.000 - 4.500 EUR 3.400 - 5.100 USD 26.500 - 39.600 HKD



**398\***

**French, Case No. 55, 50 mm, 65 g, circa 1830**

**A gentleman's unusual pocket watch with a solid steel bridge movement**

**Case:** silver, back with flags, military instruments and a canon. **Dial:** enamel.

**Movm.:** bridge movement, three-arm steel balance, keywind, shock protection "parachute", temperature compensation.

This watch may seem rather non-descript at first glance – however, the fact that all movement parts are made of polished steel, the unusual shock protection device and the coloured dial with the delicate hands actually make this watch a highly interesting collector's piece. We know of only two other examples of this type.

法國 – 非凡的男仕懷錶，附實心精鋼橋式機芯

42233 C: 3, 23 D: 2 M: 2, 41

900 - 2.000 EUR 1.100 - 2.300 USD 8.000 - 17.600 HKD





**399**

**William Arnold, Movement No. 1889, 53 mm, 171 g, circa 1818**

**A gentleman's pocket watch with unusual engine-turned pattern**

**Case:** silver. **Dial:** silver. **Movm.:** full plate movement, chain/fusee, three-arm steel balance.

The back of this watch is decorated with the delicate engraving of an armed arm holding a lance; it is flanked by a pair of wings. The dial on the front has a fine engine-turned pattern and applied gold indexes.

Wm. Arnold – 男仕懷錶搭配別具一格的機械雕飾錶殼

42006 C: 2 D: 2 M: 2, 41, 51

800 - 950 EUR 1.000 - 1.100 USD 7.100 - 8.400 HKD



**400**

**Barraud's, Cornhill, London, Movement No. 7602, 51 mm, 122 g, circa 1811**

**A gentleman's English pocket watch with duplex escapement**

**Case:** silver. **Dial:** silver. **Movm.:** full plate movement, chain/fusee, three-arm brass balance.

This is a watch for a collector with an eye for technical details. A wonderful Barraud movement with duplex escapement in a solid silver case.

Barraud's, Cornhill 倫敦 – 英國男仕懷錶，附雙聯式擒縱

42062 C: 3, 11 D: 3, 4 M: 2, 41, 51

500 - 900 EUR 600 - 1.100 USD 4.400 - 8.000 HKD



**401**

**J.F. Bautte & Cie, Genève, Movement No. 53691, Case No. 3721, 46 mm, 61 g, circa 1830**

**A gentleman's thin quarter repeating pocket watch**

**Case:** gold. **Dial:** silvered. **Movm.:** bridge movement, 2 hammers / 2 gongs, three-arm brass balance.

to be sold without reserve

J.F. Bautte & Cie 日內瓦 – 男仕二問薄懷錶

無底價起拍

42669 C: 2 D: 3, 4, 8 M: 2, 41, 51

1.200 - 1.600 EUR 1.400 - 1.900 USD 10.600 - 14.100 HKD





**402**

**Alphonse Bovet, London, 51 mm, 130 g, circa 1828**

**A gentleman's fine English pocket watch with duplex escapement**

**Case:** 18k gold, case maker's punch mark "LC" (Louis Comptesse, Soho, London).

**Dial:** enamel, off-white. **Movm.:** full plate movement, chain/fusee, three-arm steel balance.

#### The House Bovet

Established in 1822 by the four Bovet brothers, including Edouard who had settled in Canton, the company rose to prominence for its "Chinese watches" that were made in Fleurier. Edouard Bovet was born 1797 in Fleurier, the son of Jean-Frédéric Bovet, himself a master-watchmaker in Fleurier in Val de Travers, a valley that runs through the Swiss Jura mountains. Edouard Bovet completed his watchmaking apprenticeship 1814 and, with brothers Alphonse and Frédéric, left Fleurier for London, then an important centre for the manufacture but most of all the hub of the European watch trade. Edouard Bovet left London on April 20th 1818 on board the Orwell, a ship of the East India Company. He came ashore in Canton on August 16th. Shortly after his arrival, he sold four watches for 10,000 Swiss francs, the equivalent of one million dollars today. In 1822 Edouard Bovet, now living in Canton, brothers Alphonse and Frédéric, who had stayed behind in London, and a third brother, Gustave, a watchmaker in Fleurier, set up a partnership to sell watches to China. The first bill of sale for the Bovet company was drafted in London, on May 1st. Business thrived, and the company transferred its manufacturing activity to Fleurier.

Source: <https://www.hautehorlogerie.org/en/brands/brand/h/bovet-1822/>

Alphonse Bovet 播威，倫敦－精緻的英國男仕懷錶，附雙聯式擒縱

42101 C: 2 D: 2 M: 2, 41

1.800 - 3.500 EUR 2.100 - 4.000 USD 15.900 - 30.900 HKD



**403\***

**Albert H. Potter, Geneva, Movement No. 4, 48 mm, 78 g, circa 1890**

**A historically important prototype, number 4, for the later so called "Charmilles" watches**

**Case:** transport case. **Dial:** enamel. **Movm.:** 3/4 plate movement, brass balance.

Even though Albert H. Potter was an extremely gifted maker whose pocket watches are sold for top prices today, his business was actually not very successful. Some of his ventures and inventions just fizzled out, others came to nothing because of lacking funds. He was not able to realise his plans to build an inexpensive good quality watch and first sold the right to the New Haven Watch Comp. in New Jersey and later to the Badollet manufactory in Charmilles in the vicinity of Geneva. After having little success with the project, Badollet discontinued the production in 1896.

Albert H. Potter 日內瓦－富歷史意義的編號 4 原型懷錶，之後又稱"Charmilles"的懷錶

42248 C: 3 D: 3, 31 M: 2, 41, 51

350 - 1.000 EUR 400 - 1.200 USD 3.100 - 8.800 HKD





**404****Henri Perregaux, Locle, Case No. 14282, 45 mm, 64 g, circa 1860****A gentleman's small pocket watch with jumping seconds and a depiction of Andreas Vesalius after an illustration of E.J.C. Hamman****Case:** 18k gold. **Dial:** enamel. **Movm.:** bridge movement, 2 barrels, gold screw compensation balance.

**Andreas Vesalius** (1514-1564) was born in Brussels, a Flemish physician and anatomist of the Renaissance; he is generally regarded as the founder of modern anatomy.

Vesalius studied at the universities of Leuven and Paris. In Leuven he was able to conduct his first public autopsy in 1537, before going to Italy where he received a doctorate and became a professor at the surgical ward in Padua. Vesalius went to Venice, Bologna, Basel and Pisa; he was appointed personal physician to Emperor Charles V and later to the court at the Hague, he published a great number of anatomical papers and treatises. On the return journey of a pilgrimage to Jerusalem, Vesalius was taken ill and died on the Greek island of Zakynthos.

Henri Perregaux, Locle — 小巧的男仕懷錶，附跳躍式秒針

42685 C: 3, 11 D: 3, 32, 33, 51 M: 3, 9, 41, 51

1.500 - 2.500 EUR 1.700 - 2.900 USD 13.300 - 22.000 HKD

**405****E. Gompers, Threadneedle Street, London, "Chronometer", Movement No. 12538, 50 mm, 135 g, circa 1874****A solid pocket chronometer with rare English pivoted detent chronometer escapement****Case:** 18k gold, case maker's punch mark "JR". **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, gold screw chronometer balance, freesprung blued helical balance spring.

E. Gompers, 位於英國倫敦的Threadneedle Street "Chronometer" — 結實堅固的懷錶時計，附罕見的英國振盪天文台擒縱

42195 C: 2 D: 2 M: 2, 41, 51

2.600 - 3.900 EUR 3.000 - 4.500 USD 22.900 - 34.400 HKD

**406****Dent "Watchmaker to the Queen", 33 Cockspur Street, London, Movement No. 28295, Case No. 4839, 52 mm, 123 g, circa 1885****A gentleman's English dress watch****Case:** 18k gold. **Dial:** enamel. **Movm.:** 4/5 plate movement, gold screw compensation balance.

Dent "Watchmaker to the Queen", 位於倫敦的33 Cockspur Street — 英國男仕懷錶

42610 C: 3, 7 D: 2, 31 M: 2, 41, 51

900 - 1.500 EUR 1.100 - 1.700 USD 8.000 - 13.300 HKD





**407**

**E.J. Dent, London, Movement No. 6513, 54 mm, 160 g, circa 1844**

**A remarkable and rare pocket chronometer, used to determine the longitude of the most western point of Ireland**

**Case:** smooth, consular case. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, spring detent escapement, large chronometer screw balance, freesprung, helical hairspring.

**The determination of the Longitude of the island of Valentia, Ireland in the year 1844**

G. B. Airy decided that he would like to estimate this longitude using a variety of pocket chronometers. Some of these chronometers were the property of the Government, but most of them were lent by their owners, Mr. C. Sheepshanks, Mr. R. Molyneux, Mr. Dent, Mr. Parkinson & Frodsham and Mr. C. Frodsham. The Dent Pocket Chronometers Nos. 5876, **6513** and 6514 were used from June to August 1844. The results of these investigations were published in 1846 by G.B. Airy entitled "Determination of the Longitude of Valentia in Ireland by Transmission of Chronometers". A series of comparisons were made between Greenwich & Liverpool, Kingston & Liverpool, Greenwich & Kingston and Kingston & Valentia. Lit.: Vaudrey Mercer "Edward John Dent", page 218

E.J. Dent 倫敦 – 罕見非凡的探險家懷錶時計，曾為愛爾蘭經度標準測量儀器

42099 C: 2, 22 D: 2, 32 M: 2, 41  
2.500 - 5.000 EUR  
2.900 - 5.700 USD  
22.000 - 44.000 HKD



**408**

**James McCabe, Royal Exchange, London, Movement No. 07797, Case No. 07797, 49 mm, 114 g, circa 1874**

**An exquisite pocket chronometer with spring detent escapement and anti-galop system**

**Case:** 18k gold, case maker's punch mark "AS" (Alfred Stram). **Dial:** enamel, off-white. **Movm.:** 2/3 plate movement, keywind, chain/fusee, spring detent escapement according to Thomas Earnshaw, gold screw compensation balance.

Movement and dial of this watch are in particularly good condition; the case back shows a monogram crested by a lion.

James McCabe, Royal Exchange 倫敦 – 稀世非凡的懷錶時計，附防止疾馳系統的衝擊式天文台擒縱

42386 C: 2 D: 2 M: 2, 41  
1.900 - 3.000 EUR 2.200 - 3.400 USD 16.800 - 26.500 HKD





409

**William Hardy, Clerkenwell, London, Movement No. 604, 55 mm, 181 g, circa 1817**

**A gentleman's interesting precision pocket watch with duplex escapement with ruby roller and signature of the first owner "Thos HART, Greenock, 1818"**

**Case:** 18k gold, case maker's punch mark "IN" (probably James Norvill, London).

**Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee heavy bimetallic "Pennington" chronometer balance with 10 screws, unusual Bosely type regulator.

**William Hardy, Clerkenwell, London**, a noted maker of very good watches, chronometers with his own balance, of which an example is in the British Museum, and a regulator with his own escapement and compensated pendulum, for which he was awarded a prize by the Society of Arts in 1820.

This watch has an unusual shape of index which is strongly reminiscent of those used in watches retailed by Vulliamy, as is the screw held stud, and the Pennington-type screw adjusted balance is a particularly early example. It should also be noted that Greenock was a most important part of the Port of Glasgow at this period, so such an advanced watch would make sense if Thomas Hart was involved in shipping of any sort.

William Hardy, Clerkenwell 倫敦 – 別出心裁的精密懷錶，附鑲紅寶石的雙聯式擒縱，日期及第一個擁有者的簽名 "Thos HART, Greenock, 1818"

42004 C: 2 D: 2, 33, 51 M: 2, 41

3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD



410

**Barwise & Sons, London, Movement No. 7630, Case No. 7630, 55 mm, 146 g, circa 1818**

**A fine pair-cased precision pocket watch with duplex escapement**

**Case:** 18k gold, case maker's punch mark "TH (Thomas Hardy)". **Dial:** enamel, off-white. **Movm.:** brass full plate movement, keywind, chain/fusee, steel balance.

**John Barwise** (1757-1842) was one of London's most renowned makers of precision watches and one of the few watchmakers who served as an expert on the Board of Longitude during the chronometer dispute between John Arnold and Thomas Earnshaw.

Barwise & Sons 倫敦 – 精緻的雙層錶殼精密懷錶，附雙聯式擒縱

42060 C: 2 D: 2 M: 2, 41

1.700 - 3.000 EUR 2.000 - 3.400 USD 15.000 - 26.500 HKD





**411**

**John Newton, London, Movement No. 604, 54 mm, 151 g, circa 1816**

**An English pocket chronometer with spring detent escapement according to Thomas Earnshaw**

**Case:** 18k gold, case maker's punch mark "WM". **Dial:** enamel, off-white.

**Movm.:** full plate movement, keywind, chain/fusee, bimetallic chronometer balance with 4 screws.

John Newton 倫敦 – 英國風格懷錶時計，附Thomas Earnshaw先生設計的衝擊式天文台擒縱

42196 C: 2 D: 2, 31 M: 2, 41, 51

2.500 - 3.800 EUR 2.900 - 4.300 USD 22.000 - 33.500 HKD



**412**

**Barraud & Lund, Cornhill, London, Movement No. 2/6835, 48 mm, 90 g, circa 1860**

**A gentleman's fine pocket watch with duplex escapement – with dedication engraving in commemoration of the English philanthropist George Moore**

**Case:** 18k gold, gold dome with presentation engraving "T. H. Chester In loving memory of George Moore, who died Nov. 21st 1876", case maker's punch mark "AS" (Alfred Stram). **Dial:** enamel. **Movm.:** 3/4 plate movement, keywind, chain/fusee, gold screw compensation balance.

**George Moore** (9 April 1806 – 21 November 1876) was an English merchant and philanthropist. He was born in Mealsgate, Cumberland. Moore accumulated great wealth and built a mansion in Kensington Palace Gardens.

Barraud & Lund, Cornhill 倫敦 – 精緻的男仕懷錶，附雙聯式擒縱，錶殼上有獻給英國慈善家George Moore的題詞雕飾

42061 C: 2 D: 2, 32 M: 2, 41, 51

1.800 - 3.000 EUR 2.100 - 3.400 USD 15.900 - 26.500 HKD





413

**Girard & Company, London, Case No. 29458, 50 mm, 98 g, circa 1870**

**Swiss hunting case pocket chronometer with pivoted detent escapement**

**Case:** 18k gold. **Dial:** enamel. **Movm.:** three-bridge movement, keywind, blued gold screw compensation balance.

What we see here is the forerunner of a construction destined to become world-famous – the three bridge movement by Girard-Perregaux that reached its culmination in the three bridge tourbillon, highly sought-after by collectors and only obtainable at premium prices. This early design has a rare pivoted detent escapement and an unusual balance where the steel part of the bimetal wheel has been blued.

#### Girard & Cie.

The Swiss watchmaker Constantin Othenin Girard founded the company Girard & Cie. in 1852 in La Chaux-de-Fonds. In 1956 he married Marie, the sister of renowned chronometer maker Henri Perregaux; in the same year Girard and his brother-in-law established the company Girard-Perregaux which evolved from Girard & Cie.

Around 1860 Constant Girard had a small department store in London, where he exported watches marked "Girard, London" to Peru and Chile from; the movement of these watches had been specially gilded.

Girard & Company 倫敦 – 瑞士獵式錶殼時計，旋轉衝擊式天文台擒縱

42387 C: 3, 7 D: 2, 31 M: 2, 41, 51  
1.500 - 3.000 EUR 1.700 - 3.400 USD 13.300 - 26.500 HKD



414

**A collection of 3 Breguet pocket watch movements, an etching by David Penney and 9 books**

**Breguet à Paris, Movement No. 761, 59 mm, circa 1798**

**A gentleman's remarkable quarter repeating pocket watch movement with jumping hour indicator and temperature compensation – sold on 29th Messidor in the 9th year of the revolution for the sum of 1392 Franc**

**Case:** brass. **Dial:** enamel, secret signature below "12". **Movm.:** bridge movement, 1 hammer, open barrel for striking train.

**Breguet!** A truly striking collection that is a must for any fan of this brilliant maker. Amongst the books are standard works such as George Daniels' "The Art of Breguet", "Breguet" by Patrizzi/Sabrier and "Breguet" by Sir David Lionel Salomons (the man who said: "To carry a fine Breguet watch is to feel that you have the brains of a genius in your pocket."). They are accompanied by three of Breguet's movements; number 761 is in a temporary case but with original dial and Breguet's secret signature. Finally a signed etching by David Penney, showing a pocket watch by George Daniels – in true Breguet style of course.

一套3只寶璣懷錶機芯，一幅David Penney的銅版畫及9本書籍

寶璣 巴黎 – 別具一格的男仕二間懷錶機芯，附跳躍式時針走動及溫度平衡補償，在法國大格命9年荻月(法國共和曆第十月)29日由Chausoir兄弟以1392法郎購得

42702 C: 21 D: 2 M: 2, 41, 51  
3.000 - 6.000 EUR 3.400 - 6.800 USD 26.500 - 52.900 HKD



415

John Arnold & Son, London, Invt. et Fecit, Movement  
No. 20/1020, 54 mm, 154 g, circa 1797

**A pocket chronometer of historical interest out of Arnolds series III with Arnold's spring detent escapement, manufactured in quality II**

**Case:** silver, hallmark London 1810, case maker's punch mark "DW" (Daniel Walker, New Shore Buildings, Clerkenwell Close). **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, keywind, gold screw compensation balance according to Pennington.

This chronometer was originally built in 1797 and had most likely been fitted with John Arnold's Z balance; in 1810, however, it was remodeled by John Roger Arnold. A new case was ordered from Daniel Walker, who had already created a number of pieces for J.R. Arnold. The watch was also fitted with a more modern dial, while the original set of hands was kept. Likewise, J.R. Arnold obviously decided to keep the original spring detent escapement, but he fitted the movement with a Pennington balance which was quite a novelty at the time. Here an extra heavy and high quality version of the balance was used. All in all this is a fascinating pocket chronometer that shows the gradual development of the technology used by Arnold's son John Roger Arnold in the course of the modernization process.

John Arnold & Son 倫敦, Invt. et Fecit – 生動歷史性的Arnold III系列懷錶時計, 附Arnold製作的發條衝擊式天文台擒縱, 二級完工品質

42726 C: 2, 23 D: 2 M: 2, 41, 51

5.500 - 12.000 EUR 6.300 - 13.600 USD 48.500 - 105.700 HKD





**416**

**International Watch Co., "IWC" Probus-Scafusia, Movement No. 2302541, Case No. 2261697, Cal. 9528, Ref. 5225, 49 mm, 107 g, circa 1980**

**A gentleman's five-minute repeating pocket watch with jacquemart and certificate**

**Case:** 18k gold. **Dial:** gilt. **Movm.:** bridge movement, 5 adj, Glucydur screw balance.

In the heyday of quartz watches, IWC in Schaffhausen – following a centuries-old tradition – took the surprising step of creating their first "Jacquemart" watch. The watch shows the typical figures applied in different shades of gold on the dark blue dial. The figure on the right strikes the bell just like the figures of old did at the top of the clocktowers. The movement, however, is a modern calibre 9528.

萬國錶公司 "IWC" Probus-Scafusia – 男仕懷錶，附5分鐘問功能及活動雕飾，另附證書

42359 C: 2 D: 2 M: 2, 41

4.500 - 7.000 EUR 5.100 - 8.000 USD 39.600 - 61.700 HKD

**417**

**Invicta, La Chaux de Fonds, Case No. 77555, 58 mm, 124 g, circa 1895**

**Swiss hunting case quarter repeating watch with chronograph, full calendar and moon phase**

**Case:** 18k gold. **Dial:** enamel. **Movm.:** 1/2 plate movement, 2 hammers / 2 gongs, "Patent 13244", screw compensation balance.

Invicta, La Chaux de Fonds – 瑞士二問獵式懷錶，附碼錶，完整月曆及月相顯示

42412 C: 2, 10 D: 2 M: 2, 41, 51

3.700 - 5.000 EUR 4.200 - 5.700 USD 32.600 - 44.000 HKD

**418\***

**Patek Philippe & Co. Genève, Movement No. 83687, Case No. 204223, 49 mm, 91 g, circa 1890**

**Geneva hunting case pocket watch in a 18k gold case – with original box**

**Case:** 18k gold, gold dome with engraving "Steiger & Bindschedler, St. Gall".

**Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

Albert Steiger was born in Arbon in 1847. He apprenticed as a jeweller with Fries in Zurich and later trained in Geneva and Paris; afterwards he joined his father's company and took over the business upon the death of his parents. In 1885 the company "Steiger und Bindschedler" moved to St Gallen, where it turned into one of the most successful jewellery stores in east Switzerland. Steiger died in 1912.

百達翡麗 日內瓦 – 日內瓦獵式懷錶，18K金錶殼，附原盒

42275 C: 2, 7 D: 2 M: 2, 41, 51

2.900 - 3.500 EUR 3.300 - 4.000 USD 25.600 - 30.900 HKD





**419\***

Swiss, 56 mm, 174 g, circa 1850

**An unusual pocket watch without dials and back winding**

**Case:** brass. **Dial:** enamel. **Movm.:** full plate movement, cylinder escapement.

Similar to the 'Mysterieuse' watches, this timepiece displays the time as well as the movement through the revolving dial.

瑞士 – 非凡的無指針懷錶，附逆跳式上弦

42272 C: 3 D: 2, 31 M: 2, 41, 51

600 - 800 EUR 700 - 1.000 USD 5.300 - 7.100 HKD



**420**

Swiss, 53 mm, 116 g, circa 1880

**A gentleman's five-minute repeating pocket watch**

**Case:** silver. **Dial:** enamel. **Movm.:** 4/5 plate movement, 2 hammers / 2 gongs, screw compensation balance.

瑞士 – 男仕懷錶，附5分鐘問功能

42378 C: 2, 10 D: 2 M: 2, 41, 51

550 - 800 EUR 700 - 1.000 USD 4.900 - 7.100 HKD



**421**

**A collection of 2 pocket watches and 36 partly technically sophisticated pocket watch movements**

Edwin, Swiss, Case No. 71461, 51 mm, 100 g, circa 1850

**A rare pocket chronometer with pivoted detent escapement**

**Case:** silver. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

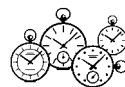
A very interesting timepiece with a rare pivoted detent escapement with flat spring, blued spherical balance spring and Maltese cross winding.

一套2只懷錶及36只懷錶機芯，其中有些缺少零件

Edwin 瑞士 – 罕見的懷錶時計，附旋轉衝擊式天文台擒縱

42708 C: 3, 23 D: 3, 32, 33 M: 2, 41, 51

2.000 - 6.000 EUR 2.300 - 6.800 USD 17.600 - 52.900 HKD





422\*

Charles Fasoldt, "Patent Chronometer", Albany New York,  
Movement No. 537, Case No. 453117, 56 mm, 174 gr., circa 1880

A heavy precision hunting case pocket watch with double wheel lever escapement by Charles Fasoldt

**Case:** silver, monogram cartouche, engine-turned. **Dial:** enamel. **Movm.:** bridge movement, rhodium-plated, bevelled, gold bridges for bearing jewels, "Pat. Apr. 5. 1864 / Mar. 7. 1865", train with six-armed wheels, double wheel lever escapement, escape wheel with large locking and small impulse wheel, gold screw compensation balance, fine adjusting device via long screw, patented lever with three pallets.



#### Charles Fasoldt (1818-1898)

He was born in Germany in 1818 and was sentenced to death in 1848 because of his participation in the revolution. He managed to escape from jail though and emigrated to the United States. He settled in Albany and began setting up an impressive enterprise, which produced clocks, measuring instruments and microscopes as well as his famous pocket watches. He sold the watches for 150 to 300 dollars per piece, which was a considerable price at the time. All watches were designed by Fasoldt himself and nearly all of them had his patented anchor escapement. For his pocket watches he invented a mechanism for winding and setting the hands - this cleared the way for the change from key wind to crown wind systems. Fasoldt patented his extraordinarily dependable escapement on March 7, 1865; the system requires no greasing and has a very strong angle of drag at both anchor pallets. Fasoldt carried out a spectacular test to prove the reliability of his escapement: he attached one of his pocket watches as well as several watches of other makers to the connecting rod of an Empire Express train engine for a return trip Albany - New York - Albany. After the bumpy ride Fasoldt's watch showed only a slight deviation while all the other watches had stopped after just a few minutes.

Charles Fasoldt, "Patent Chronometer", Albany New York — 厚實的精密獵式懷錶，Charles Fasoldt先生設計的雙輪擒縱叉

42226 C: 2 D: 2 M: 2, 41

4.000 - 15.000 EUR 4.600 - 17.000 USD 35.200 - 132.000 HKD





423\*

**S. Smith & Son, 9 Strand, London, Makers to the admiralty,  
Movement No. 192-B 10, Case No. 19210, 55 mm, 171 g,  
circa 1898**

**An heavy half hunting pocket precision watch with 52,5 min. carousel and  
"Kew certificate class "A" 83-3 marks especially good"**

**Case:** silver, case maker punch mark "SS". **Dial:** enamel, off-white.

**Movm.:** 3/4 plate movement, ébauche: Bahne Bonniksen, gold screw  
compensation balance.

"Carousel" watches are a design by the Danish watchmaker Bahne Bonniksen,  
who registered the patent in 1892 in England. His intention was to create a  
compromise between the "expensive" tourbillon and a normal chronometer - and  
he actually achieved better results with his carousel than some of the tourbillons.

#### **S. Smith & Son**

A leading firm in London for high quality and complicated watches at the  
turn of the century, S. Smith & Son was founded in 1851 by the jeweller and  
watchmaker Samuel Smith. In addition to the wide range of watches and clocks  
for private customers, Smith's also built reliable chronometers which made



the firm a supplier to the Admiralty. Under the management of Herbert S.A.  
Smith the firm developed into a large manufacturing company that had its own  
research laboratories; in the next generation Sir Alan Herbert Smith extended the  
company product range further and began with the production of automobile  
and aircraft instruments. Around this time a period of general decline for British  
horology began; even so, a few British watchmakers created magnificent, ultra-  
complicated watches, as if to prove to the world that they were still the best.  
Some of these watches were made in collaboration with the most renowned  
Swiss watch companies. Charles Frodsham, Edward John Dent, and Samuel Smith  
were the London watchmakers best known for this, as well as J. W. Player in  
Coventry.

S. Smith & Son, 9 Strand, London, Makers to the admiralty 英國倫敦 – 厚  
實的英國精密半獵式懷錶，52.5分鐘旋轉，"Kew certificate class "A"  
83-3 marks especially good"頂級品質



42228 C: 2, 10 D: 2 M: 2, 41, 51

4.500 - 6.500 EUR 5.100 - 7.400 USD 39.600 - 57.300 HKD





John Roger Arnold, London, Inv.t et Fecit, Movement No. 2099,  
53 mm, 149 g, circa 1810

A very fine pocket chronometer with spring detent escapement according to John Arnold and Arnold's Z balance

**Case:** 18k gold, case maker's punch mark "WW". **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, freesprung blued helical balance spring.

**John Roger Arnold (1769–1843)** was the son of renowned British horologist John Arnold. He began his apprenticeship with A.-L. Breguet in Paris in 1792. The younger Arnold became a member of the Clockmaker's Company in 1796 and was a Master in 1817. He took up a partnership with E.J. Dent in 1830 and the two craftsmen experimented heavily during their work together; in particular they concentrated on the effects of magnetism on chronometers. Dent left Arnold in 1840, whereupon Arnold continued working on his own but died only three years later. Charles Frodsham bought the business after Arnold's death in February 1843 and it flourished until 1858 under the name Arnold and Frodsham.

Provenance: Sotheby's 1968 "S.E. Prestige Collection"

John Roger Arnold, London, Inv.t et Fecit 倫敦 — 極精緻的懷錶時計，John Arnold先生設計的發條衝擊式天文台擒縱及Arnold的Z字型擺輪

42524 C: 2 D: 2 M: 2, 41

40.000 - 50.000 EUR 45.200 - 56.500 USD 352.000 - 440.100 HKD







425

International Watch Co., Schaffhausen, "Der Fliegerchronograph", Case No. 2863393, Ref. 3706, Cal. 7922, 39 mm, circa 2000

A pilot's classical automatic wristwatch with chronograph, date and German weekday indicator

**Case:** steel, screw back, protection cap against magnetism, IWC steel buckle.

**Dial:** black. **Movm.:** rotorwind movement, hack feature, Glucydur balance.

萬國錶，沙夫豪森 "Der Fliegerchronograph" – 古典的飛行自動腕錶，附碼錶，日期及德文星期顯示

42436 C: 2, 10 D: 2 M: 2, 41, 51

2.300 - 3.000 EUR 2.600 - 3.400 USD 20.300 - 26.500 HKD



426

International Watch Co., Schaffhausen, "Spitfire Double Chronograph", Case No. 3454269, Ref. 371806, Cal. 79230, 44 mm, circa 2009

An aviator's rare, heavy, automatic watch with date and split seconds chronograph in near mint condition – with original box, guarantee card, operating instructions and accessories

**Case:** steel, anti-magnetic protection cap. **Dial:** two-tone silvered.

**Movm.:** rotorwind movement, Glucydur balance.

Housed in a 44-millimetre stainless-steel case, the 79230-calibre chronograph movement vouches for the watch's mechanical perfection. With its soft-iron inner case for protection against magnetic fields and a sapphire glass secured against sudden falls in pressure, the Double Chronograph has all the features needed by a watch designed for flying.

Source: <http://www.iwc.com>, as of 03/31/2016.

