AUKTIONEN DR. CROTT

MANNHEIM I/BW

The Specialists for Vintage Horology • Proprietor Stefan Muser

since 1975



89th Auction

Saturday, May 10, 2014

Hotel Sheraton, Frankfurt Airport

89.拍賣會

在2014年05月10日星期六舉行。

法蘭克福機場的喜來登Sheraton酒店



MANNHEIM I/BW

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since 1975

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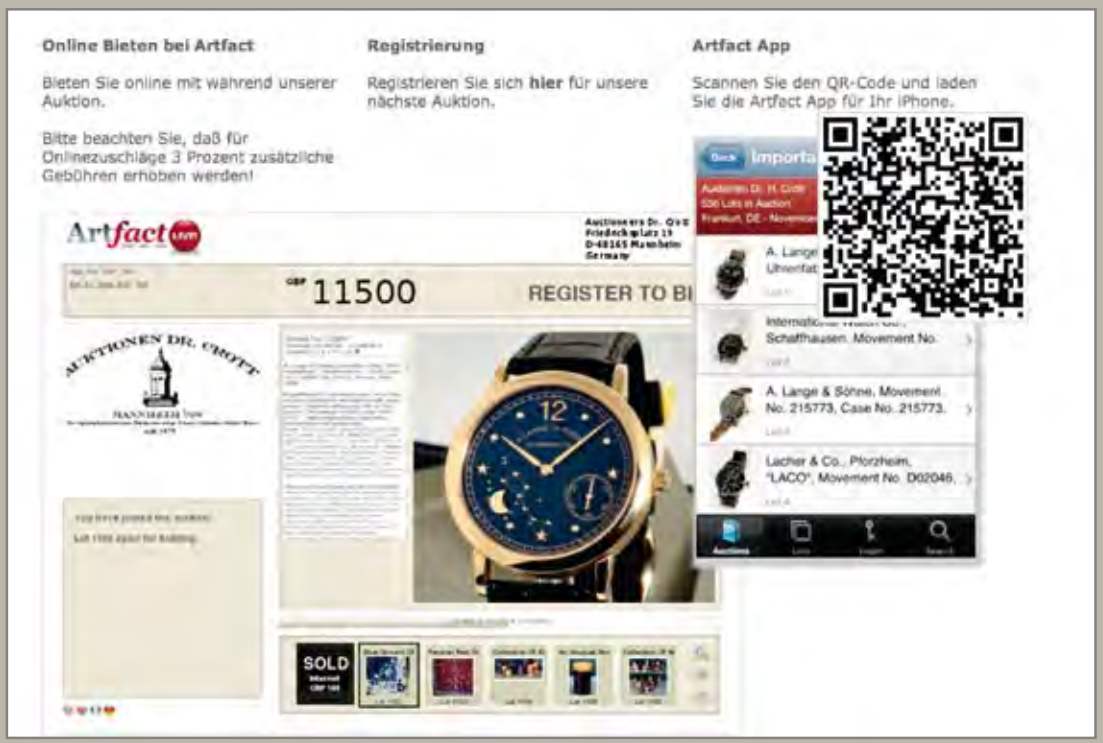
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89th Auction

Saturday, 10th May 2014, 12:00 pm

Sheraton Frankfurt Hotel, Airport

PREVIEW Frankfurt

Friday, 09th May 2014, 2:00 pm until 8:00 pm
Saturday, 10th May 2014, 8:30 am until 11:00 am

Our autumn auction takes place on Saturday, 15th November 2014.

89.拍賣會

在2014年05月10日星期六中午12:00舉行

法蘭克福機場的喜來登Sheraton酒店

預覽時間 法蘭克福

星期五， 2014年05月09日下午 2:00 至 下午 8:00
星期六， 2014年05月10日上午 8:30 至 上午 11:00

我們的秋季拍賣會，
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1

A collection of 2 gold hunting case pocket watches with repeater and chronograph

Invicta, La Chaux de Fonds, Case No. 405704, 63 mm, 155 g, circa 1900

A heavy minute repeating hunting case pocket watch with chronograph
Case: 14k gold, polished, à goutte, gold dome with engraving, glazed movement, pusher for repetition at "6", chronograph pusher at "2". **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XV hands. **Movm.:** 1/2 plate movement, frosted, gilt, governor for repetition, ground chronograph steel parts, ratchet wheel, 2 hammers/2 gongs, screw compensation balance.

一套2只含間功能及碼錶的黃金獵式懷錶
Invicta, La Chaux de Fonds – 厚實的三問獵式懷錶，附碼錶

38446 C: 2 D: 2 M: 2, 41, 51
2.800 - 4.500 EUR 3.900 - 6.200 USD 29.700 - 47.700 HKD

2

A collection of 2 gold hunting case pocket watches with repeater and chronograph

Charles Hahn Cie., Swiss, Case No. 7327, 58 mm, 133 g, circa 1900

A fine, heavy minute repeating hunting case pocket watch with chronograph
Case: 14k gold, engine-turned, florally engraved, engraved gold dome, slide for repeating mechanism, chronograph pusher at "12". **Dial:** enamel, radial Roman numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** divided 2/3 plate movement, frosted, gilt, 19 jewels, ground and bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, "Brevet 15804", screw compensation balance.

一套2只含間功能及碼錶的黃金獵式懷錶
Charles Hahn Cie. 瑞士 – 精緻，厚實的三問獵式懷錶，附碼錶

38447 C: 2, 10 D: 2 M: 2, 30, 41
2.700 - 4.000 EUR 3.700 - 5.500 USD
28.700 - 42.400 HKD

3

A collection of 2 gold hunting case pocket watches with repeater and chronograph

Swiss, Case No. 202169, 54 mm, 101 g, circa 1895

A minute repeating hunting case pocket watch with chronograph
Case: 18k rose gold, polished, gold dome with engraving, slide for repeating mechanism, chronograph pusher at "12". **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XV hands. **Movm.:** bridge movement, frosted, gilt, governor for repetition, ground chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, screw compensation balance.

一套2只黃金獵式懷錶，附碼錶及間功能
瑞士 – 精緻的三問獵式懷錶，附碼錶

38449 C: 2, 10 D: 2 M: 2, 9, 41, 51
2.700 - 4.000 EUR 3.700 - 5.500 USD 28.700 - 42.400 HKD



4

Sandoz à la Chaux-de-Fonds, Swiss, Case No. 12555, 57 mm, 146 g, circa 1900

A heavy hunting case minute repeating pocket watch with calendar and moon phase
Case: 18k rose gold, engraved monogram, à goutte, engine-turned gold dome with engraving, slide for repetition at "6". **Dial:** enamel, radial red Roman hours, auxiliary seconds, spade hands. **Movm.:** bridge movement, rhodium-plated, stripe-decorated, chatoned, 2 hammers, 2 gongs, wolfteeth winding wheels, gold screw compensation balance.

Sandoz à la Chaux-de-Fonds 瑞士 – 厚實的三問獵式懷錶，附月曆及月相顯示

38497 C: 2, 7 D: 3, 31, 33, 51 M: 2, 30, 41, 51
4.000 - 6.000 EUR 5.500 - 8.300 USD 42.400 - 63.600 HKD





5

Henry Capt à Genève, Case No. 14601, 57 mm, 190 g, circa 1902

A rare, heavy minute repeating half hunting case pocket watch with chronograph, perpetual calendar and moon phase
Case: 18k gold, polished, gold dome, pusher for chronograph at "12", slide for repetition at "6", case maker's punch mark "MF" (Meylan Frères). **Dial:** enamel, radial red Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 1/2 plate movement, frosted, gilt, ground and bevelled chronograph steel parts, ratchet wheel, wolfteeth winding wheels, 2 hammers, 2 gongs, screw compensation balance, counterpoised lever.

Henry Capt (1773 - 1841)
Capt was an independent watchmaker who specialised in watches with additional functions such as musical watches and automatons. Capt's son Henry continued the business and won first prizes of the Geneva Observatory in 1878 and 1879; in 1882 he won the first prize for a palladium spring.

Henry Capt 日內瓦 – 罕見，厚實的三問半獵式懷錶，附碼錶，萬年曆及月相顯示

38482 C: 2, 10 D: 2, 4 M: 2, 41, 51
10.000 - 20.000 EUR 13.800 - 27.500 USD 106.000 - 212.000 HKD





6

A collection of 2 gold hunting case pocket watches with repeater and chronograph

M & C, Swiss, Case No. 283237, 57 mm, 121 g, circa 1900

A fine minute repeating hunting case pocket watch with chronograph
Case: 14k gold, polished, gold dome with engraving, glazed movement, pusher for repetition at "6", chronograph pusher at "2". **Dial:** enamel, Arabic numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 1/2 plate movement, frosted, gilt, governor for repetition, ground chronograph steel parts, ratchet wheel, 2 hammers/2 gongs, monometallic screw balance.

一套2只含間功能及碼錶的黃金獵式懷錶
M & C 瑞士 – 三間獵式懷錶，附碼錶

38445 C: 2 D: 2, 31 M: 2, 41, 51
2.700 - 4.000 EUR 3.700 - 5.500 USD 28.700 - 42.400 HKD

7

Charles-Ami Barbezat-Baillot, Swiss, Case No. 15456, 62 mm, 167 g, circa 1897

A heavy and large minute repeating hunting case pocket watch with chronograph, full calendar and moon phase
Case: 18k rose gold, polished, gold dome, glazed movement, pusher for chronograph at "2", pusher for repeating mechanism at "6". **Dial:** enamel, radial Roman hours, auxiliary seconds, moon phase, window for weekday and month, subsidiary dial for date, blued spade hands. **Movm.:** 1/2 plate movement, frosted, gilt, "Patent 13244", polished and bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, governor for repetition "patent 15833", screw compensation balance.

Charles-Ami Barbezat-Baillot 瑞士 – 厚實的大錶徑三間獵式懷錶，附碼錶，完整月曆及月相顯示

38499 C: 2, 7 D: 2 M: 2, 41, 51
4.000 - 6.000 EUR 5.500 - 8.300 USD
42.400 - 63.600 HKD

8

A collection of 2 gold hunting case pocket watches with repeater and chronograph

H. N. & Co., Switzerland, Case No. 500046, 56 mm, 117 g, circa 1900

A fine minute repeating hunting case pocket watch with chronograph
Case: 14k gold, polished, gold dome, pusher for repetition at "6", chronograph pusher at "2". **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XV hands. **Movm.:** 1/2 plate movement, frosted, gilt, governor for repetition, ground chronograph steel parts, ratchet wheel, 2 hammers/2 gongs, monometallic screw balance.

一套2只含間功能及碼錶的黃金獵式懷錶
H. N. & Co. 瑞士 – 精緻的三間獵式懷錶，附碼錶

38442 C: 2, 10 D: 2, 31 M: 2, 41, 51
2.800 - 4.000 EUR 3.900 - 5.500 USD 29.700 - 42.400 HKD





9

A collection of 2 gold hunting case pocket watches with repeater and chronograph

Swiss, Case No. 14002, 58 mm, 113 g, circa 1895

A fine minute repeating hunting case pocket watch with chronograph
Case: 18k gold, polished, monogrammed, engraved gold dome, pusher for repetition at "6", chronograph pusher at "2". **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XV hands. **Movm.:** 1/2 plate movement, frosted, gilt, governor for repetition, ground chronograph steel parts, ratchet wheel, 2 hammers/2 gongs, monometallic screw balance.

一套2只含間功能及碼錶的黃金獵式懷錶
瑞士 – 精緻的三間獵式懷錶，附碼錶

38458 C: 2 D: 2 M: 2, 41, 51
3.200 - 3.800 EUR 4.400 - 5.300 USD
34.000 - 40.300 HKD



10

A collection of 2 gold hunting case pocket watches with repeater

A. Ecallel, Horloger de la Marine, 93 & 94 Palais Royal à Paris / Jaques Huguenin, Locle, Case No. 18046, Huguenin No. 2313, 53 mm, 141 g, circa 1870

A very fine, rare minute repeating hunting case pocket watch
Case: 18k gold, polished, à goutte, gold dome, slide for repeating mechanism. **Dial:** enamel, radial Roman hours, auxiliary seconds, gold spade hands. **Movm.:** bridge movement, decorated, rhodium-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, gold-chatoned centre wheel, gold screw compensation balance, counterpoised lever.

一套2只含間功能的黃金獵式懷錶
A. Ecallel, Horloger de la Marine, 93 & 94 Palais Royal à Paris / Jaques Huguenin, Locle – 極精緻，罕見的三間獵式懷錶

38450 C: 2, 10 D: 2 M: 2, 41, 51
4.200 - 5.200 EUR 5.800 - 7.200 USD 44.600 - 55.200 HKD



11

A collection of 2 gold hunting case pocket watches with repeater

Fritz Piguet & Bachmann à Genève, Movement No. 12135, Case No. 12135, 53 mm, 139 g, circa 1900

A fine minute repeating hunting case pocket watch – Chronomètre
Case: 18k gold, polished, à goutte, signed gold dome, slide for repeating mechanism. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, nickel-plated, stripe-decorated, 31 jewels, 2 hammers, 2 gongs, gold screw compensation balance, counterpoised lever.

Fritz Piguet & Bachmann
The Geneva based company Fritz Piguet & Bachmann was the winner of a great many medals at international exhibitions and competitions. Company owners were Fritz Piguet and Louis Bachmann; the name was later changed to "Fritz Piguet & Bachmann, Genève, L. Bachmann successeur". It was most famous for its highly complicated watches - in 1893 a minute repeater with moon phase, perpetual calendar and chronograph function was delivered to the king of Romania. The company's "régleurs" were Fritz Piguet and renowned watchmaker A. Favre-Rochat. The company was taken over by Maison M. Bader in 1913.
Source: http://watch-wiki.org/index.php?title=Fritz_Piguet_%26_Bachmann, as of 03/19/2012

一套2只黃金獵式懷錶
Fritz Piguet & Bachmann 日內瓦 – 精緻的三間獵式懷錶 - Chronométre

38448 C: 2 D: 2 M: 2, 41, 51
2.800 - 5.000 EUR 3.900 - 6.900 USD 29.700 - 53.000 HKD



12

Swiss, Case No. 35458, 58 mm, 124 g, circa 1900

A gentleman's quarter repeating pocket watch with two jacquemarts
Case: 18k rose gold, polished, pusher for repetition at "6", glazed movement. **Dial:** central translucent red enamel chapter dial on an engine-turned ground with Arabic numerals, jacquemart "à deux couleurs", an hour striking noble young lady on the right and a quarter striking young lady man on the left side standing on a bouquet of flowers, engine turned and translucent green enamelled background, pierced hands. **Movm.:** bridge movement, frosted, gilt, 2 hammers, 1 gong, governor for repetition, monometallic screw balance.

瑞士 – 男仕二問懷錶，2活動人偶

38483 C: 3, 7, 23 D: 2, 31 M: 2, 9, 41, 51
6.000 - 8.000 EUR 8.300 - 11.000 USD 63.600 - 84.800 HKD

13

Probably Le Coultre, Case No. 5270, 56 mm, 135 g, circa 1890

A very fine and heavy hunting case pocket watch with minute repeater in a lavishly ornamented gold case
Case: 14K gold, front with engraved monogramme cartouche and crown flanked by two knights in armour; framed by flower and foliate scrolls. Back with engraved cavalier blowing the hunting horn, shrubs and trees; in the background a palace and a town. Framed by flower and foliate scrolls; engraved gold dome, slide for repeating mechanism, glazed movement. **Dial:** enamel, Arabic numerals, auxiliary seconds, gold Louis XVI hands. **Movm.:** bridge movement, frosted, gilt, 2 hammers, 2 gongs, screwed chatons, wolfteeth winding wheels, screw compensation balance, counterpoised lever.

疑是Le Coultre – 極精緻，厚實的格拉蘇蒂三問獵式懷錶，奢華的錶殼

38484 C: 2, 23 D: 2 M: 2, 41, 51
3.800 - 5.200 EUR 5.300 - 7.200 USD 40.300 - 55.200 HKD





14

Repassée par J. Haak à Utrecht / Swiss, Case No. 9197, 49 mm, 86 g, circa 1855

An elegant hunting case quarter repeating pocket watch
Case: 18k gold, engraved noble family crest, engine-turned, reeded band, engine-turned and florally engraved gold dome with signature, case maker's punch mark "CS", presentation engraving on the inner lid, slide for repeating mechanism. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, 25 jewels, 2 hammers, 2 gongs, screw compensation balance.

Repassée par J. Haak à Utrecht / 瑞士 – 優雅的二問獵式懷錶

38500 C: 2, 10 D: 2 M: 2, 41, 51
2.800 - 4.000 EUR 3.900 - 5.500 USD 29.700 - 42.400 HKD



15

A collection of 2 gold hunting case pocket watches with repeater and chronograph

Swiss, Case No. 90175, 57 mm, 103 g, circa 1895

A quarter repeating hunting case pocket watch with chronograph
Case: 18k gold, polished, engraved gold dome, pusher for repetition at "6", chronograph pusher at "2". **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XV hands. **Movm.:** 1/2 plate movement, frosted, gilt, governor for repetition, ground chronograph steel parts, ratchet wheel, 2 hammers/2 gongs, "Brevet Dépose", monometallic screw balance.

一套2只含間功能及碼錶的黃金獵式懷錶
瑞士 – 二間獵式懷錶，附碼錶

38487 C: 2, 10 D: 2, 51 M: 2, 41, 51
2.300 - 3.200 EUR 3.200 - 4.400 USD 24.400 - 34.000 HKD



16

A collection of 2 gold hunting case pocket watches with repeater and chronograph

G. & Co., Swiss, Case No. 222462, 56 mm, 109 g, circa 1895

A quarter repeating hunting case pocket watch with chronograph
Case: 14k gold, polished, engraved gold dome, pusher for repetition at "6", chronograph pusher at "2". **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XV hands. **Movm.:** 1/2 plate movement, frosted, gilt, governor for repetition, ground chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, monometallic screw balance.

一套2只含間功能及碼錶的黃金獵式懷錶
G. & Co. 瑞士 – 二間獵式懷錶，附碼錶

38486 C: 2 D: 2 M: 2, 41, 51
2.600 - 3.500 EUR 3.600 - 4.800 USD 27.600 - 37.100 HKD



17

A collection of 2 gold hunting case pocket watches with repeater and chronograph

Charles Barbezat Baillot, Le Locle, Case No. 120583, 58 mm, 112 g, circa 1900

A fine minute repeating hunting case pocket watch with chronograph
Case: 18k gold, polished, monogrammed, engraved gold dome, pusher for repetition at "6", chronograph pusher at "2", glazed movement. **Dial:** enamel, radial Roman numerals, auxiliary seconds, Louis XV hands. **Movm.:** 1/2 plate movement, frosted, gilt, glazed movement, "Patent 13244", governor for repetition, ground chronograph steel parts, ratchet wheel, 2 hammers/2 gongs, screw compensation balance.

一套2只含間功能及碼錶的黃金獵式懷錶
Charles Barbezat Baillot, Le Locle – 精緻的三問獵式懷錶，附碼錶

38457 C: 2 D: 2 M: 2, 8, 41, 51
2.800 - 3.800 EUR 3.900 - 5.300 USD 29.700 - 40.300 HKD

18

Les Fils de R. Picard, La Chaux de Fonds, Invicta, Case No. 312687, 59 mm, 153 g, circa 1900

A large minute repeating hunting case pocket watch with chronograph, full calendar and moon phase
Case: 18k rose gold, polished, front lid with inner engraving: "Riunione Automobilistica Padova 16 Ottobre 1904", numbered and signed gold dome, pusher for chronograph at "2", pusher for repetition at "6", glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, three subsidiary dials for indications of the weekday, month and date, Louis XV hands. **Movm.:** 1/2 plate movement, frosted, gilt, ground and bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, "Swiss Patent 12172" ("Régulateur silencieux, pour sonnerie de montres à répétition", Stolz Frères), "Swiss Patent 334" ("Perfectionnements apportés à la construction des mécanismes de répétition pour montres de poche de toutes dimensions", Barbezat-Baillot), governor for repetition, gold-chatoned centre wheel, gold screw compensation balance.

Les Fils de R. Picard, La Chaux de Fonds, Invicta – 大錶徑的三問獵式懷錶，附碼錶，完整月曆及月相顯示

38752 C: 2, 10 D: 2 M: 2, 30, 41
4.500 - 6.000 EUR 6.200 - 8.300 USD
47.700 - 63.600 HKD

19

A collection of 2 gold hunting case pocket watches with repeater and chronograph

Volta, Case No. 33959, 53 mm, 95 g, circa 1895

A minute repeating hunting case pocket watch with chronograph
Case: 18k gold, polished, engraved gold dome, pusher for repetition at "6", chronograph pusher at "2". **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XV hands. **Movm.:** 1/2 plate movement, frosted, gilt, governor for repetition, ground chronograph steel parts, ratchet wheel, 2 hammers/2 gongs, "Patent 15833", monometallic screw balance.

一套2只含間功能及碼錶的黃金獵式懷錶
Volta – 三問獵式懷錶，附碼錶

38456 C: 2, 10 D: 2 M: 2, 41, 51
2.700 - 4.500 EUR 3.700 - 6.200 USD 28.700 - 47.700 HKD

20

Le Phare, Case No. 73194, 57 mm, 134 g, circa 1900

A fine, heavy hunting case quarter repeating pocket watch with chronograph, full calendar and moon phase for the Russian market
Case: 14k rose gold, engine-turned, à goutte, signed gold dome, pusher for chronograph at "2", pusher for repeating mechanism at "6", glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, moon phase, windows for weekday and month with Cyrillic letters, date indicator, Louis XVI hands. **Movm.:** 1/2 plate movement, frosted, gilt, "Patent 13244", finely ground and bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, governor for repetition, screw compensation balance.

Le Phare – 精緻，厚實的二問獵式懷錶，附碼錶，完整月曆及月相顯示，針對俄羅斯市場

38491 C: 2 D: 2 M: 2, 30, 41
2.800 - 4.000 EUR 3.900 - 5.500 USD 29.700 - 42.400 HKD



21

Swiss, Case No. 360034, 57 mm, 133 g, circa 1900

A fine hunting case quarter repeating pocket watch with chronograph, full calendar and moon phase
Case: 14k rose gold, polished, signed gold dome, pusher for chronograph at "2", pusher for repeating mechanism at "6", glazed movement. **Dial:** enamel, Arabic numerals, auxiliary seconds, moon phase, windows for weekday and month, date indicator, Louis XVI hands. **Movm.:** 1/2 plate movement, frosted, gilt, finely ground chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, governor for repetition, screw compensation balance.

瑞士 – 精緻的二問獵式懷錶，附碼錶，完整日曆及月相顯示

38490 C: 2 D: 2 M: 2, 41, 51
2.800 - 4.500 EUR 3.900 - 6.200 USD 29.700 - 47.700 HKD





22

A collection of 2 gold hunting case pocket watches with repeater and chronograph

C. B., Swiss, Case No. 73819, 52 mm, 92 g, circa 1895

A fine minute repeating hunting case pocket watch with chronograph
Case: 14k rose gold, polished, gold dome, pusher for repetition at "6", chronograph pusher at "2". **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XV hands. **Movm.:** 1/2 plate movement, frosted, gilt, governor for repetition, ground chronograph steel parts, ratchet wheel, 2 hammers/2 gongs, screw compensation balance.

一套2只含間功能及碼錶的黃金獵式懷錶
C. B. 瑞士 – 精緻的三間獵式懷錶，附碼錶

38459 C: 3, 7, 10 D: 2 M: 2, 41, 51
3.200 - 4.500 EUR 4.400 - 6.200 USD
34.000 - 47.700 HKD

23

A collection of 2 gold hunting case pocket watches with repeater and chronograph

Invicta, La Chaux de Fonds, Case No. 91569, 56 mm, 117 g, circa 1895

A fine minute repeating hunting case pocket watch with chronograph
Case: 14k gold, polished, inner lid with presentation engraving, gold dome with engraving, glazed movement, pusher for repetition at "6", chronograph pusher at "2". **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XV hands. **Movm.:** 1/2 plate movement, frosted, gilt, governor for repetition, ground chronograph steel parts, ratchet wheel, 2 hammers/2 gongs, screw compensation balance.

一套2只含間功能及碼錶的黃金獵式懷錶
Invicta, La Chaux de Fonds – 精緻的三間獵式懷錶，附碼錶

38488 C: 2, 10 D: 2 M: 2, 30, 41
3.200 - 4.500 EUR 4.400 - 6.200 USD
34.000 - 47.700 HKD

24

A collection of 2 gold hunting case pocket watches with repeater

Paul Buhre St. Petersburg, "Hoflieferant seiner Majestät", Case No. 158707, 52 mm, 105 g, circa 1890

A fine minute repeating hunting case pocket watch for the Russian market
Case: 14k rose gold, polished, signed gold dome, slide for repeating mechanism. **Dial:** enamel, radial Roman hours, auxiliary seconds, gold spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, wolfteeth winding wheels, screw compensation balance.

一套2只含間功能的黃金獵式懷錶
LeCoultre & Co. / Paul Buhre 聖彼得堡 俄羅斯 "Hoflieferant seiner Majestät" – 精緻的三間獵式懷錶，針對俄羅斯市場

38452 C: 2 D: 2 M: 2, 41, 51
3.200 - 4.500 EUR 4.400 - 6.200 USD 34.000 - 47.700 HKD



25

A collection of 2 gold hunting case pocket watches with repeater

Le Coultre & Cie, Le Sentier, Case No. 35607, 51 mm, 112 g, circa 1890

A minute repeating hunting case pocket watch
Case: 18k gold, polished, gold dome, slide for repeating mechanism. **Dial:** enamel, Arabic numerals, auxiliary seconds, gold spade hands. **Movm.:** divided 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, "Patent 544", governor for repetition, screw compensation balance.

一套2只含間功能的黃金獵式懷錶
Le Coultre & Cie, Le Sentier – 三間獵式懷錶

38451 C: 2, 10 D: 2 M: 2, 8, 41, 51
3.000 - 5.000 EUR 4.200 - 6.900 USD
31.800 - 53.000 HKD

26

A collection of 2 gold hunting case pocket watches with repeater and chronograph

Barbezat Baillot, Switzerland, Case No. 75257, 59 mm, 137 g, circa 1900

A fine, heavy minute repeating hunting case pocket watch with chronograph
Case: 14k rose gold, polished, à goutte, gold dome with dedication engraving, pusher for repetition at "6", chronograph pusher at "2", glazed movement. **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XV hands. **Movm.:** 1/2 plate movement, frosted, gilt, governor for repetition, mirror-polished chronograph steel parts, ratchet wheel, 2 hammers/2 gongs, "Patent 13244", screw compensation balance.

一套2只含間功能及碼錶的黃金獵式懷錶
Barbezat Baillot 瑞士 – 精緻，厚實的三間獵式懷錶，附碼錶

38440 C: 2 D: 2 M: 2, 30, 41
2.600 - 4.000 EUR 3.600 - 5.500 USD 27.600 - 42.400 HKD

27

A collection of 2 gold hunting case pocket watches with repeater and chronograph

Invicta "Dictator", Swiss, Case No. 407587, 60 mm, 122 g, circa 1900

A fine minute repeating hunting case pocket watch with chronograph
Case: 14k gold, polished, engraved gold dome, slide for repeating mechanism, chronograph pusher at "2". **Dial:** enamel, Arabic numerals, outer chronograph scale, auxiliary seconds, Louis XV hands. **Movm.:** 2/3 plate movement, frosted, gilt, governor for repetition, ground chronograph steel parts, ratchet wheel, 2 hammers/2 gongs, monometallic screw balance.

一套2只含間功能及碼錶的黃金獵式懷錶
Invicta "Dictator" 瑞士 – 大錶徑的三間獵式懷錶，附碼錶

38441 C: 2, 7, 10 D: 2 M: 2, 41, 51
2.800 - 4.000 EUR 3.900 - 5.500 USD 29.700 - 42.400 HKD



28

A collection of 2 gold hunting case pocket watches with repeater and chronograph

Tempora, Charles-Ami Barbezat-Baillot, Case No. 335486, 57 mm, 118 g, circa 1895

A fine minute repeating hunting case pocket watch with chronograph
Case: 14k rose gold, polished, signed gold dome, glazed movement, pusher for chronograph at "2", pusher for repeating mechanism at "6". **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XVI hands. **Movm.:** 1/2 plate movement, frosted, gilt, "Patent 13244", finely polished and bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, governor for repetition "patent 334", screw compensation balance.

一套2只黃金獵式懷錶，附碼錶
Tempora, Charles-Ami Barbezat-Baillot – 精緻的三問獵式懷錶，附碼錶

38454 C: 2, 7 D: 2 M: 2, 30, 41
2.600 - 4.000 EUR 3.600 - 5.500 USD 27.600 - 42.400 HKD

29

A collection of 2 gold hunting case pocket watches with repeater

Nestor Delevaux, La Chaux-de-Fonds, Case No. 188687, 57 mm, 112 g, circa 1902

A minute repeating hunting case pocket watch with chronograph
Case: 14k gold, polished, engraved gold dome, pusher for chronograph at "2", pusher for repetition at "6". **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XVI hands. **Movm.:** 1/2 plate movement, frosted, gilt, ground chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, governor for repetition, screw compensation balance.

一套2只含問功能的黃金獵式懷錶
Nestor Delevaux, La Chaux-de-Fonds – 三問獵式懷錶，附碼錶

38453 C: 2, 6, 11 D: 2 M: 2, 8, 41, 51
2.600 - 4.000 EUR 3.600 - 5.500 USD
27.600 - 42.400 HKD

30

A collection of 2 gold hunting case pocket watches with repeater and chronograph

Charles-Ami Barbezat-Baillot, Swiss, "Chronométre", Case No. 141461, 60 mm, 132 g, circa 1890

A large, heavy minute repeating hunting case pocket watch with chronograph
Case: 14k gold, engine-turned, florally engraved cartouche, engraved gold dome, pusher for chronograph at "2", pusher for repetition at "6". **Dial:** enamel, Arabic numerals, auxiliary seconds, spade hands. **Movm.:** 1/2 plate movement, frosted, gilt, ground chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, governor for repetition, screw compensation balance.

一套2只含問功能及碼錶的黃金獵式懷錶
瑞士"Chronométre" Charles-Ami Barbezat-Baillot – 厚實的大錶徑三問獵式懷錶，附碼錶

38455 C: 2, 7, 11 D: 2 M: 2, 8, 41, 51
2.600 - 4.000 EUR 3.600 - 5.500 USD 27.600 - 42.400 HKD



31

Gustave Sandoz, Horloger de la Marine, Palais Royal 147-148, Paris, Case No. 31795 25972, 53 mm, 142 g, circa 1880

A fine, heavy minute repeating hunting case pocket watch with chronograph – original mahogany box
Case: 18k gold, engine-turned, monogrammed, à goutte, case maker's punch mark "MF" (Meylan Frères), pusher for chronograph at "12", slide for repeating mechanism, gold dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued "Fleur de Lys" hands. **Mom.:** 1/2 plate movement, rhodium-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, finely matted chronograph steel parts, ratchet wheel, counterpoised lever, wolfteeth winding wheels, gold screw compensation balance.

Gustave Sandoz, Horloger de la Marine, Palais Royal 147-148 巴黎 – 精緻，厚實的三問獵式懷錶，附碼錶及桃花心木原盒

38311 C: 2 D: 2 M: 2, 8, 41, 51
6.500 - 8.000 EUR 9.000 - 11.000 USD 68.900 - 84.800 HKD



32

Bernhard Haas Jeune & Cie. / Ch. Labouriau, Paris, Genève, Case No. 14857, 52 mm, 135 g, circa 1880

A rare quarter repeating hunting case pocket watch in a lavishly ornamented gold case with retrograde date, calendar and moon phase – made for the Spanish market
Case: 18k gold, "à trois couleurs", overall lavishly engraved and chased with foliate and flower scrolls, à goutte, florally engraved and signed gold dome, slide for repeating mechanism. **Dial:** enamel, radial Roman hours, auxiliary seconds at "8", retrograde date, subsidiary dial for indication of the month at "4" and weekday at "6", cobalt blue enamelled golden moon phase disc with golden moon and stars, blued hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, gold screw compensation balance, counterpoised lever.

Bernhard Haas Jeune & Cie. / Ch. Labouriau 巴黎，日內瓦 – 罕見的二問獵式懷錶，極盡奢華的錶殼，逆跳日期，月曆及月相顯示，針對西班牙市場

38496 C: 2 D: 3, 32, 51 M: 2, 30, 41
4.000 - 5.000 EUR 5.500 - 6.900 USD 42.400 - 53.000 HKD





33

Swiss, Case No. 800721, 58 mm, 137 g, circa 1895

A heavy hunting case quarter repeating pocket watch with full calendar and moon phase
Case: 18k rose gold, polished, engraved gold dome, pusher for repetition at "7", fast setting of the calendar via sliding of levers, glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, moon phase, three subsidiary dials for indications of the weekday, month and date, Louis XVI hands. **Movm.:** bridge movement, frosted, gilt, 2 hammers, 2 gongs, ratchet wheel, screw compensation balance.

瑞士 – 厚實的二問獵式懷錶，完整月曆及月相顯示

38495 C: 2 D: 2 M: 3, 8, 20, 41, 51
2.500 - 3.000 EUR 3.500 - 4.200 USD 26.500 - 31.800 HKD



34

Swiss, Case No. 36992, 56 mm, 161 g, circa 1900

A fine, heavy hunting case quarter repeating watch with chronograph, full calendar and moon phase for the North American market
Case: 18k gold, polished, gold dome, slide for repeating mechanism, pusher for chronograph at "12", glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, moon phase, three subsidiary dials for indications of the weekday, month and date, outer chronograph scale 0-300, blued spade hands. **Movm.:** 1/2 plate movement, frosted, gilt, screwed chatons, finely ground and bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, screw compensation balance.

瑞士 – 精緻，厚實的二問獵式懷錶，附碼錶，完整月曆及月相顯示，針對北美洲市場

38494 C: 2 D: 2, 33 M: 2, 8, 41, 51
4.000 - 5.000 EUR 5.500 - 6.900 USD 42.400 - 53.000 HKD



35

A collection of 2 gold hunting case pocket watches with repeater and chronograph

Nestor Delevaux, La Chaux-de-Fonds, Movement No. 254718, Case No. 217964, 59 mm, 127 g, circa 1900

A fine minute repeating hunting case pocket watch with chronograph
Case: 14k gold, engine-turned, à goutte, engraved gold dome, pusher for repetition at "6", chronograph pusher at "2". **Dial:** enamel, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** 1/2 plate movement, frosted, gilt, governor for repetition, ground chronograph steel parts, ratchet wheel, 2 hammers/2 gongs, monometallic screw balance.

一套2只含間功能及碼錶的黃金獵式懷錶
Nestor Delevaux, La Chaux-de-Fonds – 精緻的三間獵式懷錶，附碼錶

38443 C: 2, 10 D: 2 M: 2, 41, 51
2.500 - 4.000 EUR 3.500 - 5.500 USD 26.500 - 42.400 HKD

36

A collection of 2 gold hunting case pocket watches with repeater and chronograph

Invicta, La Chaux de Fonds, Case No. 312579, 59 mm, 135 g, circa 1895

A minute repeating hunting case pocket watch with chronograph
Case: 14k rose gold, polished, à goutte, gold dome with engraving, glazed movement, pusher for repetition at "6", chronograph pusher at "2". **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XV hands. **Movm.:** 1/2 plate movement, frosted, gilt, governor for repetition, ground chronograph steel parts, ratchet wheel, 2 hammers/2 gongs, screw compensation balance.

一套2只含間功能及碼錶的黃金獵式懷錶
Invicta， La Chaux de Fonds – 獵式懷錶，附三間功能及碼錶

38489 C: 2, 10 D: 2 M: 2, 8, 41, 51
3.000 - 4.000 EUR 4.200 - 5.500 USD
31.800 - 42.400 HKD

37

A collection of 2 gold hunting case pocket watches with repeater and chronograph

Nestor Delevaux, La Chaux-de-Fonds, Case No. 118776, 64 mm, 182 g, circa 1900

A fine, heavy minute repeating hunting case pocket watch with chronograph
Case: 14k gold, engine-turned, engraved gold dome, glazed movement, pusher for chronograph at "2", pusher for repeating mechanism at "6". **Dial:** enamel, Arabic numerals, auxiliary seconds, Louis XVI hands. **Movm.:** 1/2 plate movement, frosted, gilt, "Patent 13244", ground chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, governor for repetition "patent 334", monometallic screw balance.

一套2只含間功能及碼錶的黃金獵式懷錶
Nestor Delevaux, La Chaux-de-Fonds – 精緻，厚實的三間獵式懷錶，附碼錶

38444 C: 2 D: 2 M: 2, 41, 51
2.700 - 4.500 EUR 3.700 - 6.200 USD 28.700 - 47.700 HKD



38

Swiss, Case No. 50599, 58 mm, 133 g, circa 1900

A fine hunting case minute repeating pocket watch with chronograph, full calendar and moon phase
Case: 14k rose gold, polished, signed gold dome, pusher for chronograph at "2", pusher for repeating mechanism at "6". **Dial:** enamel, Arabic numerals, auxiliary seconds, moon phase, windows for weekday and month, date indicator, blued spade hands. **Movm.:** 1/2 plate movement, frosted, gilt, finely ground chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, governor for repetition, screw compensation balance.

瑞士 – 精緻的三問獵式懷錶，附碼錶，完整月曆及月相顯示

38493 C: 2 D: 2 M: 2, 41, 51
2.900 - 4.500 EUR 4.000 - 6.200 USD 30.800 - 47.700 HKD

39

Swiss, Case No. 20150, 56 mm, 120 g, circa 1900

A fine hunting case quarter repeating pocket watch with chronograph, full calendar and moon phase
Case: 14k rose gold, polished, signed gold dome, glazed movement, pusher for chronograph at "2", pusher for repeating mechanism at "6". **Dial:** enamel, Arabic numerals, auxiliary seconds, moon phase, windows for weekday and month, date indicator, blued spade hands. **Movm.:** 1/2 plate movement, frosted, gilt, "Patent 13244", finely ground and bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, governor for repetition, screw compensation balance.

瑞士 – 精緻的二問獵式懷錶，附碼錶，完整月曆及月相顯示

38492 C: 2, 23 D: 2 M: 2, 8, 41, 51
2.800 - 4.500 EUR 3.900 - 6.200 USD 29.700 - 47.700 HKD







40

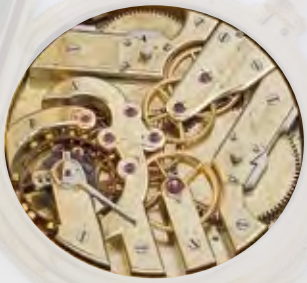
Jules Jürgensen, Copenhagen, Movement No. 13206, Case No. 13206, 55 mm, 167 g, circa 1875

A very fine, large and heavy hunting case pocket watch with independent split seconds chronograph, flying fourth of a seconds indicator "seconde foudroyante" and patented Juergensen bow setting
Case: 18k gold, engine-turned, à goutte, reeded band, numbered and signed gold dome with engraving "Patent 1867 January 15", chronograph pusher at "12" and "5". **Dial:** enamel, radial Roman hours, "Seconde Foudroyante", blued Breguet hands. **Movm.:** bridge movement, ébauche: Emile Baud, signed, nickel-plated, "fausses côtes" decoration, screwed gold chaton, 2 barrels, tandem winding, screw compensation balance, counterpoised lever.

Jules Juergensen (1808–1877)
He was born in Le Locle 1808 as son of the watchmacker Urban Jürgensen (grandson of Jacques-Frédéric Houriet). In Kopenhagen Juergensen received his training in the watchmaking business of his family and in addition studied mathematics, astronomy and foreign languages. Shortly after the death of Jacques-Frédéric Houriet, Juergensen went to Switzerland and opened a watch manufactory in Le Locle. His precision watches gained worldwide recognition. Lit.: E. Fallet, La mesure du temps en mer et les horlogers suisses, 1995, 79-81.

哥本哈根 Jules Jürgensen – 極精緻、厚實的大型獵式懷錶，附獨立的拖曳式指針碼錶，閃電式四分之一秒盤"Seconde Foudroyante"及Jürgensen專利指針，

38810 C: 2 D: 2 M: 2, 41, 51
7.600 - 9.000 EUR 10.500 - 12.400 USD 80.600 - 95.400 HKD



41

Constant Piguet, Le Sentier / Paul Buhre St. Petersburg, Case No. 3136, 54 mm, 124 g, circa 1905

A very fine hunting case minute repeating pocket watch with Westminster carillon for the Russian market
Case: 18k gold, the front lid with engraved monogram "TRA", gold dome with presentation engraving: "Presented to Dr. Thomas Richard Allinson by "The Weekly Times and Echo" on behalf of 2,400 Admirers & Friends 30 Sept. 1911, Died Nov. 29.1918, Goldsmiths & Silversmiths Company Ltd., 112 Regent St. London, Swiss made", slide for repeating mechanism. **Dial:** enamel, black, radial Roman hours, auxiliary seconds, Louis XV gold hands. **Movm.:** bridge movement, frosted, gilt, 4 hammers, 4 gongs, governor for repetition, screw compensation balance, counterpoised lever.

Westminster Carillon
Watches with a carillon minute repeating mechanism are an extremely rare find; there are only very few pieces known today that have Westminster chimes or four hammers. The design was patented as patent No. 11948 on March 20, 1896, by Constant Piguet. The two other makers who were known to have specialized in this type of watch were Eduard JeanRichard and Victorin Piguet and to the best of our knowledge only three tunes were played by the four hammer carillons - Westminster chimes, the Swiss National anthem and God Save the King.

To be absolutely correct, the Westminster chimes should actually be called Cambridge Chimes, because they were first used in 1793 at St. Mary's Church in Cambridge. They were co-written by Rev.Dr. Joseph Jowett and Dr. John Randall and the undergraduate student William Crotch, who would later become the first principal of the Royal Academy of Music. Lord Grimthorpe later used the tune for his great bell (nicknamed "Big Ben") of the clock he designed at the north end of the Palace of Westminster. The chimes are supposedly a variation of a phrase from Handel's Messiah.

Thomas Richard Allinson (1858 – 1918)
Allinson was a British doctor, dietetic reformer, businessman and journalist. He was a proponent of whole grain (or "wholemeal") bread consumption. His name is still used today for a bread popular in Europe, Allinson bread.
Source: http://en.wikipedia.org/wiki/Thomas_Allinson, as of 03/27/2014.

Constant Piguet, Le Sentier / Paul Buhre – 極精緻的三問獵式懷錶，英國西敏寺旋律，針對俄羅斯市場

38808 C: 2 D: 2 M: 2, 41, 51
12.000 - 20.000 EUR
16.500 - 27.500 USD
127.200 - 212.000 HKD





42

A. Lange & Söhne Glashütte - SA, Movement No. 63578, Case No. 63578, 52 mm, 101 g, circa 1913

A Glashuette hunting case pocket watch
Case: 18k rose gold, polished, monogrammed, gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XVI hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold screw compensation balance, index spring fine adjusting device, gold lever and escape wheel.

朗格 – 格拉蘇蒂獵式懷錶

38298 C: 3, 11, 23 D: 2 M: 2, 41, 51
2.000 - 3.000 EUR 2.800 - 4.200 USD 21.200 - 31.800 HKD



43

J. Assmann, Glashütte i/Sachsen, Movement No. 13979, Case No. 13979, 52 mm, 103 g, circa 1900

A very fine Glashuette hunting case pocket watch with original box and original certificate
Case: 14k rose gold, engraved noble family crest "von Storp" and monogram "PW", gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold screw compensation balance, index spring fine adjusting device, gold lever and escape wheel.

J.Assmann 格拉蘇蒂 – 極精緻的格拉蘇蒂獵式懷錶，附原盒及原廠證書

38515 C: 2, 11 D: 2 M: 2, 41, 51
2.200 - 2.500 EUR 3.100 - 3.500 USD 23.400 - 26.500 HKD



44

Deutsche Uhrenfabrikation Glashütte i/S - A. Lange & Söhne, Movement No. 51674, Case No. 51674, 50 mm, 86 g, circa 1899

A Glashuette hunting case pocket watch
Case: 14k pink gold, engine-turned, "Patent 6879". **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, screw compensation balance, index spring fine adjusting device, gold lever and escape wheel.

德國格拉蘇蒂鐘錶公司，朗格 – 格拉蘇蒂獵式懷錶

38690 C: 2, 8, 10 D: 2 M: 2, 41, 51
1.000 - 1.500 EUR 1.400 - 2.100 USD 10.600 - 15.900 HKD





45

A. Lange & Söhne Glashütte i/SA, Movement No. 83020, Case No. 83020, 52 mm, 103 g, circa 1922

A fine Glashuette hunting case pocket watch
Case: 14k gold, engine-turned, case design "Lucia à goutte", gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold-chatoned centre wheel, gold screw compensation balance, florally hand-engraved balance cock, index spring fine adjusting device, gold lever.

朗格 – 精緻的格拉蘇蒂獵式懷錶

38479 C: 2, 4 D: 2 M: 2, 41, 51
2.500 - 3.000 EUR 3.500 - 4.200 USD 26.500 - 31.800 HKD

46

Uhrenfabrik Union Glashütte in Sachsen, Movement No. 44085, Case No. 44085, 57 mm, 155 g, circa 1900

A very fine, large and heavy Glashuette hunting case pocket watch manufactured in quality 1A
Case: 14k pink gold, polished, à goutte, gold dome, glazed movement. **Dial:** enamel, Arabic numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, screwed gold chatons, gold screw compensation balance, hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel, chatoned diamond endstone on balance.

德國格拉蘇蒂鐘錶公司 – 極精緻、厚實的格拉蘇蒂大錶徑獵式懷錶，品管 1A

38395 C: 2 D: 2 M: 2, 41, 51
3.500 - 5.500 EUR 4.800 - 7.600 USD 37.100 - 58.300 HKD







47

A collection of 2 gold hunting case pocket watches

Glashütter Präzisions-Uhren-Fabrik AKT.- GES. Glashütte i/S, Movement No. 101650, Case No. 101650, 55 mm, 123 g, circa 1900

A Glashuette hunting case pocket watch
Case: 14k pink gold, polished, gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, gold-chatoned centre wheel, gold screw compensation balance, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel.

一套2只黃金獵式懷錶 – 格拉蘇蒂獵式懷錶

38460 C: 3, 11 D: 3, 32 M: 2, 41, 51
2.700 - 3.400 EUR 3.700 - 4.700 USD 28.700 - 36.100 HKD

48*

J. Assmann, Dresden, Movement No. 7779, Case No. 7779, 51 mm, 119 g, circa 1880

A rare hunting case pocket watch for the North American market - manufactured in quality 1A
Case: 18k rose gold, polished, engraved noble family crest and motto: "Fair Mon Devoir" ("To do my duty") of the Earls of Roden, reeded band, à goutte, gold dome, glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, decorated, nickel-plated, screwed gold chatons, gold screw compensation balance, gold lever and escape wheel, chatoned diamond endstone on balance.

J. Assmann, Dresden 德國 – 罕見的獵式懷錶，錨式時計，針對北美洲市場，品管1A

38163 C: 2, 23 D: 2 M: 2, 8, 41, 51
3.900 - 5.000 EUR 5.400 - 6.900 USD
41.400 - 53.000 HKD



49

A collection of 2 Glashuette hunting case pocket watches

Deutsche Uhrenfabrikation Glashütte i/SA, Lange-Uhr, Movement No. 50914, Case No. 52849, 52 mm, 85 g, circa 1920

A fine Glashuette hunting case pocket watch - quality OLIW
Case: 14k gold, florally engraved band, tiered, gold dome. **Dial:** gilt, Arabic numerals, auxiliary seconds, blued Breguet hands. **Movm.:** divided 3/4 plate movement, frosted, gilt, screw compensation balance, index spring fine adjusting device.

一套2只格拉蘇蒂獵式懷錶
德國格拉蘇蒂鐘錶公司，朗格 – 精緻的格拉蘇蒂獵式懷錶，品管 OLIW

38471 C: 2, 10 D: 2 M: 2, 41, 51
2.600 - 2.800 EUR 3.600 - 3.900 USD 27.600 - 29.700 HKD

50

A. Lange & Söhne Glashütte B/Dresden, Movement No. 40898, Case No. 40898, 51 mm, 99 g, circa 1897

A Glashuette half hunting case pocket watch
Case: 18k rose gold, inlaid enamel Arabic numerals, engraved monogram, gold dome, "Patent 6879". **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, screw compensation balance, index spring fine adjusting device, gold lever and escape wheel.

朗格 – 格拉蘇蒂半獵式懷錶

38476 C: 3, 7, 11 D: 2 M: 2, 41, 51
1.800 - 2.500 EUR 2.500 - 3.500 USD 19.100 - 26.500 HKD



51

A. Lange & Söhne Glashütte i/SA, Movement No. 87188, Case No. 87188, 52 mm, 91 g, circa 1925

A Glashuette hunting case pocket watch
Case: 14k gold, polished, case design "Lucia", gold dome. **Dial:** enamel, Arabic "Art Deco" numerals, auxiliary seconds, gold Breguet hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold-chatoned centre wheel, gold screw compensation balance, florally hand-engraved balance cock, index spring fine adjusting device, gold lever.

朗格 – 格拉蘇蒂獵式懷錶

38472 C: 2, 4, 23, 33 D: 2 M: 2, 41, 51
1.900 - 2.500 EUR 2.700 - 3.500 USD 20.200 - 26.500 HKD







52

A. Lange & Söhne Glashütte B/Dresden, Movement No. 43491, Case No. 43491, 56 mm, 128 g, circa 1902

A fine Glashuette hunting case pocket watch – manufactured in quality 1A
Case: 18k rose gold, polished, engraved monogram, gold dome. **Dial:** enamel, Arabic numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, screwed gold chatons, screw compensation balance, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel, chatoned diamond endstone on balance.

朗格 – 精緻的格拉蘇蒂獵式懷錶，品管 1A

38473 C: 2, 23 D: 2 M: 2, 41, 51
4.000 - 5.000 EUR 5.500 - 6.900 USD 42.400 - 53.000 HKD

53

A. Lange & Söhne Glashütte B/Dresden, Movement No. 34389, Case No. 34389, 55 mm, 134 g, circa 1895

A very fine Glashuette hunting case pocket watch – manufactured in quality 1A
Case: 18k rose gold, tiered, polished, case design "Louis XV à goutte", gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, screwed gold chatons, screw compensation balance, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel, chatoned diamond endstone on balance.

朗格 – 極精緻的格拉蘇蒂獵式懷錶，品管 1A

38475 C: 2 D: 2 M: 2, 41, 51
5.000 - 7.000 EUR 6.900 - 9.600 USD 53.000 - 74.200 HKD

A. LANGE & SÖHNE
GLASHÜTTE I/SA

54

A. Lange & Söhne Glashütte B/Dresden, Movement No. 49920, Case No. 49920, 50 mm, 93 g, circa 1906

A very fine Glashuette hunting case pocket watch
Case: 18k rose gold, polished, gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold screw compensation balance, index spring fine adjusting device, gold lever and escape wheel.

朗格 – 極精緻的格拉蘇蒂獵式懷錶

38477 C: 2, 6, 23 D: 2 M: 2, 41, 51
2.000 - 3.000 EUR 2.800 - 4.200 USD 21.200 - 31.800 HKD





55

A. Lange & Söhne Glashütte B/Dresden, Movement No. 32379, Case No. 32379, 52 mm, 105 g, circa 1895

A very fine Glashuette hunting case pocket watch
Case: 18k rose gold, tiered, polished, case design "Louis XV", gold dome, large lateral hinge. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold screw compensation balance, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel.

朗格 – 極精緻的格拉蘇蒂獵式懷錶

38478 C: 2 D: 2 M: 2, 41, 51
2.000 - 3.000 EUR 2.800 - 4.200 USD 21.200 - 31.800 HKD



56

A collection of 2 Glashuette hunting case pocket watches

J. Assmann, Glashütte i/Sachsen, Movement No. 18845, Case No. 18845, 52 mm, 104 g, circa 1900

A Glashuette hunting case pocket watch
Case: 14k rose gold, polished, à goutte, gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold screw compensation balance, index spring fine adjusting device, counter-poised Grossmann "moustache" lever.

一套2只格拉蘇蒂獵式懷錶
J. Assmann，格拉蘇蒂 – 格拉蘇蒂獵式懷錶

38461 C: 2, 6 D: 3, 32, 51 M: 2, 41, 51
1.600 - 2.000 EUR 2.200 - 2.800 USD
17.000 - 21.200 HKD



57

A. Lange & Söhne Glashütte i/SA, Deutsche Uhrenfabrikation, Movement No. 71597, Case No. 71597, 56 mm, 129 g, circa 1912

A very fine, heavy Glashuette hunting case pocket watch
Case: 14k rose gold, polished, à goutte, gold dome with retailer's signature: "H. Wohlenberg, Altona". **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, screw compensation balance, index spring fine adjusting device, gold lever and escape wheel.

H. Wohlenberg is recorded as a maker of chronometers in Altona in 1920.

朗格，德國鐘錶公司 – 極精緻，厚實的格拉蘇蒂獵式懷錶

38462 C: 2 D: 2 M: 2, 41, 51
2.200 - 3.200 EUR 3.100 - 4.400 USD
23.400 - 34.000 HKD



58

Deutsche Uhrenfabrikation Glashütte i/SA – A. Lange & Söhne, Movement No. 85177, Case No. 85177, 52 mm, 93 g, circa 1924

A very fine Glashuette hunting case pocket watch
Case: 14k rose gold, polished, gold dome. **Dial:** enamel, Arabic "Art Deco" numerals, auxiliary seconds, gold spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, screw compensation balance, index spring fine adjusting device, gold lever.

德國格拉蘇蒂鐘錶公司 - 朗格 – 極精緻的格拉蘇蒂獵式懷錶

38463 C: 2, 10 D: 2 M: 2, 41, 51
1.400 - 1.800 EUR 2.000 - 2.500 USD 14.900 - 19.100 HKD

59

Deutsche Uhrenfabrikation Glashütte i/SA – A. Lange & Söhne, Movement No. 73517, Case No. 73517, 51 mm, 82 g, circa 1913

A very fine Glashuette hunting case pocket watch
Case: 14k rose gold, polished, gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, screw compensation balance, index spring fine adjusting device, gold lever and escape wheel.

德國格拉蘇蒂鐘錶公司 - 朗格 – 極精緻的格拉蘇蒂獵式懷錶

38464 C: 2, 10 D: 2 M: 2, 41, 51
1.500 - 2.000 EUR 2.100 - 2.800 USD 15.900 - 21.200 HKD



60

A collection of 2 Uhrenfabrik Union gold hunting case pocket watches

Uhrenfabrik Union Glashütte in Sachsen, Movement No. 78091, Case No. 78091, 54 mm, 100 g, circa 1900

A fine Glashuette hunting case pocket watch
Case: 14k rose gold, engine-turned, gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold-chatoned centre wheel, gold screw compensation balance, index spring fine adjusting device, gold lever and escape wheel.

