

DR. CROTT AUCTIONEERS



MANNHHEIM 1/BW

The Specialists for Vintage Horology
since 1975



92nd Auction

Saturday, 14 November 2015
Hotel Sheraton, Frankfurt Airport

92. 拍賣會

2015.11.14. 星期六
法蘭克福機場的喜來登Sheraton酒店



AUKTIONEN DR. CROTT



MANNHEIM I/BW

**The Specialists for Vintage Horology • Proprietor Stefan Muser
since 1975**

Friedrichsplatz 19
68165 Mannheim, Germany

Phone: ++49 (0) 621 3288650
Fax: ++49 (0) 621 414004

e-mail: info@uhren-muser.com
www.uhren-muser.com

Business hours: Monday-Friday 10:00 am to 6:00 pm,
by appointment only

Bank details: Suedwestbank AG Stuttgart
Sort code: 600 907 00 Account No.: 624 745 007
BIC-Code: SWBSESS IBAN-Code: DE95600907000624745007

Our Team



Steffi and Stefan Muser
Management

Administration

Senior vice president



Susanne Bruckbauer
Office Manager
Art historian



Birgit Stevanovic
Processing



Torsten Becker
IT

Finances

Senior vice president



Jürgen Jatzko
Head of Finance



Sonja Muser
Finance and Controlling



Hilde Muser
Processing

Sales

Senior vice president



Volker Wiegmann
Watch Expert



Renate Schmidt
Key Account Manager



Joni Weihrich
Key Account Manager



AUKTIONEN DR. CROTT



MANNHEIM 1/BW

The Specialists for Vintage Horology • Proprietor Stefan Muser
since 1975

You can now take part in our auction live over your browser from any computer anywhere in the world; register for online bidding on our home page and submit your bids from the comfort of your own home!

Please note that special conditions are applicable for online live bidding.

您有機會在網上直接關注拍賣會的進行，並參加競拍，只要您在我們的官方網站註冊，即可輕鬆鬆鬆在家參與競拍!

Bid online during our auction
在拍賣會進行的同時，您可上網同步競拍

請您留意，務必詳細閱讀有關網上競拍的特別條款。

www.uhren-muser.com

Online bidding

You can follow our auction on the web and bid online.
» **Online Bidding**

Please note that a surcharge of 3 % will be applied for online purchases.

Register

Register **here** for our next auction - not later than 48 hours before the auction starts.

If you do not have one already you must first create an account.

invaluable

High Bid: EUR 14800
Est. Ex. Rate: USD • 20,855

You have joined the auction!
Lot 627 open for bidding.

Register to Bid EUR 15,000

Lot No. 627

Omega "Speedmaster Professional Chronometer", Movement No. 20000668, Case No. 9691014, Ref. 145.022, Cal. 861, 42 mm, circa 1969

Low Est. EUR 10000
High Est. EUR 18000

A gentleman's extremely rare wristwatch with chronograph, original box, original invoice, operating instructions and selling brochure - Limited edition no. 59 of 1214 pieces - made especially to honour the achievements of American astronauts in 1969. Case: 18k gold, screwed on back, engraving: "April 12 1969 - The first watch worn on the Moon". Tachy bezel, anti-magnetic protection cap, original massive 18k gold bracelet with pusher and clasp. Dial: gold applied indexes, auxiliary seconds, 30 min. and 12h counter, baton hands. Movement: 23' plate movement, pin gilt, ground, 17 jewels, finely ground, bevelled chronograph steel parts. Glucostat balance, shock protection for balance, cam type fine adjusting device. Gold Speedmaster in honour of the achievements of the American astronauts in 1969. This special edition of the Omega Speedmaster Professional.

Lot 627 of 627 (100% Complete)

SOLD

EUR 14,800

SOLD

EUR 14,800

SOLD

EUR 14,800

SOLD

EUR 14,800

Tips for the Auction

Bidding at the Auction

If you are planning to attend our auction in person, you will need to register during the pre-sale view or on the auction day and you will receive a numbered paddle to identify yourself. In order to avoid abuse, we kindly ask you not to leave your paddle unattended. Lots offered for sale are generally auctioned in the order they appear in the catalogue

Written Bids

The auctioneer accepts completed and signed absentee bids in written form, provided they are submitted to us by fax or post before the start of the auction. Due to the limited time, we recommend that you confirm your fax bid by a telephone call. Please note that for written bids the lot number, not the description is binding. Order forms are provided at the back of our auction catalogue as well as on our homepage www.uhren-muser.de. Please fill in the lot number you wish to bid for as well as a short description, your maximum bid, and your full address.

Telephone Bids

If you cannot attend the auction in person, you may participate by telephone. A member of Auktionen Dr. Crott staff will contact you during the auction; different languages are being spoken. All telephone bids must be confirmed in writing on a completed order form sent by post or fax. Please use the order form at the back of the catalogue for this, without stating a maximum bid and recording that this concerns telephone bidding. Please make sure you provide at least one telephone number where you can be contacted during the auction, preferably a landline. Please note that we can only accept telephone bids for lots starting with an estimated minimum bid of 1000,- Euros. In submitting a bid placement, the bidder declares that he agrees to the recording of the bidding process.

Online Bidding

Of course you can also take part in our auction comfortably over your browser from any computer anywhere in the world. Please register for online bidding at www.invaluable.com at least 48 hours before the start of the auction. Please note that a surcharge of 3% will be applied for online purchases.

Payment

Payment can be made at the auction by cash or certified bank cheque. In case of a telephone or written bid you will be notified directly after the auction if your bid has been successful.

Estimates

The prices indicated in the catalogue are estimates and are intended to provide a guidance for potential buyers; they cannot be considered a prediction of the actual selling price of an object.

Please refer to the Conditions of Sale at the back of the catalogue.

Information on cultural assets

Processing by customs can take up to 2-4 weeks if the export of the purchased goods requires official approval (export licence for cultural assets).

拍賣會的守則

出席拍賣會競買

如果您本人要在拍賣會參加競買，您可以在預覽期間或拍賣當天申請競投號牌，請備妥身份證或護照，以茲證明您的身份。請務必妥善保管好您的競投號牌，謹防被冒用。所有的拍品，會依照我們拍賣圖錄的順序來進行。

書面競投

有關書面競投的申請，我們需要您親筆簽署的競投文件，請在拍賣會前以郵寄方式或傳真給我們。如果時間緊迫，我們建議您，務必先電話通知我們。另外，請您留意，拍品編號不一定與拍品本身的標幟符號有關聯。競投表格附在圖錄的最後，或從我們的官方網站www.uhren-muser.de下載。麻煩填妥您要競買的拍品編號，最高出價以及您的詳細住址。

電話競投

如果您無法親自參加拍賣會競買，我們也提供了多國語言的電話競投服務。為了保證您的拍賣標的，請填一份附有您的親筆簽名的電話競投委托書，或傳真，或郵寄給我們。委托書上，請務必註明“電話”字樣。電話競投委托書，請參考我們的書面競投表。請務必告知，我們絕對能在拍賣會上與您取得聯繫的電話號碼，最好是座機號碼。另外，請留意電話競投的最低估價為 1000 歐元。我們要鄭重聲明及取得您的同意和理解，整個與您通話拍賣過程，我們會作電話錄音記錄。

網上競投

您當然可以在家輕鬆上網競拍，如欲網上競投，請至少在拍賣會開始前的48小時內上網www.invaluable.com登錄及完成註冊。請您留意，網上競拍的手續費漲百分之3

付款方式

在您購得拍賣標的後，您可以在拍賣會上直接付現金或銀行背書支票，或者，在拍賣會後的幾天內，我們會寄出帳單明細。

價格

在圖錄上的拍品估價，僅供所有買家，作為參考用。

請詳細閱讀，附在圖錄最後的拍賣條款

文物類貨物出境申報 -- 重要須知

在獲准允許出境的情況下(可隨貨發送的攜帶文件)，才可申報，整個申報受理過程，原則上為2到4周

92nd Auction

Saturday, 14th November 2015, 12:00 pm

Sheraton Frankfurt Hotel, Airport

PREVIEW Frankfurt

Friday, 13th November 2015, 2:00 pm until 8:00 pm

Saturday, 14th November 2015, 8:30 am until 11:00 am

**Our spring auction takes place on
Saturday, 14th May 2016.**

92.拍賣會

在2015年11月14日星期六中午12:00舉行

法蘭克福機場的喜來登Sheraton酒店

預覽時間 法蘭克福

星期五，2015年11月13日下午 2:00 至 下午 8:00

星期六，2015年11月14日上午 8:30 至 上午 11:00

**我們的春季拍賣會，
將在2016年05月14日星期六舉行。**

International Branch Offices

Switzerland

Dr. Crott Auctioneers

Terence Howells
Hammerstr. 3, Wettsteinplatz
4058 Basel
Tel. (+41) (0) 61 6928020

Great Britain

Dr. Crott Auctioneers

Richard Stenning
London
Tel. (+44) 207 321 0353

Italy

Dr. Crott Auctioneers

Costa A. & E. Cronometri
Piazza di Soziglia 1/4
16123 Genova
Tel. (+39) 010 2476111
uhrge@costacronometri.com

Czech. Rep., Slovakia, Slovenia and Croatia

Dr. Crott Auctioneers

Lubomir Komarek
Hanychovska 557
46010 Liberec 3, Czech. Rep.
Tel. (+42) 777 089 088
chronos048@centrum.cz

Scandinavia

Dr. Crott Auctioneers

Kari Hentinen
Uudenmaankatu 23 B
00120 Helsinki, Finland
Tel. (+358) (50) 5112777

USA

Dr. Crott Auctioneers

Peter F. Planes, II
Alfred I. Dupont Building
169 East Flagler Street, Suite 937
Miami, FL 33131
Tel. (+1) 305 7784443
Royceestat@aol.com

Australia

Dr. Crott Auctioneers

Shonie Herbath
Shop 1, 209 Toorak Road
South Yarra, 3141
Tel. (+61) 398275695
shonie@bigpond.com

Asia

Dr. Crott Auctioneers /

Time of Switzerland (Asia Pacific) Ltd.
28 Canton Road, Rm 1304, Lippo Sun Plaza
Kowloon, Tsim Sha Tsui, Hongkong
Tel. (+852) 2730 0889
info@timeofswitzerland.com.hk

Impressum

Legal advice

RA Bernd Nennstiel
Mannheim

Descriptions

Susanne Bruckbauer
Torsten Becker

Photos

Jürgen Jatzko
Birgit Stevanovic

Design and Layout

Volker Wiegmann
Jürgen Jatzko
Steffi Muser

Lithography

Fabian Hensel

Translations

Sabine Winterbauer
Renate Schmidt
Joni Wehrich

Print

Druckhaus Becker
Ober-Ramstadt

Illustrated catalogue

25,- EUR Germany
35,- EUR Europe and Overseas

For further interesting information
about the watches and clocks in our
current auction catalog visit

更多關於圖錄的最新鐘錶資訊，
請參觀我們的網站



www.uhren-muser.com

Additionally you will find more detailed
photographs of the objects and the
bundled lots, as well as for any additions
or amendments to the current catalogue.

您更可在這獲得第一手追加的鐘錶詳
細資訊，特別是整套鐘錶系列!



1

Agassiz, Watch Comp., St. Imier, "GCT" (Greenwich Civil Time), Movement No. 226946, Case No. 226946, 53 mm, 84 g, circa 1941

A rare deck watch with 24h indicator and 24h power reserve indicator for the US American armed forces

Case: steel, polished, push back, seconds stop device. **Dial:** silvered, Arabic numerals, centre seconds, blued leaf hands. **Movm.:** bridge movement, nickel-plated, ground, signed, 3 adj., 21 jewels, Glucydur screw balance, cam type fine adjusting device, Glucydur lever.

"G.C.T." = "Greenwich Civil Time"

The designation "G.C.T." = "Greenwich Civil Time" was originally introduced in America to bring some order into the somewhat confusing concept of time measurement: in nautical science 12 noon marked the end of the day, whereas in astronomical usage it was the start of that same day. In article VI of its resolutions the International Meridian Conference in Washington in 1884 expressed the hope that "as soon as may be practicable the astronomical and nautical days will be arranged everywhere to begin at midnight". So "GCT" was, in fact, the same as "Greenwich Mean Time" but with the day starting at midnight. One of the few protests against this suggestion came from the British Royal Navy, who used the abbreviation "GCT" for "Gunnery Control Tower" and expected this to lead to confusions.

Agassiz, Watch Comp., St. Imier, "GCT" (Greenwich Civil Time) 格林威治時間 – 罕見的美軍戰備專用觀測時計，附24小時顯示，24小時動力儲存顯示

40281 C: 2 D: 2 M: 2, 41
1.200 - 1.800 EUR 1.400 - 2.100 USD 10.500 - 15.700 HKD

2

Longines, St. Imier, "GCT" (Greenwich Civil Time), Movement No. 6411944, Case No. 308124, Cal. 21.29, 54 mm, 129 g, circa 1940

A navigation deck watch with 24h indicator, centre seconds and 24h power reserve indicator made for the US Army / Air Force

Case: chromium-plated, engraved bezels, screw back. **Dial:** silvered, Arabic numerals, blued steel hands. **Movm.:** 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, 6 adj., 21 jewels, indirect centre seconds, Glucydur screw balance, cam type fine adjusting device.

浪琴錶，St. Imier, "GCT" (Greenwich Civil Time) 格林威治時間 – 美國陸軍/空軍專用的導航觀測懷錶，24小時時間顯示，中心秒針，24小時動力儲存顯示

40298 C: 2 D: 2 M: 2, 41, 51
800 - 1.200 EUR 900 - 1.400 USD 7.000 - 10.500 HKD

3

Swiss, Case No. 15014, 57 mm, 135 g, circa 1940

A rare deck watch with decimal chapter ring

Case: nickel, polished, screw back. **Dial:** silvered, central hour indicator with Arabic numerals, outer centre seconds chapter ring with Arabic numerals "0-10", leaf hands. **Movm.:** bridge movement, frosted, gilt, screw compensation balance.

瑞士 – 罕見的觀測懷錶，附十進位錶盤

40301 C: 3, 11 D: 2 M: 2, 41
250 - 300 EUR 300 - 400 USD 2.200 - 2.700 HKD

4

Ulysse Nardin Locle, Suisse, Movement
No. 122273, Case No. 611962, 56 mm, 164 g,
circa 1942

A deck chronometer of the Royal Navy

Case: sterling silver, "broad arrow", military engraving "H.S. 2", polished, screw back. **Dial:** enamel, radial Roman hours, centre seconds, signed, blued spade hands. **Movm.:** bridge movement, frosted, gilt, indirect centre seconds, signed, screw compensation balance, cam type fine adjusting device.

雅典錶，瑞士－皇家海軍觀測時計

40290 C: 2 D: 2 M: 2, 41

900 - 1.200 EUR 1.100 - 1.400 USD 7.900 - 10.500 HKD



5



4



6

5

Ulysse Nardin Locle, Suisse, Movement No. 120189, Case
No. 603258, 56 mm, 160 g, circa 1940

A deck chronometer with indirect centre seconds - Ministry of Defence Hydrographic Dept. Watch Chronometer - in its mahogany box with screwed on bone shield

Case: sterling silver, polished, screw back, "broad arrow" military engraving "H.S. 2". **Dial:** enamel, radial Roman hours, centre seconds, numbered signed, blued spade hands. **Movm.:** bridge movement, frosted, gilt, indirect centre seconds signed, gold screw compensation balance, index spring fine adjusting device.

雅典錶 瑞士－觀測時計，附獨立齒輪運轉的中心秒針－國家鐘錶時計水利工程協會－，附鑲嵌象牙標籤的桃花心木盒

40505 C: 2 D: 2 M: 2, 41

850 - 1.000 EUR 1.000 - 1.200 USD 7.400 - 8.700 HKD

6

Aug. Ericsson / Ulysse Nardin Locle, No. 1355, Case No. 11,
58 mm, 165 g, circa 1907

A rare deck chronometer with spring detent escapement

Case: silver, polished, gold hinges. **Dial:** enamel, signed, numbered, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, frosted, gilt, compensation balance with gold and platinum screws, blued balance spring with terminal curve, sapphire endstone on balance and chronometer wheel.

August Ericsson

August Ericsson was a well reputed Swedish watch maker and retailer having his business in St. Petersburg, starting 1865 died 1915. He used only top of the line movements like Ulysse Nardin, IWC Longines and even Victor Kullberg in his pocket watches and ship's chronometers. Delivered watches to the Czar and his family and the Russian Navy.

Aug. Ericsson / Ulysse Nardin Locle－罕見的觀測時計，附彈簧時計擒縱

40398 C: 2 D: 2 M: 2, 41, 51

3.500 - 4.500 EUR 4.000 - 5.100 USD 30.500 - 39.200 HKD



7

Ed. Heuer & Co. SA, Biel, Movement No. 602807, Case No. 147028, Cal. 61 VAL, 51 mm, 77 g, circa 1955

A gentleman's as new pocket watch with chronograph

Case: steel, push back, chronograph pusher via pendant. **Dial:** silvered, Arabic numerals, auxiliary seconds, 30 min. counter, signed, blued leaf hands. **Movm.:** 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, signed, 17 jewels, ground chronograph steel parts, ratchet wheel, Glucydur screw balance, Nivarox balance spring.

When it comes to timekeeping, Heuer is still a major player today. The company was founded around 1860 and in 1864 traded as "Heuer & Lambelet". Heuer was the first manufacturer in Switzerland to mass-produce chronographs; in the early to mid 20th century the product range included chronographs, sports watches, equipment for cars and aeroplanes and other timekeeping instruments.

After the death of director J. Alfred Juergensen, the company Jules Juergensen was lead by David Golay for some time; in 1925, however, Golay sold it to Heuer, who established a Juergensen museum in Biel. In 1936 Heuer sold "Jules Juergensen" to a company in New York.

豪雅錶 Ed. Heuer & Co. SA, Biel – 男仕新款懷錶，附碼錶

40299 C: 1 D: 1 M: 1, 41

350 - 600 EUR 400 - 700 USD 3.100 - 5.300 HKD



8

Technicum Cantonal Bienne / Omega, Movement

No. 9115611, Case No. 10233, Cal. 39 CHRO, 48 mm, 76 g, circa 1944

A rare Swiss pocket watch with chronograph – graduate's work – masterpiece, made at the watchmaking school Biel

Case: steel, polished, push back. **Dial:** two-tone silvered, Arabic numerals, auxiliary seconds, 30 min. counter, blued baton hands. **Movm.:** 3/4 plate movement, pink gilt, ground, 17 jewels, finely ground and bevelled chronograph steel parts, ratchet wheel, gold screw compensation balance.

Technicum Cantonal Bienne / 歐米茄 – 罕見的瑞士專業學校懷錶，附碼錶，Biel鐘錶學校的完美專業作品

40300 C: 2 D: 2 M: 2, 41

1.100 - 1.500 EUR 1.300 - 1.700 USD 9.600 - 13.100 HKD



9

Ulysse Nardin, Locle Suisse "Chronomètre", Movement No. 127363, Case No. 690156, 64 mm, 232 g, circa 1955

A deck chronometer with split tenth of a second chronograph with mahogany transport box and static box

Case: steel, polished, screw back, button for chronograph at "11" and via crown. **Dial:** silvered, Arabic numerals, auxiliary seconds, 30 min. counter, numbered, signed, blued Breguet hands. **Movm.:** 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, finely ground and bevelled chronograph steel parts, ratchet wheel, ground double hand tong with polished bevelling, separate ratchet wheel for split seconds chronograph, gold screw compensation balance, blued balance spring with terminal curve, cam type fine adjusting device.

雅典錶 Locle Suisse "Chronomètre" 瑞士 – 觀測時計，10進位走秒 – 追針計時碼錶，附桃花心木盒及固定盒

40287 C: 2 D: 2 M: 2, 41
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.500 - 43.500 HKD



11

A collection of two pocket watches

Deutsche Uhrenfabrikation Glashütte i/SA – A. Lange & Söhne, Movement No. 93701, Case No. 93701, 59 mm, 139 g, circa 1932

A Glashuette deck watch with original certificate

Case: silver, polished, gold crown and hinge. **Dial:** silvered, Arabic numerals, auxiliary seconds, signed, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, gold screw compensation balance, index spring fine adjusting device.

一套兩只懷錶

德國鐘錶工廠格拉蘇蒂 i/SA – 朗格 – 格拉蘇蒂觀測懷錶，附原廠證書

41336 C: 2 D: 2 M: 2, 41, 51
1.600 - 2.000 EUR 1.800 - 2.300 USD
14.000 - 17.400 HKD

10

Ecole Technique Vallée de Joux, No. 55, 115 x 83 x 115 mm, circa 1994

A very fine decorative Swiss graduate's piece – made by Jean-Luc Maxime Lacroix

Case: mahogany, applied signature shield, brass gimbals and bowl, screwdriver and Allen key of blued steel. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, signed, numbered, rhodium-plated, "fausses côtes" decoration, bevelled, shock protection for balance and escape wheel, Swiss lever detent, Guillaume balance, palladium balance spring with terminal curve, index spring fine adjusting device.

Ecole Technique Vallée de Joux – 極精緻，裝飾藝術風格的瑞士專業時計，由Jean-Luc Maxime Lacroix 設計完成

40304 C: 1 D: 1 M: 1, 41
2.200 - 2.800 EUR 2.500 - 3.200 USD 19.200 - 24.400 HKD



12

Junghans, Schramberg, Movement No. 96674, Cal. 29C, 71 mm, 146 g, circa 1940

Submarine hunters chronograph: special stopwatch of the German Kriegsmarine for the measurement of torpedo running times and depth charge detonation

Case: steel gun-metal finished, military engraving: swastika "KM".

Dial: white, coloured 1/100 min scale, three concentric scales "sm approach" ("sm Annäherung") for 100m, 150m and 200m depth, a small counter with indication 0, 200, 400 600, steel hands. **Movm.:** 2/3 plate movement, frosted, signed, ring balance.

Stopwatches for the measurement of torpedo running times and depth charge detonation

The Navy used customized watches for certain functions. For example, the 'U-Jagd' (underwater hunt) stopwatch was customized to show approach in sm (sea miles) and depth in m. These stopwatches were used by surface vessels while using depth charges to hunt for submersibles. Many different types of stopwatches were used for less unusual tasks, for example keeping track of torpedo running times, calibrating detonators etc.

- document: Copy of a service order of the Kriegsmarine regarding timepieces 'Mdv. 2456 of Jan. 1945'. Other documents concerning the use of U-Jagd stopwatches are not known.

Source: "Die Uhren der deutschen Streitkräfte 1870-1990" by Konrad Nirim, Bottrop 1998.

Junghans, Schramberg – 德國海軍戰艦的潛水計時碼錶，針對深水炸彈的測量儀器

40534 C: 2, 9, 11 D: 2 M: 2, 41, 51
1.000 - 1.400 EUR 1.200 - 1.600 USD 8.700 - 12.200 HKD

13

Hamilton Watch Co. Lancaster PA., "Modell 22", Movement No. 2F14712, Case No. 670513, 71 mm, 325 g, circa 1942

A deck watch "Navigation Master Watch" – "Bureau of Ships, U.S. Navy, (N) 7326 –1942, Chronometer Watch"

Case: nickel, matt chrome-plated, screwed. **Dial:** silvered, Arabic numerals, auxiliary seconds, 48h power reserve indicator, signed, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, chatoned, signed, 7 adj., 21 jewels, monometallic screw balance, cam type fine adjusting device.

Hamilton Watch Co. Lancaster PA., "Modell 22" 美國 – 觀測時計 "Navigation Master Watch" (專業導航儀器), 美國海軍 "Bureau of Ships, U.S. Navy, (N) 7326 – 1942, Chronometer Watch"

40285 C: 2 D: 2 M: 2, 41
1.100 - 1.500 EUR 1.300 - 1.700 USD
9.600 - 13.100 HKD



14

Cortébert "Chronometre", Cal. 526, each 57 mm, 135 g and 155 g, circa 1940

A rare pair of two deck chronometers – special edition of only 20 pieces – with original box

Case: silver and 18k gold, screwed and reeded bezels, glazed on both sides. **Dials:** silvered and gilt, radial Roman hours, auxiliary seconds, signed, blued spade hands. **Movm.:** bridge movements, frosted, gilt, signed, large Glucydur screw balances, incabloc shock protections.

Cortébert "Chronometre" – 罕見的一對觀測時計，20只特別系列的其中之一，附原盒

40302 C: 1 D: 1 M: 1, 41
1.500 - 2.500 EUR 1.700 - 2.900 USD 13.100 - 21.800 HKD



15

Strömrgren og Olsen, Cornelius Knudsen, Kobenhavn No. 568,
Case No. 52760, Cal. 19'''', 60 mm, 177 g, circa 1910

A very rare navigator deck watch, so-called "combined sidereal and mean time watch". Developed for astronomical navigation at sea
Case: silver, polished. **Dial:** enamel, subsidiary dial with radial Arabic 24 hours at "3", subsidiary dial with radial Roman hours at "9", outer radial Arabic minutes, subsidiary dial for auxiliary seconds, continuous 24h sidereal time as well as a chosen time zone or Greenwich time, signed, two spade hands, single Breguet hand and a single hand with sun pointer.
Movm.: precision bridge movement, frosted, gilt, wolftooth winding wheels, screw compensation balance, index spring fine adjusting device.

Sidereal time is the time it takes the earth to make one full revolution around its axis. Since it is based on the Earth's rotation relative to the fixed stars, it is called sidereal or star time (sider = star in Latin). The sidereal day has 23 hours, 56 minutes, and 41 seconds.
Bibliography: Jendritzky, Hans and Dittrich, Herbert, "Eine Sternzeituhr 'Patent Strömrgren og Olsen'", Klassik Uhren, January 1995, p. 56, and February 1995, p. 72.

Svante Elis Strömrgren, Jens Olsen, and Cornelius Knudsen

These talented Danish watchmakers were the first to obtain Danish patent No. 22822 of February 11, 1918, for their invention.

Strömrgren og Olsen, Cornelius Knudsen 丹麥 – 非常罕見的導航觀測時計、號稱"combined sidereal and mean time watch"(結合星象週期和主軸時間), 是為航海中的天文導航工具

41542 C: 2 D: 2, 32 M: 2, 41, 51
9.000 - 12.000 EUR 10.100 - 13.500 USD 78.300 - 104.400 HKD



16

John Taylor "Sole Maker", 36 Drake St, Rochdale, Movement
No. 39736, Case No. 39736, 58 mm, 189 g, circa 1913

A rare semiquaver "Seconde foudroyante" stop watch, "Williams Patent No. 4762"

Case: silver, tiered, polished, case maker's punch mark "W.B.", stop lever at "2". **Dial:** enamel, off-white, radial Arabic numerals, auxiliary seconds, outer Arabic seconds divided into 1/16ths, signed, blued spade hands.
Movm.: 3/4 plate movement, frosted, gilt, signed, screwed chatons, hand setting via a key, three-arm ring balance.

William Williams of Bury

On March 26, 1890 William Williams of Bury received a patent for an escapement that "beats 10, 12 or 16 times per second". Williams achieved this by adding an extra wheel in the train and placing the escapement wheel next to the seconds hand. He also used a particularly fast balance that was capable of 57,600 beats per hour.

Williams Patent No 4762, March 1890: "Improvements in Stop Watches". For a similar example see Alan Shenton "Pocket Watches 19th & 20th Century", page 334.

John Taylor "Sole Maker", 36 Drake St, Rochdale — 罕見的計時碼錶、閃電式16進位走秒, "William專利設計編號 4762"

41549 C: 2 D: 2 M: 2, 41, 51
1.800 - 2.000 EUR 2.100 - 2.300 USD 15.700 - 17.400 HKD





17

A. Lange & Söhne Glashütte i/SA, Movement No. 203268, Case No. 1085081, 59 mm, 166 g, circa 1943

A rare Glashuette deck watch with 35h power reserve indicator

Case: silvered, polished. **Dial:** silvered, Arabic numerals, auxiliary seconds at "3", blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screw compensation balance, index spring fine adjusting device, sapphire endstone on balance.

朗格，格拉蘇蒂 i/SA – 罕見的格拉蘇蒂觀測時計，附35小時動力儲存顯示

41129 C: 2, 10, 45 D: 2 M: 2, 41, 51
3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD



18

A. Lange & Söhne Glashütte i/SA /Andreas Huber, München-Berlin, Movement No. 201813, Case No. 201813, 59 mm, 167 g, circa 1943

A navigation deck watch of the German "Kriegsmarine" with 35h power reserve indicator and nationality marking – 1st class

Case: silver, polished, military engraving: swastika "M 6832", hinges. **Dial:** silvered, Arabic numerals, auxiliary seconds, 35h power reserve indicator, blued spade hands. **Movm.:** 2/3 plate movement, frosted, gilt, Guillaume balance, index spring fine adjusting device, chatoned sapphire endstone on balance.

朗格 格拉蘇蒂 i/SA /Andreas Huber, 慕尼黑 - 柏林 – 德國戰艦的導航觀測時計，附35小時動力儲存顯示及榮譽徽章 - I級

40332 C: 2, 10 D: 2 M: 2, 41, 51
2.800 - 3.500 EUR 3.200 - 4.000 USD 24.400 - 30.500 HKD





19

A. Lange & Söhne Glashütte i/SA /Andreas Huber, München-Berlin, Movement No. 205466, Case No. 204770, 59 mm, 167 g, circa 1944

A Glashuette deck watch of the German "Kriegsmarine" with 35h power reserve indicator and nationality marking - with watch chain

Case: silvered, polished, military engraving: swastika "M 17212". **Dial:** silvered, Arabic numerals, auxiliary seconds at "3", blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screw compensation balance, index spring fine adjusting device, sapphire endstone on balance.

朗格，格拉蘇蒂 i/SA /Andreas Huber，慕尼黑-柏林 - 格拉蘇蒂德國戰艦觀測時計，附35小時動力儲存顯示及國家徽章，另附錶鍊

41103 C: 2, 10, 23 D: 2 M: 2, 41, 51
3.500 - 4.500 EUR 4.000 - 5.100 USD 30.500 - 39.200 HKD

20

A. Lange & Söhne Glashütte i/SA /Andreas Huber, München-Berlin, Movement No. 204129, Case No. 206540, 59 mm, 167 g, circa 1944

A Glashuette deck watch of the German "Kriegsmarine" with 35h power reserve indicator and nationality marking - with watch chain

Case: silvered, polished, hinged protection cap, military engraving: swastika "M 13304". **Dial:** silvered, Arabic numerals, auxiliary seconds at "3", blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screw compensation balance, index spring fine adjusting device.

朗格，格拉蘇蒂 i/SA /Andreas Huber，慕尼黑-柏林 - 格拉蘇蒂德國戰艦觀測時計，附35小時動力儲存顯示及國家徽章，另附錶鍊

41107 C: 2 D: 2 M: 2, 41, 51
3.500 - 4.500 EUR 4.000 - 5.100 USD 30.500 - 39.200 HKD



21

A. Lange & Söhne Glashütte i/SA /Andreas Huber, München-Berlin, Movement No. 205829, Case No. 205829, 59 mm, 167 g, circa 1944

A Glashuette deck watch of the German "Kriegsmarine" with 35h power reserve indicator with nationality marking

Case: silvered, polished, hinged protection cap, military engraving: swastika "M 12593". **Dial:** silvered, Arabic numerals, auxiliary seconds at "3", blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screw compensation balance, index spring fine adjusting device, sapphire endstone on balance.

朗格，格拉蘇蒂 i/SA /Andreas Huber，慕尼黑-柏林 - 格拉蘇蒂德國戰艦觀測時計，附35小時動力儲存顯示及國家徽章

41106 C: 2 D: 2 M: 2, 41, 51
3.500 - 4.500 EUR 4.000 - 5.100 USD 30.500 - 39.200 HKD





22

Junghans, Werk Nr. 8602, Cal. 88, 38 mm, circa 1960

An aviator's wristwatch of the German Luftwaffe "Bundeseigentum 12-124-8591" - with chronograph

Case: steel, plated, screw back, turnable bezel. **Dial:** black, Arabic luminous numerals, auxiliary seconds, 30 min. counter, signed, luminous baton hands. **Movm.:** 2/3 plate movement, frosted, gilt, signed, fine matted steel parts, Glucydur screw balance, shock protection.

Junghans – 德國空軍專用飛行腕錶“Bundeseigentum 12-124-8591”(國家財產), 附碼錶

41378 C: 2, 10 D: 2 M: 2, 41, 51
1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

23

A collection of 2 Heuer chronographs



Heuer, Case No. 110730, Cal. VAL23, 38 mm, circa 1975

gentleman's wristwatch with chronograph

Case: steel, screw back, turnable bezel. **Dial:** black, luminous Arabic numerals, auxiliary seconds, 30 min. counter, signed, luminous baton hands. **Movm.:** 2/3 plate movement, rhodium-plated, ground, signed, 17 jewels, finely ground chronograph steel parts, ratchet wheel, Glucydur balance, incabloc shock protection.

一套2只豪雅碼錶

豪雅 – 男仕腕錶, 附碼錶

41385 C: 2 D: 2 M: 2, 41, 51
1.500 - 4.000 EUR 1.700 - 4.500 USD 13.100 - 34.800 HKD





24

Lacher & Co., Pforzheim, "LACO", Movement No. 05545, Case No. H18755, Cal. "Durowe", 55 mm, circa 1942

An aviator's as new watch of the German Air Force

Case: matted, push back with military engraving. **Dial:** black, luminous Arabic numerals and -indexes, centre seconds, blued luminous lozenge hands. **Movm.:** bridge movement, frosted, gilt, 22 jewels, indirect centre seconds, hack feature, large Glucydur screw balance.

Lacher & Co., Pforzheim, "LACO" – 德國空軍新款飛行腕錶

41240 C: 2 D: 2 M: 2, 41

2.200 - 3.500 EUR 2.500 - 4.000 USD 19.200 - 30.500 HKD

25

Lacher & Co., Pforzheim, "LACO", Movement No. 03827, Case No. H5545, Cal. "Laco-Durowe", 55 mm, circa 1942

An aviator's almost as new watch of the German Air Force – assembled by Wempe in Hamburg

Case: matted, push back with military engraving. **Dial:** black, luminous Arabic numerals and -indexes, centre seconds, blued luminous lozenge hands. **Movm.:** bridge movement, frosted, gilt, 22 jewels, indirect centre seconds, hack feature, large Glucydur screw balance.

Lacher & Co., Pforzheim, "LACO" – 保存如新的德國空軍飛行腕錶，由漢堡Wempe鐘錶公司裝配完成

41241 C: 2 D: 2 M: 2, 41

2.200 - 3.500 EUR 2.500 - 4.000 USD 19.200 - 30.500 HKD



Compass for combat divers of the German Navy („Kriegsmarine“)

Case: brass with fixed strap lugs, six-fold screwed transparent Plexiglas dome with bearing line. Screwed filler hole in the centre of the dome for the damping fluid (kerosene). Original black leather band, 23 mm wide, 150/60 mm long, with aluminium rivets and pin buckle. **Dial:** Compass rose, approx. 31 mm in diameter, transparent Plexiglas with the four cardinal directions N - O - S - W, four marking arrows (45 Grad) and eight additional marker points (22,5 Grad). 27 mm high, weight without damping fluid 91 grammes.

Wrist compasses dating to World War II are considered very rare among the Panerai collectors, especially with regard to the already fairly small number of Panerai watches from this period that are known. An identical compass with a screwed filler hole in the centre of the dome is described in "Die Referenzen" by Ralf Ehlers & Volker Wiegmann on pages 672-675 (available in 2016).

Kindly supported by Ralf Ehlers & Volker Wiegmann, www.vintagepanerai.com, the reference site for classic Panerai watches.

沛納海官方加持款 – 德國海軍戰艦泳將的指南針

41334 C: 3, 9, 11 D: 2

2.500 - 4.000 EUR 2.900 - 4.500 USD 21.800 - 34.800 HKD





27

Officine Panerai Brevetee "Radiomir", Rolex SA-Genève, Suisse, 31 Victoires, Haute Precision, Case No. 260606, Ref. 3646 / Type D, Rolex Cal. 618 / Type 1, 47 x 47 mm, circa 1944

A diver's important Germany navy watch. So far less than 80 watches of this type are known to exist.

Case: steel, screw back, "Brevet Plus" winding crown. **Dial:** black, "sandwich" type, luminous Arabic numerals/indexes, luminous baton hands. **Movm.:** bridge movement, nickel-plated, "fausses côtes" decoration, chatoned, 17 jewels, monometallic screw balance.

In 1944 the original owner of this Panerai watch took part in a special training course in Bad Toelz ("combat diver training 702"); the local barracks had one of the most modern indoor pools of the time, where the would-be undersea divers were trained in secrecy at night. Described in detail in "History2" by Ralf Ehlers & Volker Wiegmann, pages 654-662 and 792-793.

Radiomir Panerai

Because of the 1914 invention of the luminous material "Radiomir" - a mix of zinc sulfide and radium bromide - the Panerai dials could be read well at night and in deep water. Panerai made use of this advantage in his watches and was commissioned to produce the first diver's wristwatches, called "Radiomir". The first prototypes were still produced at Rolex, the later watches and their cases were produced at Panerai according to Oyster standards. In 1936 the Panerai Radiomir became a part of the secret naval equipment.

Source: "Armbanduhren Klassik Katalog", Koenigswinter 2005, page 146.

With the kind support of Ralf Ehlers & Volker Wiegmann, www.vintagepanerai.com, the highly recommended website for vintage Panerai watches.

沛納海 "Radiomir", 勞力士 日內瓦 瑞士, 31 Victoires, Haute Precision - 意義深遠的德國海軍戰鬥泳將腕錶, 現今市面上僅存不到80只

41571 C: 2, 10 D: 2 M: 2, 8, 41, 51

80.000 - 110.000 EUR 89.700 - 123.300 USD 696.000 - 957.000 HKD





urwegensten

Kampfschwimmer vor dem Einsatz: Ehe sie in die Fluten tauchen,

Wie die Torpedo- und Sprengbootfahrer sind auch die Kampfschwimmer S nach den besonderen Gesetzen und Erfahrungen des Westkrieges als Meer Ganz auf sich und ihre Aufgabe gestellt, die sie inmitten des Feindes zu lö zum härtesten Typ des unerschrockenen, kaltblütigen Einzelkämpfers, Todesnähe nicht hindern kann, den Feind dort zu treffen, wo er am verw die Ueberraschung ihre größten Triumphe feiern kann. PK.-Aufnahme: Krieg





28

Ulysse Nardin Locle & Geneva / F. L. Löbner, Berlin, W.,
Movement No. 24815, Case No. 342826, 64 mm, 238 g,
circa 1930

A rare set of chronometers for scientific and military purposes. Consisting of a deck chronometer with electric seconds contact, a tape chronograph, and a rattrapante chronograph by Paul Ditisheim/Solvil. Probably from Swedish military stocks.

Case: silver, polished, slide for starting the seconds contact device.

Dial: silvered, radial Roman hours, auxiliary seconds, 40h power reserve indicator, signed, blued spade hands. **Movm.:** bridge movement, frosted, gilt, 8 adj., 21 jewels, signed, Guillaume gold screw compensation balance, mechanic second contact device.

雅典錶 日內瓦 / F. L. Löbner, Berlin, W.柏林 — 一套罕見的懷錶時計，是陸軍研究發展用的重要工具，包括附電子觸秒的觀測時計，軍用碼錶及Paul Ditisheim/Solvil.公司的追針計時碼錶，疑為瑞典戰鬥軍的工具

41548 C: 2, 9 D: 2 M: 2, 41, 51

5.500 - 8.000 EUR 6.200 - 9.000 USD 47.900 - 69.600 HKD





29*

Lodestone in its original case, 28 x 18 mm, circa 1750

A rare miniature silver-mounted lodestone, with decorated upper and lower frieze, silver suspension ring, magnet bar, contained in a black silk-lined fishskin-covered case with domed cover and single brass hook and eye.

A lodestone, or loadstone, is a naturally magnetized piece of the mineral magnetite. They are naturally-occurring magnets, which can attract iron. The property of magnetism was first discovered in antiquity through lodestones. Pieces of lodestone, suspended so they could turn, were the first magnetic compasses, and their importance to early navigation is indicated by the name lodestone, which in Middle English means 'course stone' or 'leading stone', from the now-obsolete meaning of lode as 'journey, way'.

Lodestone is one of only two minerals that is found naturally magnetized; the other, pyrrhotite, is only weakly magnetic. Magnetite is black or brownish-black, with a metallic luster, and has a Mohs hardness of 5.5–6.5 and a black streak.

磁鐵能量補充的磁石，附原盒罕見的上下鑲銀框迷你鐵磁石，小銀環及磁鐵愧，穿孔黃銅金屬片，附拱形頂蓋的鯊魚皮革原盒

41183 C: 2, 10

4.500 - 6.000 EUR 5.100 - 6.800 USD 39.200 - 52.200 HKD



30

John Roger Arnold, London, Inv. et Fecit, Movement No. 1685, Case No. 1685, 62 mm, 184 g, circa 1797

A pocket chronometer "Of The Best Kind" with spring detent escapement and Arnold's Z balance

Case: silver gilt consular case, polished, à goutte, case maker punch mark "TH" (Thomas Hardy), turning pendant with applied foliate, large lateral hinge. **Dial:** enamel, off-white, radial Roman numerals, auxiliary seconds, numbered, signed, blued spade hands. **Movm.:** full plate movement, frosted, gilt, signed, keywind, chain/fusee with Harrisons maintaining power, moulded cylindrical pillars, steel escape wheel, spring detent escapement, Z-balance with 2 weights and 5 screws, blued helical freesprung balance spring with both sides passing terminal curves, very fine florally engraved balance cock, chatoned jewels on chronometer, seconds and intermediate wheel, chatoned diamond endstone on balance.

John Roger Arnold (1769–1843)

John Roger Arnold was the son of renowned British horologist John Arnold. He began his apprenticeship with A.-L. Breguet in Paris in 1792. The younger Arnold became a member of the Clockmaker's Company in 1796 and was a Master in 1817. He took up a partnership with E.J. Dent in 1830 and the two craftsmen experimented heavily during their work together; in particular they concentrated on the effects of magnetism on chronometers. Dent left Arnold in 1840, whereupon Arnold continued working on his own but died only three years later. Charles Frodsham bought the business after Arnold's death in February 1843 and it flourished until 1858 under the name Arnold and Frodsham.

John Roger Arnold 倫敦，Inv. et Fecit — 懷錶時計'Of the Best Kind'，附彈簧時計擒縱及Arnold先生設計的Z字型擺輪

41304 C: 2, 11, 14 D: 3, 32 M: 2, 41, 51

13.000 - 18.000 EUR 14.600 - 20.200 USD 113.100 - 156.600 HKD





31

**Paul Ditisheim, La Chaux de Fonds, Movement No. 36158,
Case No. 36158, 63 mm, 220 g, circa 1908**

An important deck watch of the US Navy

Case: silver, reeded band, polished. **Dial:** matt silvered, signed, radial Roman numerals, auxiliary seconds, 40h power reserve indicator, blued spade hands. **Movm.:** 2/3 plate movement, frosted, gilt, signed "Paul Ditisheim, La Chaux de Fonds, 1ere classe", 10 adj., 23 jewels, Guillaume screw compensation balance, blued Breguet balance spring with 2 terminal curves by Phillips, sapphire endstones on lever, escape wheel and balance.

Paul Ditisheim (1868-1945)

Ditisheim was one of the most famous Swiss maker of watches and chronometers, who did most of his research and his publications in the field of precision timekeeping. He did his apprenticeship at the watchmaking school in La Chaux-de-Fonds, before working in Ponts-de-Martel, Berlin, Paris, and Rotherham (near Coventry). In 1892 he opened up a watchmaking factory in La Chaux-de-Fonds. He presented his watches in many exhibitions and was very successful in designing pocket chronometers, usually with lever escapement. He developed for example a navy chronometer with exchangeable escapement system. Ditisheim and Charles-Edouard Guillaume worked together in developing and testing of temperature-independent metal alloys.

Source: Ghul Uhren Lexikon

Paul Ditisheim, La Chaux de Fonds 瑞士 – 意義深遠的美國海軍觀測時計

40360 C: 2, 11 D: 2, 8 M: 2, 41, 51

12.500 - 15.000 EUR 14.100 - 16.800 USD 108.800 - 130.500 HKD



Paul Ditisheim, La Chaux de Fonds, Switzerland, "The highest records at Kew Teddington and Swiss Observatories", 1ère Classe, 332 State Prizes, Movement No. 65290, Case No. 65290, 65 mm, 275 g, circa 1924

A rare deck watch with 52h power reserve indicator – One of a very small series of the most impressive precision pocket watches ever built. This watch took part in a chronometer test at the observatory in Neuchâtel in 1924, in the category for marine chronometers 1st class.

Case: sterling silver, polished, reeded band, screw back. **Dial:** matted silvered, signed, radial Roman numerals, auxiliary seconds, 52h power reserve indicator, blued spade hands. **Movm.:** 4/5 plate movement, chatoned, frosted, gilt, Ditisheim's movement type I, 9 adj., 21 jewels, large Guillaume screw compensation balance, sapphire endstone on balance, lever and escape wheel.

Movement caliber type I

This type of movement with its caliber designed for stability and highest precision seems to be the one Ditisheim entered in most of the many competitions they took part in (categories ships' chronometers and pocket chronometers 1st class, according to the Neuchâtel observatory competition terms). So far 20 watches with this caliber are known. These watches achieved superb positionings in the categorie ships' chronometers around 1910/1925 in Neuchâtel.

Paul Ditisheim (1868-1945)

He was one of the most famous Swiss maker of watches and chronometers, who did most of his research and his publications in the field of precision timekeeping. He did his apprenticeship at the watchmaking school in La Chaux-de-Fonds, before working in Ponts-de-Martel, Berlin, Paris, and Rotherham (near Coventry). In 1892 he opened up a watchmaking factory in La Chaux-de-Fonds. He presented his watches in many exhibitions and was very successful in designing pocket chronometers.

Paul Ditisheim, La Chaux de Fonds, "The highest records at Kew Teddington and Swiss Observatories", 1ère Classe, 332 State Prizes 瑞士 – 罕見的觀測時計，附52小時動力儲存顯示，極吸引人的精密懷錶限量系列的其中之一，這款懷錶於1924年的 Neuchâtel天文台時計審核中，榮獲航海時計類的頂級排名。

41646 C: 2, 11 D: 2 M: 2, 4, 41, 51

15.000 - 20.000 EUR 16.800 - 22.500 USD 130.500 - 174.000 HKD





33

James-C. Pellaton Dr. h.c., Le Locle, Movement

No. 1860, watch: height 17 mm, diameter 53 mm, box: 116 x 116 x 98 mm, circa 1948

An important, small table chronometer with one-minute tourbillon produced in a small series of about 10 pieces

Case: two-part, polished, mahogany, set brass spandrells, hinged handles, brass inner case and gimbals laquered with zapon, polished steel bearing screws, three-part 18k gold case, planar glazed on both sides, gold mountings, gold winding crown. **Dial:** enamel, set, Breguet numerals, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, gold-chatoned, finely skeletonized, polished and executed cage, polished counterpoised lateral lever, regulator with graduated gold arc, two-arm Guillaume balance with 18000 oscillations/h, gold weight and adjusting screws, blued Breguet balance spring, signed, engraved dedication: "Fabriqué spécialement pour Samuel Glauser".

Lit.: Three identical examples are described and illustrated in Reinhard Meis "Das Tourbillon" Edition Callwey, pages 326-329.

Jāmes Cäsar Pellaton (known as James C. Pellaton) was born in Le Locle in 1873 and is considered to be one of the most important makers of tourbillon carriages in the 20th century. His teacher was his own father Albert Pellaton-Favre (1832-1914), who was a renowned maker of tourbillons himself. Together James and Albert Pellaton produced more than 35 tourbillons for Patek Philippe alone; these marvellous timekeepers combine unsurpassed technical superiority with outstanding beauty and craftsmanship in addition to outstanding precision. James Pellaton dedicated his life to the development of tourbillons; in 1923 he created the smallest tourbillon watch of his time - it had a diameter of only 23.7 mm; the watch is today held by the Museum of Horology in Le Locle. Pellaton was also a teacher at the Technicum in Le Locle and his exceptional horological knowledge together with his teaching skills made him an outstanding teacher who contributed

much to the excellent reputation of the school. He became its director in 1925 and held the position until he retired in 1939. Pellaton was awarded several titles and honours for his work in the field of horology; one of them was "Doctor Honoris Causa" of the University of Neuchâtel.

Jāmes-C. Pellaton Dr. h.c., Le Locle意義深遠的小型座鐘時計，附一分鐘陀飛輪，10只迷你限量系列的其中一只

40336 C: 2 D: 1 M: 1, 41
110.000 - 140.000 EUR 123.300 - 156.900 USD
957.000 - 1.218.000 HKD







34

Alfred Drieselmann, Hamburg, 59 mm, 196 g, circa 1940/1988

A gentleman's important, heavy pocket watch with flying one-minute tourbillon according to Alfred Helwig with 36h power reserve indicator – a unique set of two unfinished watches of the same type, in different states of completion and with many individual parts (such as a tourbillon cage, chronometer springs, spare glasses, etc.) – mit original framed master craftsman's diploma of 1933 and extensive documentation of the life and work of Alfred Drieselmann; among the papers is the book in which he recorded the details on the making of his tourbillon

Case: 18k gold, case design "Louis XVI à goutte", polished, tiered, glazed movement. **Dial:** silver, engine-turned, radial Roman hours, auxiliary seconds, signed, blued spade hands. **Movm.:** 2/3 plate movement, rhodium-plated, Glashuette stripe decoration, signed, 2 barrels, spring detent escapement, gold screw compensation balance, finest mirror-polished steel tourbillon cage.

The two incomplete timekeepers have dials and cases that are finished except for the hinges. However, one of them only has the movement plates and the winding mechanism, while the other watch also has parts of the unfinished tourbillon.

Alfred Drieselmann was born on April 15, 1909 in Kassel and started attending a local continuation school on May 1, 1924. On June 15, 1924 he began his apprenticeship with local master watchmaker Anton Schroeder; on May 29, 1933 Drieselmann became a master in Wiesbaden with excellent grades. From 1928 until 1931 he trained with Kochendoerffer in Kassel and from February 1931 until May 1938 he worked as an assistant at Pletzsch & Son in Frankfurt. In March 1938 he applied with Gerhard Wempe in Hamburg and supplied photographs of his tourbillon with his application. He was consequently offered a position to "revolutionise the workshops and train the staff to a methodical and systematic approach to tasks at hand". In 1939 Drieselmann presented his tourbillon during a competition for craftsmen; on April 10, 1945 the

marine trade association gave him a license as a chronometer maker. He left Wempe because of ill-health on March 31, 1945 to go into business for himself; on July 22, 1947 he received permission "to open a shop to sell watches, gold and silver goods, jewellery and cutlery in Hamburg-Rahlstedt, Alter Zollweg 102". He had been appointed chairman of the commission for journeyman exams for watchmakers at the Hamburg Chamber of Crafts in September 1945. Drieselmann later lived and worked in Bad Wildungen, where he died after 1999.

A copy of a handwritten letter by Alfred Helwig exists, dated 1969; in it he writes amongst other things:

"Dear colleague, Mr. Drieselmann!

In the later years of life it is good to remember pleasant encounters one had in the past. Especially seeing the magnificent tourbillon you created was a wonderful experience, of which I still have photographs. [...]"

In 1960 Alfred Helwig wrote in an essay:

"Let us remember those idealistic makers who worked far away from the German watchmaking school and produced wonderful creations after studying our publications, among them four excellent tourbillons: Martin Seidel in Rudolstadt, A. Drieselmann in Hamburg, Albrecht Thiel in Ruhla, Woldemar Fleck in Glashuette-Sebnitz and W. Prendel in USA."

Alfred Drieselmann 德國漢堡 – 意義深遠，厚實的男仕懷錶，Alfred Helwig先生傳統精密技術的飛馳一分鐘陀飛輪，36小時動力儲存顯示，一套獨一無二的組合：兩只未完工，不同作業方式的同款懷錶及大量的額外配件(陀飛輪裝備，時計彈簧，備用玻璃.....等等)，附1933年原廠裱框專業文書及大量相關文件:包括Alfred Drieselmann先生的生平記載及工作記錄，譬如:陀飛輪製作過程的詳細記錄

41330 C: 2 D: 2 M: 2, 41, 51

85.000 - 130.000 EUR 95.300 - 145.600 USD 739.500 - 1.131.000 HKD



35

Ulysse Nardin, Locle, Suisse, "Marine Service Hydrographique", Movement No. 3172, 130 x 80 x 130 mm, circa 1937

A small and fine marine chronometer with 56h power reserve indicator – with mahogany transport box and static box

Case: mahogany box, brass inlays, screwed on signature shield, brass gimbals and bowl. **Dial:** silvered, signed, numbered, radial Roman numerals, auxiliary seconds, blued spade hands. **Movm.:** brass movement, 64 mm, frosted, gilt, solid round movement pillars, spring detent escapement, large Guillaume screw balance, blued balance spring.

雅典錶 瑞士 "Marine Service Hydrographique" – 精緻小巧的航海時計，附56小時動力儲存顯示，桃花心木盒及固定盒

41187 C: 2, 11 D: 2, 8 M: 2, 41, 51

2.400 - 3.000 EUR 2.700 - 3.400 USD 20.900 - 26.100 HKD



36

Hamilton Watch Co., Lancaster, PA, USA, Movement No. N 2E6890, Modell 21, 190 x 190 x 190 mm, Case No. N6890, circa 1941

An American ship's chronometer with 56h power reserve indicator

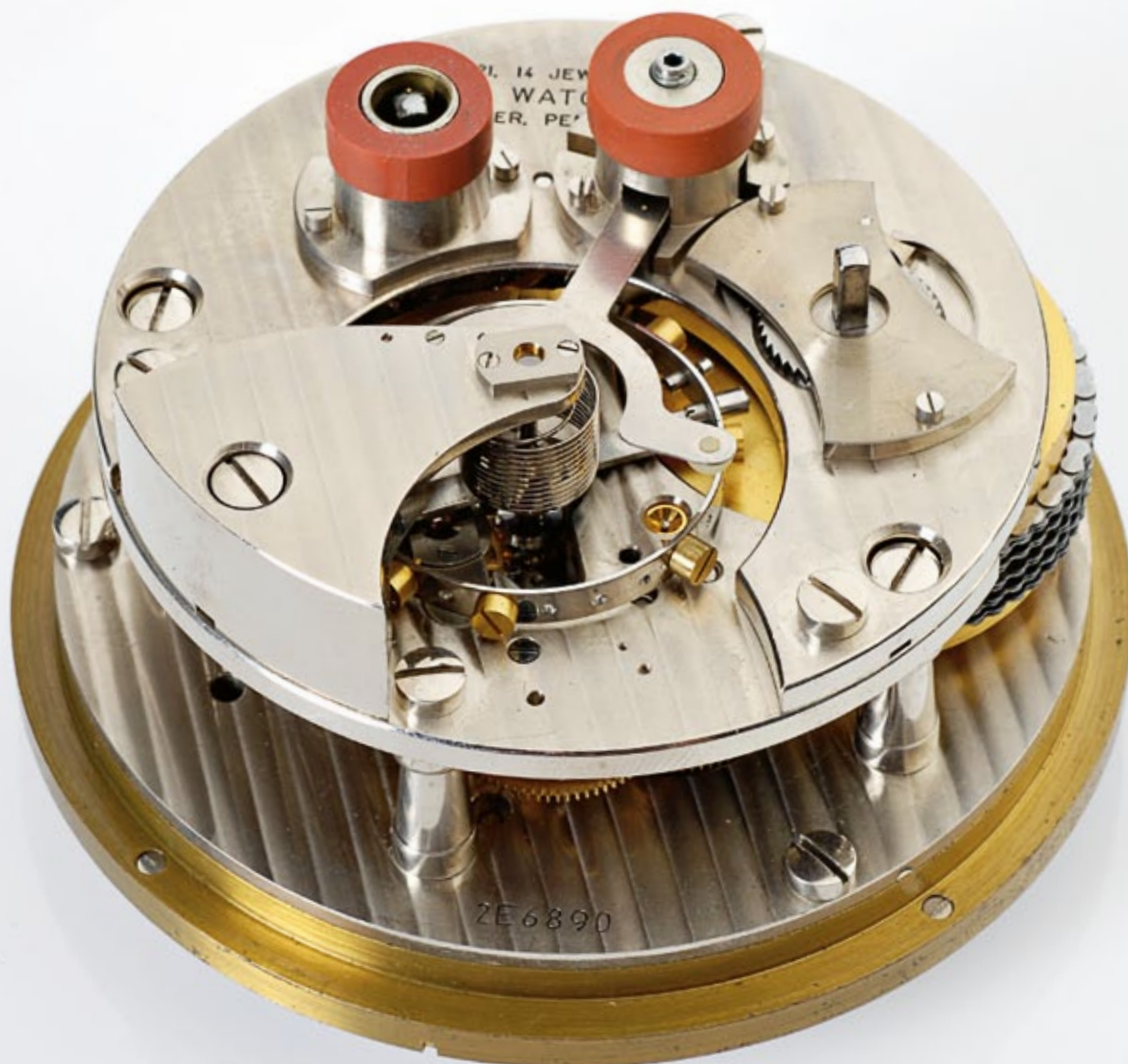
Case: mahogany, brass inlays, applied signature shield, screwed on handles, with lid and glass, brass gimbals and bowl, three-body.

Dial: silvered, signed, numbered, Arabic hours, auxiliary seconds, blued spade hands. **Movm.:** rhodium-plated, "fausses côtes" decoration, conical moulded movement pillars, chain/fusee, spring detent escapement, balance security device, monometallic screw balance, helical balance spring, 14 jewels.

Hamilton Watch Co., Lancaster, PA, 美國 — 美國航海時計，附56小時動力儲存顯示

40543 C: 2 D: 2 M: 2, 41

1.900 - 2.500 EUR 2.200 - 2.900 USD 16.600 - 21.800 HKD



37

Charles Frodsham, 84 Strand London, Movement No. 3104,
175 x 190 x 175 mm, circa 1858

A very fine ship's chronometer with 56h power reserve indication

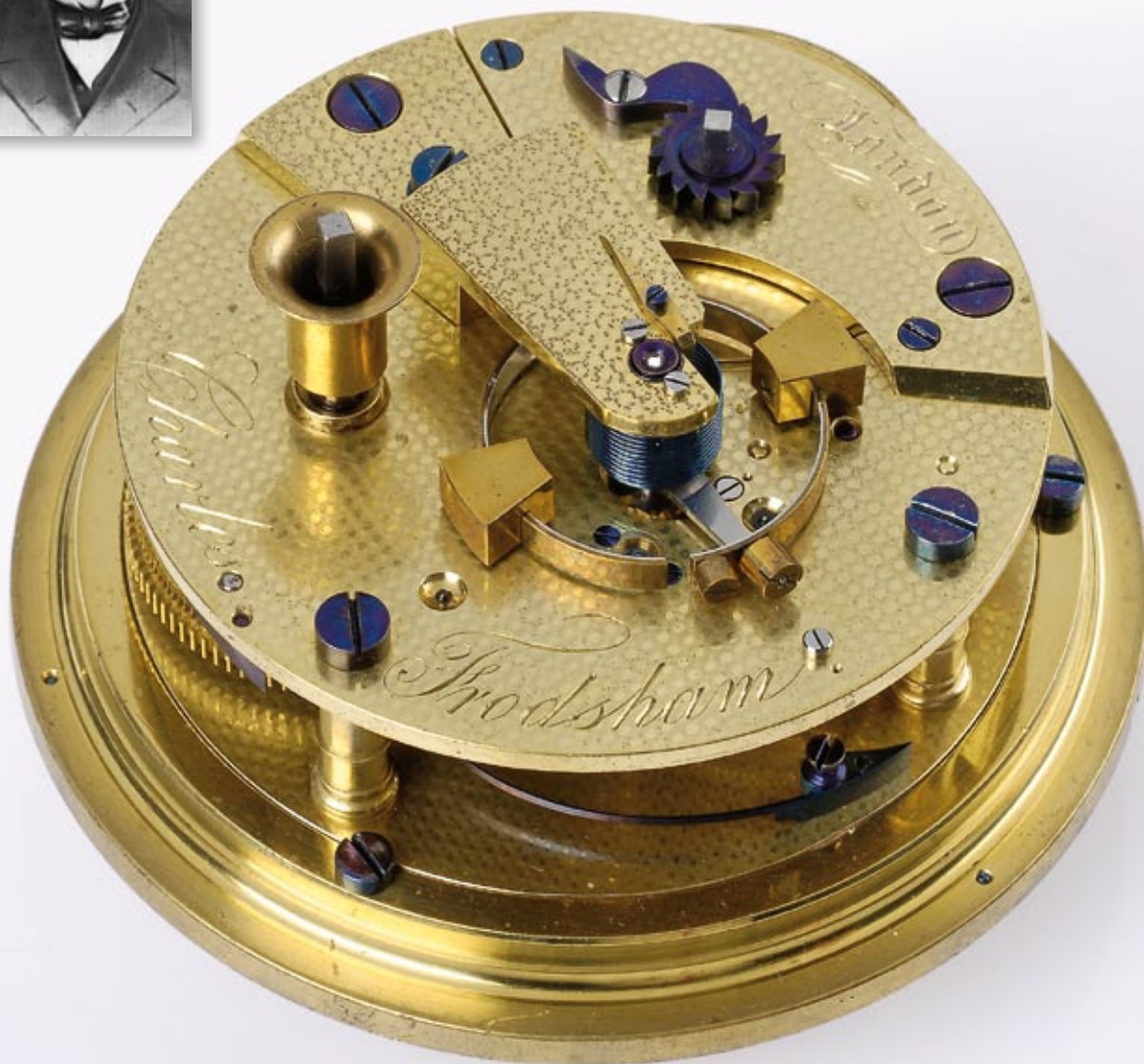
Case: mahogany box, brass inlays, bone signature shield, screwed on handles, with lid and glass, case key. **Dial:** silvered, signed, numbered, inlaid radial Roman numerals, auxiliary seconds, gold spade hands.

Movm.: brass movement, polished, decorated, signed, moulded pillars, chain/fusee, spring detent escapement, heavy chronometer balance with 2 weights and 4 screws, freesprung blued helical balance spring, chatoned diamond endstone on balance and escape wheel.

Charles Frodsham, 84 Strand 倫敦 – 極精緻的航海精密時計，附
56小時動力儲存

41073 C: 2 D: 2, 9 M: 2, 41, 51

3.600 - 4.200 EUR 4.100 - 4.800 USD 31.400 - 36.600 HKD



38

James Poole & Co., London, Maker to the Admiralty, London, Prize Medals Paris & Philadelphia, Movement No. 5720, 180 x 190 x 180 mm, circa 1880

A remarkable, very rare ship's chronometer with 56h power reserve indicator and "Poole's" auxiliary compensation balance with additional compensation by Airy. The instrument served in the British Navy from 1881 to 1929

Case: mahogany box, brass inlays, applied ivory signature shield, inlaid handles, with lid and glass, case key, brass gimbals and bowl, broad arrow, engraving "H.S.1", three-body. **Dial:** silvered, signed, numbered, inlaid radial Roman numerals, large auxiliary seconds, blue spade hands.

Movm.: brass movement, polished, decorated, moulded pillars, chain/fusee, spring detent escapement, blue screws, heavy auxiliary comp. balance with 2 weights and 6 screws according to Poole, helical balance spring, chatoned diamond endstone on balance.

James Poole & Co., London, Maker to the Admiralty 倫敦, Prize Medals 巴黎 & 費城, 非比尋常、極罕見的航海時計, 56小時動力儲存, "Poole's"的平衡輔助擺輪, Airy的加助平衡補償。在1881年至1929年為英國戰艦的重要工具

41075 C: 2, 11 D: 2 M: 2, 41, 51

3.500 - 4.500 EUR 4.000 - 5.100 USD 30.500 - 39.200 HKD



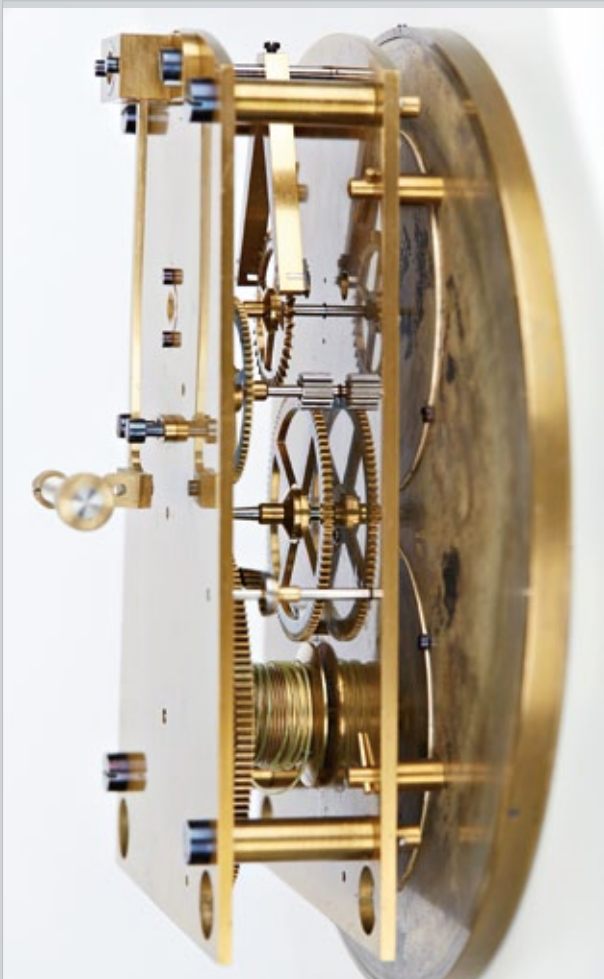
39

A fine three-fourths seconds precision regulator with Riefler pendulum No. 82, DRP 100870, circa 1902/1903

Case: solid oak, glazed on all sides, tiered, domed pediment, regulation scale. **Dial:** regulator dial, silvered, hour at "6", seconds at "12", blued Breguet hands. **Movm.:** solid trapezoid-shaped brass movement, solid movement pillars, weight driven, Graham escapement with adjustable steel pallets, pendulum spring suspension.

精緻的精密校準錶盤四分之三擺秒掛鐘，Riefler設計的鐘擺編號82，DRP 100870，約 1902/1903

41432 C: 2 D: 2, 8 M: 2, 41, 51
5.500 - 8.000 EUR 6.200 - 9.000 USD 47.900 - 69.600 HKD



40

Bengt Svensson, Malmö, Height 1430 mm, circa 1985

A precision regulator with electromechanical winding

Case: mahogany, glazed front door and sides, regulation scale. **Dial:** glass, white chapter rings, Arabic 0-23 hour indicator at "6", Arabic seconds at "12", visible escapement, blued Breguet hands. **Movm.:** solid rectangular brass full plate movement, solid movement pillars, electromechanical winding, Graham escapement with adjustable ruby pallets, invar steel pendulum.

Bengt Svensson, Malmö – 精密擺秒掛鐘，附電子機械上弦

41277 C: 2 D: 2 M: 2, 41

4.200 - 6.500 EUR 4.800 - 7.300 USD 36.600 - 56.600 HKD



John Roger Arnold, London, Inv. et Fecit / E.J. Dent, London,
 "New Escapement, Balance, & Balance Spring", Movement
 No. 499, 185 x 180 x 185 mm, circa 1818

A fine ship's chronometer

Case: mahogany, brass inlays, inlaid ivory signature shield, applied handles, case key, brass gimbals and bowl, three-body, with lid and glass. **Dial:** silvered, signed, numbered, radial Roman numerals, auxiliary seconds, blued spade hands. **Movm.:** brass movement, moulded movement pillars, going barrel, spring detent escapement according to Thomas Earnshaw, numbered, signed, bimetallic chronometer balance with 10 screws and 4 nuts according to Pennington, freesprung blued helical balance spring, chatoned diamond endstone on balance.

This is one of six marine chronometers by J. R. Arnold that were handed over to Dent in 1845 for maintenance after years of service. Instead of repairing them, Dent pointed out "that the chronometers (...), having been in the government service about 40 years, could not be made to perform equal to the chronometers of the present day, without new escapements, balance and pendulum springs..." and proposed supplying new chronometers and accepting the old ones as payment. The Navy accepted Dent's proposal; Dent fitted the used chronometers with new escapements and noted this in the signature on the dial.

Source: V. Mercer, Edward John Dent and his Successors, p. 329f

In 1819 this chronometer was used on a survey voyage on the expedition ship "HMS Kangaroo" under Captain A. Love; it was sold to Captain Buceon on April 1, 1823. From 1825 to 1843 it was used on six more voyages.

Sources: H. Staeger, "100 Jahre Präzisionsuhren", p. 339f, V. Mercer, John Arnold & Son, p. 248



John Roger Arnold, London, Inv. et Fecit, E.J. Dent, London, "New Escapement, Balance, & Balance Spring" 倫敦 - 精緻的航海時計

41500 C: 3, 40 D: 2 M: 2, 41, 48, 51

3.500 - 6.000 EUR 4.000 - 6.800 USD 30.500 - 52.200 HKD



42*

**John Roger Arnold, London, Inv. et Fecit, Movement
No. 279, Diameter 105 mm, circa 1806**

A rare, small ship's chronometer

Case: mahogany, convex glazed. **Dial:** silvered, signed, numbered, radial Roman numerals, inlaid small email seconds, blued spade hands.

Movm.: brass movement, signed, numbered, moulded pillars, chain/fusee, Arnold's spring detent escapement, bimetallic Z balance with 6 screws and 2 nuts, blued helical balance spring with both sides passing terminal curves, chatoned diamond endstone on balance.

John Roger Arnold

He was born in 1769 as the son of the watchmaker John Arnold. His work in watchmaking began in 1783, when he first apprenticed with his father and from 1792 on with Abraham-Louis Breguet. He was admitted to the Freedom of the Clockmakers' Company in 1796 and became a Master in 1817. After the death of his father, John Roger continued the company on his own until 1830. In this year he moved to Strand 48 and started a 10-year partnership with E.J. Dent; business went well during this time and the partners had the possiblitiy to research and experiment, in particular they investigated the influence of magnetism on chronometers. When the partnership ended in 1840, Arnold continued his work until his death in 1843.

John Roger Arnold, London, Inv. et Fecit, 英國倫敦 – 罕見的小型航海時計

41178 C: 3, 11, 22 D: 2 M: 2, 41, 51

8.500 - 12.000 EUR 9.600 - 13.500 USD 74.000 - 104.400 HKD



John Hyacinth de Magellan, London, Height 478 mm, circa 1786

An important English precision table regulator of museum quality, with superior 8-day movement, rare half dead beat escapement and 1/2-seconds pendulum. Made in 1786 by the excellent clockmaker James Bullock in London after a design by Portuguese scholar J.H. de Magellan.

Case: small curved clock case on a rectangular base, mahogany veneer on oak, curved top; front glass door to show the dial and turn the concealed winding arbor; the lower part of the corpus has a large oval glass opening to show the pendulum and the silvered scale. **Dial:** small silvered regulator dial, signed "Curante J. H. de Magellan Londini", two small chapter rings for seconds and minutes, curved aperture displaying the hour disc with Roman numerals I-XII. **Movm.:** unusual high quality movement, fully enclosed: two high rectangular modules with 4 turned movement pillars each, large drive unit with barrel, chain/fusee and maintaining power built to designs by Harrison, signed inside "J. Bullock London 1786". Screwed-on gear train module, fine balance wheel with 60 teeth, rare half dead beat escapement, wood pendulum, brass lense, suspension spring.

The choice to use second-hand movement plates with filled-in holes was most likely made to save money on the purchase price and to have an attractive retail price; it supports the notion that the clock was intended for research purposes. However, the overall workmanship exhibits characteristics reminiscent of the quality of chronometer movements in the times to come.

Only a few clocks by Magellan have survived, which he had produced by important makers in London. However, this is the first such table regulator we know of; all other clocks are weight-driven. Jonathan Betts (formerly Senior Curator of Horology at the National Maritime Museum in Greenwich and expert for early precision (pendulum) clocks) suggests, that this timepiece was created for one of the portable set of instruments that Magellan sold for example to the Spanish and Portuguese governments in the early 1780s.

In his comprehensive article on John Hyacinth de Magellan (1722-1790) in the Journal of the Antiquarian Horological Society Betts states, that the scholar Magellan - a native of the Lisbon area - did not specialise in one particular field but was interested in many areas of research such as physics, geology, chemistry, astronomy and botany as well as electricity. He took a keen interest in new developments and findings, methods and tools. A genius in languages - in addition to his mother language Portuguese, he spoke Spanish, English, Italian, Latin, Dutch and perfect French - Magellan felt at home in all of Europe. After settling in London in the 1760s, Magellan regularly visited the most important international research institutions and societies and knew and corresponded with their members.

He was very interested in the industrial production of scientific instruments especially in Great Britain, because at this point in time England was the leading force in these fields. He quickly established a considerable network of astronomers, makers of astronomical tools and clockmakers; he set himself up as agent and retailer for the latest astronomical and navigational instruments including clocks, and delivered them to a great number of European scholars, institution and governments in Italy, Switzerland, France, Spain and Portugal. Even though Magellan was not an actual maker of instruments or clocks, he possessed excellent knowledge on the making of such objects; he introduced his own ideas in the production processes and sold the tools under his own name. The best makers in London - such as Vulliamy, Grignion, Emery, Bullock and others - built a great number of clocks to his designs.

Given that Magellan played such an active role in the procurement of precision pendulum clocks in the 1770s and 1780s, it is surprising that he ordered hardly any marine chronometers. The main reason for this was probably that his customers were not members of the navy but scientists, who required small portable precision timepieces with pendulums and who asked Magellan to supply them. However, the portable precision clocks at the time were still at very early stages of development and only a few makers had begun making this type of clock. We know that Magellan was a friend of the great clockmaker Thomas Mudge (ca. 1715-1794) and his benefactor Count Bruehl (1736-1809). This means that Mudge and Bruehl were two of Magellan's main sources of information, also with regard to portable precision timekeepers. It is possible that this connection inspired the creation of this unusual small spring-driven precision table regulator with its special half dead beat-escapement, which was explicitly intended for portable use in the field.

In parts 2 and 3 of his article Betts also describes the clocks by Magellan that we know to have survived. The last piece he writes about is this table regulator and description is based on the information he received in 1971 from Marouf, at the time a leading auction house in Duesseldorf. It is accompanied by a black-and-white-photograph and Betts writes: "The last remaining complete clock by Magellan is the table regulator shown in illustration No. 31. The clock seems to have a 1/2-seconds pendulum and was sold during an auction in Duesseldorf in 1971. It was described as: 'A small wooden table clock, J.H. Magellan Londini 1780. Mahogany case. 8-day chain/fusee movement. The clock as such does not actually seem to be dated to 1780, but this estimate seems likely to be correct [confirmed: 1786]. As Magellan was constantly in touch with other leading clockmakers in London, he mentioned a number of interesting developments at the time, with regard to detached escapements in clocks and it is interesting to speculate whether this clock may be an example of such a timekeeper."

Source: Jonathan Betts, John Hyacinth de Magellan (1722-1790)

The clock was "lost" after the auction in 1971 and has only recently been rediscovered. Having remained virtually untouched in the same private hands for over 30 years, the fine original condition of this timepiece is unrivalled and a stroke of luck for horology.

Literature:

Jonathan Betts: John Hyacinth de Magellan (1722-1790)

Part 1: Horological and Scientific Agent, in "Antiquarian Horology Vol 27/5, 9/2003"

Part 2: The Early Clocks, in "Antiquarian Horology Vol 28/2, 6/2004"

Part 3: The Later Clocks and Watches, in "Antiquarian Horology Vol 30/1, 3/2007"

Part 4: The Precision Pioneers, in "Antiquarian Horology Vol 30/3, 3/2007"

Marouf Auktionen Antiker Uhren IV, Lot 99, Duesseldorf 10/30/1971

John Hyacinth de Magellan 倫敦 - 博物館收藏, 意義深遠的英國精密校準座鐘, 附頂級品質的8天機蕊, 罕見的半休狀態(half dead beat escapement)擒縱叉, 以及 1/2走秒鐘擺。由英國倫敦優秀的鐘錶家James Bullock在1786年根據葡萄牙科學家J.H. de Magellan的草稿所完成的作品

41644 C: 2 D: 2, 8 M: 2, 41

35.000 - 48.000 EUR 39.300 - 53.800 USD 304.500 - 417.600 HKD



Richard Pendleton, Pentonville/London, Height 1800 mm, circa 1790

An important precision regulator with experimental "roller lever escapement"

Case: mahogany, rising hood, tiered, regulation scale. **Dial:** regulator dial, silvered, radial Arabic 1-24 and Roman I-XII/I-XII hour indicator at "6", Arabic seconds at "12", blued lozenge hands. **Movm.:** brass plate movement, moulded pillars, weight driven, 7-day power reserve, experimental "roller lever" escapement, mercury pendulum, pendulum spring suspension.

From a historical point of view as well as documentarily, Richard Pendleton seems to have been something of a phantom. We know that at the time when Joshua Emery created his legendary pocket watches with lever escapement, Richard Pendleton worked for him and was specialising in escapements. He is said to have had a considerable influence on the development of modern lever escapements. Thomas Mudge Junior hired him along with other famous makers such as Robert Pennington, William Howells and Paul Philip Barraud to mass-produce his father's highly complicated marine chronometers.

Thomas Mudge's pioneering work in the 1750s and 1760s created a new type of escapement for portable timekeepers - the lever escapement. Mudge's original concept had been a complicated one which was difficult to replicate, even by the best watchmakers, and it was not until the 1780s that the lever escapement was developed by Josiah Emery of Charing Cross, London. Emery employed a highly skilled escapement maker, Richard Pendleton, and the result of their combined efforts was a series of pocket watches with Emery's lever escapement design.

Quelle: http://www.britishmuseum.org/explore/highlights/highlight_objects/pe_mla/g/gold_cased_watch_with_lever_es.aspx

Richard Pendleton, Pentonville/倫敦 – 意義深遠的精密擺秒落地鐘，附實驗性的"roller lever escapement" (滾動擒縱叉)

41433 C: 2 D: 2 M: 2, 41, 51

30.000 - 40.000 EUR 33.600 - 44.900 USD 261.000 - 348.000 HKD





An important classicistic mantel clock with half hour/hour self strike, month and date indication and central seconds

Case: mahogany, brass inlays, four square columns, glazed on all sides, rising hood. **Dial:** silvered, radial Roman hours, centre seconds, signed, additional eccentric dial with enamel chapter ring for month and date indicator, blued Breguet hands. **Movm.:** square brass full plate movement, polished, signed, moulded movement pillars, 1 hammer / 1 bell, 2 large barrels, precision pin wheel escapement, compensation grid-iron pendulum with spring suspension, heavy brass pendulum bob.

Breguet was founded in 1775 by Abraham-Louis Breguet, a Swiss watchmaker born to Huguenot parents in Neuchâtel. He studied watchmaking for 10 years under Ferdinand Berthoud and Jean-Antoine Lépine before setting up his own watchmaking business in Paris at 51 Quai de l'Horloge on the Île de la Cité in Paris. The dowry that came with his marriage to the daughter of a prosperous French bourgeois provided the backing which allowed him to open his own workshop. Breguet's connections made during his apprenticeship as a watchmaker and as a student of mathematics helped him to establish his business.

Following his introduction to the court, Queen Marie Antoinette grew fascinated by Breguet's unique self-winding watch; Louis XVI bought several of his watches. In 1783 the Swedish count, Axel Von Fersen, who was the queen's friend and reputed lover commissioned a watch from Breguet that was to contain every watch complication known at that time as a gift to Marie Antoinette, – Breguet's masterpiece, the Marie Antoinette (No. 160).

The business was a success, and around 1807 he took on his son Louis-Antoine as his partner, renaming the firm "**Breguet et Fils**" (Breguet and Sons). Louis-Antoine took over the firm upon the death of his father in 1823. After Louis-Antoine retired in 1833 (he died in 1858) the business was passed to Abraham-Louis' grandson Louis Clément Francois (1804–1883). Abraham-Louis' great-grandson Louis Antoine (1851–1882) was the last of the Breguet family to run the business.

寶璣 et fils 巴黎, 意義深遠的古典鐘擺時鐘, 附大小自鳴, 月份/日期顯示及中心秒針

41434 C: 2 D: 2 M: 2, 41, 51

20.000 - 30.000 EUR 22.500 - 33.600 USD 174.000 - 261.000 HKD





A remarkable, very rare ship's chronometer with 8 days power reserve

Case: mahogany, hinged handles at side, brass gimbals and bowl, two-body with glass. **Dial:** enamel, signed, numbered, radial Roman hours and Arabic minutes, auxiliary seconds, arrow shaped hands. **Movm.:** brass movement, baluster steel pillars, chain/fusee with maintaining power, previous lateral winding removed, six-arm gear wheels, spring detent escapement according to Thomas Earnshaw, three-arm bimetallic chronometer balance with 3 weights and 6 screws, freesprung blued helical balance spring with terminal curves, chatoned diamond endstone on balance.

George Margetts (1748-1804)

George Margetts was born on June 17, 1748 in Woodstock in Oxfordshire. On October 11, 1779 he was freed from the Clockmakers' Company and able to have his own business at 21 King Street in Cheapside. He later moved to No. 3 Cheapside around the turn of the century. He specialised in fine astronomical watches, however, he seemed to have run into financial problems at some point in time because in 1788 the Morning Chronicle reported of his bankruptcy. In 1789 Margetts presented a design for a detached pendulum to the Board of Longitude, but he did not receive the support he had been hoping for. Nevertheless he continued his research on longitude and soon presented a longitude table to the

Board. His petition for the pendulum still exists and gives us some insight into Margetts' work. He fitted the gridiron pendulum in a way that was intended to give the astronomer the possibility to adjust the expansion or contraction of the pendulum; this was meant to counteract the effects of heat, cold, moisture or atmospheric pressure. The tables Margetts presented to the Board of Longitude in August 1789 were published in the same year and came with "a logarithmic rotula invented by the author for making decimal and sexagesimal proportions.....which will greatly facilitate the various calculations necessary to be made in every branch of Mathematics and of Astronomy and Navigation". However, even though Margetts seemed to have been a very active maker, he did not really prosper; in 1789 he also lost money in the India trade. On October 7, 1799, Margetts was elected to the livery of the Clockmakers' Company. He died on December 27, 1804.

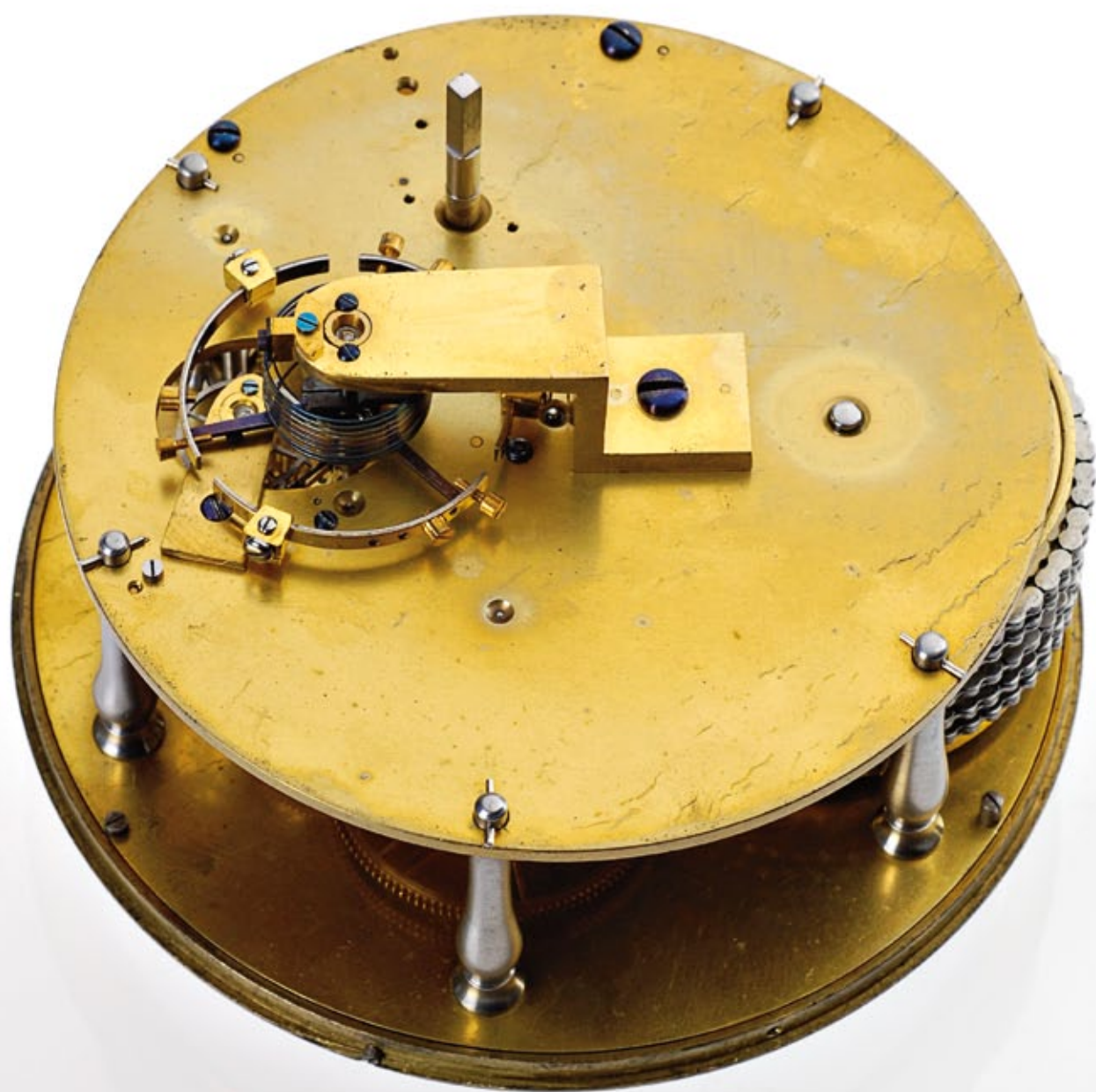
Bibliography: Antiquarian Horology, vol. 7, pp. 304-316, an article by A.J. Turner about the life and work of Margetts with extensive bibliography.

George Margetts, London, Invt. et Fecit, 英國倫敦 – 極罕見非凡的航海時計，附8天動力儲存

41179 C: 2, 22 D: 2 M: 2, 41

12.000 - 16.000 EUR 13.500 - 18.000 USD 104.400 - 139.200 HKD





47

**Stefan Knut Anderson, Ludvika, Movement No. 629959,
Height 1470 mm, circa 1919**

A very fine precision regulator with a compensation pendulum delivered by Strasser & Rohde to Stefan Knut Anderson – with instruction for the adjustment of the temperature compensation

Case: walnut, stepped, glazed on three sides, regulation scale.
Dial: silvered, signed, radial Roman hours, centre seconds, blued Breguet hands. **Movm.:** solid trapezoid-shaped brass movement, solid movement pillars, signed, weight driven, Graham escapement with adjustable steel pallets, pendulum spring suspension.

Stefan Knut Anderson

Stefan Knut Anderson was born on December 26, 1878 in Nyköping and died 1966 in Ludvika. At the age of 20 Anderson became secretary of the Stockholm watch- and clockmakers' association. After receiving his mastership he opened a shop in Ludvika in 1902; about this time he also became editor of the Swedish Watchmaker Publication after Bror Ericsson. Anderson was passionate about the education of watchmakers; he travelled regularly and met and formed friendship with renowned makers such as Pellaton in Switzerland and Riefle in Munich. In Berlin he got to know the Swedish watchmaker Per Cederberg who was custodian at the Berlin observatory. Anderson formed a close friendship with Professor Ludwig Strasser in Glashuette. He made at least 20 visits to Glashuette over the years and collected valuable information about the school system and other educational issues.

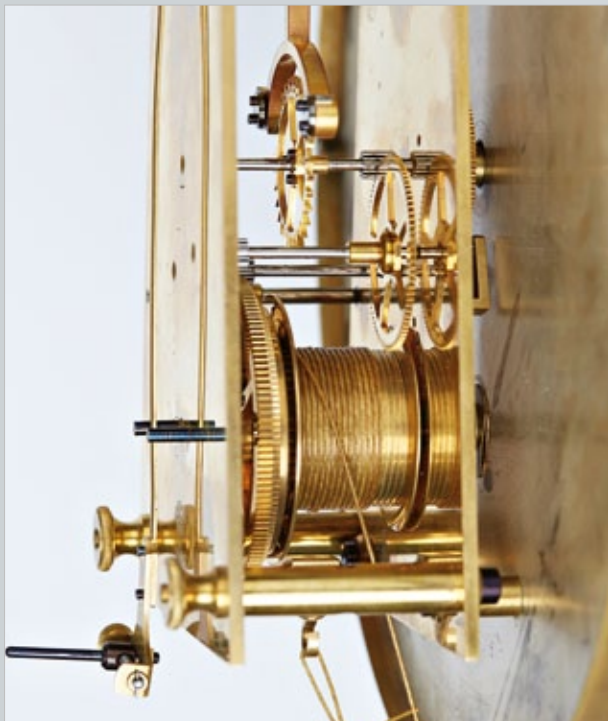
In Sweden he mounted a campaign for the introduction of an educational system for watchmakers; once he had collected sufficient funds, he initiated the founding of the school in Borensberg in the 1940s. The school was named Stefanskolan in his honour.

As a tribute to Anderson, a gold medal in his name was instituted that was to be given to Scandinavian watchmakers of repute.

Stefan Knut Anderson, Ludvika 瑞典 – 極精緻的精密擺秒掛鐘，Strasser & Rohde設計給Stefan Knut Anderson的平衡補償鐘擺，附平衡補償溫度改變的操作說明書

41276 C: 2 D: 2 M: 2, 41

6.000 - 10.000 EUR 6.800 - 11.300 USD 52.200 - 87.000 HKD



Strasser & Rohde, Glashütte in Sachsen, Height 1500 mm, produced 1910

A very fine Glashuette precision regulator produced in quality B with Riefler's Invar compensation pendulum – type J, No. 2269 DRP No. 100870 – 8-days power reserve

Case: oak, tiered, glazed front door, lateral folding hood. **Dial:** regulator dial, silvered, signed, inlaid Arabic hours at "6", central Arabic minutes, inlaid Arabic seconds at "12", keywind, laquered brass bezel, blued spade hands. **Movm.:** rectangular-shaped brass movement, screwed chatons for lever and escape wheel, four solid movement pillars, weight driven, Graham lever with sapphire pallets, lateral pendulum impulse device, pendulum spring suspension.

Strasser & Rohde

In 1875 Ludwig Strasser and Gustav Rohde founded the company "Strasser & Rohde" in Glashuette. It produced all different kinds of precision pendulum clocks, among them clocks with inverted escapements. The product range also included marine chronometers, escapement models, precision tools, tachometers, time ball clocks, timer clocks for safes, pocket watches, coincidence clocks, stopwatches and other timers.

In 1879 Strasser began to devote most of his time to the German watchmaking school in Glashuette and eventually left the company. When Rohde retired, Wilhelm Kreis took over the company. Paul Weiss leased the company from Kreis in 1918 and later took it over when Kreis died. While Kreis had still sold about 300 Strasser & Rohde precision pendulum clocks, only a handful of them were sold during the time of Paul Weiss.

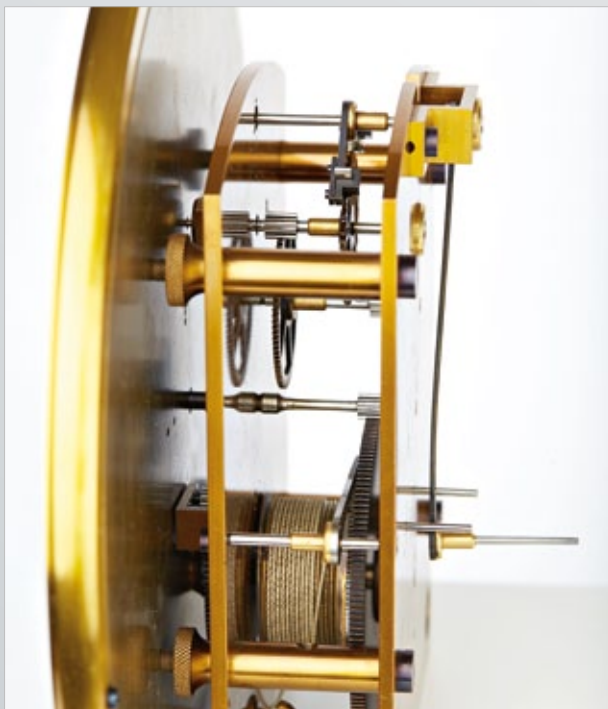
The last pendulum clock by Strasser & Rohde was delivered to the observatory in Greece on June 19, 1959 and duly paid for. It was a large type B I clock with 24 hour dial, lateral weight guiding system, electrical contacts and a Riefler J-pendulum.

Source: https://watch-wiki.org/index.php?title=Strasser_%26_Rohde

Strasser & Rohde 德國Sachsen邦的格拉蘇蒂 – 極精緻的格拉蘇蒂精密擺秒大掛鐘，品管 B，Riefler的J型鎳鋼平衡補償鐘擺，編號 2269，DRP編號 100870，附8天動力儲存

41243 C: 2 D: 2, 4, 8 M: 2, 41, 51

16.000 - 20.000 EUR 18.000 - 22.500 USD 139.200 - 174.000 HKD



49

Helmut Karken, Deutsche Uhrmacherschule Glashütte,
185 x 180 x 185 mm, dated 1948

A very fine ship's chronometer with 56h power reserve indicator and transport box made at the Deutsche Uhrmacherschule Glashütte – with Lange extract from the archives

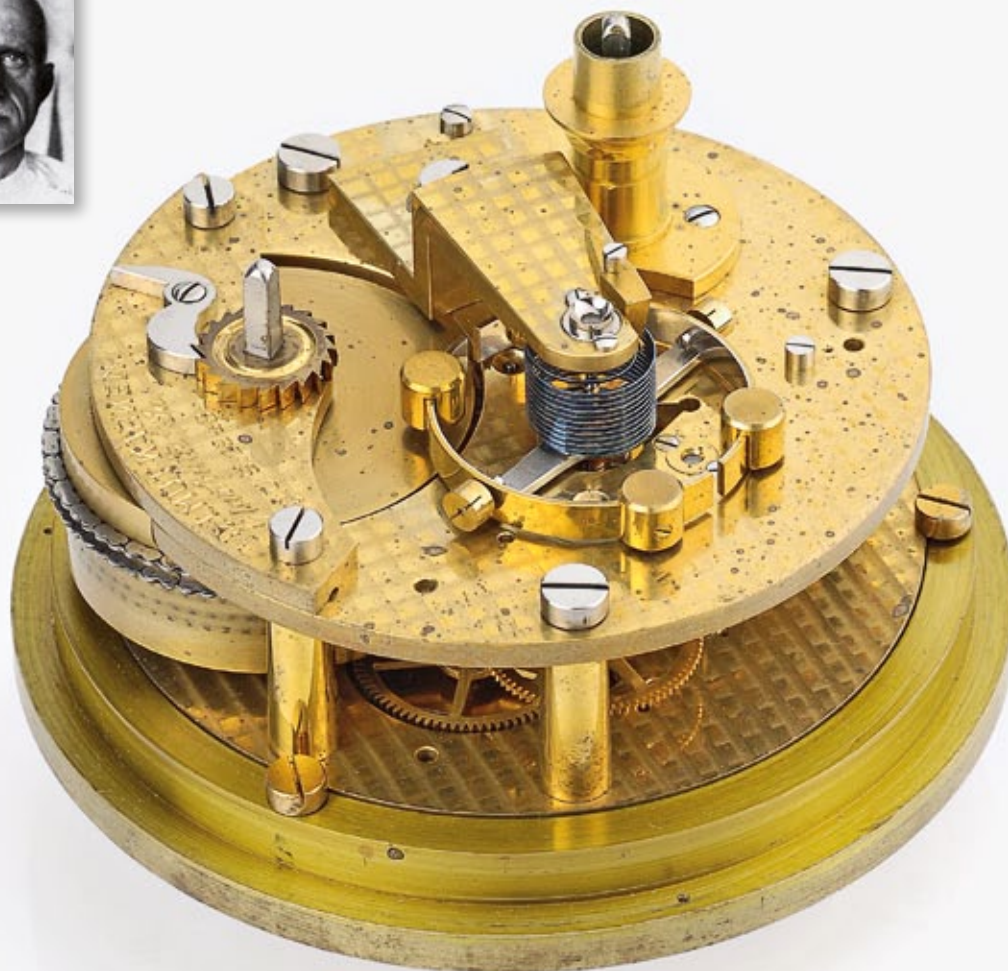
Case: mahogany, handles on top, brass gimbals and bowl, two-body with glass. **Dial:** silvered, signed, dated, inlaid radial Roman numerals, auxiliary seconds, 56h power reserve indicator, gilt spade hands. **Movm.:** brass movement, decorated, gilt, solid movement pillars, chain/fusee, spring detent escapement, heavy Gerstenberger chronometer balance with 4 weights and 2 screws, freesprung blued balance spring, set sapphire endstone on balance.