萬國錶 沙夫豪森 "Spitfire Doppelchronograph" – 保存如新，厚實的自動飛行腕錶，附日期，追針計時碼錶，原盒，保證卡，操作說明書及相關配件

42597 C: 2 D: 2 M: 2, 41, 51

3.000 - 6.500 EUR 3.400 - 7.400 USD 26.500 - 57.300 HKD





**427**

**International Watch Co., Schaffhausen "Big Pilot Top Gun Miramar", Case No. 5102644, Ref. IW501902, Cal. 51111, 48 mm, circa 2012**

**An aviator's large, as new automatic wristwatch with 7 days power reserve indicator, centre seconds and date – with original box, operating instructions and blank guarantee card**

**Case:** ceramique, titanium screw back with engraving, screwed crown.

**Dial:** anthracite. **Movm.:** rotorwind movement, Glucydur balance.

With identical specifications, the Big Pilot's Watch TOP GUN Miramar (Ref. 501902) is a tribute to the original Marine Corps Top Gun flight school in Miramar, California. It was from here that the reputation of the ultra-cool elite pilots in their even cooler flight gear spread all over the world. The new Miramar line picks up on elements of the military design. The shimmering metallic ceramic case and the anthracite-coloured dial lean on the typical colour and material repertoire as do the hands and chapter ring in beige and the green textile strap. The separate depiction of the minutes in the outer ring and the hours on a smaller inner ring is reminiscent of the deck watches of the 1930s and 1940s. Back then, the aircraft's position and flight time were determined with the aid of octants and deck watches.

Source: <http://www.iwc.com/en/news/tradition-reinterpreted/>, as of 03/01/2016.

萬國錶公司，沙夫豪森 "Big Pilot Top Gun Miramar" – 新款大錶徑自動飛行腕錶，附7天動力儲存顯示，中心秒針及日期，另附原盒，操作說明書及空白保證卡

42338 C: 1 D: 1 M: 1, 41

10.000 - 15.000 EUR 11.300 - 17.000 USD 88.000 - 132.000 HKD



**428**

**International Watch Co., Schaffhausen "Top Gun Miramar Chronograph", Case No. 3886129, Ref. IW388002, Cal. 89365, 46 mm, circa 2013**

**An aviator's large automatic wristwatch with 60 minutes counter and date – with original box and guarantee card**

**Case:** ceramic. **Dial:** anthracite. **Movm.:** rotorwind movement, Glucydur balance.

The vertical triple date display is a distinctly reminiscent of the altimeter found in an aircraft cockpit.

萬國錶公司，沙夫豪森 "Top Gun Miramar Chronograph" – 大錶徑自動飛行腕錶，附60分鐘小錶盤及日期，另附原盒及保證卡

42604 C: 2 D: 1 M: 1, 41

3.200 - 3.500 EUR 3.700 - 4.000 USD 28.200 - 30.900 HKD





**429**

**International Watch Co., Schaffhausen "Ingenieur Chrono Alarm",  
Case No. 2526755, Ref. 3805, 34 mm, circa 1993**

**A gentleman's rare wristwatch with chronograph, date and alarm**

**Case:** steel. **Dial:** white. **Movm.:** precision quartz movement with mechanically driven chronograph.

With the **Ingenieur Chrono Alarm** another variation of the Genta theme was launched in 1991, this time adding chronograph as well as alarm complications to the Ingenieur line. Thanks to its diameter of 34 mm and its military looking main dial, the Chrono Alarm gave a more adult impression than the prior Chronograph (Ref. 3734). The model range seems to have been quite effective. Nevertheless it was already missing from the catalogue beginning with 1998, most probably making way for the Automatic Alarm within then launched GST line. The Chrono Alarm was however still on stock, with the last pieces being delivered as late as 2000. Like its sibling, Ingenieur Chronograph, the Chrono Alarm was equipped with a mega-quartz movement belonging to the calibre 630. These hybrid calibres were produced by Jaeger-LeCoultre for IWC and combined quartz-controlled stepping motors with a mechanically driven chronograph. In the case of the Chrono Alarm's calibre 633, it was furthermore enhanced with an alarm function. These days, the Ingenieur Chrono Alarm belongs to the most popular quartz models of the Ingenieur line, here and there even being regarded as a collector's item. The main reason is of course its calibre 633 which belongs to the technical marvels among the quartz movements used by IWC.

Source: [http://www.moeb.ch/Ingenieur/11e\\_ChronoAlarm.html](http://www.moeb.ch/Ingenieur/11e_ChronoAlarm.html), as of 09/25/2011.

萬國錶，沙夫豪森 Ingenieur Chrono Alarm – 罕見的男仕腕錶，附碼錶，日期及鬧鈴

42595 C: 2 D: 2 M: 2, 41

700 - 2.000 EUR 800 - 2.300 USD 6.200 - 17.600 HKD

**430**

**International Watch Co., Schaffhausen, "Ingenieur Chronograph AMG Titanium", Case No. 3103290, Ref. IW372503, Cal. 79350, 42 mm, circa 2009**

**A gentleman's sportive automatic wristwatch with chronograph and tachy scale – with original box and certificate**

**Case:** titanium. **Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

The IWC Ingenieur Chronograph AMG has a strong titanium case. The tachymeter scale runs around the outer edge of the dial and can be used to calculate speed based on travel time. The watch boasts has a stop watch function that is accurate to one eighth of a second – a must for any high quality sports watch. The design of the dial with a restrained use of light red elements reminds the viewer of a modern sports car.

萬國錶 沙夫豪森 "Ingenieur Chronograph AMG Titanium" – 男仕運動風格自動腕錶，附碼錶及速測儀刻標，另附原盒及證書

42603 C: 2, 11 D: 2 M: 2, 41, 51

3.500 - 6.000 EUR 4.000 - 6.800 USD 30.900 - 52.900 HKD





**431**

**International Watch Co., Schaffhausen "Ingenieur Automatic AMG Black Series Ceramic", Movement No. 3212940, Case No. 3904664, Ref. IW322504, Cal. 80110, 46 mm, circa 2014**

**A gentleman's automatic wristwatch with date in near mint condition – with original box, operating instructions and guarantee card**

**Case:** ceramic, glazed back. **Dial:** brown. **Movm.:** rotorwind movement, Glucydur balance.

As a tribute to its namesake, the designers of the **Ingenieur Automatic AMG Black Series Ceramic**, Reference 3225, have used the colour black to its best and most elegant advantage. Some of the surfaces have a high-gloss, piano lacquer-like finish, while some are silky matt. This intriguing interplay makes the timepiece a conspicuous eye-catcher. The case, which is water-resistant to 12 bar, the bezel, the case-back ring, the crown and its solid protective shoulders are all made of black zirconium oxide inspired by the high-performance ceramic disc brakes found in premium AMG vehicles. The striking screws in the bezel firmly secure the front glass, case and sapphire-glass back and are an unmistakable reference to the technical design cues of Gérald Genta's legendary Ingenieur SL. The watch is equipped with the in-house 80110 calibre, which has an integrated shock-absorption system and is one of the most rugged movements made by IWC. A glance through the transparent sapphire-glass back reveals a precision, high-performance mechanism with a blackened rotor.

Source: <http://www.iwc.com/en/collection/ingenieur/IW3225/>, as of 03/25/2016.

萬國錶 沙夫豪森 "Ingenieur Automatic AMG Black Series Ceramic" – 保存如新的男仕自動腕錶，附日期，原盒，操作說明書及保證卡

42584 C: 2 D: 1 M: 1, 41

5.500 - 8.000 EUR 6.300 - 9.100 USD 48.500 - 70.400 HKD



**432**

**International Watch Co., Schaffhausen "Ingenieur Doppelchronograph Titan", Case No. 3834084, Ref. IW376501, Cal. 79230, 45 mm, circa 2012**

**A diver's's automatic wristwatch with split seconds chronograph – with original box and guarantee card**

**Case:** titanium, screw back. **Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

萬國錶 沙夫豪森 "Ingenieur Doppelchronograph Titan" – 潛水自動腕錶，附追針計時碼錶，原盒及保證卡

42585 C: 2, 10 D: 1 M: 1, 41

4.500 - 6.500 EUR 5.100 - 7.400 USD 39.600 - 57.300 HKD





**433**

**International Watch Co., Schaffhausen, "IWC" Probus-Scafusia "Aquatimer", Movement No. 3525115, Cal. 89361, 44 mm, circa 2012**

**A gentleman's large, almost as new automatic wristwatch with chronograph, 68 hours power reserve and date**

**Case:** 18k rose gold, IWC 18k rose gold buckle. **Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

#### **To drown, to founder ...**

From diving to the opera without changing the watch: IWC's Aquatimer Chronograph is often called the most elegant diver's watch ever – with a water resistance of up to 30 bar and a heavy 18k rose gold case, this watch combines the best of two worlds. IWC has been building watches for divers since the 1960s; this is the first one in a rose gold case and with a glazed movement. It is based on chronograph calibre 89360, with version 89361 boasting several new features. The stopwatch has a flyback function and an auxiliary dial with hour and minute hands that can count time over several hours. Another small detail is very useful – the bracelet can be snapped into place, which allows it to be changed without the need of any tools.

萬國錶 沙夫豪森 "IWC" Probus-Scafusia "Aquatimer" – 保存如新的男仕大錶徑自動腕錶，附碼錶，68小時動力儲存及日期

42601 C: 2 D: 1 M: 1, 41

8.500 - 11.000 EUR 9.700 - 12.500 USD 74.800 - 96.900 HKD

**434**

**International Watch Co., Schaffhausen "Aquatimer Galapagos Islands", Case No. 3517526, Ref. 376705, Cal. 79230, 44 mm, circa 2010**

**A diver's large automatic wristwatch with chronograph and date – with original box operating instructions and guarantee card**

**Case:** steel, black anodized, IWC buckle. **Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

This limited edition diver's watch with chronograph function is a homage to the Charles Darwin foundation. The different-coloured part of the revolving bezel is one of the characteristics of the Aqua models. The luminous hands and indexes are a perfect contrast to the black dial that improves visibility under water dramatically – this watch is an ideal companion for any passionate diver.

萬國錶 沙夫豪森 "Aquatimer Galapagos Islands" – 大錶徑潛水自動腕錶，附碼錶及日期，另附原盒，操作說明書及保證卡

42602 C: 2 D: 2 M: 2, 41, 51

4.000 - 5.000 EUR 4.600 - 5.700 USD 35.200 - 44.000 HKD





**435**

**International Watch Co., Schaffhausen "Portugieser Yacht Club", Case No. 3662547, Ref. 390204, Cal. 89361, 45 mm, circa 2010**

**A gentleman's large automatic wristwatch with chronograph and date in near mint condition – with original box, operating instructions, papers and a guarantee card**

**Case:** steel/sapphire glass. **Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

萬國錶 沙夫豪森 "Portugieser Yacht Club" – 保存如新的日內瓦男仕大錶徑自動腕錶，附碼錶及日期，附原盒，操作說明書，文件及保證卡

42600 C: 2 D: 2 M: 2, 41

4.000 - 8.000 EUR 4.600 - 9.100 USD 35.200 - 70.400 HKD



**436**

**International Watch Co., Schaffhausen "Fliegeruhr Doppelchronograph", Case No. 5070369, Ref. IW377801, Cal. 79420, 46 mm, circa 2012**

**An aviator's as new automatic wristwatch with date and split seconds chronograph with 30 minutes and 12 hours counter – with original box, operating instructions and blank guarantee card**

**Case:** steel, screw back, screwed crown, original IWC steel deployant clasp.

**Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

The cockpit of the legendary aircraft Ju 52 was the inspiration behind the development of the first IWC Pilot's Watches. Their functional design has defined the genre to this day. Overall, the three signal red elements make the dial appear even more attractive. In the subdial at "9" is a small permanent seconds which confirms that the movement is functioning correctly. New additions include the red tip of the chronograph seconds hand and the red triangle used to read off the vertical triple date display, which is distinctly reminiscent of the altimeter found in an aircraft cockpit. The hands are completely coated with luminescent material and guarantee excellent legibility even when visibility is poor.

A particularly conspicuous feature on the double chronograph is the third pushbutton at "10". With its soft-iron inner case for protection against magnetic fields and sapphire glass secured against sudden drops in pressure, the double chronograph has all the features needed in a watch designed for flying.

Source: <http://www.iwc.com/en/news/cockpit-instrumentation-for-your-wrist/>, as of 03/01/2016.

萬國錶公司，沙夫豪森 "Fliegeruhr Doppelchronograph" – 新款飛行自動腕錶，附日期及追針計時碼錶，30分鐘及12小時小錶盤，另附原盒，操作說明書及空白保證卡

42339 C: 1 D: 1 M: 1, 41

7.500 - 9.000 EUR 8.500 - 10.200 USD 66.000 - 79.200 HKD





**437**

**International Watch Co., Schaffhausen, Movement No. 1167812,  
Case No. 1190204, Cal. 89, 37 mm, circa 1948**

**A gentleman's very fine classical vintage wristwatch with centre seconds and calibre 89**

**Case:** 18k gold, push back. **Dial:** black. **Movm.:** bridge movement, Glucydur screw balance.

This marvellous classic wristwatch in its yellow gold case has a rare black dial and is fitted with the legendary IWC **calibre 89**. In 1946 Albert Pellaton – who was IWC's technical director at the time – designed this high precision movement type with sweeping seconds hand. Only two years later, in 1948, the Mark XI aviator's watches were produced with this revolutionary calibre.

萬國錶 IWC，沙夫豪森 – 極精緻，古典的男仕上等腕錶，配中心秒針及口徑編號 89

42641 C: 2 D: 2 M: 2, 41

2.500 - 4.500 EUR 2.900 - 5.100 USD 22.000 - 39.600 HKD

**438**

**International Watch Co., Schaffhausen "Portugieser Automatic",  
Case No. 3046992, Ref. 5001, Cal. 50010, 42 mm, circa 2004**

**A gentleman's heavy, automatic wristwatch with date and 7 day power reserve indicator in near mint condition – with original box, operating instructions, accessories and guarantee card**

**Case:** 18k rose gold/sapphire glass, IWC 18k rose gold deployant clasp.

**Dial:** silvered. **Movm.:** rotorwind movement, Glucydur screw balance.

One of Schaffhausen's most successful Portugieser models. In terms of simplicity, balance and elegance, the harmoniously designed dial is virtually unsurpassed. The movement with its legendary Pellaton winding system has an impressive 7-day power reserve.

Source: <http://www.iwc.com>, as of 03/31/2016.

萬國錶 沙夫豪森 "Portugieser Automatic" – 保存如新，厚實的男仕自動腕錶，日期及7天動力儲存顯示，附原盒，操作說說明書，相關配件及保證卡

42598 C: 2 D: 2 M: 2, 41, 51

6.800 - 8.500 EUR 7.700 - 9.700 USD 59.900 - 74.800 HKD



439

**International Watch Co., Schaffhausen "Portuguese" – so called "Missing Link", Movement No. 2286202, Case No. 1455190, Cal. 982, 42 mm, circa 1967**

A gentleman's almost as new and rare wristwatch sold on 12/07/1981 to IWC Frankfurt – with original box and extract from the archives

**Case:** steel, push back, IWC buckle. **Dial:** silvered. **Movm.:** bridge movement, Glucydur screw balance.

#### "Portuguese Missing Link"

The so-called Portuguese watch was created to order for two Portuguese brothers in the 1940s; as they wished for an extra precise watch IWC used a pocket watch calibre. However, the demand for the model was not very great and only about 80% of the series had been sold by 1946. The remaining movements, cases and dials for circa 140 watches were put in storage. In the late 1970s 83 Portuguese watches were produced for a small order and the old parts were used, while new dials were created for some of the pieces. In the late 1980s again a small number of the model was ordered – but the original parts had disappeared from the stock and have not resurfaced since. The Portuguese watches of the 1970s are often called "the missing link", because they tie the original Portuguese of the 1940s to the anniversary model IWC launched for its 125-year anniversary and because they come from a series whose parts are lost.

Source: <http://www.goerter.de/IWCFORUM/Der%20nd%20einer%20Original%20Portugieser%28deutsch%29.pdf>, as of 09/24/2010

萬國錶公司，沙夫豪森 "Portugieser" – 又稱 "Missing Link" – 保存如新，罕見的男仕腕錶，法蘭克福的萬國錶公司於1981年12月7日購得，附原盒及後補證書

42103 C: 2 D: 2 M: 2, 41

10.000 – 20.000 EUR 11.300 – 22.600 USD 88.000 – 176.000 HKD





440

International Watch Co. Schaffhausen "Porsche Design – Titanium Chronograph", Case No. 255044, Ref. 3700, Cal. 790, 42 mm, circa 1982

A gentleman's automatic vintage wristwatch with chronograph, day and date indicator and tachy scale – with IWC repair guarantee card and operating instructions

**Case:** titanium, titanium bracelet. **Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

In 1978 Swiss watch manufacturer IWC launched a series of watches in cooperation with Prof. F. A. Porsche – the watches carried the sign "Porsche Design" and usually had titanium cases: today the "Titan Chronograph" is a much sought-after classic from the 1980s.

萬國錶 沙夫豪森 "Porsche Design – Titanium Chronograph" 保時捷造型 – 男仕上等自動腕錶，附碼錶，日期及星期顯示，速測儀刻度，萬國錶公司的維修保證卡及操作說明書

42599 C: 2, 11 D: 2 M: 2, 41, 51

1.700 – 2.800 EUR 2.000 – 3.200 USD 15.000 – 24.700 HKD



441

International Watch Co., Schaffhausen "Da Vinci Chronograph Ceramic", Movement No. 3013615, Case No. 3802723, Ref. 3766, Cal. 89360, 44 x 53 mm, circa 2011

A gentleman's rare, tonneau-shaped automatic wristwatch with chronograph – with original box, operating instructions and guarantee card

**Case:** titanium/ceramic, screwed on glazed back. **Dial:** black. **Movm.:** rotorwind movement, Glucydur balance.

The **Da Vinci Chronograph Ceramic** (reference 3766) catches the eye with its striking combination of ceramic and polished titanium – it imparts to the watch an incredibly elegant allure while being extremely comfortable to wear.

萬國錶 沙夫豪森 "Da Vinci Chronograph Ceramic" – 罕見的男仕酒桶造型自動腕錶，附碼錶，另附原盒，操作說明書及保證卡

42588 C: 2 D: 1 M: 1, 41

3.500 – 7.000 EUR 4.000 – 8.000 USD 30.900 – 61.700 HKD





**442**

**Vacheron & Constantin à Genève, Movement No. 515949, Case No. 376140, Ref. 6426, Cal. P454/5B, 35 mm, circa 1960**

**A gentleman's classic rose gold Geneva wristwatch with fancy lugs**

**Case:** 18k rose gold, screw back. **Dial:** silvered. **Movm.:** 1/2 plate movement, Glucydur screw balance.

As far as watches go, this gentleman's rose gold wristwatch is a style icon of the 1960s. The unusual clear-cut design of the case is striking – this is a fantastic collector's piece in outstanding condition.

江詩丹頓 日內瓦 – 古典的日內瓦男仕玫瑰金腕錶，附別出心裁的錶耳

42019 C: 2 D: 2 M: 2, 41

2.900 - 5.000 EUR 3.300 - 5.700 USD 25.600 - 44.000 HKD



**443**

**Vacheron & Constantin à Genève, Movement No. 437414, Case No. 287419, Ref. 4178, Cal. 434, 36 mm, circa 1940**

**A gentleman's rare, vintage pink gold Geneva wristwatch with chronograph and tachy scale**

**Case:** 18k pink gold, push back. **Dial:** silvered. **Movm.:** 2/3 plate movement, Glucydur screw balance.

This Vacheron Constantin chronograph, instantly recognizable and perfectly proportioned, is one of the most beautiful and sought-after sports chronograph watches of the 1940s.

This timekeeper stands out because of its smooth, precise lines and the graceful case; striking features such as the delicate teardrop lugs and the unusually elegant dial make it even more remarkable. The watch first launched in 1940 and was produced until around 1964, in yellow gold, pink gold, stainless steel and steel and gold.

江詩丹頓 日內瓦 – 罕見的日內瓦男仕紅金上等腕錶，附碼錶及測速器度標

42333 C: 2 D: 2, 8 M: 2, 41, 51

18.000 - 25.000 EUR 20.400 - 28.300 USD 158.400 - 220.100 HKD





444

Vacheron & Constantin à Genève, "Patrimony Traditionnelle",  
Movement No. 5181383, Case No. 1174661, Ref. 82172/000R-  
9382, Cal. 4400, 38 mm, circa 2012

A gentleman's elegant Geneva wristwatch with auxiliary seconds in near  
mint condition – with original box, booklet and accessories

**Case:** 18k rose gold, glazed screw back, 18k gold buckle. **Dial:** silvered.

**Movm.:** bridge movement, Geneva quality hallmark, Glucydur balance.

This elegant classic watch is a fine combination of tradition and art. The rose gold case has a comfortable size of 38 mm and corresponds well with the rose gold indexes and dauphine hands –imparting a clear structure to the demure opaline dial. The watch is wound manually and its traditional appeal emphasises the wearer's taste and subtle style.

江詩丹頓 日內瓦 "Patrimony Traditionnelle" – 優雅，保存如新的日內瓦男仕腕錶，配小秒針，附原盒，小冊子及相關配件

42638 C: 2 D: 1 M: 1, 41

3.500 - 10.000 EUR 4.000 - 11.300 USD 30.900 - 88.000 HKD



445

Vacheron & Constantin à Genève, "Patrimony Traditionnelle Automatic", Movement No. 994447, Case No. 1144237, Ref. 87172000G, Cal. 2455, 38 mm, circa 2012

A gentleman's elegant automatic Geneva wristwatch with date in near mint condition – with original box, certificate, operating instructions and accessories

**Case:** 18k white gold, glazed screw back. **Dial:** silvered. **Movm.:** 22k gold rotorwind movement, Geneva quality hallmark, hack feature, Glucydur balance.

The "Patrimony" model embodies a beauty and technical sophistication that has grown to perfection over 250 years; it shows that at Vacheron and Constantin heritage and progress walk hand in hand. The round case and the timeless classic design of the "Patrimony Traditionnelle" are rooted in tradition; it has a finely polished bezel, curved lugs and a delicate reeding on the back. The faceted indexes and the dauphine hands intensify the clear structuring of the two-coloured dial – this watch is the epitome of elegance and quality.

江詩丹頓 日內瓦 "Patrimony Traditionnelle Automatic" – 優雅，保存如新的日內瓦男仕自動腕錶，附日期，另附原盒，證書，操作說明書及相關配件

42626 C: 2 D: 1 M: 1, 41

4.500 - 13.000 EUR 5.100 - 14.700 USD 39.600 - 114.500 HKD





Vacheron & Constantin à Genève, "Jubilee 1755", Movement No. 971002, Case No. 800731, Ref. 85250/000R-9143, Cal. 2475, 40 mm, circa 2005

A gentleman's classical automatic Geneva wristwatch with indications of day and date and fan-shaped power reserve indicator in near mint condition – limited edition No. 203 of 501 pieces – with original box, certificate, operating instructions and accessories

**Case:** 18k rose gold / sapphire glass, 18k gold buckle. **Dial:** silvered, engine-turned. **Movm.:** 18k gold rotorwind movement, hack feature, Glucydur balance.

This marvellous classic wristwatch was created on occasion of the 250th anniversary of Vacheron & Constantin in 2005 and intended to celebrate the oldest watch manufactory in the world. After the anniversary series was announced, most of the 501 examples were sold in advance – this is why the watch is hardly ever found on the market. Its 40mm diameter, the delicately reeded case and the dial with its lavish engine-turning and the gold indexes and hands make this watch one of the most sought-after models ever produced by Vacheron & Constantin. The dial has an applied Geneva seal.

江詩丹頓 日內瓦 "Jubilee 1755" – 保存如新，古典的日內瓦男仕自動腕錶，附日期及星期顯示，扇形動力儲存顯示，501只限量款的第203號，附原盒，證書，操作說明書及相關配件

42644 C: 2 D: 2 M: 2, 41

8.000 - 15.000 EUR 9.100 - 17.000 USD 70.400 - 132.000 HKD



447

Vacheron & Constantin à Genève, "Traditionnelle perpetual calendar openworked", Movement No. 889823, Case No. 1143761, Ref. 43172, Cal. 1120/1, 39 mm, circa 2008

A gentleman's skeletonized automatic Geneva platinum wristwatch in mint condition with perpetual calendar and moon phase – with original box certificate, operating instructions and setting pin

**Case:** platinum, glazed screw back, Vacheron & Constantin 18k white gold buckle.

**Dial:** skeletonized. **Movm.:** 21k gold rotorwind movement, skeletonized and hand-engraved, Glucydur balance.

江詩丹頓 日內瓦 "Traditionnelle perpetual calendar openworked" – 保存如新的日內瓦男仕鉑金鏤空自動腕錶，附萬年曆，月相顯示，原盒，證書，操作說明書及調整筆

42636 C: 2 D: 2 M: 2, 41

45.000 - 90.000 EUR 50.900 - 101.700 USD 396.100 - 792.100 HKD





448

**Urban Jürgensens Sønner, Kiöbenhavn, "Dobbelthiulsgang",  
Nr. 775, Case No. 765 / 2806, 54 mm, 93 g, circa 1835**

**A gentleman's rare quarter repeating pocket watch with double wheel duplex escapement in the manner of Abraham Louis Breguet**

**Case:** 18k rose gold. **Dial:** silver. **Movm.:** bridge movement, keywind, three-arm ring balance, regulation with bimetallic temperature compensation slat.

**Urban Jürgensens Sønner**

Urban Juergensen (1776-1830) was the son of Juergen Juergensen (watchmaker to the Danish court); he was born on August 5, 1776 in Kopenhagen. When he was 20, Urban's father sent him to Switzerland to further his education; he spent 18 months in Neuchâtel and 6 months in Geneva. In 1797 Urban went to Le Locle to work for Jacques-Frédéric Houriet. From Le Locle he travelled to Paris. Since he came highly recommended, Juergensen was able to work in the workshops of Abraham Louis Breguet and Ferdinand Berthoud. At the time he received an annual grant of 800 thalers from the Danish government. Juergensen later went to work with John Arnold in London to perfect his knowledge on the design of marine chronometers. From London he travelled back to Switzerland via Paris and married one of the daughters of Jacques-Frédéric Houriet; his first son Louis Urban was born in 1800. In 1801 Juergensen returned to Kopenhagen and founded a company for the production of marine chronometers with Etienne Magnin. Magnin went to St. Petersburg shortly afterwards. Urban Juergensen was the first watchmaker to become a member of the Royal Danish Academy of Sciences. King Frederick VI granted him a Royal Appointment to supply the court with watches and the Danish Admiralty with chronometers. Urban Juergensen died on May 14, 1830. After his death his sons Louis Urban and Jules continued the business and led some offices in Denmark, now under the name "Urban Jürgensens Sønner".

Urban Jürgensens Sønner, Kiöbenhavn, "Dobbelthiulsgang" 丹麥 – 罕見的男仕二間懷錶，Abraham Louis Breguet寶璣類似款，附雙輪雙聯式擒縱

42002 C: 3, 24 D: 2 M: 2, 41

6.000 - 8.000 EUR 6.800 - 9.100 USD 52.900 - 70.400 HKD



449\*

**Larpent & Jürgensen, Kiöbenhavn (Kopenhagen), Case No. 15928,  
58 mm, 137 g, circa 1800**

**An early quarter repeating pair cased verge pocket watch by Larpent & Jürgensen**

**Case:** 14k rose gold, polished, inner case engraved, pierced. **Dial:** enamel.

**Movm.:** full plate movement, 2 hammers, rear bell, chain/fusee.

This is an early timekeeper by Urban Juergensen (the father) with a rare "à tact" and "à toc" repeater. The repeater mechanism has three options – it can be muted, strike on a bell or on the inside of the case.

**Jörgen Jürgensen (1748-1811)**

He was the father of the renowned watchmaker Urban Juergensen; he started a watchmaking factory in Kopenhagen in 1775 and went into partnership with Isaac Larpent in 1780. From then on the company operated under the name "Larpent & Juergensen" in Roskilde.

Larpent & Jürgensen, Kiöbenhavn (Kopenhagen) 哥本哈根 – Larpent & Jürgensen早期冠輪雙層錶殼懷錶，附二間

42264 C: 3, 7 D: 2, 10 M: 2, 41, 51

3.500 - 5.500 EUR 4.000 - 6.300 USD 30.900 - 48.500 HKD





**450**

**Jules Jürgensen, Copenhagen, Movement No. 14333, Case No. 14333, 52 mm, 128 g, circa 1890**

**A gentleman's fine pocket watch with patented Juergensen bow setting**

**Case:** 18k rose gold, glazed movement, hooded hinges. **Dial:** enamel.

**Movm.:** bridge movement, Cal. Piguet Frères, large gold screw compensation balance.

This calibre designed by Piguet Frères must be one of the most beautiful movements ever produced in Switzerland. It has screwed rose gold chatons, a large gold screw compensation balance with blued balance arms and a rose gold regulator hand – perfectly assembled by superb craftsmanship.

Jules Jürgensen 哥本哈根 – 精緻的男仕懷錶，Jürgensen先生專利的指針設計

42098 C: 2 D: 2 M: 2, 41

2.200 - 4.000 EUR 2.500 - 4.600 USD 19.400 - 35.200 HKD



**451**

**Jules Jürgensen, Copenhagen, Movement No. 10675, Case No. 10675, 51 mm, 123 g, circa 1866**

**A very fine five minute repeating hunting case pocket watch with patented Juergensen bow setting**

**Case:** 18k gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

Jules Jürgensen 哥本哈根 – 極精緻的獵式懷錶，5分鐘問功能及 Jürgensen專利的指針設定功能

42622 C: 2 D: 2 M: 2, 41

3.500 - 7.500 EUR 4.000 - 8.500 USD 30.900 - 66.000 HKD





452

Jules Jürgensen, Copenhagen, Movement No. 13903, Case No. 13903, 55 mm, 149 g, circa 1876

A fine and heavy minute repeating hunting case pocket watch with chronograph and patented Juergensen bow setting

**Case:** 18k rose gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

#### Jules Juergensen (1808-1877)

He was born in Le Locle 1808 as son of the watchmaker Urban Jürgensen (grandson of Jacques-Frédéric Houriet). In Kopenhagen Juergensen received his training in the watchmaking business of his family and in addition studied mathematics, astronomy and foreign languages. Shortly after the death of Jacques-Frédéric Houriet, Juergensen went to Switzerland and opened a watch manufactory in Le Locle. His precision watches gained worldwide recognition. Source: E. Fallet, "La mesure du temps en mer et les horlogers suisses", 1995, p. 79-81.