一套2只黃金獵錶
德國格拉蘇蒂 – 精緻的格拉蘇蒂獵式懷錶

38510 C: 2 D: 2 M: 2, 41, 51
2.500 - 3.000 EUR 3.500 - 4.200 USD 26.500 - 31.800 HKD



61

Uhrenfabrik Union Glashütte in Sachsen, Movement No. 56023, Case No. 56023, 56 mm, 121 g, circa 1900

A Glashuette hunting case pocket watch in a Louis XV case
Case: 14k rose gold, radial engine-turned, gold dome, glazed movement, 5-piece hinges. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold-chatoned centre wheel, gold screw compensation balance, hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel.

德國格拉蘇蒂 – 格拉蘇蒂獵式懷錶，路易士十五世錶殼

38508 C: 3, 7, 11 D: 2 M: 2, 41, 51
2.500 - 3.500 EUR 3.500 - 4.800 USD 26.500 - 37.100 HKD

62

A. Lange & Söhne Glashütte bei Dresden, Movement No. 34150, Diameter 43 mm, circa 1896

An extremely rare and very fine Glashuette movement with quarter repeator and dial – manufactured in quality 1A – sold for 926 marks in 1896
Dial: enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, nickel-plated, "fausses côtes" Dekoration, screwed gold chatons, 2 hammers, 2 gongs, gold screw compensation balance, florally hand-engraved balance cock, gold lever and -escape wheel, index spring fine adjusting device, chatoned diamond endstone on balance.

Lit.: "Die Lange-Liste" by Martin Huber, Munich 2000, page 168.

朗格 – 極罕見，極精緻的格拉蘇蒂機蕊及錶盤，二問，品管1A，在1896年以926馬克成交

38376 D: 2 M: 2, 41
3.800 - 5.000 EUR 5.300 - 6.900 USD 40.300 - 53.000 HKD



63

A collection of Lange & Söhne pocket watches

Deutsche Uhrenfabrikation Glashütte i/SA – A. Lange & Söhne, Movement No. 90514, Case No. 90514, 52 mm, 78 g, circa 1923

A gentleman's fine Glashuette pocket watch – with original box and original certificate
Case: 14k gold, polished, inner lid with presentation engraving, gold dome. **Dial:** enamel, Arabic "Art Deco" numerals, auxiliary seconds, gold Breguet hands. **Movm.:** 3/4 plate movement, frosted, gilt, screw compensation balance, index spring fine adjusting device, gold lever.

一套2只朗格懷錶
德國格拉蘇蒂鐘錶公司 - 朗格 – 精緻的格拉蘇蒂男仕腕錶，附原盒及原廠證書

38513 C: 2, 10 D: 2 M: 2, 41, 51
3.500 - 4.500 EUR 4.800 - 6.200 USD 37.100 - 47.700 HKD

64

A collection of 2 Glashuette gold hunting case pocket watches

Deutsche Präzisionsuhr Original Glashütte (SA), Movement No. 351596, Case No. 351596, 51 mm, 88 g, circa 1925

A Glashuette hunting case pocket watch
Case: 14k rose gold, engine-turned. **Dial:** enamel, Arabic numerals, auxiliary seconds, gold spade hands. **Movm.:** 2/3 plate movement, frosted, gilt, gold-chatoned centre wheel, screw compensation balance, index spring fine adjusting device, gold lever and escape wheel.

一套2只格拉蘇蒂黃金獵式懷錶
德國正版格拉蘇蒂 – 格拉蘇蒂獵式懷錶

38511 C: 2, 7 D: 2 M: 2, 41, 51
2.800 - 3.300 EUR 3.900 - 4.600 USD 29.700 - 35.000 HKD



65

A. Lange & Söhne Glashütte B/Dresden, Movement No. 43814, Case No. 43814, 46 mm, 80 g, circa 1903

A fine Glashuette pocket watch – manufactured in quality 1A
Case: 18k rose gold, polished, case design "Lucia", gold dome. **Dial:** enamel, Arabic hours, sunk center and auxiliary seconds, gold spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, screwed gold chatons, gold screw compensation balance, very finely engraved balance cock, index spring fine adjusting device, gold lever and escape wheel, chatoned diamond endstone on balance.

朗格 – 精緻的格拉蘇蒂男仕懷錶，品管 1A

38474 C: 2 D: 2, 50 M: 2, 41, 51
3.000 - 4.000 EUR 4.200 - 5.500 USD 31.800 - 42.400 HKD

66

A. Lange & Söhne Glashütte B/Dresden, Movement No. 49216, Case No. 49216, 51 mm, 100 g, circa 1906

A gentleman's very fine, almost as new, extremely rare Glashuette pocket watch manufactured in quality 1A – with original box and original certificate
Case: 18k rose gold, engine-turned, case design "Imperial", gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, inscription: "SEHET ZU, WACHET UND BETET, DENN IHR WISSET NICHT, WANN ES ZEIT IST", gold Louis XVI hands. **Movm.:** 3/4 plate movement, frosted, gilt, screwed gold chatons, gold screw compensation balance, hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel, chatoned diamond endstone on balance.

朗格 德國 – 極精緻，保存如新，極罕見的格拉蘇蒂男仕懷錶，品管1A，附原盒及原廠證書

38260 C: 2 D: 2 M: 2, 41
8.500 - 11.000 EUR 11.700 - 15.100 USD 90.100 - 116.600 HKD







67

Deutsche Uhrenfabrikation Glashütte i/SA – A. Lange & Söhne, Movement No. 79103, Case No. 79103, 59 mm, 140 g, circa 1920

A gentleman's fine, large Glashuette pocket watch in a silver case
Case: silver, tiered, engine-turned, case design "Jürgens". **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold screw compensation balance, index spring fine adjusting device.

德國格拉蘇蒂公司，朗格 – 精緻的格拉蘇蒂男仕大錶徑銀殼懷錶

38527 C: 2 D: 2 M: 2, 41, 51
2.500 - 3.000 EUR 3.500 - 4.200 USD 26.500 - 31.800 HKD

68

Deutsche Uhrenfabrikation Glashütte i/SA – A. Lange & Söhne, Movement No. 79137, Case No. 79137, 59 mm, 140 g, circa 1920

A fine Glashuette deck watch
Case: silver, tiered, engine-turned. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, gold screw compensation balance, index spring fine adjusting device, gold lever, sapphire endstone on balance.

朗格 – 精緻的格拉蘇蒂觀測懷錶

38322 C: 2 D: 2 M: 2, 41, 51
3.000 - 4.000 EUR 4.200 - 5.500 USD 31.800 - 42.400 HKD





69

27 jewels, A. Lange & Söhne Glashütte B/Dresden, Movement No. 48004, Case No. 48004, Cal. 43, 55 mm, 151 g, circa 1908

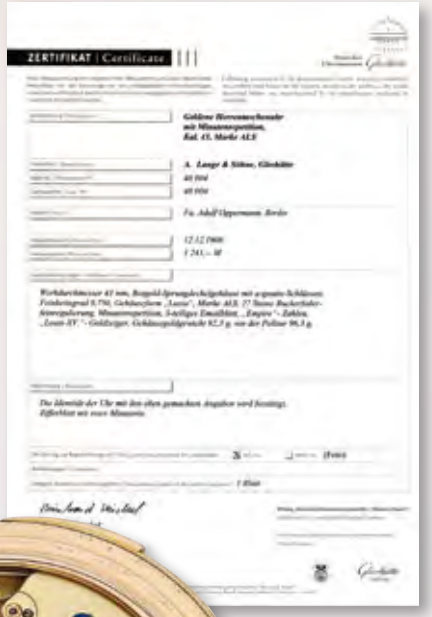
An extremely rare, almost as new Glashuette hunting case minute repeating watch – sold on December 12th, 1908 for the sum of 1241 Marks to Adolf Oppermann company in Berlin – with Lange extract from the archives

Case: 18k rose gold, engine-turned, monogram "CE", case design "Lucia à goutte", gold dome, slide for repeating mechanism, glazed movement. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, 2 hammers, 2 gongs, gold screw compensation balance, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel-

Lit.: "Die Lange-Liste" by Martin Huber, Munich 2000, page 200.

朗格 – 極罕見，保存如新的格拉蘇蒂三問獵式懷錶，在1908年12月12日由柏林的Adolf Oppermann公司以1241馬克購得，附朗格檔案冊

38480 C: 2 D: 2 M: 2, 41, 51
20.000 - 30.000 EUR 27.500 - 41.100 USD
212.000 - 318.000 HKD


ZERTIFIKAT | Certificate





70

A. Lange & Söhne Glashütte i/SA, Movement No. 84744, Case No. 84744, Cal. 43, 53 mm, 103 g, circa 1939

A gentleman's extremely rare pocket watch with 36h power reserve indicator – quality 1A – sold for 935 reichsmarks on January 4, 1940 to Prof. Dr. C. Herglotz, Professor of Mathematics in Goettingen. The up and down mechanism was developed by Otto Lange and was used in only five of Lange's watches – with original box, certificate and Lange extract from the archives
Case: 14k gold, case design "Royal", gold dome. **Dial:** gilt, Arabic numerals, auxiliary seconds, blued Éventail hands. **Movm.:** 3/4 plate movement, frosted, gilt, screwed gold chatons, 20 jewels, gold screw compensation balance, index spring fine adjusting device, gold lever, chatoned diamond endstone on balance.

朗格 – 極罕見的格拉蘇蒂男仕懷錶，附36小時動力儲存顯示，在1940年1月4日由德國數學教授C. Herglotz以935RM購得。這款式在市面上一共只有5只。品管1A，附原盒，證書及朗格檔案冊

38077 C: 2, 11 D: 2, 9 M: 2, 41, 51
19.000 - 25.000 EUR 26.100 - 34.300 USD 201.400 - 265.000 HKD



71

A. Lange & Söhne Glashütte B/Dresden, Movement No. 29564, Case No. 29564, Cal. 43, 54 mm, 157 g, circa 1891

An important and extremely rare Glashuette minute repeating hunting case pocket watch with case decoration by Prof. Carl Ludwig Graff, sold on 08/26/1891 to Dürrstein & Co. company in Dresden for the sum of 1150 marks, formerly with rating certificate of the observatory Leipzig – manufactured in quality 1A – with Lange extract from the archives

Case: 18k rose gold, lavishly engraved with Renaissance motives, according to a layout by Prof. Graff, partly black enamelled, the front lid centred by a cartouche with engraved monogram "CEJ", the back side centred by a round medallion depicting Minerva, the goddess of crafts, poetry and wisdom; case design "Lucia à goutte", gold dome, slide for repeating mechanism, glazed movement. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** 3/4 plate movement, German silver, ground, screwed gold chatons, 2 hammers, 2 gongs, 31 jewels, gold screw compensation balance, florally hand-engraved balance cock, index spring fine adjusting device, gold lever and escape wheel, chatoned diamond endstone on balance.

Bernd Schaarschmidt writes on the history of the Glashuette watch industry:

"Johannes Duerrstein (1845-1901) had the first German exclusive rights to sell Lange watches from 1874 on. His efforts focussed on pocket watches with modern cases and decorations that met the taste prevailing taste of the time. - Very soon he asked his lifelong friend Prof. Karl Ludwig Theodor Graff, who was appointed director of the Institute of Applied Arts in Dresden (Dresdner Kunstgewerbeschule) in 1875, to create designs in this vein. From the 80s onwards, more and more ostentatious decorations were created, where the medaillon showed the image of the ancient Roman goddess Minerva, who had been worshipped as goddess of crafts, poetry and wisdom. Professor Graff then copyrighted his design which had won first prize in the Institute of Applied Arts' 1890 competition for the design and decoration of pocket watch cases. Initiator of the competition was once again J. Duerrstein."

朗格 – 意義深遠，極為罕見的格拉蘇蒂三問獵式懷錶，由Carl Ludwig Graff教授設計的華麗錶殼，在1891年8月26日由德國Dresden的Dürrstein & Co.公司以1150馬克購得，曾獲萊比錫天文台證書。品管 1A，附朗格檔案冊

38481 C: 2, 33 D: 2 M: 2, 41, 51
50.000 - 80.000 EUR 68.500 - 109.700 USD 530.000 - 848.000 HKD





72

A. Lange & Söhne, Glashütte i/SA "Arkade", Movement No. 5224, Case No. 115903, Ref. 103.027, Cal. L911.4, 22 x 36 mm, circa 1998

A lady's fine Glashuette wristwatch with oversized date – original box, operating instructions, guarantee and setting pin
Case: 18k white gold, screwed on glazed back, 18k white gold buckle. **Dial:** night blue, applied white gold indexes/Roman numerals, auxiliary seconds, date indicator, alpha white gold hands. **Movm.:** 3/4 plate movement, German silver, "fausses côtes" decoration, screwed gold chatons, 5 adj., 30 jewels, hack feature, Glucydur screw balance, very finely engraved balance cock, incabloc shock protection, index spring fine adjusting device.

A. Lange & Soehne, "Arcade"
Shape and name of this watch were inspired by the arcades of the city palace in Dresden, which have similarly shaped arches.
This lady's watch was first produced in 1994 and is one of the models - as is the Lange 1 - that Lange & Soehne presented on the occasion of the company's spectacular revival. The most distinguishing feature of the watch is its generous date indicator, which is considerably larger and more clearly readable than the displays commonly used until then.
Source: http://www.uhren-wiki.net/index.php?title=A._Lange_%26_S%C3%B6hne_Arkade, as of 01/31/2014

朗格 "Arkade" – 精緻的格拉蘇蒂女仕腕錶，附大型日期顯示，原盒，操作說明書，保證書及調整筆

38110 C: 2 D: 2 M: 2, 41, 51
5.500 - 6.500 EUR 7.600 - 9.000 USD 58.300 - 68.900 HKD

73

Glashütte Original "Senator Karree / Panorama Date Moonphase", Movement No. 05928, Case No. 0444, Ref. 39-43-05-04-04, Cal. GUB 39-43, 35 x 44 mm, circa 2003

A gentleman's very fine, heavy wristwatch with date indicator and moon phase
Case: steel, screwed on sapphire glazed back, steel bracelet. **Dial:** silvered, applied indexes, blued alpha hands. **Movm.:** 21k gold rotor wind movement, rhodium-plated, "fausses côtes" decoration, 44 jewels, hack feature, Beryllium balance, shock protection for balance, index spring fine adjusting device.

原廠格拉蘇蒂 "Senator Karree / 風景般的月相顯示及日期 – 極精緻，厚實的男仕腕錶，附日期及月相顯示

38304 C: 2 D: 2 M: 2, 41, 51
3.200 - 3.800 EUR 4.400 - 5.300 USD 34.000 - 40.300 HKD



74*

A. Lange & Söhne, Glashütte i/SA "Grand Arkade", Movement No. 31058, Case No. 142323, Ref. 106.044, Cal. L911.4, 29 x 45 mm, circa 2005

A lady's very fine and extremely rare Glashuette wristwatch with oversized date – limited edition No. 3 of 20 pieces – with operating instructions, papers and setting pin
Case: 18k gold, screwed on glazed back, 18k gold buckle. **Dial:** silver, natural white mask set with mother of pearl, applied white gold indexes/ Roman numerals, auxiliary seconds, date at "12", alpha gold hands. **Movm.:** 3/4 plate movement, German silver, "fausses côtes" decoration, screwed gold chatons, 5 adj., 30 jewels, hack feature, Glucydur screw balance, very finely engraved balance cock, incabloc shock protection, index spring fine adjusting device.

朗格"Grand Arkade" – 極精緻，極罕見的格拉蘇蒂女仕腕錶，附大型日期窗，20只限量系列的第3號，附操作說明書，相關文件及調整筆

38151 C: 2, 10 D: 2 M: 2, 41, 51
10.000 - 15.000 EUR 13.800 - 20.600 USD
106.000 - 159.000 HKD





75

A. Lange & Söhne, Glashütte i/SA, SMALL LANGE 1 "Soirée", Movement No. 50275, Case No. 150220, Ref. 813.038, Cal. L901.4, 36 mm, circa 2008

A lady's as new, rare, heavy, brilliant-set Glashuette wristwatch with oversize date and power reserve indicator – limited edition No. 75 of 100 pieces – with original box, certificate, operating instructions and setting pin

Case: 18k white gold, screwed on glazed back, bezel set with 52 brillant-cut diamonds (Top Wesselton VVS - ca. 0,8 carat), original chestnut brown ray leather strap with 18k white gold buckle. **Dial:** solid silver, black mask set with mother of pearl, chapter ring with applied white gold indexes/Roman numerals at "9", 72h power reserve indicator between "2" and "4", auxiliary seconds at "5", alpha white gold hands. **Movm.:** 3/4 plate movement, German silver, "fausses côtes" decoration, 5 adj., 53 jewels, hack feature, four screwed gold chatons, twin barrel, Glucydur screw balance, very finely hand-engraved balance cock, shock protection for balance, index spring fine adjusting device.

朗格SMALL LANGE 1 "Soirée" – 嶄新，罕見，厚實的格拉蘇蒂女仕鑲鑽腕錶，大型日期窗，動力儲存顯示，100只限量系列的第75號，附原盒，證書，操作說明書及調整筆

38377 C: 2 D: 2 M: 2, 41
32.000 - 40.000 EUR 43.900 - 54.900 USD 339.200 - 424.000 HKD

76*

A. Lange & Söhne, Glashütte i/SA SMALL LANGE 1 "Moon Phase Soirée", Movement No. 68110, Case No. 178139, Ref. 819.048, Cal. L901.9, 37 mm, circa 2009

A lady's fine, rare, heavy and brilliant-set Glashuette wristwatch with oversized date, moon phase and power reserve indicator – limited edition No. 014 of 150 pieces – with original papers and setting pin

Case: 18k white gold, screwed on glazed back, bezel set with 58 brillant-cut diamonds (Top Wesselton VVS - ca. 0,9 carat), original 18k white gold buckle. **Dial:** silver, white mask set with mother of pearl, chapter ring with applied white gold indexes/Roman numerals at "9", 72h power reserve indicator between "2" and "4", auxiliary seconds in combination with the moon phase at "5", alpha white gold hands. **Movm.:** 3/4 plate movement, German silver, "fausses côtes" decoration, 5 adj., 54 jewels, hack feature, screwed gold chatons, twin barrel, Glucydur screw balance, very finely engraved balance cock, shock protection for balance, index spring fine adjusting device.

朗格 SMALL LANGE 1 "Moon Phase Soirée" – 精緻，罕見，厚實的格拉蘇蒂女仕鑲鑽腕錶，大型日期窗，月相顯示，動力儲存顯示，150只限量系列的第014號，附原廠文件及調整筆

38152 C: 2 D: 2 M: 2, 41
40.000 - 50.000 EUR 54.900 - 68.500 USD 424.000 - 530.000 HKD





77

A. Lange & Söhne, Glashütte i/SA, LANGE 1 (special model Oeding Erdel), Movement No. 45233, Case No. 156306, Ref. 112.047, Cal. L901.0, 38,5 mm, circa 2004

A gentleman's extremely rare, nearly unworn Glashuette wristwatch with oversize date and power reserve indicator – limited edition No. 06 of 10 pieces made in white gold. Mith original box, original certificate and operating instructions
Case: 18k white gold, screwed on sapphire glazed back, Lange platinum buckle. **Dial:** white gold, rhodium-plated and engine-turned, radial Roman numerals, auxiliary seconds, white gold alpha hands. **Movm.:** 3/4 plate movement, German silver, "fausses côtes" decoration, 5 adj., 53 jewels, twin barrel, hack feature, nine screwed gold chatons, Glucydur screw balance, very finely hand-engraved balance cock, shock protection for balance, index spring fine adjusting device.

This wristwatch is an interesting version of the identical special edition model "Honoris Causa" (Ref 112.048), a one of a kind piece with the engraving "1/1" that was produced in red gold specifically for an auction. This LANGE 1 (ref 112.047) was produced for Lange retailer "Oeding Erdel" in a limited edition of 10 white gold pieces only.

朗格 LANGE 1 (special model Oeding Erdel) – 極罕見，極少戴過的格拉蘇蒂男仕腕錶，大型日期及動力儲存顯示，10只限量系列的第6號，附原盒，原廠證書及操作說明書

38722 C: 2 D: 2 M: 2, 41, 51
24.000 - 30.000 EUR 32.900 - 41.100 USD 254.400 - 318.000 HKD









78

A. Lange & Söhne, Glashütte i. Sa., "1815 Up/ Down 'hinged base'" (special model for USA/Japan), Movement No. 48435, Case No. 171083, Ref. 223.026, 37,5 mm, circa 2007

A gentleman's extremely rare, nearly as new Glashuette wristwatch with 45h power reserve indication – limited edition No. 33 of 50 pieces with original box, original certificate and operating instructions
Case: 18k white gold, sapphire glazed movement, solid hinged base with inner signature "Walter Lange" and additional engraving "limitation 33/50", 18k "Lange" white gold buckle. **Dial:** solid silver, rhodium-plated, Arabic numerals, auxiliary seconds at "4", blued alpha hands. **Movm.:** 3/4 plate movement, German silver, "fausses côtes" decoration, hack feature, screwed gold chatons, 5 adj., 27 jewels, Glucydur screw balance, very finely hand-engraved balance cock, incabloc shock protection, index spring fine adjusting device.

朗格 "1815 Up/ Down 'hinged bottom'" (美國/日本的特別款) – 極罕見，保存如新的格拉蘇蒂男仕腕錶，45小時動力儲存顯示，50只限量系列的第33號，附原盒，原廠證書及操作說明書

38721 C: 2 D: 2 M: 2, 41, 51
23.000 - 35.000 EUR 31.600 - 48.000 USD 243.800 - 371.000 HKD



79

A. Lange & Söhne, Glashütte i/SA, RICHARD LANGE "Referenzuhr", Movement No. 81274, Case No. 191272, Ref. 250.032, Cal. L033.1, 40,5 mm, circa 2010

A gentleman's extremely rare, unworn Glashuette wristwatch with seconds stop, ZERO-RESTART device and 38h power reserve indicator - limited edition No. 12 of 75 pieces - with original box, original certificate and operating instructions
Case: 18k pink gold, screwed on glazed back, 18k "Lange" pink gold buckle. **Dial:** silvered, applied Roman numerals, auxiliary seconds, pink gold alpha hands. **Movm.:** 3/4 plate movement, German silver, "fausses côtes" decoration, one screwed gold chaton, 5 adj., 34 jewels, Glucydur balance with balance spring from in-house production, very finely hand-engraved balance cock, shock protection for balance, index spring fine adjusting device.

朗格 RICHARD LANGE "Referenzuhr" – 極罕見，未戴過的格拉蘇蒂男仕腕錶，可暫停的"Zero-Reset"秒針，38小時動力儲存顯示，75只限量系列的第12號，附原盒，原廠證書及操作說明書

38720 C: 1 D: 1 M: 1, 41
39.000 - 50.000 EUR 53.500 - 68.500 USD 413.400 - 530.000 HKD





80

A. Lange & Söhne, Glashütte i/SA, RICHARD LANGE "Pour le Mèrite", Movement No. 78571, Case No. 188526, Ref. 260.025, Cal. L044.1, 40,5 mm, circa 2009

A gentleman's extremely rare, nearly unworn Glashuette wristwatch – limited edition No. 34 of 50 pieces – with guarantee, original box and operating instructions
Case: platinum, screwed on glazed back made of sapphire glass, Lange platinum buckle. **Dial:** three-part enamel dial, radial Roman numerals, auxiliary seconds, blued alpha hands. **Movm.:** 3/4 plate movement, German silver, "fausses côtes" decoration, 5 adj., 33 jewels, chain (636 parts)/fusee, hack feature, two screwed gold chatons, Glucydur screw balance with balance spring from in-house production, very finely hand-engraved balance cock, escape wheel cock and seconds wheel cock, shock protection for balance, index spring fine adjusting device.

朗格 RICHARD LANGE "Pour le Mèrite" – 極罕見，極少戴過的格拉蘇蒂男仕腕錶，50只限量系列的第34號，附保證書，原盒及操作說明書

38719 C: 2 D: 2 M: 2, 41, 51
85.000 - 100.000 EUR 116.500 - 137.000 USD
901.000 - 1.060.000 HKD


A. LANGE & SÖHNE
GLASHÜTTE I/SA
MADE IN GERMANY



81

Patek Philippe & Cie. Genève, Movement No. 122586, Case No. 122586, 48 mm, 88 g, circa 1903

A Geneva hunting case pocket watch made for S. Nordlinger & Son, Los Angeles – with original box
Case: 18k gold, polished, monogrammed, signed gold dome. **Dial:** enamel, Arabic numerals, auxiliary seconds, gold Louis XVI hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, adjusted, wolfteeth winding wheels, gold screw compensation balance, index spring fine adjusting device, counterpoised lever.

百達翡麗 日內瓦 – 日內瓦獵式懷錶，專為洛杉磯的S. Nordlinger & Son而製，附原盒

38258 C: 3, 11 D: 2 M: 2, 41, 51
2.800 - 3.500 EUR 3.900 - 4.800 USD 29.700 - 37.100 HKD

82*

Patek Philippe & Cie. Genève, Movement No. 137061, Case No. 246318, 45 mm, 62 g, circa 1907

A gentleman's very fine Geneva pocket watch
Case: 18k gold, inlaid blue enamel monogram, numbered and signed gold dome. **Dial:** enamel, Arabic "Empire" numerals, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, gold screw compensation balance, counterpoised lever.

百達翡麗 日內瓦 – 極精緻的日內瓦男仕懷錶

38619 C: 2 D: 2 M: 2, 41, 51
2.700 - 3.500 EUR 3.700 - 4.800 USD 28.700 - 37.100 HKD





83

A collection of 2 Patek Philippe gold pocket watches

Patek Philippe & Ska w Genewie, Movement No. 162661, Case No. 269274, 53 mm, 112 g, circa 1912

A very fine Geneva hunting case pocket watch created for the Polish market, delivered to Adolf Modro in Warszawie (Warsaw)
Case: 14k rose gold, engine-turned, reeded band, numbered and signed gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, frosted, gilt, wolfteeth winding wheels, gold screw compensation balance, index spring fine adjusting device, counterpoised "Moustache" lever.

Adolf Modro
Adolf Modro was born in 1840. As a 20 year-old apprentice he lived at Miodowa Street, Warsaw in 1860. By 1870 he was working as a salesman in the Fryderyk Wege watch shop. In 1874 he started his own workshop at 72, Marszalkowska Street in Warsaw, where he stayed until after 1914. Apart from doing repairs, he sold watches from the leading brands such as Patek Philippe, Audemars, Mermod, Borel, Tissot etc. In advertisements dating from 1904 and 1907 he recommended "high precision watches of his own make". From 1909 he was also running the company of Konstanty Habrzycki – Bialek which employed 12 people in 1911.

一套2只百達翡麗黃金懷錶
百達翡麗 & Ska w Genewie – 極精緻的日內瓦獵式懷錶，針對波蘭市場，由華沙的Adolf Modro購得

38467 C: 2 D: 2 M: 2, 30, 41
4.000 - 5.500 EUR 5.500 - 7.600 USD
42.400 - 58.300 HKD



84

A collection of 2 Patek Philippe & Co. gold pocket watches

Patek Philippe & Co. Genève, Movement No. 97017, Case No. 211200, 52 mm, 128 g, circa 1892

A fine, rare Geneva minute repeating hunting case pocket watch
Case: 18k rose gold, polished, monogrammed, à goutte, numbered and signed gold dome, glazed movement. **Dial:** enamel, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, wolfteeth winding wheels, gold screw compensation balance, counter-poised lever.

一套2只百達翡麗黃金懷錶，
百達翡麗 日內瓦 – 精緻的日內瓦三問獵式懷錶

38466 C: 2, 23 D: 2, 31 M: 2, 8, 41, 51
15.000 - 20.000 EUR 20.600 - 27.500 USD 159.000 - 212.000 HKD





85*

Patek Philippe Genève, Movement No. 1625182, Case No. 2964393, Ref. 4851/1, Cal. E15 quartz, 25 x 34 mm, circa 1990

A lady's elegant Geneva wristwatch set with diamonds – with original box and Patek Philippe certificate
Case: 18k gold, convex curved case set with brillant-cut diamonds, screwed on back, brilliant-set crown, 18k Patek Philippe gold bracelet with curved brick links and folding clasp. **Dial:** white, applied Roman numerals/ diamond indexes, gold baton hands. **Movm.:** precision quartz movement, 6 jewels.

百達翡麗 日內瓦 – 優雅的日內瓦女仕鑲鑽腕錶，附原盒及百達翡麗證書

38663 C: 2, 10 D: 2 M: 2, 41
6.500 - 7.500 EUR 9.000 - 10.300 USD 68.900 - 79.500 HKD



86

Patek Philippe Genève, Case No. 28431695, Ref. 5038C, 89 mm, 564 g, circa 2000

An extremely rare paperweight "Calatrava Cross"

百達翡麗 日內瓦 – 極罕見的"Calatrava Cross" 鎮尺

38391 C: 2
100 - 1.000 EUR 200 - 1.400 USD 1.100 - 10.600 HKD



87*

Patek Philippe à Genève, Movement No. 39727, Case No. 39727, Cal. 8''', 20 mm, 37 g, circa 1871

A very fine ball-shaped gold enamel lapel watch with matching gold enamel brooch, sold on 10/14/1871 – with original box and Patek Philippe extract from the archives
Case: 18k gold, engine-turned and translucent cobalt blue enamelled. **Dial:** enamel, Arabic numerals, blued spade hands. **Movm.:** full plate movement, frosted, gilt, cylinder escapement, ring balance.

百達翡麗 日內瓦 – 極精緻的黃金琺瑯小球形鍊錶，附同系列黃金琺瑯胸針，成交於1871年10月14日，附原盒及百達翡麗檔案冊

38159 C: 2 D: 2 M: 2, 41
25.000 - 29.000 EUR 34.300 - 39.800 USD 265.000 - 307.400 HKD



88

Patek Philippe & Co. à Genève, Movement No. 765044, Case No. 2604617, Ref. 2584J-SCI, Cal. 12-600AT, 36 mm, circa 1958

A gentleman's very fine, rare automatic Geneva wristwatch - sold by Hoelscher jewellers, Cologne. In 2010 the watch was given a general overhaul. With original box and papers
Case: 18k gold, push back. **Dial:** silvered, applied gold indexes/Arabic "12", auxiliary seconds, gold baton hands. **Movm.:** 18k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 30 jewels, Geneva quality hallmark, Gyromax balance, shock protection for balance, index spring fine adjusting device.

百達翡麗 日內瓦 – 極精緻，罕見的日內瓦男仕自動腕錶，由德國科隆的珠寶商Hölscher購得，這只錶在2010年重新修護過。附原盒及相關文件

38574 C: 2 D: 2 M: 2, 41
5.000 - 7.000 EUR 6.900 - 9.600 USD 53.000 - 74.200 HKD

89*

Patek Philippe & Co. à Genève, Movement No. 1121158, Case No. 315899, Ref. 3445, Cal. 27-460M, 35 mm, circa 1963

A gentleman's very fine and elegant automatic Geneva wristwatch with date, sold on 08/14/1964 to Cartier jewellers - with Patek Philippe extract from the archives
Case: 18k gold, Cartier case No. 18537, screw back with presentation engraving, 18k Patek Philippe gold buckle. **Dial:** silvered, applied gold indexes, auxiliary seconds, date, gold baton hands. **Movm.:** gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 37 jewels, Geneva quality hallmark, Gyromax balance, shock protection for balance.

百達翡麗 日內瓦 – 極精緻，優雅的日內瓦男仕自動腕錶，附日期，在1964年8月14日由卡地亞珠寶商購得，另附百達翡麗檔案冊

38158 C: 2, 10 D: 2 M: 2, 41, 51
15.000 - 18.000 EUR 20.600 - 24.700 USD 159.000 - 190.800 HKD





90

Patek Philippe Genève, Movement No. 862187, Case No. 618766, Ref. 130, Cal. 13‴, 33 mm, circa 1938

A gentleman's fine and rare Geneva wristwatch with chronograph – sold on 01/09/1940 – with original box and Patek Philippe extract from the archives

Case: 18k gold, push back. **Dial:** silvered, applied gold indexes, auxiliary seconds, 30 min. counter, gold baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 23 jewels, very finely ground bevelled chronograph steel parts, ratchet wheel, gold screw compensation balance.

Ref. 130

Reference 130 was first produced in 1934. It was available in stainless steel, yellow gold and pink gold; only three pieces were ever created in white gold. No doubt for the connoisseur this is one of the most desirable sport watches ever to come from the Patek Philippe firm - its perfect proportions and the large and clearly-readable dial encircled by a slender, concave bezel which gives the dial an even greater luminosity make this a much sought-after treasure. Reference 130 usually has one button at 2 o'clock and another at 4 o'clock. Only some few examples were produced with a single button on the crown. Originally the reference was used with Victorin Piguet ebauches, later with Lemania ebauches. Today no more than a single piece is known where a single button chronograph with Ref. 130 is fitted with an experimental 12‴ movement.
A similar watch is published in "Collecting Patek Philippe Watches" by M. and O. Patrizzi, Guido Mondani Editore, Genova, 2000, p. 262.

百達翡麗 日內瓦 – 精緻，罕見的日內瓦男仕碼錶腕錶，成交於1940年1月9日，附原盒及百達翡麗檔案冊

38823 C: 2, 10 D: 2, 43 M: 2, 8, 41, 51
25.000 - 35.000 EUR 34.300 - 48.000 USD 265.000 - 371.000 HKD







91

Patek Philippe Genève, Movement No. 931089, Case No. 668671, Ref. 725-2, 46 mm, 74 g, circa 1960

A gentleman's very fine and rare, thin Geneva pocket watch with perpetual calendar and moon phase
Case: 18k rose gold, polished, push back. **Dial:** silvered, applied Arabic gold numerals, auxiliary seconds, subsidiary dials for indications of the weekday, the month in combination with the leap year and the date, gold leaf hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Geneva quality hallmark, gold screw compensation balance, index spring fine adjusting device.

百達翡麗 日內瓦 – 極精緻，罕見的日內瓦男仕薄懷錶，附萬年曆及月相顯示

38826 C: 2, 10 D: 2 M: 2, 41, 51
30.000 - 40.000 EUR 41.100 - 54.900 USD 318.000 - 424.000 HKD

92

Patek Philippe Genève, Movement No. 875966, Case No. 2873899, Ref. 3970E, Cal. CH 27-70 Q, 36 mm, circa 1989

A gentleman's very fine Geneva wristwatch with chronograph, perpetual calendar, leap year indicator and moon phase – with additional 18k gold screw back, setting pin, original box, original certificate and booklet

Case: 18k gold, glazed screw back, 18k Patek Philippe gold buckle. **Dial**: silvered, applied gold indexes, auxiliary seconds, 30 min. and 12h counter, moon phase, indicators for day, date, month and leap year, gold leaf hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 11 adj., 24 jewels, very finely ground and bevelled chronograph steel parts, ratchet wheel, Geneva quality hallmark, Gyromax balance, shock protection for balance.

Ref. 3970/3971

The Ref. 3970/3971 (1986-2005) was introduced on the occasion of Patek Philippe's 150th anniversary and was intended to replace the successful model Ref. 2499. It had been produced from 1951 to 1985; thanks to the explosive popularity of collecting vintage Patek Philippe wristwatches during the early 1980s, the collectors had discovered the extreme rarity and lasting value of these watches. Patek Philippe also recognized the need for a more modern design of its most prominent model - the design had only undergone minor revisions over a period of 30 years. Patek Philippe had always had a discerning and loyal clientele, but had never been a high profile brand. When affluent individuals began purchasing modern Patek Philippe wristwatches to wear and enjoy, this changed dramatically. In a successful market of the late 1980s, the Ref. 3970 turned into a "best seller" for Patek Philippe. Still only very few collectors realized the true rarity of certain variations for this watch, in particular, the endless possibilities for collecting Ref. 3970 by dial variation or different styled indexes and/ or hands.

百達翡麗 日內瓦 – 極精緻的日內瓦男仕碼錶腕錶，萬年曆，閏年顯示，月相顯示，附額外的18K金錶蓋，調整筆，原盒，原廠證書及小冊子

38318 C: 2, 10 D: 2 M: 2, 41
65.000 - 75.000 EUR 89.100 - 102.800 USD 689.000 - 795.000 HKD



93

Patek Philippe & Cie. Geneva, Switzerland / Beyer, Zurich, Movement No. 191006, Case No. 416603, 49 mm, 104 g, circa 1919

A gentleman's very fine, rare Geneva pocket watch – lever chronometer, quality extra. Delivered to Beyer jewellers in Zurich. This watch was entered for the Geneva observatory competition "Chronomètres de Poche Mention Honorable" in 1930. With original box and extract from the chronometer archives by Hidding.
Case: 18k gold, polished, case design "Lucia à goutte", numbered and signed gold dome, push back. **Dial:** two-tone silvered, applied gold indexes, auxiliary seconds, gold leaf hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, chatoned, 8 adj., 23 jewels, Geneva quality hallmark, chatoned centre wheel, Guillaume gold screw compensation balance, index spring fine adjusting device, counterpoised lever.

百達翡麗 日內瓦 瑞士 / Beyer，蘇黎世 – 極精緻，罕見的日內瓦男仕懷錶，錨式時計，由蘇黎世的珠寶商Beyer所購得的特殊品質款式。這只錶曾在1930年日內瓦天文台"Chronomètres de Poche Mention Honorable"競標過，附原盒及時計機密銀行的明細表

38565 C: 2, 10 D: 2 M: 2, 41, 51
15.000 - 20.000 EUR 20.600 - 27.500 USD 159.000 - 212.000 HKD



94

Patek Philippe Genève, Movement No. 1957186, Case No. 2947091, Ref. 5050, Cal. 315S QR aut., 35 mm, circa 1994

A gentleman's extremely rare, very fine, rose gold automatic Geneva wristwatch with perpetual calender, retrograde date and moon phase – with original box, original certificate and additional 18k rose gold screw back

Case: 18k rose gold, glazed screw back, 18k Patek Philippe rose gold buckle. **Dial:** silver, applied gold indexes, centre seconds, moon phase, retrograde date, windows for indications of the weekday, the month and the leap year, gold leaf hands. **Movm.:** 18k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 31 jewels, Geneva quality hallmark, Gyromax balance, shock protection for balance and escape wheel.

Ref. 5050

The first models of Patek Philippe's Ref. 5050 in 1993 were produced as a yellow gold version only, to be followed by the full range in 1995: yellow gold, white gold, pink gold, and platinum. Opaline gray was the only dial-colour available for the four different metals, but a choice of either indexes or Roman numerals was offered. The Ref. 5050 was the first Patek Philippe perpetual calendar wristwatch with a retrograde date. When the reference was first shown in 1993/1995, this complication went more or less unnoticed. However, when the watch was discontinued in 2001/2002 this became a sought-after complication, which was by then widely used by other brands. The well-known minute repeater Ref. 5016 subsequently used this type of perpetual with retrograde date. With its small window displaying the day and month and the leap year indication, it was the successor to Ref. 3450, and like 3450, only produced in very small quantities.

百達翡麗 日內瓦 – 極罕見，極精緻的日內瓦男仕玫瑰金自動腕錶，附萬年曆，逆跳日期及月相顯示，另附原盒，原廠證書及額外的18K玫瑰金旋轉錶蓋

38388 C: 2 D: 2 M: 2, 41
70.000 - 80.000 EUR 96.000 - 109.700 USD 742.000 - 848.000 HKD



95

Patek Philippe Genève, Nautilus Jumbo, Movement No. 1305780, Case No. 536776, Ref. 3700/1, Cal. 28-255C, 42 mm, circa 1977

A gentleman's fine automatic Geneva wristwatch with date - sold on 11/07/1978 - with original box, Patek Philippe extract from the archives and papers
Case: steel, screwed on bezel, Patek Philippe steel bracelet. **Dial:** black, structured, applied indexes, baton hands. **Movm.:** 18k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 36 jewels, Geneva quality hallmark, Gyromax balance, shock protection.

Ref. 3700/1
In the 70s Patek Philippe surprised the market with an unconventional wristwatch made of steel. At a time when gold was the epitome of a luxury watch and the trend most definitely went towards ultraflat watches, Patek Philippe decided to create the "Nautilus Jumbo" - a bold porthole design with a plain steel case. The nautical design elements were reflected in the name of the watch and its water resistance (120m), which was considerable at the time.

百達翡麗 日內瓦， Nautilus Jumbo – 精緻的日內瓦男仕自動腕錶，附日期，成交於1978年11月7日，附原盒，百達翡麗檔案冊及相關文件

38578 C: 2, 10 D: 2 M: 2, 41, 51
13.000 - 16.000 EUR
17.900 - 22.000 USD
137.800 - 169.600 HKD

96

Vacheron & Constantin à Genève, "Chronometer Automatic - Overseas", Case No. 678936, Ref. 42040/423A-8, 36 mm, circa 1997

A gentleman's very fine Geneva wristwatch with date - original box and operating instructions
Case: steel, screwed on back, screwed crown, Vacheron & Constantin steel bracelet. **Dial:** blue, applied indexes, centre seconds, date, luminous baton hands **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, Glucydur screw balance.

江詩丹頓 日內瓦"Chronometer Automatic - Overseas" – 極精緻的日內瓦男仕腕錶，附日期，原盒及操作說明書

38501 C: 2 D: 2, 8 M: 2, 41, 51
3.800 - 4.500 EUR 5.300 - 6.200 USD 40.300 - 47.700 HKD



97

Patek Philippe à Genève, "Ellipse Nautilus", Movement No. 1505891, Case No. 552910, Ref. 3770/1, Cal. E27 quartz, 35 x 41 mm, circa 1982

A gentleman's extremely rare, very fine Geneva wristwatch in the eccentric style of the early 1980's - sold on 09/28/1983 - with Patek Philippe extract from the archives
Case: 18k gold, square hidden lugs, crown guard, heavy 18k gold bracelet with deployant clasp. **Dial:** gold, applied gold indexes, gold dauphine hands. **Movm.:** precision quartz movement.

百達翡麗"Ellipse Nautilus" 日內瓦 – 極罕見，極精緻的日內瓦1980年代風格男仕腕錶，成交於1983年9月28日，附百達翡麗檔案冊

38389 C: 2 D: 2 M: 2, 41
9.500 - 11.000 EUR 13.100 - 15.100 USD 100.700 - 116.600 HKD

98

Patek Philippe à Genève, "Ellipse Nautilus", Movement No. 15005276, Case No. 552778, Ref. 3770/1A, Cal. E27 quartz, 35 x 41 mm, circa 1982

A gentleman's extremely rare, very fine Geneva wristwatch in the eccentric style of the early 1980's - sold on 08/02/1983
Case: steel, steel bracelet with deployant clasp. **Dial:** silvered, applied indexes, dauphine hands. **Movm.:** precision quartz movement.

百達翡麗"Ellipse Nautilus" 日內瓦 – 極罕見，極精緻的日內瓦1980年代風格男仕腕錶，成交於1983年02月08日

38438 C: 2 D: 2 M: 2, 41
6.000 - 7.500 EUR 8.300 - 10.300 USD 63.600 - 79.500 HKD







99

Patek Philippe & Cie. Genève, "Chronometro Gondolo", Movement No. 124868, Case No. 237627, 57 mm, 142 g, circa 1905

A gentleman's very fine, rare Geneva pocket watch with chronograph – delivered to Gondolo & Labouriau Relojoeiros Rio de Janeiro sold to Hermann Kanitz.
Case: 18k rose gold, engine-turned, monogrammed, à goutte, signed gold dome, pusher for repetition via pendant. **Dial:** enamel, radial Roman hours, auxiliary seconds, central 60 min. counter, gold spade hands. **Movm.:** bridge movement, frosted, gilt, very finely ground bevelled chronograph steel parts, ratchet wheel, wolfteeth winding wheels, gold screw compensation balance, cam type fine adjusting device, counterpoised "Moustache" lever.

百達翡麗 日內瓦 "Chronometro Gondolo" – 極精緻，罕見的日內瓦男仕懷錶，附碼錶，送達Gondolo & Labouriau Relojoeiros Rio de Janeiro，由Hermann Kanitz購得

38832 C: 2 D: 2 M: 2, 41, 51
12.000 - 15.000 EUR 16.500 - 20.600 USD 127.200 - 159.000 HKD



100

Patek Philippe & Cie. Genève, "Chronometro Gondolo", Movement No. 153897, Case No. 258459, 56 mm, 127 g, circa 1910

A gentleman's very fine, rare Geneva pocket watch with 24h indicator – delivered to Gondolo & Labouriau Relojoeiros Rio de Janeiro
Case: 18k rose gold, engine-turned, signed gold dome. **Dial:** enamel, Arabic numerals "0-23", auxiliary seconds, gold spade hands.
Movm.: bridge movement, frosted, gilt, wolfteeth winding wheels, gold screw compensation balance, cam type fine adjusting device, counter-poised "Moustache" lever.

百達翡麗 日內瓦 "Chronometro Gondolo" – 極精緻，罕見的日內瓦男仕懷錶，24小時顯示， 送達Gondolo & Labouriau Relojoeiros Rio de Janeiro

38835 C: 2 D: 2 M: 2, 41, 51
12.000 - 15.000 EUR 16.500 - 20.600 USD 127.200 - 159.000 HKD







101

Patek Philippe & Cie. Genève, Movement No. 112467, Case No. 232310, 49 mm, 106 g, circa 1904

A gentleman's very fine and extremely rare minute repeating Geneva pocket watch with split seconds chronograph
Case: 18k gold, polished, à goutte, signed gold dome, pushers for split seconds chronograph at "12" and "1", slide for repeating mechanism. **Dial:** enamel, Arabic "Breguet" numerals, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, nickel-plated, "fausses côtes" decoration, very finely ground bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, gold screw compensation balance, counter-poised lever.

百達翡麗 日內瓦 – 極精緻，極罕見的日內瓦男仕三間懷錶，附拖曳式指針碼錶

38827 C: 2 D: 2 M: 2, 41, 51
23.000 - 28.000 EUR 31.600 - 38.400 USD 243.800 - 296.800 HKD

102

Patek Philippe Genève, Movement No. 1957152, Case No. 2961737, Ref. 5050, Cal. 315S QR aut., 35 mm, circa 1994

A gentleman's rare, very fine automatic Geneva wristwatch with perpetual calender, retrograde date and moon phase – with original box, original certificate and additional 18k gold screw back
Case: 18k gold, glazed screw back, 18k Patek Philippe gold buckle. **Dial:** silver, applied gold indexes, centre seconds, moon phase, retrograde date, windows for indications of the weekday, the month and the leap year, gold leaf hands. **Movm.:** 18k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 31 jewels, Geneva quality hallmark, Gyromax balance, shock protection for balance and escape wheel.

Ref. 5050
The first models of Patek Philippe's Ref. 5050 in 1993 were produced as a yellow gold version only, to be followed by the full range in 1995: yellow gold, white gold, pink gold, and platinum. Opaline gray was the only dial-colour available for the four different metals, but a choice of either indexes or Roman numerals was offered. The Ref. 5050 was the first Patek Philippe perpetual calendar wristwatch with a retrograde date. When the reference was first shown in 1993/1995, this complication went more or less unnoticed. However, when the watch was discontinued in 2001/2002 this became a sought-after complication, which was by then widely used by other brands. The well-known minute repeater Ref. 5016 subsequently used this type of perpetual with retrograde date. With its small window displaying the day and month and the leap year indication, it was the successor to Ref. 3450, and like 3450, only produced in very small quantities.

百達翡麗 日內瓦 – 罕見，極精緻的日內瓦男仕自動腕錶，附萬年曆，逆跳日期及月相顯示，另附原盒，原廠證書及額外的18K金旋轉錶蓋

38387 C: 2 D: 2 M: 2, 41
50.000 - 60.000 EUR 68.500 - 82.200 USD 530.000 - 636.000 HKD





103*

Patek Philippe à Genève, Movement No. 3109857, Ref. 5055, Cal. 240/164, 37 mm, circa 1995

A gentleman's almost as new automatic Geneva wristwatch with power reserve indication, date and moon phase
Case: 18k pink gold, glazed screw back, 18k Patek Philippe pink gold deployant clasp. **Dial:** pink gilt applied pink gold indexes/Arabic numerals, auxiliary seconds at "4", luminous baton hands. **Movm.:** 22k gold micro-rotor movement, rhodium-plated, "fausses côtes" decoration, 29 jewels, Geneva quality hallmark, Gyromax balance, shock protection for balance.

百達翡麗 日內瓦 – 保存如新的日內瓦男仕自動腕錶，附動力儲存顯示，日期及月相顯示

38654 C: 2 D: 2 M: 2, 41, 51
15.000 - 25.000 EUR 20.600 - 34.300 USD 159.000 - 265.000 HKD





104

Patek Philippe Genève, Movement No. 931112, Case No. 2622963, Ref. 605, 44 mm, 63 g, circa 1960

A gentleman's very fine, extremely rare Geneva world time pocket watch

Case: 18k rose gold, ground, polished, reeded bezel, push back. **Dial:** silver, applied indexes/Roman numerals; central Arabic dark and light revolving chapter ring for day and night hours; outer world time chapter ring, bearing the name of 41 locations around the world and revolving with the bezel according to the Louis Cottier world time patent; gold halberd and dauphine hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, screw compensation balance, index spring fine adjusting device.

百達翡麗 日內瓦 – 極精緻，極罕見的日內瓦男仕懷錶，世界時區顯示

38829 C: 2, 10 D: 2 M: 2, 41, 51
30.000 - 40.000 EUR 41.100 - 54.900 USD 318.000 - 424.000 HKD



105

Patek Philippe Genève, Movement No. 866570, Case No. 332913, Ref. 880, Cal. 17‘‘‘, 52 mm, 148 g, circa 1974

Very fine, rare, astronomical gentleman’s minute repeating pocket watch with perpetual calendar and moon phase – sold on 01/31/1984 – with original box, Patek Philippe extract from the archives, setting pin, booklets and documents
Case: 18k gold, polished, movement protection gold cap, push back, lateral slide for repeating mechanism. **Dial:** gold, silvered, applied gold indexes, auxiliary seconds, 24h indication, day, date and month indicator considering the leap year, cobalt blue enamelled golden moon phase disc with golden moon and stars, gold baton hands. **Movm.:** bridge movement, rhodium-plated, “fausses côtes” decoration, 8 adj., 29 jewels, 2 hammers, 2 gongs, Glucydur screw balance, index spring fine adjusting device.

百達翡麗 日內瓦 – 極精緻，罕見的男仕天文星辰三問懷錶，附萬年曆及月相顯示，成交於1984年1月31日，另附原盒，百達翡麗檔案，調整筆，小冊子及相關文件

38320 C: 2 D: 2 M: 2, 41
70.000 - 90.000 EUR 96.000 - 123.400 USD 742.000 - 954.000 HKD




PATEK PHILIPPE
GENEVE
e of watch:
e of manufacture:
e of sale:
Pocket-watch
1974
January 31st, 1984
17" minute repeater, perpetual calendar,

106*

Patek Philippe Genève, Movement No. 3047636, Case No. 4294114, Ref. 5970R-001, Cal. 27-70 Q, 40 mm, circa 2005

A gentleman's almost as new, extremely rare, astronomical, rose gold Geneva wristwatch with chronograph, perpetual calendar, leap year indicator and moon phase, sold on 07/21/2005 – with additional 18k rose gold screw back, setting pin, original box, original certificate, Patek Philippe extract from the archives, booklet and Patek Philippe accessories

Case: 18k rose gold, glazed screw back, 18k Patek Philippe rose gold deployant clasp. **Dial:** silvered, applied rose gold indexes, auxiliary seconds, 30 min. counter, tachy scale, 24h indicator, moon phase, day, date, month and leap year indicator, leaf rose gold hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 24 jewels, very finely ground and bevelled chronograph steel parts, ratchet wheel, Geneva quality hallmark, Gyromax balance, shock protection for balance.

Ref. 5970

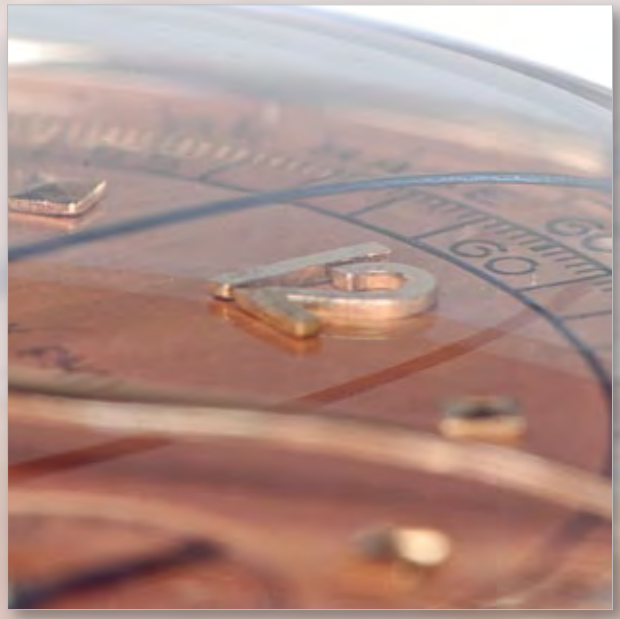
Reference 5970 was enormously popular with collectors from the moment it was presented at the Basel Fair in April 2005 to replace the celebrated Ref. 3970 and remained so until the end of its production time; until 2007 the model was available either in white gold or in rose gold, a yellow gold variation was only produced for a year in 2008. Shortly before the overall end of production, there was also a platinum version of Ref. 5970.

百達翡麗 日內瓦 – 保存如新，極罕見的日內瓦男仕天文星辰，玫瑰金腕錶，附碼錶，萬年曆，閏年顯示，月相顯示 - 成交於2005年7月21日， 附額外的18K玫瑰金錶蓋，調整筆，原盒，原廠證書，百達翡麗檔案，小冊子，百達翡麗配件

38236 C: 2 D: 2 M: 2, 41
88.000 - 110.000 EUR 120.600 - 150.700 USD 932.800 - 1.166.000 HKD




FRI DEC
PATEK PHILIPPE
GENEVE
Type de montre :
No. du mouvement :
Calibre :
No. de la boîte :
Style :
Cadran :
Date de fabrication :
Date de vente :
Bracelet/Cuir :
Remarques :
2005
21 juill
Bracelet
IPPE
d'Origine
Origin
ons que la montre
y that the watch





107

Patek Philippe Genève, Movement No. 867873, Case No. 660222, Ref. 1579, Cal. 13‘’‘, 35 mm, circa 1950

A gentleman's almost s new rose gold Geneva wristwatch with chronograph – sold on 12/22/1950. In November 2013 the watch was given a general overhaul by Patek Philippe. With Patek Philippe extract from the archives, overhaul invoice and overhaul tag.
Case: 18k rose gold, push back, 18k Patek Philippe rose gold buckle. **Dial:** rose gilt, applied indexes/Arabic numerals 6-12, auxiliary seconds, 30 min. counter, gold baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 23 jewels, Glucydur screw balance, index spring fine adjusting device.