After the World War and the new start of the watchmaking school in October 1945, only two marine chronometers were produced until 1951. The chronometer we have here is the one before last that was ever made at the school; altogether only 69 of these very fine instruments were built at the school between 1882 and 1951. It is very likely that Alfred Helwig was heavily involved in the making of this chronometer.

Helmut Karken, 德國格拉蘇蒂鐘錶學校 – 極精緻的航海時計，德國格拉蘇蒂鐘錶學校出品，56小時動力儲存顯示，附攜帶木盒及朗格檔案冊

41188 C: 2 D: 2 M: 2, 41, 51

5.500 - 7.500 EUR 6.200 - 8.400 USD 47.900 - 65.300 HKD



50

Franz Lidecke Wesermünde, Movement No. 774,
180 x 205 x 180 mm, circa 1940

A rare Ship's chronometer with 56h power reserve indicator created by one of the most eminent German chronometer makers

Case: mahogany, applied signature shield, hinged handles at side, brass gimbals and bowl, three-body with lid and glass. **Dial:** silvered, signed, numbered, radial Roman hours, auxiliary seconds, gold spade hands.

Movm.: brass movement, ébauche: Chronometer Werke Hamburg, frosted, gilt, conical movement pillars, chain/fusee, spring detent escapement according to Thomas Earnshaw, Guillaume balance by Griesbach/Glashütte with 2 screws and 4 weights, freesprung blued helical balance spring, diamond endstone on balance.

Described and illustrated in great detail in "Klassik Uhren" - 4 Generationen Uhrmacher - vor 150 Jahren von Georg Lidecke gegründet, by Ihno Flessner, Ebner Verlag 5/2005, pages 28ff.

Franz Lidecke Wesermünde 德國 - 罕見的航海時計，附56小時動力儲存顯示，這是德國意義非凡的航海時計中的一只

41138 C: 3 D: 2, 4 M: 2, 41, 51

4.800 - 6.000 EUR 5.400 - 6.800 USD 41.800 - 52.200 HKD



51

Barraud, Cornhill, London, Movement No. 5184,
175 x 195 x 177 mm, circa 1860

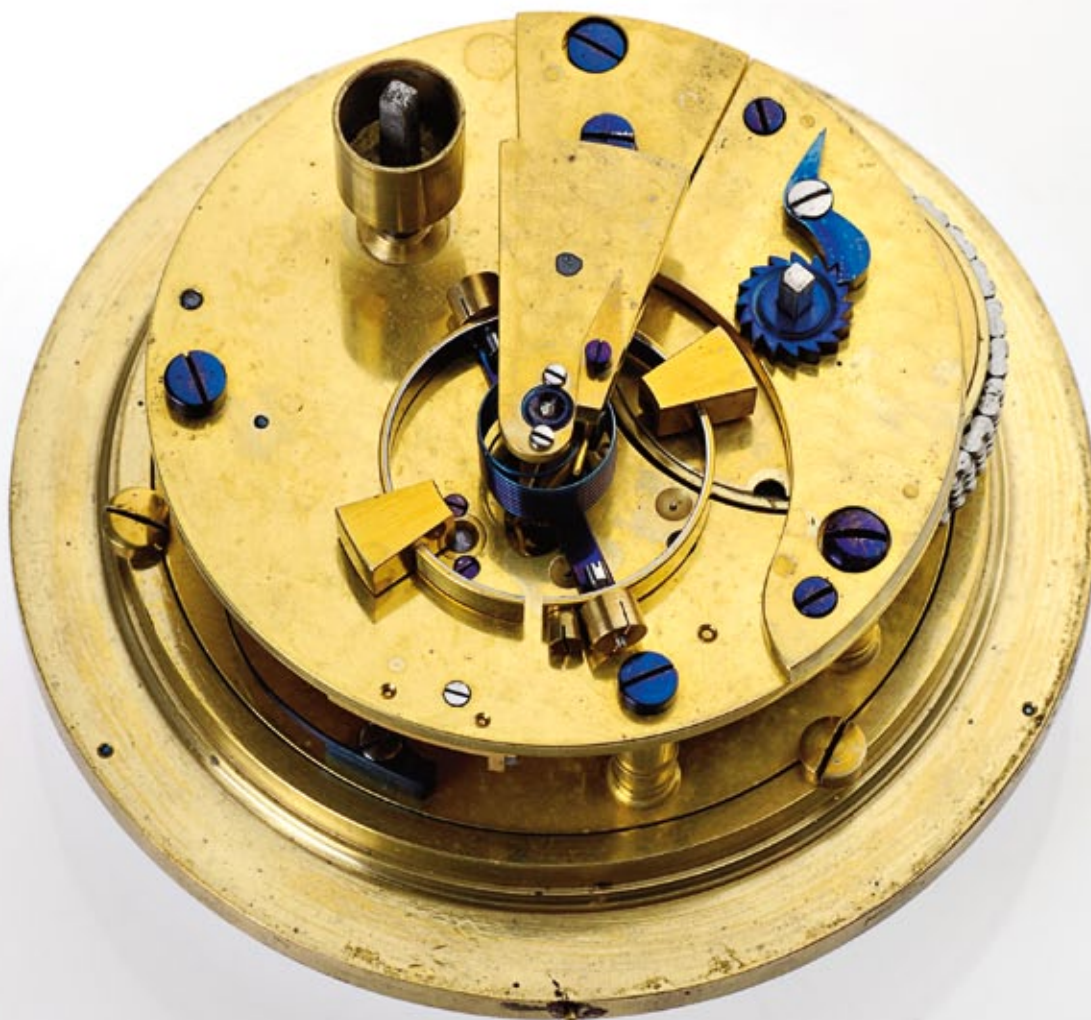
A ship's chronometer with 56h power reserve

Case: mahogany, brass inlays, applied ivory shield, applied handles, case key, brass gimbals and bowl, three-body, with lid and glass. **Dial:** silvered, signed, numbered, radial Roman numerals, auxiliary seconds, gold Breguet hands. **Movm.:** brass movement, polished, decorated, moulded pillars, chain/fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 screws, 2 nuts and 2 movable trape, freesprung blued helical balance spring, chatoned diamond endstone on balance.

Barraud, Cornhill 英國倫敦 — 航海時計，附56小時動力儲存

41269 C: 2 D: 2 M: 2, 41

3.400 - 4.000 EUR 3.900 - 4.500 USD 29.600 - 34.800 HKD



Victor Kullberg, 105 Liverpool Rd. London, Maker to the Admiralty, the Indian & Italian Governments, Movement No. 5510, 175 x 190 x 180 mm, circa 1893

A very fine ship's chronometer with 56h power reserve indication and early version of Kullberg's auxiliary compensation balance, sold to ships supplier J & T Barclay, 10 Jamaica Terrace, West India Dock Road, London

Case: mahogany box, brass inlays, applied bone signature shield "J & T Barclay, 10 Jamaica Terrace, West India Dock Road, London", screwed on handles, with lid and glass, case key, brass gimbals and bowl, three-body. **Dial:** silvered, signed, numbered, "To H. M. The King of Norway and Sweden", "Prize Medals Awarded 1860, 1862, 1864" sunk Rom. numerals, auxiliary seconds, gold spade hands. **Movm.:** brass movement, polished, decorated, moulded pillars, chain/fusee, spring detent escapement, blued screws, "Kullberg"-chronometer balance with 2 weights and 6 screws, freesprung helical balance spring, chatoned diamond endstone on balance.

倫敦 Victor Kullberg, 105 Liverpool Rd., 印度及義大利政府專用，機蕊號 5510，175 x 190 x 180 mm，約 1893

極精緻的航海精密時計，附 56 小時動力儲存顯示，Kullberg 的早期輔助版本 - 平衡補償擺輪，由倫敦位於 10 Jamaica Terrace, West India Dock Road 的船運供應商 J & T Barclay 購得

41074 C: 2 D: 2 M: 2, 41, 51

3.500 - 4.500 EUR 4.000 - 5.100 USD 30.500 - 39.200 HKD



53

Le Roy, Horloger de Madame à Paris, No. 540 B, Height 390 mm, circa 1810

A decorative precision table clock with half hour/hour strike

Case: gilt pierced brass frame on four reeded feet, octagonal base of black marble on six bun feet. **Dial:** enamel, radial Roman hours, centre seconds, firegilt ornamented bezel, signed, blued Breguet hands. **Movm.:** pierced brass plates, gilt, moulded movement pillars, 1 hammer / 1 bell, 2 barrels,

pin wheel escapement, compensation grid-iron pendulum with spring suspension, brass pendulum bob.

Le Roy, Horloger de Madame 巴黎 — 精緻的精密大小自鳴座鐘

41443 C: 2 D: 2 M: 2, 41, 51

17.000 - 23.000 EUR 19.100 - 25.800 USD 147.900 - 200.100 HKD



Bengt Svensson, Malmö, Height 445 mm, circa 1991

A remarkable skeletonized mantel clock with oversized spring detent escapement, calendar and 14 days power reserve

Case: polished brass frame, stepped wooden base with glas dome, four turned brass feet. **Dial:** silvered, pierced, radial Roman numerals, outer revolving indication of the months and zodiac signs, copper date hand, pierced steel hands. **Movm.:** pierced brass plates, signed, moulded movement pillars, large open barrel, keywind, oversized (120 mm) steel balance with 2 weights and 8 screws, oversized freesprung balance spring with terminal curves.

Bengt Svensson, Malmö – 非凡的鏤空座鐘，附巨大彈簧時計擒縱，月曆及14天動力儲存

41278 C: 2 D: 2 M: 2, 41

2.800 - 5.000 EUR 3.200 - 5.700 USD 24.400 - 43.500 HKD



An important, very fine, small ship's chronometer with pivoted detent escapement of Louis Berthoud, regulator dial and 30h power reserve – delivered on 1st of December 1800 as first of seven ship's chronometers to the Dutch Navy

Case: mahogany, brass inlays, top lid with slide, brass gimbals and bowl, three-body silver bowl type case, case maker's punch mark "JCL" in a lozenge, two-body. **Dial:** enamel, reverse side signed by "Lucard", signed, numbered, Roman hours at "12", auxiliary seconds, blued Breguet hands.

Movm.: brass movement, 61 mm, frosted, gilt, signed, numbered, conical tiered movement pillars, chain/fusee with Harrisons maintaining power, three-arm bimetallic chronometer balance with 3 movable weights and platinum screws, adjustable balance spring fitting device with 4 screws, blued conical balance spring, chatoned diamond endstone on balance.

Described in: "La Longitude en Mer à l'Heure de Louis Berthoud et Henri Motel" by J.-C. Sabrier, Geneva 1993, pp. 139, 188/189, 527.

Provenance: The Time Museum, Rockford, Illinois, USA, Collection Jean-Claude Sabrier

Pierre Louis Berthoud is usually known as **Louis Berthoud** and was born in 1754 in Plancemont near Couvet in the region of Neuchâtel as the son of Pierre Berthoud. His brothers were Jean Henri and Isaac. Pierre Louis began his apprenticeship with his father at the age of 12. His uncle Ferdinand soon discovered the boy's outstanding talent and brought him to Paris to expand his training. Afterwards the young Berthoud returned to Couvet because even with his uncle's support he was not able to find a good position. After the suicide of Jean Henri (who had worked in his uncle's workshop), Ferdinand brought Louis back to Paris in 1784 and put him in charge of the workshop. When he took the position Louis insisted

that the books were kept with the greatest diligence. These books are today held by the Conservatoire National des Arts et Métiers in Paris. Pierre Louis Berthoud took over his uncle's business after Ferdinand died.

He created the famous chronometer No. 9 with a design that was an absolute novelty at the time. This watch is without doubt one of the most important timekeepers in the history of French watchmaking and represents the culmination of Berthoud's work. Pierre Louis Berthoud produced about 150 chronometers; he worked for the observatory and the navy, and was a member of the "Bureau des Longitudes". After his death Breguet took over the position of "Horloger de la Marine".

Pierre Louis Berthoud died unexpectedly on September 17, 1813 in Argenteuil. His widow Claire Thérèse Berthoud asked Motel to run the business because her sons Henri and Auguste were still too young to take it over; Motel was also their instructor. Motel trained the young Berthoud brothers until 1817 and managed the business until Henri and Auguste were ready to take over. Motel also trained Jean-Aimé Jacob und Jacques Fesche until 1816.

Source: https://watch-wiki.org/index.php?title=Louis_Berthoud, as of 10/04/2015.

Louis Berthoud – 意義深遠，極精緻的小型航海時計，附Louis Berthoud的振盪時計擒縱，校準錶盤及30小時動力儲存，7只航海時計的第一只在1800年12月1日運送到荷蘭海軍部

41154 C: 2 D: 2 M: 2, 41, 51

65.000 - 80.000 EUR 72.800 - 89.700 USD 565.500 - 696.000 HKD





Joseph Thaddäus Winnerl, No. 237, Height 1460 mm,
circa 1850

A remarkable precision regulator of museum quality with 45 days power reserve and Winnerl's up side down pendulum lever escapement

Case: mahogany, removeable, with two glazed windows for dial and pendulum. **Dial:** silvered, signed, numbered, radial Roman numerals, auxiliary seconds, blued Breguet hands. **Movm.:** circular brass plate movement, laquered, conical movement pillars, weight driven, Winnerl's up side down pendulum lever escapement with sapphire pallets, heavy wooden pendulum rod and -brass bob, adjusting device.

Joseph Thaddäus Winnerl (1799-1886)

Joseph Thaddäus Winnerl was born on January 15, 1799 in Mureck in Styria; he apprenticed with Georg Fidel Schmidt in Graz and was freed in 1816. From 1823 on Winnerl worked in Wroclaw, later with Kessels in Altona and then with Urban Juergensen in Copenhagen. In 1829 he went to Paris, where he worked for Breguet et fils and others, before opening his own workshop in 1832 to produce marine chronometers, precision pocket watches and pendulum clocks. From 1835 to 1841 Ferdinand Adolph Lange worked for Winnerl. Winnerl specialised in marine chronometers and produced several timekeepers of ourstanding quality. In 1844 the Société d'encouragement described and illustrated his pendulum clocks and seconds counters and Winnerl's publications on isochronism of the pendulum caused by the force of the suspension spring. In 1868 Winnerl created the first pendulum clock with an electric contact which was placed in the basement of the observatory in Paris - it is still there today. He used Thomas Reid's escapement, which he modified so finely that it produced the most perfect results. Winnerl also worked on improving lever escapements, for example in large clocks; he was honoured with a number of awards for his creations and in 1844 he was made a Chevalier de la Légion d'Honneur, in 1855 an Officier. Winnerl retired from business in 1870 and sold his workshop to the watchmaker Bernard Callier.

Employees and apprentices:

Ferdinand Adolph Lange 1835 to 1840



Victor Gannery around 1838

Simon Vissière around 1840

Moritz Krille around 1845

Julien Hilaire Rodanet 1826 to 1837

Henri Robert Ekegrèn around 1850

Théodore-Marie Leroy

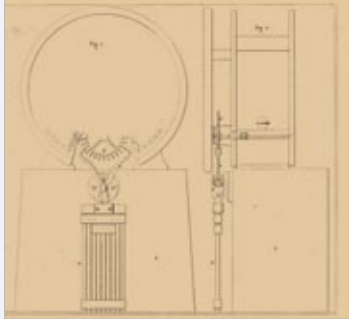
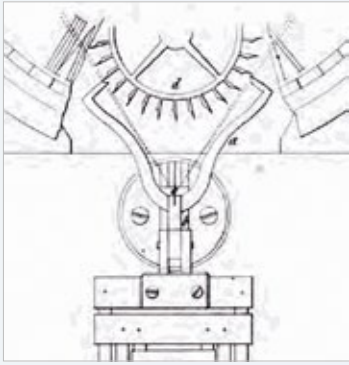
Quelle: <https://watch-wiki.org/index.php?title=Winnerl>

Joseph Thaddäus Winnerl – 非凡，博物館收藏的的精密擺秒大掛鐘，附45天動力儲存及Winnerl先生設計的重力墜落鐘擺擒縱叉

41308 C: 2 D: 2, 9 M: 2, 41, 51

42.000 - 60.000 EUR 47.100 - 67.200 USD 365.400 - 522.000 HKD





57

**Gerh. D. Wempe, Abt. Chronometerwerke, Hamburg,
Movement No. 2543, 190 x 170 x 190 mm, circa 1940**

A remarkable, rare compression wave resistant submarine chronometer of the German "Kriegsmarine" with 32h power reserve indicator, external hand setting device and external winding

Case: mahogany, applied signature shield, hinged handles at side, black lacquered brass gimbals and bowl, faceted glass, black lacquered solid brass case with special rubber seal and 18 screws, two-body, engraved swastika and Navy inventory No. "M348". **Dial:** silvered, signed, numbered, Arabic numerals, auxiliary seconds, gilt spade hands. **Movm.:** brass movement, polished, decorated, solid movement pillars, going barrel, lever escapement, lever and escape wheel made of antimagnetic beryllium bronze, heavy Gerstenberger chronometer balance with 4 weights and 2 screws, blued helical balance spring with both sides passing terminal curves, chatoned sapphire endstones on balance and chronometer wheel.

This chronometer is one of 12 that were produced on order for the German Navy in 1940 after it was discovered that the launch of several torpedos at the same time caused unusual rate variations.

In "Alte Uhren" 1/79, the maker of this chronometer Herbert Müller describes the navy's requirements and the chosen solutions for the chronometers. He concludes that "only little is known about they fared in real life. I have never seen any of them again; I suppose the chronometers are all on the bottom of the sea together with the submarines."

Luckily this is not so: in addition to this piece we know of two others, which are described and illustrated on page 282 ff. of "Militärühren" by Konrad Knirim.

Gerh. D. Wempe, 時計機蕊技術部門, 德國漢堡 – 罕見非凡的德國海軍戰艦專用壓縮密封潛水艇航海時計, 附32小時動力儲存顯示, 額外的指針裝置及上弦功能

41239 C: 2 D: 2 M: 2, 41, 51

11.000 - 20.000 EUR 12.400 - 22.500 USD 95.700 - 174.000 HKD





58

Gustav Gerstenberger, Glashütte i/Sa., Movement No. 196, vollendet von R. Miklosch 1998 (finished by R. Miklosch 1998), Diameter 80 mm, 272 g, circa 1950 /1998

An important table chronometer with centre seconds and spring detent escapement

Case: sterling silver, tiered, glazed back. **Dial:** silvered, inlaid Arabic numerals, centre seconds, signed, pink gold spade hands.

Movm.: 1/2 plate movement, keywind, frosted, gilt, signed, large barrel, spring detent escapement according to Thomas Earnshaw, heavy "Gerstenberger" chronometer balance with 4 cylindrical weights and 8 gold screws, freesprung blued balance spring with terminal curve.

Gustav Gerstenberger (1886–1983)

Gustav Gerstenberger was born in Breslau in 1886 and also completed his apprenticeship as a watchmaker there. From 1905 he attended the German Watchmaking School in Glashütte and worked for several years with J. Assmann, which gave him the opportunity to refine his skills. He changed to the upcoming Glashütte precision watch company in 1909. Being highly interested in all technical matters, he attended evening lectures by Prof. Strasser. He was with IWC Schaffhausen from 1912 to 1914; after his return to Glashütte he worked for A. Lange & Sons as a freelancer and devoted himself completely to chronometry. Gustav Gerstenberger died in 1983 near Dresden.

Lit.: "Glashütte und seine Uhren" by Kurt Herkner, Dormagen 1978.

Richard Miklosch (1939–2014)

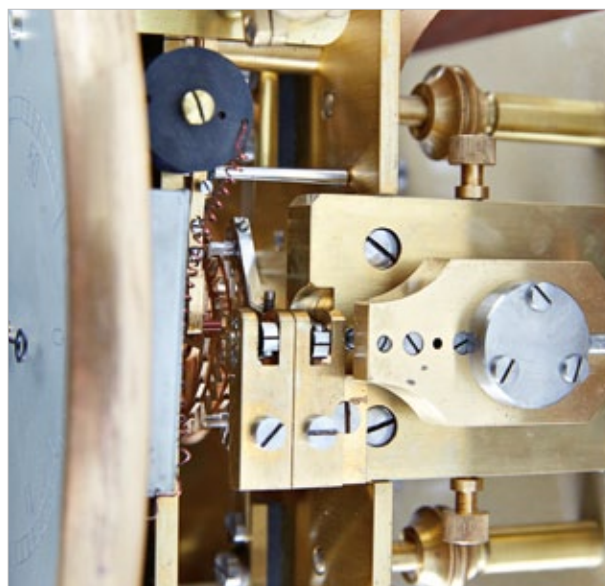
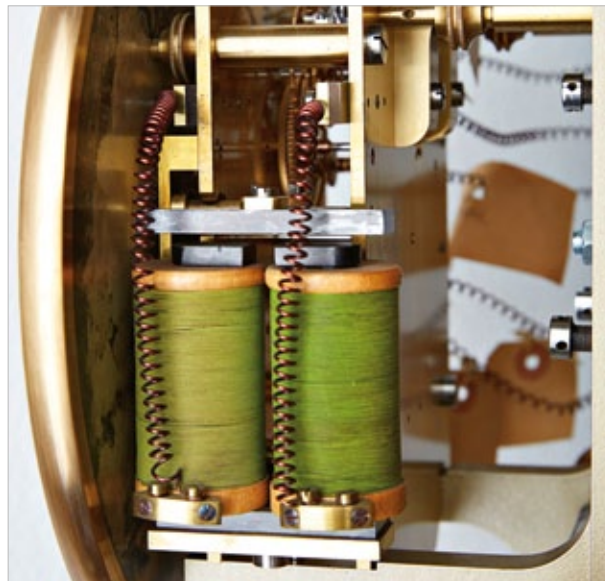
Richard Miklosch (from Herzogenrath near Aachen) worked with tourbillons. Even though he was only born in 1939 he knew Alfred Helwig and Gustav Gerstenberger well, and was thus easily able to take over Helwig's design ideas and even his quality standards. His watches proved that Helwig's fundamental ideas were still working as a basis for new creative design developments.



Gustav Gerstenberger 格拉蘇蒂 i/Sa – 意義深遠的桌上時計，附中心秒針及彈簧時計擒縱

40303 C: 2 D: 2 M: 2, 41

7.800 - 10.000 EUR 8.800 - 11.300 USD 67.900 - 87.000 HKD



59

Clemens Riefler, München, No. 591, Type A3, Invar pendulum type J No. 3431, DRP 100870, Height 1530 mm, circa 1944

Astronomical precision regulator with gravity escapement, electrical winding system, seconds contact device and aneroid with still originally packed spare pendulum type K No. 3630 and original adjusting weights – sold on 9 October 1944 to Häubler, Augsburg, Germany, with extensive digital documentation of correspondence and rating certificates

Case: oak, glazed front door, top lateral glazed, regulation scale.

Dial: silvered, signed, radial Arabic 0-23 hour indicator at "6", Arabic seconds at "12", control window for electrical winding system, blued spade hands. **Movm.:** rectangular-shaped brass movement, solid movement pillars, invar steel pendulum "type J", knife edge suspension with adjusting nut, mechanical adjusting device.

Clemens Riefler (1820-1876)

In 1841 Clemens Riefler founded a factory that produced ruling pens; at the time these drawing instruments were considered the finest compasses in the world. Later the company started producing precision pendulum clocks and soon Riefler's clocks were used in observatories all over the world as well as in research institutes that were in need of exact time measuring. The Riefler company created the most accurate mechanical clock in the world. Clemens Riefler died in 1876 and his son Sigmund and his two brothers Adolf and Theodor took over the business; Sigmund devoted himself to new developments of compasses and precision pendulum clocks.

Clemens Riefler 慕尼黑 – 精密的天文系列擺秒掛鐘，附重力擒縱，電路上弦及觸秒控制鐘擺，原廠包裝(?)的氣壓儀器及備用K型編號3630鐘擺，原廠校準重力錘，於1944年10月9日由德國Augsburg的 Häubler公司購得，附大量的機蕊走動數據及文字說明文件

41354 C: 2 D: 2, 8 M: 2, 41, 51

55.000 - 70.000 EUR 61.700 - 78.500 USD 478.500 - 609.000 HKD



60

Johan Heinrich Friederich Schaeffer, Kjøbenhavn (Copenhagen), Height 1440 mm, circa 1845

A fine precision regulator mit Regulatorzifferblatt

Case: walnut, glazed front door, removeable, glazed dial with brass bezel.

Dial: silvered, signed, aperture for digital Roman hours, seconds at "12", central minute indicator, blued steel hands. **Movm.:** solid trapezoid-shaped brass movement, weight driven, Graham escapement with adjustable steel pallets, heavy grid-iron pendulum, pendulum spring suspension.

Johan Heinrich Friederich Schaeffer was born in Mecklenburg in 1807 and died in 1872 in Blovstrød in Denmark. Schaeffer apprenticed in Sternbert in Germany and passed his master's exam in 1833, producing a pocket watch with duplex escapement. In 1845 and 1851 he is recorded as watchmaker to the court working at Kongens Nytorv 212 in Copenhagen.

Johan Heinrich Friederich Schaeffer, Kjøbenhavn (Copenhagen) 哥本哈根 – 精緻的精密擺秒掛鐘、附校準錶盤

41617 C: 2 D: 2 M: 2, 41, 51

16.000 - 22.000 EUR 18.000 - 24.700 USD 139.200 - 191.400 HKD



61*

Thomas Earnshaw, London, Invt. et Fecit, Movement
No. 334/2387, 113 x 60 x 113 mm, circa 1788

A rare and early small ship's chronometer "Of the 6th Sort"

Case: mahogany, round window, case key, brass gimbals and bowl, two-body. **Dial:** enamel, signed, numbered, radial Roman hours, auxiliary seconds, gold spade hands. **Movm.:** brass movement, gilt, 42 mm, screwed chatons, moulded pillars, chain/fusee, spring detent escapement according to Thomas Earnshaw, bimetallic "Z" chronometer balance with 2 screws and 2 weights, blued helical balance spring with both sides passing terminal curves, fine engraved balance cock, chatoned diamond endstone on balance.

Thomas Earnshaw, London, Invt. et Fecit, 英國倫敦 – 罕見的早期小型航海時計 "Of the 6th Sort"

41181 C: 2, 22 D: 2, 16 M: 2, 41, 51

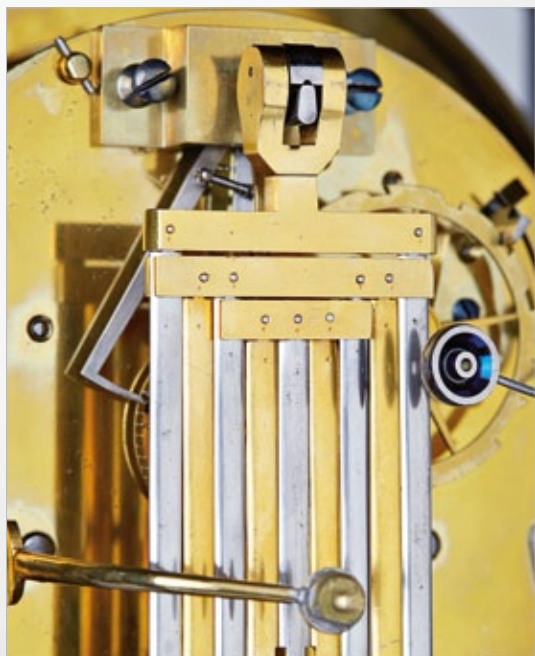
11.000 - 16.000 EUR 12.400 - 18.000 USD 95.700 - 139.200 HKD



A classicistic table regulator of fine quality with jumping seconds, special form pin wheel escapement and half hour / hour strike – case attributed to Jean-Joseph Chapuis

Case: veneered with ebony, brass inlays, glazed on all sides, cuboid shaped base, four square columns, rising stepped top. **Dial:** enamel, radial Roman hours, centre seconds, signed, blued Breguet hands. **Movm.:** solid round pendulum movement, solid moulded movement pillars, special form pin wheel escapement with turnable click and fine adjusting device, 2 barrels for going and striking train, locking plate, 1 hammer/1 bell, compensation grid-iron pendulum with knife edge suspension.

Auguste Gérard (or Antoine-Joseph Gérard) was born in Namur in 1813; he began his apprenticeship in Namur in 1830 and continued it from 1832 on with the maker Mathieu Cleinge in Liège. He trained with Ratel in Paris from 1835 to 1837 and eventually established himself at Place Saint-Lambert in Liège. He died there on October 9, 1891. Source: Florent Pholien, *L'horlogerie et ses artistes au Pays de Liège*, Editions nationales Liège, 1933, p. 90



Jean-Joseph Chapuis (1765-1864) was one of the most important cabinet makers in Brussels during the late 18th and early 19th century.

Jean-Joseph Chapuis (1765-1864) was one of the most important cabinetmakers at Brussels at the end of the 18th and the beginning of the 19th century.

Gérard à Liège – 頂級品質的大小自鳴古典校準座鐘，附跳躍式秒針，特殊平頭釘造型軸輪擒縱，Jean-Joseph Chapuis加持的錶殼款式

41554 C: 2 D: 2 M: 2, 41

12.000 - 16.000 EUR 13.500 - 18.000 USD 104.400 - 139.200 HKD



An of museum quality, astronomical precision table regulator with half hour/hour strike and four weeks power reserve

Case: mahogany, cuboidshaped base, four Tuscan columns with gilt capitals, square moulded top, richly decorated gilt bezels. **Dial:** enamel chapter ring with radial Roman hours, gilt, engine-turned centre, centre seconds, signed, date ring with Arabic numerals, two likewise gilt and engine-turned subsidiary dials with enamel ring indicating the months with equinoxes and solstices and the weekdays, blued Breguet hands. **Movm.:** circular brass full plate movement, solid movement pillars, 1 hammer / 1 bell, 2 barrels, pin-pallet escapement, locking plate, compensation grid-iron pendulum with spring suspension, brass pendulum bob.

Jean Joseph Robin was the second son of **Robert Robin** and was established as clockmaker at rue Saint-Honoré in Paris from 1806 to 1812, and then at rue de Richelieu from 1815 to 1825. Jean Joseph, along

with his brother Nicolas-Robert (1775-1816), clockmaker to Louis XVIII, continued their father business into the first third of the nineteenth century. Both were awarded a Second Class Silver Medal at the 1806 Paris Exposition publique des produits de l'industrie française (Public Industrial Exhibition). At the 1819 Exhibition, Jean Joseph Robin was also noted by the jury for having presented "two very finely crafted astronomical clocks thus maintaining the great reputation that his father acquired through his numerous and important works." Jean Joseph Robin was awarded the Bronze Medal, and thereby perpetuated his father tradition of excellence acquired under the Ancien Régime.

Around 1805 Jean-Joseph presumably used movements that were either made by his father or produced under his guidance in several of his watches. This piece is one of them.

Jean Joseph Robin 巴黎 — 博物館收藏的精密天文系列校準座鐘，附大小自鳴及四星期動力儲存

41555 C: 2 D: 2, 32 M: 2, 41, 51
32.000 - 40.000 EUR 35.900 - 44.900 USD
278.400 - 348.000 HKD



A precision regulator of museum quality with half hour / hour strike and four weeks power reserve, manufactured in the fourth year (An IV) of the French Revolution

Case: mahogany, rectangular body with glazing on all sides, moulded base with circular firegilt ornamental frieze, glass framing with cyma molding, rectangular moulded gable with circular firegilt decorative strip. **Dial:** enamel, radial Roman hours, applied gold indexes, signed, gilt brass bezel with anthemion, blued Breguet hands. **Movm.:** solid and very fine round pendulum movement, signiert "Robin l'an IV", solid moulded movement pillars, pin wheel escapement, 2 barrels for going and striking train, locking plate, 1 hammer/1 bell, compensation grid-iron pendulum with knife edge suspension, brass pendulum bob.



Robert Robin (1742–1799)

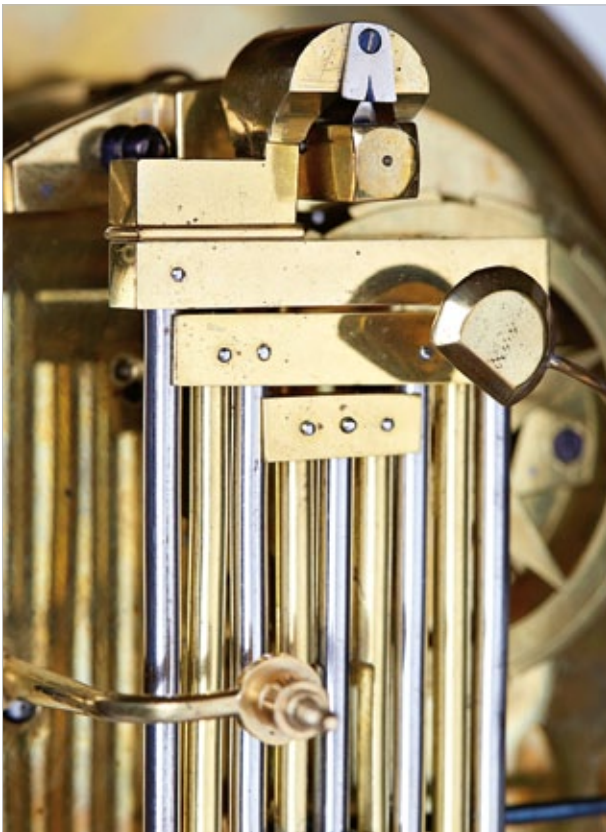
Robin was a clever and imaginative watchmaker – he was also very ambitious and collected many titles and offices during his lifetime. His inventions and designs made him one of a small group of important makers who greatly influenced horological technology at the end of the 18th century and who made vast improvements to timekeeping instruments. Robin's career took off when the Académie des Sciences approved two of his inventions in 1778; during the same period of time he also improved his exquisite mantel clocks by fitting them with astronomical indicators and compensated pendulum. Robin used the same designs for all of his clocks and their cases were always elegant and had an unusually modern appeal. All his pieces were in great demand by the court and the king's household and Robin delivered a great number of clocks to the court. The inventory lists for 1788 show that the king and his household owned seven of Robin's clocks – in 1793 the queen alone owned 23 while Monsieur, the brother of King Louis XVI, had about ten in his possession. Favoured by the Royal family, Robin's clocks were highly sought-after by the members of the Parisian high society and he counted the most renowned customers among his clientele. Robin clocks were bought for example by Marshals Duc de Duras and Duc de Richelieu, who were the king's personal valets, and by the Marquis de Sérent, who was tutor to the Ducs d'Angoulême and de Berry.

Source: "Les Ouvriers du Temps", by Jean- Dominique Augarde, Antiquorum Editions, 1996.

Robert Robin 巴黎 – 博物館收藏的精密校準座鐘，附大小自鳴，四星期動力儲存，在法國大革命的第四年完成

41553 C: 2 D: 2 M: 2, 41

22.000 - 30.000 EUR 24.700 - 33.600 USD 191.400 - 261.000 HKD





Janvier au Louvre, Paris, No. 321, 330 x 190 x 180 mm,
circa 1801

An important mantel clock with half hour and hour strike, calendar and Réaumur thermometer, in the shape of Janvier's famous audience clocks. The calendar is moved forward at midnight by the striking mechanism.

Case: mahogany, rectangular, protruding base on four bun feet with two gilded three-dimensional bronze lions; between them a rectangular cutout showing the round temperature display. Above is the round hour dial with gilded and chased bezel; rectangular cornice plate. Back with removable plate protecting the movement. **Dial:** silvered chapter ring with inlaid radial Roman numerals, matte gilt centre with engraved signature "Janvier au Louvre, N. 321", white enamel subsidiary dial with outer date and inner weekday indicators at "12", blued Breguet hands. **Thermometer Dial:** matt gilt, rectangular plate with two applied silvered sectors for two Réaumur scales from -10 to +30; in the centre on the left side engraving "Composé par Janvier" and on the right side "Glace - Tempéré - Chaud", blued single hand. **Movm.:** circular brass full plate movement, signed, 2 barrels, circular pillars, anchor escapement, short silk suspended pendulum, steel pendulum rod with brass bob. **Réaumur thermometer:** bimetallic steel and brass lever acting on a pivoted steel lever to which the hand is fixed.

Illustrated and described in: Michel Hayard: "Antide Janvier 1751-1835. Horloger des étoiles / Celestial clockmaker", L'image du Temps, 2011, p. 208f.

Antide Janvier was born in Briva on July 1, 1751. He learned his craft from his father Claude Étienne Janvier, who recognized his son's talent early and encouraged him. Antide studied Latin, Greek, Maths and Astronomy with a local abbot and in 1766, at the age of 15, designed and constructed an armillary sphere (a solar system model), which he presented at the Academy of Sciences in Besançon. The model won him much recognition and on May 24, 1768 he received a letter of appreciation from the academy.

Janvier quickly gained an excellent reputation as a maker of complicated and difficult clocks of superior quality, including many pendulum clocks, globes, astronomical clocks, spheres and planetaria.

In 1783 he created two spheres for King Louis XVI and was also clockmaker to his brother, later King Louis XVIII. During the time of the French Revolution Janvier spent quite some time in prison because of these royal connections; afterwards he had severe financial problems because a lot of his work had not been paid for. Between 1789 and 1801 Janvier produced one of his best pieces - a clock that operated an armillary sphere.

Janvier also produced clocks for Abraham-Louis Breguet, which Breguet sold under his own name. In 1802, during the time of the Consulate, Janvier opened a clockmaking school. He was appointed clockmaker to King Louis XVIII and won a gold medal at the exhibition in 1823. In 1825 he was invested into the Legion of Honour or at least nominated as a knight. Antide Janvier died in Paris in the Hôpital Cochin on September 23, 1835 at the age of 84, destitute and forgotten by his peers. His death certificate said "Antide Janvier, stateless" and "cause of death: old age". Today we know just how exceptional a clockmaker Antide Janvier was; the towns of Besançon and Saint-Claude have named streets after him in his honour. The largest collection of his masterpieces that can be viewed by the public is in the Musée Paul-Dupuy in Toulouse.

Janvier au Louvre 巴黎 — 意義深遠的大小自鳴座鐘，附月曆及列氏溫標溫度計，由Janvier先生設計的款式，是當時極為著名的十分鐘回轉座鐘作品。藉由午夜自鳴敲擊而運轉的月曆

41159 C: 2, 32, 33 D: 2 M: 2, 41, 51

50.000 - 65.000 EUR 56.100 - 72.800 USD 435.000 - 565.500 HKD





66*

Inventé par F(riedrich) Hauth, Horloger de la Marine Impériale à St. Petersburg, No. 43, 115 x 63 x 130 mm, circa 1850

A historically important ship's chronometer with constant force spring detent escapement and 8 days power reserve

Case: mahogany, case key, brass bowl type case, two-body. **Dial:** silvered, signed, numbered, central Arabic minutes, auxiliary hours, auxiliary seconds, blued spade hands. **Movm.:** brass movement, 68 mm, decorated, signed, numbered, solid movement pillars, 2 barrels, spring detent escapement according to Thomas Earnshaw, bimetallic "Pennington" chronometer balance with 6 screws and 4 nuts, freesprung blued helical balance spring with terminal curves, two chronometer wheels lying slightly shifted upon another for the escapement and the remontoir with additional blued helical spring, chatoned diamond endstone on balance.

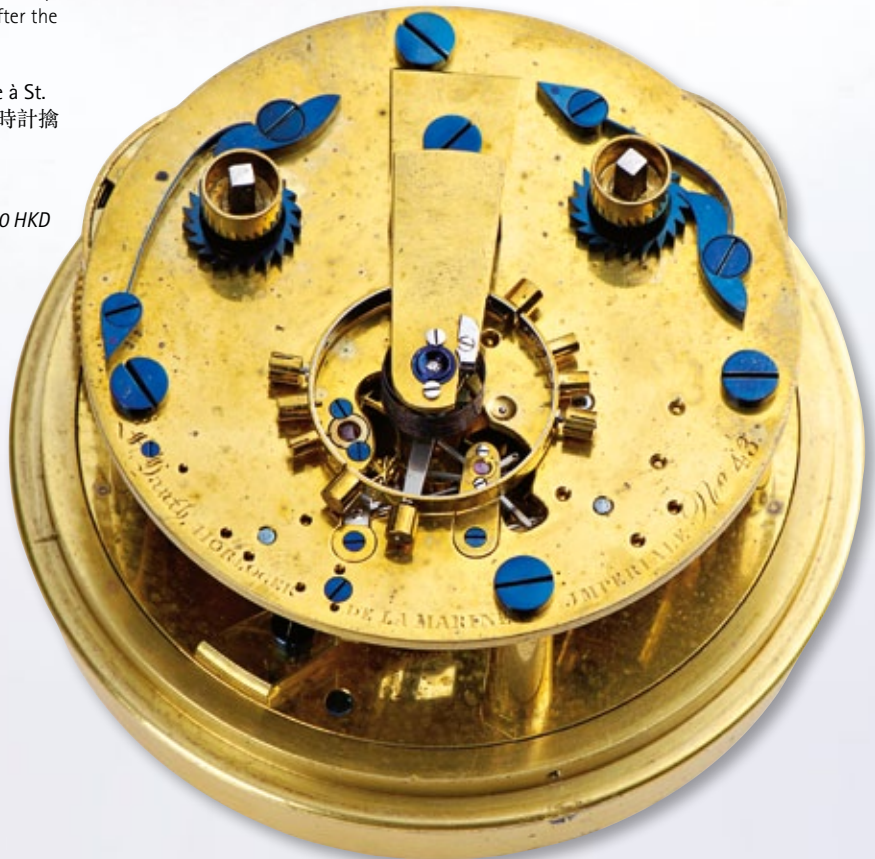
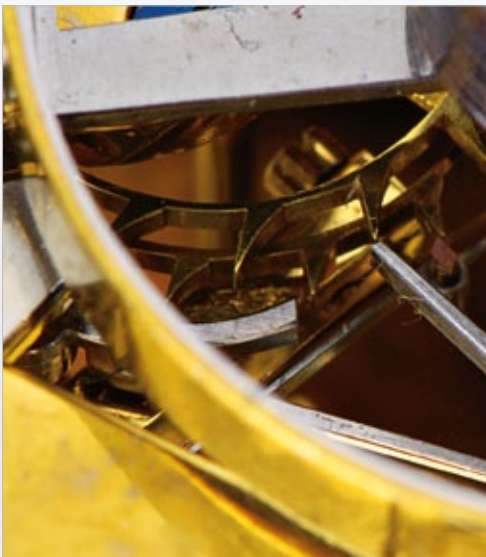
Friedrich Hauth, Nevskii, St. Petersburg, 1828-1849

The instrument is fitted with an unusual constant-force escapement that Hauth had invented himself, according to his inscription on the dial. The impulse comes from a pivoted lever spring-loaded via a helical hairspring; at a certain point of time the lever releases one of the two concentric escape wheel locking detents. Hauth used a double escape wheel to synchronise the unlocking levers. Each wheel has 15 teeth and is easily adjustable with regard to the other wheel, so that they control the length of the impulse. Hauth set them off half a tooth (12°) to give them a suitable amplitude.

Friedrich Hauth was a very talented chronometer and watch maker and received a great number of honours and awards during his working life. He was listed with his business on Nevskii Prospect in St. Petersburg between 1828 and 1849. Between 1836 and 1837 he created an astronomical clock for the St. Petersburg University; when he had completed the clock he immediately started working on a similar clock for the Pulkova Observatory. In 1843 Hauth supplied nine chronometers for research on the different longitudes of Altona (Hamburg) and the Pulkova Observatory, two of which are listed at the Royal Observatory in Greenwich in 1854. Between 1845 and 1849 Hauth looked after the chronometers of the St. Petersburg Academy of Sciences.

Inventé par F(riedrich) Hauth, Horloger de la Marine Impériale à St. Petersburg – 極富歷史價值，罕見的航海時計，附彈簧時計擒縱，恆定力律及8天動力儲存

41180 C:2 D:2 M:2, 41, 51
25.000 - 50.000 EUR 28.100 - 56.100 USD 217.500 - 435.000 HKD







67



Attributed to Louis Morin à Genève, Case No. 20521, 52 mm, 122 g, circa 1830

A gentleman's very fine quarter repeating pocket watch with musical movement

Case: rose gold, engine-turned, the bezels with an applied yellow gold flower border, the centre decorated in high relief with the chased coat of arms of the "Nevill Abergavenny" family with motto "Ne Vile Velis" ("Don't wish anything bad"); reeded band, slide for activating the musical movement, case maker's punch mark "ML". **Dial:** gilt, engine-turned centre, inlaid radial Roman numerals, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers / 2 gongs, 2 going barrels, sur plateau musical movement with pinned disc, cylinder escapement, three-arm ring balance.

The **House of Neville** (also the House of Nevill) is a noble house of early medieval origin, which was a leading force in English politics in the later Middle Ages. The family became one of the two major powers in northern England along with the House of Percy and played a central role in the Wars of the Roses.

Louis Morin加持款 日内瓦 — 極精緻的男士二間懷錶，附音樂功能

41602 C: 2 D: 2 M: 2, 41

19.000 - 22.000 EUR 21.300 - 24.700 USD 165.300 - 191.400 HKD

A very fine Directoire gold enamel verge pocket watch studded with pearls

Case: 18k rose gold, the bezel with paillon border, the opaque polychrome enamelled back panel decorated with a very fine portrait of a young woman sitting in a garden, on a cobalt blue translucent ground over engine-turning; the case band with translucent light blue enamel set with pearls, enamelled pendant, glazed back side. **Dial:** enamel, Arabic numerals, signed, gold Breguet hands. **Movm.:** fine full plate movement, keywind, firegilt, signed, chain/fusee, three-arm brass balance, engraved and florally pierced balance bridge.

Clary 日内瓦 – 極精緻的早期亮眼鑲珍珠黃金琺瑯懷錶

41587 C: 2, 33 D: 2 M: 2, 41, 51

24.000 - 32.000 EUR 26.900 - 35.900 USD 208.800 - 278.400 HKD





69

Daniel Ekegrén, Kiøbenhavn, Case No. 1, 58 mm, 166 g, circa 1821

A gentleman's large, heavy and unusual pocket watch with quarter repetition – numbered No. 1! – most probably the master piece of Daniel Ekegrén, father of Henri Robert Ekegrén

Case: 18k pink gold, engine-turned, tiered, reeded band. **Dial:** enamel, Arabic Breguet numerals, signed, blued Breguet hands. **Movm.:** full plate movement, frosted, gilt, signed, 2 hammers, 2 gongs, cylinder escapement in the style of Urban Juergensen, three-arm brass balance.

Daniel Ekegrén (born 1795 in Karlskrona)

Daniel Ekegrén probably became a master in 1821. He was a pupil of Urban Juergensen. His son Henri Robert Ekegrén (1823-1896), the famous Danish maker of watches and chronometers at the Royal Court worked for Urban Juergensen, Henry Golay, Joseph-Thaddeus Winnerl and Adolph Lange before eventually opening his own workshop in Geneva. Ekegrén won several gold medals at different Great Exhibitions and was also a repeated winner of the chronometer trials in Geneva.

Daniel Ekegrén, Kiøbenhavn – 厚實的男仕二間大錶徑懷錶，排名第1號! – 這應該是Henri Robert Ekegrén的父親Daniel Ekegrén所設計的專業作品

40408 C: 2, 4 D: 2 M: 2, 41, 51
5.000 - 7.000 EUR 5.700 - 7.900 USD 43.500 - 60.900 HKD

Further information on Urban Juergensen is available at www.uhren-muser.com

70

Urban Juergensen & Sønner, Kiøbenhavn (Kopenhagen), Gothersgade No. 26, Movement No. 855, 56 mm, 140 g, circa 1852

A gentleman's rare, heavy pocket watch with cylinder escapement

Case: silver, tiered, polished, reeded band, gold hinges. **Dial:** enamel, Arabic numerals, signed, blued Breguet hands. **Movm.:** full plate movement, frosted, gilt, signed, keywind, cylinder escapement with steel cylinder wheel, three-arm brass balance.

Urban Juergensen & Sønner, Kiøbenhavn (Kopenhagen) 哥本哈根 – 罕見，厚實的男仕懷錶，附圓柱體擒縱

40367 C: 2, 10 D: 2 M: 2, 41
2.800 - 3.200 EUR 3.200 - 3.600 USD 24.400 - 27.900 HKD

71

Urban Juergensen, Dronningens Tvergade No. 277, Kiøbenhavn, Case No. 606, 59 mm, 187 g, circa 1824

A gentleman's heavy, rare quarter repeating pocket watch with double wheel duplex escapement and temperature compensated balance spring

Case: 18k gold, polished, reeded band, pusher for repetition via pendant. **Dial:** enamel, Arabic numerals, auxiliary seconds, signed, blued spade hands. **Movm.:** full plate movement, frosted, gilt, keywind, 2 hammers / 2 gongs, steel/brass "Duplex" double wheel, gilt brass ring balance.

Similar watches are described and illustrated in great detail in "Urban Juergensen & Soenner" by John M.R. Knudsen, Copenhagen 2003, pages 190-191.

Urban Juergensen, Dronningens Tvergade 編號 277, København 哥本哈根 – 厚實，罕見的男仕二間懷錶，附雙輪複式擒縱及恆溫螺旋擺輪

40422 C: 2, 10 D: 2, 32, 33 M: 2, 41
4.800 - 5.800 EUR 5.400 - 6.500 USD 41.800 - 50.500 HKD

72

Reimirol à Genève, Movement No. 17177, Case No. 17177, 56 mm, 105 g, circa 1790

A decorative paste-set Directoire enamel verge pocket

Case: gilt, paste-set bezels, the opaque polychrome enamelled back panel decorated with a very fine portrait of a young woman holding brushes and a colour palette in her hands, on a cobalt blue translucent ground over engine-turning; flower paillon border set with ornamental stones, case maker signature "Leton". **Dial:** enamel, Arabic numerals, signed, paste-set Directoire hands. **Movm.:** fine full plate movement, keywind, firegilt, signed, chain/fusee, three-arm brass balance, engraved and florally pierced balance bridge.

Reimirol 日內瓦 – 裝飾藝術風格的早期鑲寶石亮麗懷錶，附琺瑯畫飾

41648 C: 2, 10, 38 D: 2, 51 M: 2, 41, 51

2.300 - 3.000 EUR 2.600 - 3.400 USD 20.100 - 26.100 HKD

**73**

Gregson à Paris, No. 468, 54 mm, 72 g, circa 1790

A gentleman's very fine ornamental gold enamel pocket watch studded with half pearls and diamonds

Case: 18K gold and enamel, back with gallant scene: lovers in classical robes at the altar of love under a tree, studded with diamonds and half pearls, translucent cobalt blue enamel ground with engine-turned pattern; bezel decorated with gold paillon flower border on brown enamel ground, pendant with translucent blue enamelling, number and punch mark "CD". **Dial:** enamel, Roman numerals, signed, pierced filigree gold hands. **Movm.:** full plate movement, keywind, firegilt, three-arm brass balance, verge escapement, fine florally engraved and pierced balance bridge.

Jean-Pierre Gregson

Jean-Pierre Gregson originally came from England; he was appointed clockmaker to the royal court in Paris in 1776. The importance of his position was corroborated by the fact that in 1786 he was appointed a member of the commission for the establishment of a royal manufactory. The other members were the most famous makers of France - Breguet, Berthoud and Lepaute. Gregson was one of the first makers of his time to use Lépine's bridge caliber. However, after the outbreak of the French Revolution a position as maker to the court was not beneficial to Gregson's business anymore, so he abandoned the title quickly. While his repeating clock No. 2181 was still signed "Hor du Roy", No. 2276 only bore the signature "Hger à Paris". In 1790 Gregson returned to London to be safe. He established a new workshop and called it "Gregson London". He continued to build French style clocks and kept his old numbering system. Source: Tardy "Dictionnaire des Horlogers Français", Paris 1972, p. 272 and http://watch-wiki.de/index.php?title=Gregson,_Jean_Pierre, as of 03/22/2011.

Gregson 巴黎 – 裝飾藝術風格的男士鑲鑽和半珍珠黃金琺瑯懷錶

41633 C: 2, 16 D: 2 M: 2, 41, 51

9.000 - 15.000 EUR 10.100 - 16.800 USD 78.300 - 130.500 HKD





74

Markwick Markam Perigal, London, 58 mm, 176 g, circa 1820

A gentleman's pocket watch with quarter repeater and early automatic winding mechanism by an oscillating weight, in a glass case; produced for the Ottoman market

Case: silver, glazed back side. **Dial:** enamel, radial Ottoman hours, signed, blued Breguet hands. **Movm.:** oscillating weight winding movement, frosted, gilt, 2 hammers / 2 gongs, cylinder escapement, three-arm ring balance.

Markwick Markam Perigal 倫敦 – 男仕二問自動懷錶，附透過雙面玻璃錶殼的早期振盪上弦，針對奧斯曼市場

41153 C: 2, 10, 22 D: 2 M: 2, 41, 51

8.800 - 11.000 EUR 9.900 - 12.400 USD 76.600 - 95.700 HKD



75

Clerget à Dijon, Case No. 16381, 53 mm, 115 g, circa 1815

A gentleman's rare automatic pocket watch with an early oscillating weight winding movement and virgule escapement

Case: silver, florally engraved, engine-turned, reeded band, case maker's punch mark "PIG". **Dial:** enamel, Arabic numerals, blued arrow shaped hands. **Movm.:** full plate movement, early oscillating weight winding movement, frosted, gilt, signed, virgule escapement.

Clerget à Dijon – 罕見的男仕自動懷錶，附早期重力振盪上弦及特殊擒縱

41077 C: 2 D: 2, 4 M: 2, 41, 51

3.000 - 4.500 EUR 3.400 - 5.100 USD 26.100 - 39.200 HKD



76

Moyse Gevril Fils, Le Locle, Case No. 1911, 53 mm, 120 g, circa 1810

A gentleman's early automatic pocket watch with early oscillating weight winding movement and regulator dial

Case: 18k rose gold, polished, case maker's punch mark "JJ".

Dial: regulator dial, enamel, enamel chapter ring with radial Roman hours, centre seconds, power reserve indicator at "12", gold Breguet hands.

Movm.: oscillating weight winding movement, firegilt, frosted, ring balance, cylinder escapement.

Moyse Gevril (Möyse - Gevrille) was born in 1749 in Le Locle as the son of Jacques Gevril. He lived in Crêt Vaillant near Le Locle and became a master watchmaker in 1784; Gevril created pocket watches with an automatic winding mechanism by an oscillating weight. e supplied watches to Ph. Du Bois & Fils and is recorded in their archives as having delivered 18 timekeepers, most likely with automatic winding systems. Moyse Gevril founded the company Moyse Gevril & Fils and died around 1791.

Source: http://watch-wiki.org/index.php?title=Gevril,_Moyse, as of 09/13/2015

Moyse Gevril Fils, Le Locle – 早期男仕自動懷錶，附重力振盪上弦及校準錶盤

41152 C: 2 D: 2 M: 2, 41

17.000 - 22.000 EUR 19.100 - 24.700 USD 147.900 - 191.400 HKD





77

Voyer à Angoulême, Movement No. 2683, 53 mm, 133 g, circa 1820

A gentleman's exquisite quarter repeating pocket watch

Case: 18k gold, tiered, polished, cobalt blue enamelled monogram, reeded band, rear bell, pusher for repetition via pendant, signed movement protection cap. **Dial:** enamel, Arabic numerals, signed, blued serpentine hands. **Movm.:** full plate movement, keywind, frosted, gilt, signed, 2 hammers, chain/fusee, solid circular movement pillars, virgule escapement, three-arm brass balance, fine florally engraved and pierced balance bridge, chatoned diamond endstone on balance.

Voyer à Angoulême – 稀世の男仕二間懐錶

41193 C: 2 D: 2 M: 2, 41

4.500 - 5.500 EUR 5.100 - 6.200 USD 39.200 - 47.900 HKD

78

Patry Oncle à Genève, 55 mm, 75 g, circa 1795

A gentleman's ultra-thin Geneva pocket watch with cylinder escapement

Case: 18k gold, polished, case maker's punch mark "LT". **Dial:** enamel, Roman numerals, signed, blued Breguet hands. **Movm.:** full plate movement, keywind, signed, gilt, chain/fusee, three-arm steel balance, pierced balance bridge.

Alexander Patry became a master watchmaker in Geneva around 1780. There is no explanation for why he was called "oncle", which translates as "uncle". Patry closely worked with watchmaker Chaudoir from 1791 until 1796; after 1798 he worked with Chenevierre for some years. This watch presumably dates from that time.

Patry Oncle 日内瓦 – 日内瓦男仕超薄懷錶，附圓柱擒縱

40256 C: 2, 11 D: 2, 32, 33 M: 2, 30, 41

1.000 - 1.500 EUR 1.200 - 1.700 USD 8.700 - 13.100 HKD

79



Sign. Breguet & Fils, Case No. 91 K18989, 62 mm, 144 g, circa 1820

A gentleman's rare quarter repeating pocket watch with musical movement

Case: 18k gold, engine-turned, decorated band, case maker's punch mark "AH", slide for activating the musical movement. **Dial:** enamel, Breguet numerals, signed, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers / 2 gongs, 2 going barrels, sur plateau musical movement, cylinder escapement, three-arm ring balance.

Forgeries of A. L. Breguet watches

Breguet was the best and the most renowned watchmaker of his time. He was also a most sought-after victim of counterfeiting, which made him create a secret signature to distinguish his authentic works from the forgeries. A large number of counterfeit watches with Breguet's forged signature were produced during his life time and even after his death. Most of these watches were of poor quality or not even of a type ever produced by Breguet. Fakes often appear to be of genuine Breguet origin; but to the eyes of a connoisseur, the quality and technical details make the forgery glaringly obvious. However, this is an exceptionally rare watch of very high quality even if it was not made by Breguet.

Breguet & Fils 寶璣品牌印記 – 罕見的男仕二間懷錶，附音樂功能

40255 C: 2 D: 2 M: 2, 41

4.300 - 5.500 EUR 4.900 - 6.200 USD 37.500 - 47.900 HKD



80

Joseph Dodds, London, Movement No. 1753, 52 mm, 81 g, circa 1820

A fine gold enamel verge pocket watch

Case: gold enamel, the back side engine-turned and translucent cobalt blue enamelled, the bezels on both sides with engraved foliage and white champléve enamel within a light-blue border, enamelled pendant, case maker's punch mark "GR". **Dial:** enamel, radial Arabic numerals, scotties hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, three-arm brass balance, fine florally engraved and pierced balance bridge.

Joseph Dodds 倫敦 – 精緻的早期黃金琺瑯懷錶

41535 C: 2, 4, 33 D: 2 M: 2, 41, 51

4.500 - 6.500 EUR 5.100 - 7.300 USD 39.200 - 56.600 HKD



81

Geneva, Case No. 9172, 25 x 50 mm, 39 g, circa 1870

A very fine diamond-set gold enamel pendant watch in the form of a beetle

Case: gold enamel, the wings engine-turned, translucent cobalt blue enamelled, set with rose-cut diamonds, the head and the belly costly engraved, the eyes set with two cut diamonds, inside case back with glazed cover to insert a picture, heart-shaped gold dome. **Dial:** enamel, radial Roman hours, blue spade hands. **Movm.:** heart-shaped bridge movement, keywind, frosted, gilt, cylinder escapement, three-arm brass balance.

The condition of this scarab is exceptionally good. As these watches were worn as pendants and the opening wings subjected to wear and tear all the time, it is very unusual to find a piece where the enamel has not been restored.

日內瓦 – 極精緻的鑲鑽，黃金琺瑯瓢蟲造型鍊錶

41635 C: 2 D: 2 M: 2, 41

14.000 - 18.000 EUR 15.700 - 20.200 USD 121.800 - 156.600 HKD



82

Louis Recordon, late Emery, Charing Cross, London, Case No. 7383, 53 mm, 130 g, circa 1805

A gentleman's heavy English pocket watch with ruby cylinder escapement

Case: 18k rose gold, engraved family crest, engine-turned, engine-turned band, case maker's punch mark "LC" (Louis Comtesse), signed movement protection cap. **Dial:** gold, engine-turned centre, applied Arabic gold numerals, auxiliary seconds at "5", gold Breguet hands. **Movm.:** full plate movement, keywind, frosted, gilt, signed, chain/fusee, ruby cylinder, three-arm steel balance, blued balance spring with bimetallic compensation curb on the index, fine florally engraved balance cock, regulator tail according to Bosley with compensation curb.

Louis Recordon

Louis Recordon was a native of Switzerland and his first workshop in London was in Greek Street in Soho around 1778. In 1795 Josiah Emery's widow sold him the premises at 38 Cockspur Street and he began working with Charles Dupont; however, they parted in anger around 1800. Recordon signed his early pieces with "Recordon, late Emery, London". He was also the London representative for A.L. Breguet and the first maker in England to produce a self-winding pocket watch, for which he received the patent No. 1,249. After 1814 Peter Des Granges - who had been Recordon's employee - took over the business that was now located at 33 Cockspur Street and continued it until 1842, when it was taken over by Edward John Dent.

Louis Recordon, late Emery, Charing Cross, London 英國倫敦 — 厚實的英國男仕懷錶。附紅寶石圓柱體擒縱

40397 C: 2 D: 2 M: 2, 41
5.000 - 7.000 EUR 5.700 - 7.900 USD 43.500 - 60.900 HKD

83

Francois Demanet à Bruxelles, Case No. 109, 56 mm, 127 g, circa 1810

A gentleman's very fine pocket watch with quarter repeater via pull mechanism

Case: 18k rose gold, engine-turned, circular reeded bands, engine-turned case band, signed gilt dome, case maker's punch mark "CL", gold punch mark Neuchatel "88 NN", slide to set the repeater more silent. **Dial:** gold, engine-turned, radial Roman hours, signed, blued Breguet hands. **Movm.:** brass full plate movement, keywind, frosted, gilt, signed, 2 hammers / 2 gongs, chain/fusee, verge escapement, three-arm gold balance, fine florally engraved and pierced balance bridge.

Despite the competition from lever and cylinder watches, many pocket watches at the early 19th century were still equipped with verge escapements; the watchmakers were hesitant to accept new technology and trusted in the robust and low-maintenance verge escapement. However, the verge pocket watches of this time became more elegant and, by using special constructions, much slimmer - the Swiss influence is very distinct. The ebauches were often produced by Japy in France and finished in Switzerland. There is no doubt that this watch has such a background, which is verified by the Swiss case mark from Neuchâtel.

Francois Demanet à Bruxelles — 極精緻的男仕拉動二問懷錶

40343 C: 2 D: 2 M: 2, 41, 51
2.800 - 3.500 EUR 3.200 - 4.000 USD 24.400 - 30.500 HKD



84

David Gide à Genève, 55 mm, 99 g, circa 1800

A gentleman's exceptional quarter repeating pocket watch with carillon and virgule escapement

Case: 18k gold, radial engine-turned, engraved monogram and coronet, reeded band, signed dome, case maker's punch mark "DF", pusher for repetition via pendant, locking slide for striking mechanism in the case band. **Dial:** gold, engine-turned centre, inlaid Arabic numerals, centre part with foliate decor, blued Breguet hands. **Movm.:** bridge movement, keywind, gilt, 3 hammers / 3 gongs, standing barrel, gold three-arm balance.

David Gide 日內瓦 — 非凡的男仕二問懷錶，附鐘琴旋律音樂及特殊擒縱

40262 C: 2 D: 2 M: 2, 41, 51
3.200 - 4.000 EUR 3.600 - 4.500 USD 27.900 - 34.800 HKD

85

French, 33 mm, 32 g, circa 1785

A small gold enamel verge pocket watch with an early and rare ballooning scene "Montgolfière"

Case: 18k rose gold, engraved bezels, the back side with a polychrome enamel scene of a balloon ride over an Alpine lake, large lateral hinge.

Dial: enamel, radial Roman hours, Louis XV hands. **Movm.:** full plate movement, keywind, firegilt, chain/fusee, three-arm brass balance, fine florally engraved and pierced balance bridge.

Historical tradition states that hot air balloons or their forerunners were used for the first time by Zhuge Liang (*181; †234) in China. During a military campaign he invented (amongst other things) airborne lanterns fueled by candle flame that were used as signals. His invention is still used in China today as a kind of fireworks display called Konming lanterns. The lanterns are unlikely to have been used for transporting humans or goods but functionwise they were a forerunner of modern hot air balloons; the main difference between the two versions is the size and the use of a frame in the lanterns similar to that in airships.

In Europe the story of hot air balloons begins with paper manufacturer Joseph Michel Montgolfier and his brother Jacques Étienne Montgolfier. They originally tried to power their prototype with steam but changed to hot air when they realised that this was much more effective.

The records differ on the exact date but on June 7, 9 or 14, 1783 the brothers launched their first large-size balloon in front of an audience. When King Louis XVI heard about this he requested that the Montgolfiers demonstrate their balloon to him. At the same time he ordered the Académie des sciences to conduct their own tests with the balloon in Paris.

Source: https://de.wikipedia.org/wiki/Ballon#Geschichte_der_Hei. C3.9Fluftballone

法國 — 小巧的早期黃金琺瑯懷錶，附罕見的熱氣球旅行畫飾 "Montgolfière"

41614 C: 2 D: 2 M: 2, 41

8.000 - 10.000 EUR 9.000 - 11.300 USD 69.600 - 87.000 HKD



86

French, 27 x 27 mm, 15 g, circa 1820

An extremely decorative gold enamel pendant watch in the shape of a tufted pansy

Case: 18k gold, the front cover opaque polychrome enamelled, a cut diamond to the centre and a border of half pearls around the edge. The back lid with translucent enamel and champlevé decorations with three centred split pearls. **Dial:** enamel, Arabic numerals, gold spade hands.

Movm.: full plate movement, keywind, firegilt, chain/fusee, three-arm brass balance, fine florally engraved and pierced balance bridge.

Because its name means "thought", the pansy was chosen as a symbol of Freethought in France and Austria. Humanists use it too, as the pansy's current appearance was developed from the heartsease by two centuries of intentional crossbreeding of wild plant hybrids.

法國 — 脫俗的裝飾藝術風格黃金琺瑯鍊錶，自由和平象徵的花瓣造型

41586 C: 2 D: 2 M: 2, 41

8.000 - 9.500 EUR 9.000 - 10.700 USD 69.600 - 82.700 HKD



Berthoud à Paris, Case No. 6940, 54 mm, 107 g, circa 1820

A gentleman's very decorative, skeletonized quarter repeating pocket watch

Case: 18k rose gold, engine-turned, reeded band, case maker's punch mark "I.F.", glazed movement. **Dial:** enamel chapter ring with Arabic numerals, signed, blued Breguet hands. **Movm.:** skeletonized full-plate movement, keywind, frosted, gilt, florally engraved, signed, 2 hammers, 2 gongs, applied rack strike with mirror-polished steel levers, verge escapement, three-arm brass balance, pierced balance bridge.

Berthoud 巴黎 — 極盡裝飾藝術風格的男仕二間鏤空懷錶

41574 C: 2, 7, 11 D: 2 M: 2, 41, 51

4.900 - 6.000 EUR 5.500 - 6.800 USD 42.700 - 52.200 HKD





88

J. Ullmann & Co. Hong Kong, Shanghai, Tientsin,
Case No. 83330, 56 mm, 120 g, circa 1895

A rare silver enamel pocket watch studded with half-pearls for the Chinese market

Case: silver, the back cover with a portrait of a lady in period costume against an engine-turned and translucent cobalt blue enamelled ground, the bezels set with half pearls. **Dial:** enamel, inlaid gold decor, radial Roman hours, centre seconds, blued spade hands. **Movm.:** bridge movement, keywind, lavishly hand-engraved, frosted, gilt, standing barrel, screw compensation balance, finely florally engraved balance cock, side lever escapement.

J. Ullmann & Co. 香港, 上海, Tientsin – 罕見的銀琺瑯鑲半珍珠懷錶, 針對中國市場

41206 C: 2 D: 2 M: 2, 41, 51
3.000 - 5.000 EUR 3.400 - 5.700 USD
26.100 - 43.500 HKD





89

Joseph Revel à Paris, Nr. 2885, 34 mm, 40 g, circa 1800

A lady's important miniature gold enamel pocket watch with musical movement, studded with half pearls "The Young Bacchus"

Case: 18k rose gold, back with translucent cobalt blue enamelling on engine-turned ground, with central polychrome enamel scene: young Bacchus sitting in a wheelbarrow, pushed by a putto; the bezels on both sides studded with half pearls, signed and numbered dome, reeded band. **Dial:** two-coloured gold, chapter ring with inlaid Arabic Breguet numerals, polished centre with engraving of a putto and a butterfly on a seesaw, blued spade hands. **Movm.:** bridge movement, keywind, frosted, gilt, barrel for going train, pinned barrel for musical movement with vibrating blades, three-arm ring balance.

We only know of very few ladies' pendant watches with a musical movement of such a small size. This timekeeper is also in exquisite condition and the quality of the enamel painting and the engraved scene on the dial is outstanding.

Joseph Revel 巴黎 – 意義深遠的女仕鑲半珍珠黃金琺瑯迷你懷錶，附音樂功能 "The Young Bacchus"

41320 C: 2 D: 2 M: 2, 41, 51
25.000 - 33.000 EUR 28.100 - 37.000 USD
217.500 - 287.100 HKD







90

Attributed to Courvoisier Frères, Case No. 793, 55 mm, 122 g, circa 1810

A gentleman's rare quarter repeating pocket watch with concealed "à trois couleurs" erotic automaton in the movement

Case: 18k rose gold, polished, engine-turned band, case maker punch mark "JC", slide for silence. **Dial:** enamel, Arabic "Empire" numerals, blued Breguet hands. **Movm.:** full plate movement, keywind, frosted, gilt, compartment with hinged lid concealing the gold erotic automaton "à trois couleurs" against a polished blue steel background, 2 hammers, 2 gongs, three-arm brass balance, fine florally engraved and pierced balance bridge.

Courvoisier Frères 加持款，罕見的男仕二間懷錶，"à trois couleurs"暗藏活動春宮

41325 C: 2, 7 D: 2 M: 2, 30, 41
6.200 - 7.500 EUR 7.000 - 8.400 USD 54.000 - 65.300 HKD

91

Swiss, Case No. 29225, 49 mm, 70 g, circa 1880

A gentleman's decorative gold enamel pocket watch for the Ottoman market

Case: gold enamel, eight segments. Back decorated with alternating segments: military equipment and musical instruments on translucent green enamel ground, engine-turned pattern; translucent champlévé flowers on opaque rose-coloured enamel ground, similarly decorated bezel and pendant, gold dome. **Dial:** enamel, Ottoman numerals, signed in Ottoman: "Sareku bid dua Rabbi, Sultani") "Pray for God and for my Sultan", Breguet hands. **Movm.:** bridge movement, frosted, gilt, wolftooth winding wheels, gold screw compensation balance, counterpoised lever.

瑞士 - 裝飾藝術風格的男仕黃金琺瑯懷錶，針對奧斯曼市場

41290 C: 2, 27 D: 3, 32, 33 M: 2, 41, 51
1.200 - 2.500 EUR 1.400 - 2.900 USD 10.500 - 21.800 HKD

92

A collection of 3 pocket watches

Ferey au Havre, No. 1310, Case No. 6405 387, 56 mm, 112 g, circa 1830

A gentleman's elegant quarter repeating pocket watch

Case: 18k rose gold, engine-turned, reeded band, case maker's punch mark "LC", pusher for repetition via pendant, slide for silence. **Dial:** enamel, Arabic numerals, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers / 2 gongs, standing barrel, side lever escapement, three-arm ring balance.

一套3只懷錶

Ferey au Havre - 優雅的男仕二間懷錶

41199 C: 2 D: 2, 4 M: 2, 41, 51
4.000 - 6.000 EUR 4.500 - 6.800 USD 34.800 - 52.200 HKD



93

William Carpenter, London, Movement No. 4580, 87 mm, 459 g, circa 1795

A very fine coach clock with regulator dial and alarm for the Chinese market

Case: brass, gilt, florally engraved bezel, on the back side engraved floral decoration to the band, engraved flower head to the centre, lever to set alarm or silence, large lateral hinge, rear bell. **Dial:** enamel, outer Arabic minutes, eccentric hour chapter ring with radial Roman numerals at "12", subsidiary chapter ring for auxiliary seconds at "4", subsidiary chapter ring with Arabic numerals for alarm at "8", arrow-shaped hands. **Movm.:** full plate movement, keywind, firegilt, signed, screwed on florally engraved ornaments, chain/fusee, additional barrel for alarm, verge escapement, three-arm steel balance, very finely florally engraved and pierced balance cock with mascarón.

William Carpenter (1770–1805)

William Carpenter produced fine watches and automata for the Chinese market; he is most famous for his extravagant musical automata. A number of them are held by the Palace Museum of Peking in China.

William Carpenter 倫敦 — 極精緻的旋轉懷錶，附校準錶盤及鬧鈴，針對中國市場

41605 C: 2 D: 2, 31 M: 2, 41

9.000 - 12.000 EUR 10.100 - 13.500 USD 78.300 - 104.400 HKD





94

John Bittleston, London, No. 1638, Movement No. 1638, 95 mm, 516 g, circa 1780

A decorative paste-set double-cased coach clock with compass, calendar and stoppable centre seconds for the Chinese market

Case: outer case - copper, gilt, case back with an enamel compass under glass, red and clear paste-set bezels, à goutte, large lateral hinge. Inner case - gilt, polished, case maker's punch mark "TH", numbered and signed movement protection cap, seven-piece hinge, lateral lever to stop the centre seconds. **Dial:** regulator dial, enamel, eccentric hour chapter ring with radial Roman numerals at "12", three subsidiary chapter rings for calendar, gold hands. **Movm.:** full plate movement, firegilt, all-over profusely florally engraved, signed, chain/fusee, verge escapement, three-arm steel balance, chatoned diamond endstone on balance.

John Bittleston worked at 207 High Holborn between 1765-1794 and was made a freeman of the Clockmaker's Company in 1781. He was known for his complicated extra large pocket watches and carriage clocks with additional displays and cases for the Chinese market.

John Bittleston 倫敦 - 裝飾藝術風格的雙層鑲寶石錶殼旋轉懷錶，附指南針，可暫停的中心秒針及月曆，針對中國市場

41604 C: 2 D: 2, 17 M: 2, 41

23.000 - 30.000 EUR 25.800 - 33.600 USD 200.100 - 261.000 HKD







95

A. Rochat à Genève, 94 x 60 x 37 mm, circa 1855

A very fine and extremely rare enamel singing bird box

Case: silver, gilt, rectangular box with lobed corners, all-over very finely engraved with flowers and garlands of roses, on the front side a slide to reveal the bird automaton, opaque polychrome enamelled upper part with summer flowers against a white background, in the centre an oval multi-coloured lid picturing Geneva and Lake Geneva and the Salève mountain in the background, an earth road with figures in the foreground, its interior with an opaque multi-coloured flower bouquet. **Automaton mechanism:** rectangular, full-plate, rounded pillars, chain/fusee, bellows, bird with moving head, wings, beak and tail in front of a pierced and engraved gold plate.

During our 83rd auction we presented a nearly identical enamel singing bird box as lot No. 280.

This box, however, is in a much better overall condition; it has perfectly preserved gilding and its engraving is much finer than that of the previous box. The exquisite miniature painting is breathtaking and the musical mechanism is in perfect working order.

日内瓦 A. Rochat, 極精緻、極罕見的鳥鳴琺瑯煙盒

41590 C: 2, 16 M: 2, 41

46.000 - 55.000 EUR 51.600 - 61.700 USD 400.200 - 478.500 HKD







96

Westend Watch Co., Switzerland, Case No. 731222,
101 x 68 x 44 mm, circa 1910

A rare, extremely decorative singing bird box with integrated timepiece "Danaë and the Shower of Gold"

Case: silver, signed "FABR. DE GENÈVE", gilt, rectangular box with rounded and lavishly engraved corners; all over engine-turned and engraved, the sides and the lid translucent green enamelled with applied flower garlands. The front with an integrated timepiece and a slide to reveal the automaton; in the centre an oval hinged enamel plaque depicting the painting "Danaë and the Shower of Gold" by Léon Comerre's, 1908. The base with winding aperture. **Dial:** gilt, engine-turned centre, Arabic numerals, signed, blued Éventail hands. **Movm.:** bridge movement, frosted, gilt, screw compensation balance. **Automaton mechanism:** rectangular, full-plate, rounded pillars, bellows, revolving feathered bird in front of a pierced and engraved plate.



West End Watch Co.

The foundation of the brand was in 1886. The first West End Watches are produced by Alcide Droz & Sons and distributed on the Indian market. During the 1st World War West End Watch Co. produces its first wristwatches for the soldiers of the British Army. The brand becomes legendary in the Middle-East. In 1917 Société des Montres West End SA (the Ltd. company) is registered in Geneva. West End Watch Co. is the first brand to introduce in series the revolutionary Incabloc anti-shock system invented by Mr Braunschweig in 1934.

Source: <http://www.westendwatchco.ch/index.php?p=1&s=2>, as of 08/03/2010.

Danaë

Acrisios, King of Argos was told by an oracle that he would be killed by his daughter's son, so he locked Danaë into a bronze prison and let her be guarded by wild dogs. Nevertheless, Zeus came to Danaë in the form of golden rain and made her pregnant.

Source: "Wikipedia, the free encyclopedia" - "Danaë", <http://de.wikipedia.org/wiki/Dana%C3%AB> as of 22/02/2010

Westend Watch Co. 鐘錶公司 瑞士 - 罕見, 非凡裝飾藝術風格的鳥鳴煙盒 "Danaë and the Shower of Gold", 隱藏小時鐘

40554 C: 2, 33 D: 2 M: 2, 30, 41

11.000 - 14.000 EUR 12.400 - 15.700 USD 95.700 - 121.800 HKD



Léon Comerre, "Danaë und der Goldregen" 1908



97

Attributed to Charles Abraham Bruguier à Genève,
91 x 60 x 31 mm, circa 1840

A highly decorative Swiss singing bird box

Case: silver, partly gilt, rectangular box with lobed corners, entirely very finely engraved with flowers and garlands of roses, partly gilt, on all sides decorated with engine-turned, translucent cobalt blue foliate scrolls, on the front side a slide to reveal the bird automaton, the upper part with punched foliate scrolls and flowers in Repoussé technique, in the centre an oval lid multi-coloured painted with an Alpine view, a chalet in the foreground, its interior with an opaque multi-coloured flower bouquet.

Automaton mechanism: rectangular, full-plate, chain/fusee, bellows, bird with moving head, wings, beak and tail in front of a pierced and engraved gold plate.



Charles Abraham Bruguier的加持款 日内瓦 – 脫俗的瑞士裝飾藝術
風格鳥鳴煙盒

41588 C: 2, 16 M: 2, 41

39.000 - 47.000 EUR 43.700 - 52.700 USD 339.300 - 408.900 HKD



98



Lot of 87 remarkable watch keys in a showcase, circa 1850

Case: gold, gilt, brass, silver, partially set with agate or semi-precious stones, partially ornamented.

33 x 33 cm plexiglas box.

一套87只非凡脫俗的鑰匙，附展示盒，約 1850

41499 C: 2, 11

8.000 - 10.000 EUR 9.000 - 11.300 USD 69.600 - 87.000 HKD

99

Louis Duchêne & Fils, Case No. 29542, 49 mm, 63 g, circa 1820

A decorative gold enamel pocket watch with digital time indication

Case: 18k pink gold, costly florally black enamelled, reeded band, signed gold dome. Dial: silver, engine-turned, apertures for digital hours and minutes. Movm.: bridge movement, keywind, gilt, cylinder escapement, three-arm brass balance.

Louis Duchêne & Fils – 裝飾藝術風格的黃金琺瑯懷錶，附數據時間顯示

40308 C: 2, 10 D: 2 M: 2, 41

3.700 - 4.200 EUR 4.200 - 4.800 USD

32.200 - 36.600 HKD





100

Swiss, Height 39 mm, 25 g, circa 1860

A rare musical fob seal

Case: gilt, oval gold base, curved decor, long central winding stem decorated with a turquoise and a coral cabochon, base with reeded sides containing the movement, button in the band for activating the music.

Movm.: oval miniature brass movement with pinned barrel and vibrating blades.

瑞士，罕見的附音樂機蕊圖章

41301 C: 2, 10 M: 2, 41
1.800 - 2.200 EUR 2.100 - 2.500 USD 15.700 - 19.200 HKD



101

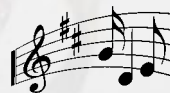
C. & J., Swiss, Height 36 mm, 21 g, circa 1800

A fine and rare gold musical fob seal studded with a diamond

Case: pink gold, decorated with scrolled gold wires and gold balls of different size, long central winding stem crowned by a set diamond, base of oval shape containing the movement, reeded band, slide in the band for activating the music. **Movm.:** oval miniature brass movement with pinned barrel and vibrating blades.

瑞士－精緻，罕見的鑲鑽黃金圖章，附音樂機蕊

41302 C: 2, 11 M: 2, 41
2.600 - 2.900 EUR 3.000 - 3.300 USD 22.700 - 25.300 HKD



102

Swiss, Height 44 mm, 23 g, circa 1830

A very fine and rare gold musical fob seal

Case: 18k gold, loop handle with engraved floral repousée decoration, central turning pendant with open wire globe grip to wind the musical movement, oval base with reeded sides containing the movement, slide in the band for activating the music. **Movm.:** miniature brass movement with pinned barrel and vibrating blades.

瑞士，極精緻、罕見的黃金圖章，附音樂機蕊

41303 C: 2, 10 M: 2, 41
2.800 - 3.500 EUR 3.200 - 4.000 USD 24.400 - 30.500 HKD



103

French, circa 1820

A collection of 19 highly decorative pocket watch keys and fob seals

Case: gold and gilt brass, lavishly ornamented, carved tagua nutshells.

法國－一套19只極致裝飾風格的懷錶鑰匙及圖章

41312 C: 2, 10
6.500 - 8.000 EUR 7.300 - 9.000 USD 56.600 - 69.600 HKD



104

Breguet – A collection of six enamel dials, 19th century:

- Breguet, No. 824, Arabic numerals, auxiliary seconds, signed, diameter 44 mm.
- Breguet, No. 3169, radial Roman hours, auxiliary seconds, signed, diameter 44 mm.
- Breguet, No. 3694, radial Roman hours, auxiliary seconds, signed, diameter 44 mm.
- Breguet, No. 4218, radial Roman hours, signed, diameter 33 mm.
- Breguet, No. 5249, radial Roman hours, auxiliary seconds, signed, diameter 44 mm.
- Breguet, No. 2376, Arabic numerals, auxiliary seconds, signed, diameter 42 mm.

寶璣，一套6面19世紀琺瑯錶盤

41156 D: 2, 32

1.200 - 2.000 EUR 1.400 - 2.300 USD 10.500 - 17.400 HKD



105

Signed Breguet – A collection of six enamel dials, 19th century:

- Breguet, No. 3521, Arabic numerals, signed, diameter 47 mm.
- Oudin Eleve de Breguet, Arabic numerals, signed, diameter 53 mm.
- Breguet et Fils, radial Roman hours, signed, diameter 55 mm.
- Breguet, eccentric radial Roman hours, signed, diameter 39 mm.
- Breguet et Fils, Arabic numerals, signed, diameter 51 mm.
- Breguet et Fils, radial Roman hours, signed, diameter 55 mm.

寶璣品牌印記，一套6面19世紀琺瑯錶盤

41157 D: 2, 16, 32, 33

2.200 - 3.000 EUR 2.500 - 3.400 USD 19.200 - 26.100 HKD



106

Breguet – A collection of six dials, 19th century:

- Breguet, No. 989, enamel dial with two time zones: subsidiary dial with Arabic numerals, subsidiary dial with Roman numerals, auxiliary seconds, signed, diameter 42 mm.
- Breguet, No. 446, silver dial, engine-turned, eccentric hour indicator with inlaid radial Roman hours, aperture for moon phase at "12", retrograde power reserve indicator at "10", signed, diameter 48 mm.
- Breguet, enamel dial with date indicator, radial Roman hours, subsidiary dial for date at "9", auxiliary seconds at "3", signed, diameter 52 mm.
- Breguet, silver regulator dial, engine-turned, eccentric hour indicator with inlaid radial Roman hours at "6", signed, diameter 46 mm.
- Breguet et Fils, enamel dial without centre hole, Arabic numerals, signed, diameter 51 mm.
- Breguet, enamel dial with calendar indications, retrograde 36h power reserve indicator, retrograde date indicator and aperture for moon phase at "12", eccentric hour indicator with radial Roman hours, signed, diameter 41 mm.

寶璣，一套6面19世紀錶盤

41155 D: 2, 32, 33

6.000 - 8.000 EUR 6.800 - 9.000 USD 52.200 - 69.600 HKD



107

A collection of 2 watchmaking tools

A machine to plane teeth and a machine to make fusees

Case: brass and iron, wooden base (later).

一套2種鐘錶製作工具檯

一座齒輪拋光工具檯及一座鍊條切割工具檯

41280 C: 2, 23

2.200 - 3.500 EUR 2.500 - 4.000 USD 19.200 - 30.500 HKD

108

Swiss, Height 230 mm, circa 1880

Bracket lathe "Burin fixe" used for stone setting

Case: brass, copper and iron, wooden base (later).

to be sold without reserve

瑞士 – 鑲寶石專用的"Burin fixe"旋轉固定工具台

to be sold without reserve

41140 C: 2, 23

300 - 500 EUR 400 - 600 USD 2.700 - 4.400 HKD





109

Geneva/Swiss, 55 mm, 90 g, circa 1806

A gentleman's very fine, thin, half pearl-studded gold enamel pocket watch with Mediterranean harbour scene

Case: protective case - gilt, tiered, glazed on one side. Inner case - 18k gold, the back lid with very fine polychrome enamel painting of a harbour scene, half pearl-studded bezels, pendant with enamel decor and punch mark "DB". **Dial:** enamel, radial Roman hours, double serpent gold hands.

Movm.: full plate movement, keywind, frosted, gilt, engraved barrel, cylinder escapement with brass cylinder wheel, three-arm brass balance.

This watch is described and illustrated in "Email-Uhren. Kostbarkeiten unter den Taschenuhren" by Alfred Leiter und Dr. Alma Helfrich-Dörner, Kornwestheim 1977, pages 200f.

日內瓦 / 瑞士 - 極精緻的男士鑲半珍珠黃金琺瑯薄懷錶，畫作為地中海區域港口

41491 C: 2 D: 2 M: 2, 41, 51

19.000 - 29.000 EUR 21.300 - 32.500 USD 165.300 - 252.300 HKD





110

Ilbery, London, Movement No. 6650, 57 mm, 148 g, circa 1820

A very fine, almost as new gold enamel pocket watch of museum quality, produced for the Chinese market

Case: 18k gold, back with very fine enamel plaque: finely painted bouquet of summer flowers on translucent cobalt blue enamelling with engine-turned pattern; case band with engraved geometrical pattern, the rims and the pendant front and back studded with half-pearls, gold dome.

Dial: enamel, radial Roman numerals, centre seconds, gold heart-shaped hands. **Movm.:** bridge movement according to Lepine, keywind, gilt, lavishly florally engraved, signed, lavishly florally engraved going barrel, duplex escapement, blued five-arm steel balance, fine open-worked and florally engraved balance cock, chatoned diamond endstone on balance.

Provenance: Part of a private collection since being sold at Marouf II Auctioneers in Duesseldorf (Lot 29), on October 3, 1970.



William Ilbery (ca. 1760–1839)

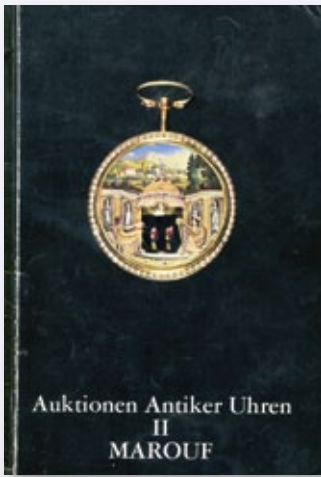
William Ilbery began working in London's Goswell Street in 1780 and moved to Duncan Terrace later. Influenced by the examples of James Cox in London and Pierre Jaquet-Droz in Switzerland, Ilbery specialized in producing luxury watches for the Chinese Market. At first he very much adhered to the traditional English style with its full plate movement and duplex escapement. For later movements Ilbery took his inspiration from the Lepine caliber with free-standing barrel, as did Jaquet-Droz with the watches he signed in London and William Anthony in London. Ilbery had the cases of his watches exquisitely decorated by the best enamellers from Geneva such as Jean-Francois-Victor Dupont or Jean-Louis Richter. William Ilbery initiated the production of opulently engraved movements for the Asian market in Fleurier in Switzerland; other makers in Fleurier such as Bovet and Juvet followed his example. Ilbery should therefore be considered one of the most renowned makers of the so-called "Chinese watches". Although he worked mainly in London, Ilbery kept in close contact with the trade in other countries; a watch signed "Ilbery Paris" is known and Ilbery & Son are recorded in London and Fleurier as well as in Canton.

Ilbery 倫敦 – 博物館收藏，極精緻，保存如新的黃金琺瑯懷錶，針對中國市場

41465 C: 2 D: 2 M: 2, 41

60.000 - 80.000 EUR 67.200 - 89.700 USD 522.000 - 696.000 HKD





Ilbery, London, Movement No. 6869, 58 mm, 134 g, circa 1820

A very fine gold enamel pocket watch of museum quality, produced for the Chinese market: "The Hunting Party"; enamelling attributed to Jean-Louis Richter in Geneva

Case: 18k rose gold, back with cartouche-shaped enamel medallion: miniature painting of an Alpine lake with two hunters on horseback and a small village in the background; framed by a half pearl-studded bordure and a champlevé enamel border of translucent red enamelling and engine-turned pattern; florally engraved case band, half pearl-studded bezels; pendant and bow with floral engraving and studded with half-pearls, gold dome with floral engraving. **Dial:** enamel, radial Roman numerals, centre seconds, spoon-shaped gold hands. **Movm.:** bridge movement according to Lepine, keywind, gilt, lavishly florally engraved, signed, lavishly florally engraved going barrel, duplex escapement, three-arm steel balance with three blued weights, open-worked balance cock with finely floral engravings, chatoned diamond endstone on balance.

Provenance: Part of a private collection since being sold at Kegelmann Auctioneers in Frankfurt (Lot 61), on November 5, 1994.

Jean-Louis Richter (1766-1841)

He learned his art under David-Etienne-Roux and Philippe-Samuel-Théodore Roux. He specialized in landscapes, lake-side scenes and marine-scenes, often representing ships in a harbor or battles with Men-of-War, but also portraits and hunting scenes. Richter did not often sign his work, but the style and quality of his paintings make them clearly recognizable as being of his hand. He applied his art principally to watch cases and snuff boxes and these were largely destined for the Chinese, Turkish, British and Italian markets.



William Ilbery (ca. 1760 - 1839)

William Ilbery began working in London's Goswell Street in 1780 and moved to Duncan Terrace later. Influenced by the examples of James Cox in London and Pierre Jaquet-Droz in Switzerland, Ilbery specialized in producing luxury watches for the Chinese Market. At first he very much adhered to the traditional English style with its full plate movement and duplex escapement. For later movements Ilbery took his inspiration from the Lepine caliber with free-standing barrel, as did Jaquet-Droz with the watches he signed in London and William Anthony in London. Ilbery had the cases of his watches exquisitely decorated by the best enamellers from Geneva such as Jean-Francois-Victor Dupont or Jean-Louis Richter. William Ilbery initiated the production of opulently engraved movements for the Asian market in Fleurier in Switzerland; other makers in Fleurier such as Bovet and Juvet followed his example. Ilbery should therefore be considered one of the most renowned makers of the so-called "Chinese watches". Although he worked mainly in London, Ilbery kept in close contact with the trade in other countries; a watch signed "Ilbery Paris" is known and Ilbery & Son are recorded in London and Fleurier as well as in Canton.

Ilbery 倫敦 – 博物館收藏、極精緻的黃金琺瑯懷錶，針對中國市場，"The Hunting Party"(狩獵活動)是琺瑯彩繪家Jean-Louis Richter在日內瓦的加持款

41466 C: 2 D: 2 M: 2, 41

70.000 - 110.000 EUR 78.500 - 123.300 USD 609.000 - 957.000 HKD







112

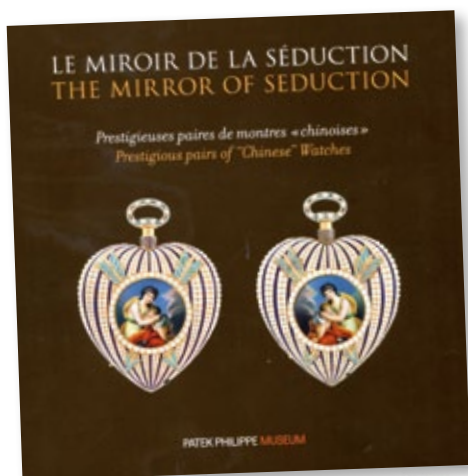
Leo Juvet, Fleurier, Case Nos. 6765 and 6765[^], 63 mm,
150 und 151 g, circa 1880

An important and very rare pair of identical numbered, matching mirror-image gold enamel pocket watches "Flower Bouquets" of museum quality with jumping centre seconds produced for the Chinese market – with original velvet-lined red morocco case

Case: silver, gilt, the back sides decorated with finely painted, mirror-image opaque polychrome enamel medallions depicting a fine composition of summer flowers and leaves against a light-blue ground; reeded case bands, half pearl-studded bezels, pendants and bows, glazed movements. **Dial:** enamel, radial Roman numerals, jumping centre seconds, blued spade hands. **Movements:** bridge movement, keywind, finely hand-engraved and floral and scroll decorated, frosted, gilt, each with a lavishly engraved going barrel, Chinese duplex escapement according to Edouard Jacot, monometallic balance with blued steel weights.

A similar pair with the same subject was sold at Christies Geneva 12 November 2012 - Lot 42 for 105.000 CHF but these watches had only a diameter of 55 mm. A second pair with hunting scenes was sold at Sotheby's New York 06/12/2011 - lot 291 for 236.500 USD. On May 17, 2008 we sold a pair of gold enamel pocket watches with pastoral scenes made by Juvet, which is now in the Musée L.U.CEUM - Traces du Temps, Chopard Manufacture S.A. in Fleurier and were on loan to the exhibition "Le Miroir de la Séduction".





"Le Miroir de la Séduction"

This pair of Chinese gold enamel pocket watches were on loan to the exhibition "Le Miroir de la Séduction" – Prestigieuses paires de montres "chinoise" held at the Patek Philippe Museum in Geneva from May 15 to October 16, 2010 (see the exhibition catalogue pages 134 and 135).

Watches for the Chinese Market

Imperial China was at its height in the 18th century. Not only the wealthy imperial couple but prosperous merchants and civil servants too were affluent enough to afford high-priced luxury goods. They often bought watches, either to extend their own collections or to pay tribute to the emperor by presenting him with valuable gifts.

Europe recognized the burgeoning financial power in the Chinese society and, in addition to exporting the high value Swiss timepieces, the companies began to open their own branches in China. To ensure that contemporary tastes were met and cultural demands of the time satisfied, the preferences of the "new" clientele were carefully investigated. The Chinese penchant for symmetry and dual existence were taken into consideration. The existence of pairs in all aspects of life also symbolizes cosmic wholeness.

The Chinese ideals were implemented and watches were produced in pairs; British makers arranged them symmetrically while the Swiss favoured an asymmetric order and marked both of the watches with the same number. Makers in Val-de-Travers marked the "twins" with an extra small sign that can be seen on the pair we have here.