Jules Jürgensen 哥本哈根 — 精緻，厚實的三問獵式懷錶，碼錶及 Jürgensen 專利的指針設定功能

42624 C: 2 D: 2, 31 M: 2, 41

5.000 - 12.000 EUR 5.700 - 13.600 USD 44.000 - 105.700 HKD





453

Jules Jürgensen, Copenhagen, Movement No. 5533, Case No. 5533, 52 mm, 141 g, circa 1858

**A quarter repeating gentleman's hunting case pocket watch with jumping and stoppable centre second**

**Case:** gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, 2 barrels, gold screw compensation balance.

This is a finely constructed and highly complex movement of outstanding beauty: two barrels with intricate locking devices, a rose gold train and last but not least the unusual chatons that are screwed-on at the side, are a feast for the eyes.

Jules Jürgensen 哥本哈根 — 二問獵式懷錶，跳躍式可暫停的中心秒針

42623 C: 3, 11, 16 D: 2 M: 2, 41

3.500 - 7.000 EUR 4.000 - 8.000 USD 30.900 - 61.700 HKD





454

Jules Jürgensen, Copenhagen, Movement No. 15212, Case No. 15212, 51 mm, 138 g, circa 1900

A heavy and very fine minute repeating hunting case pocket watch with split seconds chronograph and patented Juergensen bow setting

**Case:** 18k gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

A complicated watch that is - with regard to finishing and technology - typical for Jules Juergensen's exceptionally high standards. A watch with more delicate Breguet hands and finer steel parts must surely be hard to find!

Jules Jürgensen 哥本哈根 – 厚實，極精緻的三問獵式懷錶，追針計時碼錶及Jürgensen專利的指針設定功能

42621 C: 2 D: 2 M: 2, 41

5.000 - 15.000 EUR 5.700 - 17.000 USD 44.000 - 132.000 HKD





455

Swiss, Case No. 32881, 60 mm, 198 g, circa 1890

A heavy, almost as new, astronomical pink gold hunting case pocket watch with perpetual calendar, moon phase, chronograph and minute repeater

**Case:** 18k pink gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

Chronograph function of this over 120 years old pink gold hunter works perfectly. The repeater produces a very pleasing resounding tone. The extremely rare Swiss pocket watch with numerous complications is in exceptionally good general condition.

瑞士 – 厚實，保存如新的粉紅金天文獵式懷錶，附萬年曆，月相顯示，碼錶及三問

42070 C: 2 D: 2 M: 2, 41

26.000 - 35.000 EUR 29.400 - 39.600 USD 228.900 - 308.000 HKD





**456**

**M. Weil, Genève, Case No. 1328, 54 mm, 125 g, circa 1900**

**A gentleman's very fine minute repeating pocket watch**

**Case:** 18k gold/rose gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, screw compensation balance.

M. Weil 日內瓦 – 極精緻的男仕三問懷錶

42671 C: 2 D: 2 M: 2, 41, 51

3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD



**457**

**Swiss, Case No. 126862, 55 mm, 124 g, circa 1890**

**A very fine minute repeating hunting case pocket watch for the Russian market**

**Case:** 18k gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

This gold pocket watch has a fine Swiss movement; the front lid is inscribed "Zar und Vaterland" (Tsar and Fatherland) below an emblem with the Maltese cross and an armoured arm holding a sword.

瑞士 – 極精緻的三問獵式懷錶，為俄羅斯市場製造

42670 C: 2, 6 D: 2, 31 M: 2, 41, 51

3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD





**458**

**LeCoultre, Case No. 81952, 55 mm, 150 g, circa 1900**

**A heavy hunting case pocket watch with rare minute repeater carillon movement**

**Case:** 18k pink gold, polished. **Dial:** enamel. **Movm.:** bridge movement, 3 hammers / 3 gongs, screw compensation balance.

When the repeater mechanism of the watch is released, it uses different tones for each signal – hours, quarter hours and minutes. It also uses a three tone chime for the quarter hours, which gives the chimes as sweet musical sound and distinguished this watch from other repeaters.

LeCoultre – 厚實的獵式懷錶，附罕見的三間音樂鐘功能

42353 C: 2, 22, 44 D: 2 M: 2, 8, 41, 51

3.500 - 5.500 EUR 4.000 - 6.300 USD 30.900 - 48.500 HKD



**459**

**Ulysse Nardin Locle et Genève, Movement No. 15798, Case No. B6911, 55 mm, 157 g, circa 1890**

**A fine, heavy hunting case minute repeating watch**

**Case:** 18k pink gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

This pink gold hunter watch is extremely striking with its heavy tiered case and the high quality movement signed and numbered by Ulysse Nardin.

雅典錶 日內瓦 – 精緻，厚實的三間獵式懷錶

42355 C: 2, 22, 44 D: 2, 31 M: 2, 41, 51

4.000 - 7.000 EUR 4.600 - 8.000 USD 35.200 - 61.700 HKD





460

## A collection of 9 pocket watches

Swiss, Case No. 11818, 50 mm, 88 g, circa 1900

**A gentleman's fine quarter repeating pocket watch**

**Case:** 18k rose gold. **Dial:** silver, applied gold ornaments. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

一套9只懷錶

瑞士 – 精緻的男仕二間懷錶

42699 C: 2 D: 2 M: 2, 41, 51

2.500 - 5.000 EUR 2.900 - 5.700 USD 22.000 - 44.000 HKD



461

**Borel & Courvoisier, Neuchatel, Case No. 69949, 53 mm, 131 g, circa 1880**

**A gentleman's heavy minute repeating pocket watch with chronograph – with box**

**Case:** 18k pink gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers, 2 gongs, gold screw compensation balance.

Borel & Courvoisier, Neuchatel – 厚實的男仕三間懷錶，附碼錶及錶盒

42673 C: 2 D: 2, 5 M: 2, 8, 41, 51

3.500 - 6.000 EUR 4.000 - 6.800 USD 30.900 - 52.900 HKD





**462\***

**Swiss, Movement No. 19119, Case No. 64912, 53 mm, 121 g, circa 1920**

**Swiss minute repeating hunting case pocket watch with chronograph – delivered to Antonio Passoni in Venice**

**Case:** 18k gold, inner lid with presentation engraving "Venezia, 26-XI-922". **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, screw compensation balance.

A different kind of "Mysterieuse": the movement was probably made by LeCoultre & Cie. and there is hardly any information on Venetian jeweller Antonio Passoni; then there is of course the strange date "26-XI-922" that ought to stand for the 26th of November 1922 – the day when Howard Carter entered the tomb of Tutankhamun and said "I see wonderful things...". This is a fine timepiece in very good condition.

瑞士 – 瑞士三問獵式懷錶，附碼錶，送交威尼斯的Antonio Passoni

42259 C: 2 D: 2 M: 2, 41, 51

3.800 - 4.800 EUR 4.300 - 5.500 USD 33.500 - 42.300 HKD



**463\***

**A. Huguenin & Sons, Locle, Movement No. 15729, Case No. 15719, 55 mm, 152 g, circa 1890**

**A fine hunting case pocket watch with chronograph – for the American market with watch chain and original box**

**Case:** 18k gold, engine-turned, monogrammed, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, rhodium-plated, wolfteeth winding wheels, gold screw compensation balance.

**A. Huguenin & Fils**

A. Huguenin & Fils was founded by Adolphe Huguenin in Le Locle the mid 19th century. Specialized in precision timepieces, Huguenin & Fils won various prizes at Observatory trials and participated also at the Philadelphia International Exhibition in 1876.

Source: [http://watch-wiki.org/index.php?title=A.\\_Huguenin\\_%26\\_Fils](http://watch-wiki.org/index.php?title=A._Huguenin_%26_Fils), as of 07/22/2015.

A. Huguenin & Sons, Locle – 精緻的獵式懷錶，附碼錶，為美國市場製造，另附錶鍊及原盒

42287 C: 2 D: 2 M: 2, 41

5.000 - 6.500 EUR 5.700 - 7.400 USD 44.000 - 57.300 HKD





464\*

H. R. Ekegrén made by Eduard Koehn Geneva, Switzerland,  
Movement No. 85103, Case No. 85103, 46 mm, 76 g, circa 1920

An elegant and thin Swiss precision pocket watch with power reserve for the American market – delivered to J. E. Caldwell in Philadelphia

**Case:** 18k gold, polished, monogrammed. **Dial:** gilt. **Movm.:** bridge movement, 8 adj, gold screw compensation balance.

A master of his craft delivers a watch to one of the great companies in the trade: **Eduard Koehn** (1839-1908) worked his way up at Patek Philippe from watchmaker to director. He later bought the company H. R. Ekegrén and delivered many of his – usually ultraflat – watches to the United States. He was a supplier to Tiffany in New York but also to Caldwell in Philadelphia. **James Emmot Caldwell** (1813-1881) had established his business in 1839, the year when Koehn was born. The company still exists and is a major jewellery retailer.

This watch is a wonderful example of top quality craftsmanship; especially striking are the bluish sapphire jewels in the movement, which were presumably inspired by the exquisite limited edition model 'Blue Sapphire', created by renowned maker Edward Howard in Boston, Massachusetts.

H. R. Ekegrén, 瑞士日內瓦的Eduard Koehn製造 – 優雅的瑞士精密薄懷錶，附動力儲存顯示，送交美國費城的J. E. Caldwell，為美國市場製造

42256 C: 2 D: 2 M: 2, 41

2.900 - 4.000 EUR 3.300 - 4.600 USD 25.600 - 35.200 HKD



465

Giteau, Eleve de Breguet, Paris, Movement No. 15845, Case No. 3013, 49 mm, 77 g, circa 1890

A fine, small precision watch made by a pupil of Breguet

**Case:** 14k gold. **Dial:** silvered. **Movm.:** bridge movement, Cal. LeCoultre, screw compensation balance.

Giteau, Eleve de Breguet 巴黎 – 精緻小巧的精密懷錶，由寶璣專業學員製作

42100 C: 3, 7 D: 2 M: 2, 41, 51

1.800 - 2.500 EUR 2.100 - 2.900 USD 15.900 - 22.000 HKD





466

Watson Bros., 29 Old Bond St., London, 57 mm, 199 g, circa 1900

**An extremely rare pocket watch with hygrometer, barometer and mercury thermometer by one of London's leading suppliers of hunting equipment and guns**

**Case:** 18k gold. **Dial:** silvered. **Movm.:** bridge movement, screw compensation balance.

Watches of this type usually come in fairly plain silver cases, however, this example has a heavy gold case with fine engine-turned pattern and an inscription that points to a buyer in the Arab market. The retailer mentioned in the signature on the dial is also interesting: Watson Bros. Gun & Rifle Manufacturers at 29 Old Bond Street still exists in London today and produces hunting weapons of supreme quality. Thomas Watson was director of the company since 1875, his sons Arthur and Thomas took over in 1885. The excellent reputation they gained with their products ensured that Turkey as well as Persia became important markets for the company which are even today part of the company logo. It is likely that this watch was part of a shipment to one of these countries; we cannot imagine though that Watson Bros. produced it themselves because there is no hint in the company history that points to watchmaking.

Watson Bros., 位於倫敦的 29 Old Bond St., 極罕見附濕度計, 氣壓計及水銀溫度計的懷錶, 這是倫敦專售獵槍及狩獵相關用品的廠商領導所擁有

42657 C: 2 D: 2 M: 2, 41, 51

11.000 - 15.000 EUR 12.500 - 17.000 USD 96.900 - 132.000 HKD





**467\***

**Charles Edouard Lardet, Fleurier, Swiss, Movement No. 4045, Case No. 4045, 51 mm, 144 g, circa 1880**

**An exquisite hunting case astronomical watch with perpetual calendar and moon phase**

**Case:** 18k gold, engine-turned, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

**Charles Edouard Lardet** (1832-1904) wurde in Fleurier in der Schweiz geboren. Die von ihm gegründete Firma belieferte unter anderem den arabischen Markt – was wohl hinter seiner Entscheidung stand, eine Werkstatt in Madrid zu eröffnen, um damit näher an den Zielmärkten zu sein als von der Schweiz aus. It was lucky that the painter **Ferdinand Hodler** (1853-1918) not only devoted himself to the Spanish master painters when he travelled the country in 1878/1879 – he also took the time to paint Lardet's workshop as well as probably Lardet himself. We know from letters that Lardet supported the young artist during his stay in Madrid. The art museum in Lucerne has a lovingly painted and very detailed view of a watchmaker's workshop, created by one of the most important Swiss painters in the 19th century.

Charles Edouard Lardet, Fleurier 瑞士 – 稀世非凡的獵式懷錶，附萬年曆及月相顯示

42281 C: 2, 6 D: 2, 20 M: 2, 41

8.800 - 13.000 EUR 10.000 - 14.700 USD 77.500 - 114.500 HKD

**468\***

**B. Poitevin, Fabt., Paris / Genève, Movement No. 35679, Case No. 29407, 55 mm, 174 g, circa 1875**

**A very fine, large and heavy hunting case pocket watch with perpetual calendar, moon phase and chronograph, made for the Peruvian physician Jose B. Unánue**

**Case:** 18k gold, enamelled monogram "BJU", signed gold dome with engraving: "J. B. Unánue", glazed movement. **Dial:** enamel, cobalt blue enamelled moon phase disc with inlaid golden moon and stars. **Movm.:** bridge movement, anti-magnetic balance spring, gold screw compensation balance.

**Bernard Poitevin** was a renowned watch- and chronometer maker in Paris who was active from around 1850 until 1890. He produced high quality watches with complications such as striking mechanisms, chronographs and chronometers with Bulletin de Marche 1st class from the observatory in Geneva. His successor from 1880 on was Rizzoli Dechamps, whose creations were famous enough to bring about orders from countries as far as Peru.

B. Poitevin, Fabt. 巴黎/日內瓦 – 極精緻，厚實的大錶徑獵式懷錶，附萬年曆，月相顯示及碼錶，為秘魯醫藥師Jose B. Unánue而製造

42268 C: 2 D: 2 M: 2, 41, 51

10.000 - 15.000 EUR 11.300 - 17.000 USD 88.000 - 132.000 HKD



**A large, heavy gold enamel minute repeating hunting case pocket chronograph with 30 min. counter – decorated with the coat of arms of the Russian tsar**

**Case:** 18k gold. **Dial:** enamel, . **Movm.:** bridge movement, 2 hammers, 2 gongs, screw compensation balance.

#### H. Moser & Cie

Coming from a family whose watchmaking roots went back as far as the early 18th century, Henry Moser managed to successfully re-establish the family name as the legendary "Russian Swiss" brand.

Johann Heinrich Moser, the founder of H. Moser & Cie, was born in 1805 and learned his craft from his father; to further his skills, he went to work in Le Locle in Switzerland in 1824. He returned to his home town of Schaffhausen in 1826 with the intention to set up his own business, but his request was rejected by the municipal council and the position of watchmaker to the town given to someone else. Driven by a vision, Heinrich decided to take his business to tsarist Russia, which offered an excellent workforce and a promising trading base for watches at the time. After several employed positions as a watchmaker, Heinrich founded the company Henry Moser & Cie in St. Petersburg in 1828 – strategically changing his name to sound English. He opened a watch factory in Le Locle in 1829, also under the name Henry Moser & Cie.

His first branch in Moscow opened in 1831 and Henry Moser & Cie became supplier to the Tsar and the Russian Army. Moser even extended his sales to Japan, China, Persia and Turkestan, as well as Siberia and Kamchatka. In 1845 the Moser companies in Russia employed around fifty people.

Watches by the Henry Moser & Cie company which bear the coat of arms of the Tsar frequently come on the market, however, watches with complications are much rarer.



#### The Russian Coat of Arms

Tsar Ivan the Terrible had the tsarist coat of arms modified in that he ordered a plate with the official arms of the city of Moscow to be added to the breast of the double-headed eagle: a horse rider slaying a dragon, presumably Saint George. Over the years the Romanovs then made many more modifications to the coat of arms; the eagle's wings were proudly spread out, the talons received powerful claws to hold the symbols of power, the sceptre and the orb. There are several interpretations of the significance of the three crowns; one of them is that they symbolize the Holy Trinity – Father, Son, and the Holy Spirit.

Source: <http://www.russland.ru/rukul0010/morenews.php?iditem=937>, as of July 24, 2008

Henry Moser & Cie. – 厚實的黃金琺瑯大錶徑三問獵式懷錶，附碼錶及30分鐘小錶盤，俄羅斯雙頭鷹裝飾錶殼

42543 C: 2 D: 2 M: 2, 41

20.000 – 25.000 EUR 22.600 – 28.300 USD 176.000 – 220.100 HKD





**Louis Audemars, Brassus & Genève, Case No. 14266, 57 mm, 205 g, circa 1885**

**An impressively heavy and large minute repeating hunting case pocket watch with chronograph**

**Case:** 18k gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, lever escapement, gold screw compensation balance.

The polished steel parts in different shades of grey, the outstanding condition of the engine-turning, the smooth operation of the single pusher chronograph, the exquisite dial and the deep sound of the gongs – the combination of all these characteristics attest to the outstanding quality of this watch and the appreciation which it was shown by its previous owners.



#### Louis-Benjamin Audemars

Born in 1782 in the Vallée de Joux, he was apprenticed at the age of 16 to the already famous Philippe Meylan, who had specialized in making watch movements. Audemars' manual skills, keen perception and intelligence impressed Meylan so much, that a partnership was offered to him. In 1811 Meylan went to Geneva and made Audemars his successor. He left Audemars the workshop which produced movements for other companies. The new company Meylan formed with Piguet became beside Le Roy, Breguet, Jürgensen, Charles Oudin, LeCoultre, Piguet Frères, Baudette, Piguet & Meylan, Patek, Frodsham, Dent, and Benson important customers for Audemars. In 1832 Audemars decided to produce complete watches to sell under his own name. Louis died a year later leaving this challenge to his eight sons, who continued running and developing the Audemars company. Between 1832 and 1837 the company invented the keyless winding/setting system, which is known today as the Audemars system. Audemars catalogues list "Breguet" caliber watches, "Breguet style" repeaters with independent centre seconds, "demi Breguet" calibers and Breguet anti-shock devices (pare-chutes). The Audemars company was soon recognized as one of the best. At the London Exhibition of 1851 it showed 10 watches with different escapements and complications. The company became famous for its ultra-complicated watches. Among the honors Audemars received were: London 1851 First Class Medal, New York 1853 Bronze Medal, Paris 1855 First Class Medal, London 1862 First Class Medal, Academie Nationale de France 1856-1863 First Class Honor Medal, Vienne 1873 Medal of Progress, Philadelphia 1876, Paris 1878 1ère Medaille d'or, Croix de la Légion d'Honneur, Diplôme d'Honneur, Sidney 1879 First Class Medal, London 1880. Audemars was named Watchmaker to the Queen of England, which was a very rare honour to be bestowed upon a foreigner.



愛彼錶 Brassus & Genève 日內瓦 – 引人注目，厚實的三問大錶徑獵式懷錶，附碼錶

42207 C: 2 D: 2, 31 M: 2, 41, 51

13.000 - 19.000 EUR 14.700 - 21.500 USD 114.500 - 167.200 HKD





**471**

**Pury à Genève, Case No. 26071, 53 mm, 124 g, circa 1900**

**A rare, massive quarter repeating hunting case pocket watch with concealed erotic automaton**

**Case:** 18k pink gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, 2 hammers / 2 gongs, signed "PATENT, screw compensation balance.

The gold dome conceals the erotic automaton on an enamelled gold plate with a line drawn scene of a lake and distant mountains. The polychrome enamel figures of a hunter and young woman engaged in an amorous encounter spring to life when the repeat mechanism is activated.

Pury 日內瓦 – 罕見的實心二問獵式懷錶，暗藏活動春宮

42534 C: 2, 16, 33 D: 2, 32 M: 2, 41

22.000 - 28.000 EUR 24.900 - 31.700 USD 193.700 - 246.500 HKD



**472**

**Geneva, Case No. 30173, 53 mm, 123 g, circa 1900**

**A rare and fine quarter repeating hunting case pocket watch with concealed erotic automaton**

**Case:** 18k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, 2 hammers / 2 gongs, gold screw compensation balance.

The erotic scene here – showing a couple making love in a boudoir – is concealed by an engraved gold dome. The figures are gilded to some extent and come to life against an engine-turned and partly gilded background whenever the repeater is activated.

日內瓦 – 罕見，精緻的二問獵式懷錶，暗藏活動春宮

42533 C: 2 D: 2 M: 2, 41

13.000 - 16.000 EUR 14.700 - 18.100 USD 114.500 - 140.800 HKD





473

LeCoultre & Cie. / G. Braillard, La Chaux-de-Fonds "Médaille d'or Genève", Case No. 16014, 51 mm, 106 g, circa 1900

A very fine hunting case pocket watch "Première Qualité" by LeCoultre with minute repeater and polychrome enamel monogram: "RB" with crown and plumed crest of Austrian aristocratic family Wassilko von Serecki  
**Case:** 18k gold, raised enamel decoration. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, screw compensation balance.

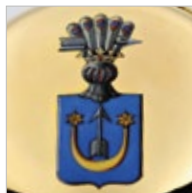
The **Wassilko von Serecki** are a Romanian boyar family originally from Bukovina and members of the Austrian high nobility; they were among the largest landowners in Austria-Hungary and the only family of Romanian origin to receive this noble imperial title.

Source: [https://de.wikipedia.org/wiki/Wassilko\\_von\\_Serecki](https://de.wikipedia.org/wiki/Wassilko_von_Serecki), as of 03/10/2016

LeCoultre/G. Braillard, La Chaux-de-Fonds "Médaille d'or Genève" 瑞士 – LeCoultre 出品的極精緻 "Première Qualité" 獵式懷錶，附三問，多色琺瑯押花皇冠及 "RB" 字樣，奧地利皇家貴族 Wassilko von Serecki 的象徵標幟

42354 C: 2 D: 2 M: 2, 41, 51

3.800 - 6.000 EUR 4.300 - 6.800 USD 33.500 - 52.900 HKD



474\*

Humbert-Ramuz & Co., Chaux de Fonds, Case No. 75585, 52 mm, 85 g, circa 1890

A gentleman's elegant dress watch with gold watch chain, original box and certificate

**Case:** 18k gold, engine-turned. **Dial:** enamel. **Movm.:** bridge movement, rhodium-plated, stripe-decorated, gold screw compensation balance.

**Humbert-Ramuz & Co.**

Humbert-Ramuz & Co. was established in La Chaux-de-Fonds in 1842. It specialized in making ebauches for other companies exemplified, for instance, by a watch in La Chaux-de-Fonds Museum made for Auguste Vuilleis (Inv 1217). On rare occasions, when a watch was exceptional or made for an exposition, the company would market it under its name. The Science Museum in London, for instance, has a Humbert-Ramuz watch with an unusual winding system (Inv. 1920-541).

Humbert-Ramuz & Co., Chaux de Fonds – 優雅的男仕薄懷錶，附黃金鍊鍊，原盒及證書

42288 C: 2, 6 D: 2 M: 2, 41, 51

4.500 - 5.500 EUR 5.100 - 6.300 USD 39.600 - 48.500 HKD



475\*

Dietrich Gruen, Watch Co., Swiss, Movement No. 41545, Case No. 41545, 50 mm, 96 g, circa 1916

A gentleman's exquisite, thin minute repeating precision pocket watch and chronograph with 30 minutes counter – made for James Murphy, President of the Western Navigation Co. Ltd. and Mayor of Fort William, Ontario  
**Case:** 18k gold, polished. **Dial:** enamel. **Movm.:** bridge movement, rhodium-plated, "Precision Adjusted to all Positions, Temperatures, Isochronism", 2 hammers / 2 gongs, lever escapement, gold screw chronometer balance.



The movement of the watch was produced by the company Louis Elisee Piguet at quality level "extra". Identical movements of such a standard were also delivered to Patek Philippe; the overall quality of this timepiece is outstanding in every aspect.

"Presented to James Murphy, President of the Western Navigation Co. Ltd., by the shareholders in recognition of his valuable Services. Fort William, Feb 15th, 1916"

**James Murphy** was born in 1863 in West Liberty, Iowa. In 1882 he took a position with the Canadian Pacific Railway in Winnipeg, from where he moved on to Port Arthur to work for the newly established Dominion Coal, Coke and Transportation Co.; he soon occupied a managerial position in the new company. In 1903 Murphy opened his own coal company and later founded the Western Navigation Co. Ltd. together with his brother Harry. He went into politics around 1898 and became mayor of Fort William in 1907. James Murphy died in 1928.

We now have James Murphy's watch in a marvellous condition, exactly 100 years after it was presented to him. The watch commemorates the founding spirit of North America and it does so with a fine Swiss product.

Dietrich Gruen, Watch Co. 瑞士 – 稀世非凡的男仕精密薄懷錶，附三問，碼錶及30分鐘小錶盤，專為James Murphy先生製作，他是Western Navigation Co. Ltd.公司的總裁，也是加拿大Ontario省Fort William市的市長

42295 C: 2 D: 2 M: 2, 41

7.000 - 12.000 EUR 8.000 - 13.600 USD 61.700 - 105.700 HKD





476\*

Swiss, Case No. 10739, 52 mm, 145 g, circa 1850

An almost as new presentation watch of Emperor Napoleon III. to a duke  
**Case:** 18k gold. **Dial:** enamel. **Movm.:** bridge movement, chain/fusee, pivoted detent chronometer escapement, helical balance spring, gold screw compensation balance.

The front cover is decorated with a finely executed coat of arms with a Roman warrior and the inscription "Audax sed fidelis" ("bold but faithful"); above it is a duke's magnificent crown. Both are in excellent condition, as is the monogram of Napoleon III. on the back.

瑞士 - 保存如新的法國拿破崙三世大帝御用懷錶

42290 C: 2 D: 2 M: 2, 41

4.000 - 7.000 EUR 4.600 - 8.000 USD 35.200 - 61.700 HKD







**477**

**Louis Frederic Lebet, Neuchatel / Charles Zbinden à Panama, "Remontoire Invisible et mise à l'heure Automatique Breveté", Case No. 403, 54 mm, 124 g, circa 1875**

**An early and fine automatic hunting case pocket watch with a rare system of automatic winding utilising the opening and closing of the front cover – made for the South American market**

**Case:** 18k gold, slide to reveal the winding button hidden in the band.

**Dial:** enamel. **Movm.:** bridge movement, "Breveté S.G.D.G.", two engraved honour medals with engraving "Paris 1867", screw compensation balance.

**Louis Frederic Lebet**, Neuchatel, awarded two medals at the Paris Exhibition of 1867, the same year that Humbert Ramuz of Chaux-de-Fonds was granted English Patent No 2388 for a system of automatic winding utilising the opening and closing of the cover of a hunter cased watch.

Lebet is almost certainly the actual maker of these movements and the firm went on to win a Diploma at the Swiss National Exhibition, held in Zurich in 1883, for perfecting a stem-wind system – this may be similar to the English Patent No 3945 taken out by Benjamin Haas junior, a Paris based watchmaker, in December 1873.

A similar watch is illustrated and described in "Antique Watches" by Terence Camerer-Cuss, Woodbridge 1976, page 244.

Louis Frederic Lebet, Neuchatel / Charles Zbinden à Panama, "Remontoire Invisible et mise à l'heure Automatique Breveté" – 精緻的早期自動獵式懷錶，附罕見的透過錶殼上蓋啟動上弦系統，為南美洲市場製造

42001 C: 2, 23 D: 2, 33 M: 2, 41

3.300 – 4.500 EUR 3.800 – 5.100 USD 29.100 – 39.600 HKD



**478**

**Louis Eschholz, Hannover, Case No. 54741, 56 mm, 168 g, circa 1885**

**A magnificent minute repeating hunting case pocket watch made for Gebhard Huber**

**Case:** 18k gold. **Dial:** silver. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

This chased and lavishly decorated gold case is inscribed with a ducal crown and the words "Souvenir de G. H. 1885" on the inside. Particularly striking are the rose gold letters that indicate the hours "Gebhard Huber" on the opulent yellow and white gold dial.

The Huber family of Lindenberg were horse traders for over 100 years; the three brothers Antonio, Martino and Gebhard Huber operated one of the biggest horse-trading businesses in Europe to the end of the 19th century. When his brothers died, Gebhard continued to run the company in Milan, however, he was forced to emigrate to Switzerland when Italy entered the war. He died at the age of 86 and was buried in the family plot in Hanover.

Louis Eschholz, Hannover 德國 – 奢華三問獵式懷錶，為Gebhard Huber先生製造

42411 C: 2 D: 2 M: 2, 41, 51

4.500 – 8.000 EUR 5.100 – 9.100 USD 39.600 – 70.400 HKD





479

Ulysse Nardin Locle, Movement No. 8078, Case No. 8968, 52 mm, 130 g, circa 1900

A gentleman's exquisite gold pocket watch

**Case:** 18k pink gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

雅典懷錶 – 稀世非凡的男仕黃金懷錶

42097 C: 2 D: 2 M: 2, 41, 51

1.800 - 3.000 EUR 2.100 - 3.400 USD 15.900 - 26.500 HKD



480\*

Golay Fils & Stahl, Genève, Movement No. 32589, Case No. 32589, 49 mm, 87 g, circa 1900

A gentleman's elegant, fine and thin minute repeating pocket watch

**Case:** 18k gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

**Golay Fils & Stahl** were founded by watchmaker Auguste Golay-Leresche in Geneva and sold to Monsieur Stahl around the turn of the century. The shop was soon awarded the title of jewellers to the court of King Carol I of Romania; the king himself paid regular visits to the premises in Geneva. Other faithful customers of the royal jeweller were Prince Damrong of Siam and the Maharaja of Baroda.

Golay Fils & Stahl 日內瓦 – 優雅精緻的男仕三問薄懷錶

42109 C: 2 D: 2 M: 2, 41, 51

3.500 - 5.000 EUR 4.000 - 5.700 USD 30.900 - 44.000 HKD



481\*

Perret & Berthoud, Locle / Constant Piguet, Case No. 29779,  
56 mm, 138 g, circa 1900

An important very fine minute repeating hunting case pocket watch with  
'Westminster' carillon – with original box

**Case:** 18k rose gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement,  
4 hammers / 4 gongs, Pat. 11948, gold screw compensation balance.

#### Westminster Carillon

Watches with a carillon minute repeating mechanism are an extremely rare find; there are only very few pieces known today that have Westminster chimes or four hammers. The design was patented as patent No. 11948 on March 20, 1896, by Constant Piguet. The two other makers who were known to have specialized in this type of watch were Eduard JeanRichard and Victorin Piguet and to the best of our knowledge only three tunes were played by the four hammer carillons – Westminster chimes, the Swiss National anthem and God Save the King.