Ref. 1579
This chronograph is a an impressive model of Patek Philippe's famous reference 1579. The lugs are thought to resemble the legs of a spider and make this piece stand out from all the other chronograph wristwatches Patek Philippe produced during the same period of time. Equally outstanding are the fine, more or less perfect condition of the watch and the material of the case with the marvellous rose gilt dial - together they make this a truly remarkable timepiece and a magnificent example of the reference 1579.

百達翡麗 日內瓦 – 保存如新的日內瓦男仕玫瑰金腕錶，附碼錶，成交於1950年12月22日，這只錶在2013年11月由百達翡麗公司完整維修過，附百達翡麗檔案冊，發票明細，價格標

38386 C: 2 D: 2 M: 2, 41
125.000 - 140.000 EUR 171.300 - 191.900 USD
1.325.000 - 1.484.000 HKD




65 BASE
PATEK PHILIPPE
GENEVE
12
6





108

Le Roy à Paris, Movement No. 2672, 30 mm, 21 g, circa 1785

A very fine half pearl-set miniature gold enamel pendant watch
Case: 18k gold, half pearl-set bezels, the back side with divided decoration: upper part engine-turned and translucent cobalt-blue enamelled, ornamented with half pearl-set blades of grass; the lower part with a polychrome enamelled scene depicting a winged Cupid and a sheep within a half pearl-set border; central Champlevé enamel decoration; reeded band. **Dial:** enamel, Arabic numerals, blued Breguet hands. **Movm.:** full plate movement, signed, gilt, chain/fusee, solid movement pillars, three-arm brass balance, verge escapement, engraved, pierced balance bridge.

Julien Le Roy
He was one of the most outstanding clock- and watchmakers of his time and certainly played a decisive part in establishing the leading role French clockmaking had in the 18th century. He became a master in 1713, presented an equation clock to the Académie Royale des Sciences in 1717, and was appointed clockmaker to the king in 1739 (with his own rooms at the Louvre). Le Roy invented the adjustable bracket for the verge escapement wheel ("potence"), the repetition strike on springs instead of bells for pocket watches, and the "all-or-nothing" piece for repeating watches. His inventions and improvements were of such extreme importance that most watchmakers adopted them promptly for their own pieces. Later Le Roy was director of the Société des Arts; he and his son supplied the entries on watches and clocks in the encyclopaedia compiled by Diderot and d'Alembert.

Le Roy 巴黎 – 極精緻的黃金琺瑯鑲珍珠迷你錬錶

38807 C: 2 D: 2, 4 M: 2, 41, 51
1.800 - 2.500 EUR 2.500 - 3.500 USD 19.100 - 26.500 HKD

109

Abraham Amalric Père & Fils à Gèneve, Movement No. 17440, Case No. 17440, 48 mm, 73 g, circa 1810

A decorative and very fine gold enamel verge pocket watch produced for the Chinese market
Case: 18K rose gold, enamel, engine-turned back with translucent cobalt blue enamelling and a centred exquisite arrangement of flowers and blades of grass in a vase: translucent enamelling studded with half pearls. Bezels with translucent light blue interlace pattern and studded with half pearls. **Dial:** enamel, Arabic numerals, opened Breguet gold hands. **Movm.:** full plate movement, keywind, frosted, gilt, chain/fusee, solid movement pillars, three-arm brass balance, engraved and florally pierced balance bridge.

Abraham Amalric Père & Fils 日內瓦 – 極精緻，華麗的黃金琺瑯，軸式擒縱懷錶，針對中國市場

38818 C: 2 D: 2 M: 2, 41, 51
4.500 - 7.000 EUR 6.200 - 9.600 USD 47.700 - 74.200 HKD





110*

Frères Esquivillon & Delhoudens, Swiss, Case No. 5353, 56 mm, 135 g, circa 1810

A gentleman's extremely rare quarter repeating gold enamel pocket watch with four automatons and two jacquemarts
Case: 18k gold, polished, reeded band, pusher for repetition via pendant, case maker punch mark: cyrillic "FRS". **Dial:** enamel chapter ring, Arabic "Empire" numerals, gold jacquemart "á troi couleurs", upper part with a scene of two bell-ringing putti, sitting on a mural surrounded by polychrome enamelled flowers, a big enamelled vase between them; the lower part with the depiction of a smith and his apprentice sharpening a big knife in front of a blued steel background, blued Breguet hands. **Movm.:** full plate movement, keywind, gilt, 2 hammers, 2 gongs, three-arm brass balance, fine florally engraved and pierced balance bridge.

Esquivillon & De Choudens
Geneva watchmaker Jacques Dechoudens (1728-1801) and brothers Joseph Esquivillon (1714-1798), Jean François Esquivillon (1733-1813) and Gédéon-François Esquivillon (1717-1799) founded a workshop which produced high quality verge pocket watches.
Source: "Esquivillon & De Choudens", http://wansor.vs120138.hl-users.com/Uhrenseite/unten_port_allg_schweiz.php, as of 02/28/2011

Frères Esquivillon & Delhoudens 瑞士 – 極罕見的黃金琺瑯男仕二問懷錶，4活動人偶，2人像

38776 C: 2, 10 D: 2 M: 2, 41, 51
34.000 - 38.000 EUR 46.600 - 52.100 USD 360.400 - 402.800 HKD





111*

Vaucher à Fleurier, 52 mm, 85 gr., circa 1810

A gentleman's extremely decorative Geneva Cloisonné enamel watch in a lavishly florally decorated case for the Chinese market
Case: 18k gold, polychrome Cloisonné enamelling, the case band with Champlevé enamel on a pink ground, glazed movement. **Dial:** enamel, radial Roman numerals, centre seconds, blued spoon-shaped hands. **Movm.:** bridge movement Lepine caliber, steel, mirror-polished, signed, keywind, going barrel, steel train, duplex escapement, three-arm steel balance.

Vaucher Frères à Fleurier
Founded by Alfred Vaucher at Fleurier. After his death in 1840 the sons Alfred, Edouard and James-Henri continued the business and specialized on dealing in Chinese clocks. In 1843 they opened a branch in Kanton and later another one in Shanghai. Also a ship's chronometer dated around 1860 and signed "Vaucher Frères" is known.

Vaucher à Fleurier – 華麗非凡的日內瓦男仕懷錶，奢華的Cloisonné琺瑯花卉錶殼，針對中國市場

38774 C: 2, 16 D: 2 M: 2, 41, 51
35.000 - 45.000 EUR 48.000 - 61.700 USD 371.000 - 477.000 HKD





112*

John Barwise, London, Movement No. 11/179, 48 mm, 82 g, circa 1835

A gentleman's very fine gold enamel pocket watch with a matching half pearl-set gold enamel chatelaine for the Chinese market
Case: 18k gold, the reverse centred by a polychrome painted enamel portrait of a lady on translucent blue enamel background. **Dial:** gold, radial Roman numerals, blued spade hands. **Movm.:** full plate movement, keywind, frosted, gilt, signed, chain/fusee, moulded pillars, cylinder escapement, three-arm steel ring balance, chatoned diamond endstone on balance.

John Barwise 倫敦 – 極精緻的黃金琺瑯男仕腕錶，附同系列黃金琺瑯鑲珍珠錶鍊，針對中國市場

38770 C: 2, 16 D: 2, 44 M: 2, 41, 51
13.000 - 16.000 EUR 17.900 - 22.000 USD 137.800 - 169.600 HKD





113

Le Roy au Palais Royal No 68, Paris, Movement No. 1664, Case No. 2545, 54 mm, 95 g, circa 1810

A very fine, rare gold enamel quarter repeating "à toc" verge pocket watch
Case: gold enamel, the back lid engine-turned and translucent cobalt blue enamelled, central polychrome enamel medallion: a putto at the altar of love, with a dog at his feet. Bezels with engine-turned and translucid cobalt blue enamel decoration with gold foliate decor, pusher for repetition via pendant. **Dial:** enamel, Arabic "Empire" numerals, signed, pierced, filigree gold hands. **Movm.:** full plate movement, keywind, firegilt, signed, 2 hammers, chain/fusee, solid round movement pillars, three-arm brass balance, florally engraved and pierced balance bridge.

Julien Le Roy
He was one of the most outstanding clock- and watchmakers of his time and certainly played a decisive part in establishing the leading role French clockmaking had in the 18th century. He became a master in 1713, presented an equation clock to the Académie Royale des Sciences in 1717, and was appointed clockmaker to the king in 1739 (with his own rooms at the Louvre). Le Roy invented the adjustable bracket for the verge escapement wheel ("potence"), the repetition strike on springs instead of bells for pocket watches, and the "all-or-nothing" piece for repeating watches. His inventions and improvements were of such extreme importance that most watchmakers adopted them promptly for their own pieces. Later Le Roy was director of the Société des Arts; he and his son supplied the entries on watches and clocks in the encyclopaedia compiled by Diderot and d'Alembert.

Le Roy 皇家編號 68，巴黎 – 極精緻、罕見的黃金琺瑯男用二問"à toc"懷錶

38585 C: 2 D: 2 M: 2, 41, 51
9.500 - 12.000 EUR 13.100 - 16.500 USD 100.700 - 127.200 HKD





114

L. Vrard & Co., Shanghai/Hankow, Movement No. 227, Height 150 mm, circa 1890

A decorative carriage clock for the Chinese market with half hour / hour self strike, hour repeater and alarm
Case: brass, gilt, polychrome Cloisonné enamel, facet glazed on five sides, button for repeating mechanism, bell for alarm in the base. **Dial:** enamel, frosted and gilt mask, radial Roman numerals, small enamel chapter dial with Arabic numerals for alarm, centre seconds, blued Breguet hands. **Movm.:** rectangular-shaped brass movement, Chinese signature, keywind, 1 hammer / 1 bell, baluster movement pillars, 3 barrels for going train, hour strike and alarm, finely ground rack strike levers applied on the back side, platform with English lever escapement, screw compensation balance.

Comparable watches are located at the permanent collection of the Palace Museum in Beijing, depicted and described in the book "The high quality watches of the Qing dynasty", written by Bailin Qiu and Yianzhing Lu, Unicorn Books Limited Beijing 1995, pages 222 et seq.

L. Vrard & Co./Hankow 中國上海 – 華麗的大小自鳴旅行鐘，針對中國市場，含問功能及鬧鈴

38344 C: 2, 23 D: 2, 32 M: 2, 41, 51
4.000 - 8.000 EUR 5.500 - 11.000 USD 42.400 - 84.800 HKD



115

"OP", French, Movement No. 1388, Height 175 mm, circa 1870





A very fine hour repeating carriage clock with half hour / hour self strike and alarm – with original velvet-lined morocco case
Case: brass, gilt, Gorge case, moulded, curved base and cornice, the corners decorated with finely cast 3/4 columns with twisted flutes and silver bases and Corinthian capitals, polychrome painted porcelain panels to the back and the sides depicting gallant scenes, facet glazed front, back and top, waved handle with fluted middle part on top, rear bell and hammer for alarm, button for repeating mechanism. **Dial:** polychrome porcelain, gallant scene, white cartouches with radial Roman hours, subsidiary chapter ring with Arabic numerals for alarm, blued hands. **Movm.:** rectangular brass full plate movement, keywind, 1 hammer / 1 bell, solid movement pillars, 3 barrels for going train, hour strike and alarm, platform with lever escapement, screw compensation balance, counterpoised lever.

"OP" 法國 – 極精緻的自鳴旅行鐘，附問功能及鬧鈴，原廠摩洛哥皮革盒

38607 C: 2, 33 D: 2 M: 2, 41, 51
6.000 - 8.000 EUR 8.300 - 11.000 USD
63.600 - 84.800 HKD





116

Master's mark "LCL" and a crown above in a lozenge, Geneva, Movement No. 184, 85 x 50 x 19 mm, circa 1810

A very fine Swiss musical snuff box
Case: gold, master's mark "LCL" and a crown above in a lozenge, third gold standard mark of Geneva 1809-1814.
Rectangular boxes, rounded corners, on all sides chased and engine-turned, partly dark blue enamelled. The lid, the sides and the base with geometric patterned ornaments within a narrow blue enamel border. The lid with a centred vase in an octagonal cartouche. The borders of the base and lid with a band of foliate ornaments, blue enamelled flower heads and lozenges on a Sablé ground. The slanted corners with champlevé enamelled floral decorations. The base with winding aperture.
Movm.: brass, gilt, numbered, pin barrel, 54 tuned vibrating blades, two-arm fly worm-gear governor.

專業標記"LCL"鑲冠表層，日內瓦 – 極精緻的瑞士煙盒，附音樂功能

38616 C: 2, 33 M: 2, 41, 51
15.000 - 20.000 EUR 20.600 - 27.500 USD 159.000 - 212.000 HKD





117*

"SC", Geneva, 84 x 51 x 21 mm, circa 1810

A very fine gold musical box playing two tunes
Case: 18k gold, case makers punch mark "SC" with a hammer inbetween, French gold guarantee mark 1809-1819, third standard gold mark Geneva 1809-1814.
Rectangular box, rounded corners, on all sides chased and engine-turned, hinged lid with a centred oval cartouche depicting a flower bouquet on a sablé ground within a band of flowers and foliage, gold disc on the back side for changing the tunes, to the right to activate the music, the base with winding aperture. **Movm.:** musical movement of excellent quality, rectangular form, brass, pinned cylinder, comb with 54 vibration blades.

"SC" 日內瓦 – 極精緻的黃金音樂盒，附兩首旋律

38169 C: 2, 7 M: 2, 41, 51
20.000 - 25.000 EUR 27.500 - 34.300 USD 212.000 - 265.000 HKD





118

Patek i Sa W Genewie, Case No. 3016, 33 mm, 26 g, circa 1850

A very fine, thin and early Geneva gold enamel pendant watch created for the Polish market
Case: 18k gold, the back side with a polychrome enamel plaque depicting an Alpine landscape with a homestead and the Staubbach Falls in Lauterbrunnen/Switzerland in the background framed by a lavishly engraved blue and white Champlevé enamel border, reeded band, numbered and signed gold dome. **Dial:** enamel, radial Roman numerals, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, cylinder escapement, three-arm brass balance.

Patek i Sa W Genewie 百達翡麗 – 極精緻的日內瓦早期薄形黃金琺瑯錶，針對波蘭市場

38753 C: 2, 4, 33 D: 2, 32 M: 2, 8, 30
7.500 - 8.500 EUR 10.300 - 11.700 USD 79.500 - 90.100 HKD

119

Swiss, Case No. 190018, 26 mm, 19 g, circa 1900

A very fine, rare "Globe" miniature pendant watch with original box
Case: 14k rose gold, engraved and chased continents with black enamelled letterings, gold dome. **Dial:** enamel, radial Roman hours, paste-set pierced hands. **Movm.:** bridge movement, frosted, gilt, cylinder escapement, ring balance.

瑞士 – 極精緻，罕見的迷你"地球儀"錶，附原盒

38713 C: 2 D: 2 M: 2, 41, 51
1.700 - 3.000 EUR 2.400 - 4.200 USD 18.100 - 31.800 HKD

120

L'Epine à Paris, Case No. 7216, 35 mm, 34 g, circa 1830

A lady's very fine quarter repeating gold enamel pocket watch
Case: gold enamel, à goutte, lavishly florally engraved and opaque polychrome enamelled, florally engraved band, pusher for repetition via pendant. **Dial:** silver, engine-turned, radial Roman numerals, gold Breguet hands. **Movm.:** bridge movement, "Lepine" caliber, keywind, frosted, gilt, 2 hammers / 2 gongs, cylinder escapement, three-arm gilt ring balance, temperature-compensating balance spring, shock protection "parachute".

巴黎 L'Epine – 極精緻的女仕二問黃金琺瑯懷錶

38593 C: 2, 5 D: 2 M: 2, 8, 41
4.500 - 5.500 EUR 6.200 - 7.600 USD 47.700 - 58.300 HKD



119



118



120





121*

Attributed to Dubois & Cie, Caliber Bagnolet, Movement No. 24739, 27 mm, 13 g, circa 1830

A lady's extremely rare, ultra-thin diamond-set miniature gold enamel pocket watch with Caliber Bagnolet - with original box made of bone
Case: 18k gold, engine-turned and translucent cobalt blue enamelled, central diamond-set bouquet of flowers, reeded band. **Dial:** enamel, radial Roman numerals, blued Breguet hands. **Movm.:** full plate movement, keywind, gilt, lavishly florally engraved, cylinder escapement, three-arm brass balance.

Bagnolet Caliber
In the bagnolet caliber the movement is inverted and the train reversed. The idea was to make a very thin watch by reducing the thickness of the bridges and the dial and to eliminate the cuvette. Philippe Samuel Meylan is credited with the invention of the bagnolet caliber.

Du Bois & Cie.
In 1785 Philippe Du Bois and his sons founded the Du Bois & Fils 1785 watch company at the family seat in Le Locle. Du Bois had already established extensive business connections all over Europe and America as a cloth merchant, which made things much easier for the start-up watch company. During the 19th century Du Bois & Fils opened branches in Germany, the Netherlands, Spain and the United States and business boomed. Due to its proximity to the trade fairs the German Frankfurt branch was particularly important.
Source: http://www.dubois.de/n251710/i252594.html, as of 03/12/2011

Dubois & Cie 加持， Caliber Bagnolet， 極罕見，超薄的黃金琺瑯女仕鑲鑽迷你懷錶，Caliber Bagnolet，附原盒

38778 C: 2, 10 D: 2 M: 2, 41, 51
2.500 - 4.000 EUR 3.500 - 5.500 USD 26.500 - 42.400 HKD

122*

Lepine à Paris "Invenit et Fecit", Horologer de Roy, Paris, Case No. 5659, 51 mm, 85 g, circa 1789

A gentleman's extremely rare, half pearl-set gold enamel pocket watch with Lépine's wolf's-tooth train
Case: 18k gold, back with engine-turned pattern and translucent green enamelling; round central cartouche with gouache painting: Personification of Music with harp, flute and sheet of music, and small putto. Half pearl borders on front and back, bow and pendant; case maker's punch mark "GM" (Guillaume Mermillod). **Dial:** enamel, combined Arabic/Roman numerals, signed: "Lepine invenit et fecit", pierced "Fleur de Lys" gold hands. **Movm.:** Lépine" caliber, frosted, firegilt, wolf's tooth going barrel, cylinder escapement, three-arm ring balance, wolf's-tooth train for going mechanism.

Jean-Antonine Lépine (1720-1814)
Lépine went to Paris in 1744 to work in the shop of André-Charles Caron. He later married Caron's daughter and obtained his master craftsman's certificate in 1756. Lépine became known in 1763 when he invented a new striking mechanism for pocket watches, which was made public in the "Mémoires de l'Académie des Sciences" in 1766. Lépine was appointed clockmaker to the king in 1765; he took over his father-in-law's workshop a year later. His idea of replacing the backplate with bridges and cocks made the service of the watches much easier and achieved his breakthrough in 1770. He formed a partnership with Claude-Pierre Raguet in 1792 and called himself "Horloger du Roi" from then on.

Lepine Caliber
This is one of the first watches with a design based on the principles and horological inventions of Lepine. It has the typical early Lepine layout that is now called Lepine's caliber; it was constructed around 1770 and employes wolf-tooth wheels - Lepine was the first to use these wheels to strengthen the gearing. The design also uses his repeating system "The King's Mechanical Expert", invented in 1763 and published 1766 in "Mémoir of the Académie des Sciences". It was a revolutionary mechanism where the hour and quarter racks were placed directly on the winding arbor, eliminating the fragile winding chain.
The watch is also important because it advances our knowledge of Lepine's manufacturing practices. The ebauche maker responsible for it was most probabely Descombaz, the most important maker of ebauches for Breguet and Lepine. George Washington bought a Lepine watch (without repeating) in April 1789, which is now the collection of the Historical Society of Pennsylvania.

Lepine à Paris, Horologer de Roy 巴黎 – 極罕見的黃金琺瑯鑲珍珠男仕懷錶，附 Lépine的狼牙輪軸機蕊

38771 C: 2, 33 D: 2 M: 2, 41, 51
8.500 - 10.500 EUR 11.700 - 14.400 USD 90.100 - 111.300 HKD

123
Italian, circa 1870

A fine cross pendant
Case: rose gold and green gold, decorated with rubellite.

意大利 – 精緻的十字架項鍊

38793 C: 2, 6
500 - 1.000 EUR 700 - 1.400 USD 5.300 - 10.600 HKD

124
"AMB", France, circa 1880

A fine pendant/ brooch with cameo portrait
Case: gold, agate cameo with very fine carving.

"AMB" 法國 – 精緻的浮雕人像胸針

38791 C: 2
2.700 - 4.000 EUR 3.700 - 5.500 USD 28.700 - 42.400 HKD

125
Swiss, circa 1840

Pearl-set gold enamel medaillon-pendant / brooch
Case: gold, decorated with small fresh water pearls and a plate/ disk with an enamel painting. Back side features a glass plate and a removable brooch element.

瑞士 – 黃金琺瑯鑲珍珠胸針

38785 C: 2
1.000 - 1.500 EUR 1.400 - 2.100 USD 10.600 - 15.900 HKD

126
Swiss, circa 1860

A remarkable medallion-pendant/ brooch
Case: gold, fresh water pearls, enamel panting.

瑞士 – 氣質非凡的紀念章胸針

38787 C: 2
3.000 - 4.500 EUR 4.200 - 6.200 USD 31.800 - 47.700 HKD



127
England, circa 1910

A very fine gold enamel brooch with the motto of the Noble Order of the Garter "Honi soit qui mal y pense"
Case: gold and enamel, decorated with sapphires and brilliants of old cut, gold coin located centrally, the front side polished and decorated with enamel painting.

英國 – 極精緻的黃金琺瑯胸針，貴族象徵"Honi soit qui mal y pense"

38784 C: 2
2.800 - 3.500 EUR 3.900 - 4.800 USD 29.700 - 37.100 HKD

128
Italian, circa 1880

A very fine golden miniature brooch
Case: gold, painting on bone, back side features mother of pearl, small roses made out of diamond.

意大利 – 極精緻的黃金迷你胸針

38792 C: 2
700 - 1.000 EUR 1.000 - 1.400 USD 7.500 - 10.600 HKD

129
French, circa 1790

A very fine golden, diamond-set miniature brooch
Case: silver setting, gold mounts, painting on bone, 28 brilliants of old cut approx. 3,36ct.

法國 – 極精緻的黃金琺瑯鑲鑽迷你胸針

38788 C: 2
4.000 - 5.000 EUR 5.500 - 6.900 USD 42.400 - 53.000 HKD

130
French, circa 1870

A fine miniature brooch
Case: gold and polychrome enamel painting.

法國 – 精緻的迷你胸針

38794 C: 2
1.000 - 1.500 EUR 1.400 - 2.100 USD 10.600 - 15.900 HKD





131*

"RL&C" (Rémond, Lamy & Co. à Genève), 84 x 59 x 22 mm, circa 1804



An exquisite gold enamel snuff box "Bouquet of Summer Flowers"
Case: 18K gold, case maker's mark "RL&C" (Rémond, Lamy & Co.).
Oval shape, allover engine-turned rocaille pattern and translucent cobalt clue and opaque black enamelling. Hinged lid with vase shaped enamel medallion studded with half pearls: very fine miniature painting of a bouquet of summer flowers before an alpine lake scene, flanked by an applied gold flower scroll with half pearls on each side. The edge of the lid with geometric Champlevé blue ornamental bands on a black background, sides with stylized flowers on black and white ground.

"RL&C" (Rémond, Lamy & Co. à Genève) 日內瓦 – 稀世的黃金琺瑯煙盒 "夏日花團錦簇"

38805 C: 2
35.000 - 45.000 EUR 48.000 - 61.700 USD 371.000 - 477.000 HKD



132

J. Moller in Brün(n), 47 mm, 80 g, circa 1780

A decorative gold enamel verge pocket watch
Case: gilt, the back cover with a translucent and opaque polychrome enamel plaque depicting a gallant scene on a cobalt blue enamelled background, the bezel on front set with pastes. **Dial:** enamel, radial Roman hours, Louis XVI hands. **Movm.:** full plate movement, keywind, firegilt, signed, florally hand-engraved, chain/fusee, solid movement pillars, three-arm brass balance, florally engraved, pierced balance bridge.

J. Moller in Brün(n) – 華麗的黃金琺瑯，軸式擒縱懷錶

38596 C: 2, 4, 23 D: 2, 33 M: 2, 41
2.500 - 3.500 EUR 3.500 - 4.800 USD 26.500 - 37.100 HKD







133

Swiss, Case No. 31163, 55 mm, 126 g, circa 1810

A gentleman's fine quarter repeating pocket watch "à trois couleurs" with two jacquemarts
Case: 18k rose gold, engine-turned, engine-turned band, slide for muting, pusher for repetition via pendant, case maker's mark "MB" in a diamond frame, Geneva charge mark "G" (for gold artefacts, 1815-1881). **Dial:** silver, engine-turned and translucent cobalt blue enamelled, two screwed-on Indian jacquemart figures "à trois couleurs"; in the lower part of the dial a basket with fruit and a pigeon at the alter of love; applied brass chapter dial with Roman hours, baton hands. **Movm.:** full plate movement, keywind, gilt, 2 hammers, 2 gongs, three-arm brass balance, very finely engraved pierced balance bridge.

The fascination with the exotic, which is evident in the design of this dial, was prevalent throughout Europe in the 18th and early 19th century. Several developments during this period contributed to its enduring popularity. Firstly, european explorers started travelling to Tahiti - among them the French explorer Louis Antoine de Bougainville in 1767 and the English explorer James Cook, two years later. Reports about the harmonious way of life of the indigenous people in Tahiti reached Europe, causing a stir. The apparent contrast to the european society, caused even the intellectual elite to question the prevailing - comparatively corrupt - lifestyle of the time. Secondly, writers and progressive thinkers like Rousseau cultivated and popularised the notion of the le bon Sauvage (the noble savage). Many important literary works of the period where based on this idea - such as "Robinson Crusoe" by Daniel Defoe (1719), "Gulliver's Travels" by Jonathan Swift (1724), "Paul et Virginie" by B. de Saint Pierre (1787) and "Atala" by Vicomte de Chateaubriand (1801).

瑞士 – 精緻的男仕 "à trois couleurs" 二問懷錶，2活動人偶

38514 C: 2, 11 D: 2, 51 M: 2, 30, 41
3.500 - 6.000 EUR 4.800 - 8.300 USD 37.100 - 63.600 HKD

134*

J.A.B. Swiss, Case No. 4030, 52 mm, 79 g, circa 1790

A very fine, rare diamond and split pearl-set gold enamel verge pocket watch "Ceres" – with a matching gold enamel chatelaine and original fitted case

Case: protective case - copper, gilt, glazed on one side. Inner case - gold enamel, engraved band, the bezels set with split-pearls, the back with a finely painted on enamel figure of the goddess Ceres holding a cornucopia in a classical landscape against an engine-turned and translucent cobalt blue enamelled ground; lozenge shaped border outlined in white and translucent blue enamel, gold surround with fine white champlevé enamel birds, foliage and cornucopiae, decorated with diamond-set translucent blue and red enamel flowers; case maker's punch mark "JAB". **Chatelaine:** three strand links, the outer two decorated with blue and white champlevé enamel flowers, the links in the centre with engraved gold flowerheads; two navette-shaped gold medallions ornamented with fine white champlevé enamel flowers, the larger panel with a putto scene, framed by translucent blue enamel borders and half pearls, two pearl and gold wire tassels and a watch key. **Dial:** enamel, Arabic numerals, pierced gold hands. **Movm.:** full plate movement, keywind, gilt, chain/fusee, solid circular movement pillars, three-arm brass balance, florally engraved, pierced balance cock.

This watch and chatelaine has survived in extremely good condition thanks to the survival of the outer protective case for the watch and the fitted case.

Ceres

In ancient Roman religion, Ceres was a goddess of agriculture, grain crops, fertility and motherly relationships. She was the daughter of Saturnus and Ops. The Romans saw her as the counterpart of the Greek goddess Demeter.
Source:http://en.wikipedia.org/wiki/Ceres_%28mythology%29, as of 02/19/2014.

瑞士 – 極精緻，罕見的鑲鑽和珍珠的黃金琺瑯槓桿擒縱"Ceres"懷錶，附同系列黃金琺瑯錶鍊，及原廠量身訂製錶盒

38219 C: 2, 33 D: 2 M: 2, 41, 51
13.000 - 16.000 EUR 17.900 - 22.000 USD
137.800 - 169.600 HKD





135*



136

135*

Attributed to Antoine Rojard, Swiss, 37 x 21 x 11 mm, 17 g, circa 1800

An extraordinary, navette shaped half pearl-set ring watch with seconds
Case: 18k rose gold, the bezel set with half pearls, florally engraved rim, back with winding, setting, and regulating apertures. **Dial:** enamel, eccentric chapter ring with Arabic numerals for the indication of minutes and hours in the lower part, eccentric chapter ring with Arabic numerals for seconds at the top, blued hands. **Movm.:** navette-shaped movement, frosted, gilt, cylinder escapement.

Ring Watches
Very few makers were capable of making ring watches, considered as marvels of watchmaking. Around 1800 only Piguet et Capt, Antoine Rojard, and Pierre Simon Gounouilhou are known to make them. Among around sixty ring watches from that period we have records of, only three are signed, or rather scratched (by Piguet et Capt). The present one is in the style of Antoine Rojard whose claim to fame comes from his ring watch worn, according to the tradition, by Napoleon Bonaparte. Rojard and Humbert were practically the only competitors to Jaquet-Droz and his circle. In a letter to Frisard, Leschot writes about a certain worker "I think it best to treat him with tact.... He could harm us by going over to Humbert or Rojard".
Miniaturization in horology began in the 14th century. By the early 17th century, miniaturization was in full bloom. A German maker produced a small stackfreed watch with a movement measuring only 10 mm, less than 4 ½"'! As early as the 1580s, watchmakers were fascinated with the idea of fitting a watch into a ring. Only a few succeeded. In the early days, successful attempts ended up on a King's or Prince's finger, or that of a prelate. In the Metropolitan Museum of Art there is a very early ring watch, dating from about 1560 and signed I.W. The Mantua archives contain a letter from James Widman to the Duke of Mantua concerning three ring watches, and it is quite possible that one of them is the one in the Metropolitan Museum. In 1764, the young John Arnold presented an extraordinary ring watch to King George III of England. It was a half quarter repeater, less than two centimeters in diameter and had 120 parts. The watch brought fame to Arnold and established him as a very capable watchmaker. Czar Paul I of Russia offered Arnold double what George III had paid - already a small fortune of £500 - but Arnold refused.

This Lot comes from this tradition. The attribution to Rojard comes from the technical similarities of this movement to the Rojard's worn by Napoleon (sold at an auction in Geneva on November 13, 2010 for 92,500CHF).

Antoine Rojard加持款 瑞士 – 非常獨特的鑲珍珠，長形戒指錶，附秒針小錶盤

38618 C: 2, 10 D: 2 M: 2, 41, 51
7.500 - 10.000 EUR 10.300 - 13.800 USD 79.500 - 106.000 HKD

136

Mallet à Paris, Movement No. 1318, 42 mm, 49 g, circa 1775

A remarkable gold enamel verge pocket watch with chatelaine
Case: gold enamel, half pearl set bezels, twisted band, engine-turned and translucent cobalt blue enamelled back side, engraved gold decor, the centre with champlevé enamel: polychrome flowers in a vase against a golden ground, framed by a border of enamel pearls. **Dial:** enamel, radial Arabic numerals, gold "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, chain/fusee, conical movement pillars, three-arm brass balance, fine florally engraved and pierced balance bridge.

Mallet 巴黎 – 獨特非凡的黃金琺瑯，軸式擒縱懷錶，附錶鍊

38592 C: 2, 16 D: 2 M: 2, 41
5.500 - 6.500 EUR 7.600 - 9.000 USD 58.300 - 68.900 HKD

137*

Edouard Juvet, Fleurier / J. Ullmann & Co. H-K (Hong Kong), Case No. 191013 and 75436, 45 mm, 78 / 76 g, circa 1895

A rare pair of pocket watches for the Chinese market – with original box
Case: silver, engraved, polychrome enamel portraits against engine-turned and cobalt blue enamelled backgrounds, reeded band. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued Fleur-de-Lys hands. **Movm.:** 3/4 plate movement, keywind, frosted, gilt, side lever escapement, ring balance.

Edouard Juvet, Fleurier / J.Ullmann & Co. H-K(香港) – 一對罕見的懷錶，附原盒，針對中國市場

38225 C: 3, 11, 16 D: 2, 32 M: 3, 30, 41
4.500 - 6.500 EUR 6.200 - 9.000 USD 47.700 - 68.900 HKD

138

Newton, London, Movement No. 4, 43 mm, 71 g, circa 1760

An extremely rare pair-cased verge pocket watch made for the Japanese market
Case: outer case - silver, polished, à goutte, large lateral hinge. Inner case - silver, polished. **Dial:** gilt, applied movable silver plaques with inlaid Japanese numerals, blued steel "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, applied engraved ornaments, signed, gilt, chain/fusee, square baluster pillars, three-arm steel balance, florally engraved, pierced balance cock.

Similar watches are illustrated and described in: Wilhelm Brandes "Alte japanische Uhren", Klinkhardt & Biermann 1976, pages 124 et seq.

Newton 倫敦 – 極罕見的雙層錶殼，軸式擒縱懷錶，針對日本市場

38335 C: 2, 11 D: 2 M: 2, 41, 51
6.000 - 7.000 EUR 8.300 - 9.600 USD 63.600 - 74.200 HKD







139*

Robert et Courvoisier à Genève/La Chaux de Fonds, Movement No. 8932, Case No. 8932 6062, 57 mm, 100 g, circa 1800

A gentleman's extremely rare pocket watch with eccentric hour chapter ring, calendar and mock pendulum – for the Chinese market
Case: 18k gold, polished, case maker punch mark "HTD". **Dial:** enamel, eccentric hour indication with Arabic numerals at "6", date indication at "9", mock pendulum at "12", date indication at "3", blued hands. **Movm.:** full plate movement, firegilt, florally engraved, signed, verge escapement, ring balance.

Robert et Courvoisier à Genève/La Chaux de Fonds 日內瓦 – 極罕見的男仕懷錶，偏心時針錶盤，日曆及小鐘擺，針對中國市場

38213 C: 2, 4, 23 D: 2, 32 M: 2, 41
9.000 - 12.000 EUR 12.400 - 16.500 USD 95.400 - 127.200 HKD

140*

Gregson, Hr. du Roy à Paris, Movement No. 1803, 54 mm, 122 g, circa 1800

A gentleman's very fine quarter repeating pocket watch "à toc" with cylinder escapement
Case: 18k gold, polished, signed and numbered movement protection cap, pusher for repetition via pendant. **Dial:** enamel, radial Roman hours, blued Breguet hands. **Movm.:** full plate movement, keywind, firegilt, signed, 2 hammers, chain/fusee, conical movement pillars, three-arm brass balance, fine florally engraved and pierced balance bridge.

Jean Gregson
Jean-Pierre Gregson originally came from England. In 1776 he was appointed watchmaker to the king in Paris. He was one of the first watchmakers of his time to use the Lépine calibre. In 1787 Gregson founded a watch manufacture in Braille.
Source: Tardy "Dictionnaire des Horlogers Francais", Paris 1972, p. 272.

Gregson, Hr. du Roy 巴黎 – 極精緻的男仕二問 "à toc" 懷錶，圓柱體擒縱

38233 C: 2 D: 2 M: 2, 41
4.500 - 5.500 EUR 6.200 - 7.600 USD 47.700 - 58.300 HKD

141*

French, Case No. 33, Height 97 mm, 420 g, circa 1890

A very fine French miniature carriage clock "The Slave-Trader"
Case: brass, stepped, enamel panels to the sides with fine polychrome oriental depicting, revolving enamel border in Cloissoné technique, front side lateral set with stones, laborious polychrome enamel panel with summer flowers, facet glazed on three sides, handle on top. **Dial:** enamel, Arabic numerals, pierced hands. **Movm.:** rectangular-shaped brass movement, keywind, English lever escapement, screw compensation balance.

法國 – 極精緻的法國迷你旅行鐘"奴隸市場"

38773 C: 2, 10 D: 2, 23 M: 2, 41, 51
4.500 - 6.000 EUR 6.200 - 8.300 USD 47.700 - 63.600 HKD







142*

Marcelin Grisel / Le Coultre, Le Sentier, Movement No. 23732, Case No. 23731, 22 mm, 12 g, circa 1890

A miniature fob watch with corresponding gold enamel watch chain
Case: 18k pink gold, engraved bezels with geometric pattern, the back lid with a very fine opaque polychrome enamel painting depicting a pastoral scene, gold dome, case maker's punch mark "MG". **Dial:** enamel, radial Roman hours, Louis XVI hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, cylinder escapament, ring balance.

Marcelin Grisel，Le Coultre Le Sentier – 迷你鍊錶，附同系列黃金琺瑯錶鍊

38224 C: 2, 33 D: 2 M: 2, 41, 51
3.300 - 3.800 EUR 4.600 - 5.300 USD 35.000 - 40.300 HKD

143

Fs. Mayer à la Ville de Karlsbaad / à Vienna, 29 x 70 mm, 30 g, circa 1810

A rare, small Viennese gold enamel cello shape fob watch with verge escapement
Case: gold enamel, engine-turned and translucent red enamelled, the back side decorated with engraved and enamelled sheets of music and foliate tendrils, case maker punch mark "JW". **Dial:** enamel, Arabic numerals, blued hands. **Movm.:** full plate movement, frosted, gilt, signed, chain/fusee, keywind, verge escapement, three-arm brass balance, pierced and engraved balance bridge.

Fs. Mayer à la Ville de Karlsbaad / à Vienna – 罕見小巧的維也納黃金琺瑯大提琴形鍊錶，附軸式擒縱

38119 C: 2, 16 D: 3, 17 M: 2, 41, 51
3.500 - 5.000 EUR 4.800 - 6.900 USD 37.100 - 53.000 HKD

144

Swiss, Movement No. 11357, 27 x 43 mm, 39 g, circa 1870

A rare diamond-set gold enamel pendant watch in the form of a scarab with loop-shaped gold enamel brooch
Case: gold enamel, the wings engine-turned, translucent green enamelled, set with diamonds, the head and the belly costly engraved, the eyes made of 2 ruby cabochons, heart-shaped gold dome. **Dial:** enamel, radial Roman numerals, blued Breguet hands. **Movm.:** heart-shaped bridge movement, frosted, gilt, cylinder escapement, three-arm brass balance.

瑞士 – 罕見的鑲鑽，黃金琺瑯瓢蟲鍊錶，附拋光黃金琺瑯雕飾胸針

38117 C: 3, 17 D: 2, 33 M: 2, 8, 41, 51
3.500 - 5.000 EUR 4.800 - 6.900 USD 37.100 - 53.000 HKD



145*

Case maker's punch mark "DFS", Neuchatel, 40 mm, 72 g, circa 1780

A fine gold enamel verge pocket watch with corresponding chatelaine
Case: 18k gold and enamel, the bezels on the front and back side with green gold foliate decor on a rose gold Sablé ground; the back cover engine-turned and translucid enamelled with a light green, yellow and green geometrical pattern against a translucent cobalt blue enamelled background. Corresponding half pearl-set chatelaine with watch key and signet, decorated with opaque and translucent enemel plaques. **Dial:** enamel, radial Roman numerals, gold "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, chain/fusee, solid movement pillars, three-arm brass balance, engraved pierced balance bridge.

奢華風"DFS"錶殼製品， Neuchatel – 精緻的黃金琺瑯，軸式擒縱懷錶，附同系列錶鍊

38667 C: 2, 4, 10 D: 2, 32, 33 M: 2, 41, 51
5.500 - 6.500 EUR 7.600 - 9.000 USD 58.300 - 68.900 HKD



146*

Signed Julien Le Roy à Paris, 56 mm, 96 g, circa 1810

A large gold enamel quarter repeating verge pocket watch for the Ottoman market
Case: gold enamel, the back side engine-turned, translucent and opaque enamelled, floral decoration, oval cartouche with a landscape scene, pierced band with engraved foliate decor and champlevé enamel, stone-set bezel, pusher for repetition via pendant, signed movement protection cap, large lateral hinge, rear bell. **Dial:** enamel, Ottoman numerals, stone-set hands. **Movm.:** full plate movement, signed, gilt, chain/fusee, solid movement pillars, 2 hammers, three-arm brass balance, engraved, pierced balance bridge.

Julien Le Roy簽署 巴黎 – 大錶徑的黃金琺瑯，軸式擒縱二問懷錶，針對奧斯曼市場

38666 C: 2, 17, 23 D: 2, 4 M: 2, 30
5.000 - 7.000 EUR 6.900 - 9.600 USD 53.000 - 74.200 HKD







147*

Paul Philip Barraud, Cornhill, London, No. 9124, 63 mm, 178 g, circa 1815

An exquisite gold enamel musical pocket watch for the Chinese market – one of only a few pieces with a bouquet of flowers on a light-coloured background
Case: 18k gold, the border set with half pearls, reeded band, case back with an exquisite painted polychrome enamel composition of summer flowers against translucent rose-coloured enamel on engine-turned ground, lever for M/S (music/silence), pearl-set pendant and bow.
Dial: enamel, radial Roman hours, auxiliary seconds, gold spade hands.
Movm.: bridge movement, keywind, frosted, gilt, 2 going barrels, cylinder escapement, four-arm brass balance, fine florally engraved, pierced balance cock, mirror-polished and bevelled levers for musical movement with pin barrel and vibrating blades.

"Yet with the built-in reputation for quality that the firm had carefully nurtured for decades, what could possibly be attractive in foreign manufactures that they could not produce themselves? Swiss enamelled watches, for a start. With an export business in the Far East, they would be bound to have a demand for watches "in the Chinese taste" - their cases enamelled in Geneva, and with the added embellishment of split-pearl bezels and pendant borders - which it would be impossible to fill from domestic sources. Some such explanation as this goes a long way to explain the substantial number of watches - all numbered in the 9000s, and perhaps the finest of which is illustrated at Plate XXXI - which carry the Barraud name, but are all wholly of Swiss manufacture and obviously intended eventually for the Chinese market."
Source: "Paul Philipp Barraud" by Cedric Jagger, London 1968, p. 210.

Paul Philipp Barraud (1750–1820)
Barraud was an English chronometer maker in London. His parents were Francis Gabriel Barraud and Magadalen Benine née Crespin, who was the daughter of a renowned Huguenot silversmith. In 1796 Barraud became a member of the Clockmakers Company of London and a master in 1810/11. He formed a partnership with George Jamieson and William Howells; of Barraud's 7 children, his sons Frederick Joseph, John and James followed him into the business. From 1796 until 1820 they created more than 1,000 chronometers together.
Source: Wikipedia "Die freie Enzyklopädie" - "Paul Philipp Barraud", http://de.wikipedia.org/wiki/Paul_Philipp_Barraud, as of 02/10/2012.

Paul Philip Barraud, Cornhill 倫敦 – 稀有的黃金琺瑯懷錶，附音樂功能，針對中國市場。這是少見的淺色背景花卉彩繪款式

38208 C: 2 D: 2 M: 2, 41
65.000 - 100.000 EUR 89.100 - 137.000 USD 689.000 - 1.060.000 HKD





148

Swiss, Movement No. 21382, 25 mm, 20 g, circa 1800

A fine, rare miniature ball shaped pendant watch with original watch key
Case: gold enamel, engine-turned and translucent cobalt blue enamelled, white and gold champlevé enamel decoration: a spray of flowers on a black enamelled ground, white enamelled banner: "Elle est pour toi Sans Epine" ("It is for you without thorns"). **Dial:** enamel, Arabic numerals, Breguet hands. **Movm.:** full plate movement, keywind, gilt, chain/fusee, solid movement pillars, verge escapement, three-arm brass balance, engraved, pierced balance bridge.

瑞士 – 精緻，罕見的迷你球形鍊錶，附原廠鑰匙

38547 C: 2, 16 D: 3, 33, 51 M: 30
4.200 - 4.800 EUR 5.800 - 6.600 USD 44.600 - 50.900 HKD

149

Antoine Moilliet & Cie à Genève, Movement No. 16991, 24 mm, 17 g, circa 1800

A very fine, extraordinary gold enamel ball-form pendant verge watch with original watch key
Case: gold enamel, ball-form case divided into quarters, two with black enamel backgrounds and blue and white champlevé enamel motifs, two with gold backgounds and white champlevé enamel motifs: flowers and birds, musical instruments and sheets of music. **Dial**: enamel, Arabic numerals, gold hands. **Movm.**: full plate movement, keywind, signed, gilt, chain/fusee, solid movement pillars, verge escapement, three-arm brass balance, engraved, pierced balance bridge.

Antoine Moilliet & Cie. worked in Geneva between 1790-1810. He was specialized in making of enamel and fob watches.

Antoine Moilliet & Cie 日內瓦 – 極精緻非凡的黃金琺瑯球形鍊錶，附原廠鑰匙

38546 C: 2, 33 D: 2, 51 M: 2, 41, 51
4.500 - 5.500 EUR 6.200 - 7.600 USD 47.700 - 58.300 HKD







150*

French, Height 30 mm, circa 1800

A very fine and rare gold fob seal with concealed erotic scene
Case: gold, waved gold wire and pearl decor, octagonal, hinged base plate with engraved monogram "IP" containing the polychrome enamel plaque depicting an erotic scene.

法國 – 極精緻，罕見的黃金圖章，暗藏春色

38673 C: 2
3.500 - 5.000 EUR 4.800 - 6.900 USD 37.100 - 53.000 HKD

151

Lénois à Genève, 70 x 30 x 20 mm, 27 g, circa 1820

A rare gold enamel miniature fob watch in the shape of a mandolin
Case: gold enamel, the back cover with flower decoration and translucent blue and green champlevè enamelling, the front side engine-turned and translucent blue and green enamelled, the sound holes for visible dial and balance on a florally chased ground. **Dial:** enamel, Arabic numerals, blued Breguet hands. **Movm.:** miniature full plate movement, keywind, gilt, signed, three-arm steel balance, blued balance bridge.

Similar watches are illustrated and described in "The Sandberg Watch Collection" by Terence Camerer-Cuss, Geneva 1998, pp. 444.

Lénois 日內瓦 – 罕見的黃金琺瑯曼陀林琴形狀迷你鍊錶

38044 C: 2, 16, 33 D: 2, 20 M: 3, 30
3.500 - 5.000 EUR 4.800 - 6.900 USD 37.100 - 53.000 HKD





152

Probably Swiss, Height 35 mm, circa 1810

A rare gold musical fob seal
Case: gold, stirrup form, waved wire decor, oval base with reeded sides containing the movement. **Movm.:** miniature brass movement with pinned barrel and 8 vibrating blades.

疑是瑞士 – 罕見的黃金圖章音樂盒

38120 C: 2, 6, 20 M: 2, 8, 41, 51
1.600 - 2.500 EUR 2.200 - 3.500 USD 17.000 - 26.500 HKD





154

German, circa 1870

A decorative coral bracelet
Case: 8k gold mounts, decorated with carved flowers and leaves made out of coral.

德國 – 華麗的珊瑚礁錶鍊

38786 C: 2, 10
950 - 1.200 EUR 1.400 - 1.700 USD 10.100 - 12.800 HKD



153

Silver pendant with coral, circa 1870

銀質珊瑚礁墜飾 –

38789 C: 2, 10
750 - 950 EUR 1.100 - 1.400 USD 8.000 - 10.100 HKD

155*

Edouard Juvet, Fleurier, Case No. 37274, 39 mm, 53 g, circa 1850

An extremely rare enamel pocket watch for the Chinese market with original box
Case: silver, gilt, split pearl-set bezels and pendant, the back side opaque polychrome enamelled, depiction of an oriental lion hunt, reeded band. **Dial:** enamel, radial Roman numerals, centre seconds, spoon-shaped hands. **Movm.:** bridge movement, keywind, gilt, signed, blued screws, going barrel, duplex escapement, monometallic screw balance with screwed weights.

Edouard Juvet, Fleurier – 極罕見的琺瑯懷錶，針對中國市場，附原盒

38668 C: 2, 10 D: 2 M: 2, 41, 51
7.500 - 10.000 EUR 10.300 - 13.800 USD 79.500 - 106.000 HKD









157

Monogram P. C., probably Swiss, Movement No. 1554, Case No. 1554, 26 x 36 mm, 18 g, circa 1780

A fine, small nut-shaped gold enamel fob watch with verge escapement
Case: gold enamel, decorated with hobnail cut, flowers and a letter pigeon over an opaque black, light blue and white champlevé enamel ground. **Dial:** enamel, Arabic numerals, spade hands. **Movm.:** full plate movement, keywind, frosted, gilt, chain/fusee, solid movement pillars, three-arm brass balance, pierced and engraved balance bridge.

Monogramm P.C., 疑是瑞士 – 精緻小巧的黃金琺瑯核桃形鍊錶，附軸式擒縱

38121 C: 2, 23 D: 2 M: 2, 30
1.500 - 3.000 EUR 2.100 - 4.200 USD 15.900 - 31.800 HKD



156

Stauffer à Genève, Case No. 2497, 31 x 41 mm, 28 g, circa 1845

A rare, very fine, diamond-set gold enamel petal-form fob watch
Case: gold enamel, engraved, engine-turned, partly translucent dark green enamelled. **Dial:** enamel, radial Roman numerals, blued spade hands. **Movm.:** bridge movement, frosted, gilt, keywind, three-arm brass balance.

Stauffer 日內瓦 – 罕見，極精緻的鑲鑽，黃金琺瑯葉形鍊錶

38118 C: 2, 33 D: 2 M: 2, 8, 30, 41
2.500 - 4.500 EUR 3.500 - 6.200 USD 26.500 - 47.700 HKD



158

A collection of 6 pocket watches

Chs. Oudin à Paris, Case No. 21080, 40 mm, 32 g, circa 1830

A decorative, thin gold enamel pocket watch
Case: gold enamel, the pendant with champlevé enamel, the bezel and the back side decorated with polychrome champlevè enamel against an opaque black background with floral decoration. **Dial:** enamel, radial Roman numerals, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, cylinder escapement, three-arm brass balance.

一套6只懷錶
Chs. Oudin 巴黎 – 華麗的黃金琺瑯薄懷錶

38101 C: 3, 34 D: 3, 32 M: 2, 30
2.000 - 3.000 EUR 2.800 - 4.200 USD 21.200 - 31.800 HKD

159

Swiss, 67 x 51 x 16 mm, 83 g, circa 1830

A very rare and very fine gold enamel powder box with concealed watch
Case: gold, engraved with foliate scrolls and flowers, hinged lid, in the centre a hinged cover finely decorated with translucent cobalt blue enamel over an engine turned ground with engraved flower set with split pearls; the inner with a small mirror and compartment for powder. **Dial:** enamel, radial Roman numerals, blued spade hands. **Movm.:** bridge movement, frosted, gilt, 8 jewels, cylinder escapement, three-arm brass balance.

瑞士 – 極罕見，極精緻的黃金琺瑯粉餅盒，附隱藏式錶

38339 C: 2 D: 2 M: 2, 41, 51
12.000 - 14.000 EUR 16.500 - 19.200 USD 127.200 - 148.400 HKD



160

Jacques-Alphonse Fatio-Junod
A maker of repute, he is best known for his Bagnolet watches. Fatio-Junod is recorded from 1844 to 1861, in Geneva's Plainpalais quarter, Chemin Gourgas.
Source: http://watch-wiki.org/index.php?title=Fatio-Junod,_Jacques-Alphonse, as of 02/28/2014.

Fatio-Junod 日內瓦 – 極精緻，優雅的黃金琺瑯鑲鑽長柄眼鏡，附隱藏式迷你錶

38337 C: 2, 33 D: 2 M: 2, 41, 51
13.000 - 15.000 EUR 17.900 - 20.600 USD 137.800 - 159.000 HKD

160

Fatio-Junod à Genève, 96 x 26 mm, circa 1850

A very fine, elegant, diamond-set gold enamel lorgnette with concealed watch
Case: gold and enamel, folded lorgnette released by a pusher in the band; finely engraved on both sides with scrolled foliage, decorated with and white and blue champlevé enamel details, the front with hinged watch cover overlaid with translucent cobalt blue enamel over engine-turned ground, centered with a diamond-set spray of grain spikes. **Dial:** enamel, radial Roman numerals, blued spade hands, very finely engraved gold mask with signature. **Movm.:** bridge movement, gilt, 6 jewels, cylinder escapement.

161

Austrian, 96 x 30 mm, circa 1880

A decorative gold enamel lorgnette
Case: 14k gold and opaque lightblue enamelling, chased decoration: a lyre, laurel wreaths and acanthus foliage; folded lorgnette released by a pusher in the band, loop.

奧地利 – 華麗的黃金琺瑯長柄眼鏡

38336 C: 2, 10, 33
3.000 - 4.000 EUR 4.200 - 5.500 USD 31.800 - 42.400 HKD





162*

Robert & Courvoisier à Genève, Case No. 799, 58 mm, 121 g, circa 1810

A gentleman's important double dial pocket watch with four automatons "The Dutch Kitchen"
Case: 18k pink gold, tiered, glazed back with automaton: genre scene "á quatre couleurs" of a Dutch kitchen with a cook sitting in a chair and stirring a pot next to an open fire, while a dog in a wheel turns a chicken on the spit; in the foreground a chased scene with a cat and a dog beneath a basket with vegetables; background with a very finely painted enamel scene showing the interior of the kitchen and a man watching from a window; the automaton is activated by pressing the pendant. **Dial:** enamel, Arabic numerals, retrograde regulator scale, double serpentine gold hands. **Movm.:** bridge movement, keywind, gilt, chain/fusee, solid moulded pillars, cylinder escapement, three-arm brass balance.

"The Kitchen" is one of the most successful automata produced in Geneva in the early 19th century. There are fewer than a dozen "Kitchen" automata known.

Robert & Courvoisier 日內瓦 – 意義深遠的男仕雙面懷錶，附4活動人偶"荷蘭廚房"

38216 C: 2, 23 D: 2, 16 M: 2, 41, 51
50.000 - 70.000 EUR 68.500 - 96.000 USD 530.000 - 742.000 HKD







163*

Attributed to Piguet & Capt. à Genève, Case No. 13517, 65 mm, 178 g, circa 1810

A gentleman's exquisite large and heavy pocket watch with quarter repeater, musical movement and two automatons with hourly activation
Case: 18k gold, engine-turned, engraved, the back lid with a central medallion depicting musical instruments, fluted band, gilt dome, case maker's punch mark "DLG". **Dial:** enamel chapter ring, Arabic "Empire numerals", gold repoussé automaton on a blued steel background with a lady playing the lute "à trois couleurs" sitting with Amor next to a fountain, blued Breguet hands. **Movm.:** full plate movement, musical movement, frosted, gilt, 2 barrels, keywind, 2 hammers, 2 gongs, chain/fusee, cylinder escapement, three-arm ring balance, engraved regulator scale.