The lavishly decorated watch cases always stood out for their distinctive ornamentation. Shapes, colours and motifs were taken from nature; quality and design were second to none. Flower arrangements were immensely popular because they offered a myriad of possibilities for shape and colour. They came with or without pidgeons, on light or dark grounds that might be opaque or translucent – besides landscapes and traditional Chinese figures, flowers were by far the most popular motif.

Edouard & Léo Juvet à Fleurier

The Juvet family was one of the important Swiss horological families which produced pieces for the Chinese market. Edouard Juvet (1820-1883) opened his workshop in Buttet in 1842 and moved to Fleurier in 1844. In 1856 Edouard started making watches for the Chinese market; both his sons Ami-Louis and Léo eventually went to China to work in the family firm there. After Ami-Louis had died there, Léo (1848-1891) travelled to China to take his place. Only the Bovets rivalled the Juvets in Shanghai – however, the two families always maintained friendly relations. The Juvets flourished with branches in Beijing and Tianjin, to the extent that in 1872 Léo wrote: "Our watches sell like salt". Edouard Juvet registered a trademark in Chinese characters in 1873, to be used on the company's products. In November 1875 he granted his son Léo power of attorney; after Edouard's death in February 1883, Léo succeeded him as head of the firm.

The pocket watches by Juvet with their finely handcrafted and unique artistic style were welcomed by the royal family members of the Qing Dynasty. Juvet has since become the emperor's watch brand. Owning a Juvet pocket watch is a symbol of nobility.

Leo Juvet, Fleurier, – 博物館收藏，意義深遠，極其罕見的一對身價非凡正反面"花團錦簇"黃金琺瑯懷錶，附跳躍式中心秒針，針對中國市場，附紅色皮革原盒

41467 C: 2 D: 2 M: 2, 41

110.000 - 160.000 EUR 123.300 - 179.300 USD

957.000 - 1.392.000 HKD







113*

Romilly à Paris, Movement No. 851 12/F, 125 mm, circa 1750

A very fine cylindrical Louis XV gold enamel etui with integrated watch and calendar

Case: 22k gold, cylindric shape decorated with enamel cartouches: painted polychrome compositions of summer flowers and crimson camaïeux landscapes divided by engraved cartouches. The top with integrated watch, the base with adjustable date indicator. **Dial:** Hour chapter dial - enamel, radial Roman numerals, signed, gold Louis XV hands. Calendar dial - enamel, Arabic numerals, blued single spade hand.

Movm.: full plate movement, keywind, firegilt, signed, 1 barrel, cylinder escapement, three-arm steel balance, fine florally engraved and pierced balance bridge.

Jean Romilly (1714-1796)

Romilly was a Swiss watchmaker, journalist and encyclopedist. He was born in Geneva as one of the four sons of watchmaker Pierre Romilly and his wife Jacqueline Balexert. The family originally came from Gien-sur-Loire in France and had emigrated to Switzerland after the revocation of the Edict of Nantes.

Jean Romilly first worked in his father's family business with his uncle and his three brothers. He left Geneva in 1734 and went to Paris, where he settled at the Place Dauphine and became a master in 1752.

Romilly wrote several horological books. He knew Denis Diderot and Jean-Baptiste le Rond d'Alembert and penned about 12 articles for the Encyclopédie, for example on the technical aspects of watchmaking. In 1754 he presented a paper on escapements to the Académie des Sciences in Paris. Jean-Jacques Rousseau was a friend of Romilly and they were in close contact all through his life.

In addition to watchmaking Jean Romilly was also interested in meteorology. He is said to have presented a marine chronometer to the Académie des Sciences around 1766, more or less at the same time as Pierre Le Roy and Jean-Pierre Tavernier (1714-1795). However, the chronometer was allegedly damaged during a revision in the country and Jean Romilly was forced to withdraw it from the test.

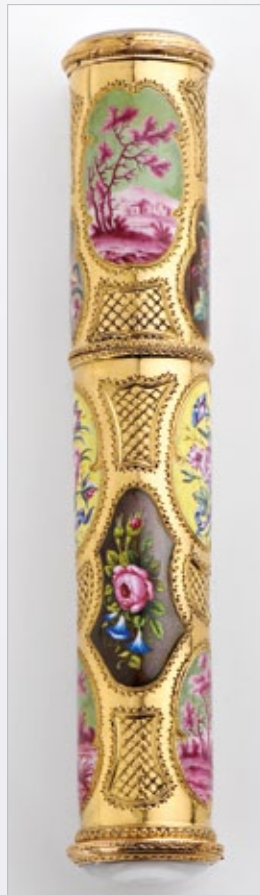
In 1777 Romilly and his son-in-law Guillaume Ollivier de Corancez (1780-1816) founded the first French daily newspaper, the Journal de Paris that was considered to be "the organ of the enlightened bourgeoisie".

Source: https://de.wikipedia.org/wiki/Jean_Romilly_%28Uhrmacher%29, as of 10/05/2015

Romilly 巴黎 – 極精緻的路易十五世風格鑲小時鐘圓柱造型錶盒，附日期

41651 C: 2, 16 D: 2, 33 M: 2, 30

80.000 - 120.000 EUR 89.700 - 134.400 USD 696.000 - 1.044.000 HKD







A gentleman's fine quarter repeating "à toc" pocket watch with ruby cylinder escapement – sold on August 10, 1806 for 1600 Francs to Monsieur Bazilio, an important customer of the firm – with Breguet extract from the archives

Case: 18k rose gold, engine-turned, engine-turned band, case maker's punch mark "PBT" (Pierre-Benjamin Tavernier), pusher for repetition via pull and twist piston in the pendant. **Dial:** gold, engine-turned centre, engraved, inlaid radial Roman numerals, signed: "Breguet et Fils", blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, 1 hammer, shock protection-"parachute", "overhanging" ruby cylinder escapement, three-arm brass balance, flat blued balance spring with temperature compensation.

This is a very good example of the firm's standard repeating watch, but quite an early example of the elegant pull and twist pendant. The Breguet workbooks show that this watch was sold on August 10th, 1806, to a Mr Bazilio, an important customer of the firm. See also the book on Breguet by Emanuel Breguet, pages 229 and 230.

The late Seth Atwood, creator of a wonderful collection, most of which was on show as The Time Museum that was for many years housed at the Clock Tower motel in Rockford, Illinois, USA. This watch was sold, among others, at Sothebys New York in June 2002, lot 22 – it was Time Museum Inventory No 3141.

寶璣 – 精緻的男仕二間"à toc"懷錶，附紅寶石圓柱擒縱，在1806年8月10日由Bazilio先生以1600法郎購得，他是寶璣最重要的客戶之一

41144 C: 2, 10 D: 2 M: 2, 20, 41
35.000 – 45.000 EUR
39.300 – 50.500 USD
304.500 – 391.500 HKD







115*

Breguet à Paris, circa 1810

A remarkable, very rare and very fine thermometer ring with original box

Case: 18k pink gold, oval-shaped case, polished, 12 g, 28 x 22 mm.

Dial: enamel, scales for indicating different climates: "Chaleur"- "Fièvre"- "Gelée"- "Tempéré" ("warmth"- "heat"- "frost"- "moderate"), signed "Thermomètre Breguet", blued Breguet hand. **Movm.:** brass/steel, double-curb bimetallic strip, double rack, pinion, spring.

Breguet produced two types of thermometers - this ring thermometer is one of the second type pieces. The first models only had a single rack and were slightly less sensitive in operation than their successors; the later thermometers were fitted with two racks that moved in opposite directions and had a tensioning spring. They were much better equipped to distribute the force acting on the pinion that carries the hand. However, Breguet developed his thermometers even further; for his exhibit at the French Industrial Exhibition of 1819 he used a trimetallic curb made of platinum, gold and silver, which he described in a small catalogue published for this occasion.

寶璣 巴黎 – 極罕見非凡，極精緻的溫度計戒指，附原盒

41182 C: 2 D: 2 M: 2, 41

20.000 - 30.000 EUR 22.500 - 33.600 USD 174.000 - 261.000 HKD



Thermomètre

Chaleur

Thermomètre

Chaleur

Tempère

Froid

Breguet

Galée

Breguet



An important, extremely rare gold enamel "Médaille à Tact" studded with half pearls – sold on January 3, 1809 to Madame Savari (Félicité de Faudoas-Barbazan) for 2025 Francs – with Breguet extract from the archives

Case: gold enamel, both covers with engine-turned case decoration, translucent powder-blue enamelled, revolving front cover with an applied gold arrow-shaped pointer "sous émail" indicating the hours, engraved monogram "F" on the back cover, case band with half pearl touch studs, gold dome, case maker's punch mark "PBT" (Pierre- Benjamin Tavernier). **Dial:** gold plate, small eccentric engine-turned dial with radial Roman numerals, signed: "Breguet 2378", blued Breguet hands.

Movm.: small "Souscription" caliber, keywind, ruby cylinder escapement, three-arm gold ring balance, shock protection-"parachute".

"Montre Médaille à Tact"

Breguet was the first maker to come up with the design for this kind of watch – he sold the first one early in 1799 to Madame Betancourt, the wife of his best friend. He continued producing the watches in different variations, some with quite large touch pieces (like this watch) and some with small ones. The price for these watches that Breguet created for the wealthiest of his customers was between 1,500 and 3,000 francs. This was a truly enormous sum of money in the early 19th century, nevertheless the watches were highly sought after at the time. One of the reasons for their popularity was that at the time it was considered quite unseemly to read the time in public; these expensive pieces made it possible to tell the time without taking the watch out of one's pocket. Breguet remained almost the only one to create this kind of watch; only Le Roy Horloger de S.A.I et R. Madame à Paris and very few others followed in his footsteps. Le Roy produced a number of such watches, his most exquisite one was created for the Prince of Hesse and had diamond touch pieces.

Madame Savari (née Félicité de Faudoas-Barbazan) was a distant relative of Joséphine de Beauharnais and a classmate of her daughter Hortense; in 1802 she married 1802 René Savary, later Duc de Rovigo, a follower of Napoleon Bonaparte. Savary entered the army as an adjutant but under Napoleon he rose quickly from aide-de-camp to commander of the special body of gendarmes in charge of guarding the First Consul (1801). He became part of the circle of close friends of Napoleon and met 17 year old Félicité de Faudoas-Barbazan during a festivity at Malmaison, Joséphine de Beauharnais' country residence. The couple had seven children.

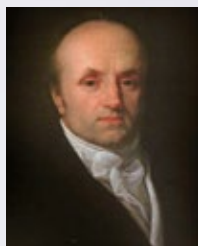
Sources: https://fr.wikipedia.org/wiki/Anne_Jean_Marie_René_Savary, as of 09/21/2015; <http://shannonselin.com/2015/03/rene-savary-duke-of-rovigo/>, as of 09/21/2015

Abraham Louis Breguet 寶璣巴黎 – 意義深遠，極罕見的鑲半珍珠黃金琺瑯 "Montre Médaille de Souscription à Tact" 懷錶。在1809年1月3日由Savari 女仕 (Félicité de Faudoas-Barbazan) 以2025法郎購得，附寶璣檔案冊

41071 C: 2, 16, 36 D: 2 M: 2, 41, 51

45.000 - 65.000 EUR 50.500 - 72.800 USD 391.500 - 565.500 HKD







117

Breguet à Paris, No. 5, January 3, 1845

An important, extremely rare double-cased miniature pocket watch with platinum balance "tres petite montre simple sur les principes des chronometres" – one of only 16 miniature pocket watches ever produced in this version, where winding and hand-setting are combined through the crown. Louis Clément François Breguet (1804– 1883) sold the watch on January 3rd, 1845 for 3,000 francs to his father Antoine Louis Breguet (1776–1858), the son of the famous company founder, for Miss Louise Breguet. This watch comes with its original silk-lined green morocco case No. 5 with the initials "LB" (Louise Breguet) and original gold replacement dial – with Breguet extract from the archives
Case: outer case – hunter-case, 18k rose gold, engine-turned, à goutte. Inner case – open-face, 18K gold and hematite, reeded band, Cal. 7", 19 mm, 9 g. **Dial:** gold, silvered, Roman hours, signed Breguet, gold cathedral hands. Replacement Dial: gold, engine-turned centre, radial Roman numerals, signed. **Movm.:** bridge movement, gilt brass with steel bridges, lever escapement "échappement libre à ancre", platinum balance.

Louis Clément François Breguet (1804– 1883) was head of his grandfather Abraham Louis Breguet's company from 1833 to 1870 and sold the watch on January 3rd, 1845 for 3,000 francs to his father Antoine Louis Breguet (1776–1858), the son of the famous company founder.





We cannot be sure whether Abraham Louis Breguet (1747-1823) himself invented the combined winding and hand-setting function through the crown, but we know that the mechanism was invented by the company before 1830, while it was under the direction of Antoine Louis Breguet. Different keyless winding systems - which are in contrast to the automatic winding system - existed, the most important being the method developed by English maker Thomas Prest, who applied for a patent on his invention in 1820; however, the combined winding through one crown is firmly attributed to the house of Breguet. Some of the earliest pocket watches Breguet produced with this technology were a series of 16 miniature pocket watches created between 1831 and 1839 in various case forms (as ring watches or in bracelets) and sold only to the most illustrious clientele - in 1838 Queen Victoria purchased the diamond-studded No. 5102 for a sum of 4,250 francs. The first of the 16 watches (No. 4951, a bracelet version) was sold to the Marquess of Londonderry in September 1831 for 3,000 francs and supports the assumption that Breguet had developed the technology even before 1830. Two other examples are described in Sir David Salomon's book "Breguet" (No. 5019 and No. 5038). A certificate referring to No. 5019 describes what was at the time - due to its unusual size and the innovative crown - a unique and spectacular pocket watch: "...a superb creation and at the same time the most unusual and most perfect example of its kind.

Platinum was used for the balance because it has the least expansion of all metals; it would be impossible to build a compensation balance into such a small watch". No. 5038 was part of the Breguet exhibition at the Louvre in Paris in 2009, as was the ring watch No. 180. That piece has an additional alarm function and was sold for a sum of 260,000 US dollars at Sotheby's "Masterpieces from the Time Museum" auction (lot 575) in 2004. In 1991 No. 7 was sold by Antiquorum during its auction "The Art of Breguet", with an estimate of 180,000-220,000 Swiss francs (lot 95).

寶璣 No. 5 – 意義深遠，極罕見的迷你雙層錶殼懷錶，附白金擺輪"tres petite montre simple sur les principes des chronomètres"，這是寶璣僅生產16只包含聯結冠狀上弦和指針走動功能 -- 自動上鍊迷你懷錶的其中之一。由Louis Clément François Breguet (1804-1883) 在1845年1月3日以3000法郎出售給他的父親 Antoine Louis Breguet (1776-1858)，也就是著名的寶璣創始人的兒子，送給Louise Breguet女士。附燙金字"LB" (Louis Breguet)的編號 No. 5絲絨內裏綠皮革原盒，原廠的備用黃金錶盤及寶璣檔案冊

41151 C: 2 D: 2, 8 M: 2, 30
120.000 - 150.000 EUR 134.400 - 168.100 USD
1.044.000 - 1.305.000 HKD





Rolex "Oyster Perpetual 50m=165ft" DAY-DATE Superlative Chronometer BY OFFICIAL TEST", Movement No. DD607800, Case No. 134635, Ref. 6511 with "Brevet Plus" - label, Cal. 1055, 36 mm, circa 1955

A gentleman's important and extremely rare rose gold self-winding wristwatch with calendar - a prototype of the DAY-DATE with red DAY-DATE logo. It is an exceptionally rare timepiece; to the best of our knowledge this is one of only two copies in the world

Case: 18k rose gold, screw back reference 6510, reeded rose gold bezel, screwed "Oyster Plus" winding crown. **Dial:** silvered, applied rose gold and luminous indexes, centre seconds, signed, window for date and day of the week in Italian, luminous leaf hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 8 adj., 25 jewels, Glucydur screw balance with regulation screws, shock protection for balance.

The watch is one of the very first 1955 DAY-DATE models with reference 6511 - 1955 being the year when the patent was applied for, so that this is one of the very first Day-Dates ever; the second generation watches with Ref. 6511 are already different. It is more or less the prototype of the Day-Date, which is also apparent from the writing on the dial. It is said that the watch is authentic only if it has the Italian day of the week disc.

勞力士 "Oyster Perpetual 50m=165ft" DAY-DATE Superlative Chronometer BY意義深遠，極罕見的男仕玫瑰金自動腕錶，附月曆及紅色字樣"DAY-DATE"錶盤，這是一款在全球僅推出兩只的極其罕見原型號DAY-DATE腕錶

41663 C: 2 D: 2, 8 M: 2, 41

40.000 - 60.000 EUR 44.900 - 67.200 USD 348.000 - 522.000 HKD





MARTEDI



ROLEX
OYSTER-PERPETUAL
50m - 65ft

DAY-DATE
SUPERLATIVE CHRONOMETER
BY
OFFICIAL TEST

SWISS

119

Rolex "Oyster Perpetual Explorer officially certified Chronometer", Movement No. 43537, Case No. 726228, Ref. 6098, 36 mm, circa 1951

A gentleman's very rare automatic wristwatch – early "Explorer" model

Case: steel, screw back Ref. 6098, "Super Oyster Plus" crown **Dial:** black, structured so called "honeycomb dial", raised indexes/Arabic numerals 3-6-9, centre seconds, signed, luminous alpha hands relumed.
Movm.: rotorwind movement, rhodium-plated, ground, Glucydur balance.

Ref. 6098

Reference 6098 is a prototype of the Explorer and many collectors even consider it a first version of the Explorer. The model, which only became a chronometer in the mid-fifties, bore the words "Precision" and "Self Winding", attesting to its early origins. In the 1950s, explorers set out to conquer the highest mountains and the deepest seas, while aerospace scientists and astronauts strove to push the limits in the conquest of space and a visit to the moon in the future decade. What any adventurer needed was of course a reliable rugged watch, which allowed him precision timekeeping under adverse conditions – it was most important that such a watch proved sturdy enough during the most perilous expeditions. By the early 1950s, Rolex had designed a durable wristwatch which was able to weather extreme conditions; by the end of 1952 the company provided expeditions with prototypes for testing in adverse conditions. These timepieces were actually 'reinforced Oyster' or 'bubbleback' models, which carried no distinct names on their dials but provided essential tools to measure the use of oxygen or synchronize a team's projects. Rolex registered the 'Explorer' name on January 26, 1953 in Geneva.

to be sold without reserve

勞力士 "Oyster Perpetual Explorer officially certified Chronometer" – 極罕見的男仕自動腕錶，早期"Explorer"款式

41349 C: 2 D: 2 M: 2, 41, 51
3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD

120

Rolex "Oyster Perpetual Explorer officially certified Chronometer", Movement No. N702710, Case No. 168508, Ref. 6610, Cal. 1030, 36 mm, circa 1956

A gentleman's very rare automatic wristwatch – early "Explorer" model

Case: steel, screw back Ref. 6610 (II/1956), screwed "Oyster Plus" winding crown. **Dial:** black, sunk luminous indexes/luminous Arabic

numerals 3-6-9, centre seconds, signed, luminous Mercedes hands (ground). **Movm.:** rotorwind movement (old style butterfly), rhodium-plated, ground, 6 adj., 25 jewels, Glucydur screw balance, incabloc shock protection for balance.

Ref. 6610

The Ref. 6610 was produced from the mid 1950s to the 1960s. The caliber 1030 was produced between 1950 and 1957 and continued to be found in watches some years later. The curiosity and the interest of collectors for watches with an Explorer dial has been constantly increasing since 1953. The Explorer was described as "The reinforced Rolex". It has been used in the Arctic, the Himalayas and the Tropics and was designed to give accuracy under the toughest out-of-door conditions. The first reference of the Explorer was 6350 and seems to have been replaced by the 6150 model being 2 mm larger, within a year or two. Produced until 1959, it was replaced by the reference 6610 which bears a flatter back and the 1030 caliber and signed "Chronometer" on the dial.

to be sold without reserve

勞力士 "Oyster Perpetual Explorer officially certified Chronometer" – 極罕見的男仕自動腕錶，早期"Explorer"款式

41351 C: 2 D: 2, 8 M: 2, 41
3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD

121

Rolex "Oyster Perpetual Explorer Super Precision", Movement No. 61601, Case No. 451500, Ref. 5504, Cal. 1530, 35 mm, circa 1958

A gentleman's automatic wristwatch – early "Explorer" model

Case: steel, screw back (II/1858) Ref. 5504, screwed "Twinlock" winding crown. **Dial:** black, luminous indexes/luminous Arabic numerals 3-6-9 relumed, centre seconds, signed, luminous Mercedes hands relumed.
Movm.: rotorwind movement, rhodium-plated, ground, 25 jewels, Glucydur screw balance, incabloc shock protection for balance.

to be sold without reserve

勞力士 "Oyster Perpetual Explorer Super Precision" – 男仕自動腕錶，早期"Explorer"款式

41352 C: 2 D: 2, 8, 49 M: 2, 41, 51
3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD



122

Rolex "Oyster Perpetual officially certified Chronometer",
Movement No. 31782, Case No. 984008, Ref. 6334,
34 mm, circa 1954

A gentleman's automatic wristwatch with centre seconds for the
South American market – with Bulletin de Marche and original
certificate

Case: steel/rose gold, screw back Ref. 6334, screwed "Oyster Plus" winding
crown. **Dial:** silvered, applied rose gold indexes, signed, rose gold leaf
hands. **Movm.:** rotorwind movement "hunter caliber", rhodium-plated,
ground, 2 rubies, "Patented Self Winder", monometallic balance.

勞力士 "Oyster Perpetual officially certified Chronometer" – 男仕自動
腕錶，附中心秒針，針對南美洲市場，附Bulletin de Marche認證
及原廠證書

41234 C: 2, 10 D: 2, 9 M: 2, 41, 51
1.200 - 1.600 EUR 1.400 - 1.800 USD 10.500 - 14.000 HKD

123

Rolex "Cosmograph Daytona", Case No. 2357460,
Ref. 6264, Cal. Val. 727, 37 mm, circa 1970

A Rolex chronograph with box

Case: 18k gold, screw back Ref. 6241, black bezel with tachy scale,
screwed "Twinlock" winding crown, round non-screwed-down push
chronograph buttons, 18k gold Rolex buckle. **Dial:** later/not original,
black, champagne coloured subsidiary dials, applied luminous indexes,
auxiliary seconds, 30 min. and 12h counter, luminous gold baton hands.
Movm.: 2/3 plate movement, rhodium-plated, ground, 3 adj., 17 jewels,
finely ground, bevelled chronograph steel parts, ratchet wheel, Glucydur
screw balance, Incabloc shock protection for balance.

to be sold without reserve

勞力士 "Cosmograph Daytona" – 號稱"Paul Newman Panda Dial" – 勞
力士"cult"腕錶。附全新完工的"Paul Newman Panda Dial"(保羅 紐曼
熊貓錶盤)，另附錶盒及原廠證書

to be sold without reserve

41449 C: 2, 10 D: 2, 21 M: 2, 41



124

Rolex "Oyster Perpetual Turn-O-Graph Datejust Superlative Chronometer officially certified", Movement No. 6790679, Case No. S128107, Ref. 16263, Cal. 3135, 36 mm, circa 1994

A gentleman's rare, elegant automatic wristwatch with date – with box, transport carton, operating instructions and original certificate

Case: steel, screw back Ref. 16200, turnable gold bezel with indexes and Arabic numerals, screwed "Twinlock" winding crown, steel/gold "Jubilee" bracelet Ref. 62523H-18. **Dial:** creme white comb dial, decorated, applied radial Roman numerals, centre seconds, date indicator, baton gold hands.

Movm.: rotorwind movement, rhodium-plated, ground, chatoned, 6 adj., 31 jewels, Glucydur balance, shock protection for balance.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 罕見、優雅的男士自動腕錶，附日期，另附錶盒，郵寄外箱，操作說明書及原廠證書

41145 C: 2, 10 D: 2 M: 2, 41, 51

2.200 – 3.000 EUR 2.500 – 3.400 USD 19.200 – 26.100 HKD

126

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 01960, Case No. 3413510, Ref. 6917, Cal. 2030, 26 mm, circa 1973

A lady's automatic wristwatch with date

Case: steel, screw back Ref. 6917, white gold bezel, screwed "Twinlock" winding crown, folded steel "Jubilee" bracelet Ref. 6251D. **Dial:** black, applied luminous indexes, centre seconds, luminous baton hands.

Movm.: rotorwind movement, rhodium-plated, ground, 6 adj., 28 jewels, Glucydur balance, incabloc shock protection for balance.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 女士自動腕錶，附日期

41146 C: 2, 10 D: 2 M: 2, 41, 51

1.000 – 1.400 EUR 1.200 – 1.600 USD 8.700 – 12.200 HKD

125

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 1166149, Case No. 8517510, Ref. 16013, Cal. 3035, 36 mm, circa 1984

A gentleman's automatic wristwatch – with box

Case: steel/gold, screw back Ref. 16000, reeded gold bezel, screwed gold "Twinlock" winding crown, steel/gold "Jubilee" bracelet Ref. 62523H-18.

Dial: black, applied indexes, centre seconds, date indicator, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 27 jewels, hack feature, Glucydur balance, incabloc shock protection for balance and escape wheel.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 男士自動腕錶，附錶盒

41166 C: 2, 10 D: 2 M: 2, 41, 51

2.300 – 2.800 EUR 2.600 – 3.200 USD 20.100 – 24.400 HKD



127

Rolex "Prince Chronometer Extraprima Observatory Quality", Movement No. 75905, Case No. 10481, Ref. 1862, 26 x 43 mm, circa 1926

A gentleman's very fine wristwatch

Case: steel/pink gold, push back with engraving, Rolex buckle. **Dial:** two-tone silvered, Arabic numerals, auxiliary seconds, blued baton hands.

Movm.: rectangular movement, rhodium-plated, ground, 6 adj., 15 jewels, "Observatory Quality" quality "ROLEX EXTRA PRIMA", monometallic screw balance, shock protection for balance.

勞力士 "Prince Chronometer Extraprima Observatory Quality" — 極精緻的男士腕錶

41286 C: 2 D: 2, 8 M: 2, 41, 51

11.500 - 14.000 EUR 12.900 - 15.700 USD 100.100 - 121.800 HKD



Rolex "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona", Case No. A378457, Ref. 16528, Cal. 4030, 40 mm, circa 1999

A gentleman's almost as new automatic Geneva wristwatch "COSMOGRAPH DAYTONA" with 18K gold bracelet – with original box, transport carton, original certificate, operating instructions and accessories

Case: 18k gold, screw back, screwed "Triplock" winding crown, screwed chronograph pushers, gold bezel with tachy scale, heavy 18k gold

"Oyster" bracelet Ref. 78398. **Dial:** black, applied gold indexes, centre seconds, 30 min. and 12h counter, signed, luminous gold baton hands.

Movm.: rotorwind movement, rhodium-plated, ground, 6 adj., 31 jewels, "patented super balance", shock protection for balance.

勞力士 "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona" – 保存如新的日內瓦男仕自動腕錶"COSMOGRAPH DAYTONA"，附18K金錶帶，另附原盒，運送外盒，原廠證書，操作說明書及相關配件

41450 C: 2 D: 2 M: 2, 41

17.000 - 19.000 EUR 19.100 - 21.300 USD 147.900 - 165.300 HKD






ROLEX



RE ROLEX OYSTER



129

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 24556, Case No. 1426618, Ref. 1600, Cal. 1570, 36 mm, circa 1966

A gentleman's automatic wristwatch with newly printed fashion date – with original guarantee

Case: steel, screw back Ref. 1600, screwed "Twinlock" winding crown.
Dial: Ferrari red, applied luminous indexes, centre seconds, date, signed, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

The model was not originally produced with this type of red dial.
We suggest to consider it more a lifestyle accessoire rather than a collectible.

to be sold without reserve

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 男仕自動腕錶，附日期及原廠保證書

41348 C: 2 D: 2, 41 M: 2, 41
1.800 - 2.400 EUR 2.100 - 2.700 USD 15.700 - 20.900 HKD

130

Rolex "Oyster Perpetual Superlative Chronometer officially certified", Movement No. 025888, Case No. 2047177, Ref. 1002, Cal. 1570, 34 mm, circa 1969

A gentleman's automatic wristwatch with additional riveted steel "Oyster" bracelet

Case: steel, screw back (1002, l/63), screwed "Twinlock" winding crown.
Dial: white, applied luminous indexes/Roman numerals, centre seconds, signed, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, incabloc shock protection for balance.

to be sold without reserve

勞力士 "Oyster Perpetual Superlative Chronometer officially certified" – 男仕自動腕錶，附額外的參考號 57 "Oyster"精鋼錶帶

41346 C: 2, 10 D: 2 M: 2, 41, 51
1.000 - 1.400 EUR 1.200 - 1.600 USD 8.700 - 12.200 HKD

131

Rolex "Oyster Perpetual Date Superlative Chronometer officially certified", Movement No. D67205, Case No. 1453654, Ref. 1500, Cal. 1570, 35 mm, circa 1966

A gentleman's automatic wristwatch with date – with additional riveted steel "Oyster" bracelet and guarantee – for the south American market

Case: steel, screw back Ref. 1500, screwed "Twinlock" winding crown.
Dial: silvered, applied luminous indexes, centre seconds, date indicator, signed, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

to be sold without reserve

勞力士 "Oyster Perpetual Date Superlative Chronometer officially certified" – 男仕自動腕錶，附日期，另附額外的 "Oyster" 精鋼錶帶及保證書，針對南美洲市場

41347 C: 2 D: 2 M: 2, 41
1.000 - 1.500 EUR 1.200 - 1.700 USD 8.700 - 13.100 HKD

132

Rolex "Oysterdate Precision Boy Size", Movement No. N31323, Ref. 6466, 30 mm, circa 1960

A gentleman's rare wristwatch with newly printed fashion dial

Case: steel, gold-plated, screw back Ref. 6466, screwed "Twinlock" winding crown, Rolex buckle. **Dial:** Ferrari red, applied indexes, centre seconds, signed, window for date, alpha hands. **Movm.:** bridge movement, rhodium-plated, ground, 17 jewels, indirect centre seconds, Glucydur screw balance, shock protection for balance.

The model was not originally produced with this type of red dial.
We suggest to consider it more a lifestyle accessoire rather than a collectible.

to be sold without reserve

勞力士 "Oysterdate Precision Boy Size" – 罕見的男仕腕錶，附日期

41345 C: 3, 11 D: 2, 41 M: 2, 41, 51
800 - 1.200 EUR 900 - 1.400 USD 7.000 - 10.500 HKD



Rolex "Oyster Perpetual Date Superlative Chronometer officially certified", Movement No. D64656, Case No. 601645, Ref. 1500, Cal. 1570, 35 mm, circa 1961

A gentleman's fine automatic wristwatch with date and an unusual original Rolex box in the form of the Geneva ice hockey stadium as well as autograph pictures – from the property of former East German international ice hockey player and long-time captain of the national team Manfred Buder, awarded at the ice hockey world championship in Geneva in 1961

Case: steel, screw back, screwed "Twinlock" winding crown, engraving: "Coupe Fairplay - Championnat du monde de hockey sur glace - Genève-Lausanne Mars 1961", an original Rolex steel bracelet, which is unfortunately damaged, is also part of the lot. **Dial:** silvered, applied luminous indexes, centre seconds, date indicator, luminous baton hands.

Movm.: rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

Manfred Buder (born March 24, 1936 in Rothwasser, Czechoslovakia) is a former German ice hockey player who played for many years in the East German first league for the club SG Dynamo Weisswasser; he took part in over 202 international games for East Germany. Buder was also inducted into the German Hockey Hall of Fame.

He first played striker in the national team and in the 1960s turned defender. In the late 1960s Buder was considered one of the world's best defenders.

Source: https://de.wikipedia.org/wiki/Manfred_Buder, as of 10/05/2015

勞力士 "Oyster Perpetual Date Superlative Chronometer officially certified" – 精緻的男仕自動腕錶，附日期，脫俗非凡的日內瓦曲棍球場模型的原廠勞力士錶盒及於1961年贏得在日內瓦世界盃曲棍球賽的前東德曲棍球選手，也是在國家曲棍球隊裏，長年擔任隊長的Manfred Buder先生的親筆簽名照片及相關報導文件

41585 C: 2, 10, 39 D: 2 M: 2, 41, 51

3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD



134

Rolex "Oyster Perpetual Day-Date Superlative Chronometer officially certified", Movement No. 0014375, Case No. 5301887, Ref. 18028, Cal. 3055, 36 mm, circa 1977

A gentleman's automatic wristwatch with day and date indicator. Rare "DAY DATE" with flat bezel; one of the first "Singel Quicks"! **Case:** 18K gold, screw back Ref. 18000, screwed "Twinlock" winding crown, 18k gold "President" bracelet Ref. F18000. **Dial:** gilt, outer radial Roman numerals and applied luminous indexes, centre seconds, signed, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 27 jewels, Glucydur balance, incabloc shock protection for balance and escape wheel.

勞力士 "Oyster Perpetual Day-Date Superlative Chronometer officially certified" – 厚實的男仕自動腕錶，附日期，星期顯示

41168 C: 2 D: 2 M: 2, 41, 51
5.400 - 6.500 EUR 6.100 - 7.300 USD 47.000 - 56.600 HKD

135

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified" – so called "Lady President", Movement No. 15896, Case No. 5161165, Ref. 6917, Cal. 2030, 26 mm, circa 1977

A lady's elegant automatic, diamond-set wristwatch with centre seconds and date

Case: 18k gold, screw back Ref. 6917, original diamond-set bezel, screwed "Twinlock" winding crown, 18k "President" gold bracelet with deployant clasp. **Dial:** gilt, applied diamond-set indexes, signed, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 28 jewels, hack feature, Glucydur balance, incabloc shock protection for balance.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 號稱 "Lady President" – 優雅的女仕鑲鑽自動腕錶，附中心秒針及日期

41167 C: 2, 6, 10 D: 2 M: 2, 41, 51
3.000 - 4.500 EUR 3.400 - 5.100 USD 26.100 - 39.200 HKD



136

Rolex "Turn-O-Graph Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. D569755, Case No. 1900637, Ref. 1625, Cal. 1570, 35 mm, circa 1968

A gentleman's automatic wristwatch with turnable gold bezel - with box and certificate

Case: steel, screw back (1625, IV/68), "Twinlock" winding crown, American "Coffee Bean" steel/14k gold bracelet. **Dial:** silvered, applied gold indexes, centre seconds, signed, date indicator, luminous baton hands.

Movm.: rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

勞力士 "Turn-O-Graph Oyster Perpetual Datejust Superlative Chronometer officially certified" - 男仕自動腕錶，附旋轉黃金錶圈，另附錶盒及原廠證書

41238 C: 2, 11 D: 2 M: 2, 41, 51
3.000 - 3.800 EUR 3.400 - 4.300 USD 26.100 - 33.100 HKD

137

Rolex "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified", Movement No. DD250972, Case No. 3089713, Cal. 1556, Ref. 1803, 36 mm, circa 1972

A gentleman's fine automatic wristwatch with day and date indicator - with box

Case: 18k white gold, screw back Ref. 1803, reeded bezel screwed "Twinlock" winding crown, solid 18k gold "President" bracelet, Ref. 8385.

Dial: Service dial, silvered, applied indexes, centre seconds, signed, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

勞力士 "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified" - 精緻的男仕自動腕錶，日期及星期顯示，附錶盒

41219 C: 2, 11 D: 2, 6 M: 2, 41, 51
5.500 - 7.500 EUR 6.200 - 8.400 USD 47.900 - 65.300 HKD



138

Rolex "Oyster Perpetual Date Sea-Dweller Submariner 2000, 2000ft=610m Superlative Chronometer officially certified", Case No. 5298258, Movement No. D088430, Ref. 1665 (MK IV), Cal. 1570, 38 mm, circa 1977

A diver's automatic wristwatch with date and double red writing on the dial – with box, transport carton, original certificate, operating instructions, Rolex tag and papers. In 2007 the watch was given a general overhaul by Rolex in Cologne.

Case: steel, screw back later original, helium valve, reeded turnable bezel, screwed "Triplock" winding crown, steel "Oyster" bracelet Ref. 93150/585.

Dial: black, luminous indexes, centre seconds, luminous Mercedes hands.

Movm.: rotorwind movement, rhodium-plated, ground, 26 jewels, 6 adj., Glucydur screw balance, shock protection.

Ref. 1665

The Sea-Dweller was introduced in 1971 with Ref. 1665; Rolex developed this model in collaboration with the French deep sea exploration company COMEX. The standard Submariner 5513 was the first watch to be fitted with Rolex's new invention, the gas escape valve. Later came the first Sea-Dweller, Ref. 1665. Its first generation was inscribed "Sea-Dweller, Submariner 2000" in red. The second Sea-Dweller generation of Ref. 1665 from 1973/4-1980 was simply signed "Sea-Dweller" in white; all were rated to 2000ft/610m. Ref. 1665 was replaced in 1980 by the Ref. 16660 with quick-set date, sapphire crystal and improved "double gas-escape valve", which was rated to 4000ft/1220m. This reference was finally superseded in the mid 1990s by the ref.16600 with calibre 3135 "fast-beat" move.

勞力士 "Oyster Perpetual Date Sea-Dweller Submariner 2000, 2000ft=610m Superlative Chronometer officially certified" – 潛水自動腕錶，日期顯示及雙紅色文字描述，附錶盒，運送外盒，原廠證書，操作說明書及相關文件。這只錶曾於2007年回德國科隆勞力士公司維修過

41362 C: 2 D: 2 M: 2, 41, 51

22.000 - 28.000 EUR 24.700 - 31.400 USD 191.400 - 243.600 HKD

139

Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Movement No. 0758417, Case No. 7258950, Ref. 16750, Cal. 3075, 39 mm, circa 1982

A gentleman's automatic wristwatch with 24h indicator, centre seconds and date

Case: steel, screw back Ref. 16750, turnable bezel with 24h indicator, screwed "Twinlock" winding crown, steel "Jubilee" bracelet Ref. 62510H, lugs 555B. **Dial:** later service dial, black, applied luminous white gold indexes, centre seconds, central red luminous 24h hand, window for date, luminous Mercedes hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 27 jewels, hack feature, Glucydur balance, incabloc shock protection for balance and escape wheel.

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified" – 男仕自動腕錶，附24小時顯示，中心秒針及日期

41373 C: 2, 10 D: 2 M: 2, 41, 51

3.500 - 4.500 EUR 4.000 - 5.100 USD 30.500 - 39.200 HKD

ROLEX
OYSTER

ROLEX
OYSTER
SWIMPRUF



Rolex "Oyster Perpetual Submariner 100m/330ft", Case No. 488488, Ref. 5508, Cal. 1530, 37 mm, circa 1959

A diver's automatic wristwatch with original certificate - "cult" watch, so called "James Bond"

Case: steel, screw back (5508, III/58), "Twinlock" winding crown, reeded black turnable bezel, folded, later steel "Oyster" bracelet Ref. 7836 (4/70).

Dial: later service dial, black, luminous indexes (relumed), centre seconds, luminous Mercedes hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 2 adj., 25 jewels, Glucydur screw balance, shock protection for balance.

勞力士 "Oyster Perpetual Submariner 100m/330ft" – 潛水自動腕錶，附原廠證書 - "cult" 腕錶，是著名的 "007 James Bond" 腕錶系列

41581 C: 2, 5, 11 D: 2, 49 M: 2, 41, 51

10.000 - 15.000 EUR 11.300 - 16.800 USD 87.000 - 130.500 HKD



141

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Case No. 6491074, Ref. 16014, Cal. 3035, 36 mm, circa 1981

A gentleman's automatic wristwatch with date

Case: steel, screw back Ref. 16000, reeded white gold bezel, screwed "Twinlock" winding crown, steel "Jubilee" bracelet Ref. 62510H, lugs 555.

Dial: taupe, applied luminous indexes, centre seconds, window for date, signed, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 27 jewels, hack feature, Glucydur balance, incabloc shock protection for balance and escape wheel.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 男仕自動腕錶，附日期

41375 C: 2 D: 2 M: 2, 41

1.900 - 2.500 EUR 2.200 - 2.900 USD 16.600 - 21.800 HKD

142

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 0397979, Case No. 6263782, Ref. 16013, Cal. 3035, 36 mm, circa 1980

A gentleman's automatic wristwatch with date

Case: steel/gold, screw back Ref. 16000, reeded gold bezel, screwed Gold "Twinlock" winding crown, steel/gold "Jubilee" bracelet Ref. 62523H-14, lugs 455. **Dial:** gilt, applied luminous indexes, centre seconds, window for date, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 27 jewels, hack feature, Glucydur balance, incabloc shock protection for balance and escape wheel.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 男仕自動腕錶，附日期

41374 C: 2, 10 D: 2 M: 2, 41, 51

2.600 - 3.100 EUR 3.000 - 3.500 USD 22.700 - 27.000 HKD

143

Rolex "Oyster Perpetual Date Superlative Chronometer officially certified", Movement No. 2068456, Case No. R787987, Ref. 15053, Cal. 3035, 34 mm, circa 1987

A gentleman's automatic wristwatch with date

Case: steel/gold, screw back Ref. 15000, reeded gold bezel, screwed gold "Twinlock" winding crown, steel/gold "Jubilee" bracelet Ref. 62523H-18, lugs 474. **Dial:** black, applied luminous indexes, centre seconds, signed, window for date, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 27 jewels, Glucydur balance, incabloc shock protection.

勞力士 "Oyster Perpetual Date Superlative Chronometer officially certified" – 男仕自動腕錶，附日期

41372 C: 2 D: 2 M: 2, 41, 51

2.600 - 3.400 EUR 3.000 - 3.900 USD 22.700 - 29.600 HKD



144

Rolex "Oyster Perpetual Date Explorer II Superlative Chronometer officially certified", Case No. 5348007, Ref. 1655, Cal. 1570, 38 mm, circa 1977

A gentleman's fine automatic wristwatch with 24-hour indicator and date – so called "Steve McQueen" – with original box, transport carton, original certificate and operating instructions

Case: steel, screw back, bezel with radial Arabic 24 hours, screwed "Twinlock" winding crown, steel "Jubilee" bracelet Ref. 67510H.

Dial: "Rail Dial", black, luminous indexes, centre seconds, central orange luminous 24-hour hand, date indicator, signed, luminous baton hands.

Movm.: rotorwind movement, rhodium-plated, ground, 7 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

Ref. 1655

English-speaking collectors call the Ref. 1655 the "Steve McQueen", whereas it is known as "Freccione" by their Italian counterparts.

勞力士 "Oyster Perpetual Date Explorer II Superlative Chronometer officially certified" – 精緻的男士自動腕錶，24小時顯示，日期，號稱"Steve McQueen"，附原盒，運送外盒，原廠證書及操作說明書

41486 C: 2, 10 D: 2 M: 2, 41, 51

13.000 - 16.000 EUR 14.600 - 18.000 USD 113.100 - 139.200 HKD



ATTESTATION
DE CHRONOMETRE
OFFICIEL

Nous
penda

ROLEX
TRANSLATION
CERTIFICATE
OF AUTHENTICITY

Rolex "Oyster Cosmograph" – so called "Paul Newman Panda Dial", Case No. 3048294, Ref. 6263, Cal. 727, 37 mm, circa 1972

An early and extremely rare Rolex "cult" wristwatch with "Paul Newman Panda Dial"

Case: steel, screw back with reference 6262, black bezel with tachy scale, screwed "Triplock" winding crown, screwed chronograph pushers, riveted steel "Oyster" bracelet Ref. 783519 with endlinks numbered 357.
Dial: silvered/black, "Paul Newman 2CROC" dial, applied luminous indexes, auxiliary seconds, 30 min. and 12h counter, black subsidiary dials, outer black seconds track, luminous baton hands. **Movm.:** bridge movement, rhodium-plated, ground, 3 adj., 17 jewels, finely ground and bevelled chronograph steel parts, ratchet wheel, Glucydur screw balance, Incabloc shock protection for balance, pink gilt train.

The Panda 6263 is the most desired, most beautiful, and most expensive standard Paul Newman Daytona around.

The early "Oyster Cosmographs", beginning with reference 6239 were



produced from 1961 to 1987. Reference 6262 was the second version of the Cosmograph; it replaced the reference 6239 and had pump pushers. In the late 1960s, it was produced with the new exotic dials – as what was to be called the "Paul Newman" model; the watch was available in 18K yellow gold, 14K yellow gold and as a stainless steel version. The famous "Daytona" inscription was first introduced around 1964. The very early pieces had a bezel which was graduated to 300 units per hour but this was later reduced to 200 units per hour. Ref. 6239 was replaced by Ref. 6263. Paul Newman supposedly wore a Ref. 6239 "Daytona" after his wife Joanne Woodward gave it to him in 1972 when he began racing automobiles.

Paul Newman – the eight-time Academy Award nominee whose career spans decades is one of the film industry's most beloved stars. Newman received his special honorary Oscar in 1985 and a Best Actor Oscar the following year for his performance in "The Color of Money" with Tom Cruise. The actor is also a distinguished as a director with such films as "Rachel, Rachel", for which he received "Best Director" from the New York Film Critics. Cleveland-born in 1925, Newman began his acting career with a local children's drama group. On turning eighteen, he enlisted in the navy and spend the three following years as a radioman on torpedo bombers in the Pacific. He enrolled in Yale Drama School after college and, after moving to New York and working in television, had his first Broadway role as Alan Seymour in William Inge's "Picnic". It was here that he first met Joanne Woodward, who was to become his wife in 1958. Woodward and Newman have so far starred in ten films together. Both were recipients of the Kennedy Centre Honors in 1992 – the honors are presented annually to significant contributors to the American culture through the performing Arts. An enthusiastic race-car driver, Newman is also a four-time winner of the Sports Club of America National Championship. Newman gained himself an entry in the Guinness Book of Records as the oldest driver to win such a race when he won the 24 hours of Daytona in the GT-1 Class along with his teammates in 1995.

勞力士 "Oyster Cosmograph" – 號稱 "Paul Newman Panda Dial" – 極罕見的早期勞力士 "cult" 腕錶，附 "Paul Newman Panda Dial" 保羅紐曼熊貓錶盤

41114 C: 2, 4, 10 D: 2 M: 2, 41, 51
 100.000 - 150.000 EUR 112.100 - 168.100 USD
 870.000 - 1.305.000 HKD





146

Chopard, "Pro One GMT L.U.C. Cadence", Case No. 1303055, Ref. 8959, Cal. 96H24, 43 mm, circa 2007

A gentleman's as new, heavy automatic wristwatch with date and 24h indicator – limited edition No. 0127 of 1000 pieces with original box und transport carton, original certificate and operating instructions

Case: steel, screwed back with engraving, turnable ceramic bezel with 24h indicator, original steel bracelet. **Dial:** silvered, engine-turned centre, applied indexes, centre seconds, 24h hand, signed, window for date, luminous alpha hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, Glucydur balance, shock protection.

Chopard Co-President Karl-Friedrich Scheufele is a good friend of Jean-François Demole and has been supporting Demole's racing team since 2007 – team "Cadence" is one of the racing teams in the regattas on Lake Geneva for the Decision 35s (D35). The Pro One GMT was created for the members of the team and in a limited special edition of 1,000 pieces.

蕭邦錶 "Pro One GMT L.U.C. Cadence" – 厚實的男仕新款自動腕錶，附日期及24小時顯示，1000只限量系列的第0127號，附原盒，運送外盒，原廠證書及操作說明書

41371 C: 1 D: 1 M: 1, 41

6.500 – 8.000 EUR 7.300 – 9.000 USD 56.600 – 69.600 HKD

147

Jaeger Le Coultre "Master Compressor Diving GMT", Case No. 2463477, Ref. 160.T.05, Cal. 975D, 44 mm, circa 2008

A diver's almost as new automatic wristwatch with second time zone "GMT" – limited edition No. 0100/1500 pieces. The sturdy case is designed to guarantee exceptional water-resistance at a depth of 1,000 metres – with original box, original certificate, operating instructions and spare strap

Case: titanium, screwed back with engraving, turnable bezel, screwed black caoutchouc-clad crown with butterfly collar, caoutchouc strap with titanium buckle. **Dial:** black, applied luminous indexes/Arabic numerals 6-12, subsidiary dial at "9" for GMT/24h indicator quick adjusted by the crown, linear seconds at "6", date window at "3", luminous hands. **Movm.:** rotorwind movement, 29 jewels, Glucydur balance, shock protection for balance.

積家 "Master Compressor Diving GMT" – 保存如新的潛水自動腕錶，兩時區，1500只限量系列的第100只，抗水壓1000公尺深的堅固錶殼，附原盒，原廠證書，操作說明書及備用錶帶

41367 C: 2 D: 1 M: 1, 41

5.000 – 6.500 EUR 5.700 – 7.300 USD 43.500 – 56.600 HKD



148

Zenith "El Primero Chronometre Automatic", Case No. 410, Ref. 03.0520.4002, Cal. 4002, 43 mm, circa 2005

A gentleman's as new automatic wristwatch with chronograph and date – CHRONOMETER – with box

Case: steel, glazed push back, oval-shaped chronograph pushers, original deployant clasp. **Dial:** black, applied indexes / Arabic numerals, auxiliary seconds, 30 min. counter, signed, window for date, steel baton hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 31 jewels, finely ground chronograph steel parts, ratchet wheel, signed, Glucydur balance, incabloc shock protection for balance.

真力時 "El Primero Chronometre Automatic" – 男仕新款自動腕錶，附碼錶及日期 – CHRONOMETER –，另附錶盒

41227 C: 1 D: 1 M: 1, 41

3.800 - 4.800 EUR 4.300 - 5.400 USD 33.100 - 41.800 HKD

149

Zenith "El Primero Automatic 36 000 VpH", Movement No. 390200, Case No. 221347, Cal. 400, Ref. 03.2040.400, 42 mm, circa 2013

A gentleman's as new automatic wristwatch with chronograph and date – with box, transport carton, operating instructions, guarantee card and accessories

Case: steel, screwed on glazed back, original deployant clasp.

Dial: black, applied luminous indexes, auxiliary seconds, 30 min. and 12h counter, tachy scale, signed, window for date, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 31 jewels, finely ground chronograph steel parts, ratchet wheel, signed, Glucydur balance, incabloc shock protection for balance.

真力時 "El Primero Automatic 36 000 VpH" – 男仕新款自動腕錶，附碼錶及日期，另附錶盒，運送箱，操作說明書，保證卡及相關配件

41224 C: 1 D: 1 M: 1, 41

3.800 - 4.800 EUR 4.300 - 5.400 USD 33.100 - 41.800 HKD



150*

Audemars Piguet, Genève, "Royal Oak City of Sails,"
Automatic Chronograph, Case No. E-77348, Ref. 25979,
Cal. 2385, 40 mm, circa 2003

A gentleman's rare automatic Geneva wristwatch with chronograph and date – limited edition of only 1250 pieces for the 30th Anniversary of the Royal Oak in 2003 and dedicated to the "Alinghi" team, winner of the America's Cup, 2003 – with original box and operating instructions

Case: steel, screwed on back with engraved and raised scene depicting two racing sailing boats, screwed crown and chronograph buttons, rubber strap with "AP" steel deployant clasp. **Dial:** anthracite, textured, white Arabic numerals on black chapter ring, auxiliary seconds, 30 min. counter, red Alinghi logo to the 12h counter, window for date, luminous baton hands. **Movm.:** 21k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 37 jewels, finely ground, bevelled chronograph steel parts, ratchet wheel, Glucydur screw balance, shock protection for balance.

愛彼錶 日內瓦 "Royal Oak City of Sails," 自動碼錶 – 罕見的日內瓦男仕新款自動碼錶，附碼錶及日期，在2003年為慶祝Royal Oak 30週年所推出的1250只限量系列，也是貢獻給2003年美國帆船杯冠軍得主"Alinghi"的一款特別腕錶，附原盒及操作說明書

41185 C: 2 D: 2 M: 2, 41, 51

11.000 - 14.000 EUR 12.400 - 15.700 USD 95.700 - 121.800 HKD

151

Zenith "El Primero Automatic Stratos Flyback", Movement
No. 348394, Case No. 179972, Cal. 405, Ref. 03.2060.405,
46 mm, circa 2011

A gentleman's as new automatic wristwatch with chronograph and date – with box, transport carton, guarantee card and accessories

Case: steel, screwed on glazed back, turnable index bezel screwed crown, original deployant clasp. **Dial:** black, applied luminous indexes, auxiliary seconds, 30 min. and 12h counter, telemeter scale, flyback, window for date, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 31 jewels, finely ground chronograph steel parts, ratchet wheel, Glucydur balance, incabloc shock protection for balance.

Flyback: In French this complication is called "retour en vol" (flyback), which describes the mechanism very well. The chronograph displays can be reset to zero and restarted with a single pressing of a button, while the chronograph is running. Normally a button would have to be pressed three times to do this – stop the chronograph, reset, restart,

真力時 "El Primero Automatic Stratos Flyback" – 男仕新款自動腕錶，附碼錶及日期，另附錶盒，運送箱，保證卡及相關配件

41226 C: 1 D: 1 M: 1, 41

3.500 - 4.500 EUR 4.000 - 5.100 USD 30.500 - 39.200 HKD



H. Moser & Cie.



152

Henry Moser & Cie, "MAYU", Case No. 200104876,
Cal. HMC321.503, 38 mm, circa 2011

A gentleman's as new, elegant wristwatch with power reserve indicator – with original box, transport carton, operating instructions and guarantee

Case: platinum, screwed on glazed back, original platinum buckle.

Dial: Fumé silvered, indexes/applied Arabic numeral 12, auxiliary seconds, signed, leaf hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 6 adj, 27 jewels, disc-shaped 80h power reserve indicator, signed, gold lever and escape wheel, Glucydur screw balance, incabloc shock protection for balance.

Henry Moser & Cie., "MAYU" – 優雅的男士新款腕錶，附動力儲存顯示，另附原盒，運送外盒，操作說明書及保證書

41364 C: 2 D: 1 M: 1, 41
12.500 - 15.000 EUR 14.100 - 16.800 USD 108.800 - 130.500 HKD

153

Ulysse Nardin "San Marco", Movement No. 13.10.8107,
Ref. 133-77-9, 21 jewels, 36 mm, circa 1993

A gentleman's automatic wristwatch with date – CHRONOMETER – with original box, transport carton, certificate and Bulletin de Marche Observatory Ulysse Nardin, Le Locle, August 1992

Case: steel, screwed on back with embossed logo, original buckle.

Dial: translucent emerald green enamelled, engine-turned, applied indexes/Roman numerals, centre seconds, leaf hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 21 jewels, Glucydur balance, shock protection for balance.

雅典 "San Marco" – 男仕自動腕錶，附日期 – CHRONOMETER –，另附運送外盒，原盒，證書及1992年8月雅典錶Le Locle天文台Bulletin de Marche公報認證

41577 C: 2, 10 D: 2 M: 2, 41, 51
1.800 - 3.000 EUR 2.100 - 3.400 USD 15.700 - 26.100 HKD

International Watch Co., Schaffhausen "Da Vinci Perpetual Calendar, Edition Kurt Klaus", Case No. 3427341, Ref. 3762, Cal. 79261, 43 x 51 mm, circa 2008

A gentleman's almost as new, heavy automatic wristwatch with perpetual calendar, moon phase and chronograph by Kurt Klaus – limited edition No. 218 of 500 pieces in rose gold. With original box, operating instructions, blank certificate and accessories
Case: 18k rose gold, screwed on back, rectangular chronograph pushers, fast setting of the calendar via screwed crown, IWC 18k rose gold deployant clasp. **Dial:** silvered, engine-turned, applied luminous indexes, auxiliary seconds at "9", 30 min. and 12h counter, small aperture for four-digit year display, subsidiary dials for indications of the weekday, the month and the date, perpetual moon phase display, Kurt Klaus' facsimile signature between "4" and "5", luminous alpha hands. **Movm.:** rotorwind movement, gilt, 39 jewels, Glucydur balance, shock protection for balance.

Kurt Klaus

Kurt Klaus spent over 50 years with the company as a highly successful designer and inventor. During this period, his designs included an easy-to-use perpetual calendar that could be set using the crown together with a moon phase display that required no correction buttons. The limited Da Vinci Perpetual Calendar Edition Kurt Klaus pays a fitting tribute to an outstanding watchmaker.

Source: <http://www.iwc.com/en-us/collection/davinci/IW3762/>, as of 09/01/2014.

Reference 3762

The Da Vinci Perpetual Calendar Edition Kurt Klaus is a fitting tribute to an outstanding IWC watchmaker. Each of the displays – i.e. date, day, month,

four-digit year and moon phase – can be advanced synchronously, a day at a time and whenever needed, using the crown.

Source: <http://www.iwc.com/en-us/collection/davinci/IW3762/>, as of 09/01/2014.

萬國錶公司，沙夫豪森 "Da Vinci Perpetual Calendar, Edition Kurt Klaus" – 保存如新，厚實的男仕自動腕錶，附萬年曆，月相顯示及Kurt Klaus先生設計的碼錶，500只玫瑰金限量系列的第218號，附原盒，操作說明書，空白證書及相關配件

41164 C: 2 D: 2 M: 2, 41, 51

18.000 - 20.000 EUR 20.200 - 22.500 USD 156.600 - 174.000 HKD

155

Jaeger-LeCoultre, "Grande Reverso 986 Duodate", Case No. 2668717, Ref. 274.2.85, Cal. 986, 32 x 52 mm, circa 2010

A gentleman's almost as new, heavy wristwatch with two time zones – limited edition No. 184 of 500 pieces – with original box, transport carton, guarantee and certificate

Case: 18k rose gold, turnable case, polished, fluted, original 18k gold deployant clasp. **Dial:** front: silver, engine turned, Arabic numerals, fan-shaped sector for date, auxiliary seconds, signed, blued baton hands. Reverse side: black, luminous indexes/Arabic numerals, subsidiary dial for 24 hours and day/night indicator, signed, luminous dauphine hands. **Movm.:** bridge movement, rhodium plated, 19 jewels, 48h power reserve, Glucydur balance, shock protection for balance.

積家 "Grande Reverso 986 Duodate" – 保存如新，厚實的男仕兩時區腕錶，500只限量系列的第184號，附原盒，運送外盒，保證書及證書

41369 C: 2 D: 1 M: 1, 41

12.000 - 15.000 EUR 13.500 - 16.800 USD 104.400 - 130.500 HKD



156

International Watch Co., Schaffhausen "Portugieser Perpetual Calendar", Movement No. 2937357, Case No. 2920296, Cal. 50611, 44 mm, circa 2004

A gentleman's almost as new, automatic wristwatch with perpetual calendar and double moon phase – with original box, transport carton, operating instructions, certificate and accessories

Case: 18k gold, screwed on glazed back, IWC 18k gold deployant clasp.

Dial: silvered, raised Arabic numerals, auxiliary seconds, 7 day power reserve indicator, moon phase, indicators for day, date, month and year, leaf gold hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 64 jewels, winding with a 18K gold medallion, Glucydur screw balance, shock protection for balance.

萬國錶 沙夫豪森 "Portugieser Perpetual Calendar" – 保存如新的男仕自動腕錶，附萬年曆及雙月相顯示，另附原盒，運送外盒，操作說明書，證書及相關配件

41640 C: 2 D: 2 M: 2, 41

15.000 - 20.000 EUR 16.800 - 22.500 USD 130.500 - 174.000 HKD

157

Glashütte Original "Senator Ewiger Kalender", Movement No. 20162, Case No. 0340, Ref. 39-50-01-11-04, Cal. GUB 39-50, 39 mm, circa 2002

A gentleman's almost as new automatic wristwatch with perpetual calendar and moon phase – with original box, setting pin, accessories, operating instructions and certificate

Case: 18k rose gold, screwed on sapphire glazed back, original 18k gold deployant clasp. **Dial:** silvered, applied indexes, centre seconds, windows for indications of day, date, month and leap year, fan-shaped aperture for moon phase, signed, alpha hands. **Movm.:** skeletonized 21k gold rotor, rhodium-plated, "fausses côtes" decoration, 48 jewels, Beryllium balance, incabloc shock protection for balance, index spring fine adjusting device.

原廠格拉蘇蒂 "Senator Ewiger Kalender" – 保存如新的男仕自動腕錶，萬年曆，月相顯示，附原盒，調整筆，相關配件，操作說明書及證書

41641 C: 2 D: 2 M: 2, 41

12.500 - 15.000 EUR 14.100 - 16.800 USD 108.800 - 130.500 HKD



158*

Breguet, "Clasique Moon Phases", No. 5113, Case No. 5113, Ref. BA 5130, 35 mm, circa 1986

A gentleman's automatic wristwatch with date, moon phase and power reserve indicator – with box, transport carton, operating instructions and certificate

Case: 18k gold, push back, crown set with sapphire cabochon, reeded band, 18k gold buckle. **Dial:** two-colour silvered, engine-turned, radial Roman numerals, 50h power reserve indicator, date, moon phase, blued Breguet hands. **Movm.:** gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 37 jewels, Glucydur balance, shock protection for balance and escape wheel.

寶璣 "Clasique Moon Phases" – 男仕自動腕錶，附日期顯示，月相顯示及動力儲存顯示，另附錶盒，運送箱，操作說明書及證書

41184 C: 2 D: 2 M: 2, 41, 51

9.000 - 11.000 EUR 10.100 - 12.400 USD 78.300 - 95.700 HKD

**159**

Schwarz Etienne, Case No. 715401, Ref. 036, Cal. ETA 2824-2, 36 mm, circa 2000

A gentleman's automatic wristwatch with 24h indicator, 44h power reserve indicator and calendar – with box, transport carton, setting pin, original certificate and operating instructions

Case: 18k gold, screwed on glazed back, original buckle. **Dial:** two-colour silvered, engine-turned centre, radial Roman hours, centre seconds, indications of the weekday and the date, blued leaf hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, adjusted, 25 jewels, signed, Glucydur balance, incabloc shock protection for balance, cam type fine adjusting device.

Schwarz Etienne – 男仕自動腕錶，24小時顯示，44小時動力儲存顯示，月曆，附錶盒，運送外盒，調整筆，原廠證書及操作說明書

41341 C: 2, 10 D: 2 M: 2, 41, 51

2.000 - 3.000 EUR 2.300 - 3.400 USD 17.400 - 26.100 HKD



160

International Watch Co., Schaffhausen "Da Vinci",
Movement No. 243118, Case No. 2437925, Ref. 3750,
Cal. 7906, 38 mm, circa 1988

A gentleman's automatic wristwatch with chronograph, perpetual calendar and moon phase – with operating instructions, papers and guarantee. In June 2015 the watch was given a general overhaul.
Case: 18k gold, push back, flexible lugs, IWC 18k gold buckle. **Dial:** white, applied gold indexes, auxiliary seconds, 12h counter, day-, date- and month indicators, moon phase, small aperture for four-digit year display under consideration of the leap year, luminous baton hands.
Movm.: rotorwind movement, gilt, "fausses côtes" decoration, 5 adj., 36 jewels, polished chronograph steel parts, Glucydur balance, cam type fine adjusting device, shock protection for balance.

萬國錶，沙夫豪森 "Da Vinci" – 男仕自動腕錶，附碼錶，萬年曆，月相顯示，操作說明書，文件及保證書，這只錶在2015年6月回廠全面維修過。

41169 C: 2 D: 2 M: 2, 41

6.500 - 7.500 EUR 7.300 - 8.400 USD 56.600 - 65.300 HKD

161

Ulysse Nardin "GMT+ Big Date – Chronometer", Movement
No. 32.16.0053, Case No. 16, Ref. 322-88, 39 mm,
circa 2000

A gentleman's fine, rare automatic wristwatch with perpetual calendar and two time zone – chronometer – limited edition of 500 pieces – with box, operating instructions, certificate and Bulletin de Marche by the Observatory Ulysse Nardin, Le Locle, from 04/02/1999

Case: 18k rose gold, screwed on glazed back, two adjustment pushers for indicating the hours, crown with blue enamelled Ulysse Nardin logo, original 18k rose gold deployant clasp. **Dial:** rose gilt, engine-turned, applied gold indexes, auxiliary seconds at "9", signed, outer 24h indicator, window for day, date and year, large double window for date, blued luminous leaf hands. **Movm.:** rotorwind movement, pierced and hand-engraved rotor with blue enamelled Ulysse Nardin logo, rhodium-plated, "fausses côtes" decoration, 34 jewels, signed, Glucydur balance, incabloc shock protection for balance.

雅典錶 "GMT+ Big Date – Chronometer" – 精緻，罕見的男仕自動腕錶，附萬年曆及兩時區 – Chronometer –，500只限量系列，附錶盒，操作說明書，證書及1999年4月2日的Le Locle天文台Bulletin de Marche認證

41236 C: 2 D: 2 M: 2, 41, 51

15.000 - 18.000 EUR 16.800 - 20.200 USD 130.500 - 156.600 HKD



Audemars Piguet Genève, "Royal Oak Automatic", Case No. 402, Ref. B6922, 39 x 47 mm, circa 1975

A gentleman's heavy automatic "cult" wristwatch with date indicator – early "B" series

Case: 18k gold, screwed on back, AP gold bracelet with deployant clasp. **Dial:** gilt, structured, applied luminous indexes, window for date, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 33 jewels, Glucydur balance, shock protection for balance.

In 1972, Audemars Piguet launched the stainless steel Royal Oak model designed by Gerald Genta; its octagonal screwed bezel was inspired by the shape of a ship's porthole. The Royal Oak was produced in a series of 1000 pieces with the intention to be sold to lovers of luxury timekeepers. After a second series of 1000 Royal Oak "A" serial numbers Audemars Piguet moved on to the "B" series, "C" series, and so on.

The quickest way to identify an A-Series Royal Oak is by the placement of the "AP" insignia on the dial. All A-Series examples were made with the "AP" placed above 6 o'clock. Later Royal Oaks, including modern pieces, feature the AP logo at 12 o'clock. Early B Series watches, which typically date to around 1975, may also feature the AP at 6 o'clock. On occasion you may find some late B series and even C series watches with the AP above 6 o'clock, but this would likely be a replacement dial provided

during service. Also, an original A-Series dial should read "Swiss" below 6 o'clock. If the dial reads "Swiss Made", it has likely been replaced.
Lit.: <http://people.timezone.com/library/extras/201012035459>

The present watch is a fine and rare example of a Royal Oak early "B" Series maintaining much of it's original charm and integrity.

愛彼錶 日內瓦 "Royal Oak Automatic" – 厚實的"cult"自動腕錶，附日期顯示，早期"B"系列

41531 C: 2, 10 D: 2 M: 2, 41, 51

13.000 - 20.000 EUR 14.600 - 22.500 USD 113.100 - 174.000 HKD



**A. Lange & Söhne, Glashütte i/SA, RICHARD LANGE,
Movement No. 56516, Case No. 166473, Ref. 232.021,
Cal. L041.2, 40,5 mm, circa 2008**

A gentleman's as new Glashuette wristwatch with centre seconds – with original box und transport carton, operating instructions and guarantee

Case: 18k gold, screwed on sapphire glazed back, numbered, signed, later 18k gold "Lange" deployant clasp (original price EUR 2,350). **Dial:** solid silver, radial Roman hours, large centre seconds with seconds hand made of blued steel, signed, gold alpha hands. **Movm.:** 3/4 plate movement, German silver, "fausses côtes" decoration, 5 adj., 26 jewels, 38h power reserve, hack feature, screwed gold chatons, Gyromax balance with own balance spring, very finely hand-engraved balance cock, incabloc shock protection, index spring fine adjusting device.

In the history of fine watchmaking, those stand out who best know how to implement the scientific findings of their time into their own constructions – Richard Lange certainly is one of them. He devoted himself to scientific research on timekeeping components all his life and produced a great number of innovative constructions that were realized in many patents. The **RICHARD LANGE** watch honours this great horological pioneer and long-time technical director at "A. Lange & Söhne".

The **RICHARD LANGE** embodies the tradition of A. Lange & Söhne's scientific observation watches from the 19th and 20th centuries. All facets of this timepiece are dictated by two goals: superior precision and the utmost in legibility. The dial is reduced to three basic elements: hours, minutes and seconds. Readings are accurate to one-sixth of a second.

Source: <http://www.alange-soehne.com/en/timepieces/richard-lange/#richard-lange/introduction/232-032>, as of 09/08/2015.

朗格，格拉蘇蒂 i/SA, RICHARD LANGE – 格拉蘇蒂男仕新款腕錶，附中心秒針，另附原盒，運送外盒，操作說明書及保證卡

41368 C: 1 D: 1 M: 1, 41

19.000 – 23.000 EUR 21.300 – 25.800 USD 165.300 – 200.100 HKD

164

A. Lange & Söhne, Glashütte i/SA "LANGE 1", Movement No. 12552, Case No. 116003, Ref. 101.021, Cal. L901.0, 39 mm, circa 2000

A gentleman's very fine, heavy Glashuette wristwatch with Lange oversize date and power reserve indicator – with original box und transport carton, certificate and operating instructions

Case: 18k gold, screwed on sapphire glazed back, numbered, signed, Lange 18k gold buckle. **Dial:** silvered, applied gold indexes / Roman numerals, auxiliary seconds with seconds stop device at "5", 72h power reserve indicator between "2" and "4", large double window for date, gold leaf hands. **Movm.:** 4/5 plate movement, German silver, "fausses côtes" decoration, signed, 5 adj., 53 jewels, twin barrel, hack feature, nine screwed gold chatons, Glucydur screw balance, very finely hand-engraved balance cock, incabloc shock protection, index spring fine adjusting device.

朗格 格拉蘇蒂 i/SA "LANGE 1" – 極精緻，厚實的格拉蘇蒂男仕腕錶，附朗格大型日期窗及動力儲存顯示，另附原盒，運送外盒，證書及操作說明書

41451 C: 2 D: 2 M: 2, 41

10.000 – 15.000 EUR 11.300 – 16.800 USD 87.000 – 130.500 HKD



165

Cartier, Swiss, "Tank Américaine", Case No. C55694,
Ref. 1736.1, 27 x 44 mm, circa 2005

A gentleman's as new, elegant brilliant set wristwatch – with original box, transport carton and operating instructions

Case: 18k white gold, screwed on back, brilliant set crown, 18k white gold brilliant set Cartier buckle. **Dial:** silvered, radial Roman numerals, signed, blued hands. **Movm.:** precision quartz movement.

卡地亞 瑞士 "Tank Américaine" – 優雅的男仕新款鑲鑽腕錶，附原盒，運送外盒及操作說明書

41370 C: 1 D: 1 M: 1, 41
10.900 - 13.000 EUR 12.300 - 14.600 USD 94.900 - 113.100 HKD

166

Chopard à Genève, "Happy Sport Snowflake", Case
No. 1001019, Ref. 28/8946, 37 mm, circa 2002

A lady's eccentric wristwatch set with brilliants

Case: steel, screwed back with engraving, turnable bezel set with brilliant-cut diamonds, screwed crown, fast setting of the date function via crown, steel bracelet with deployant clasp. **Dial:** silvered, snowflake motif, decorated with a diamond-set floating snowflake and three additional floating diamonds, applied luminous indexes/Arabic numerals 3-6-9, centre seconds, window for date, luminous dauphine hands.

Movm.: precision quartz movement.

蕭邦錶 日內瓦 "Happy Sport Snowflake" – 精緻、高貴的女仕鑲鑽腕錶

41284 C: 2, 10 D: 2 M: 2, 41
3.900 - 6.000 EUR 4.400 - 6.800 USD 34.000 - 52.200 HKD

167

Van Cleef & Arpels, Paris, "1a Collection", Movement
No. 2513952, Case No. 85878, Ref. 18643, 24 mm,
circa 2000

A lady's elegant wristwatch

Case: 18k gold, push back, 18k gold bracelet. **Dial:** white, indexes/Roman numerals, signed, baton hands. **Movm.:** precision quartz movement, rhodium-plated, "fausses côtes" decoration, 7 jewels.

Van Cleef & Arpels "1a Collection" 巴黎 – 優雅的女仕腕錶

41285 C: 2, 10 D: 2 M: 2, 41
1.900 - 3.000 EUR 2.200 - 3.400 USD 16.600 - 26.100 HKD



168

Audemars Piguet "Millenary Maserati Dual Time Automatic"
Case No. F43325, Ref. 26150ST.OO.D084CU.01,
Cal. 2329/2846, 47 x 42 mm, circa 2004

A gentleman's almost as new, elegant automatic Geneva wristwatch with two time zone, day/night and power reserve indicator – limited series of 900 pieces, No. 311/900, made to commemorate the 90th anniversary of Maserati

Case: steel, oval-shaped case, screwed on back with engraving, AP steel deployant clasp. **Dial:** silvered, eccentric hour indicator with Arabic numerals, retrograde power reserve indicator, signed, two subsidiary dials for the date and second time zone, day/night display, luminous leaf hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 35 jewels, Glucydur balance, shock protection.

愛彼錶 "Millenary Maserati Dual Time Automatic" – 保存如新，優雅的日內瓦男仕自動腕錶，兩時區，日夜顯示及動力儲存顯示，900只限量系列的第311號，這是Maserati公司90週年慶所推出的特別款式

41360 C: 2 D: 2 M: 2, 41

5.000 - 6.500 EUR 5.700 - 7.300 USD 43.500 - 56.600 HKD

169

Jaeger Le Coultre "Master Grand Tourbillon Dual Time", Movement No. 3489591, Case No. 2414138, Ref. 146.8.34.S, Cal. 978, 41 mm, circa 2010

A gentleman's almost as new automatic wristwatch with tourbillon and retrograde date – with original box, transport carton, magnifying glass, operating instructions and guarantee

Case: steel, screwed on glazed back, JLC steel deployant clasp.

Dial: silvered, applied indexes/Arabic numerals, auxiliary seconds, outer date ring with Arabic numerals and additional hand with blue pointer, second time zone indicator at "12", window for tourbillon cage, signed, dauphine hands. **Movm.:** 22k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, signed, 33 jewels, finest mirror-polished titanium tourbillon cage, Glucydur screw balance.

積家 "Master Grand Tourbillon Dual Time" – 保存如新的男仕自動腕錶，附陀飛輪及逆跳日期顯示，另附原盒，運送外盒，放大鏡

41455 C: 2 D: 1 M: 1, 41

16.500 - 20.000 EUR 18.500 - 22.500 USD 143.600 - 174.000 HKD



170

Parmigiani Fleurier, "Kalpa XL Hebdomadaire", Movement No. 010874, Case No. 7725, Ref. PF003333.03, 37 x 52 mm, circa 2007

A gentleman's as new, elegant, automatic wristwatch with date and 8 day power reserve indicator – with box and transport carton

Case: steel, screwed on glazed back, steel bracelet with deployant clasp.

Dial: creamy coloured, engine-turned, applied indexes / Arabic numerals, auxiliary seconds, signed, aperture for the date, blued alpha hands.

Movm.: bridge movement, rhodium-plated, "fausses côtes" decoration, 5 adj, 28 jewels, signed, Glucydur balance, incabloc shock protection for balance, index spring fine adjusting device.

帕玛强尼 "Kalpa XL Hebdomadaire" – 優雅的男仕新款自動腕錶，附日期及8天動力儲存，另附錶盒及運送外箱

41220 C: 1 D: 1 M: 1, 41

8.800 - 10.800 EUR 9.900 - 12.100 USD 76.600 - 94.000 HKD

171

Parmigiani Fleurier, "Kalpagraph", Movement No. 4000 026459, Case No. 18780, Cal. 334, Ref. PFC128-0000100, 38 x 51 mm, circa 2008

A gentleman's as new automatic wristwatch with chronograph and date – with box, transport carton and blank guarantee

Case: steel, screwed on glazed back, original deployant clasp.

Dial: silvered, applied indexes / Arabic numerals, auxiliary seconds at "3", 30 min. and 12h counter, signed, aperture for the date, luminous alpha hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 5 adj, 68 jewels, signed, Glucydur balance, incabloc shock protection for balance.

帕玛强尼 "Kalpagraph" 瑞士 – 男仕新款自動腕錶，附碼錶及日期，另附錶盒，運送箱及空白保證書

41221 C: 1 D: 1 M: 1, 41

6.800 - 8.200 EUR 7.700 - 9.200 USD 59.200 - 71.400 HKD



172

Parmigiani Fleurier, "Kalpagraph", Movement
No. 4000 023929, Case No. 18571, Cal. 334, Ref. PFC128-
0001400, 38 x 51 mm, circa 2008

A gentleman's as new automatic wristwatch with chronograph and date – with box, transport carton and blank guarantee

Case: steel, screwed on glazed back, original deployant clasp. **Dial:** black, applied indexes / Arabic numerals, auxiliary seconds at "3", 30 min.

and 12h counter, signed, aperture for the date, luminous alpha hands.

Movm.: rotorwind movement, rhodium-plated, "fausses côtes" decoration, 5 adj, 68 jewels, signed, Glucydur balance, incabloc shock protection for balance.

帕瑪強尼"Kalpagraph" 瑞士 – 男仕新款自動腕錶，附碼錶及日期，另附錶盒，運送箱及空白保證書

41222 C: 1 D: 1 M: 1, 41

6.900 – 8.500 EUR 7.800 – 9.600 USD 60.100 – 74.000 HKD

173

Parmigiani Fleurier, "Kalpagraph", Movement
No. 4000 026552, Case No. 23704, Cal. 334, 38 x 51 mm,
circa 2008

A gentleman's almost as new automatic wristwatch in a palladium case with chronograph and date – with box and integrated watchwinder and blank guarantee

Case: palladium 950, screwed on glazed back, original palladium buckle.

Dial: anthracite, applied rose gold indexes/Arabic numerals, auxiliary seconds at "3", 30 min. and 12h counter, signed, aperture for the date, pink gold alpha hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 5 adj, 68 jewels, signed, Glucydur balance, incabloc shock protection for balance.

帕瑪強尼"Kalpagraph" 瑞士 – 保存如新的男仕自動腕錶，附鈀白金錶殼，碼錶及日期，另附錶盒，自動上鍊輔助器及空白保證書

41223 C: 1, 4 D: 1 M: 1, 41

15.500 – 18.000 EUR 17.400 – 20.200 USD 134.900 – 156.600 HKD



174

Patek Philippe & Co. à Genève, "Calatrava", Movement
No. 1375729, Ref. 3520D, Cal. 177, 32 mm, circa 1996

A gentleman's elegant Geneva wristwatch

Case: 18k gold, screw back, bezel with "Clous de Paris" decoration.

Dial: porcelain, off white, radial Roman numerals, blued baton hands.

Movm.: bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Gyromax balance, shock protection for balance.

百達翡麗 日內瓦 "Calatrava" – 優雅的日內瓦男仕腕錶

41102 C: 2 D: 2 M: 2, 41, 51

3.400 - 5.000 EUR 3.900 - 5.700 USD 29.600 - 43.500 HKD

175

Patek Philippe Genève, "Calatrava", Movement
No. 1833759, Ref. 3919, Cal. 215, 33 mm, circa 1993

A gentleman's elegant Geneva wristwatch with box and original certificate

Case: 18k gold, push back, bezel with "Clous de Paris" decoration, 18k Patek Philippe gold buckle. **Dial:** white porcelain, radial Roman numerals, auxiliary seconds, blued leaf hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Geneva quality hallmark, Gyromax balance, shock protection for balance.

百達翡麗 日內瓦 "Calatrava" – 優雅的日內瓦男仕腕錶，附錶盒及原廠證書

41175 C: 2 D: 2 M: 2, 41, 51

3.700 - 4.800 EUR 4.200 - 5.400 USD 32.200 - 41.800 HKD

176

Blancpain, Case No. 186, Ref. 021-342755, Cal. 21, 34 mm, circa 1991

A gentleman's thin wristwatch – produced in a limited edition of 450 pieces – this is No. 186 – with box, transport carton, operating instructions and letter of guarantee

Case: platinum, glazed push back, platinum buckle. **Dial:** white, applied radial Roman numerals, leaf hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 18 jewels, Glucydur balance, shock protection for balance and escape wheel.

寶珀 – 男仕薄腕錶，450只限量系列的第186號，附錶盒，運送箱，操作說明書及保證書

41176 C: 2, 10 D: 2 M: 2, 41, 51

3.200 - 4.500 EUR 3.600 - 5.100 USD 27.900 - 39.200 HKD



177

Patek Philippe à Genève "Annual Calendar", Movement No. 3144978, Case No. 4107412, Cal. 315/199, Ref. 5036/1J-010, 36 mm, 158 g, circa 2000

A gentleman's heavy automatic Geneva wristwatch with power reserve indicator, date and moon phase – with box, transport carton and setting pin

Case: 18k gold, glazed screw back, 18k gold bracelet with deployant clasp. **Dial:** silver, applied luminous Roman numerals, centre seconds, 48h power reserve indicator, window for date, moon phase, two subsidiary dials for indications of the weekday and the month, luminous leaf hands. **Movm.:** gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 37 jewels, Geneva quality hallmark, signed, Gyromax balance, incabloc shock protection for balance.

百達翡麗 日內瓦 "Annual Calendar" – 厚實的日內瓦男仕自動腕錶，附動力儲存顯示，日期及月相顯示，另附錶盒，運送箱及調整筆

41282 C: 2, 10 D: 2 M: 2, 41, 51
18.500 - 22.000 EUR 20.800 - 24.700 USD 161.000 - 191.400 HKD

178

Patek Philippe à Genève, "Calatrava", Movement No. 3251113, Cal. 315/190, Ref. 5127, 37 mm, 177 g, circa 2010

A gentleman's almost as new, heavy automatic Geneva wristwatch with date and 18K gold bracelet

Case: 18k gold, glazed screw back. **Dial:** silvered, applied gold indexes, centre seconds, signed, window for date, gold alpha hands. **Movm.:** 18k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 30 jewels, Geneva quality hallmark, signed, Gyromax balance, incabloc shock protection for balance.

百達翡麗 日內瓦 "Calatrava" – 保存如新，厚實的日內瓦男仕自動腕錶，附日期及厚實的18K金錶帶

41275 C: 2 D: 2 M: 2, 41
14.000 - 18.000 EUR 15.700 - 20.200 USD 121.800 - 156.600 HKD



179

Jaeger Le Coultre "Odysseus Quantième Perpétuel",
Movement No. 2412626, Case No. 0174, Ref. 166.7.80,
Cal. 889.440.1, 35 mm, circa 1985

A gentleman's automatic wristwatch with perpetual calendar and moon phase – with box and operating instructions

Case: 18K gold, screwed on back, JLC buckle. **Dial:** off-white, applied gold indexes, centre seconds, day-, date-, month and year indicators, moon phase, signed, gold baton hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 4 adj., 33 jewels, Glucydur balance, incabloc shock protection for balance.

積家 "Odysseus Quantième Perpétuel" – 男仕自動腕錶，附萬年曆及月相顯示，另附錶盒及操作說明書

41340 C: 2, 10 D: 2 M: 2, 41, 51
2.800 - 3.800 EUR 3.200 - 4.300 USD 24.400 - 33.100 HKD

180

Baume & Mercier à Genève, Case No. 1598444,
Ref. 6131.038, 34 mm, circa 1993

A gentleman's wristwatch with calendar and moon phase

Case: steel/18K gold, screw back, screwed crown. **Dial:** white, applied indexes, indications for day, date and month, luminous baton hands.

Movm.: precision quartz movement.

Baume & Mercier 日內瓦 – 男仕腕錶，附月曆及月相顯示

41384 C: 2 D: 2 M: 2, 41
1.700 - 3.000 EUR 2.000 - 3.400 USD 14.800 - 26.100 HKD



Jorg Hysek, Lussy sur Morges, Switzerland, "Symphony Grande Complication, Westminster Minute Repeater Tourbillon", Case No. 07/10, 45 mm, circa 2007

A gentleman's almost as new, rare automatic wristwatch with Westminster minute repeater and tourbillon - Grande Complication - produced in a small series of only 10 (!) watches, this is No. 7. This watch comes with its original box, transport carton, operating instructions, guarantee and certificate

Case: 18k rose gold, screwed on glazed back, lateral slide for repeating mechanism, screwed crown, 18k gold deployant clasp. **Dial:** anti-reflection sapphire glass, Arabic numerals 3-9-12 and outer luminous indexes, aperture for visible tourbillon cage with steel bridge at "6", visible sapphire and gold oscillating mass, pierced and ground hands.

Movm.: rotorwind movement, rhodium-plated, ground, 41 jewels, 4 hammers / 4 gongs, finely matted rack strike levers applied on the back side, Glucydur screw balance, finest mirror polished tourbillon steel cage, shock protection for balance.

Jorg Hysek, Lussy sur Morges "Symphony Grande Complication, Westminster Minute Repeater Tourbillon" 瑞士 - 保存如新, 罕見的男仕自動腕錶。附英國西敏寺三問及陀飛輪 - Grande Complication -, 一共只有10只迷你限量系列的第7號(!), 附原盒, 運送外盒, 操作說明書, 保證卡及證書

41643 C: 2 D: 1 M: 1, 41

130.000 - 170.000 EUR 145.600 - 190.500 USD 1.131.000 - 1.479.000 HKD



182

Zenith "Vintage 1955" Chronometre, Case No. 144/250,
Ref. 18.1955.689, Cal. 869, 40 mm, circa 2005

A gentleman's as new, highly elegant automatic wristwatch – limited edition No. 144 of 250 pieces – with box, guarantee card and C.O.S.C. rating certificate

Case: 18k pink gold, glazed push back, original 18k pink gold deployant clasp. **Dial:** silvered, applied gold indexes/Arabic "12", auxiliary seconds, signed, alpha hands. **Movm.:** 22k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration signed, 31 jewels, Glucydur balance, incabloc shock protection for balance.

真力時 "Vintage 1955" Chronometre – 極致優雅的男士新款自動腕錶，250只限量系列的第144號，附錶盒，保證卡及C.O.S.C時計機蕊證書

41229 C: 1 D: 1 M: 1, 41
7.500 - 9.000 EUR 8.400 - 10.100 USD 65.300 - 78.300 HKD

183

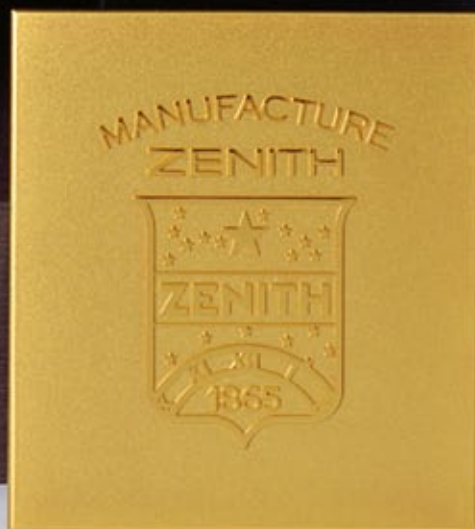
Zenith "Elite Captain Central Second", Movement
No. 372256, Case No. 205283, Cal. 670, Ref. 03.2020.670,
40 mm, circa 2010

A gentleman's as new, elegant automatic wristwatch with date – with box, transport carton and guarantee card

Case: steel, screwed on glazed back, original buckle. **Dial:** silvered, applied pink gold indexes, centre seconds, signed, window for date, dauphine pink gold hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 27 jewels, signed, Glucydur balance, incabloc shock protection for balance.

真力時 "Elite Captain Central Second" – 優雅的男士新款自動腕錶，附日期，另附錶盒，運送箱及保證卡

41225 C: 1 D: 1 M: 1, 41
2.200 - 3.500 EUR 2.500 - 4.000 USD 19.200 - 30.500 HKD



184

Zenith "El Primero Chronometre Automatic Grande Class", Movement No. 196509, Case No. 208/250, Ref. 18.0520.4002, Cal. 4002, 43 mm, circa 2003

A gentleman's as new automatic wristwatch with chronograph and date – CHRONOMETER – limited edition No. 208 of 250 pieces made in pink gold – with original box, C.O.S.C. rating certificate and guarantee card

Case: 18k pink gold, glazed push back, oval-shaped chronograph pushers, original 18k pink gold buckle. **Dial:** silvered, engine-turned centre, applied pink gold indexes / Arabic numerals, auxiliary seconds, 30 min. counter, signed, window for date, pink gold baton hands. **Movm.:** 22k gold rotorwind movement, engine-turned, 31 jewels, finely ground chronograph steel parts, ratchet wheel, signed, Glucydur balance, incabloc shock protection.

真力時 "El Primero Chronometre Automatic Grande Class" – 男仕新款自動腕錶，附碼錶及日期 – CHRONOMETER –，250只紅金款限量系列的第208號，附原盒，C.O.S.C時計機蕊證書及保證卡

41365 C: 2 D: 1 M: 1, 41

7.000 – 9.000 EUR 7.900 – 10.100 USD 60.900 – 78.300 HKD

185

Zenith "El Primero Automatic 36 000 VpH Captain Chronograph", Movement No. 401272, Case No. 182155, Cal. 400, Ref. 03.2110.400, 42 mm, circa 2013

A gentleman's as new automatic wristwatch with chronograph and date – with box, transport carton, operating instructions and guarantee card

Case: steel, screwed on glazed back, original deployant clasp.

Dial: silvered, applied gold indexes, auxiliary seconds, 30 min. and 12h counter, signed, window for date, luminous baton hands.

Movm.: rotorwind movement, rhodium-plated, "fausses côtes" decoration, 31 jewels, finely ground chronograph steel parts, ratchet wheel, signed, Glucydur balance, incabloc shock protection for balance.

真力時 "El Primero Automatic 36 000 VpH Captain Chronograph" – 男仕新款自動腕錶，附碼錶及日期，另附錶盒，運送箱，操作說明書及保證卡

41228 C: 1 D: 1 M: 1, 41

3.800 – 4.800 EUR 4.300 – 5.400 USD 33.100 – 41.800 HKD



186

Audemars Piguet Genève, "Jules Audemars Tourbillon"
No. 53, Case No. D 36515, Ref. 25718BA, Cal. 2875,
39 mm, circa 1994

A gentleman's fine automatic wristwatch with tourbillon, date and 52h power reserve indicator – with box

Case: 18k gold, screwed on back, back winder, AP gold buckle. **Dial:** white, radial Arabic numerals, window for tourbillon cage, leaf hands.

Movm.: oscillating weight wind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 22 jewels, very fine titanium tourbillon cage, Glucydur screw balance.

Audemars Piguet "Tourbillon Automatique"

In 1991 Audemars Piguet launched the world's first wristwatch with tourbillon and self-winding mechanism as well as with power reserve and date indication. The self-winding mechanism was constructed with an oscillating pendulum. The titanium tourbillon revolves at 1 rotation per minute. Illustrated and described in G.L. Brunner/Ch. Pfeiffer-Belli/M.K. Wehrli "Audemars Piguet", Munich 1992, page 276.

愛彼錶 日內瓦 "Jules Audemars Tourbillon" – 精緻的日內瓦男仕自動腕錶，附陀飛輪，日期顯示及52小時動力儲存顯示，另附錶盒

41654 C: 2, 10 D: 2 M: 2, 41

30.000 - 40.000 EUR 33.600 - 44.900 USD 261.000 - 348.000 HKD

187

Breguet "Jumping Hour", No. 3364, Movement No. 173,
Cal. 562, 36 mm, circa 2000

A gentleman's very fine, elegant automatic wristwatch with jumping hours in a platinum case – limited edition, No. 50 of 400 pieces

Case: platinum, push back, crown with sapphire cabochon, engine-turned, Breguet platinum buckle. **Dial:** enamel, Arabic "Breguet" numerals, jumping hours with Arabic numerals, signed, blued Breguet hands.

Movm.: gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 25 jewels, signed, Glucydur balance, incabloc shock protection.

寶璣 "Jumping Hour" – 極精緻優雅的男仕白金錶殼自動腕錶，附跳躍式時針，400只限量系列的第50號

41655 C: 2 D: 2 M: 2, 41

13.000 - 19.000 EUR 14.600 - 21.300 USD 113.100 - 165.300 HKD



188

Patek Philippe à Genève, Movement No. 3112078,
Ref. 5055, Cal. 240/164, 37 mm, circa 1997

A gentleman's almost as new, heavy automatic Geneva wristwatch with power reserve indicator, date and moon phase and Patek Philippe gold bracelet – with original box, original certificate and papers

Case: 18k gold, glazed screw back, heavy 18k gold bracelet with deployant clasp. **Dial:** silvered, applied Arabic numerals, auxiliary seconds at "4", 57h power reserve indicator, moon phase, chapter ring for date, luminous baton hands. **Movm.:** 22k gold microrotor movement, rhodium-plated, "fausses côtes" decoration, 29 jewels, Geneva quality hallmark, Gyromax balance, shock protection for balance.

百達翡麗 日內瓦 – 保存如新，厚實的日內瓦男仕自動腕錶，附動力儲存顯示，日期，月相顯示及百達翡麗黃金錶帶，附原盒，原廠證書及文件

41363 C: 2 D: 1 M: 1, 41

21.000 – 25.000 EUR 23.600 – 28.100 USD 182.700 – 217.500 HKD

189

Patek Philippe à Genève, "Gondolo Calendario", Movement
No. 3425355, Ref. 5135R-001, Cal. 324/205, 38 x 51 mm,
circa 2006

A gentleman's almost as new automatic Geneva wristwatch with calendar and moon phase – with original box, transport carton and operating instructions

Case: 18k rose gold, glazed screw back, "Tonneau" shape, 18k Patek Philippe rose gold deployant clasp. **Dial:** two-tone silvered, engine-turned centre, applied rose gold indexes/Arabic numerals, centre seconds, signed, window for day, date and month, moon phase, rose gold dauphine hands. **Movm.:** rotorwind movement, signed, 8 adj., 34 jewels, Geneva quality hallmark, Gyromax balance, shock protection for balance.

百達翡麗 日內瓦 "Gondolo Calendario" – 保存如新的日內瓦男仕自動腕錶，附月曆及月相顯示，另附原盒，運送外箱及操作說明書

41366 C: 1 D: 1 M: 1, 41

24.000 – 28.000 EUR 26.900 – 31.400 USD 208.800 – 243.600 HKD



190

Patek Philippe à Genève, "Ellipse D'Or", Movement No. 3121362, Case No. 4710744, Ref. 5738P-001, Cal. 240 AIG 1, 34 x 39 mm, circa 2011

A gentleman's almost as new automatic Geneva wristwatch in a platinum case with box and certificate. The current retail price of this watch is EUR 45,780!

Case: platinum, push back, set with a small brilliant-cut diamond, Patek Philippe platinum buckle **Dial:** gold, blue, applied white gold indexes, signed, white gold baton hands. **Movm.:** 22k gold microrotor movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 27 jewels, Geneva quality hallmark, Gyromax balance, shock protection for balance.

百達翡麗 日內瓦 "Ellipse D'Or" – 保存如新的日內瓦男仕白金錶殼自動腕錶，附證書及錶盒，最新的出售價格為45,780 歐元!

41636 C: 2 D: 1 M: 1, 41

21.000 - 25.000 EUR 23.600 - 28.100 USD 182.700 - 217.500 HKD

191

Patek Philippe Genève, Movement No. 3111710, Case No. 4084382, Ref. 5054, Cal. 240/164, 35 mm, circa 1999

A gentleman's very fine, elegant Geneva wristwatch with date, moon phase and 48h power reserve indicator, sold on 10/05/1999 – with original mahogany box, transport carton, setting pin and Patek Philippe extract from the archives

Case: 18k white gold, hinged push back, glazed movement, 18k Patek Philippe white gold buckle. **Dial:** white, Roman numerals, auxiliary seconds at "4", signed, black spade hands. **Movm.:** gold micro rotorwind movement, rhodium-plated, "fausses côtes" decoration, 29 jewels, Geneva quality hallmark, Gyromax balance, shock protection for balance.

百達翡麗 日內瓦 – 極精緻，優雅的日內瓦男仕腕錶，附日期，月相顯示，48小時動力儲存顯示，成交於1999年10月5日，附桃花心木原盒，運送外盒，調整筆及百達翡麗檔案冊

41569 C: 2, 10 D: 2 M: 2, 41, 51

15.000 - 18.500 EUR 16.800 - 20.800 USD 130.500 - 161.000 HKD



**Patek Philippe Genève, Movement No. 876375, Ref. 3970E,
Cal. CH 27-70 Q, 36 mm, circa 1993**

A gentleman's very fine, extremely rare, astronomical Geneva wristwatch with chronograph, perpetual calendar, leap year indicator, moon phase and rare dial variant – sold on 03/22/1993 – with Patek Philippe extract from the archives

Case: platinum, glazed screw back, Patek Philippe platinum buckle.

Dial: opaline-white, applied white gold indexes, auxiliary seconds, 30 min. and 12h counter, moon phase, indicators for day, date, month and leap year, white gold leaf hands. **Movm.:** 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 24 jewels, very finely ground and bevelled chronograph steel parts, ratchet wheel, Geneva quality hallmark, Gyromax balance, shock protection for balance.