**Ulysse Perret** founded the company Universal Watch in Le Locle in 1894 together with his friend Numa-Emile Descombes; unfortunately Descombes died suddenly in 1897 at the age of 34 and Perret employed **Louis Edouard Berthoud** as a specialist for complicated watches. They used Perret & Berthoud to sign their watches but returned to the name Universal Watch eventually after moving back to Geneva. This watch was made at that time and is fitted with the splendidly intricate carillon repeater; movement and dial are superb and in perfect condition, the case shows tiny traces of wear.

Perret & Berthoud, Locle / Constant Piguet – 意義深遠，極精緻的三問獵式懷錶，附英國西敏寺“Westminster”音樂鐘及原盒

42301 C: 2 D: 2 M: 2, 41

65.000 - 80.000 EUR 73.500 - 90.400 USD 572.000 - 704.000 HKD





**482\***

**Attributed to LeCoultre & Cie., Case No. 183814, 54 mm, 118 g, circa 1900**

**A gold minute repeating hunting case pocket watch with original wooden box and gold chain**

**Case:** 18k gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

An unsigned gold pocket watch with minute repeater, in a case of the Société générale des monteurs de boîtes of Besançon; hands, dial and case combine to an unusual and appealing high-contrast design.

LeCoultre & Cie. 加持款 – 黃金三問獵式懷錶，附原廠木盒及黃金錶鍊

42289 C: 2 D: 2 M: 2, 41

5.500 - 7.000 EUR 6.300 - 8.000 USD 48.500 - 61.700 HKD



**483**

**Retouret, Genève, Swiss, Case No. 19286, 50 mm, 116 g, circa 1900**

**A gentleman's fine Geneva minute repeating pocket watch with quarter hour strike – 'Grande Sonnerie'**

**Case:** 18k gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, 2 barrels, screw compensation balance.

We only know very little about watchmaker **Retouret** at Grand Quai 18 in Geneva. Every now and then watches with his signature appear at auctions; as with this watch, they often have unusual movement bridges but are always of very good quality.

Retouret 瑞士日內瓦 – 精緻的日內瓦男仕三問懷錶，附大自鳴'Grande Sonnerie'

42680 C: 2 D: 3, 32 M: 2, 30

5.500 - 10.000 EUR 6.300 - 11.300 USD 48.500 - 88.000 HKD





484

Auguste Golay Leresche & Fils à Genève, Movement No. 13806,  
Case No. 13806, 54 mm, 155 g, circa 1890

An astronomical quarter repeating hunting case pocket watch of high  
quality with full calendar and enamelled monogram

**Case:** 18k rose gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement,  
2 hammers / 2 gongs, gold screw compensation balance.

**David Auguste Golay** (1814-1895) - known as Auguste - was the son of Jacques David Golay of Vallee de Joux and Susanne Louise Meylan. In August 1837, 23 year old Auguste married Susanne Leresche, the daughter of a watchmaker and a regleur herself. He established his first company in the same year and named the company "Golay-Leresche" after himself and his wife. In 1841 began a partnership with Louis Gunther, but that only lasted for a year. Auguste continued his own work with great success; his products were of excellent quality and he was a shrewd businessman. He often presented his work at international exhibitions and was awarded innumerable prizes. After Auguste's death in 1895 his sons Pierre and Louis Edouard took over; they formed a partnership with Stahl in 1896 and the company traded as "Golay Fils & Stahl" from then on. Source: "Dictionnaire des Horlogers Genevois" by Osvaldo Patrizzi, Geneva 1998

Auguste Golay Leresche & Fils 日内瓦 – 頂級品質的天文獵式懷錶，附二  
間，完整月曆及琺瑯押花字

42357 C: 2, 23 D: 2, 31 M: 2, 41, 51

5.000 - 8.000 EUR 5.700 - 9.100 USD 44.000 - 70.400 HKD





**485\***

French, 99 x 52 mm, 216 g, circa 1880

**A beautiful and precious Belle Epoque gold lorgnette, studded with diamonds and rubies**

**Case:** 18k gold / gilt brass, applied flower tendrils and foliage, diamonds and ruby cabochons. The central middle part with horn. Scratched signature "Carolyn".

This glamorous lorgnette is striking in the way the precious materials have been used to create an exquisitely finished masterpiece: amidst tendrils and leaves, the diamonds gently wind their way around each of the two lenses and are, alternating between top and bottom, additionally decorated with blazing ruby cabochons. A small border of diamonds graces the upper, "looking" part of the lorgnette.

法國－稀有，價值非凡的鑲鑽及紅寶石 Belle Époque 歌劇望遠鏡

42136 C: 2

20.000 - 30.000 EUR 22.600 - 33.900 USD 176.000 - 264.000 HKD



486\*

Sandoz, Le Locle, Case No. 82335, 53 mm, 131 g, circa 1895

**A gentleman's very fine and rare gold enamel minute repeating pocket watch with chronograph studded with half pearls made for the Chinese market – with original box**

**Case:** 18k gold, engine-turned and translucent red enamelled back lid decorated with an opaque polychrome enamelled scene of a young lady holding a fan sitting in field of flowers, half pearl studded bezels, case band decorated with translucent red enamelled lozenges and foliage. **Dial:** enamel. **Movm.:** bridge movement, frosted, gilt, 2 hammers / 2 gongs, governor for repetition, "Swiss Patent 334", screw compensation balance.

This is one of the relatively rare enamel watches with complications for the Chinese market. There have been several companies with the name "Sandoz" in Le Locle; the one in question was most likely case maker Frédéric Henri Sandoz (1851-1913), son of a watchmaker, who founded his company in 1870. The enamelling and particularly the painting must have been carried out by one of the outstanding enamel painters in Geneva at the time, who, in contrast to their colleagues in earlier centuries, remained anonymous.

During our 91st auction our lot No. 653 was a nearly identical gentleman's gold enamel pocket watch of the same weight and size as this timepiece; the minute repeater was decorated with half pearls and its back showed a young lady playing the flute in a field of flowers. Lot No. 653 sold for a price of 34,000 euros.

Sandoz, Le Locle – 極精緻，罕見的男仕鑲半珍珠黃金珐瑯三問懷錶，附碼錶，為中國市場製造，附原盒

42284 C: 2 D: 2 M: 2, 41

28.000 - 35.000 EUR 31.700 - 39.600 USD 246.500 - 308.000 HKD









487\*

Levy Hermanos, Hong-Kong / Sandoz, Le Locle, Case No. 83676,  
53 mm, 149 g, circa 1895

**A prestigious gold enamel minute repeating hunting case pocket watch with chronograph studded with half pearls made for the Chinese market**

**Case:** 18k gold, engine-turned and translucent cobalt blue enamelled front and back lid decorated with opaque polychrome enamelled scenes of finely dressed young ladies and little girls while sitting in field of flowers, half pearl studded bezels, case band decorated with translucent blue enamelled stylized flower pattern, florally engraved gold dome with serial number and signature "Levy Hermanos, Hong-Kong". **Dial:** enamel, radial Roman hours, gemstone-set hands.

**Movm.:** bridge movement, frosted, gilt, 2 hammers / 2 gongs, "Swiss Patent 334", screw compensation balance.

Ever since the 1900s Hong Kong has been the main 'sales counter' for China where any notable vendor of fine art and luxury goods – such as the Levy brothers – had to have a presence. This timepiece is something of a rarity – gold watches with a painted back were not common and usually came as Lepine versions; watches with a spring lid, the so-called 'hunters', with two sets of fine enamel work were more than twice as valuable and rarely ever sold.

**Levy Hermanos in Hong Kong** traded in watches, instruments and eventually even automobiles; they conducted business in Manila, Hong Kong, Singapore and Paris.

Levy Frères ("hermanos" in Spanish) were the brothers Adolphe, Rafael and Charles Levy. They were among the first Jewish families in the Philippines. During the Franco-German War of 1870 the brothers fled from the village of Marckolsheim in the Alsace-Lorraine region via San Francisco in California to Iloilo in the Philippines.

Over the years the company opened branches in Shanghai, Tientsin, Port Arthur, Kharbin and Bombay.

Source: [https://watch-wiki.org/index.php?title=Levy\\_Hermanos\\_%28Fr%C3%A8res%29](https://watch-wiki.org/index.php?title=Levy_Hermanos_%28Fr%C3%A8res%29), as of 03/02/2016 Stand 02.03.2016

Levy Hermanos 香港 / Sandoz, Le Locle – 光彩奪目的鑲半珍珠黃金琺瑯三問獵式懷錶，附碼錶，為中國市場製造

42285 C: 2 D: 2 M: 2, 41

33.000 – 40.000 EUR 37.300 – 45.200 USD 290.400 – 352.000 HKD





488

Zenith, Case No. 095768, 55 mm, 122 g, circa 1910

A rare hunting case minute repeating pocket watch with Carillon and quarter hour self strike – “Grande Sonnerie”

**Case:** 18k gold. **Dial:** enamel. **Movm.:** 1/2 plate movement, 3 hammers / 3 gongs, gold screw compensation balance.

The movement of this timepiece was constructed in the manufactory of **César Racine**, who had his workshop in the Avenue de Nouveau Collège in Locle and specialised in Grande Sonnerie movements; he had them registered with patents No. 16122 and 18543.

真力時 – 罕見的三問“Carillo”鐘琴旋律獵式懷錶，附大自鳴“Grande Sonnerie”

42677 C: 3, 7 D: 3, 32 M: 2, 41, 51

7.500 - 10.000 EUR 8.500 - 11.300 USD 66.000 - 88.000 HKD





**Sir John Bennett, Maker to the Royal Observatory, 65 & 64 Cheapside, London, Case No. 15823, 52 mm, 137 g, circa 1880**

**A very fine and rare Swiss half hunting case pocket watch with "Grande Sonnerie" and quarter repeater**

**Case:** 18k gold, lever to set striking or silence, lever for choosing between "Quarters Only" and "Full Strike". **Dial:** enamel, off-white. **Movm.:** bridge movement, 2 hammers / 2 gongs, 2 barrels with tandem winding, gold screw compensation balance.

This half hunting case watch has been extremely well looked after – there are no signs of wear at all.

#### **Sir John Bennett (1814–1897)**

Bennett came from a watchmaking family and he and his brother took over the family workshop when their father died early. Bennett started his own workshop in 1847 in Cheapside; he was a clever and marketing oriented businessman, who caught the eye of the public during the Great Exhibition of 1851, when he booked the title page of the exhibition catalogue as well as stand No. 1. His shop windows were decorated with pocket watches and modern advertising slogans and when the "Big Ben" clock was installed in 1860, Bennett build a similar clock with an automaton and presented it in his window. The display attracted so many people that the police had to control the traffic around his shop. The clock was later bought by Henry Ford and is still displayed in the Ford Museum in Dearborn, Michigan. Charles Dickens was also one of Bennett's customers. John Bennett was knighted by Queen Victoria in St. Paul's Cathedral in 1871; he was also elected Sheriff of London at a later date.

Sir John Bennett, Maker to the Royal Observatory, 65 & 64 Cheapside, London  
英國倫敦 – 極精緻，罕見的瑞士半獵式懷錶，附二間及大自鳴 "Grande Sonnerie"

42356 C: 2 D: 2, 16 M: 2, 41

7.500 – 10.000 EUR 8.500 – 11.300 USD 66.000 – 88.000 HKD









490

Attributed to Louis Elysée Piguet, Le Locle, Case No. 2086,  
64 mm, 271 g, circa 1900

An important, large and very heavy minute repeating "Grande Complication" with perpetual calendar, moon phase, split seconds chronograph, 30 min. counter and "Carillon" quarter repeating mechanism "Grande Sonnerie" – original box

**Case:** 18k gold, case maker's punch mark 'J&Co.', glazed movement. **Dial:** enamel, 7-part. **Movm.:** bridge movement, 3 hammers / 3 gongs, Patent No. 6835, gold screw compensation balance.

This Grande Complication has an impressive weight of 271 g and a diameter of 64 mm; it is over 25 mm high. The condition of the case, the dial and the movement is excellent and the quality of the perfectly mirror-polished and bevelled steel levers is outstanding. The two barrels are wound through a racking bar. For the minute repeater and the quarter hour strike 'Grande Sonnerie' the hammers strike on three different gongs and produce the so-called carillon sound. This is a rare and sophisticated detail even for a 'Grande Complication'; the mechanism was constructed after a patent by César Racine, who specialised in this type of complication and was awarded a Médaille d'Or for it at the Exposition Nationale Suisse in 1896. The impressive mahogany case is covered with silver leaf and has a sophisticated hidden mechanism with an inclined plane, which permits the wearer to activate the repeater by pressing a fine enamel painting of a huntsman with hounds on the outside – which in turn applies pressure on the side pusher of the watch. This means that the repeater could be activated at any time, even when the case was closed – a very practical aspect during the night! This extremely rare and marvellous piece has been in the property of a family until now and has never before been presented at an auction.

據考為Louis Elysée Piguet的作品，Le Locle – 意義深遠，極厚實的大錶徑"Grande Complication"懷錶，萬年曆，月相顯示，追針計時碼錶，30分鐘小錶盤，三間"Carillon"鐘琴旋律及大自鳴"Grande Sonnerie"，附原盒

42710 C: 2 D: 2 M: 2, 41  
100.000 - 150.000 EUR  
113.000 - 169.500 USD  
880.100 - 1.320.000 HKD









491\*

Louis Audemars, Brassus (Suisse), Case No. 11167, 55 mm, 167 g, circa 1869

An almost as new very fine quarter repeating hunting case pocket watch with perpetual calendar, moon phase and independent jumping seconds

**Case:** 18k gold. **Dial:** enamel. **Movm.:** bridge movement, 2 barrels, 2 hammers / 2 gongs, gold screw compensation balance.

A complicated watch in excellent condition with a curious feature – the watch has a German month indication while the days of the week are in French. Deliberate or an oversight – we cannot say.

Louis Audemars, Brassus (Suisse) 愛彼錶 瑞士 – 保存如新，極精緻的獵式懷錶，附萬年曆，月相顯示，二間及跳躍式可暫停秒針

42662 C: 2 D: 2 M: 2, 41, 51

22.000 - 30.000 EUR 24.900 - 33.900 USD 193.700 - 264.000 HKD









492\*

Attributed to Louis Audemars, Les Brassus, Movement No. 9611,  
Case No. 80789, 52 mm, 170 g, circa 1865

A remarkable, heavy astronomical hunting case minute repeating watch  
with full calendar, moon phase and independent stoppable jumping centre  
second – with original box

**Case:** 18k gold, polished, monogrammed, gold punch mark Neuchâtel, glazed  
movement. **Dial:** enamel. **Movm.:** bridge movement, rhodium-plated, 2 hammers  
/ 2 gongs, 2 barrels, gold screw compensation balance.

A very extravagant watch with no less than 42 rubies and eight screwed-on gold  
chatons; it has seven diamonds on the hands and a repeater with an unusually  
resonant tune. Movement, dial and case are in marvellous condition.  
A rare, highly complex and very sophisticated piece.

Louis Audemars, Les Brassus 加持款 – 非凡。厚實的三問天文獵式懷錶，  
附萬年曆，月相顯示及獨立運作的可暫停式跳躍中心秒針，另附原盒

42276 C: 2 D: 2 M: 2, 41

65.000 - 80.000 EUR 73.500 - 90.400 USD 572.000 - 704.000 HKD







**Marcel Jean Richard, Les Brenets, Suisse, Case No. 10568, 55 mm, 158 g, circa 1956**

An important, unique, astronomic and extremely fine "Grande Complication" with indications for day, date and month considering the leap year "Perpetual Calendar", moon phase with cobalt blue enamelled moon phase disc and inlaid golden stars and moon, moon age and minute repeater by a Westminster Chime Carillon made for the famous blind organist André Marchal, Paris 1956

**Case:** 18k gold, polished, gold dome with dedication engraving. **Dial:** silvered.

**Movm.:** bridge movement, 5 hammers / 4 gongs, gold screw compensation balance.

**Marcel Jean Richard** was born in 1893 in Le Locle and died in 1986 in Les Brenets in Switzerland. Richard was a descendant of Abraham Jean Richard, the brother of the legendary maker Daniel Jean Richard – who is considered to be the founding father of Swiss watchmaking.

Marcel's father Edward ran a watchmaking business in Le Locle from 1928 to 1939. The workshop produced a great number of complicated watches which were for example delivered to Breguet in Paris. Marcel Jean Richard taught for a short while at the Ecole d'Horlogerie Le Locle, where he had excelled in his youth because of his exceptional talent. He produced complicated watches with perpetual calendars and moon phases. In 1951 Richard created the four clocks on the walls of the Guebelin house in Lucerne. He also had business relations with Chaumet in Paris.

Today some of Richard's pieces are held by the museum in Le Locle.

#### **André Marchal (1894 – 1980)**

André Marchal was one of the great initiators of the twentieth-century organ revival in France.

Marchal was born blind. Remarkably undaunted by this handicap, he studied the organ under Eugène Gigout at the Paris Conservatoire; and there, in 1913, he won the First Prize in organ-playing. Four years later he also won the prix d'excellence for fugue and counterpoint.

As well as giving a good many concerts, both in France and in other countries (England, Australia, the United States), Marchal taught organ at the Institut National des Jeunes Aveugles in Paris, in addition to serving as titular organist of the Abbey of Saint-Germain-des-Prés (1915–1945) and Saint-Eustache (1945–1963).

Source: [https://en.wikipedia.org/wiki/André\\_Marchal](https://en.wikipedia.org/wiki/André_Marchal), as of 02/11/2016.



#### **Westminster Carillon**

Watches with a carillon minute repeating mechanism are an extremely rare find; there are only very few pieces known today that have Westminster chimes or four hammers. The design was patented as patent No. 11948 on March 20, 1896, by Constant Piguet. The two other makers who were known to have specialized in this type of watch were Eduard Jean Richard and Victorin Piguet and to the best of our knowledge only three tunes were played by the four hammer carillons – Westminster chimes, the Swiss National anthem and God Save the King.

To be absolutely correct, the Westminster chimes should actually be called Cambridge Chimes, because they were first used in 1793 at St. Mary's Church in Cambridge. They were co-written by Rev. Dr. Joseph Jowett and Dr. John Randall and the undergraduate student William Crotch, who would later become the first principal of the Royal Academy of Music. Lord Grimthorpe later used the tune for his great bell (nicknamed "Big Ben") of the clock he designed at the north end of the Palace of Westminster. The chimes are supposedly a variation of a phrase from Handel's Messiah.

Marcel Jean Richard, Les Brenets 瑞士 – 意義深遠，獨一無二，極精緻的"Grande Complication"天文懷錶，附在有閏年設定的"萬年曆"下的星期，日期，月份顯示，鑲黃金星，月亮，月齡的鈷藍色琺瑯月相顯示盤上的月相顯示功能，另附三間，為巴黎的著名盲人管風琴師André Marchal，約1956年所製的西敏寺鐘琴音樂

42069 C: 2 D: 2 M: 2, 41

75.000 - 110.000 EUR 84.800 - 124.300 USD 660.000 - 968.100 HKD









**Black, Starr & Frost, New York, Movement No. 5115, Case No. 5115, 52 mm, 151 g, circa 1900**

**A gentleman's heavy, astronomical minute repeating pocket watch – Swiss movement with perpetual calendar, moon phase, split seconds chronograph and 60 minute counter**

**Case:** 18k rose gold, gold dome. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance, counterpoised lever.

A classic complicated pocket watch with Swiss movement, created for one of the oldest and most renowned jewellery store in America – a perfect addition for an elegant waistcoat.

Black, Starr & Frost trace their origins back to a company that was founded by Erastus Barton in 1810; his successor was Frederick Marquand, who named it Marquand & Barton and later Marquand & Brothers, before the business finally became Marquand & Company. Marquand & Company took part in the Crystal Palace Exhibition in London in 1851 – one of only a very small number of American jewellers who did. In 1839 the company came under new management and from then on traded as Ball, Tompkins & Black.

The company had several branches on Broadway in New York; in 1874 it changed its name once again to Black, Starr & Frost, at the same time when new premises on Fifth Avenue opened their doors. The shop on Fifth Avenue was certainly one of the great landmarks of the city, on par with Tiffany's and Cartier. They counted the most important members of New York's society amongst their patrons, for example the Vanderbilts and the Carnegies. Their reputation was such that they were sometimes called "the Fifth Avenue Jewellers of New York City".

When describing themselves in a publication on the occasion of their hundredth anniversary in 1910, the company stated that they marketed most reliable movements produced by national and international manufacturers and also created their own watches. For the movements a variety of cases was chosen – watches came in enamelled, engraved or bejewelled cases to satisfy the customers' demands. By the 1920s Black, Starr & Frost operated branches in Paris, Palm Beach and Southampton, Long Island. The company merged with Gorham Manufacturing Co. – another Fifth Avenue store – in 1929 and became Black, Starr, Frost-Gorham, Inc.; the new shop opened its doors only a few weeks after Black Thursday and the stock market crash. During this and the next decade Black, Starr & Frost produced a great number of marvellous clocks and other fine works of art matching those sold by the most famous French jewellery houses – no other American house produced the highly sought-after Art Deco mystery clocks. Consequently Black, Starr & Frost were one of five jewellers to exhibit in the "House of Jewels" at the New York World's Fair 1939; the others were Tiffany, Cartier, Marcus & Co., and Udall & Ballou.

Black, Starr & Frost 紐約 – 厚實的男仕天文懷錶，附瑞士的三間機芯，萬年曆，月相顯示，追針計時碼錶及60分鐘小錶盤

42084 C: 2 D: 2 M: 2, 41, 51

25.000 - 40.000 EUR 28.300 - 45.200 USD 220.100 - 352.000 HKD









495\*

Haas Neveux & Co., Genève, Paris, Case No. 16123, 53 mm, 135 g, circa 1898

A gentleman's extraordinary, astronomical minute repeating pocket watch with chronograph with 30 minutes counter, perpetual calendar and moon phase – with historically interesting extract from the archives, dated September 22nd, 1937

Case: 18k rose gold, polished. Dial: enamel. Movm.: bridge movement, Geneva quality hallmark, gold screw compensation balance.



Although this is a highly complex dial, it has a kind of light and playful appearance which it takes from the unusually curved and partly blue numerals. The top-class movement was probably created in the workshops of Louis Elisee Piguet – the anglage of the steel parts as well as the exquisite finish of the surface satisfy even the highest expectations in terms of quality.

#### Haas & Cie.

In 1848 the brothers Leopold (1827-1915) and Benjamin (1828-1925) Haas, both knights of the Légion d'honneur, founded the ANCIENNE MANUFACTURE DES MONTRES HAAS & CIE in Geneva. The company excelled in unique and exceptional pieces and achieved its reputation with exquisite watches that pass for modern even today. Rare treasures such as the split second chronograph and beautifully wrought pocket and wristwatches were created in accordance with the manufacturer's fundamental motto of simplicity, technique and elegance. Benjamin Haas invented a form of winding where the mainspring was wound by opening the front cover of a hunting case watch. Patents, 1873, p. 48 illustrated and outlined British patent No. 3945, issued Dec. 2, 1873 to B. Haas. This patent was licensed to other makers. 1884 Haas changed their name to Haas Neveux & Cie, to communicate that new family members had taken positions in the company. At the same time the original logo of B.H. & Co. (for Benjamin Haas & Co) was changed to a small running hare and the letters HNC in an oval shape – representing the dynamic attitude of the company. In 1896 Haas Neveux & Cie establishes a record with an ultraflat 2mm movement for a ladies' watch and wins a first prize for precision in the 1902 competition of the famous "Observatoire de Genève".

Haas Neveux & Co. 日内瓦，巴黎 – 稀世非凡的男仕天文懷錶，附碼錶，30分鐘小錶盤，三問，萬年曆及月相顯示，另附1937年9月22日的別開生面歷史性的後補證書

42126 C: 2, 10 D: 2 M: 2, 41

35.000 - 40.000 EUR 39.600 - 45.200 USD 308.000 - 352.000 HKD





**496****Swiss, 24 mm, 38 g, circa 1900**

**An exquisite diamond-set miniature pendant watch in the shape of a ball with bezel winding**

**Case:** gold enamel, engine-turned and translucent light blue enamelled, star ornaments studded with diamonds. **Dial:** enamel. **Movm.:** 3/4 plate movement, cylinder escapement, ring balance.

This watch has an ingenious keyless winding movement where one half of the ball is turned to wind the watch.

The high publicity that the charming ball-form watches received lead to a wide variety of materials and designs used to create these so-called "boules de Genève".

瑞士 – 卓越的迷你球狀鑲鑽鍊錶，附透過旋轉錶圈的上弦裝置

42525 C: 2, 33, 38 D: 2 M: 2, 41, 51  
3.800 - 4.800 EUR 4.300 - 5.500 USD 33.500 - 42.300 HKD

**497\***

**Longines, Movement No. 2411665, Case No. 2411661, Cal. 10.85 M, 28 mm, 21 g, circa 1909**

**A very fine and small gold enamel pendant watch studded with small diamonds**

**Case:** 18k gold/enamel/diamonds. **Dial:** silvered. **Movm.:** bridge movement, "Patent Schweiz 22107 (Moteur perfectionné pour montres de poche)", screw compensation balance.

The bezel and back cover of this distinctive pendant watch is ornamented with translucent blue-grey enamel over an geometrical patterned engine-turned ground. The centre is decorated with a diamond-set platinum rosette.

浪琴錶極精緻小巧的鑲小鑽石黃金琺瑯鍊錶

42115 C: 2 D: 2, 8 M: 2, 41, 51  
2.000 - 3.000 EUR 2.300 - 3.400 USD 17.600 - 26.500 HKD

**498****French, Case No. 11730, 48 mm, 71 g, circa 1880**

**An exquisite diamond-set gold enamel hunting case pocket watch of royal provenance with corresponding diamond-set chain – presentation watch from Prince Frederik of the Netherlands to Johan Wilhelm Schuurman**

**Case:** gold enamel, set with diamonds. **Dial:** two-tone silvered. **Movm.:** bridge movement, keywind, cylinder escapement, three-arm brass balance.

The rim of the lid is studded with a row of large old European cut diamonds, the centre is ornamented with applied diamond-studded latticework, a basket full of flowers and a laurel wreath. The matching chain has seven lancet-shaped gold enamel pendants and is studded with diamonds. Inside the lid is an engraved dedication: "1838-1885 Aan J. W. Schuurman Ter Herinnering Aangeboden Door Z. K. H. Prins Frederik der Nederlanden". The watch was given to Johan Wilhelm Schuurman by Prince Frederick of the Netherlands, son of King William I of the Netherlands. Schuurman was a councillor at the High Court at The Hague from 1872 to 1883.

法國 – 稀世非凡的皇家黃金琺瑯鑲鑽獵式懷錶，附同系列鑲鑽鍊鍊，荷蘭Frederik贈予Johan Wilhelm Schuurmann的禮物

42576 C: 2, 11 D: 2 M: 2, 41, 51  
8.000 - 12.000 EUR 9.100 - 13.600 USD 70.400 - 105.700 HKD





**499**

**Audemars Piguet Genève / Hermès, Movement No. 92186, Case No. 34671, Cal. 2003, 23 mm, circa 1964**

A lady's elegant Geneva wristwatch with two coloured 18k gold Milanese bracelet and diamond bezel – produced for the luxury brand HERMÈS  
**Case:** 18k gold. **Dial:** silvered. **Movm.:** bridge movement, Glucydur screw balance.

愛彼錶 日內瓦 / Hermès 愛馬仕 – 優雅的日內瓦女仕鑲鑽錶圈腕錶，附雙色18K金迷人錶帶，為奢華品牌 愛馬仕所製造

42687 C: 2, 10 D: 2 M: 2, 41, 51  
 5.500 - 8.000 EUR 6.300 - 9.100 USD 48.500 - 70.400 HKD



**500**

**A collection of 4 gentleman's wristwatches**

Cartier à Paris, "Tank Solo", Case No. 287696PL, Ref. 2742, Cal. 690, 27 x 34 mm, circa 1990

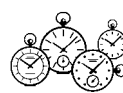
**A gentleman's fine wristwatch**  
**Case:** 18k gold, screwed on steel back, crown set with sapphire cabochon.  
**Dial:** silvered. **Movm.:** precision quartz movement.

The design of the "Tank Solo" is modern and tasteful and the watch quickly became a classic upon its launch as part of the Tank range.

一套4只男仕腕錶

卡地亞 巴黎 "Tank Solo" – 精緻的男仕腕錶

42191 C: 2, 10 D: 2 M: 2, 41, 51  
 750 - 1.500 EUR 900 - 1.700 USD 6.700 - 13.300 HKD



**501**

**Waltham Watch Co., Case No. B464-2540, 39 mm, circa 1955**

**A gentleman's triangular Swiss freemason's wristwatch**  
**Case:** gold-plated/steel. **Dial:** lacquered. **Movm.:** 1/2 plate movement, Glucydur balance.

The American's freemason's motto: "Love your fellow man, lend him a helping hand".

Waltham Watch Co., 瑞士男仕三角造型共濟會腕錶

42656 C: 2 D: 3, 32 M: 2, 41, 51  
 700 - 1.500 EUR 800 - 1.700 USD 6.200 - 13.300 HKD





502

Cartier à Paris, "Tank Automatique", Case No. 170021295,  
Cal. 2670, 28 x 34 mm, circa 1975

**An excellent, automatic vintage Tank Louis Cartier JUMBO wristwatch**

**Case:** 18k gold, crown set with sapphire cabochon, 18k gold deployant clasp.

**Dial:** silvered. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, Glucydur balance.

This precious timepiece features a domed back and a self-winding movement and was produced in very small numbers; it is one of the most sought-after collector's pieces in the Cartier range.

卡地亞 巴黎 "Tank Automatique" — 品相極優的卡地亞上等Tank Louis Cartier JUMBO巨型錶徑腕錶

42081 C: 2 D: 2 M: 2, 41, 51

4.200 - 6.000 EUR 4.800 - 6.800 USD 37.000 - 52.900 HKD



503

Cartier, "Tank Basculante", Movement No. 15961, Case  
No. 48304, 20 x 38 mm, circa 1940

**A gentleman's early, reversible wristwatch with Cartier service paper from November 3rd, 2015**

**Case:** 18k gold, screwed on back, crown at 12 o'clock, 18k gold deployant clasp.

**Dial:** enamel. **Movm.:** rectangular movement, screw compensation balance.

This is an extremely rare Cartier "Cabriolet Reversible" or "Tank Basculante" model; it has all the characteristics of a Cartier wristwatch such as the enamel dial, the Roman numerals and the blued hands.