Henry Capt (1773 - 1841)
Capt was an independent watchmaker who specialised in watches with additional functions such as musical watches and automatons; Capt was one of the first in Geneva to use barrels and crowns in his automatons. Born in Chenit in the Vallée de Joux in April 1773, he was the son of Jaques Samuel Capt and Susanne Piguet. On January 1, 1796, he married Henriette Piguet. Around 1789 Capt settled in Geneva and worked for several renowned companies such as Jaquet-Droz, Godet, Leschot and his brother-in-law Isaac Daniel Piguet. In 1802 he went into partnership with Daniel Isaac Piguet, which lasted until 1811. When this partnership ended, Capt kept producing his own pieces for some time before entering another partnership with Aubert et Fils in 1830.

日內瓦 愛彼錶公司加持款 – 稀世、大型且厚實的男仕二問懷錶，附音樂鈴及2活動人偶 -- 可調整時間

38674 C: 2 D: 2, 16, 32 M: 2, 41, 51
35.000 - 50.000 EUR 48.000 - 68.500 USD 371.000 - 530.000 HKD


12
1
2
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11



164

Le Roy & Fils, Horlogers de la Marine, Palais Royal, 13 & 15 Galerie Montpensier Paris, 211 Regent Street, London, Movement No. 53384, Case No. 19669, 30 mm, 63 g, circa 1890

A lady's very fine, representative pocket watch with corresponding chatelaine
Case: 18k gold, two-coloured, chased with a scalloped rosette pattern with alternate applied green gold foliage, signed gold dome. Short chatelaine with matching decoration. **Dial:** enamel, radial Roman numerals, filigree, pierced hands. **Movm.:** bridge movement, frosted, gilt, cylinder escapement, three-arm brass balance.

Le Roy & Fils, Horlogers de la Marine, Palais Royal, 13 & 15 Galerie Montpensier Paris, 211 Regent Street 倫敦 – 極精緻亮麗的女仕懷錶，配同系列錶鍊

38340 C: 2 D: 2 M: 2, 41, 51
4.800 - 5.500 EUR 6.600 - 7.600 USD 50.900 - 58.300 HKD

165

A. H. Rodanet à Paris, Case No. 11939, 25 mm, 34 g, circa 1890

An extremely decorative gold enamel pendant watch with corresponding pendant brooch
Case: 18k gold, à goutte, turnable pendant decorated with foliate scrolls, open-worked back lid with chased decor: flower, vase, foliage and festoons on an engine-turned and translucent emerald green enamelled ground, numbered and signed gold dome. Matching brooch. **Dial:** enamel, radial Roman hours, gold Louis XVI hands. **Movm.:** bridge movement, frosted, gilt, gold screw compensation balance.

A. H. Rodanet 巴黎 – 華麗非凡的黃金琺瑯鍊錶，配同系列胸針

38338 C: 2 D: 2 M: 2, 41, 51
4.800 - 5.500 EUR 6.600 - 7.600 USD 50.900 - 58.300 HKD

166

Vacheron & Constantin à Genève, Movement No. 288980, Case No. 174813, 32 mm, 38 g, circa 1905

A lady's very fine half pearl-set gold enamel Geneva fob watch
Case: 18k gold, on the back lid a very finely painted multi-coloured enamel plaque depicting a gallant scene, half pearl-set bezels, signed gold dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, gold Louis XVI hands. **Movm.:** bridge movement, frosted, gilt, wolfteeth winding wheels, screw compensation balance.

江詩丹頓 日內瓦 – 極精緻的日內瓦女仕鑲珍珠黃金琺瑯鍊錶

38549 C: 2, 4 D: 2 M: 2, 41, 51
6.500 - 9.000 EUR 9.000 - 12.400 USD 68.900 - 95.400 HKD

167*

Vacheron & Constantin à Genève, Movement No. 301433, Case No. 181970, 26 mm, 29 g, circa 1910

A very fine, rare diamond-set gold enamel pendant watch with matching brooch
Case: 18k gold, opaque turquoise-coloured enamelled, the back side with a centred diamond-set "Fleur de Lys" within a narrow border of diamonds, the band with rose decor, signed gold dome, trefoil-shaped turnable pendant. Corresponding turquoise enamelled brooch in the shape of a loop set with diamonds. **Dial:** enamel, radial Roman hours, gold Louis XVI hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, gold screw compensation balance.

江詩丹頓 日內瓦 – 極精緻，罕見的黃金琺瑯鑲鑽鍊錶，附同系列胸針

38665 C: 2 D: 2 M: 2, 41, 51
6.000 - 8.000 EUR 8.300 - 11.000 USD 63.600 - 84.800 HKD







168

Charles Nephew & Co., London & Calcutta, Movement No. 1150, Case No. 1150, 40 mm, 66 g, circa 1874

An exquisite, diamond-set gold enamel hunting case pocket watch for the Indian market
Case: 18k gold, the front and back cover opaque blue, black and white enamelled, set with diamonds, florally engraved band, gold dome, case maker punch mark "AW". **Dial:** gold, florally engraved centre, chased border with green gold flower heads, radial Roman hours, blued spade hands. **Movm.:** 2/3 plate movement, frosted, gilt, signed, chatoned, English lever escapement, gold screw compensation balance, fine florally engraved balance cock, diamond endstone on balance.

Charles Nephew & Co. 倫敦 & Calcutta – 稀世的黃金琺瑯鑲鑽獵式懷錶，針對印度市場

38545 C: 2, 33, 38 D: 2 M: 2, 41
5.000 - 6.500 EUR 6.900 - 9.000 USD 53.000 - 68.900 HKD





169

LeCoultre, Le Brassus / Johannes Hartmann, Königlicher Hofuhrmacher Berlin, U. d. Linden 49, Case No. 44884, 34 mm, 43 g, circa 1900

A lady's decorative diamond-set gold enamel and onyx half hunting case pocket watch
Case: 18k gold, black enamelled, the front lid with inlaid white enamelled radial Roman hours, the back lid with an inset onyx plaque with an applied diamond-set monogram, signed gold dome, case maker's punch mark "B&P". **Dial:** enamel, radial Roman numerals, blued spade hands. **Movm.:** bridge movement, èbauche: LeCoultre, frosted, gilt, wolfteeth winding wheels, gold screw compensation balance, counterpoised lever.

LeCoultre, Le Brassus / Johannes Hartmann，U. d. Linden 49 柏林皇家御用鐘錶家 – 黃金琺瑯縞玛瑙雕飾的女仕鑲鑽獵式懷錶

38042 C: 2 D: 2 M: 2, 30
2.800 - 4.000 EUR 3.900 - 5.500 USD 29.700 - 42.400 HKD

170*

Swiss, Case No. 8321, 70 x 58 mm, 65 g, circa 1870

A rare pearl-set crucifix pendant watch with a very fine miniature enamel medallion
Case: gold, cross-shaped black enamel and pearl-set fillets; the dial concealed under a hinged painted polychrome enamel panel of Jesus with the Crown of Thorns surrounded by set pearls. **Dial:** enamel, radial Roman numerals, blued spade hands. **Movm.:** cross-form movement, frosted, gilt, ring balance.

瑞士 – 罕見的鑲珍珠十字架型鍊錶，精緻的迷你琺瑯雕飾

38199 C: 2 D: 2, 20 M: 2, 41, 51
12.500 - 14.000 EUR 17.200 - 19.200 USD
132.500 - 148.400 HKD







171*

Edmond Mathey-Tissot, Les Ponts-de-Martel, Movement No. 7302, Case No. 12193, 75 x 54 x 42 mm, circa 1910

An exquisite, small silver and enamel minute repeating carriage clock with original silk-lined leather box
Case: silver, rectangular, all sides with engine-turned stripe pattern and translucid lemon yellow enamelling, black champlevé enamelled borders, rectangular black onyx base with four feet and pierced moulding, hinged silver back door, black onyx pusher for the repeater. **Dial:** bone, radial Arabic numerals, the center with miniature painting of an Alpine lake view with sailing boats, black and white enamelled hands, oval silver bezel. **Movm.:** rectangular-shaped movement, rhodium-plated, ground, 11 jewels, 3 adj., 2 hammers / 2 gongs, eight-day movement, platform with lever escapement, screw compensation balance.

Mathey-Tissot
Mathey-Tissot was a Swiss watchmaker of prestige watches, originally established in the late 19th century by Edmond Mathey-Tissot at Les Ponts-de-Martel in the canton of Neuchâtel in Switzerland. Mathey-Tissot were working mostly for large, famous companies. For instance, in the Cartier private museum there is a travelling clock bought from Cartier by Duchess of Windsor with eight-day movement by Mathey-Tissot (Cartier inv. No. CT 21 C40). Mathey-Tissot is not associated with the Swiss watchmaker Tissot.
Source: http://en.wikipedia.org/wiki/Mathey-Tissot, as of 02/19/2014.

Edmond Mathey-Tissot, Les Ponts-de-Martel – 稀世小巧的三問琺瑯銀旅行鐘，附原廠絲絨內裏皮革盒

38238 C: 2, 8 D: 2 M: 2, 41, 51
9.000 - 12.000 EUR 12.400 - 16.500 USD 95.400 - 127.200 HKD

172*

A&M, Swiss, Movement No. 264809, Case No. 203869, 70 x 56 x 32 mm, circa 1906

A fine small minute repeating table clock with 8 day power reserve within an English silver enamel case
Case: sterling silver, opaque black enamelled, thin white enamel borders, pusher for repeating mechanism. **Dial:** silvered, applied Arabic numerals, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, compensation balance, 2 hammers, 2 gongs, oversized barrel.

A&M 瑞士 – 精緻小巧的三問座鐘，8天機蕊，英國琺瑯銀質錶殼

38237 C: 2, 5 D: 2, 8 M: 2, 41, 51
4.500 - 5.500 EUR 6.200 - 7.600 USD 47.700 - 58.300 HKD



173*

Mathey-Tissot, Swiss, Movement No. 7244, Height 95 mm, circa 1930

An exceptionally rare Art Deco cloisonné enamel 8-day going desk clock made for the Chinese Market
Case: hardstone pedestal with scallop edges, two fluted corals supporting a black Chinese lacquer rectangular frame with red sides and top, back with cloisonné enamel depicting similar landscape as the dial. The top with four cabochon-shaped luck-stones set on two hardstones.
Dial: Cloisonne enamel forming a Chinese landscape with a river flowing through mountains, flowers in the foreground, Chinese sailboat (junk) sailing on the river. Diamond-set platinum Chinese characters for the numerals, diamond-set platinum hands. **Movm.:** rectangular, keywind, rhodium plated, ground, signed, 3 adj., 13 jewels, lever escapement, screw compensation balance.

Mathey-Tissot
Mathey-Tissot was a Swiss watchmaker of prestige watches, originally established in the late 19th century by Edmond Mathey-Tissot at Les Ponts-de-Martel in the canton of Neuchâtel in Switzerland. Mathey-Tissot were working mostly for large, famous companies. For instance, in the Cartier private museum there is a travelling clock bought from Cartier by Duchess of Windsor with eight-day movement by Mathey-Tissot (Cartier inv. No. CT 21 C40). Mathey-Tissot is not associated with the Swiss watchmaker Tissot.

Landscape painting has been an important element of Chinese culture for centuries. The Chinese feel that a landscape painting must reach beyond reality to embody the internal essence of an object. A Chinese landscape artist must have capability to understand the nature in order to convey the mood and sentiments. A peaceful river flowing through majestic mountains, as in this clock, is one of the favorite subjects of Chinese landscape art symbolizing the strength but also the peace.

The clock is the essence of this philosophy conveying the strength, peace, and good luck.

Mathey-Tissot 瑞士 – 罕見非凡的Art Deco Cloisonné 黃金琺瑯繪飾座鐘，附8天機蕊，針對中國市場

38617 C: 2 D: 2 M: 2, 41, 51
25.000 - 30.000 EUR 34.300 - 41.100 USD 265.000 - 318.000 HKD





174

Ilbery, London, Movement No. 6713, 60 mm, 160 g, circa 1830

A very fine gold enamel pocket watch for the Chinese market
Case: 18k gold, the bezels on the front and back cover engine-turned and translucent cobalt blue enamelled, decorated with applied half pearls; engraved and opaque light blue enamelled band; pendant and bow with Champlevé enamel, the back cover with cloisonné enamel, depicting a fine composition of summer flowers in a vase against a light-green ground, case maker's punch mark "RD". **Dial:** enamel, radial Roman numerals, centre seconds, gold spade hands. **Movm.:** bridge movement, keywind, gilt, lavishly florally engraved, signed, going barrel, duplex escapement, five-arm steel balance, pierced balance cock, chatoned diamond endstone on balance.



William Ilbery (circa 1760 – 1839)
William Ilbery began working in London's Goswell Street in 1780 and moved to Duncan Terrace later. Influenced by the examples of James Cox in London and Pierre Jaquet-Droz in Switzerland, Ilbery specialized in producing luxury watches for the Chinese Market. At first he very much adhered to the traditional English style with its full plate movement and duplex escapement. For later movements Ilbery took his inspiration from the Lepine caliber with free-standing barrel, as did Jaquet-Droz with the watches he signed in London and William Anthony in London. Ilbery had the cases of his watches exquisitely decorated by the best enamellers from Geneva such as Jean-Francois-Victor Dupont or Jean-Louis Richter. William Ilbery initiated the production of opulently engraved movements for the Asian market in Fleurier in Switzerland; other makers in Fleurier such as Bovet and Juvet followed his example. Ilbery should therefore be considered one of the most renowned makers of the so-called "Chinese watches". Although he worked mainly in London, Ilbery kept in close contact with the trade in other countries; a watch signed "Ilbery Paris" is known and Ilbery & Son are recorded in London and Fleurier as well as in Canton.

Ilbery 倫敦 – 極精緻的黃金琺瑯懷錶，針對中國市場

針對中國市場， 極精緻的黃金琺瑯懷錶

38767 C: 2, 16 D: 2, 32 M: 2, 41, 51
50.000 - 65.000 EUR 68.500 - 89.100 USD 530.000 - 689.000 HKD







175

Attributed to Piguet & Meylan à Brassus, Case No. 3614, 58 mm, 137 g, circa 1820

A gentleman's important half pearl-studded gold enamel quarter repeating pocket watch with musical movement, for the Chinese market

Case: 18k rose gold, back with polychrome enamelling; oval medallion in a Champlevé enamel border, rim with engine-turned pattern and translucent red enamelling: a mother sewing and keeping watch over a baby in a cot. Case band, pendant and bow with Champlevé ornamentation; half pearl-studded bezels, pendant and bow; on/off lever for the strike "N/S". **Dial:** enamel, radial Roman numerals, blued lozenge hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers, 2 gongs, 2 going barrels, cylinder escapement, three-arm ring balance, musical movement with pinned disc and tuned vibrating blades, mirror-polished, bevelled lever for musical movement.

J.D. Piguet et S. Meylan à Genève

Piguet was an expert craftsman who produced his watches in partnership with Henry Capt and Philippe Samuel Meylan, and later also with his sons. Philippe Samuel Meylan came to Geneva at the age of 20 to work for Audemars Frères. He opened his own workshop near Le Brassus in 1811, but returned to Geneva later. He met Piguet and formed the partnership with him; they worked in Geneva under the name "Piguet & Meylan" from 1811 to 1828. The company was well known for the production of early "China-watches" and became famous for its pocket watches with special functions; they created automatons with man and animal shapes and intricate musical mechanisms as well as skeleton watches.

Piguet & Meylan à Brassus 加持款 日內瓦 – 意義深遠的男仕黃金琺瑯鑲珍珠二間懷錶，附音樂功能，針對中國市場

38761 C: 2, 16 D: 2 M: 2, 41
150.000 - 200.000 EUR 205.600 - 274.000 USD
1.590.000 - 2.120.000 HKD





176

Louis Galopin, Genéve, 89 x 64 x 25 mm, circa 1820

An exquisite and extremely rare diamond studded gold enamel snuff box with original case

Case: gold and polychrome enamel, master's mark "LG" with crown (Louis Galopin). Oval shape, hinged lid with very fine enamel painting in the style of Jean Louis Richter (1766-1841): Swiss mountain stream with a mill. Curved bordering studded with a double row of diamonds. Floor with a similar Alpine landscape by a different artist, in a Champlevé enamel frame of gold, white and green flower scrolls on a black background. Sides with curved painted panels: farm buildings in Alpine river and lake landscapes, narrow white ornamental frames. Spandrels with Champlevé ornaments: gold flowers and foliate scrolls on an opaque turquoise-coloured and black background. Lid with curving edge, gold petals and leaves on an opaque white and black background.

The two large miniatures on the lid and the floor were apparently created









by two different enamel painters. This is not unusual for Swiss gold enamel tobacco tins that have Alpine landscape paintings; most of them were intended for export and the miniatures could be created independently of each other.
77 enamel painters were registered in Geneva at the end of the 18th century; unfortunately today we know only some of them, as for example, the brothers David-Etienne (1758-1832) and Philippe-Samuel-Theodore Roux (1756-1805) and of course their student Jean-Louis Richter (1766-1841). Richter specialized in landscapes and river landscapes, harbour and battle scenes, portraits and hunting scenes. His paintings stand out because of their clear colours and his great devotion to detail.

Provenance: Collection Thurn und Taxis, Sotheby's auction, November 17, 1992 in Geneva, lot 45.

Literature: see Snowman, 18th Century Goldboxes, London 1966, number 736 et seq.

Louis Galopin 日內瓦 – 極稀世罕見的黃金琺瑯鑲鑽煙盒

38502 C: 2, 16
38.000 - 48.000 EUR 52.100 - 65.800 USD 402.800 - 508.800 HKD







177

Signed Breguet, Case No. 3522, 49 mm, 67 g, circa 1840

An important, almost as new gold enamel pocket watch for the Ottoman market with political map of the Aegean on the back, with signature of the famous enameller "Chenevard"
Case: gold enamel, back with elaborate and detailed polychrome enameling: map of the Eastern Mediterranean Sea with names in calligraphic writing. Turquoise coloured bezel with polychrome floral ornamentation, turquoise coloured pendant, lug with gold champlevé decoration. Signed and numbered gold dome with floral engraving.
Dial: enamel, secret signature, radial Ottoman numerals, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, keywind, frosted, gilt, cylinder escapement, three-arm brass balance.

So far we only know of 35 of these exquisite enamel watches (by various makers) that are painted with maps.

The colour schemes of European enamel watches are very different to those of the watches that show the Near East and the Eastern Mediterranean with Greece and Turkey. Most of these pieces were created in Switzerland and intended as presents for Ottoman rulers; they bear Turkish characters and numerals and their lively colours represent a very different kind of enamel decoration.
Some of the watches we know to have been created for the Oriental market are signed by Abraham Louis Breguet.

Diese watch is illustrated and described in: Klassik Uhren, 2/2013, "Landkarten auf Taschenuhr-Gehäusen" ("Maps on pocket watch cases") by Christian Pfeiffer-Belli, p. 27.

寶璣 – 意義深遠，保存如新的黃金琺瑯懷錶，針對奧斯曼市場，錶背繪有官方世界地圖，"Chenevard"簽名

38568 C: 2 D: 2, 31, 50 M: 2, 41
80.000 - 100.000 EUR 109.700 - 137.000 USD 848.000 - 1.060.000 HKD


وسیه
اولستریا
هونیا
ناپلی
سواستوپولی
قره دکز
سینوپ
وارنه
استانبول
یوزغات
کوتاهیه
ازمیر
انا طولی
کفالونیه
موزه
ردوس
قبرلیس
قاندیا
اقدکز
غزانان
دونا
اسکندریه
باری
جغرافیا بحری شمس ار



178*

Charles Bruguier à Genève, Movement No. 1110, 96 x 60 x 36 mm, circa 1860

An exquisite, extremely rare and heavy gold enamel singing bird box
Case: 18k gold, total weight 427 g, rectangular box with rounded corners, engine-turned sides, all-over very fine engravings of flowers and garlands; front with slide to release the automaton in the form of a feathered bird; back with folding panel to conceal the key compartment; top part with engine-turned ornamentation and translucid cobalt blue enamelling, exquisite opaque enamel flowers and foliate; central oval plaque with multi-colour painting of an Alpine lake view: a sailing boat and a farmhouse against an engine-turned background with translucent enamelling. Inner lid decorated with opaque multi-coloured flower bouquet of roses and violets against a blue background. **Automaton mechanism:** rectangular, full-plate, circular pillars, chain/fusee, bellows, bird with moving head, wings and tail in front of a pierced and engraved gold plate.



Charles-Abraham Bruguier the younger (1818-1891)
He came from a family of well-known singing bird makers which had its origin in the works of Charles-Abraham Bruguier senior (1788-1862). The younger Charles Abraham Bruguier was born in London because his father worked there at the time. He is mentioned in the 1843 records of Geneva as working in the Terreaux de Chantepoulet street; he later moved to the Rue Rousseau, to the Rue Sismondi and then to the Rue des Pâquis. Charles-Abraham the younger manufactured singing bird boxes which were similar to those his father created; the same is true for his brother-in-law Jacques Bruguier, and the latter's son Jacques-Alexander. Charles-Abraham Bruguier senior had redesigned singing bird movements in that he slightly simplified them to facilitate production and at the same time managed to extend the length of the song.

Charles Bruguier 日內瓦 – 稀世，極罕見，厚實的黃金琺瑯鳥鳴音樂盒

38672 C: 2, 16 M: 2, 41
110.000 - 150.000 EUR 150.700 - 205.600 USD 1.166.000 - 1.590.000 HKD







179

Fabergé / Workmaster Victor Mayer, Pforzheim / Paul Gerber, Zurich, Ref. F-1829, Cal. 12, Height 245 mm, circa 1999 - 2001

An exquisite diamond- and sapphire-studded gold enamel "Moon Phase Egg Clock" with digital jumping hour, three dimensional moon phase and musical movement with the tune of Claude Debussy's "Clair de Lune" - produced in a small limited edition of only 12 pieces for Baselworld in 2001 - with original box and accessories

Case: 18k gold and white gold, brillant-cut diamonds, sapphires, onyx, rose quartz, rock crystal and enamel. Egg-shaped, square black onyx base in a yellow gold framework housing the clock and musical movements. Each of the four sides with an oval engine-turned and translucent blue enamel panel set with a central brilliant-cut diamond, front panel hinged to conceal the winding aperture; the right-hand panel activates the music when the diamond is pressed. Waving rose quartz base with musical movement, diamond-studded gold bands; bottom part of the egg with engine-turned pattern and translucent lightblue enamelling, diamond-studded hand indicating the hours and above horizontal double band. Upper part of the egg made of a carved rock crystal dome. **Dial:** rock crystal glazed aperture with champlevé enamel revolving chapter ring for the jumping Arabic hours. Also in the dome is a gold disc with Arabic minutes and five-minute divisions set with round blue sapphires. A dark blue enamelled "starry sky" with inlaid golden stars and signs of the zodiac, central gold hand. Central celestial globe studded with black onyx and brillant-cut diamonds to indicate day and night. **Movm.:** bridge pendulet movement, 8-day power reserve, keywind, rhodium-plated, "fausses côtes" decoration, twin barrel, 15 jewels, screw compensation balance, index spring fine adjusting device. **Musical movement:** bridge movement, gilt, pinned barrel with steel vibrating blades.

"The Moon Phase Clock Egg is the most lavish egg creation produced for Fabergé since the October Revolution. The craftspeople at Victor Mayer (Mayer himself had been Fabergé's last workmaster) worked for more than 18 months to create this master piece in a series of 12 copies only - and the outcome sets new standards in the art of watchmaking as well as in goldsmith's art. The Moon Phase Clock Egg does not only live up to the highest aesthetic demands set by the legendary Peter Carl Fabergé himself, it also continues his tradition of "objets de fantasie" in a technically sophisticated and exquisitely beautiful style.
This masterpiece, which is 24,5 cm high, is the first art deco style "egg object" by Fabergé; the famous jeweller to the Tsar himself had begun to design his objects in this reduced language of form, however, this is the first of the exquisite easter eggs that has been conceived in this modern art style."
Source: Press release, Jewellery Manufacture Victor Mayer, Pforzheim, 2001

Peter Carl Fabergé (1846 - 1920)
Fabergé, also known as "Karl Gustavovich Fabergé" was a Russian jeweller, best known for the famous Fabergé eggs, made in the style of genuine Easter eggs, but using precious metals and gemstones rather than more mundane materials.
Upon the death of Hiskias Pendin in 1882, Carl Fabergé took sole responsibility for running the company. Carl was awarded the title Master Goldsmith, which permitted him to use his own hallmark in addition to that of the firm. Carl Fabergé's reputation was so high that the normal three-day examination was waived. His brother, Agathon, an extremely talented and creative designer, joined the business from Dresden, where he had also possibly studied at the Arts and Crafts School.
Carl and Agathon were a sensation at the Pan-Russian Exhibition held in Moscow in 1882. Carl was awarded a gold medal and the St. Stanisias Medal. One of the Fabergé pieces displayed was a replica of a 4th-century BC gold bangle from the Scythian Treasure in the Hermitage. The Tsar declared that he could not distinguish the Fabergé's work from the original and ordered that objects by the House of Fabergé should be displayed in the Hermitage as examples of superb contemporary Russian craftsmanship. The House of Fabergé with its range of jewels was now within the focus of Russia's Imperial Court.
In 1885, Tsar Alexander III gave the House of Fabergé the title 'Goldsmith by special appointment to the Imperial Crown'.
The Tsar also commissioned the company to make an Easter egg as a gift for his wife, the Empress Maria. The Tsar placed an order for another egg the following year. However, from 1887, Carl Fabergé was apparently given complete freedom with regard to design, which then become more and more elaborate. According to the Fabergé Family tradition, not even the Tsar knew what form they would take: the only stipulation was that each one should contain a surprise. The next Tsar, Nicholas II, ordered two





eggs each year, one for his mother and one for his own wife, Alexandra. The tradition continued until the October Revolution.
Source: http://en.wikipedia.org/wiki/Peter_Carl_Faberg%C3%A9, as of 03/17/2014.

Fabergé in the 20th and 21st century
After a long break Fabergé's tradition was renewed in the years 1989-2009 by jewellery manufacture Victor Mayer in Pforzheim, which at the time was the only licensed maker for Fabergé. During this period of time pieces of art were created using traditional methods of craftsmanship that have become very rare today.
The re-launch of Fabergé in Russia was celebrated at Easter on April 12, 2001 with a gala at the Kremlin Armoury. Amongst the exhibits in the Armoury is the so-called "Moon Phase Egg", which is the most lavish of the egg objects workmaster Victor Mayer created for Fabergé. It took the artists more than 18 months to finish the egg; it shows the moon phases in a dome of cut rock crystal and the hours in a small rock crystal window.
Source: http://de.wikipedia.org/wiki/Peter_Carl_Faberg%C3%A9, as of 03/17/2014

Fabergé / Werkmeister Victor Mayer, Pforzheim / Paul Gerber 蘇黎世 – 稀世藍寶石鑲飾的黃金琺瑯"月相顯示蛋形時鐘"，跳躍式電子時間顯示，鑲鑽月相顯示，音樂功能--由Claude Debussy創作的旋律"Clair de Lune"。全球限量12只，第一次展出是在2001年瑞士Basel世界展覽會上，附原盒及配件

38556 C: 2 D: 2 M: 2, 41
200.000 - 250.000 EUR 274.000 - 342.500 USD
2.120.000 - 2.650.000 HKD



180

Nivrel, Case No. 595403 04, Ref. 505001, 37 mm, circa 1997

A gentleman's remarkable wristwatch with split seconds chronograph – with operating instructions, guarantee and original box
Case: steel, screwed on glazed back, screwed crown. **Dial:** two-tone silvered, engine-turned, auxiliary scale for hour/minute, blued leaf hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 24 jewels, hack feature, Glucydur balance, shock protection for balance.

Nivrel – 非凡的男仕腕錶，附拖曳式指針碼錶，操作說明書，保證卡及原盒

38273 C: 2 D: 2 M: 2, 41, 51
1.700 - 2.500 EUR 2.400 - 3.500 USD 18.100 - 26.500 HKD



181

International Watch Co. Schaffhausen "Porsche Design", Case No. 2642992, Ref. 3700, Cal. 790, 42 mm, circa 1982

A gentleman's automatic wristwatch with chronograph, day and date indicator and tachy scale
Case: titanium, screw back, titanium bracelet. **Dial:** black, applied luminous indexes, auxiliary seconds, tachy scale, 30 min. and 12h counter, day and date indicator, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 5 adj., 25 jewels, polished chronograph steel parts, Glucydur balance, cam type fine adjusting device, shock protection for balance.

萬國錶"保時捷設計" – 男仕自動腕錶，附碼錶，日期及星期顯示，速測儀

38781 C: 2, 10 D: 2 M: 2, 41, 51
1.500 - 2.000 EUR 2.100 - 2.800 USD 15.900 - 21.200 HKD



182

Jaeger-Le Coultre "Master Control 1000 Hours", Movement No. 2583794, Case No. 613, Ref. 140.8.89, Cal. 889/1, 37 mm, circa 1993

A gentleman's fine automatic wristwatch with date – with original box, guarantee, operating instructions and Jaeger LeCoultre test certificate
Case: steel, screwed on back with engraving. **Dial:** silvered, applied luminous indexes/Arabic numerals 6-9-12, centre seconds, luminous alpha hands. **Movm.:** 21k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 6 adj., 33 jewels, Glucydur balance, shock protection for balance.

積家"Master Control 1000 Hours" – 精緻的男仕自動腕錶，附日期，原盒，保證卡，操作說明書及積家審核證書

38599 C: 2 D: 2 M: 2, 41, 51
1.000 - 2.000 EUR 1.400 - 2.800 USD 10.600 - 21.200 HKD







183
A collection of 5 gentleman's wristwatches

Festina Automatic, Case No. 257/500, Ref. 5245, Cal. Valjoux 7750, 39 mm, circa 2000

A gentleman's fine automatic wristwatch with chronograph and calendar – limited edition, No. 257 of 500 pieces
Case: steel, glazed screw back, turnable bezel. **Dial**: blue, applied indexes, auxiliary seconds, 30 min. and 12h counter, tachy scale, aperture for date and weekday, luminous baton hands. **Movm.**: rotorwind movement, "fausses côtes" decoration, gilt, mirror-polished chronograph steel parts, ratchet wheel, Glucydur balance, shock protection for balance, cam type fine adjusting device.

一套5只男仕腕錶
Festina Automatic 飛士天 – 精緻的男仕自動腕錶，附碼錶及月曆，500只限量系列的第257號

38278 C: 2 D: 2 M: 2, 41
1.600 - 2.000 EUR 2.200 - 2.800 USD
17.000 - 21.200 HKD

184
A collection of 2 gentleman's Schwarz Etienne wristwatches

Schwarz Etienne " Villeroy 1902", Ref. 795401-134, Cal. LWC 8876, 34 x 43 mm, circa 2000

A gentleman's very fine automatic wristwatch with date and double power reserve indicator – with original box
Case: steel, screwed on glazed back. **Dial:** black, luminous Arabic numerals, centre seconds, double retrograde power reserve indicator, subsidiary dial for date, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 25 jewels, twin barrel, Glucydur balance, shock protection for balance.

一套2只Schwarz Etienne男仕腕錶
Schwarz Etienne "Villeroy 1902" – 極精緻的男仕自動腕錶，附日期，雙倍的動力儲存顯示，另附原盒

38272 C: 2 D: 2 M: 2, 41
2.600 - 3.200 EUR 3.600 - 4.400 USD
27.600 - 34.000 HKD

185
A collection of 3 gentleman's wristwatches

Revue Thommen, La Chaux-de-Fonds "Cricket", Case No. 0432, Ref. 8010007, 38 mm, circa 1997

A gentleman's fine wristwatch with alarm and centre seconds – original box, certificate and operating instructions
Case: steel, screw back. **Dial:** black, luminous Arabic numerals, luminous alpha hands. **Movm.:** 3/4 plate movement, rhodium plated, 2 barrels, 1 hammer, Glucydur balance, shock protection.

一套3只男仕腕錶
Revue Thommen, La Chaux-de-Fonds "Cricket" – 精緻的男仕腕錶，附鬧鈴，中心秒針，另附原盒，證書及操作說明書

38294 C: 2 D: 2 M: 2, 41
1.100 - 1.600 EUR 1.600 - 2.200 USD 11.700 - 17.000 HKD

186

Antoine Preziuso, Gèneve, "Hours of Love", Case No. 06/30, 33 x 41 mm, circa 2002

A gentleman's remarkable, rare wristwatch with erotic automaton – limited edition No. 06 of 30 pieces – with original box and guarantee
Case: 18k white gold, screwed on glazed back and engraved gold medallion depicting a classic car with an applied white gold erotic automaton, 18k white gold buckle. **Dial:** silvered, engine-turned, applied Arabic numerals, centre seconds, leaf hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 21 jewels, Glucydur balance, shock protection for balance.

Antoine Preziuso "Hours of Love" 日內瓦 – 罕見非凡的男仕腕錶，活動春宮，30只限量系列的第6號，附原盒及保證卡

38686 C: 1 D: 1 M: 1, 41
10.000 - 15.000 EUR 13.800 - 20.600 USD 106.000 - 159.000 HKD

187

Antoine Preziuso, Gèneve, "Che Guevara", Case No. 09/10, 39 x 46 mm, circa 2004

A gentleman's extremely rare wristwatch – limited edition No. 09 of 10 pieces – with original box and certificate
Case: 18k white gold, screwed on glazed back, 18k white gold buckle. **Dial:** pink gilt, ground, engraved portrait of Che Guevara with red enamelled star, centre seconds, leaf hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 21 jewels, Glucydur balance, shock protection for balance.

Antoine Preziuso "Che Guevara" 日內瓦 – 極罕見的男仕腕錶，10只限量系列的第9號，附原盒及證書

38687 C: 2 D: 1 M: 1, 41, 51
12.000 - 15.000 EUR 16.500 - 20.600 USD 127.200 - 159.000 HKD



188

Daniel Roth "Ellipsocurvex Papillon", Movement No. 186, Case No. 186, Ref. 318.Y.50, Cal. DR115, 41 x 49 mm, circa 2010

A gentleman's almost as new, heavy wristwatch with jumping hour indicator – limited edition: No. 186 of 210 pieces.
Case: 18k pink gold, screwed sapphire glazed back, 18k pink gold deployant clasp. **Dial:** black, silvered, engine-turned, auxiliary seconds, lozenge hands. **Movm.:** rotorwind movement, "fausses côtes" decoration, stripe-decorated, 31 jewels, Glucydur balance, shock protection for balance.

Daniel Roth "Ellipsocurvex Papillon"， 保存如新，厚實的男仕腕錶，附跳躍式時針，210只限量系列的第186號

38544 C: 2 D: 2 M: 2, 41, 51
9.800 - 12.000 EUR 13.500 - 16.500 USD 103.900 - 127.200 HKD





189

Chronoswiss "Kairos", Case No. 8 184, Ref. CH 2823, Cal. 2892-2, 38 mm, circa 2000

A gentleman's almost as new automatic wristwatch with date - with original box and certificate
Case: steel, glazed screw back, original buckle. **Dial:** black, engine-turned, Arabic numerals, centre seconds, white Breguet-hands. **Movm.:** rotorwind movement, rhodium-plated, decorated, hack feature, Glucydur balance, shock protection.

Chronoswiss "Kairos" – 保存如新的男仕自動腕錶，附日期，原盒及證書

38288 C: 2 D: 2 M: 2, 41, 51
1.700 - 2.200 EUR 2.400 - 3.100 USD 18.100 - 23.400 HKD

190

Chronoswiss "Chronometer Chronograph", Movement No. 00656, Case No. 1 0009, Ref. CH 7523, Cal. C.741C, 38 mm, circa 1995

A gentleman's fine automatic wristwatch with chronograph and date - chronometer - with original box, certificate and Bulletin de Marche
Case: steel, glazed screw back, original buckle. **Dial:** black, engine-turned, Arabic numerals, auxiliary seconds, 30 min. and 12h counter, white Breguet hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 25 jewels, mirror-polished chronograph steel parts, Glucydur balance, shock protection, cam type fine adjusting device.

Chronoswiss "Chronometer Chronograph" – 精緻的男仕自動腕錶，附碼錶及日期，另附原盒，證書及Bulletin de Marche認證

38284 C: 2 D: 2 M: 2, 41, 51
2.000 - 3.000 EUR 2.800 - 4.200 USD 21.200 - 31.800 HKD



191

Chronoswiss "Delphis", Movement No. 2678, Case No. 9099, Ref. CH 1422/R, Cal. 124, 38 mm, circa 2000

A gentleman's heavy rare automatic wristwatch with jumping hour indication and retrograde minute indication – with original box, certificate, operating instructions and papers
Case: steel/pink gold, screwed on glazed back, reeded pink gold bezel, original buckle. **Dial:** silvered, engine-turned, radial Arabic numerals, auxiliary seconds, window for hour indication, blued hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 29 jewels, Glucydur balance, shock protection for balance.

Chronoswiss "Delphis" 瑞士 – 厚實，罕見的男仕自動腕錶，跳躍式時針，逆跳式分針，附原盒，證書，操作說明書及相關文件

38292 C: 2 D: 2 M: 2, 41
1.700 - 2.300 EUR 2.400 - 3.200 USD 18.100 - 24.400 HKD

192

Chronoswiss "Chronometer", Movement No. 2562, Case No. 1 0280, Ref. CH 2823, Cal. 2892A2, 38 mm, circa 2000

A gentleman's fine automatic wristwatch with date – with original box, Bulletin de Marche, certificate, operating instructions and papers
Case: steel, screwed on glazed back, reeded bezel. **Dial:** silvered, engine-turned, Arabic numerals, centre seconds, blued Breguet hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 5 adj., Glucydur balance, shock protection for balance.

Chronoswiss "Chronometer" 瑞士 – 精緻的男仕自動腕錶，附日期，另附原盒，Bulletin de Marche認證，證書，操作說明書及相關文件

38287 C: 2 D: 2 M: 2, 41
1.700 - 2.200 EUR 2.400 - 3.100 USD 18.100 - 23.400 HKD



193

Chronoswiss "Lunar", Movement No. 8178, Ref. CH 7523, Cal. C.755, 37 mm, circa 2002

A gentleman's almost as new automatic wristwatch with chronograph, date and moon phase – original box, certificate and papers
Case: steel, glazed screw back. **Dial:** silvered, engine-turned, Arabic numerals, 30 min. and 12h counter, date, moon phase and age, blued Breguet hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 25 jewels, Glucydur balance, shock protection.

Chronoswiss "Lunar" 瑞士 – 保存如新的男仕自動腕錶，附碼錶，日期及月相顯示，另附原盒，證書及相關文件

38286 C: 2 D: 2 M: 2, 41, 51
2.200 - 2.800 EUR 3.100 - 3.900 USD 23.400 - 29.700 HKD

194

Chronoswiss "Regulateur", Movement No. 3493, Case No. 10140, Ref. CH 1223, Cal. C.122, 38 mm, circa 2003

A gentleman's automatic wristwatch with regulator dial – original box and papers
Case: steel, glazed screw back, original buckle. **Dial:** silvered, Arabic/Roman numerals, auxiliary seconds, blued spade hands. **Movm.:** rotorwind movement, rhodium-plated, decorated, shock protection, cam type fine adjusting device, 29 jewels, Glucydur balance.

Chronoswiss "Regulateur" 瑞士 – 男仕自動腕錶，附校準錶盤，另附原盒及相關文件

38282 C: 2 D: 2 M: 2, 41
1.500 - 2.500 EUR 2.100 - 3.500 USD 15.900 - 26.500 HKD



195

Chronoswiss "Tora", Movement No. 278, Case No. 4032, Ref. CH 1322, Cal. 123, 38 mm, circa 2000

A gentleman's almost as new automatic wristwatch with regulator dial – with original box, certificate and papers
Case: steel/gold, screwed on glazed back, reeded gold bezel, original buckle. **Dial:** silvered, radial Arabic numerals, centre seconds, 24h-indicator, blued poire hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 29 jewels, Glucydur balance, shock protection for balance.

Chronoswiss "Tora" 瑞士 – 保存如新的男仕自動腕錶，校準錶盤，附原盒，證書及相關文件

38291 C: 2 D: 2 M: 2, 41, 51
1.800 - 2.500 EUR 2.500 - 3.500 USD 19.100 - 26.500 HKD

196

Chronoswiss "Chronograph Rattrapante", Movement No. 0035, Case No. 2 0048, Ref. CH 7323, Cal. 732, 38 mm, circa 1994

A gentleman's almost as new automatic wristwatch with split seconds chronograph – with original box, certificate, operating instructions and papers
Case: steel, screwed on glazed back, reeded bezel, original buckle.
Dial: silvered, radial Arabic numerals, auxiliary seconds, 30 min. and 12h counter, spade hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 24 jewels, Glucydur balance, shock protection for balance.

Chronoswiss "Chronograph Rattrapante" 瑞士 – 保存如新的男仕自動腕錶，拖曳式指針碼錶，附原盒，證，書操作說明書及相關文件

38283 C: 2 D: 2 M: 2, 41, 51
2.300 - 3.200 EUR 3.200 - 4.400 USD 24.400 - 34.000 HKD



197

Chronoswiss "Kairos", Case No. 126/600, Ref. CH 2321, Cal. V 23, 38 mm, circa 1990

A gentleman's almost as new, skeletonized wristwatch with chronograph, limited edition: No. 126 of 600 pieces – original box and papers
Case: 18K gold, glazed screw back, reeded bezel. **Dial:** skeletonized, engraved, indexes, auxiliary seconds, 30 min. counter, blued leaf hands. **Movm.:** skeletonized 2/3 plate movement, gilt, ground, finely ground and bevelled chronograph steel parts, ratchet wheel, shock protection for balance, Glucydur balance.

Chronoswiss "Kairos" 瑞士 – 保存如新的男仕鏤空腕錶，附碼錶，原盒及相關文件，600只限量系列的第126號

38281 C: 2 D: 2 M: 2, 41, 51
4.800 - 6.000 EUR 6.600 - 8.300 USD 50.900 - 63.600 HKD

198

Chronoswiss "Kairos Chronographe", Case No. 078/500, Ref. CH 7221, Cal. Val. 726, 38 mm, circa 1990

A gentleman's heavy, almost as new wristwatch with regulator dial – limited edition: No. 078 of 500 pieces – original box, original papers and accessories
Case: 18k gold, glazed screw back, reeded bezel, original buckle. **Dial:** silvered, radial Roman hours, auxiliary seconds, 30 min. and 12h counter, blued spade hands. **Movm.:** 1/2 plate movement, rhodium-plated, "fausses côtes" decoration, 17 jewels, finely ground chronograph steel parts, ratchet wheel, Glucydur screw balance, index spring fine adjusting device, shock protection for balance.

Chronoswiss "Kairos Chronographe" 瑞士 – 厚實，保存如新的男仕腕錶，校準錶盤，500只限量系列的第78號，附原盒，原廠文件及相關配件

38280 C: 2 D: 2 M: 2, 41, 51
4.000 - 5.000 EUR 5.500 - 6.900 USD 42.400 - 53.000 HKD



199

Chronoswiss "Regulateur Rectangulaire", Movement No. 379, Ref. CH 2951, Cal. FHF 29, 27 x 41 mm, circa 1995

A gentleman's almost as new wristwatch with regulator dial – limited edition: No. 379 of 650 pieces – original box, original certificate and guarantee
Case: 18k gold, screwed on glazed back, original 18k gold buckle. **Dial:** silver, engine-turned, Roman numerals, auxiliary seconds, signed, blued hands. **Movm.:** rectangular movement, rhodium-plated, "fausses côtes" decoration, monometallic screw balance.

Chronoswiss "Regulateur Rectangulaire" 瑞士 – 保存如新的男仕腕錶，校準錶盤，650只限量系列的第379號，附原盒、原廠證書及保證卡

38289 C: 2 D: 2 M: 2, 41, 51
2.400 - 2.800 EUR 3.300 - 3.900 USD 25.500 - 29.700 HKD

200

Chronoswiss "Hora", Movement No. 0438, Ref. CH 1351, Cal. FEF 130, 27 x 41 mm, circa 1990

A gentleman's almost as new wristwatch with jumping hour indicator – limited edition: No. 438 of 700 pieces – original box and certificate
Case: 18K white and yellow gold, screwed on glazed back, original buckle. **Dial:** silvered, auxiliary seconds, raised Arabic minutes, blued hands. **Movm.:** rectangular movement, rhodium-plated, "fausses côtes" decoration, 15 jewels, Glucydur screw balance.

Chronoswiss "Hora" 瑞士 – 附跳躍式時針的男仕腕錶，保存如新，700只限量系列的第438號，附原盒及證書

38293 C: 2 D: 2 M: 2, 41, 51
2.300 - 3.000 EUR 3.200 - 4.200 USD 24.400 - 31.800 HKD



201

Chronoswiss "Orea", Case No. 5 095, Ref. CH 1163, Cal. 111, 37 mm, circa 2000

A gentleman's elegant and almost as new wristwatch with original box and papers
Case: steel, glazed screw back, crown set with onyx cabochon, reeded bezel. **Dial:** enamel, radial Roman hours, blued Breguet hands. **Movm.:** 1/2 plate movement, rhodium-plated, "fausses côtes" decoration, 17 jewels, Glucydur balance, shock protection for balance.

Chronoswiss "Orea" 瑞士 – 優雅，保存如新的男仕腕錶，附原盒及相關文件

38290 C: 2 D: 2 M: 2, 41, 51
1.700 - 2.200 EUR 2.400 - 3.100 USD 18.100 - 23.400 HKD

202

Chronoswiss "Cabrio", Cal. 2671, 27 x 43 mm, circa 1998

A gentleman's almost as new automatic wristwatch with original box and papers
Case: steel, glazed screw back, case can be flapped, original buckle. **Dial:** silvered, indexes/Roman numerals, centre seconds, blued hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, Glucydur balance, shock protection for balance, cam type fine adjusting device.

Chronoswiss "Cabrio" 瑞士 – 保存如新的男仕自動腕錶，附原盒及相關文件

38285 C: 2 D: 2 M: 2, 41, 51
1.300 - 1.800 EUR 1.800 - 2.500 USD 13.800 - 19.100 HKD



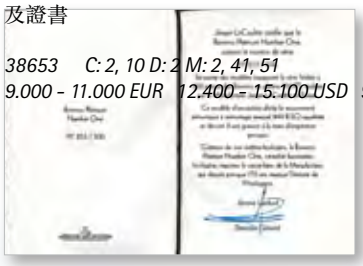


203*

Jaeger Le Coultre, "Reverso Platinum Number One", Case No. 253, Ref. 270.6.49, Cal. 849R-SQ, 26 x 42 mm, circa 2001

A gentleman's rare, very fine wristwatch with skeletonized hand-engraved movement – Limited edition No. 253 of 500 – with original box and certificate
Case: platinum, crown set with sapphire cabochon, turnable case, polished, grooved. **Dial:** skeletonized, hand-engraved, blued leaf hands. **Movm.:** skeletonized, hand-engraved, Glucydur balance, shock protection for balance.

積家 "Reverso Platinum Number One" – 罕見，極精緻的男仕腕錶，附鏤空的手工雕刻機蕊，500只限量系列的第253號，另附原盒及證書



38653 C: 2, 10 D: 2 M: 2, 41, 51
9.000 - 11.000 EUR 12.400 - 15.100 USD 95.400 - 116.600 HKD



204*

Jaeger Le Coultre, "Reverso Duoface", Case No. 2055712, Ref. 270.2.54, 26 x 42 mm, circa 2002

A gentleman's wristwatch with double face – with operating instructions, setting pin and original box
Case: 18k rose gold, turnable case, polished, grooved, original 18k rose gold deployant clasp. **Dial:** front: silvered, engine turned, Arabic numerals, auxiliary seconds, blued baton hands. Reverse side: black, engine turned, applied luminous indexes/Arabic numerals, 24h indicator, luminous hands. **Movm.:** bridge movement, rhodium plated, stripe decorated, Glucydur balance, shock protection for balance.

積家 "Reverso Duoface" – 雙面錶盤的男仕腕錶，附操作說明書，調整筆及原盒

38658 C: 2 D: 2 M: 2, 41, 51
4.800 - 5.800 EUR 6.600 - 8.000 USD 50.900 - 61.500 HKD



205

Manufacture Royale "Androgyne", Case No. 035, Ref. AN43.04P08.B1, 43 mm, circa 2012

A gentleman's almost as new, rare automatic wristwatch with tourbillon. In 2012 the retail price for this watch was EUR 54.500! With original box, operating instructions, guarantee card, papers and accessories
Case: steel, DLC-PVD coated, fullblack and rose gold, screwed on glazed back, bezel with rose gold screw indexes, original caoutchouc strap with blackened steel deployant clasp. **Dial:** skeletonized, visible barrel at "12", visible tourbillon cage with steel bridge at "6", gold alpha hands. **Movm.:** 1/2 plate movement, blackened, engine-turned, matted, 17 jewels, flying tourbillon regulator, Glucydur screw balance.

Manufacture Royale "Androgyne" – 罕見，保存如新的男仕自動腕錶，附陀飛輪。在2012年出現54,500歐元的高價! 附原盒，操作說明書，保證卡，相關文件及配件

38111 C: 2 D: 2 M: 2, 41
8.000 - 12.000 EUR 11.000 - 16.500 USD
84.800 - 127.200 HKD



206

Friedensreich Hundertwasser, Wien / Schweizer Uhrmacher-Schule in Biel, Oeuvre-Number 908, Movement No. 39/999, 43 mm, 74 g, circa 1990

An extremely rare, very fine gold watch with time display on the front and back side in a limited edition of 200 pieces only – with original wooden box
Case: 18k gold, blackened, organic shape, band with Arabic numerals, crown set with a green tourmaline cabochon, glazed movement. **Dial**: polychrome enamel, fancy enamelled hands. **Movm.**: 1/2 plate movement, numbered, polished, signed, 17 jewels, Glucydur balance, incabloc shock protection for balance.

Friedensreich Hundertwasser
Friedensreich Regentag Dunkelbunt Hundertwasser was an Austrian artist (who later took on New Zealand citizenship). Born Friedrich Stowasser in Vienna on December 15, 1928, he became one of the best-known contemporary Austrian artists, although controversial, by the end of the 20th century.
He died February 19, 2000 aboard the RMS Queen Elizabeth 2 near New Zealand.
Source: http://en.wikipedia.org/wiki/Friedensreich_Hundertwasser, as of 01/22/2014.

Friedensreich Hundertwasser 維也納 / 瑞士 Biel的鐘錶學校， 極罕見，極精緻的黃金鐘錶款式，雙面時間顯示，200只限量系列，附原廠木盒

38078 C: 2 D: 2 M: 2, 41
8.500 - 10.000 EUR 11.700 - 13.800 USD 90.100 - 106.000 HKD





207

Alain Silberstein, Architecte Horloger, "Nomade Tourbillon", No. 1/1, "Piece Unique", Movement No. 08, Cal. LWO8701, 37 mm, circa 1995

A unique, extraordinary and very fine skeletonized pendant watch with visible one-minute tourbillon – with original box, certificate, accessories, papers and chronometer rating
Case: steel, screwed on glazed back case band set with 252 round diamonds (2,11 carat). **Dial:** skeletonized, transparent chapter ring dial for the hours and minutes at "9," visible tourbillon cage at "3" with "s"-shaped steel bridge, red triangular hour and blue baton minute hand. **Movm.:** bridge movement, blackened, engraving: "Le vrai bonheur est d'avoir sa passion pour métier " ("To have one's passion as a profession is true happiness"), 21 jewels, side lever escapement with tourbillon regulator with polished steel arms, Glucydur screw balance.

Alain Silberstein, Architecte Horloger, "Nomade Tourbillon", No. 1/1, "Pièce Unique" – 獨特非凡，極精緻的鍊錶，可透視的一分鐘陀飛輪，附原盒，證書，配件，文件及時計證書

38082 C: 2 D: 2 M: 2, 41
20.000 - 30.000 EUR 27.500 - 41.100 USD 212.000 - 318.000 HKD


Alain Silberstein
ARCHITECTE HORLOGER
TOURBILLO
CERTIFICAT DE MA
Calibre LEMANIA
BOITE ACIER DIAMA
0 HEURES
24 HEURES
Alain Silberstein



208

Zenith "El Primero Automatic Chronometer – Port Royal V", Movement No. 226739, Ref. 03.0550.4010, Cal. 4010, 36 x 51 mm, circa 2004

A gentleman's almost as new automatic wristwatch – C.O.S.C. Chronometer with chronograph and date – Co-Axial-Escapament – with original box, C.O.S.C. rating certificate and accessories
Case: steel, screwed on glazed back, original deployant clasp.
Dial: anthracite, structured, radial Arabic numerals, auxiliary seconds, 30 min. counter, date indicator at "6", steel alpha hands.
Movm.: rotorwind movement, decorated, 31 jewels, finely ground chronograph steel parts, ratchet wheel, Glucydur balance, incabloc shock protection for balance.

真力時 "El Primero Automatic Chronometer - Port Royal V"， 保存如新的男仕自動腕錶，C.O.S.C.天文台時計，附碼錶，日期及Co-Axial擒縱，另附原盒，C.O.S.C.天文台時計證書及配件

38202 C: 2 D: 2 M: 2, 41, 51
2.300 - 3.300 EUR 3.200 - 4.600 USD 24.400 - 35.000 HKD

209

Zenith, Le Locle, "El Primero Automatic Reserve de Marche – Chronomaster", Movement No. 217964, Ref. 03 1260 4021, Cal. 4021, 45 mm, circa 2003

A gentleman's almost as new automatic wristwatch – C.O.S.C. chronometer with chopnograph, tachy scale and power reserve indicator – with original box and accessories
Case: steel, screwed on glazed back, original deployant clasp.
Dial: two-colour silvered, engine-turned, radial Roman hours, centre seconds, 30 min. counter, window for visible balance, steel alpha hands.
Movm.: rotorwind movement, decorated, 39 jewels, finely ground chronograph steel parts, ratchet wheel, Glucydur balance, cam type fine adjusting device, incabloc shock protection for balance.

真力時Le Locle "El Primero Automatic Reserve de Marche - Chronomaster" – 保存如新的男仕自動腕錶，C.O.S.C.天文台時計，附碼錶，速測儀，動力儲存顯示，另附原盒及配件

38203 C: 2, 4 D: 2 M: 2, 41, 51
2.700 - 3.500 EUR 3.700 - 4.800 USD 28.700 - 37.100 HKD

210

Zenith "El Primero Defy Xtreme Tourbillon", Movement No. 25, Ref. 96-0525-4035/21.M525, Cal. 4035 SX, 46 mm, circa 2006

A diver's almost as new automatic wristwatch with chronograph and tourbillon - limited edition. In 2008 the retail price was EUR 122.000 - with original box, original certificate, guarantee, accessories and operating instructions
Case: titanium/black, screw back, crown-guard, helium valve, screwed chronograph pushers with carbon, Zenith titanium bracelet with deployant clasp. **Dial:** silvered, skeletonized, indexes, 30 min. and 12h counter, window for tourbillon cage, date indicator at "12", leaf hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 35 jewels, finely ground steel tourbillon cage, Glucydur balance, incabloc shock protection for balance.