Ref. 3970/3971

The Ref. 3970/3971 (1986–2005) was introduced on the occasion of Patek Philippe's 150th anniversary and was intended to replace the successful model Ref. 2499. It had been produced from 1951 to 1985;

thanks to the explosive popularity of collecting vintage Patek Philippe wristwatches during the early 1980s, the collectors had discovered the extreme rarity and lasting value of these watches. Patek Philippe also recognized the need for a more modern design of its most prominent model – the design had only undergone minor revisions over a period of 30 years. Patek Philippe had always had a discerning and loyal clientele, but had never been a high profile brand. When affluent individuals began purchasing modern Patek Philippe wristwatches to wear and enjoy, this changed dramatically. In a successful market of the late 1980s, the Ref. 3970 turned into a "best seller" for Patek Philippe. Still only very few collectors realized the true rarity of certain variations for this watch, in particular, the endless possibilities for collecting Ref. 3970 by dial variation or different styled indexes and/ or hands.

百達翡麗 日內瓦 – 極精緻，極罕見的日內瓦男仕天文碼錶腕錶，萬年曆，閏年顯示，月相顯示及罕見的多變化錶盤，成交於1993年3月22日，附百達翡麗檔案冊

41361 C: 1 D: 1 M: 1, 41

78.000 – 90.000 EUR 87.400 – 100.900 USD 678.600 – 783.000 HKD



193

Alain Silberstein, Architecte Horloger, "Nomade Tourbillon", No. 1/1, "Piece Unique", Movement No. 08, Cal. LW08701, 37 mm, circa 1995

A unique, extraordinary and very fine skeletonized pendant watch with visible one-minute tourbillon – with original box, blank certificate, accessories, papers and chronometer rating. This tourbillon is a custom-made item!

Case: steel, screwed on glazed back case band set with 252 round diamonds (2,11 carat). **Dial:** skeletonized, transparent chapter ring dial for the hours and minutes at "9," visible tourbillon cage at "3" with "s"-shaped steel bridge, red triangular hour and blue baton minute hand. **Movm.:** bridge movement, blackened, engraving: "Le vrai bonheur est d'avoir sa passion pour métier " ("To have one's passion as a profession is true happiness"), 21 jewels, lever escapement with tourbillon regulator with polished steel arms, Glucydur screw balance.

Alain Silberstein, Architecte Horloger, "Nomade Tourbillon", No. 1/1, "Piece Unique" – 獨特非凡、極精緻的鏤空鍊錶，可透視的一分鐘陀飛輪，附原盒，空白證書，相關配件，文件及時計機蕊證書。獨一無二的陀飛輪完工設計

41656 C: 2 D: 2 M: 2, 41

12.000 - 25.000 EUR 13.500 - 28.100 USD 104.400 - 217.500 HKD





Le vrai bonheur
est d'avoir sa passion
pour métier

Alain Silberstein
ARCHITECTE H

To have a
as a
is true

TOURBILLON SQ NOMA



BOITE ACIER DIAMANT (316 L)

Alcove
Bourge
Cochon
Aspelle des heures
Aspelle des minutes

Acier
Acier
Acier
Acier
Acier

CERTIFICAT DE MARCHE

Calibre LEMANIA - LWO 8701

Mesures sur VIBROMETRE PROFESSIONAL & MICROMAT F/1

0 HEURES		
POSITIONS	MARCHE	AMPLITUDE
0°	+ 12	238
90°	+ 10	238
180°	+ 7	238
270°	+ 8	238
24 HEURES		
POSITIONS	MARCHE	AMPLITUDE
0°	+ 12	266
90°	+ 10	258
180°	+ 7	248
270°	+ 8	255

Les marches sont exprimées
en secondes par jour

Besoin le : 30.11.93
Le Responsable d'atelier :

Sp

Alain Silberstein
ARCHITECTE H

194**Christoff Miller, Augsburg, 101 x 80 mm, circa 1645**

A rare round Augsburg horizontal table clock with hour self strike
Case: firegilt brass case, applied open-worked silver foliate scrolls with very fine engravings, four toupie feet, rear bell. **Dial:** brass, firegilt, applied silver chapter ring with inlaid radial Roman hours, florally engraved centre, geometrical patterned border, blued tulip steel hands.
Movm.: circular brass movement, florally engraved, pierced appliques, signed, gilt, chain/fusee, 1 engraved hammer, locking plate, verge escapement, two-arm steel balance without balance spring, engraved, pierced balance cock.

Christoff Miller, 德國Augsburg – 罕見的德國Augsburg小自鳴水平圓座鐘

40522 C: 2 D: 2 M: 2, 16, 41, 51
 5.000 - 7.000 EUR 5.700 - 7.900 USD 43.500 - 60.900 HKD

**195****Presumably French, 100 x 100 x 81 mm, circa 1730**

A square cased quarter hour/hour self strike table clock with repeater

Case: firegilt brass case, polished sides, moulded, pusher for repetition at "12", four baluster-shaped feet, rear bell. **Dial:** brass, firegilt, florally engraved, applied and glazed silver chapter ring with inlaid radial Roman hours, florally engraved centre, blued Fleur-de-Lys hands. **Movm.:** square brass movement, gilt, chain/fusee, 3 barrels, 3 hammers, verge escapement, three-arm brass balance, engraved, pierced balance bridge.

疑是法國 – 正方形水平座鐘，附大小自鳴及問功能

40521 C: 3, 11, 23 D: 2, 9 M: 2, 30, 41
 3.300 - 4.500 EUR 3.700 - 5.100 USD 28.800 - 39.200 HKD





196

Signed Blais, Height 120 mm, circa 1580

An early square Renaissance case for a table clock

Case: brass, firegilt, square base, the front and sides elaborately decorated with grotesque engravings, scroll and strapwork; open work dome at the top covered with ribbons with engraved portraits; the right side with an aperture for winding and a little door for controlling; the removable base is decorated with an engraved wreath and a central cartouche with signature "Blais". **Dial:** brass, firegilt, engraved radial Roman numerals, outer ring with twelve dots for night reading, the centre with chased shafts of sunlight and an Asclepius, blued single iron hand.

Blais品牌印記 — 早期文藝復興風格正方形座鐘錶殼

41172 C: 2, 23 D: 2

4.000 - 6.000 EUR 4.500 - 6.800 USD 34.800 - 52.200 HKD

197

Monogram "HH", England, Height 72 mm, circa 1820

A very fine and small table-sun dial in the shape of a miniature globe

Case: ivory, very finely engraved, hinged, circular ivory base, applied brass plate, baluster shaft. **Dial:** retrograde Roman hour scale with gnomon.

押花字"HH", 英國 — 極精緻, 小巧的桌上型迷你地球儀日晷

40453 C: 2 D: 2

1.600 - 2.400 EUR 1.800 - 2.700 USD 14.000 - 20.900 HKD

198

Johann Martin in Augspurg, 48 x 48 mm, circa 1700

An Augspurg miniature sun dial with original box

Case: firegilt brass and silver, square plate decorated with floral engravings, the back side with engraved city names, signed. **Dial:** applied silver hour chapter ring with Arabic numerals, the glazed centre set with a compass, brass hand.

Johann Martin (1642-1721)

Johann Martin was one of the finest dial makers in Augspurg, celebrated for the quality of the pieces that he produced. He designed many different types of sundials and perfected them together with his step-brother Johann Willebrand.

Johann Martin in Augspurg 德國 — 德國Augspurg迷你日晷, 附原盒

41482 C: 2, 10 D: 2

1.500 - 2.000 EUR 1.700 - 2.300 USD 13.100 - 17.400 HKD



199

Probably English, height 150 mm, circa 1800

An automaton table clock "Bearded Collie" panting for breath and wagging its tail

Case: cast metal, colourfully painted. **Dial:** enamel, radial Roman numerals, arrow shaped iron hands. **Movm.:** rectangular full plate movement, verge escapement.

疑是英國 – "Bearded Collie"座鐘，附活動裝飾 – 伸舌喘息搖尾的小狗

41618 C: 3, 11, 16 D: 3, 33 M: 2, 41, 51

1.300 - 2.500 EUR 1.500 - 2.900 USD 11.400 - 21.800 HKD

200

Southern German, Height 240 mm, circa 1608

A decorative hour striking flat-framed Renaissance iron clock

Case: closed iron case, foliate decor, lateral painted doors, bell, 1 hammer.

Dial: painted hour chapter ring with radial Roman numerals, finely cut brass hand. **Movm.:** iron frame, brass going train in two levels with weight winding spools, verge escapement, front pendulum with brass bob.

A domestic clock in excellent condition, approx. 400 years old with original paintwork on the dial. Around 1600 only very few wealthy families could afford a timekeeper such as this and it is extremely unusual that a piece in original condition comes on the market.

德國南方 – 文藝復興時期裝飾藝術風格的小自鳴鐵製掛鐘

41546 C: 3, 9 D: 3, 9 M: 3, 9, 41, 51

4.500 - 5.500 EUR 5.100 - 6.200 USD 39.200 - 47.900 HKD



201

Sebastian Adeldinger in Wien(n), Height 130 mm,
circa 1720

A high quality, very early Vienna carriage clock with hour self strike, repeater and alarm

Case: brass, gilt, profiled base, engraved bracket feet with volute decoration, facet glazed on four sides, arched pediment with stylized palmette finial, the angles decorated with four vase finials, rear bell.

Dial: applied silver chapter ring with inlaid radial Roman hours, central silver alarm disc with radial Arabic numerals, applied silver ring to set striking or silence "Schlagt" / "Schlagt Nit" at "XII", engraved gilt mask with volute ornaments, pierced brass hands. **Movm.:** brass full plate movement, lavishly foliate decor engravings, gilt, keywind, chain/fusee, 2 hammers, signed, baluster movement pillars, 3 barrels for going train, hour strike and alarm, verge escapement, three-arm brass balance, fine florally engraved balance cock.

This small high quality clock is an early prototype of those Vienna carriage clocks that were later produced in such large numbers. Fortunately this piece is in its original condition, it has never been restored or tinkered with - clocks like that hardly ever turn up in international auctioning. The clock is exceptional because of its highly complex movement design and the wonderful hand engraving as well as the fine proportions of the whole construction.

Sebastian Adeldinger in Wien(n) 維也納 – 高品質的極早期維也納小自鳴旅行鐘，附鬧鈴及問功能

41173 C: 2, 9, 23 D: 2 M: 2, 30, 41
4.500 - 7.000 EUR 5.100 - 7.900 USD 39.200 - 60.900 HKD

**202**

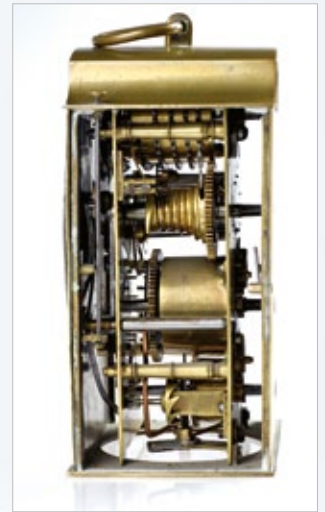
Dresden, Height 150 mm, circa 1730

An early Dresden quarter hour / hour repeating officer's carriage clock with alarm

Case: brass, engraved decoration on the front plate: acanthus, a fruit basket and an eagle with spread wings, beyond the "XII" engraved regulating scale, friction-fit glazed side panels, contoured pediment, pusher for repetition to the right, round handle on top, contoured brass block feet, rear bell, back with three winding apertures. **Dial:** silver chapter ring with inlaid radial Roman hours, applied central brass alarm disc, blued iron hands. **Movm.:** rectangular brass full plate movement, keywind, chain/fusee, 2 hammers, baluster movement pillars, 2 barrels, verge escapement, three-arm brass balance.

德國Dresden – 德國Dresden早期官方旅行鐘，附二問/整點問功能及鬧鈴

41174 C: 3, 11 D: 3, 9 M: 2, 30, 41
3.000 - 3.500 EUR 3.400 - 4.000 USD 26.100 - 30.500 HKD



203



A collection of a horizontal table clock and a verge pocket watch

Elrhow I. London (Andreas Wöhrle, Friedberg), 95 x 100 x 80 mm, circa 1750

A small hexagonal quarter hour repeating horizontal table clock with quarter hour self strike

Case: brass, gilt, moulded, curved, screwed on decor: volutes and caryatid heads, the sides with six windows framed by cartouches, pusher for repetition at "2", lever "N/S" to set strike/not strike for striking train, three volute feet, rear bell. **Dial:** enamel, radial Roman hours, arrow shaped hands. **Movm.:** hexagonal brass movement, gilt, florally engraved and pierced appliques, signed, chain/fusee, 2 florally engraved barrels, 2 hammers, one of them formed and engraved with fish, verge escapement, three-arm steel balance, fine florally engraved and pierced balance cock with shell.

一套含1只水平座鐘及1只早期懷錶

Elrhow I. London (Andreas Wöhrle, Friedberg) 倫敦 – 六角形小巧水平座鐘，附大自鳴及二問

41332 C: 2, 9 D: 2, 22 M: 2, 30, 41
3.800 - 4.600 EUR 4.300 - 5.200 USD 33.100 - 40.100 HKD



204

Godfrie Poy, London, Movement No. 346, 110 x 95 x 85 mm, circa 1730

A small hexagonal cased hour repeating table clock with hour self strike and alarm

Case: brass, gilt, moulded, the sides with screwed on silver windows, string for repetition, baluster-shaped feet, rear bell. **Dial:** engraved volutes, applied silver chapter ring with radial Roman hours, central alarm disc with Arabic numerals, Fleur-de-Lys hands. **Movm.:** hexagonal brass movement, gilt, florally engraved and pierced appliques, signed, chain/fusee, florally engraved barrel, 1 florally engraved hammer, additional hammer for alarm, verge escapement, three-arm brass balance, fine florally engraved and pierced balance cock with mascon.

Godfrie Poy 倫敦 – 六角形小巧水平座鐘，附小自鳴，整點問功能及鬧鈴

41481 C: 2, 23 D: 2, 23 M: 2, 30, 41
5.500 - 7.500 EUR 6.200 - 8.400 USD 47.900 - 65.300 HKD



205

Johann Storch, Bayreuth, 130 x 110 x 75 mm, circa 1750

A rare hexagonal horizontal table clock with quarter hour self strike

Case: brass, gilt, decorated with engraved foliate scrolls, the sides with six windows framed by cartouches, divided by stylized caryatids, three volute feet, rear bell. **Dial:** applied silver chapter ring with radial Roman hours, signed, Poker & Beetle hands. **Movm.:** hexagonal brass movement, gilt, florally engraved and pierced appliques, signed, chain/fusee, 2 florally engraved barrels, 3 hammers, verge escapement, three-arm brass balance, florally engraved and pierced balance cock.

Johann Storch, Bayreuth 德國 – 罕見的六角形水平座鐘，附大自鳴及二間功能

41279 C: 3, 24 D: 3, 9 M: 3, 15, 30, 41

2.800 - 5.000 EUR 3.200 - 5.700 USD 24.400 - 43.500 HKD



**Johann Michael Pergauer in Wien(n), Movement No. 498,
103 mm, 935 g, circa 1760**

A very fine Vienna pair-cased quarter repeating coach clock with alarm

Case: outer case - silver, shagreen, sound holes, large lateral hinge. Inner case - silver, the edge hand-engraved with foliate decor, signed, rear bell, large lateral hinge. **Dial:** enamel, radial Roman hours, central blued turnable alarm ring, Louis XVI hands. **Movm.:** full plate movement, firegilt, signed, barrel/fusee, solid movement pillars, 3 hammers, verge escapement, three-arm iron ring balance, florally engraved and pierced balance bridge.

Johann Michael Pergauer (also Bergauer)

Pergauer was born in Vienna around 1717 and became a master in 1757. He was clockmaker to the court in Vienna circa 1770; in 1771 his proposal of establishing a clock manufactory was rejected. In 1780 the imperial court awarded Pergauer the sum of 150 gulden for a metal stamping machine. Pergauer died in 1791.

Source: Juergen Abeler, "Meister der Uhrmacherkunst", 2. Edition, Wuppertal 2010, p. 59

Johann Michael Pergauer 維也納 — 極精緻的維也納雙層錶殼二間馬車懷錶，附鬧鈴

41249 C: 2, 11 D: 2 M: 2, 41, 51

13.000 - 18.000 EUR 14.600 - 20.200 USD 113.100 - 156.600 HKD



207

Le Roy à Paris, 102 mm, 868 g, circa 1775

A large and fine quarter repeating coach clock with alarm and date indicator

Case: silver, back with engraved floral decoration to the band, engraved compass rose to the centre, string for repetition, large lateral hinge, rear bell. **Dial:** enamel, "en bosse", radial Roman hours, inner chapter ring with Arabic numerals for alarm, blued hand; outer chapter ring with Arabic numerals for date with blued serpentine hand, Louis XVI hands for hour indication.

Movm.: full plate movement, firegilt, signed, chain/fusee, verge escapement, 2 lavishly engraved barrels, 3 hammers, three-arm brass balance, florally engraved pierced balance bridge.

Le Roy 巴黎 – 精緻的大錶徑馬車鐘，附二間，鬧鈴及日期顯示

41319 C: 2, 11 D: 2 M: 2, 41, 51

13.000 - 17.000 EUR 14.600 - 19.100 USD

113.100 - 147.900 HKD



A pair-cased single-handed verge pocket watch with alarm

Case: outer case - silver, polished, large lateral hinge. Inner case - silver, open work border and reverse side with very fine engravings, decorated with foliage, flowers, birds and small animals, central flower blossom; rear bell. **Dial:** silver, Champlevé, inlaid radial Roman hours, central rotating alarm disc, blued single hand. **Movm.:** fine full plate movement, keywind, firegilt, signed, chain/fusee, additional pierced and florally engraved barrel for alarm, 1 hammer, conical baluster movement pillars, three-arm brass balance, pierced and florally engraved balance bridge.

Renowned French watchmaker Nicolas Massy (I) was a native of Blois and became a master there in 1623. He got married in the same year and had three sons, who all came to be famous makers themselves. His son Nicolas Massy (II) was born in Blois and came to London as a refugee; his workshop was in Cranbourn Street in Westminster. He was a member of the Clockmakers' Company from 1682 on and died in 1698. His son **Nicolas Massy (III)** took over his father's workshop in Cranbourn Street and became a member of the Clockmakers' Company in 1693; he died in 1723.

Source: Brian Loomes, "Watchmakers and Clockmakers of the World, London 2006, p. 516

Nicolas Massy, Blois — 早期雙層錶殼單一指針懷錶，附鬧鈴

41314 C: 2, 16 D: 2, 8 M: 2, 41, 51

7.500 - 9.000 EUR 8.400 - 10.100 USD 65.300 - 78.300 HKD



A single-handed verge clock watch with alarm and hour self strike

Case: outer protective case – silver, polished, à goutte, large outer hinge. Inner case – silver, delicate open work and engraved foliate decor, engraved bezel with floral and geometrical ornamentation, rear bell.

Dial: silver, outer silver hour ring with inlaid radial Roman numerals and blued single steel hand; inner brass alarm ring with inlaid Arabic numerals and blued single steel hand, central open work brass foliate decor. **Movm.:** full plate movement, keywind, firegilt, signed, barrel with floral engraving and open work decor, pierced movement pillars, hammers, three-arm steel balance, florally engraved and pierced balance bridge.

There is a watch by Estienne Hubert à Rouën (à Rouen) with a strikingly similar case, which we have sold during our 86th auction (lot 243); it dates back to approximately 1680 and one might think that these cases were created by the same maker – they are all covered with the same mesh of flowers, stems and leaves of tulips, lilies and strawberries in the naturalistic style of Gilles Légaré. The finishing technique strongly suggests that the cases were, if not created by the same craftsman, at least produced in the same workshop.

César Servel 日內瓦 – 早期單一指針小自鳴懷錶，附鬧鈴機蕊

41315 C: 2, 10 D: 2 M: 2, 30, 41

11.000 – 18.000 EUR 12.400 – 20.200 USD 95.700 – 156.600 HKD



210

Benjamain Pichard à Paris, 122 mm, 1426 g, circa 1640

An important, impressive, one-handed coach clock with hour self strike and alarm – one of the earliest known coach clocks

Case: brass, firegilt, open work decoration and fine floral engravings, rear bell, 7-piece hinge. **Dial:** enamel chapter ring with radial Roman hours, central turnable alarm disc with radial Roman numerals and floral engravings, single iron hand. **Movm.:** full plate movement, firegilt, applied open work and florally engraved decorations, signed, chain/fusee for going train, ratchet wheel set up with blued steel spring, baluster-shaped movement pillars, barrel for hour strike with open work decoration and floral engravings, barrel for alarm, 2 hammers, verge escapement, locking disc, three-arm steel balance, very finely florally engraved and pierced balance bridge.

A carriage clock, also known as saddle clock or alcove clock, is a spring driven travel clock in the shape of an oversized pocket watch. Clocks that were used for travelling in stagecoaches had to be robust and live up to the various requirements of the traveller. **They were also intended as an indication of the status of their owner; consequently carriage clocks were large and valuable.** Basically though they are nothing but oversize pocket watches with a diameter of about 9-12 cm. In the 18th century they were also called "Felduhren".

Source: <https://de.wikipedia.org/wiki/Kutschenuhr>, as of 10/03/2015.

Benjamain Pichart 巴黎 – 意義深遠，引人注目的單一指針馬車鐘，附小自鳴及鬧鈴，這是一款早期極著名的馬車鐘之一

41305 C: 2, 11 D: 2, 32 M: 2, 41, 51

42.000 - 55.000 EUR 47.100 - 61.700 USD 365.400 - 478.500 HKD





211

Johann George Weyer, Dantzig, 85 mm, 516 g, circa 1770

An hour striking coach clock with hour repeater and alarm of museum quality

Case: silver, geometrical pattern with mother-of-pearl inlay, rear bell, florally engraved sound holes, chain for repetition, large outer hinge. **Dial:** enamel, radial Roman hours, central blued alarm hand, signed, pink gilt hands. **Movm.:** full plate movement, firegilt, signed, chain/fusee, pentagonal baluster movement pillars, 2 florally engraved barrels for striking- and alarm train, 2 hammers, verge escapement, three-arm brass balance, florally engraved and pierced balance bridge.

Johann George Weyer

Weyer was born in Danzig around 1727. He was apprenticed with Johann Heinrich Wiegendorff in 1749. Weyer died in 1805.

Source: "Meister der Uhrmacherkunst" (masters of watchmaking) by Jürgen Abeler, 2nd edition, Wuppertal 2010, p. 595.

Johann George Weyer, Dantzig – 博物館收藏的馬車鐘，附小自鳴，整點問功能及鬧鈴

41143 C: 2, 33 D: 2, 16 M: 2, 41

22.000 - 30.000 EUR 24.700 - 33.600 USD 191.400 - 261.000 HKD





A rare lantern clock with alarm

Case: brass, gilt, with polychrome enamelling and engraving. Curvy base decorated with flowers, four bun feet. Arched glass doors on front and sides with applied ornaments and painted flowers. Top with open work iron frets, bell with knob finial. The back of the clock has a lug for attaching it to the wall. **Dial:** gilt brass front plate lavishly engraved with foliate and floral patterns, applied silver chapter ring with inlaid radial Roman numerals, blued spade hands. Cartouche-shaped alarm dial above with engraved Arabic numerals and single iron hand. **Movm.:** brass wheel movement, four baluster pillars on high pedestals, blued open work grille, weight driven via cord and counter weight for going train and striking train, verge escapement, 1 hammer, short pendulum.

荷蘭，高 360 mm，約 1650

罕見的燈型時鐘，附鬧鈴

41310 C: 2, 34 D: 2 M: 2, 41

15.500 - 18.500 EUR 17.400 - 20.800 USD 134.900 - 161.000 HKD





213

Adam Glück, Augsburg, Diameter 160 mm, circa 1680

An astronomical wall clock, a so-called "Telleruhr" of museum quality, with early auxiliary seconds

Case: circular gilt brass case, open worked chased silver Repoussé foliage decor, the back side painted with a laurel wreath. **Dial:** eccentric hour chapter ring with inlaid radial Roman numerals and inner brass chapter ring with Arabic numerals for the date; central silver moon phase disc with engraved moon and stars and Arabic numerals for the moon age, engraved cover, finely cut single hand; two subsidiary dials with Arabic numerals and gilt single flower hands for auxiliary seconds and the minutes; screwed on finely pierced and engraved foliage decor, front pendulum. **Movm.:** circular brass full plate movement, firegilt, signed in elaborate calligraphic script, screwed on ratchet wheel with blued steel spring, chain/fusee, baluster movement pillars, verge escapement.

In 1671 **Adam Glück** is recorded as independent clockmaker in Augsburg. He died around 1686; today some of his clocks are held by renowned

museums such as the British Museum in London.

Source: Jürgen Abeler, "Meister der Uhrmacherkunst", 2. Edition, Wuppertal 2010, p. 185.

Adam Glück 德國Augsburg — 博物館收藏的迷你圓盤掛鐘，附月曆及早期小秒針

41541 C: 2 D: 2 M: 2, 41, 51

15.000 - 20.000 EUR 16.800 - 22.500 USD 130.500 - 174.000 HKD

214**"NS" (Nikolaus Schmidt the Elder), Augsburg, Height 75 mm, circa 1600****An important miniature Renaissance turret clock**

Case: firegilt brass, front and two sides with lavish engravings of floral decoration, roof-shaped top with engravings of tiles, the inner of the chapter ring with an engraved depiction of a lakeside town, the corners with vase finials, the back of the clock has a lug and a hook for attaching it to the wall. **Dial:** applied hour chapter ring with Roman numerals "I-XII", single iron hand. **Movm.:** brass frame, brass weight driven going train via cord, verge escapement.

Nikolaus Schmidt the Elder

Nikolaus Schmidt was born in 1549 in Wiltz in Luxembourg and established his own business in Augsburg in 1576. There is no record of his death; however, we can assume that he died sometime between 1625 and 1629. His son Nikolaus Schmidt the Younger was also a renowned maker.

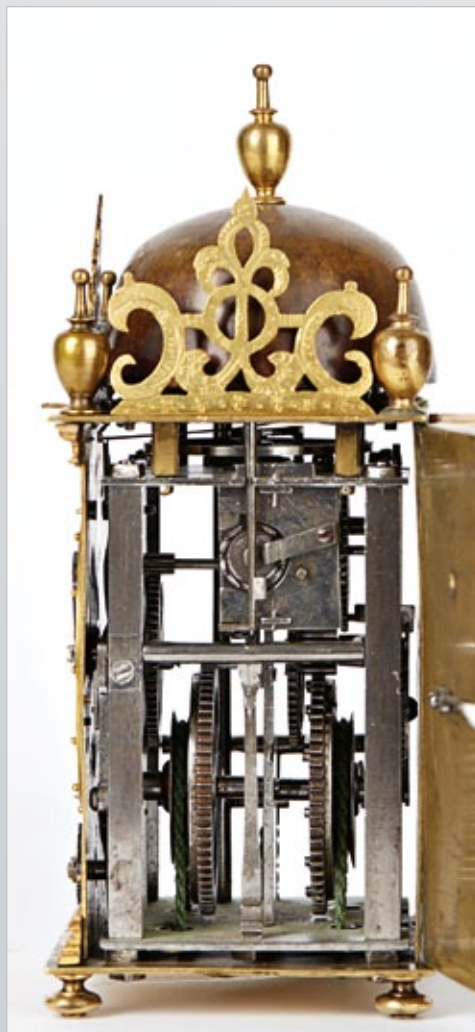
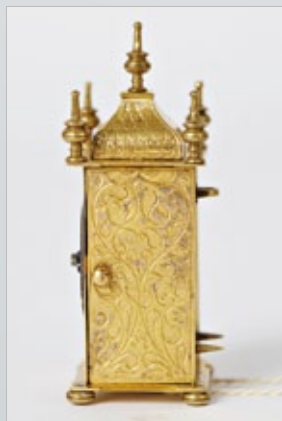
Several of Schmidt's timekeepers are in important museums all over the world.

Source: https://watch-wiki.org/index.php?title=Schmidt,_Nikolaus_der_%C3%84ltere, as of 10/08/2015.

"NS" (Nikolaus Schmidt the older), Augsburg 德國 – 意義深遠的文藝復興時期迷你塔鐘

41356 C: 2 D: 2 M: 2, 41

10.000 - 15.000 EUR 11.300 - 16.800 USD 87.000 - 130.500 HKD

**215****Probably German, Height 230 mm, circa 1580****A most decorative Renaissance wall turret clock with hour strike and alarm and magnificent engraving**

Case: firegilt brass and iron, square shape, front and two sides with lavish engraving of strap work and floral decoration, top mounted bell, the corners with finials, in between, engraved open work arches with foliage scrolls, the back of the clock has a lug and hooks for attaching it to the wall. **Dial:** applied hour chapter ring with Roman numerals "I-XII" and raised pins for reading the time in the dark, below alarm disc in the centre with engraved foliage scrolls, Roman numerals, single iron hand. **Movm.:** iron frame, iron weight driven going train via cord, 2 hammers, locking plate for striking mechanism, verge escapement with large iron rim foliot, side mounted alarm.

疑是德國 – 脫俗的裝飾藝術風格文藝復興時期小巧塔鐘，極精緻細膩的雕飾，附小自鳴及鬧鈴

41357 C: 2 D: 2 M: 2, 41

12.000 - 20.000 EUR 13.500 - 22.500 USD 104.400 - 174.000 HKD





216

Denis Martinot à Paris, 160 x 85 mm, circa 1620

A horizontal single-hand table clock with hour self strike of museum quality with florally engraved original winding key

Case: brass, firegilt, base plate with mouldings; polished sides, the top part with surrounding open work and engraved floral and foliage decor. **Dial:** brass, firegilt, engraved chapter ring with inlaid radial Roman hours I-XII, centre with elaborate engraved foliate pattern: lillies and strawberry flowers, finely decorated single iron hand. **Movm.:** circular brass full plate movement, firegilt, signed, screwed on floral decorations, gut/fusee, verge escapement, 1 hammer, missing bell, florally engraved barrel, baluster pillars, brass going train, florally engraved locking plate, steel ring balance, florally engraved and pierced balance cock.

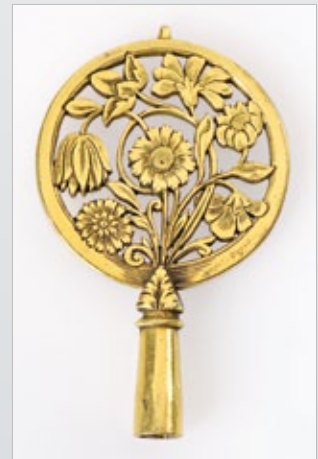
Denis Martinot

Denis Martinot was the son of famous clockmaker Gilbert Martinot and inherited the title of town clockmaker of Paris from his father in 1581. He worked for the French King and for the valet de chambre and was appointed "Gros Orloge du Palays". Martinot died in 1631. A few of his pieces are today in important museums such as the Louvre and in private collections such as the former Marfels collection. Source: G.H. Baillie "Watchmakers and Clockmakers of the World", Vol. I, Edinburgh/London, 1947, p. 213

Denis Martinot 巴黎 – 博物館收藏的單一指針小自鳴水平座鐘，附原廠雕花鑰匙

41306 C: 2, 23 D: 2, 23 M: 2, 30, 41

32.000 - 40.000 EUR 35.900 - 44.900 USD 278.400 - 348.000 HKD





A very early "pendule religieuse" in the Hague tradition

Case: ebonised fruitwood-veneered, moulded base, glazed front, the front door locked on the right side with a key, hinged door on the back side, moulded round gable. **Dial:** brass plate, covered with black velvet (later), applied silvered chapter ring with inlaid radial Roman hours, outer 60 minutes track, pierced and engraved silvered hands, mounted "lambrequin" with engraved signature covering an aperture for the controlling of the pendulum. **Movm.:** rectangular brass movement, signed, 110 x 65 mm, large barrel, verge escapement, keywind, baluster pillars, cycloidal cheeks, short pendulum with silk string suspension.

A similar clock of this maker is illustrated and described in: H.M. Vehmeyer "Clocks their origin and development 1320-1880", Vol. I, Wilsle 2004, p. 796ff.

Jaques Hory

Also known as Ory, Ourri or Orri. On record in 1650 and 1658. Maitre Faubourg St-Jaques. Clockmaker to the court of Louis XIV 1673-1690. One of the early makers of "pendules religieuses".

Jaques Hory 巴黎 — 法國很早期 "Pendule Religieuse" 宗教式座鐘，Hague 傳統風格

41355 C: 2 D: 2 M: 2, 41, 51

8.000 - 15.000 EUR 9.000 - 16.800 USD 69.600 - 130.500 HKD





218

**Johann Georg Kreittmair in Minchen (Munich),
78 x 55 mm, circa 1650**

An important one-handed, drum-shaped horizontal table clock with alarm – with original leather case

Case: copper, silvered, moulded, polished, three bun feet, rear bell.

Dial: silvered, engraved hour chapter ring with inlaid radial Roman hours I-XII and outer chapter ring with inlaid Arabic numerals 13-24, between ring with twelve dots for night reading, central alarm disc with elaborate foliate pattern, blued single iron hand with flower head tip. **Movm.:** round brass full plate movement, firegilt, signed, screwed on decorations, chain/fusee, 1 barrel for alarm, 1 hammer, blued iron parts, verge escapement, three-arm iron ring balance without balance spring, florally engraved, pierced balance cock.

Johann Georg Kreittmair was a descendant of the clockmaking family Kreittmair (also Kreutmeyer, Khreitmaier, Kraitmayr, Kreutmer, etc.) of Friedberg near Augsburg. Johann Georg worked as a watchmaker in Munich. He was born in Friedberg and recorded as a citizen of Munich from 1634 on; he also did his apprenticeship with master Messmer in Munich and produced his master's piece there. Kreittmair died in Munich in 1660.

Source: Juergen Abeler, "Meister der Uhrmacherkunst", 2. Edition, Wuppertal 2010, p. 319.

Johann Georg Kreittmair in Minchen 德國慕尼黑 – 意義深遠的單一指針圓鼓造型水平座鐘，附鬧鈴及皮草原盒

41464 C: 2, 23 D: 2, 23 M: 2, 41, 51

13.000 - 20.000 EUR 14.600 - 22.500 USD 113.100 - 174.000 HKD



A fine bonbonnière of museum quality "Minerva and the skills of state affairs"

Case: gold and opaque polychrome enamel, round. Loose lid with a painting showing a sitting Minerva wearing a plumed hat and holding her spear; to her right is her shield with the head of Medusa, with her owl sitting on the shield. To her left is a table with symbols of art: a small statue and a violine. On the table stands also a globe as a symbol of the continents and a measure as a symbol and attribute of the builder. Inside the lid the monogram of an interlaced double "L", presumably for Louis XIV, King of France, on light blue ground surrounded by a laurel wreath. Pilaster strips decorated with acanthus divide the sides, which show: Prudentia (wisdom) with serpent and mirror, Hercules (strength, courage and resourcefulness) with a lion hide and a club, Elocution with her arm lifted high, and the personification of purity: a lady in a white dress with a white lily, next to her a pumpkin as a symbol of fertility, a pair of doves and a fountain as a symbol of life.

In old Rome Minerva was the guardian of craftsmen and trade. As times passed she became synonymous with the Greek goddess Athena and as such became the goddess of poets and teachers as well. Minerva was the goddess of wisdom, warfare, the arts and shipbuilding; she was also guardian of knowledge. The tokens of the Greek cult of Athena were attributed to Minerva at a later date. Since the times of Augustus, Minerva was worshipped as the goddess who brought victory and took care of state affairs.

The personifications in the visible areas of the piece stand for the most important virtues and qualities of a ruling monarch in the 17th century: most importantly wisdom, – a deep comprehension of the relations in nature, life and society as well as the skills to identify the best course of action when faced with problems or challenges. Next to it are the strength and the power of the king, intending to set an example of virtuousness and warrior tradition; and then there is the power of persuasion, the



ability to compel others to do one's bidding and nevertheless remain virtuous. Above them all, however, and binding them all together is the sovereignty over arts and culture.

德國Augsburg – 博物館收藏的糖果盒"Minerva und die Geschicke des Staates"(智慧女神和她的領土命運)

41610 C:2

22.000 - 35.000 EUR 24.700 - 39.300 USD 191.400 - 304.500 HKD







220

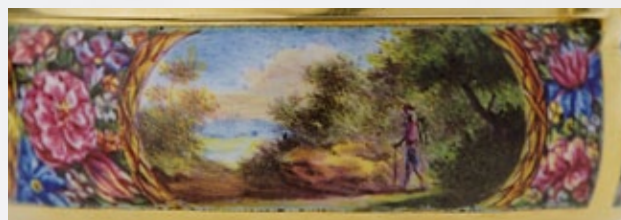
**Michael Hoffrichter, Augustae Vindelicorum (Augsburg),
Diameter 36 mm, 48 g, circa 1680**

An important single-hand gold and enamel verge pendant watch of museum quality, with painted portrait of a lady

Case: 20k gold and polychrome enamel. On the back is a portrait painted in a pointillist technique, showing a lady in a Spanish-inspired costume: red silk skirt with trimmings, brown top adorned with blue bows, brown velvet train with green lining. The lady wears a white lace bonnet with a blue bow, a veil, pearl-earrings and long gloves. The very low-cut dress is emphasised by a pearl necklace. In her right hand she holds an open fan, in her left is a black theatrical mask. She is seated in a park next to a pedestal with a bowl of flowers; in the background a park landscape and an alley of trees. The rim of the case is divided into cartouches by bouquets of summer flowers; four cartouches with country scenes: a horseman, a wayfarer and two shepherds. Inside the lid is a polychrome painting of Venus in a chariot drawn by doves, in the company of her son Cupid with his love arrow, who holds the reins of the chariot, after an engraving by Gérard de Lairese (1641-1711), Dutch painter, etcher and mezzotint engraver, from circa 1675. **Dial:** gold, Champlevé, inlaid radial Roman numerals, half hour markers; the centre with engraved foliage, blue single steel hand. **Movm.:** full plate movement, keywind, signed, gilt, fusee with early chain, worm-and-wheel set-up, baluster movement pillars, four-wheel train with verge escapement and steel foliot without

balance spring, oval pattern silver balance cock pierced and engraved with foliage, worm-and-wheel set-up, with pierced blued-steel brackets and engraved silver setting disc.

This watch was made in Augsburg; it is not only the movement that was created there but also the exquisite enamel painting that is a fine example of German enamel art at the end of the 17th century, although we do not know who the enamel painter of this watch was. In a recent study on enamel painting in Augsburg and Geneva in the late 17th and early 18th century ("Les arts du feu à Augsbourg et à Genève 1680-1710") Hans Boeckh, former curator of the Patek Philippe Museum in Geneva, states that in addition to the well-known strongholds such as Geneva, Blois or Paris, Augsburg was by all means another such centre; Boeckh considers it only fitting to speak of an independent "Augsburg school". Unfortunately examples of Augsburg enamelling are rare - only a few pieces have survived. The iconography used in Augsburg is different from that in Geneva, Blois or Paris; the emailleurs in these cities usually took their inspiration from important works of old masters and often created portraits of illustrious personalities from engravings or paintings by famous painters of the 17th and 18th century (see lot No. 222). This portrait of a lady is different; the details in the painting, however,







Gérard de Lairese (1641-1711), circa 1675

should provide an indication as to who the person in the painting is. The motif does not "tell a story". To make a statement, the overall context must be taken into consideration and a great significance is attached to the counter enamelling: the inside of the watch shows a naked Venus, the personification of amorous desire. Venus sits in a chariot drawn by two doves and her son Cupid holds the reins - Cupid with his love arrow stands for "falling in love". The watch was without doubt made to order for an important customer who wished to immortalize his beloved. At first glance the lady on the back of the case seems to be wearing a Spanish-inspired robe. She is holding a fan and a mask in her hands - accessories that are inevitably creating a reference to the person. Up to the 19th century fans were considered a luxurious accessory and were as such a token of regality; folding fans, however, were an allegory of the volatility of women. The mask symbolizes duplicity, but also alludes to the theatre and easy living.

The lady wears what seems to be a sumptuous outfit made of silk, velvet and pearls; the bows on her dress are royal blue - these are signs that indicate a person of high rank. However, the combination of the dress with the contrived stance somehow reminds the viewer of a masquerade; the effect is intensified by the unusually low-cut dress that is almost frivolous. All these details add up to the conclusion that the lady in question may have been an actress or even the mistress of a high-ranking gentleman.

One of the most celebrated thespians of the time was **Margaret Hughes (1630-1719)**, who is regarded as the first professional performer in England. She was also known to be the beloved mistress of **Prince Rupert of the Rhine (1619-1682)**.

Margaret Hughes was famous for her charms and her beauty; the great diarist Samuel Pepys describes her as a "mighty pretty woman" and she was considered "a great beauty, with dark ringletted hair, a fine figure, and particularly good legs".

In the late 1660s Prince Rupert of the Rhine fell in love with her. The Prince was one of the most senior members of the royal family and his patronage allowed Hughes to advance quickly; she became a member of the King's Company in 1669.

Sources: "Les arts du feu à Augsbourg et à Genève 1680-1710" by Hans Boeckh, Geneva 1996.

"Emailmalerei auf Genfer Taschenuhren vom 17. bis zum beginnenden 19. Jahrhundert" ("Enamel paintings on Geneva pocket watches from the 17th century until beginning of the 19th century") by Hans Boeckh, dissertation, Freiburg 1982.

"Wikipedia, the free encyclopedia" - "Margaret Hughes", https://en.wikipedia.org/wiki/Margaret_Hughes, as of 10/09/2015.

Rupert, Count Palatine of the Rhine and Duke of Bavaria, was known as "Rupert the Cavalier"; he was of the house of Wittelsbach and became Duke of Cumberland and Earl of Holderness in 1644. Rupert was General of the English Armies and was later appointed Lord High Admiral of the Royal Navy.

After the Thirty Year's war Rupert went back to Germany in 1652. He settled in Mainz and devoted himself to the sciences and the arts. He returned to England after the Restoration in 1660; he became private secretary of King Charles II and mainly dealt with matters of the navy. He held several navy commands and fought against the Dutch and other enemies; Rupert was appointed admiral in 1672 and succeeded the king as High Admiral from 1673 to 1679. The Prince was also the first governor of the Hudson's Bay Company that was founded in 1670; the company would go on to be so successful that it soon controlled the fur trade in the whole of Canada. Its territory was nearly as large as the Canada of today and was called "Rupert's Land" in his honour.

Rupert died a bachelor in 1682; he had, however, a son and was also the father of Margaret Hughes' daughter.

Source: https://de.wikipedia.org/wiki/Ruprecht_von_der_Pfalz,_Duke_of_Cumberland, as of 10/09/2015



Michael Hoff(f)richter, Augsburg

Around 1647 Hoffrichter was born in Oberpeterswalde, Schlesien. He was established as Master in 1670 and died around 1702.

Source: "Meister der Uhrmacherkunst" (masters of watchmaking) by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 252.

Gérard (de) Lairesse (1641-1711) was a Dutch Golden Age painter and art theorist. His broad range of talent included music, poetry, and theatre. De Lairesse was born in Liège and was the second son of painter Renier de Lairesse (1597-1667). He studied art under his father and from 1655 at Bertholet Flemalle. He worked in Cologne and in 1660 in Aix-la-Chapelle (district Aachen) for Maximilian Henry of Bavaria (1621-1688), Archbishop-Elector of Cologne, Bishop of Hildesheim and Bishop of Liège. Hence it is clear, that de Lairesse was known in Germany at that time. Source: https://en.wikipedia.org/wiki/Gerard_de_Lairesse, as of 10/11/2015.

There is another Augsburg gold enamel watch, in the shape of a heart, made by Johann Martin of Augsburg, with case painted by the same artist in the Patek Philippe Museum in Geneva.

Michael Hoffrichter, Augustae Vindelicorum (Augsburg) 德國 — 博物館收藏, 意義深遠的早期單一指針黃金琺瑯錶鍊/懷錶, 附女仕畫像

41609 C: 2 D: 2 M: 2, 41, 51

60.000 - 80.000 EUR 67.200 - 89.700 USD 522.000 - 696.000 HKD

Master's mark "MK", presumably Augsburg, 60 mm, 227 g, circa 1575

A one-handed pre-balance Renaissance "clock-watch" of museum quality with hour self strike, wheel balance and stackfreed

Case: brass, firegilt, allover rich open work floral chasing and engraving, decorated with flowers, foliage, fruit, animal motifs, mascarons and carytids; the top with spoke-shaped open work detail showing the hours.

Dial: brass and copper, silver chapter ring with inlaid radial Roman hours, central brass disc with floral engravings, numerals, finely cut single iron hand hand. **Movm.:** full plate movement, iron, punched Master's mark "MK", iron train, 2 open barrels, stackfreed, verge escapement, 1 hammer, block-shaped movement pillars, locking plate with internal teeth for hour striking train, foliot and hog's bristle.

Numerous other high quality watches with Master's mark "MK" are mentioned in: "Meister der Uhrmacherkunst" by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 644.

The initials "MK" have so far been attributed to a number of Renaissance masters such as Michael Klenck, Matthias Kessbörner or Melchior Kleinheimm; however, they cannot be attributed with absolute certainty. What the objects in question all have in common is a very high standard of quality in their artistic and technical execution.

Two similar pieces marked "HK" and "AS" with cases that have, without doubt, been produced by one and the same maker are illustrated in "Die deutsche Räderuhr" by Klaus Maurice, Vol. II, Munich 1976, illustrations 436/437.

專業印記 "MK"，疑是德國 Augsburg — 博物館收藏的文藝復興時期隱藏單一指針小自鳴時鐘圓盒，附齒輪擺輪及彈簧製動

41538 C: 2, 11 D: 2, 4, 8 M: 2, 4, 8, 41, 51

42.000 - 55.000 EUR 47.100 - 61.700 USD 365.400 - 478.500 HKD





Pierre Lagisse, Geneva (watchmaker) and Pierre Huaud I, Geneva (enameller), Diameter 33 mm, circa 1660–1670

An important gold and enamel verge watch of museum quality, painted with a portrait of Anne d'Autriche, Reine de France, after Pierre Mignard

Case: gold enamel, the border raised in high relief with a design of flowers and foliage painted in pastel shades, with a similar rope-twist frame surrounding the portrait which is painted in a color spots style. The interior with a turquoise ground and centred with a gentleman in classical dress (possibly alluding to Louis XIV in theatrical costume), within a grisaille frame. **Dial:** white enamel chapter-ring, black Roman numerals and half-hour divisions, the centre with floral scrolls following the design of the case border. Single blued-steel hand with turned button ends. **Movm.:** full plate movement with gilt plates, fusee with early chain, worm-and-wheel set-up, and verge escapement with plain steel balance without spring. Oval pattern balance cock pierced and engraved with foliage within pellet border. Worm-and-wheel set-up, with pierced blued-steel brackets and engraved silver setting disc.

Pierre Lagisse, almost certainly Pierre Didier Lagisse, Geneva and Ispahan, died 1679

He is recorded in legal documents in 1660 and 1664 as based in Geneva. It seems likely that he settled in Ispahan after this date, but continued to order watches and clocks, possibly through the intermediary of his son Pierre (Le jeune). Another example of his work, a watch in a gilt-metal and enamel case, a likely made for the Persian market, bears close similarity to pieces attributed to Pierre Huaud I.

Pierre Huaud I (Le Pere), Geneva (1612–1680)

Born in Chatellerault, France, son of French goldsmith Jean Huaud, refugee in Geneva in 1630 at the age of 18 (indicating that he may well have begun his training under his father or another French goldsmith. Some sources suggest that this may have been in Blois, and that his subsequent full apprenticeship under Legere was required in order to be received as Maitre in Geneva). Apprenticed to Laurent Legere in the same year, Compagnon in 1634, Maitre in 1636. Married in 1643, Françoise Mussard and amongst their children, three sons who became enamellers – Pierre II (1647–1698), Jean-Pierre (1655–1725) and Ami (1657–1724). In 1671, Pierre I and his three sons were made "bourgeois" of the city or Geneva.

To date there appears to be only one watch case actually signed by Pierre Huaud I; this is the watch in the form of a cross preserved in the Dr. E. Gschwind collection at the Kirschgarten Museum in Basle. (Illustrated and described in "Montres de Geneve", 1978, catalogue for an exhibition in Geneva, No 7). The signature reads "P Huaud pinxit a Geneve". However,

there are a number of characteristics that typify his work, and in combination with the dates and names of contemporary watchmakers, enable a positive identification in most cases.

A synopsis of the techniques employed by Pierre I would include the following:

- a) Small flowers as minor or major decoration
- b) Use of turquoise enamel as a ground colour
- c) Translucent green or blu enamel over a flinque ground
- d) Occasional use of an "en plein" or a high relief enamel ground
- e) champleve opaque or translucent enamel within an engraved field. In addition he appears to have frequently used a vivid orange pigment, and to have favoured a border or framing in black and white around some of the subjects.

There exist a number of cases by his eldest son, Pierre II, which incorporate some of the above but there is no doubting that this is the work of the father on account of the quality and early date.

Provenance:

Collection Ralph Bernal, London, before 1855. Paul Van Cuyck, Paris, before 1866.

Sold at Christie and Manson. Catalogue of the celebrated collection of works of art from the Byzantine period to that of Louis Seize of that distinguished collector Ralph Bernal, Esq., Deceased (Messrs Christie & Manson at the Mansion, No 93 Eaton Square commencing on Monday, March the 5th 1855. Lot 3933. Thursday April 26th, 1855, Twenty-ninth day's sale, WATCHES.).

Bought for 11 guineas by Van Cuyck from Paris. Almost certainly Paul Van Cuyck, who died circa 1865 and whose collection was sold in Drouot, Paris in February 1866. This watch did not form part of the sale, which did include a number of timepieces and a wide range of works of art.

Ralph Bernal was a British politician and one of the greatest collectors of the 19th century; following his death in 1854, many of the objects from his collection were purchased at the auction by the British Museums.

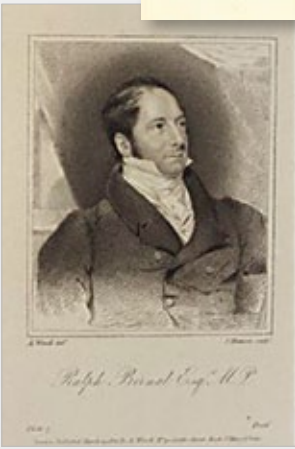
Born in Colchester on 2 October 1783, Bernal was educated at the Reverend John Hewlett's school at Shacklewell, Hackney, and at Christ's College, Cambridge, where he graduated BA in 1806 and MA in 1809. Bernal was admitted to Lincoln's Inn in 1804 and was called to the bar on 8 February 1810. He chose instead to pursue a political career





CATALOGUE
OF
THE CELEBRATED COLLECTION
OF
WORKS OF ART,
FROM THE
BYZANTINE PERIOD TO THAT OF LOUIS SEIZE,
OF THE ANTIQUE COLLECTION,
RAPH BERNAL, Esq., DICKINSON;
AND, AT THE
BEAUTIFUL DECORATIVE FURNITURE AND
SERVICE OF PLATE:
WHICH (BY ORDER OF THE LORDS OF THE TREASURY)
WAS SOLD BY AUCTION, BY
MESSRS. CHRISTIE & MANSON,
AT THE MANSION,
No. 91, KATON SQUARE,
ON MONDAY, MARCH the 5th, 1855,
AT ONE O'CLOCK PRINCIPALLY.

The Catalogue may be publicly viewed on Thursday, March 1st,
and on following Days, from 10 to 4 o'clock, with Catalogues only,
price Eight Halfpence, to about Three Pence.



Watches.

101. A small gold watch, original watch-maker's case, "Paris Delivered"—probably date, about 1680, 17, 1/2. Mottled green stone.

102. A small gold watch, of sculptured original form, mounted on both sides and back in bezel case, and otherwise ornamented; dial, of a light green, surrounded by a white circle; the watch has its original watch-maker's case, "Paris Delivered" is the inscription on the back of the case—date about 1670. 17, 1/2. P. B. Perrell, Eng.

103. A small round gold watch, mounted on the back of a necklace from Paris, resembling that of Louis, surrounded by small enamel ornaments; watch case, on steel, ornamented, of a watch, on a turquoise blue ground—watch's case, "Paris Delivered"—date about 1680—French. 17, 1/2. P. B. Perrell, Eng.

104. A small gold watch, with light blue back and case, divided by bands of red diamonds and enamel—watch's case, "P. B. Perrell, London." 17, 1/2. P. B.

105. A small watch, for use of London clock, with all steel ornaments, case painted in green, landscape, on—watch's case, "Paris Delivered"—date about 1680 or 1690. 17, 1/2. P. B.

106. A gold watch, shaped like a hat, with turned up front, ornamented in various patterns, the hat front, in blue, with a diamond button and small gold bag; on one side is a circular mirror; it has a small chain attached to the watch in appearance of a watch chain, and may date about 1780. 17, 1/2. P. B.

107. A gold watch, shaped like a shell, ornamented in various colors and enamel—watch's case, "Paris Delivered"—France, and date about 1780 to 1790. 17, 1/2. P. B.

108. A gold watch, shaped like a lyre, ornamented in an orange red enamel, surrounded with pearls and a diamond.



and was elected to the House of Commons in 1818. Over the years, Bernal represented several different constituencies (Lincoln, Rochester, Weymouth) as a Whig MP until he lost his Rochester seat in 1852. He was a prolific collector of glass, plate, ceramics and miniatures; his fortune derived from estates in the West Indies which he had inherited in 1810. In 1853, Bernal became president of the British Archaeological Society. Twice married, he died at 93 Eaton Square, London, on 26 August 1854.

Bohn, H.G. "A Guide to ...Pottery, Porcelain and other Objects of Vertu etc.", London 1857.

Includes a full copy of the Sale catalogue with prices and the names of the buyers. **Lot 3933 is the present watch.**

Following Bernal's death, the British Government had declined an approach by the Society of Arts to purchase the collection in its entirety; instead it was sold at auction in 4294 lots by Christie and Manson in 1855.

A total of 136 early watches and clocks were included in the sale, of which 28 were bought by Marlborough House, the national collection that was to be renamed the Victoria & Albert Museum in 1899, and where they remain today. In total the Museum acquired some 730 lots, with further objects sold to the British Museum.

Iconography:

The portrait can be identified with certainty as being that of Anne d'Autriche, Queen to Louis XIII, after Pierre Mignard I.

Several paintings of Anne, in similar costume and pose, were painted by Mignard and his circle and subsequently reproduced as engravings. It is very unlikely that the enameller would have had access to an original painting and would therefore have worked from one of these. Although there are engravings by different artists, the most likely to have been used is one by Robert Nanteuil (dated 1660) or Antoine Masson (dated 1665), both working in Paris. The significant detail reproduced on both engravings is the large pearl and ribbon drops embellishing the shoulders and centre of the gown. Clearly the example by Nanteuil is a mirror image (not unusual if the printing plate was engraved as an exact copy of the painting) whereas Masson's would have been cut in reverse to print in the same projection as the painting. The engraving by Masson includes further pearl work down the front of the dress, not reproduced on the watch. Of course, there may have been several versions of re-workings of the printing plates. In any case, the enameller would have chosen the elements he wished to include.



On the interior of the watch, the classical bust of the gentleman is executed with greater flamboyance than is usually seen on watches by the Huaud family. This may simply be a result of Pierre Huaud I's particular skill, or possibly a reference to Anne's husband, Louis XIII or her son, Louis XIV, both of whom were passionate performers in theatre and dance. The elaborate feather plumed headwear is not dissimilar to known engravings of the Kings, dressed in theatrical costume.

Pierre Lagisse 日內瓦(鐘錶專家) 及 Pierre Huaud I. 日內瓦(琺瑯畫家) — 博物館收藏, 意義深遠的早期黃金琺瑯懷錶, 奧地利安娜女王的畫像, 也稱為Anne d'Autriche, 是未成年路易十四世的母親, 也曾是法國女攝政主, 出自於Pierre Mignard的作品

41603 C: 2 D: 2 M: 2, 41
120.000 - 250.000 EUR 134.400 - 280.000 USD
1.044.000 - 2.175.000 HKD





223

Patek Philippe Genève, Movement No. 932394, Case No. 525860, Ref. 865, Cal. 17-170, 47 mm, 100 g, circa 1972

A very fine, rare Geneva hunting case pocket watch – with original box

Case: 18k gold, polished. **Dial:** white, radial Roman numerals, signed, blacked Louis XV hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, signed, 8 adj., 18 jewels, Geneva quality hallmark, Glucydur screw balance, index spring fine adjusting device.

百達翡麗 日內瓦 – 極精緻，罕見的日內瓦獵式懷錶，附原盒

41342 C: 2 D: 2 M: 2, 41, 51

4.000 - 5.000 EUR 4.500 - 5.700 USD 34.800 - 43.500 HKD

224

Longines Watch Co., Swiss, Movement No. 2476944, Cal. 18.89 M, 49 mm, 93 g, circa 1909

An exquisitely decorated gentleman's pocket watch in a fine repoussé case – probably made for an exhibition

Case: 18k gold, back with lavish high relief chasing: Chronos in the centre surrounded by three females amidst flowers, cornucopias, palm leaves and military equipment. Five zodiac figures along the upper edge: Gemini, Taurus, Aries, Pisces and Aquarius. Pendant decorated with a pair of sphinxes. Front bezel with 12 zodiac figures corresponding to the hours; large lateral hinge. **Dial:** two-tone gilt, radial Roman hours, auxiliary seconds, signed, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 17 jewels, 3 adj., chatoned centre wheel, signed, screw compensation balance, index spring fine adjusting device.

浪琴錶 瑞士 – 裝飾藝術風格的男士懷錶，奢華浮雕錶殼，疑是展覽品

41326 C: 2, 10 D: 2, 8 M: 2, 41, 51

6.000 - 7.500 EUR 6.800 - 8.400 USD 52.200 - 65.300 HKD



225

Logic (La Maison Zum Defregger / Anton Rix), Wien, Case No. 124980, 45 mm, 63 g, circa 1915

An ornamental Art Nouveau-style gold enamel hunting case pocket watch studded with half pearls

Case: 14k gold and polychrome enamel, front with painting of a young lady with a laurel wreath on her head, playing the lyre; back with alpine river scape. Bezels on both sides studded with half pearls, gold dome. **Dial:** enamel, Arabic numerals, auxiliary seconds, spade hands. **Movm.:** bridge movement, frosted, gilt, signed, screwed chatons, 16 jewels, screw compensation balance.

Logic (La Maison Zum Defregger / Anton Rix) 維也納 – 裝飾藝術風格，洋溢青春的鑲半珍珠黃金珙瑯獵式懷錶

41287 C: 2, 4 D: 2 M: 2, 41, 51

3.500 - 6.000 EUR 4.000 - 6.800 USD 30.500 - 52.200 HKD





226

G.-R. Sandoz, No. 97777, 10 Rue Royale, Paris / LeCoultre & Co., Case No. 201497, 24 mm, 59 g, circa 1900

A very fine gold enamel pendant watch with a matching gold enamel and diamond-set bow brooch with original silk-lined morocco case

Case: 18k rose gold, the back cover with translucent red enamel over sunray engine-turning, gold cartouche with engraved monogram "AVD", the bezels on both sides with applied gold flowers and scrolls "à trois couleurs", signed and numbered gold dome with dedication engraving. Corresponding diamond-set brooch in the shape of a loop. **Dial:** enamel, Arabic numerals, oval gold paillon border, Louis XVI hands. **Movm.:** bridge movement, Cal. LeCoultre, frosted, gilt, signed, "S.G.D.G.", cylinder escapement, three-arm brass balance.

Gustave-Roger Sandoz took over his father's jewellery shop in Paris in 1891. The jewellery he created was very much inspired by Art Nouveau; Sandoz also worked with Émile Gallé and produced elaborate mounts for some of Gallé's glass objects. He sat on the jury during the International Exhibition in Paris in 1900 and also exhibited a number of his creations.

G.-R. Sandoz, No. 97777, 10 Rue Royale, Paris / LeCoultre & Co. — 極精緻的黃金琺瑯鍊錶，附同系列鑲鑽黃金琺瑯胸針，另附絲絨內裏皮革原盒

41291 C: 2 D: 2 M: 2, 41, 51
1.800 - 2.800 EUR 2.100 - 3.200 USD 15.700 - 24.400 HKD



227

Swiss, Case Nr. 5627, 28 mm, 23 g, circa 1850

A decorative gold enamel pendant watch with a matching gold enamel and diamond-set bow brooch

Case: 18k gold, the back cover with translucent cobalt blue enamel over wavy engine-turning and decorated with a centred diamond-set bird within gold foliage, gold dome with engraving. Corresponding diamond-set brooch in the shape of a loop. **Dial:** enamel, radial Roman numerals, Breguet hands. **Movm.:** bridge movement, frosted, gilt, cylinder escapement, three-arm brass balance.

瑞士 — 裝飾藝術風格的黃金琺瑯鍊錶，附同系列鑲鑽黃金琺瑯胸針

41292 C: 2, 10 D: 2 M: 2, 30, 41
1.200 - 1.800 EUR 1.400 - 2.100 USD 10.500 - 15.700 HKD

228

Longines Watch Co., Swiss / Wittnauer & Co., Swiss, Movement No. 2509925, Case No. 120629, Cal. 10.85 N, 28 mm, 17 g, circa 1911

An ornamental Art Deco-style gold enamel pendant watch with matching chain

Case: 14k gold; back, case band and bezel with translucent light-blue enamel on engraved ground with engine-turned and stripe pattern and acanthus foliage, winding crown with blue enamel cabochon. Matching chain with enamel links and pearls. **Dial:** gilt, engine-turned centre, Arabic numerals, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 15 jewels, 3 adj., signed, screw compensation balance.

浪琴錶 瑞士 / Wittnauer & Co. 瑞士 — 裝飾藝術風格 Art déco 黃金琺瑯鍊錶，附同系列鍊錶

41293 C: 2 D: 3, 9 M: 2, 41, 51
1.400 - 2.500 EUR 1.600 - 2.900 USD 12.200 - 21.800 HKD



229

Besançon, France, Case No. 58398, 26 mm, 20 g, circa 1910

A lady's magnificent, ultraflat fob watch in a diamond-set gold enamel case with diamond brooch

Case: 18k gold and white gold, the back cover ornamented with translucent peach-coloured enamel on an engine-turned ground, applied, pierced, diamond-set platinum rosettes. Corresponding pendant brooch decorated with a loop and studded with cut diamonds. **Dial:** gilt, frosted, Arabic numerals, blued Breguet hands. **Movm.:** bridge movement, frosted, gilt, screw compensation balance.

This exquisite dress watch stands out because of its extremely high quality craftsmanship. Finest miners cut diamonds were used and the case was decorated with a most complicated engine-turned pattern. The movement is also of superior quality.

Besançon 法國 – 極盡奢華的女仕超薄鍊錶，附鑲鑽黃金琺瑯珠寶錶殼及鑲鑽胸針

41592 C: 2 D: 2 M: 2, 41

6.500 - 8.000 EUR 7.300 - 9.000 USD 56.600 - 69.600 HKD



230

Cartier / European Watch & Clock Co. Inc., No. 21964 / 27853, 30 x 30 mm, circa 1915

An extravagant diamond and emerald Art Deco platinum brooch/pendant with integrated watch

Case: platinum, square case with rounded corners, set with rose-cut diamonds and emerald cabochons, elegant Art Deco design; square movable centre with integrated watch. **Dial:** silvered, Arabic "Art Deco" numerals, signed, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 19 jewels, screw compensation balance.

卡地亞 / European Watch & Clock Co. Inc. 歐洲鐘錶公司 – 女性迷人氣息的鑲鑽和綠寶石，Art Deco裝飾藝術風格白金胸針/項鍊，鑲小時鐘

41419 C: 2 D: 2 M: 2, 41, 51

11.000 - 13.000 EUR 12.400 - 14.600 USD 95.700 - 113.100 HKD



231

Tavannes Watch Co., Case No. 3318302, 45 mm, 60 g, circa 1910

A decorative gold enamel pocket watch

Case: 18k gold, the back lid and the bezel on the front side decorated with translucent light-blue enamel over a florally engraved and engine-turned ground within a narrow opaque white enamelled border, gold dome, case maker's punch mark "TWCo". **Dial:** gilt, frosted, engine-turned centre, radial Roman hours, auxiliary seconds, signed, blued Breguet hands.

Movm.: bridge movement, nickel-plated, "fausses côtes" decoration, monometallic screw balance.

Tavanne's Watch — 裝飾藝術風格的黃金琺瑯懷錶

41289 C: 2 D: 2 M: 2, 41

2.200 - 3.000 EUR 2.500 - 3.400 USD 19.200 - 26.100 HKD

232

Le Parc, Swiss, Case No. 406616, 49 mm, 54 g, circa 1910

A very fine, thin gold enamel hunting case pocket watch

Case: 18k gold, both covers profusely engine-turned and translucent blue enamelled within a narrow opaque white enamelled border. **Dial:** silvered, engine-turned and florally engraved, cartouches with Arabic numerals, signed, blued spade hands. **Movm.:** bridge movement, ultra-thin, lavishly decorated, rhodium-plated, ground, "Brevet S.G.D.G.", "D.R.P. ANG.", "OESTER. PAT. ANG.", U.S. PAT. FEB. 1904", screw compensation balance, engraved balance cock.

Le Parc 瑞士 — 極精緻的黃金琺瑯薄獵式懷錶

41288 C: 2 D: 2 M: 2, 41, 51

1.700 - 2.800 EUR 2.000 - 3.200 USD 14.800 - 24.400 HKD

233

Hamilton & Co., Calcutta / Haas Neveux et Co., Geneva, Movement No. 53143, Case No. 53143, 46 mm, 46 g, circa 1890

A gentleman's exquisite gold enamel pocket watch for the Indian market

Case: 18k gold, engine-turned and translucent cobalt blue and opaque white enamelled back side, bezel and pendant. **Dial:** silvered, Arabic numerals, signed, spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, screw compensation balance.

Robert Hamilton & Co.

Robert Hamilton was born in 1772. He trained as a silversmith and moved to India in 1808 to open a jewel- and silversmith business in Calcutta under the license of the East Indian Company.

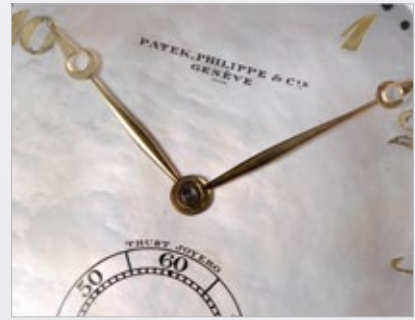
Robert Hamilton soon became a very wealthy and well-respected man. He opened branches in others parts of India and were soon known to be the most famous and renowned British silversmith in India. He retired from the business in 1811 and devoted the rest of his life to collecting fine paintings; his collection included paintings by Rubens, Velazquez and Holbein. Hamilton died in 1848.

Source: http://watch-wiki.org/index.php?title=Robert_Hamilton_%26_Co., as of 08/28/2015

Hamilton & Co., Calcutta/Haas Neveux et Co., Geneva — 稀世的男仕黃金琺瑯懷錶，針對印度市場

41281 C: 2, 16, 33 D: 2, 8 M: 2, 41, 51

2.000 - 3.500 EUR 2.300 - 4.000 USD 17.400 - 30.500 HKD



234

International Watch Co. Schaffhausen, Movement No. 793609, Case No. 807287, Cal. 95, 47 mm, 53 g, circa 1924

A very fine and elegant, thin Schaffhausen dress watch

Case: 18k gold, polished. **Dial:** gilt, Arabic numerals, auxiliary seconds, signed, blued cathedral hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, signed, screw compensation balance.

萬國錶IWC，沙夫豪森 – 極精緻優雅的沙夫豪森奢華薄懷錶

40293 C: 2 D: 2, 8 M: 2, 41
800 - 2.500 EUR 900 - 2.900 USD 7.000 - 21.800 HKD

235

Vacheron & Constantin à Genève, Movement No. 497856, Case No. 336682, Cal. V 439/7, 44 mm, 20 g, circa 1954

A gentleman's important Geneva aluminium pocket watch – with original box

Case: aluminium, push back, presentation engraving: "Presented to W. Cooling by Northern Aluminium Company Ltd. in recognition of Long and Loyal Service 1954". **Dial:** aluminium, applied Breguet numerals, auxiliary seconds, aluminium Breguet hands. **Movm.:** aluminium bridge movement, "fausses côtes" decoration, 2 adj., 17 jewels, club-tooth lever escapement, gold screw compensation balance, index spring fine adjusting device.

Vacheron & Constantin "Aluminium"

These watches were not available for sale but were exclusively produced for an aluminium factory in Canada. 30 pieces were produced in the Thirties and another 500 in the Fifties.

The Northern Aluminium Company, Ltd

The Northern Aluminium Company, Ltd, was founded in Canada in 1902, as a Canadian subsidiary of the Pittsburgh Reduction Company. In 1925 the company changed its name to Aluminium of Canada. Later

the company changed its name to Alcon and is still operating under this name today.

Source: <https://en.wikipedia.org/wiki/Constellium>, as of 07/16/2015.

江詩丹頓 日內瓦 – 意義深遠的日內瓦男仕鋁製懷錶，附原盒

40296 C: 2, 10 D: 2 M: 2, 41
5.500 - 7.000 EUR 6.200 - 7.900 USD 47.900 - 60.900 HKD

236

Patek Philippe & Cie. Genève, Movement No. 812049, Case No. 290565, 46 mm, 56 g, circa 1927

An extremely rare Geneva dress watch with mother-of-pearl dial delivered to "El Trust Joyero Relojero" jewellers in Buenos Aires

Case: 18k gold, polished. **Dial:** mother-of-pearl, applied Arabic gold numerals, auxiliary seconds, signed, gold Breguet hands. **Movm.:** bridge movement, frosted, gilt, signed, wolftooth winding wheels, Geneva quality hallmark, gold screw compensation balance, index spring fine adjusting device, counterpoised "Moustache" lever.

Dials made from mother-of-pearl are extremely rare. A nearly identical watch with such a dial is held by the Beyer watch museum in Zurich; it carries the movement number 189950 and the case number 285582 and was sold to the company Becker, Studer & Cie on November 26, 1920.

百達翡麗 日內瓦 – 極罕見的日內瓦珍珠母錶盤華麗懷錶，送交阿根廷首都布宜諾斯的珠寶商"El Trust Joyero Relojero"

40307 C: 2 D: 2 M: 2, 41
3.000 - 8.000 EUR 3.400 - 9.000 USD 26.100 - 69.600 HKD



237

Vacheron & Constantin à Genève, Case No. 10281, 44 mm, 65 g, circa 1930

A gentleman's very fine, elegant, thin pocket watch with moon phase and digital full calendar

Case: 18k white gold/yellow gold, ground, push back. **Dial:** silvered, peripheral chapter ring with Arabic numerals, signed, window for day, date and month, fan-shaped aperture with cobalt blue enamelled golden moon phase disc with applied gold moon and stars, blue spade hands.

Movm.: bridge movement, rhodium-plated, "fausses côtes" decoration, signed, gold screw compensation balance.

江詩丹頓 日內瓦 – 極精緻，優雅的男仕薄懷錶，附月相顯示及數據顯示的完整月曆

41437 C: 2 D: 2 M: 2, 41

10.000 - 20.000 EUR 11.300 - 22.500 USD 87.000 - 174.000 HKD



Rolex Genève / Louis Cottier, Case No. 579559, Ref. 4262, 45 mm, circa 1947

A gentleman's extremely rare, very fine pocket watch with world time indicator. This timekeeper is one of the very few "World Time" watches made by Rolex that have ever been presented at an auction. The unique piece is especially attractive because of its pink gold case and overall like new condition

Case: 18k rose gold, push back, signed. **Dial:** silvered, applied indexes/Roman numerals, revolving silvered and grey 24-hour chapter ring divided into nocturnal and diurnal hours, outer world time chapter ring, bearing the name of 31 cities, regions and countries around the world according to the Louis Cottier World Time Patent, signed, gold hands. **Movm.:** bridge movement, rhodium-plated, ground, signed, 6 adj., 18 jewels, "Rolex Patent Cap", Glucydur screw balance.

The central dial is refurbished. The outer world time chapter ring and the 24-hour chapter ring are in original condition.

Louis Cottier's world time system

The central dial with hands showing the hours and minutes of a selected local time is surrounded by a 24-hour disc that moves one step per hour in counter-clockwise direction; around the outer edge is a fixed disc displaying the reference cities, regions or countries. The current home city is usually positioned at 12 o'clock.



Louis Cottier

Louis Cottier was born on September 28, 1894 in Carouge; he died on September 16, 1966. His father Emmanuel Cottier was a watchmaker and also created automata. Louis went to Geneva to train in watchmaking and was soon discovered to be an extremely able and gifted craftsman who created not "only" watches but works of art.

Louis Cottier opened a workshop in Carouge and produced watches, wristwatches and desk clocks. His reputation was excellent and Hans Wilsdorf, founder of Rolex and Tudor, entrusted his precious collection to him for restoration and service. Cottier created watches without hands, with jumping digital hours and other unusual indicators; he also specialized in "angle" aviator watches and automata.

In 1931 Louis Cottier invented the "Heure Universelle" (World Time) mechanism and produced this complication for famous manufacturers such as Agassiz, Patek Philippe (Ref. 605, 1415, 2523, etc.), **Rolex (Ref. 4262)** and Vacheron Constantin (Ref. 3372). The first world time timekeeper however, Cottier created in 1931 for the jeweller Baszanger. In the 1940s the day and night indication became the norm for World Time; Cottier improved on the mechanism during the 1950s by adding a second crown, which facilitated the use of the complication.

Intense research has shown that Cottier all in all only produced 455 movements for wristwatches, pocket watches and clocks. Cottier, who is today considered to be one of the most important Swiss watchmakers of the 20th century, was an extremely humble man who never registered his own mark and never signed his watches.

勞力士 日內瓦 / Louis Cottier – 極罕見，極精緻的男仕懷錶，附世界時區，這是勞力士的"World Time"系列裏極其罕有出現在拍賣會的時計。玫瑰金錶殼和極盡完美的品相，使這款獨一無二懷錶更顯迷人

41160 C:2, 10 D:2 M:2, 41

25.000 - 50.000 EUR 28.100 - 56.100 USD 217.500 - 435.000 HKD

239

Deutsche Uhrenfabrikation Glashütte i/SA., LANGE-UHR,
Movement No. 503426, Case No. 54936, 51 mm, 84 g,
circa 1937

A Glashuette hunting case pocket watch sold on April 7, 1937 to
Ernst Salomo for 350 Reichsmark – quality OLIW – with original
box, original certificate and original invoice

Case: 14k gold, polished, case design "Royal", gold dome. **Dial:** gilt,
Arabic numerals, auxiliary seconds, signed, blued cathedral hands.

Movm.: divided 3/4 plate movement, frosted, gilt, signed, screw
compensation balance, index spring fine adjusting device.

德國格拉蘇蒂鐘錶工廠i/SA，朗格鐘錶 – 格拉蘇蒂獵式懷錶，在
1937年4月7日由Ernst Salomo先生以350 Reichsmark(德國舊幣)購
得，品管 OLIW，附原盒，原廠證書及原廠發票

41335 C: 2 D: 2 M: 2, 41, 51

1.600 - 2.200 EUR 1.800 - 2.500 USD 14.000 - 19.200 HKD



240

Deutsche Uhrenfabrikation Glashütte i/SA – A. Lange &
Söhne, Movement No. 65272, Case No. 65272, 51 mm,
92 g, circa 1908

Glashuette gentleman's pocket watch

Case: 14k pink gold, polished, gold dome with presentation engraving.

Dial: gilt, engine-turned centre, Arabic "Empire" numerals, auxiliary
seconds, signed, blued Breguet hands. **Movm.:** 3/4 plate movement,
frosted, gilt, signed, screw compensation balance, index spring fine
adjusting device, gold lever and escape wheel.

德國鐘錶工廠格拉蘇蒂 i/SA – 朗格 – 格拉蘇蒂男仕懷錶

41417 C: 2 D: 2 M: 2, 41, 51

1.300 - 1.900 EUR 1.500 - 2.200 USD 11.400 - 16.600 HKD

241

A. Lange & Söhne Glashütte/SA, Movement No. 301777,
Case No. 301777, 52 mm, 102 g, circa 1946

A gentleman's rare Glashuette pocket watch in a silver case with
box

Case: silver, polished, case design "Cavalier". **Dial:** silvered, Arabic
numerals, auxiliary seconds, blued Éventail hands. **Movm.:** 2/3 plate
movement, frosted, gilt, gold-chatoned centre wheel, Guillaume gold
screw compensation balance, gold lever and escape wheel.

朗格，格拉蘇蒂/SA – 罕見的格拉蘇蒂男仕銀錶殼懷錶，附錶盒

40334 C: 2 D: 2 M: 2, 41

1.300 - 1.600 EUR 1.500 - 1.800 USD 11.400 - 14.000 HKD



242

Deutsche Uhrenfabrikation Glashütte i/SA., LANGE-UHR,
Movement No. 501598, Case No. 53358, 51 mm, 87 g,
circa 1931

A Glashuette hunting case pocket watch – quality OLIW – with
original box and certificate

Case: 14k gold, polished. **Dial:** gilt, engine-turned centre, Arabic
numerals, auxiliary seconds, 24h indicator, signed, blued Breguet hands.
Movm.: 3/4 plate movement, frosted, gilt, signed, screw compensation
balance, index spring fine adjusting device.

德國鐘錶工廠格拉蘇蒂 i/SA，朗格錶 – 格拉蘇蒂獵式懷錶，品質
OLIW – 附原盒及證書

41300 C: 2 D: 2 M: 2, 41
1.600 - 2.200 EUR 1.800 - 2.500 USD 14.000 - 19.200 HKD

243

Deutsche Uhrenfabrikation Glashütte – SA – A. Lange &
Söhne, Movement No. 70912, Case No. 70912, 50 mm,
84 g, circa 1910

A Glashuette hunting case pocket watch with box

Case: 14k rose gold, polished, gold dome. **Dial:** enamel, Arabic "Empire"
numerals, auxiliary seconds, signed, gold spade hands. **Movm.:** 3/4 plate
movement, frosted, gilt, signed, screw compensation balance, index spring
fine adjusting device, gold lever and escape wheel.

德國鐘錶工廠格拉蘇蒂 SA – 朗格 – 格拉蘇蒂獵式懷錶，附錶盒

41506 C: 2 D: 2 M: 2, 41, 51
1.600 - 2.500 EUR 1.800 - 2.900 USD 14.000 - 21.800 HKD

244

Uhrenfabrikation Glashütte i/SA, Karl. W. Höhnel, Movement No. 201019, Case No. 201019, 52 mm, 109 g, circa 1900

A rare Glashuette hunting case pocket watch in a silver case with watch chain and box

Case: silver, polished, gold hinges. **Dial:** enamel, Arabic "Art Deco" numerals, auxiliary seconds, signed, gold Breguet hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, gold-chatoned centre wheel, gold screw compensation balance, hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel.

格拉蘇蒂鐘錶工廠 i/SA, Karl. W. Höhnel – 罕見的格拉蘇蒂銀錶殼獵式懷錶，附錶鍊及錶盒

41083 C: 2 D: 2, 32 M: 2, 8, 41, 51
1.000 - 3.000 EUR 1.200 - 3.400 USD 8.700 - 26.100 HKD



244



246



246

A collection of 2 silver gentleman's pocket watches

J. Assmann, Glashütte i/Sachsen, Movement No. 8928, Case No. 8928, 50 mm, 102 g, circa 1890

A gentleman's Glashuette pocket watch

Case: silver, polished, gold crown and hinge. **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screw compensation balance, gold lever and escape wheel.

一套兩只男仕銀懷錶

J. Assmann 格拉蘇蒂 i/Sachsen – 格拉蘇蒂男仕懷錶

41104 C: 2, 10 D: 2 M: 2, 41, 51
1.100 - 1.350 EUR 1.300 - 1.600 USD 9.600 - 11.800 HKD

245

J. Assmann, Glashütte i/Sachsen, Movement No. 25338, Case No. 25330, 52 mm, 117 g, circa 1900

A Glashuette hunting case pocket watch with watch chain

Case: silver, polished. **Dial:** enamel, Arabic "Art Deco" numerals, auxiliary seconds, signed, blued Breguet hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, gold screw compensation balance, index spring fine adjusting device, gold lever and escape wheel.

J. Assmann, 格拉蘇蒂 i/Sachsen 德國 – 格拉蘇蒂獵式懷錶，附錶鍊

41082 C: 2 D: 2 M: 2, 41, 51
1.000 - 1.500 EUR 1.200 - 1.700 USD 8.700 - 13.100 HKD

247

A. Lange & Söhne Glashütte i/SA, Movement No. 65539,
Case No. 65539, 55 mm, 103 g, circa 1909

A gentleman's Glashuette pocket watch in a silver case –
manufactured in quality 1A – with box and certificate

Case: silver, polished, engraved noble family crest, gold crown and hinge.
Dial: enamel, Arabic "Empire" numerals, auxiliary seconds, signed, gold
spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screwed
gold chatons, gold screw compensation balance, hand-engraved balance
cock, index spring fine adjusting device, gold lever, chatoned diamond
endstone on balance.

朗格，格拉蘇蒂 i/SA – 格拉蘇蒂男仕銀錶殼懷錶，完工品管 1A，
附錶盒及證書

41108 C: 2 D: 2 M: 2, 41

2.500 – 3.500 EUR 2.900 – 4.000 USD 21.800 – 30.500 HKD

A. LANGE & SÖHNE
Glashütte bei Dresden.



Hiermit bestätigen wir, dass das Uhrwerkwerk No. 65539 in unserem Hause
von dem besten Material mit unserem besten, geschäftlich geschützten, gold-Rubin-
Ankerzug, Rubin-Lapfenlochern, harter isochronischer Spiralfeder in einer compen-
sierenden Chronometer-Uhrwerke versehen gefertigt wurde und in den verschiedenen
Temperaturen in Lager genaustens reguliert ist. Wir bürgen für diese Lange-Uhr als
einen durchaus zuverlässigen Zeitmesser.

Spezial-Offizier Sept. 1954 Coburg A. Lange & Söhne.
Lorenz Elberich, Dresden.

248

A. Lange & Söhne Glashütte i/SA, Movement No. 81000,
Case No. 81000, 54 mm, 112 g, circa 1914

A Glashuette hunting case pocket watch in a silver case

Case: silver, polished, gold crown and hinge. **Dial:** enamel, Arabic
"Empire" numerals, auxiliary seconds, signed, gold Louis XV hands.
Movm.: 3/4 plate movement, frosted, gilt, signed, gold screw
compensation balance, hand-engraved balance cock, index spring fine
adjusting device, gold lever and escape wheel.

朗格，格拉蘇蒂 i/SA – 格拉蘇蒂銀錶殼獵式懷錶

41105 C: 2 D: 2 M: 2, 41

1.200 – 1.700 EUR 1.400 – 2.000 USD 10.500 – 14.800 HKD

249

A. Lange & Söhne Glashütte i/SA, Movement No. 82283,
Case No. 82283, 53 mm, 106 g, circa 1918

A gentleman's Glashuette pocket watch in a silver case – with box
and watch chain

Case: silver, polished. **Dial:** enamel, Arabic "Empire" numerals, auxiliary
seconds, signed, gold spade hands. **Movm.:** 3/4 plate movement, frosted,
gilt, signed, gold screw compensation balance, index spring fine adjusting
device, gold lever and escape wheel.

朗格，格拉蘇蒂 i/SA – 格拉蘇蒂男仕銀錶殼懷錶，附錶盒及錶鍊

41109 C: 2 D: 2 M: 2, 41

1.400 – 1.800 EUR 1.600 – 2.100 USD 12.200 – 15.700 HKD

250

Deutsche Uhrenfabrikation Glashütte i/S – A. Lange & Söhne, Movement No. 24683, Case No. 24683, 49 mm, 91 g, circa 1900

A gentleman's Glashuette pocket watch

Case: 14k pink gold, polished, gold dome. **Dial:** enamel, Arabic numerals, auxiliary seconds, signed, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screw compensation balance, gold lever and escape wheel.

德國格拉蘇蒂鐘錶工廠 i/SA, 朗格 – 格拉蘇蒂男仕懷錶

41509 C: 2 D: 2 M: 2, 41

1.500 - 2.000 EUR 1.700 - 2.300 USD 13.100 - 17.400 HKD

251

Uhrenfabrik Union Glashütte in Sachsen, Movement No. 54180, Case No. 54180, 51 mm, 91 g, circa 1900

A gentleman's fine Glashuette pocket watch

Case: 14k pink gold, engine-turned, gold dome. **Dial:** enamel, Arabic numerals, auxiliary seconds, signed, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, gold screw compensation balance, gold lever and escape wheel.

格拉蘇蒂鐘錶工廠, 德國Sachsen邦 – 精緻的格拉蘇蒂男仕懷錶

41415 C: 2 D: 2 M: 2, 41, 51

1.500 - 2.000 EUR 1.700 - 2.300 USD 13.100 - 17.400 HKD

252

A. Lange & Söhne Glashütte B/Dresden, Movement No. 61457, Case No. 61457, 54 mm, 120 g, circa 1908

A fine Glashuette hunting case pocket watch

Case: 18k rose gold, polished, monogrammed "MK", case design "Lucia", gold dome. **Dial:** enamel, Arabic hours, auxiliary seconds, gold spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, gold screw compensation balance, index spring fine adjusting device, gold lever and escape wheel.

朗格, 格拉蘇蒂 B/Dresden – 精緻的格拉蘇蒂獵式懷錶

41657 C: 2 D: 2 M: 2, 41

2.200 - 3.500 EUR 2.500 - 4.000 USD 19.200 - 30.500 HKD



253

Deutsche Uhrenfabrikation Glashütte i/SA – A. Lange & Söhne, Movement No. 88305, Case No. 88305, 49 mm, 82 g, circa 1926

A fine Glashuette hunting case pocket watch with box and original certificate

Case: 14k gold, polished. **Dial:** enamel, Arabic "Art Deco" numerals, auxiliary seconds, blue "24h", signed, gold Breguet hands.

Movm.: 3/4 plate movement, frosted, gilt, signed, screw compensation balance, index spring fine adjusting device, gold lever.

德國鐘錶工廠格拉蘇蒂 i/SA – 朗格 – 精緻的格拉蘇蒂獵式懷錶，附錶盒及原廠證書

41339 C: 2 D: 2 M: 2, 41, 51

1.600 – 2.200 EUR 1.800 – 2.500 USD 14.000 – 19.200 HKD

254

A. Lange & Söhne Glashütte B/Dresden / Deutsche Uhrenfabrikation, Glashütte, Movement No. 53235, Case No. 53235, Cal. 28, 34 mm, 41 g, circa 1904

A lady's rare Glashuette pendant watch, sold to Ed. Keltz company in Straßburg i. E. on 10/04/1906 for the sum of 252 Marks – with Lange extract from the archives

Case: 18k rose gold, polished, case design "Breguet", gold dome.

Dial: enamel, Arabic numerals, auxiliary seconds, signed, Breguet hands.

Movm.: 3/4 plate movement, frosted, gilt, signed, 15 jewels, gold screw compensation balance, gold lever and escape wheel.

朗格，格拉蘇蒂 B/德國Dresden / 德國格拉蘇蒂鐘錶工廠 – 罕見的格拉蘇蒂女仕鍊錶，於1906年10月4日由Straßburg i. E.的Ed. Keltz公司以252馬克購得，附朗格檔案冊

41414 C: 2 D: 2 M: 2, 41

1.800 – 2.500 EUR 2.100 – 2.900 USD 15.700 – 21.800 HKD

255

A. Lange & Söhne Glashütte B/Dresden, Movement No. 41958, Case No. 41958, 51 mm, 106 g, circa 1901

A Glashuette hunting case pocket watch – manufactured in quality 1A

Case: 18k rose gold, engraved monogram, engine-turned, à goutte, gold dome with engraved monogram and anniversary ribbon showing the year dates 1876-1901, glazed movement. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, signed, gold Louis XV hands.

Movm.: 3/4 plate movement, nickel-plated, decorated, screwed gold chatons, gold screw compensation balance, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel, chatoned diamond endstone on balance.

朗格，格拉蘇蒂 B/德國Dresden – 格拉蘇蒂獵式懷錶，完工品管 1A

41267 C: 2 D: 2 M: 2, 30, 41

4.500 – 6.500 EUR 5.100 – 7.300 USD 39.200 – 56.600 HKD



256

**J. Assmann, Glashütte i/Sachsen, Movement No. 22872,
Case No. 22872, 53 mm, 94 g, circa 1900**

A Glashuette hunting case pocket watch

Case: 14k gold, polished, gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, signed, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold screw compensation balance, index spring fine adjusting device, gold lever and escape wheel.

J. Assmann 格拉蘇蒂 i/Sachsen – 格拉蘇蒂獵式懷錶

41508 C: 2 D: 2 M: 2, 41, 51
2.000 - 2.500 EUR 2.300 - 2.900 USD 17.400 - 21.800 HKD



257

**J. Assmann, Glashütte i/Sachsen, Movement No. 18416,
Case No. 18416, 52 mm, 104 g, circa 1900**

A Glashuette hunting case pocket watch

Case: 14k rose gold, polished, engraved monogram, gold dome. **Dial:** enamel, Arabic hours, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold screw compensation balance, blued balance spring, index spring fine adjusting device, gold lever and escape wheel.

J. Assmann 格拉蘇蒂 i/Sachsen – 格拉蘇蒂獵式懷錶

41519 C: 2 D: 2 M: 2, 41, 51
1.600 - 2.500 EUR 1.800 - 2.900 USD 14.000 - 21.800 HKD

258

**Uhrenfabrik Union Glashütte in Sachsen, Movement
No. 75619, Case No. 75619, 53 mm, 104 g, circa 1914**

A Glashuette hunting case pocket watch

Case: 14k pink gold, polished, gold dome. **Dial:** enamel, Arabic numerals, auxiliary seconds, signed, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold-chatoned minute wheel, screw compensation balance, index spring fine adjusting device, gold escape wheel.

格拉蘇蒂鐘錶工廠，德國Sachsen邦 – 格拉蘇蒂獵式懷錶

41488 C: 2 D: 2, 51 M: 2, 41, 51
1.800 - 2.400 EUR 2.100 - 2.700 USD 15.700 - 20.900 HKD

259

A. Lange & Söhne Glashütte B/Dresden, Movement No. 48566, Case No. 48566, Cal. 41, 51 mm, 90 g, circa 1905

A Glashütte hunting case pocket watch sold on 04/12/1905 to company Gebr. J. & R. Vogel, Berlin for 568 Marks – manufactured in quality 1A – with box and Lange extract from the archives

Case: 18k pink gold, polished, case design "Royal", gold dome.

Dial: enamel, Arabic "Empire" numerals, auxiliary seconds, signed, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screwed gold chatons, gold screw compensation balance, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel, chatoned diamond endstone on balance.

朗格，格拉蘇蒂 B/德國Dresden – 格拉蘇蒂獵式懷錶，在1905年4月12日由德國柏林的Gebr. J. & R. Vogel公司以568馬克購得，完工品管 1A，附錶盒 及朗格檔案冊

41084 C: 2 D: 2 M: 2, 41, 51
2.500 - 6.000 EUR 2.900 - 6.800 USD 21.800 - 52.200 HKD

260

A. Lange & Söhne Glashütte B/Dresden, Movement No. 29563, Case No. 29581, 54 mm, 143 g, circa 1891

A Glashütte quarter repeating hunting case pocket watch, sold in 1891 for the sum of 1026 gold Marks – with box

Case: 18k pink gold, polished, engraved monogram "DW" and crown, case design "Lucia", gold dome with presentation engraving: "Meinem lieben Enkel gewidmet von seiner ihn treu liebenden Großmamma", slide for repeating mechanism. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, chatoned, 2 hammers / 2 gongs, glazed movement, gold screw

compensation balance, hand-engraved balance cock, gold lever and escape wheel.

An interesting watch with a colourful history, parts of which are yet to be documented. The quarter repeater No. 29563 was sold in 1890. Another quarter repeater watch (?) No. 29581 was sold in 1891.

朗格，格拉蘇蒂 B/德國Dresden – 格拉蘇蒂二間獵式懷錶，在1891年以1026金幣成交，附錶盒

40335 C: 2, 10, 43 D: 2 M: 2, 8, 41, 43, 51
8.500 - 12.000 EUR 9.600 - 13.500 USD 74.000 - 104.400 HKD

261

A. Lange & Söhne Glashütte i/SA, Deutsche Uhrenfabrikation, Movement No. 88045, Case No. 88045, 50 mm, 81 g, circa 1926

A Glashütte hunting case pocket watch – with box and certificate

Case: 14k gold, polished, gold dome. **Dial:** enamel, Arabic numerals, auxiliary seconds, signed, gold Breguet hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screw compensation balance, index spring fine adjusting device, gold lever.

朗格，格拉蘇蒂 i/SA 德國鐘錶工廠 – 格拉蘇蒂獵式懷錶，附錶盒及證書

41123 C: 2 D: 2 M: 2, 41, 51
2.000 - 2.800 EUR 2.300 - 3.200 USD 17.400 - 24.400 HKD



262

A. Lange & Söhne Glashütte i/SA, Movement No. 87436, Case No. 93801, Cal. 43, 52 mm, 101 g, circa 1938

An important Glashuette hunting case pocket watch, particularly in the context of recent German history – sold to the company A. Luenser in Berlin on July 22, 1938, for the sum of 710 reichsmark – produced in quality standard 1A – with Lange extract from the archives and a document signed by the widow of the recipient, confirming that the watch was a gift presented by Hitler

Case: 14k gold, polished, à goutte, case design "Royal", gold dome, inner lid with dedication engraving: "Hptm. Engel, Weihnachten 1938, Adolf Hitler". **Dial:** gilt, Arabic numerals, auxiliary seconds, signed, blue Breguet hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screwed gold chatons, 20 jewels, gold screw compensation balance, hand-engraved balance cock, index spring fine adjusting device, gold lever, chatoned diamond endstone on balance.

This watch is illustrated and described in detail in "Klassik Uhren" edition 6/2005, "Die Hitler Uhren" ("The Hitler watches") by Waldemar Becker and Christian Pfeiffer-Belli, Munich 2005, p. 20ff.

This timekeeper was a christmas present from Adolf Hitler to Gerhard Engel in 1938; at the time Engel was adjutant to the army and Hitler's liaison officer.

Gerhard Engel (1906–1976) was a highly decorated Generalleutnant in the Wehrmacht during World War II who commanded several divisions after serving as an adjutant to Adolf Hitler. He was also a recipient of the Knight's Cross of the Iron Cross with Oak Leaves. The Knight's Cross of the Iron Cross and its higher grade Oak Leaves was awarded to recognise extreme battlefield bravery or successful military leadership. Gerhard Engel joined the Prussian military in October 1925, in the 5th Prussian Infantry Regiment. In 1930, he received his lieutenant promotion and was put in charge of two infantry companies in Dresden. From 1933 to 1937, Engel served as an adjutant to the battalion commander of Rostock, where he was promoted to captain. In 1938, while working as commander of the 11th Infantry Regiment, he was transferred and served



as adjutant to the Commander-in-Chief of the Army. In 1941, he was promoted to major, and appointed an army adjutant to Hitler. In 1943, Engel was promoted to lieutenant colonel, and, by his own request, transferred to the Western Front. He would go on to be an extremely experienced soldier, serving in notable battles like the Battle of Aachen, the Battle of Hurtgen Forest, the Battle of the Bulge, and the Battle of Halbe. In May 1944, he was promoted to major general, and would spend the rest of the war commanding infantry divisions. With the unconditional surrender of Germany, he was held in American captivity and released in December 1947.

After his release, Engel was manager of a sugar factory in Nörvenich, and then of a machine factory in Düsseldorf. From April 1958 to December 1976, he worked as State Commissioner of the Society for Military Customer in North Rhine-Westphalia.

Source: https://en.wikipedia.org/wiki/Gerhard_Engel, as of 09/26/2015.