The "Tank Basculante" was introduced into the market in 1932. The purpose of the reversible case, which allowed the rotation of the case around the horizontal axis, was the protection of the crystal and the dial during sporting activities. When the case is propped up, the watch can also be used as a small table clock at night. Its development is the result of a joint collaboration between LeCoultre, Csat de Trey of Specialits Horlogers SA in Lausanne and Jaeger in Paris. This collaboration resulted in a patent reserved for Cartier in 1932 that was initially known as "Cabriolet Reversible".

A new edition of this wristwatch was launched in the 1990s.

This very rare timepiece is in excellent condition; the engraved Cartier numbers are still clearly visible on the beautiful case and the charmingly aged original dial has lost none of its appeal.

The model is illustrated and described in "Cartier - Tank-Uhr" by Franco Cologni, pages 97-100 and 214-215.

卡地亞 "Tank Basculante" — 男仕早期可掀蓋腕錶，附卡地亞2015年11月3日的相關文件

42332 C: 2 D: 2 M: 2, 41, 51

20.000 - 25.000 EUR 22.600 - 28.300 USD 176.000 - 220.100 HKD





**504**

**Cartier à Paris, Case No. 8854 / 8202, 44 mm, 55 g, circa 1925**

**A gentleman's exquisite, ultra-thin dress watch**

**Case:** 18k gold / enamel. **Dial:** silvered. **Movm.:** bridge movement, screw compensation balance.

This timepiece combines the extravagant elegance of a superflat Cartier watch with a rather rare precision movement with eccentric fine regulation mechanism adjusted to eight positions.

卡地亞 巴黎 – 稀世非凡的男仕超薄懷錶

42679 C: 2 D: 2 M: 2, 41, 51

2.800 - 5.000 EUR 3.200 - 5.700 USD 24.700 - 44.000 HKD



**505\***

**Cartier à Paris, Case No. 3827, 47 mm, 44 g, circa 1922**

**A gentleman's exquisite, ultra-thin pocket watch from the property of a noble family**

**Case:** gold, polished, blue enamelled bird decor. **Dial:** silver, engine-turned. **Movm.:** bridge movement, gilt, screw compensation balance.

This ultraflat pocket watch represents all that Cartier stood for at the beginning of the 20th century – singular design, elegance, style and innovation.

卡地亞 巴黎 – 稀世非凡的男仕超薄懷錶，曾為貴族所擁有

42286 C: 2 D: 2, 8, 23 M: 2, 41, 51

4.500 - 6.000 EUR 5.100 - 6.800 USD 39.600 - 52.900 HKD





**A marvellous Art Deco gold enamel and platinum powder box in the style of Cartier**

**Case:** 14k gold/platinum/enamel; rectangular box with chamfered corners. All over decorated with costly engine-turned wave pattern and translucent green enameling. Opaque black enamel border, the lid with central black oval enamel plaque with four Japanese-inspired diamond-studded art deco ornaments, cabochon onyx pusher for opening the case.

This powder box was handcrafted in a classic rectangular shape and the combination of the inlaid geometrically patterned deep black enamel with the diamond-studded Japonist elements is typical for many beautiful Art Deco pieces.

The Art Deco time was one of the most important periods of the 20th century with an enormous impact on jewellery design. Even though it only lasted for about 15 years (circa 1920-1935), it inspired a great number of changes in jewellery making as well as generally throughout the world. Cartier and Van Cleef & Arpels flourished during this period – their luxury jewellery managed to convey the feeling of the period perfectly. In addition to monochrome designs with light-coloured gemstones, oriental art motifs such as Chinoiserie and Japonist elements were frequently used. Moreover, a renewed interest in archaeological subjects brought along an enthusiasm for "Egyptian-style" objects. Today, jewellery, powder compacts, cigarette cases and lighters dating from the Art Deco period are wonderful collector's pieces that are highly sought-after by many lovers of the style.

法國 – 上流社會氣息的裝飾藝術琺瑯粉盒 - 卡地亞風格

42144 C: 2

8.000 - 12.000 EUR 9.100 - 13.600 USD 70.400 - 105.700 HKD





507\*

Cartier, No. 9359 B, 91 x 61 x 17 mm, 226 g, circa 1920

A precious gold case studded with diamonds and emeralds, in original gift box with gold pencil

**Case:** 18k gold, rectangular with chamfered corners, radial engine-turned pattern; lid with floral band and central cartouche with monogram "JM", emerald cabochon for opening. Base with central diamond-studded interlacing monogram. Inside two powder compartments with hinged lid, additional compartment. Case lid with secret compartment with card holder, concealed by a hinged bone plate with mirrored front.

卡地亞 – 價值連城的鑲鑽及祖母綠黃金小盒，附原廠展示盒及黃金小鉛筆

42307 C: 2

11.000 - 18.000 EUR 12.500 - 20.400 USD 96.900 - 158.400 HKD





508\*

Cartier, Paris, 77 x 55 x 14 mm, 145 g, circa 1940

**A sophisticated gold vanity case in a brown suede slipcase**

**Case:** 18k gold, rectangular case, rounded corpus, decorated with a wavy engine-turned pattern, the thumb piece set with brilliant-cut diamonds, opening to reveal a bevelled mirror, a powder compartment with hinged glass lid and a golden lipstick holder.

卡地亞 巴黎 – 上流社會氣息的鑲鑽黃金小盒，附棕色野生皮革套

42310 C: 2

7.000 - 10.000 EUR 8.000 - 11.300 USD 61.700 - 88.000 HKD



**Boucheron, 26 Place Vendôme, Paris, Movement No. 151459, Case No. 151459, 120 x 75 mm, circa 1925**

**A decorative, elegant Art Deco table clock with 8 day power reserve and original box**

**Case:** jade/gold enamel/silver. **Dial:** silvered. **Movm.:** 3/4 plate movement, screw compensation balance.

The dark green of the faceted jade stone and the gold leaf ornamentation on white ground surround a dial and exquisitely chased diamond-studded hands.

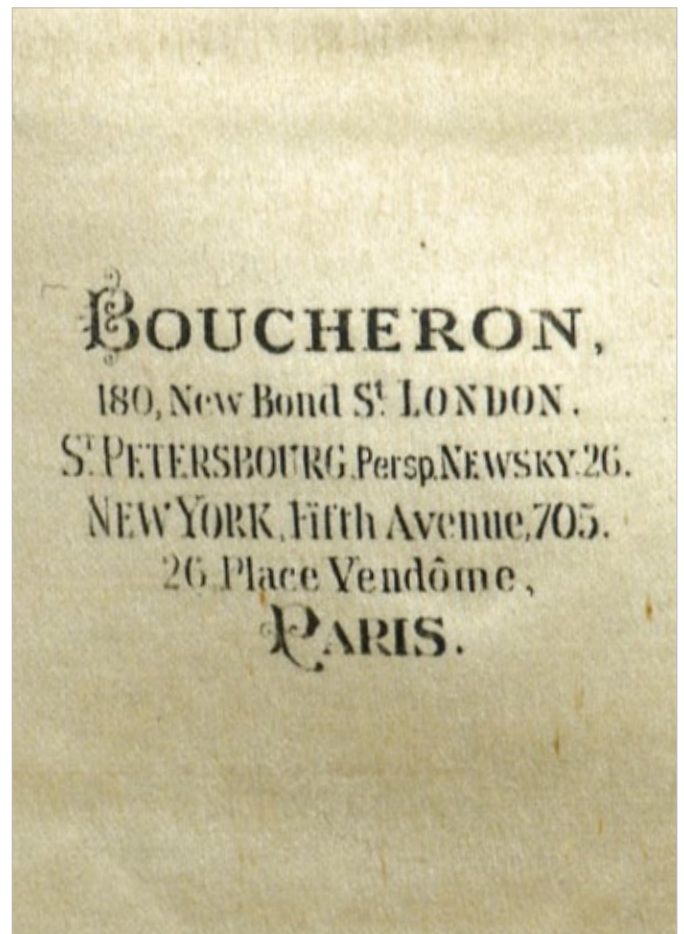
#### Frédéric Boucheron

When Frédéric Boucheron opened his jewellery shop at the Place Vendôme in 1858 he was the first jeweller in the quarter; he soon gained fame for his expert knowledge of precious stones and his exquisite creations. The Maison Boucheron catered for a wealthy and prosperous clientele and its successes soon allowed the company to branch out to Japan, the Middle and Far East and to Moscow and London. Maison Boucheron exhibited in many international expositions such as the 1876 Philadelphia Centennial International Exhibition, the 1889 and 1900 World Exhibitions in Paris, the 1893 Chicago World's Fair and the 1925 International Exposition of Modern Industrial and Decorative Arts in Paris. The management of the company - which still trades at the Place Vendôme address - remains in the hands of the family Boucheron.

Boucheron, 26 Place Vendôme 巴黎 – 優雅的裝飾藝術風格附8天機芯座鐘，附原盒

42527 C: 2 D: 3, 9 M: 2, 41, 51

11.500 - 14.000 EUR 13.000 - 15.900 USD 101.300 - 123.300 HKD





**510**

**Rolex "Cellini", Case No. 4303109, Ref. 4114, Cal. 1601, 30 x 37 mm, circa 1976**

**A gentleman's elegant vintage white gold wristwatch**

**Case:** 18k white gold, push back, Rolex buckle. **Dial:** silvered. **Movm.:** bridge movement, Glucydur balance.

The simplicity and clear design of the Rolex classic "Cellini" model imparts the wearer with a timeless elegance that – even 40 years after its creation – has lost nothing of its fascination and style.

The model takes its name from Benvenuto Cellini, the great Italian goldsmith and sculptor of the Renaissance.

勞力士 "Cellini" – 優雅的男仕白金(白黃金)上等腕錶

42080 C: 2, 10 D: 2 M: 2, 41, 51

2.700 – 3.500 EUR 3.100 – 4.000 USD 23.800 – 30.900 HKD

**511**

**Rolex "King Midas", Case No. 4265393, Ref. 4316, 24 x 33 mm, 145 g, circa 1976**

**A gentleman's heavy and rare Geneva "cult" wristwatch "King Midas by Rolex of Geneva" with lapis lazuli dial. This model was only produced in a small series – this is No. 3624**

**Case:** 18k white gold, push back, original 18k white gold bracelet with signed deployant clasp. **Dial:** lapis lazuli. **Movm.:** bridge movement, Glucydur screw balance.

This is one of the most highly priced models in the Rolex range and cost nearly twice as much as a regular gold Day-Date. The "King Midas" was one of only three small limited editions produced by Rolex and particularly famous for being worn by Elvis Presley. The King Midas was launched in 1964 as the heaviest gold watch on the market and took its name from Greek mythology's King Midas, who was able to turn everything he touched into gold.

勞力士 "King Midas" – 厚實，罕見的日內瓦男仕"cult"腕錶，"King Midas by Rolex of Geneva"，附青金石錶盤，迷你限量系列的第3624號

42162 C: 2, 10 D: 2 M: 2, 41, 51

3.700 – 5.500 EUR 4.200 – 6.300 USD 32.600 – 48.500 HKD

**512**

**Patek Philippe Genève, Movement No. 1163477, Case No. 2666797, Ref. 3491/3, Cal. 175, 26 x 26 mm, circa 1972**

**A gentleman's Geneva vintage wristwatch with integral 18k white gold bracelet and 18k white gold cuff links by Patek Philippe**

**Case:** 18k white gold, push back. **Dial:** silvered. **Movm.:** bridge movement, Geneva quality hallmark, Gyromax balance.

百達翡麗 日內瓦 – 日內瓦男仕上等腕錶，搭配18K白金(白黃金)錶帶，另附百達翡麗18K白金(白黃金)袖扣

42416 C: 2, 10 D: 3, 8 M: 3, 8, 41, 51

4.500 – 5.500 EUR 5.100 – 6.300 USD 39.600 – 48.500 HKD





**513**

**Cartier à Paris, "Tank Américaine Automatique", Case No. 600265MG, Ref. 1726, Cal. Eta 2677, 22 x 45 mm, circa 2002**

**A gentleman's sophisticated, automatic, diamond-studded wristwatch with date in near mint condition – with original box, booklets and Cartier service paper from March 13th, 2015**

**Case:** 18k white gold, screwed on back, crown set with a large ground diamond, 18k white gold bracelet with deployant clasp. **Dial:** silvered, engine-turned.

**Movm.:** rotorwind movement, Glucydur balance.

This timeless elegant automatic "**Cartier Tank Américaine**" has a solid bracelet with an invisible 18k white gold folding clasp. The surface area is set with brilliant-cut diamonds; the classic-style dial is silver with radial engine-turned pattern and blued hands, Roman hour numerals and secret Cartier signature at "VII". The "Tank Américaine" also has a central second and a date window at 6 o'clock. The current retail price for the watch is approximately 50,000 euros.

卡地亞 巴黎 "Tank Américaine Automatique" – 上流社會氣質，保存如新的男仕鑲鑽自動腕錶，附日期，原盒，小冊子及卡地亞2015年3月13日相關文件

42334 C: 2 D: 1 M: 1, 41

16.000 - 20.000 EUR 18.100 - 22.600 USD 140.800 - 176.000 HKD



**514**

**Cartier à Paris, "Tonneau Cintrée", Movement No. 78-1, Case No. A 109653, Cal. 2512-1, 26 x 46 mm, circa 1988**

**A gentleman's elegant, tonneau-shaped platinum wristwatch with engine-turned dial – with original box and Cartier certificate**

**Case:** platinum, platinum back, screws on the band, crown set with onyx cabochon, 18k white gold deployant clasp. **Dial:** silvered, engine-turned.

**Movm.:** bridge movement, signed: Cartier, Glucydur balance.

Cartier first introduced the "Tonneau" wristwatch in 1906; the word tonneau or "barrel" alludes to the unusual shape of the watch. The elegantly curved elongate design looks good on any wrist, be it a distinguished male or an elegant female.

卡地亞 巴黎 "Tonneau Cintrée" – 優雅的男仕鉑金腕錶，橢圓酒桶造型錶殼，機械雕飾錶盤，附原盒及卡地亞證書

錶殼: 白金 18K金旋轉側邊 瑪瑙皇冠 18K白金鎖扣 錶盤: 銀質，機械雕花 機蕊: 橋架機蕊，卡地亞簽名款 鍍冶，"fausses côtes" 裝飾 擺輪游絲

42394 C: 2, 10 D: 1 M: 1, 41

6.500 - 8.000 EUR 7.400 - 9.100 USD 57.300 - 70.400 HKD





**515**

French, 66 x 27 mm, circa 1930

**A lady's very rare and sophisticated diamond-studded rock crystal fob watch with brooch**

**Case:** platinum, rock crystal and diamonds. **Dial:** silvered. **Movm.:** bridge movement, Glucydur screw balance.

A striking piece of jewellery with a square, carved rock crystal plate that has a diamond-studded interlacing pair of initials "LB" on the front and a square watch movement set in baguette cut diamonds on the back. The horizontal rectangular rock crystal brooch has dangling chain links with diamonds and completes the ensemble perfectly.

法國 – 非常罕見，上流社會氣息的女仕鑲鑽及水晶石鍊錶，附胸針

42526 C: 2, 10 D: 2 M: 2, 41, 44, 51

5.500 - 7.000 EUR 6.300 - 8.000 USD 48.500 - 61.700 HKD

**516\***

**Patek Philippe & Co, Geneva, Switzerland / Shreve & Co., San Francisco, Movement No. 193350, Case No. 26781, 14 x 40 mm, circa 1918**

**A lady's extravagant platinum Art Deco bracelet watch studded with diamonds and rubies – with presentation box and extract from the archives**

**Case:** platinum, set with brilliant-cut diamonds, accented with round and square-cut rubies, florally engraved band, hinged push back. **Dial:** silvered.

**Movm.:** rectangular movement, screw compensation balance.

From the time of the Gold Rush, **Shreve & Co.** has been the premier jeweler in San Francisco, first making its home in this building in March 1906. This was one of the only structures to survive The Great Earthquake of April 18, 1906. It was here that Shreve & Co. exhibited the 720 carat Yonkers diamond, the jewelry of Catherine the Great of Russia and created the State of California's coronation gift to Queen Elizabeth II of England.

Source: <http://www.hmdb.org/marker.asp?marker=9163,k> as of 08/10/2010.

百達翡麗 瑞士日內瓦 / Shreve & Co. 舊金山 – 華麗鑲鑽及紅寶石的裝飾藝術風格鉑金首飾腕錶，附展示錶盒及後補證書

42312 C: 2, 10 D: 2 M: 2, 41, 51

6.500 - 8.000 EUR 7.400 - 9.100 USD 57.300 - 70.400 HKD





**517**

**L.-U. Chopard, Genève, Case No. 50923, 20 x 20 mm, circa 1965**

**A lady's exquisite vintage wristwatch studded with brilliant-cut diamonds, navette-cut sapphires and Melanaise white gold bracelet – with original box**

**Case:** 18k white gold, push back. **Dial:** silvered. **Movm.:** miniature bridge movement, gilt, "fausses côtes" decoration, Glucydur screw balance.

蕭邦 L-U. 系列 日內瓦 – 優雅的女仕鑲鑽，鑲藍寶石首飾腕錶，迷人氣質的白金(白黃金)錶帶，附原盒

42165 C: 2 D: 2 M: 2, 41, 51

2.200 - 2.900 EUR 2.500 - 3.300 USD 19.400 - 25.600 HKD



**518**

**Chronomètre M. G. Genève / Inter Watch Co., Case No. 14242, Movement No. 194, 43 mm, 47 g, circa 1930**

**A most decorative diamond-set Art Deco dress watch with chatelaine from velvet and white gold**

**Case:** platinum, on the back engraved crest under a duke's crown. **Dial:** silvered. **Movm.:** divided 3/4 plate movement, screw compensation balance.

A large diamond on the pendant, brilliant cut diamonds all around the case and the bow as well as the fine platinum case convey precious elegance. The dial is also remarkable with unique blue numerals.

Chronomètre M. G., Genève, Inter Watch Co., Geneva 日內瓦 – 極盡奢華的裝飾藝術風格鑲鑽絲絨懷錶，附絲絨白金(白黃金)錶鍊

42707 C: 2 D: 2 M: 2, 41

1.500 - 3.500 EUR 1.700 - 4.000 USD 13.300 - 30.900 HKD





**519**

**Audemars Piguet, "Audemarine", Case No. C88117, 22 x 25 mm, circa 1992**

**A lady's elegant, glamorous, tonneau-shaped Geneva diamond bracelet watch**

**Case:** 18k gold, diamond-set bezel. **Dial:** gilt, diamond-set. **Movm.:** precision quartz movement.

愛彼錶 "Audemarine" – 優雅迷人的日內瓦女仕小酒桶造型腕錶，搭配耀眼閃爍錶帶

42686 C: 2, 10 D: 2 M: 2, 41

8.500 - 12.000 EUR 9.700 - 13.600 USD 74.800 - 105.700 HKD

**520\***

**Cartier à Paris, Movement No. 661344, Case No. 114522, Cartier No. 019765, Ref. 1201 N60, Cal. 2P, 19 x 10 mm, circa 1958**

**A lady's elegant, heavy wristwatch with gold articulated link bracelet**

**Case:** 18k gold, screwed on back, backwinder. **Dial:** enamel. **Movm.:** rectangular movement, Glucydur balance.

In 1847 Louis-Francois **Cartier** took over his teacher's jewellery business in Paris and laid the foundations of today's Cartier company. The hand-made jewellery became successful quickly and only a few years later Cartier was delivering his creations to French Empress Eugenie. In 1898 his grandson Louis Cartier joined the company and – being passionate about all things horological – started building up Cartier's watchmaking division. A great number of beautiful luxurious art deco watches date from that time. Louis also developed an early interest in wristwatches, which were very new and unusual at a time when men only ever wore pocket watches. Several luxury models were designed as early as the end of the century; the famous classics Santos (1906), Tank (1917) and Pasha (1932) followed soon after.

During his working life Louis Cartier inspired the watchmaking industry to take some completely new directions. His creativity, his sense of style and his wonderful designs make his watches stand out from all others. His ideas infallibly turned into classics that survived short-term trends and styles with ease and eventually became ageless milestones in the horological world. Louis Cartier was the most famous jeweller at the turn of the century and sent his creations to kings and tsars, entrepreneurs and wealthy clients in the Far East.

Source: <https://watch-wiki.org/index.php?title=Cartier> and <https://de.wikipedia.org/wiki/Cartier>, as of 03/17/2016

卡地亞 巴黎 – 優雅，厚實的女仕腕錶，附黃金鍊錶帶

42113 C: 2 D: 2 M: 2, 41

6.500 - 10.000 EUR 7.400 - 11.300 USD 57.300 - 88.000 HKD





**521\***

**Van Cleef & Arpels, Paris, No. 20455, 78 x 64 x 13 mm, 160 g, circa 1960**

**A sophisticated and rare diamond-set powder box in the shape of a clutch – Van Cleef & Arpels "Minaudière"**

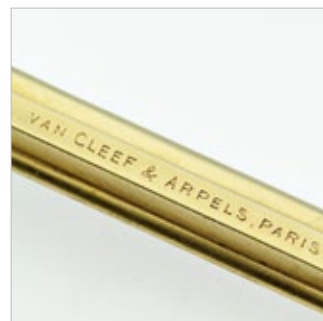
**Case:** 18k gold and black lacquer, diamond-set rim, hinged, the interior with mirror.

#### **Van Cleef & Arpels "Minaudière"**

Van Cleef & Arpels introduced the "minaudière" in the 1930s; it is a metal box, usually in gold, adorned with precious stones and intricate patterns that women doubled up as a handbag to hold their necessities. In 1927 Charles Arpels was inspired to create a complex compartmentalised minaudière, the forerunner of all those box metal clutch bags one currently sees at evening functions. Such is the cachet and quality of a Van Cleef & Arpels piece that it is much favoured by both royalty and film stars, as well as many who prefer stealth wealth.

Van Cleef & Arpels 巴黎 – 上流社會氣息，罕見的手拿包造型鑲鑽粉盒 – Van Cleef & Arpels "Minaudière"

42309 C: 2, 16  
6.500 - 8.000 EUR  
7.400 - 9.100 USD  
57.300 - 70.400 HKD



**522\***

**Dunhill, London, Foreign, 77 x 58 x 15 mm, 117 g, circa 1929**

**An extremely rare and very fine Art Deco gold enamel cigarette case**

**Case:** 18K gold, case maker's punch mark "GS", English post 1904 import mark for 18k gold.

Rectangular, opaque black and red Champlevé enamel, lid and base decorated with geometrical pattern, front and back as well as parts of lid and base with foliate ornaments.

This delicate cigarette case is a marvellous example of art deco style design and combines its sensual theme with an elegant form, precious materials and strong colours. The stylized floral and organic motifs impart a striking and sophisticated statement.

Dunhill, London, Foreign 倫敦 – 極罕見，極精緻的裝飾藝術風格黃金琺瑯香煙盒

42308 C: 2, 33  
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.600 - 52.900 HKD





**523\***

**Gothic Jar-Proof Watch Co., Case No. 1929, 44 mm, 46 g, circa 1929**

**An extremely rare, decorative gold enamel pendant watch with matching watch chain and original box**

**Case:** 14k gold, push back with fine polychrome enamel painting. **Dial:** silvered. **Movm.:** bridge movement, screw compensation balance.

This slim pocket watch is in excellent condition. The rims on back and front are finely engraved; the back shows an exquisite opaque polychrome enamel medallion: a young man on a lavishly decorated horse bending down to a woman scantily clad in a shawl. The man's clothing appears to be medieval. A spa temple can be recognized in the background; the scene is signed "E. V." in the bottom left corner.

The Gothic Jarproof Watch Co. was at 37 W. 57th Street in NYC in 1950.

Gothic Jar-Proof Watch Co. — 極罕見的裝飾風格黃金琺瑯鍊錶，附同系列錶鍊及原盒

42271 C: 2 D: 2 M: 2, 41

3.500 - 6.500 EUR 4.000 - 7.400 USD 30.900 - 57.300 HKD

**524**

**Boucheron à Paris / Vacheron & Constantin, Movement No. 303062, 32 mm, 39 g, circa 1910**

**A lady's magnificent gold enamel pendant watch studded with diamonds and decorated with open work gold appliqué**

**Case:** 18k gold, back with cobalt blue enameling on an engine-turned ground, applied gold decor with Cupid, fruit, birds and foliage; front and back side bezels, crown and bow set with rose-cut diamonds. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

#### Frédéric Boucheron

When Frédéric Boucheron opened his jewellery shop at the Place Vendôme in 1858 he was the first jeweller in the quarter; he soon gained fame for his expert knowledge of precious stones and his exquisite creations. The Maison Boucheron catered for a wealthy and prosperous clientele and its successes soon allowed the company to branch out to Japan, the Middle and Far East and to Moscow and London. Maison Boucheron exhibited in many international expositions such as the 1876 Philadelphia Centennial International Exhibition, the 1889 and 1900 World Exhibitions in Paris, the 1893 Chicago World's Fair and the 1925 International Exposition of Modern Industrial and Decorative Arts in Paris. The management of the company - which still trades at the Place Vendôme address - remains in the hands of the family Boucheron.

This case was most likely created by the Verger brothers. They were famous for their cases and jewellery work and worked for the most eminent jewellers in the world, such as Boucheron. The Verger brothers were also representatives for Vacheron & Constantin in Paris.

Boucheron 巴黎 / 江詩丹頓 — 奢華鑲鑽的黃金琺瑯女仕鍊錶，附細膩的黃金鏤空雕飾

42429 C: 2 D: 2, 23, 38 M: 2, 41, 51

2.900 - 3.900 EUR 3.300 - 4.500 USD 25.600 - 34.400 HKD





525\*

English, Movement No. 2596, 155 mm, circa 1870

A high quality Victorian hour repeating table clock in the style of Thomas Cole with half hour / hour self strike

**Case:** brass, gilt, very finely chased and florally engraved. **Dial:** brass.

**Movm.:** brass full plate movement, 1 hammer / 1 bell, screw compensation balance.

The marvellously decorated dial catches the viewer's eye with its incredibly skillful hand engraving; the scene "a trois couleur" showing a group of Berber princes on horseback near a desert oasis with palm trees and a mosque has a three-dimensional effect, which is accomplished by stacking four open work metal plates on top of each other. In the centre is Flora, the goddess of flowers amidst different flowers and lavish leaves and scrolling tendrils. The back shows a pair of exotic birds in their nest with palm trees in the background; the sides are decorated with lush foliage.

英國 – 品相極佳的維多利亞時代座鐘，Thomas Cole的浪漫主義風格設計，附半/整點報時及整點問功能

42128 C: 2 D: 2 M: 2, 41, 51

11.500 - 14.000 EUR 13.000 - 15.900 USD 101.300 - 123.300 HKD





Cartier, Paris, Case No. 143895 7239, 135 x 90 mm, circa 1930

An attractive Cartier Art Deco alarm desk clock with original display box

**Case:** silver, gilt. **Dial:** silvered. **Movm.:** bridge movement, 8 day-movement, screw compensation balance.

This example dating from the 1930s has a wonderful gilded rectangular case that is set on a double tiered base. The silvered dial with applied blue Arabic numerals and hands is typical for art deco-style pieces.

卡地亞 巴黎 – 耀眼奪目的裝飾藝術風格卡地亞鬧鈴座鐘，附原盒

42342 C: 2 D: 2, 5, 8 M: 2, 41, 51

4.500 - 6.000 EUR 5.100 - 6.800 USD 39.600 - 52.900 HKD





An exquisite and rare French dressing table strut clock revolving with cast relief panel by the famous medallist René Baudichon: "PAR LA GRACE DE DIEU"

**Case:** silver, partly gilt, inlaid green glass panel. Marvellous cast bas-relief: corn ears and flower garlands, revolving central panel showing an elderly couple sitting beneath an oak tree; the back shows a child picking apples from a tree and is inscribed "PAR LA GRACE DE DIEU" ("by the grace of god"). Signed in the bottom right corner. In the upper part is the clock with diamond-studded revolving bezel for winding. **Dial:** enamel. **Movm.:** full plate movement, bezel winding, screw compensation balance.

**René Baudichon** (1878–1963) was a French sculptor and medallist. The artist was born in Tours, France, studied at the École des Beaux-Arts in his native town, and graduated from the École des Beaux-Arts in Paris. He is known for his fine art medals, which are considered a form of exnumia. These include a medal commemorating the sinking of the RMS Lusitania. He also created in 1922 an award-winning hood ornament in the form of a caricature lion for the automobile company Peugeot. Source: [https://en.wikipedia.org/wiki/Ren%C3%A9\\_Baudichon](https://en.wikipedia.org/wiki/Ren%C3%A9_Baudichon), as of 03/12/2016.

René Baudichon印記 — 卓越非凡，罕見的法國五斗櫃座鐘，是著名鑄匠師René Baudichon的作品，附活動式“PAR LA GRACE DE DIEU”浮雕面盤

42541 C: 2 D: 2 M: 2, 41, 51

7.000 – 8.500 EUR 8.000 – 9.700 USD 61.700 – 74.800 HKD





**528**

**Chronomètre Ulysse Nardin, Locle & Genève / R. J. Christian Oswestry, Movement No. 17848, Case No. 386301, Cal. 22<sup>'''</sup>, 65 mm, 234 g, circa 1930**

A very fine deck chronometer with split seconds chronograph and 30 min. counter, sold on 23.09.1937 to Rothenham & Sons, London – the watch took part in the chronometer tests at Neuchâtel in 1935 and 1937 – with extract from the chronometer archives by Andreas Hidding

**Case:** steel. **Dial:** enamel. **Movm.:** 1/2 plate movement, gold screw compensation balance.

Chronomètre Ulysse Nardin, Locle & Genève / R. J. Christian Oswestry – 極精緻的觀測時計，附追針計時碼錶及30分鐘小錶盤，由倫敦的Rothenham & Sons於1937年9月23日購得，這只錶曾參賽於1935年及1937年 Neuchâtel 天文台時計審核競選

42715 C: 2 D: 2 M: 2, 41

5.000 – 6.500 EUR 5.700 – 7.400 USD 44.000 – 57.300 HKD



**529\***

**Longines Watch Co., Movement No. 5799059, Case No. 20465, 66 mm, 257 g, circa 1938**

A very fine and rare split seconds chronograph

**Case:** steel. **Dial:** enamel. **Movm.:** 2/3 plate movement, Glucydur screw balance.

A strikingly large and heavy precision instrument with a top quality movement.