真力時"El Primero Defy Xtreme Tourbillon" – 保存如新的潛水自動腕錶，附碼錶及陀飛輪 -- 限量系列，在2008年價值 122,000 歐元，另附原盒，原廠證書，保證卡，配件及操作說明書

38390 C: 2 D: 2 M: 2, 41, 51
40.000 - 50.000 EUR 54.900 - 68.500 USD 424.000 - 530.000 HKD



211*

Roger Dubuis, Horloger Genevois, "Sympathie", Movement No. 32, Cal. 5632, 37 x 48 mm, circa 1990

A gentleman's almost as new, heavy automatic wristwatch with perpetual calendar, moon phase and chronograph
Case: 18k white gold, screwed on back, glazed movement with the logo of Roger Dubuis, 18k white gold deployant clasp. **Dial:** silvered, Arabic numerals, retrograde day and month indicator, leap year indicator, auxiliary seconds, 30 min. counter, alpha hands. **Movm.:** 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 25 jewels, finely ground, bevelled chronograph steel parts, ratchet wheel, Glucydur screw balance, shock protection for balance.

Roger Dubuis, Horloger Genevois, "Sympathie" – 保存如新，厚實的男仕自動腕錶，附萬年曆，月相顯示及碼錶

38657 C: 2 D: 2 M: 2, 41, 51
13.000 - 16.000 EUR 17.900 - 22.000 USD 137.800 - 169.600 HKD

212*

Gérald Genta à Genève, Case No. 38437, Ref. G3019, Cal. 127, 35 x 35 mm, circa 1990

A gentleman's very fine, rare skeletonized minute repeating platinum wristwatch "Grande Complication" with perpetual calendar and moon phase – limited edition No. 127
Case: platinum, glazed screw back, pusher for repetition at "9", crown set with sapphire cabochon, original platinum bracelet with deployant clasp. **Dial:** skeletonized, luminous indexes, subsidiary chapter rings for indications of the weekday, the month, the date and the leap year, luminous baton hands. **Movm.:** gold rotorwind movement, lavishly hand-engraved, pierced and hand-engraved rotor, 2 hammers / 2 gongs, Geneva quality hallmark, Glucydur screw balance, shock protection for balance and escape wheel, cam type fine adjusting device.

尊達 日內瓦 – 極精緻，罕見的男仕白金鏤空腕錶"Grande Complication"，附萬年曆，月相顯示及三問，限量系列第127號

38650 C: 2, 11 D: 2 M: 2, 41, 51
25.000 - 30.000 EUR 34.300 - 41.100 USD 265.000 - 318.000 HKD



213

F.P. Journe, "Invenit et Fecit", "Chronometre a Resonance", Case No. 285-02R, 38 mm, circa 2003

A gentleman's very fine and rare dual time chronometer wristwatch with resonance-controlled twin independent gear-trains movement and power reserve
Case: platinum, screwed on glazed back, seconds hands synchronized by the crown at "4", platinum buckle. **Dial:** 18K pink gold, two eccentric silvered engine-turned chapter dials with Arabic numerals and auxiliaryr seconds, fan-shaped 40 hours power reserve indicator, blued steel hands. **Movm.:** 1/2 plate movement, rhodium-plated, "fausses côtes" decoration, 37 jewels, two independent gear-trains, twin Glucydur-balances.

"Chronometre a Resonance"
The model "Chronomètre à Resonance" is the only wristwatch in the world that is based on the physical phenomenon of resonance; it was introduced in 2000. The watch is able to reduce the negative effects of the bearer's movements with its construction of two balances that synchronize using the resonance effect and naturally beat alternately.

François-Paul Journe
François-Paul Journe was born in Marseille in 1957 and graduated from the Paris School of Watchmaking in 1976. His uncle was a renowned restorer of antique timekeepers and François-Paul joined him after his graduation. He was given the opportunity to work on immensely important vintage pieces and designed and created unique pocket watches to customers' specifications. Journe also built complications for distinguished watchmaking companies.
Journe established a workshop in Geneva in 1996 and continued to design and produce mechanisms for renowned brands. In 1999 Journe finally launched his own brand under the label "F.P. Journe Invenit et Fecit".

F.P. Journe, "Invenit et Fecit", "Chronometre a Resonance" – 極精緻，罕見的男仕腕錶，附兩時區，共振器，獨立的雙輪機蕊及動力儲存顯示

38602 C: 2 D: 2 M: 2, 41, 51
30.000 - 36.000 EUR 41.100 - 49.400 USD 318.000 - 381.600 HKD



214

A collection of 2 gentleman's wristwatches

Alfred Rochat & Fils, Vallée de Joux, Swiss, Movement No. 886, 36 mm, circa 1990

A gentleman's as new, rare wristwatch with chronograph, moon phase and hand-engraved movement
Case: 18k gold, glazed push back, reeded band. **Dial:** silvered, applied indexes / Arabic "12", auxiliary seconds, 30 min. and 12h counter, baton hands. **Movm.:** 1/2 plate movement, gilt, lavishly florally hand-engraved, finely ground chronograph steel parts, ratchet wheel, Glucydur balance, shock protection for balance.

一套2只男仕腕錶
Alfred Rochat & Fils, Vallée de Joux 瑞士 – 罕見的男仕新款腕錶，附碼錶，月相顯示及手工雕刻機蕊

38276 C: 2 D: 2 M: 2, 41, 51
2.500 - 3.500 EUR 3.500 - 4.800 USD 26.500 - 37.100 HKD

215

Helios, Cal. Val 886, 39 mm, circa 2000

A gentleman's very fine, heavy wristwatch with chronograph, calendar and moon phase
Case: 18k gold, glazed screw back, oval chronograph pushers.
Dial: silvered, engine-turned, applied indexes/Roman "12", auxiliary seconds, 30 min. and 12h counter, aperture for weekday at "11", aperture for month at "2", moon phase, outer date indicator, gold alpha hands.
Movm.: 1/2 plate movement, "fausses côtes" decoration, gilt, 17 jewels, finely ground, bevelled chronograph steel parts, ratchet wheel, Glucydur balance.

Helios – 極精緻，厚實的男仕腕錶，碼錶，完整日曆及月相顯示，附原盒

38307 C: 2 D: 2 M: 2, 41, 51
3.500 - 5.000 EUR 4.800 - 6.900 USD 37.100 - 53.000 HKD



216

Franck Müller à Genève "Crazy Hours", Case No. 46, Ref. 7851, 35 x 49 mm, circa 2003

A gentleman's almost as new automatic wristwatch with non sequential jumping hour indicator – with original box and certificate
Case: 18k pink gold, screwed on back, 18k pink gold buckle. **Dial:** grey, engine-turned, luminous Arabic numerals, luminous leaf hands.
Movm.: rotorwind movement with platinum rotor, rhodium-plated, "fausses côtes" decoration, Glucydur balance, shock protection for balance.

Franck Müller "Crazy Hours" 日內瓦 – 保存如新的男仕自動腕錶，跳躍式不規律時針，附原盒及證書

38688 C: 2 D: 2 M: 2, 41
9.500 - 13.000 EUR 13.100 - 17.900 USD 100.700 - 137.800 HKD

217

Franck Muller à Genève, Case No. 14, Ref. 7501 HS, 28 x 38 mm, circa 1997

A lady's elegant Geneva wristwatch with digital jumping hour indication
Case: 18k white gold, screwed on back, 18k whitw gold buckle.
Dial: silvered, engine-turned, Arabic numerals, blued steel hand.
Movm.: bridge movement, rhodium-plated, "fausses côtes" decoration, 17 jewels, Glucydur balance, shock protection for balance.

Franck Muller 日內瓦 – 優雅的日內瓦女仕腕錶，附跳躍式數字時間顯示

38689 C: 2 D: 2 M: 2, 41, 51
6.500 - 7.500 EUR 9.000 - 10.300 USD 68.900 - 79.500 HKD



218*

Vacheron & Constantin à Genève, Movement No. 799481, Case No. 636329, Cal. 1120/1, 36 mm, circa 1987

A gentleman's fine, skeletonized, automatic Geneva wristwatch with full calendar and moon phase
Case: platinum, glazed push back, Vacheron & Constantin platinum buckle. **Dial:** skeletonized, day, date and month indicator, alpha hands. **Movm.:** pierced and hand-engraved rotorwind movement with 21k gold rotor, skeletonized, florally engraved, Geneva quality hallmark, Glucydur balance, shock protection for balance and escape wheel.

江詩丹頓 日內瓦 – 精緻的日內瓦男仕縷空自動腕錶，附完整月曆及月相顯示

38629 C: 2 D: 2 M: 2, 41, 51
21.000 - 26.000 EUR 28.800 - 35.700 USD 222.600 - 275.600 HKD

219*

Blancpain "Répétition Minutes", Movement No. 28, 33 mm, circa 1998

A gentleman's very fine, rare automatic wristwatch with minute repeating mechanism, perpetual calendar and moon phase
Case: 18k gold, glazed push back, lateral slide for repeating mechanism. **Dial:** creamy coloured, applied radial Roman numerals, leaf hands. **Movm.:** 21k gold rotorwind movement, gilt, "fausses côtes" decoration, 2 hammers / 2 gongs, Glucydur screw balance, shock protection for balance.

Blancpain "Répétition Minutes" – 極精緻、罕見的男仕三問自動腕錶，萬年曆及月相顯示

38651 C: 2 D: 2 M: 2, 41, 51
22.000 - 30.000 EUR 30.200 - 41.100 USD 233.200 - 318.000 HKD





220

Franck Müller à Genève, Ref. 7000 QP E 90, 39 mm, circa 2002

A gentleman's very fine, almost as new automatic wristwatch with perpetual calendar, retrograde month, leap year, 24 hour indicator, moon phase and chronograph – original box and certificate. This model was only produced in a very small series – this is No. 06
Case: platinum, push back, platinum buckle. **Dial:** silvered, engine-turned, Arabic numerals, blued Breguet hands. **Movm.:** rotorwind movement with platinum rotor, rhodium-plated, "fausses côtes" decoration, 8 adj., 26 jewels, mirror-polished steel parts, Glucydur balance, shock protection for balance.

Franck Müller 日內瓦 – 極精緻，保存如新的男仕自動腕錶，，附萬年曆，逆跳月份顯示，閏年顯示，24小時顯示，月相顯示及碼錶，另附原盒及證書，迷你限量系列的第6號

38685 C: 2 D: 2 M: 2, 41
29.000 - 35.000 EUR 39.800 - 48.000 USD 307.400 - 371.000 HKD



221*

Vacheron & Constantin à Genève, Movement No. 816841, Case No. 633169, Ref. 33093/3, Cal. 1003/2, 31 mm, circa 1990

A gentleman's elegant, fine platinum Geneva wristwatch
Case: platinum, glazed push back, Vacheron & Constantin platinum buckle. **Dial:** white, applied 18k white gold indexes, white gold baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Geneva quality hallmark, Glucydur screw balance, shock protection for balance.

江詩丹頓 日內瓦 – 優雅，超薄的日內瓦男仕白金腕錶

38223 C: 2, 10 D: 2 M: 2, 41, 51
6.000 - 7.000 EUR 8.300 - 9.600 USD 63.600 - 74.200 HKD



222*

Vacheron & Constantin à Genève "Les Historiques Jalousie", Movement No. 858975, Case No. 682755, Ref. 91002, Cal. 1017, 25 x 40 mm, circa 1999

A rare Geneva wristwatch with concealed dial
Case: 18K white gold, screwed on back, hinged white gold shutters with engraving "Qu'elle se montre (à toi) de face ou de revers, la médaille de ton destin n'a de valeur qu'avec ses deux côtés", opened by a cabochon sapphire-set sliding lever, decorated sides, 18K white gold deployant clasp. **Dial:** white, applied indexes, blued leaf hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 21 jewels, Glucydur screw balance, shock protection for balance.

江詩丹頓 日內瓦"Les Historiques Jalousie" – 罕見的日內瓦腕錶，隱藏式錶盤

38234 C: 2, 10 D: 2 M: 2, 41, 51
5.000 - 6.000 EUR 6.900 - 8.300 USD 53.000 - 63.600 HKD



223

Omega "De Ville Co-Axial Chronometer Rattrapante", Movement No. 78251936, Case No. 78251936, Ref. 48473031, Cal. 3612, 42 mm, circa 2007

A gentleman's almost as new automatic wristwatch with split seconds chronograph, original box and guarantee
Case: steel, glazed push back, "Omega" leather bracelet and deployant clasp. **Dial:** silvered, applied indexes, auxiliary seconds, 30 min. and 12h counter, date indicator, blued luminous hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 38 jewels, co axial escapement, Glucydur balance, shock protection for balance.

歐米茄 "De Ville Co-Axial Chronometer Rattrapante" – 保存如新的男仕自動腕錶，附拖曳式指針碼錶，原盒及保證卡

38680 C: 2 D: 2 M: 2, 41
4.000 - 6.000 EUR 5.500 - 8.300 USD 42.400 - 63.600 HKD







224*

Omega "Speedmaster Michael Schumacher Racing", Case No. 55213118, Cal. 1141, 39 mm, circa 1990

A gentleman's automatic wristwatch with chronograph and original box
Case: steel, glazed push back, black tachy bezel, Omega buckle. **Dial:** red, applied indexes, auxiliary seconds, 30 min. and 12h counter, tachy scale, signed, luminous hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 45 jewels, Glucydur balance, incabloc shock protection for balance.

歐米茄"Speedmaster Michael Schumacher Racing" – 罕見的男仕自動碼錶腕錶，附原盒

38244 C: 2, 11 D: 2 M: 2, 41, 51
1.300 - 1.800 EUR 1.800 - 2.500 USD 13.800 - 19.100 HKD



225

Zenith "El Primero", Ref. 02-0230-410, Cal. 410, 39 mm, circa 1995

A gentleman's heavy automatic wristwatch with full calendar, chronograph, 30 min. and 12h counter and moon phase - with original box and blank certificate
Case: gold plated, glazed push back. **Dial:** white, applied indexes/Roman numerals, tachy scale, dauphine hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 31 jewels, finely matted chronograph steel parts, ratchet wheel, Glucydur balance, incabloc shock protection for balance, cam type fine adjusting device.

真力時"El Primero" – 厚實的男仕自動腕錶，附完整日期，碼錶，30分鐘及12小時小錶盤，月相顯示，另附原盒及空白證書

38275 C: 2 D: 2 M: 2, 41, 51
1.800 - 2.500 EUR 2.500 - 3.500 USD 19.100 - 26.500 HKD

226

Glashütte Original "Pano Matic Reserve", Movement No. 099, Case No. 099/200, Ref. 9003030304, Cal. GUB 90, 39 mm, circa 2005

A gentleman's rare, almost as new, automatic wristwatch with oversize date and 42h power reserve indicator – limited platinum edition No. 099 of 200 pieces with original box, certificate and operating instructions
Case: platinum, screwed on glazed back, crown set with sapphire cabochon, original platinum buckle. **Dial:** black, peripheral hour dial with applied indexes, auxiliary seconds, alpha hands. **Movm.:** 21k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 61 jewels, Glucydur screw balance, incabloc shock protection for balance, duplex index spring fine adjusting device.

原廠格拉蘇蒂 "Pano Matic Reserve" – 罕見，保存如新的男仕自動腕錶，大型日期及42小時動力儲存顯示，200只白金限量系列的第99號，附原盒，證書及操作說明書

38709 C: 2 D: 2 M: 2, 41
14.000 - 18.000 EUR 19.200 - 24.700 USD 148.400 - 190.800 HKD

227

Omega "Speedmaster Automatic", Movement No. 48233463, Case No. 145/200, Ref. ST 376 0822, Cal. 1045, 42 mm, circa 1990

A gentleman's fine, rare automatic wristwatch with chronograph, date and tachy scale – limited edition No. 145 of 200 pieces for the Italian market
Case: steel/gold, screw back, tachy bezel. **Dial:** black, luminous indexes, auxiliary seconds, 12h counter and 24h indication, window for weekday and date, luminous baton hands. **Movm.:** rotorwind movement, pink gilt, ground, 17 jewels, Glucydur balance, incabloc shock protection for balance.

歐米茄 "Speedmaster Automatic" – 精緻，罕見的男仕自動腕錶，附碼錶，日期及速測儀，200只限量系列的第145號，針對意大利市場

38503 C: 2 D: 2 M: 2, 41
2.900 - 3.500 EUR 4.000 - 4.800 USD 30.800 - 37.100 HKD





228

DeWitt Pressy Grande Complication 2004, 42 x 49 mm, circa 2004

A gentleman's almost unique and very heavy minute repeating wristwatch with perpetual calendar, split seconds chronograph and tourbillon – "Pressy Grande Complication" – produced in a small series of 5 pieces in total – here No. 1 (!). With original box and guarantee card. Former retail price in the year 2004: 770.000 Euro!
Case: platinum, 222 grams, screwed on sapphire glazed back, lateral slide for repeating mechanism, platinum buckle. **Dial:** silver with light blue mother-of-pearl, engine-turned centre, Arabic numerals, 30 min. counter, subsidiary dial with month indicator considering the leap year, retrograde day and date indicator, blued leaf hands. **Movm.:** bridge movement, rhodium-plated, decorated, finely ground and bevelled chronograph steel parts, ratchet wheel, ground and bevelled double hand tong with ratchet wheel for split seconds, 2 hammers, 2 gongs, finest mirror-polished steel tourbillon cage, Glucydur screw balance.

DeWitt "Pressy Grande Complication" – 幾乎是獨一無二、極厚實的男仕腕錶，附萬年曆、拖曳指針碼錶、三問、 "Pressy Grande Complication"陀飛輪。一共只有5只的迷你限量款，這只編號為第一號!，附原盒及保證卡。在2004年的價格表上為 770,000歐元!

38684 C: 2 D: 2 M: 2, 41
250.000 - 350.000 EUR 342.500 - 479.600 USD 2.650.000 - 3.710.000 HKD




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229

A collection of 9 pocket watches

Jacot-Burmann á Bienne / Léo Aeby, Madretsch, Movement No. 173, Case No. 1067, 53 mm, 97 g, circa 1892

A gentleman's rare pocket watch with patented chronograph and 30 min. counter "Nouvelle montre chronographe" Swiss patent No. 32 & 21
Case: rose gold, monogrammed. **Dial:** enamel, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** 1/2 plate movement, frosted, gilt, "Brevet No. 32 + 21 + 3310", screw compensation balance, index spring fine adjusting device.

一套9只懷錶
Jacot-Burmann á Bienne / Léo Aeby, Madretsch – 罕見的男仕懷錶，附專利碼錶，30分鐘小錶盤 "Nouvelle montre chronographe"，瑞士專利編號 32 & 21

38362 C: 3, 7 D: 2, 31 M: 3, 41, 51
1.500 - 3.000 EUR 2.100 - 4.200 USD 15.900 - 31.800 HKD



230

A collection of 6 pocket watches

Longines "Chronomètro Medical", Movement No. 2444783, Case No. 2444783, Cal. 19.73 N, 53 mm, 101 g, circa 1909

A fine "doctor's chronograph" with pulsation scale
Case: 18K gold, polished, monogrammed, signed gold dome, pusher for chronograph via crown. **Dial:** enamel, Arabic numerals, auxiliary seconds, 30 min. counter, red pulsation scale, gold spade hands. **Movm.:** 3/4 plate movement, rhodium-plated, "fausses côtes" decoration, very finely ground chronograph steel parts, ratchet wheel, Glucydur screw balance.

一套6只懷錶
浪琴錶 "Chronomètro Medical" –
精緻的醫用計時碼錶，附血壓計刻度

38103 C: 2, 10 D: 2 M: 2, 41, 51
1.500 - 3.000 EUR 2.100 - 4.200 USD 15.900 - 31.800 HKD



231

Brook & Son, Edinburgh / Zenith, Swiss Made, Movement No. 407730, Case No. 176380, 50 mm, 80 g, circa 1920

A gentleman's rare pocket watch with alarm
Case: 9k gold, polished, gold dome with dedication engraving. **Dial:** enamel, luminous Arabic numerals, auxiliary seconds, subsidiary chapter ring with Arabic numerals for alarm, blued luminous skeleton hands. **Movm.:** 1/2 plate movement, frosted, gilt, 1 hammer, 1 gong, tandem winding, screw compensation balance.

Brook & Son 愛丁堡 / 真力時 瑞士製 – 罕見的男仕懷錶，附鬧鈴

38308 C: 2, 10 D: 2, 31 M: 2, 41, 51
1.700 - 2.500 EUR 2.400 - 3.500 USD 18.100 - 26.500 HKD



232*

L. Leroy & Cie., Horlogers de la Marine, 7 Bd de la Madelaine à Paris, Case No. 18233, 53 mm, 130 g, circa 1930

A very fine lever chronometer with split seconds chronograph and 60 min. counter, formerly with "Bulletin de Marche" 1ere classe – 214 points of the Observatoire National de Besançon, regulated by M. Tissot in 1932 – with extract from the archives from the rating certificate of the Besançon observatory
Case: 18k gold, polished, à goutte, numbered and signed gold dome, pusher for chronograph at "11". **Dial:** silvered, radial Roman hours, auxiliary seconds, gold spade hands. **Movm.:** 1/2 plate movement, frosted, gilt, ground and bevelled chronograph steel parts, ratchet wheel, ground double hand tong with polished bevelling, separate ratchet wheel for split seconds chronograph, observatory hallmark "viper", gold screw compensation balance.

L. Leroy & Cie., Horlogers de la Marine, 7 Bd de la Madelaine 巴黎 – 極精緻的錨式時計，附拖曳式指針碼錶及60分鐘小錶盤，曾獲"Bulletin de Marche" 1級認證，Besançon國家天文台214高分，在1932年由M. Tissot校準，附Besançon國家天文台的時計審核資料

38232 C: 2 D: 2, 8 M: 2, 41, 51
5.500 - 7.000 EUR 7.600 - 9.600 USD 58.300 - 74.200 HKD





233

Haas Neveux & Cie., Genève / Paris, "Chronométre No. 31804" avec Bulletin de 1ère Classe de l'Observatoire de Genève, Movement No. 31804, Case No. 31804, 51 mm, 115 g, circa 1895

A very fine lever chronometer for the German market – formerly with Bulletin de 1ère Classe de l'Observatoire de Genève
Case: 18k gold, enamelled monogram "JB", polished, à goutte, signed gold dome. **Dial:** enamel, Arabic numerals, auxiliary seconds, gold Louis XVI hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, wolfteeth winding wheels, gold screw compensation balance, index spring fine adjusting device, counterpoised lever.

Haas Neveux & Cie.日內瓦 / 巴黎 "Chronométre No. 31804" avec Bulletin de 1ére Classe de l'Observatoire de Genève – 極精緻的錨式時計，曾獲日內瓦天文台1級證書

38301 C: 2, 10 D: 2 M: 2, 41, 51
3.500 - 4.500 EUR 4.800 - 6.200 USD 37.100 - 47.700 HKD





234

Raoul Dussopt, Clermont-Ferrand / Le Coultre Le Sentier, Case No. 60100, 51 mm, 99 g, circa 1880

A very fine, rare lever chronometer with indirect centre seconds "Chronomètre de 1ére Classe de l'Observatoire de Genève" – formerly with Bulletin de 1ére Classe de l'Observatoire de Genève
Case: 18k gold, engine-turned, monogrammed, numbered and signed gold dome, gold stamp Besançon. **Dial:** enamel, radial Roman hours, centre seconds, gold spade hands. **Movm.:** bridge movement, frosted, gilt, bimetallic chronometer balance, helical Palladium balance spring.

Raoul Dussopt, Clermont-Ferrand / Le Coultre Le Sentier – 極精緻，罕見的錨式時計，"Chronomètre de 1ére Classe de l'Observatoire de Genève"偏心秒針，曾獲日內瓦天文台1級證書

38302 C: 2, 7 D: 2 M: 2, 41, 51
3.800 - 4.500 EUR 5.300 - 6.200 USD 40.300 - 47.700 HKD



235

Philippe Dubois & Fils, Le Locle, Suisse, Case No. 25970, 52 mm, 104 g, circa 1900

A gentleman's very fine, rare pocket watch with jumping and stoppable centre seconds – with original monograph of the watch brand Philippe Dubois & Fils, Le Locle, Suisse
Case: 14k pink gold, polished, gold dome. **Dial:** enamel, radial Roman numerals, blued spade hands. **Movm.:** bridge movement, frosted, gilt, tandem winding with matted click on the top, gold screw compensation balance, counterpoised lever.

Philippe Dubois & Fils, Le Locle 瑞士 – 極精緻，罕見的男仕懷錶，跳躍式，可暫停的中心秒針，附瑞士原廠Philippe Dubois & Fils, Le Locle的專論

38310 C: 2 D: 2 M: 2, 41, 51
2.500 - 3.000 EUR 3.500 - 4.200 USD 26.500 - 31.800 HKD







236*

Cooke & Kelvey, Calcutta, Movement No. 10477, Case No. 10477, 59 mm, 216 g, circa 1900

A very fine, heavy quarter repeating half hunting case clock watch with quarter hour/hour self strike "Grande Sonnerie" – in a lavishly decorated gold case – for the Indian market
Case: 18k gold, inlaid radial Roman numerals, lavishly engraved and chased floral and leaf decoration, engraved geometric design in the band, florally engraved pendant, gold dome, case maker's punch mark "JA", pusher for repetition at "2", lever for "strike / silent" at "4". **Dial:** enamel, radial Roman numerals, blued spade hands. **Movm.:** full plate movement, keywind, frosted, gilt, signed, 2 hammers, 2 gongs, 2 barrels, English lever escapement, ring balance, fine florally engraved balance cock.

Cooke & Kelvey
Cooke & Kelvey was founded in Calcutta in 1857 and specialized in retailing fine watches for the Indian market. The watches usually had Swiss movements by renowned makers such as Audemars Piguet. However, quite unusually this watch is fitted with a highly complicated English movement.

Cooke & Kelvey，Calcutta – 極精緻，厚實的二問獵式懷錶，大小自鳴"Grande Sonnerie"，極盡富麗的錶殼，針對印度市場

38161 C: 2 D: 2 M: 2, 41, 51
13.000 - 17.000 EUR 17.900 - 23.300 USD 137.800 - 180.200 HKD













237

Audemars Piguet & Cie., Brassus & Genève, Movement No. 5094, Case No. 5094, Cal. 18‴ SMCRV, 49 mm, 96 g, circa 1893

A gentleman's rare Geneva minute repeating pocket watch with chronograph – with extract from the archives – sold on 11/04/1893 to jeweller Henry Birks, Montreal
Case: 18k gold, polished, gold dome, slide for repeating mechanism. **Dial:** enamel, Arabic numerals, auxiliary seconds, 30 min. counter, red 24h indicator, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, very finely ground and bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, wolfteeth winding wheels, gold screw compensation balance, index spring fine adjusting device.

日內瓦 愛彼錶 – 罕見的日內瓦男用三問懷錶， 附計時碼錶及檔案冊， 在1893年11月4日由珠寶商Henry Birks, Montreal購得

38197 C: 2 D: 2 M: 2, 41
9.000 - 13.000 EUR 12.400 - 17.900 USD 95.400 - 137.800 HKD



238

Jules Jürgensen, Copenhagen, Movement No. 12901, Case No. 12901, 41 mm, 71 g, circa 1885

A lady's very fine and rare hunting case pocket watch
Case: 18k gold, engine-turned, tiered, enamelled monogram, à goutte, glazed movement, patented hand setting device. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, large gold screw compensation balance, engraved regulator scale, counterpoised lever.

Jules Jürgensen，哥本哈根 – 極精緻，罕見的女仕獵式懷錶

38188 C: 2 D: 2 M: 2, 41, 51
3.300 - 3.500 EUR 4.600 - 4.800 USD 35.000 - 37.100 HKD





239*

Tiffany & Co., New York / Attributed to Louis Audemars, Movement No. 11668, Case No. 11668, 54 mm, 162 g, circa 1873

A gentleman's very fine, heavy minute repeating tandem winding pocket watch with stoppable independent jumping quarter seconds "Seconde Foudroyante" and chronograph
Case: 18k gold, tiered, polished, à goutte, pusher for chronograph at "1 and 11", slide for repeating mechanism, glazed movement. **Dial:** enamel, Arabic numerals, 1/4 seconde foudrayante, blued spade hands. **Movm.:** bridge movement, ébauche: attributed to Louis Audemars, rhodium-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, tandem winding with click works for two barrels, gold train, gold screw compensation balance, counterpoised lever.

This exceptional and very rare timepiece by Louis Audemars ist not only outstanding due to the perfect quality of its train and its repeating mechanism, it has also been fitted with an elaborate rattrapante mechanism (without return to zero) beneath the dial and Audemars' quarter second jump complication. The small depression in the middle of the gold repeater slider was another one of Louis Audemars distinguishing features.

蒂芙尼 紐約/ Louis Audemars 加持款 – 極精緻，厚實的男仕三問懷錶，搖擺上弦，碼錶，可暫停式中心秒針，極速四分之一秒"Seconde foudroyante"

38160 C: 2 D: 2 M: 2, 41, 51
24.000 - 30.000 EUR 32.900 - 41.100 USD 254.400 - 318.000 HKD





240

Lattès Frères & Cie à Genève, Case No. 4318, 57 mm, 143 g, circa 1880

A very fine, rare Geneva quarter repeating hunting case pocket watch with "Petite Sonnerie" and "Grande Sonnerie"
Case: 18k rose gold, lavishly engraved with Renaissance motives, numbered and signed florally engraved gold dome, case maker's punch mark "Waldvogel", slide for "Grande and Petite Sonnerie", slide for silence "Sonnerie" und "Silence". **Dial:** enamel, radial Roman hours, auxiliary seconds, gold Louis XV hands. **Movm.:** bridge movement "Piguet Freres", nickel-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, tandem winding with mirror polished click on the top, gold screw compensation balance, counterpoised lever.

Lattes Frères & Cie. (1860 - 1880)
Lattes Frères & Cie were known for making watches with complications, automaton watches, and independant dead center-seconds watches for the Middle-Eastern market.

Lattès Frères & Cie 日內瓦 – 極精緻，罕見的日內瓦二間"Petite Sonnerie"及"Grande Sonnerie"獵式懷錶

38828 C: 2 D: 2 M: 2, 41, 51
21.000 - 25.000 EUR 28.800 - 34.300 USD 222.600 - 265.000 HKD





241

Albert H. Potter & Co., Geneva, Movement No. 486, 51 mm, 116 g, circa 1880

A gentleman's fine, rare pocket watch with date and moon phase
Case: 18k gold, engine-turned, monogrammed "NCC", tiered, à goutte, back lid with inner dedication engraving: "Nelson C. Chapman, Sep. 12th 1882", glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds with inner date indicator, cobalt blue enamelled golden moon phase disc with golden moon and stars, blued spade hands. **Movm.:** bridge movement, frosted, gilt, gold-chatoned centre wheel, wolfteeth winding wheels, gold screw compensation balance, counter-poised lever.

Nelson C. Chapman
Nelson C. Chapman was Vice President of the Eau Claire Lumber Company. He was born in Durham, Green County, N.Y. in 1811 and moved to Norwich in Chenango County when he was 16. He remained in Norwich until 1846 and was a successful business man. In 1846 Chapman moved to Oxford in the same county and joined the company of I. Wilcox and J.G. Thorp. In the same year the senior partner member transferred his interest in the company to Chapman, so that the company from then on traded as Chapman and Thorp. The business remained in the same location until 1857, when Thorp moved to Eau Claire and Chapman went to St. Louis, where he continued the business of the company until his death in 1873. Source: http://eauclaire.wigenweb.org/histories/1914ecco/chapter21/index.htm, as of 03/27/2014

Albert H. Potter (1836 - 1908)
Potter was born in Mechanicville, N.Y. in 1836. He completed a three-year apprenticeship with Wood & Foley in Albany in 1855 and subsequently opened a repair shop in New York. In addition to the repair work he built some thirty five gold-cased three-quarter plate movements, some of them with lever and some with detent escapements, which he sold for $225 to $350. In 1861 Potter went to Cuba where he stayed for five years and continued with much the same kind of work, adding to his designs a quarter repeater and a form of duplex escapement. After getting back to New York he obtained his first escapement patent in 1868 and moved to the West soon afterwards. He stayed in Minneapolis and possibly Milwaukee for a little while but settled in Chicago agound 1870. In 1872 he started the company Potter Brothers together with his brother William Cleveland Potter; the firm was dissolved in 1875 but W.C. Potter continued the business until his death. Before leaving the United States in 1875 for Geneva where he would spend the remaining 33 years of his life, Albert took out several patents on compensation balances and improvements in watch escapements, assigning one half of his rights to John H. McMillan of Chicago (who may have been Potter's partner in his early ventures in Switzerland). During his time in Chicago Potter had designed and built a pocket chronometer which may be considered his masterpiece. It was the prototype for several pieces he produced in Geneva, where he obtained his Permis d'Etablissement on February 11, 1876. In an article in the Horological Journal of May 1882, Potter stated that he had invented and made drawings and working models of fourteen different escapements. One of these was a tourbillon lever escapement which had a stationary escape wheel with the anchor moving around with the cage five times per minute - unfortunately the reversals of the momentum were too rapid for good performance. As a consequence this model never sold and no examples were made. Wanting to improve his design, Potter took a patent in 1886 for an escapement without escape wheel, first invented by Deshay in 1825 and presented again by MacDowell at the London Exhibition of 1855. This patent, with others pertaining to the Charmilles watch, was assigned to the New Haven Watch Company for a reputed fifty thousand dollars. The Charmilles watch was produced in a factory in Charmilles outside Geneva - hence the name of the watch - and was an attempt to create reliable timekeeping movements at low prices. Albert H. Potter died on January 25, 1908, in Geneva.

Albert H. Potter & Co. 日內瓦 – 精緻，罕見的男仕精密懷錶，附日期及月相顯示

38811 C: 2 D: 2 M: 2, 41, 51
12.000 - 15.000 EUR 16.500 - 20.600 USD 127.200 - 159.000 HKD





242*

Vacheron & Constantin à Genève, Case No. 149358, 50 mm, 105 g, circa 1875

A gentleman's very fine Geneva quarter repeating pocket watch
Case: 18k rose gold, polished, à goutte, numbered and signed gold dome, slide for repeating mechanism. **Dial:** enamel, radial Roman hours, auxiliary seconds, gold spade hands. **Movm.:** bridge movement, frosted, gilt, 2 hammers, 2 gongs, gold screw compensation balance, counterpoised lever.

江詩丹頓 日內瓦 – 極精緻的日內瓦男仕二問懷錶

38154 C: 2, 10 D: 2 M: 2, 41, 51
6.500 - 8.000 EUR 9.000 - 11.000 USD 68.900 - 84.800 HKD





243

F. Chavin, H. Drevon, Succr. à Lyón, Case No. 21242, 51 mm, 105 g, circa 1910

A gentleman's very fine minute repeating pocket watch
Case: 18k gold, polished, engraved monogram, gold dome with presentation engraving: "J. Chavin / Souvenier de l'Union des Patrons Teinturiers de Lyon a Mr. Pithioux 10 Novembre 1909 - 10 Janvier 1910". **Dial:** enamel, Arabic numerals, auxiliary seconds, gold spade hands. **Movm.:** bridge movement, frosted, gilt, 2 hammers, 2 gongs, wolfteeth winding wheels, gold screw compensation balance.

F. Chavin, H. Drevon, Succr. à Lyón – 極精緻的男仕三問懷錶

38297 C: 2 D: 2 M: 2, 41
3.500 - 5.500 EUR 4.800 - 7.600 USD 37.100 - 58.300 HKD







244

Alfred Lugrin, La Chaux de Fonds / Lemania, Swiss, Case No. 87645, 57 mm, 162 g, circa 1890

A very fine, heavy, astronomical hunting case pocket watch with perpetual calendar, moon phase, chronograph and minute repeater
Case: 18k rose gold, tiered, polished, à goutte, gold dome, pusher for chronograph at "12", slide for repeating mechanism, glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, subsidiary dials for indications of the weekday, the month in combination with the leap year and date, cobalt blue enamelled moon phase disc with inlaid golden moon and stars, gold spade hands. **Movm.:** bridge movement, rhodium-plated, ground, mirror-polished and bevelled chronograph steel parts, ratchet-wheel, 2 hammers, 2 gongs, screwed gold chaton, gold screw compensation balance, index spring fine adjusting device.

Alfred Lugrin, La Chaux de Fonds / Lemania 瑞士 – 極精緻，厚實的天文三問獵式懷錶，附萬年曆，月相顯示及碼錶

38814 C: 2, 10 D: 2 M: 2, 41, 51
16.000 - 22.000 EUR 22.000 - 30.200 USD 169.600 - 233.200 HKD



245

Audemars, Piguet & Co. Brassus & Genèva, Movement No. 3970, Case No. 3970, 52 mm, 131 g, circa 1910

A very fine minute repeating hunting case pocket watch with split seconds chronograph

Case: 18k gold, polished, à goutte, gold dome, pusher for chronograph at "11 and 1", slide for repeating mechanism. **Dial:** enamel, radial Arabic numerals, auxiliary seconds, 30 min. counter, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, finely ground and bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, Adjusted, screwed gold chatons, gold screw compensation balance, index spring fine adjusting device, counterpoised lever.

愛彼錶 日內瓦 – 極精緻的三問獵式懷錶，附拖˙式指針碼錶

38601 C: 2 D: 2 M: 2, 41, 51
16.000 - 20.000 EUR 22.000 - 27.500 USD 169.600 - 212.000 HKD









246*

J.W. Benson, 25 Old Bond Street, London, By Special Warrants to H.M. the Queen and H.N.H. the Prince of Wales, Movement No. 25040, 54 mm, 151 g, circa 1890

A very fine, heavy, astronomical hunting case pocket watch with chronograph, full calendar and moon phase specially made for Maharaja Jaswant Singh II, the ruler of Jodhpur from 1873 until 1895

Case: 18k gold, the cover engraved with the name of the owner and centered with its "champlevé" enamel painted coat of arms; the reverse enamelled with a painted portrait of the Maharaja framed with horse racing scenes; gold dome, pusher for chronograph at "12". **Dial:** enamel, radial Roman hours, auxiliary seconds, subsidiary dials for indications of the weekday, the month and the date, moon age indicatior, cobalt blue enamelled golden moon phase disc with gold moon and stars, signed, blued spade hands. **Movm.:** 4/5 plate movement, frosted, gilt, signed, screwed chatons, English lever escapement, gold screw compensation balance.

J.W. Benson, 25 Old Bond Street 倫敦，英國皇家特別御用鐘錶家 – 極精緻，厚實的天文獵式懷錶，附碼錶，完整月曆及月相顯示，由 Maharaja Jaswant Singh II(印度Jodhpur市長，1873-1895年)購得

38772 C: 2, 16 D: 2 M: 2, 41, 51
17.000 - 20.000 EUR 23.300 - 27.500 USD 180.200 - 212.000 HKD

247

T. Martin & Co., 225 Regent Street, London, Movement No. 3393, 53 mm, 157 g, circa 1909

A very fine, heavy, astronomical hunting case minute repeating watch with perpetuel calendar and moon phase – original mahogany box

Case: 18k gold, polished, gold dome, case maker's punch mark "EP", slide for repeating mechanism. **Dial:** enamel, radial Roman hours, auxiliary seconds, day, date and month indicator considering the leap year, cobalt blue enamelled moon phase disc with inlaid golden moon and stars, retrograde moon age indication, blued spade hands. **Movm.:** 4/5 plate movement, frosted, gilt, signed, screwed chatons, 2 hammers, 2 gongs, English lever escapement, gold screw compensation balance, engraved balance cock, diamond endstone.

T. Martin & Co., 225 Regent Street 倫敦 – 極精緻，厚實的天文星辰三問獵式懷錶，附萬年曆及月相顯示，另附桃花心木原盒

38305 C: 2, 10 D: 2 M: 2, 41, 51
13.000 - 17.000 EUR 17.900 - 23.300 USD 137.800 - 180.200 HKD

248

Henry Lewis, 172 New Bond St., London, Movement No. 10017, Case No. 10017, 48 mm, 114 g, circa 1887

A fine, heavy minute repeating hunting case pocket watch with full calendar formally belonging to the Prime Minister of the United Kingdom Sir Robert Peel

Case: 18k gold, polished, the front cover with a polychrome enamelled noble family crest and banner: "Industria", the motto of Sir Robert Peel, case maker punch mark "EN" (Emil Nielsen partner in Nicole, Nielsen & Co., entered 6 August 1878), slide for repeating mechanism. **Dial:** enamel, radial Roman hours, auxiliary seconds, subsidiary dials for indications of the weekday, date and month, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, 2 hammers, 2 gongs, screwed gold chatons, English lever escapement, gold screw compensation balance, fine florally engraved balance cock, index spring fine adjusting device.

Sir Robert Peel, 2nd Baronet (1788 – 1850)
A British Conservative statesman, who served as prime minister of the United Kingdom from 10 December 1834 to 8 April 1835, and also from 30 August 1841 to 29 June 1846. While home secretary, Peel helped create the modern concept of the police force, leading to a new type of officer known as "bobbies" (in England) and "peelers" (in Northern Ireland), his personal namesakes. As prime minister, Peel issued the Tamworth Manifesto (1834) during his brief first period in office, leading to the formation of the Conservative Party out of the shattered Tory Party; in his second administration he repealed the Corn Laws.
Source: http://en.wikipedia.org/wiki/Robert_Peel, as of 03/05/2014.

Henry Lewis, 172 New Bond St. 倫敦 – 精緻，厚實的三問獵式懷錶，附完整月曆，為英國前首相 Sir Robert Peel 所有。

38567 C: 2, 10 D: 2 M: 2, 41, 51
15.000 - 20.000 EUR 20.600 - 27.500 USD 159.000 - 212.000 HKD





249*

Constant Piguet au Sentier / La Esmeralda, Mexico, Case No. 6174, 54 mm, 124 g, circa 1896

A rare, fine Geneva minute repeating hunting case pocket watch with Westminster carillon
Case: 18k gold, polished, à goutte, gold dome, slide for repeating mechanism. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, frosted, gilt, 4 hammers, 4 gongs, "Brevet 11948" ("Montre à répétition-carillon à quatre marteaux"), gold screw compensation balance, counterpoised lever.



Westminster Carillon
Watches with a carillon minute repeating mechanism are an extremely rare find; there are only very few pieces known today that have Westminster chimes or four hammers. The design was patented as patent No. 11948 on March 20, 1896, by Constant Piguet. The two other makers who were known to have specialized in this type of watch were Eduard JeanRichard and Victorin Piguet and to the best of our knowledge only three tunes were played by the four hammer carillons - Westminster chimes, the Swiss National anthem and God Save the King.

To be absolutely correct, the Westminster chimes should actually be called Cambridge Chimes, because they were first used in 1793 at St. Mary's Church in Cambridge. They were co-written by Rev.Dr. Joseph Jowett and Dr. John Randall and the undergraduate student William Crotch, who would later become the first principal of the Royal Academy of Music. Lord Grimthorpe later used the tune for his great bell (nicknamed "Big Ben") of the clock he designed at the north end of the Palace of Westminster. The chimes are supposedly a variation of a phrase from Handel's Messiah.

Constant Piguet au Sentier / La Esmeralda, Mexico – 罕見，精緻的日內瓦獵式懷錶，附英國西敏寺鐘聲旋律

38226 C: 2, 10 D: 2 M: 2, 8, 41, 51
24.000 - 30.000 EUR 32.900 - 41.100 USD 254.400 - 318.000 HKD



250*

Henry O. Stauffer, Ponts-Martel, Movement No. 2732, Case No. 2732, 54 mm, 126 g, circa 1885

An extremely rare hunting case pocket watch for the American market
Case: 14k rose gold, polished, reeded band, gold dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued Breguet hands. **Movm.:** specially designed bridge movement, shaped to form: 1776, the year of the United States Declaration of Independence, patented calibre "Patented May. 9. 1882", German silver, gold screw compensation balance, counterpoised lever.

Henry O. Stauffer patented another specially designed bridge movement made for the French Market, with the bridges shaped to form: 1789, the year of the French Revolution.

Henry O. Stauffer, Ponts-Marte – 極罕見的獵式懷錶，針對美國市場

38157 C: 2, 10 D: 2 M: 2, 8, 41, 51
10.000 - 15.000 EUR 13.800 - 20.600 USD
106.000 - 159.000 HKD





251*

J.W. Benson, 62 & 64 Ludgate Hill, London, By Special Warrants to H.M. the Queen and H.N.H. the Prince of Wales, Movement No. 2344, 54 mm, 164 g, circa 1898

A very fine, heavy, astronomical minute repeating half hunting case pocket watch with chronograph, perpetual calendar and moon phase

Case: 18k gold, polished, inlaid radial Roman hours, gold dome, pusher for chronograph at "12", slide for repeating mechanism, case maker punch mark "FT" (Frederick Thoms). **Dial:** enamel, radial Roman hours, four subsidiary dials for auxiliary seconds combined with moon phase and lunar calendar, day, date and month combined with leap year indication, blued spade hands. **Movm.:** 4/5 plate movement, frosted, gilt, signed, screwed chatons, 2 hammers, 2 gongs, English lever escapement, gold screw compensation balance, blued balance spring, chatoned diamond endstone on balance.

James William Benson

The English maker James William Benson came from a watchmaking family which had run its own company since 1749. Benson worked as a watchmaker from 1857 to 1887; around 1865 he began describing himself as "Watchmaker to the Prince of Wales". At the time the company was very well-established and offered a product range of pocket watches of all kind, complications, and pocket and marine chronometers; Benson used movements by Victor Kullberg, Mercer, and Usher & Cole amongst others. Clocks and church clocks were produced - the town hall of Portsmouth for example has one of Benson's clocks. Later Arthur H. and Alfred Benson took over the running of the company.
Source: "Watch-Wiki" - "James William Benson", http://www.watch-wiki.de/index.php?title=Benson%2C_James_William, as of 03/19/2008

J.W. Benson, 62 & 64 Ludgate Hill, London、曾任聘於英國皇室的一代重要鐘錶家代表 – 極精緻、厚實的天文星辰半獵式懷錶，配碼錶、三問、萬年曆及月相顯示

38153 C: 2, 10 D: 2 M: 2, 41, 51
22.000 - 26.000 EUR 30.200 - 35.700 USD 233.200 - 275.600 HKD







252*

Ulysse Nardin Locle, Suisse, Movement No. 11902, Case No. 11902, 61 mm, 181 g, circa 1900

A very fine, extraordinary large minute repeating hunting case pocket watch with chronograph for the South-American market
Case: 18k pink gold, engine-turned, monogrammed, à goutte, numbered and signed gold dome with presentation engraving:"La Fraternidad Maquinistas y Foguistas del F.C.S. al Senor J. P. Marcilese", pusher for chronograph at "12", slide for repeating mechanism. **Dial:** enamel, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, very finely ground and bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, wolfteeth winding wheels, screw compensation balance.

雅典 瑞士 – 極精緻的非凡大型三問獵式懷錶，附碼錶，針對南美洲市場

38214 C: 2 D: 2 M: 2, 41, 51
12.000 - 16.000 EUR 16.500 - 22.000 USD 127.200 - 169.600 HKD





253*

Flavelle Bros. & Roberts, Sydney & Brisbane, Movement No. 5847, Case No. 5847, 55 mm, 169 g, circa 1884

A rare, very fine and heavy minute repeating hunting case pocket watch with chronograph – original mahogany box
Case: 18k gold, polished, gold dome, pusher for chronograph at "12", slide for repeating mechanism. **Dial:** enamel, radial Roman hours, auxiliary seconds, 60 min. counter, blued spade hands. **Movm.:** 4/5 plate movement, frosted, gilt, screwed gold chatons, fine matted steel parts, ratchet wheel, applied rack strike with polished steel levers, gold screw compensation balance, counterpoised lever.

Flavelle Bros. & Roberts, Sydney & Brisbane – 罕見，極精緻，厚實的三問獵式懷錶，附碼錶及原廠桃花心木盒

38212 C: 2 D: 2 M: 2, 41, 51
6.500 - 8.000 EUR 9.000 - 11.000 USD 68.900 - 84.800 HKD

254

Jaques & Marcus, New-York, Case No. 2422, 53 mm, 146 g, circa 1890

A heavy hunting case minute repeating pocket watch
Case: 18k pink gold, à goutte, signed gold dome, slide for repeating mechanism, glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, screwed gold chatons, gold screw compensation balance, counterpoised lever.

Jaques & Marcus 紐約 – 厚實的三問獵式懷錶

38106 C: 2 D: 2, 32 M: 2, 41, 51
3.800 - 4.500 EUR 5.300 - 6.200 USD 40.300 - 47.700 HKD









255

Fleurier Watch Co. à Fleurier, "FRG", Case No. 1895, 55 mm, 175 g, circa 1895

A rare minute repeating hunting case pocket watch of historic interest with 2 jacquemarts and enamel portrait and monogram of Patrice de Mac-Mahon, 1st Duke of Magenta, French general and politician, Marshal of France and 2nd President of France
Case: 18k gold, à goutte, front lid very finely chased and engraved, central oval cartouche with translucid enamel monogram on an engine-turned ground; back lid with oval medallion: polychrome enamelling, miniature portrait of French general and politician Patrice de Mac-Mahon; engraved gold dome, slide for repeating mechanism, glazed movement. **Dial:** central dial, engine-turned pattern with translucent enamelling and radial Roman numerals, auxiliary seconds, screwed-on polychrome enamel figures striking the bells: winged Cupid on the left and Chronos with scythe on the right, another winged Cupid in the top part; paste-studded hands. **Movm.:** bridge movement, nickel-plated, "fausses côtes" decoration, screwed chatons, 35 jewels, 2 hammers, 2 gongs, gold screw compensation balance, counterpoised lever.

Marie Edme Patrice Maurice, Comte de Mac-Mahon, Duc de Magenta (1808 - 1893)
Patrice de Mac-Mahon, the only monarchist President of the Third Republic, respectful of the legal forms of power, served under all regimes until the Third Republic.
Born into Irish family settled in France since the XVIIth century, he trained at Saint Cyr (1827), and was promoted to Major General (1852). Having acquitted himself with valour in Algeria, Mac-Mahon entered into legend on the 8th of September 1855, when he led the assault on the Malakoff bastion, forcing the Russians to abandon Sebastopol. He earned for himself the Grand Cross of the Legion of Honour and an appointment as Senator in 1856. Having made him the Duke of Magenta and Marshal of France in 1859, Napoleon III appointed him Governor General of Algeria (1864-1870).
Recalled in 1870 and placed at the head of the 1st corps of the Rhine army, Mac-Mahon was wounded and made prisoner at Sedan. Freed soon after, he was placed at the head of the Versailles army by Thiers, and his repression of the Commune ensured him the regard of the conservative members of the Assembly.
After the fall of Thiers, the conservative royalist majority chose him to be President of the Republic (24th of May 1873). But, after the adoption of republican constitutional laws, he proclaimed the dissolution of the Assembly (1877). The elections of October 1877 gave the majority to the Republicans once more, and he had no choice but to "submit or resign" (Gambetta). He did both, submitting to the republican Dufaure Government and then resigning after the senatorial elections of January 1879.
Source: http://www.france.fr/en/outstanding-men-and-women/patrice-de-mac-mahon-1808-1893.html, as of 04/01/2014.

Fleurier Watch Co. a Fleurier,"FRG" – 極富歷史價值，多樣化的三問獵式懷錶，附2活動人偶，法國軍政標幟及Patrice Comte de Mac-Mahon的琺瑯畫像，他曾是法國元帥和兩任的法國總統

38831 C: 2, 10 D: 2 M: 2, 41, 51
30.000 - 40.000 EUR 41.100 - 54.900 USD 318.000 - 424.000 HKD





256*

C. Marcks & Co. Ltd., Bombay & Poona / attributed to Louis Audemars á Brassus, Case No. 2296, 53 mm, 152 g, circa 1880

A gentleman's extremely rare, very fine, astronomical minute repeating pocket watch with full calendar, moon phase, centre seconds, additional stoppable centre seconds and thermometer – made for the Indian market

Case: 18k gold, engine-turned, à goutte, signed gold dome, slide for repeating mechanism, case maker's punch mark "AM". **Dial:** enamel, radial Roman hours, day, date and month indicator, cobalt blue enamelled golden moon phase disc with golden moon and stars, retrograde moon age indicator, retrograde indications for temperature in Reaumur: 8°R =10°C, gold spade hands. **Movm.:** bridge movement, frosted, gilt, 2 hammers / 2 gongs, wolfteeth winding wheels, pink gold train, gold screw compensation balance, counterpoised lever.

Audemars himself developed the design of the centre seconds with a rattrapante mechanism fitted beneath the dial, so there is no doubt that this watch was created in his workshops. Pressing the pusher once stops the rattrapante hand; it is rejoined with the centre seconds hand by a second pressing (no return to zero). The small depression in the middle of the repeater slider, the design of the dial and the movement, the Reaumur thermometer and the exposed hand-setting buttons were all distinguishing features of Louis Audemars' work.

C. Marcks & Co. Ltd., Bombay & Poona/ Louis Audemars á Brassus 加持款 – 極罕見，極精緻的男仕天文星相懷錶，附完整月曆，月相顯示，可暫停式中心秒針，溫度計及三問，針對印度市場

38217 C: 2, 6 D: 2 M: 2, 41, 51
50.000 - 60.000 EUR 68.500 - 82.200 USD 530.000 - 636.000 HKD




MARCKS & Co.
BOMBAY & POONA
Réaumur
DIM. LUN. MAR. MER. JEU. VEN. SAM.
JAN. FEV. MAR. AVR. MAI JUI. JUIL. AOU. SEP. OCT. NOV. DEC.



257

Maurice Ditisheim, La Chaux-de-Fonds, Case No. 11135, 55 mm, 148 g, circa 1890

A very fine decorative gold enamel minute repeating hunting case pocket watch with centre seconds – for the Chinese market
Case: 18k gold, engine-turned and translucent cobalt blue enamelled, the front cover with a centred polychrome enamelled cartouche depicting a gallant scene, the back lid with a portrait of a young lady against an engine-turned translucent enamelled background, Champlevé enamelled decoration on the band, the borders set with half pearls, gold dome, case maker's punch mark of Maurice Ditisheim (angel with bell and hammer), slide for repeating mechanism, glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, Louis XV hands. **Movm.:** divided 3/4 plate movement, frosted, gilt, 2 hammers, 2 gongs, screwed gold chatons, screw compensation balance, index spring fine adjusting device, counterpoised lever.