朗格 格拉蘇蒂 i/SA – 在德國近代歷史記載裏，極富意義的一款格拉蘇蒂獵式懷錶，於1938年7月22日由柏林的A. Lünser公司以710 德國舊幣購得，品管 1A，附朗格檔案冊。原廠官方證明，是希特勒作為禮物的錶款，有受贈人遺孀的親筆簽名文件

41507 C: 2 D: 2 M: 2, 41

9.000 - 15.000 EUR 10.100 - 16.800 USD 78.300 - 130.500 HKD





263

J. Assmann, Glashütte i/Sachsen, Movement No. 20697, Case No. 20697, 60 mm, 157 g, circa 1910

A gentleman's large, heavy Glashuette pocket watch – manufactured in quality 1A – with original box and original certificate

Case: 14k gold, polished, à goutte, gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, signed, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screwed gold chatons, engraving "Sicherheits-Trieb" ("security pinion"), gold screw compensation balance, fine engraved balance cock, index spring fine adjusting device, gold lever, chatoned diamond endstone on balance.

J. Assmann 格拉蘇蒂 i/Sachsen – 厚實的格拉蘇蒂男仕大錶徑懷錶，品質 1A，附原盒及原廠證書

41111 C: 2 D: 2 M: 2, 41
2.500 - 6.000 EUR 2.900 - 6.800 USD 21.800 - 52.200 HKD

264

Glashütter Präzisions-Uhren-Fabrik AKT.- GES. Glashütte i/S, Movement No. 100306, Case No. 100306, 53 mm, 92 g, circa 1900

An almost as new Glashuette hunting case pocket watch

Case: 14k rose gold, florally engraved cartouche, engine-turned, gold dome. **Dial:** enamel, Arabic numerals, auxiliary seconds, signed, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, gold-chatoned centre wheel, screw compensation balance, index spring fine adjusting device, gold lever and escape wheel.

格拉蘇蒂精密鐘錶工廠，格拉蘇蒂 i/S – 保存如新的格拉蘇蒂獵式懷錶

41080 C: 2 D: 2, 16 M: 2, 41
1.400 - 2.000 EUR 1.600 - 2.300 USD 12.200 - 17.400 HKD

265

Uhrenfabrik Union Glashütte in Sachsen, Movement No. 76222, Case No. 76222, 54 mm, 110 g, circa 1910

A Glashuette hunting case pocket watch

Case: 14k rose gold, tiered, radial engine-turned, gold dome, large lateral hinge. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, gold-chatoned centre wheel, gold screw compensation balance, index spring fine adjusting device, gold lever and escape wheel.

格拉蘇蒂鐘錶工廠，德國Sachsen邦 – 格拉蘇蒂獵式懷錶

41079 C: 2, 10 D: 2 M: 2, 41, 51
1.700 - 2.200 EUR 2.000 - 2.500 USD 14.800 - 19.200 HKD

266

A. Lange & Söhne Glashütte B/Dresden, Movement No. 18647, Case No. 18647, Cal. 45, 57 mm, 144 g, circa 1885

A Glashuette hunting case pocket watch – ANKERCHRONOMETER – sold in 1885 to Duerrstein & Co., Dresden for 492 marks, manufactured in quality 1A – with Lange extract from the archives
Case: 18k pink gold, tiered, polished, case design "Louis XV à goutte", gold dome numbered 18649. **Dial:** enamel, Arabic numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screwed gold chatons, large gold screw compensation balance, florally hand-engraved balance cock, Grossmann's fine adjusting device with knurled screws and threaded rod, gold lever and escape wheel, chatoned diamond endstone on balance.

朗格，格拉蘇蒂 B/德國Dresden – 格拉蘇蒂獵式懷錶 – ANKERCHRONOMETER –，由德國Dresden的Dürrstein & Co.公司於1885年以492馬克購得，完工品管 1A，附朗格檔案冊

41411 C: 2, 23 D: 2 M: 2, 41, 51

8.500 - 15.000 EUR 9.600 - 16.800 USD 74.000 - 130.500 HKD



267

A. Lange & Söhne Glashütte i/SA, Movement No. 81718,
Case No. 81718, 57 mm, 145 g, circa 1922

A gentleman's heavy Glashuette pocket watch – lever chronometer
– sold in 1922 for the sum of 130.000 Marks, manufactured in
quality 1A, with box and certificate

Case: 18k gold, polished, à goutte, case design "Lucia", gold dome, glazed
movement. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds,
signed, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt,
signed, screwed gold chatons, gold screw compensation balance, florally
hand-engraved balance cock, index spring fine adjusting device, gold lever
and escape wheel, chatoned diamond endstone on balance.

朗格，格拉蘇蒂 i/SA – 厚實的格拉蘇蒂男仕懷錶 - lever
chronometer - 在1922年以130,000 馬克成交，完工品管 1A，附錶
盒 及證書

41110 C: 2, 10 D: 2 M: 2, 41, 51

7.000 - 10.000 EUR 7.900 - 11.300 USD 60.900 - 87.000 HKD





268

A collection of 11 pocket watches



International Watch Co., Schaffhausen "IWC" / Th. Beyer Fils, Zürich, Movement No. 33583, Case No. 60483, 52 mm, 103 g, circa 1888

A rare anti-magnetic Schaffhausen hunting case pocket watch in a splendour case

Case: silver, the back lid with chased decor in high relief depicting Saint George within a banner: "S. GEORGIUS EQVITVM PATRONVS", case maker's punch mark "K&B", florally engraved and chased bezels, case band and pendant. **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, blued spade hands. **Movm.:** 2/3 plate movement, frosted, gilt, signed, "Balancier & Spiral Paillard brevets", screw compensation balance and balance spring according to Paillard.

一套11只懷錶

萬國錶"IWC", 沙夫豪森"IWC" / Th. Beyer Fils 蘇黎世 – 罕見的沙夫豪森男仕華麗抗磁懷錶

41529 C: 2, 23 D: 2 M: 2, 41, 51
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.500 - 43.500 HKD



269

J.J. Badolett & Cie., Genève / "Charmilles", Movement No. 139605, 49 mm, 81 g, circa 1894

A gentleman's rare Geneva pocket watch

Case: brass, nickel-plated, glazed on both sides. **Dial:** enamel, Arabic numerals, auxiliary seconds, signed, blued spade hands. **Movm.:** 3/4 plate movement rhodium-plated, "fausses côtes" decoration, signed "Charmilles Geneva, Patent No. 5056", monometallic screw balance.

Charmilles und Potter's Patent

Around 1886 the American watchmaker Albert H. Potter (1836 - 1908) in Geneva constructed a low priced but reliable and precise pocket watch he named "Charmilles". He described it as "the best watch you can buy for \$ 4.00". The outstanding feature of the construction was the fact that the backplate and the case were cut in one piece.

This patent, with others pertaining to the Charmilles watch, was assigned to the New Haven Watch Company for a reputed fifty thousand dollars. The Charmilles watch was produced in a factory in Charmilles outside Geneva - hence the name of the watch - and was an attempt to create reliable timekeeping movements at low prices.

J.J. Badolett & Cie. 日內瓦 / "Charmilles" – 罕見的日內瓦男仕懷錶

40271 C: 2 D: 2 M: 2, 41
1.600 - 1.900 EUR 1.800 - 2.200 USD 14.000 - 16.600 HKD

270

Huguenin Freres / Fabrique Niel, Movement No. 1862547, Case No. 23, 52 mm, 98 g, circa 1905

A hunting case pocket watch in a rare lavishly decorated niello silver case

Case: Niello silver, inlaid foliate scrolls and banner: "Freundschaft - Belehrung - Solidarität - Fundatum 1877" and six-pointed star. Inner lid with presentation engraving: "Dem verdienstvollen Beisitzenden der Schweiz. Landes Verwaltung Herrn I. Fugner gewidm. von den Schweiz. Sectionen des I.G.V.". **Dial:** enamel, radial Roman hours, auxiliary seconds, blued Breguet hands. **Movm.:** 4/5 plate movement, frosted, gilt, screw compensation balance, index spring fine adjusting device.

Huguenin Freres / Fabrique Niel – 獵式懷錶，附罕見奢華裝飾藝術風格的鎳銀錶殼

41523 C: 2 D: 2 M: 2, 41, 51
500 - 700 EUR 600 - 800 USD 4.400 - 6.100 HKD



271

Fritz Edouard Roskopf, "L'Heure Nationale Belge", Case No. 97111, 54 mm, 132 g, circa 1912

A gentleman's pompous pocket watch made for the world exhibition. The watch was made to commemorate the introduction of the universal time in Belgium in 1892 "L'Heure Nationale Belge"

Case: silvered, the back cover with an engraved and chased coat of arms and names of the federal states in Belgium; bezel with chased lettering: "L'Heure Nationale Belge", dome with chased decor and engraved world exhibition location and dates: "Exposition Universelles Paris 1900, Liege 1905, Milan 1906". **Dial:** enamel, radial Roman hours, auxiliary seconds, 24h indicator, signed, "Patent Swiss 18632", Louis XV hands. **Movm.:** 2/3 plate movement, frosted, gilt, signed, "Patent Swiss 18632", engraving "Exposition Universelle 1900 Montre Primée à Paris", side lever escapement, three-arm ring balance.

Roskopf watches are usually considered to be mass-produced low-priced watches. There are, however exceptions - some years ago we auctioned one of these watches in a gold case, the only one of its kind we ever came across. This watch stands out because of its lavishly hand engraved case that shows an extreme attention to detail. The movement too is distinctive in that the quality of the workmanship is much higher than in the rest of the series. All surfaces are very finely granulated and gilded, the screws and other steel parts are either mirror-polished or smoothed.

Roskopf, Fritz Edouard

Fritz Edouard Roskopf was born in La Chaux de Fonds on December 13, 1835 and died in 1927.

In 1855 he and his father Georg Friedrich Roskopf established the company ROSKOPF, GINDRAUX & Co. together with Henry Gindraux. Two years later he left the company and started his own business in Geneva. After the death of his father Roskopf began making his own watches and registered the thistle as his mark in 1897.

On January 3, 1899 Roskopf received patent CH 18632 for a mechanism that allowed setting the hands with the crown. His watches were produced by the Reconvilier Watch Co. SA and signed F.E. Roskopf & Co.. Source: https://watch-wiki.org/index.php?title=Roskopf,_Fritz_Edouard, as of 10/02/2015.

Fritz Edouard Roskopf, "L'Heure Nationale Belge" – 極盡奢華的世界展示會男仕懷錶，這是紀念1892年比利時“L'Heure Nationale Belge”領導宇宙時間所推出的款式

41623 C: 2 D: 2 M: 2, 41
1.600 - 2.500 EUR 1.800 - 2.900 USD 14.000 - 21.800 HKD

272

Record Watch Co., Tramelan "Sector Watch", Case No. 329, 60 x 71 mm, 100 g, circa 1905

A rare Art Nouveau design watch with retrograde time indicator - with original morocco case

Case: silver, the back side with flower scroll ornaments, case maker's punch mark "Holy Frères". **Dial:** enamel, retrograde Arabic hours, retrograde red and black Arabic minutes, signed, blued spade hands. **Movm.:** triangle-shaped movement, frosted, gilt, signed, "Brevet 27961", screw compensation balance.

It is very unusual to find one of these extremely rare "Sector" watches in such an "as good as new" condition. We know of no other example that still has its original box.

This type of watch is based on Swiss patent No. 27.961 which Giovanni Sgherlino of Turin received on April 9, 1903. A group of watchmakers and dealers from Tramelan and Tavannes took an interest in the unusual design and registered the "Record Watch Co. SA." on December 16, 1903; the new company building was in Tramelan.

Record Watch Co., Tramelan "Sector Watch" – 罕見的現代風格懷錶，逆跳式時間錶盤，附原廠皮革錶盒

41608 C: 2 D: 2 M: 2, 41
4.000 - 5.000 EUR 4.500 - 5.700 USD
34.800 - 43.500 HKD



273

Albert Didisheim & Frères, St. Imier, Swiss, Movement Nr. 59312, Case No. 9647, 60 mm, 143 g, circa 1905

A gentleman's rare cylinder musical pocket watch

Case: silver, polished, slide for musical movement and silence, glazed movement. **Dial:** enamel, eccentric chapter ring with radial Roman numerals, painted instruments and foliage, paste-set Louis XVI hands. **Movm.:** plate movement, nicked, decorated, two barrels, Swiss "Patent No. 6776", cylinder escapement, three-arm ring balance. **Musical movement:** brass barrel with steel pins and 26 vibrating blades, governor.

Albert Didisheim & Frères, St. Imier, 瑞士 – 罕見的男仕懷錶，附圓柱體音樂機蕊

41625 C: 2, 10 D: 2, 32 M: 2, 41, 51
3.500 - 4.500 EUR 4.000 - 5.100 USD 30.500 - 39.200 HKD



274

Hoff & Fils, La Chaux-de-Fonds, No. 22686, 54 mm, 117 g, circa 1880

A gentleman's pocket watch with spring detent escapement

Case: silver, engraved cartouche with monogram, engine-turned, case maker's punch mark "PJ & Co.". **Dial:** enamel, Arabic numerals, auxiliary seconds, signed, blued spade hands. **Movm.:** bridge movement, keywind, chain/fusee, rhodium-plated, ground, pink gold train, screwed gold chatons, gold screw compensation balance, blued helical balance spring.

Hoff & Fils, La Chaux-de-Fonds – 男仕懷錶，附彈簧時計擒縱

40889 C: 2 D: 2 M: 2, 41
1.700 - 2.400 EUR 2.000 - 2.700 USD 14.800 - 20.900 HKD

275

Swiss, retailed by John Hall & Co, Manchester, England, Movement No. 54145, Case No. 54145, 54 mm, 104 g, circa 1898

A gentleman's decorative double-sided pocket watch with calendar and moon phase

Case: steel, gun-metal finished, glazed on both sides. **Dial:** front: enamel, radial Roman hours, auxiliary seconds, large moon phase in the centre, blued spade hands. Back: silvered dial with indications of the date and weekdays, rectangular aperture for month, blued spade hand. **Movm.:** bridge movement, frosted, gilt, club-tooth lever escapement, screw compensation balance.

瑞士，由英國Manchester的John Hall & Co公司 出售 – 裝飾藝術風格的男仕雙面懷錶，附月曆及月相顯示

40237 C: 2 D: 2 M: 2, 41
1.300 - 1.500 EUR 1.500 - 1.700 USD 11.400 - 13.100 HKD

276

Georges Jules Sandoz, La Chaux-de-Fonds / Le Coultre & Cie., Case No. 113268, 54 mm, 108 g, circa 1904

A rare shooting contest prize watch of St. Gallen, 1904

Case: silver, polished, on reverse side relief of a marksman, dome with engraved crest. **Dial:** enamel, auxiliary seconds, Arabic numerals, gold Louis XVI hands. **Movm.:** bridge movement, frosted, punched family crest and motto: "Sine Dolo" (Without Pain), lever escapement, gold screw compensation balance, blued balance spring, index spring fine adjusting device.

Georges Jules Sandoz, La Chaux-de-Fonds / Le Coultre & Cie. – 罕見的狩獵懷錶，呈現於1904年在St. Gallen舉辦的狩獵活動中

41522 C: 3, 23 D: 2, 16 M: 2, 41, 51
800 - 1.600 EUR 900 - 1.800 USD 7.000 - 14.000 HKD

277

A collection of 3 IWC pocket watches



IWC / Karl Liedl, Linz, Movement No. 296376, Case No. 321260, 52 mm, 109 g, circa 1903

A Schaffhausen silver hunting case pocket watch

Case: silver, polished, engraved monogram. **Dial:** enamel, Arabic numerals, auxiliary seconds, signed, Louis XV hands. **Movm.:** 2/3 plate movement, frosted, gilt, signed, chatoned, screw compensation balance, index spring fine adjusting device.

一套3只萬國錶IWC懷錶

萬國錶IWC / Karl Liedl, Linz – 沙夫豪森銀殼獵式懷錶

41130 C: 3, 11, 24 D: 2 M: 2, 41, 51
900 - 1.500 EUR 1.100 - 1.700 USD 7.900 - 13.100 HKD



278

Deutsche Präzisions-Uhrenfabrik Glashütte (SA), eGmbH,
Movement No. 204236, Case No. 204236, 53 mm, 112 g,
circa 1900

Glashuette gentleman's pocket watch

Case: silver, polished, engraved monogram. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, signed, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screwed gold chatons, screw compensation balance, fine florally engraved balance cock, index spring fine adjusting device, gold lever and escape wheel.

德國格拉蘇蒂精密鐘錶工廠 (SA), eGmbH – 格拉蘇蒂男仕懷錶

41412 C: 2, 10 D: 2 M: 2, 41, 51
400 - 800 EUR 500 - 900 USD 3.500 - 7.000 HKD

279

Longines, Movement No. 4984008, Case No. 4984008,
Cal. 19.73N, 52 mm, 97 g, circa 1928

A gentleman's fine pocket watch with split seconds chronograph

Case: chromium plated, polished. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, four-coloured tachy scale. **Movm.:** 3/4 plate movement, frosted, gilt, very finely matted and bevelled chronograph steel parts, ratchet wheel, ratchet wheel with scissor-shaped double hand tongs, monometallic screw balance.

浪琴錶, 精緻的男仕懷錶, 附追針計時碼錶

41630 C: 2, 4, 10 D: 2 M: 2, 41
2.500 - 3.200 EUR 2.900 - 3.600 USD 21.800 - 27.900 HKD

280

International Watch Co., "IWC" Probus-Scafusia, Movement
No. 508599, Case No. 530339, Cal. 52, 51 mm, 93 g,
circa 1911

A gentleman's decorative, finely hand-engraved Schaffhausen pocket watch – presented by the Halberger Hütte Rudolf Böcking & Co. Erben Stumm-Halberg und Rud. Böcking-GmbH: "In dankbarer Anerkennung für langjährige treue Dienste" ("In grateful appreciation of loyal service")

Case: silver, back with engraving of the Halberger Hütte, silver dome with dedication inscription: "dem Meister Jakob Mohr 1911, in dankbarer Anerkennung für langjährige treue Dienste" ("to master Jakob Mohr 1911 in grateful appreciation of loyal service"). **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XVI hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screwed chatons, Patent No. 31457, screw compensation balance.

The Stumms were one of the most important entrepreneurial families in the European Coal and Steel Community in the South West of Germany; their main representative was Carl Ferdinand von Stumm-Halberg. Over five generations the family established or operated more than 20 hammer mills and ironworks during proto-industrialisation in the 18th century and in the course of industrialisation in the 19th century.

Source: https://de.wikipedia.org/wiki/Stumm_%28Montanunternehmer%29, as of 09/30/2015

萬國錶 "IWC" Probus-Scafusia – 裝飾藝術風格, 極細膩手工雕刻的沙夫豪森男仕懷錶, Stumm世代家族企業的榮譽紀念錶款 - 極特殊禮物, "In grateful appreciation of loyal service" (作為感謝其公司長年的支持及技術服務)

41624 C: 2 D: 2 M: 2, 41
900 - 1.700 EUR 1.100 - 2.000 USD 7.900 - 14.800 HKD



281

International Watch Co, Schaffhausen, "System Pallweber",
Movement No. 17076, Case No. 45692, 51 mm, 98 g,
circa 1890

A gentleman's rare Schaffhausen pocket watch with digital
indication

Case: 14k rose gold, cartouche with engraved monogram, engine-turned,
gold dome. **Dial:** enamel, window for hours and minutes, auxiliary
seconds, decorated, signed. **Movm.:** bridge movement, frosted, gilt,
signed, "Pallweber" jumping numerals mechanism, screw compensation
balance.

萬國錶IWC，沙夫豪森 "system Pallweber" – 罕見的沙夫豪森男仕
懷錶，附數據時間顯示

41483 C: 2 D: 2 M: 2, 41, 51

3.500 - 4.000 EUR 4.000 - 4.500 USD 30.500 - 34.800 HKD



282

International Watch Co, Schaffhausen, "System Pallweber",
Case No. 15868, 52 mm, 104 g, circa 1890

A gentleman's rare Schaffhausen pocket watch with digital
indication

Case: silver, polished. **Dial:** enamel, window for hours and minutes,
auxiliary seconds. **Movm.:** bridge movement, frosted, gilt, "Pallweber"
jumping numerals mechanism, compensation balance.

萬國錶IWC，沙夫豪森 "system Pallweber" – 罕見的沙夫豪森男仕
懷錶，附數據時間顯示

40231 C: 2 D: 2, 4 M: 2, 41, 51

1.700 - 2.200 EUR 2.000 - 2.500 USD 14.800 - 19.200 HKD





283

Humbert Ramuz & Co., Chaux de Fonds, Case No. 75040, 58 mm, 142 g, circa 1890

A heavy minute repeating hunting case pocket watch with chronograph – with box and original certificate

Case: 18k gold, engine-turned, signed gold dome, glazed movement.

Dial: enamel, radial Roman hours, auxiliary seconds, signed, spade hands.

Movm.: bridge movement, rhodium-plated, "fausses côtes" decoration, signed, finely ground, bevelled chronograph steel parts, ratchet wheel, 2 hammers / 2 gongs, "Brevet", governor for repetition, wolftooth winding wheels, screw compensation balance, index spring fine adjusting device.

HUMBERT-RAMUZ & Co.

Humbert-Ramuz & Co. was established in La Chaux-de-Fonds in 1842. It specialized in making ebauches for other companies exemplified, for instance, by a watch in La Chaux-de-Fonds Museum made for Auguste Vuilleis (Inv 1217). On rare occasions, when a watch was exceptional or made for an exposition, the company would market it under its name. The Science Museum in London, for instance, has a Humbert-Ramuz watch with an unusual winding system (Inv. 1920-541).

Humbert Ramuz & Co., Chaux de Fonds – 厚實的三問獵式懷錶，附碼錶，錶盒及原廠證書

41126 C: 2, 6 D: 2 M: 2, 41, 51

4.500 - 5.800 EUR 5.100 - 6.500 USD 39.200 - 50.500 HKD

284

Zenith, Case No. 103758, 55 mm, 123 g, circa 1900

A rare hunting case minute repeating pocket watch with Carillon and quarter hour self strike – "Grande Sonnerie"

Case: 18k gold, polished, gold dome, lever for Silence/Sonnerie.

Dial: enamel, Arabic "Empire" numerals, auxiliary seconds, signed, gold Breguet hands. **Movm.:** 1/2 plate movement, frosted, gilt, 3 hammers / 3 gongs, tandem winding, signed, gold screw compensation balance.

真力時 – 罕見的"Carillon"鐘琴旋律獵式懷錶，附三問及大自鳴 – "Grande Sonnerie"

41322 C: 2, 6 D: 2, 31 M: 2, 41, 51

10.500 - 13.000 EUR 11.800 - 14.600 USD 91.400 - 113.100 HKD



283



284



285

Vacheron & Constantin à Genève, Movement No. 341693, Case No. 211336, Cal. 20", 58 mm, 129 g, circa 1915

A heavy Geneva hunting case pocket watch - with box and original certificate

Case: 18k gold, engine-turned, à goutte, signed gold dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, gold spade hands.

Movm.: bridge movement, frosted, gilt, signed, adjusted, 18 jewels, wolfteeth winding wheels, gold screw compensation balance, index spring fine adjusting device, counterpoised "Moustache" lever.

江詩丹頓 日內瓦厚實的日內瓦獵式懷錶，附錶盒及原廠證書

41125 C: 2, 10, 23 D: 2 M: 2, 41, 51
2.900 - 3.900 EUR 3.300 - 4.400 USD 25.300 - 34.000 HKD

286

Ulysse Nardin Locle "Chronomètre", Movement No. 16273, Case No. 309253, 56 mm, 167 g, circa 1910

An almost as new, large quarter repeating hunting case pocket watch

Case: 18k gold, engine-turned, à goutte, numbered and signed gold dome.

Dial: enamel, Arabic "Empire" numerals, auxiliary seconds, signed, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 2 hammers / 2 gongs, wolfteeth winding wheels, gold screw compensation balance.

雅典錶 "Chronomètre" - 保存如新的大錶徑二間獵式懷錶

41327 C: 2 D: 2 M: 2, 41
4.200 - 5.500 EUR 4.800 - 6.200 USD 36.600 - 47.900 HKD

287

Schweiz, Case No. 4946, 47 mm, 72 g, circa 1890

A decorative quarter repeating hunting case pocket watch with concealed erotic automaton

Case: 14k pink gold, lavishly florally engraved, dome with a polychrome enamelled erotic automaton scene, depicting a monk and a nun in a church, case maker's punch mark "LBF", slide for repeating mechanism.

Dial: enamel, radial Roman hours, auxiliary seconds, blued Breguet hands.

Movm.: bridge movement, rhodium-plated, "fausses côtes" decoration, 2 hammers / 2 gongs, governor for repetition, screw compensation balance.

瑞士 - 裝飾風格的二間獵式懷錶，暗藏活動春宮

41318 C: 3, 11, 20 D: 3, 32 M: 2, 8, 41, 51
5.000 - 7.000 EUR 5.700 - 7.900 USD 43.500 - 60.900 HKD



286



288

Le Coultre & Cie. / E. Bolle, Paris / Geneva, Case No. 19365,
56 mm, 183 g, circa 1890

A very fine, heavy, astronomical minute repeating hunting case pocket watch with chronograph, perpetual calendar and moon phase

Case: 18k rose gold, polished, à goutte, signed gold dome, pusher for chronograph at "12", glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, moon phase and moon age, three subsidiary dials for indications of the weekday, the date and months under consideration of the leap year, four levers for fast setting of the calendar, gold spade hands. **Movm.:** bridge movement, rhodium-plated, decorated, signed Le Coultre & Cie., mirror-polished chronograph steel parts, ratchet-wheel, 2 hammers / 2 gongs, screwed gold chaton, wolfteeth winding wheels, gold screw compensation balance, index spring fine adjusting device.

Le Coultre & Cie. / E. Bolle 巴黎/日內瓦 – 極精緻，厚實的天文獵式懷錶，附三間，碼錶，萬年曆及月相顯示

41190 C: 2 D: 2 M: 2, 41

13.500 - 20.000 EUR 15.200 - 22.500 USD 117.500 - 174.000 HKD



FOURNISSEURS EN CHEF
DE S. M. LE SULTAN
CONSTANTINOPOL FRÈRES
CONSTANTINOPLE





Abdülhamid II.

289

Constantaras Frères, Fournisseurs en Chef de S.M. Le Sultan, Constantinople, Case No. 256690, 52 mm, 116 g, circa 1900

An impressive diamond-set gold enamel pocket watch made for the Ottoman market with original silk-lined morocco case – made for Sultan Abdul Hamid II

Case: 18k gold, the front and back cover fully engine-turned and translucent red and blue-grey enamelled and decorated with a stylized flower-head, framed by a narrow opaque white enamelled border, the front cover costly decorated with cut diamonds; engraved band with geometrical pattern, gold dome with enamelled Ottoman characters and a laurel wreath. **Dial:** enamel, radial Ottoman numerals, auxiliary seconds, blued spade hands. **Movm.:** 4/5 plate movement, frosted, gilt, screwed gold chatons, side lever escapement, gold screw compensation balance.

Constantaras Frères were the jewellers of his Majesty the Sultan, active in Constantinople in the late 19th/early 20th century.

Abdul Hamid II

(22 September 1842 – 10 February 1918) was the 34th Sultan of the Ottoman Empire and the last Sultan to exert effective autocratic control over the fracturing state.

Constantaras Frères, Fournisseurs en Chef de S.M. Le Sultan, Constantinople – 華麗耀眼的鑲鑽黃金琺瑯懷錶，針對奧斯曼市場，附絲絨內裏皮革原盒，專為Sultan Abdul Hamid II而製



41580 C: 2 D: 2 M: 2, 41

19.000 – 25.000 EUR 21.300 – 28.100 USD 165.300 – 217.500 HKD



290

B. Poitevin & V. Lejeune, L. Gironde Succr., Paris, Case No. 39557, 54 mm, 138 g, circa 1890

A very fine minute repeating hunting case pocket watch with chronograph

Case: 18k gold, polished, à goutte, numbered and signed gold dome.

Dial: enamel, radial Roman hours, auxiliary seconds, gold spade hands.

Movm.: bridge movement, rhodium-plated, "fausses côtes" decoration, finely ground and bevelled chronograph steel parts, ratchet wheel, 2 hammers / 2 gongs, wolftooth winding wheels, screw compensation balance, index spring fine adjusting device, counterpoised lever.

B. Poitevin & V. Lejeune, L. Gironde Succr. 巴黎 – 極精緻的三問獵式懷錶，附碼錶

41582 C: 2 D: 2 M: 2, 41

4.000 - 6.000 EUR 4.500 - 6.800 USD 34.800 - 52.200 HKD



291

Vacheron & Constantin / Made Expressly For I. G. Dillon & Co. Wheeling West Va., Movement No. 2579068, Case No. 1799132, 51 mm, 119 g, circa 1905

A Geneva hunting case pocket watch for the American market

Case: 14k gold, polished, gold dome, reeded bezel. **Dial:** enamel, radial Arabic numerals, auxiliary seconds, signed, blued spade hands.

Movm.: bridge movement, signed, nickel-plated, stripe-decorated, wolftooth winding wheels, gold screw compensation balance, counterpoised "Moustache" lever.

江詩丹頓 / Made Expressly For I. G. Dillon & Co. Wheeling West Va. – 日內瓦獵式懷錶，針對美國市場

41503 C: 2 D: 2 M: 2, 41, 51

1.800 - 2.500 EUR 2.100 - 2.900 USD 15.700 - 21.800 HKD

292

Zenith, Movement No. 1073198, Case No. 099092, 57 mm, 134 g, circa 1900

A gentleman's very fine large dress watch hunting case pocket watch

Case: 18k gold, engine-turned, monogrammed, gold dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, frosted, gilt, lever escapement, gold screw compensation balance, blued balance spring with terminal curve, patented fine adjusting device, counterpoised lever.

真力時 – 極精緻的男仕大錶徑懷錶，獵式懷錶

41502 C: 2 D: 2 M: 2, 41, 51

2.400 - 3.500 EUR 2.700 - 4.000 USD 20.900 - 30.500 HKD

**Louis Audemars, Brassus & Geneva, Movement
No. 13364, Case No. 13364, 54 mm, 142 g, circa 1885**

A gentleman's very fine, extremely rare, heavy Geneva pocket watch with split seconds chronograph and extract from the archives

Case: 18k rose gold, tiered, polished, à goutte, gold dome, glazed movement. **Dial:** enamel, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** 4/5 plate movement, rhodium-plated, "fausses côtes" decoration, signed, very finely ground and bevelled chronograph steel parts, ratchet wheel, "Patent 1882 February 7", Superior Adjustment, gold screw compensation balance, counterpoised lever.

Louis Audemars

The company was founded in 1811 in Le Brassus in the Jura Valley by Louis Audemars supported by his brother-in-law Meylan (after Meylan had started a cooperation with Isaac Piguet in Geneva - which would later be the famous company Piguet et Meylan). Louis Audemars married his first wife Julie LeCoultre and laid the foundation for the close friendship between the two companies. He had 15 children; three of them died, 4 daughters and 8 sons remained. The company specialized on the creation of ébauches but eventually began taking over the finishing work as well. Design and production were carried out in-house. The workmanship was second to none at the time and even Breguet recognized this exceptional quality by listing the Audemars movement number next to his own in the cases - there was no better compliment than that. Louis Audemars died in 1833 and his 8 sons continued the business. However, when the prices of ébauches began to spiral downward while the dealers' margins kept increasing evermore, the family made up their mind to start producing watches under their own name. In a surprising step the 8 Audemars sons decided to all train with different makers and learn all the different aspects of the craft. Around 1850 they returned home and began making use of their combined knowledge for the creation of their own brand. At the time manual work still played a decisive role in the production. However, development did not favour the Audemars. Around 1840 Vacheron & Constantin were the first to equip their factory with production machinery, closely followed by LeCoultre and other companies. In this Vacheron & Constantin were heavily relying on Georget Leschet, a mechanical engineer who had in 1825 created the base for what is today commonly called the "Swiss lever escapement". The new machines worked as well as the craftsmen but three times as fast, which of course reduced the purchasing price of the watches considerably. To counter this development, the Audemars decided to create watches which could not be made by machines; this was the hour of birth of the complicated watch and no other company but Audemars was able to reach such perfect coordination of design, precision and production. Planning for the Universal Exhibition of Vienna 1873 began around 1860; a watch was to be created which was unlike any other ever before. It was to include all complications known to man at the time. These included the "perfect" lever escapement, the keyless wind, 49 jewels and endstones (a first), the double winding system for two trains (another first), the independent seconds according to Pouzait with a second gear-train and a 'whip' whose end meshed with the escape pinion's leaves, minute repetition, a perpetual calendar with leap year compensation (once again a novelty), suspension lock for the gear wheel, hand-polished adjusting levers between the plates and gold gear wheels. A chronograph with zero-reset did not exist in 1860.

Louis Audemars, Brassus & Geneva — 極精緻，極罕見，厚實的日內瓦男仕懷錶，附追針計時碼錶及檔案冊

41436 C: 2 D: 2 M: 2, 41

8.000 - 11.000 EUR 9.000 - 12.400 USD 69.600 - 95.700 HKD





294

J. M. Badolett & Co., Geneva, Case No. 84904, 53 mm, 117 g, circa 1895

A gentleman's very fine Geneva pocket watch with one-minute tourbillon "Pellaton" type

Case: 18k pink gold, reeded, translucent red and green enamel monogram "AN" on reverse side, à goutte, glazed movement. **Dial:** enamel, radial Arabic numerals, auxiliary seconds, signed, blued spade hands.

Movm.: 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, finely executed mirror-polished steel tourbillon cage according to Pellaton with steel regulation index, filigree mirror-polished tourbillon bridge, gold screw compensation balance, blued Breguet balance spring.

This watch is described and illustrated in Reinhard Meis "Das Tourbillon", published by Laterna magica, 1986, page 185.

J. M. Badolett & Co.

The Swiss family Badolett produced several generations of fine watchmakers from the 17th to the 20th century. One branch of the family worked in Paris from 1712 until 1872; there were also offices in England and a maker called Paul Badolett worked in New York around 1798.

Jean Jaques Badolett (1756-1829) founded the company J.J. Badolett in 1779 in Geneva. Jean Moise Badolett (1811-1854) was sole proprietor from 1828 until 1854 and traded under the name "J.M. Badolett"; from 1837 the company name was "J.M. Badolett & Cie". It remained like this after the death of Jean Moise - his successor was Jean Marc Badolett. Around 1890 the company name changed back to the original "J. J. Badolett"; this was the time when the "Charmilles" pocket watch was produced after the patents of Potter. However, the venture was unsuccessful and the company was dissolved a year later in 1896. A year after that, Colomb & Balmer took over the premises in Geneva, keeping the trademarks of J.J. Badolett. It seems that around this time the Badolett family was once again involved; Gustave Badolett (1855-1924) was the last member of the family to be in charge of the company. In 1923 its name was "Geneva Watch Co., Successor to J.J. Badolett, micrometers" and this company was still trading two years later.

J. M. Badolett & Co. 日內瓦 – 極精緻的日內瓦男仕懷錶，附型號"Pellaton"的一分鐘陀飛輪

41438 C: 2 D: 2 M: 2, 41
35.000 - 45.000 EUR 39.300 - 50.500 USD 304.500 - 391.500 HKD



295

Albert H. Potter & Co., Geneva, Movement No. 612, 55 mm, 144 g, circa 1889

A gentleman's heavy precision pocket watch with Potter's patented movement design and weekday indicator

Case: 18k gold, tiered, engine-turned, à goutte, case maker's punch mark "GLF". **Dial:** enamel, radial Roman hours, auxiliary seconds at "3", weekday indicator at "9", signed, blued single Breguet hand. **Movm.:** specially designed bridge movement "AP", signed, nickel-plated, "fausses côtes" decoration, screwed gold chatons, club-tooth lever escapement, gold screw compensation balance, split, offset regulator tail, counterpoised lever.

Albert H. Potter & Co. 公司 日内瓦 – 厚實的男仕精密懷錶，附Potter專利設計的機蕊及星期顯示

40337 C: 2, 22 D: 2 M: 2, 41
6.700 - 8.500 EUR 7.600 - 9.600 USD 58.300 - 74.000 HKD

**296**

Albert H. Potter & Co. Geneva, Movement No. 27, 58 mm, 169 g, circa 1875

A very fine and rare precision hunting case pocket watch with Potter's patented pivoted detent chronometer escapement

Case: silver, polished, glazed movement, gold hinges and shackle. **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, blued Breguet hands. **Movm.:** specially designed bridge movement, nickel-plated, "fausses côtes" decoration, screwed gold chatons, pivoted detent chronometer escapement, heavy compensation balance with gold and platinum screws, freesprung blued helical balance spring.

Albert H. Potter & Co. 日内瓦 –

40484 C: 2 D: 2 M: 2, 41
18.500 - 25.000 EUR 20.800 - 28.100 USD 161.000 - 217.500 HKD



Further information on **Albert H. Potter (1836–1908)** and his **pivoted detent chronometer** is available at www.uhren-muser.com

297

Charles Frodsham, 84 Strand London, No. 9768 AD Fmsz, Movement No. 9768 AD Fmsz, Case No. 28099, 49 mm, 90 g, circa 1856

An exquisite pocket chronometer with spring detent escapement and "DUO IN UNO" balance spring

Case: 18k gold, consular case, florally engraved, case maker's punch mark "RO" (Richard James Oliver, London). **Dial:** enamel, radial Roman hours, auxiliary seconds, 24h power reserve indicator, signed, blued spade hands. **Movm.:** 2/3 plate movement, chatoned, frosted, gilt, signed, keywind, chain/fusee, gold screw compensation balance, freesprung, blued "DUO IN UNO" balance spring, chatoned diamond endstone on balance.

Charles Frodsham, 84 Strand London, No. 9768 AD Fmsz, 英國倫敦 – 稀世的懷錶時計，附彈簧時計擒縱及"DUO IN UNO"螺旋擺輪

40418 C: 2 D: 2 M: 2, 41

3.800 - 6.000 EUR 4.300 - 6.800 USD 33.100 - 52.200 HKD

298

Arthur Paul Walsh, London / John Bliss & Co., New York, Movement No. 2068, 55 mm, 155 g, circa 1879

An important pocket chronometer with 30h power reserve indicator, "DUO IN UNO" hairspring and spring detent escapement

Case: silver, polished, tiered, case maker's punch mark "GJT" (George James Thickbroom, London), gold crown and hinge. **Dial:** enamel, radial Roman numerals, auxiliary seconds, signed, blued spade hands. **Movm.:** 2/3 plate movement, frosted, gilt, chatoned, signed, crown winding with patented hand setting device, additional option for keywind, chain/fusee, spring detent escapement, heavy gold screw compensation balance, freesprung, blued "DUO IN UNO" balance spring, very finely engraved balance cock, chatoned diamond endstone on balance.

London watchmaker **Arthur Paul Walsh** (1815-1893) was known as the "prince of chronometer makers"; he created this chronometer for maker John Bliss in New York (see "Alte Uhren" of October 1983, p. 322, where this watch is illustrated and described).

Arthur Paul Walsh apprenticed with T.F. Cooper in Calthorpe Street (Gray's Inn Road), who taught him how to build and regulate duplex and chronometer movements.

John Bliss, who sold No. 2068, was born in Norwich in Connecticut on July 15, 1775. At the age of 16 he began his apprenticeship with Benjamin Lord in Rutland in Vermont; at the time Lord was the most renowned watchmaker in New England. In 1814 Bliss moved to New York, only to move further west a little later. He opened a shop in Zanesville in Ohio and traded in lathes and mainly in surveying instruments for the land claims. From Ohio Bliss went to New Orleans and had a repair workshop for marine chronometers and other watches; in 1835 he went back to New York. In New York Bliss opened a jeweller's shop and took the excellent English watchmaker Frederick Creighton as a partner two years later. In 1842 the partners - who by now called themselves chronometer makers - are recorded as working at 42 Fulton Street. They bought ebauches in England and finalized them. On August 4, 1845 they obtained the American patent No. 4135 on a special balance for secondary temperature compensation. From 1848 on the company built marine and survey chronometers completely in-house - "real" American products to all intents and purposes. Their No. 817 was used during the Grinnell expedition and none other than oceanographer Matthew Fontaine Maury referred to it as an "instrument with excellent performance". Bliss and Creighton separated in 1855 after an argument; Creighton remained at 42 Fulton Street while Bliss established his new company John Bliss & Son two houses down the street. Bliss died on October 15, 1857, his former partner Creighton only seven days later. Bliss' son John moved to Wall Street in 1867 and 10 years later from there to 128 Front Street. He and his brother George now traded as "John Bliss & Co." and imported for example English marine chronometers from Kullberg and pocket chronometers from A.P. Walsh; this was the time when Walsh's pocket chronometer No. 2068 came to New York.

Detailed description and illustrations in "Alte Uhren", Callway Verlag, issue 4/1983 p. 322 and issue 3/1981 p. 177



Arthur Paul Walsh 倫敦 / John Bliss & Co. 紐約 – 意義深遠的觀測時計，附30小時動力儲存顯示，"DUO IN UNO" 螺旋擺輪及彈簧時計擒縱

40239 C: 2 D: 2 M: 2, 41

4.000 - 8.000 EUR 4.500 - 9.000 USD 34.800 - 69.600 HKD



299

Albert H. Potter & Co. à Genève, Movement No. 128, 56 mm, 189 g, circa 1875

A very fine and rare precision hunting case pocket watch with Potter's patented pivoted detent chronometer escapement

Case: 18k gold, tiered, polished, signed, punched, à goutte, glazed movement, 5-piece hinges. **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, blued Breguet hands. **Movm.:** specially designed bridge movement, nickel-plated, "fausses côtes" decoration, gold chatoned, pivoted detent chronometer escapement, heavy compensation blance with gold and platinum screws, freesprung blued helical balance spring.

Albert H. Potter pivoted detent chronometer

The present watch is an excellent example of the very highly finished pivoted detent chronometer calibre created by Albert H. Potter; Potter was and remains probably the most celebrated American maker of pocket chronometers. In the latter part of his life he worked in Geneva, where he was able to find accomplished craftsmen to work with him. This watch features a number of peculiarities which are typical for the work of Albert Potter. It has his patented safety barrel (patent No. 168581) to protect the going train from the effects of mainspring breakage; it uses a considerable amount of height, which means that the spring is unusually narrow for such a large watch. The pivoted detent escapement has Potter's own design of pivoted detent with a special arrangement for the spring intended to make the passing action as smooth as possible; a circular counterpoising tail is carried on a piece at right angles to the blade near the free-end of the detent. A single pin set in the end of the escape wheel cock provides banking for the detent. Therefore no adjustment for the depth of locking is needed. This arrangement of the passing spring on an outrigger on the end of the detent was used earlier by James Ferguson Cole. The elegant plate design of this calibre

allows for easy setting of the train and was patented on April 5, 1887. The mechanism for winding and setting is unique for Potter, although he did not patent this particular design: its intermediate setting wheel moves vertically for engagement, the click pin protruding by the barrel affords an easy and secure means of letting the spring off, and Potter's typical glazed cuvette allows the movement to be seen. There are very small discrepancies between Potter's early chronometers and the later ones; early ones have spotted movements while the later ones are usually decorated with Geneva stripes and were almost always stamped with Potter's large trademark, unlike the early ones. Kalish mentions that Potter used to say he had no need to stamp his cases, since everyone recognized his work anyway. Early pieces have a traditional balance spring stud, the later ones are far more elegant. This watch uses several of Potter's patents and has their details engraved on the bridges. The plate design was patented on January 4, 1875 (American patent No. 8888), the escapement (patent No. 168582), the motor barrel (patent No. 168581) and the balance (patent No. 168583), on October 11, 1875. The same inventions were patented six weeks earlier in England under patent No. 2985 of Aug 25, 1875. Albert Potter's work is not only rare but also always of the highest quality and with completely original designs.

Albert H. Potter & Co. 日内瓦,
機蕊號 128, 56 mm, 189 g, 約 1875

極精緻，罕見的精密獵式懷錶，附Potter專利設計的振盪時計擒縱

40446 C: 2 D: 2 M: 2, 41
33.000 - 50.000 EUR 37.000 - 56.100 USD 287.100 - 435.000 HKD





301

J. Newsome & Co, Coventry / George Makin & Sons, Manchester, Movement No. 147659, Case No. 147659, 57 mm, 180 g, circa 1901

A fine, heavy deck chronometer with 34 minute carousel according to Bahne Bonnicksen and Class A Kew Certificate of "National Physical Laboratory, Kew Observatory, Richmond Surrey" marked "Especially Good"

Case: 18K gold, polished, engraved monogram, gold dome with dedication engraving: "Presented to Sir Bosdin Leech as a token of esteem and affection by the members of the Manchester Waterworks Committee, he having acted as chairman and deputy chairman for 25 years and on his 75th birthday. Nov. 13th, 1911", case maker's punch mark "I.J.T.N." (J. Newsome & Co.), pusher for seconds stop at "5". **Dial:** enamel, radial Roman hours, centre seconds, signed: "Kew Certificate Watch, Class A", gold spade hands. **Movm.:** 3/4 plate movement, decorated, gilt, screwed chatons, English lever escapement, gold screw compensation balance, blued balance spring with terminal curve, chatoned diamond endstone on balance.

"Carousel" watches are a design by the Danish watchmaker Bahne Bonnicksen. He apprenticed with N.P. Thorsmark in Appenrade/Schleswig; after two years in Copenhagen he went to London to study under T.D. Wright at the British Horological Institute. After further studies and a number of awards he was made horological instructor at the Coventry Technical Institute; this was where he invented the carousel watch for which he applied for patent No. 21421 on November 24, 1892. His intention was to create a compromise between the "expensive" tourbillon and a normal chronometer - and he actually achieved better results with his carousel than some of the tourbillons. The escapement in a carousel with centre seconds turns around itself in 34 minutes, carousels with auxiliary seconds in 52,5 minutes, and thus avoids the variation caused by gravity.

J. Newsome & Co, Coventry / George Makin & Sons, Manchester 英國 - 精緻, 厚實的觀測時計, 附Bahne Bonnicksen先生設計的34分鐘旋轉及國家物理學天文台"National Physical Laboratory, Kew Observatory, Richmond Surrey"所頒發的名列頂級"Especially Good"的"Class A Kew Certificate"天文台時計證書

40247 C: 2 D: 2 M: 2, 41
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.200 - 52.200 HKD

300

Lavine Brothers, Johannesburg & London, "Best London Make", Movement No. 176297, 54 mm, 176 g, circa 1897

A very fine, heavy hunting case pocket watch with split seconds chronograph and English lever escapement

Case: 18k gold, tiered, polished, gold dome, case maker's punch mark "FT" (Frederick Thoms), pusher for chronograph at "12 and 2". **Dial:** enamel, off-white, radial Roman hours, auxiliary seconds, 60 min. counter, gold spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screwed chatons, large gold screw compensation balance, freesprung balance spring, chatoned diamond endstone on balance.

Lavine Brothers 約翰尼斯堡&倫敦 "Best London Make" - 極精緻, 厚實的獵式懷錶, 附追針計時碼錶及銳齒擒縱叉

41195 C: 2 D: 2 M: 2, 41, 51
4.500 - 6.000 EUR 5.100 - 6.800 USD 39.200 - 52.200 HKD



Girard-Perregaux, Chaux de Fonds, Movement
No. 47308, Case No. 47308, 53 mm, 137 g,
circa 1871

A decorative, remarkable hunting case precision pocket
watch

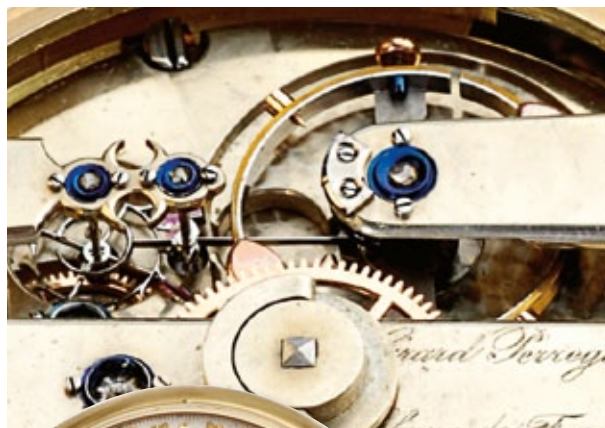
Case: 18k gold, engine-turned, reeded band, engraved and engine-turned gold dome, signed "Cronometro, Exposition Universelle, Paris 1867" und "Girard Perregaux, Chaux de Fonds", apertures for two integrated hinged mechanisms for bow setting and winding, case maker's punch mark "PMAF", lavishly engine-turned inner lids. **Dial:** silvered, applied gold floral ornaments, chased, radial Roman hours, auxiliary seconds, blued Fleur-de-Lys hands. **Movm.:** bridge movement, rhodium-plated, stripe-decorated, freesprung blued spherical balance spring, chronometer balance with 4 screws and 2 elliptical-shaped gold weights, counterpoised lever, chatoned diamond endstone on balance, lever and escape wheel.

芝柏錶 Chaux de Fonds – 裝飾藝術風格，非凡的精密獵
式懷錶

40460 C: 2 D: 2, 4 M: 2, 41

17.000 - 22.000 EUR 19.100 - 24.700 USD

147.900 - 191.400 HKD





303

Ulysse Breting, Le Locle, Case No. 8855, 55 mm, 129 g, circa 1862

A fine hunting case gold pocket watch with one-minute tourbillon

Case: 18k rose gold, circular reeded bands, both covers profusely engraved in a foliate pattern, case maker's punch mark "AF&Cie".

Dial: enamel, radial Roman hours, auxiliary seconds, filigree gold flower hands with set diamonds. **Movm.:** three-bridge movement, keywind, German silver, signed, stripe-decorated, barrel, finely executed mirror-polished steel tourbillon cage, pivoted detent escapement, gold screw compensation balance, blued balance spring with terminal curve, gold escape wheel.



The cage of this tourbillon was without doubt created by Girard Perregaux; it matches the one described and attributed to Girard Perregaux by Reinhard Meis on page 48 of "Das Tourbillon" (1986). According to Meis, five Swiss companies with a total number of six tourbillons took part in the 1862 test at Neuchâtel: Ulysse Breting, Le Locle; Robert Brandt, La Chaux de Fonds; Felicien Du Bois, Le Locle; Favre-Leuba & Co. Le Locle and Emile Guinand, Le Locle. The author writes that "none of these watches has come onto the market in recent years" and that "it is not even certain that they still exist".

We presume that this is the tourbillon (or one of the tourbillons) Breting submitted for testing at the time.

It is assumed that **Ulysse Breting** (1812-1891), Le Locle, worked together with his brother Jules. In 1860 the company was awarded a gold medal at the World Exhibition in Besancon and in 1875 it won fourth place in an observatory test at Neuchâtel for a detent pocket chronometer. Sometime between 1875 and 1883 the company Ulysse Breting changed its name to Ginnel & Ottone Freres; however, in 1882 Ulysse Breting still submitted detent pocket chronometers under his own name. His son was born in 1835 and also called Ulysse.

Ulysse Breting Locle – 精緻的黃金獵式懷錶，附一分鐘陀飛輪

40438 C: 2 D: 2 M: 2, 41

26.000 - 35.000 EUR 29.200 - 39.300 USD 226.200 - 304.500 HKD





304

Swiss, Diameter 16,5 mm, 14 g, circa 1780

An extremely rare diamond-set ring watch: a miniature cylinder watch in a diamond set gold ring housing – with morocco case. This is one of the smallest cylinder movements we know of

Pocket watch: **Case:** 18k rose gold, "consular" case, bezel set with diamonds, polished, large lateral hinge. **Dial:** enamel, radial Roman numerals, filigree hands. **Movm.:** miniature full plate movement, keywind, firegilt, chain/fusee, cylinder escapement, three-arm steel balance, engraved and pierced balance bridge.

Ring: gold, hinged mount for the watch, back engraved with a monogram and a laurel wreath, diamond-set shank.

瑞士 – 極罕見的鑲鑽戒指錶，由內附圓柱體擒縱的鑲鑽錶殼迷你懷錶所組成，附皮革錶盒，這是一款擁有高知名度的最小圓柱體機蕊的其中之一

41613 C: 2 D: 2 M: 2, 30, 41

33.000 - 38.000 EUR 37.000 - 42.600 USD 287.100 - 330.600 HKD



305

Hamilton & Cie., Calcutta & Simla, 14 g, circa 1880

A very fine diamond-set ring watch with original box

Case: 18k Gold, florally chased and engraved shoulders, turning diamond-set bezel for winding the movement, case band with secret door to reveal the hand-set, glazed back side, hinged ring band with inner signature, inner diameter 16 mm. **Dial:** enamel, radial Roman numerals, blued spade hands. **Movm.:** round miniature movement, nickel-plated, three-arm brass balance.

Hamilton & Cie., Calcutta & Simla 印度著名鐘錶公司 – 極精緻的鑲鑽戒指錶，附原盒

41324 C: 2, 10 D: 2 M: 2, 30, 41
7.000 - 10.000 EUR 7.900 - 11.300 USD 60.900 - 87.000 HKD

306

LeCoultre, Swiss, Case No. 28470, 20 mm, 8 g, circa 1905

A lady's miniature pocket watch

Case: 18k gold, polished. **Dial:** gilt, Arabic numerals, blued Breguet hands. **Movm.:** bridge movement, German silver, engraving: "Grand Prix Paris 1900", cylinder escapement, three-arm brass balance.

LeCoultre 瑞士 – 女仕迷你懷錶

40257 C: 2 D: 2, 8 M: 3, 30, 41
350 - 800 EUR 400 - 900 USD 3.100 - 7.000 HKD

307

Jean-François Bautte & Cie, Genève, Case No. 70870, 18 mm, 6 g, circa 1830

An extremely rare miniature pocket watch with original tortoiseshell box, original ratchet winding key and watch chain

Case: 18k gold, lavishly florally engraved, reeded band, numbered and signed gold dome. **Dial:** enamel, radial Roman numerals, Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, cylinder escapement, three-arm brass balance.

Jean-François Bautte was born in 1772 in Geneva. He trained in the different trades of being a case fitter, engraver, watchmaker, jeweller, and goldsmith. On August 1, 1793, he joined forces with Jacques-Dauphin Moulinié, under the corporate name Moulinié & Bautte, case fitters. On October 1, 1804, with the arrival of Jean-Gabriel Moynier, the firm became Moulinié, Bautte & Cie, seller of watch making-jewellery making. It was then that Jean-François Bautte developed his own manufacture in Geneva that brought together under the same roof all the bodies of trades of watch making from that time. He died on November 30, 1837. Source: http://en.wikipedia.org/wiki/Jean-Fran%C3%A7ois_Bautte, as of 09/01/2010

Jean-François Bautte & Cie 日內瓦 – 極罕見的迷你懷錶，附玳瑁原盒，原廠鑰匙及錶鍊

41268 C: 2, 10 D: 2 M: 2, 41, 51
4.500 - 6.500 EUR 5.100 - 7.300 USD 39.200 - 56.600 HKD



308

Patek Philippe & Co. à Genève, Case No. 29945, 37 mm, 50 g, circa 1867

A lady's very fine Geneva hunting case pocket watch with a rare two-coloured, very elegant decorated enamel dial

Case: 18k gold, à goutte, costly florally engraved, flower décor with black enamel inlays, cartouche with engraving: "Annie" on the front lid, florally engraved case band, numbered and signed gold dome. **Dial:** grey and white enamel, radial Roman numerals, flower decor in the centre, blue Breguet hands. **Movm.:** bridge movement, frosted, gilt, wolfteeth winding wheels, gold screw compensation balance, counterpoised "Moustache" lever.

百達翡麗 日內瓦 – 極精緻的日內瓦女仕獵式懷錶，極盡奢華，罕見雙色裝飾風格的琺瑯錶盤

40230 C: 2 D: 2 M: 2, 41

5.000 - 6.500 EUR 5.700 - 7.300 USD 43.500 - 56.600 HKD





309

Swiss, Movement No. 13086, 18 mm, 26 g, circa 1900

An exquisite diamond-set miniature fob watch in the shape of a ball with corresponding brooch

Case: gold enamel, engine-turned and translucent cobalt blue enamelled, engraved star and band ornaments studded with diamonds. Corresponding gold enamel brooch studded with diamonds. **Dial:** enamel, Arabic numerals, red "12", spade hands. **Movm.:** full plate movement, bezel-wound, frosted, gilt, lateral lever escapement, compensation balance.

瑞士－稀世非凡的迷你鑲鑽球形鍊錶，附同系列胸針

41469 C: 2 D: 2, 38 M: 2, 41, 51
7.500 - 9.500 EUR 8.400 - 10.700 USD 65.300 - 82.700 HKD

310

A collection of 11 pocket watches

"AC.R.", Swiss, Case No. 1, 37 mm, 51 g, circa 1880

A lady's very fine gold enamel pendant watch

Case: 18k gold, engine-turned, applied floral gold ornaments "a trois couleurs", both lids with enamel medallions to the centre, finely polychrome painted with a composition of summer flowers, engraved case band, gold dome, glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued double spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, wolftooth winding wheels, screw compensation balance, counterpoised lever.

一套11只懷錶

"AC.R." 瑞士－極精緻的女仕黃金琺瑯鍊錶

41528 C: 2 D: 2 M: 2, 41, 51
8.000 - 10.000 EUR 9.000 - 11.300 USD 69.600 - 87.000 HKD



311

Patek Philippe & Co. Geneva / Wright, Kay & Co., Detroit, Movement No. 95259, Case No. 95259, 51 mm, 100 g, circa 1893

A gentleman's Geneva pocket watch, delivered to Wright Kay & Co. Detroit

Case: 18k gold, engraved band, gold dome. **Dial:** enamel, radial Arabic hours, red seconds, signed, gold Louis XV hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, signed, adjusted, "Pat. Jan. 13, 1891", wolfteeth winding wheels, gold screw compensation balance, cam type fine adjusting device, counterpoised lever.

百達翡麗 日內瓦 / Wright, Kay & Co. 底特律 – 日內瓦男仕懷錶，送交底特律的Wright Kay & Co.公司

40267 C: 2 D: 2 M: 2, 41
2.200 - 3.500 EUR 2.500 - 4.000 USD 19.200 - 30.500 HKD



312

A collection of 3 pocket watches and 1 wristwatch

Swiss, Case No. 180018, 48 x 46 mm, 81 g, circa 1870

A pocket watch with box

Case: 14k gold, florally engraved and chased, numbered gold dome with engraving "Patent". **Dial:** enamel, polychrome and gold-coloured painted flower festoons, radial Roman numerals, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, screw compensation balance, engraved regulator scale with long index hand, counterpoised lever.

一套3只懷錶及1只腕錶

瑞士 – 懷錶，附錶盒

41085 C: 2 D: 2 M: 2, 41, 51
2.200 - 2.600 EUR 2.500 - 3.000 USD 19.200 - 22.700 HKD

313

Vacheron & Constantin à Genève / J. P. Stevens & Bro., Atlanta GA, Movement No. 283346, 50 mm, 96 g, circa 1905

A gentleman's Geneva pocket watch delivered to J. P. Stevens & Bro., Atlanta, Georgia

Case: 14k rose gold, polished, engraved monogram "PD", glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, blued spade hands. **Movm.:** bridge movement, rhodium-plated, stripe-decorated, signed, wolfteeth winding wheels, gold screw compensation balance, index spring fine adjusting device, counterpoised "Moustache" lever.

J. P. Stevens & Bro., Atlanta GA

The J.P. Stevens Watch Co. was established in Atlanta, Georgia in 1882; its founder was Josiah Percy Stevens. Stevens had acquired part of the Springfield Watch Co. and bought the parts for his watches from the Bowman factory. The company existed for only five years and produced about 169 watches; the company name though survived and was used for the production of other goods.

江詩丹頓 日內瓦 / J. P. Stevens & Bro., Atlanta GA – 日內瓦男仕懷錶，送交美國喬治亞州亞特蘭大市的J.P. Steven & Bro.公司

40481 C: 2 D: 2 M: 2, 41
1.500 - 2.000 EUR 1.700 - 2.300 USD 13.100 - 17.400 HKD





314

Swiss, Case No. 60, 32 x 27 mm, 27 g, circa 1860

A romantic diamond-set gold enamel miniature pendant watch in the shape of a heart

Case: 18k gold, heart-shaped case, opaque black enamelled, gold foliage decoration studded with diamonds on the front side, heart-shaped gold dome. **Dial:** enamel, radial Roman numerals, blued Breguet hands. **Movm.:** heart-shaped bridge movement, keywind, frosted, gilt, cylinder escapement, three-arm brass balance.

瑞士 – 浪漫的黃金琺瑯鑲迷你心形鍊錶

41470 C: 2 D: 2 M: 2, 8, 30, 41

5.500 - 7.000 EUR 6.200 - 7.900 USD 47.900 - 60.900 HKD

315

Gustave Sandoz, Paris, Case No. 598, 46 x 27 mm, 36 g, circa 1880

An extraordinary diamond-set fob watch in the shape of a padlock

Case: gold, hinged bow, opaque black enamelled front cover with hinge, diamond-set keyhole motif to the centre, engraved monogram "R" on the back side, inside case back with glazed cover to insert a picture, signed and numbered heart-shaped gold dome. **Dial:** enamel, radial Roman numerals, Breguet hands. **Movm.:** heart-shaped bridge movement, keywind, frosted, gilt, cylinder escapement, three-arm brass balance.

This watch has an interesting opening mechanism - when the shackle is released, the front cover opens and the time can be read.

Gustave Sandoz 巴黎 – 非凡的鑲鑽鎖形鍊錶

41471 C: 2 D: 2 M: 2, 41, 51

7.000 - 8.500 EUR 7.900 - 9.600 USD 60.900 - 74.000 HKD



316

Charles Adolphe Montandon, Movement No. 22345, 54 mm, 188 g, circa 1868

A heavy hunting case pocket watch with one-minute tourbillon and mahogany box

Case: 18k gold, tiered, polished, gold dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, filigree blued steel hands. **Movm.:** bridge movement, keywind, stripe-decorated, nickel-plated, chain/fusee, mirror polished tourbillon steel cage, screwed gold chaton, club-tooth lever escapement, gold screw compensation balance, blued balance spring.

The manufacturer **Charles Adolphe Montandon** in Le Locle evidently had relations to the American market, as indicated by an 1873 US patent for one of his watch designs. We know of another chronometer tourbillon No. 18643 in a hunting case by the same maker that emerged at an auction in Geneva in 1984; it was produced around 1865 and its description resembles this piece quite closely. Both watches belong to the so-called second generation that developed in the early 1960s in Switzerland in conjunction with the creation of the Neuchâtel observatory - these timepieces are characterized by lighter cages and balances, which obviously had a strong effect on the precision of the watches: the daily rate of drift was reduced to up to a quarter of that common at the time of Breguet. There is no doubt that the design and the making of this watch are not by Montandon but by one of the few tourbillon specialists at the time such as Ernest Guinand of Le Locle or Auguste Grether of Les-Ponts-de-Martel.

Charles Adolphe Montandon – 厚實的獵式懷錶，一分鐘陀飛輪，附桃花心木盒

40245 C: 2, 22 D: 2 M: 2, 41

22.500 - 30.000 EUR 25.300 - 33.600 USD 195.800 - 261.000 HKD





317

Stauffer & Co., London / Goldsmiths & Silversmiths Comp., London / LeCoultre & Co., Case No. 221872, 53 mm, 137 g, circa 1880

A fine, heavy minute repeating hunting case pocket watch with chronograph

Case: 18k gold, polished, signed gold dome, case maker's punch mark "CN" (Charles Nicolet). **Dial:** enamel, radial Roman hours, auxiliary seconds, 30 min. counter, blued spade hands. **Movm.:** bridge movement, frosted, gilt, finely ground and bevelled chronograph steel parts, ratchet wheel, 2 hammers / 2 gongs, "Brevet", signed, gold screw compensation balance.

Stauffer & Co. / Stauffer, Son & Co.

Stauffer, Fils & Cie. was founded around 1830 by Robert Stauffer in La Chaux-de-Fonds. His son Jules Stauffer opened a London branch together with Francis Claude around 1857; it was called Stauffer, Son & Co. and its purpose was the sale of Swiss watches in London. After Jules Stauffer's death in 1884 Claude entered a partnership with Charles Nicolet, who had been in London since the 1870s; before coming to London, Nicolet had attended the watchmaking school in La Chaux-de-Fonds for three years. After the retirement of Francis Claude, Charles Nicolet took over management of the company in London and in La Chaux-de-Fonds.

The Goldsmiths & Silversmiths Company

The firm was established in 1880 by William Gibson (d. 1913) and John Lawrence Langman (1846-1928). The firm participated to a number of national and international exhibitions, as Colonial and Indian Exhibition (London, 1886), Paris (1889), Chicago (1893), California (1894), Paris (1900) and Franco-British Exhibition (London, 1908).

Stauffer & Co. 倫敦 / Goldsmiths & Silversmiths Comp. 倫敦 / LeCoultre & Co. – 精緻、厚實的三問獵式懷錶，附碼錶

41413 C: 2 D: 2 M: 2, 41, 51

3.500 - 5.500 EUR 4.000 - 6.200 USD 30.500 - 47.900 HKD

318

Louis Elyssé Piguet / Beaumont, Swiss Made, Case No. 5254, 54 mm, 146 g, circa 1895

A decorative minute repeating pocket watch with quarter hour/hour self strike "Grande Sonnerie" in an elaborately decorated hunting gold case – with watch chain

Case: 18k gold, lavishly florally engraved with Renaissance motives, à goutte, gold dome, levers to set "Quarters" or "Hours" and "Silent" or "Strike", glazed movement. **Dial:** enamel, inlaid gold decor, radial Roman hours, auxiliary seconds, signed, blued spade hands. **Movm.:** bridge movement, frosted, gilt, 2 hammers / 2 gongs, 2 barrels with tandem winding, screwed gold chatons, gold screw compensation balance.

Louis Elyssé Piguet / Beaumont 瑞士製 – 裝飾藝術風格的三問獵式懷錶，附大小自鳴“Grande Sonnerie”，華麗的黃金錶殼及錶鍊

41194 C: 2 D: 2 M: 2, 41, 51

7.500 - 10.000 EUR 8.400 - 11.300 USD 65.300 - 87.000 HKD





319

Dent "Watchmaker to the Queen", 33 Cockspur Street, London, Movement No. 27373, 52 mm, 143 g, circa 1873

An extremely rare, heavy minute repeating hunting case pocket watch with stoppable independent jumping centre seconds

Case: 18k gold, polished. **Dial:** enamel, radial Roman numerals, centre seconds, blue spade hands. **Movm.:** 4/5 plate movement, frosted, gilt, chatoned, 2 hammers/2 gongs, 2 barrels, seesaw winding, blue screws, English lever escapement, gold screw compensation balance, blue balance spring, chatoned diamond endstone on balance.

Dent "Watchmaker to the Queen", 位於英國倫敦的 33 Cockspur Street — 極度罕見，厚實的三問獵式懷錶，附獨立齒輪運轉，可暫停的跳躍式中心秒針

41653 C: 2, 10, 14 D: 2 M: 2, 41, 51

7.800 - 9.500 EUR 8.800 - 10.700 USD 67.900 - 82.700 HKD





320

Gustave Sandoz, Paris, Case No. 15300, 55 mm, 168 g, circa 1835

A very fine, rare hunting case gold pocket watch with one-minute tourbillon and spring detent escapement

Case: 18k gold, polished, à goutte, monogrammed "FM with earl's crest", glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, frosted, gilt, chain/fusee, applied to the plate crown winding and hand setting device, finely polished steel tourbillon cage with ornamented platinum counterpoise, screwed gold chatons, gold screw compensation balance, freesprung blued balance spring with terminal curve, balance cock with aperture.



Gustave Sandoz, or Jacques-Gustave Sandoz, as is his full name, was born in Paris on September 11, 1836; his father was a watchmaker from the Neuchâtel area. At the age of 13 Gustave began his apprenticeship with the watchmaker Pérusset in the Rue de la Monnaie in Paris; in 1855, aged 19, he was awarded the "Grand prix d'honneur de l'Association polytechnique" established by Napoleon III. Sandoz later worked in the Lepine workshops which had by then been taken over by Boulay, with the famous Paul Garnier and for the Breguet company; he eventually set up his own workshop in the Rue de la Monnaie. In 1861 he moved to the Passage Sainte Anne; this was at the time when the Conservatoire des Arts et Métiers commissioned him with the maintenance of their timekeepers and instruments - this added considerably to his reputation. In 1865 he moved for the last time and established himself at the famous Palais Royal No. 147-148, where he was quite close to the illustrious companies Boucheron and (later) Lalique. One of his chronometers won a second prize in 1882 at the Geneva observatory test and Sandoz won a gold medal a year later in Amsterdam. Sandoz represented the renowned Swiss company Vacheron & Constantin and presented a lady's exclusive gold wristwatch (that was wound by turning the bezel) at the World Exhibition in Paris in 1889 - the watch had been made specially for this occasion. In the same year he became a founding member of the Société d'Encouragement aux Arts et à l'Industrie. He was made an Officer of the French Legion of Honour and appointed Horloger de la Marine; Gustave Sandoz died in 1891.

A street near the former Renault manufacturing plants was named in honour of Sandoz.

His son Gustave Roger, born on May 28, 1867, took over the business in the Palais Royal; four years later he moved to Rue Royale 10.

Gustave Sandoz 巴黎 — 極精緻，罕見的獵式懷錶，附一分鐘陀飛輪及彈簧時計擒縱

40470 C: 2 D: 2 M: 2, 41

26.000 - 40.000 EUR 29.200 - 44.900 USD 226.200 - 348.000 HKD





321

Jules Jürgensen, Copenhagen, Movement No. 8707, Case No. 8707 11176, 52 mm, 120 g, circa 1857

An elegant hunting case precision pocket watch

Case: 18k gold, engine-turned, reeded band, à goutte, numbered and signed gold dome, case maker's punch mark "JJ". **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, precision-cut gold hands.

Movm.: bridge movement, German silver, keywind signed, club-tooth lever escapement, large gold screw compensation balance, engraved regulator scale with long index hand, counterpoised lever.

Jules Jürgensen 哥本哈根 – 優雅的精密獵式懷錶

40234 C: 2 D: 2 M: 2, 41

2.200 - 3.500 EUR 2.500 - 4.000 USD 19.200 - 30.500 HKD

Jules Juergensen (1808-1877)

He was born in Le Locle 1808 as son of the watchmaker Urban Jürgensen (grandson of Jacques-Frédéric Houriet). In Kopenhagen Juergensen received his training in the watchmaking business of his family and in addition studied mathematics, astronomy and foreign languages. Shortly after the death of Jacques-Frédéric Houriet, Juergensen went to Switzerland and opened a watch manufactory in Le Locle. His precision watches gained worldwide recognition.

Source: "La mesure du temps en mer et les horlogers suisses" by E. Fallet, 1995, p. 79-81.

322

Jules Jürgensen, Copenhagen, Movement No. 8504, Case No. 8504 20904, 52 mm, 124 g, circa 1856

An elegant hunting case pocket watch

Case: 18k gold, engine-turned, reeded band, à goutte, numbered and signed gold dome, case maker's punch mark "JJ". **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, blued Breguet hands.

Movm.: bridge movement, keywind, German silver, signed, club-tooth lever escapement with long fork, gold screw compensation balance, engraved regulator scale with long index hand, counterpoised lever.

Jules Jürgensen 哥本哈根 – 優雅的獵式懷錶

40235 C: 2 D: 2 M: 2, 41

2.200 - 3.500 EUR 2.500 - 4.000 USD 19.200 - 30.500 HKD

323

Auguste Saltzman, Chaux de Fonds, "Improved Straight line lever", Movement No. 37586, Case No. 37586, 54 mm, 137 g, circa 1858

A heavy precision pocket watch with an unusual movement construction

Case: 18k gold, engine-turned, reeded band, à goutte, numbered and signed gold dome. **Dial:** enamel, radial Roman numerals, auxiliary seconds, signed, blued Fleur-de-Lys hands. **Movm.:** 2/3 plate movement, nickel-plated, decorated, signed, "Patented Sept. 1859", keywind, gold screw compensation balance, counterpoised lever.

Auguste Saltzman

The family of Auguste Napoleon Saltzman, as was his full name, came from Les Bois in the Canton of Bern. Saltzman was born there on October 11, 1810; when he was about 10, his parents Auguste and Maria Anna Saltzman, née Gouvernon, emigrated to Carthage, New York. Seven years later, however, young Auguste was sent back to Switzerland to do an apprenticeship as a watchmaker. In 1840 he was back in the US to open a watch and clock shop in State Street in Carthage; in 1845 the "A.N. Saltzman & Co." moved to 10 Maiden Lane, New York. On June 16, 1855 the premises in Maiden Lane were destroyed in a huge explosion that occurred at fireworks manufacturers Demkins & Robins in the same building. Saltzman's nephew and a man named Eugen T. Preudhomme died in the explosion and the total damages came to about \$50,000 - of which only \$10,000 were covered by insurance. As business was good, however, the losses were soon recouped.

In 1857 Saltzman went into partnership with the designer and inventor Charles Ed. Jacot in La Chaux de Fonds; from there they applied for a number of patents for the company "A. Saltzmann, Jacot & Co." in New York.

The two partners presumably continued to sign their work individually. In 1870 the company "Saltzmann & Vuille" in Plainfield, New Jersey, was founded. In 1884 Saltzman put his home in Plainfield up for sale or rent - 12 rooms, ready-furnished, in prime location. He left America around 1885 and moved to Paris, where he lived for the rest of his life. The date of his death is not known.

Auguste Saltzmann, Chaux de Fonds, "Improved Straight line lever" 瑞士 – 厚實的精密懷錶，附非凡的機蕊裝置

40496 C: 2 D: 2 M: 2, 41

3.800 - 4.800 EUR 4.300 - 5.400 USD 33.100 - 41.800 HKD



324

"CMI" (Achille Hirsch / Compagnie des Montres Invar, La Chaux-de-Fonds), Case No. 72978, 54 mm, 121 g, circa 1900

A fine, heavy hunting case minute repeating pocket watch with "Grande Sonnerie"

Case: 14k rose gold, engine-turned, à goutte, gold dome, case maker's punch mark "CMI", lever for Sonnerie/Silence. **Dial:** enamel, Arabic numerals, auxiliary seconds, gold spade hands. **Movm.:** bridge movement by Louis-Elisée Piguet, rhodium-plated, "fausses côtes" decoration, 2 hammers / 2 gongs, tandem winding, screwed gold chatons, gold screw compensation balance.

"CMI" (Achille Hirsch / Compagnie des Montres Invar, La Chaux-de-Fonds) – 精緻，厚實的三問獵式懷錶"Grande Sonnerie"

41572 C: 2 D: 2 M: 2, 40, 51

11.000 - 15.000 EUR 12.400 - 16.800 USD 95.700 - 130.500 HKD



325

Vacheron & Constantin à Genève, "Chronometre Royal",
Movement No. 368054, Case No. 227870, Cal. 22"',
57 mm, 133 g, circa 1920

A gentleman's fine, large Geneva pocket watch – with original box and original certificate

Case: 18k gold, radial engine-turned, signed gold dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, gold spade hands.

Movm.: bridge movement, frosted, gilt, signed, adjusted, 20 jewels, gold-chatoned minute wheel, wolfteeth winding wheels, gold screw compensation balance, index spring fine adjusting device.

江詩丹頓 日內瓦 "Chronometre Royal" – 精緻的日內瓦男仕大錶徑懷錶，附原盒及原廠證書

41122 C: 2 D: 2 M: 2, 41, 51

3.200 - 4.000 EUR 3.600 - 4.500 USD 27.900 - 34.800 HKD

**326**

Patek Philippe & Cie. Genève, Movement No. 163842, Case No. 267996, 56 mm, 130 g, circa 1912

A gentleman's rare, fine Geneva pocket watch "Chronometro Gondolo", delivered to Gondolo & Labouriau Relojoeiros Rio de Janeiro

Case: 18k gold, engine-turned, numbered and signed gold dome with engraving. **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, gold spade hands. **Movm.:** bridge movement, frosted, gilt, "Pat. Jan. 13, 1891", gold screw compensation balance, cam type fine adjusting device, pink gold train, wolfteeth winding wheels, counterpoised "Moustache" lever.

百達翡麗 日內瓦 – 日內瓦男仕懷錶 "Chronometro Gondolo", 由 Gondolo & Labouriau Relojoeiros Rio de Janeiro 購得

40294 C: 2, 23 D: 2 M: 2, 41, 51

3.800 - 4.800 EUR 4.300 - 5.400 USD 33.100 - 41.800 HKD

327

Patek Philippe & Cie. Genève, "Chronometro Gondolo",
Movement No. 146161, Case No. 249389, Cal. 22"',
55 mm, 132 g, circa 1908

A Geneva pocket watch "Chronometro Gondolo" – delivered to Gondolo & Labouriau Relojoeiros Rio de Janeiro – with original box and Patek Philippe certificate

Case: 18k pink gold, engine-turned, numbered and signed gold dome with engraving. **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, gold spade hands. **Movm.:** bridge movement, frosted, gilt, signed, pink gold train, wolfteeth winding wheels, "Pat. Jan. 13, 1891", screw compensation balance, cam type fine adjusting device, counterpoised "Moustache" lever.

百達翡麗 日內瓦 "Chronometro Gondolo" – 日內瓦男仕懷錶

"Chronometro Gondolo", 送交 Gondolo & Labouriau Relojoeiros Rio de Janeiro, 附原盒 及百達翡麗證書

41124 C: 2 D: 3, 17 M: 2, 41

3.500 - 4.500 EUR 4.000 - 5.100 USD 30.500 - 39.200 HKD

328

A collection of 5 gold pocket watches

International Watch Co., Movement No. 555010, Case No. 621540, 55 mm, 107 g, circa 1912

A gentleman's large Schaffhausen pocket watch

Case: 18k rose gold, engine-turned, signed gold dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, gold Breguet hands.

Movm.: 2/3 plate movement, frosted, gilt, "Patent 31457", "Patent 55231", screwed gold chatons, gold screw compensation balance, index spring fine adjusting device.

一套5只黃金懷錶

萬國錶IWC – 沙夫豪森男仕大錶徑懷錶

41131 C: 2, 10 D: 2, 33 M: 2, 41, 51

3.800 - 4.500 EUR 4.300 - 5.100 USD 33.100 - 39.200 HKD



329

J. R. Losada, London, Case No. 124, 52 mm, 111 g, circa 1860

A fine pocket chronometer with pivoted detent escapement

Case: 18k gold, engine-turned, reeded band, gold dome with engraving, case maker's punch mark "JT". **Dial:** enamel, radial Roman hours, auxiliary seconds, blue "Fleur de Lys" hands. **Movm.:** 3/4 plate movement, keywind, frosted, gilt, signed, screwed chatons, chain/fusee, screw compensation balance, freesprung blued helical balance spring.

José Rodríguez Losada (1797-1870)

Losada was born in Iruela in the province of Leon, Spain; in his youth he spend some time at the court of Madrid. He left Spain for political reasons and travelled to England to start a workshop near Euston Road in London. Losada produced a number of high quality chronometers and watches he sold at home as well as to Spain and South America. In 1835 Losada opened up a grand showroom at 105 Regent Street. Losada never cut his ties with his native Spain and when he won a prize in 1864, he supplied 36 chronometers to the Spanish government through the Royal Observatory at Cadiz. The "Horological Journal" of 1878 reported that these were "very fine clocks and almost every conceivable variety of complicated watches and repeater, perpetual calendars and chronographs, and some exceptionally good chronometers, fine watches, astronomical and carriage clocks". Losada died in 1870 but his business continued to operate at Regent Street until about 1890.

J. R. Losada 倫敦 — 精緻的懷錶時計，附振盪時計擒縱

41416 C: 2, 10 D: 2 M: 2, 41, 51

1.700 - 2.500 EUR 2.000 - 2.900 USD 14.800 - 21.800 HKD



330

J. R. Losada, London, Movement No. 12078, Case No. 47063, 51 mm, 119 g, circa 1880

A fine minute repeating hunting case pocket watch

Case: 18k gold, polished, enamelled monogram "RB", gold dome.

Dial: enamel, radial Roman hours, auxiliary seconds, signed, gold spade hands. **Movm.:** 4/5 plate movement (Swiss), frosted, gilt, signed, 2 hammers / 2 gongs, screwed chatons, English lever escapement, screw compensation balance, fine florally engraved balance cock.

José Rodríguez Losada (1797-1870)

Losada was a Spanish watchmaker in the middle of the 19th century and signed his watches "J.R. Losada". He was a liberal former member of the army, who lived in London; he is known for the turret clock he donated to the Community of Madrid in 1866 and which can be seen at the Puerta del Sol. Losada also wrote poems, some of which he dedicated to his friend Joseph Zorrilla.

Source: http://es.wikipedia.org/wiki/Jos%C3%A9_Rodr%C3%ADguez_Losada, as of 09/25/2014

J. R. Losada 倫敦 — 精緻的三問獵式懷錶

41583 C: 2, 10 D: 2 M: 2, 8, 41, 51

4.500 - 6.000 EUR 5.100 - 6.800 USD 39.200 - 52.200 HKD



331

**Charles Fasoldt, Albany New York, Movement No. 540,
51 mm, 154 g, circa 1870**

A heavy precision hunting case "Patent Chronometer" with Fasoldt's patented coaxial double-wheel lever chronometer escapement

Case: 18k rose gold, engine-turned, engine-turned band, à goutte, case maker's punch mark "MRM" (Martin Matthews, Otvard), glazed movement.

Dial: enamel, radial Roman numerals in Gothic style, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, rhodium-plated, ground, "Pat. Apr. 5. 1864 & Mar. 7. 1865", train with six-armed wheels, signed, escape wheel with large locking and small impulse wheel, gold screw compensation balance, Fasoldt's patented special form fine adjusting device.



Charles Fasoldt (1818-1898)

Fasoldt was born in Germany in 1818 and was sentenced to death in 1848 because of his participation in the revolution. He managed to escape from jail though and emigrated to the United States. He settled in Albany and began setting up an impressive enterprise, which produced clocks, measuring instruments and microscopes as well as his famous watches. He sold the watches for 150 to 300 dollars per piece, which was a considerable price at the time. All watches were designed by Fasoldt himself and nearly all of them had his patented anchor escapement. For his pocket watches he invented a mechanism for winding and setting the hands - this cleared the way for the change from key wind to crown wind systems. Fasoldt patented his extraordinarily dependable escapement on March 7, 1865; the system requires no greasing and has a very strong angle of drag at both anchor pallets. Fasoldt carried out a spectacular test to prove the reliability of his escapement: he attached one of his pocket watches as well as several watches of other makers to the connecting rod of an Empire Express train engine for a return trip Albany - New York - Albany. After the bumpy ride Fasoldt's watch showed only a slight deviation while all the other watches had stopped after just a few minutes.

Charles Fasoldt, Albany New York — 厚實的精密"Präzisions Patent Chronometer"懷錶，附Fasoldt專業設計的雙輪同軸擒縱叉

40325 C: 2, 22 D: 2 M: 2, 41

15.500 - 20.000 EUR 17.400 - 22.500 USD 134.900 - 174.000 HKD





332

A collection of 3 pocket watches

"DSC" (Ducommun-Sandoz & Cie., La Chaux-de-Fonds), Case No. 167372, 48 mm, 100 g, circa 1890

A lavishly engraved half hunting case pocket watch

Case: 14k gold, lavishly florally engraved, inlaid radial Roman numerals, gold dome with engraving, case maker's punch mark "DSC". **Dial:** enamel, radial Roman hours, auxiliary seconds, blued double spade hands.

Movm.: bridge movement, frosted, gilt, screw compensation balance, counterpoised lever.

一套3只懷錶

"DSC" (Ducommun-Sandoz & Cie., La Chaux-de-Fonds credited) – 奢華雕飾半獵式懷錶

41490 C: 2 D: 2 M: 2, 41, 51
1.200 - 2.500 EUR 1.400 - 2.900 USD 10.500 - 21.800 HKD

333

International Watch Co. Schaffhausen, Movement No. 417181, Case No. 463065, Cal. 53, 52 mm, 99 g, circa 1908

A Schaffhausen hunting case pocket watch in a splendour case

Case: 14k rose gold, lavishly florally engraved, signed gold dome.

Dial: enamel, Arabic numerals, auxiliary seconds, signed, gold spade hands. **Movm.:** 2/3 plate movement, frosted, gilt, signed, screwed chatons, screw compensation balance, index spring fine adjusting device.

萬國錶IWC, 沙夫豪森 – 沙夫豪森奢華獵式懷錶

41517 C: 2 D: 2 M: 2, 41, 51
1.600 - 3.000 EUR 1.800 - 3.400 USD 14.000 - 26.100 HKD

334

International Watch Co. / Edouard Burchard, Movement No. 162085, Case No. 183683, Cal. 53, 50 mm, 102 g, circa 1899

A Schaffhausen hunting case pocket watch, created to commemorate the 25th employment anniversary of a servant at the Russian imperial court

Case: 14k gold, polished, the front lid with screwed on double-headed eagle, the back lid with engraved monogram and cyrillic dedication engraving: "In memory of the colleagues 1874- 4 IX - 1899", signed gold dome. **Dial:** enamel, Arabic numerals, auxiliary seconds, signed, spade hands. **Movm.:** 2/3 plate movement, frosted, gilt, screwed chatons, screw compensation balance.

萬國錶 / Edouard Burchard – 沙夫豪森獵式懷錶, 為俄羅斯沙皇統治25週年慶所推出的紀念款

41511 C: 2, 10 D: 2 M: 2, 41, 51
2.000 - 3.500 EUR 2.300 - 4.000 USD 17.400 - 30.500 HKD



335

Henry Moser & Cie, Case No. 823, 56 mm, 135 g, circa 1900

A fine minute repeating pocket watch

Case: 14k gold, tiered, glazed movement. **Dial:** gilt, Arabic hours, auxiliary seconds, signed, blued spade hands. **Movm.:** bridge movement, nickel-plated, 2 hammers / 2 gongs, going barrel, wolftooth winding wheels, lever escapement, gold screw compensation balance, blued balance spring, screwed gold chatons.

Henry Moser & Cie – 精緻的三問懷錶

41518 C: 2 D: 2 M: 2, 41, 51

3.500 - 6.000 EUR 4.000 - 6.800 USD 30.500 - 52.200 HKD



336

Mathey Tissot, "La Dragonne" / Le Coultre & Cie., Case No. 19782, 54 mm, 111 g, circa 1917

A very fine minute repeating hunting case pocket watch

Case: 14k rose gold, tiered, polished, monogrammed, engraved date 17.5.1917, kings crowns, reeded, gold dome. **Dial:** enamel, Arabic hours, auxiliary seconds, Louis XV hands. **Movm.:** bridge movement, frosted, gilt, 2 hammers / 2 gongs, screwed gold chatons, lever escapement, gold screw compensation balance, blued balance spring, fine adjusting device.

Mathey Tissot, "La Dragonne" / Le Coultre & Cie. – 極精緻的三問獵式懷錶

41510 C: 2, 7 D: 2 M: 2, 41, 51

3.500 - 4.500 EUR 4.000 - 5.100 USD 30.500 - 39.200 HKD





**Henri Grandjean & Cie., Le Locle, Movement No. 39787,
Case No. 39787, 57 mm, 168 g, circa 1870**

An extraordinary and heavy minute repeating hunting case pocket watch "Carillon", with 3 jacquemarts and automaton

Case: 18k gold, polished, à goutte, gold dome, glazed movement.

Dial: frosted gilt, central small enamel hour chapter dial with radial Roman numerals with gold inlays and coloured stones, a small subsidiary dial for auxiliary seconds below, spade gold hands. Screwed-on putti playing music before a triumphal arch, polychrome enamelling: on the left a putto with a triangle in his hand moving up and down a column; a second putto strikes the hour on the triangle. To the right a putto strikes the quarter hour on his triangle, below is another putto striking the minute on a bell. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, signed, 3 hammers / 3 gongs, screwed gold chatons, gold screw compensation balance, counterpoised lever.

Henri Grandjean (1803-1879)

Swiss chronometer maker. Henri Grandjean was born in Le Locle on December 14, 1803. From 1824 until 1830 he was assigned the task of organizing the South American branches of his father's company; in 1830 his brother Henri Gustave emigrated to Peru and was from then on in charge of these businesses. Henri Grandjean trained as a watchmaker in his home town. Around 1830 his factory "Henri Grandjean & Cie." began to build ship's chronometers that were modelled on the English chronometers. His business partner was Edouard Thévenaz; together with Louis Jean Richard and Ulysse Nardin Grandjean was the originator of the Swiss marine chronometer production. In 1831 Grandjean married Elise Montandon, the daughter of Isaac Pierre. He was granted permission to open watchmaking schools and founded the observatory at Neuchâtel. Later Grandjean went into politics and became representative and prefect of the city of Le Locle. In La-Chaux-de-Fonds he worked for the establishment of the Quartier-Neuf, which was finally built in 1855; his intention was to eliminate real estate speculation and to create low priced housing for working-class families. A street in Le Locle was named after him - the Rue Henri-Grandjean. Henri Grandjean died on March 21, 1879 in Le Locle.

Source: http://watch-wiki.org/index.php?title=Grandjean,_Henri, as of 03/31/2014

Henri Grandjean & Cie., Le Locle 瑞士非凡、厚實的三問獵式懷錶，"Carillon"鐘琴旋律、附3活動人偶及活動雕飾

41321 C: 2 D: 2, 33 M: 2, 41

42.000 - 55.000 EUR 47.100 - 61.700 USD 365.400 - 478.500 HKD







338

Barbezat-Baillot, Swiss, Case No. 202215, 57 mm, 114 g, circa 1900

A minute repeating hunting case pocket watch

Case: 14k pink gold, polished, engraved gold dome. **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XV hands. **Movm.:** bridge movement, frosted, gilt, 2 hammers / 2 gongs, "Patent 13244", governor for repetition, screw compensation balance.

Barbezat-Baillot 瑞士 – 三問獵式懷錶

41498 C: 2 D: 2 M: 2, 41, 51

1.600 - 2.200 EUR 1.800 - 2.500 USD 14.000 - 19.200 HKD

339

Philippe Dubois & Fils, Swiss, Case No. 66431, 68 g, circa 1900

A gentleman's quarter repeating hunting case pocket watch – with leather-covered box

Case: 14k rose gold, polished, engraved monogram "SM", engraved and numbered gold dome, slide for repeating mechanism. **Dial:** enamel, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 2 hammers / 2 gongs, screwed chatons, wolfteeth winding wheels, screw compensation balance.

Philippe Dubois & Fils 瑞士 – 二問獵式懷錶，附鑲皮革錶盒

41299 C: 2 D: 2 M: 2, 41, 51

2.600 - 3.400 EUR 3.000 - 3.900 USD 22.700 - 29.600 HKD



340

Horlogerie Galli, Zurich, Case No. 38510, 47 mm, 76 g, circa 1900

A gentleman's fine minute repeating pocket watch

Case: 18k gold, polished, signed gold dome. **Dial:** silvered, luminous Arabic numerals, auxiliary seconds, signed, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 2 hammers / 2 gongs, screw compensation balance, index spring fine adjusting device.

Horlogerie Galli 瑞士蘇黎世 – 精緻的男仕三問懷錶

41584 C: 2, 10 D: 2 M: 2, 41

2.800 - 4.000 EUR 3.200 - 4.500 USD 24.400 - 34.800 HKD

341

Union "Glocke" / Dürrstein, Dresden, Movement No. 67338,
Case No. 67338, 35 mm, 42 g, circa 1900

A lady's very fine Glashuette hunting case pocket watch

Case: 14k pink gold, polished, monogrammed "HT", gold dome.

Dial: enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, gold-chatoned centre wheel, screw compensation balance.

Union "Glocke" / Dürrstein, Dresden 德國 – 極精緻的格拉蘇蒂女仕獵式懷錶

40553 C: 2 D: 2 M: 2, 41, 51

900 - 1.200 EUR 1.100 - 1.400 USD 7.900 - 10.500 HKD

**342**

Vacheron & Constantin à Genève, Movement No. 282822,
Case No. 172412, 37 mm, 45 g, circa 1905

A lady's Geneva fob watch with watch chain

Case: 14k pink gold, polished, the front lid with engraved monogram, the back lid with engraved date "1889", signed gold dome. **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XV hands. **Movm.:** bridge movement, frosted, gilt, wolfteeth winding wheels, gold screw compensation balance, counterpoised "Moustache" lever.

江詩丹頓 日內瓦 – 日內瓦女仕鍊錶，附鍊鍊

41520 C: 2 D: 2, 51 M: 2, 41, 51

1.100 - 1.500 EUR 1.300 - 1.700 USD 9.600 - 13.100 HKD

343

PVF / Meylan Frères à Genève, Case No. 21146, 38 mm,
59 g, circa 1880

A lady's ornamental half hunting case pocket watch with quarter repeater

Case: 18k gold, all-over decorated with floral engravings, the front lid with an applied chapter ring of translucent rose-coloured enamel over engine-turned ground with pink-coloured Roman numerals, florally engraved pendant, gold dome, case maker's punch mark "MF" (Meylan Frères). **Dial:** enamel, radial Roman hours, auxiliary seconds, blued double spade hands. **Movm.:** bridge movement, frosted, gilt, 2 hammers / 2 gongs, wolfteeth winding wheels, gold screw compensation balance.

Watches of this size and quality that are fitted with a striking mechanism are rare. The fine engraving on the case overlaid in part by translucent pink enamelling make this piece truly outstanding in its appearance.

PVF / Meylan Frères 日內瓦 – 裝飾藝術風格的女仕二問半獵式懷錶

41575 C: 2 D: 2, 51 M: 2, 41

3.900 - 5.000 EUR 4.400 - 5.700 USD 34.000 - 43.500 HKD

Mercier & Reynaud à Genève, Case No. 4623, 43 mm, 60 g, circa 1848

An exquisite, thin hunting case quarter repeating pocket watch with duplex escapement of unique German Royal provenance with velvet and silk-lined box

Case: 18k gold, polished, reeded band, the front cover engraved with the Royal crest of Ernest Augustus, King of Hanover, the back side engraved with crowned "MS" monogram, inner lid engraved with date "24. Dec. 1848" and crown over "GM", numbered and signed gold dome, slide for repeating mechanism. **Dial:** enamel, radial Roman numerals, gold Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers / 2 gongs, steel escape wheel, gold screw compensation balance.

Mercier, Geneva: winner of a Prize Medal at the 1851 Great Exhibition, and known to have sold watches to the English Royal Family.

Ernest Augustus I (1771–1851)

Ernest Augustus I was King of Hanover from 20 June 1837 until his death.

Ernest Augustus was born at Buckingham House, now part of Buckingham Palace, on 5 June 1771. He was the fifth son and eighth child of George III, who eleven years before his birth had inherited the thrones of two kingdoms, Great Britain and Ireland, and also that of the Electorate of Hanover, still part of the Holy Roman Empire. As a fifth son, initially Ernest seemed unlikely to become a monarch, but Salic Law, which barred women from the succession, applied to the succession in Hanover, and none of his older brothers had any legitimate sons. Therefore, when in 1837 his niece, Victoria, became Queen of Britain and Ireland, ending the personal union between the British Isles and Hanover that had existed since 1714, Ernest became King of Hanover, which had been raised to a kingdom after the end of the Holy Roman Empire.

In 1799, he was created Duke of Cumberland and Teviotdale. Although his marriage in 1815 to the twice-widowed Frederica of Mecklenburg-Strelitz met with the disapproval of his mother, Queen Charlotte, it proved a happy one.

The King died on 18 November 1851 after an illness of about a month. Source: https://en.wikipedia.org/wiki/Ernest_Augustus_I_of_Hanover, as of 07/24/2015.

Mercier & Reynaud 日內瓦 – 稀世珍貴的二間獵式薄懷錶，附複式擒縱，曾為皇家貴族的私有財產，附絲絨內裏皮革錶盒

41142 C: 2, 10 D: 2 M: 2, 41

7.000 - 10.000 EUR 7.900 - 11.300 USD 60.900 - 87.000 HKD







345

"PF" (Paul Favre, Le Locle), Case No. 16948, 53 mm, 132 g, circa 1875

A fine five minute repeating hunting case pocket watch

Case: 18k gold, tiered, polished, à goutte, gold dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, frosted, gilt, 2 hammers / 2 gongs, wolftooth winding wheels, screw compensation balance, counterpoised lever.