浪琴錶 – 極精緻，罕見的追針計時碼錶

42108 C: 2 D: 2 M: 2, 41

2.200 – 3.500 EUR 2.500 – 4.000 USD 19.400 – 30.900 HKD





**530**

**Ulysse Nardin Locle Swiss "Chronomètre", Movement No. 124807, Case No. 711893, 64 mm, 219 g, circa 1950**

**A heavy deck chronometer with 36h power reserve indicator**

**Case:** steel. **Dial:** enamel. **Movm.:** bridge movement, Guillaume gold screw compensation balance.

雅典錶 "Chronomètre" 瑞士 – 厚實的觀測懷錶時計，附36小時動力儲存顯示

42611 C: 2 D: 2 M: 2, 41

2.700 - 4.000 EUR 3.100 - 4.600 USD 23.800 - 35.200 HKD



**531**

**Ulysse Nardin Locle & Genève "Chronometre", Movement No. 19772, Case No. 376238, 64 mm, 218 g, circa 1915**

**A rare deck watch with 36h power reserve indicator and spring detent escapement – with original box**

**Case:** silver. **Dial:** enamel. **Movm.:** bridge movement, large gold screw compensation balance.

雅典，日內瓦 "Chronometre" – 罕見的觀測時計，附36小時動力儲存顯示及衝擊式天文台擒縱，另附原盒

42373 C: 2 D: 2 M: 2, 41, 51

3.500 - 5.500 EUR 4.000 - 6.300 USD 30.900 - 48.500 HKD





532

**Omega "Chronometer Megaquartz f4.19 MHz" Chronomètre de Marine / Observatoire de Neuchâtel, Geh. Nr. 1545, Cal. 1525, 130 x 75 x 170 mm, circa 1980**

**A legendary, almost as new marine chronometer with chronometer rating certificate of the Observatory Neuchâtel and papers**

**Case:** steel, mahogany box with brass mountings. **Dial:** Adventurine quartz.

**Movm.:** electromechanical precision quartz movement "Megaquartz f4,19 MHz".

**Omega high frequency marine chronometer, Megaquartz 4.19 MHz, 1980:**

"A timekeeping instrument equipped with quartz calibre 1525 (a high frequency quartz with an oscillation frequency of 4.19 m per second), which was developed on request by "SHOM, Service hydrographique des la Marine nationale française". After rigorous testing for a year this was chosen to be fitted on all admirals' ships of the navy. The instrument was exceptionally accurate (deviation of approx. 1 hundredth of a second per day in constant temperature conditions or less than 5 seconds per year, with a 3 year power reserve and fully functional in a temperature range between -10 and +60 Centigrade), and had successfully passed the most severe tests involving temperature fluctuations and thermal shocks, electromagnetic fields and vibrations, which were carried out at the observatory in Neuchâtel. After 47 days of testing the instrument received its individual certificate with a license to carry the official title of a quartz marine chronometer.

From: Marco Richon, "Omega", Biel 2007, p. 203

歐米茄 "Chronometer Megaquartz f4.19 MHz" Chronomètre de Marine / Observatoire de Neuchâtel – 保存如新的傳奇性航海時計，附Neuchâtel天文台時計審核證書及文件

42649 C: 2 D: 2 M: 2, 41

2.000 - 4.000 EUR 2.300 - 4.600 USD 17.600 - 35.200 HKD



533

**A collection of 7 pocket watches**

**Cortébert "Chronometre", Cal. 552, 67 mm, 126 g, circa 1920**

**A deck chronometer with original mahogany box**

**Case:** nickel, glazed movement. **Dial:** silvered. **Movm.:** bridge movement, screw compensation balance.

一套7只懷錶

Cortébert "Chronometre" – 觀測時計，附桃花心木原盒

42467 C: 2, 31 D: 2 M: 2, 8, 41, 51

1.500 - 3.000 EUR 1.700 - 3.400 USD 13.300 - 26.500 HKD





**534**

**La Valée, Vertemate, Movement No. 26, Height 175 mm, circa 1950**

**A decorative hour repeating carriage clock with half hour / hour self strike, full calendar, moon phase and alarm**

**Case:** gold-plated/brass. **Dial:** enamel, engraved, gilt mask. **Movm.:** rectangular brass full plate movement, keywind, 1 hammer / 1 gong, screw compensation balance.

La Valée, Vertemate – 裝飾風格旅行鐘，附半/整點報時，整點間功能，完整月曆，月相顯示及鬧鈴

42149 C: 2 D: 2 M: 2, 41

2.000 - 3.000 EUR 2.300 - 3.400 USD 17.600 - 26.500 HKD



**535**

**Chronometerwerke Wempe, Hamburg, "CW 800013", Movement No. 9401, Cal. 5, 193 x 218 x 193 mm, circa 2010**

**An exclusive modern ship's chronometer with 56h power reserve – with transport box**

**Case:** mahogany, black, piano lacquer finish, movement case transparent Plexiglas, finely polished chromium-plated gimbals and bowl, transport box covered with black leather. **Dial:** silvered. **Movm.:** brass movement, spring detent escapement according to Thomas Earnshaw, heavy chronometer balance with 4 weights and 2 screws.

A blast from the past – this is a classic marine chronometer as it used to be. Chronometer makers Wempe in Hamburg have created a modern version of their traditional standard chronometer fitted with the famous handmade calibre 5 which is second to none in both appearance and technical specification. The case has a "piano black" high-gloss finish with matte nickel-plated brass inlays; the red mahogany and the mirror-polished chrome-plated brass parts make this instrument a perfectly honed work of art.

And while any true lover of marine chronometers enjoys the ritual of locking the gimbal in position, removing the glass, turning the heavy case and finally gently removing the precious movement – would it not be wonderful to be able to have a quick look at the movement through a glass back, like the wearer of a wristwatch can? Here you can – this chronometer shows off its marvellous movement under a domed acrylic glass cap!

時計機芯 Wempe "CW 800013" 德國漢堡 – 高貴的先進航海時計，附56小時動力儲存，另附攜帶外盒

42618 C: 1 D: 1 M: 1, 41

3.500 - 6.000 EUR 4.000 - 6.800 USD 30.900 - 52.900 HKD





## A lot of 4 Longines Olympia chronographs in the delivery box

Longines Watch Co., Swiss, Movement No. 7692306, Cal. 24",  
Ref. 4507 1/16, 66 mm, 261 g, circa 1949

**A large, very fine deck chronometer with split seconds chronograph and hack feature**

**Case:** steel. **Dial:** silvered. **Movm.:** 2/3 plate movement, Glucydur screw balance.

This is a unique collection of heavy Longines deck and stop watches which are all based on calibre 24. There is one deck watch, two 1/10 seconds stop watches with split seconds mechanism and fast balance as well as rare 1/100 stop watch. Its balance has a diameter of only 10 mm – the oscillation and the high speed movements of the anchor are hardly visible to the naked eye! Longines received sensational publicity with these watches during the televised Olympic winter games in Squaw Valley. For the next decades Longines participated in every mega sports event.

一套4只浪琴錶公司奧運碼錶，量身訂製的攜帶外盒

浪琴錶公司，瑞士－極精緻的大錶徑觀測時計，附追針計時碼錶及停秒裝置功能

42717 C: 2, 10 D: 2 M: 2, 41, 51

4.500 - 6.000 EUR 5.100 - 6.800 USD 39.600 - 52.900 HKD



537

A. Ericsson, St. Petersburg, Movement No. 453, Case No. 453,  
100 x 60 x 123 mm, circa 1910

A fine deck chronometer with 30h power reserve indicator in a mahogany box – ébauche by Victor Kullberg

**Case:** mahogany. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, spring detent escapement according to Thomas Earnshaw, gold screw compensation balance.

**August Ericsson** was a well reputed Swedish watch maker and retailer having his business in St. Petersburg, starting 1865 died 1915. He used only top of the line movements like Ullusse Nardin, IWC Longines and even Victor Kullberg in his pocket watches and ship's chronometers. Delivered watches to the Csar and his family and the Russian Navy.

A. Ericsson, St. Petersburg – 精緻的觀測時計，桃花心木盒內附30小時動力儲存顯示，由Victor Kullberg先生設計的機芯

42089 C: 2 D: 2 M: 2, 41, 51

2.800 - 3.800 EUR 3.200 - 4.300 USD 24.700 - 33.500 HKD





538

**A. Johannsen & Co., Makers to the Admiralty, The Indian Govt. & Royal Navies of Italy, Spain & Portugal, 14th Minorities, London / Viktor Kullberg, Movement No. 4688, 185 x 190 x 185 mm, circa 1896**

**Ship's chronometer of the Royal Navy with a rare 24h dial, 56h power reserve indicator and Kullberg's auxiliary compensation balance**

**Case:** mahogany. **Dial:** silvered. **Movm.:** brass movement, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 weights and 4 screws.

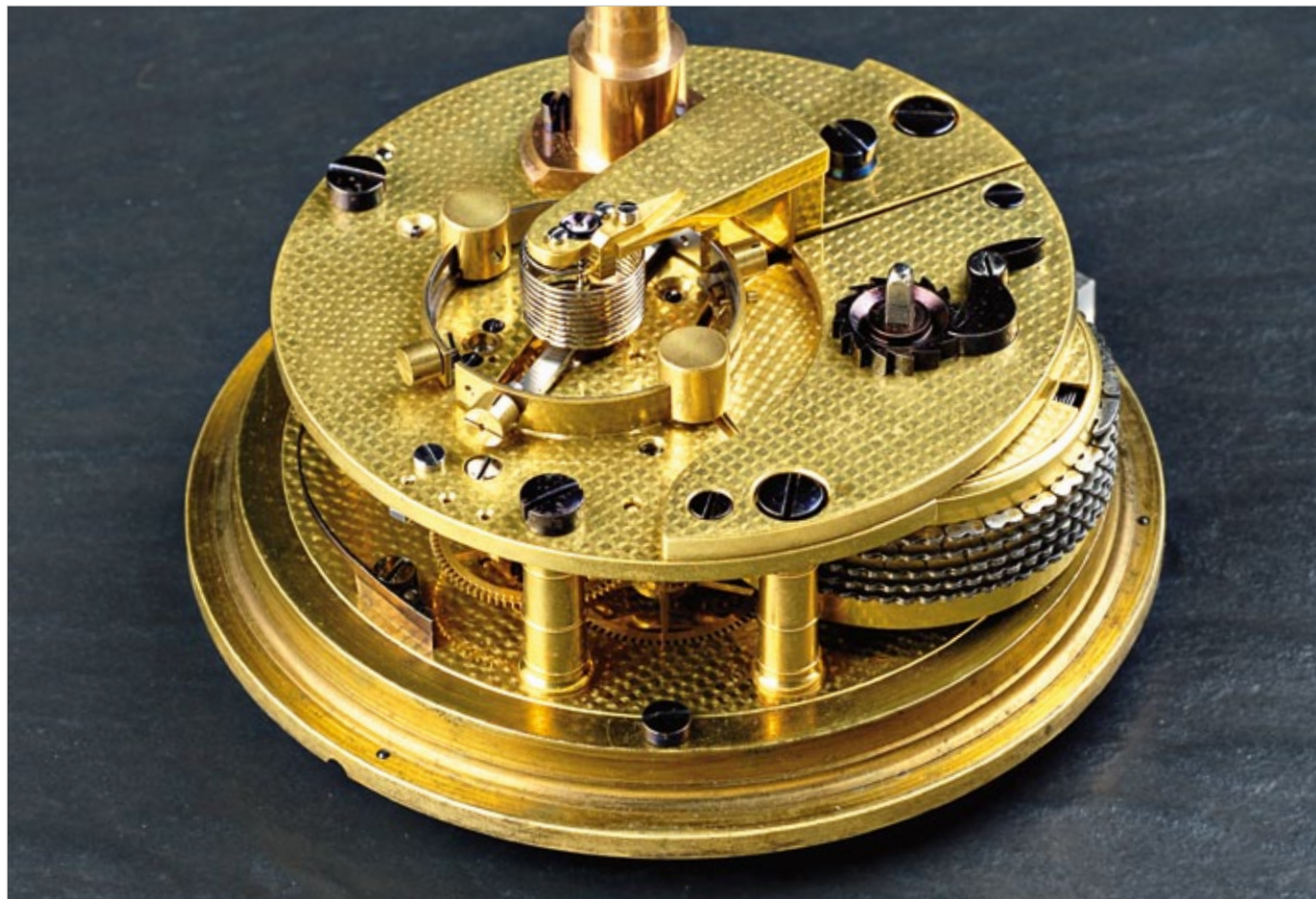
**Viktor Kullberg** was born at Visby on the island of Gothland, Sweden in 1824 and was apprenticed to a chronometer maker in 1840. On the completion of his training he was employed by Louis Urban Juergensen in Copenhagen, but was attracted to Britain at the time of the 1851 Exhibition. In Britain he remained as a maker of marine and pocket chronometers to which he brought several innovations. From 1860 onwards, thanks to the high quality of his machines and the efficiency of his new forms of auxiliary compensation, he consistently scored ratings in chronometrical competitions throughout the world and was awarded numerous gold and silver medals. With an international trade and reputation he was appointed chronometer maker to the Swedish and Norwegian navies in 1874 and, about a machine entered for the Greenwich trials of 1882, the Astronomer Royal reported that it was 'the finest chronometer they had ever had on trial'. Although unmarried, Kullberg had two sons. On their father's death, 7 July 1890, they jointly inherited the business with his nephew Peter John Wennerstrom. After the death of the nephews, Wennerstrom and his son bought out the other interests in the business. Subsequently it was continued by Sanfrid Lindquist and survived until the 2nd World War during which its premises were destroyed.

A. Johannsen & Co., Makers to the Admiralty, The Indian Govt. & Royal Navies of Italy, Spain & Portugal, 14th Minorities, London / Viktor Kullberg, 英國皇家海軍航海時計，附罕見的24小時顯示錶盤，56小時動力儲存顯示及Kullberg設計的平衡補償擺輪



42168 C: 2 D: 2 M: 2, 41

5.000 - 6.500 EUR 5.700 - 7.400 USD 44.000 - 57.300 HKD





539

**Thomas Mercer, Maker to the Admiralty, London, Movement  
No. 1986, 178 x 189 x 180 mm, circa 1872**

**A remarkable, rare ship's chronometer with 56h power reserve indicator and Hartnup's compensated balance – together with a copy of a letter written by Tony Mercer, in which he tells the story of this chronometer**

**Case:** palisander, brass gimbals and bowl. **Dial:** silvered, signed, numbered.

**Movm.:** brass movement, spring detent escapement according to Thomas Earnshaw, chronometer compensation balance according to Hartnup.

**Tony Mercer**, grandson of the famous Thomas Mercer, writes to the previous owner in 2004:

Your chronometer 1986 was made in 1872. You have a very good two-tier box which was made by my great uncle Thompson in Hull, a port on the east coast of England. The wood was Rosewood.

J. & T.T. Taylor of Kemble Street Prescott Lancashire were chronometer movement makers, they didn't finish their chronometers but sold the movements only. My grandfather and later my father Frank bought them (only the movement) not the escapement from them, that is why you think that it is a prototype. (...)

This marine chronometer with its unusual balance is a fine example for the efforts of English chronometer makers to control the middle temperature error, which lead to a number of different approaches like those by Kullberg, Poole, Airy and Mercer. Hartnup's balances were also used by other renowned makers such

as Winnerl and Frodsham. A satisfactory solution was eventually found with new substances that were based on experiments conducted by Edouard Guillaume in Switzerland; he received a Nobel prize for his research in 1920.

**John Hartnup** (Fellow of the Royal Astronomical Society), the first Director of the Liverpool Observatory (1844-85) devised his own compensation balance, which had a unique laminated rim. He worked with William Shepherd, the Liverpool chronometer maker, who made the first one. Instead of a single crossbar of the Earnshaw balance, there were three, all laminated and connected together in the form of a Z. The brass side of the laminate was uppermost on the central bar and underneath on the other two, which were attached to the central one by means of screws. The two outer bars carried a pair of laminated rims, having, as in the ordinary balance, the brass outside and the steel inside. But instead of being placed vertically, these were bevelled so that at the middle temperature, they were inclined at an angle of 45 degrees. These rims carried the balance weights and timing screws. Hartnup was also responsible for the time gun which was fired at midday to give signals to shipping lying in the Mersey. This was maintained by the Dock Board, under the charge of Professor Hartnup, who was interested in all types of timepieces, especially astronomical clocks. He worked in conjunction with R. F. Bond of Boston, USA, and they experimented on the effects of placing a cup filled with small lead shot on top of a pendulum.

From: Tony Mercer, Chronometers. History, Maintenance and Repair, p. 160

Thomas Mercer, Maker to the Admiralty 倫敦 – 非凡罕見的航海時計，附56小時動力儲存顯示及Hartnup先生設計的平衡補償擺輪及Tony Mercer先生撰寫的時計歷史證言的影本

42169 C: 2 D: 2 M: 2, 41

9.500 - 13.000 EUR 10.800 - 14.700 USD 83.600 - 114.500 HKD







**Extremely rare astronomical tank precision regulator with detached spring impulse gravity escapement, electric wind and seconds contact device – English reproduction of a Riefler watch type D**

**Case:** grey, air pressure constant steel tank with glass dome. **Dial:** regulator dial, 0-23 hour indicator, silvered. **Movm.:** gilt brass full plate movement mounted on massive aluminium block, adjustable knife edge suspension for pendulum on agate discs, Invar pendulum after Riefler's type J1 with small table for weights and fixed amplitude scale.

Until a few years ago only four clocks of this type were known; three of them are in museums in London and Washington – so the discovery of this clock that has been in private ownership in Germany for decades is certainly something of a sensation.

According to Tony Mercer (in "Mercer Chronometers", Ashford, 1978, p. 81), only a very small number of these clocks were ever produced (in cooperation with mit E. T. Cottingham) and delivered to observatories such as those in Hong Kong, Tokyo and Buenos Aires.

#### Reproduction of Riefler precision pendulum clocks

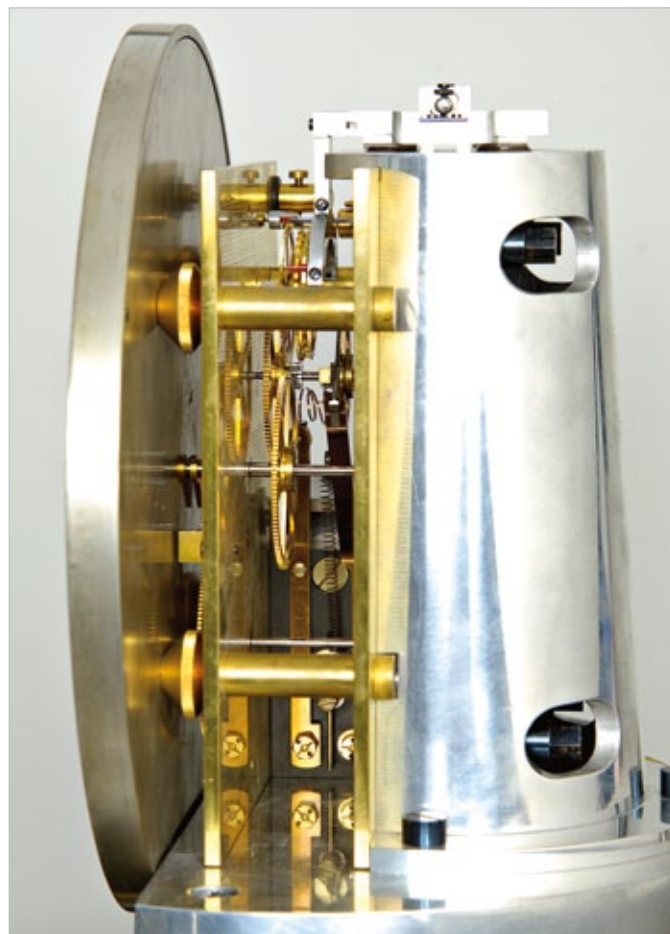
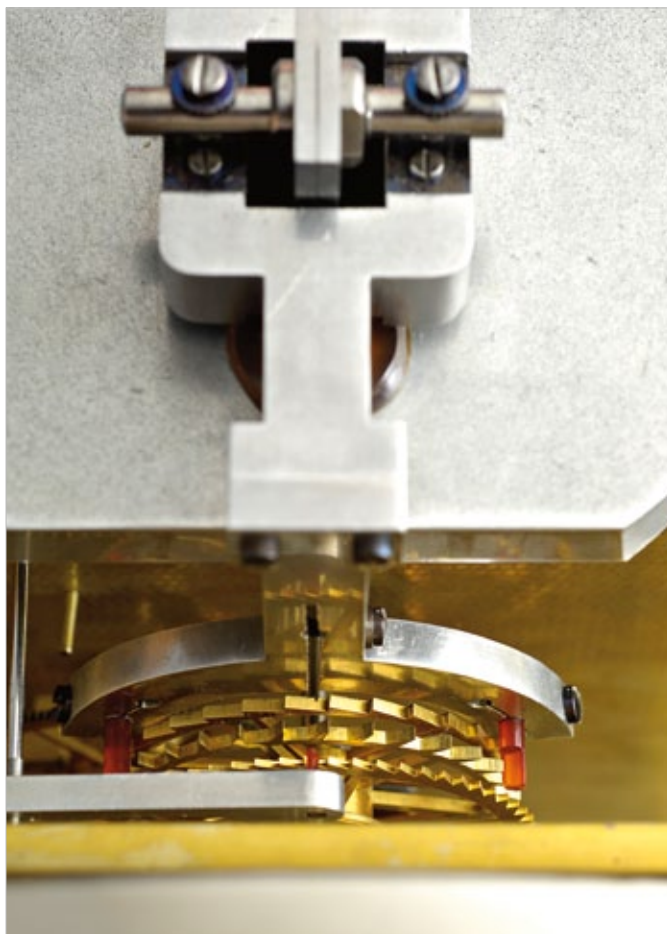
The exceptional quality of the Riefler precision pendulum clocks and outstanding watchmaking skills saw to it that this type of clock was not only produced by the Clemens Riefler company, but also by British manufacturers such as the clock and chronometer factory Mercer in St. Albans. The English trade journal "The Watch and Clock Maker" reports on November 10, 1933 on the marvellous Riefler clocks and the reproduction built by Edward Cottingham. The article also mentions the Riefler pendulum and the escapement, stating that both are most useful and, what's more, extremely pleasing for the eye.

Source: D. Riefler, "Riefler-Präzisionspendeluhren 1890-1965", Callwey, p. 138

Thomas Mercer Ltd., St. Albans 英國 – 極其罕見的精密天文坦克時鐘，分離式衝擊天文台擒縱，電子上弦及觸秒顯示 - 根據德國Riefler的型號D所製的英國成品

42052 C: 2 D: 2 M: 2, 41, 51

37.000 - 55.000 EUR 41.900 - 62.200 USD 325.600 - 484.100 HKD





541\*

F.N. Tietz, Kiel, Movement No. 2024/2717, Case No. 2117,  
180 x 200 x 180 mm, circa 1930

**A rare marine chronometer with 56h power reserve**

**Case:** mahogany. **Dial:** silvered. **Movm.:** brass movement, chain/fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 weights and 4 screws.

F.N. Tietz of Kiel bought his ebauches from renowned chronometer makers in Germany and England. This English movement is in very good condition and was probably made by Mercer. It bears the number 2717; the dial is inscribed with 2024. Between 1929 and 1937 Tietz presented 16 chronometers to the naval observatory in Hamburg.

F.N. Tietz, Kiel 德國 – 罕見的海軍航海時計，附56小時動力儲存

42321 C: 2 D: 2 M: 2, 41, 51

2.700 - 4.000 EUR 3.100 - 4.600 USD 23.800 - 35.200 HKD





542

Theodor Knoblich, Altona, Movement No. 1816,  
150 x 080 x 150 mm, circa 1880

A fine expedition chronometer with 56h power reserve and spring detent escapement

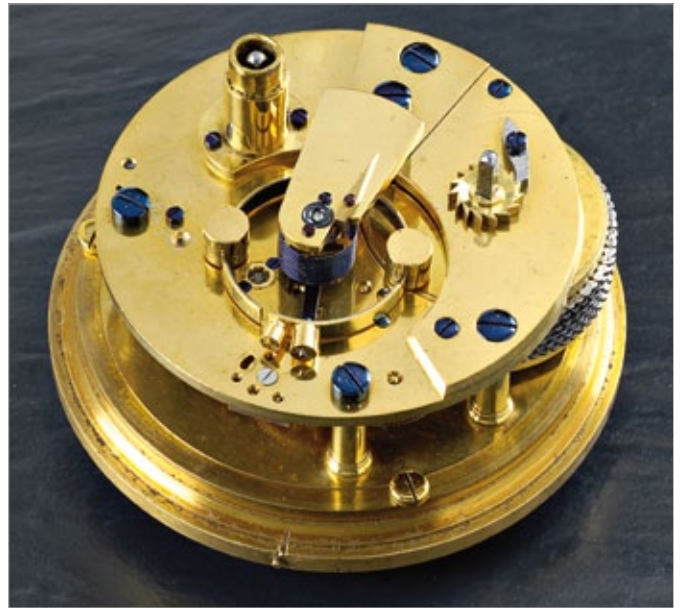
**Case:** mahogany. **Dial:** silvered. **Movm.:** brass movement, bimetallic chronometer balance with 2 weights and 4 screws.

The screws on its case show that this chronometer was originally intended to be a marine chronometer; however, it was eventually fitted into a slender non-gimbal case. The case is lockable and has a hole in the base that allows winding the clock without removing it from its box. A view from the top shows us a lovely dial (as to be expected from Knoblich) with the warning "Zieh auf" (wind) on the power reserve indicator.

Theodor Knoblich, Altona – 精緻的極地探勘時計，附56小時動力儲存及發條衝擊式天文台擒縱

42727 C: 2 D: 2 M: 2, 41, 48, 51

5.500 - 8.500 EUR 6.300 - 9.700 USD 48.500 - 74.800 HKD



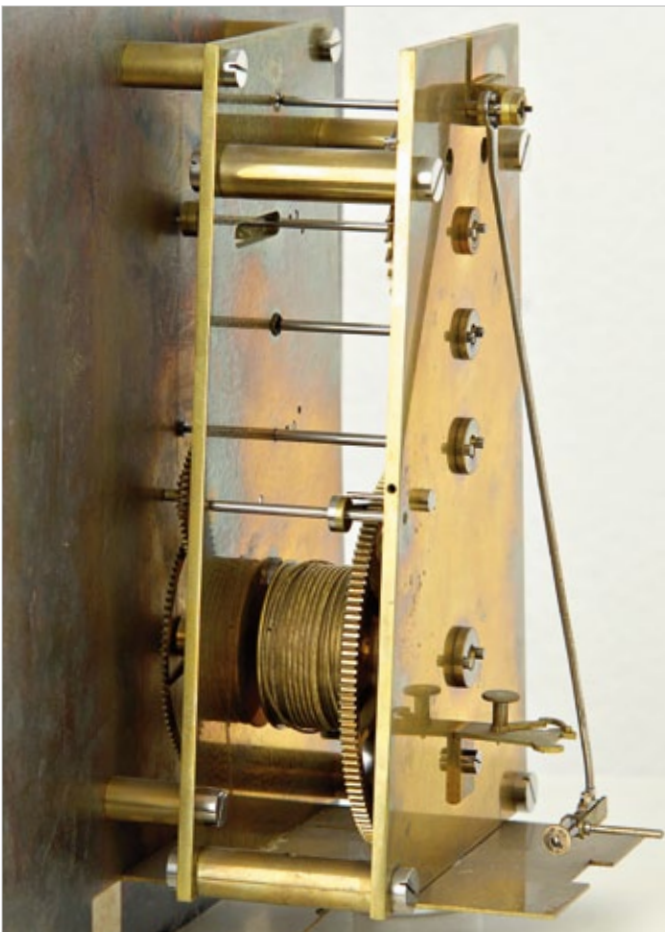


**Theodor Knoblich, Altona, Movement No. 1849, Height 1350 mm, circa 1890**

**A fine precision regulator with grid iron and brass pendulum**

**Case:** walnut, removeable. **Dial:** silvered. **Movm.:** brass plate movement, Graham escapement with adjustable steel pallets, zinc/steel-compensation pendulum.

An unostentatious but beautiful precision pendulum clock in perfect condition, by Theodor Knoblich; clocks like this one were commonly used in most observatories. The clock does, however, need to be cleaned and lubricated.



**Theodor Knoblich** was born on November 28, 1827 in Friedland in Silesia. Even when he was still a child, he began supporting his parents by making pins and repairing musical instruments. Later Knoblich worked with Moritz Krille in Altona; he went on to become head-workman with Schneider in Hamburg and eventually took over Krille's business in 1863. The company now traded as "Theodor Knoblich, Krilles Nachfolger". Knoblich produced many timekeepers with stop watch function and marine chronometers and delivered chronographs and electric clocks to national and international observatories. He kept in close contact with the observatory in Kiel (which had been moved there from Altona) and used this connection to improve his knowledge of scientific instruments. He built an electric escapement similar to that by Tiede for the Repsold Equatorial and from 1871 on he produced pendulum clocks with and without barometric compensation for observatories like Hamburg and Strasbourg. In 1877 Knoblich moved his business to Hamburg and worked with Ferdinand Dencker on the production of chronometers – this cooperation only lasted a short while, however. Knoblich received awards in Stettin in 1865, in Altona in 1869 and in Vienna in 1873. He produced fine clocks, pendulum clocks and chronometers, for which he usually created the balances and escapements himself; he only had the mainsprings for his chronometers delivered from England. In 1891 Knoblich sold his company due to health reasons and retired. He died on July 1, 1892. Source: [https://watch-wiki.org/index.php?title=Knoblich,\\_Theodor](https://watch-wiki.org/index.php?title=Knoblich,_Theodor), as of 02/09/2016

Theodor Knoblich, Altona — 精緻的精密調節器掛鐘，附黃銅/精鋼鐘擺

42053 C: 2 D: 2 M: 2, 41, 51

19.000 - 29.000 EUR 21.500 - 32.800 USD 167.200 - 255.300 HKD





**CHRONOMETRE ZENITH, Movement No. 25051,  
150 x 113 x 150 mm, circa 1945**

**A rare observatory competition chronometer with 54h power reserve, winding and hand setting by turning the bezel – with extracts from the chronometer archives by Andreas Hidding**

**Case:** mahogany. **Dial:** silvered. **Movm.:** 3/4 plate movement, 65 mm, decorated, gilt, lever escapement, large Guillaume gold screw balance.