Maurice Ditisheim (1831–1899)
Swiss watchmaker and entrepreneur.
In 1858 Ditisheim opened a workshop in La Chaux-de-Fonds that quickly grew into the manufactory "Maurice Ditisheim"; in 1894 the factory began producing watches under the brand name "Vulcain". Ditisheim was one of the first patrons of the MIH (Musée International d'Horlogerie), which was the the international watch museum in La Chaux-de-Fonds.
Source: http://de.wikipedia.org/wiki/Maurice_Ditisheim, as of 03/31/2014

Maurice Ditisheim, La Chaux-de-Fonds 瑞士鐘錶家 – 極精緻，華麗的黃金琺瑯三問獵式懷錶，附中心秒針，針對中國市場

38833 C: 2 D: 2 M: 2, 41, 51
25.000 - 35.000 EUR 34.300 - 48.000 USD 265.000 - 371.000 HKD







258*

Ulysse Nardin Locle & Genève "Chronométre", Movement No. 16856, Case No. 10508, 55 mm, 127 g, circa 1905

A very fine and important minute repeating hunting case pocket watch with Westminster carillon – with original box
Case: 18k gold, engine-turned, à goutte, numbered and signed gold dome, slide for repeating mechanism. **Dial:** enamel, Arabic numerals, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, ground, 4 hammers, 4 gongs, gold screw compensation balance.

Westminster Carillon
Watches with a carillon minute repeating mechanism are an extremely rare find; there are only very few pieces known today that have Westminster chimes or four hammers. The design was patented as patent No. 11948 on March 20, 1896, by Constant Piguet. The two other makers who were known to have specialized in this type of watch were Eduard JeanRichard and Victorin Piguet and to the best of our knowledge only three tunes were played by the four hammer carillons - Westminster chimes, the Swiss National anthem and God Save the King.

To be absolutely correct, the Westminster chimes should actually be called Cambridge Chimes, because they were first used in 1793 at St. Mary's Church in Cambridge. They were co-written by Rev.Dr. Joseph Jowett and Dr. John Randall and the undergraduate student William Crotch, who would later become the first principal of the Royal Academy of Music. Lord Grimthorpe later used the tune for his great bell (nicknamed "Big Ben") of the clock he designed at the north end of the Palace of Westminster. The chimes are supposedly a variation of a phrase from Handel's Messiah.

雅典 "Chronométre" 日內瓦 – 極精緻，意義深遠的三問獵式懷錶，英國西敏寺鐘聲，附原盒

38227 C: 2 D: 2 M: 2, 41, 51
60.000 - 75.000 EUR 82.200 - 102.800 USD 636.000 - 795.000 HKD









259

Maurice Ditisheim, La Chaux-de-Fonds / Levy Hermanos, Hong Kong, Case No. 10646, 56 mm, 153 g, circa 1890

A very fine decorative gold enamel minute repeating hunting case pocket watch with centre seconds – for the Chinese market
Case: 18k gold, polychrome enamel, a gallant scene on the front cover, the back lid with a portrait of a young lady, Champlevé enamelled decoration on the band, the borders set with half pearls, à goutte, engraved and numbered gold dome, case maker's punch mark of Maurice Ditisheim (angel with bell and hammer), slide for repeating mechanism, glazed movement. **Dial:** enamel, radial Roman hours, auxiliary seconds, signed, Louis XV hands. **Movm.:** 1/2 plate movement, frosted, gilt, 30 jewels, 2 hammers, 2 gongs, screwed gold chatons, gold screw compensation balance, index spring fine adjusting device.

Maurice Ditisheim (1831–1899)
Swiss watchmaker and entrepreneur.
In 1858 Ditisheim opened a workshop in La Chaux-de-Fonds that quickly grew into the manufactory "Maurice Ditisheim"; in 1894 the factory began producing watches under the brand name "Vulcain". Ditisheim was one of the first patrons of the MIH (Musée International d'Horlogerie), which was the the international watch museum in La Chaux-de-Fonds.
Source: http://de.wikipedia.org/wiki/Maurice_Ditisheim, as of 03/31/2014

Maurice Ditisheim, La Chaux-de-Fonds 瑞士鐘錶家 / Levy Hermanos 香港 – 極精緻，華麗的黃金琺瑯三間獵式懷錶，附中心秒針，針對中國市場

38834 C: 2 D: 2 M: 2, 41, 51
40.000 - 50.000 EUR 54.900 - 68.500 USD 424.000 - 530.000 HKD









260*

Charles Reuge, Ste. Croix, Switzerland / retailed by H.L. Hall & Co., London, Case No. 1271, 57 mm, 155 g, circa 1884

A gentleman's very fine and extremely rare pocket watch with automaton and musical movement playing two tunes and calendar, made for the Chinese market "The Conductor"
Case: 18k gold, polished, gold dome, case maker's punch mark "LW", pusher for starting the musical movement at "9", slide for choosing the melody at "1" (1st melody "La fille de Madame Angot" from the opera by Charles Lecocq / 2nd melody "Rega nob Rang"). **Dial:** enamel, radial Roman hours, centre seconds, two subsidiary dials for indications of the day and the date, aperture for the polychrome enamelled automaton scene depicting a conductor, blued spade hands. **Movm.:** 1/2 plate movement, frosted, gilt, tandem winding with mirror polished click on the top for 2 barrels, screw compensation balance. **Musical movement:** brass barrel with steel pins and 34 vibrating blades, governor.

The Reuge company informs us that only fifty of this type of musical automaton watch, with various scenes, were ever made, most of them for the Oriental market.
A watch with an identical movement and similar automaton scene, by Reuge, is described and illustrated "La Montre Chinoise" by Alfred Chapuis, Geneva 1983, p. 221.

Ch. Reuge, Ste. Croix 瑞士 / 寄交 H.L. Hall & Co. 倫敦 – 極精緻，極罕見的男仕懷錶，活動人偶"合唱團指揮'，日曆，附兩首旋律的音樂功能，針對中國市場

38215 C: 2 D: 2 M: 2, 41, 51
32.000 - 40.000 EUR 43.900 - 54.900 USD 339.200 - 424.000 HKD


SUN.
MON.
H. L. Hull & Co.
London





261

Henri Grandjean & Cie., Le Locle, No. 29708, Case No. 16865, 62 mm, 278 g, circa 1890

A remarkable, very fine and heavy astronomical splendour four colour gold dual time hunting case pocket watch with quarter repeater, chronograph, indications for weekday and month, retrograde date, moon age and moon phase - made for the Spanish market

Case: 18k gold, "à quatre couleurs", à goutte, lavishly chased and engraved overall with elaborate foliage, the covers with four colour high relief decoration of iris flowers cartouche, numbered, signed and engine-turned gold dome, case maker's punch mark "LG", slide for repeating mechanism, glazed movement. **Dial:** enamel, inner ring with radial Roman hours, outer ring with Arabic dual time and chronograph, auxiliary seconds, aperture for cobalt blue enamelled golden moon phase disc with golden moon and stars, retrograde date, retrograde moon age, two subsidiary dials for indications of the weekday and the month, spade hands. **Movm.:** bridge movement, signed, nickel-plated, "fausses côtes" decoration, 37 jewels, finely ground, bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, gold train, wolfteeth winding wheels, gold screw compensation balance, counterpoised lever.



What we have here is the perfect result of a master goldsmith and a gifted case maker working together on a watch case. The intricate piece consists of some 27 individual parts and boasts four colour high relief ornamentation of the finest quality. The cases made in Le Locle were among the finest and most exquisite in the whole country and famous for their elaborate gold work and engraving. This type of case was usually produced for the Spanish and South American market.

Henri Grandjean (1803-1889)
Swiss chronometer maker**.**
Henri Grandjean was born in Le Locle on December 14, 1803. From 1824 until 1830 he was assigned the task of organizing the South American branches of his father's company; in 1830 his brother Henri Gustave emigrated to Peru and was from then on in charge of these businesses.
Henri Grandjean trained as a watchmaker in his home town. Around 1830 his factory "Henri Grandjean & Cie." began to build ship's chronometers that were modelled on the English chronometers. His business partner was Edouard Thévenaz; together with Louis Jean Richard and Ulysse Nardin Grandjean was the originator of the Swiss marine chronometer production.
In 1831 Grandjean married Elise Montandon, the daughter of Isaac Pierre. He was granted permission to open watchmaking schools and founded the observatory at Neuchâtel. Later Grandjean went into politics and became representative and prefect of the city of Le Locle. In La-Chaux-de-Fonds he worked for the establishment of the Quartier-Neuf, which was finally built in 1855; his intention was to eliminate real estate speculation and to create low priced housing for working-class families.
A street in Le Locle was named after him - the Rue Henri-Grandjean. Henri Grandjean died on March 21, 1889 in Le Locle.
Source: http://watch-wiki.org/index.php?title=Grandjean,_Henri, as of 03/31/2014

Henri Grandjean & Cie., Le Locle – 極精緻非凡，厚實的天文星辰四色黃金奢華獵式懷錶，附二問，碼錶，雙時區，星期及月曆顯示，逆跳式日期，月齡及月相顯示，針對西班牙市場

38830 C: 2 D: 2 M: 2, 41, 51
120.000 - 150.000 EUR 164.400 - 205.600 USD
1.272.000 - 1.590.000 HKD







Further informations on the collections can be found under **www.uhren-muser.com**

262
A collection of 11 horological books

一套11本富歷史意義的鐘錶書籍

38366
600 - 1.000 EUR 900 - 1.400 USD 6.400 - 10.600 HKD

263
A collection of 6 horological books

一套6本極富歷史價值的鐘錶書籍

38368
500 - 1.000 EUR 700 - 1.400 USD 5.300 - 10.600 HKD

264
A collection of 7 horological books

一套7本極富歷史價值的鐘錶書籍

38365
700 - 1.000 EUR 1.000 - 1.400 USD 7.500 - 10.600 HKD

265
A collection of 6 horological books

一套6本極富歷史價值的鐘錶書籍

38370
600 - 1.000 EUR 900 - 1.400 USD 6.400 - 10.600 HKD

266
A collection of 5 horological books

一套5本極富歷史價值的鐘錶書籍

38369
500 - 1.000 EUR 700 - 1.400 USD 5.300 - 10.600 HKD

267
A collection of 13 brochures and horological books

一套13本極富歷史價值的鐘錶書籍

38364
500 - 1.000 EUR 700 - 1.400 USD 5.300 - 10.600 HKD

268
A lot of 7 brochures and horological books

一套7本極富歷史價值的鐘錶書籍

38367
700 - 1.000 EUR 1.000 - 1.400 USD 7.500 - 10.600 HKD





269

London, Case No. 38, 53 mm, 133 g, circa 1926

A rare water- and dust-proof expedition deck watch with 30h power reserve indicator
Case: silver, polished, case maker punch mark "FT" (Frederick Thoms), screw back, winding crown concealed by a screwed protective cap secured by a chain. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, screwed chatons, chain/fusee, English lever escapement, gold screw compensation balance, blued freesprung balance spring.

倫敦 – 罕見的附防水，防塵功能的觀測時計，附30小時動力儲存顯示

38533 C: 2, 11 D: 2 M: 2, 41, 51
3.500 - 5.000 EUR 4.800 - 6.900 USD 37.100 - 53.000 HKD





270

A collection of 2 gentleman's Longines wristwatches

Longines Swiss, Movement No. 6943810, Ref. 23088, Cal. 12.68Z, 37 mm, circa 1940

A gentleman's wristwatch of the British armed forces
Case: steel, screw back with military engraving: "WWW F 3726" and "broad arrow". **Dial:** black, luminous Arabic numerals, auxiliary seconds, signed, "broad arrow", luminous hands. **Movm.:** divided 3/4 plate movement frosted, gilt, 15 jewels, Glucydur screw balance, incabloc shock protection for balance.

一套兩款浪琴錶系列男仕腕錶
浪琴錶 瑞士 – 英國戰事軍隊的男仕腕錶

38422 C: 2, 10 D: 2, 49 M: 2, 41, 51
1.800 - 2.500 EUR 2.500 - 3.500 USD 19.100 - 26.500 HKD

271

Longines "Anti-Magnétique", Movement No. 7152680, Case No. 23718175, 41 mm, circa 1945

A gentleman's large wristwatch of the Czech Air Force
Case: steel, turnable bezel, push back with engraving "MAJETEK VOJENSKÉ SPRAVY". **Dial:** black, Arabic numerals, luminous hands. **Movm.:** divided 3/4 plate movement, frosted, Glucydur screw balance.

Majetek Vojenske Spravy
Czech Air Force pilots wore this Longines model from 1938 onwards. The back is engraved with "MAJETEK VOJENSKE SPRAVY- 3346c". The first series was replaced by a more modern version in 1939; this was antimagnetic and thus much better adapted for the use on aircrafts. A further enhancement of the 1939 model are the fluorescent hands on a black dial replacing the previous white enamel dial which was too fragile. The inscription on the back was first introduced in the 1939 version.

浪琴錶 "抗磁系列" – 大錶徑的捷克空軍飛行腕錶

38421 C: 3, 11 D: 3, 8 M: 2, 41, 51
1.000 - 2.000 EUR 1.400 - 2.800 USD 10.600 - 21.200 HKD



272

Longines, "GCT", Movement No. 6462494, Case No. 8007475, Cal. 19.71N, 51 mm, 107 g, circa 1940

A navigation deck watch with 24h indicator and centre seconds - with original wooden box and operating instructions
Case: silver, polished. **Dial:** black, Arabic numerals, spade hands. **Movm.:** 1/2 plate movement, rhodium-plated, ground, chatoned, 6 adj., 21 jewels, indirect centre seconds, Glucydur screw balance, cam type fine adjusting device.

浪琴錶 "GCT" – 導航 - 觀測時計，附24小時顯示，中心秒針，另附原廠木盒

38532 C: 2, 23 D: 2 M: 2, 41, 51
1.200 - 1.500 EUR 1.700 - 2.100 USD 12.800 - 15.900 HKD



273

Longines, "GCT", Movement No. 6032627, Case No. 21136, Cal. 21.29, 54 mm, 138 g, circa 1940

A navigation deck watch with 24h indicator, centre seconds and power reserve indicator
Case: steel, polished, slide "Start/Stop". **Dial:** silvered, Arabic numerals, blued steel hands. **Movm.:** 1/2 plate movement, rhodium-plated, "fausses côtes" decoration, 6 adj., 21 jewels, indirect centre seconds, Glucydur screw balance, cam type fine adjusting device.

to be sold without reserve

浪琴錶 "GCT" – 導航 - 觀測時計，附24小時顯示，中心秒針及動力儲存顯示

38819 C: 2 D: 2 M: 2, 41, 51
1.000 - 2.000 EUR 1.400 - 2.800 USD 10.600 - 21.200 HKD





274*

Agassiz, Movement No. 33072, Case No. 33072, 52 mm, 107 g, circa 1910

A gentleman's pocket watch with chronograph
Case: silver, the back side with engraving: jumping horse, chronograph pusher via pendant. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued Breguet hands. **Movm.:** 3/4 plate movement, silvered, decorated, screw compensation balance, counterpoised lever.

Agassiz – 罕見的男仕懷錶，附碼錶

38373 C: 2, 10 D: 2 M: 2, 41, 51
1.500 - 2.000 EUR 2.100 - 2.800 USD 15.900 - 21.200 HKD





275*

Agassiz, Geneva, Movement No. 334033, Case No. 334033, 52 mm, 109 g, circa 1920

An aviator's rare chronograph for the U.S. Navy
Case: silver, engraving "BU. Aero 9-30 U.S.N. 88-W-600", chronograph pusher via pendant. **Dial:** enamel, Arabic numerals, auxiliary seconds, 30 min. counter, blued spade hands. **Movm.:** 3/4 plate movement, rhodium-plated, "fausses côtes" decoration, 2 Adj., 17 jewels, ground chronograph steel parts, ratchet wheel, screw compensation balance, index spring fine adjusting device.

Agassiz 瑞士 – 罕見的美國專用飛行碼錶

38375 C: 2, 10 D: 2 M: 2, 8, 41, 51
2.200 - 2.800 EUR 3.100 - 3.900 USD 23.400 - 29.700 HKD





276

Agassiz, Swiss, Movement No. 245099, Case No. 78814, 52 mm, 114 g, circa 1920

A rare deck watch for the U.S. Navy
Case: silver, engraving on the back lid: "U.S. Navy No. 1224", chronograph pusher via pendant. **Dial:** enamel, Arabic numerals, auxiliary seconds, 30 min. counter, blued Breguet hands. **Movm.:** 3/4 plate movement, rhodium-plated, "fausses côtes" decoration, 6 Adj., 18 jewels, ground and bevelled chronograph steel parts, ratchet wheel, screw compensation balance, index spring fine adjusting device,

Agassiz 瑞士 – 罕見的美國海軍專用觀測時計

38525 C: 2, 23 D: 2 M: 2, 41, 51
2.000 - 2.500 EUR 2.800 - 3.500 USD 21.200 - 26.500 HKD



277*

Agassiz, Geneva, Movement No. 127133, Case No. 5817, 52 mm, 105 g, circa 1920

A gentleman's rare pocket watch with chronograph for the U.S. Navy
Case: silver, engraving "US Navy No. 220" chronograph pusher via pendant. **Dial:** enamel, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, rhodium-plated, "fausses côtes" decoration, very finely ground and bevelled chronograph steel parts, ratchet wheel, 5 Adj., 17 jewels, screw compensation balance.

Agassiz 日內瓦 – 罕見的美國海軍男仕懷錶、附碼錶

38374 C: 2, 10 D: 2 M: 2, 41, 51
1.500 - 2.000 EUR 2.100 - 2.800 USD 15.900 - 21.200 HKD







278

Lacher & Co., Pforzheim, "LACO", Movement No. D02627, Case No. H2627, Cal. "Durowe", 55 mm, circa 1942

An aviator's almost as new watch of the German Air Force with an original oversized aviator's leather strap
Case: matted, push back with military engraving. **Dial:** black, luminous Arabic numerals and -indexes, centre seconds, blued luminous lozenge hands. **Movm.:** bridge movement, frosted, gilt, 22 jewels, indirect centre seconds, hack feature, large Glucydur screw balance.

德國 Lacher & Co., Pforzheim, "LACO" – 保存如新的德國空軍飛行腕錶、附原廠特別長的飛行員皮革錶帶

38116 C: 2 D: 2 M: 2, 41
2.500 - 3.000 EUR 3.500 - 4.200 USD 26.500 - 31.800 HKD

279

Hanhart, Cal. 15, Ref. 5510, 39 mm, circa 1957

An aviator's rare antimagnetic "fly-back" chronograph
Case: steel, screw back, turnable bezel. **Dial:** black, luminous Arabic numerals, auxiliary seconds, 30 min. counter, luminous hands. **Movm.:** 4/5 plate movement, rhodium-plated, ground, finely ground chronograph steel parts, ratchet wheel, monometallic screw balance, shock protection for balance.

Hanhart 德國 – 罕見的德國空軍抗磁"Fly-back"碼錶腕錶

38114 C: 2, 10 D: 2 M: 2, 41, 51
1.800 - 2.200 EUR 2.500 - 3.100 USD 19.100 - 23.400 HKD

280

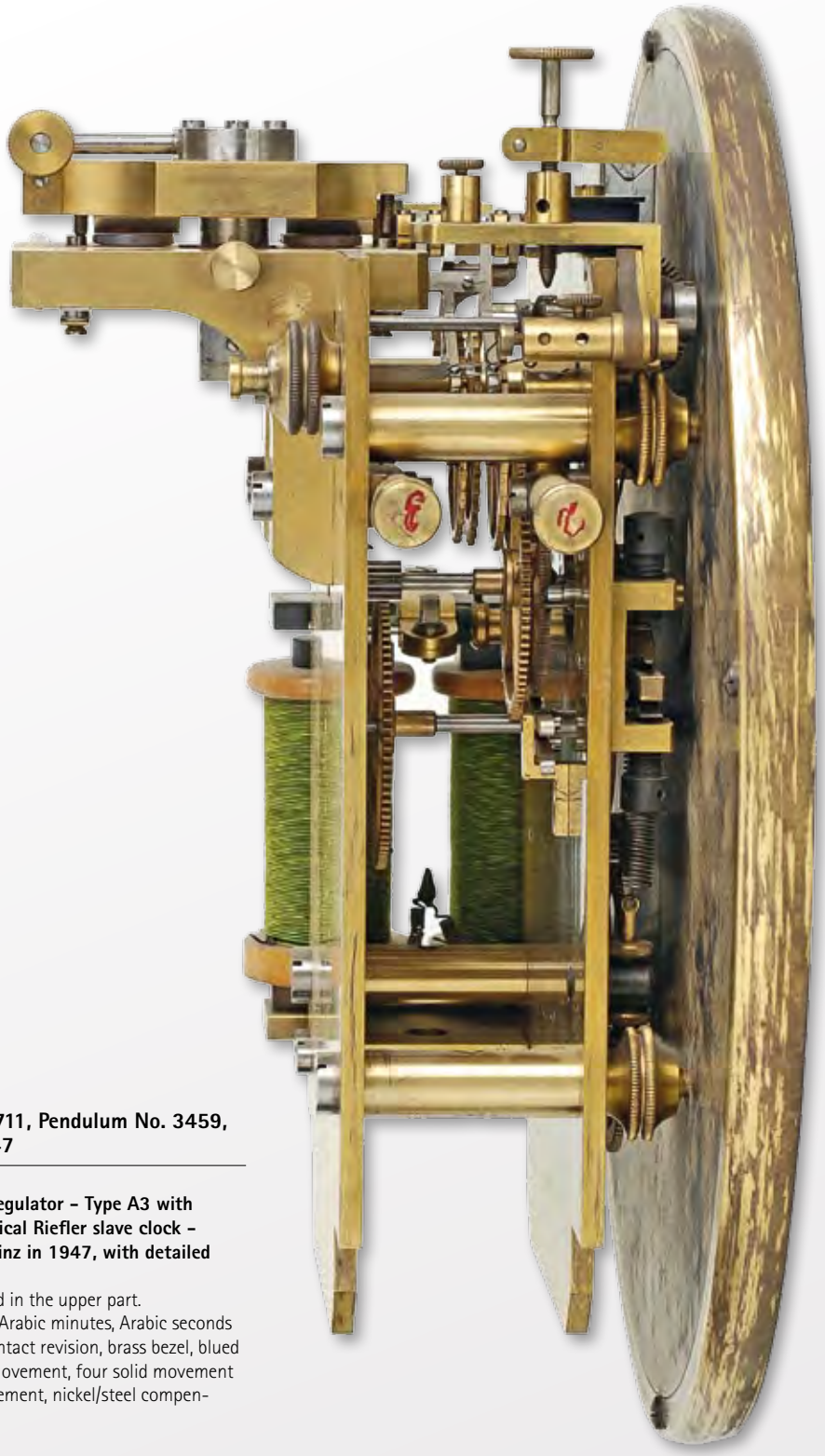
International Watch Co., Schaffhausen, Movement No. 940341, Case No. 967261, Cal. 83, 38 mm, circa 1936

An aviator's important, extremely rare wristwatch "Special Wristwatch for Aviators", so called Mark IX. The Mark IX was produced between 1936 and 1944, now a total of circa 450 watches is currently registered at IWC
Case: steel, polished, push back, dust cap, turnable bezel. **Dial:** black, luminous Arabic numerals, auxiliary seconds, luminous baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, chatoned, Glucydur screw balance.

萬國錶 – 意義深遠，極罕見的飛航腕錶 "飛行員特別款"，號稱馬克九世 ，這款錶生產於1936年至1944年間，到今天，僅存450只登記於萬國錶公司

38115 C: 2, 8, 11 D: 2, 41 M: 2, 41, 51
11.000 - 15.000 EUR 15.100 - 20.600 USD 116.600 - 159.000 HKD





281

Clemens Riefler, Nesselwang, No. 711, Pendulum No. 3459, DRP 100870, 1520 mm, circa 1947

An important astronomical precision regulator – Type A3 with electric winding mechanism and electrical Riefler slave clock – delivered to Willenberg jeweller in Mainz in 1947, with detailed documentation
Case: oak, glazed front door, lateral glazed in the upper part.
Dial: silvered, Arabic hours at "6", central Arabic minutes, Arabic seconds at "12", half moon-shaped window for contact revision, brass bezel, blued spade hands. **Movm.:** rectangular brass movement, four solid movement pillars, Riefler's double lever gravity escapement, nickel/steel compensation pendulum - Type J.

Clemens Riefler, Nesselwang – 意義深遠的天文星辰精密壁鐘，型號A3，附電子上弦及Riefler電子副鐘，在1947年由德國Mainz珠寶商Willenberg購得，附相關文件

38582 C: 2, 4 D: 2 M: 2, 41
30.000 - 40.000 EUR 41.100 - 54.900 USD 318.000 - 424.000 HKD


Clemens Riefler
№ 711



282

Cortébert "Chronometre", Case No. 867352, 67 mm, 185 g, circa 1920

A rare deck chronometer with wooden box
Case: nickel, polished. **Dial:** silvered, Arabic numerals, auxiliary seconds, blue 24h indicator, blued spade hands. **Movm.:** bridge movement, frosted, gilt, chatoned, screw compensation balance, index spring fine adjusting device.

Cortébert "Chronometre" – 罕見的觀測時計，附木盒

38257 C: 2, 6, 11 D: 2, 8 M: 2, 41, 51
800 - 1.500 EUR 1.100 - 2.100 USD 8.500 - 15.900 HKD



283

Omega, Swiss Made Fab. Suisse, "Hora Exacta", Movement No. 808159, Ref. 6720, 155 x 155 x 75 mm, circa 1950

A rare table clock with 8 day duration
Case: brass, gilt, square form. **Dial:** silvered, applied indexes / Arabic numerals, centre seconds, alpha hands. **Movm.:** bridge movement, frosted, gilt, indirect centre seconds, screw compensation balance, index spring fine adjusting device.

歐米茄 瑞士"Hora Exacta" – 罕見的座鐘，附8天機蕊

38437 C: 2, 23 D: 2 M: 2, 41, 51
1.200 - 2.000 EUR 1.700 - 2.800 USD
12.800 - 21.200 HKD

284

Longines "Chrono Metro Hora Oficial", Movement No. 2517942, Cal. 24.99, 165 x 165 x 50 mm, circa 1911

A fine, square precision table chronometer with 50h power reserve indicator
Case: brass, nickel-plated, brass gimbals and bowl, plane glazed brass bezel, glazed movement. **Dial:** silvered, Arabic numerals, auxiliary seconds, 50h power reserve indicator, blued spade hands. **Movm.:** bridge movement, frosted, gilt, 21 jewels, 8 adj., screwed gold chatons, gold screw compensation balance, cam type fine adjusting device, counterpoised lever.

浪琴錶"Chrono Metro Hora Oficial" – 精緻的精密正方形座鐘，附50小時動力儲存顯示

38429 C: 2, 23 D: 2, 8 M: 2, 41, 51
1.500 - 2.000 EUR 2.100 - 2.800 USD
15.900 - 21.200 HKD



285

Longines Watch Co., Swiss, Movement No. 2975298, Case No. 2975298, Cal. 21.29, 68 mm, 220 g, circa 1912

A deck watch of the US Navy with 36h power reserve indicator
Case: silver, military engraving "US Navy N.4074", tiered, polished. **Dial:** silvered, Arabic numerals, signed, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, rhodium-plated, "fausses côtes" decoration, 17 jewels, 5 adj., chatoned centre wheel, screw compensation balance, cam type fine adjusting device.

浪琴錶 瑞士 – 美國海軍專用觀測時計，附36小時動力儲存顯示

38523 C: 2, 23 D: 2, 8 M: 2, 41, 51
1.500 - 2.000 EUR 2.100 - 2.800 USD
15.900 - 21.200 HKD





286

Ulysse Nardin Locle & Genève "Chronometre", Movement No. 21569, Case No. 381225, 59 mm, 184 g, circa 1955

A rare observatory chronometer with 36h power reserve indicator for the Chinese market
Case: silver, tiered, polished. **Dial:** enamel, signature: "Chronomètre Hirsbrunner & Co. Shanghai, Ulysse Nardin Locle & Genève", radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, spring detent escapement, large Guillaume gold screw compensation balance.

雅典，日內瓦 "Chronometre" – 罕見的天文台時計，附36小時動力儲存顯示，針對中國市場

38534 C: 2, 10 D: 2 M: 2, 41, 51
4.500 - 6.000 EUR 6.200 - 8.300 USD 47.700 - 63.600 HKD



287

Ulysse Nardin Locle & Genève "Chronometre", Movement No. 120965, Case No. 614827, 64 mm, 224 g, circa 1940

A fine deck watch with 40h power reserve indicator
Case: silver, tiered, polished. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, frosted, gilt, Guillaume gold screw compensation balance, cam type fine adjusting device.

雅典，日內瓦 "Chronometre" – 精緻的觀測時計，附40小時動力儲存顯示

38535 C: 2, 10 D: 2 M: 2, 41, 51
2.800 - 3.800 EUR 3.900 - 5.300 USD 29.700 - 40.300 HKD





288

Ulysse Nardin, Locle Suisse "Chronomètre", Movement No. 28431, Case No. 609245, 65 mm, 229 g, circa 1938

A very fine, rare deck chronometer with split seconds chronograph and electrical tenth part second contact device
Case: steel, polished. **Dial:** enamel, Arabic numerals, auxiliary seconds, 15 min. counter, blued Breguet hands. **Movm.:** 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, finely ground chronograph steel parts, ratchet wheel, ground double hand tong with polished bevelling, separate ratchet wheel for split seconds chronograph, mechanical seconds contact device, Guillaume balance, index spring fine adjusting device.

Ulysse Nardin, Locle Suisse "Chronomètre" 瑞士 – 極精緻，罕見的觀測時計，附拖曳式指針碼錶及10次電子觸動秒針

38522 C: 2 D: 2 M: 2, 41, 51
3.800 - 5.000 EUR 5.300 - 6.900 USD 40.300 - 53.000 HKD









289

Officine Panerai Brevettate "Radiomir" / Rolex SA, Genève Suisse, 31 Victoires, Haute Precision, Brevetee, Case No. 260753, Type D, Ref. 3646, Cal. 618 / Type 1, 47 x 52 mm, circa 1944

An important military divers watch of the German Navy, with contemporary leather strap, original plumb seal and initials of the military diver "HV" (Herbert Völsch) - only 60 watches of this kind are known today

Case: steel, screw back with military engraving: "Kampf-Schwimmer Marine HV 1944", screwed "Brevet Plus" winding crown. **Dial:** black, luminous Arabic numerals/indexes, luminous hands. **Movm.:** bridge movement, nickel-plated, "fausses côtes" decoration, chatoned, 17 jewels, monometallic screw balance.

Extensively discussed and illustrated by Ralf Ehlers & Volker Wiegmann, http://www.vintagepanerai.com/2014/03/22/close-kampfschwimmer-brass-dial/, the highly recommended website for vintage Panerai watches.

沛納海 "Radiomir" / 勞力士 瑞士 日內瓦，31 Victoires, Haute Precision, Brevetee – 意義深遠的德國海軍戰鬥泳錶，附歷久彌新的皮革錶帶， 正版高密度，也是戰鬥泳將"HV" (Herbert Völsch)先驅，這款錶到目前為止，一共只生產60只

38678 C: 2, 10 D: 2, 8 M: 2, 41, 51
40.000 - 60.000 EUR 54.900 - 82.200 USD 424.000 - 636.000 HKD







290

Longines Watch Co., Movement No. 5810653, Cal. 21.29, 154 x 153 x 56 mm, circa 1938

An extremely rare precision astronavigation chronometer with degree indicator, split seconds chronograph and 30h-power reserve indicator, so called "Siderograph"

Case: mahogany showcase, aluminium, polished, knureld screws for hand setting, winding, inner turnable bezel, slide for balance stop device, pusher for split seconds chronograph. **Dial:** silvered, Arabic numerals, degree indicator, inner turnable bezel, signature: "Longines Aero-N. No. 5810653 Fab. Suisse", blued leaf hands. **Movm.:** 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, ground double hand tong for split seconds chronograph, indirect centre seconds, balance stop device, Glucydur screw balance, cam type fine adjusting device, Glucydur lever.

The Longines Siderograph

The Longines Siderograph was originally invented in 1938 to assist navigation in airplanes. The instrument measures Greenwich Sidereal or Mean Time in hour angles, minutes and minute arcs; its accuracy and precision make the Siderograph the ultimate in marine chronometry. It allows the navigator to operate at night as well as during the day and surpassed the Weems and Lindbergh systems for nocturnal navigation by far, because both systems relied heavily on radio time signals. The Siderographs were equipped with chronometer calibre 21.29, at the time the most accurate movement Longines possessed. A split seconds mechanism and an anti-magnetic beryllium pallet fork were added and the movement was fitted in heat-toughened aluminum case; this material was perfectly suited for aeronautic and maritime purposes because of its light, nonferrous nature.

浪琴錶 – 極罕見的附刻度的太空精密時計，拖曳式指針碼錶，30小時動力儲存顯示，號稱"Siderograph"

38536 C: 2 D: 2 M: 2, 41, 51
10.000 - 15.000 EUR 13.800 - 20.600 USD 106.000 - 159.000 HKD






Q. C.
MARCHE
ARRET

291*

Jules Jürgensen, Watch Co. Switzerland/Edouard Heuer & Co Bienne, Movement No. 1326, Case No. 1326, 56 mm, 155 g, circa 1927

A very fine, unusual pocket chronometer with split seconds chronograph, according to our consigner used during the 1936 Summer Olympics in Berlin. This chronometer was tested at the Teddington observatory in 1928 and rated with 82.4 marks "especially good". With original Teddington observatory rating certificate, Kew class "A" Especially Good

Case: silver, tiered, polished, gold crown, pusher and hinge, pusher for chronograph at "11", case maker's punch mark "GS". **Dial:** enamel, radial Roman hours, auxiliary seconds, outer seconds divisions, 60 min. counter, signed, blued spade hands. **Movm.:** bridge movement, signed, nickel-plated, ground, **10 adjustments, 34 jewels**, finely matted and bevelled chronograph steel parts, ratchet wheel, large gold screw compensation balance, counterpoised lever.

Jules Jürgensen，瑞士鐘錶公司/Edouard Heuer & Co Bienne — 極精緻非凡的懷錶，附拖曳式指針碼錶，1936年柏林夏季奧運的指定錶。這款時計在1928年通過英國Teddington天文台測試，獲82.4 "特優"高分，附原版英國Teddington天文台的特優時計機蕊證書

38821 C: 2 D: 2 M: 2, 41
4.000 - 5.000 EUR 5.500 - 6.900 USD 42.400 - 53.000 HKD



292

W. Matthews, Holyhead Road, Coventry, Movement No. 36684, Case No. 684, 57 mm, 177 g, circa 1909

A heavy and extremely rare deck watch with 34 min. carousel for the British Royal Navy

Case: silver, polished, gold crown, pusher, hinge and shackle. **Dial:** enamel, radial Roman numerals, centre seconds, "Broad Arrow", blued spade hands. **Movm.:** 3/4 plate movement, ébauche: Bahne Bonniksen, "broad arrow", frosted, gilt, signed, screwed chatons, Bonniksen carousel revolving in 34 minutes, English lever escapement, gold screw compensation balance, freesprung blued balance spring, chatoned diamond endstone on balance.

"Carousel" watches are a design by the Danish watchmaker Bahne Bonniksen, who registered the patent in 1892 in England. His intention was to create a compromise between the "expensive" tourbillon and a normal chronometer - and he actually achieved better results with his carousel than some of the tourbillons.

W. Matthews, Holyhead Road, Coventry – 厚實，極罕見的英國皇家海軍觀測時計，34分鐘旋轉

38526 C: 2 D: 2 M: 2, 41, 51
5.500 - 7.000 EUR 7.600 - 9.600 USD
58.300 - 74.200 HKD







293

Adolf Kittel, Hamburg-Altona, No. 65, Height 1320 mm, circa 1910

An important astronomical precision regulator, bought by the Observatory Hamburg in the year 1912 – We know of only 19 clocks by Adolf Kittel; they include six seconds pendulum clocks and one of them is this piece
Case: walnut, veneered, front divided into three glazed parts, amplitude scale, brass inventory shield: "Hamburger Sternwarte, Bergedorf, Marke: Uhr 7". **Dial:** silvered, signed, inlaid Arabic 24 hour indicator at "6", outer inlaid Arabic minutes with five minute divisions, inlaid Arabic seconds at "12", keywind, blued hands. **Movm.:** solid trapezoid-shaped brass movement, zaponed, solid movement pillars, weight driven, Graham escapement with sapphire pallets, mercury compensation pendulum with steel pendulum rod, screwed cylindrical pendulum bob filled with mercury, adjusting nut, contact device.

This clock was obtained for RM 600 by the Astronomical Observatory of Hamburg in January 1912 ("The instrument stock of the Astronomical Observatory was augmented by the following acquisitions: [...] an astronomical precision pendulum clock Kittel Nr. 65, an electric second dial and a polarized relay by A. Kittel [...]").
Annual report of the Astronomical Observatory of Hamburg in Bergedorf, 1912, Page 2. The last-mentioned object is probably the clock Nr. 52 at the astronomic-physical cabinet in Cassel.

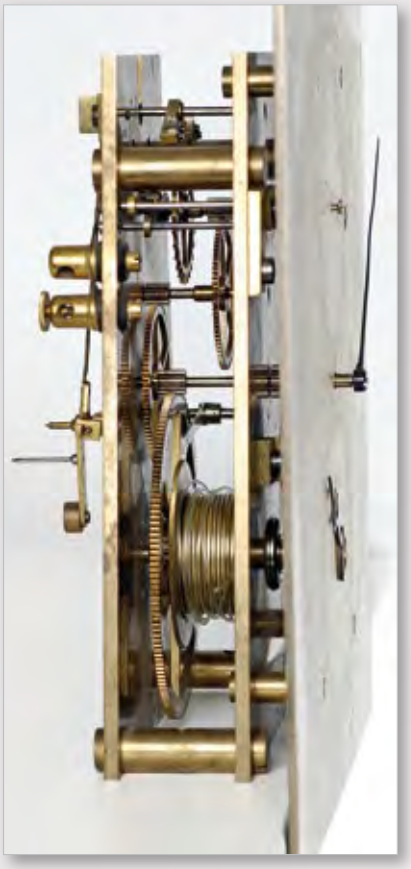
Kindly supported by Mr. PD Dr. Guenther Oestmann

Adolf Kittel
Adolf Kittel was born 1845 in Aurich and later went to Altona. In 1877 several of his clocks had already been awarded prizes in Hamburg and Altona; they also regularly took part in the naval observatorys chronometer tests. Kittels specialities were for example chronometers without fusee, a new chronometer escapement and an auxiliary mechanism to balance temperature variations; for pendulum clocks Kittel designed his own free escapement and a barometer compensation for air pressure changes, which was fitted to the pendulum. Kittel also delivered a number of astronomical pendulum clocks to German and foreign observatories. At the industrial exhibition 1889 in Hamburg he exhibited an astronomical pendulum clock which was later owned by the Hamburg observatory (Kittel No. 25). Kittel closed his workshop in Altona in 1911 and sold his remaining chronometers with help from Schorr. However, during the war and the recession afterwards his savings were soon eaten up and in 1919 he moved to Aurich to live with his family. Kittels economic situation as well as his health kept deteriorating and he died on October 4, 1921.
Source: http://www.friedensblitz.de/sterne/navschu/Kittel.htm

Adolf Kittel，Hamburg-Altona 德國 – 意義深遠的精密按秒擺動壁鐘，在1912年由德國天文學家獲得

38175 C: 3, 30 D: 2, 9 M: 3, 30, 41
35.000 - 40.000 EUR 48.000 - 54.900 USD 371.000 - 424.000 HKD









294

Jean-Joseph Robin a Paris, Height 510 mm, circa 1805

An important, astronomical Empire table regulator with month-going remontoire (constant force) and half hour / hour self strike
Case: bronze, gilt, rectangular shape, moulded base and top, facet glazed on four sides, 4 bracket feet, the corners decorated with Corinthian columns, domed bevelled glass for the three circular dials, moulded bezels. **Dial:** enamel, five concentric indications: half-seconds, hours with radial Roman numerals, minutes with a gold dot every five, months of the year and their length. Four concentric steel hands. Signature Robin à Paris; on the reverse signed by the enameller Baudet. Lower subsidiary enamel dials: the days of the week on the left and the phases and the age of the moon on the right. **Movm.:** square brass full plate movement, gilt, 2 barrels, keywind, 1 hammer / 1 bell, solid movement pillars, 30 days-movement, going train with maintaining power, count wheel, pin wheel escapement, compensation gridiron pendulum with gilt bob.

This regulator is illustrated and described in: "Precision Pendulum Clocks - France, Germany, America and Recent Advancements" by Derek Roberts, Atglen 2004, page 36, fig. 26-10.

Jean-Joseph Robin
Jean-Joseph Robin was the second son of Robert Robin and was established as clockmaker at rue Saint-Honoré in Paris from 1806 to 1812, and then at rue de Richelieu from 1815 to 1825. Jean-Joseph, along with his brother Nicolas-Robert (1775-1816), clockmaker to Louis XVIII, continued their father business into the first third of the nineteenth century. Both were awarded a Second Class Silver Medal at the 1806 Paris Exposition publique des produits de Industrie française (Public Industrial Exhibition). The jury report1 for the above exhibition indicates that mm. Robin frères established at rue Saint-Honoré presented: "1. A thirteen-dial watch that shows the time at the same moment in different cities; 2. A clock that indicates the sunrise and sunset, and the time in various places. The jury remarked that these works were beautifully executed, and displayed great skill." At the 1819 Exhibition, Jean-Joseph Robin was also noted by the jury for having presented "two very finely crafted astronomical clocks thus maintaining the great reputation that his father acquired through his numerous and important works"." Jean-Joseph Robin was awarded the Bronze Medal, and thereby perpetuated his father tradition of excellence acquired under the Ancien Régime.

Robert Robin
A renowned horologist, Robert Robin was one of the major figures of French horology during the reign of Louis XVI, benefitting from many advantages in practising his art as "Privileged Merchant-Watchmaker of the King following the Court and Councils of His Majesty." In 1777 he presented an article on the properties of remontoires entitled Mémoire contenant des réflexions sur les propriétés des remontoirs.

Robert Robin sense of perfection and brilliant craftsmanship rivalled that of the greatest French horologists Bréguet, Lépine, Janvier and Berthoud enabling him to collaborate with the leading artists of his time; one of his mantle clocks, Vestal Virgins carrying the Altar of the Sacred Fire on a Brancard, created in collaboration with the ornament designer Jean-Démosthène Dugourc (1740-1809) and the bronze caster Pierre-Philippe Thomire (1751-1843) bears witness to this exceptional refinement both in its execution and décor.

After the French Revolution, Robert Robin was one of the first horologists to support decimal time. In 1793 he wrote a paper entitled Description de la pendule décimale à secondes, and in Year II (1793-94) he wrote Mémoire contenant la description d'un échappement libre, ou à détente and Réflexions sur les montres décimales. He made a decimal clock which he gave as a gift to the National Convention, along with a description of the astronomical clock with a centre-sweeping seconds hand, decimal time and strike, and remontoire - an invention he was passionate about. Studies of a number of timepieces have shown that the young Jean-Joseph Robin, who began his career under the Empire, reused or modified dials and movements produced by his father.
For example, the regulator by Robert Robin now housed at the Musée Lambinet in Versailles (Inv. 947), is equipped with a remontoire and a compensated pendulum with enamel dial thermometer inside a mahogany glass case surmounted with a capital. The movement plate bears the engraved inscription: Pendule à seconde décimale par Robin membre de la Société des inventions et découvertes de France. The clock signed: Pendule de compansation (sic) Par Robin aux Galeries du Louvre A PARIS. As the remarkable exhibition catalogue La révolution dans la mesure du temps2 reveals: "its dial and movement were modified to conform to the duodecimal hour and Gregorian calendar, after 1805, by one of Robin's sons who stamped his name on the existing dial".

This modification by Jean-Joseph Robin, dating from 1805, of the regulator previously designed by his father, suggests that our table regulator, which was executed in the same year, may also have a movement that was made by or under the direction of Robert Robin. Jean-Joseph Robin was appointed Horloger du Roi et de Madame (Clock-maker to the King and to Madame la duchesse d'Angoulême, daughter of Louis XVI) under the Bourbon Restoration - a mantle clock, Le point du jour (Break of Dawn), made in early 1824, bears witness to the prestige and refinement of his work. Housed at Versailles' Grand Trianon, the mantle clock was executed after a design by Jean-Charles-François Leloy (active from 1816 to 1844); the ornamentation in imitation agate by Riton; the bronze work, comprising the laurel-crowned figure of Apollo and the fluted columns framing the case, by Boquet; the graceful composition painted on Sèvres porcelain by Leguay.
Due to its exceptional quality and practical design, our table regulator illustrates the perfection achieved by Jean-Joseph Robin in the first years of his career, and remains a rare example of the transmission from father to son in the world of early nineteenth-century horology. Just like his celebrated father Robert Robin, Jean-Joseph timepiece demonstrates his virtuosity in combining technical complexity with the beauty and harmony of his time.

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- Louis Moinet, Nouveau Traité Général Élémentaire, Pratique et Théorique dorlogerie pour les Usages Civils et Astronomiques suivant les principes des meilleurs auteurs et les progrès récents de la science et de lrt, Paris, 1848.

Jean-Joseph Robin 巴黎 – 意義深遠，帝國氣息的天文星辰校準座鐘，可重新調配(恆定力)的月份，大小自鳴

38537 C: 2, 23, 31 D: 2 M: 2, 41
60.000 - 75.000 EUR 82.200 - 102.800 USD 636.000 - 795.000 HKD


Décembre
Janvier
Février
Novembre
Mars
Octobre
Avril
Septembre
Mai
Août
Juin
Juillet
Robin
Paris







295

Hubert Sarton à Liège, Height 630 mm, circa 1810

An important, astronomical Empire precision table regulator "Régulateur astronomique" with indications of the day, date and month, lunar calendar, centre seconds and quarter hour / hour strike

Case: moulded black oval marble base on six gilt brass toupie feet. A pair of gilt Tuscan columns supporting the movement and the dials. A later trapezoid glass dome. **Dial:** enamel ring dial with radial Roman hours, inner radial date ring, centre seconds; very finely engraved gilt bezels, decorated with patterns of bead and reel, palmettes and stars; skeletonized centre allowing a good view of the frontmounted strike mechanism; engraved and pierced gilt hands. Below two subsidiary calender rings for the indication of months with their number of days on the left and on the right the days of the week with corresponding planet symbols; each with skeletonized centre and very finely engraved bezels, snake-shape blued calendar hands. Lunar dial above with phase and age of the moon, engraved gilt bezel. **Movm.:** trapezoidal brass plates joined by two back-pinned pillars, twin barrels with 60-pin wheel escapement inside. Unique 2-rack strike mechanism on two bells mounted above, and striking the quarters in the Dutch fashion in a very unusual way: the count of hours on the large bell, one strike for the first quarter on the large bell, the count of hours ahead on the small bell for the half-hour, and three strikes on the small bell for the third quarter. Gridiron pendulum steel-suspended from a pivoted knife-edge block. On the backplate, it is to be noted the very unusual rear-mounted steel click wheels, and the crossing-out of the two calendar wheels and all their transmission wheels are identical.

Hubert Sarton (1748 - 1828)

Sarton lived during a momentous period in history. A product of the Enlightenment, he was also a precursor of the industrial age. Furthermore he was fortunate enough to grow up and live in Liège, which at the time was one of the most dynamic artisan and industrial centres in Europe. Very little has been written about him, yet his contribution to the art of horology is of great importance. He began learning the trade working for his uncle Dieudonné Sarton in 1762, where he demonstrated a remarkable talent for the mechanical sciences. After completing a four-year apprenticeship in Paris at the workshop of Pierre Leroy, eldest son of Julien and brother of Jean-Baptiste Leroy, he returned to Liège in 1772 as Master Clockmaker.

A few years later, in 1778, Jean-Baptiste sent him a portrait of his father, accompanied with a dedication which demonstrates the esteem in which he was held: "To Mr. Sarton, clockmaker at Liége, in consideration of his zeal for horology, on behalf of M. Leroy fils, director of the Royal Academy of Sciences at Paris, and arde du cabinet de physique du Roiat Passy." Soon after he was appointed "Court Clockmaker" to Duke Charles Alexander of Lorraine, Governor General of Austrian Netherlands, then, as first Mechanic to Prince Bishop François-Charles de Velbrück, he enjoyed the benefits of a privileged position which extended his reputation well beyond the Principality of Liège. He also played a civic role being appointed Commissioner and Treasurer of the city of Liège in 1783. Eleven years later, the French Revolutionary troops stormed Liège putting an end to Austrian rule. It is hard to ascertain exactly what consequences this historic event had on Hubert Sarton career. It appears from that time forward he concentrated on the production of skeleton clocks in a variety of models. The number of clocks produced suggests that Sarton certainly managed a large workshop with numerous employees - although no documentation has survived to either confirm or contradict this.

Famous for inventing the automatic watch based on a rotor principle, for which he filed a patent at the French Academy of Sciences in 1778, Hubert Sarton created a variety of timepieces throughout his career - Louis XV cartels, Louis XVI mantle clocks, lyre mantle clocks, pendules de compagnie (company clock or waiting-room clock) skeleton clocks and regulators all equally remarkable for their extraordinary quality and diversity.

At once a devoted horologist, mechanic and inventor, Hubert Sarton was one of the major figures of horology in late eighteenth-century Liège. An enlightened man of his time, keen on progress and innovation, his considerable career unfolds as a long series of developments. Having successfully advanced all branches of his trade, this able mechanic dedicated to the art of horology became a master of his art, as witnessed in the exceptional quality and great refinement of his production.

Hubert Sarton à Liège – 意義深遠，帝國氣息的天文星辰精密座鐘"Régulateur astronomique"，日，月，星期顯示，月相顯示及月齡，大小自鳴及中心秒針

38538 C: 2 D: 2 M: 2, 41
65.000 - 75.000 EUR 89.100 - 102.800 USD 689.000 - 795.000 HKD









296

Patek Philippe & Cie. Genève / Franz Michaelsen, Rome, "Extra", Movement No. 138116, Case No. 269678, 66 mm, 241 g, circa 1908

A very fine, oversized and heavy Geneva deck watch with 36h power reserve – quality Extra – with Bulletin de 1ère classe de l'Observatoire de Genève from 12th of July 1911 and Patek Philippe extract from the archives

Case: silver, polished, cuvette with engraving: "No. 14685 Franz Michaelsen, Horloger Rome, Raffaele Genovesi 1911". **Dial**: silvered, radial Roman hours, auxiliary seconds, 36h power reserve indicator, numbered, blued spade hands. **Movm.**: bridge movement "Extra", bevelled, nickel-plated, "fausses côtes" decoration, gold-chatoned centre wheel, Guillaume gold screw compensation balance, index spring fine adjusting device, counterpoised lever, diamond endstone on balance.

Lit.: Described and illustrated in detail in "Beobachtungsuhren/Deck watches" by Norbert Eder, Callwey-Verlag, page 136

百達翡麗 日內瓦 / Franz Michaelsen, Rome, "Extra" – 極精緻、厚實的日內瓦超大錶徑觀測時計，附36小時動力儲存顯示、特級品質、1911年7月12日的日內瓦天文台1級認證，另附百達翡麗檔案冊

38817 C: 2 D: 2 M: 2, 41, 51
16.000 - 24.000 EUR 22.000 - 32.900 USD 169.600 - 254.400 HKD

297*

A. Lange & Söhne, Glashütte i. Sa., Movement No. 89608, Case No. 89608, Cal. 45, 55 mm, circa 1940

An aviator's extremely rare navigation watch – sold on 18. January 1940 to the Reichsminister and Oberbefehlshaber of the Luftwaffe – Herman Göring – rare precursor (Cal. 45 – first series of 189 pieces) of the later main series of the Lange aviator's watches – with Lange & Söhne certificate of the watch museum Glashuette confirming the originality of the watch
Case: steel, polished, push back. **Dial:** matt black, luminous indexes, centre seconds, luminous Arabic numerals, luminous alpha hands.
Movm.: 3/4 plate movement, frosted, gilt, indirect centre seconds, gold screw compensation balance, index spring fine adjusting device.

朗格 – 極罕見的飛行觀測腕錶，在1940年1月18日由德國空軍軍官購得，罕見的朗格飛行戰鬥系列(189只的cal.45)，附格拉蘇蒂博物館的朗格原廠正品證書

38692 C: 2, 10 D: 2, 8 M: 2, 41, 51
13.000 - 20.000 EUR 17.900 - 27.500 USD 137.800 - 212.000 HKD









298

Ewald Schröter, Hannover / Deutsche Uhrmacherschule Glashütte i/SA, Movement No. 1926, Case No. 3406, 55 mm, 111 g, made in 1926

A very fine graduate's piece with 24 hour dial made at the German watchmaking school Glashuette – This watch received an award from the German watchmaking school that was donated by the A.H. association S.V. Saxonia, Glashuette – with extract from the archives and certificate, signed by Otto Lange, Alfred Helwig and others.
Case: silver, tiered, signed: "K. Richter Glashütte/Sachsen", engine-turned, gold crown, pusher, hinge and shackle, glazed movement.
Dial: frosted, gilt, Arabic numerals, auxiliary seconds, blued spade hands.
Movm.: 3/4 plate movement, frosted, gilt, signed, screwed gold chatons, gold screw compensation balance, fine engraved balance cock, index spring fine adjusting device, gold lever and escape wheel.

This student's watch received an award from the German watchmaking school and is remarkable because of several distinguishing details:
- elaborately finished silver case
- lavish and intricate engine-turned pattern on the back
- Glashuette style very finely grained and gilded dial surface
- exceptional 24 hour dial
- extremely precise Glashuette movement of the highest quality

Ewald Schröter, born December 11, 1904 in Verden, attended the German watchmaking school in Glashuette from May 1 1926 until June 30, 1927.
His graduation pieces are:
No. 3406: movement diameter 43 mm, silver case without spring cover; Glashuette watch with lever escapament and 24 hour dial, 1st grade
No. 3489: movement diameter 55 mm; a table clock with spring detent escapement, helical spring, twin barrel drive without astatic needles.

Ewald Schröter, Hannover 來自德國格拉蘇蒂鐘錶學校 – 極精緻的德國格拉蘇蒂鐘錶學校作品，附24小時顯示，有Otto Lange, Alfred Helwig等等德國名人的支持及贊助，附朗格的檔案證書

38268 C: 2 D: 2 M: 2, 41
12.000 - 14.000 EUR 16.500 - 19.200 USD 127.200 - 148.400 HKD



299

Bernhard Precht, Naumburg a.S. / Deutsche Uhrmacherschule Glashütte i/SA, Movement No. 1924, Case No. 3180, 109 x 112 x 65 mm, circa 1924

A rare graduate's table chronometer, made at the Deutsche Uhrmacherschule Glashuette – with extract from the archives by the watch museum Glashuette
Case: oak, cuneiform, brass bezel and cover. **Dial:** silvered, frosted, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, signed, screwed gold chatons, heavy gold screw compensation balance, freesprung blued balance spring, gold lever and escape wheel, fine engraved balance cock.