"PF" (Paul Favre, Le Locle) – 精緻的獵式懷錶，附5分鐘問功能

41479 C: 2 D: 2 M: 2, 41, 51

3.500 - 5.000 EUR 4.000 - 5.700 USD 30.500 - 43.500 HKD

346

"JL" (J. Lippetz), La Chaux-de-Fonds, Case No. 18576, 52 mm, 107 g, circa 1880

A hunting case minute repeating pocket watch

Case: 18k pink gold, polished, à goutte, gold dome, glazed movement.

Dial: enamel, radial Roman hours, auxiliary seconds, Louis XV hands.

Movm.: bridge movement, rhodium-plated, "fausses côtes" decoration, 2 hammers / 2 gongs, screw compensation balance, counterpoised lever.

"JL" (J. Lippetz), La Chaux-de-Fonds 瑞士 – 三問獵式懷錶

41512 C: 2, 10 D: 2 M: 2, 8, 41, 51

2.700 - 4.000 EUR 3.100 - 4.500 USD 23.500 - 34.800 HKD





347

A collection of 3 pocket watches

A. Houriet & Cie., Locle, Case No. 12811, 50 mm, 123 g, circa 1860

A gentleman's rare pocket watch with two time zones, stoppable jumping seconds "Seconde Morte" and additional centre seconds
Case: 18k gold, lavishly engraved with flowers, animals and hunting gear, reeded band, à goutte, signed gold dome, slide to stop the centre seconds. **Dial:** enamel, two time zones with radial Roman numerals, Louis XV hands. **Movm.:** bridge movement, frosted, gilt, two barrels, side lever escapement, gold screw compensation balance, fine florally engraved balance cock.

一套3只懷錶

A. Houriet & Cie., Locle 瑞士 – 罕見的男仕懷錶，附兩時區，可暫停的跳躍式中心秒針“Seconde Morte”及備用的中心秒針

41203 C: 2 D: 2, 33 M: 2, 41, 51
 3.700 - 4.500 EUR 4.200 - 5.100 USD 32.200 - 39.200 HKD

348

Lund & Blockley to the Queen, London, Movement No. 2/1011, 53 mm, 137 g, circa 1885

A heavy pocket watch with English lever escapement and 30h power reserve indicator

Case: 18K gold, blue enamel monogram, polished, gold dome, case maker's punch mark "AS" (Alfred Stram). **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, blued spade hands. **Movm.:** 2/3 plate movement, frosted, gilt, signed, chain/fusee, optionally keywind or crownwind, gold screw compensation balance, chatoned diamond endstone on balance.

Lund & Blockley

The Lund & Blockley company was kind of connected to Barraud, the renowned chronometer makers, or rather their successor Barraud & Lund: Major J.A. Lund of Lund & Blockley was most likely a son of Mr. Lund of Barraud & Lund. When this timepiece was made, Major Lund was mainly stationed in Bombay in India, where Lund & Blockley still traded after the

end of World War II. The company of the same name at 42 Pall Mall in London was originally lead by both men and later by Herbert Blockley, a former star student at the British Horological Institute, on his own. He specialized in expedition watches where the cases were sealed with cork or leather; the watches also all had a protection cap over the winding crown. They were purchased by the dozens by the Royal Geographical Society to be lent out to expedition leaders.

Lund & Blockley to the Queen, London 英國倫敦 – 厚實的懷錶，附銳齒擒縱叉及30小時動力儲存顯示

40373 C: 2 D: 2, 16 M: 2, 41, 51
 3.200 - 4.000 EUR 3.600 - 4.500 USD 27.900 - 34.800 HKD



349

A collection of 4 pocket watches

Swiss, No. 17678, Case No. 1, 51 mm, 117 g, circa 1880

A gentleman's very fine pocket watch with chronograph

Case: 18k pink gold, polished, à goutte, engraved and numbered gold dome, pusher for chronograph via crown, slide to stop the chronograph function, glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, outer chronograph scale 0-300, gold spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 20 jewels, finely ground and bevelled chronograph steel parts, ratchet wheel, pink gold train, wolffteeth winding wheels, gold screw compensation balance, counterpoised lever.

一套4只懷錶

瑞士 – 極精緻的男仕懷錶，附碼錶

41204 C: 2 D: 2 M: 2, 41, 51
 3.200 - 4.000 EUR 3.600 - 4.500 USD 27.900 - 34.800 HKD

350

**French Royal Exchange, London, Movement No. 11471,
56 mm, 188 g, circa 1847**

**A heavy splendour hunting case minute repeating pocket watch
with quarter hour self strike "Grande Sonnerie", date and duplex
escapement**

Case: 18k gold, costly engraved on all sides: the front and back side with putti, flower and fruit garlands, the interior of both lids with a fine composition of summer flowers; reeded band, gold dome, slide for silence of the self strike at "7", slide for choosing "Grande Sonnerie" or "Petit Sonnerie" at "11", case maker's punch mark "LC" (Louis Comtesse, Soho, London). **Zffbl.:** silver, engine-turned, applied floral gold decoration, radial Roman hours, subsidiary chapter ring for date, signed, blued Breguet hands. **Movm.:** 4/5 plate movement, keywind, gilt, costly engraved with foliage and scrolls, signed, 2 hammers / 2 gongs, screwed chatons, gold screw compensation balance, fine florally engraved balance cock.



This is one of the highest-value English pocket watches we have ever auctioned. Not only is the gold content of the case extremely high, it is also decorated all over with the most elaborate hand engraving. The movement too is extensively hand engraved and special care was taken to make sure that the engraving went around the chatons. This is truly a fine example of British watchmaking!

The maker of the gold case was **Louis Comtesse** at 10 East Street, Red Lion Square. Comtesse had first registered a mark (incuse) as "goldworker" on November 8, 1804; at the time he was working at 13 Batemans Buildings in Soho, where he remained until 1827. The "cameo mark" on this case was registered on March 5, 1840 and was Comtesse's last mark.

法國皇家證券交易所 倫敦 – 厚實奢華的獵式懷錶，附大自鳴 "Grande Sonnerie"，三問、日期及複式擒縱

41612 C: 2 D: 2 M: 2, 41

36.000 - 45.000 EUR 40.400 - 50.500 USD 313.200 - 391.500 HKD







352

Longines/Agassiz, Switzerland, Movement No. 50304, Case No. 50204, 50 mm, 121 g, circa 1890

A hunting case pocket watch with chronograph for the American market

Case: 14k rose gold, polished, gold dome, pusher for chronograph at "12". **Dial:** enamel, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, nickel-plated, decorated, club-tooth lever escapement, screw compensation balance, engraved balance cock, cam type fine adjusting device.

浪琴錶/Agassiz 瑞士 – 獵式懷錶，附碼錶，針對美國市場

40266 C: 2 D: 2 M: 2, 41, 51
2.200 - 3.000 EUR 2.500 - 3.400 USD 19.200 - 26.100 HKD

353

F. Chavin, H. Drevon, Succr. à Lyon, Case No. 21242, 51 mm, 105 g, circa 1910

A gentleman's fine minute repeating pocket watch

Case: 18k gold, polished, engraved monogram, gold dome with presentation engraving: "J. Chavin / Souvenir de l'Union des Patrons Teinturiers de Lyon a Mr. Pithioux 10 Novembre 1909 - 10 Janvier 1910", slide for repeating mechanism. **Dial:** enamel, Arabic numerals, auxiliary seconds, gold spade hands. **Movm.:** bridge movement, frosted, gilt, signed, 2 hammers, 2 gongs, wolfteeth winding wheels, gold screw compensation balance.

F. Chavin, H. Drevon, Succr. à Lyon – 精緻的男仕三問懷錶

41076 C: 2 D: 2 M: 2, 41, 51
2.300 - 3.200 EUR 2.600 - 3.600 USD 20.100 - 27.900 HKD



351

Le Coultre & Cie. / Auto Sport F. Senn, Boul. St. Denis, Bâle & Paris, Importé de Suisse, Case No. 37989, 54 mm, 130 g, circa 1920

A rare minute repeating hunting case pocket watch with chronograph, 30 min. counter and concentric tachy scale, to be used for car racing purposes

Case: 18k gold, polished, à goutte, numbered and signed gold dome with engraving, pusher for chronograph at "12", slide for repeating mechanism. **Dial:** enamel, Arabic numerals, auxiliary seconds, concentric blue/red tachy scale, signed, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, mirror-polished and bevelled chronograph steel parts, ratchet wheel, 2 hammers / 2 gongs, governor for repetition, wolfteeth winding wheels, gold screw compensation balance.

Le Coultre & Cie. / Auto Sport F. Senn, Boul. St. Denis, Bâle & Paris Importé de Suisse – 罕見的三問獵式懷錶，附碼錶，30分鐘小錶盤，賽車計時專用的精準速測儀

41311 C: 2 D: 2, 4 M: 2, 41, 51
6.500 - 8.000 EUR 7.300 - 9.000 USD 56.600 - 69.600 HKD



354

Alex Hüning, Genève, Case No. 27465, 54 mm, 109 g, circa 1890

A gentleman's very fine Geneva pocket watch sold to Martin Halbkram, royal watch maker in Vienna

Case: 14k rose gold, polished, à goutte, reeded, signed gold dome, case maker's punch mark "F&H" (Fiebigler & Hüning). **Dial:** enamel, signed "M. Halbkram, Wien", Arabic hours and minutes, auxiliary seconds, gold Louis XV hands. **Movm.:** bridge movement, frosted, gilt, wolfteeth winding wheels, lever escapement, gold screw compensation balance, blued balance spring with terminal curve, index spring fine adjusting device, counterpoised lever.

Alex Hüning 日內瓦 – 極精緻的日內瓦男仕懷錶，送交維也納皇家御用鐘錶專家Martin Halbkram先生

41504 C: 2 D: 2 M: 2, 41, 51
1.800 - 3.000 EUR 2.100 - 3.400 USD 15.700 - 26.100 HKD

355

Patek Philippe & Cie. Genève, "Spezial", Movement No. 81335, Case No. 81335, 48 mm, 90 g, circa 1890

A gentleman's very fine Geneva pocket watch sold to Bailey Banks & Biddle Co., Philadelphia

Case: 18k gold, polished, gold dome with dedication engraving: "E. Warner Bonsall from Mother Sep 25" 1891", push back. **Dial:** enamel, gold Arabic minutes and seconds, radial Arabic hours, auxiliary seconds, signed, Louis XV hands. **Movm.:** patented bridge movement "Spezial", rhodium-plated, "fausses côtes" decoration, wolfteeth winding wheels, gold screw compensation balance, index spring fine adjusting device, counterpoised "Moustache" lever.

百達翡麗 日內瓦 "Spezial", 極精緻的日內瓦男仕懷錶，送交美國費城的Bailey Banks & Biddle Co.公司

41505 C: 2 D: 2 M: 2, 41, 51
1.500 - 3.000 EUR 1.700 - 3.400 USD 13.100 - 26.100 HKD



356

Vacheron & Constantin à Genève / J. E. Caldwell & Co., Movement No. 368309, Case No. 388585, 45 mm, 72 g, circa 1920

A gentleman's Geneva pocket watch with Guillaume Integral balance – for the American market

Case: 18k gold, polished, engraved monogram, gold dome. **Dial:** enamel, Arabic numerals, auxiliary seconds, signed, gold cathedral hands.

Movm.: bridge movement, German silver, ground, 8 adj, 21 jewels, pink gold train, screwed gold chatons, wolfteeth winding wheels, Guillaume Integral balance, patented fine adjusting device "PAT MAY 24 1904".

江詩丹頓 日內瓦 / J. E. Caldwell & Co. – 日內瓦男仕懷錶，附 Guillaume 先生設計的完整擺輪，針對美國市場

41489 C: 2 D: 2 M: 2, 41, 51
1.600 - 2.500 EUR 1.800 - 2.900 USD 14.000 - 21.800 HKD





357

Eugene Ducommun-Roulet, La Chaux-de-Fonds, Case No. 1845, 42 mm, 65 g, circa 1890

A decorative gold enamel hunting case pocket watch with quarter repeater and date in Chinese script, produced for the Chinese market

Case: 14k gold, tiered, à goutte, front and back with delicate engraving and opaque polychrome enamelling on light blue background: front lid with two putti and a melon on a bed of leaves, back lid with a bouquet of summer flowers, gold dome, case maker's punch mark "J&Co.", glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, gold spade hands, outer chapter ring with Chinese numerals for indication of the date with a single half-moon gold hand. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 2 hammers / 2 gongs, gold train, screwed gold chatons, gold screw compensation balance, counterpoised lever.

Eugene Ducommun-Roulet, La Chaux-de-Fonds – 裝飾藝術風格的黃金琺瑯二間獵式懷錶，附中文字樣日期顯示，針對中國市場

41328 C: 2, 4 D: 2 M: 2, 41

5.500 - 7.500 EUR 6.200 - 8.400 USD 47.900 - 65.300 HKD

358

Charpentier, Paris, 35 mm, 40 g, circa 1900

A lady's decorative quarter repeating pendant watch

Case: 18k gold, open-worked back lid with chased decor: foliage and a monogram over an opaque black enamelled gold dome, à goutte.

Dial: enamel, radial Roman hours, auxiliary seconds, spade hands.

Movm.: bridge movement, frosted, gilt, signed, 2 hammers / 2 gongs, pink gold train, wolftooth winding wheels, gold screw compensation balance, counterpoised lever.

A. Charpentier took over the business of Oudin Fils and continued using the signature "Charles Oudin à Paris, Horloger de L.L. M.M., l'Empereur et l'Impératrice de Russie". When the company exhibited at the 1862 International Exposition in London, Oudin-Charpentier published a "Catalogue of Chief Exhibits by Oudin-Charpentier, principal clockmaker to their Majesties The Queen and King of Spain and to the Imperial Navy". Oudin-Charpentier was also appointed made official watchmaker of the French Navy; a mosaic at No. 52 Place du Palais Royal, still shows his title as "Horloger de la Marine Nationale". Charpentier produced pieces of outstanding quality, which makes it even more surprising that we know so little about him and his life.

Charpentier 巴黎 – 裝飾藝術風格的女仕二間鍊錶

41197 C: 2 D: 2 M: 2, 41, 51

4.200 - 6.000 EUR 4.800 - 6.800 USD 36.600 - 52.200 HKD



359

Le Roy & Fils, Horlogers de la Marine, Palais Royal, Paris, 296 Regent Street, London, No. 40340, Case No. 6586, 50 mm, 114 g, circa 1890

A gentleman's very fine, rare quarter repeating pocket watch with jumping and stoppable centre second

Case: 18k gold, polished, engraved noble family crest, à goutte, numbered and signed gold dome, slide to stop the centre seconds. **Dial:** enamel, radial Roman numerals, spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 2 hammers / 2 gongs, two barrels, pink gold train, gold screw compensation balance, counterpoised lever.

Le Roy

Charles Le Roy founded the oldest watch manufacture in France at 1764 in Paris. Greatly appreciated by the King, the Queen, and the Court, Charles Le Roy was often invited to the Louvre. He was noted for the perfection of his watches and his beautiful clocks that decorated the walls of princely palaces and mansions throughout Europe. During the period of the French Revolution from September 1793 - July 1794, he used an anagram of his name, EYLOR, rather than his real name, which had been too closely associated with the aristocracy. This name can still be found today on the clock dials and on the plates of watches produced during the era. Charles Le Roy's son had learned the watchmaking trade with his father, and in 1827, father and son became associates, the company name changing to Le Roy & Fils, Horlogers du Roi. At this point, the archives began to be conserved.

Le Roy & Fils, Horlogers de la Marine, Palais Royal, Paris, 296 Regent Street, London — 極精緻，罕見的男仕二間懷錶，附可暫停的跳躍式中心秒針

41198 C: 2 D: 2 M: 2, 41, 51
5.500 - 7.000 EUR 6.200 - 7.900 USD 47.900 - 60.900 HKD

360

Philippe Dubois & Fils, Locle, Suisse, Case No. 1483, 51 mm, 105 g, circa 1900

A gentleman's minute repeating pocket watch

Case: 18k gold, engine-turned, à goutte, gold dome, case maker's punch mark "GJ". **Dial:** enamel, radial Roman hours, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, frosted, gilt, 2 hammers / 2 gongs, gold-chatoned centre wheel, wolftooth winding wheels, gold screw compensation balance, counterpoised lever.

Du Bois & Cie.

In 1785 Philippe Du Bois and his sons founded the Du Bois & Fils 1785 watch company at the family seat in Le Locle. Du Bois had already established extensive business connections all over Europe and America as a cloth merchant, which made things much easier for the start-up watch company. During the 19th century Du Bois & Fils opened branches in Germany, the Netherlands, Spain and the United States and business boomed. Due to its proximity to the trade fairs the German Frankfurt branch was particularly important.

Source: <http://www.dubois.de/n251710/i252594.html>, as of 03/12/2011

Philippe Dubois & Fils, Locle 瑞士 — 男仕三間懷錶

41196 C: 2 D: 2, 31 M: 2, 41, 51
4.200 - 4.800 EUR 4.800 - 5.400 USD 36.600 - 41.800 HKD





361

Dent, London, No. 128011, Case No. 128011 118835,
56 mm, 141 g, circa 1900

An almost as new precision hunting case pocket watch with pivoted detent chronometer escapement

Case: 14k gold, tiered, engine-turned, à goutte, signed gold dome.

Dial: enamel, radial Roman hours, auxiliary seconds, signed, paste-set flower hands. **Movm.:** bridge movement, rhodium-plated, ground, chain/fusee, screwed gold chatons, pivoted detent chronometer escapement, gold screw compensation balance, blued helical balance spring.

Dent, London 英國倫敦 – 保存如新的精密獵式懷錶，附振盪時計擒縱

40477 C: 1 D: 1 M: 1, 41

2.200 - 2.800 EUR 2.500 - 3.200 USD 19.200 - 24.400 HKD

362

Auguste Saltzman, Chaux de Fonds, "Improved Straight line lever", Movement No. 39934, Case No. 39934, 55 mm, 160 g, circa 1880

A heavy precision pocket watch with an unusual movement construction

Case: 18k gold, engine-turned, reeded band, à goutte, numbered and signed gold dome. **Dial:** enamel, radial Roman numerals, auxiliary seconds, signed, blued Breguet hands. **Movm.:** 2/3 plate movement, nickel-plated, decorated, signed, "Patented Sept. 1859", gold screw compensation balance, counterpoised lever.

Auguste Saltzman, Chaux de Fonds, "Improved Straight line lever" – 厚實的精密懷錶，附非凡的機蕊裝置

40405 C: 2 D: 2 M: 2, 41

4.200 - 5.400 EUR 4.800 - 6.100 USD 36.600 - 47.000 HKD

Further information on **Auguste Saltzman** is available at www.uhren-muser.com

363

A. Huguenin & Sons, Locle, Case No. 15847, 51 mm, 120 g, circa 1890

A gentleman's attractive pocket watch with pivoted detent chronometer escapement

Case: 18k gold, engine-turned, à goutte numbered and signed gold dome with engraving, glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, blued Fleur-de-Lys hands. **Movm.:** bridge movement, frosted, gilt, signed, screwed gold chatons, wolftooth winding wheels, pivoted detent chronometer escapement, gold screw compensation balance, gold escape wheel.

A. Huguenin & Fils

A. Huguenin & Fils was founded by Adolphe Huguenin in Le Locle the mid 19th century. Specialized in precision timepieces, Huguenin & Fils won various prizes at Observatory trials and participated also at the Philadelphia International Exhibition in 1876.

Source: http://watch-wiki.org/index.php?title=A._Huguenin_%26_Fils, as of 07/22/2015.

A. Huguenin & Sons, Locle – 魅力十足的男仕懷錶，附振盪時計擒縱

41128 C: 2 D: 2 M: 2, 41

3.300 - 4.500 EUR 3.700 - 5.100 USD 28.800 - 39.200 HKD



364

P.A.G.I. San Francisco CA / Fleurier, "Chronometer", Case No. 3422, 58 mm, 150 g, circa 1860

An unusual hunting case pocket watch with jumping centre second and Chinese duplex escapement, produced for a wealthy Chinese customer in America

Case: 18k gold, florally engraved, gold dome with engraving.

Dial: enamel, radial Roman numerals, centre seconds, flower hands.

Movm.: Fleurier bridge movement, keywind, nickel-plated, standing barrel, monometallic balance with screwed blued weights.

We can only guess how this watch came to be built. Around 1850 San Francisco attracted great numbers of Chinese immigrants - a direct consequence of the gold rush at the time.

An appreciable part of the Chinese population there consisted of wealthy businessmen - as this heavy gold watch is fitted with a calibre that was commonly used in watches the workshops in Fleurier in Switzerland intended for the Chinese market, it is likely that the watch was produced for one of these entrepreneurs.

P.A.G.I. 舊金山 美國 / Fleurier, "Chronometer" – 非凡的獵式懷錶，附跳躍式中心秒針及中國風格複式擒縱，專為在美國的中國富豪所設計

40272 C: 2 D: 2, 31 M: 2, 41

1.800 - 3.000 EUR 2.100 - 3.400 USD 15.700 - 26.100 HKD





365

A. Lange, Dresden, Movement No. 5304, Case No. 5304, 53 mm, 140 g, circa 1870

A Glashuette hunting case pocket watch manufactured in quality 1A – specially made for Charles William Schumann, New York

Case: 18k gold, engine-turned, reeded band, engine-turned gold dome, case maker's punch mark "CWS" (Charles William Schumann).

Dial: enamel, radial Roman hours, auxiliary seconds, signed, blued spade hands. **Movm.:** 2/3 plate movement, frosted, gilt, signed, screwed gold chatons, gold screw compensation balance, florally hand-engraved balance cock, gold lever and escape wheel, chatoned diamond endstone on balance.

朗格 德國Dresden – 格拉蘇蒂獵式懷錶，為紐約的Charles William Schumann先生而設計，完工品管 1A

41487 C: 2, 11 D: 2 M: 2, 41, 51

4.500 - 7.000 EUR 5.100 - 7.900 USD 39.200 - 60.900 HKD

366

Hunt & Roskell, 156 New Bond St., London, Movement No. 13181, 48 mm, 103 g, circa 1880

A gentleman's quarter repeating pocket watch with date indicator

Case: 18k gold, polished, engraved eagle surrounded by the motto "Sursum Corda" (lift up your hearts), gold dome, case maker's punch mark "JM" (John Martin, London). **Dial:** enamel, radial Roman hours, auxiliary seconds at "3", date indicator at "9", signed, blued spade hands. **Movm.:** 4/5 plate movement, frosted, gilt, chatoned, signed, 2 hammers/2 gongs, lever escapement, gold screw compensation balance, blued balance spring, fine florally engraved balance cock.

Hunt & Roskell

The manufactory of Hunt & Roskell was founded by the famous gold and silversmith Paul Storr. When Storr went into partnership with John Mortimer and John Samuel Hunt, he took up the retailing of clocks and watches in addition to his original business of selling gold, silver and jewellery in their New Bond Street shop. The partnership dissolved at the end of 1838, and Mortimer, J.S. and J. Hunt continued trading as Mortimer & Hunt at 156 New Bond Street. When Mortimer retired in 1843, he was replaced by Robert Roskell, and the company continued as Hunt & Roskell until it was bought by J.W. Benson in 1866. They had additional premises in Manchester and produced watches for the China trade as well as fine minute repeating watches and watches with spherically-sprung spring-detent tourbillons. Hunt & Roskell exhibited at the Paris Universal Exhibition of 1867.

Hunt & Roskell, 位於英國倫敦156 New Bond St. – 男仕二間懷錶，附日期顯示

41521 C: 2 D: 3, 32 M: 2, 41, 51

2.700 - 3.700 EUR 3.100 - 4.200 USD 23.500 - 32.200 HKD

367

A collection of 7 pocket watches

Lucien Dubois, Locle, Movement No. 9290, Case No. 32796 5660, 45 mm, 79 g, circa 1850

A gentleman's elegant and thin pocket watch with jumping and stoppage centre seconds

Case: 18k gold, florally engraved cartouche with monogram, engine-turned, reeded band, à goutte, engraved and numbered gold dome, slide to stop the centre seconds at "6". **Dial:** enamel, radial Roman numerals, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, signed, 2 barrels, cylinder escapement, three-arm steel balance.

一套7只懷錶

Lucien Dubois, Locle 瑞士 – 優雅的男仕薄懷錶，附可暫停的跳躍式中心秒針

41202 C: 2 D: 2 M: 2, 41, 51

5.800 - 7.700 EUR 6.500 - 8.700 USD 50.500 - 67.000 HKD



368

**"Grossherzoglich Badische Uhrmacherschule Furtwangen",
57 mm, 150 g, circa 1870**

**A rare, heavy graduate's piece – made at the Grand Duke of Baden's
Clockmaker's School in Furtwangen**

Case: 18k gold, polished, engraved monogram "HB", gold dome, case maker's punch mark "TRP". **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 4/5 plate movement, frosted, gilt, signed, screw compensation balance, very finely engraved balance cock, counterpoised lever.

Grand Duke of Baden's Clockmaker's School in Furtwangen

In the year 1850 the government of the Grand Duchy of Baden decided to develop the so-called "poorhouse" of the High Black Forest and authorized the Engineer Robert Gerwig to establish the Grand Duke of Baden's Clockmaker's School in Furtwangen. To this day the school continues to train watch- and clockmakers.

In 1852 Robert Gerwig also started a clock and watch collection for teaching purposes. The collection, which was open to the public, was the foundation for the success of the "Deutsches Uhrenmuseum" (German watch and clock museum), which today is one of the most important German collections of timekeepers.

Albert Metzger became supervisor of the newly established class for pocket watch makers at the school. He introduced a pocket watch with a three-quarter plate (a Glashütte calibre), that used Glashütte as well as Swiss lever escapements. Glashütte casemaker Karl Richter produced cases for some of the school watches in Furtwangen; Paul Glaeser in Glashütte supplied the school with wheels, pinions, hands and other parts. The school became nationally and internationally renowned for its reputation of excellence when mechanical engineer Heinrich Baumann took over its leadership in 1900 and held the position until 1922. Professor Bauman was an excellent technician who gained widespread international reputation for his horological research activities.

Source: http://watch-wiki.org/index.php?title=Uhrmacherschule_Furtwangen, as of 08/31/2015

德國巴登邦大公爵領土Furtwangen鐘錶專業學校 – 罕見、厚實的專業款式 - 德國巴登邦大公爵領土Furtwangen鐘錶專業學校所完成

41294 C: 2, 7, 10 D: 2 M: 2, 8, 41, 51

7.000 - 9.000 EUR 7.900 - 10.100 USD 60.900 - 78.300 HKD



369

German, 72 x 44 mm, circa 1900

**A very fine gold enamel amulet studded with diamonds and
miniature portrait of the last German Emperor, William II**

Case: matted gold, oval shape, central miniature watercolour on ivory under glass, within a frame studded with half pearls, translucent cobalt blue enamel ground with engine-turned pattern, applied insignia of Emperor William II, diamond-studded imperial crown. Back with engraved cartouche with initial "W" and imperial crown.

The applied miniature shows the badge of the Order of the Black Eagle founded in 1701; it was the highest order of chivalry in Prussia and was awarded by the sovereign until the end of the monarchy in 1918. Afterwards the order was awarded to members of the house of Hohenzollern. Here the badge is shown suspended from a chain (as worn by knights invested into the order).

This kind of amulet represented the highest mark of favour when the order itself could not be awarded, most likely a merit for a member of the royal house.

A similar presentation brooch that was originally a part of the Spada Collection is today in the Musée de la Légion d'Honneur in Paris; it shows, however, the uniform of the hussars while this piece shows that of the Gardes du Corps.

Kindly supported by Mr. Zimmermann (Hermann Historica Munich).

William II (German: Wilhelm II) (1859–1941)

William II (born Prince Frederick William Victor Albert of Prussia; German: Prinz Friedrich Wilhelm Viktor Albert von Preußen) was the last German Emperor and King of Prussia (German: Deutscher Kaiser und König von Preußen), ruling both the German Empire and the Kingdom of Prussia from 15 June 1888 to 9 November 1918.

德國 – 極精緻的鑲鑽黃金琺瑯護身配飾，附德國末代大帝威廉二世的迷你畫像

41480 C: 2

2.000 - 5.000 EUR 2.300 - 5.700 USD 17.400 - 43.500 HKD



370

Probably German, 90 mm, 451 g, circa 1830

An extraordinary large, provincial hour repeating pocket watch with hour self strike and spring detent escapement

Case: brass, gilt, tiered, polished. **Dial:** enamel, radial Roman hours, jumping centre seconds, sun hands. **Movm.:** 2/3 plate movement, keywind, 1 hammer, 1 gong, 2 barrels, solid circular movement pillars, three-arm brass balance.

疑是德國 – 非凡的大錶徑懷錶，附小自鳴，整點問功能及彈簧時計擒縱

41316 C: 2, 44 D: 2, 17 M: 2, 8, 41, 51

6.200 - 7.600 EUR 7.000 - 8.600 USD 54.000 - 66.200 HKD



371

Richard Habring, Voelkermarkt in Carinthia, Austria, No. 2, 57 mm, 94 g, circa 1990

An extraordinary pocket watch with one-minute tourbillon and in-line movement

Case: silver, polished, glazed front and back, hinged lid on the back side, screw locked pendant with key for winding. **Dial:** glass, blued Breguet hands. **Movm.:** in-line movement, gilt, keywind, "flying" tourbillon carriage in form of "R" with blued steel arms, inline escapement with "flying" escape wheel, screw compensation balance, blued balance spring with terminal curve.

Lit.: "Das Tourbillon" by Reinhard Meis, 2. edition, Munich 1993, p. 361.

Richard Habring, Völkermarkt in Kärnten 奧地利 – 氣勢非凡的懷錶，附一分鐘陀飛輪及桿式機蕊

40542 C: 2 D: 2 M: 2, 41

12.500 - 14.500 EUR 14.100 - 16.300 USD 108.800 - 126.200 HKD



**372****A collection of 8 pocket watches**

Signed Le Roy à Paris No. 8, Movement No. 5012, 56 mm, 130 g, circa 1810

A gentleman's pocket watch with regulator dial and calendar

Case: silver, radial engine-turned, engraved cartouche, reeded band, gold rims, case maker's punch mark "PD". **Dial:** regulator dial, enamel, Arabic numerals, hour chapter ring at "6", centre seconds, two subsidiary chapter rings for indications of the weekday and the date, blued hands.

Movm.: full plate movement, keywind, frosted, gilt, signed, chain/fusee, verge escapement, three-arm brass balance.

一套8只懷錶

Le Roy品牌印記，巴黎 – 男仕懷錶，附校準錶盤及月曆

41208 C: 2 D: 3, 32 M: 2, 41, 51

1.500 - 2.500 EUR 1.700 - 2.900 USD 13.100 - 21.800 HKD

373**Jaquet-Droz, London, 64 mm, 196 g, circa 1777**

A gentleman's extremely rare pocket watch with flying fourth of a seconds indicator "Seconde Foudroyante", regulator dial, moon age and visible balance

Case: silver, polished, case maker's punch mark "EL". **Dial:** regulator dial, enamel, eccentric hour chapter ring with radial Roman numerals, five subsidiary chapter rings for the indication of: minutes, auxiliary seconds, flying fourth of a seconds indicator "Seconde Foudroyante", regulator scale, moon age; aperture for visible balance with paste-set arms and one-armed bridge against a blued steel ground, filigree gold hands.

Movm.: full plate movement, keywind, gilt, lavishly florally engraved, signed, chain/fusee, cylinder escapement, chatoned diamond endstone on balance.

Pierre Jaquet-Droz (1721-1790)

Pierre Jaquet-Droz was a Swiss-born watchmaker of the late eighteenth century. He lived in Paris, London, and Geneva, where he designed and built animated dolls, or automata, to help his firm sell watches and mechanical birds.

Constructed between 1768 and 1774 by Pierre Jaquet-Droz, his son Henri-Louis (1752-1791), and Jean-Frédéric Leschot (1746-1824) were The Writer (made of 6000 pieces), The Musician (2500 pieces), and The Draughtsman (2000 pieces).

His astonishing mechanisms fascinated the kings and emperors of Europe, China, India, and Japan.

Some consider these devices to be the oldest examples of the computer. The Writer has an input device to set tabs that form a programmable memory, 40 cams that represent the read-only programme, and a quill pen for output. The work of Pierre Jaquet-Droz predates that of Charles Babbage by decades.

The automata of Jaquet-Droz are also considered to be some of the finest examples of human mechanical problem solving. Three particularly complex and still functional dolls, now known as the Jaquet-Droz automata, are housed at the art and history museum in Neuchâtel, Switzerland.

Source: http://en.wikipedia.org/wiki/Pierre_Jaquet-Droz, as of 09/09/2014.

Jaquet-Droz 倫敦 – 極罕見的男仕懷錶，附閃電式四分之一走秒，校準錶盤，月齡及透視擺輪

41611 C: 2 D: 2 M: 2, 41, 51

9.500 - 12.500 EUR 10.700 - 14.100 USD 82.700 - 108.800 HKD



**Gebrüder Hahn Hoffmechanici à Stuttgardt, Movement
No. 225, 60 mm, 126 g, circa 1795**

A gentleman's important German pocket watch with regulator dial, 24h indicator and calendar

Case: silver, polished, tiered, glazed on both sides. **Dial:** enamel dial with red Arabic hours on the left and black Arabic hours on the right; in the centre four subsidiary chapter rings: auxiliary seconds, minutes, date and German weekdays, blued and gilt hands. **Movm.:** full plate movement, firegilt, signed, seconds stop device, concave movement pillars, open barrel, open work balance bridge with regulator scale decorated with floral engravings and birds, large seven-arm brass balance, horizontal cylinder escapement with steel cylinder and silver cylinder wheel, faceted garnet endstone on balance.

This watch is illustrated and described in "Klassik Uhren", issue 4/2012, published by Ebner Verlag in Ulm 2012, pages 20-51, in "Neue Funde zu Philipp Matthäus Hahn" by Christoph Oehm-Kuehnle.

The book "Philipp Matthäus Hahn 1739-1790" was published in two volumes by the Württembergisches Landesmuseum Stuttgart and Christian Vaeterlein in 1989; Vol. I is entitled "catalogue" ("Katalog"), Vol. II is entitled "essays" ("Aufsätze"). Vol. I shows a watch with a similar dial with red and black hours (1-12 / 1-12) on page 491. On page 475 a watch with a very similar case, held by the Württembergisches Landesmuseum in Stuttgart, is illustrated and described.

Research associate Dr. Guenter Oestmann is the author of several essays in both volumes; his works are devoted to pocket watches by Philipp Matthäus Hahn, his staff and his successors.

The watch was presented to Dr. Oestmann in Bremen in March 2015; Dr. Oestmann confirmed the authenticity of both original case and movement. According to his expertise this watch is the only one we know that is glazed on both sides.



Gebrüder Hahn Hoffmechanici à Stuttgardt:

The brothers Hahn, Christian Gottfried (* 1769) and Christoph Matthäus (1767-1833), worked in the workshop of their father Philipp Matthäus Hahn of Onstmettingen, Kornwestheim, and Echterdingen. Christian Gottfried and Christoph Matthäus went on to become "Hofmechanikus" (court mechanics) in Stuttgart. Christian Gottfried was later recorded in Berlin and in America.

Hahn Hoffmechanici 兄弟 Stuttgardt 德國 – 意義深遠的德國男仕天文懷錶，附校準錶盤，24小時顯示及月曆

41421 C: 2, 11 D: 2, 16, 32, 51 M: 2, 41, 51
18.500 - 25.000 EUR 20.800 - 28.100 USD 161.000 - 217.500 HKD





375

Vulliamy, London, 68 Pall Mall, Case No. 1, Movement No. "cox", 61 mm, 245 g, circa 1837

A rare deck watch

Case: sterling silver, tiered, reeded band, signed dome, "No. 1, Vulliamy, London, 68 Pall Mall, AD 1838", case maker's punch mark "EW".

Dial: enamel, radial Roman hours and Arabic minutes, auxiliary seconds, blued hands. **Movm.:** full plate movement, gilt, moulded pillars, chain/fusee, English lever escapement with ruby palettes, early bimetallic compensation balance with 6 gold screws, **gold balance spring**, diamond endstone on balance, fine adjusting device.

Although this watch is "only" fitted with an English lever escapement, the movement is by all means a fine precision instrument to be used for navigation, expedition and observatory purposes.

It was made by the Vulliamys in London, who were famous for their outstanding clocks and watches. This watchmaking family, originally from Switzerland, set the standards in precision watchmaking in England for more than three generations; the details of their family history can be found in the paper on "Vulliamy rms".

Justin Vulliamy (1712-1797)

Renowned in London as an excellent watchmaker, the Swiss-born Vulliamy went into partnership with Benjamin Gray, watchmaker for King George II, in 1730. After Gray's death in 1764 Vulliamy continued his business by himself.

Source: http://de.wikipedia.org/wiki/Justin_Vulliamy, as of 07/31/2013

Vulliamy 倫敦, 68 Pall Mall – 罕見的觀測時計

40312 C: 2 D: 2 M: 2, 41

3.800 - 4.500 EUR 4.300 - 5.100 USD 33.100 - 39.200 HKD



376

French, 60 mm, 166 g, circa 1880

An exceptional pocket chronometer, probably a graduate's piece with spring detent escapement according to Thomas Earnshaw

Case: silver, tiered, glazed back side, slightly domed, rose gold pendant, bow, hinges and shackle. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued Breguet hands. **Movm.:** full plate movement, keywind, frosted, gilt, chain/fusee, bimetallic chronometer balance with 3 cylindrical weights and 6 gold screws, freesprung blued helical balance spring, chatoned sapphire endstone on balance.

法國 – 非凡的懷錶時計，疑是由Thomas Earnshaw先生設計的彈簧時計擒縱的專業學校作品

40278 C: 2 D: 2 M: 2, 41

3.900 - 5.000 EUR 4.400 - 5.700 USD 34.000 - 43.500 HKD



377**C. Antoine Sacré, Bruxelles, 62 mm, 312 g, dated 1829****A rare movement of a deck chronometer****Case:** gold, engine-turned, engine-turned band, signed gold dome.**Dial:** enamel, radial Roman hours, auxiliary seconds, blued Breguet hands.**Movm.:** full plate movement, frosted, gilt, screwed chatons, spring detent escapement with adjusting devices, bimetallic chronometer balance with 2 screws and 2 weights, freesprung, blued, helical balance spring, chatoned diamond endstone on balance.**C. Antoine Sacré**

C. Antoine Sacré, or Antoine Sacré, worked as a watchmaker in Belgium around 1825. Circa 1806 he was living in Aalst (Alost), which is approximately 25 km west of Brussels. It is assumed that Sacré later worked in Brussels.

Source: [http://watch-wiki.de/index.php?title=Sacr%C3%A9,_C._Antoine,as of 03/22/2011](http://watch-wiki.de/index.php?title=Sacr%C3%A9,_C._Antoine,as%20of%2003%2F22%2F2011)

C. Antoine Sacré, Bruxelles 比利時 – 罕見的觀測時計機蕊

40520 C: 2, 22 D: 2 M: 2, 41

7.800 – 9.000 EUR 8.800 – 10.100 USD 67.900 – 78.300 HKD

378**Robert Pennington, London, Movement No. 4-433, Case No. 4784, 62 mm, 218 g, circa 1810****A rare and heavy pocket chronometer with spring detent escapement according to Thomas Earnshaw****Case:** silver, tiered, engraved crest and crown, gold hinges. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** full plate movement, keywind, gilt, signed, chain/fusee with "Harrison's maintaining power", spring detent escapement, Pennington's auxiliary compensation balance, blued freesprung helical balance spring with a left-hand spiral (special feature by Pennington), chatoned diamond endstone on balance.**Robert Pennington**

Robert Pennington was a renowned watchmaker who worked in London from about 1780 to his death in 1813. He is thought to have invented the screw balance – a very early version of which was used in the chronometer we have here. Pennington worked with William Howells and a number of other makers; between 1794 and 1799 the group produced at least 27 examples of Thomas Mudge's 'marine timekeepers' commissioned by Mudge's son. Pennington also created the magnificent drawings of plates in "A Description with Plates" which Mudge Jr. published in 1799.

Robert Pennington 倫敦 – 罕見，厚實的懷錶時計，附Thomas Earnshaw設計的彈簧振盪時計擒縱

40489 C: 2, 22 D: 2, 22 M: 2, 41

6.500 – 8.500 EUR 7.300 – 9.600 USD 56.600 – 74.000 HKD





379

John Roger Arnold, London, Movement No. 3783, 51 mm, 129 g, circa 1817

A rare, early precision pocket watch made by John Roger Arnold

Case: 18k gold, tiered, polished, case maker's punch mark "TH" (Thomas Hardy). **Dial:** enamel, radial Roman numerals, auxiliary seconds, signed, numbered "3783", gold spade hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, stone cylinder escapement, three-arm steel balance, engraved regulator scale and long blued index hand with fixed bimetallic temperature compensation slat.

John Roger Arnold 倫敦 — 由 John Roger Arnold 所設計完成的早期罕見精密懷錶

41596 C: 2 D: 2, 32 M: 2, 41
7.800 - 9.500 EUR 8.800 - 10.700 USD 67.900 - 82.700 HKD



380

John R. Arnold, London, Movement No. 3774, 40 mm, 78 g, circa 1816

A rare, small precision pocket watch "à trois couleurs"

Case: 18k gold, engine turned, floral "à trois couleurs" gold decor, reeded band, gold dome, case maker's punch mark "TH" (Thomas Hardy). **Dial:** gold, engine turned centre, raised radial Roman hours on a chased ground, blued spade hands. **Movm.:** full plate movement, keywind, gilt, signed, chain/fusee, three-arm steel balance, ruby cylinder escapement, engraved regulator scale with a long blued index hand.

John Roger Arnold 倫敦 — 罕見小巧的"à trois couleurs"精密懷錶

40539 C: 2, 10 D: 2 M: 2, 41
3.900 - 4.500 EUR 4.400 - 5.100 USD 34.000 - 39.200 HKD

John Roger Arnold (1769-1843)

John Roger Arnold was the son of renowned British horologist John Arnold. He began his apprenticeship with A.-L. Breguet in Paris in 1792. The younger Arnold became a member of the Clockmaker's Company in 1796 and was a Master in 1817. He took up a partnership with E.J. Dent in 1830 and the two craftsmen experimented heavily during their work together; in particular they concentrated on the effects of magnetism on chronometers. Dent left Arnold in 1840, whereupon Arnold continued working on his own but died only three years later. Charles Frodsham bought the business after Arnold's death in February 1843 and it flourished until 1858 under the name Arnold and Frodsham.





381

Barrauds', Cornhill, London, Movement No. 626, 57 mm, 159 g, circa 1813

A gentleman's very fine pair-cased pocket watch with spring detent escapement according to Thomas Earnshaw

Case: outer case - 18K gold, polished, à goutte, case maker's punch mark "MRM" (Martin Matthews, Otford). Inner case - 18k gold, polished, case maker's punch mark "MRM" (Martin Matthews, Otford). **Dial:** enamel, off-white, radial Roman hours, auxiliary seconds at "12", signed, numbered, gold spade hands. **Movm.:** full plate movement, keywind, frosted, gilt, signed, chain/fusee, moulded pillars, Z-balance with 4 screws and 2 round weights according to John Arnold, freesprung blued helical balance spring with both sides passing terminal curves, chatoned diamond endstone on balance.

Paul Philipp Barraud (1750-1820)

Barraud was an English chronometer maker in London. His parents were Francis Gabriel Barraud and Magadalen Benine née Crespin, who was the daughter of a renowned Huguenot silversmith. In 1796 Barraud became a member of the Clockmakers Company of London and a master in 1810/11. He formed a partnership with George Jamieson and William Howells; of Barraud's 7 children, his sons Frederick Joseph, John and James followed him into the business. From 1796 until 1820 they created more than 1,000 chronometers together.

Source: Wikipedia "Die freie Enzyklopädie" - "Paul Philipp Barraud", http://de.wikipedia.org/wiki/Paul_Philipp_Barraud, as of 02/10/2012

Barrauds', Cornhill 倫敦 - 極精緻的雙層錶殼懷錶，附Thomas Earnshaw先生設計的彈簧時計擒縱

41191 C: 2, 22 D: 2 M: 2, 41
6.500 - 7.800 EUR 7.300 - 8.800 USD 56.600 - 67.900 HKD



382

Barraud, Cornhill, London, Movement No. 4176, 52 mm, 107 g, circa 1799

A pair-cased pocket watch with duplex escapement

Case: outer case - 18K rose gold, polished, à goutte, case maker's punch mark "RP" (possibly Richard Pellman of Clerkenwell). Inner case - 18K rose gold, polished, case maker's punch mark "RP" (possibly Richard Pellman of Clerkenwell). **Dial:** enamel, radial Arabic numerals, gold spade hands. **Movm.:** full plate movement, keywind, firegilt, applied florally engraved ornaments, chain/fusee, finely florally engraved and pierced balance cock with mascaron, chatoned diamond endstone on balance.

Barraud, Cornhill 倫敦 - 雙層錶殼懷錶，附複式擒縱

41192 C: 2 D: 2, 4 M: 2, 41
3.600 - 4.500 EUR 4.100 - 5.100 USD 31.400 - 39.200 HKD

383

A collection of 3 pocket watches



P. Phillips, London, Movement No. 936, 56 mm, 161 g, circa 1817

A very fine pair-cased pocket watch with rack lever escapement

Case: outer case - 18k gold, tiered, polished, à goutte, case maker's punch mark "WM". Inner case - 18K gold, polished, oval-shaped pendant, case maker's punch mark "WM", movement protection cap. **Dial:** enamel, off-white, radial Roman hours, auxiliary seconds, gold spade hands. **Movm.:** full plate movement, keywind, frosted, gilt, signed, chain/fusee, moulded movement pillars, "Liverpool windows", "Patent", three-arm steel ring balance, chatoned diamond endstone on balance.

一套3只懷錶

P. Phillips 倫敦 - 厚實的雙層錶殼懷錶，附運算擒縱叉

41201 C: 2 D: 2, 31 M: 2, 41, 51
3.500 - 5.500 EUR 4.000 - 6.200 USD 30.500 - 47.900 HKD

**384**

A collection of a pocket watch and a pocket watch movement

Charles Edward Lardet à Fleurier, "Chronometro", Case No. 506, 61 mm, 156 g, circa 1880

A rare deck chronometer for the Chinese market

Case: silver, engraved cartouche, engine-turned, reeded bezels.

Dial: enamel, radial Roman numerals, centre seconds, signed, flower hands. **Movm.:** bridge movement, 53 mm, keywind, lavishly hand-engraved, frosted, gilt, standing barrel, monometallic screw balance with screwed blued weights, finely florally engraved balance cock.

一套1只懷錶及1只懷錶機蕊的組合

瑞士 Charles Edward Lardet à Fleurier, "Chronometro" – 罕見的觀測懷錶，針對中國市場

41650 C: 2 D: 2 M: 2, 8, 41, 51

1.500 - 2.000 EUR 1.700 - 2.300 USD 13.100 - 17.400 HKD

385

Barwise, London, Movement No. 4184, 62 mm, 221 g, circa 1846

A heavy, large pocket chronometer with spring detent escapement

Case: silver, tiered, polished, engraved monogram. **Dial:** enamel, radial Roman hours, auxiliary seconds, numbered, signed, blued spade hands.

Movm.: full plate movement, keywind, firegilt, signed, chain/fusee, bimetallic chronometer balance (24 mm) with 4 dimension limiting screws, blued freesprung helical balance spring, chatoned diamond endstone on balance.

Barwise Watchmaking family

A well known dynasty of watchmakers, descendent of Lott Barwise of Cockermouth (q.v.). John Barwise senior had his business in St Martins Lane and took his sons into partnership in 1819.

John Barwise 1790-1843

John Barwise & Sons 1819-1823

John Barwise & Weston Barwise 1820-1842

John Barwise 1845-1875

Barwise 倫敦著名鐘錶家族 – 厚實的大錶徑懷錶時計，附彈簧時計擒縱

41647 C: 2, 10 D: 2, 32, 33 M: 2, 41, 51

3.500 - 5.000 EUR 4.000 - 5.700 USD 30.500 - 43.500 HKD





386

Josiah Jessop, London, Movement No. 1972, 60 mm, 184 g, circa 1790

A heavy, large pair-cased pocket watch with jumping centre seconds with special form pivoted detent chronometer escapement

Case: outer case - silver, tiered, polished, à goutte, large lateral hinge. Inner case - silver, polished, signed and numbered movement protection cap, slide to stop the centre seconds. **Dial:** enamel, eccentric hour chapter ring with radial Roman numerals, centre seconds, signed, blued Breguet hands. **Movm.:** fine full plate movement, keywind, frosted, gilt, lavishly hand-engraved with foliate scrolls, signed, chain/fusee, three-arm steel balance, fine florally engraved, pierced balance cock with mascaron, large chatoned diamond endstone on balance.

Josiah Jessop worked in London around 1780-1794, as the records show; his workshop was at 38 Southampton Street, Covent Garden. Some of his pieces are now kept by museums: there are a centre second watch in the British Museum that was formerly part of the Ilbert collection, a gold enamel watch that was part of the Sternberger collection and a third watch held by the Metropolitan Museum of Art.

Josiah Jessop 倫敦 – 厚實的雙層錶殼大錶徑懷錶，附特殊造型振盪時計擒縱

41478 C: 2 D: 2, 17 M: 2, 41, 46, 51

3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD



387

André Hessen à Paris, 57 mm, 83 g, circa 1790

A gentleman's rare pocket watch with virgule escapement

Case: silver, tiered, glazed back. **Dial:** enamel, Arabic numerals, chapter ring for date, signed, gold "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, frosted gilt, signed, large open barrel, three-arm brass balance, pierced balance bridge.

This unusual piece has a glazed back which draws the viewer's attention to the extra large skeletonised barrel and the cut plate with the rare escapement. We assume that this may have been a demonstration model.

André Hessen

André Hessen worked as clockmaker to the king's brother in Paris from 1775 to 1790; he later went to Stockholm. Today many of his creations are kept in Paris and Stockholm. Hessen also published the paper "Mém. sur l'Horlogerie".

Source: G.H. Baillie, "Watchmakers and Clockmakers of the World", Vol. I, Edinburgh/London, 1947, p. 151.

André Hessen 巴黎罕見的男仕懷錶，附特殊半月形擒縱

41622 C: 2 D: 2 M: 2, 41

2.400 - 4.000 EUR 2.700 - 4.500 USD 20.900 - 34.800 HKD



388

Sig. "Breguet à Paris" / F. Schober, 55 mm, 117 g, circa 1880

A gentleman's decorative quarter repeating pocket watch

Case: silver, engine-turned, engraved cartouche, reeded band, case maker's punch mark "F. Schober", pink gold hinges and shackle.

Dial: enamel, Arabic numerals, arrow shaped hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers / 2 gongs, shock protection-"parachute", cylinder escapement, ring balance.

"Breguet à Paris" 寶璣品牌印記 / F. Schober – 裝飾藝術風格的男仕二間懷錶

40501 C: 2, 23 D: 2 M: 2, 41, 51
1.200 - 1.400 EUR 1.400 - 1.600 USD 10.500 - 12.200 HKD

389

Signed Breguet & fils, Case No. 6234 10278, 62 mm, 148 g, circa 1805

A rare "Montre de Souscription" with virgule escapement

Case: 18k gold, engine-turned, reeded band, case maker punch mark "LC".

Dial: enamel, Arabic Breguet numerals, single blued steel Breguet hand.

Movm.: bridge movement, frosted, gilt, central barrel, three arm brass balance.

Forgeries of A. L. Breguet watches

Breguet was the best and the most renowned watchmaker of his time. He was also a most sought-after victim of counterfeiting, which made him create a secret signature to distinguish his authentic works from the forgeries. A large number of counterfeit watches with Breguet's forged signature were produced during his life time and even after his death. Most of these watches were of poor quality or not even of a type ever

produced by Breguet. Fakes often appear to be of genuine Breguet origin; but to the eyes of a connoisseur, the quality and technical details make the forgery glaringly obvious. However, this is an exceptionally rare watch of very high quality even if it was not made by Breguet.

Breguet et fils 寶璣品牌印記, 罕見的 "Montre de Souscription" 懷錶款式, 附特殊擒縱

41307 C: 2 D: 3, 32 M: 2, 41, 51
8.200 - 10.000 EUR 9.200 - 11.300 USD 71.400 - 87.000 HKD



390

A collection of 3 pocket watches

Fadeuilhe à Paris, No. 850, Case No. 572, 58 mm, 119 g, circa 1820

A quarter repeating hunting case pocket watch

Case: 18k rose gold, engine-turned, engine-turned band, pusher for repetition via pendant, slide for silence. **Dial:** silver, engine-turned, inlaid radial Roman hours, auxiliary seconds, blued Breguet hands.

Movm.: bridge movement, keywind, frosted, gilt, 2 hammers / 2 gongs, side lever escapement, three-arm ring balance, blued balance spring with bimetallic compensation curb on the index hand, shock protection "parachute".

一套3只懷錶

Fadeuilhe 巴黎 – 二間獵式懷錶

41200 C: 2, 23 D: 2 M: 2, 41, 51
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.500 - 43.500 HKD



391

Paul Garnier, Paris, "Tachymetre Systeme E. Mariè"
No. 6995, 59 mm, 163 g, circa 1860

A rare, almost as new decimal pocket tachometer calibrated to measure 100 seconds every second, for calculating speed in kilometres per hour; sweep second, minute hand, table – with original box and key; produced for the Madrid Zaragoza & Alicante railway company "MZA" (Compañía de los Ferrocarriles de Madrid a Zaragoza y Alicante), which was at the time the 10th large enterprise in Europe and the 2nd largest in Spain

Case: silver, tiered, polished, engraved monogram "MZA", the tachometer table engraved inside the cover calculated for one kilometer, tachometer bolt and reset slide in the case band. **Dial:** enamel, Arabic numerals, 10 x 10 seconds track, centre seconds, signed, blue spade hands.

Movm.: 1/2 plate movement, keywind, frosted, gilt, 1 barrel, cylinder escapement, ring balance.

Paul Garnier 巴黎, "Tachymetre Systeme E. Mariè" 編號 6995 – 罕見, 保存如新的十進位懷錶時計, 為計算時速(公里為單位)而設計的100秒觸秒測量口徑, 附中心秒針, 分針及參考數據表, 另附原盒及鑰匙。專為馬德里鐵路管理局"MZA" (Compañía de los Ferrocarriles de Madrid a Zaragoza y Alicante)而設計, 這是在當時歐洲十大企業之一, 也是西班牙的第二大企業集團。

41645 C: 2 D: 2 M: 2, 41
1.800 - 3.000 EUR 2.100 - 3.400 USD 15.700 - 26.100 HKD

392

Dubois, Lausanne Case No. 212, 51 mm, 126 g, circa 1880

A gentleman's almost as new, unusual pocket watch with 8 day movement

Case: silver, engraved cartouche, engine-turned, case maker's punch mark "LM". **Dial:** enamel, radial Roman hours, signed, blue spade hands.

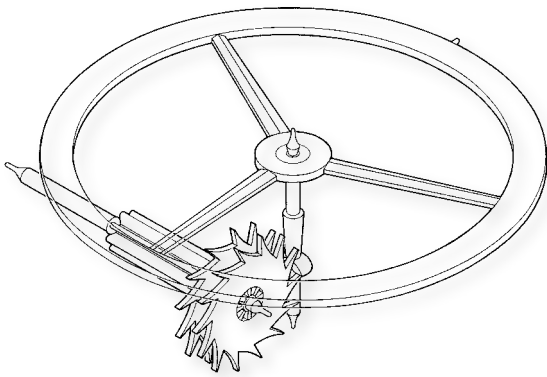
Movm.: 4/5 plate movement, frosted, gilt, screw compensation balance, counterpoised lever.

Dubois, Lausanne 瑞士 – 保存如新, 非凡的男仕懷錶, 附8天機蕊

41621 C: 2 D: 2 M: 2, 41, 51
950 - 1.500 EUR 1.100 - 1.700 USD 8.300 - 13.100 HKD

393

Georges Chassevant au Mans, Case No. 1021 5638, 54 mm, 110 g, circa 1820



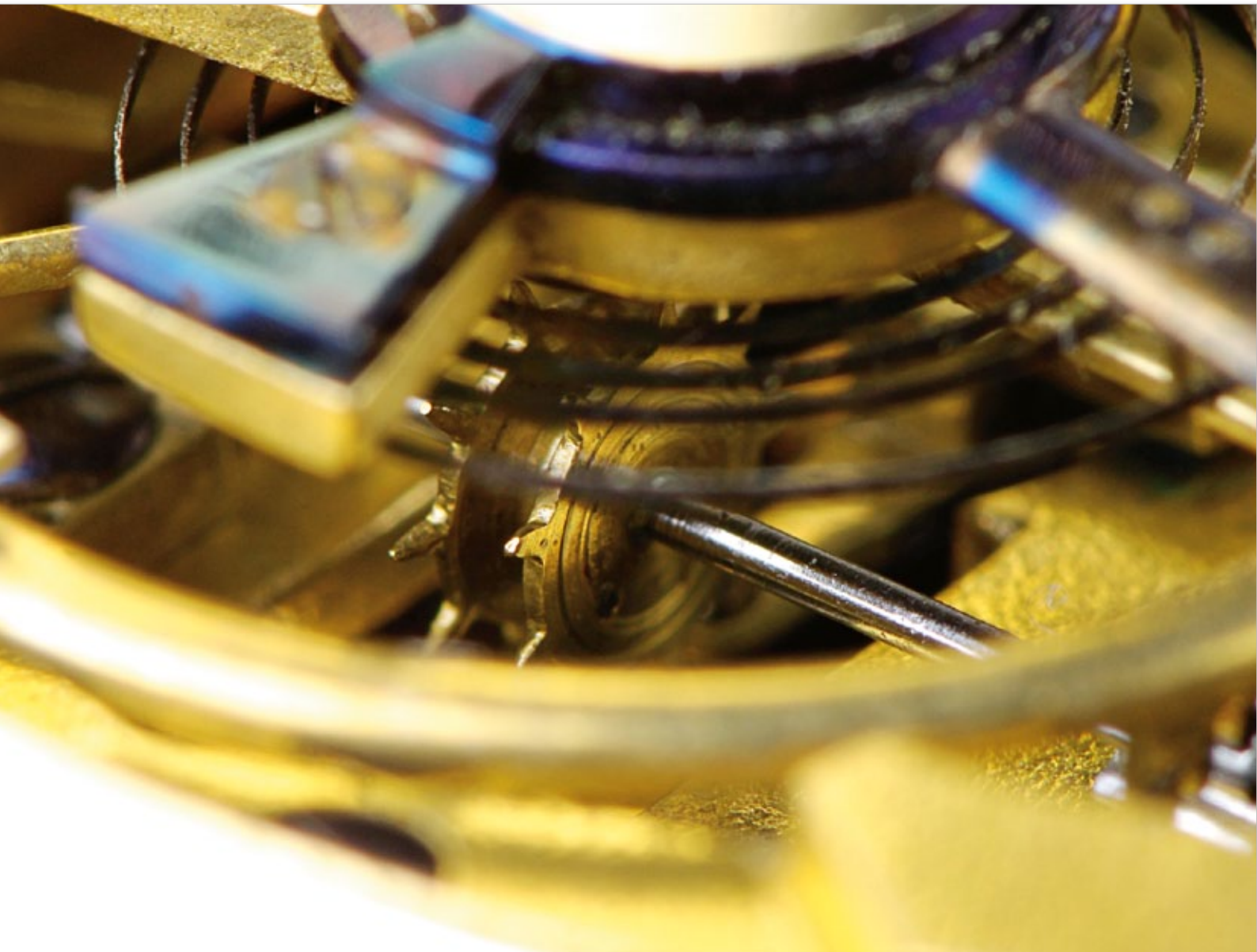
A gentleman's extremely rare pocket watch with regulator dial, date and variant of the special form Sully escapement

Case: silver, engine-turned, case maker's punch mark "DC". **Dial:** regulator dial, enamel, eccentric hour chapter ring with Arabic numerals, eccentric chapter ring for auxiliary seconds, eccentric chapter ring for date, signed, blued hands. **Movm.:** bridge movement, keywind, frosted, gilt, standing barrel, three-arm ring balance.

Georges Chassevant au Mans – 極罕見的男仕懷錶，附校準錶盤，日期及變化多端的Sully擒縱

41628 C: 2 D: 2, 4 M: 2, 41

3.500 - 5.000 EUR 4.000 - 5.700 USD 30.500 - 43.500 HKD





394

Jaeger-LeCoultre "Atmos Classique Phases de Lune",
Movement No. 721640, Cal. 560, Ref. 5112202,
240 x 190 x 150 mm, circa 2008

An as new table clock with moon phase and moon age - with transport carton, setting pin, certificate and operating instructions
Case: steel, ground, glazed on five sides, stepped plinth base, leveling screws in the base, signed. **Dial:** lacquered silver hour chapter ring with blue radial Roman numerals, inner annular ring for the indication of the month, skeletonized centre, indications of moon phase and moon age at "VI", blue spade hands. **Movm.:** rhodium-plated and gilt brass, driven by changing air-pressure, torsion pendulum, lever escapement, signed, 15 jewels.

Thanks to its extraordinary movement, the clock indicates the moon phases with extraordinary accuracy. Its indication is so accurate that it will register a difference of only one day in every 3,821 years.

Source: jaeger-lecoultre.com

積家 "Atmos Classique Phases de Lune" 空氣鐘 - 新款座鐘, 附月相顯示及月份顯示, 另附運送外箱, 調整筆, 證書及操作說明書

41283 C: 2 D: 1 M: 1, 41

2.500 - 3.500 EUR 2.900 - 4.000 USD 21.800 - 30.500 HKD



395

Jaeger Le Coultre "Atmos" Marina, Movement No. 213591,
Cal. 526-5, 230 x 180 x 130 mm, circa 1966

A fine table clock with original box

Case: gilt, polished, glazed on five sides with black ground, on three sides depictions of sailing ships in gold high relief. **Dial:** white, Arabic numerals/indexes, alpha hands. **Movm.:** gilt, driven by changing air-pressure, torsion pendulum.

積家 "Atmos" Marina - 精緻的座鐘, 附原盒

41545 C: 2 D: 2 M: 2, 41

2.200 - 3.500 EUR 2.500 - 4.000 USD 19.200 - 30.500 HKD





L'Epée No. 1839, Sainte-Suzanne, France, Case No. 100 / 150, Height 165 mm, circa 1989

A very rare and as new half hour / hour repeating carriage clock with one-minute tourbillon, "Petite Sonnerie", calendar, alarm and two-tune musical movement – limited edition, No. 100 of 150 pieces, made in 1989 to celebrate the 150th anniversary of the Maison L'Epée – in its original box

Case: brass, gilt, "gorge" case, profiled base and cornice, the side doors set with Limoges painted on enamel panels of ladies by master enameler "P. Bonnet, ME (Master Enameler), Limoges" made after the painting "Young Ladies of the Village" by Gustave Courbet; facet glazed front, back and upper part, hinged carrying handle, pusher for repeating mechanism, musical movement in the base playing two tunes, including "An der schönen blauen Donau" ("The Blue Danube") by Johann Strauss II. **Dial:** enamel dial with radial Roman hours and aperture for moon phase and lunar calendar, signed, two subsidiary enamel dials for the indications of the day and the date, small subsidiary enamel dial with Arabic numerals for alarm, engine-turned and gilt dial mask with applied plaque engraved "1839-1989", blued Breguet hands. **Movm.:** rectangular brass full plate movement, gilt, signed, keywind, 11 jewels, 2 hammers / 1 gong, solid round movement pillars, 3 barrels for going train, hour strike and alarm, foliate engraved platform with lever escapement and polished gilt one-minute tourbillon carriage, Glucydur screw balance, fine florally engraved balance bridge, shock protection for balance.

L'Epée No. 1839, Sainte-Suzanne 法國 – 極罕見的新款旅行鐘。附一分鐘陀飛輪、大小自鳴、半/整點問功能、月曆、鬧鈴及兩種旋律的音樂功能。150只限量系列的第100號。L'Epée公司為慶祝150週年，在1989年所推出的特別紀念款，附原盒

41158 C: 1 D: 1 M: 1, 41

12.500 - 15.000 EUR 14.100 - 16.800 USD 108.800 - 130.500 HKD



397

L'Epée, Fondée en 1839, Sainte-Suzanne, France, Height 150 mm, circa 1985

A decorative hour repeating carriage clock with half hour / hour self strike, calendar and alarm

Case: bronze, partly gilt, "Anglaise" case, profiled base and cornice with surrounding dentil patterns, the corners decorated with finely cast 3/4 columns with profiled bases and Corinthian capitals, handle with fluted middle part, facet glazed on all sides, button for repeating mechanism. **Dial:** enamel, radial Roman hours, aperture for moon phase and lunar calendar, signed, indications of the day, alarm and date, blued Breguet hands. **Movm.:** rectangular brass full plate movement, gilt, signed, keywind, 1 hammer / 1 gong, solid round movement pillars, 3 barrels for going train, hour strike and alarm, platform with lever escapement, monometallic screw balance.

L'Epée

Auguste l'Epée founded L'Epée company on August 1st, 1839 in Saint Suzanne, near Besançon.

L'Epée, Fondée en 1839, Sainte-Suzanne 法國 – 裝飾藝術風格的旅行鐘。附大小自鳴、整點問功能、月曆、鬧鈴

41255 C: 2 D: 2 M: 2, 41, 51

1.200 - 2.000 EUR 1.400 - 2.300 USD 10.500 - 17.400 HKD



398

The Goldsmiths & Silversmiths Company Ltd., London /
Geneva Clock Co. / L. Tissot & Co., Movement No. 56646,
65 x 45 x 35 mm, circa 1924

A decorative miniature carriage clock

Case: silver/brass, ray skin covered, handle on top, bun feet, signed.
Dial: enamel, multi-coloured flower and paillon border, radial Roman hours, blued spade hands. **Movm.:** trapezoidal brass movement, frosted, gilt, punch mark "JTC", solid movement pillars, screw compensation balance.

The Goldsmiths & Silversmiths Company

The firm was established in 1880 by William Gibson (d. 1913) and John Lawrence Langman (1846-1928). The firm participated to a number of national and international exhibitions, as Colonial and Indian Exhibition (London, 1886), Paris (1889), Chicago (1893), California (1894), Paris (1900) and Franco-British Exhibition (London, 1908).

The company Geneva Clock Co. / Fabrique Genevoise de Pendulettes SA / L. Tissot & Co. was based in Geneva and registered there on November 1, 1880. The original company is "LTC" nestled between two diamonds.

The Goldsmiths & Silversmiths Company Ltd., 12 Regent Street W. / Geneva Clock Co. / Fabrique Genevoise de Pendulettes SA / L. Tissot & Co. – 裝飾藝術風格的迷你旅行鐘

41274 C: 2, 11 D: 2 M: 2, 41, 51
2.400 - 3.000 EUR 2.700 - 3.400 USD 20.900 - 26.100 HKD

**399**

Melik Watch Co., Suisse, Movement No. 57814,
57 x 31 x 27 mm, circa 1920

A decorative miniature carriage clock in a lavishly decorated champlevé enamel case

Case: silver and brass, partly gilt, polychrome champlevé enamel decor: flowers and geometrical pattern on a dark-blue ground, silver back door with polychrome enamel plaque, facet glazed top, waved handle. **Dial:** enamel, white, radial Roman hours, pierced hands. **Movm.:** rectangular silver 3/4 plate movement, decorated, keywind, 15 jewels, screw compensation balance.

Melik Watch Co. 鐘錶公司, 瑞士 – 裝飾藝術風格的迷你旅行鐘, 華麗Cloisonné琺瑯錶殼

41272 C: 2, 33 D: 2 M: 2, 41, 51
2.800 - 3.500 EUR 3.200 - 4.000 USD 24.400 - 30.500 HKD

400

Touchon & Co. Geneva, Swiss, Movement No. 4158, Case No. 3214, 69 x 46 x 33 mm, circa 1900

A very fine enamel miniature carriage clock with minute repeater and 7-day power reserve in its original leather box – sold by Charlton & Co., New York

Case: silver, the front, the sides and the top engine-turned and translucent light-blue enamelled, the front and the top decorated with flower garlands, hinged back door with dedication engraving "Janet", bun feet, waved handle on top, pusher for repeating mechanism. **Dial:** enamel, white, Arabic numerals, blued spade hands. **Movm.:** rectangular-shaped brass movement, frosted, gilt, signed, keywind, 2 hammers / 2 gongs, "Brevet 30225", platform with lateral lever escapement, Glucydur screw balance, blued helical balance spring.

Touchon & Co. 公司, 瑞士日內瓦 – 極精緻的迷你琺瑯三問旅行鐘, 7天機蕊, 附皮革原盒, 由紐約的Charlton & Co.公司售出

41141 C: 2 D: 2 M: 2, 41, 51
2.800 - 4.000 EUR 3.200 - 4.500 USD 24.400 - 34.800 HKD



L. Leroy & Cie., 7, Bd de la Madeleine, Paris, Movement No. 21388, Case No. 21388, Height 145 mm, circa 1910

A carriage clock with quarter hour/hour self strike, repeater and alarm

Case: brass, gilt, moulded, facet glazed front, side panels and top, glazed door on the back side, waved handle on top. **Dial:** enamel, radial Roman hours, subsidiary chapter ring with Arabic numerals for alarm, signed, blued Breguet hands. **Movm.:** rectangular brass full plate movement, signed, gilt, keywind, 2 hammers / 2 gongs, 3 barrels for going train, hour strike and alarm, platform with lateral lever escapement, gold screw compensation balance.

L. Leroy & Cie., 7, Bd de la Madeleine 巴黎 – 大小自鳴旅行鐘，附鬧鈴及問功能

41551 C: 2, 8 D: 2 M: 2, 41, 51
1.600 - 2.500 EUR 1.800 - 2.900 USD 14.000 - 21.800 HKD

Pierre & Alfred Drocourt, Paris / Gustaf Wilhelm Linderöth, Stockholm, Movement No. 11477, Case No. 11477, Height 135 mm, circa 1880

A very fine quarter repeating carriage clock with "Grande Sonnerie" and alarm in its original leather-covered travelling case

Case: brass, gilt, florally engraved, oval, florally engraved base and cornice, facet glazed on all sides, foliate cast handle. **Dial:** enamel, florally engraved gilt mask, radial Roman hours, small enamel chapter ring with Arabic numerals for alarm, signed, blued Breguet hands.

Movm.: rectangular-shaped brass movement, gilt, signed: initials "DC", keywind, 2 hammers / 1 gong, 3 barrels for going train, hour strike and alarm, platform with English lever escapement, screw compensation balance.

The Manufacture Drocourt

The Manufacture Drocourt is a French watch factory in Saint-Nicolas d'Algermont specializing in carriage clocks. The company had branches in Paris at Rue Debelleye 28 and in the Rue de Limoges. The proprietors Pierre and Alfred Drocourt produced high quality ornamental carriage clocks and received numerous awards and medals at the exhibitions in Paris. Around 1870 Pierre Drocourt's son Alfred took over the business. He also used the "blanc-roulants" (ebauches) by Henri Lemaître. The Drocourt clocks usually carry the initials "DC" and the model of a carriage clock in an oval as a stamp on the plate. There are, however, also "secret" signatures on the inside of the plate, reading "Drocourt Paris". Among

other destinations Drocourt exported his clocks to England, where they were sold under the name of the vendor. Other renowned companies like Henri Capt in Geneva, Le Roy et Fils in Paris and J. E. Caldwell in Philadelphia, USA also bought clocks from Drocourt. Source: http://watch-wiki.org/index.php?title=Manufacture_Drocourt, as of 02/27/2012

Gustaf Wilhelm Linderöth (1816-1871)

Gustaf Wilhelm Linderöth was born November 23, 1816 in Umeå and died April 5, 1871. He was clockmaker to the court in Stockholm; in 1844 he was granted the privilege to establish a clock factory in Stockholm, where he employed a staff of 19 workers by the following year. His wife continued the business after Linderöth's death.

Pierre & Alfred Drocourt 巴黎 / Gustaf Wilhelm Linderöth 斯德哥爾摩 – 極精緻的旅行鐘，二問，大小自鳴，鬧鈴，附原廠皮革提盒

41547 C: 2 D: 2, 23 M: 2, 30, 41
2.600 - 4.000 EUR 3.000 - 4.500 USD 22.700 - 34.800 HKD

Thomas, 8 Rue Abbattucci, Paris, Movement No. 211, Height 225 mm, circa 1880

A giant carriage clock with hour strike, repeater and alarm in a leather-covered travelling box

Case: brass, gilt, moulded, facet glazed on all sides and the top, baluster-shaped handle on top. **Dial:** enamel, radial Roman hours, subsidiary chapter ring with Arabic numerals for alarm, signed, blued Breguet hands.

Movm.: rectangular brass full plate movement, gilt, keywind, 2 hammers / 1 bell, 3 barrels for going train, strike and alarm, platform with English lever escapement, screw compensation balance.

Thomas, 8 Rue Abbattucci 巴黎 – 大型旅行鐘，附小自鳴，問功能及鬧鈴，另附皮革提盒

41447 C: 2 D: 2 M: 2, 30, 41
6.000 - 8.000 EUR 6.800 - 9.000 USD 52.200 - 69.600 HKD



404**French, Movement No. 2, Height 78 mm, circa 1880****A miniature carriage clock "The gallant couple" produced for the English market**

Case: gilt brass and polychrome porcelain, moulded and florally engraved, on all sides porcelain panels with fine miniature paintings: left a young man, right a young lady, top a young girl sitting in a garden, on the hinged door on the back side a garden with a church in the background, facet glazed front, waved handle. **Dial:** white porcelain dial on a blue background depicting, a pastoral scene below, radial Roman numerals, blued flower hands. **Movm.:** rectangular-shaped brass movement, keywind, platform with lever escapement, screw compensation balance.

法國，高 80 mm，約 1880

迷你旅行鐘“深情款款的情侶”，針對英國市場

41410 C: 2 D: 2 M: 2, 41, 51
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.500 - 17.400 HKD

405**French, Movement No. 3412, Height 77 mm, circa 1930****A decorative miniature carriage clock produced for the English market**

Case: brass, gilt, moulded base and cornice, bevelled edges with mouldings, the front, the sides and the hinged door on the back side decorated with geometrical patterned polychrome champlevé enamel: white blossoms against a blue background, facet glazed front and top, waved handle with channellings. **Dial:** enamel, radial Roman numerals, blued spade hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, platform with lateral lever escapement, screw compensation balance.

法國－裝飾藝術風格的迷你旅行鐘，針對英國市場

41408 C: 2 D: 2, 33 M: 2, 41, 51
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.500 - 17.400 HKD

406**French, Height 80 mm, circa 1880****A fine miniature carriage clock "The Romantic Loving Couple"**

Case: gilt brass and polychrome porcelain, moulded, engraved base and top, porcelain panels with fine miniature paintings depicting on the left a flute playing young man, on the front a pastoral scene, right a noble lady, on the hinged door on the back side a young man, facet glazed front and top, waved handle with fluted middle part. **Dial:** white porcelain chapter ring with radial Roman numerals, blued spade hands. **Movm.:** rectangular-shaped brass movement, keywind, moulded movement pillars, platform with lever escapement, screw compensation balance.

法國，高 80 mm，約 1880

精緻的迷你旅行鐘“浪漫的情侶”

41409 C: 2 D: 2 M: 2, 41, 51
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.500 - 17.400 HKD



407**French, Height 155 mm, circa 1885**

A very fine hour repeating carriage clock with with half hour / hour self strike and Limoge panel produces for the English market

Case: brass, gilt, moulded, facet glazed on all sides and the top, waved handle with fluted middle part. **Dial:** Limoges enamel dial, spandrels with painted textured putti with wings and garlands, representing the four seasons; gilt chapter ring with radial Roman numerals, spade hands.

Movm.: rectangular brass full plate movement, gilt, keywind, 1 hammer / 1 gong, 2 barrels, platform with English lever escapement, screw compensation balance.

During our 86th auction we sold a unique triple-cased convertible ('cabriolet') watch by Patek Philippe & Co., Geneva with three-dimensional enamel painting for the sum of 85,100 euros. The watch had most likely been produced for an exhibition and quality and execution of its high-relief enamel scenes are identical to that of this carriage clock.

In October 1889 M. Potocki wrote about the Paris Exposition of the same year and devoted a few paragraphs to Patek Philippe, who had won the Grand Prix. He paid special attention to "a marvel in enamel and gold, in three cases, the middle one, as well as the dial, in enamel showing putti playing in the clouds, in three-dimensions like repousse but in enamel".

法國 – 極精緻的旅行鐘，大小自鳴，整點問功能，Limoge風格琺瑯，針對英國市場

41439 C: 2 D: 2 M: 2, 41, 51

6.500 - 8.000 EUR 7.300 - 9.000 USD 56.600 - 69.600 HKD

**408**

Charles Oudin, Horloger de La Marine, Paris, Movement No. 6919, 140 x 90 x 80 mm, circa 1900

A decorative Art Nouveau hour repeating carriage clock with with 8 day power reserve, half hour/hour self strike and alarm

Case: gilt "Anglaise" case, bracket feet, profiled base and cornice with a surrounding dentil pattern, the corners decorated with finely cast 3/4 columns with flutes, gilt bases and copper-coloured Corinthian capitals, the sides decorated with translucent purple-coloured enamelled lillies on an engine-turned and translucent silver-coloured ground, waved handle with fluted middle part, facet glazed front, back and top, button for repeating mechanism. **Dial:** eccentric silver chapter dial with Arabic numerals on an engine-turned and translucent silver-coloured ground similar ornamented with translucent purple-coloured enamelled lillies, signed, open-worked centre with floral decor, blued hands.

Movm.: rectangular brass full plate movement, gilt, keywind, 2 hammers / 1 gong, enamel alarm disc with radial Arabic numerals, 3 barrels for going train, strike and alarm, platform with English lever escapement, gold screw compensation balance.

Charles Oudin Horloger de La Marine 巴黎 – 裝飾藝術風格的大小自鳴旅行鐘，附8天動力儲存，整點問功能及鬧鈴

41270 C: 2, 32 D: 2 M: 2, 41, 51

6.500 - 8.000 EUR 7.300 - 9.000 USD 56.600 - 69.600 HKD



409

Charles Oudin, Horloger de la Marine de l'Etat, Palais Royal 52, Paris, Movement No. 1622, Height 180 mm, circa 1860

A decorative hour repeating carriage clock with half hour / hour self strike and alarm in its original leather-covered travelling box

Case: brass/ silvered, "Anglaise" case, moulded base and cornice with dentil pattern, the corners decorated with finely cast 3/4 columns with twisted flutes and Corinthian capitals, facet glazed on five sides, handle with fluted middle part. **Dial:** enamel, engine-turned gilt mask, radial Roman hours, small enamel chapter dial with Arabic numerals for alarm, signed, blued Breguet hands. **Movm.:** rectangular brass full plate movement, keywind, 2 hammers / 1 gong, 3 barrels for going train, hour strike and alarm, platform with English lever escapement, screw compensation balance.

Charles Oudin, Horloger de la Marine de l'Etat, Palais Royal 52 巴黎 – 裝飾藝術風格的大小自鳴旅行鐘，附鬧鈴及整點問功能，另附原廠皮革提袋

41639 C: 2, 23 D: 2 M: 2, 41, 51

3.200 - 4.500 EUR 3.600 - 5.100 USD 27.900 - 39.200 HKD



410

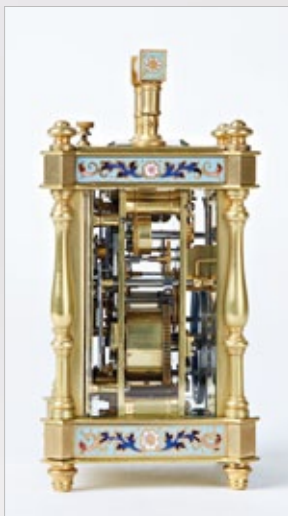
Breguet No. 3601, Movement No. 15500, Case No. 15500,
135 x 80 x 75 mm, circa 1880

An impressive quarter hour repeating carriage clock with quarter hour/hour self strike and alarm – with original leather travel case
Case: silvered and gilt "Anglaise" case, bracket feet, profiled base and cornice with a surrounding gilt pattern, the corners decorated with finely cast 3/4 columns with flutes, gilt bases and Corinthian capitals, handle with fluted middle part, facet glazed on all sides, button for repeating mechanism, lever for choosing between "Striking" and "Silence" in the base. **Dial:** eccentric enamel chapter dial with blue radial Roman hours, a small chapter dial with Arabic numerals for alarm below, gilt and engine-turned mask, secret signature, blued spade hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, 3 hammers / 2 gongs, 8-day power reserve, solid round movement pillars, 3 barrels for going train, strike and alarm, platform with English lever escapement, screw compensation balance.

The quality of this case is magnificent. The many different types of surface finishes and treatments make a great visual impact; equally impressive is the immense number of parts that make up this case. In its design and impact the case is a masterpiece for the eye to behold – its easy elegance is truly fascinating. Likewise, the quality of the movement is outstanding.

寶璣 – 引人注目的旅行鐘，附大小自鳴，二間及鬧鈴，另附皮革原盒

41165 C: 2 D: 2 M: 2, 41
6.500 - 10.000 EUR 7.300 - 11.300 USD 56.600 - 87.000 HKD

**411**

French, Movement No. 675, Case No. 675, Height 120 mm,
circa 1890

A small, chunky hour repeating carriage clock with half hour / hour self strike and alarm in a lavishly decorated champlévé enamel case with original velvet-lined morocco case

Case: brass, gilt, the base and cornice with a surrounding polychrome champlévé enamel decor: flowers and foliage on a light-blue ground, facet glazed on 4 sides and on the top, the corners decorated with finely cast baluster-shaped 3/4 columns, partly enamelled handle with fluted middle part, button for repeating mechanism. **Dial:** polychrome champlévé enamel decor: flowers and foliage on a light-blue ground, white enamel chapter dial with radial Roman numerals, below a small enamel chapter dial with Arabic numerals for alarm, blued Breguet hands. **Movm.:** rectangular brass full plate movement, gilt, 2 hammers / 1 gong, profiled movement pillars, 1 barrel for going train, 2 barrels for hour strike and alarm, fine platform with English lever escapement, screw compensation balance.

法國 – 小巧完善的大小自鳴旅行鐘，華麗Champlévé琺瑯錶殼，附整點間功能及鬧鈴，另附掀蓋皮革原盒

41271 C: 2 D: 2 M: 2, 41, 51
4.000 - 6.000 EUR 4.500 - 6.800 USD 34.800 - 52.200 HKD





412

Frodsham & Son, Gracechurch Street, London, Height 185 mm, circa 1830

A very fine, small eight day duration library clock in a rosewood case with hour repeater and hour self strike

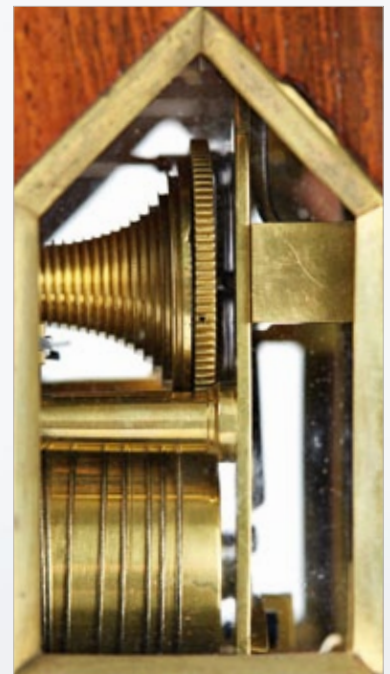
Case: rosewood, moulded base on four bun feet, hinged front door with arched glass, brass-set canted corners, pentagonal brass-edged glasses to the two sides, glazed rear door, cornice with dentil pattern, top with a countersunk brass handle, pull cord for repeating mechanism.

Dial: silvered, arched, engraved chapter ring with inlaid radial Roman hours, signed, blued spade hands. **Movm.:** solid rectangular brass full plate movement, keywind, double chain/fusee, 1 hammer / 1 bell, anchor escapement, short pendulum.

Frodsham & Son 位於倫敦的Gracechurch Street – 極精緻、小巧的圖書館旅行鐘，玫瑰木錶殼，附8天機蕊，整點間功能及小白鳴

41444 C: 2 D: 2 M: 2, 41, 51

8.500 - 10.000 EUR 9.600 - 11.300 USD 74.000 - 87.000 HKD



413

Auguste à Paris, Height 150 mm, circa 1860

A unique hour repeating carriage clock with split seconds and chronometer escapement and half hour / hour self strike – together with an ebonized travelling box with inlaid bronze shield, engraved with a Baron's coronet and monogram "BT"

Case: brass, gilt, well-executed floral engravings, the rounded corners decorated with pilasters, facet glazed front, top and side panels, hinged back door with engraved volutes and foliage, engraved handle. **Dial:** enamel, radial Roman hours, two subsidiary chapter rings for auxiliary and split seconds, signed, blued Breguet hands.

Movm.: rectangular brass full plate movement, gilt, keywind, 1 hammer / 1 bell, signed, 2 barrels, platform with pivoted detent chronometer escapement, gold screw compensation balance, freesprung blued balance spring, fine florally engraved balance cock, chatoned diamond endstone on balance.

A rare precision carriage clock; we know of no other travel clock with this type of "split second chronograph" function.

Auguste 巴黎 – 獨一無二的旅行鐘，附追針，時計擒縱，大小自鳴及整點問功能，另附"BT"刻印的黃銅標籤及皇冠雕飾的提盒

41446 C: 2, 11 D: 2 M: 2, 41, 51

10.000 - 20.000 EUR 11.300 - 22.500 USD 87.000 - 174.000 HKD



**Asprey, 166 Bond Street & 22 Albemarle St., London,
Movement No. 33930, 150 x 135 mm, circa 1850**

A very fine and rare Victorian strut clock in the manner of Thomas Cole – with original box

Case: gilt brass, open work foliage decoration, very finely engraved, oval-shaped hinged back door with hinged stand, signed. **Dial:** oval-shaped, silvered, engraved floral and foliate ground, polished hour chapter ring with Roman numerals, blued Fleur-de-Lys hands. **Movm.:** 3/4 plate movement, frosted, gilt, keywind, cylinder escapement, ring balance, fine florally engraved balance cock.

Asprey

Asprey's flagship retail store is located on New Bond Street in London, United Kingdom. Asprey has supplied crowns, coronets and sceptres for royal families around the world and as of 2013 held a Royal Warrant of appointment from the Prince of Wales.

The Asprey company was originally founded as a silk printing business by William Asprey in 1781. Based from a shop in Mitcham, Surrey, William and his son Charles soon started to retail luxury goods.

Asprey was established in England in Mitcham, Surrey in 1781. Founded as a silk printing business by William Asprey, it soon became a luxury emporium. In 1841, William Asprey's elder son Charles went into partnership with a stationer located on London's Bond Street. In 1847 the family broke with this partner and moved into 167 New Bond Street, the premises Asprey occupies today. From its central London location Asprey advertised 'articles of exclusive design and high quality, whether for personal adornment or personal accompaniment and to endow with richness and beauty the table and homes of people of refinement and discernment.' An early speciality was dressing cases. Asprey crafted traditional cases and designs, mostly in leather, suitable for the new style of travel ushered in by railways. The main competitors at the time were H.J. Cave & Sons. Asprey were awarded the gold medal for expertise for their collection of dressing cases presented at the International Exhibition of 1862. Queen Victoria was so impressed by the work of Asprey, that

in the same year she awarded them with the Royal Warrant for their dressing cases, travelling bags and writing cases.

The company consolidated its position through acquisitions. In 1859 Asprey absorbed Edwards, an award winning maker of dressing cases and holder of a Royal Warrant. The company also purchased the Alfred Club at 22 Albemarle Street, which backed on to the New Bond Street store and meant that Asprey now had entrances on two of London's most fashionable streets.

As the business grew, the company acquired manufacturing facilities and hired silversmiths, goldsmiths, jewellers and watchmakers including Ernest Betjeman, the father of the distinguished poet John Betjeman, one of the most highly regarded craftsman and designers of his day. In the twenties, commissions poured in from around the world, from American millionaire J. Pierpont Morgan to potentates such as the Maharaja of Patiala, who commissioned a huge teak travelling trunk for each of his wives in which each trunk was fitted with solid silver washing and bathing utensils with waterspouts of ornate tiger head and lined with blue velvet. Asprey cigarette cases became collectable amongst young sophisticates who delighted in its other modern products, including travel clocks, safety razors and automatic pencil sharpeners.

In 1953, for the coronation of Elizabeth II, Asprey paid homage with the Asprey Coronation Year Gold Collection, which featured a dessert, coffee and liqueur service in 18-carat gold and weighed almost 27 pounds.

In April 1953, it went on show in the New Bond Street store and subsequently toured the United States.

As of 2013 held a Royal Warrant of appointment from the Prince of Wales.

Source: <https://en.wikipedia.org/wiki/Asprey>, as of 09/23/2015.

Asprey, 166 Bond Street & 22 Albemarle St. 英國倫敦 – 極精緻、罕見的維多利亞時期座鐘，Thomas Cole先生的設計風格，附原盒

41273 C: 2 D: 2 M: 2, 41, 51

1.700 - 3.000 EUR 2.000 - 3.400 USD 14.800 - 26.100 HKD



Gold & Silversmiths Comp., London, 170 x 130 mm,
circa 1905

A very fine and rare Victorian strut clock with calendar and 8 day power reserve in the manner of Thomas Cole – with original silk-lined morocco case

Case: brass, gilt, facet glazed front, finely chased and florally engraved, tiered frame, the sides decorated with applications of florally engraved pilasters, finely engraved eyelet, hinged stand. **Dial:** silvered, finely decorated with flower and foliage engravings, eccentric hour chapter ring with radial Roman numerals, two subsidiary calendar rings below for weekdays and date, blued Fleur-de-Lys hands. **Movm.:** square brass full plate movement, keywind, platform with lever escapement, gold screw compensation balance.

Similar clocks are illustrated and described in: "Carriage and other Travelling Clocks" by Derek Roberts, Atglen 1993, p. 263-280.

The Goldsmiths & Silversmiths Company

The firm was established in 1880 by William Gibson (d. 1913) and John Lawrence Langman (1846-1928). The firm participated to a number of national and international exhibitions, as Colonial and Indian Exhibition (London, 1886), Paris (1889), Chicago (1893), California (1894), Paris (1900) and Franco-British Exhibition (London, 1908).

Gold & Silversmiths Comp. 倫敦 – 極精緻，罕見的鑲維多利亞風格側邊座鐘，附月曆，Thomas Cole先生設計的8天機蕊，另附絲絨內裏皮革原盒

41540 C: 2 D: 2 M: 2, 41, 51

8.500 - 12.000 EUR 9.600 - 13.500 USD 74.000 - 104.400 HKD



**Dent, Watchmaker to the Queen / Thomas Cole, London,
195 x 120 mm, circa 1850**

**A magnificent Victorian lapis lazuli and hematite mounted
miniature chiffonier timepiece with moon phase and calendar**

Case: brass, gilded, with allover lavish floral engraving, in the form of a commode, front and sides divided by three-quarter columns crowned with globes. Middle section with faceted glass opening for the hour dial. Above a drawer decorated with lapis lazuli. Concave corners with inlaid lapis lazuli and hematite, both side parts with a thermometer each, upper part in the shape of a commode, glazed opening for the calendar dial. Back side with allover lavish engraving of flowers, tendrils, fruit and fantasy birds; top part with additional landscape scene, lower part with additional hunting scene showing two horsemen in medieval attire and a squire with two hounds. Central opening with slide, decorated with an armoured knight on a horse, looking into the distance. Dial: silvered, lavishly decorated with foliage, hour chapter ring with radial Roman numerals, blued fleur de lys hands. Calendar Dial: silvered, lavishly decorated with foliage and a maidservant with a dog, fan-shaped opening for the moon phase with silver-coloured moon phase disc before blued steel; below two silvered discs showing the day of the week on the left and the date on the right; in between screwed-on signature shield with "DENT".

Movm.: rectangular brass full plate movement, signed, gilt, keywind, chain/fusee, platform with lever escapement, screw compensation balance.

A nearly identical miniature chiffonier timepiece is illustrated and described in: "Carriage Clocks - Their history & development" by Charles Allix, Woodbridge, Suffolk 1974, p. 238.

John Edward Dent

Dent was born in 1790 and started his career as a candle-maker before he turned to watch- and clockmaking. Dent is considered one of the leading watch- and clockmakers of his time who produced pocket watches, large clocks, chronometers and regulators. He worked for the Vulliamys and the Barrauds from 1815 until 1829, and became the partner of John Roger Arnold in 1830. The partnership ended in 1840 and Dent opened his own workshop in London. John Edward Dent's clocks, chronometers and pocket watches were much sought after even then and he also built the famous clock in the clock tower of the Houses of Parliament in Westminster.

Thomas Cole (1800-1864)

The well-known English maker Thomas Cole, himself the son of a clockmaker, was born in Somerset in 1800. In the early 1820s Cole moved to London and by 1845 was renowned as "designer and maker of ornamental clocks", which he exhibited at the Great Exhibition of 1851. He was working in the New Bond Street as partner with his brother James Ferguson Cole. He worked then for James McCabe until the 1830's. Until his death he worked alone. Thomas Cole is rightly famous for his high quality clocks of individual, distinctive design, for example his beautiful engravings of scrolls, floral decoration and fancy borders.

Thomas Cole first exhibited his work during the Great Exhibition in 1851. He presented six unusual clocks, with two of them decorated with malachite. Cole also exhibited during the Exhibition in Paris in 1855 and in the Exhibition in London in 1862; in London the jury was led by Charles Frodsham and it honoured Thomas Cole with a special medal "for



World Exhibition, London 1851

excellence of taste and design". The official report went even further to state that "...nothing could exceed the beauty of design and good taste of varied models and general excellence of workmanship. The foreign visitors seem all of them to have accorded the palm and were anxious buyers of his beautiful works".

Dent, Watchmaker to the Queen / Thomas Cole 倫敦 – 風華絕代的維多利亞時期座鐘，附月相顯示及月曆，這是一款內鋪青金石及赤鐵礦迷你五斗櫃造型座鐘

41463 C: 2 D: 2, 8 M: 2, 8, 41, 51

36.000 - 42.000 EUR 40.400 - 47.100 USD 313.200 - 365.400 HKD







417

"CA", France, Movement No. 1397, 295 x 295 x 135 mm, circa 1880

A very rare French table clock with arcane time display "Tortoise"

Case: wood, octagonal base on six gilded bun feet with outwardly dished walls to imitate a sculpted stone base, Vernis Martin, partly framed in gold; very finely painted with "en grisaille" scenes of working putti representing the four seasons, alternating with painted musical instruments and flower bouquets. On the top finely painted rose decor.

Dial: applied silvered pewter dish with engraved and inlaid radial Roman numerals, three-dimensional turtle indicating the time. **Movm.:** square solid brass movement, 1 barrel for going train, keywind, solid movement pillars, platform with club tooth lever escapement, screw compensation balance, applied large five-arm hour wheel with screwed on circular magnet disc.

"CA" 法國 – 非常罕見的法國附神秘"烏龜"時間顯示座鐘

41440 C: 2 D: 2, 8, 23 M: 2, 41, 51

8.500 - 12.000 EUR 9.600 - 13.500 USD 74.000 - 104.400 HKD



Vincenti & Cie., Medaille d'Argent 1855, Paris, Movement No. 138, Height 370 mm, circa 1870

An exquisite ornamental French bronze pendulum clock in Louis XVI style: "Pacing Lion", with half hour / hour strike

Case: gilt and patinated cast-bronze, rectangular protruding marble base, gilded plinth with ornamental frieze; a pacing patinated bronze lion wears a saddle pad on which he carries a barrel shaped clock decorated with laurel and crowned by a vase; at his feet are a helmet and a shield. Bezel with bead and reel ornamentation. **Dial:** enamel, Arabic numerals, gilt Louis XVI hands. **Movm.:** round brass full plate movement, gilt, 1 hammer, 1 bell, platform with lateral lever escapement, screw compensation balance.

Vincenti & Cie.

Jean (Ghjuvanni-Giovanni) Vincenti, a native of Corsica, established the watch manufactory Vincenti & Cie in 1823 in Montbéliard. Due to financial difficulties a few years later, the company had to file for bankruptcy in 1828.

Factory manager Jean "Albert" Roux took over some of Vincenti's shares and Vincenti & Cie was able to resume production in 1829. Despite suffering from ill-health, company founder Vincenti went out to seek new production methods. He met Henri Laresche in Paris, who became his advisor in this matter. Six years after the bankruptcy the company was able to win a silver medal for its clocks in 1834 in Paris. Jean Vincenti did not live to see the comeback - he died in 1833. After his death Albert Roux took over the company which went on to win a gold medal in 1855. Vincenti & Cie existed until 1923.