Between 1945 and 1954 this chronometer took part in no less than six chronometer tests at the Neuchâtel observatory. It had been regulated by famous regulateur Charles Fleck and was awarded a 6th place in 1947 and a first prize "Chronometres de Poche, 1er Classe, 1er Prix".

For Zenith, accuracy always had top priority. Right from their first day – when the company was established by Georges Favre-Jacot in 1865 – greatest value was put on the réglage of the ébauches; this has forever been the company's philosophy, from the days of the legendary wrist chronometers to the development of the famous "El Primero" with automatic winding. During the early 20th century, the Zenith timekeepers usually came top in the chronometer tests and have so far collected over 1,500 awards and prizes for outstanding quality and precision.

One from the range of highly accomplished timepieces is this chronometer, which is wound by turning the bezel. The large chronometer balance and the particularly fine réglage as well as the overall design bear witness to the high standards of the manufacturers. The watch is also extremely well preserved.

真力時 CHRONOMETRE – 罕見的參選天文台審核航海時計，附54小時動力儲存，上弦及透過旋轉錶圈的指針設定功能，附Andreas Hidding機密時計銀行的明細文件

42580 C: 3 D: 2 M: 2, 41, 51

1.200 – 3.000 EUR 1.400 – 3.400 USD 10.600 – 26.500 HKD





545

Onésime Dumas "Dépôt de la Marine", Movement No. 57, Case No. 57, 100 x 65 x 120 mm, circa 1860

**A small marine chronometer with 40h power reserve indicator**

**Case:** mahogany box. **Dial:** silvered. **Movm.:** brass movement, 59 mm, chain/fusee, spring detent escapement, bimetallic chronometer balance with 4 screws and 2 weights.

Onésime Dumas (1824-1889) was the nephew of Henri Motel and apprenticed with him. He was also a student with Perrelet and C.A. Berthoud. Dumas took over Victor Gannery's shop in 1851.

Onésime Dumas "Dépôt de la Marine", 小型の航海時計，附40小時動力儲存顯示

42173 C: 3 D: 2, 8 M: 2, 41, 51

2.700 - 3.500 EUR 3.100 - 4.000 USD 23.800 - 30.900 HKD





546\*

Henri Motel, Horloger de la Marine, Dépôt de la Marine,  
Movement No. 276, 165 x 170 x 165 mm, circa 1850

An exquisite French ship's chronometer with pivoted detent escapement according to Berthoud – tested at the Observatory Paris in 1851, sold to the French marine in 1852

**Case:** mahogany. **Dial:** silvered. **Movm.:** brass movement, chain/fusee, malteser-cross winding lock, tripod adjusting device for the balance spring, bimetallic chronometer balance with 4 movable weights and gold and steel screws, blued conical balance spring.

This chronometer is illustrated in Bertelet's "Marine- und Taschenchronometer"; whereas it was photographed without case for the book, it was presented in a modern case at auctions later. The chronometer has only recently been reunited with its original gimballed chronometer box.

No one else produced chronometers with such extreme attention to detail, even at a time when other makers had long since moved on to simpler well-trying designs. It is because of this that Motel's chronometers have such a cult following among the collectors who appreciate the perfect quality and the minute details, such as the tiny blued screw in one of the four balance weights or the perforated teeth of the escapement wheel. All these details can be seen in this chronometer, which is one of the last Motel ever produced.

#### Jean-François Henri Motel (1786-1857)

He was born at Margny-Lès-Compiègne on 31 December 1786 and is considered the best known of Berthoud's pupils. His father, Louis Nicolas Motel, was a farmer and tavern-keeper. Motel went in 1794 to Prytanée and then as a boarder to the Ecole des Arts et Métiers at Chalons until 1806, when he obtained the qualification of Aspirant. He was then selected to go to Paris to be trained in the



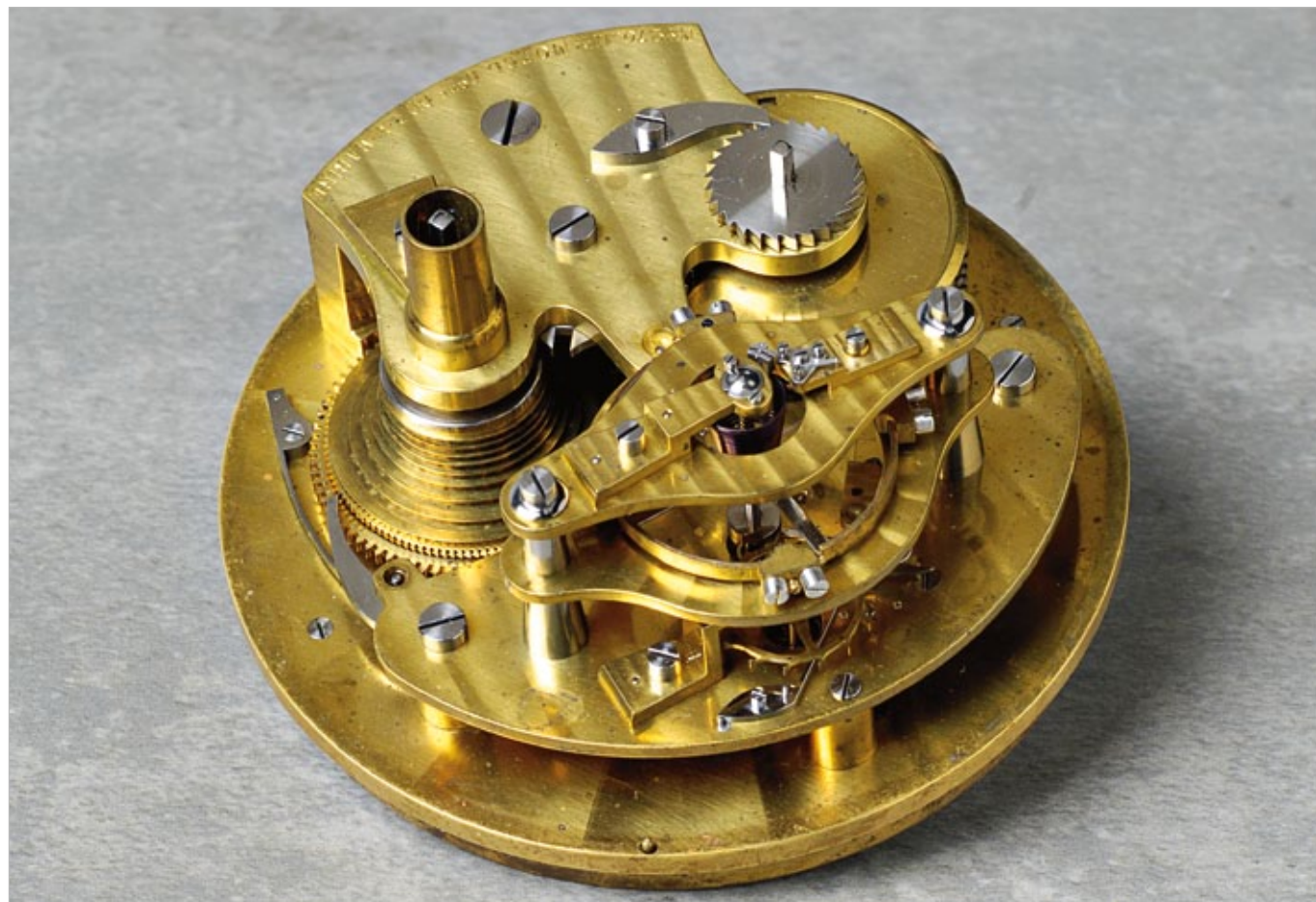
art of horology at the expense of the government; his instructor was to be Louis Berthoud, horloger de la Marine. Motel had barely finished his apprenticeship when Berthoud died suddenly in September 1813. His widow appealed to Motel to continue Berthoud's workshop and complete the training of her two sons. On 14 August 1819 Motel married Louise Elisabeth Herbet. He established himself in 12 Rue de l'Abbaye in 1823 and exhibited for the first time in 1827 when the jury awarded him a Silver Medal for his chronometers and astronomical clocks and the comment '...none produces horology with greater precision than Mr. Motel'. Source: "Longitude at Sea in the time of Louis Berthoud and Henri Motel", Jean-Claude Sabrier, Geneva 1993, p. 593ff.

Henri Motel, Horloger de la Marine, Dépôt de la Marine – 稀世非凡的法國航海時計，Berthoud設計的旋轉衝擊式天文台擒縱，在1951年由巴黎天文台審核，法國海軍在1852年購得



42319 C: 2 D: 2 M: 2, 41, 51

21.000 - 26.000 EUR 23.800 - 29.400 USD 184.900 - 228.900 HKD









**An extremely rare important precision regulator with grid iron and brass pendulum und electrical contact device**

**Case:** mahogany. **Dial:** silvered. **Movm.:** circular brass plate movement, lateral weight driven, Graham escapement with sapphire pallets, pendulum spring suspension.

The pendulum of this remarkable clock is suspended from a 6 cm brass block that is connected to the solid cast-iron movement plate via two suspension springs and a second brass block. The pendulum block has a screwed-on lever that is similar to a Graham lever but with arms that have been ground down to the thickness of the spring and rest on a wide steel plate.

The movement is fully surrounded in brass. The extremely plain case with a large front door is screwed in place and has handles.

**Auguste Fénon** (1843-1913) was one of the most skilled and famous watchmakers in France. Having trained with Joseph Thaddäus Winnerl (1799-1886), longtime director of the observatory in Paris, Fénon's speciality were



highly accurate clocks and watches such as marine chronometers and precision pendulum clocks. He won a number of awards, among them the prize in the competition for a master clock announced by the city of Paris in 1878 – the clock was supposed to synchronise 20 slave clocks in the arrondissements. When the clock was not commissioned by the city later, it was later given to the observatory and served as master clock together with an instrument created by Winnerl. Another version of the story reports that the disgruntled Fénon gave the clock to the observatory in Besançon. All the directors of the new observatories that were established after 1880 in France knew Fénon and usually ordered his precision pendulum clocks for their institutes. Having succeeded Winnerl as associated clockmaker at the observatory in Paris, he supplied chronometers to the French navy. Fénon strove to constantly improve the accuracy of his pendulum clocks – the clock delivered to the observatory in Marseille in 1884 only showed a rate of drift of a few hundredths of a second after six months.

In the following years Fénon's clocks were used in many observatories in Europe and South America. At the World Exhibition in Paris in 1889 he received a lifetime achievement award and first prize in the section for clocks and watches and was appointed a Knight of the Legion of Honour. At the instigation of L. Gruy, the director of the observatory in Besançon, Fénon was appointed director of the watchmaking school in Besançon and in 1897 became a member of the Bureau des Longitudes in Paris.

Source: Klaus Kölmel: Präzisions-Pendeluhren des Observatoriums Besançon (precision pendulum clocks in the observatory in Besançon), in *Klassik Uhren* 3/2016

August Fénon – 極罕見，意義深遠的精密調節器掛鐘，附黃銅/精鋼鐘擺及電子觸秒裝備

42712 C: 2 D: 2, 8 M: 2, 41, 51

30.000 - 50.000 EUR 33.900 - 56.500 USD 264.000 - 440.100 HKD







548

Charles Frodsham, 84 Strand London, Movement No. 3104,  
175 x 190 x 175 mm, circa 1858

**An English ship's chronometer with 56h power reserve indication**

**Case:** mahogany box. **Dial:** silvered. **Movm.:** brass movement, chain/fusee, spring detent escapement, heavy chronometer balance with 2 weights and 4 screws, freesprung blued helical balance spring.

When admiring the technical perfection of the English marine chronometers – especially those created by the famous Charles Frodsham – we must not forget that the chronometers were in fact built to be used in the harsh environment of the sea. If these instruments have been serviced in a manner appropriate to their value, they usually still function perfectly today. The dial of chronometer No. 3104 shows its age in a little wear and tear; the silver is not new but reveals some of this timekeeper's long history through time.

**Charles Frodsham** (1810-1871) was a maker of very fine watches, originally of the Strand, London, and then New Bond Street. 1850 he bought J.R. Arnold's estate after his death; the firm was known for a short period as Arnold and Frodsham. He conducted many experiments with compensated balances and the balance spring to discover their underlying principles; he also wrote several papers on technical subjects.

Charles Frodsham, 84 Strand 倫敦 – 英國航海時計，附 56 小時動力儲存顯示

42324 C: 2 D: 2, 9 M: 2, 41, 51

2.500 - 3.500 EUR 2.900 - 4.000 USD 22.000 - 30.900 HKD





549

Victor Kullberg, London, Movement No. 7837,  
188 x 195 x 188 mm, circa 1905

A very fine ship's chronometer with 56h power reserve indicator made for  
Alexander Stirling, Montreal, with transport box

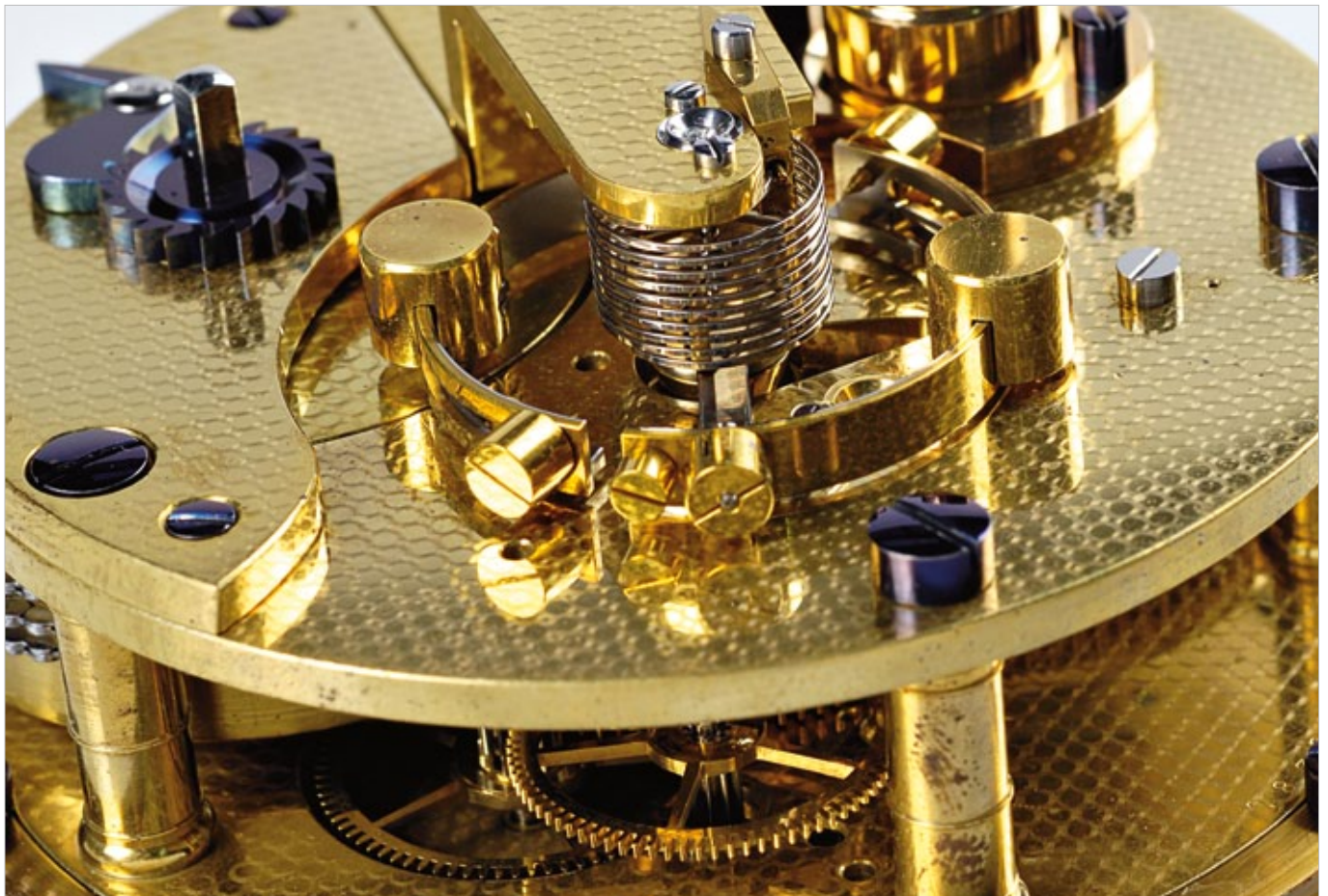
**Case:** mahogany. **Dial:** silvered. **Movm.:** brass movement, spring detent  
escapement according to Thomas Earnshaw, heavy "Kullberg"- auxiliary  
compensation balance with 2 weights and 6 screws.

A marine chronometer in excellent condition created in the workshop of Victor  
Kullberg, who was, according to Tony Mercer, "one of the most inventive and  
prolific maker of chronometers and movements in the 19th and 20th centuries".

Victor Kullberg 倫敦 – 極精緻的航海時計，附56小時動力儲存顯示，為  
加拿大蒙特利尔的Alexander Stirling製造

42705 C: 2 D: 2 M: 2, 41

2.800 - 4.500 EUR 3.200 - 5.100 USD 24.700 - 39.600 HKD





550

**Barraud, Cornhill, London, Movement No. 2/998,  
160 x 165 x 160 mm, circa 1840**

**A small ship's chronometer with 56h power reserve and additional compensation "correcting weight"**

**Case:** mahogany, integrated keywinding. **Dial:** silvered. **Movm.:** brass movement, 74 mm, bimetallic chronometer balance with weights, screws and auxiliary compensation.

Dieu et mon droit (God and my right) is the motto of the British monarchs since Henry VI and is part of the royal coat of arms engraved on the magnificent ivory plate – a daring contrast to the unostentatious dial with its unusual aperture displaying the power reserve.

Cedric Jagger suggests that the confusing fractional numbers on the movements by Barraud (and later Barraud & Lund) identify chronometers built from older timekeepers that were repurchased and modernized. The number below the bar would then correspond to the original movement number.

Barraud, Cornhill 倫敦 – 小型航海時計，附56小時動力儲存顯示及額外的平衡補償"Correcting Weight"

42167 C: 2 D: 2 M: 2, 41, 51

6.500 - 7.500 EUR 7.400 - 8.500 USD 57.300 - 66.000 HKD







**551\***

**Loadstone in its original case, 28 x 18 mm, circa 1750**

**A rare miniature silver-mounted loadstone, with decorated upper and lower frieze, silver suspension ring, magnet bar, contained in a black silk-lined fishskin-covered case with domed cover and single brass hook and eye.**

A lodestone, or loadstone, is a naturally magnetized piece of the mineral magnetite. They are naturally-occurring magnets, which can attract iron. The property of magnetism was first discovered in antiquity through lodestones. Pieces of lodestone, suspended so they could turn, were the first magnetic compasses, and their importance to early navigation is indicated by the name lodestone, which in Middle English means 'course stone' or 'leading stone', from the now-obsolete meaning of lode as 'journey, way'. Lodestone is one of only two minerals that is found naturally magnetized; the other, pyrrhotite, is only weakly magnetic. Magnetite is black or brownish-black, with a metallic luster, and has a Mohs hardness of 5.5–6.5 and a black streak.

磁鐵能量補充的磁石，附原盒罕見的上下鑲銀框迷你鐵磁石，小銀環及磁鐵愧，穿孔黃銅金屬片，附拱形頂蓋的鯊魚皮革原盒

42435 C: 2, 10

2.000 - 4.000 EUR 2.300 - 4.600 USD 17.600 - 35.200 HKD



**552\***

**John Roger Arnold, London, Inv. et Fecit, Movement No. 279, Diameter 105 mm, circa 1806**

**A rare, small ship's chronometer**

**Case:** mahogany, convex glazed. **Dial:** silvered, inlaid small email seconds.

**Movm.:** brass movement, chain/fusee, Arnold's spring detent escapement, bimetallic Z balance with 6 screws and 2 nuts, blued helical balance spring with both sides passing terminal curves.

**John Roger Arnold**

He was born in 1769 as the son of the watchmaker John Arnold. His work in watchmaking began in 1783, when he first apprenticed with his father and from 1792 on with Abraham-Louis Breguet. He was admitted to the Freedom of the Clockmakers' Company in 1796 and became a Master in 1817. After the death of his father, John Roger continued the company on his own until 1830. In this year he moved to Strand 48 and started a 10-year partnership with E.J. Dent; business went well during this time and the partners had the possibility to research and experiment, in particular they investigated the influence of magnetism on chronometers. When the partnership ended in 1840, Arnold continued his work until his death in 1843.

John Roger Arnold, London, Inv. et Fecit, 英國倫敦 — 罕見的小型航海時計

42433 C: 2, 22 D: 2 M: 2, 41, 51

4.000 - 8.000 EUR 4.600 - 9.100 USD 35.200 - 70.400 HKD





**George Graham, London, Movement No. 756, Height 1875 mm, circa 1737**

**An important, in museum quality precision regulator with grid iron and brass pendulum and date – 30 days power reserve**

**Case:** oak. **Dial:** regulator dial aperture for digital hours, silvered, winding hole with bolt and shutter. **Movm.:** hexagonal brass full plate movement, numbered, Graham escapement, brass pendulum bob, knife edge suspension, winding stop device.

**George Graham** (1673–1751) is famous as a maker of superior clocks but it is little known that he also built excellent mathematical and astronomical instruments. Graham was an avid astronomer himself; we owe it to him that we know of two transits of Mercury, several eclipses and new stars. In 1725 he designed and built a mural quadrant at the Royal Observatory in Greenwich for Halley, which enabled him to observe two changes in the position of fixed stars. In addition to building several quadrants, Graham is known for creating a number of large zenith sectors; he delivered astronomical instruments to France that were used in research on the shape of the earth carried out in the North. These instruments were technological prototypes and England soon became a production centre for astronomical and other instruments – it remained so for the rest of the century. In Europe Graham was much better known for his scientific instruments than for his clocks. In 1720 he became a Fellow of the Royal Society, where he held lectures on his various inventions.

It was Graham who developed the crucial technical details for precision clocks that were taken up and developed further by other great makers such as Thomas Mudge, John Arnold, John Ellicott and Thomas Earnshaw. Before Graham began making precision clocks, regulators were rather inadequate because there were so many unknown factors with regard to accuracy. Graham used



his enormous knowledge to go further than ever before and he built a perfect standard regulator that became famous for its easy to read dial, the simple but elegant case and the top quality movement. A simple and clear-cut design that nevertheless was the most advanced construction of its time. It was a symbol for everything the "honest" clockmaker George Graham stood for.

Regulators in plain oak cases were usually built for use in observatories. They normally had a power reserve of one month and this extra complicated movement meant that the buyer had to pay a few guineas more – the movement needed an additional wheel. The movements had solid high rectangular brass plates with chamfered edges at the top, six heavy, locked baluster pillars, bolt and shutter locking devices, stop work and a screwed-on square 10 – 10.5 inch dial that usually had an upwardly curved aperture for the hours; each of the four dial feet was usually fixed on the front plate with three screws. For over 50 years Graham's regulator movement design was used to build this type of clock and even John Arnold used it in the early days.

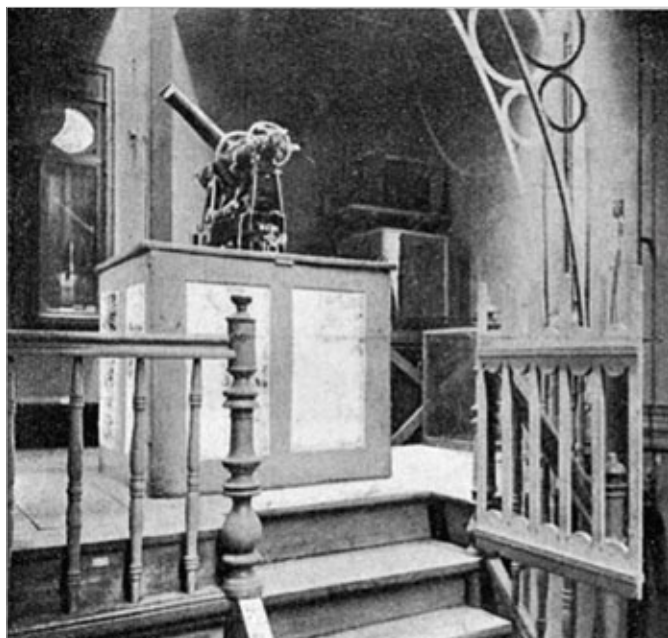
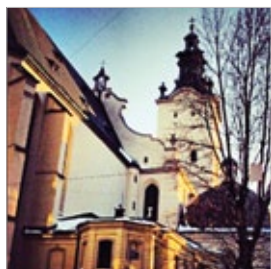
Graham was the first to develop and build precision pendulum clocks (astronomical long case clocks), so-called (long case) regulators which at the time were used in many European observatories. The Royal Observatory in Greenwich was the first to acquire two of these clocks in 1725 and 1750.

Research on Graham's astronomical long case clocks showed that after the first delivery of the "Graham 1" = No. 621 and the "Graham 2" = No. 675 in 1725 to the Greenwich observatory, three other clocks were delivered to Vienna, one around 1737, one around 1740 to the private observatory of Johann Jakob Marioni (1676–1755), mathematician to the Viennese court, and a third one in 1738 to the new Jesuit observatory in Vienna. Marioni's enthusiasm for accurate time measurement not only ensured that the Vienna observatories had excellent instruments and tools at their disposal, in 1745 it also produced a nearly 300 page paper entitled "De astronomica specula domestica et organico apparatu astronomico", where he describes the equipment in his observatory in incredibly detailed engravings.

Other observatories in Europe such as Uppsala and Paris only acquired Graham regulators after 1740. We know of only 10 astronomical regulators signed by Graham and of those only very few have survived, such as No. 756.

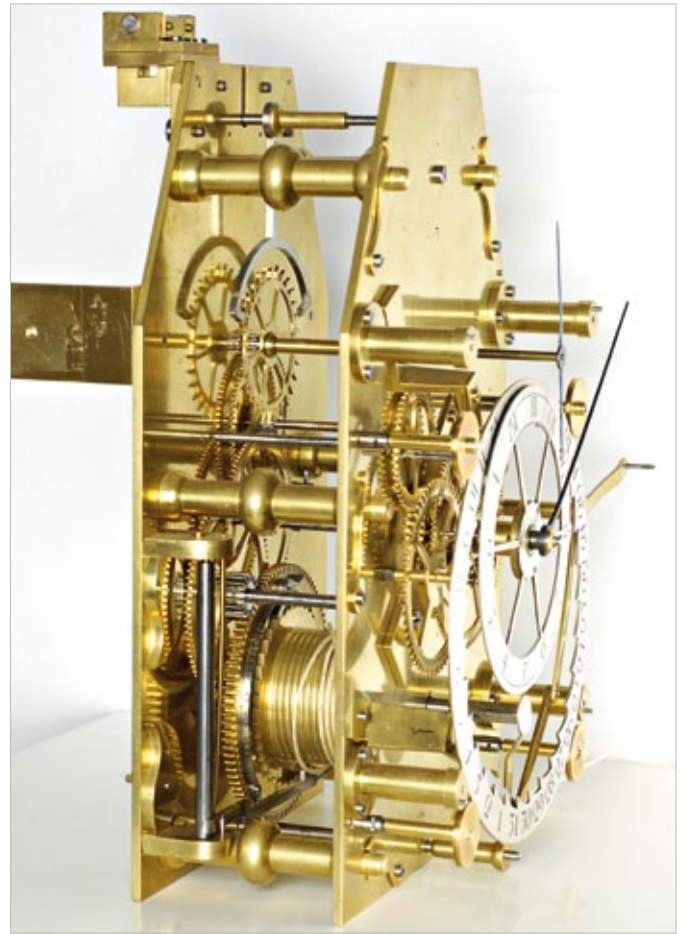
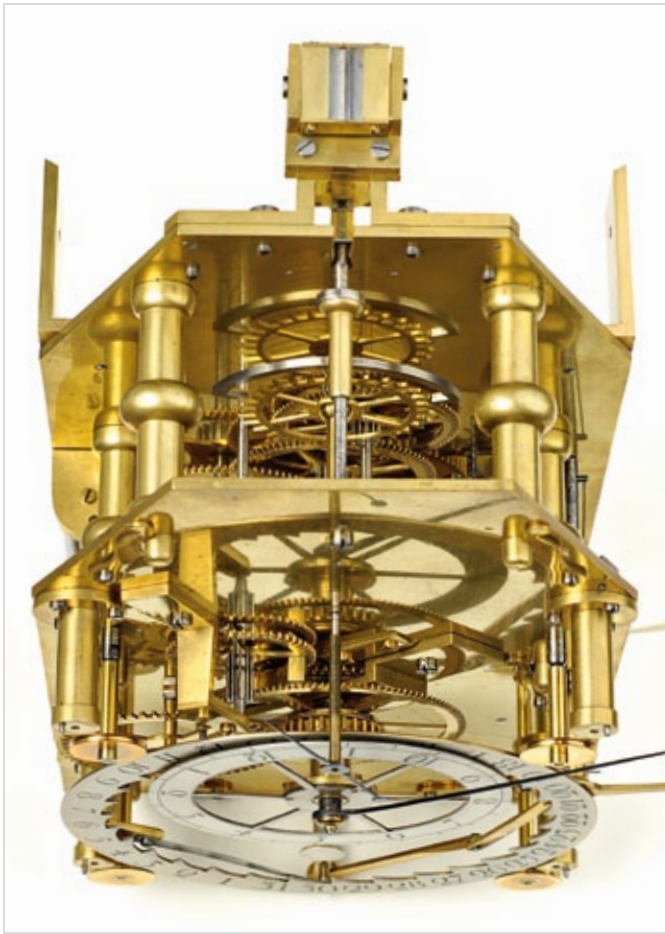
The 1738 annals of the Jesuit observatory state that "other new equipment includes a Newton telescope 5 feet long and a very accurate pendulum clock from the workshop of the famous English engineer Graham, tested by Graham himself in London. Both instruments together cost 370 Rhenish thaler." This means that the clock could be used for the first meteorological observations in 1738. Later annals confirm that in addition to the two Graham clocks in Marioni's observatory, the Jesuit observatory owned a Graham regulator without compensation pendulum that would eventually be fitted with a gridiron pendulum, from around 1738 on.