Bernhard Precht, born January 1, 1902 in Naumburg; attended the German Watchmaking school in Glashuette in 1923 and 1924.
His graduation pieces are:
No. 3180, table clock with lever escapement, movement diameter 50 mm
No. 3215, lever pocket watch with set stones, movement diameter 43 mm

Bernhard Precht, Naumburg a.S. 來自德國格拉蘇蒂鐘錶學校 – 罕見的桌上時計，德國格拉蘇蒂鐘錶學校的作品，附格拉蘇蒂鐘錶博物館的檔案資料

38267 C: 2, 10 D: 2 M: 2, 41, 51
12.000 - 15.000 EUR 16.500 - 20.600 USD
127.200 - 159.000 HKD









300

A. Lange & Söhne Glashütte i/SA, Movement No. 208272, Case No. 208272, 58 mm, 160 g, circa 1950

A Glashuette deck watch with 35h power reserve indicator
Case: silver, polished, push back. **Dial:** silvered, Arabic numerals, auxiliary seconds at "3", blued spade hands. **Movm.:** 3/4 plate movement, frosted, gilt, nickel steel screw compensation balance, index spring fine adjusting device.

朗格出品， 格拉蘇蒂觀測懷錶， 附35小時動力儲存

38531 C: 2 D: 2 M: 2, 41, 51
3.000 - 3.800 EUR 4.200 - 5.300 USD 31.800 - 40.300 HKD



301

A. Lange & Söhne Glashütte i. Sa. - finished Conrad Felsing, Berlin, Movement No. 203612, Case No. 1087039, 59 mm, 165 g, circa 1940

Glashuette navigation deck watch of the German "Kriegsmarine"
Case: silvered, polished, push back, case maker's punch mark "bison" (Gustav Rau, Pforzheim). **Dial:** silvered, Arabic numerals, auxiliary seconds, 35h power reserve indication, blued spade hands. **Movm.:** 2/3 plate movement, frosted, gilt, nickel steel screw compensation balance, index spring fine adjusting device.

朗格，在柏林的Conrad Felsing完成 – 德國海軍專用的格拉蘇蒂導航觀測時計

38190 C: 2 D: 2 M: 2, 30, 50
2.800 - 3.500 EUR 3.900 - 4.800 USD 29.700 - 37.100 HKD



302

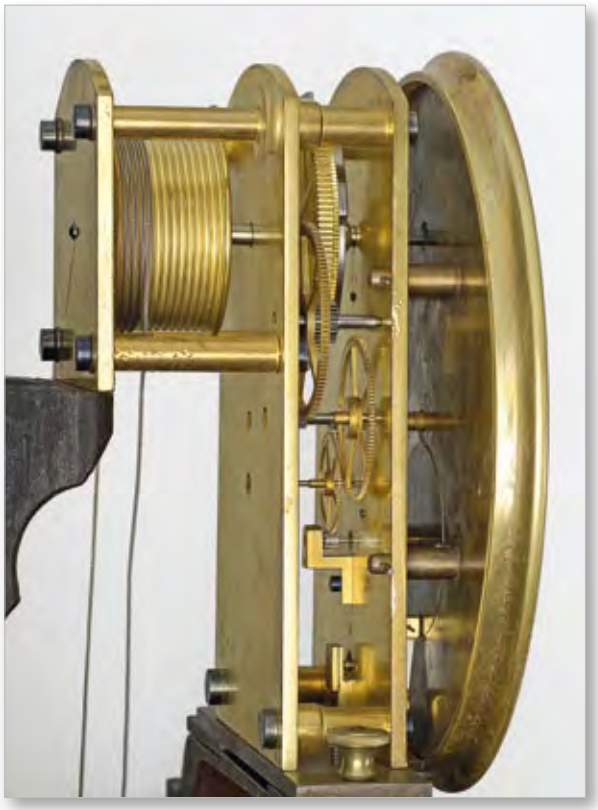
Chronometerwerke GmbH, Hamburg, Movement No. A 2330, 180 x 180 x 180 mm, circa 1938

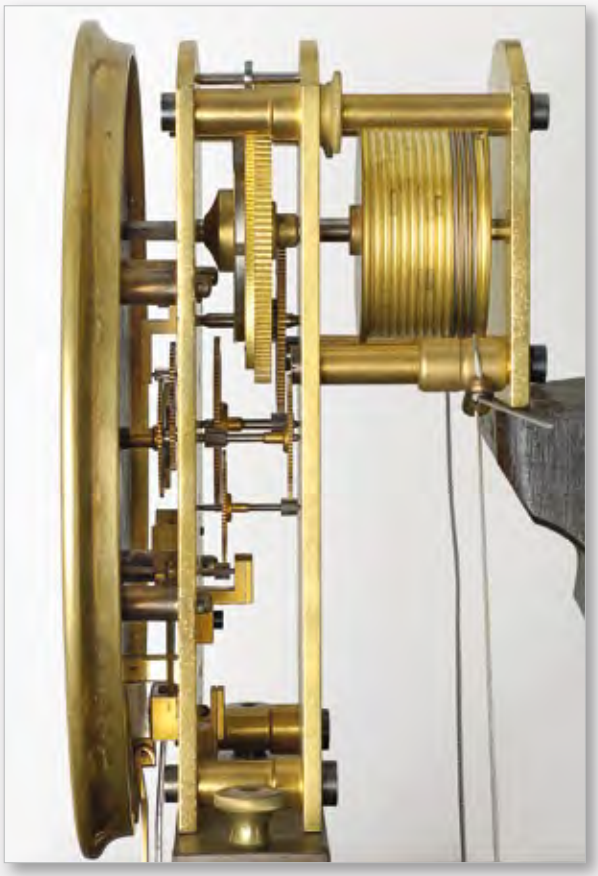
A ship's chronometer with lever escapement of the German "Kriegsmarine"
Case: mahogany box, screwed on signature shield, screwed on handles, brass gimbals and bowl, two-body. **Dial:** silvered, signed, numbered, inlaid Arabic numerals, large auxiliary seconds, 24h indicator, 32h power reserve indicator, gold spade hands. **Movm.:** brass movement, polished, chatoned, external hand setting device via slide, lever escapement, beryllium bronze lever and escape wheel, "Griesbach" chronometer balance with 4 weights and 2 screws, blued helical balance spring, sapphire endstone on balance and escape wheel.

德國漢堡時計鐘錶公司 – 德國海軍專用的航海時計，附錨式擒縱

38198 C: 3, 11 D: 2, 8 M: 2, 17, 41, 51
2.000 - 3.000 EUR 2.800 - 4.200 USD 21.200 - 31.800 HKD







303

C. Wendenburg in Schoenebeck bei Magdeburg, 1650 x 340 x 190 mm, circa 1850

An extremely interesting and elegant German seconds regulator with one year power reserve
Case: pine with walnut and hazelnut veneer. Upright case, moulded and gently curved base in the form of a console; glazed front door, top part of the dial decorated with diagonally set stylized fluted pilasters with gold bases and capitals, moulded arched gable. **Dial:** silvered, radial Roman hours, auxiliary seconds, signed, gilt and engine-turned brass bezel, blued trefoil-shaped hands. **Movm.:** brass full plate movement, finest teethed going train in very best quality, Graham escapement in an inverted alignment with fine adjusting device, concealed weight driven via spools, solid movement pillars, brass pendulum bob mounted to a wooden rod with micrometric beat adjustment.

This clock is illustrated in: "Klassik Uhren", edition 4/2006 - "Tefaf Maastricht 2006" by Christian Pfeiffer-Belli, page 5.

C. Wendenburg in Schoenebeck bei Magdeburg 德國 – 極多樣化，優雅的德國擺秒壁鐘，1年動力儲存

38324 C: 2 D: 2 M: 2, 41
40.000 - 50.000 EUR 54.900 - 68.500 USD 424.000 - 530.000 HKD









304

Ulysse Nardin, Le Locle Suisse, Movement No. 8094, 190 x 185 x 190 mm, circa 1970

An as new, extremely rare ship's chronometer with 8 day movement and power reserve indicator, mahogany transport box and papers
Case: mahogany box, brass inlays, screwed on signature shield, applied handles, with lid and glass, three-body, lacquered gimbals and bowl. **Dial:** silvered, signed, numbered, inlaid radial Roman numerals, large auxiliary seconds, 8 day power reserve indicator, blued spade hands. **Movm.:** brass movement, frosted, gilt, moulded pillars, 2 barrels with click works on top, spring detent escapement, nickel-steel Guillaume balance with 2 screws and 4 weights, freesprung helical Palladium balance spring, chatoned diamond endstone on balance.

Ulysse Nardin 8 day chronometer, caliber M.8.100
Pierre Béguin invented the 8 day chronometer around 1945 in Le Locle; the new type, which was to build on the advantages of the 2 day chronometer, was introduced with the intention of modernizing the range of the Nardin company. Its prototype was developed on May 7, 1943 and submitted to official tests from October 25 to December 27, 1943. The tests compared directly with those of the Neuchâtel observatory for the Bulletin de 1ère classe for marine chronometers and the required precision was achieved during the very first tests. About 80 copies of the caliber were produced between 1944 and 1963. Only a few of them were actually sold - not to a national navy but to geodetic institutes, a number of geographical boards and some scientific labs. The new product had been developed in a time of worldwide crisis, which made it extra difficult to judge the demand for a new caliber and make decisions on investments to be taken.
Source: Reymond Nardin "Les Chronomètres de Marine Ulysse Nardin", La Chaux-de-Fonds 1994, p. 253, 254.

雅典, Le Locle Suisse系列、 新款、極少見的八天機蕊及動力儲存的航海時計、 附桃花心木製盒

38196 C: 1 D: 1 M: 1, 41
10.000 - 14.000 EUR 13.800 - 19.200 USD 106.000 - 148.400 HKD


ULYSSE NARDIN
Le Locle (Suisse)
ULYSSE NARDIN
LOCLE SUISSE
8094
8094



305

Patek Philippe Genève "MKIII", Movement No. 1802274, Ref. 1215, 125 x 160 x 75 mm, circa 1977

An as new table chronometer "Naviquartz" with mahogany box
Case: mahogany, brass inlays, reeded facet glazed brass bezel, inner lid with presentation plaque. **Dial:** white, radial Roman numerals, centre seconds, blued Breguet hands. **Movm.:** precision quartz movement.

日內瓦 百達翡麗 "MKIII"， 新型的"Naviquartz" 桌上時計，附桃花心木盒

38105 C: 2 D: 2 M: 2, 41
3.000 - 4.000 EUR 4.200 - 5.500 USD 31.800 - 42.400 HKD

306

Breguet No. 288 "Rattrapante Mise à L'Heure", Case No. B 288, Movement No. 393, Cal. Lemania, 70 mm, circa 1948

A rare Air France navigation chronometer with split seconds chronograph – with original mahogany box
Case: nickel, chromium-plated, screwed on a black dial plate, pusher for "rattrapante", pusher for stoppable balance. **Dial:** creamy coloured, Arabic 24-hour numerals, blued spade hands. **Movm.:** bridge movement, frosted, gilt, finely ground and bevelled chronograph steel parts, ratchet wheel, ground double hand tong with polished bevelling and separate ratchet wheel for split seconds chronograph, Guillaume balance.

寶璣 編號393 "Rattrapante Mise à L'Heure" – 罕見的法國空軍觀測時計，拖曳式指針碼錶，附桃花心木原盒

38541 C: 2, 23 D: 2, 8 M: 2, 41, 51
8.500 - 10.000 EUR 11.700 - 13.800 USD 90.100 - 106.000 HKD



307*

Watchmaking school LeLocle, Movement No. 28973, 54 mm, 159 g, circa 1925

A rare, large Swiss graduate's piece with spring detent escapement
Case: nickel case glazed on both sides. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, rhodium-plated, ground, Guillaume gold/platinum screw balance.

鐘錶專業學校LeLocle – 罕見的大錶徑瑞士懷錶，配彈簧時計擒縱

38211 C: 2 D: 2 M: 2, 41, 51
4.500 - 6.000 EUR 6.200 - 8.300 USD 47.700 - 63.600 HKD





308

International Watch Co., No. 6390, Movement No. 676384, Case No. 676501, Cal. 71-19H6, 51 mm, 96 g, circa 1917

An extremely rare Schaffhausen deck watch of the British Royal Navy – executed legendary "fishtail" caliber and centre seconds
Case: steel, polished, reeded screw back. **Dial:** enamel, Arabic numerals, centre seconds, "broad arrow", blued spade hands. **Movm.:** bridge movement so-called "fishtail calibre", frosted, gilt, chatoned, indirect centre seconds, "Patent 55231", screw compensation balance, index spring fine adjusting device.

Fishtail-caliber
This is one of the most successfull watch movement designs ever made. The aesthetical beauty of this construction is unmatched. At the same time, this is one of the rarest IWC-works, of which only 600 pieces were produced.

萬國錶 – 極罕見的英國皇家海軍觀測時計，附傳奇性"魚尾"口徑及中心秒針

38614 C: 2, 7, 23 D: 2 M: 2, 41, 51
6.500 - 8.000 EUR 9.000 - 11.000 USD
68.900 - 84.800 HKD





309

Vacheron & Constantin à Genève, Movement No. 439622, Case No. 278802, 59 mm, 126 g, circa 1940

A fine Geneva deck watch of the Royal Navy with wooden box
Case: silver, polished, military engraving "H.S. 2". **Dial:** enamel, Arabic numerals, auxiliary seconds, signed, "broad arrow", numbered 9622, blued spade hands. **Movm.:** bridge movement, bevelled, rhodium-plated, "fausses côtes" decoration, wolfteeth winding wheels, Guillaume gold screw balance, index spring fine adjusting device.

江詩丹頓 日內瓦 – 精緻的日內瓦皇家海軍觀測時計，附木盒

38529 C: 2, 10 D: 2 M: 2, 41, 51
3.000 - 4.000 EUR 4.200 - 5.500 USD 31.800 - 42.400 HKD



310

Vacheron & Constantin à Genève, Movement No. 444553, Case No. 278888, Cal. 162, 60 mm, 156 g, circa 1944

A fine Geneva deck watch of the German "Kriegsmarine" with 32h power reserve indicator
Case: silver, polished, military engraving: swastika and marine number "M 8425", I. Kl.. **Dial:** silvered, Arabic numerals, auxiliary seconds, signed, blued spade hands. **Movm.:** bridge movement, bevelled, rhodium-plated, "fausses côtes" decoration, signed, Guillaume gold screw compensation balance, index spring fine adjusting device.

江詩丹頓 日內瓦 – 精緻的德國海軍觀測時計，附32小時動力儲存顯示

38530 C: 2, 10 D: 2 M: 2, 41, 51
3.800 - 4.800 EUR 5.300 - 6.600 USD 40.300 - 50.900 HKD





311

Victor Kullberg, 105 Liverpool Road, London, Movement No. 2075, 51 mm, 131 g, circa 1872

A rare precision pocket watch with chronograph and centre seconds
Case: 18k rose gold, polished, tiered, gold dome, chronograph function via crown pusher, lateral slide for chronograph locking device, case maker's punch mark "JM". **Dial:** enamel, radial Roman hours, signed and numbered, blued spade hands. **Movm.:** 2/3 plate movement, keywind, frosted, gilt, signed, screwed chatons, chain/fusee, large balance bridge, English lever escapement, heavy gold screw chronometer balance, freesprung, blued balance spring, set diamond endstone on balance.

Victor Kullberg
Victor Kullberg was born at Visby on the island of Gothland, Sweden in 1824 and was apprenticed to a chronometer maker in 1840. On the completion of his training he was employed by Louis Urban Juergensen in Copenhagen, but was attracted to Britain at the time of the 1851 Exhibition. In Britain he remained as a maker of marine and pocket chronometers to which he brought several innovations.
From 1860 onwards, thanks to the high quality of his machines and the efficiency of his new forms of auxiliary compensation, he consistently scored ratings in chronometrical competitions throughout the world and was awarded numerous gold and silver medals. With an international trade and reputation he was appointed chronometer maker to the Swedish and Norwegian navies in 1874 and, about a machine entered for the Greenwich trials of 1882, the Astronomer Royal reported that it was 'the finest chronometer they had ever had on trial'. Although unmarried, Kullberg had two sons. On their father's death, 7 July 1890, they jointly inherited the business with his nephew Peter
John Wennerstrom. After the death of the nephews, Wennerstrom and his son bought out the other interests in the business. Subsequently it was continued by Sanfrid Lindquist and survived until the 2nk Wold War during which its premises were destroyed.
Source: Paul M. Chamberlain "It's about Time", New York 1941, pp. 435.

Victor Kullberg, 105 Liverpool Road 倫敦 – 罕見的精密懷錶，附碼錶及中心秒針

38179 C: 2 D: 2, 31 M: 2, 41, 51
2.900 - 5.000 EUR 4.000 - 6.900 USD 30.800 - 53.000 HKD

312

Victor Kullberg, 105 Liverpool Road, London, Movement No. 6474, Case No. 6474, 58 mm, 167 g, circa 1905

A rare deck chronometer with 24h indicator and 52,5 min. carousel
Case: silver, tiered, polished, gold crown and hinge, case maker's punch mark "FT" (Frederick Thoms). **Dial:** enamel, radial Arabic numerals, auxiliary seconds, signed and numbered, blued Breguet hands. **Movm.:** 2/3 plate movement, frosted, gilt, signed, engraving: "4 Diplomas of Honour, 10 Gold Medals Awarded, Grand Prix Paris 1900", screwed gold chatons, English lever escapement, heavy gold screw chronometer balance, freesprung blued balance spring, chatoned diamond endstone on balance.

Victor Kullberg, 105 Liverpool Road 倫敦 – 罕見的觀測時計，附24小時顯示及52.5分鐘旋轉

38180 C: 2, 10 D: 2 M: 3, 4, 41, 51
4.000 - 8.000 EUR 5.500 - 11.000 USD
42.400 - 84.800 HKD



313*

Patek Philippe Genève, Model L4011, Height 640 mm, circa 1975

A five-module time tower "T3 Master Clock System" with independent minute and seconds comparators, capable of controlling an almost unlimited number of slave clocks and capable of being regulated to 1/1000 of a second

1. rack: power connector
2. rack: showing time in five different places of the world
3. rack: minute comparator, constantly comparing if all clocks are running the same in terms of minutes and seconds
4. rack: series 937, radio controlled clock MI based on radio signal from Prangins Observatory
5. rack: clock B, series 938 based on quartz regulator
antenna

The tower consists of five modules with three independent precision quartz clocks, time bases A, B and C. All three give out their own second and minute impulses that are consolidated and compared in time base C (which does not have its own time display). All signals must be coincident for the given time to be accepted as correct. If one of the time bases deviates from the other two, it is assumed that the time given by the two other bases is correct. The deviating time base is switched off and an alarm is triggered. This guarantees that the correct time is always available.

The setup, which Patek Philippe called „T3", is controlled by an early DCF77 radio control system - a forerunner of today's radio clocks that was not yet able to read out the time signals. That is why the time station does not automatically adjust itself to the correct time; every single second is measured to 1/1000 and compared with the time signal. The change from winter to summer time is done by the push of a button.

The time station controls 10 slave clocks with minute pulses at 60V DC with alternating polarity and has a seconds and an hours pulse output. The station has a standard frequency generator (50 Hz) that also relies on the DCF77 time signal.

The design of the time station is modular and redundant; there are multiple copies of the same module and the hot plugging system allows the replacement of any module without shutting the system down. This ensures that the time station is always operational even when individual modules have been removed.

百達翡麗 日內瓦 – 五層塔式"T3 Master Clock System"電子時鐘，3種分，秒獨立顯示的時間基礎，幾乎無限制數字的附鐘，可控制到秒的準確度

38246 C: 2 D: 2 M: 2, 41
6.000 - 12.000 EUR 8.300 - 16.500 USD 63.600 - 127.200 HKD



314*

Thomas Engel, "Tourbillon No. 3", Movement No. 3, Case No. 39, 56 mm, 178 g, circa 1982

A gentleman's extremely rare, almost as new pocket watch "Tourbillon" with power reserve indicator and retrograde thermometer "Montre Sousciption de A. L. Breguet" sold to M. Edgar Abraham Mannheimer – with original wooden box, original certificate No. 24 and C.O.S.C. rating certificate, Bulletin de Marche, La Chaux de Fonds

Case: 18K gold, engine-turned, screw back, glazed movement, winding by turning the pendant, case maker punch mark "TE" (Thomas Engel). **Dial:** silver, engine-turned, inlaid radial Roman hours, auxiliary seconds between "6" and "7", aperture for power reserve at "12", signed, blued Breguet hands. **Movm.:** 1/2 plate movement, rhodium-plated, "fausses côtes" decoration, screwed gold chatons, numbered, signed, finest mirror polished tourbillon steel cage, Guillaume screw compensation balance.

Professor Thomas Engel

Professor Thomas Engel found worldwide fame for his research in the production of polymers. In 1966 he developed a process where he used cross-linking extrusions for the production of homogeneously cross-linked polyethylene pipes. This invention, which was based on the reaction of plastics at pressures of 15'000 to 150'000 psi and temperatures of approximately 300° in presence of a peroxide catalyst (a cross-linking agent), was of great importance for the future of plastics technology, because it allowed the production of a high molecular weight product with improved heat and chemical resistance; it is still in use today, 30 years later. Engel received numerous prizes and honours for his work; amongst them was the "Rudolf-Diesel Prize" he was awarded in 1972 along with Dr. Wernher von Braun, the "father of rocket science".

Thomas Engel教授 "陀飛輪 第3號" – 極罕見，保存如新的男仕"陀飛輪"懷錶，附動力儲存顯示及逆跳式指針溫度計"Montre Sousciption de A. L. Breguet"，由M.Edgar Abraham Mannheimer購得，另附原廠木盒，原廠第24號證書，C.O.S.C.天文台時計證書，Bulletin de Marche, La Chaux de Fonds 認證

38206 C: 2 D: 2 M: 2, 41
42.000 - 50.000 EUR 57.600 - 68.500 USD 445.200 - 530.000 HKD







315

F. M. Fedchenko, No. 17, circa 1966

An extremely rare, astronomical precision regulator in pressure constant tank. Regulator accuracy 2-3 x 10-9 meets the accuracy of professional quartz time pieces. These clocks were manufactured and tested at the "Laboratory of pendulum instruments of the All Union Scientific Research Institute of Physicotechnical and Radio-technical Measurements, Moscow".
Heavy, grey painted, steel tank with glass bowls on top and bottom. Steel pendulum suspension with Fedchenko´s isochronous pendulum spring - patented three spring system. Invar steel pendulum.

The success of the astronomical Shortt regulators were surpassed 40 years after their development by Riefler Type "E" and Fedchenko. There have been only a few of this instruments built and delivered without exception to observatories. From the physical point of view it is not possible of getting astronomical regulators more accurate.
Sources: Klaus Erbrich "Präzisionspendeluhren", Munich 1978; George Feinstein "F.M. Fedchenko and his pendulum astronomical clocks", NAWCC Seminar Cleveland, Ohio.

F. M. Fedchenko – 極罕見的太空梭式擺秒時計，油箱錶殼，走動準確度 2-3 x 10-9，符合專業石英鐘的精密標準。經過擺鐘工業的實驗中心 " 物理、技術、無線電的科技研習會，莫斯科 " 的製作及測試。

38192 C: 2, 5 D: 2 M: 2, 4, 41
25.000 - 40.000 EUR 34.300 - 54.900 USD 265.000 - 424.000 HKD







316*

Breguet & Comp.ie / Aimé Jacob, Paris, Movement No. 10156, circa 1860

A very fine and rare, ebonized, 30-day going seconds-beating regulator

Case: oak, ebonised; rectangular with moulded base on four pressed ball-feet, the trunk with glazed paneled doors; tiered and moulded cornice. **Dial:** enamel, inner chapter ring with radial Roman hours, centre seconds, winding aperture at "6", blued Breguet hands. **Movm.:** solid rectangular brass movement, ébauche: Aimé Jacob, signed "Breguet & Comp.ie.", five-wheel train, modified Graham dead-beat escapement with jeweled pallets, heavy single weight, suspended from a double suspension spring mounted to a heavy iron cast bracket fixed to the case, heavy cylinder pendulum bob mounted to wooden rod with micrometric beat adjustment.

The solid disc pendulum with a wooden rod was often used for the so-called "régulateurs domestiques", because unlike metal, wood does not react to changes in temperature. This is also one of the reasons why wall regulators from manufacturers in Vienna were fitted with such pendulums.

Jean-Aimé Jacob (1793 - 1871)

Jean-Aimé Jacob was born on November 28, 1793 in Sisteron, Basse-Alpes. He trained as a clockmaker in Paris; he began working with Pierre Louis Berthoud in April 1813, but when Berthoud died in September, his widow Claire Thérèse Berthoud asked clockmaker Jean François Henri Motel to continue her late husband's business. Jean-Aimé Jacob and Jacques Fesche apprenticed with Motel until 1816. Due to the intervention of Abraham-Louis Breguet, Jacob was able to perfect his skills in Breguet's workshop from April 1816 on.
Around 1840 Jacob opened a workshop in Saint-Nicolas d'Aliermont . At the time Saint-Nicolas d'Aliermont and the villages nearby already had an excellent reputation in the watchmaking world and were famous for the many travel clocks that were produced in the area. Jean-Aimé Jacob was considered to be one of the best-trained makers in the region and was especially famous for his chronometers, chronographs and regulators - his chronographs were fitted with a stop-seconds device he had invented himself. Between 1832 and 1867 Jacob won gold and silver medals as well as awards for his clocks and chronometers at a number of exhibitions in Paris; in 1856 he was one of the judges at the regional exhibition in Rouen. On November 19, 1859 he was made a Knight of the Legion of Honour. Jacob died on January 30, 1871 in Dieppe.
Source: http://watch-wiki.org/index.php?title=Jacob,_Jean-Aim%C3%A9/de, as of 03/26/2014

Jean-Aimé Jacob, who called himself a pupil of Berthoud and Breguet, was famous for his clocks with a one year power reserve - a mechanism that was hardly ever implemented before the last quarter of the 19th century; it began to be commonly used only after the torsion pendulum had been invented. Clockmakers started making regulators to set their own timekeepers and for use in important and wealthy houses around the mid 18th century; until then these regulators were mainly built for use in observatories. The so-called "domestic" regulators usually had wooden rods and heavy brass bobs, because the wood rod did not react to changes in temperature. Other compensation devices could then be used, which was much more cost effective than the production of a compensated metal pendulum. Most manufacturers in Vienna used the wood rods in their wall regulators for that reason.

Breguet & Comp.ie / Aimé Jacob 巴黎 – 極精緻，罕見的烏木壁鐘，附30天機蕊及按秒鐘擺

38716 C: 2, 17 D: 2 M: 2, 41
30.000 - 40.000 EUR 41.100 - 54.900 USD 318.000 - 424.000 HKD



317

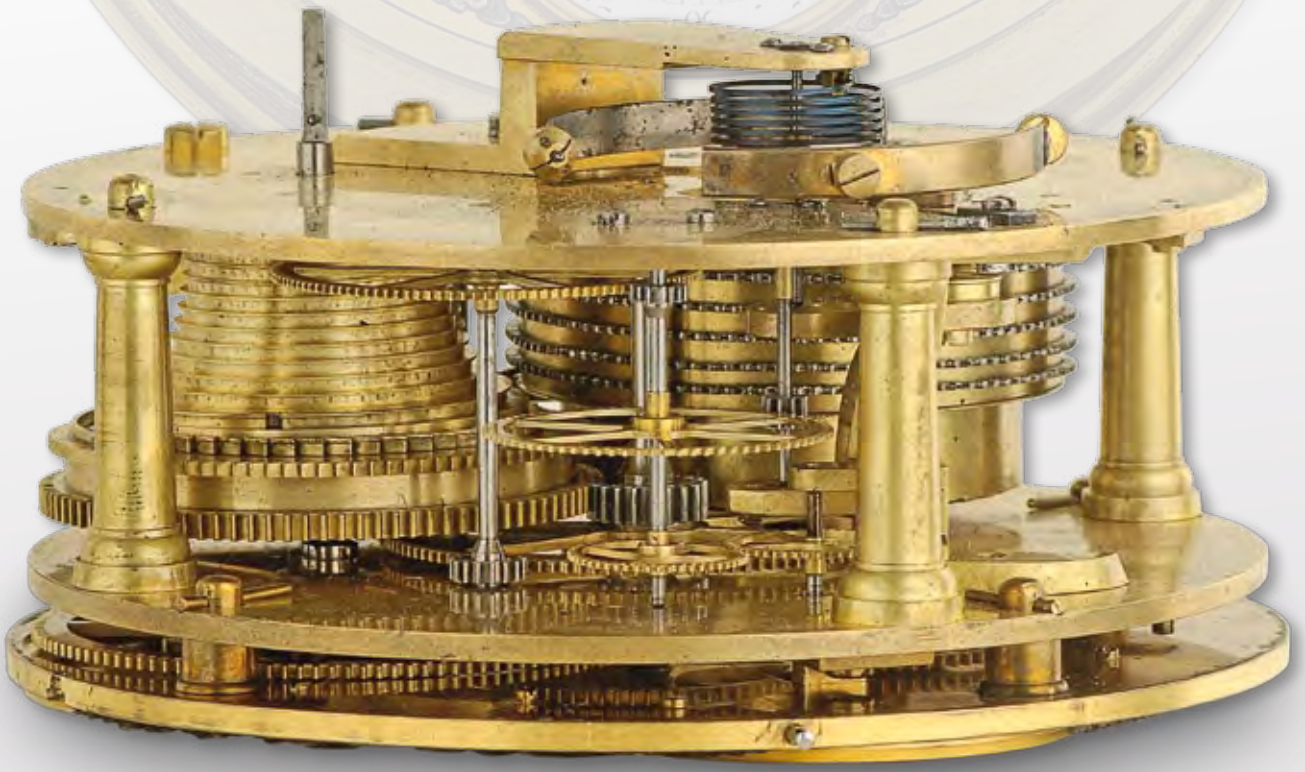
Paul Philip Barraud, Cornhill, London, Movement No. 323/327, 124 x 75 mm, circa 1802

An important ship's chronometer of museum quality with 50 hour power reserve, built according to the designs of Thomas Mudge
Case: brass, firegilt, applied green shagreen, convex crystal. **Dial:** applied enamel dials with gilt frames for Roman hours and Arabic minutes and seconds. Retrograde 50h power reserve indicator. Very fine applied foliate scrolls, blued "Poker & Beetle" hands. **Movm.:** brass, moulded pillars, chain/fusée, Arnold's spring detent excapement. Z-balance with two weights and two screws.

Thomas Mudge (1715-94)
The first timekeeper Thomas Mudge designed with a constant force escapement was built in 1774 and intended as a competitor for the longitude prize of 20,000 pounds the British Parliament was offering. Mudge later produced another two models of the same type but none of his chronometers were recognized and rewarded; Mudge died an embittered man. About year before his death his son had formed a partnership with William Howells and Robert Pennington; his plan was to build timekeepers according to his father's specifications in a factory. Mudge the Elder was supervising the production of the chronometers until his death later in the year. The first pieces were accordingly signed "Howells and Pennington for Thomas Mudge".
However, only eight chronometers were produced in the first 18 months and in 1796 Mudge the Younger took on additional staff to increase production; Howells and Mudge did not see eye to eye on this though and ended their partnership. Unfortunately for Mudge the premises belonged to Howells, so that he had to look to move his business to another location. After his agreement with Mudge had finished, Howells went into production with Paul Philip Barraud and George Jamison and they began building simplified versions of Thomas Mudge's original drafts.
Once he had established his new workshop, Mudge Jr. took on the escapement maker Richard Pendleton and intended him to work with Robert Pennington on the creation of chronometers according to his father's designs.
Howells' team as well as Mudge Jr.'s both saw themselves as the legitimate successors of Mudge Sr.'s work, so there are two separate series from series No. 9 on.
However, neither company was really fortunate in their endeavours and Mudge was forced to close his factory in 1798 - only 19 more chronometers had been produced by then, so that the total came to 27. Howells' business was even less productive and closed in 1799 after making only seven timekeepers.
Source: Jonathan Betts "The Roadshow" Chronometer, Horological Journal, August 2002, p. 276.

Paul Philip Barraud, Cornhill 倫敦 – 意義深遠，藝術價值的航海時計，附50小時動力儲存顯示，Thomas Mudge專業設計

38384 C: 2, 16 D: 2, 4 M: 2, 18, 41
200.000 - 250.000 EUR 274.000 - 342.500 USD 2.120.000 - 2.650.000 HKD











318

Gebrüder Hahn Hoffmechanici à Stuttgardt, Movement No. 215, Case No. "H 47", 57 mm, 102 g, circa 1790

A gentleman's important astronomical German pocket watch – until now an undocumented piece from the workshop of Hahn
Case: transport case - brass. Inner case - rose gold, polished, tiered, large lateral hinge. **Dial:** enamel, two outer scales: month indication in French with red signs of the zodiac in combination with the numbers of the days of the month, indication for centre seconds in black Arabic numerals. Five auxiliary dials: hours, date, planetary days, the moon phases in combination with the time from moonrise to moonset; the last is divided into red and black quarters of the night and minutes, blued seconds pointer and gilt hands. **Movm.:** full plate movement, firegilt, signed, seconds stop device, conical movement pillars, open barrel, florally pierced and engraved balance bridge with regulator scale, large five-arm brass balance, horizontal cylinder escapement, facetted garnet endstone on balance.

Gebrüder Hahn Hoffmechanici à Stuttgardt:
The brothers Hahn, Christian Gottfried (* 1769) and Christoph Matthäus (1767-1833), worked in the workshop of their father Philipp Matthäus Hahn of Onstmettingen, Kornwestheim, and Echterdingen. Christian Gottfried and Christoph Matthäus went on to become "Hofmechanikus" (court mechanicians) in Stuttgart. Christian Gottfried was later recorded in Berlin and in America.

Hahn Hoffmechanici兄弟 Stuttgardt 德國 – 意義深遠的德國男仕天文懷錶，這是到目前為止，在Hahn的工作室還未出現過的款式。

38095 C: 2, 7 D: 2, 32 M: 2, 41, 51
25.000 - 35.000 EUR 34.300 - 48.000 USD 265.000 - 371.000 HKD


Jan. ♑ 31
Fevr. ♒ 31
Mar. ♓ 28
Avr. ♈ 31
May. ♉ 31
Juin. ♊ 30
Juil. ♌ 31
Aoust. ♍ 31
Sept. ♎ 30
Oct. ♏ 31
Nov. ♐ 31
Dece. ♑ 30
60
45
15
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Abends
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scheint
12
24
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319

Johann Heinrich Seyffert à Dresden, Movement No. 71, Case No. 437, 59 mm, 214 g, dated 1800

An important heavy and very fine German precision pocket watch with 8 day-movement driven by two barrels and two chains/fusée – This watch was mentioned in the Deutsche Uhrmacherzeitung (German Watch Paper) in 1935, edition 49
Case: outer case - brass/gilt, tortoiseshell. Inner case - 18k gold, tiered, polished, case maker punch mark "PHMI", signed movement protection cap. **Dial:** enamel, Arabic numerals, central date, finely ornamented gold hands. **Movm.:** full plate movement, keywind, frosted, gilt, signed, 2 barrels / 2 chains / 1 fusee, solid pillars, cylinder escapement, three-arm steel balance, slim balance cock, engraved regulator scale, chatoned diamond endstone on balance.

Seyffert No. 71
This important watch is remarkable in more than one respect. There is of course its excellent condition; but even more interesting is the fact that the watch is driven by two barrels and two chains/fusée. We have only seen this design in on other clock - the portable precision pendulum clock No. 2 by Johann Heinrich Seyffert dating to 1801. Reinhard Meis describes the clock in his book "100 Jahre Uhrenindustrie in Glashütte von 1845-1945" on page 30 et seqq. and believes the second barrel to be a later addition. However, his assumption is refuted by the fact that Seyffert had already produced this watch with its identical driving mechanism a year earlier. It is more than likely that he used the pocket watch as a model for his famous portable pendulum clock.

Johann Heinrich Seyffert (1751–1817)
Seyffert was the most eminent Saxon watchmaker of his time, even though he probably never passed his master's examination. In 1801 Seyffert became inspector of the Mathematical-Physical Salon. He is considered the "secret and unappointed" watchmaker to King Frederick Augustus I, who also protected Seyffert from the Dresden clockmakers company that wanted to bar him from carrying on his craft because of his missing apprentice certificates. Seyffert sold most of his watches to the royal family, scientists and explorers. One of his customers was Alexander von Humboldt, who bought an important pocket chronometer of exceptional accuracy for his expeditions.
Source: "A. Lange & Söhne" by Reinhard Meis, Munich 1997, pp.18.

Provenance: German collection from the 1920's and 1930's.

Johann Heinrich Seyffert Dresden 德國 – 意義深遠，厚實，極精緻的德國精密懷錶，附8天機蕊，透過兩彈簧裝置及渦形鍊輪轉動，這款式在1935年的德國鐘錶報紙上，曾作過特別報導。

38041 C: 2 D: 2 M: 2, 41
45.000 - 65.000 EUR 61.700 - 89.100 USD 477.000 - 689.000 HKD




1800

320

Johann Baptist Mahler à Obergünzburg, Case No. 6984 10661 2775, 60 mm, 162 g, circa 1820

A gentleman's extremely rare, large, quarter repeating pocket watch with double wheel duplex escapement and date
Case: 18k gold, polished, case maker punch mark "HR", pusher for repetition via pendant. **Dial:** enamel, radial Roman hours, auxilliary seconds, blued Breguet hands. **Movm.:** full plate movement, keywind, firegilt, signed, 2 hammers, 2 gongs, chain/fusee, balance stop device, three-arm brass balance, blued balance spring with bimetallic compensation curb on the index hand and additional fine adjusting device.

Johann Baptist Mahler à Obergünzburg
He was born in 1795. His father Georg Mahler was watchmaker in Stauffen. He married two times and died in 1877.
Source: "Meister der Uhrmacherkunst" by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 361.

Johann Baptist Mahler à Obergünzburg, 極罕見，大錶徑的男仕懷錶，附雙輪複式擒縱，二問及日期顯示

38040 C: 2 D: 2, 33 M: 2, 41
10.000 - 15.000 EUR 13.800 - 20.600 USD 106.000 - 159.000 HKD




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321

Daniel Quare, London, Movement No. 795, Case No. 795, 58 mm, 173 g, circa 1720

A very fine, rare and heavy quarter repeating verge pocket watch with a very fine outer Repoussé case "Orpheus and Eurydice"
Case: transport case - brass, gilt, leather covered, applied stud decoration, large lateral hinge. Inner case - gold, pierced and engraved band, foliate decoration, the back side with Repoussé decoration "Orpheus with the harp und Eurydice", large lateral hinge, signed movement protection cap, rear bell. **Dial:** enamel, radial Roman hours, "Poker & Beetle" gold hands. **Movm.:** full plate movement, keywind, gilt, applied florally engraved ornaments, signed, chain/fusee, baluster-shaped movement pillars, 2 hammers, three-arm brass balance, very finely florally engraved, pierced balance cock, chatoned diamond endstone on balance.



Daniel Quare
Daniel Quare, one of the most eminent makers was born around 1648 in Somersetshire. He joined the clockmakers company in 1671 and became a master in 1708. He died on March 21, 1724, in Croydon in Surrey.
In addition to his legendary clocks and watches Quare created various barometers and mathematical instruments and is credited with the invention of the rack striking mechanism. He came to the attention of the King in 1686, when Edward Barlow tried to patent a repeating mechanism for watches, and Quare, with the support of the clockmakers company, appealed his patent, saying he had been making repeaters since 1680. Repeating was important in the era before easily turned-on electric light, so you could know what time it was in the dark. Barlow's patent was refused, and the king, testing Barlow's and Quare's watches side by side, stated a preference for Quare's.
There are Quare clocks in the royal collections at Buckingham Palace and Hampton Court, as well as in important museums and further private collections.

Orpheus and Eurydice
Eurydice was set upon by a satyr. In her efforts to escape the satyr, Eurydice fell into a nest of vipers and suffered a fatal bite on her heel. Her body was discovered by Orpheus who, overcome with grief, played such sad and mournful songs that all the nymphs and gods wept. On their advice, Orpheus travelled to the underworld and by his music softened the hearts of Hades and Persephone, who agreed to allow Eurydice to return with him to earth on one condition: he should walk in front of her and not look back until they both had reached the upper world. He set off with Eurydice following, and, in his anxiety, as soon as he reached the upper world, he turned to look at her, forgetting that both needed to be in the upper world, and she vanished for the second time, but now forever.
Source: http://en.wikipedia.org/wiki/Orpheus, as of 08/09/2012.

Daniel Quare 倫敦 – 意義深遠，罕見，厚實的軸式擒縱二問懷錶，極精緻的浮雕"Orpheus and Eurydice"錶殼

38329 C: 2, 23 D: 2, 31 M: 2, 41, 51
15.000 - 20.000 EUR 20.600 - 27.500 USD 159.000 - 212.000 HKD









322

John Ellicot, London / George Michael Moser, London, Movement No. 3813, Case No. 3813, 49 mm, 137 g, circa 1753

A fine, rare pair-cased pocket watch "Hercules at the Crossroads"
Case: outer case - gold, Repoussé case signed by Moser, depiction of "Hercules at the Crossroads", engraved and chased volutes and scrollwork, à goutte, large lateral hinge. Inner case - gold, polished, case maker's punch mark "JB", signed and numbered movement protection cap. **Dial:** enamel, radial Roman hours, blued steel "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, applied engraved ornaments, chain/fusee, pierced movement pillars, cylinder escapement, three-arm steel balance, steel cylinder wheel, very finely florally engraved, pierced balance cock, large chatoned diamond endstone.

This watch is described and illustrated in "The Art Of The Gold Chaser" by Richard Edgecumbe, Oxford 2000, page 107, Fig 90.

John Ellicott (1706-1791)
One of the most eminent English watch- and clock-makers, established himself in business about 1728 and became a Fellow of the Royal Society in 1738. Ellicot was the inventor of a compensation pendulum and paid great attention to the use of the cylinder escapement only a few years after its improvement by Graham. In some of his later pieces the cylinders were made of ruby.



George Michael Moser (1706-1783)
George Michael Moser was born in Schaffhausen on January 17, 1706. He studied chasing and gilding under his father Michael, a coppersmith. He moved to London in 1726 and worked for John Valentine Haidt, goldsmith and watch chaser. By 1737 he was working on his own account at Craven Buildings off Drury Lane. In addition to chasing he also produced fine enamel cases of which only about twenty are known to survive. He designed the great seal of George III and painted enamel portraits of the royal children for Queen Charlotte. In the 1740's Moser became a leading figure at the St Martins Lane Academy and later, in 1769 he became the first Keeper of the Royal Academy. His repoussé watch case work is among the finest to be found. Moser continued to work at least until the late 1770's, and was active for the Royal Academy until the end of his life. On January 30, 1783, the "Gentleman's Magazine" reported that Moser "was followed to his grave in grand funeral pomp by all the capital artists, Sir Joshua Reynolds at their head as chief mourner, Sir William Chambers, etc. Ten mourning coaches, besides two gentlemen's coaches, were in the procession".
In The Art of the Gold Chaser in Eighteenth-Century London, Richard Edgcumbe devotes over 40 pages of text to Moser's work in addition to the many illustrations included.

Hercules at the Crossroads
A vigorous and plastic Hercules is depicted with two women flanking him, who represent the opposite destinies which the life could reserve him: Virtue is calling him to the hardest path leading to glory through hardship, while the second, the Pleasure, the easier path, is enticing him to the vice.
Source: http://en.wikipedia.org/wiki/The_Choice_of_Hercules, as of 02/20/2014.

John Ellicot 倫敦 / George Michael Moser 倫敦 – 精緻，罕見的雙層錶殼懷錶"在十字路口的Herkules"

38328 C: 2, 23 D: 2 M: 2, 41, 51
10.000 - 20.000 EUR 13.800 - 27.500 USD 106.000 - 212.000 HKD







323

Dresden, Movement No. 5578, 61 mm, 124 g, circa 1800

A gentleman's rare Dresden pocket watch with regulator dial and calendar
Case: silver, polished, case maker's punch mark "WX", large lateral hinge. **Dial:** enamel, eccentric chapter ring with Roman hours, centre seconds, chapter rings for indication of the date and weekday, polychrome flower decoration, filigree hands. **Movm.:** full plate movement, keywind, gilt, florally engraved, solid movement pillars, cylinder escapement, oversized five-arm brass balance, signed balance cock.

Dresden 德國 – 罕見的德國男仕懷錶，附校準錶盤及月曆

38569 C: 2, 11 D: 3, 32, 34, 51 M: 2, 30, 41
4.000 - 6.000 EUR 5.500 - 8.300 USD
42.400 - 63.600 HKD



324

William Carpenter, London, Movement No. 4053, 82 mm, 361 g, circa 1795

A pair-cased verge coach watch with regulator dial and moon age for the Chinese market
Case: outer case - gilt, florally engraved bezels, à goutte, large lateral hinge. Inner case - gilt, polished centre, engraved foliage and floral decoration to the band, signed movement protection cap. **Dial:** enamel, outer Arabic minutes, eccentric hour chapter ring with Roman numerals at "12", auxiliary seconds at "3", subsidiary chapter ring with Arabic numerals indicating ages of the moon at "9", heart-shaped gold hands. **Movm.:** full plate movement, keywind, firegilt, signed, screwed on florally engraved ornaments, chain/fusee, square baluster pillars, verge escapement, three-arm steel balance, very finely florally engraved and pierced balance cock with fantasy bird, chatoned diamond endstone on balance.



William Carpenter (1770–1805)
William Carpenter produced fine watches and automata for the Oriental Market; he is most famous for his extravagant musical automata. A number of them are held by the Palace Museum of Peking in China.

William Carpenter 倫敦 – 精緻，罕見的雙層錶殼，軸式擒縱旋轉懷錶，附校準錶盤及月齡，針對中國市場

38354 C: 2, 11 D: 3, 17, 32 M: 2, 20, 30, 41
4.000 - 4.500 EUR 5.500 - 6.200 USD
42.400 - 47.700 HKD





325*

Tite Leschot, La Chaux de Fonds, 94 x 72 mm, circa 1790

A very fine, extremely rare cruciform shaped watch with full calender and enamel figure of Christ on the back side

Case: brass, gilt, push button to the side to release the hinged top lid, on the back side a central polychrome painted enamel panel depicting Christ on the cross, the vertical arm of the cross with loop. **Dial:** five enamel dials: centre dial indicating hours and minutes with radial Roman hours and gold "Poker & Beetle" hands; upper dial for the date, the right dial showing months and their lengths, the one below for lunar calendar; underneath aperture with florally decorated bars for visible balance; the dial to the left with days of the week and planet of the day. **Movm.:** cross-shaped full plate movement, keywind, gilt, chain/fusee, verge escapement, three-arm brass balance.

Tite Leschot (1762-1823) was the brother of the famous Swiss watchmaker and mechanician Jean-Frédéric Leschot.

Tite Leschot, La Chaux de Fonds – 極精緻，極罕見的十字架鍊錶，附完整日曆，背面為耶穌基督琺瑯紀念雕像

38207 C: 2, 11 D: 2 M: 2, 41, 51
34.000 - 40.000 EUR 46.600 - 54.900 USD
360.400 - 424.000 HKD


Fite Leschot
a la Chaux de fonds
DIM
JAN
RETARD
AVANCE







326

Markwick Markham & Borrell, London, Movement No. 24948, 46 mm, 93 g, circa 1810

A rare quarter repeating gold enamel triple-cased pocket watch for the Ottoman market

Case: Transport case - gold, scalloped edge with polychrome flower decoration in Champlevé enamel, partly translucent and opaque enamelled, glazed back cover, large lateral hinge. Outer case - gold, scalloped edge with polychrome flower Champlevé enamel decoration, partly translucent and opaque enamelled, in the centre on the back side a waved cartouche with harbour scene framed by a translucent red and opaque green enamelled border, large lateral hinge. Inner case - gold, lavishly hand-engraved and pierced border with red and white enamelled flowers, in the centre a waved plaque with a bouquet of summer flowers against an apple-green background, polychrome enamelled bezel and pendant, diamond-set pusher for repetition via pendant, rear bell.
Dial: enamel, radial Ottoman numerals, gold Poker & Beetle hands.
Movm.: full plate movement, keywind, firegilt, signed, applied florally engraved ornaments, 2 hammers, three-arm steel balance, finely florally engraved balance cock, chatoned diamond endstone on balance.

James Markwick & Markwick Markham

James Markwick and his son James were both fine watchmakers and worked in London. The elder was apprenticed on 25 June 1656 to Richard Taylor, and subsequently to Edward Gilpin. He became free of the Clockmakers' Company on 6 August 1666. Six apprentices were bound to him between 1674 and 1699. In 1673 he succeeded the business of Samuel Betts behind the Royal Exchange. Although he held office in the Clockmakers' Company, he was irregular in attendance, ceasing to tend to its affairs after 1700. He worked until at least 1706. His son, James Markwick Jr., became free of the Company in 1692 by patrimony. The younger James Markwick was an eminent maker, Master of the Clockmakers' Company in 1720 and a very early user of jeweled bearings. In later years he was in partnership with his son-in-law Robert Markham, who succeeded him using the trading name of Markwick Markham, which became famous for watches destined for the Turkish market. Not only did this notoriety encourage the appearance of spuriously signed watches, but at the end of the century Markham, or his successor, associated the names of other watchmakers with their own products intended for the East. The makers thus found associated are: Francis Perigal, Peter Upjohn, H. Story, Borrell, John Johnson, Louis Recordon, Dupont. All were reputable watch-makers in their own right, selling other products under their own names.

Markwick Markham & Borrell 倫敦 – 罕見的黃金琺瑯二間懷錶，附三層錶殼，針對奧斯曼市場

38804 C: 2, 16 D: 2 M: 2, 8, 41, 51
25.000 - 30.000 EUR 34.300 - 41.100 USD 265.000 - 318.000 HKD





327

Johann Michael Pergauer in Wienn, Movement No. 498, 103 mm, 935 g, circa 1760

A very fine Vienna pair-cased quarter repeating coach clock with alarm
Case: outer case - silver, shagreen, sound holes, large lateral hinge. Inner case - silver, the edge hand-engraved with foliate decor, signed, rear bell, large lateral hinge. **Dial:** enamel, radial Roman hours, central blued turnable alarm ring, Louis XVI hands. **Movm.:** full plate movement, firegilt, signed, barrel/fusee, solid movement pillars, 3 hammers, verge escapement, three-arm iron ring balance, florally engraved and pierced balance bridge.

Johann Michael Pergauer (also Bergauer)
Pergauer was born in Vienna around 1717 and became a master in 1757. He was clockmaker to the court in Vienna circa 1770; in 1771 his proposal of establishing a clock manufactory was rejected. In 1780 the imperial court awarded Pergauer the sum of 150 gulden for a metal stamping machine. Pergauer died in 1791.
Source: Juergen Abeler, "Meister der Uhrmacherkunst", 2. Edition, Wuppertal 2010, p. 59

Johann Michael Pergauer 維也納，奧地利 – 極精緻的維也納雙層錶殼二問馬車懷錶，附鬧鈴

38587 C: 2, 23 D: 2 M: 2, 41
14.000 - 20.000 EUR 19.200 - 27.500 USD 148.400 - 212.000 HKD









328

Signed Breguet, Movement No. 13992, Case No. 13992, 117 mm, 1255 g, circa 1810

A rare, very fine quarter repeating coach clock with quarter hour self strike, date indicator and alarm
Case: silver, polished, à goutte, rear bell, case maker's punch mark "PLM" and signature in mirror writing: "MALIGNON". **Dial:** enamel, Arabic numerals, subsidiary chapter ring with indexes for alarm, central date ring, gold "Poker & Beetle" hands. **Movm.:** full plate movement, signed, gilt, chain/fusee, solid movement pillars, additional barrels for striking and alarm, 5 hammers, verge escapement, three-arm brass balance, finely pierced and florally hand-engraved balance bridge.

寶璣簽署 – 罕見，極精緻的二問自鳴馬車懷錶，附日期顯示及鬧鈴

38583 C: 2, 10 D: 2 M: 2, 41, 51
15.000 - 18.000 EUR 20.600 - 24.700 USD 159.000 - 190.800 HKD









329

Jean V. Mussard à Genève / Michael Brosi, 52 mm, 127 g, circa 1720

A rare and fine "Oignon"
Case: brass, firegilt, back with polychrome enamel painting: portrait of a lady in a powdered wig, a blue dress and a red cape before an indistinct columned hall in the background; lateral cartouches with landscape motifs separated by yellow volutes and ornamental bands. Cartouche with signature near the lower edge: "Mussard pinxit". Inside: monochrome painting of an idealized landscape with a wayfaring man on a light blue ground. **Dial:** enamel, blue radial Roman numerals, blued Fleur-de-Lys hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, Egyptian movement pillars, three-arm steel balance, pierced balance cock with finely engraved birds, fish and mascarons.

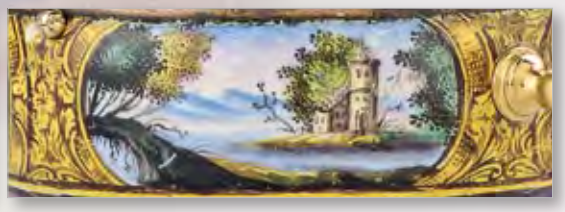
The influence of the Blois school is easily recognizable in this outstanding piece; the Grisaille painting on a light blue background in the inside of the lid is a clear indication of it. Only a small number of watches have this kind of decoration.
In early 17th century France, Blois was stronghold of the enamel painting and watchmaking industry. However, many Huguenot craftsmen were forced to leave their homes because of their religion - Pierre Huaud, founder of the Huaud dynasty, was one of them. He settled in Geneva in 1630 to work as an enameller; the Huauds' creations stood out from the work of the Geneva school because of their inimitable beauty. They were not only highly treasured at the time but continued to be admired as masterpieces of art in the centuries that followed. Jean V. Mussard (1681-1754) was a cousin of the Huauds who became one of the most famous enamel painters of the early 18th century. His work was obviously inspired by that of the Huauds even if his motifs conformed to the prevailing taste of the Regency era - in addition to the religious subjects his pieces also show secular motifs, as does the watch at hand.