Source: https://watch-wiki.org/index.php?title=Vincenti_%26_Cie, as of 10/03/2015

Vincenti & Cie., Medaille d'Argent 1855 巴黎 – 極精緻的法國路易十六世風格奢華黃銅“嘶吼的獅子”座鐘，附大小自鳴

41441 C: 2 D: 2 M: 2, 41
4.200 - 6.000 EUR 4.800 - 6.800 USD
36.600 - 52.200 HKD



419

Presumably German, height 410 mm, circa 1800

An elegant night light clock with alarm

Case: oak, mahogany veneered, trapezoid-shaped, rectangular base, four turned brass feet, hinged lid, glazed front. **Dial:** silvered, aperture for pierced digital Roman hours, central alarm disc with Arabic numerals.

Movm.: trapezoidal brass full plate movement, 1 hammer / 1 bell, string for winding and alarm, short pendulum.

疑是德國 – 優雅的夜燈座鐘，附鬧鈴

41442 C: 2, 32 D: 2 M: 2, 41

12.000 - 15.000 EUR 13.500 - 16.800 USD

104.400 - 130.500 HKD



An elegant, high quality mantel clock with half hour/hour strike and calendar, case lavishly decorated with mother-of-pearl

Case: ebonized wood, front, sides and top part decorated with little square mother-of-pearl plates, back veneered with burl wood; sides decorated with gilt bronze fittings in the form of a goat feeding on grapes; four moulded disc feet, gilt bezel, heavy gilt handle. **Dial:** silvered, inlaid radial Roman hours, blued Breguet hands. In the lower part is a square window inlaid with brass, and two inserted silvered dials: the left shows the day of the week in French, the right shows the date with Arabic numerals; blued hands.

Movm.: circular brass full plate movement, gilt, 2 barrels, 1 hammer / 1 bell, locking plate, anchor escapement, silk suspended short pendulum with transport locking device. Additional rectangular brass movement for calendar indications.

法國－優雅，超高品質的大小自鳴座鐘，附月曆及鑲珍珠母奢華錶殼

41448 C: 2 D: 2 M: 2, 41, 51

15.000 - 20.000 EUR 16.800 - 22.500 USD

130.500 - 174.000 HKD



421

I. & A. Jump, London, Movement No. 111, Height 470 mm, circa 1890

A very fine late-Victorian bracket clock with perpetual calendar

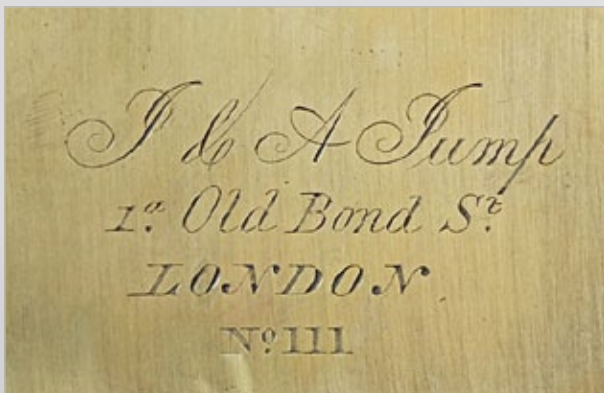
Case: burlwood veneer, moulded base on four bracket feet, front with open work spandrels, lateral sound holes with open work burlwood grille on a silk background, hipped and moulded pediment, glass back and front door, curled handle. **Dial:** brass, decorated with chased foliate scrolls and scene of a Bacchanal; applied silver chapter ring with inlaid radial Roman hours, at "12" small silver chapter ring with inlaid Arabic numerals for auxiliary seconds; in the lower half two applied silver subsidiary rings for days of the week on the left and date on the right; signature plaque in the centre, above aperture for month, below four-digit year display, blued hands. **Movm.:** rectangular brass full plate movement, signed, Graham escapement, 1 barrel, chain/fusee, brass pendulum and bob.

The first member of the Jump family who was recorded as a clockmaker was Richard Huyton Jump; he worked for Benjamin Louis Vulliamy. His two sons Joseph and Richard Thomas also worked in Vulliamy's workshop; when Vulliamy died in 1854, Joseph and Alfred, a third brother, became his successors and launched their own business. They had premises at 1a Old Bond Street and later at 55 Pall Mall; it was in the Pall Mall workshop that they created the first of their famous carriage clocks with arched cases. At the end of the 19th century the brothers moved their business to 93 Mount Street and in 1910 Jump & Son became royal warrant holders. The firm existed until 1934.

J. & A. Jump 倫敦 — 極精緻的維多利亞後期托腳架座鐘，附萬年曆

41539 C: 2 D: 2 M: 2, 41, 51

12.000 - 16.000 EUR 13.500 - 18.000 USD 104.400 - 139.200 HKD







A very attractive George III. bracket clock with Carillon quarter strike, musical movement with two tunes and three automatons. The dial can be attributed to the painter to the English court Johann Zoffany (1733-1810)

A detailed photograph of the internal mechanism of a pocket watch, viewed through an arched opening in a dark red wooden case. The mechanism is made of polished brass and includes a large winding crown at the top, a series of gears, and a large winding spring. The watch is oriented vertically, with the crown at the top and the spring at the bottom. The background is a dark, textured surface.





41637 C:2, 16 D:2 M:2, 41
7.500 - 10.000 EUR 8.400 - 11.300 USD 65.300 - 87.000 HKD





424

Ralph Gout,, London, Height 770 mm, circa 1790

An impressive George III. bracket clock with carillon quarter hour strike, quarter repeater and date, produced for the Ottoman market

Case: veneered and polished mahogany, gilt brass fittings. High rectangular arched case, four brass volute and foliage feet; front with chamfered edges, decorated with applied flower garlands and caryatids; open work sides decorated with chased and engraved foliage and lined with red fabric, arched moulded cornice, open work front with trellis and lined with red fabric, corners crowned with pine cones with crescents on top; square open work pediment decorated with trellis, with concave top and pine cones with crescents. Front and back with glass panels, brass handles on the sides. **Dial:** silver, applied chased and gilt foliate decor, silver hour dial with inlaid Ottoman numerals, signed, blued hands. Upper part decorated with engraved vase and half-moon decor; two applied silver discs: date on the left with inlaid Ottoman numerals, "Strike/Silent" for stopping the striking mechanism on the right, blued hands. **Movm.:** rectangular brass full plate movement, florally engraved, signed, 3 x gut/fusee for striking trains and going train, verge escapement, 8 hammers/7 bells, additional bell and hammer for hour strike, short pendulum, string for repetition.

Ralph Gout (circa 1770–1836)

Ralph Gout is a native of Switzerland. He was an important watch and clock maker in London. Bankrupt in 1796 when his stock included many watches for Spanish and Indian markets and pedometer watches. Source: Brian Loomes, "Watchmakers and Clockmakers of the World, London 2006, p. 313.

Ralph Gout 倫敦 – 極度引人注目的喬治三世托腳架座鐘，附鐘琴旋律大自鳴，二間及日期，針對奧斯曼市場

41638 C: 2 D: 2 M: 2, 30, 41

7.000 - 12.000 EUR 7.900 - 13.500 USD 60.900 - 104.400 HKD





425

Achille Brocot / Jean-Baptiste Delettrez à Paris, Movement No. 743, Height 430 mm, circa 1880

An exquisite, almost as new, skeletonized, astronomical multi-barrel year-duration clock with perpetual calendar, equation of time and half hour / hour self strike

Case: brass, gilt, the curved frame mounted on a wooden base, decorated with gold-colored Vernis Martin and flower heads, the front plate profusely engraved with foliate scrolls. **Dial:** enamel dial with radial Roman numerals, recessed centre with visible Brocot escapement, signed, blued Breguet hands; a painted enamel calendar dial below with equation of time and a polychrome enamelled night sky with a moon aperture, three subsidiary dials for indications of the weekday, date and month with signs of the zodiac, blued hands. **Movm.:** circular brass clock movement, stamped with a star and numbered, sixteen tandem spring barrels (four double barrels to each side) geared to the going and strike train barrels above, 2 hammers, 1 bell, compensation pendulum, additional circular brass movement for calendar indications.

Louis "Achille" Brocot (1817–1878)

Achille Brocot was a French clockmaker and amateur mathematician. He is known for his discovery (independently of and contemporaneously with German number theorist Moritz Stern) of the Stern–Brocot tree, a mathematical structure useful in approximating real numbers by rational numbers; this sort of approximation is an important part of the design of gear ratios for clocks. He also made many other horological innovations including refinement of his father Louis-Gabriel's Brocot escapement and the development of clocks with perpetual calendar mechanisms.

Source: http://en.wikipedia.org/wiki/Achille_Brocot, as of 02/20/2014.

Achille Brocot / Jean-Baptiste Delettrez 巴黎 – 稀世珍貴的天文星辰，大小自鳴鏤空座鐘，附萬年曆，一年動力儲存及日出，落顯示(時間的方程式)，保存如新的品相

41445 C: 2 D: 2 M: 2, 41

35.000 - 42.000 EUR 39.300 - 47.100 USD 304.500 - 365.400 HKD





**A rare "Pendule au Nègre" with moving, pendulum driven head –
Freedom fighter Toussaint Louverture smoking a pipe**

Case: firegilt, chased and patinated bronze, figure of the freed slave and freedom fighter Toussaint Louverture (1743–1803), smoking a pipe, head with knife edge suspension. Round ebonized mahogany base.

Dial: silvered, inlaid radial Roman numerals, signed, engraved centre, Breguet hands. **Movm.:** circular brass full plate movement, gilt, signed, anchor escapement, short pendulum with knife edge suspension.

François-Dominique Toussaint Louverturee (1743–1803)

Toussaint Louverturee was the leader of the Haitian Revolution. His military genius and political acumen transformed an entire society of slaves into the independent state of Haiti. The success of the Haitian Revolution shook the institution of slavery throughout the New World. His nickname was "Napoléon Noir" (Black Napoleon).

Source: https://en.wikipedia.org/wiki/Toussaint_Louverture, as of 10/04/2015.

Illustrated and described in: "The Musical Clock" - Musical & Automaton Clocks & Watches by Arthur WJG Ord-Hume, 1995, p. 190.

Robert 巴黎 – 罕見的"Pendule au Nègre"座鐘 – 抽煙管的自由鬥士
Toussaint Louverture, 藉由鐘擺擺動頭部

41309 C: 2, 5, 33 D: 2, 9 M: 2, 30, 41

32.000 - 38.000 EUR 35.900 - 42.600 USD 278.400 - 330.600 HKD



François-Dominique Toussaint Louverture (1743–1803)



An ornamental rococo miniature pendulum clock with alarm

Case: ormulu, rococo base lavishly ornamented with volutes, acanthus and flower heads, applied patinated bronze sculpture of a bull carrying the richly ornamented clock on its back. **Dial:** enamel, radial Roman hours, signed, single alarm hand with half-moon tip, Louis XVI-hands.

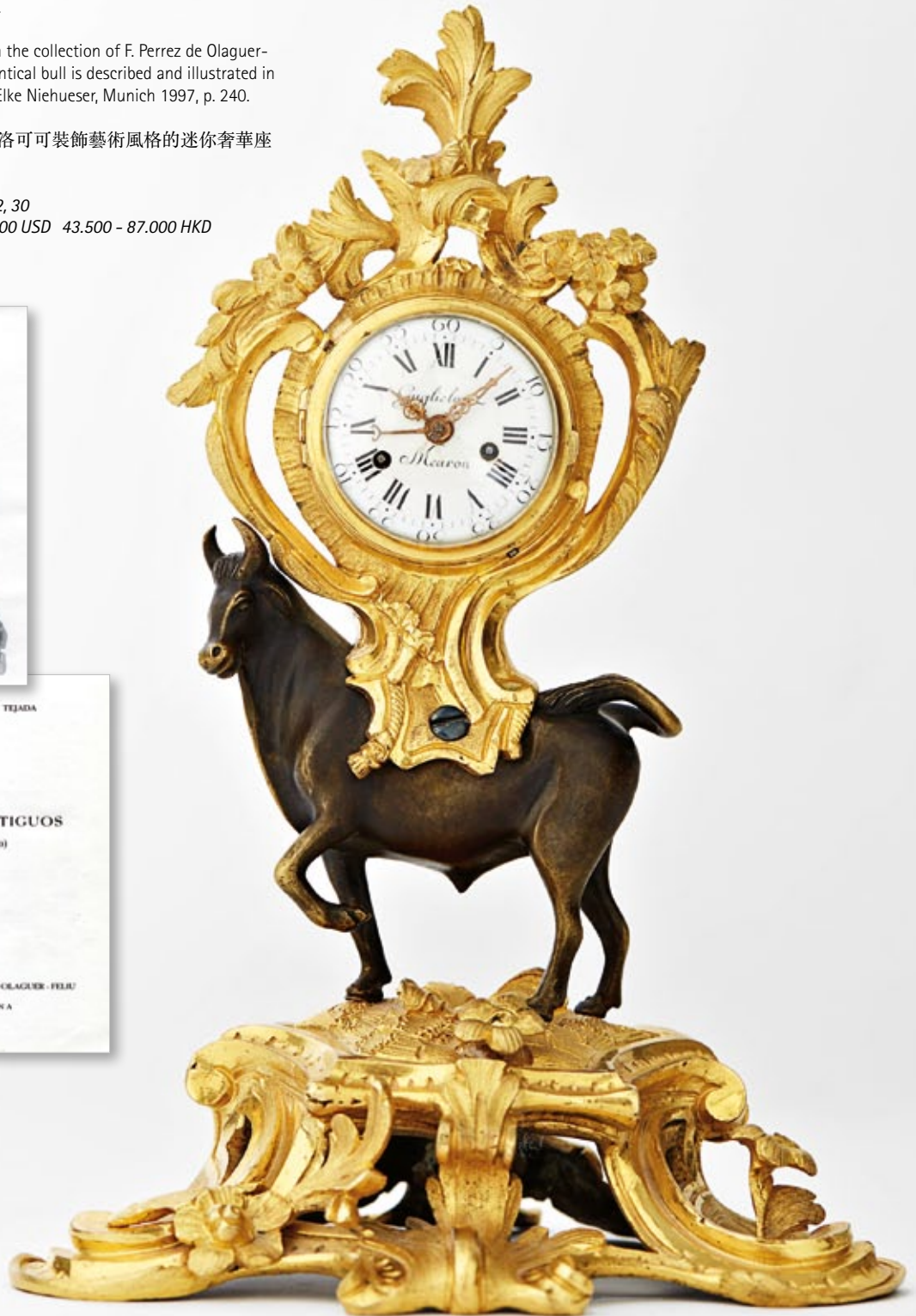
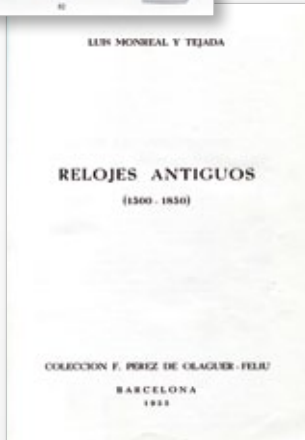
Movm.: round verge watch movement, gilt plate, keywind, verge escapement, three-arm brass balance, engraved and florally pierced balance bridge, 1 hammer / 1 bell.

An ornamental pendulum clock in the collection of F. Perrez de Olaguer-Feliu in Barcelona that has an identical bull is described and illustrated in "Die Französische Bronzeuhr" by Elke Niehueser, Munich 1997, p. 240.

Guglielmo Meuron à Bologne — 洛可可裝飾藝術風格的迷你奢華座鐘，附鬧鈴

41527 C: 2, 23 D: 2, 32, 33 M: 2, 30

5.000 - 10.000 EUR 5.700 - 11.300 USD 43.500 - 87.000 HKD



An extremely rare and important Louis XVI bronze pendulum clock: "Grinning Lion", with half hour and hour strike. Some details indicate that the bronze case was produced in the workshop of Francois Vion.

Case: cast bronze, gilded and carved. Rectangular base with meander frieze and four diagonally positioned fluted feet, sides with laurel garlands. A grinning patinated bronze lion stands on the diamond-patterned base plate; he wears a saddle pad on which he carries a barrel shaped clock crowned by a vase, fluted bezel. **Dial:** enamel, radial Roman hours, signed, firegilt Louis XVI hands. **Movm.:** round brass full plate movement, 1 hammer, 1 bell, count wheel, silk string suspension.

The execution of the work matches – except for the frieze on the base – a draft from the workshop of Francois Vion and Pierre-Antoine Foullets in Paris, dating from around 1770. We know of several copies of the model, which are privately owned. One example of Vion's pendulum clock stood under a bell jar in a closet near the patio at the Palais Bourbon, which at the time belonged to the Prince of Condé.

The cast for the lion clock cost 123 livres, plus 66 livres for the gilding and 79 if diamonds were used for the dial; the total came to 268 livres.

Source: Ottomeyer/Proechel, "Vergoldete Bronzen", Munich 1986, p. 192ff

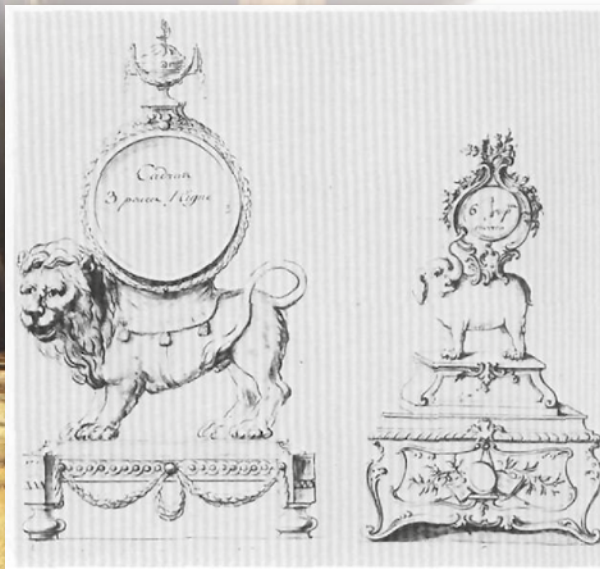
Joseph-Léonard Roques was a pupil of A. Magny and C.S. Passemant in Paris. For Passemant he produced the "globes mouvants" the French king was given as a present by the Marquis de Marigny in 1759 and which can be seen in the Musée de l'Observatoire today. Roques also created the famous "pendule de la création du monde", that is today held by the Musée National de Versailles. He was appointed Horloger du Roi and received permission to move into a flat at the Louvre in the "Bâtiment de la Colonnade". He became a master after the death of C.S. Passemant, which allowed him to freely conduct his own business. Amongst his clientele he counted members of the French royal house such as the Comte de Provence and the daughters of Louis XV.

Lit.: J.D. Augarde, Les ouvriers du temps, Geneva 1996; p. 394–396 (biographical information). H.L. Tardy, Dictionnaire des horlogers français, Paris; p. 572

Joseph-Léonard Roques 巴黎 / Francois Vion工作室 巴黎 – 極其罕見，意義深遠的路易十六世奢華黃銅座鐘"Grinning Lion"(炯炯有神的獅子)，附大小自鳴，從黃銅錶殼的細節來看，應是Francois Vion先生的加持款

41358 C:2 D:2 M:2, 41, 51

22.000 – 32.000 EUR 24.700 – 35.900 USD 191.400 – 278.400 HKD





429

**Jean Baptiste Johann à Mayence, Height 960 mm,
circa 1800**

**An important astronomical wall clock with perpetual calendar and
"Grande Sonnerie" – 8 days power reserve**

Case: walnut, veneered, brass mountings, matching curved bracket,
the front with framed aperture for the controlling of the pendulum,
flanked pair of Tuscan column, waved pediment with pine cone finials.

Dial: enamel, Roman hours, centre seconds, signed, three subsidiary dials
for indications of the weekday, month and date, firegilt, pierced hands.

Movm.: square brass full plate movement, moulded movement pillars,
2 hammers / 2 bells, lateral weight driven, Graham escapement, pendulum
spring suspension, brass pendulum bob.

Baptist Johann (1765-1826) of Steinach was a German Augustinian
monk and maker of astronomical clocks.

It is likely that Michael Baptist was in his older brother's shadow for most
of his life, which explains why we know much less about him than about
his better-known brother Nikolaus Alexius. However, he also had a talent
for music and built astronomical clocks just like Nikolaus Alexius.

In 1779, at the age of 14, Michael Baptist started attending the Johann-
Philipp-von-Schönborn-Gymnasium in Muennerstadt; the school was run
by the Order of St. Augustine. On April 23, 1780 he became a member of
the Sodality of Our Lady (Congregatio Mariae Virginis de Consolatione)
and after finishing school he began studying theology at the University of
Wuerzburg on November 26, 1784.

Afterwards he joined the Augustinian monastery in Muennerstadt as a
novice. Only a short time later his superiors sent him to the monastery
in Speyer, which was at the time part of the same ecclesiastical province
as Muennerstadt and Mainz. Michael Baptist took his vows on October
21, 1786 and chose the name Johannes Baptista. In 1787 he was sent
to the Uttenweiler monastery to complete his theological studies. He
was ordained as a priest on September 27, 1789 and is mentioned in the
records as confessor, preacher and organist. Five years later (1794) Baptist
was transferred to Mainz.

In 1809 he followed his brother to Heidesheim on the Rhine as a vicar;
after retirement the two brothers moved back to Mainz into the house
of heir friend, mathematics professor Mathias Metternich, in Grosse
Pfaffengasse. Both acted as vicars at Mainz Cathedral until the elder
brother died on July 28, 1826. He left his first world clock to his younger
brother under the proviso that it was to be left to the city of Mainz after
Michael's death. Lonely and in ill-health, Michael Johann moved back
to his birthplace Steinach in August, where he lodged with the widow
Neugebauer because the house of his parents had been sold. The widow
Neugebauer looked after his health and his daily regimen, however,
Michael died on September 26, only two months after his brother.

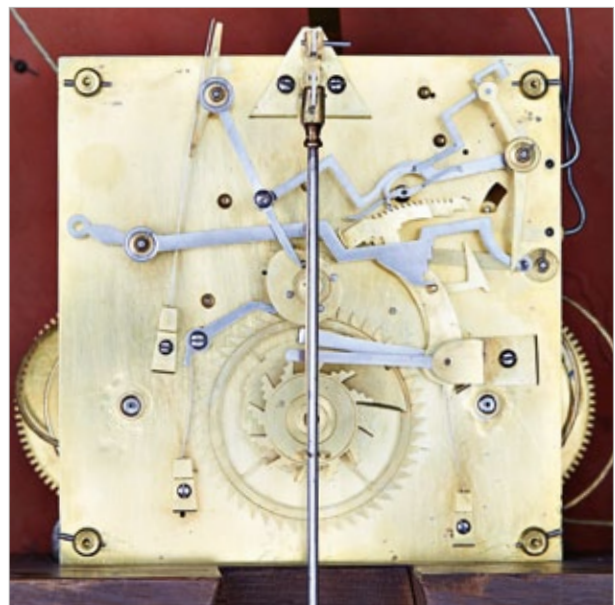
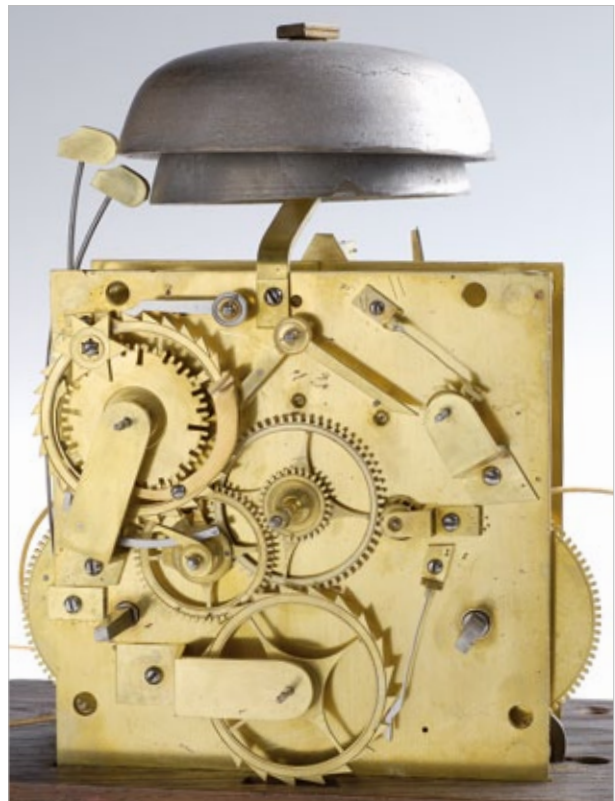
During his time in Mainz Michael Baptist Johann became a self-taught
expert in mathematics and cosmology as well as in technology and
mechanics; like his brother he constructed and built several astronomical
clocks, calling himself a "priestly mechanic". According to Juergen Abeler,
six empire-style wall clocks by Baptist exist and are signed "Jean Baptiste
Johann à Mayence"; at least four of them are known to have been in
private hands in the 1970s. One of them was owned by music publisher
Ludwig Strecker sen. (1853-1943) in Mainz and another by diocese
registrar Franz Falk (1840-1909); a third clock belonged to Dr.phil Rudolf
Busch, custodian of the Mainzer Gemäldegalerie.

Source: https://de.wikipedia.org/wiki/Baptist_Johann, as of 10/09/2015

**Jean Baptiste Johann à Mayence – 意義深遠的天文系列時鐘，附萬
年曆及"Grande Sonnerie" – 8天動力儲存**

41407 C: 2 D: 2 M: 2, 41

18.000 - 24.000 EUR 20.200 - 26.900 USD 156.600 - 208.800 HKD







430

Masson à Paris / attributed to Pierre Jaquet-Droz, Height 820 mm, circa 1760

A splendid and important Swiss Louis XV quarter repeating pendulum clock with quarter hour/hour strike and musical movement on bells that activates on the hour and can also be activated manually

Case: wood, green Vernis Martin decor with coloured flowers and gilt bronze appliques: volutes, flowers, laurel scrolls and acanthus. Lateral sound holes with open work brass grilles, green silk lining, moulded hip gable. Glazed front door, cord for releasing the automaton and the repeater that plays music. Matching curved bracket. **Dial:** enamel, radial Roman hours, open work gilt hands. Cartouche-shaped lower part of the dial with lavishly styled gilt bronze decoration. **Movm.:** rectangular brass full plate movement, signed, moulded movement pillars, 2 barrels, on reverse side applied rack strike levers, verge escapement, pendulum with silk string suspension. **Musical movement:** heavy brass movement with chain/fusee and governor; a brass frame with brass pinned barrel and 10 bells.

Even though this outstanding timekeeper bears a French signature, it was definitely produced in La Chaux-de-Fonds and can be attributed to Pierre Jaquet-Droz. A number of almost identical pieces with his signature have been illustrated and described in detail in literature.

Pierre Jaquet-Droz (1721–1790)

Pierre Jaquet-Droz was a Swiss-born watchmaker of the late eighteenth century. He lived in Paris, London, and Geneva, where he designed and built animated dolls, or automata, to help his firm sell watches and mechanical birds.

Constructed between 1768 and 1774 by Pierre Jaquet-Droz, his son Henri-Louis (1752–1791), and Jean-Frédéric Leschot (1746–1824) were The Writer (made of 6000 pieces), The Musician (2500 pieces), and The Draughtsman (2000 pieces).

His astonishing mechanisms fascinated the kings and emperors of Europe, China, India, and Japan.

Some consider these devices to be the oldest examples of the computer.

The Writer has an input device to set tabs that form a programmable memory, 40 cams that represent the read-only programme, and a quill pen for output. The work of Pierre Jaquet-Droz predates that of Charles Babbage by decades.

The automata of Jaquet-Droz are also considered to be some of the finest examples of human mechanical problem solving. Three particularly complex and still functional dolls, now known as the Jaquet-Droz automata, are housed at the art and history museum in Neuchâtel, Switzerland.

Source: http://en.wikipedia.org/wiki/Pierre_Jaquet-Droz, as of 09/09/2014.

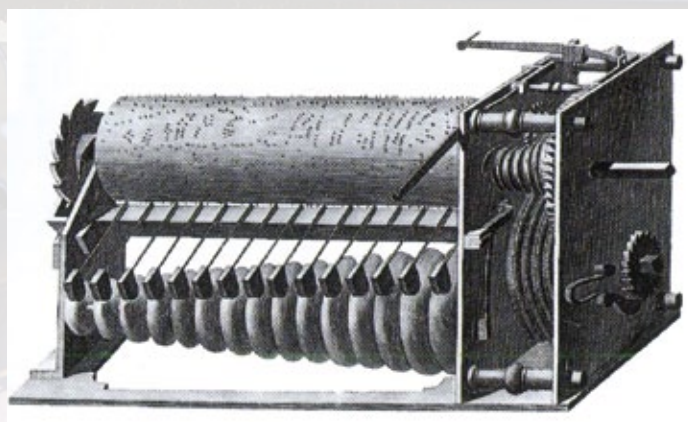
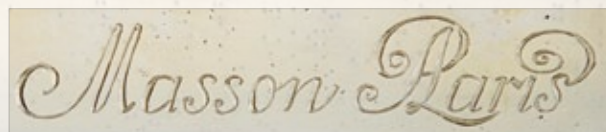
Denis Masson became a master in 1746; he delivered watches to members of the French nobility – among them the de Condé and de Mazarin families.

Provenance: Watch and Clock Museum "Abeler" Wuppertal

Masson 巴黎 / Pierre Jaquet-Droz的加持款 – 意義深遠，極盡奢華的法國路易十五世風格瑞士座鐘，附大小自鳴，二間，鈴鐺音樂機蕊，整點報時功能，也可隨喜愛而調整

41406 C: 2 D: 2 M: 2, 41

25.000 – 50.000 EUR 28.100 – 56.100 USD 217.500 – 435.000 HKD



Bedos de Celles: L'art du facteur d'orgues, Paris 1766



431

Stefano Scaguller, Venice, 980 x 680 x 250 mm, circa 1720

Impressive Venetian Early Baroque-style table clock with date, alarm and quarter hour / hour self strike: "Last Judgement"

Case: wood, gilded, three-dimensional carving. Antithetical portrayal of the last judgement, volute, rocaille and acanthus ornamentation. On the very top is a gesturing figure of Jesus Christ; left are the virgin Mary with a putto holding an open book at her feet, and a figure plunging down towards purgatory, held by the arms by a putto. To the right of the clock is the cross of Christ held aloft by a putto. Below are a figure of Satan with a book, averting his eyes and a putto with a plumed helmet and a shield, pushing a figure towards purgatory. The construction sits on four feet on square bases which are surrounded by flames and burning figures. The scene is framed by a banner: "Ecce cum venerit in maiestate sua iudicare terram tollet impios de medio iustorum dies magna et amara valde lustus es domine et rectum iudicium tuum" ("And he shall come in glory to judge the world and separate the just from the ungodly on this great and bitter day. Lord, you are just and fair is your judgement"). A knob for stopping the self strike above the dial. **Dial:** silver chapter ring with inlaid radial Roman hours, gilt and frosted centre with window for date at "XII", alarm disc, blued hands. **Movm.:** rectangular brass full plate movement, signed, baluster movement pillars, large barrel, string winding for alarm, 2 hammers / 2 bells, verge escapement, silk suspended short pendulum.

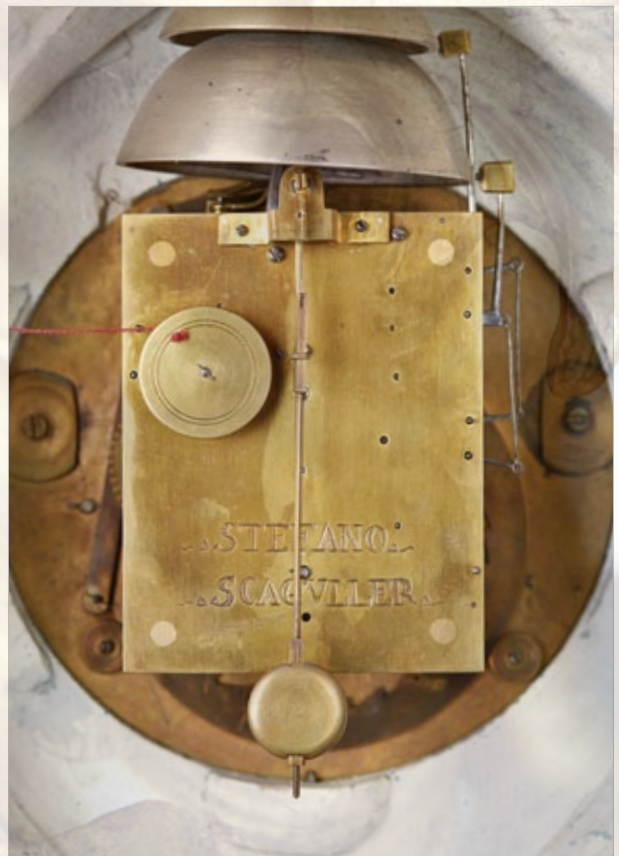
Stefano Scaguller (or Scaguler) was a clock maker who worked in Venice in the first half of the XVIII century. His clocks were very accurate devices built into fine wooden cases. The mechanisms were very elaborate and had special functions such as an alarm that, after being wound up, rang at the same time for some days and also stopped after a certain time. Once more a timekeeper with an unusual construction - a barrel drives the movement as well as both the quarter and the hour strike.

The Zammatto family in Padua has a clock signed by Scaguler with wooden wheels that dates back to 1746. A private collector from Bologna owns another clock made of walnut wood from India. An antiquarian from Milan possesses a clock with different astronomic indications. Source: Enrico Morpurgo, "Dizionario degli Orologiali Italiani (1300-1800)", Rome 1950.

Stefano Scaguller 威尼斯 — 莊嚴的威尼斯早期巴洛克風格座鐘，附日期，鬧鈴及大小自鳴"Last Judgement"

41230 C: 2, 34, 39 D: 2 M: 2, 41, 51

50.000 - 70.000 EUR 56.100 - 78.500 USD 435.000 - 609.000 HKD





432

Doxa Swiss, "Automatic - SUB 300T Professional Synchron",
Cal. ETA 2783, 43 x 46 mm, circa 1969

A diver's extremely rare, automatic "cult" wristwatch, so called "Dirk Pitt", with date and orange-coloured dial

Case: steel, screw back with "Synchron" emblem, turnable index bezel, steel bracelet. **Dial:** orange-coloured, luminous indexes, centre seconds, signed, aperture for date, luminous baton hands. **Movm.:** rotorwind movement, 17 jewels, Glucydur balance, incabloc shock protection for balance.

Doxa 瑞士 "Automatic - SUB 300T Professional Synchron" – 極罕見的潛水自動"cult"腕錶，稱之為"Dirk Pitt"，附日期及橘色錶盤

41619 C: 2, 11 D: 2 M: 2, 41, 51
1.700 - 2.800 EUR 2.000 - 3.200 USD 14.800 - 24.400 HKD

433

Jaeger-LeCoultre "Prototype", Movement No. 2206226,
Case No. 1069, Cal. 906, 38 x 42 mm, circa 1970

A gentleman's extremely rare automatic wristwatch with centre seconds, hack feature and day and date indicator - prototype - with box

Case: steel, screw back with centred Jaeger-LeCoultre logo and engraving: "Prototype - Unsaleable-Hors Vente-Ausser Verkauf", original leather bracelet and original steel buckle. **Dial:** dark blue, textured, applied luminous indexes, signed, window for day and date, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj, 21 jewels, signed, hack feature, Glucydur balance, incabloc shock protection for balance.

The watch is a prototype of Jaeger-LeCoultre automatic watches fitted with a calibre 906 movement. What stands out here is the hacking mechanism made of green molded plastic, which stops the balance wheel when the crown is pulled out.

The automatic calibre 906 with chronometer standards was produced for a very short time only; Vacheron Constantin ordered it as an ébauche and used it for their Chronomètre Royal models.

積家, "Prototype" – 極罕見的男仕自動腕錶，附中心秒針，秒針停止功能，日期及星期顯示 - Prototype -，另附錶盒

41435 C: 2 D: 2 M: 2, 41
3.500 - 5.000 EUR 4.000 - 5.700 USD 30.500 - 43.500 HKD



434

Omega "Automatic Seamaster", Movement No. 36255068,
Ref. 176.007, Cal. 1040, 38 x 42 mm, circa 1973

A gentleman's automatic wristwatch with chronograph and date

Case: steel, screw back with Seamaster logo. **Dial:** night blue, white tachy bezel, applied luminous indexes, auxiliary seconds, 12h counter and 24h indicator, central 60 min. counter, signed, date indicator, luminous baton hands. **Movm.:** rotorwind movement, pink gilt, ground, signed, 22 jewels, finely matted chronograph steel parts, Glucydur balance, incabloc shock protection.

歐米茄 "Automatic Seamaster" – 男仕自動腕錶，附碼錶及日期

41391 C: 2 D: 2 M: 2, 41, 51

1.200 - 2.200 EUR 1.400 - 2.500 USD 10.500 - 19.200 HKD

435

Omega "Seamaster Soccer Timer", Movement
No. 28081020, Ref. 145.020, Cal. 861, 41 x 47 mm,
circa 1969

A gentleman's wristwatch with chronograph and tachymeter

Case: steel, screw back. **Dial:** anthracite, luminous indexes, auxiliary seconds, red/black 30 resp. 45 min. and 12h counter, luminous baton hands. **Movm.:** 2/3 plate movement, pink gilt, ground, 17 jewels, finely ground chronograph steel parts, Glucydur balance, incabloc shock protection for balance, cam type fine adjusting device.

歐米茄 "Seamaster Soccer Timer" – 男仕腕錶，附碼錶及速測儀

41298 C: 2 D: 2 M: 2, 41

1.700 - 2.500 EUR 2.000 - 2.900 USD 14.800 - 21.800 HKD



436

Heuer-Leonidas "Calculator, Automatic Chronograph", Case No. 298504, Ref. 110.633, Cal. 15, 45 x 47 mm, circa 1975

A gentleman's rare, automatic wristwatch with chronograph, 30 min. counter and sliderule function via turnable bezel – for sinistrals

Case: steel, screw back, bezel with tachy scale, crown on the left, original buckle. **Dial:** blue, applied luminous indexes, auxiliary seconds, 30 min. counter, window for date, luminous baton hands. **Movm.:** 4/5 plate-micro rotorwind movement, gilt, ground, signed, 17 jewels, finely matted chronograph steel parts, Glucydur balance, incabloc shock protection for balance.

Heuer-Leonidas "Calculator, Automatic Chronograph" – 罕見的男仕自動腕錶，附碼錶，30分鐘小錶盤及透過旋轉錶圈的測量功能 - 左撇子專用

41265 C: 2 D: 2 M: 2, 41, 51
1.700 - 2.800 EUR 2.000 - 3.200 USD 14.800 - 24.400 HKD

437

Heuer-Leonidas SA "Autavia, Automatic Chronograph", Cal. 12, 42 x 48 mm, circa 1975

A gentleman's almost as new automatic wristwatch with chronograph and date – for sinistrals

Case: steel, screw back, crown on the left, turnable bezel, original steel bracelet. **Dial:** black, applied luminous indexes, 30 min. and 12h counter, window for date, signed, luminous baton hands. **Movm.:** 4/5 plate-micro rotorwind movement, gilt, ground, signed, 17 jewels, finely matted chronograph steel parts, Glucydur balance, incabloc shock protection for balance.

Heuer-Leonidas SA "Autavia, Automatic Chronograph" – 保存如新的男仕自動腕錶，附碼錶及日期 - 左撇子專用

41266 C: 2, 10 D: 2 M: 2, 41, 51
1.800 - 2.800 EUR 2.100 - 3.200 USD 15.700 - 24.400 HKD

438

Heuer-Leonidas "Monza Automatic Chronograph", Case No. 341405, Ref. 150.511, Cal. 15, 38 x 44 mm, circa 1975

A gentleman's rare automatic wristwatch with chronograph and date

Case: steel, screw back, pusher for chronograph at "2" and "4", signed. **Dial:** black, luminous indexes, auxiliary seconds, 30 min. counter, tachy scale, window for date, signed, luminous baton hands. **Movm.:** 4/5 plate-micro rotorwind movement, gilt, ground, signed, 17 jewels, finely matted chronograph steel parts, monometallic balance, incabloc shock protection for balance.

Heuer-Leonidas "Monza Automatic Chronograph" – 罕見的男仕自動腕錶，附碼錶及日期

41262 C: 2, 10 D: 2 M: 2, 41, 51
1.400 - 2.200 EUR 1.600 - 2.500 USD 12.200 - 19.200 HKD



439

An extremely rare car racing stop watch set for mounting on a dashboard:

Heuer-Leonidas SA, Swiss, "Master-Time 8 days", 55 mm, circa 1965

A rare cockpit watch

Case: chromium plated, turnable bezel. **Dial:** black, Arabic numerals, centre seconds, luminous alpha hands. **Movm.:** bridge movement, rhodium plated, monometallic balance, shock protection, cam type fine adjusting device.

Heuer-Leonidas SA, Swiss, "Monte-Carlo", 55 mm, circa 1965

A rare cockpit chronograph for car racing

Case: chromium plated, turnable bezel. **Dial:** black, luminous Arabic numerals, centre seconds, central minute counter, digital counter.

Movm.: bridge movement, rhodium plated, fine matted chronograph steel parts, monometallic balance, shock protection.

一套極罕見的時計儀，安裝在賽車儀表板的專業設計

Heuer-Leonidas SA 瑞士，"Master-Time 8 days" – 罕見的機艙用錶

Heuer-Leonidas SA 瑞士 "Monte-Carlo",
55 mm，約 1965

罕見的賽車手專用碼錶

41631 C: 2, 10 D: 2, 8 M: 2, 41

3.800 - 5.000 EUR 4.300 - 5.700 USD 33.100 - 43.500 HKD



440

Breitling à Genève, "Chrono-Matic", Case No. 1333822,
Ref. 2110, Cal. 15, 39 mm, circa 1969

A gentleman's automatic wristwatch with chronograph and date for
sinistral

Case: steel, screw back, turnable bezel. **Dial:** black, applied indexes,
30 min. and 12h counter, tachy scale, window for date at "6", luminous
baton hands. **Movm.:** 4/5 plate movement with microrotor, rhodium-
plated, finely matted chronograph steel parts, Glucydur balance, shock
protection for balance.

百年靈 日內瓦 "Chrono-Matic" — 男仕自動腕錶，附左撇子設計的
碼錶及日期

41536 C: 2 D: 2 M: 2, 41, 51

1.200 - 1.600 EUR 1.400 - 1.800 USD 10.500 - 14.000 HKD

441

Wakmann Watch Co., New York / Charles Gigandet
à Tramelan, Ref. 72.1309.70, Cal. VAL 730, 37 mm,
circa 1975

A gentleman's wristwatch with chronograph and full calendar

Case: steel, screw back. **Dial:** black, applied luminous indexes, auxiliary
seconds, 30 min. and 12h counter, signed, window for day and month,
outer date, luminous baton hands. **Movm.:** 2/3 plate movement, gilt,
signed, 17 jewels, finely ground chronograph steel parts, ratchet wheel,
Glucydur balance, incabloc shock protection.

Wakmann Watch Co.

The Wakmann Watch Co. was founded in New York for the purpose
of importing high value watch brands for the American market. The
most famous of these brands was Breitling. Wakmann distributed some
examples under the signature of "Breitling Wakmann".

Wakmann Watch Co. 紐約 / Charles Gigandet à Tramelan — 男仕腕
錶，附碼錶及完整月曆

41383 C: 2, 10 D: 2 M: 2, 41, 51

1.200 - 2.000 EUR 1.400 - 2.300 USD 10.500 - 17.400 HKD



442

Breitling à Genève, "Navitimer", Case No. 1146077,
Ref. 806, Cal. Venus 178, 41 mm, circa 1967

An aviator's large, almost as new wristwatch with chronograph, 30 min. and 12h counter and sliderule function via turnable bezel. **Case:** goldplated, steel push back, reeded turnable index bezel. **Dial:** black, luminous Arabic numerals/indexes, auxiliary seconds, tachy scale, luminous baton hands. **Movm.:** 2/3 plate movement, ground, pink gilt, 17 jewels, finely matted chronograph steel parts, ratchet wheel, Glucydur balance, shock protection for balance.

百年靈 日內瓦, "Navitimer", 錶殼號 1146077, 參考號 806,
Cal. Venus 178, 41 mm, 約 1967

大錶徑飛行腕錶, 附碼錶、30分及12小時小錶盤、透過旋轉錶圈的測量功能

41213 C: 2, 10 D: 2 M: 2, 41, 51
2.200 - 3.500 EUR 2.500 - 4.000 USD 19.200 - 30.500 HKD

443

Breitling à Genève, "Navitimer", Case No. 825041, Ref. 806,
Cal. Venus 178, 40 mm, circa 1961

An aviator's large, almost as new wristwatch with chronograph, 30 min. and 12h counter and sliderule function via turnable bezel. **Case:** steel, push back with presentation engraving: "Rhein-Ruhr-Flug-1961 - Ehrenpreis des Ministers für Wirtschaft, Mittelstand und Verkehr des Landes Nordrhein-Westfalen", reeded turnable index bezel. **Dial:** black, luminous Arabic numerals/indexes, auxiliary seconds, tachy scale, luminous baton hands. **Movm.:** 2/3 plate movement, ground, pink gilt, 17 jewels, finely matted chronograph steel parts, ratchet wheel, Glucydur balance, shock protection for balance.

百年靈 日內瓦, "Navitimer" —
大錶徑飛行腕錶, 附碼錶、30分及12小時小錶盤、透過旋轉錶圈的測量功能

41382 C: 2, 11 D: 2, 8 M: 2, 41, 51
1.700 - 2.500 EUR 2.000 - 2.900 USD 14.800 - 21.800 HKD

444

Breitling à Genève, "Navitimer", Case No. 1144237,
Ref. 806, Cal. Venus 178, 41 mm, circa 1967

An aviator's large, almost as new wristwatch with chronograph, 30 min. and 12h counter and sliderule function via turnable bezel. **Case:** steel, push back, reeded turnable index bezel. **Dial:** black, luminous Arabic numerals/indexes, auxiliary seconds, tachy scale, luminous baton hands. **Movm.:** 2/3 plate movement, ground, pink gilt, 17 jewels, finely matted chronograph steel parts, ratchet wheel, Glucydur balance, shock protection for balance.

百年靈 日內瓦, "Navitimer", 錶殼號 1144237, 參考號 806,
Cal. Venus 178, 41 mm, 約 1967

大錶徑飛行腕錶, 附碼錶、30分及12小時小錶盤、透過旋轉錶圈的測量功能

41212 C: 2 D: 2 M: 2, 41, 51
2.200 - 3.000 EUR 2.500 - 3.400 USD 19.200 - 26.100 HKD



445

Breitling à Genève, "Trans Ocean Chrono-Matic", Case No. 1434236, Ref. 2129, Cal. 12, 42 mm, circa 1975

A gentleman's almost as new automatic wristwatch with chronograph and date

Case: steel, screw back, crown on the left, original buckle with deployant clasp. **Dial:** blue, applied indexes, 30 min. and 12h counter, tachy scale, signed, window for date at "6", luminous baton hands. **Movm.:** 4/5 plate movement, rhodium-plated, ground, 17 jewels, finely matted chronograph steel parts, micro rotor Glucydur balance, shock protection for balance.

百年靈 日內瓦 "Trans Ocean Chrono-Matic" — 保存如新的男仕自動腕錶，附碼錶及日期

41215 C: 2 D: 2 M: 2, 41
2.000 - 3.000 EUR 2.300 - 3.400 USD 17.400 - 26.100 HKD

**446**

Breitling à Genève, "Top Time", Case No. 1288500, Ref. 2002-33, Cal. VAL 7733, 36 mm, circa 1969

A gentleman's wristwatch with chronograph

Case: steel, push back, original buckle. **Dial:** silvered, applied luminous indexes, auxiliary seconds, 45 min. counter, tachy scale, signed, luminous baton hands. **Movm.:** 2/3 plate movement, rhodium-plated, ground, 17 jewels, finely matted chronograph steel parts, Glucydur screw balance, shock protection.

百年靈 日內瓦 "Top Time" — 男仕腕錶，附碼錶

41401 C: 2, 10 D: 2 M: 2, 41, 51
1.200 - 1.600 EUR 1.400 - 1.800 USD 10.500 - 14.000 HKD

447

Breitling à Genève, "Top Time", Case No. 1340342, Ref. 2002-33, Cal. Venus 188, 36 mm, circa 1970

A gentleman's wristwatch with chronograph

Case: steel, push back. **Dial:** silvered, applied luminous indexes, auxiliary seconds, 45 min. counter, tachy scale, signed, luminous baton hands. **Movm.:** 2/3 plate movement, rhodium-plated, ground, 17 jewels, finely matted chronograph steel parts, Glucydur screw balance, shock protection for balance.

百年靈 日內瓦 "Top Time" — 男仕腕錶，附碼錶

41214 C: 2, 4 D: 2 M: 2, 41, 51
1.200 - 2.000 EUR 1.400 - 2.300 USD 10.500 - 17.400 HKD



448

Omega Watch Co., Swiss, Movement No. 10826411,
Cal. 27 CHRO C12 T2 PC, Ref. 174-1 2451, 35 mm,
circa 1947

An aviator's extremely rare chronograph of the "Fédération Aéronautique Internationale" with red markings

Case: steel, screw back with engraving: "F.A.I. 049" (The World Air Sports Federation), pusher for chronograph at "2" and "4", "Omega" buckle.

Dial: silvered, luminous Arabic numerals, engine-turned subsidiary dials, red auxiliary seconds, red 30 min. and 12h counter, signed in red, luminous alpha hands. **Movm.:** 3/4 plate movement, rhodium-plated, ground, signed, 17 jewels, finely ground chronograph steel parts, ratchet wheel, Glucydur screw balance, incabloc shock protection for balance.

Fédération Aéronautique Internationale

The Fédération Aéronautique Internationale, FAI – The World Air Sports Federation, is the world governing body for air sports, aeronautics and astronautics world records. Its head office is in Lausanne, Switzerland. This includes man-carrying aerospace vehicles from balloons to spacecraft, and unmanned aerial vehicles (such as model aircraft and UAVs). It was founded on 14 October 1905.

Source: https://en.wikipedia.org/wiki/F%C3%A9d%C3%A9ration_A%C3%A9ronautique_Internationale, as of 09/02/2015.

歐米茄 瑞士 – 極罕見的"Fédération Aéronautique Internationale"飛行碼錶腕錶，紅色字體錶盤

41296 C: 2 D: 2 M: 2, 41, 51

4.500 - 6.000 EUR 5.100 - 6.800 USD 39.200 - 52.200 HKD

449

Vacheron & Constantin à Genève, Movement No. 470015,
Case No. 352332, Cal. 492, Ref. 4072, 35 mm, circa 1950

A gentleman's rare Geneva wristwatch with chronograph

Case: 18k rose gold, push back. **Dial:** silvered, applied indexes / Arabic numerals, auxiliary seconds, 30 min. counter, telemeter scale, signed, rose gold leaf hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, temp. adjusted, 19 jewels, very finely ground bevelled chronograph steel parts, ratchet wheel, signed, Glucydur screw balance.

江詩丹頓 日內瓦，罕見的日內瓦男仕腕錶，附碼錶

41235 C: 2, 10 D: 2, 8 M: 2, 41, 51

9.500 - 14.000 EUR 10.700 - 15.700 USD 82.700 - 121.800 HKD

Extract from the Archives



450

Valjoux, Swiss, Case No. 102419, 38 mm, circa 1915

A gentleman's rare, early single button chronograph

Case: silver, push back with hinge. **Dial:** enamel, Arabic numerals, auxiliary seconds, 30 min. counter, blued leaf hands. **Movm.:** 2/3 plate movement, rhodium-plated, ground, finely ground chronograph steel parts, ratchet wheel, screw compensation balance.

Valjoux 瑞士 – 罕見的早期單鈕碼錶

41626 C: 2, 10 D: 2, 31 M: 2, 41

1.000 - 2.000 EUR 1.200 - 2.300 USD 8.700 - 17.400 HKD

451

A collection of 3 single button chronographs



TH. Picard & Fils, La Chaux de Fonds, Case No. 218102, 39 mm, circa 1915

A rare single button chronograph

Case: 18k gold, push back. **Dial:** enamel, Arabic numerals, auxiliary seconds, 30 min. counter, red tachy scale, signed, blued spade hands. **Movm.:** 2/3 plate movement, nickel-plated, ground, finely ground chronograph steel parts, ratchet wheel, monometallic screw balance.

一套3只單一按鈕碼錶腕錶

TH. Picard & Fils, La Chaux de Fonds – 罕見的單一按鈕碼錶

41405 C: 2, 11 D: 2 M: 2, 8, 41, 51

3.900 - 5.000 EUR 4.400 - 5.700 USD 34.000 - 43.500 HKD



452

Omega "Cosmic", Movement No. 11201869, Ref. 2471-1,
Cal. 27DLPC, 34 mm, circa 1950

A gentleman's fine wristwatch with full calendar and moon phase

Case: steel, push back. **Dial:** silvered, applied indexes, auxiliary seconds, day-, date- and month indicator, moon phase, alpha hands.

Movm.: 1/2 plate movement, pink gilt, ground, 17 jewels, Glucydur screw balance, shock protection for balance.

歐米茄 "Cosmic" – 精緻的男仕腕錶，附完整日曆及月相顯示

41543 C: 2 D: 2 M: 2, 41

2.000 - 3.000 EUR 2.300 - 3.400 USD 17.400 - 26.100 HKD

453

Vacheron & Constantin à Genève, Movement No. 519288,
Case No. 347274, Cal. 1002, 34 mm, circa 1960

A gentleman's Geneva wristwatch

Case: 18k gold, screw back. **Dial:** silvered, applied indexes, centre seconds, baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Geneva quality hallmark, Glucydur screw balance, blued balance spring.

江詩丹頓 日內瓦 – 日內瓦男仕腕錶

41544 C: 2, 10 D: 2 M: 2, 41, 51

1.600 - 2.200 EUR 1.800 - 2.500 USD 14.000 - 19.200 HKD

454

Jaeger-LeCoultre, Movement No. 303359, Case No. 273213,
Cal. P464/A, 36 mm, circa 1945

A gentleman's exceptionally elegant wristwatch with full calendar,
commemorating the 100th anniversary of the Banque Cantonale
Vaudoise

Case: steel, push back with presentation engraving: "Banque Cantonale Vaudoise 1845-1945". **Dial:** pink gilt, applied indexes/Arabic numerals, auxiliary seconds, red date indicator, window for day and month, alpha hands. **Movm.:** bridge movement, gilt, "fausses côtes" decoration, Glucydur screw balance, shock protection for balance.

積家 – 高貴優雅的男仕腕錶，附完整月曆，瑞士銀行(Banque Cantonale Vaudoise)成立一百週年的紀念款式

41620 C: 2 D: 2, 4 M: 2, 41, 51

2.500 - 3.500 EUR 2.900 - 4.000 USD 21.800 - 30.500 HKD



455

Jaeger-LeCoultre, Suisse, Movement No. 2695, Case No. 45228, 13 x 37 mm, circa 1920

A lady's elegant wristwatch in an Art Deco case studded with brilliant-cut diamonds

Case: platinum, bezel studded with brilliant-cut diamonds, push back, back winder, contemporary textile bracelet with brilliant-cut diamonds.

Dial: silvered, indexes, blackened hands. **Movm.:** miniature rectangular movement, rhodium-plated, ground, signed "Jaeger", 3 adj., 15 jewels, lateral lever, screw compensation balance.

積家 瑞士 – 優雅的女仕鑲鑽腕錶，Art déco裝飾藝術風格錶殼

41359 C: 2 D: 2 M: 2, 41

1.200 - 2.000 EUR 1.400 - 2.300 USD 10.500 - 17.400 HKD

**456***

Rolex "Princess", Case No. 9940, Ref. 1591, 11 x 26 mm, circa 1925

A lady's elegant, extremely rare wristwatch set with diamonds, sold by Boseck's Jewellers, Calcutta & Darjeeling

Case: 18k white gold, push back. **Dial:** black, luminous indexes/Arabic 12, signed, leaf hands. **Movm.:** rectangular movement, rhodium-plated, ground, 6 adj., 17 jewels, quality "ROLEX PRINCESS", screw compensation balance.

Over the years, only a few copies of this miniature version of the original Rolex "Prince" gentleman's wristwatch have come up for auction as a lady's wristwatch named "Princess". Obviously only a very small number of these models were ever produced.

Boseck's Calcutta & Darjeeling

The Boseck Calcutta & Darjeeling company was founded by John Boseck; records show that he exhibited gold, silver, and amber jewellery at the 1883/84 Calcutta International Exhibition. Boseck died in Calcutta on January 24, 1899.

In December 1909 J. Boseck & Co. registered their trademark at the Birmingham Assay Office.

Around 1917 Herbert Webb was manager of the Darjeeling branch, while his brother Murray worked at the Calcutta branch. J. Boseck & Co. presented an Oyster Perpetual Rolex watch to Sir Edmund Hillary after his successful ascent of Mount Everest in 1953; the watch bore the inscription "To Sir E. Hillary From Bosecks Calcutta".

勞力士 "Princess" – 優雅，極罕見的女仕鑲鑽腕錶，由珠寶公司 Bosecks Calcutta & Darjeeling 出售

41616 C: 2, 10, 38 D: 2, 8 M: 2, 41, 51

2.900 - 4.000 EUR 3.300 - 4.500 USD 25.300 - 34.800 HKD



457

Audemars Piguet, Genève / Kern Jewellers, Paris, Movement
No. 94665, Case No. 35473, 8 x 20 mm, Total Length
155 mm, circa 1964

A lady's very fine and extravagant diamond bracelet watch

Case: platinum, push back with signature, back winder, flexible platinum links set with baguette diamonds, hooded lugs set with marquise and pear shape diamonds, bezel set with four narrow baguette diamond bars.

Dial: silvered, applied indexes, signed, spade hands. **Movm.:** rectangular-shaped movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 17 jewels, lateral lever escapement, Glucydur screw balance.

愛彼錶 瑞士 / Kern珠寶商, 巴黎 – 極精緻, 高貴優雅的鑲鑽腕錶

41557 C: 2 D: 2 M: 2, 41, 51

21.000 - 30.000 EUR 23.600 - 33.600 USD 182.700 - 261.000 HKD



458

Omega "Speedmaster Professional, the first watch worn on the moon", Movement No. 48238272, Ref. ST 145.022, Cal. 861, 42 mm, circa 1986

A style icon with chronograph

Case: steel, screw back, movement protection cap, black tachy bezel.

Dial: black, luminous indexes, auxiliary seconds, 30 min. and 12h counter, luminous baton hands. **Movm.:** 2/3 plate movement, pink gilt, ground, signed, 17 jewels, finely matted chronograph steel parts, Glucydur balance, incabloc shock protection.

歐米茄 "Speedmaster Professional, the first watch worn on the moon" – 極有品位的偶像級腕錶，附碼錶

41390 C: 2 D: 2 M: 2, 41, 51

1.500 - 2.500 EUR 1.700 - 2.900 USD 13.100 - 21.800 HKD



459

A collection of 2 gentleman's Omega wristwatches

Omega "Speedmaster", Movement No. 44120331, Case No. 3450803, Cal. 861, Ref. 145.0040, 42 x 44 mm, circa 1982

A gentleman's wristwatch with chronograph

Case: steel, push back with Speedmaster logo. **Dial:** black, applied luminous indexes, auxiliary seconds, 30 min. and 12h counter, signed, luminous baton hands. **Movm.:** 2/3 plate movement, pink gilt, ground, 17 jewels, finely ground chronograph steel parts, signed, Glucydur balance, shock protection.

一套2只歐米茄男仕腕錶

歐米茄 "Speedmaster" – 男仕腕錶，附碼錶

41392 C: 2, 10 D: 2 M: 2, 41, 51

1.500 - 2.000 EUR 1.700 - 2.300 USD 13.100 - 17.400 HKD

460

Omega "Seamaster Quartz Mariner II", Ref. ST 396.0838, Cal. 1320, 30 x 35 mm, circa 1980

"Cult" wristwatch with date

Case: steel, screwed on back with embossed Seamaster logo, screwed on 14k gold bezel. **Dial:** black, applied luminous indexes, window for date, luminous baton hands. **Movm.:** precision quartz movement.

歐米茄 "Seamaster Quartz Mariner II" – 男仕"Cult"腕錶，附日期

41454 C: 2 D: 2 M: 2, 41

350 - 800 EUR 400 - 900 USD 3.100 - 7.000 HKD



461

Zenith "Chronograph Automatic El Primero",
Ref. 02.2310.400, Cal. 400, 40 mm, circa 1990

A gentlemen's almost as new automatic wristwatch with chronograph and date – model "De Luca" – a diver's watch in limited edition of 1325 pieces

Case: steel, screw back, turnable bezel, screwed crown and chronograph pushers. **Dial:** black, luminous indexes, three white subsidiary dials for auxiliary seconds, 30 min. and 12h counter, outer tachy scale, window for date, luminous Mercedes hands. **Movm.:** rotorwind movement, rhodium-plated, ground, signed, 31 jewels, finely ground chronograph steel parts, ratchet wheel, Glucydur balance, shock protection for balance.

真力時 "Chronograph Automatic El Primero" – 保存如新的男仕自動腕錶，附碼錶及日期顯示，"De Luca"款式，這是1325只潛水錶限量系列的其中之一

41389 C: 2 D: 2 M: 2, 41, 51
900 - 1.800 EUR 1.100 - 2.100 USD 7.900 - 15.700 HKD

462

Tutima "Military Flieger Chronograph", Case No. 76025658,
Ref. 798, Cal. Lemania 5100, 43 x 43 mm, circa 1999

An aviator's automatic wristwatch with chronograph and date – with original box, transport carton, operating instructions and certificate

Case: titanium, screwed crown, screw back. **Dial:** black, luminous indexes, auxiliary seconds, 12h counter, 24h indicator, tachy scale, indicators for day and date, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 17 jewels, Glucydur balance, shock protection for balance.

Tutima "Military Flieger Chronograph" – 飛行自動腕錶，附碼錶及日期，另附原盒，運送外盒，操作說明書及證書

41452 C: 2 D: 2 M: 2, 41, 51
1.000 - 1.400 EUR 1.200 - 1.600 USD 8.700 - 12.200 HKD

463

Breitling à Genève, "Cockpit", Case No. 1587, Ref. B30011,
37 mm, circa 1990

A gentleman's automatic wristwatch with chronograph

Case: steel/gold plated, screw back, reeded turnable bezel, screwed crown. **Dial:** anthracite, engine-turned, applied luminous indexes, auxiliary seconds, 30 min. and 12h counter, tachy scale, signed, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, signed, finely polished chronograph steel parts, ratchet wheel, Glucydur balance, shock protection.

百年靈 日內瓦，"Cockpit"男仕自動腕錶，附碼錶

41402 C: 2, 11 D: 2 M: 2, 41, 51
1.200 - 1.500 EUR 1.400 - 1.700 USD 10.500 - 13.100 HKD



464

Universal Genève "Tri-Compax", Case No. 1468014,
Ref. 12296, Cal. 481, 37 mm, circa 1965

A gentleman's Geneva wristwatch with chronograph, full calendar and moon phase

Case: 18k gold, push back. **Dial:** silvered, applied indexes, auxiliary seconds, 30 min. and 12h counter, blue tachy scale, signed, window for day and month, moon phase with outer date indicator, Breguet hands.

Movm.: 1/2 plate movement, rhodium-plated, ground, 17 jewels, very finely ground chronograph steel parts, ratchet wheel, signed, Glucydur screw balance.

Universal Genève "Tri-Compax" 日內瓦 – 日內瓦男仕腕錶，附碼錶，完整月曆及月相顯示

41379 C: 2, 10 D: 2, 8 M: 2, 41, 51
2.800 - 4.000 EUR 3.200 - 4.500 USD 24.400 - 34.800 HKD

465

Gallet & Co. Swiss, "MultiChron Astronomic", Case
No. 1999, Cal. Val 88, 35 mm, circa 1965

A gentleman's rare wristwatch with chronograph, full calendar and moon phase

Case: 14k gold, screw back. **Dial:** silvered, applied indexes / Arabic "12", auxiliary seconds, 30 min. and 12h counter, signed, window for day and month, moon phase, outer date, alpha hands. **Movm.:** 2/3 plate movement, rhodium-plated, ground, 17 jewels, finely ground chronograph steel parts, ratchet wheel, Glucydur screw balance, incabloc shock protection.

Gallet & Co. "MultiChron Astronomic" 瑞士 – 罕見的男仕腕錶，附碼錶，完整月曆及月相顯示

41376 C: 2, 10 D: 2, 8 M: 2, 41, 51
2.000 - 4.000 EUR 2.300 - 4.500 USD 17.400 - 34.800 HKD

466

Tiffany & Co., Case No. 4356, Cal. Val. 886, 36 mm,
circa 1950

A gentleman's wristwatch with chronograph, full calendar and moon phase

Case: steel, screw back. **Dial:** silvered, ground, polished, applied luminous indexes, auxiliary seconds, 30 min. and 12h counter, signed, window for day and month, outer red date indicator, luminous baton hands.

Movm.: 2/3 plate movement, gilt, ground, 17 jewels, finely ground chronograph steel parts, ratchet wheel, Glucydur balance, incabloc shock protection.

蒂芙尼公司 – 男仕腕錶，附碼錶，完整月曆及月相顯示

41386 C: 2, 10 D: 2, 16 M: 2, 41, 51
1.300 - 2.000 EUR 1.500 - 2.300 USD 11.400 - 17.400 HKD



467

Minerva Watch Co., Case No. 333428, Ref. VB712, Cal. Val. 72, 36 mm, ca. 1940

A gentleman's wristwatch of the Swedish Forces with chronograph

Case: steel, screw back. **Dial:** silvered, luminous Arabic numerals, auxiliary seconds, 30 min. and 12h counter, blued luminous hands.

Movm.: 2/3 plate movement, rhodium-plated, ground, signed, 17 jewels, finely ground chronograph steel parts, ratchet wheel, Glucydur screw balance, incabloc shock protection.

Minerva Watch Co. 鐘錶公司 – 瑞典陸戰隊男仕腕錶，附碼錶

41387 C: 2, 10 D: 2 M: 2, 41, 51

1.200 - 2.000 EUR 1.400 - 2.300 USD 10.500 - 17.400 HKD

468

Universal Genève "Tri-Compax", Ref. 22297-1, Cal. 281, 34 mm, circa 1950

A gentleman's Geneva wristwatch with chronograph, full calendar and moon phase

Case: steel, screw back, fast setting of the calendar. **Dial:** silvered, applied luminous indexes, auxiliary seconds, 30 min. and 12h counter, signed, window for day and month, moon phase with outer date indicator, luminous alpha hands. **Movm.:** 2/3 plate movement, rhodium-plated, ground, very finely ground chronograph steel parts, ratchet wheel, signed, Glucydur screw balance.

Universal Genève "Tri-Compax" 日內瓦 – 日內瓦男仕腕錶，附碼錶，完整月曆及月相顯示

41377 C: 2 D: 2 M: 2, 41, 51

1.500 - 3.000 EUR 1.700 - 3.400 USD 13.100 - 26.100 HKD

469

Angelus Watch & Co., Swiss, Case No. 191486, 35 mm, circa 1940

A gentleman's almost as new antimagnetic wristwatch with 45 min. counter and tachy scale

Case: steel, push back, rectangular chronograph pushers. **Dial:** black, luminous Arabic numerals, auxiliary seconds, signed, luminous leaf hands. **Movm.:** 1/2 plate movement, ground, nickel-plated, finely ground, bevelled chronograph steel parts, ratchet wheel, signed, Glucydur screw balance.

Angelus Watch & Co. 瑞士 – 保存如新的男仕抗磁腕錶，附45分鐘小錶盤及速測儀

41189 C: 2 D: 2, 8 M: 2, 41, 51

1.200 - 1.600 EUR 1.400 - 1.800 USD 10.500 - 14.000 HKD



470

Omega "Automatic Chronometer officially certified, Constellation", Movement No. 26443266, Ref. 168.029, Cal. 564, 34 x 40 mm, circa 1968

A gentleman's automatic wristwatch with date

Case: 14k gold, reeded bezel, screw back with observatory hallmark, 14k gold bracelet and deployant clasp. **Dial:** silvered, ground, applied indexes, centre seconds, date indicator, signed, black baton hands.

Movm.: rotorwind movement, pink gilt, ground, signed, 6 adj., 24 jewels, Glucydur balance, incabloc shock protection, index spring fine adjusting device.

歐米茄 "Automatic Chronometer officially certified, Constellation" – 男仕自動腕錶，附日期

41396 C: 2 D: 2, 41 M: 2, 41, 51
2.600 - 3.600 EUR 3.000 - 4.100 USD 22.700 - 31.400 HKD



471

Omega "Automatic Chronometer officially certified, Constellation", Movement No. 25277960, Ref. 168.005/6, Cal. 564, 34 mm, circa 1968

A gentleman's automatic wristwatch with date

Case: 14k gold, screw back with observatory hallmark, 14k gold bracelet.

Dial: silvered, applied indexes, centre seconds, date indicator, signed, alpha hands. **Movm.:** rotorwind movement, pink gilt, ground, 6 adj., 24 jewels, Glucydur balance, incabloc shock protection, index spring fine adjusting device.

歐米茄 "Automatic Chronometer officially certified, Constellation" – 男仕自動腕錶，附日期

41395 C: 2, 10 D: 2 M: 2, 41, 51
2.700 - 3.500 EUR 3.100 - 4.000 USD 23.500 - 30.500 HKD



472

A collection of 2 gentleman's Omega wristwatches

Omega "Automatic Chronometer officially certified, Constellation", Movement No. 20350007, Ref. 168.004, Cal. 561, 34 mm, circa 1964

A gentleman's automatic wristwatch with date

Case: steel, screw back with observatory hallmark. **Dial:** silvered, applied indexes, centre seconds, date indicator, signed, alpha hands.

Movm.: rotorwind movement, pink gilt, ground, signed, 6 adj., 24 jewels, Glucydur balance, incabloc shock protection, index spring fine adjusting device.

一套2只歐米茄男仕腕錶

歐米茄 "Automatic Chronometer officially certified, Constellation" – 男仕自動腕錶，附日期

41393 C: 2 D: 2 M: 2, 41, 51
1.100 - 1.500 EUR 1.300 - 1.700 USD 9.600 - 13.100 HKD



**473****A collection of 2 Omega Constellation**

Omega "Automatic Chronometer officially certified, Constellation",
Movement No. 23856409, Cal. 561, Ref. 168004/14, 36 mm,
circa 1966

A gentleman's automatic wristwatch with date

Case: 14k gold, screw back with observatory hallmark. **Dial:** gilt, applied indexes, centre seconds, signed, window for date, gold alpha hands.

Movm.: rotorwind movement, pink gilt, ground, 6 adj., 24 jewels, signed, Glucydur balance, incabloc shock protection, index spring fine adjusting device.

一套2只歐米茄天文腕錶

歐米茄 "Automatic Chronometer officially certified, Constellation" — 男仕自動腕錶，附日期

41398 C: 2, 10 D: 2 M: 2, 41, 51
2.000 - 2.500 EUR 2.300 - 2.900 USD 17.400 - 21.800 HKD

**474****A collection of 2 Omega Constellation**

Omega "Automatic Chronometer officially certified, Constellation",
Movement No. 23053753, Ref. 168.004/14, Cal. 561, 35 mm,
circa 1966

A gentleman's automatic wristwatch with date

Case: 18k gold, screw back with observatory hallmark. **Dial:** silvered, applied indexes, centre seconds, date indicator, signed, baton hands.

Movm.: rotorwind movement, pink gilt, ground, signiert, 6 adj., 24 jewels, Glucydur balance, incabloc shock protection, index spring fine adjusting device.

一套2只歐米茄天文腕錶

歐米茄 "Automatic Chronometer officially certified, Constellation" — 男仕自動腕錶，附日期

41397 C: 2, 10 D: 2 M: 2, 41, 51
1.500 - 2.200 EUR 1.700 - 2.500 USD
13.100 - 19.200 HKD

**475****A collection of 2 Omega Constellation**

Omega "Automatic Chronometer officially certified, Constellation",
Movement No. 25308962, Cal. 564, Ref. 168.005, 34 mm,
circa 1968

A gentleman's automatic wristwatch with date

Case: steel/pink gold, screw back with observatory hallmark. **Dial:** silvered, applied gold indexes, centre seconds, signed, window for date, gold alpha hands. **Movm.:** rotorwind movement, pink gilt, ground, 6 adj., 24 jewels, signed, Glucydur balance, incabloc shock protection, index spring fine adjusting device.

一套2只歐米茄天文腕錶

歐米茄 "Automatic Chronometer officially certified, Constellation" — 男仕自動腕錶，附日期

41400 C: 2 D: 2 M: 2, 41, 51
1.000 - 1.500 EUR 1.200 - 1.700 USD 8.700 - 13.100 HKD



476

International Watch Co., Schaffhausen "Carrée", Movement No. 1350730, Case No. 1267428, Ref. 1118, Cal. 8521, 32 x 42 mm, circa 1955

A gentleman's very fine, elegant automatic wristwatch – sold on 01/11/1957 to Siegfried Heindorf in Berlin – with guarantee card and IWC extract from the archives from February 17, 2004
Case: steel, push back. **Dial:** silvered, applied indexes, centre seconds, signed, window for date, steel alpha hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, Glucydur screw balance, shock protection for balance.

萬國錶 IWC 沙夫豪森 "Carrée" – 極精緻，優雅的男士自動腕錶，在1957年1月11日由柏林的Siegfried Heindorf先生購得，附保證卡及2004年2月17日的萬國錶檔案冊

41485 C: 2 D: 2 M: 2, 41, 51
 2.500 - 3.500 EUR 2.900 - 4.000 USD 21.800 - 30.500 HKD

477

International Watch Co., Schaffhausen, Movement No. 1734626, Case No. 1735942, Cal. 401, Ref. 1210, 34 mm, circa 1964

A gentleman's elegant wristwatch
Case: 18k white gold, push back. **Dial:** silvered, applied indexes and diamond indexes, centre seconds, signed, steel hands. **Movm.:** bridge movement, gold-chatoned, rhodium-plated, "fausses côtes" decoration, signed, Glucydur screw balance, incabloc shock protection for balance.

萬國錶 IWC，沙夫豪森 – 優雅的男士腕錶

41257 C: 2, 10 D: 2 M: 2, 41, 51
 1.500 - 2.500 EUR 1.700 - 2.900 USD 13.100 - 21.800 HKD

**478**

A collection of 3 gentleman's wristwatches

International Watch Co., Schaffhausen "Automatic", Movement No. 1696311, Case No. 1683375, Ref. 709A, Cal. 8531, 34 mm, circa 1963

A gentleman's automatic wristwatch with date
Case: 10k gold, steel push back. **Dial:** silvered, applied indexes, centre seconds, signed, window for date, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, signed, 21 jewels, "Pat. appl.", Glucydur screw balance, incabloc shock protection, index spring fine adjusting device.

一套3只男士腕錶

萬國錶 IWC，沙夫豪森 "Automatic" – 男士自動腕錶，附日期

41380 C: 2, 10 D: 2 M: 2, 41, 51
 1.400 - 2.000 EUR 1.600 - 2.300 USD 12.200 - 17.400 HKD





479

Patek Philippe & Co. à Genève, "Gondolo Tonneau Curvex", Case No. 183774, 25 x 39 mm, circa 1912

A gentleman's rare Geneva wristwatch – early "Gondolo" model in its original shape

Case: 18k gold, hinged push back and engraving "29.9.17", "Tonneau" shape. **Dial:** silvered, radial Roman numerals, signed, blued spade hands. **Movm.:** bridge movement, frosted, gilt, signed, 17 jewels, compensation balance.

百達翡麗 日內瓦 "Gondolo Tonneau Curvex" – 罕見的日內瓦男仕腕錶 - 保存原廠品相的Gondolo型號

41664 C: 2, 11 D: 2, 8 M: 2, 41, 51
3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD

480

International Watch Co., Schaffhausen, Movement No. 2027179, Case No. 2009819, Ref. 7773, Cal. 185, 32 x 33 mm, circa 1971

A gentleman's wristwatch with original Milanaise 18k white gold bracelet and matching 14k white gold cuff-links

Case: 18k white gold, push back. **Dial:** silvered, applied indexes, signed, baton hands. **Movm.:** 1/2 plate movement rhodium-plated, "fausses côtes" decoration, 5 adj., 18 jewels, Glucydur balance, shock protection for balance and escape wheel.

萬國錶. 沙夫豪森 – 男仕腕錶, 附原廠18K白黃金錶帶及一對同系列14K白黃金袖扣

41170 C: 2 D: 2 M: 2, 41, 51
2.800 - 3.200 EUR 3.200 - 3.600 USD 24.400 - 27.900 HKD



481

Vacheron & Constantin à Genève / Türler, Movement No. 625550, Case No. 464349, Ref. 2018, Cal. K1001/2, 33 mm, circa 1985

A gentleman's elegant Geneva wristwatch

Case: 18k white gold, push back, original white gold bracelet.

Dial: silvered, applied indexes, baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Gyromax balance, shock protection for balance and escape wheel.

江詩丹頓 日內瓦 / Türler – 優雅的日內瓦男仕腕錶

41501 C: 2 D: 2 M: 2, 41, 51
2.900 - 4.000 EUR 3.300 - 4.500 USD 25.300 - 34.800 HKD



482

Omega "Constellation Double Eagle Co-Axial Chronometer", Movement No. 80747493, Case No. 80747493, Ref. 15033000, Cal. 2500B, 38 x 43 mm, 167 g, circa 2007

A gentleman's almost as new and heavy automatic wristwatch with date – with original box, transport carton, original certificate and operating instructions

Case: steel, glazed screw back, steel bezel with radial Roman numerals, original steel bracelet with deployant clasp. **Dial:** silvered, applied indexes, centre seconds, signed, luminous alpha hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 27 jewels, co axial escapement, Glucydur balance, incabloc shock protection for balance.

歐米茄 "Constellation Double Eagle Co-Axial Chronometer" – 保存如新，厚實的男仕自動腕錶，附日期，原盒，運送外盒，原廠證書及操作說明書

41642 C: 2 D: 2 M: 2, 41
1.500 - 2.500 EUR 1.700 - 2.900 USD 13.100 - 21.800 HKD

483

Longines "Hour Angle Watch – Lindbergh", Movement No. 57693066, Case No. 24368960, Ref. 989.5215, Cal. L989.2, 38 mm, circa 1987

An "hour angle" aviator's navigation watch

Case: steel, hinged push back, glazed movement, turnable gold bezel with angle horaire. **Dial:** white chapter ring, radial Roman hours, centre seconds, silvered inner rotating disc, signed, blued Breguet hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, signed, 25 jewels, 2 barrels, Glucydur balance, shock protection for balance.



Lindbergh – Hour Angle Watch

In the early years of aviation between 1920 and 1930 the majority of aviators wore watches created by Longines. The main reason for this was Longines' advantage in innovation, their most notable piece at the time being the Hour Angle watch.

As Earth makes one rotation of 360 degrees, a 12-hour dial is a useful tool for dividing up that distance over time. With the inner rotating bezel the aviator could use the hands of the watch to pinpoint his location accurately.

浪琴錶 "Hour Angle Watch – Lindbergh" – "hour angle"的飛行導航腕錶

41263 C: 2 D: 2 M: 2, 41, 51
1.100 - 1.400 EUR 1.300 - 1.600 USD 9.600 - 12.200 HKD

**484**

International Watch Co., Schaffhausen "Ingenieur SL Automatic", Movement No. 2415671, Case No. 2405727, Ref. 3506.1, Cal. 3753, 34 mm, circa 1988

A gentleman's almost as new automatic wristwatch with date

Case: steel, screw back, anti-magnetic protection cap, IWC steel bracelet with deployant clasp. **Dial:** grey, structured, applied indexes, centre seconds, luminous baton hands. **Movm.:** rotorwind movement, gilt, decorated, ground, 5 adj., 21 jewels, Glucydur balance, shock protection.

萬國錶IWC、沙夫豪森 "Ingenieur SL Automatic" – 保存如新的男仕自動腕錶，附日期

41381 C: 2 D: 2 M: 2, 41, 51
1.600 - 2.200 EUR 1.800 - 2.500 USD 14.000 - 19.200 HKD



AUKTIONEN DR. CROTT



MANNHEIM 1/BW

Das Spezialauktionshaus für hochwertige Uhren · Inhaber Stefan Muser
seit 1975



Lasting values.

Vintage watches - a legend for your wrist.



486

Tarts, London, Movement No. 26427, 50 mm, 93 g, circa 1750

A pair-cased verge pocket watch with "repoussé" decoration "Hercules"

Case: outer case - silver, the back side with classical scene in high relief, decorated with engraved and chased volutes and scrollwork, large lateral hinge. Inner case - silver, polished. **Dial:** enamel, opaque polychrome painted with contemporary ships, small central chapter ring with radial Roman hours, Louis XVI hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, square baluster pillars, three-arm steel balance, florally engraved and pierced balance bridge.

Tarts 倫敦 - 早期雙層錶殼懷錶，浮雕繪飾"Hercules"外層錶殼

41497 C: 2, 11 D: 2 M: 2, 41, 51
700 - 1.100 EUR 800 - 1.300 USD 6.100 - 9.600 HKD

487

Leopold Rotty, Augspurg, 41 mm, 48 g, circa 1780

An Augspurg verge pocket watch

Case: 18k rose gold, the back side with engraved decor: flower garlands and a central oval medallion depicting an eagle and military equipment, large lateral hinge. **Dial:** enamel, radial Roman hours, Louis XVI hands. **Movm.:** full plate movement, keywind, firegilt, richly engraved, chain/fusee, square baluster pillars, three-arm brass balance, fine florally engraved and pierced balance bridge.

By 1780 clockmaking in Augspurg was long past its zenith; there are only very few timekeepers from this period that bear an Augspurg signature.

Leopold Rotty, Augspurg - 早期德國Augspurg懷錶

41496 C: 2, 23 D: 2, 4, 33 M: 2, 41, 51
1.600 - 2.200 EUR 1.800 - 2.500 USD 14.000 - 19.200 HKD



485

A collection of five gilt chatelaines, circa 1760

一套五副鍍金錶鍊，約 1760

41526 C: 2, 11
1.800 - 2.600 EUR 2.100 - 3.000 USD 15.700 - 22.700 HKD



488

488

Colin à Genève, 53 mm, 105 g, circa 1780

A remarkable pair-cased verge pocket watch with date indicator and matching "repoussé" chatelaine

Case: outer case - brass, gilt, covered with tortoiseshell, à goutte. Inner case - gold, the back lid with an opaque polychrome enamelled medallion depicting a blooming rose-twig, florally engraved bezel. Corresponding chatelaine with "repoussé" decoration, length: 140 mm. **Dial:** enamel, radial Roman hours, inner subsidiary chapter ring with Arabic numerals for date, Fleur-de-Lys hands. **Movm.:** full plate movement, keywind, finely florally hand-engraved, signed, chain/fusee, three-arm brass balance, pierced balance bridge.

Colin 日內瓦 – 不同凡響的早期黃金琺瑯雙層錶殼懷錶，日期顯示，附同系列浮雕鍊鍊

41495 C: 3, 10 D: 2 M: 2, 41, 51

3.200 - 4.200 EUR 3.600 - 4.800 USD 27.900 - 36.600 HKD

489

Christian Heinrich Hähnel in Fürth, 47 mm, 84 g, circa 1750

A rare Fuerth pair-cased quarter repeating verge pocket watch with "repoussé" decoration

Case: outer case - silver, "repoussé" decoration: a lute playing man, open-worked edges with engraved volutes and shell-work, large outer hinge.



489



490

Inner case - silver, open-worked edges with engraved flowers, acanthus, shell-work and a bearded man at "6", pusher for repetition via pendant, rear bell. **Dial:** enamel, radial Roman hours, pierced hands. **Movm.:** fine full plate movement, keywind, applied floral decorations, firegilt, signed, chain/fusee, 2 hammers, square baluster pillars, three-arm steel balance, fine florally engraved, pierced balance cock with shell.

Christian Heinrich Hähnel

Christian Heinrich Hähnel was born on March 18, 1695 in Zwickau; he was the son of clockmaker Christian Hähnel. He attended school and Latin school in Zwickau and apprenticed with his father. Hähnel travelled and worked in Prague, Leipzig, Dresden, Danzig, Hamburg, Halle, Berlin, Stettin and Nuremberg before settling in Fürth, which was at the time an important clockmaking town. On August 8, 1719 he got married to a woman from Zwickau; a year later he married a woman from Nuremberg with whom he had 13 children. One of Hähnel's daughters later married watchmaker Nikolaus Daniel Stolze. Hähnel worked for example for the family of Count Pückler-Limpurg at castle Burgfarrnbach near Fürth.

Christian Heinrich Hähnel in Fürth 德國 – 罕見的Fürth早期雙層錶殼二間懷錶，浮雕錶殼

40400 C: 2, 23 D: 2, 32 M: 2, 41, 51

800 - 1.200 EUR 900 - 1.400 USD 7.000 - 10.500 HKD

490

William Chase, London, Movement No. 8099, 43 mm, 65 g, circa 1780

A very fine pair-cased verge pocket watch with "repoussé" decoration "Orpheus and Eurydice"

Case: outer case - gold, Repoussé in very high relief depicting "Orpheus with the harp und Eurydice"; decorated with engraved and chased volutes and scrollwork, large lateral hinge. Inner case - gold, polished.

Dial: enamel, radial Roman hours, Louis XVI hands. **Movm.:** full plate movement, keywind, firegilt, signed, screwed on floral decorations, chain/fusee, square baluster pillars, three-arm steel balance, fine florally engraved, pierced balance bridge.

A similar watch with "repoussé" decoration by George Michael Moser is illustrated in "The Art of the Gold Chaser in Eighteenth-Century London" by Richard Edgcumbe, Oxford 2000, fig 113.

Orpheus and Eurydice

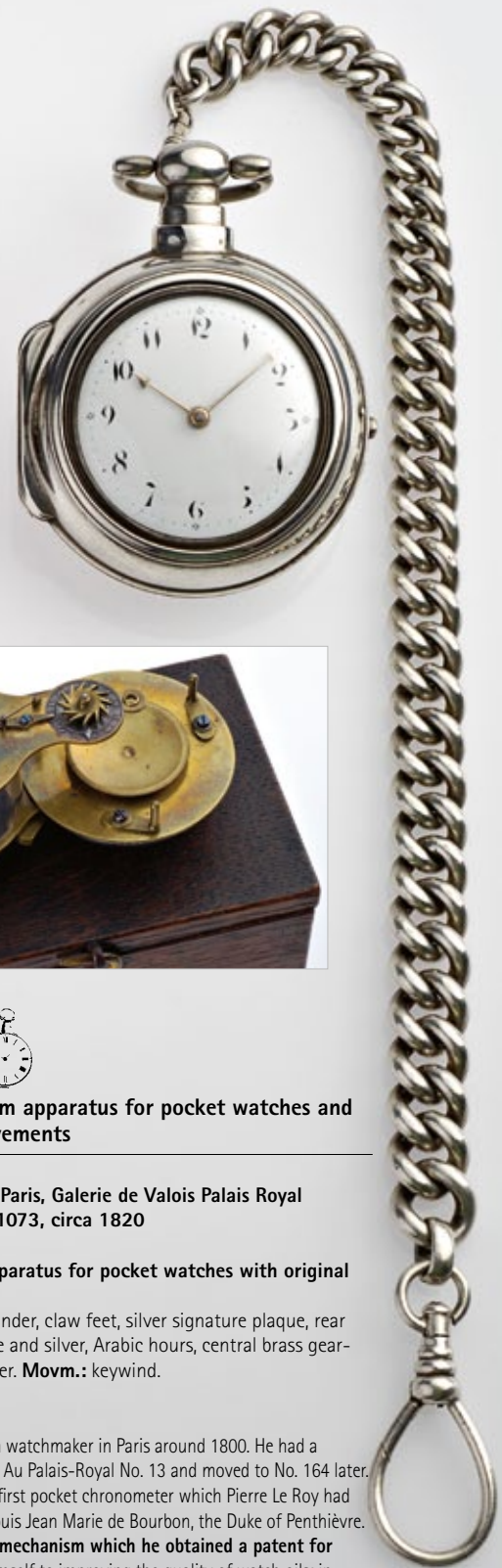
Eurydice was set upon by a satyr. In her efforts to escape the satyr, Eurydice fell into a nest of vipers and suffered a fatal bite on her heel. Her body was discovered by Orpheus who, overcome with grief, played such sad and mournful songs that all the nymphs and gods wept. On their advice, Orpheus travelled to the underworld and by his music softened the hearts of Hades and Persephone, who agreed to allow Eurydice to return with him to earth on one condition: he should walk in front of her and not look back until they both had reached the upper world. He set off with Eurydice following, and, in his anxiety, as soon as he reached the upper world, he turned to look at her, forgetting that both needed to be in the upper world, and she vanished for the second time, but now forever.

Source: <http://en.wikipedia.org/wiki/Orpheus>, as of 08/09/2012.

William Chase 倫敦 – 極精緻的早期雙層浮雕錶殼"Orpheus and Eurydice"懷錶

41494 C: 2, 7 D: 2 M: 2, 41, 51

1.600 - 2.400 EUR 1.800 - 2.700 USD 14.000 - 20.900 HKD



491

George Prior, London, Movement No. 20961, 73 mm, 200 g, circa 1792

A triple-cased verge pocket watch with tortoiseshell outer case and stud decoration made for the Ottoman market

Case: transport case - silver, tortoiseshell-covered, stud decoration, large lateral hinge. Outer case - silver, tiered, large lateral hinge. Inner case - silver, polished, case makers punch mark "IR" (James Richards, London).

Dial: enamel, radial Ottoman numerals and minutes, signed, blued hands.

Movm.: full plate movement, gilt, signed, florally engraved, chain/fusee, pierced movement pillars, three-arm steel balance, very finely pierced and florally engraved balance cock with vase décor, the open-work forms a "GP", which are the initials of George Prior.

George Prior

Son of John Prior of Nessfield, also a clock-maker, was a leading London maker of watches for the Turkish and Islamic markets, in association with Edward Prior, who was perhaps his brother. One two occasions he received an award from the Society of Arts for his productions.

George Prior 倫敦 — 早期三層錶殼懷錶，花邊雕飾玳瑁錶殼，針對奧斯曼市場

40447 C: 2, 32 D: 2 M: 2, 41, 51

1.600 - 2.000 EUR 1.800 - 2.300 USD 14.000 - 17.400 HKD

492

James Swingler, Grantham, Movement No. 7311, 66 mm, 567 g, circa 1811

An extremely heavy pair-cased verge pocket watch made of solid silver - with a heavy pocket watch chain of solid silver (365 mm, 135 g)

Case: outer case - silver, polished, à goutte, five-piece lateral hinge. Inner case - silver, polished, case maker punch mark "MA" (possibly workshop of Mary Atkins). **Dial:** enamel, Arabic numerals, arrow-shaped hands. **Movm.:** full plate movement, keywind, frosted, gilt, chain/fusee, three-arm steel balance, very finely engraved pierced balance cock with mascon, chatoned diamond endstone on balance.

This must be the heaviest normal-size pocket watch we ever had at one of our auctions.

James Swingler, Grantham — 極厚實的早期雙層錶殼實心銀懷錶，附厚實的實心銀錶鍊(365 mm, 135 g)

40345 C: 2 D: 2 M: 2, 41, 51

2.700 - 3.300 EUR 3.100 - 3.700 USD 23.500 - 28.800 HKD



493

A collection of an alarm apparatus for pocket watches and two pocket watch movements

Inv.t. J(acques) Laresche, Paris, Galerie de Valois Palais Royal No. 164, Movement No. 1073, circa 1820

An early French alarm apparatus for pocket watches with original wooden box

Case: brass plates, steel cylinder, claw feet, silver signature plaque, rear bell, 1 hammer. **Dial:** bronze and silver, Arabic hours, central brass gear-wheel with fixed release lever. **Movm.:** keywind.

J(acques) Laresche

J(acques) Laresche worked as a watchmaker in Paris around 1800. He had a workshop in the Rue de Valois, Au Palais-Royal No. 13 and moved to No. 164 later. In 1804 Laresche restored the first pocket chronometer which Pierre Le Roy had created for the collection of Louis Jean Marie de Bourbon, the Duke of Penthièvre. **Laresche invented an alarm mechanism which he obtained a patent for in 1820.** He also dedicated himself to improving the quality of watch oils; in 1827 he published a paper on the use of olive oils on watches and was awarded a gold medal for it. Amongst other things Laresche designed a new mechanism for equation clocks with pendulum; he did not only sell his own pieces but was also supplied by Jacques-Frédéric Houriet.

Source: http://watch-wiki.org/index.php?title=Laresche,_Henri, as of 02/29/2013

一套1只懷錶專用鬧鈴機蕊裝置及兩只懷錶機蕊

Inv.t. J(acques) Laresche先生，巴黎，皇家宮廷美術館編號 164 — 法國早期為懷錶設計的鬧鈴機蕊裝置，附原廠木盒

40461 C: 2 D: 2, 32 M: 2, 41, 51

8.500 - 9.500 EUR 9.600 - 10.700 USD 74.000 - 82.700 HKD

494



494

Elié Preudhomme & Raymond à Neuwied, Movement No. 458, 55 mm, 115 g, circa 1770

A Neuwied verge pocket watch of superior quality, connected to David Roentgen's workshop

Case: transport case - silver, tortoiseshell with stud decoration. Outer case - silver, tiered, polished, large lateral hinge. Inner case - silver, case maker's punch mark "C&M", polished. **Dial:** enamel, "en bosse", radial Roman hours, Louis XVI hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, square baluster pillars, three-arm steel balance, finely engraved, pierced balance bridge.

Preudhomme is first mentioned in connection with the Roentgen workshop in 1776. The small Roentgen clock in the David Collection, Copenhagen, is also signed by Preudhomme.

Elié Preudhomme & Raymond à Neuwied — 頂級品質的早期Neuwied懷錶，這是與David Roentgen鐘錶家合作的專業作品

41629 C: 2, 33 D: 2 M: 2, 41, 51
1.500 - 3.000 EUR 1.700 - 3.400 USD 13.100 - 26.100 HKD

495



Gedeon Rigaud, Movement No. 680, Case No. 5060, 59 mm, 146 g, circa 1720

A rare pair-cased verge pocket watch with "simple" rotating automaton "The Suffering of Christ"

Case: outer case - silver, polished, large lateral hinge. Inner case - silver, case maker's punch mark "TR" with crown, polished. **Dial:** silver, champlévé, inlaid radial Roman numerals, fan-shaped aperture showing the alternating automaton scenes activated by pressing the pendant: five polychrome enamel scenes relating to the suffering of Christ. Below in the centre a lion and a unicorn in high relief, signed, Louis XV hands. **Movm.:** fine full plate movement, keywind, applied engraved and pierced ornaments, firegilt, signed, chain/fusee, Egyptian movement pillars, three-arm brass balance, fine florally engraved, pierced balance cock with exotic birds and mascarons.

Gedeon Rigaud — 罕見的早期雙層錶殼懷錶，附"The Suffering Christ"(耶穌受難)活動畫飾

41627 C: 2, 7, 11 D: 2, 9 M: 2, 41
4.000 - 5.500 EUR 4.500 - 6.200 USD 34.800 - 47.900 HKD

496

Thomas Palmer, London, Movement No. 9733, 47 mm, 96 g, circa 1768

A pair-cased verge pocket watch with "repoussé" decoration "Joseph is sold by his brothers"

Case: outer case - gold, Repoussé in very high relief depicting Joseph, who is sold into Egyptian slavery by his brothers; decorated with engraved and chased volutes and scrollwork, large lateral hinge. Inner case - gold, polished, case maker's punch mark "IH", seven-piece hinge. **Dial:** enamel, radial Roman hours, gold Louis XVI hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied floral decorations, chain/fusee, square baluster pillars, three-arm steel balance, fine florally engraved, pierced balance cock with mascaron.