Franz Xaver Freiherr von Zach, director of the Seeberg observatory in Gotha and publisher of the magazine *Monatliche Correspondenz* (Monthly Correspondence) writes in 1801: "[...] When P. Liesganig [director of the Jesuit observatory] was commissioned in 1772 by the government to draw a map of Galicia and Lodomeria, he had several astronomical instruments from the former observatory of the Jesuit College brought to Lviv, where he planned to set up a new observatory. [...] Liesganig brought several of the clocks from Vienna, one by









Graham [the Jesuit observatory only had one], to which he had added a gridiron pendulum; one by Vötter, and others that had been constructed in the Vienna Jesuit College. If I remember correctly, the collection also included a clock by Le Paute with a second strike [a so-called "Durchgangsuhr"]".

After the suppression of the Jesuits the observatory in Lviv was shut down and shortly afterwards von Zach wrote about a visit to Lviv "[...] There is no shortage of astronomical pendulum clocks, among them a beautiful English one by Graham; however, the clocks are not being observed and they serve no purpose. These clocks have been spread among the professors and only serve to decorate their rooms. [...] As there are [on September 16, 1801] so many excellent astronomical instruments and clocks: it is a shame that these are rust away in chests and crates and are not being used but eaten up by green rust, [...]"]

This was lucky for science and research – and especially for Graham's clock no 756. It is this clock that was delivered in 1738 to the Jesuit observatory in Vienna. Marion's book of 1745 shows one of the Vienna Graham clocks in great detail as in design drawings. There are excellent illustrations of the movement without the dial from all sides, even the position and the environment are shown as well as the complete case and its dimensions. The drawings also show that a pendulum without compensation was used at the time and the case door was kept closed. No. 756 was also originally constructed in that manner. Its authenticity is proved by an embossed number "756" in the door jamb.

Source (and kind assistance): Jürgen Ermert: Vol. 1 of the series "Präzisionspendeluhren in Deutschland von 1730 bis 1940, Observatorien, Astronomen, Zeitdienststellen und ihre Uhren" (Precision Pendulum Clocks in Germany from 1730 to 1940 - Observatories, Astronomers, Standard Time Agencies and their Clocks)

**George Graham** (1673-1751) is sometimes referred to as the most famous clockmaker in history. However, his importance as a maker of clocks as well as fine scientific instruments was recognised even in his life time – James Bradley (1693-1762), an English clergyman and astronomer wrote in a letter in 1748: "For I am sensible, that if my own endeavours have, in any respect been effectual to the advancement of astronomy; it has principally been owing to the advice and assistance given me by our worthy member Mr. George Graham; whose great skill and judgement in Mechanics, join'd with a complete and practical Knowledge of the Uses of Astronomical Instruments, enable him to contrive and execute them in the most perfect manner." ("A letter to the Right Honourable George Early of Macclesfield concerning an Apparent Motion Observed in Some of the Fixed Stars." Philosophical Transactions, Vol. 45.)

George Graham 倫敦 – 意義深遠，博物館絕佳品質的精密調節器落地鐘，附黃銅/精鋼鐘擺及日期顯示，由著名的鐘錶家Graham先生所製作的附一個月走動機芯調節器

42201 C: 2, 17, 48 D: 2, 17 M: 2, 17, 41  
100.000 - 150.000 EUR 113.000 - 169.500 USD 880.100 - 1.320.000 HKD





554

Erwin Sattler, München, "Modell 1994", Movement No. 20,  
Height 1460 mm, circa 1995

A modern precision regulator with Invar pendulum according Riefler and aneroid – one month power reserve

**Case:** walnut with Buxbaum inlay, facet glazed front door and sides.

**Dial:** silvered. **Movm.:** rectangular-shaped brass movement, Graham escapement with adjustable ruby pallets.

This clock follows the tradition of the Riefler precision pendulum clocks that have become synonymous with maximum accuracy. Erwin Sattler produces his clocks in Graefelfing in the Munich area, similar to Riefler who had his manufactory in Nesselwang; Sattler is one of the few makers who still produce small quantities of precision pendulum clocks of superb quality. This wall clock No. 20 stands out because of its timeless elegance and the perfect craftsmanship as well as its marvellous condition.

Erwin Sattler "Modell 1994" 德國慕尼黑 – 現代風格的精密調節器掛鐘，Riefler設計的鐘擺功能及氣壓平衡補償擺輪 – 一個月動力儲存

42415 C: 1 D: 1 M: 1, 41

8.000 - 12.000 EUR 9.100 - 13.600 USD 70.400 - 105.700 HKD



555

Erwin Sattler, München, "Modell 1622", Cal. 1520, Height 1440 mm, circa 2000

A precision regulator in style of a Vienna "Laterndl clock" with half hour/hour self strike – one month power reserve

**Case:** mahogany. **Dial:** enamel. **Movm.:** rectangular-shaped brass movement, 1 hammer / 1 gong, Graham escapement with adjustable steel pallets, wooden pendulum rod and -brass bob.

The nostalgic pendulum clock in the style of a 19th century Vienna wall clock was produced by Munich manufacturer Erwin Sattler and is in almost new condition. The clock catches the viewer's attention with its large enamel dial that has a diameter of almost 25 cm, a powerful brass pendulum bob and the fine inlay work on the case – and of course the marvellous resonant strike every half hour just adds to the attraction of this striking timekeeper.

Erwin Sattler "Modell 1622" 德國慕尼黑 – 維也納 "Laterndl clock" 造型的精密鐘擺掛鐘，附半/整點報時，一個月動力儲存

42414 C: 2, 4 D: 2 M: 2, 41

3.000 - 5.000 EUR 3.400 - 5.700 USD 26.500 - 44.000 HKD





**George Graham, London, "The Abercorn Graham", Movement  
No. 644, Height 2310 mm, circa 1724**

**An important, in museum quality English long case clock with 8-day power reserve, hour strike and date from the property of the Duke of Abercorn**  
**Case:** walnut, the front door's edge three times punched with the number 644.

**Dial:** silvered chapter rings on gilt-brass plate, twice signed "Geo: Graham, London", the corners with applied foliate and indian masks, two winding holes with bolt and shutter. **Movm.:** solid rectangular brass plate movement, numbered, lever escapement, brass pendulum rod and brass bob, pendulum spring suspension.



Several inscriptions can be seen on the inner front door that refer to regulation of the clock; they date back to 1724 and 1725, the words, however, are almost illegible. The magnificent long case is more than two metres high and in the same outstanding condition as the dial and the movement.

**Consigned by the Marquess of Hamilton, this watch was auctioned at Christie's in London in summer 1979. It was acquired by a German collector and has been in his property ever since.**

The hereditary title **Duke of Abercorn** – named after Abercorn in Scotland – was created in the Peerage of Ireland and is used by the head of the Irish branch of the Scottish Hamilton family.

**George Graham** (1673-1751) began his apprenticeship with Henry Aske in 1688, who he stayed with even after being admitted to the Freedom of the Clockmakers Company. From 1695 to 1711 Graham worked for Thomas Tompion; Graham and Tompion then became partners and after Tompion's death Graham continued the business in London's Fleet Street as his successor. One of England's most eminent clockmakers, Graham was elected a Fellow of the Royal Society in 1721, a Member of the Council in 1722, and finally became Master of the Clockmakers Company. His greatest achievements were the deadbeat escapement in 1715, the mercury pendulum in 1726, and in 1725 his enhancements to the cylinder escapement which gave it its present form.

George Graham 倫敦 "The Abercorn Graham" – 意義深遠，博物館絕佳品質的英國風格落地鐘，附整點報時，日期顯示及8天動力儲存，是Abercorn公爵的私有財產



42095 C: 2, 16 D: 2 M: 2, 16, 41

35.000 - 100.000 EUR 39.600 - 113.000 USD 308.000 - 880.100 HKD









A solide and impressing "Biedermeier" long case clock with hour strike, moon phase and date

**Case:** walnut. **Dial:** brass, engraved, applied gilt ornaments with masks, blued pierced hands. **Movm.:** rectangular-shaped brass movement, 2 hammers / 1 bell, lever escapement, brass pendulum rod and brass bob, pendulum spring suspension.

There is little information on the life of Thomas Kirchheim; we know of some plate clocks and pocket watches dating from the first half of the 17th century that are signed "Kirchheim, Mainz". It is not certain that Kirchheim or his son ever did work in England and when. There is, however, a pocket watch with the Royal Arms of England with the lion and the unicorn.

The gabled top part of this long case clock is made from different types of fine wood and is surrounded by columns, giving the clock a solid and dignified appearance. It has a magnificent dial and a resounding hour strike which can be switched off. Whether it stands in a modern or a traditional environment, with a height of nearly two and a half metres this clock certainly requires ample space.

Thomas Kirchheim 倫敦 – 結實堅固，引人注目的“Biedermeier”落地鐘，附整點報時，月相顯示及日期顯示

42475 C: 2 D: 2 M: 3, 41, 51

3.000 - 4.000 EUR 3.400 - 4.600 USD 26.500 - 35.200 HKD





**Ferdinand Barbedienne à Paris / Lefebvre & Fils à Paris, Movement  
No. 4954, Height 880 mm, circa 1850**

**An impressive Louis-Philippe ormolu pendule with half hour / hour self strike**

**Case:** ormolu. **Dial:** enamel, glazed. **Movm.:** circular brass full plate movement, 1 hammer / 1 bell, short pendulum.

**Ferdinand Barbedienne (1810–1892)**

French metalworker and manufacturer. The son of a farmer, he was apprenticed in 1822 to a Parisian papermaker. By 1834 Barbedienne was a successful wallpaper manufacturer; his original intention had been to reproduce "masterpieces from Antiquity and the Renaissance". In 1838 he changed his profession, becoming a founder, and went into partnership with Achille Collas (1795–1859), who had invented a method for making reductions of sculpture. The firm, called Collas & Barbedienne, specialized in reproductions of antique and modern sculpture and eventually employed about 300 artists and workers, who produced as many as 1,200 subjects, including the work of Michelangelo, Luca della Robbia and Antoine-Louis Barye, as well as making busts of historical notables (e.g. Voltaire and Benjamin Franklin). By 1850 the firm was also producing a wide range of decorative objects -chandeliers, vases and furniture- in a variety of revival styles (e.g. Néo-Grec, Gothic and Louis XVI). Between 1850 and 1854 the firm provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. From 1851 the firm, by then known as Barbedienne, received numerous medals at the international exhibitions, including medals in three different classes at the International Exhibition of 1862 in London. Barbedienne's work in enamel, which was at the forefront of the revival of enamelwork in France in the 19th century, was shown for the first time at this exhibition (e.g. gilt metal vase with champlevé enamel, c. 1862; London, V&A). In 1886 he was awarded the Jean Goujon Gold Medal by the Société d'Encouragement pour l'Industrie Nationale. The business was carried on by Barbedienne's nephew after his death.

Source: [http://en.wikipedia.org/wiki/Ferdinand\\_Barbedienne](http://en.wikipedia.org/wiki/Ferdinand_Barbedienne) as of 01/29/2013.



Ferdinand Barbedienne 巴黎 / Lefebvre & Fils 巴黎 — 莊嚴壯麗的法國Louis-Philippe鐘擺座鐘，附半/整點報時

42150 C: 2 D: 2 M: 2, 41, 51

12.000 - 15.000 EUR 13.600 - 17.000 USD 105.700 - 132.000 HKD









**An extremely rare and striking frame clock with half hour/hour strike and a marvellous musical movement with an automaton that plays six tunes: "Procession in La Madeleine, Paris"**

**Case:** wood, carved and gold-painted, glazed rectangular aperture for the automaton, colourful painted figures. **Dial:** enamel. **Movm.:** circular full plate brass movement, 2 barrels, 1 hammer / 1 gong, count wheel, short pendulum.

**Musical Movement:** large pin cylinder, governor, 77 vibration blades.

**Automaton mechanism:** musical mechanism works on demand, drive via barrel and governor.

This impressive and exquisite musical clock picture is remarkable not least because of the unusually clear and resonant sound produced by the movement. The movement offers a choice of six tunes; it can be set to play one tune continuously or to change between the different tunes. The clock is also fitted with an automaton: the individual figures and groups of a first communion procession move from right to left (on a kind of treadmill) through the parish church of La Madeleine (Sainte-Marie-Madeleine) in Paris.

The interior view of the church was inspired by a colour lithograph by the famous painter and lithographer Philippe Benoist (1813-1905). Benoist was one of the greatest artists of his time who showed interior views and large epic scenes in elaborately hand-coloured lithographs. The design of the Madeleine church is very unusual for a Christian chapel: the exterior is inspired by the appearance of Roman temples, the interior with its three cupolas reminds the viewer of the vaulted main room in a Roman bath. This is partly due to the many different types of use that were planned during the building time of the church from 1764 until 1845.

巴黎 — 極罕見，引人注目的裝飾裱框大座鐘，宛若天籟之音的音樂功能，附六種美妙旋律，活動雕飾及半/整點報時 "Procession in La Madeleine, Paris"

42151 C: 2, 32, 33 D: 2 M: 2, 41, 51

12.000 - 30.000 EUR 13.600 - 33.900 USD 105.700 - 264.000 HKD





560

D.F.D.B. (Daniel-Francois Droz dit Busset), La Chaux-de-Fonds, Movement No. K2314, Height 980 mm, Height of the bracket 440 mm, circa 1780

A splendid Neuchâtel Louis XV bracket clock with quarter hour/hour strike, quarter repeater and flute playing musical movement playing eight tunes that activates on the hour and can also be activated manually

**Case:** wood, painted, dark brown surface with stylized drops, gilt bronze mountings and ornaments: volutes, rocailles and acanthus; glazed dial, glazed pendulum aperture with applied gilt bronze music instruments. Lateral sound holes with open work brass grilles, green silk lining. Matching curved bracket.

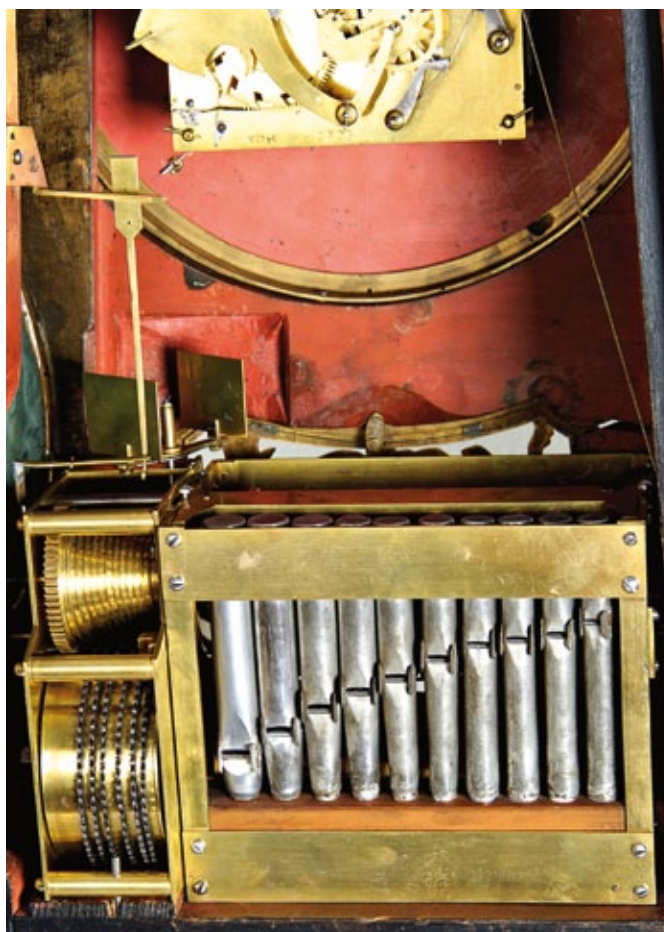
**Dial:** enamel. **Movm.:** rectangular brass full plate movement, 2 barrels, 4 hammers / 2 bells, verge escapement, on reverse side fine matted applied rack strike levers, short pendulum. **Musical movement:** heavy brass movement with chain/fusee and governor; a brass frame below with wooden pinned barrel and ten tin flutes.

D.F.D.B. (Daniel-Francois Droz dit Busset), La Chaux-de-Fonds 瑞士，機芯號 K2314，高 980 mm，托架高 440 mm，約 1780

富麗堂皇的瑞士納沙泰爾州路易十五世托架座鐘，附刻/整點報時，二問及八種美妙絕倫旋律的音樂笛聲，可根據需要的音樂開關功能

42408 C: 2, 17 D: 2 M: 2, 41, 51

16.000 - 25.000 EUR 18.100 - 28.300 USD 140.800 - 220.100 HKD







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**Aufträge für die 93. Auktion am 14. Mai 2016**  
**Order for the 93<sup>rd</sup> Auction on 14<sup>th</sup> May 2016**

Lot Nr. / Lot No.	Objekt / Title or Description	Gebot bis / Bid price EUR
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

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Um Ihre schriftlichen Gebote berücksichtigen zu können, bitten wir Sie um die Zusendung des ausgefüllten und unterschriebenen Bieterformulars vor der Auktion per Post oder Fax. Wir empfehlen wegen der Kürze der Zeit schriftliche Gebote zusätzlich auch fernmündlich mitzuteilen. Bitte beachten Sie, dass bei schriftlichen Geboten die Lot-Nummer, nicht aber die Objektbezeichnung verbindlich ist.

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Sprache / Language ☐ US ☐ CHN ☐ FR ☐ D

\_\_\_\_\_  
Unterschrift / Signature

\_\_\_\_\_  
Datum / Date

Mit meiner Unterschrift erkenne ich die rückseitigen Versteigerungsbedingungen an. With my signature I do accept the Conditions of Sale on the reverse side.

**Geschäftsanschrift / Business address**  
Friedrichsplatz 19  
PLZ 68165 Mannheim  
Germany

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**Fax:** ++49 (0) 621 41 40 04  
**e-mail:** info@uhren-muser.com  
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6. Payment must be made immediately upon purchase. The knocking down obliges for collection. Possession and risk with respect to the sold lot pass immediately to the buyer, ownership upon full payment.
7. The purchase price consists of the knock down price plus a surcharge of 24% (objects with no star), the latter being the auctioneer's commission include the „value added tax“. The „value added tax“ will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.
- 7a) The purchase price consists of the knock down price plus a surcharge of 21% plus 19% tax (objects with one star). The „value added tax“ will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.
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9. Written orders may be submitted not later than one day prior to the beginning of the auction. The prices contained in such orders represent maximum bids, i.e. the knocking down may be at lower price. In addition to the price the surcharge mentioned under point „7“ above will be charged.
10. In default of payment we will charge interest on the outstanding amount at a rate of 1 per cent per month for every month or part thereof. The buyer will default in payment, irrespective of a reminder, if he does not pay within 30 days after the final knock-down. If payment is made in a foreign currency, any exchange rate losses and bank charges shall be borne by the buyer. The same shall apply to cheques, which will not be recognized as payment until Auktionen Dr. H. Crott has received an unconditional credit note from its bank. If the buyer defaults in payment, Auktionen Dr. H. Crott may at its discretion insist on performance of the contract or, if the buyer still has not paid by the date set by Auktionen Dr. H. Crott claim damages for non-performance. In the latter case, Auktionen Dr. H. Crott may determine the amount of the damages by putting the lot between the price bid by him and the price realized on the resale, if this is lower, plus the cost of the resale plus the premium.
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# Dr. Crott Auctioneers

## Assessment system

# 克洛特博士拍賣公司

## 評估標準

### Case Dial / Hands Movement

- 1 as new
- 2 very good
- 3 good
- 4 slightly scratched
- 5 scratched
- 6 a dent
- 7 dents
- 8 slightly oxydized
- 9 oxydized
- 10 slightly worn
- 11 worn
- 12 very worn
- 13 damaged
- 14 slightly repaired
- 15 repaired
- 16 small restaurations
- 17 restaurations
- 18 alterations
- 19 additions
- 20 lacking elements
- 21 not original
- 22 later custom made
- 23 slightly worn
- 24 worn
- 25 very worn
- 26 later original crown
- 27 later crown
- 28 re-gilt
- 29 partly re-gilt
- 30 to be restored
- 31 hairline
- 32 hairlines
- 33 slightly chipped
- 34 chipped
- 35 pearl missing
- 36 pearls missing
- 37 jewel/stone missing
- 38 jewels/stones missing
- 39 slightly damaged
- 40 damaged

### Case

- 41 refinished
- 42 custom made
- 43 later original
- 44 later
- 45 some parts replaced
- 48 re-built
- 49 new rhodium-plating

### Dial / Hands

- 41 refinished
- 42 custom made
- 43 later original
- 44 later
- 45 some parts replaced
- 48 to be cleaned
- 49 hands later original
- 50 hands later
- 51 hands part. replaced

### Movement

- 41 capable of running
- 42 custom made
- 43 later original
- 44 later
- 45 some parts replaced
- 46 later escapement
- 47 later balance
- 48 re-built
- 49 new rhodium-plating
- 50 broken balance-staff
- 51 cleaning recommended

### 錶殼 字盤/指針 机芯

- 1 新款
- 2 非常好
- 3 好
- 4 輕微抓痕
- 5 抓痕
- 6 一處凹凸痕
- 7 多處凹凸痕
- 8 輕微氧化
- 9 氧化
- 10 少有使用過
- 11 使用過
- 12 頻繁使用過
- 13 損壞
- 14 稍微修補
- 15 修補
- 16 稍微維護
- 17 維護
- 18 更動
- 19 補充
- 20 欠缺零件
- 21 不是原廠
- 22 不是原廠，  
有追加整理
- 23 輕微損耗
- 24 損耗
- 25 嚴重損耗
- 26 後補上的原廠頂冠
- 27 後補上的頂冠
- 28 全新的鍍金
- 29 部分重新鍍金
- 30 需要維護
- 31 極細的裂紋
- 32 多處極細的裂紋
- 33 輕微剝落
- 34 多處剝落
- 35 缺一顆珍珠
- 36 缺多顆珍珠
- 37 缺一顆鑽
- 38 缺多顆鑽
- 39 輕微損壞
- 40 損壞

### 錶殼

- 41 重新壓印
- 42 特殊配製
- 43 後製的原版
- 44 後製
- 45 部分補充過
- 48 整修過
- 49 重新鍍治

### 字盤/指針

- 41 重新壓印
- 42 特殊配製
- 43 後製的原版
- 44 後製
- 45 部分補充過
- 48 需要清潔
- 49 後來的原版指針
- 50 後來追加的指針
- 51 部分追加的指針

### 机芯

- 41 走動正常
- 42 特殊配製
- 43 後製的原版
- 44 後製
- 45 部分補充
- 46 後製的擒縱裝置
- 47 後製的擺輪
- 48 整修過
- 49 重新鍍治
- 50 擺輪斷裂
- 51 建議整修



## Our assessment system for catalogued items

Dear Customer,

in order to improve our service to you, our catalogue features an assessment system which allows you to easily access information regarding the condition of each item we offer for sale.

Although we take great care to be as objective as possible in assessing the items, we must point out that our opinions are inevitably subjective.

We draw your attention to the fact that our grading system of items is solely for information purposes and represents our opinion of the condition of the item. In no way does this constitute a guarantee or a statement of fact for which Auktionen Dr. Crott can be made liable. In addition Auktionen Dr. Crott will accept no liability for incomplete information or a wrong representation of an item.

All catalogued items are carefully examined and assessed. Age and rarity are taken into consideration as well as the esthetic and technical aspects, also in regard to the technical innovations at the period of manufacture.

At the end of each description you will find the grading key consisting of numbers and letters. These grade the item with regard to the condition of the case, dial, hands and movement. The abbreviations are: C Case, D Dial resp. Hands, M Movement. The numbers following these letters indicate our assessment of the condition of the case, dial and movement and are used in combination with the table on the left.

Example:

C: 3, 28 D: 3 M: 2, 42

Case: good, re-gilt

Dial/Hands: good

Movement: very good, custom made

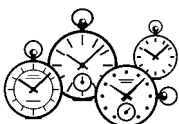


Scan the QR code to see more photographs and information on this object on our website.



Object with musical movement

拍品附音樂功能



Mixed lot:

Usually only one object was photographed, described and estimated for this catalogue. The estimate always refers to the complete lot. To view all objects in a mixed lot, please visit our home page at:

[www.uhren-muser.com](http://www.uhren-muser.com)

## 我們對拍賣品的評估標準

敬愛的客戶

為了增加您對鐘錶的認識，以及節省您寶貴的時間，我們對所有拍品，都作了品相報告。

在評估標準上，我們是絕對的竭盡心力，但請您務必理解，一切的文字陳述，評價，均是您作為參考用，本公司不負擔任何法律責任，也不表明本公司對拍賣品的真實性，價值所作的任何擔保。

在圖錄中，對每一拍品的介紹，歷史由來，機蕊構造等等，均作參考性意見，一切以原物為主，本公司不承擔責任。對於圖錄上的拍品，我們一再的審核，評估。

事實上，整個製造過程，關於藝術，歷史由來，審美觀點，都是極被重視的。

在每一拍品的文字陳述外，所有的拍品也都附帶三種評估標準，包括C代表錶殼，D代表錶盤及M代表機蕊。所附的數字表示，您可在評估標準的頁面上，一目了然。

範例:

C: 3, 28 D: 3, M: 2, 42

錶殼: 好，全新的鍍金

錶盤: 好，

機蕊: 非常好，特殊配製

整套系列:

在圖錄中，我們通常針對整套鐘錶系列的其中之一，拍照、作文字介紹及評價。不過，圖錄上所標示的是整套鐘錶的估價。如欲知整套鐘錶的詳細資料，請參觀我們的網站 [www.uhren-muser.com](http://www.uhren-muser.com)

# Deutsche Gesellschaft für Chronometrie



**Zeitmessung - Unser Thema**

**Freude an Uhren - Unsere Motivation**



## **Unsere Bibliothek**

**Die bedeutendste Fachbibliothek zur Zeitmesskunde in Europa**

**Kontakt:** Deutsche Gesellschaft für Chronometrie  
Gewerbemuseumsplatz 2  
90403 Nürnberg

Tel. +49 911 236 9823

Fax: +49 911 236 9824

Email: [geschaeftsstelle@dg-chrono.de](mailto:geschaeftsstelle@dg-chrono.de)

[bibliothek@dg-chrono.de](mailto:bibliothek@dg-chrono.de)



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## ○ Faszination Zeit — Zeit erleben

### Deutsches Uhrenmuseum Glashütte

Glashütte in Sachsen blickt auf eine langjährige Uhrmachertradition zurück und steht für feinste deutsche Uhrmacherkunst. Die Faszination und wechselvolle Geschichte der mechanischen Zeitmessung können Sie im Deutschen Uhrenmuseum Glashütte erfahren.

Für den Service Ihrer historischen Uhr befindet sich im Museum eine spezialisierte Restaurierungswerkstatt. Eine weitere Dienstleistung unseres Hauses ist die Erstellung von Herkunftszertifikaten.

**Besuchen Sie das Deutsche Uhrenmuseum Glashütte (täglich geöffnet von 10.00 – 17.00 Uhr).**

Schillerstr. 3a · 01768 Glashütte/Sachsen · Telefon +49 (0) 35053 46 283

[www.uhrenmuseum-glashuette.com](http://www.uhrenmuseum-glashuette.com)



*Glashütte*  
ORIGINAL

Eine Stiftung der Stadt Glashütte  
und der Uhrenmanufaktur Glashütte Original.

Deutsches  
Uhrenmuseum *Glashütte*

Sie möchten wissen ob Ihr Chronometer an einem  
Observatoriums Wettbewerb teilgenommen hat?

Die Antwort finden Sie kostenlos und  
unverbindlich unter:

[www.uhren-hidding.de](http://www.uhren-hidding.de)



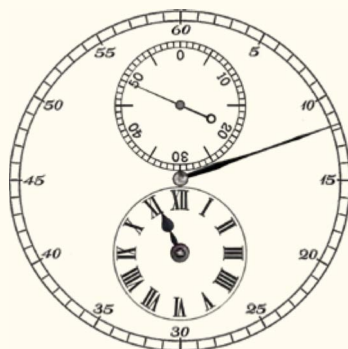
In unserer  
Datenbank haben wir Aktuell zu  
knapp 60.000 Uhren Informationen zusammen-  
gestellt, die Sie über die Werknummer direkt abfragen  
können. Die Daten stammen aus den Veröffentlichungen der  
Observatorien in Neuchâtel, Kew/Teddington, Washington, der  
Deutschen Seewarte, Stralsund, Besançon, Paris, Genf, Greenwich, Yale ...

Für weitere Informationen zu einem Chronometer treten Sie mit uns in Kontakt.

Auf Wunsch erstellen wir Ihnen gerne einen Auszug zu Ihrem Chronometer mit allen vorhandenen Daten.



- Begutachtungen
- Beratung
- Handel
- Reparaturen
- Restaurierungen
- Pflege von Sammlungen



Klassische & Antike Uhren

A. HIDDING

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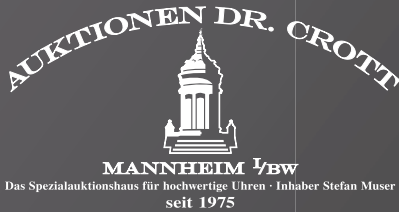
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Let's do it

# WATCH COLLEGE MANNHEIM



in Kooperation mit Auktionen Dr. Crott:

## Mechanik-Uhren-Seminar

mit den Meistern von Lottermann & Söhne

Das Seminar vermittelt nicht nur profundes theoretisches Wissen über die Funktionsweise eines Uhrwerks, sondern gibt den Teilnehmern auch die Möglichkeit, die mechanischen Zusammenhänge „am tickenden Objekt“ selbst zu erforschen.

Das Uhrwerk demontieren – veredeln – vergolden – montieren.

Zum Schluss wird das persönlich finissierte Werk in eine Uhr mit personalisiertem Zifferblatt eingeschalt.



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Ref. 2533, 3646, Mare Nostrum Chronograph...  
696 Seiten / pages

„The References“ 1950's-1960's  
Ref. 6152, 6154, 6152/1, GPF 2/56...  
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Online Bookstore:

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