Joseph and his brothers

Of all his 12 children Jacob loved his 11th son Joseph most and presented him with a beautiful coat of many colours. Joseph's 10 half-brothers disliked the fact that he was their father's favourite and barely spoke to him. When Joseph had two dreams in which the whole family bowed to him, the half-brothers started to truly despise Joseph and began plotting against him. When their father sent Joseph out to his brothers' herds one day, they seized the opportunity and threw him in an empty cistern. Intending to kill him at first, they decided it would be better to sell him to a group of traveling Ishmaelite slave traders for 20 pieces of silver. The traders sold 17 year old Joseph in Egypt to Potiphar, the captain of the pharaoh's guard. At home the brothers showed their father Joseph's coat which they had stained with the blood of a lamb. Jacob mourned his son, whom he thought dead, for many years.

Source: http://de.wikipedia.org/wiki/Josef_%28Sohn_Jakobs%29, as of 08/13/2013

Thomas Palmer 倫敦 — 早期雙層浮雕鑲殼"Joseph is sold by his brothers"懷錶

41492 C: 2, 10 D: 2 M: 2, 41
3.300 - 4.500 EUR 3.700 - 5.100 USD 28.800 - 39.200 HKD

**497**

Allen Walker, London, Movement No. 889, 47 mm, 89 g, circa 1783

A fine, rare pair-cased verge pocket watch with "repoussé" decoration "Chryses begging for his daughter from Agamemnon"

Case: outer case - gold, Repoussé in high relief depicting a classical scene from Homer's Iliad; engraved and chased volutes and scrollwork, large lateral hinge. Inner case - gold, polished, case maker's punch mark "RP" (possibly Richard Pellman of Clerkenwell), seven-piece hinge. **Dial:** enamel, radial Roman hours, gold Louis XVI hands. **Movm.:** full plate movement, keywind, firegilt, signed, screwed on floral decorations, chain/fusee, square baluster pillars, three-arm steel balance, fine florally engraved and pierced balance bridge with coronet, winged hour glass and profile portrait of Chronos.

A similar watch is illustrated in "The Art of the Gold Chaser in Eighteenth-Century London" by Richard Edgcumbe, Oxford 2000, ill. 26a. The motif is from a print by Cornelis van Caukercken, made from a 1660 engraving by Abraham van Diepenbeeck. Today it is held at the British Museum in London.

Chryses

During the Trojan War, Agamemnon took Chryses' daughter Chryseis as a war prize and when Chryses attempted to ransom her, refused to return her. Chryses prayed to Apollo, and he, in order to defend the honor of his priest, sent a plague sweeping through the Greek armies, and Agamemnon was forced to give Chryseis back in order to end it. The significance of Agamemnon's actions lies not in his kidnapping Chryseis (such abductions were commonplace in ancient Greece), but in his refusal to release her upon her father's request.

Source: <https://en.wikipedia.org/wiki/Chryses>, as of 09/15/2015.

Allen Walker 倫敦 — 精緻、罕見的早期雙層浮雕鑲殼"Chryses begging for his daughter from Agamemnon" 懷錶

41493 C: 2 D: 2 M: 2, 41
2.800 - 4.000 EUR 3.200 - 4.500 USD 24.400 - 34.800 HKD

498

Gottfried Heins Klein, Copenhagen, Movement No. 146,
47 mm, 89 g, circa 1760

A rare Danish pair-cased verge pocket watch with "repoussé" decoration "Chryses begging for his daughter from Agamemnon" - with matching chatelaine

Case: outer case - gold, Repoussé in high relief depicting a classical scene from Homer's Iliad, engraved and chased volutes and scrollwork, large lateral hinge. Inner case - gold, polished. Matching, gilt chatelaine with "repoussé" decoration, length 120 mm. **Dial:** gold, Champlevé style, inlaid radial Roman hours, signed, blued "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, signed, screwed on floral decorations, chain/fusee, square baluster pillars, three-arm steel balance, fine florally engraved and pierced balance cock with mascaron.

Chryses

During the Trojan War, Agamemnon took Chryses' daughter Chryseis as a war prize and when Chryses attempted to ransom her, refused to return her. Chryses prayed to Apollo, and he, in order to defend the honor of his priest, sent a plague sweeping through the Greek armies, and Agamemnon was forced to give Chryseis back in order to end it. The significance of Agamemnon's actions lies not in his kidnapping Chryseis (such abductions were commonplace in ancient Greece), but in his refusal to release her upon her father's request.

Source: <https://en.wikipedia.org/wiki/Chryses>, as of 09/15/2015.

Gottfried Heins Klein 哥本哈根 – 罕見的丹麥早期雙層浮雕銀殼 "Chryses begging for his daughter from Agamemnon" 懷錶，附同系列錶鍊

41513 C: 2, 23 D: 2 M: 2, 41, 51

2.300 - 4.000 EUR 2.600 - 4.500 USD 20.100 - 34.800 HKD

**498****499****499**

Pouchin à Caen, Case No. 1202, 43 mm, 65 g, circa 1780

A verge pocket watch in a lavishly decorated gold case with matching chatelaine

Case: 18k rose gold, the back cover finely engraved with foliate decor, geometrical pattern and a centred cartouche with a flower vase, case maker's punch mark crowned "D(?)BC", large lateral hinge. Matching chatelaine with similar decor and two gemstone-set signets, two French import punch marks "ET" from 1864, length 135 mm. **Dial:** enamel, radial Roman hours, gold Louis XVI hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, three-arm brass balance, fine florally engraved and pierced balance bridge.

Pouchin à Caen – 早期懷錶，附大量花卉雕飾的黃金錶殼及同系列錶鍊

41514 C: 2 D: 2 M: 2, 41, 51

1.700 - 4.000 EUR 2.000 - 4.500 USD 14.800 - 34.800 HKD



500

A collection of 2 Stockholm verge pocket watches

Jac(ob) Kock, Stockholm, Movement No. 237, 58 mm, 135 g, circa 1770

A rare Swedish verge pocket watch

Case: gold, polished, decorated rim, large lateral hinge. **Dial:** enamel, radial Roman hours, signed, "Fleur de Lys" hands. **Movm.:** full plate movement, keywind, signed, gilt, chain/fusee, square baluster pillars, large three-arm brass balance, fine florally engraved and pierced balance bridge.

Jacob Kock (or Koch)

Jacob Koch was born in 1737 and worked as a clockmaker in Stockholm. His father Johan Koch was a mechanical engineer and a native of Cölln on the river Spree (now Neukölln, Berlin); he came to Sweden in 1664 and became clockmaker to the court of King Gustav III. Jacob was his father's successor at court. He died in 1805; many of his clocks are in museums today.

Source: http://watch-wiki.org/index.php?title=Kock,_Jacob, as of 09.10.2015

一套2只早期斯德哥爾摩懷錶

Jac(ob) Kock 斯德哥爾摩 – 罕見的早期瑞典懷錶

40546 C: 2 D: 2 M: 2, 41

3.600 - 4.500 EUR 4.100 - 5.100 USD 31.400 - 39.200 HKD



501

John Pepys, London, 58 mm, 179 g, circa 1774

A rare pair-cased quarter repeating verge pocket watch

Case: outer case - silver, pierced edges, engraved and chased volutes and scrollwork, à goutte, case maker's punch mark "MR" (Mary Reasy, Compton Street, Soho, London), large lateral hinge. Inner case - silver, pierced edges, engraved flower, volutes and scrollwork, two cartouches with engraved mascaron and a landscape, rear bell, case maker's punch mark "MR", pusher for repetition via pendant. **Dial:** enamel, radial Roman hours, blued "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied floral decorations, chain/fusee, conical movement pillars, 2 hammers, three-arm steel balance, finely pierced balance cock with engraved maiden's head, mythological birds, flower tendrils and a mascaron.

John Pepys 倫敦 – 罕見的早期雙層錶殼二問懷錶

40414 C: 2 D: 2 M: 2, 41

1.700 - 3.500 EUR 2.000 - 4.000 USD 14.800 - 30.500 HKD





502

Vaucher à Paris, Movement No. 268, 45 mm, 65 g, circa 1780

A fine gold enamel verge pocket watch studded with half pearls – with matching 22k gold chatelaine "à quatre couleurs"

Case: protective case – copper, gilt, glazed on one side, à goutte, large lateral hinge. Inner case – 18k gold, the back side engine-turned and decorated in the centre and at the edges with translucent green enamelled foliate decor and half pearls on a sablé ground, the bezel studded with half pearls, engraved band, large lateral hinge. Matching 22k gold chatelaine with key and signet "à quatre couleurs", open work decor: flower, vases, pigeons, fruit and military equipment, length 125 mm. **Dial:** enamel, radial Roman hours, Louis XVI hands. **Movm.:** full plate movement, firegilt, signed, chain/fusee, three-arm brass balance, engraved and pierced balance bridge.

503

Vaucher / Vaucher, French watchmaker

Vaucher (Vaucher!) worked in Paris around 1800 and was probably a descendant of Daniel Vaucher. Daniel Vaucher was born in Fleurier and moved to Paris in 1760, where he became a master watchmaker. His wife and 6 children stayed in Fleurier; the children later followed their father to Paris. Jonas-Frédéric Vaucher, Jean-Henri-David Vaucher, François Vaucher, Jean-Jacques Vaucher, Samuel Vaucher and Isabelle-Salomé Vaucher became watchmakers themselves and the wonderful watches the family created were usually signed with "Vaucher en la Cité". Quite possibly an "r" was here mistaken for a "z". Source: <http://watch-wiki.org/index.php?title=Vaucher>, as of 09/21/2011

Vaucher 巴黎 – 極精緻的早期鑲半珍珠黃金琺瑯懷錶，附同系列"à quatre couleurs"22K金鍊

41317 C: 2 D: 2, 33 M: 2, 41, 51

4.800 - 6.800 EUR 5.400 - 7.700 USD 41.800 - 59.200 HKD

503

Jean-Pierre Gregson, Paris, Movement No. 318, Case No. 11349, 42 mm, 67 g, circa 1772

A verge pocket watch in a gold case "à quatre couleurs"

Case: 18k gold, the bezels with stylized acanthus foliage, the back cover with chased decoration in high relief "à quatre couleurs" depicting a loop, oak, flower heads, a quiver, arrows, a torch and a pair of doves, large lateral hinge. **Dial:** enamel, radial Roman hours, signed, pierced filigree gold hands. **Movm.:** full plate movement, firegilt, signed, chain/fusee, conical movement pillars, three-arm steel balance, engraved, pierced balance bridge.

Jean-Pierre Gregson

Gregson originally came from England. In 1776 he was appointed watchmaker to the king in Paris. He was one of the first watchmakers of his time to use the Lépine calibre. In 1787 Gregson founded a watch manufacture in Braille. Source: Tardy "Dictionnaire des Horlogers Français", Paris 1972, p. 272.

Jean-Pierre Gregson 巴黎 – 早期懷錶，"à quatre couleurs"黃金錶殼

40459 C: 2, 23 D: 2, 16 M: 2, 41, 51

1.600 - 2.200 EUR 1.800 - 2.500 USD 14.000 - 19.200 HKD

504

Virginio Girard & De Montanrouge à Carouge, Horloger du Roy, Movement No. 1627, Case No. 1627, 38 mm, 57 g, circa 1760

A Geneva miniature pair-cased verge pocket watch

Case: outer case – copper, gilt, florally engraved, à goutte, ornamented with musical instruments and garlands on the back side, large lateral hinge. Inner case – gilt, polished. **Dial:** enamel, radial Roman hours, signed, "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, applied floral decorations, signed, chain/fusee, square baluster pillars, three-arm brass balance, pierced and engraved balance cock with shell.

Virginio Girard & De Montanrouge à Carouge, Horloger du Roy – 日內瓦迷你早期雙層錶殼懷錶

41254 C: 2, 10 D: 2, 50 M: 2, 41, 51

700 - 1.500 EUR 800 - 1.700 USD 6.100 - 13.100 HKD



505

Charles Goode, London, 54 mm, 192 g, circa 1710

A rare verge pocket watch with alarm in a leather-covered outer protective case

Case: outer case - silver, leather-covered, applied stud decoration, sound holes, large lateral hinge. Inner case - silver, around the edge open work decoration and engravings of birds, foliage, scrollwork and two cartouches with engraved landscapes, rear bell, seven-piece hinge.

Dial: silver, Champlevé, inlaid radial Roman hours, central alarm disc with Arabic numerals, Poker & Beetle hands. **Movm.:** fine full plate movement, keywind, firegilt, signed, applied engraved and open work ornaments, chain/fusee, 2 hammers, baluster movement pillars, steel balance, open work balance cock with fine floral engravings and mascaron, chatoned diamond endstone on balance.

Charles Goode 倫敦 – 罕見的早期懷錶，鬧鈴機蕊，附皮革保護錶殼

41477 C: 2, 23 D: 2 M: 2, 41, 51

3.500 - 5.000 EUR 4.000 - 5.700 USD 30.500 - 43.500 HKD

506

Gaudron à Paris, 57 mm, 150 g, circa 1695

A verge pocket watch "Oignon" with central winding - from the watchmaker to the King of France and to the Duc d'Orleans - with watch chain and original crank watch key

Case: brass, covered with tortoiseshell, large lateral hinge. **Dial:** brass, gilt, chased and engraved, white enamel cartouches with blue radial Roman numerals, central volute and flower decor, blued single steel hand. **Movm.:** full plate movement, firegilt, signed, chain/fusee, Egyptian



movement pillars, large three-arm steel balance, pierced balance bridge with finely engraved acanthus scrolls.

"Oignons" were most popular in France during the last 30 years of the Sun King's reign; only a few of them were produced later than that. Single-handed oignons such as this one are always wound through the hand's pivot where a central steel wheel under the dial transmits the power to another wheel on the worm gear shaft; two-handed oignons are designed with a winding hole in the dial. Presumably there were workshops in France that produced ebauches for oignons, however, as of today no such ebauche has ever surfaced. Oignons have a large gap between the plates which means that the parts of the movement are well visible; the viewer can easily see the individual parts and how they work like in a large-scale model - this was part of the great appeal these watches had. The oignon is robust and useful pocket watches that - in contrast to the previous pocket and pendant watches at the time - shows the time with adequate accuracy.

巴黎 Gaudron, 早期法國款式"Oignon"中心上弦懷錶，由法國王室及Duc d'Orleans鐘錶專家親手製作，錶鍊及原廠發條鑰匙

40352 C: 2 D: 2, 16 M: 2, 41, 51

3.200 - 4.500 EUR 3.600 - 5.100 USD 27.900 - 39.200 HKD





507

Jean Del Bahn à Strasbourg, Movement No. 2003, 48 mm, 84 g, circa 1790

A decorative verge pocket watch with enamel medallion and chatelaine with signet and key

Case: brass, firegilt, back cover with fine polychrome enamel painting depicting a farewell scene, paillon tendrilled border, engraved bezel, case maker signature "Leton", large lateral hinge. Firegilt chatelaine with "repoussé" decoration, gemstone-set signet and key, length 90 mm. **Dial:** enamel, radial Roman numerals, Louis XVI hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, square baluster pillars, three-arm brass balance, fine florally engraved and pierced balance bridge.

Jean Del Bahn à Strasbourg 法國 — 早期裝飾藝術風格懷錶，附珐瑯古幣及掛有圖章、鑰匙的錶鍊

41524 C: 2, 17 D: 2 M: 2, 30, 41

800 - 1.200 EUR 900 - 1.400 USD 7.000 - 10.500 HKD

508

William Threlkeld, London, Movement No. 233, 47 mm, 90 g, circa 1740

A decorative verge pocket watch with "repoussé" decoration "Penelope and the Suitors" with matching chatelaine

Case: copper, firegilt, the back cover with chased decoration in high relief, decorated with engraved and chased volutes and scrollwork, turnable pendant, large lateral hinge. Matching gilt chatelaine with "repoussé" decoration, length 130 mm. **Dial:** enamel, radial Roman hours, pierced scotties hands. **Movm.:** fine full plate movement, keywind, firegilt, signed, applied, florally engraved and pierced silver ornaments, chain/fusee, Egyptian movement pillars, three-arm steel balance, fine florally engraved, pierced balance cock with mascarons.

William Threlkeld 倫敦 — 早期浮雕裝飾藝術風格懷錶 "Penelope and the Suitors", 附同系列錶鍊

41525 C: 3, 23 D: 3, 32, 33 M: 2, 41, 51

1.200 - 1.800 EUR 1.400 - 2.100 USD 10.500 - 15.700 HKD



509

Fladgate & Willder, London, Movement No. 1161, 49 mm, 122 g, circa 1760

A pair-cased half quarter repeating pocket watch with early cylinder escapement

Case: outer case - gold, the back side decorated with an engraving of a vase, à goutte, case maker punch mark "HT" (Henry Cleaver Taylor), large lateral hinge. Inner case - gold, the back side decorated with an engraving of a bouquet of flowers, around the edge open work decoration with engraved scrolls. Two Cartouches with engraved mascaron and view of a town; rear bell, signed and numbered dust cover. **Dial:** enamel, radial Roman hours, gold "Poker & Beetle" hands. **Movm.:** full plate movement, firegilt, applied florally engraved ornaments, signed, chain/fusee, three-arm steel balance, very finely engraved pierced balance cock, large chatoned diamond endstone on balance.



John Fladgate

John Fladgate was an English clockmaker probably born around 1720. He finished his apprenticeship in 1743 and became a member of the Clockmakers' Company. His workshop was in Conduit Street; Richard Willder was a partner in the business until 1785. Fladgate himself died in 1781 but his widow continued the business until 1793. A wall clock and a pocketwatch by Fladgate are part of the British Museum collection. Source: http://watch-wiki.org/index.php?title=Fladgate,_John, as of 09/16/2015

John Fladgate 倫敦 – 雙層錶殼懷錶，附早期圓柱體擒縱及問功能

41516 C: 2, 23 D: 2, 32 M: 2, 41, 51
2.000 - 3.000 EUR 2.300 - 3.400 USD 17.400 - 26.100 HKD

510

Johann Michael Dermer, Ochsenhausen / London, 51 mm, 132 g, circa 1710

A rare German verge pocket watch

Case: 18k gold, tiered, polished, case maker's punch mark "G*S", large lateral hinge. **Dial:** 18k gold, Champlévé dial, inlaid radial Roman hours, blued "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied florally engraved and pierced ornaments, chain/fusee, Egyptian movement pillars, three-arm steel balance, fine florally engraved, pierced balance cock with mascaron.

Johann Michael Dermer, Ochsenhausen 德國 / 倫敦 – 罕見的早期德國懷錶

41473 C: 2, 10 D: 2 M: 2, 41, 51
3.000 - 6.000 EUR 3.400 - 6.800 USD 26.100 - 52.200 HKD

511**Probably English, Height 93 mm, circa 1770****A rare Rococo gilt brass-mounted shagreened necessaire**

Case: brass, partly gilt, green shagreen, the front and back side applied with embossed shell-work motifs. Tapering flattened rectangular étui of rectangular section with rounded corners, hinged slightly domed cover with reeded gold mountings, decorated with embossed flowers and volutes. The interior fitted with a scissor, an ivory tablet, an ear-spoon, a folding knife, a pair of tweezers and an awl.

疑是英國 – 罕見的洛可可風修甲配套，附鑲金雕飾綠壓花盒

41147 C: 2, 10, 33

3.700 - 5.000 EUR 4.200 - 5.700 USD 32.200 - 43.500 HKD

**512****Charles Cabrier, London, Movement No. 6170, Case No. 6170, 48 mm, 110 g, circa 1750****A pair-cased hour repeating verge pocket watch with "repoussé" decoration "The Continnence of Scipio"**

Case: outer case - gold, Repoussé case, depiction of "The Continnence of Scipio", engraved and chased volutes and scrollwork, large lateral hinge. Inner case - gold, pierced band decorated with engraved flowers, pusher for repetition via pendant, bell. **Dial:** enamel, radial Roman hours, blued Poker & Beetle hands. **Movm.:** full plate movement, firegilt, chain/fusee, moulded baluster pillars, 1 hammer, three-arm brass balance, very finely engraved, pierced balance cock with mascaron.

Charles Cabrier II

Charles Cabrier's father (a French watchmaker who emigrated to England after the revocation of the Edict of Nantes) and his son - Charles Cabrier I and III - were both reputed makers as well. Cabrier himself began his apprenticeship in 1719, was a member of the Clockmakers' Company from 1726 on and a master from 1757 until 1772. Until 1759 he had a workshop in 79 Broad Street, near Finsbury Circus; he then moved to Pig Street - which does not exist anymore - near Threadneedle Street. The watch we have here may have been a joint effort by Charles Cabrier II and his son. Baillie mentions Charles Cabrier II as a "famous maker", Britten calls him a "celebrated maker".

The Continnence of Scipio

The Continnence, or alternatively The Clemency of Scipio, is a historical episode told of the Roman general Scipio Africanus during his campaign in Spain during the Second Punic War. In recognition of his magnanimous treatment of a prisoner, he was taken as one of the prime examples of mercy during warfare in Classical times. His image was further enhanced during the Renaissance and the episode figured widely thereafter in both the literary and figurative arts.

Source: http://en.wikipedia.org/wiki/The_Continnence_of_Scipio, as of 01/22/2015.

Charles Cabrier 倫敦 – 雙層浮雕錶殼 "The Continnence of Scipio" 早期懷錶，含整點問功能

40241 C: 2 D: 2 M: 2, 20, 30

3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD

**513****Matthew Skinner, London, 50 mm, 112 g, circa 1730****A pair-cased verge pocket watch with "repoussé" decoration and matching Repoussé chatelaine with pendant and key**

Case: outer case - 22k gold, "repoussé" decoration, pastoral scene in the style of Antoine Watteau (1684-1721), engraved and chased volutes and scrollwork, large lateral hinge. Inner case - 22K gold, polished. Corresponding firegilt Repoussé chatelaine. **Dial:** gold, Champlévé, inlaid radial Roman hours, signed, Louis XV hands. **Movm.:** full plate movement, keywind, applied, florally engraved and pierced silver ornaments, firegilt, signed, chain/fusee, square baluster pillars, three-arm steel balance, fine florally engraved, pierced silver balance cock with mascaron.

Clockmaker Matthew Skinner apprenticed with Francis Hill (1670-1700); he qualified in 1713 and became a master of the Clockmakers' Company in 1746. One of Skinner's movements is held by the Guildhall Museum in London.

Matthew Skinner 倫敦 – 早期雙層 "repoussé" 浮雕錶殼懷錶，附同系列 "repoussé" 浮雕錶鍊、圖章及鑰匙

40242 C: 2, 23 D: 2 M: 2, 41

3.000 - 4.000 EUR 3.400 - 4.500 USD 26.100 - 34.800 HKD

514

William Clark, York, Movement No. 275, 48 mm, 103 g, circa 1778

A precious pair-cased gold enamel pocket watch with important miniature enamel painting attributed to William Hopkins Craft

Case: outer case - 18k gold, decorated with an oval miniature of a young lady in an idealised landscape with a dog, surrounded by a white enamelled pearl border and translucent cobalt blue enamel on an engine-turned ground, thumbpiece set with a half pearl, à goutte, large lateral hinge. Inner case - 18K gold, polished, case maker's punch mark "RP".

Dial: enamel, radial Roman hours, Louis XVI hands. **Movm.:** full plate movement, keywind, firegilt, applied florally engraved ornaments, signed, chain/fusee, square baluster pillars, three-arm steel balance, florally engraved, pierced balance cock.



William Hopkins Craft was born around 1730 in Tottenham in England. Before starting to work for David Rhodes at Wedgewood and Bentley in 1768, he presumably worked in Paris as an emailleur. In 1768/69 Craft worked on the famous neoclassical style "First Day's" vases Wedgewood produced to commemorate the opening of their new factory in Etruria in Staffordshire. In 1770 Craft left Wedgewood and devoted himself exclusively to enamel painting. He was an excellent painter of miniature portraits; he also decorated a small number of watch cases and chatelaines, but more often painted large enamel portraits such as that of Sir Joshua Reynolds (1786) in the Ashmolean Museum and that of Sir William Hamilton (1802) in the British Museum. Both are approximately 17 cm high. Craft also painted allegories and even combined portrait painting with allegory - the most famous example being the marvellous pair of portraits of King George III and Queen Charlotte dating from 1773 in the British Museum. George III is shown as "George III as Lord of the Sea trampling America" and Queen Charlotte is shown as Demeter/Ceres.

Craft counted members of the royal family, politicians and scientists amongst his clientele. From 1774 and 1795 he exhibited no less than 17 enamel paintings at the Royal Academy.

William Clark, York — 高貴的早期雙層錶殼黃金琺瑯懷錶，William Hopkins Craft加持的意義深遠迷你畫作

41607 C: 2 D: 2, 4 M: 2, 41, 51

8.900 - 12.000 EUR 10.000 - 13.500 USD 77.500 - 104.400 HKD



515

Attributed to John Bushman, London, 52 mm, 119 g,
circa 1720

An important gold Repoussé verge pocket watch: "Adam and Eve in the Garden of Eden" with a blued snake automaton

Case: 18K gold, polished, a glazed aperture on the back reveals a gold chased and engraved repousse scene, case maker's punch mark "IB" (John Bushman?), gilt movement protection cap, large lateral hinge.

Dial: enamel, radial Roman hours, blued "Poker & Beetle" hands.

Movm.: full plate movement, firegilt, chain/fusee, baluster shaped movement pillars, three-arm brass balance, applied gold disc with Repoussé scene depicting Eve offering Adam the apple in the Garden of Eden, a snake circles the scene as the watch runs.

John Bushman

John Bushman (also Buschman or Buschmann) was born 1661 in Augsburg, Germany. In 1690 he got married as Johannes Busshman to 23 year old Mary Wyatt at Christ Church, London. In 1692 he became a Brother of the Clockmakers Company and was made an Assistant in 1720. Bushman presumably worked until 1725. The book "Merkwürdige Reisen durch Niedersachsen Holland und Engelland" (Curious travels through Lower Saxony, Holland and England, first published in 1753) by Zaccharias Konrad Uffenbach mentions him as a watchmaker just as good as Daniel Quare or Thomas Tompion: "He is well and truly a humble, polite and goodly man who still speaks good German and never cheats his customers!" He is known to have created several clocks with serpent automatons.

John Bushman加持款 倫敦 – 意義深遠的早期黃金浮雕懷錶"在蘋果樹下的亞當與夏娃", 青蛇爬行的活動雕飾

41615 C: 2 D: 2 M: 2, 41

19.000 - 28.000 EUR 21.300 - 31.400 USD 165.300 - 243.600 HKD





516

Francis Robinson, Inner Temple Lane, London, Movement No. 249, Case No. 11, 56 mm, 141 g, circa 1725

An English fine pair-cased verge pocket watch

Case: outer case - silver, polished, case maker's punch mark "SI", large lateral hinge. Inner case - silver, polished, case maker's punch mark "SI". **Dial:** silver, Champlévé, inlaid radial Roman hours, chased centre with flower decor and a head, signed, Poker & Beetle hands. **Movm.:** full plate movement, keywind, firegilt, applied engraved and open-work ornaments, signed, **glass between movement plates** decorated with applied engraved arched pilasters, chain/fusee, steel balance, fine florally engraved and open-work glazed balance cock showing an eagle, a vase and a face.

Clockmaker **Francis Robinson** worked at Inner Temple Lane, a small street in the Temple. He began his apprenticeship with Henry Jones in October 1685; Jones was an excellent clockmaker who had his workshop in Fleet Street between Falcon's Court and Hercules Pillars at the time. While still an apprentice officially, Robinson was de facto lead worker in Jones' workshop by the early 1690s and remained there after his master's death in 1695 under the direction of Jones' widow Hannah. He was freed from the Clockmakers' Company on April 7, 1707 after 22 years as an apprentice. He became the Company's master in 1725. Robinson was clockmaker to the Prince of Wales and worked until 1747.

Francis Robinson, Inner Temple Lane, London 倫敦 — 精緻的早期英國風格雙層錶殼懷錶

40377 C: 2, 11 D: 2 M: 2, 41, 51
3.300 - 6.000 EUR 3.700 - 6.800 USD 28.800 - 52.200 HKD

517

Jonathan Lowndes in Pallmall, 57 mm, 140 g, circa 1705

A fine pair-cased verge pocket watch

Case: outer case - silver, tiered, polished, case maker's punch mark "MN", large lateral hinge. Inner case - silver, polished, case maker's punch mark "MN". **Dial:** silver, Champlévé, inlaid radial Roman hours, chased and engraved centre with cartouches and signature, blued Poker & Beetle



hands. **Movm.:** fine full plate movement, keywind, firegilt, applied florally engraved ornaments, signed, chain/fusee, Egyptian movement pillars, three-arm steel balance, florally engraved, pierced balance cock.

Jonathan Lowndes, "at the Dyal in Pall Mall, a famous and celebrated maker", was a member of the Worshipful Company of Clockmakers in London from 1680 until 1710, making him a contemporary of Tompion and Quare. Many of his clocks remain but we know of only a few pocket watches.

Jonathan Lowndes in Pallmall 英國 — 精緻的早期雙層錶殼懷錶

40376 C: 2, 11 D: 2 M: 2, 41
2.600 - 3.800 EUR 3.000 - 4.300 USD 22.700 - 33.100 HKD

518

Tho(mas) Tompion, London, Movement No. 4150, 53 mm, 132 g, circa 1708

A verge pocket watch from the most famous of all English clockmakers

Case: silver, tiered, polished, large lateral hinge. **Dial:** enamel, radial Roman hours, "Poker & Beetle" hands. **Movm.:** fine full plate movement, keywind, firegilt, applied florally engraved and pierced ornaments, signed, chain/fusee, Egyptian movement pillars, three-arm brass balance, very finely florally engraved and pierced balance cock with cherub face.

Thomas Tompion (1637-1713)

Without doubt Thomas Tompion must be considered the most famous of all English clockmakers; in the 18th century he alone was responsible for the rise to supremacy of English clockmaking. He became a brother of the Clockmakers' Company in 1671 and moved 1674 to a workshop in Water Lane, from where he conducted his business for the rest of his life. In the very same year Tompion met Robert Hooke, when Hooke sought his help in proving that his invention of the balance spring was prior to that of Huygens'. This brought Tompion to the notice of King Charles II and his status was rapidly elevated. Tompion created the first clock for the Greenwich Observatory in 1676 and collaborated with Booth and Houghton in 1695 in patenting an escapement with a horizontal escape wheel, which was considered to be a forerunner of the cylinder. Buckingham Palace today holds two equation clocks which were probably supplied to William III in the 1690's. Some time between 1680 and 1685, Tompion started to number his production, apparently being the first maker to do this. He was elected Master of the Clockmakers' Company in 1703 and took George Graham into partnership around 1711; this partnership was to last until the end of Tompion's life.

Tho(mas) Tompion 倫敦 — 早期懷錶，是英國最著名鐘錶專家的作品

40375 C: 2, 22 D: 2, 16, 22 M: 2, 41
5.800 - 7.000 EUR 6.500 - 7.900 USD 50.500 - 60.900 HKD



519

Markwick Markham, London, Movement No. 2054, 85 mm,
453 g, circa 1800

A very fine, heavy verge coach watch with quarter hour self strike for the Ottoman market

Case: silver, the back side florally engraved, around the edge open work decoration, florally engraved bezel and pendant, large lateral hinge, rear bell. **Dial:** enamel, radial Ottoman numerals, signed, blued Poker & Beetle hands. **Movm.:** full plate movement, keywind, applied florally engraved ornaments, firegilt, signed, chain/fusee, 2 hammers, square baluster pillars, three-arm steel balance, very finely engraved pierced balance cock.

James Markwick & Markwick Markham

James Markwick and his son James were both fine watchmakers and worked in London. The elder was apprenticed on 25 June 1656 to Richard Taylor, and subsequently to Edward Gilpin. He became free of the Clockmakers' Company on 6 August 1666. Six apprentices were bound to him between 1674 and 1699. In 1673 he succeeded the business of Samuel Betts behind the Royal Exchange. Although he held office in the Clockmakers' Company, he was irregular in attendance, ceasing to tend to its affairs after 1700. He worked until at least 1706. His son, James Markwick Jr., became free of the Company in 1692 by patrimony. The younger James Markwick was an eminent maker, Master of the Clockmakers' Company in 1720 and a very early user of jeweled bearings. In later years he was in partnership with his son-in-law Robert Markham, who succeeded him using the trading name of Markwick Markham, which became famous for watches destined for the Turkish market. Not only did this notoriety encourage the appearance of spuriously signed watches, but at the end of the century Markham, or his successor, associated the names of other watchmakers with their own products intended for the East. The makers thus found associated are: Francis Perigal, Peter Upjohn, H. Story, Borrell, John Johnson, Louis Recordon, Dupont. All were reputable watch-makers in their own right, selling other products under their own names.

Markwick Markham 倫敦 – 極精緻，厚實的早期大自鳴旋轉懷錶，
針對奧斯曼市場

41606 C: 2 D: 2 M: 2, 41

7.500 - 9.500 EUR 8.400 - 10.700 USD 65.300 - 82.700 HKD





520

**Edward Tomlin, London, Movement No. 9582, 49 mm,
105 g, circa 1764**

**A fine pair-cased verge pocket watch with outer "repoussé" case
"The Wedding of Alexander and Roxana"**

Case: outer case - gold, florally engraved, repoussé decor, five-piece lateral hinge. Inner case - gold, polished, case maker's punch mark "DP" (David Pullin). **Dial:** enamel, radial Roman numerals, signed, pierced hands. **Movm.:** full plate movement, keywind, applied florally engraved and pierced ornaments, frosted, gilt, chain/fusee, baluster movement pillars, signed, three-arm steel balance, engraved pierced balance cock with mascaron, chatoned diamond endstone on balance.

Edward Tomlin

Edward Tomlin first worked in Bartholomew Lane, north of St. Paul's Cathedral, and then from 1770 until 1798 in 69 Threadneedle Street, Royal Exchange. Tomlin was a member of the Clockmakers' Company from 1768 to 1781; he was known for his superb pocket watches as well as for his clocks. One of his bracket clocks is illustrated in "English Domestic Clocks" by Cescinsky & Webster (London, 1914); two of Tomlin's musical clocks are owned by the Peiping Museum and the Science Museum in Kensington holds a cylinder pocket watch by Tomlin.

The Wedding of Alexander and Roxana

Roxana was the daughter of a Sogdian noble (in today's Uzbekistan). Legend has it that she was the only woman Alexander ever truly loved. He made Roxana his wife after seeing her dance at a banquet; the marriage secured peace between Europe and Asia. Source: Was Bilder erzählen by H. Krauss/E. Uthemann, Munich 1987, p. 169.

Edward Tomlin 倫敦 — 精緻的早期雙層錶殼懷錶，附"The Wedding of Alexander and Roxana"浮雕外殼

40364 C: 2 D: 2 M: 2, 41, 51

3.200 - 4.000 EUR 3.600 - 4.500 USD 27.900 - 34.800 HKD



521

**John Ellicott, London / George Michael Moser, London,
Movement No. 7270, Case No. 7270, 51 mm, 137 g,
circa 1777**

A heavy and decorative pair-cased pocket watch

Case: outer case - gold, Repoussé case signed by Moser, depiction of a pastoral scene of a goatherdess and a flute playing young man, engraved and chased volutes and scrollwork, à goutte, large lateral hinge. Inner case - gold, polished, case maker's punch mark "ITP" (John Terrill Pain, Shoe Lane, London), signed and numbered movement protection cap. **Dial:** enamel, radial Roman hours, "Poker & Beetle" gold hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied engraved ornaments, chain/fusee, cylinder escapement, three-arm steel balance, very fine open work balance cock with floral engravings, large chatoned diamond endstone.

John Ellicott (1706-1791)

One of the most eminent English watch- and clock-makers, established himself in business about 1728 and became a Fellow of the Royal Society in 1738. Ellicott was the inventor of a compensation pendulum and paid great attention to the use of the cylinder escapement only a few years after its improvement by Graham. In some of his later pieces the cylinders were made of ruby.

George Michael Moser (1706-1783)

George Michael Moser was born in Schaffhausen on January 17, 1706. He studied chasing and gilding under his father Michael, a coppersmith. He moved to London in 1726 and worked for John Valentine Haidt, goldsmith and watch chaser. By 1737 he was working on his own account at Craven Buildings off Drury Lane. In addition to chasing he also produced fine enamel cases of which only about twenty are known to survive. He designed the great seal of George III and painted enamel portraits of the

royal children for Queen Charlotte. In the 1740's Moser became a leading figure at the St Martins Lane Academy and later, in 1769 he became the first Keeper of the Royal Academy. His repoussé watch case work is among the finest to be found. Moser continued to work at least until the late 1770's, and was active for the Royal Academy until the end of his life. On January 30, 1783, the "Gentleman's Magazine" reported that Moser "was followed to his grave in grand funeral pomp by all the capital artists, Sir Joshua Reynolds at their head as chief mourner, Sir William Chambers, etc. Ten mourning coaches, besides two gentlemen's coaches, were in the procession".

In *The Art of the Gold Chaser in Eighteenth-Century London*, Richard Edgcumbe devotes over 40 pages of text to Moser's work in addition to the many illustrations included.

The inner case was made by **John Terrill Pain**, who had his workshop at 7 Dean Street, Fetter Lane at the time. Pain had an excellent reputation; he had learned his craft with case maker Thomas Layton, who also worked in Dean Street. Pain was freed from the Company on January 18, 1768 and had his first workshop at 67 Shoe Lane from November 16, 1775 on. It is thought that Pain took over his old master's workshop about a year later after his retirement or death. The case mark on this piece was registered on October 16, 1776.

John Ellicott 倫敦 / George Michael Moser 倫敦 – 厚實，裝飾藝術風格的雙層錶殼懷錶

41472 C: 2, 10 D: 2 M: 2, 41, 51

5.000 - 20.000 EUR 5.700 - 22.500 USD 43.500 - 174.000 HKD



522

William Morgan, Dublin, Movement No. 441, 54 mm, 147 g, circa 1802

A very fine pair-cased pocket watch with a rare rack-lever escapement according to the patent of Peter Litherland

Case: outer case - 18k rose gold, polished, à goutte, case maker's punch mark "TH" (Thomas Helsby, Liverpool). Inner case - 18k rose gold, polished, case maker's punch mark "TH" (Thomas Helsby, Liverpool), movement protection cap. **Dial:** enamel, radial Roman numerals, pierced filigree gold hands. **Movm.:** full plate movement, keywind, applied florally engraved ornaments, frosted, gilt, signed, chain/fusee, "Patent P.L." (Peter Litherland), three-arm steel balance, freesprung blued balance spring, fine florally engraved balance cock, engraved regulator scale with long index hand, chatoned diamond endstone on balance.

Peter Litherland (1756–1805)

Peter Litherland was a watchmaker and inventor. He was born in Warrington and later moved to Liverpool, which was then the centre of the watchmaking trade. In 1791 he patented the rack lever escapement for watches, which was more accurate than the commonly used verge escapement. One of his watches is in display in the World Museum Liverpool.

Source: http://en.wikipedia.org/wiki/Peter_Litherland, as of 02/23/2015.

William Morgan 都柏林 – 極精緻的雙層錶殼懷錶，附Peter Litherland先生專利設計的罕見擒縱叉

41476 C: 2 D: 2 M: 2, 41, 51

3.500 - 4.000 EUR 4.000 - 4.500 USD 30.500 - 34.800 HKD

**523**

Eardley Norton, London, Movement No. 29159, Case No. 29159, 57 mm, 132 g, circa 1780

An English pair-cased quarter repeating verge pocket watch

Case: outer case - 18k gold, polished, à goutte, large outer hinge. Inner case - 18k gold, florally engraved and pierced band, signed and numbered movement protection cap, rear bell, pusher for repetition via pendant.

Dial: enamel, radial Roman hours, signed gold spade hands. **Movm.:** fine full plate movement, keywind, frosted, gilt, signed, applied florally engraved ornaments, chain/fusee, 2 hammers, solid round movement pillars, three-arm brass balance, very finely florally engraved and pierced balance cock, diamond endstone on balance.

Eardley Norton was, in his time, a renowned and famous maker who produced complicated astronomical and musical clocks as well as pocket watches; many of his timepieces are in museums today. Some of his clocks have been signed "Yeldrae Notron", which is his name spelled backwards - it is possible that this was intended to distinguish them as a kind of second quality. King George III bought one of Norton's astronomical clocks and it is still in Buckingham Palace, together with a similar piece by Christopher Pinchbeck. Norton was active from around 1760 to 1794, when his workshop in St. John Street was taken over by Gravell & Tolkein. They did business there until at least 1820.

Eardley Norton 倫敦 – 英式風格的早期雙層錶殼二間懷錶

40258 C: 2 D: 2 M: 2, 41

2.900 - 3.900 EUR 3.300 - 4.400 USD 25.300 - 34.000 HKD

524

A collection of 7 pocket watches



J. J. Hentschel à Strasbourg, 46 mm, 78 g, circa 1780

A decorative verge pocket watch "à quatre couleurs" with chatelaine with "repoussé" decoration

Case: 18k rose gold, the back cover with chased decoration in high relief "à quatre couleurs": military equipment, a bird and foliage on a sunray engine-turned ground, bezel decorated with foliate scrolls, case maker's punch mark "PR", large lateral hinge. Firegilt chatelaine with chased vase decor, length 190 mm. **Dial:** enamel, radial Roman hours, Louis XVI hands.

Movm.: full plate movement, keywind, applied floral decorations, firegilt, signed, chain/fusee, square baluster pillars, three-arm brass balance, fine florally engraved and pierced balance bridge.

一套7只懷錶

J. J. Hentschel à Strasbourg 法國 – 早期裝飾藝術風格"a quatre couleurs"懷錶，附浮雕裝飾錶鍊

41530 C: 2, 23 D: 2, 51 M: 2, 14, 41, 51

4.500 - 6.000 EUR 5.100 - 6.800 USD 39.200 - 52.200 HKD



525

John Friend, Burchington, Movement No. 1783, 49 mm, 123 g, circa 1783

A decorative pair-cased gold enamel pocket watch studded with half pearls – with costly decorated, matching chatelaine

Case: outer case – 18k gold, the back side engine-turned and translucent cobalt blue enamelled with paillon decor: foliage, flowers and exotic birds; on both sides half pearls around the edge, à goutte. Inner case – gilt, polished. Matching three-part 18k gold chatelaine with similar enamelled signet and key, a centred diamond-set enamel plaque polychrome painted with war trophies and doves at the altar of love; length: 240 mm. **Dial:** enamel, radial Roman hours, Poker & Beetle hands. **Movm.:** full plate movement, firegilt, signed, chain/fusee, three-arm steel balance, fine florally engraved and pierced balance bridge with vase decor.

John Friend, Burchington – 裝飾藝術風格的早期鑲半珍珠黃金琺瑯雙層錶殼懷錶，附同系列奢華裝飾鍊錶

41598 C: 2, 45 D: 2 M: 2, 41, 51

24.000 - 28.000 EUR 26.900 - 31.400 USD 208.800 - 243.600 HKD



526

A collection of 2 gentleman's pocket watches

Thomas Mudge, London, Movement No. 6337, 49 mm, 133 g, circa 1787

An important gold enamel pair-cased half quarter repeating pocket watch

Case: outer case - 18k gold, lavishly engraved, a polychrome enamelled gallant scene on the back side, à goutte, large outer hinge, slide for silence at "6". Inner case - 18k gold, open-worked and lavishly engraved edges decorated with a landscape and a grotesque face, the centre of the back side with a flower and a bird on a polished ground, pusher for repetition via pendant, slide for silence at "6", signed and numbered movement protection cap. **Dial:** enamel, radial Arabic numerals, blued "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, applied florally engraved and pierced ornaments, signed, chain/fusee, 2 hammers, 2 bells, conical movement pillars, cylinder escapement, three-arm steel balance, engraved pierced balance cock with grotesque face, chatoned diamond endstone on balance.

Thomas Mudge (1715-1794)

Thomas Mudge apprenticed with George Graham in London and was admitted to the Freedom of the Clockmakers Company in 1738. After Grahams death in 1751 he took over Grahams business in Fleet Street. From 1755 to 1790 Mudge was in partnership with William Dutton, another of Grahams apprentices. After 1771 Mudge almost exclusively concerned himself with the design of marine chronometers; he built a watch for the King of Spain which had hour and minute repetition and displayed the equation of time. Mudge was the first to use an intermediate pinion in pocket watches and developed the detached lever escapement in 1760. The Queen Charlotte watch commissioned by King George III was the first pocket watch with this kind of escapement; it remains part of the Royal Collection to this very day.

一套2只男仕懷錶

Thomas Mudge 倫敦 - 意義深遠的黃金琺瑯雙層錶殼懷錶，附問功能

41205 C: 2, 10 D: 2 M: 2, 41, 51

10.000 - 20.000 EUR 11.300 - 22.500 USD 87.000 - 174.000 HKD



527



526

527

Case maker's punch mark "PBC" under a crown, French, 46 mm, 69 g, circa 1760

A rare gold enamel verge pocket watch with genre painting "The Barber Surgeon"

Case: 20k gold, the borders on the front and back side decorated with engraved geometrical pattern and applied enamel flowers, the back side with an opaque enamel plaque depicting a genre painting, à goutte, large lateral hinge. **Dial:** enamel, radial Roman hours, stone-set hands. **Movm.:** full plate movement, keywind, frosted, gilt, chain/fusee, square baluster pillars, three-arm steel balance, large engraved and florally pierced balance bridge.

Genre painting

Genre painting shows everyday scenes of customs and traditions of people in a generally realistic manner, without any religious, mythological or historical background. Genre painting only developed into its own category during the 16th and 17th century and is most popularly used to describe the works of Dutch painters. The paintings illustrate everyday life, of ordinary people, or of nobles and the bourgeois in work or recreation.

錶冠下的"PBC"錶殼雕繪印記，法國 - 罕見的早期黃金琺瑯懷錶，附當代風俗畫作"The Barber Surgeon"

41313 C: 2 D: 2, 33 M: 2, 41, 51

5.500 - 6.500 EUR 6.200 - 7.300 USD 47.900 - 56.600 HKD

Higgs & Evans, London / Augustin Toussaint, Movement
No. 7002, Case No. 7002, 48 mm, 116 g, circa 1780

An important pair-cased gold enamel pocket watch with corresponding gold enamel chatelaine – with exquisite "en grisaille" enamel painting by Augustin Toussaint

Case: outer case – 18K gold, front and back rims with champlévé decor: gold flowers on a gold and opaque white enamelled pearl border on translucent green ground, back with central oval enamel plaque, classical scene "en grisaille" on brown ground: Caesar Augustus meets with the Tiburtine Sibyl, opaque white enamel pearl border, in a translucent cobalt blue enamel frame. Inner case – 18K gold, polished, signed and numbered movement protection cap. Matching three-part chatelaine with four enamel medallions "en grisaille" on brown ground: top medallion showing a woman making a sacrifice at the altar, signed **"AT" for Augustin Toussaint**; below left Prudentia (prudence) holding a snake, to the right Abundantia with cornucopia, the divine personification of abundance and prosperity; below another medallion with a vase; length 11 mm, signed and numbered movement protection cap. **Dial:** enamel, radial Roman hours, signed, gold "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, applied ornaments with floral engraving, signed, chain/fusee, cylinder escapement, three-arm steel balance, open work balance cock with very fine floral engraving of flags, helmet and a profile portrait, large chatoned diamond endstone.

The mythic meeting of Caesar Augustus with the Sibyl, of whom he inquired whether he should be worshiped as a god, was a favored motif of Christian artists. Whether the sibyl in question was the Etruscan Sibyl of Tibur or the Greek Sibyl of Cumæ is not always clear.

Source: https://en.wikipedia.org/wiki/Tiburtine_Sibyl, as of 09/24/2015.

The neoclassical grisaille on a brown ground enamel decoration was particularly popular in late 18th century London.



Augustin Toussaint

Louis Toussaint was a jeweller and enameller in London. His son Augustin began his apprenticeship as an enamel painter with London's most famous enameller and chaser George Michael Moser in 1768, for a fee of no less than 200 guineas.

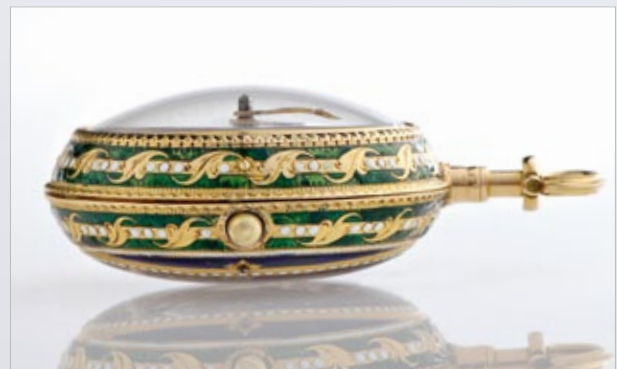
Augustin Toussaint soon gained the same excellent reputation as his teacher. His work was exhibited in the Royal Academy from 1775 to 1788 and can also be seen on the timekeepers produced by other renowned London masters.

Higgs and Evans were highly respected makers of longcase, table clocks and watches. They worked in Sweetings Alley and later in the Royal Exchange. The firm was first established in 1775 and carried on until 1825. They specialised in making clocks for the Spanish market. Examples of their work are included in Science Museum and the Guildhall museum.

Higgs & Evans 倫敦 / Augustin Toussaint – 意義深遠的黃金琺瑯雙層錶殼懷錶，附同系列黃金琺瑯錶鍊，出自Augustin Toussaint的極精緻細膩"en grisaille"畫作

41599 C: 2, 4 D: 2 M: 2, 41

60.000 – 80.000 EUR 67.200 – 89.700 USD 522.000 – 696.000 HKD







529

Ben(jamin) Gray, London, No. tui, 48 mm, 120 g, circa 1760

An important pair-cased gold enamel pocket watch of museum quality with quarter repeater "à toc"

Case: outer case - 18k gold, back cover with fine polychrome enamel painting: Cupid is held by the nymphs, based on a painting by Angelica Kauffman (1741 - 1807) "Entwaffnung Amors durch drei Nymphen" ("Cupid being disarmed by the three nymphs") and a green enamelled man's head en profile wearing a crown, engine-turned and green translucent enamel foliate border, à goutte. Inner case - 18k gold, polished, case maker's punch mark "PM". **Dial:** enamel, radial Roman hours, blued "Poker & Beetle" hands. **Movm.:** fine full plate movement, keywind, applied floral decorations, firegilt, signed, chain/fusee, verge escapement, 1 hammer, three-arm steel balance, blued balance spring, fine florally engraved and pierced balance cock with mascarons, diamond endstone on balance.

Both watch cases were undoubtedly created in 18K gold but bear no British gold marks. Hallmarks were a legal requirement in Great Britain and of course connected to a tax duty. The only pieces exempt from this was goldware specially produced for the royal house, which indicates that this piece was delivered to court.

Benjamin Gray (1676-1764)

Benjamin Gray is recorded as an eminent maker working in Pall Mall with his partner Justin Vulliamy. They were appointed clockmakers to the King. Today Benjamin Gray's clocks are held by many private collections. Source: "Watchmakers and Clockmakers of the World" by G.H. Baillie, vol. I, Edinburgh/London 1947, p. 130.

Ben(jamin) Gray 倫敦 — 意義深遠，博物館收藏的黃金琺瑯雙層錶殼二間"à toc"懷錶



Angelika Kauffman "Entwaffnung Amors durch drei Nymphen" 1777

41597 C: 2 D: 2 M: 2, 41

55.000 - 75.000 EUR 61.700 - 84.100 USD 478.500 - 652.500 HKD



530

Francois Jolly à Paris, Movement No. 386, Case No. 186,
47 mm, 105 g, circa 1750

A decorative gold enamel "à toc" quarter repeating verge pocket watch

Case: 20K gold, back and bezel decorated with gold foliage and opaque enamel flowers in low relief: roses, tulips and forget-me-nots on translucent green enamel ground with engine-turned pattern, makers mark "JQ" with a star, charge mark Julien Berthe (1750-1756), Parisian guild punch mark "K" for the years 1750-1751, large lateral hinge. **Dial:** enamel, radial Roman hours, signed, gold Louis XV hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, 2 hammers, three-arm steel balance, fine florally engraved and pierced balance bridge.

François Antoine Jolly

In 1737 F.A. Jolly worked as a 'free craftsman' for Lazare Duvaux at Place Dauphine; from 1747 on he worked as a master for jewellers J.D. Lempereur and S.L. Leblanc and handled cases by B. Lieutaud and F. Goyer. He delivered a diamond-studded watch to the Prince de Condé for the astounding price of 9,000 livres.

Francois Jolly 巴黎 – 早期裝飾藝術風格黃金珐瑯二間 "à toc" 懷錶

41601 C: 2 D: 2 M: 2, 41

15.000 - 20.000 EUR 16.800 - 22.500 USD 130.500 - 174.000 HKD

531

John Anderton, London, Movement No. 8400, 47 mm,
107 g, circa 1774

An attractive pair-cased gold enamel pocket watch with matching chatelaine "Token of love"

Case: outer case - gold, translucent cobalt blue enamelled Champlévé flowers and loops, an oval enamel medallion with an altar of love to the centre surrounded by an engine-turned and translucent cobalt blue enamelled ground; à goutte, case maker's punch mark "LW", large lateral hinge. Inner case - gold, polished, case maker's punch mark "LW", signed and numbered movement protection cap. Matching chatelaine, length 230 mm. **Dial:** enamel, radial Roman hours, Poker & Beetle hands. **Movm.:** fine full plate movement, keywind, applied floral decorations, firegilt, signed, chain/fusee, square baluster pillars, three-arm steel balance, cylinder escapement, fine florally engraved, pierced balance cock with mythological birds and mascarons, chatonned diamond endstone on balance.

John Anderton 倫敦 – 極富魅力的雙層錶殼黃金珐瑯懷錶，附同系列錶鍊"Token of love"(愛情象徵)

41632 C: 2, 4, 33 D: 2, 4 M: 2, 41, 51

9.000 - 15.000 EUR 10.100 - 16.800 USD 78.300 - 130.500 HKD





532

Edward Ellicott, Royal Exchange, London, Movement No. 7776, Case No. 7776, 48 mm, 117 g, circa 1782

A decorative gold enamel pair-cased pocket watch with an early cylinder escapement and corresponding gold enamel chatelaine – with finest enamel painting "en grisaille" in the manner of by George Michael Moser and Augustin Toussaint

Case: outer case – 18K gold, à goutte, very finely engraved and engine-turned, the case band on the front and back side with stylized white and gold champlevé enamel flowers against a translucent green enamelled ground; the back side engraved with foliage on a translucent cobalt blue enamelled ground; an oval enamel plaque in the centre depicting a classical scene "en grisaille" on a brown ground: the wedding of Sun and Moon, case maker's punch mark "ITP" (John Terrill Pain, Fetter Lane / Shoe Lane, London), large lateral hinge. Inner case – 18K gold, polished, "ITP" (John Terrill Pain, Fetter Lane / Shoe Lane, London), signed and

numbered movement protection cap. Corresponding chatelaine with two enamel plaques, painted "en grisaille" with figural scenes, corresponding watch key and a signet, length: 140 mm. **Dial:** enamel, radial Roman hours, filigree gold hands. **Movm.:** fine full plate movement, keywind, applied florally engraved and pierced ornaments, firegilt, signed, chain/fusee, round pillars, three-arm steel balance, florally engraved and pierced balance cock, chatoned diamond endstone on balance.

Edward Ellicott

Edward Ellicott was the eldest son of John Ellicott, Fellow of the Royal Society and one of the best English watchmakers. Edward carried on the family tradition of making fine cylinder watches; his father had had a great share in their development and introduction in the market. Edward Ellicott started working with his father in 1760 and after his death in 1772 continued the business until his own death in 1791.

Both cases were made by **John Terrill Pain**, who had his workshop at 7 Dean Street, Fetter Lane at the time. Pain had an excellent reputation; he had learned his craft with case maker Thomas Layton, who also worked in Dean Street. Pain was freed from the Company on January 18, 1768 and had his first workshop at 67 Shoe Lane from November 16, 1775 on. It is thought that Pain took over his old master's workshop about a year later after his retirement or death. The case mark on this piece was registered on October 16, 1776.

Edward Ellicott, Royal Exchange, 英國倫敦 – 裝飾風格的黃金琺瑯雙層錶殼懷錶，附早期圓柱體擒縱，同系列黃金琺瑯錶鍊，以及出自畫家George Michael Moser 和 Augustin Toussaint的極盡精緻細膩畫作

41323 C: 2, 33 D: 2, 32 M: 2, 41
8.500 - 12.000 EUR 9.600 - 13.500 USD 74.000 - 104.400 HKD

533

Signed "Breguet à Paris", Case No. 14402, 47 mm, 61 g, circa 1800

A gentleman's gold enamel pocket watch "PHEME, goddess of fame and renown, as a muse"

Case: gold, back with "en grisaille" scene on translucent cobalt blue enamelling over an engine-turned ground: PHEME (or "Fama") reading a table and holding a harp in her left hand. Her attributes – the trumpet and the laurel wreath – are next to her on the ground. Gold pailloon tendrilled border, bezel with green gold leaf tendril, front bezel studded with half pearls. **Dial:** enamel, Arabic numerals, signed: "Breguet à Paris", "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, frosted, gilt, signed, chain/fusee, conical moulded movement pillars, verge escapement, three-arm brass balance, engraved, pierced balance bridge.

Forgeries of A. L. Breguet watches

Breguet was the best and the most renowned watchmaker of his time. He was also a most sought-after victim of counterfeiting, which made him create a secret signature to distinguish his authentic works from the forgeries. A large number of counterfeit watches with Breguet's forged signature were produced during his life time and even after his death. Most of these watches were of poor quality or not even of a type ever produced by Breguet. Fakes often appear to be of genuine Breguet origin; but to the eyes of a connoisseur, the quality and technical details make the forgery glaringly obvious.

"Breguet à Paris"(寶璣 巴黎)品牌印記 – 男仕黃金琺瑯懷錶"PHEME, goddess of fame and renown, as a muse"

41078 C: 2, 34 D: 2 M: 2, 41, 51
2.000 - 3.000 EUR 2.300 - 3.400 USD 17.400 - 26.100 HKD

534

Jefferys & Jones, London, Movement No. 2874, 51 mm,
110 g, circa 1810

A very fine, precious gold enamel verge pocket watch diamond and half pearl-studded – with matching chatelaine

Case: gold, back with translucent cobalt blue enamelling on a lavishly engine-turned background, framed by half pearls and a narrow white and blue enamelled border; central diamond-studded and glazed cartouche holding a lock of hair. The bezel is set with half pearls within a fine white and blue ornamental strip. Matching Chatelaine with six panels of various sizes, engine-turned with translucent cobalt blue enamelling, with a diamond each. The two largest panels are connected by pearl-studded chains. A white carnelian signet with engraved flower and slogan "A vous", a small watch key and two pearl-set tassels are connected to the main panel by four pearl-studded chains. **Dial:** enamel, radial Arabic numerals, arrow hands. **Movm.:** elegant full plate movement, keywind, applied florally engraved ornaments, firegilt, signed, chain/fusée, three-arm steel balance, open work engraved balance cock decorated with acanthus foliage and a profile portrait, chatoned large diamond endstone.



Jefferys & Jones

The records mention the company of Jefferys & Jones as trading since before 1776 until around 1810 in Cockspur Street, London. They were renowned watchmakers of luxuriously decorated watches; from the quality of its diamonds and pearls this watch compares to the famous piece owned by Queen Charlotte, who received her as a present from Louis XVI. The elaborate finish of case and chatelaine indicates that no effort was spared to guarantee the outstanding quality of the watch. The small Carnelian signet engraved "A vous" (for you) and the central cartouches containing hair are proof that this was indeed a precious token of love.

Jefferys & Jones 倫敦 – 極精緻，極富價值的早期鑲鑽和半珍珠黃金琺瑯懷錶，附同系列錶鍊

41600 C: 2 D: 2, 4 M: 2, 41, 51

39.000 - 50.000 EUR 43.700 - 56.100 USD 339.300 - 435.000 HKD

535

**Adamson à Paris, Movement No. 98752 J.T., Case No. 27,
45 mm, 58 g, circa 1784**

A gentleman's remarkable gold enamel pocket watch with matching diamond-set chatelaine

Case: 20k gold, back and bezels with translucent cobalt blue enamelling and engine-turned pattern; cut diamonds in star shaped settings, fine white enamel frame; charge mark crossed double "L": Henri Clavel and Jean-Francois Kalendrin (1782-1789), Parisian guild punch mark "P84" of 1784, case maker's punch mark "JLC(?)" with "Fleur de Lys". Matching four-part chatelaine with six tablets in different sizes and shapes: translucent cobalt blue enamel with engine-turned pattern, diamonds in star shaped settings; two watch keys and two diamond-studded drop beads.

Dial: enamel, Arabic numerals, gold "Poker & Beetle" hands. **Movm.:** full capsular movement, keywind, gilt, signed, cylinder escapement, raised barrel, three-arm ring balance.

Gustav Adolf Adamson

Adamson was a native of Sweden. In 1773 he was recorded as a watchmaker in Paris, where he formed a partnership with Millenet. Adamson became a master in 1788 and worked until around 1813.

Adamson 巴黎 – 非比尋常的男仕黃金琺瑯懷錶，附同系列鑲鑽錶鍊

41589 C: 2, 38 D: 2, 4 M: 2, 41

38.000 - 44.000 EUR 42.600 - 49.300 USD 330.600 - 382.800 HKD



536

Joshua Allsop, East Smithfield, London, Movement No. 827,
58 mm, 150 g, circa 1714

A large pair-cased verge pocket watch

Case: outer case - 18K gold, polished, large lateral hinge. Inner case - 18K gold, case maker's punch mark "JA". **Dial:** gold, Champlevé, inlaid radial Roman numerals, signed, blued steel "Poker & Beetle" hands. **Movm.:** fine full plate movement, keywind, firegilt, applied florally engraved ornaments, signed, chain/fusee, Egyptian movement pillars, three-arm steel balance, very finely engraved pierced balance cock with cherub face.

Joshua Allsop's birth date is unknown but he died in 1724. He did his apprenticeship in Northamptonshire and married Martha Watts at St. Marylebone's Church in London in 1686. He is first mentioned as a clockmaker and brother in the Clockmakers' Company in 1689 and took his first apprentice in 1693.

Not much is known about Joshua Allsop's life except that he had an outstanding sense of quality - that much is obvious from the few clocks and pocket watches by Allsop that have survived. He was certainly in no way inferior to the grand and famous London makers of his time.

Joshua Allsop, East Smithfield 倫敦早期雙層錶殼大錶徑懷錶

41594 C: 2 D: 2 M: 2, 41

16.000 - 18.000 EUR 18.000 - 20.200 USD 139.200 - 156.600 HKD





An exceptionally fine and equally important, of Royal provenance, gold and gem-set, quarter repeating watch, striking on a bell with Queen Anne's Royal Arms

Case: outer case - 18k gold, back with five lapis lazuli cartouches, cut diamonds, emeralds and rubies, open work border applied with chased gold scrolls; similar decorated bezel on the front. Inner case - 18k gold, splendidly pierced and engraved with a mask, exotic birds and acanthus scrolls; rear bell. Silver movement protection cap engraved with the arms of Queen Anne. **Dial:** Gold champlévé, inlaid radial Roman hours, signed, blued hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied florally engraved and pierced ornaments, chain/fusee, early baluster pillars, 2 hammers, verge escapement, fine florally engraved and pierced balance cock.

This watch is described in: "Old clocks and watches & their makers" by Britten, F. J. (Frederick James), London 1904.

The appearance of the watch is striking— the outer case, on its own, is quite splendid, consisting of the various gems set in gold, among which are interspersed reserves of gold, pierced and engraved in foliate fashion. The gold inner case is pierced and engraved around the deep band with a mask, exotic birds among foliage.

Queen Anne's watches are rare. We know more of them from written sources than from surviving examples. The Countess of Ilchester had a "jeweled watch" belonging to the queen which was exhibited at "Royal Treasures" held in London between April 13, and May 22, 1937 (exhibit No. 518). In the Bernal Collection there was a watch given by Queen Anne to the Duchess of Marlborough.

The lavishness of this watch, especially the precious stones, suggests that the Queen purchased it having in mind a gift to Russia's court, with whom England had diplomatic and commercial relationships from the time of Ivan the Terrible. The queen needed presents for Peter the Great as well as Ivan V a few times each year. Such a watch was a perfect gift.

In Russia watches set with gems were fashionable among the royalty and the wealthy. The Kremlin Museum has a number of them including one, but the same in style, with amethyst case set with diamonds (Inv. M3-4093), a gem-set watch by Peter Parquot, London, made probably in a Dresden workshop, with rock crystal and enamel case from the beginning of the 18th century from the Cabinet of Nicolas II (Inv. M3-4143).

It is quite likely that this watch is also from the same collection, and that it found its way out of the country during or after the Bolshevik Revolution.

Anne Stuart (1665-1714)

She became Queen of England, Scotland and Ireland on 8 March 1702. On 1 May 1707, under the Acts of Union, two of her realms, the kingdoms of England and Scotland, united as a single sovereign state known as Great Britain. She continued to reign as Queen of Great Britain and Ireland until her death.

Source: https://en.wikipedia.org/wiki/Anne,_Queen_of_Great_Britain, as of 09/24/2015.

Charlepose 倫敦 – 精緻非凡，意義深遠的鑲黃金，純寶石皇家私藏懷錶，附鈴鐺二問功能，安娜皇后的皇家軍徽

41595 C: 2 D: 2 M: 2, 41, 51

80.000 - 100.000 EUR 89.700 - 112.100 USD 696.000 - 870.000 HKD





Anne Queen of England, Scotland and Ireland
Michael Dahl, 1705



538

Thomas Tompion / Edward Banger, London, Movement
No. 4081, Case No. 4081, 55 mm, 147 g, circa 1707/1716

A pair-cased verge pocket watch of museum quality from the most famous of all English watchmakers with the engraved coat of arms of John Spencer-Churchill 3rd Duke of Marlborough

Case: outer case - 18K gold, engraved coat of arms and coronet of a Duke, case maker's punch mark "AD" (Abraham Dearmer?), large lateral hinge. Inner case - 18K gold, polished, case maker's punch mark "AD" (Abraham Dearmer?). **Dial:** gold, Champlevé, inlaid radial Roman hours, signed, blued steel "Poker & Beetle" hands. **Movm.:** fine full plate movement, keywind, firegilt, applied pierced and florally engraved ornaments, signed, chain/fusee, Egyptian movement pillars, three-arm steel balance, very finely engraved pierced balance cock with cherub face.

Illustrated and described in "Thomas Tompion 300 Years" by Jeremy Evans, Jonathan Carter and Ben Wright, published in 2013, page 290: "The gold paircase is slightly later than the movement. Both cases are marked "AD". The outer case is finely engraved with the arms of John Spencer-Churchill 3rd Duke of Marlborough (1706-1758) so it is possible that the watch, supplied c.1707, had belonged to his grandfather John-Churchill 1st Duke of Marlborough."

Charles Spencer, 3rd Duke of Marlborough KG, PC (22 November 1706 – 20 October 1758), known as The Earl of Sunderland between 1729 and 1733, was a British soldier and politician from the Spencer family. He briefly served as Lord Privy Seal in 1755. He led British forces during the Raid on St Malo in 1758.

Quelle: https://en.wikipedia.org/wiki/Charles_Spencer,_3rd_Duke_of_Marlborough



Thomas Tompion (1637–1713)

Without doubt Thomas Tompion must be considered the most famous of all English clockmakers; in the 18th century he alone was responsible for the rise to supremacy of English clockmaking. He became a brother of the Clockmakers' Company in 1671 and moved 1674 to a workshop in Water Lane, from where he conducted his business for the rest of his life. In the very same year Tompion met Robert Hooke, when Hooke sought his help in proving that his invention of the balance spring was prior to that of Huygens. This brought Tompion to the notice of King Charles II and his status was rapidly elevated. Tompion created the first clock for the Greenwich Observatory in 1676 and collaborated with Booth and Houghton in 1695 in patenting an escapement with a horizontal escape wheel, which was considered to be a forerunner of the cylinder. Buckingham Palace today holds two equation clocks which were probably supplied to William III in the 1690's. Some time between 1680 and 1685, Tompion started to number his production, apparently being the first maker to do this. He was elected Master of the Clockmakers' Company in 1703.

Tompion's niece Margaret was the daughter of his sister Margaret Kent; she married the watchmaker **Edward Banger**, who worked with Tompion from 1701 to 1708. In 1711 Tompion formed a partnership with George Graham that lasted until the end of his life. Thomas Tompion died in 1713 and was laid to rest in Westminster Abbey.

Thomas Tompion / Edward Banger 倫敦 – 博物館收藏的早期雙層錶殼懷錶。出自英國著名鐘錶家的專業作品，附Marlborough的John Spencer-Churchill三世公爵的軍徽雕飾

41591 C: 2, 43 D: 2 M: 2, 41

90.000 – 110.000 EUR 100.900 – 123.300 USD 783.000 – 957.000 HKD



John Spencer-Churchill 3rd Duke of Marlborough



References

- Lot Nr.: 67 <http://www.cracroftspeerage.co.uk/online/content/abergavenny1876.htm>
- Lot Nr.: 222 https://commons.wikimedia.org/wiki/File:Robert_Nanteuil_-_Anne_d_%27Autriche,_Reine_de_France.jpg
- Lot Nr.: 262 <http://adolfhitlerbestpictures.blogspot.de/2009/12/adolf-hitler-pictures-with-his-staff.html>
<http://peoplecheck.de/s/gerhard+engel>
- Lot Nr.: 337 http://watch-wiki.org/images/6/6c/Henri_Grandjean.jpg
- Lot Nr.: 340 <http://galli.ch/1882-1926>
- Lot Nr.: 344 [https://de.wikipedia.org/wiki/Ernst_August_I._\(Hannover\)](https://de.wikipedia.org/wiki/Ernst_August_I._(Hannover))
- Lot Nr.: 351 <http://www.grossglockner-grandprix.de>
- Lot Nr.: 398 British Empire map - The India and Colonial Exhibition, London (1886)
- Lot Nr.: 428 Ottomeyer/Pröschel, „Vergoldete Bronzen“, München 1986, Seite 193
- Lot Nr.: 536 https://en.wikipedia.org/wiki/Anne,_Queen_of_Great_Britain#/media/File:Anne1705.jpg
- Lot Nr.: 537 https://en.wikipedia.org/wiki/Charles_Spencer,_3rd_Duke_of_Marlborough

For further interesting information about the watches and clocks in our current auction catalog visit

更多關於圖錄的最新鐘錶資訊，請參觀我們的網站



www.uhren-muser.com

Additionally you will find more detailed photographs of the objects and the bundled lots, as well as for any additions or amendments to the current catalogue.

您更可在此獲得第一手追加的鐘錶詳細資訊，特別是整套鐘錶系列!

Aufträge für die 92. Auktion am 14. November 2015
Order for the 92nd Auction on 14th November 2015

Lot Nr. / Lot No.	Objekt / Title or Description	Gebot bis / Bid price EUR
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Schriftliche Gebote

Um Ihre schriftlichen Gebote berücksichtigen zu können, bitten wir Sie um die Zusendung des ausgefüllten und unterschriebenen Bieterformulars vor der Auktion per Post oder Fax. Wir empfehlen wegen der Kürze der Zeit schriftliche Gebote zusätzlich auch fernmündlich mitzuteilen. Bitte beachten Sie, dass bei schriftlichen Geboten die Lot-Nummer, nicht aber die Objektbezeichnung verbindlich ist.

Telefonische Gebote

Sollten Sie nicht die Möglichkeit haben persönlich an unserer Auktion teilzunehmen oder schriftliche Gebote abzugeben, können Sie sich von unserem Telefon-Team anrufen lassen. Um Ihre Gebote berücksichtigen zu können, muss auch hierfür die Anmeldung per Post oder per Fax erfolgen. Zur Anmeldung benutzen Sie bitte das Bieterformular für schriftliche Gebote und tragen anstelle Ihres Höchstgebotes „TELEFON“ ein. Bitte teilen Sie uns mindestens eine Telefonnummer mit, unter der Sie am Auktionstag zu erreichen sind. Festnetz wird bevorzugt. Bitte beachten Sie, dass wir telefonische Gebote erst ab einem unteren Schätzwert von EUR 1000 annehmen können. Mit Abgabe des Auftrages erklärt sich der Bieter damit einverstanden, dass der Bietvorgang aufgezeichnet werden kann.

Written Bids

The auctioneer accepts completed and signed absentee written bids submitted to us by fax or post in advance of the auction. Due to shortage of time we recommend to confirm written bids additionally by telephone. Please note that for written bids the lot number and not the description is binding.

Telephone Bids

If you cannot attend the auction or place written bids you can also participate by telephone, a staff member from Auktionen Dr. Crott will call you during the auction, different languages being available. All telephone bids must be confirmed in writing on a completed bid form sent by post or fax. Please use as well the bid form for written bids leaving out your maximum bid and writing just behind telephone bid. Please provide at least one telephone number at which you can be reached during the sale, possibly by fixed-line telephone. Please note that we will accept telephone bids only for lots starting from a minimum estimate price of EUR 1000. In submitting a bid placement, the bidder declares that he agrees to the recording of the bidding process.

Name / Surname _____ Vorname / First name _____

Strasse, Nr. / Street, No. _____

PLZ, Stadt / ZIP Code, City _____

Land / State _____ Telefon / Telephone _____

Sprache / Language ☐ US ☐ CHN ☐ FR

 Unterschrift / Signature

 Datum / Date

Mit meiner Unterschrift erkenne ich die rückseitigen Versteigerungsbedingungen an. With my signature I do accept the Conditions of Sale on the reverse side.

Geschäftsanschrift / Business address
 Friedrichsplatz 19, PLZ 68165 Mannheim
 Germany

Telefon / Phone ++49 (0) 621 32 88 650
Fax: ++49 (0) 621 41 40 04
e-mail: info@uhren-muser.com
Internet: www.uhren-muser.com

Bankverbindung / Bank details:
 Südwesbank AG Stuttgart
BLZ / Sort code: 600 907 00
Konto / Account-No.: 624 745 007
S.W.I.F.T.-Code / BIC-Code: SWBSESS
IBAN-Code: DE95600907000624745007

Versteigerungsbedingungen

1. Die Versteigerung erfolgt im Namen und für Rechnung der Auftraggeber.
2. Der Versteigerer ist berechtigt, Nummern zu vereinen, zu trennen, außerhalb der Reihenfolge zu versteigern oder zurückzuziehen.
3. Die Vorbesichtigung gibt dem Käufer Gelegenheit, die zur Versteigerung gelangenden Gegenstände zu prüfen und sich von der Beschaffenheit zu überzeugen. Gegen den Versteigerer gerichtete Beanstandungen können nach dem Zuschlag nicht berücksichtigt werden. Die Katalogbeschreibungen sind nach bestem Wissen und Gewissen vorgenommen, stellen keine Beschaffensvereinbarung gem. § 434 BGB dar.
4. In den Geschäftsräumen des Versteigerers haftet jeder Besucher - insbesondere bei Besichtigungen - auch ohne eigenes Verschulden für jeden von ihm verursachten Schaden.
5. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Meistbietenden. Wenn mehrere Personen gleichzeitig dasselbe Gebot abgeben, entscheidet das Los. Der Versteigerer ist befugt, den erteilten Zuschlag zurückzunehmen und die Sache neu anzubieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen wurde oder sonst Zweifel über den Zuschlag bestehen. Bei Nichterreichen des Mindestpreises kann der Zuschlag „unter Vorbehalt“ erteilt werden und bedarf der Zustimmung des Auftraggebers. Der Ersteigerer ist an den Zuschlag „unter Vorbehalt“ für 3 Wochen gebunden. Ein Lot, das den Limitpreis nicht erreicht, kann ohne gleichzeitigen Hinweis vom Auktionator für den Einlieferer zurückgekauft werden. Das Auktionshaus behält sich vor, für den Einlieferer Objekte unter dem Limitpreis zurückzukaufen.
6. Zahlung muß unmittelbar nach Kauf erfolgen. Der Zuschlag verpflichtet zur Abnahme. Mit der Erteilung des Zuschlages gehen Besitz und Gefahr an der versteigerten Sache unmittelbar an den Ersteher über, das Eigentum erst bei vollständigem Zahlungseingang.
7. Der Kaufpreis setzt sich zusammen aus dem Betrag, auf den der Zuschlag erteilt wird (Zuschlagssumme) sowie einem Aufgeld von 24% (Objekte ohne Stern) auf die Zuschlagssumme, das vom Versteigerer erhoben wird. In dem Aufgeld ist die gesetzlich vorgeschriebene Mehrwertsteuer enthalten. Diese wird erstattet, wenn binnen Monatsfrist ein zollamtlicher Ausfuhrnachweis erbracht wird oder die Ausfuhr durch den Versteigerer zu bewirken ist.
- 7a) Der Kaufpreis setzt sich zusammen aus dem Betrag, auf den der Zuschlag erteilt wird (Zuschlagssumme) sowie einem Aufgeld von 21% auf die Zuschlagssumme. Auf den Kaufpreis wird eine Mehrwertsteuer in Höhe von 19% (Objekte mit einem Stern) erhoben. Diese wird erstattet, wenn binnen Monatsfrist ein zollamtlicher Ausfuhrnachweis erbracht wird oder die Ausfuhr durch den Versteigerer zu bewirken ist.
8. Der Kaufpreis ist bar nach erfolgtem Zuschlag in Euro-Währung (EUR) an den Versteigerer zu zahlen. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen wegen der Überbelastung einer besonderen Nachprüfung und eventuellen Berichtigung; Irrtum vorbehalten.
9. Schriftliche Auktionsaufträge können erteilt werden und müssen spätestens einen Tag vor Auktionsbeginn vorliegen. Die darin genannten Preise gelten als Höchstgebot, der Zuschlag kann also auch zu einem niedrigeren Preis erfolgen. Das unter Punkt 7 genannte Aufgeld wird zusätzlich in Rechnung gestellt.
10. Bei Zahlungsverzug werden Zinsen in Höhe von 1% je angebrochenem Monat berechnet. Der Käufer kommt spätestens unabhängig von einer Mahnung in Verzug, wenn er nicht innerhalb von 30 Tagen nach Zuschlag zahlt. Bei Zahlung in ausländischer Währung gehen ein etwaiger Kursverlust und Einlösungsspesen zu lasten des Ersteigerers. Entsprechendes gilt für Schecks, die erst nach vorbehaltloser Bankgutschrift als Erfüllung anerkannt werden können. Auktionen Dr. H. Crott kann bei Zahlungsverzug wahlweise Erfüllung des Kaufvertrags oder nach Fristsetzung Schadensersatz wegen Nichterfüllung verlangen. Der Schadensersatz kann in diesem Falle auch so berechnet werden, daß die Sache nochmals versteigert wird und der säumige Käufer für einen Mindererlös gegenüber der vorangegangenen Versteigerung und für die Kosten der wiederholten Versteigerung einschließlich des Aufgeldes einzustehen hat.
11. Die Abnahme der ersteigerten Gegenstände muß innerhalb von acht Tagen erfolgen. Am Auktionstag können die Gegenstände im Auktionsraum entgegengenommen werden, an den folgenden Tagen nur in unserem Büro zu den Geschäftszeiten Mo-Fr 10.00 - 18.00 Uhr, Termine nur nach Vereinbarung. Die Haftung für etwaige Beschädigung oder den Verlust übernimmt der Versteigerer nicht. Jede Verwahrung und jeder Transport erfolgen auf Gefahr und Kosten des Käufers. Erfüllungsort und Gerichtsstand für beide Teile ist Mannheim. Es gilt deutsches Recht.
12. Kaufgelder und Kaufgelderrückstände sowie Nebenleistungen kann der Versteigerer im eigenen Namen einziehen und einklagen.
13. Die Abgabe eines mündlichen oder schriftlichen Gebotes bedeutet die Anerkennung dieser Versteigerungsbedingungen.
14. Porto und Versand gehen zu Lasten des Käufers.
15. Bei eintretendem Konkurs oder Vergleichsverfahren des Käufers gilt das Aussonderungsrecht nach § 47 und § 48 InsO als vereinbart.
16. Sollte eine Bestimmung ganz oder teilweise unwirksam sein, so bleibt die Gültigkeit der übrigen unberührt.
17. Der Einlieferer, der Versteigerer sowie die Bieter versichern, solange sie sich nicht gegenteilig äußern, daß die Versteigerung bzw. der Erwerb aller abgebildeten Gegenstände aus der Zeit des Dritten Reiches nur aus Zwecken der Kunst, der Wissenschaft, der Forschung oder der Lehre, der Berichterstattung über Vorgänge des Zeitgeschehens oder der Geschichte der staatsbürgerlichen Aufklärung, der Abwehr verfassungswidriger Bestrebungen oder ähnlicher Zwecke erfolgt (§§86a, 86 StGB).
18. Die abgebildeten Uhren erscheinen nicht immer masstabsgetreu.
19. Im Zweifelsfalle ist die deutsche Version dieser Versteigerungsbedingungen der maßgebliche und bindende Text.

Conditions of Sale

1. The sale is on behalf and for account of the seller.
2. The auctioneer has the right to combine any two or more lots or to divide or withdraw any lot or to alter the sequence at his sole discretion.
3. The preview provides every buyer with the opportunity to examine the lots to be auctioned and to convince himself of their condition. Claims against the auctioneer cannot be considered after the knocking down. The catalogue descriptions do not represent any agreement on the condition of goods under § 434 of the BGB (German Civil Code).
4. Every visitor to the premises of the auction house is held responsible for any damage caused wilfully or unintentionally; this especially applies during the previews.
5. The buyer shall be the highest bidder after a thrice repeated call and fall of the hammer. Should several persons bid simultaneously, the decision will be made by lot. The auctioneer is entitled to withdraw the knocking down and to offer the lot anew if a higher bid given in time was overlooked or if any other doubts have arisen. In case the reserve price has not been reached the knocking down may be given conditionally pending the approval of the owner. The buyer is obliged to the knocking down „conditionally“. A lot which fails to reach its reserve price may be re-bought by the auctioneer on behalf of the seller without any simultaneous announcement to this effect.
6. Payment must be made immediately upon purchase. The knocking down obliges for collection. Possession and risk with respect to the sold lot pass immediately to the buyer, ownership upon full payment.
7. The purchase price consists of the knock down price plus a surcharge of 24% (objects with no star), the latter being the auctioneer's commission include the „value added tax“. The „value added tax“ will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.
- 7a) The purchase price consists of the knock down price plus a surcharge of 21% plus 19% tax (objects with one star). The „value added tax“ will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.
8. Following the knock down the purchase price must be paid to the auctioneer in European currency (EURO). Invoices issued during or immediately after the auction should be carefully reviewed; all invoices are subject to error and may be corrected subsequently.
9. Written orders may be submitted not later than one day prior to the beginning of the auction. The prices contained in such orders represent maximum bids, i.e. the knocking down may be at lower price. In addition to the price the surcharge mentioned under point „7“ above will be charged.
10. In default of payment we will charge interest on the outstanding amount at a rate of 1 per cent per month for every month or part thereof. The buyer will default in payment, irrespective of a reminder, if he does not pay within 30 days after the final knock-down. If payment is made in a foreign currency, any exchange rate losses and bank charges shall be borne by the buyer. The same shall apply to cheques, which will not be recognized as payment until Auktionen Dr. H. Crott has received an unconditional credit note from its bank. If the buyer defaults in payment, Auktionen Dr. H. Crott may at its discretion insist on performance of the contract or, if the buyer still has not paid by the date set by Auktionen Dr. H. Crott claim damages for non-performance. In the latter case, Auktionen Dr. H. Crott may determine the amount of the damages by putting the lot between the price bid by him and the price realized on the resale, if this is lower, plus the cost of the resale plus the premium.
11. The auctioned objects must be collected by the buyer within eight days. On the day of the auction the lots can be handed over in the auction room, on the following days in our office only, at business hours: Mo-Fr 10 am to 6 pm, by appointment only. The auctioneer is not responsible for any damages or loss of the objects. The storage and transportation are at the risk and expense of the buyer. Place of performance and competency of court for both parties is Mannheim. German law is applied.
12. Purchase price and any purchase price arrears as well as surcharges and costs may be claimed by the auctioneer in his own name (the auctioneer may sue in his own name).
13. All persons taking part in the auction shall accept the above conditions upon making any oral or written offer.
14. Shipment and transportation can be arranged on behalf of and at the expenses of the buyer.
15. In case of buyer's bankruptcy or composition proceedings, the right of segregation (§ 47 and § 48 InsO) is applied.
16. If any of the provisions of these terms is found invalid, all remaining provisions of these terms shall remain fully valid and applicable.
17. All dimensions on catalogue photos are approximate.
18. In case of doubt the German version of these conditions of sale is the authoritative and binding text.

Auktionen Dr. Crott Assessment system

克洛特博士拍賣公司 評估標準

Case Dial / Hands Movement

- 1 as new
- 2 very good
- 3 good
- 4 slightly scratched
- 5 scratched
- 6 a dent
- 7 dents
- 8 slightly oxydized
- 9 oxydized
- 10 slightly worn
- 11 worn
- 12 very worn
- 13 damaged
- 14 slightly repaired
- 15 repaired
- 16 small restaurations
- 17 restaurations
- 18 alterations
- 19 additions
- 20 lacking elements
- 21 not original
- 22 later custom made
- 23 slightly worn
- 24 worn
- 25 very worn
- 26 later original crown
- 27 later crown
- 28 re-gilt
- 29 partly re-gilt
- 30 to be restored
- 31 hairline
- 32 hairlines
- 33 slightly chipped
- 34 chipped
- 35 pearl missing
- 36 pearls missing
- 37 jewel/stone missing
- 38 jewels/stones missing
- 39 slightly damaged
- 40 damaged

Case

- 41 refinished
- 42 custom made
- 43 later original
- 44 later
- 45 some parts replaced
- 48 re-built
- 49 new rhodium-plating

Dial / Hands

- 41 refinished
- 42 custom made
- 43 later original
- 44 later
- 45 some parts replaced
- 48 to be cleaned
- 49 hands later original
- 50 hands later
- 51 hands part. replaced

Movement

- 41 capable of running
- 42 custom made
- 43 later original
- 44 later
- 45 some parts replaced
- 46 later escapement
- 47 later balance
- 48 re-built
- 49 new rhodium-plating
- 50 broken balance-staff
- 51 cleaning recommended

錶殼 字盤/指針 机芯

- 1 新款
- 2 非常好
- 3 好
- 4 輕微抓痕
- 5 抓痕
- 6 一處凹凸痕
- 7 多處凹凸痕
- 8 輕微氧化
- 9 氧化
- 10 少有使用過
- 11 使用過
- 12 頻繁使用過
- 13 損壞
- 14 稍微修補
- 15 修補
- 16 稍微維護
- 17 維護
- 18 更動
- 19 補充
- 20 欠缺零件
- 21 不是原廠
- 22 不是原廠，有追加整理
- 23 輕微損耗
- 24 損耗
- 25 嚴重損耗
- 26 後補上的原廠頂冠
- 27 後補上的頂冠
- 28 全新的鍍金
- 29 部分重新鍍金
- 30 需要維護
- 31 極細的裂紋
- 32 多處極細的裂紋
- 33 輕微剝落
- 34 多處剝落
- 35 缺一顆珍珠
- 36 缺多顆珍珠
- 37 缺一顆鑽
- 38 缺多顆鑽
- 39 輕微損壞
- 40 損壞

錶殼

- 41 重新壓印
- 42 特殊配製
- 43 後製的原版
- 44 後製
- 45 部分補充過
- 48 整修過
- 49 重新鍍治

字盤/指針

- 41 重新壓印
- 42 特殊配製
- 43 後製的原版
- 44 後製
- 45 部分補充過
- 48 需要清潔
- 49 後來的原版指針
- 50 後來追加的指針
- 51 部分追加的指針

机芯

- 41 走動正常
- 42 特殊配製
- 43 後製的原版
- 44 後製
- 45 部分補充
- 46 後製的擒縱裝置
- 47 後製的擺輪
- 48 整修過
- 49 重新鍍治
- 50 擺輪斷裂
- 51 建議整修

Our assessment system for catalogued items

Dear Customer,

in order to improve our service to you, our catalogue features an assessment system which allows you to easily access information regarding the condition of each item we offer for sale.

Although we take great care to be as objective as possible in assessing the items, we must point out that our opinions are inevitably subjective.

We draw your attention to the fact that our grading system of items is solely for information purposes and represents our opinion of the condition of the item. In no way does this constitute a guarantee or a statement of fact for which Auktionen Dr. Crott can be made liable. In addition Auktionen Dr. Crott will accept no liability for incomplete information or a wrong representation of an item.

All catalogued items are carefully examined and assessed. Age and rarity are taken into consideration as well as the esthetic and technical aspects, also in regard to the technical innovations at the period of manufacture.

At the end of each description you will find the grading key consisting of numbers and letters. These grade the item with regard to the condition of the case, dial, hands and movement. The abbreviations are: C Case, D Dial resp. Hands, M Movement. The numbers following these letters indicate our assessment of the condition of the case, dial and movement and are used in combination with the table on the left.

Example:

C: 3, 28 D: 3 M: 2, 42

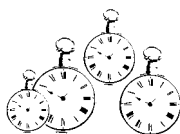
Case: good, re-gilt

Dial/Hands: good

Movement: very good, custom made



Object with musical movement



Mixed lot:

Usually only one object was photographed, described and estimated for this catalogue. The estimate always refers to the complete lot. To view all objects in a mixed lot, please visit our home page at:

www.uhren-muser.com

我們對拍賣品的評估標準

敬愛的客戶

為了增加您對鐘錶的認識，以及節省您寶貴的時間，我們對所有拍品，都作了品相報告。

在評估標準上，我們是絕對的竭盡心力，但請您務必理解，一切的文字陳述，評價，均是您作為參考用，本公司不負擔任何法律責任，也不表明本公司對拍賣品的真實性，價值所作的任何擔保。

在圖錄中，對每一拍品的介紹，歷史由來，機蕊構造等等，均作參考性意見，一切以原物為主，本公司不承擔責任。對於圖錄上的拍品，我們一再的審核，評估。

事實上，整個製造過程，關於藝術，歷史由來，審美觀點，都是極被重視的。

在每一拍品的文字陳述外，所有的拍品也都附帶三種評估標準，包括C代表錶殼，D代表錶盤及M代表機蕊。所附的數字表示，您可在評估標準的頁面上，一目了然。

範例:

C: 3, 28 D: 3, M: 2, 42

錶殼: 好，全新的鍍金

錶盤: 好，

機蕊: 非常好，特殊配製

拍品附音樂功能

整套系列:

在圖錄中，我們通常針對整套鐘錶系列的其中之一，拍照、作文字介紹及評價。不過，圖錄上所標示的是整套鐘錶的估價。如欲知整套鐘錶的詳細資料，請參觀我們的網站 www.uhren-muser.com

Deutsche Gesellschaft für Chronometrie



Zeitmessung - Unser Thema

Freude an Uhren - Unsere Motivation



Unsere Bibliothek

Die bedeutendste Fachbibliothek zur Zeitmesskunde in Europa

Kontakt: Deutsche Gesellschaft für Chronometrie
Gewerbemuseumsplatz 2
90403 Nürnberg

Tel. +49 911 236 9823

Fax: +49 911 236 9824

Email: geschaeftsstelle@dg-chrono.de

bibliothek@dg-chrono.de



Forschung

Publikationen

Expertenwissen

Veranstaltungen

Erfahrungsaustausch

Fach- und Regionalkreise

Information: www.dg-chrono.de



○ Faszination Zeit — Zeit erleben

Deutsches Uhrenmuseum Glashütte

Glashütte in Sachsen blickt auf eine langjährige Uhrmachertradition zurück und steht für feinste deutsche Uhrmacherkunst. Die Faszination und wechselvolle Geschichte der mechanischen Zeitmessung können Sie im Deutschen Uhrenmuseum Glashütte erfahren.

Für den Service Ihrer historischen Uhr befindet sich im Museum eine spezialisierte Restaurierungswerkstatt. Eine weitere Dienstleistung unseres Hauses ist die Erstellung von Herkunftszertifikaten.

Besuchen Sie das Deutsche Uhrenmuseum Glashütte (täglich geöffnet von 10.00 – 17.00 Uhr).

Schillerstr. 3a · 01768 Glashütte/Sachsen · Telefon +49 (0) 35053 46 283

www.uhrenmuseum-glashuette.com



Glashütte
ORIGINAL

Eine Stiftung der Stadt Glashütte
und der Uhrenmanufaktur Glashütte Original.

Deutsches
Uhrenmuseum *Glashütte*

Sie möchten wissen ob Ihr Chronometer an einem
Observatoriums Wettbewerb teilgenommen hat?

Die Antwort finden Sie kostenlos und
unverbindlich unter:

www.uhren-hidding.de



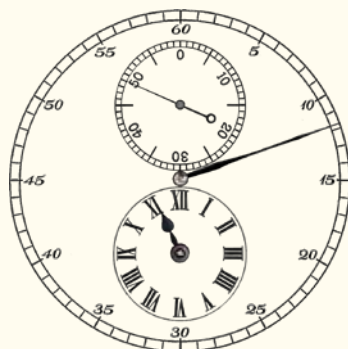
In unserer
Datenbank haben wir Aktuell zu
knapp 60.000 Uhren Informationen zusammen-
gestellt, die Sie über die Werknummer direkt abfragen
können. Die Daten stammen aus den Veröffentlichungen der
Observatorien in Neuchâtel, Kew/Teddington, Washington, der
Deutschen Seewarte, Stralsund, Besançon, Paris, Genf, Greenwich, Yale ...

Für weitere Informationen zu einem Chronometer treten Sie mit uns in Kontakt.

Auf Wunsch erstellen wir Ihnen gerne einen Auszug zu Ihrem Chronometer mit allen vorhandenen Daten.



- Begutachtungen
- Beratung
- Handel
- Reparaturen
- Restaurierungen
- Pflege von Sammlungen



Klassische & Antike Uhren

A. HIDDING

UHRMACHERMEISTER

Freiheit 5 - 46348 Raesfeld

Fon: 02865 / 68 53 - Fax: 02865 / 60 35 39

www.uhren-hidding.de

info@uhren-hidding.de

AUKTIONEN DR. CROTT



MANNHHEIM I/BW

**The Specialists for Vintage Horology • Proprietor Stefan Muser
since 1975**



**Our spring auction takes
place on Saturday,
14th May 2016.**

We are constantly looking for high quality timepieces; if you have individual pieces or even a whole collection for sale, we – as one of Europe's leading specialist auction houses – can help you. Discretion is assured and our vast experience is at your service.

Vintage Panerai

BÜCHER ÜBER HISTORISCHE PANERAI-UHREN
BOOKS ABOUT HISTORIC PANERAI WATCHES



Foto: Jörg Wischmann



REF. 3646 / TYPE

in unserem neuen Buch „Die Referenzen“
(1392 Seiten, erhältlich in 2016).

Erfahren Sie mehr unter:

WWW.VINTAGEPANERAI.COM

„California Dial“

featured in our new book “The References”
(1392 pages, available in 2016).

Find out more:



**LE-UV: MODERNSTE TECHNIK
FÜR INNOVATIVE LÖSUNGEN.**



**DER UMSCHLAG DIESES AUKTIONSKATALOGES
WURDE MIT UNSERER FINELINE UV® TECHNIK
IM LE-UV OFFSETDRUCK HERGESTELLT.**

**WIR VEREDELN MIT FINELINE UV® PRINTPRODUKTE
MIT MATT-GLANZ-EFFEKT, SELBST BEI FEINSTEN
DETAILS MIT HÖCHSTER PRÄZISION UND PASSGENAUIGKEIT.**

 **DRUCKHAUS
BECKER**
druckhaus-becker.com

Druckhaus Becker GmbH
Dieselstraße 9 (Industriegebiet 2)
64372 Ober-Ramstadt

Telefon 06154/6359-0
Telefax 06154/6359-40
www.druckhaus-becker.com



Jetzt Fan von
Druckhaus Becker GmbH
auf Facebook werden!
facebook.com/druckhaus.becker





Verwegensten

Kampfschwimmer vor dem Einsatz: Ehe sie in die Fluten tauchen

Wie die Torpedo- und Sprengbootfahrer sind auch die Kampfschwimmer nach den besonderen Gesetzen und Erfahrungen des Westkrieges als M Ganz auf sich und ihre Aufgabe gestellt, die sie inmitten des Feindes z zum härtesten Typ des unerschrockenen, kaltblütigen Einzelkämpfers Todesnähe nicht hindern kann, den Feind dort zu treffen, wo er am v die Ueberraschung ihre größten Triumphe feiern kann. PK.-Aufnahme: K