Jean V. Mussard 日內瓦 / Michael Brosi – 罕見，精緻的"Oignon"懷錶

38584 C: 2, 10 D: 2, 16 M: 2, 41, 51
22.000 - 26.000 EUR 30.200 - 35.700 USD 233.200 - 275.600 HKD















330

Niderviller, Height 430 mm, circa 1870

A very fine porcelain "Pendule à Circles de Tournant" with half hour / hour strike of eight day duration
Case: porcelain, cobalt ground with gilt circles, vase-shaped case surmounted by a cone finial above biscuit palmettes, the body flanked either side by exquisite biscuit female mask heads and elaborate biscuit floral and foliate festoons centring on either side of the vase by a medallion depicting hand painted scenes of two Cupids and garden within a gilt border; a spreading circular fluted foot set on a square porcelain base with shield and raised "Niderviller" mark. **Dial:** two revolving white enamel Roman and Arabic chapter rings, arrow shaped gilt pointer to indicate the time. **Movm.:** detachable lid, circular full plate movement with twin barrels, platform with lateral lever escapement, screw compensation balance, 1 hammer / 1 bell.

This magnificent clock case exemplifies the finesse and quality of porcelain produced by the Niderviller factory near Sarrebourg in Lorraine. Several other clocks of the same design but with slightly differing decoration are known, nearly all of which are now in important collections. Amongst them can be cited another example in the Musée Nissim de Camondo, Paris. Other examples of the same model are in the Musée Historique Lorrain de Nancy and the Musée de l'Hôtel Sandelin, Saint-Omer. The Victoria and Albert Museum, London also owns a Niderviller vase of the same basic design though the cover has been lost and the foot has been replaced.

Niderviller – 極精緻的瓷花瓶座鐘，附電子數字顯示"Pendule à Circles de Tournant"，大小自鳴，8天機蕊

38130 C: 2, 33 D: 2 M: 2, 41, 51
5.500 - 8.500 EUR 7.600 - 11.700 USD
58.300 - 90.100 HKD



331*

Attributed to the workshop of Fromery of Berlin, 115 x 79 x 54 mm, circa 1750

A very fine Berlin rococo enamel snuff box with gold trimmings and camaieu painting
Case: white enamel on copper, engraved gold relief pattern, translucent gold enamel decoration and crimson camaieu painting, gold mounting. All sides decorated with partly translucent enamel flower bushes, foliate scrolls and rocailles. Slightly domed lid with a painting of Minerva, goddess of war, sitting in front of an oak tree; in the background a mountain monastery and military equipment. Wave gold mounting with volute-decorated gold opening bar. Inner lid with polychrome enamelling: fishing on a river, a town in the background. Inserted white enamel floor with green flowers and wave gold mounting, detachable; central handle.

to be sold without reserve

柏林工作室加持款 – 極精緻的柏林洛可可風琺瑯煙盒，鑲金邊繪飾

to be sold without reserve

38646 C: 2, 23
1.500 - 2.500 EUR 2.100 - 3.500 USD 15.900 - 26.500 HKD

332*

Fromery Workshop, Berlin / discharge mark Antoine Leschaudel, Paris (1745 – 1750), 52 x 76 x 57 mm, circa 1750

A remarkable enamel snuff box with gold ornaments in the shape of a small baroque chest of drawers
Case: white enamel on copper, raised engraved gold ornaments, silver mounts with Parisian discharge mark of Antoine Leschaudel (1745-1750). Hinged lid with gallant scene, front with stylized baroque fittings, sides and base with quiver, torch and strapwork and flower bouquets in each corner; scalloped thumbpiece.

A snuff box of almost identical form and decor is held by the Metropolitan Museum in New York; it was donated to the museum by J. Pierpont Morgan in 1993.

Pierre Fromery (1685 – 1738)
Pierre Fromery was a French Huguenot emigré. He was born in Sedan in 1659 and moved to Berlin in 1685, where he founded an enamelling workshop. He was an accomplished steel-cutter, armourer, clockmaker and boxmaker. After his death in 1738 his sons continued the workshop until the end of the 18th century.

to be sold without reserve

柏林工作室/ Quittungsstempel Antoine Leschaudel 巴黎 (1745 - 1750)，獨特非凡的琺瑯煙盒，鑲金邊的迷你巴洛克式樣

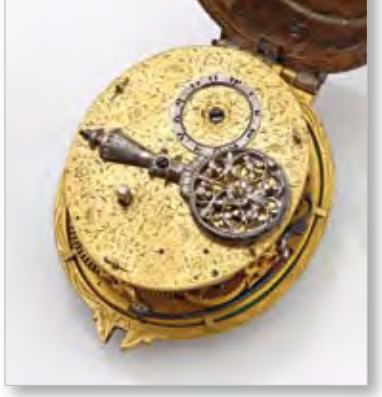
to be sold without reserve

38647 C: 2, 23
1.500 - 3.000 EUR 2.100 - 4.200 USD 15.900 - 31.800 HKD









333*

Daniel De Saint Leu, Watch Maker to her Majesty, London, Movement No. 3996, Case No. 1112, 61 mm, 183 g, circa 1794

A gentleman's important pair-cased verge pocket watch with with quarter hour self strike "Grande Sonnerie" for the Ottoman market
Case: outer case - 18k rose gold, elaborate engraved, pierced, engraved articles of war in the centre, case maker's punch mark "IP". Inner case - 18k rose gold, lavishly florally engraved and pierced, signed and numbered movement protection cap, bell. **Dial:** enamel, radial Ottoman numerals, "Fleur de Lys" hands. **Movm.:** full plate movement, keywind, firegilt, lavishly hand-engraved with entwined leaves, signed, chain/fusee, 2 hammers, solid movement pillars, three-arm brass balance, florally engraved, pierced balance cock.

A nearly similar pocket watch by Daniel De Saint Leu (movement No. 3983) was sold in our 85th auction, lot 259.



Daniel de Saint Leu (active 1753 - 1797)
Of Genevan origin. He worked in Geneva and London, watchmaker to the Queen in 1765, Saint Leu was renowned for very fine enameled and varicolored gold clockwatches set with diamonds and precious stones, and repeating watches for the Turkish and Islamic markets. He also made a magnificent silver-mounted clock for the Court of Spain. Although de Saint Leu himself was only active until about 1797, the company continued to make watches under his name for roughly another 15 years. Source: "Dictionnaire des Horlogers Genevois", by Osvaldo Patrizzi, Geneva 1998, page 160.

御用專業鐘錶家 Daniel De Saint Leu 倫敦 – 意義深遠的雙層錶殼。軸式擒縱二問 "Grande Sonnerie" 懷錶，針對奧斯曼市場

38637 C: 2 D: 2, 51 M: 2, 41, 51
8.500 - 10.000 EUR 11.700 - 13.800 USD 90.100 - 106.000 HKD

334

Most probably Constantinople, 44 x 62 mm, 114 g, circa 1730

A rare, oval one-handed watch for the Ottoman market
Case: brass and copper, partly gilt, covered with abraded ray skin, the dial covered with a turquoise-coloured facet glass. **Dial:** enamel, polychrome flower decoration, white chapter ring with Ottoman numerals, single brass hand. **Movm.:** full plate movement, very finely engraved foliate scrolls, chain/fusee, verge escapement, pierced pillars, two-arm iron balance, fine florally engraved, pierced balance cock.

疑是Konstantinopel – 罕見，獨特的橢圓形鍊錶，針對奧斯曼市場

38809 C: 2 D: 2 M: 2, 41, 51
3.500 - 6.000 EUR 4.800 - 8.300 USD 37.100 - 63.600 HKD



335

Daniel de St. Leu, Watchmaker to Her Majesty, London, 64 mm, 218 g, circa 1790

An important, fine pair-cased verge pocket watch with quarter hour self strike "Grande Sonnerie" – for the Ottoman market
Case: outer case - firegilt, green and brown tortoiseshell, ornamented band, large lateral hinge. Inner case - firegilt, the sides richly florally engraved and pierced, signed movement protection cap. **Dial:** enamel, radial Ottoman numerals, signed, gold scotties hands. **Movm.:** full plate movement, keywind, applied florally engraved and pierced ornaments, frosted, gilt, chain/fusee, 2 hammers/1 bell, solid circular pillars, signed, verge escapement, three-arm brass balance, florally engraved, pierced balance cock.

Daniel de St. Leu
Daniel de St. Leu originally came from Geneva and worked from 1753 to 1797; he created some of the most beautiful and intricate watches of the eighteenth century. In 1765 he was appointed watchmaker to Queen Charlotte, wife of King George III - the fact that all of de St. Leu's watches after this year are either signed 'Sevt. to her Majesty', or 'Watch Maker to her Majesty' is proof that he held this title for the rest of his life.
De St. Leu was specialized in the production of watches for the wealthy Ottoman market, where the clientele wanted their watches to be pieces of jewellery, often in lavish gold cases with elaborate decoration and set with precious stones. In the 18th century, English watches were very much in demand on the Ottoman market and exported in great numbers from England. R. Rolt states in 'A New Dictionary of Trade and Commerce', 1756, that "Great quantities of watches are exported to Asia, particularly to Turkey; where they serve more for ornaments like pictures in rooms, than for use in pockets." Daniel de St. Leu created movements of superior quality and put them in extravagant cases - the perfect timepieces for the Ottoman market.

御用鐘錶專家 Daniel de St. Leu 倫敦 – 針對奧斯曼市場的重要代表作 -- 精緻的雙層錶殼，軸式擒縱自鳴懷錶"Grande Sonnerie"，

38594 C: 2, 4 D: 2, 51 M: 2, 41
8.000 - 10.000 EUR 11.000 - 13.800 USD
84.800 - 106.000 HKD



336

Marco Marchand à Constantinople, Movement No. 18153, 60 mm, 166 g, circa 1800

A decorative pair-cased verge pocket watch with alarm for the Ottoman market
Case: outer case - silver, covered with green tortoiseshell, decorated with florally engraved silver ornaments, large lateral hinge. Inner case - silver, richly florally engraved and pierced, rear bell, signed and numbered movement protection cap. **Dial**: silver, Champlevé, inlaid Ottoman numerals, aperture with rotating disc for alarm setting, "Fleur de Lys" hands. **Movm.**: full plate movement, keywind, gilt, applied, florally engraved ornaments, signed, chain/fusee, 1 hammer, solid circular movement pillars, three-arm brass balance, engraved pierced balance cock, set diamond endstone.

Marco Marchand à Constantinople – 華麗的雙層錶殼，軸式擒縱懷錶，附鬧鈴，針對奧斯曼市場

38712 C: 2, 32 D: 2, 8 M: 2, 41, 51
2.700 - 3.800 EUR 3.700 - 5.300 USD
28.700 - 40.300 HKD







337

Signed Julien Le Roy à Paris, 58 mm, 111 g, circa 1810

A decorative gold enamel verge pocket watch for the Ottoman market
Case: gold enamel, the back side very finely decorated with champlevé enamel and ornamental stones: a vase filled with flowers and military equipment between two columns surmounted by two half-moons on an engine-turned and translucent cobalt blue enamelled ground, case maker's punch mark "FL". **Dial:** enamel, Ottoman numerals, ornamental stone-set pierced hands. **Movm.:** full plate movement, keywind, gilt, chain/fusee, solid movement pillars, three-arm brass balance, engraved, pierced balance bridge.

Julien Le Roy 簽署 巴黎 – 華麗的黃金琺瑯，軸式擒縱懷錶，針對奧斯曼市場

38548 C: 2, 16, 23, 33, 38 D: 2 M: 2, 41, 51
3.500 - 5.500 EUR 4.800 - 7.600 USD 37.100 - 58.300 HKD



338

Austrian, Case No. 9093178, 56 mm, 112 g, circa 1810

A gentleman's fine, rare quarter repeating pocket watch
Case: 18k gold, radial decorated and engraved back lid, monogram, reeded band, pusher for repetition via pendant, case maker's punch mark "OB". **Dial:** gold, enamel cartouches, Arabic numerals, the center with a polychrome opaque enamel plaque depicting a fisher standing on a lakeside of an alpine landscape, blued Breguet hands. **Movm.:** full plate movement, frosted, gilt, 2 hammers, 2 gongs, three-arm brass balance, fine florally engraved and pierced balance bridge.

奧地利 – 精緻，罕見的男仕二問懷錶

38552 C: 2, 4, 7, 11 D: 2 M: 2, 8, 41, 51
6.500 - 8.000 EUR 9.000 - 11.000 USD 68.900 - 84.800 HKD





339

Raynard Seguy à Paris, Movement No. 2060, 55 mm, 102 g, circa 1793

A rare and French Revolution verge pocket watch indicating revolution time and normal time
Case: 18k rose gold, polished. **Dial:** enamel, revolution chapter ring with Arabic hours "1-10", normal time chapter ring with Arabic hours "1-12", polychrome enamel painting, depicting a female figure holding a stick with a Phrygian Cap, blued Breguet hands. **Movm.:** full plate movement, keywind, frosted, gilt, chain/fusee, solid pillars, three-arm brass balance, pierced and engraved balance bridge decorated with a Phrygian Cap and a cock.

Revolution time:
During the French Revolution it was decreed that a day should have 10 hours. The system was abolished again by Napoleon Bonaparte on January 1st, 1806.

Raynard Seguy 巴黎 – 罕見的法國革命時期軸式擒縱懷錶，法國革命及和平時代顯示

38542 C: 2, 7 D: 2, 16 M: 2, 41, 51
9.000 - 12.000 EUR 12.400 - 16.500 USD 95.400 - 127.200 HKD



340*

Herbeau à Paris, Movement No. 2023, 46 mm, 71 g, circa 1750

A very fine gold enamel verge pocket watch with rare and early gold paillon flower applications "Venus disarming her son Cupid"
Case: 20k gold, the back in opaque light-blue enamel centered by a finely painted monochrome scene depicting Venus taking his bow away from her son Cupid within a translucent green enamelled border over gold paillons resembling engine-turning; cross-shaped frame decorated with paillon flowers on a white enamel background and translucent green enamelled cartouches. Large lateral hinge, paste-set thumb-piece. **Dial:** enamel, radial Roman hours, paste-set, Louis XVI hands. **Movm.:** full plate movement, keywind, signed, gilt, chain/fusee, conical movement pillars, three-arm brass balance, fine florally engraved and pierced balance bridge.

Herbeau 巴黎 – 極精緻的黃金琺瑯，軸式擒縱懷錶，附罕見的早期風格黃金彩繪"維納斯拿下兒子的弓箭"

38777 C: 2, 10 D: 2, 16 M: 2, 41, 51
8.500 - 10.000 EUR 11.700 - 13.800 USD 90.100 - 106.000 HKD



341

John Bushman, London, 48 mm, 94 g, circa 1720

An important, garnet studded gold Repoussé verge pocket watch: "Adam and Eve" in front of an apple tree with a blued snake wound around it; probably commissioned by a clergyman
Case: 18K gold, Repoussé decoration, edge with very finely chased and engraved scenes from the animal world; partly open worked, medallions with set garnets, glazed back, silver garnet studded movement protection cap, large lateral hinge, garnet studded pushers; purple velvet lining on the inside. **Dial:** enamel, radial Roman hours, gold Louis XV hands. **Movm.:** full plate movement, firegilt, applied Repoussé gold disc with Adam and Eve in front of an apple tree, chain/fusee, baluster shaped movement pillars, three-arm brass balance.

John Bushman
John Bushman (also Buschman or Buschmann) was born 1661 in Germany. In 1690 he got married as Johannes Busshman to 23 year old Mary Wyatt at Christ Church, London. In 1692 he became a Brother of the Clockmakers Company and was made an Assistant in 1720. Bushman presumably worked until 1725.

John Bushman 倫敦 – 意義深遠，黃金琺瑯雕飾鑲寶石的軸式擒縱懷錶，在蘋果樹下的"亞當與夏娃"，被青蛇圍繞。疑是為神職人員而製

38050 C: 3, 14 D: 2, 33 M: 2, 30
5.000 - 9.000 EUR 6.900 - 12.400 USD 53.000 - 95.400 HKD



342

J. Gray, London, Movement No. 622, 125 x 95 x 100 mm, circa 1748

A very fine brass mounted gilt gift box all sides covered with "shagreen", with built-in verge watch for the Chinese market
Case: wood, brass frame, all sides covered with shagreen and decorated with open worked gold mountings. Domed cover with hinge and built-in watch in the centre: ruby bezel and ornamented frame. Front with diamond pusher. Silk lining with dragon motif. **Dial:** enamel, radial Roman hours, blued Fleur-de-Lys hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied floral ornaments, chain/fusee, square baluster pillars, verge escapement, three-arm brass balance, fine florally engraved and pierced balance cock.

J. Gray 倫敦 – 極精緻，附軸式擒縱時鐘的鑲金邊"墨綠"珠寶盒，針對中國市場

38570 C: 2, 23 D: 2, 33 M: 2, 41, 51
50.000 - 70.000 EUR 68.500 - 96.000 USD 530.000 - 742.000 HKD











343

John Ellicot, London, Movement No. 1707, Cae No. 1707, 50 mm, 140 g, circa 1739

A fine, rare half quarter repeating pair-cased verge pocket watch "Penelope and the Suitors"
Case: outer case - firegilt, Repoussé case, depiction of Penelope and her suitors, large lateral hinge. Inner case - gold, pierced band decorated with engraved foliate scrolls, a mascaron and view of a town, silver movement protection cap with signature, pusher for repetition via pendant, rear bell. **Dial:** enamel, Arabic numerals, signed, "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied engraved and florally pierced decorations, chain/fusee, moulded movement pillars, three-arm brass balance, very finely florally engraved, pierced balance cock with shell, large chatoned diamond endstone.

John Ellicott (1706-1791)
One of the most eminent English watch- and clock-makers, established himself in business about 1728 and became a Fellow of the Royal Society in 1738. Ellicot was the inventor of a compensation pendulum and paid great attention to the use of the cylinder escapement only a few years after its improvement by Graham. In some of his later pieces the cylinders were made of ruby.

John Ellicot 倫敦 – 精緻，罕見的雙層錶殼，軸式擒縱懷錶，大自鳴"Penelope and the Suitors"

38262 C: 2, 10, 45 D: 2, 5, 22 M: 2, 41, 51
2.600 - 3.000 EUR 3.600 - 4.200 USD 27.600 - 31.800 HKD

Penelope
Penelope is the wife of the main character, the king of Ithaca, Odysseus and daughter of Icarius and his wife Periboea. She only has one son by Odysseus, Telemachus, who was born just before Odysseus was called to fight in the Trojan War. She waits twenty years for the final return of her husband, during which she has a hard time snubbing marriage proposals from odious suitors.
On Odysseus's return, disguised as an old beggar, he finds that Penelope has remained faithful. She has devised tricks to delay her suitors, one of which is to pretend to be weaving a burial shroud for Odysseus's elderly father Laertes and claiming that she will choose a suitor when she has finished. Every night for three years, she undoes part of the shroud, until Melantho, one of twelve unfaithful serving women, discovers her chicanery and reveals it to the suitors.
Source: http://en.wikipedia.org/wiki/Penelope, as of 07/15/2011.

344

James Cowan, Edinburgh, Movement No. 537, 48 mm, 121 g, circa 1750

A fine, rare pair-cased verge pocket watch "Penelope and the Suitors"
Case: outer case - 18K gold, "repoussé" decoration depicting Penelope and the Suitors, chased volute and foliage border, large lateral hinge. Inner case - 18K gold, polished, case maker punch mark "IL". **Dial:** enamel, radial Roman hours, blued steel "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied florally engraved ornaments, chain/fusee, squared baluster movement pillars, three-arm steel balance, set diamond endstone on balance, pierced and engraved balance cock with grotesque face.

James Cowan 愛丁堡 – 精緻，罕見的雙層錶殼，軸式擒縱懷錶"Penelope and the Suitors"

38326 C: 2, 10 D: 2 M: 2, 41, 51
2.800 - 3.800 EUR 3.900 - 5.300 USD 29.700 - 40.300 HKD





345

Chater & Sons, London, Movement No. 2390, Case No. 2390, 56 mm, 141 g, circa 1770

A very fine triple-cased half quarter repeating verge pocket watch with "repoussé" decoration "Temple of the Muses"
Case: protective case - brass, applied shagreen with stud decoration and sound holes. Outer case - 18K gold, à goutte, Repoussé ornamentation: Urania, heavenly muse of astronomy with a celestial globe; Melpomene, singing muse of tragedy with a tragic mask and weapons; Thalia, muse of comedy with a laughing mask; Polyhymnia, muse of sacred hymns; Terpsichore, happily dancing the round dance; a figure with a battle axe. All are framed by a volute border. Open worked edge with foliate scrolls and flowers on front and back, large outer hinge. Inner case - 18K gold, open worked edge with engraved foliate scrolls, cartouche with volute ornamentation and engraved portrait of a lady. Below the pendant engraved temple view; repetition is activated by pushing the pendant, rear bell. **Dial:** enamel, radial Roman hours, Louis XVI gold hands. **Movm.:** fine full plate movement, keywind, applied florally engraved and pierced ornaments, firegilt, signed, chain/fusee, 2 hammers, solid round movement pillars, three-arm steel balance, fine florally engraved, pierced balance cock with fantasy bird, chatoned diamond endstone on balance.

Chater & Sons 倫敦 – 極精緻的三層浮雕錶殼，軸式擒縱懷錶，含間功能"Temple of the Muses"

38566 C: 2, 23 D: 2, 32 M: 2, 41, 51
3.500 - 5.000 EUR 4.800 - 6.900 USD 37.100 - 53.000 HKD

346

A collection of 2 pair-cased "repoussé" verge pocket watches

Jacob Löfler, Stadtamhof, 48 mm, 110 g, circa 1750

A rare German pair-cased quarter repeating verge pocket watch with "repoussé" decoration
Case: outer case - gold, "repoussé" decoration: "Break during the Hunt", partly openwork decoration, chased cartouches with portraits, case maker's monogram "FCP" ("FeCit (Ishmael) Parbury?"), large lateral hinge. Inner case - gold, openwork and engravings, decorated with volutes, acanthus, shellwork, griffon and a portrait of an ancient military commander, rear bell, pusher for repetition via pendant. **Dial:** enamel, radial Roman hours, Louis XVI hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, 2 hammers, moulded movement pillars, three-arm brass balance, engraved, pierced balance bridge.

一套兩款雙層浮雕錶殼，軸式擒縱懷錶
Jacob Löfler, Stadtamhof， 罕見的雙層德國浮雕錶殼，軸式擒縱二問懷錶

38054 C: 2, 7 D: 3, 5, 22, 31, 50 M: 2, 22, 30
2.800 - 5.000 EUR 3.900 - 6.900 USD 29.700 - 53.000 HKD



347*

Lépine à Paris, Movement No. 7133, Case No. 857, 57 mm, 128 g, circa 1830

A gentleman's fine, rare quarter repeating pocket watch with musical movement
Case: 18k pink gold, lavishly engine-turned, reeded band, pusher for repetition via pendant, lever to stop quarter repeating mechanism, slide for for activating the musical movement. **Dial:** gold, engine-turned, florally engraved, inlaid radial Roman numerals, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers, 2 gongs, 2 going barrels, sur plateau musical movement, cylinder escapement, three-arm ring balance.

Lépine 巴黎 – 精緻，罕見的男仕二間懷錶，附音樂功能

38209 C: 2, 11 D: 2 M: 2, 41, 51
7.500 - 9.000 EUR 10.300 - 12.400 USD 79.500 - 95.400 HKD



348*

Piguet & Meylan à Brassus, 58 mm, 138 g, circa 1810

A gentleman's very fine, rare quarter repeating pocket watch with musical movement
Case: 18k gold, lavishly engine-turned, reeded band, pusher for repetition via pendant, slide for for activating the musical movement. **Dial:** enamel, Arabic numerals, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers, 2 gongs, 2 going barrels, sur plateau musical movement with barrel and engraved plate, cylinder escapement, three-arm ring balance.

Piguet & Meylan à Brassus – 極精緻，罕見的男仕二間懷錶，附音樂功能

38210 C: 2 D: 2 M: 2, 41, 51
10.000 - 15.000 EUR 13.800 - 20.600 USD 106.000 - 159.000 HKD





349*

Vacheron & Constantin à Genève, Movement No. 14674, Case No. 14674, 61 mm, 141 g, circa 1830

A gentleman's fine, rare and large quarter repeating pocket watch with musical movement
Case: 18k gold, signed, lavishly engine-turned, pusher for repetition via pendant, case maker's punch mark "CP", lever to stop the quarter repeating mechanism, slide for for activating the musical movement. **Dial:** gold, engine-turned, radial Roman numerals, blued scotties hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers, 2 gongs, 2 going barrels, sur plateau musical movement, cylinder escapement, three-arm ring balance.

江詩丹頓 日內瓦 – 精緻，罕見的大型男仕二問懷錶，附音樂功能

38228 C: 2, 10 D: 2, 8 M: 2, 8, 41, 51
15.000 - 20.000 EUR 20.600 - 27.500 USD 159.000 - 212.000 HKD





350*

Swiss, Case No. 31415, 41 mm, 48 g, circa 1830

A lady's fine, rare and small pocket watch with musical movement
Case: rose gold, lavishly engine-turned, gold dome, slide for for activating the musical movement. **Dial:** gold, engine-turned, inlaid radial Roman numerals, blued scotties hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 barrels, sur plateau musical movement, cylinder escapement, three-arm ring balance.

瑞士 – 精緻小巧，罕見的女仕懷錶，附音樂功能

38230 C: 2, 6 D: 2, 8 M: 2, 8, 41, 51
9.500 - 12.000 EUR 13.100 - 16.500 USD 100.700 - 127.200 HKD





351

Arthur Dobson, London, Movement No. 1810, 48 mm, 116 g, circa 1767

A fine, early pair-cased pocket watch with cylinder escapement
Case: outer case - 18K gold, polished, à goutte, large lateral hinge. Inner case - 18K gold, polished, case maker's punch mark "DA", movement protection cap. **Dial:** enamel, radial Roman numerals, gold spade hands. **Movm.:** full plate movement, keywind, applied engraved and pierced ornaments, chain/fusee, conical movement pillars, three-arm steel balance, fine florally engraved and pierced balance cock with mascaron.

Arthur Dobson 倫敦 – 精緻的早期雙層錶殼懷錶，圓柱體擒縱

38319 C: 2, 7 D: 2, 31, 51 M: 2, 41, 51
2.500 - 3.500 EUR 3.500 - 4.800 USD 26.500 - 37.100 HKD



352





352

Andrew Dunlop, London, Movement No. 1586, Case No. 2162, 47 mm, 111 g, circa 1729

A fine, rare pair-cased verge pocket watch "Diana and an Attendant" after an design by Augustin Heckel
Case: outer case - 18K gold, "repoussé" decoration, on the back side Diana with an attendant and two winged Cupids playing with dogs, the scene is framed by chased volutes, festoons of flowers and foliage, the bezel on the front side with panels representing the Four Elements containing a bird, a phoenix, a rabbit and a whale; large lateral hinge, case maker punch mark "IW" (possibly for John Willoughby). Inner case - 18K gold, polished, case maker punch mark "IW". **Dial:** gold, champlevé, inlaid radial Roman hours, signed, blued steel "Poker & Beetle" hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied florally engraved and pierced ornaments, chain/fusee, squared baluster movement pillars, three-arm steel balance, pierced and engraved balance cock with grotesque face, large set diamond endstone.

This watch is described and illustrated in "The Art Of The Gold Chaser" by Richard Edgecumbe, Oxford 2000, page 63, Fig 45. The scene is closely related to a design by Augustin Heckel, which is today in the Victoria and Albert Museum.

Andrew Dunlop
Andrew Dunlop is recorded as working between 1701 and 1732. In 1716 he was the maker of the turret clock for Hawkley House, Blackwater, and is also known as a maker of watches and long-case clocks.
Source: "Watchmakers and Clockmakers of the World" by G.H. Baillie, vol. I, Edinburgh/London 1947, p. 93.

Andrew Dunlop 倫敦 – 精緻，罕見的雙層錶殼，軸式擒縱懷錶"黛安娜和守護者"，出自於Augustin Heckel的作品

38327 C: 2, 11 D: 2 M: 2, 41, 51
4.500 - 6.000 EUR 6.200 - 8.300 USD 47.700 - 63.600 HKD



353

James Hagger, Edinburgh, Movement No. 380, 49 mm, 108 g, circa 1726

A fine, rare pair-cased verge pocket watch "Penelope and the Suitors"
Case: outer case - 18K gold, "repoussé" decoration depicting Penelope and the Suitors, chased volute and foliage border, large lateral hinge. Inner case - 18K gold, polished. **Dial:** enamel, radial Roman hours, pierced gold hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied, florally engraved and pierced silver ornaments, chain/fusee, squared baluster movement pillars, three-arm brass balance, pierced and engraved silver balance cock with grotesque face.

Penelope
Penelope is the wife of the main character, the king of Ithaca, Odysseus and daughter of Icarius and his wife Periboea. She only has one son by Odysseus, Telemachus, who was born just before Odysseus was called to fight in the Trojan War. She waits twenty years for the final return of her husband, during which she has a hard time snubbing marriage proposals from odious suitors.
On Odysseus's return, disguised as an old beggar, he finds that Penelope has remained faithful. She has devised tricks to delay her suitors, one of which is to pretend to be weaving a burial shroud for Odysseus's elderly father Laertes and claiming that she will choose a suitor when she has finished. Every night for three years, she undoes part of the shroud, until Melantho, one of twelve unfaithful serving women, discovers her chicanery and reveals it to the suitors.
Source: http://en.wikipedia.org/wiki/Penelope, as of 07/15/2011.

James Hagger 倫敦 – 精緻，罕見的雙層錶殼，軸式擒縱懷錶"Penelope and the Suitors"

38325 C: 2, 10 D: 2, 32, 50 M: 2, 41, 51
3.800 - 5.000 EUR 5.300 - 6.900 USD 40.300 - 53.000 HKD

354

Charles Cabrier, London, Movement No. 2511, Case No. 2511, 50 mm, 117 g, circa 1736

A very fine double-cased half quarter repeating verge pocket watch
Case: outer case - brass/gilt, applied shagreen with stud decoration, large lateral hinge. Inner case - gold, pierced band decorated with engraved flowers, exotic birds and mascarons, silver movement protection cap with signature, pusher for repetition via pendant, bell. **Dial:** gold, champlevé, inlaid radial Roman hours, blued hands. **Movm.:** full plate movement, keywind, firegilt, signed, applied floral decorations, chain/fusee, baluster-shaped movement pillars, 2 hammers, verge escapement, three-arm brass balance, very finely florally engraved, pierced balance cock with mascaron.

倫敦 Charles Cabrier， 極精緻的雙層錶殼，軸式擒縱懷錶，含問功能

38261 C: 2, 23 D: 2 M: 2, 41, 51
2.800 - 3.800 EUR 3.900 - 5.300 USD 29.700 - 40.300 HKD





355

Père Bouhelier, Franche Comté, No. 741, Case No. 17887, 54 mm, 96 g, circa 1830

A gentleman's very rare quarter repeating pocket watch with rare variation of the lateral lever escapement with elongated lever arm
Case: gold, engine-turned, engine-turned band, repeating mechnism activated by a pull and twist button in the pendant. **Dial:** silver, engine-turned, inlaid radial Roman numerals, gold Breguet hands. **Movm.:** skeletonized, keywind, frosted, gilt, 12 jewels, 2 hammers, 2 gongs, three-arm ring balance, large pierced engraved blance cock.

Père Bouhelier
The name Bouhelier was very common in the Franche-Comté, where Père Bouhelier was born in the small village of Saint Julien near Charquemont. The area was mainly occupied by farmers but in winter time people produced cylinder escapements for French and Swiss watchmakers. All of the very few watches that are known to have been made by Père Bouhelier are fitted with the same caliber and have the same linear lever escapement type. The design of the caliber itself is unusual and quite simple; it is difficult to determine whether it was behind the times or even technologically ahead of its time. Père Bouhelier was a priest who was forced to leave his country for England during the French Revolution, so one might assume that he taught himself to make lever escapements during his stay in exile.

Père Bouhelier, Franche Comté 法國 – 極罕見的男仕二問懷錶，罕見的加長臂側邊錨式機蕊

38543 C: 2, 23 D: 2 M: 2, 41, 51
4.500 - 6.000 EUR 6.200 - 8.300 USD 47.700 - 63.600 HKD







356

Vacheron & Constantin à Genève, Movement No. 19163, Case No. 19163, 53 mm, 118 g, circa 1830

A very fine and rare Geneva gold enamel pocket watch with quarter repeater

Case: 18K rose gold, signed, back with exquisite polychrome enamel painting: Venus, Minerva and a winged putto in the three arches of a cartouche, gold flower tendrils on a light blue ground; enamel border with gold flowers and white enamel dots; engine-turned band, pusher for repetition via pendant, slide for muting. **Dial:** enamel, signed, Arabic numerals, lozenge hands. **Movm.:** full plate movement, gilt, signed, 2 hammers, 2 gongs, three-arm brass balance, engraved, pierced balance bridge.

江詩丹頓 日內瓦 – 極精緻，罕見的日內瓦黃金琺瑯二問懷錶

38505 C: 2 D: 2, 16 M: 2, 41, 51
10.000 - 15.000 EUR 13.800 - 20.600 USD 106.000 - 159.000 HKD





357

German, 80 mm, circa 1750

A rare tortoiseshell powder box with gold mountings and miniature portrait probably of Maria Anna Franziska Gräfin von Kolowrat-Krakowsky (1717–1762)
Case: pink gold and tortoiseshell, circular box, the independent lid set with a glazed miniature portrait on bone depicting probably Maria Anna Franziska Gräfin von Kolowrat-Krakowsky.

Countess Maria Anna Franziska von Kolowrat-Krakowsky was the wife of Heinrich, Count von Brühl (August 13, 1700 – October 28, 1763), a German statesman at the court of Saxony and the Polish–Lithuanian Commonwealth.
Source: http://en.wikipedia.org/wiki/Heinrich_von_Br%C3%BChl, as of 03/29/2014.

德國 – 罕見的鑲金邊玳瑁粉餅盒，迷你畫像疑是 Kolowrat-Krakowsky (1717 – 1762)的妻子Maria Anna Franziska

38790 C: 2, 11
1.000 - 2.000 EUR 1.400 - 2.800 USD 10.600 - 21.200 HKD



358*

Teresa Talani, 77 x 30 mm, circa 1810

A rare tortoise shell chocolate box with cameo portrait
Case: round, tortoise shell and gold, removable lid with central octagonal medallion: applied agate balls set in gold, signed oval cameo profile portrait of a lady in period costume, on sablé ground. Gold frame with narrow blue enamel decorative strip; gold-lined inside.

Teresa Talani
Talani was a Roman gem carver based in Naples around 1800. Many of her works are now kept in museums such as the British Museum.

to be sold without reserve

Teresa Talani – 罕見的玳瑁糖果盒，附瓷畫像

to be sold without reserve

38648 C: 2, 31
2.000 - 3.000 EUR 2.800 - 4.200 USD 21.200 - 31.800 HKD

359*

English, 53 x 46 x 7 mm, circa 1850

A very fine and rare brooch with Italian micromosaic: "Forum Romanum"
Case: gilt brass frame, polychrome glass mosaics embedded in black hyalite opal. A link enables it to be used as a pendant.

to be sold without reserve

英國 – 極精緻，罕見的意大利風格瑪賽克"Forum Romanum"胸針

to be sold without reserve

38641 C: 2, 8
800 - 1.200 EUR 1.100 - 1.700 USD 8.500 - 12.800 HKD





360*

Sig. "Breguet à Paris", 55 mm, 131 g, circa 1820

A gentleman's rare Viennese silver enamel quarter repeating pocket watch with concealed erotic scene
Case: silver, engraved rim, reeded band, polychrome enamelled back side depicting a mythological scene, inner lid with polychrome enamelled erotic scene and German adage: "Keine Rose ohne Dornen" ("No rose without a thorn"), pusher for repetition via pendant. **Dial:** polychrome enamel, depiction of two Cupids, cartouches with Arabic numerals, Louis XV hands. **Movm.:** full plate movement, keywind, frosted, gilt, 1 hammer, 1 gong, three-arm brass balance, fine florally engraved balance bridge.

Detailed description and illustrations in "Hours of Love" by R.Carrera, page 52 et seq.

Sig. "Breguet à Paris" 寶璣 巴黎 – 罕見的維也納銀色琺瑯男仕二問懷錶，暗藏春色

38167 C: 2, 4, 10 D: 2, 16, 32 M: 3, 30, 41
8.000 - 10.000 EUR 11.000 - 13.800 USD
84.800 - 106.000 HKD



361
A collection of 5 keywind pocket watches

Borle à La Chaux-de-Fonds, Case No. 21, 52 mm, 95 g, circa 1800

A rare verge pocket watch with full calendar and centre seconds
Case: nickel, silvered, tiered, polished, reeded band. **Dial:** enamel, polychrome painted, peripheral hour ring with Arabic numerals at "6", subsidiary chapter rings for indications of date, month and its length and weekday, gilt hands. **Movm.:** full plate movement, keywind, firegilt, engraved, signed, chain/fusee, solid movement pillars, three-arm brass balance, engraved, pierced balance bridge.

一套5只鑰匙上弦懷錶
Borle à La Chaux-de-Fonds – 罕見的軸式擒縱懷錶，附完整月曆及中心秒針

38361 C: 3, 9, 24 D: 2, 4 M: 2, 30, 41
900 - 2.000 EUR 1.300 - 2.800 USD 9.600 - 21.200 HKD



362
A collection of 5 keywind pocket watches



Swiss, Case No. 36057, 52 mm, 90 g, circa 1800

A rare verge pocket watch with day and night indicator
Case: silver, engraved bezel. **Dial:** enamel, indication of the day with Roman hours on a white ground, indication of the night with Arabic hours on a blue ground, Breguet hands. **Movm.:** full plate movement, keywind, firegilt, chain/fusee, square movement pillars, three-arm brass balance, engraved and pierced balance bridge.

一套5只鑰匙上弦懷錶
瑞士 – 罕見的軸式擒縱懷錶，日夜顯示

38360 C: 7, 25 D: 3, 32, 34 M: 2, 30
1.500 - 2.500 EUR 2.100 - 3.500 USD 15.900 - 26.500 HKD

363
A collection of 5 keywind pocket watches

Johann Blazek in Čáslav, Movement No. 175, 52 mm, 85 g, circa 1800

A Bohemian verge pocket watch with calendar
Case: silver, engraved bezel and case band, back side with engraved cartouche. **Dial:** regulator dial, enamel, gold decoration, eccentric chapter ring with radial Roman numerals, two subsidiary dials for the indication of the date and weekday, centre seconds, blued hands. **Movm.:** full plate movement, keywind, gilt, signed, chain/fusee, solid movement pillars, three-arm brass balance, engraved, pierced balance bridge.

Lit.: "Meister der Uhrmacherkunst" (masters of watchmaking) by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 69.

一套5只鑰匙上弦懷錶
Johann Blazek in Čáslav (Tschaslau) – Bohemian風格的軸式擒縱懷錶，附月曆顯示

38358 C: 2, 11 D: 3, 16, 31 M: 3, 30
1.500 - 3.000 EUR 2.100 - 4.200 USD 15.900 - 31.800 HKD





364

Frères Melly à Paris, Case No. 9710, 63 mm, 174 g, circa 1810

A gentleman's rare, heavy and large quarter repeating pocket watch with 8 day-movement
Case: 18k gold, engine-turned, signature "E. S. Sivan", engine-turned band, case maker's punch mark "JR", pusher for repetition via pendant. **Dial:** enamel, secret signature: "Frères Melly", Arabic numerals, blued Breguet hands. **Movm.:** bridge movement, gilt, 2 hammers, 2 gongs, large going barrel, cylinder escapement with inverted cylinder wheel, ring balance.

Frères Melly 巴黎 – 罕見，厚實的男仕大錶徑二間懷錶，附8天機蕊

38816 C: 2, 10 D: 2, 4, 33 M: 2, 8, 41, 51
4.000 - 6.000 EUR 5.500 - 8.300 USD 42.400 - 63.600 HKD







365

Lepine à Paris "Invenit et Fecit", Horologer de Roy, Paris, Case No. 5229 702, 54 mm, 116 g, circa 1789

A gentleman's extremely rare quarter repeating "à toc et à tact" pocket watch with wolf's-tooth train and secret opening mechanism by Lépine
Case: 18k rose gold, polished, à goutte, case maker's punch mark "GM" (Guillaume Mermillod), pusher for repetition via pendant, opening mechanism via turning of the pendant. **Dial:** enamel, Arabic numerals, signed: "Lepine invenit et fecit", pierced "Fleur de Lys" gold hands. **Movm.:** Lépine" caliber, frosted, firegilt, 1 hammer, wolf's tooth going barrel, cylinder escapement, three-arm ring balance, wolf's-tooth train for going and striking mechanism.

Jean-Antonine Lépine (1720-1814)
Lépine went to Paris in 1744 to work in the shop of André-Charles Caron. He later married Caron's daughter and obtained his master craftsman's certificate in 1756. Lépine became known in 1763 when he invented a new striking mechanism for pocket watches, which was made public in the "Mémoires de l'Académie des Sciences" in 1766. Lépine was appointed clockmaker to the king in 1765; he took over his father-in-law's workshop a year later. His idea of replacing the backplate with bridges and cocks made the service of the watches much easier and achieved his breakthrough in 1770. He formed a partnership with Claude-Pierre Raguet in 1792 and called himself "Horloger du Roi" from then on.

Lepine Caliber
This is one of the first watches with a design based on the principles and horological inventions of Lepine. It has the typical early Lepine layout that is now called Lepine's caliber; it was constructed around 1770 and employes wolf-tooth wheels - Lepine was the first to use these wheels to strengthen the gearing. The design also uses his repeating system "The King's Mechanical Expert", invented in 1763 and published 1766 in "Mémoir of the Académie des Sciences". It was a revolutionary mechanism where the hour and quarter racks were placed directly on the winding arbor, eliminating the fragile winding chain.
The watch is also important because it advances our knowledge of Lepine's manufacturing practices. The ebauche maker responsible for it was most probabely Descombaz, the most important maker of ebauches for Breguet and Lepine. George Washington bought a Lepine watch (without repeating) in April 1789, which is now the collection of the Historical Society of Pennsylvania.

Lepine à Paris, Horologer de Roy 巴黎 – 極罕見的男仕二間"à toc et à tact"懷錶，附 Lépine的狼牙輪軸機蕊
及 Lépine設計的錶殼秘密開關

38806 C: 2, 10 D: 2, 16 M: 2, 41, 51
12.000 - 15.000 EUR 16.500 - 20.600 USD 127.200 - 159.000 HKD



366

Clerget à Dijon, Case No. 16381, 53 mm, 115 g, circa 1830

A gentleman's rare automatic pocket watch with an early oscillating weight winding movement
Case: silver, florally engraved, engine-turned, reeded band, case maker's punch mark "PIG". **Dial:** enamel, Arabic numerals, blued arrow shaped hands. **Movm.:** full plate movement, early oscillating weight winding movement, frosted, gilt, signed, virgule escapement.

Clerget à Dijon – 罕見的男仕自動懷錶，早期擺陀上弦

38299 C: 2 D: 2 M: 2, 41, 51
4.500 - 7.000 EUR 6.200 - 9.600 USD 47.700 - 74.200 HKD



367

Dussommerard à Rouen, 57 mm, 132 g, circa 1815

A gentleman's rare pocket watch with virgule escapement and jumping centre seconds
Case: silver, engraved, engine-turned, reeded band. **Dial:** enamel, Arabic "Breguet" numerals, centre seconds, blued Breguet hands. **Movm.:** full plate movement, keywind, frosted, gilt, 2 florally engraved barrels, three-arm brass balance, pierced balance bridge.

Dussommerard à Rouen – 罕見的男仕懷錶，附特殊機蕊及跳躍式中心秒針

38296 C: 3, 11, 24 D: 3, 34 M: 2, 41, 51
3.000 - 3.800 EUR 4.200 - 5.300 USD 31.800 - 40.300 HKD







368
A collection of 5 pocket watches

McLachlan & Fraser, London, Movement No. 2698, 54 mm, 148 g, circa 1801

An English pair-cased pocket watch with centre seconds
Case: outer case - 18K pink gold, polished, à goutte, case maker's punch mark "TC", large lateral hinge. Inner case - 18K pink gold, polished, movement protection cap, case maker's punch mark "TC". **Dial:** enamel, radial Roman hours, centre seconds, gold spade hands. **Movm.:** fine full plate movement, keywind, firegilt, applied engraved ornaments, signed, chain/fusee, solid circular movement pillars, cylinder escapement, three-arm steel balance, fine engraved balance cock.

一套5只懷錶
McLachlan & Fraser 倫敦 – 英式雙層錶殼懷錶，附中心秒針

38099 C: 2, 7, 10 D: 2, 4, 32 M: 2, 41, 51
2.500 - 5.000 EUR 3.500 - 6.900 USD 26.500 - 53.000 HKD



369
Eardley Norton, London, Movement No. 8666, Case No. 8666, 58 mm, 154 g, circa 1794

An English pair-cased quarter repeating verge pocket watch
Case: outer case - 18K gold, polished, à goutte, large lateral hinge. Inner case - 18K gold, florally engraved and pierced band, signed and numbered movement protection cap, rear bell. **Dial:** enamel, radial Roman hours, gold "Poker & Beetle" hands. **Movm.:** fine full plate movement, keywind, frosted, gilt, applied florally engraved ornaments, 1 hammer, solid round movement pillars, three-arm brass balance, very finely florally engraved and pierced balance cock.

Eardley Norton 倫敦 – 英式風格的雙層錶殼，軸式擒縱二問懷錶

38468 C: 2, 7, 10 D: 2, 32, 33, 51 M: 2, 41, 51
3.200 - 4.200 EUR 4.400 - 5.800 USD 34.000 - 44.600 HKD



370

Robert Allam, London, Movement No. 1628, 48 mm, 108 g, circa 1775

A very fine gold enamel pair-cased verge pocket watch with corresponding gold enamel chatelaine – with finest enamel paintings "en grisaille" in the manner of by George Michael Moser and Augustin Toussaint

Case: outer case - 18K gold, the case band on the front and back side with stylized white and gold champlevé enamel flowers against a translucent cobalt blue ground, the back side with white and blue enamelled flower festoons; an oval enamel plaque in the centre depicting a classical scene "en grisaille" on a brown ground: Venus, the Roman goddess of Love and a nymph with pigeons in their hands attending a flower-bedecked altar. Inner case - 18K gold, polished, case maker's punch mark "PM", signed and numbered movement protection cap. Corresponding chatelaine with four enamel medallions: at the top the depiction of Abundantia with cornucopia, the divine personification of abundance and prosperity; below a winged putto, playing with two pigeons; a further medallion with military trophies and a vase. **Dial:** enamel, radial Roman hours, arrow shaped gold hands. **Movm.:** full plate movement, keywind, firegilt, florally engraved applied ornaments, signed, chain/fusee, gold train, baluster shaped movement pillars, three-arm steel balance, very finely florally engraved, pierced balance bridge with mascaron, large chatoned diamond endstone.

The neoclassical grisaille on a brown ground enamel decoration was particularly popular in late 18th century London.

Robert Allam
Robert Allam was apprenticed to Thomas Smith, master and citizen clockmaker in London for 7 years, and was free between 1742-1765.

Augustin Toussaint
Louis Toussaint was a London based jeweller and enameller. His son Augustin was apprenticed in 1768 to the renowned enameller and gold chaser George Michael Moser as enamel painter (for the enormous fee of 200 guineas).
Augustin Toussaint's works were exhibited at the Royal Academy (1775 to 1788) and are recorded on watches signed Emery for example.

George Michael Moser (1706-1783)
George Michael Moser was born in Schaffhausen on January 17, 1706. He studied chasing and gilding under his father Michael, a coppersmith. He moved to London in 1726 and worked for John Valentine Haidt, goldsmith and watch chaser. By 1737 he was working on his own account at Craven Buildings off Drury Lane. In addition to chasing he also produced fine enamel cases of which only about twenty are known to survive. He designed the great seal of George III and painted enamel portraits of the royal children for Queen Charlotte. In the 1740's Moser became a leading figure at the St Martins Lane Academy and later, in 1769 he became the first Keeper of the Royal Academy. His repoussé watch case work is among the finest to be found. Moser continued to work at least until the late 1770's, and was active for the Royal Academy until the end of his life. On January 30, 1783, the "Gentleman's Magazine" reported that Moser "was followed to his grave in grand funeral pomp by all the capital artists, Sir Joshua Reynolds at their head as chief mourner, Sir William Chambers, etc. Ten mourning coaches, besides two gentlemen's coaches, were in the procession".
In The Art of the Gold Chaser in Eighteenth-Century London, Richard Edgcumbe devotes over 40 pages of text to Moser's work in addition to the many illustrations included.

Robert Allam 倫敦 – 極精緻的黃金琺瑯雙層錶殼，槓桿擒縱懷錶，附同系列黃金琺瑯錶鍊，出自於George Michael Mosers 和 Augustin Toussaints的精緻畫作

38051 C: 2, 33 D: 2 M: 2, 41, 51
7.000 - 9.000 EUR 9.600 - 12.400 USD 74.200 - 95.400 HKD





371

Heinrich Helmreich in Erlang(en), Cal. Lepine, 40 mm, 44 g, circa 1820

A gentleman's fine, rare Franconian pocket watch with cylinder escapement
Case: 14k pink gold, polished, reeded band, case maker's punch mark "MN". **Dial:** enamel, Arabic numerals, signed, blued arrow shaped hands. **Movm.:** bridge movement, keywind, applied florally engraved ornaments, florally engraved going barrel, three-arm brass balance.

Heinrich Helmreich
Probably identical with Johann Thomas Heinrich Helmreich.
Helmreich was born in Fuerth and moved to Erlangen in 1786. He died in 1833.
Source: Juergen Abeler, "Meister der Uhrmacherkunst", 2. Edition, Wuppertal 2010, p. 231

Heinrich Helmreich in Erlang(en), Cal. Lepine 德國 – 精緻，罕見的法蘭克族男仕懷錶，圓柱體擒縱

38714 C: 2, 10 D: 2 M: 2, 41, 51
1.900 - 2.500 EUR 2.700 - 3.500 USD 20.200 - 26.500 HKD



372

Auguste Leschot du Commun La Chaux de Fonds, Case No. 8318, 36 mm, 37 g, circa 1850

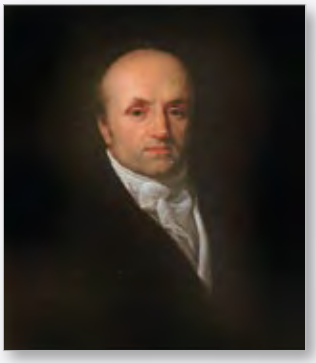
A lady's decorative gold enamel pocket watch with picture of Our Lady of La Salette – with original box
Case: 18k gold and polychrome enamel; on the front the Virgin Mary wearing the distinctive crucifix of La Salette (cross, hammer and pincers), the back cover with a fine polychrome enamel painting depicting a bouquet of flowers, reeded band, gold dome with engraving, case punch mark "Favre & Cie". **Zffbl.:** silver, engine-turned, applied, floral gold decoration, radial Roman hours, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, signed, wolfteeth winding wheels, cylinder escapement, ring balance.

On September 19, 1846 the Virgin Mary appeared in La Salette, a small and hitherto unknown village in the French Alps. The Lady wore a cross decorated with a small hammer and pincers.

Georges Auguste Leschot (1800 – 1884)
Son of Jean Frederic Leschot. An eminent maker and designer of machines for Vacheron & Constantin. Developed the lever escapement and its manufacture by machine. Invented diamond drills for tunnelling.
Source: Brian Loomes, "Watchmakers and Clockmakers of the World, London 2006, p. 479.

Auguste Leschot du Commun La Chaux de Fonds – 華麗的女仕黃金琺瑯懷錶，La Salette女仕畫像，附原盒

38608 C: 2, 10 D: 2 M: 2, 41, 51
1.200 - 1.800 EUR 1.700 - 2.500 USD 12.800 - 19.100 HKD







373

Breguet et fils, Movement No. 1295, Case No. 5529, 52 mm, 82 g, circa 1835

A gentleman's fine quarter repeating pocket watch
Case: 18K gold, case design "quatre baguettes", engine-turned "à grains d'orge", gold dome, striking mechanism via pusher near "2". **Dial:** silver, engine-turned, radial Roman numerals, gold Breguet hands. **Movm.:** bridge movement, frosted, gilt, 2 hammers, 2 square forged gongs, shock protection-"parachute", three-arm ring balance, temperature compensated balance spring.

寶璣 – 精緻的男仕二問懷錶

38309 C: 2, 10 D: 2, 8 M: 2, 41, 51
10.000 - 15.000 EUR 13.800 - 20.600 USD 106.000 - 159.000 HKD

374

Breguet "Horloger de La Marine Royale", Case No. 4437, 34 mm, 32 g, circa 1820

A very fine and small pocket watch, made by Abraham Louis Breguet
Case: 18k gold, case design "quatre baguettes", silver band, engine-turned, numbered and signed gold dome. **Dial:** silver, engine-turned, peripheral chapter ring with inlaid radial Roman numerals, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, ruby cylinder escapement, three-arm gold balance, blued, shock protection-"parachute".

寶璣 "Horloger de La Marine Royale" – 極精緻小巧的懷錶，由 Abraham Louis Breguet完成

38323 C: 2, 10, 45 D: 2, 8 M: 2, 41, 51
15.000 - 18.000 EUR 20.600 - 24.700 USD 159.000 - 190.800 HKD



375

N. van Stryp, Anvers (Antwerp), 60 mm, 170 g, circa 1680

A rare Belgian verge pocket watch with date and silver champlevé dial
Case: outer case - silver, large lateral hinge. Inner case - silver, polished. **Dial:** silver, champlevé, radial Roman hours, date window at "6", Louis XV hands. **Movm.:** fine full plate movement, keywind, firegilt, applied engraved ornaments, richly engraved, signed, chain/fusee, Egyptian movement pillars, ring blance with "mock pendulum", balance cock with very finely engraved griffon and cherub face.

N. van Stryp, Anvers (Antwerpen) – 罕見的比利時軸式擒縱懷錶，附日期及鑲嵌銀質琺瑯錶盤

38098 C: 3, 7, 11 D: 2, 9, 50 M: 2, 41, 51
2.200 - 3.000 EUR 3.100 - 4.200 USD 23.400 - 31.800 HKD



376

Pierre Tollot à Genève, 58 mm, 205 g, circa 1700

A rare Geneva verge pocket watch with alarm
Case: outer case - silver, pierced, large lateral hinge. Inner case - silver, pierced and engraved, decorated with volutes, acanthus, animals and an engraved portrait medallion, rear bell. **Dial:** silver, champlevé dial, inlaid radial Roman numerals, central rotating alarm disc with Arabic numerals and blued alarm hand, the centre with an engraved flower, single blued steel hand. **Movm.:** full plate movement, keywind, firegilt, signed, applied, florally engraved and pierced ornaments, chain/fusee, engraved barrel for alam, baluster movement pillars, large three-arm steel balance, large florally engraved, pierced balance bridge with engraved cherub face.

Pierre Tollot 日內瓦 – 罕見的日內瓦軸式擒縱懷錶，附鬧鈴

38096 C: 2, 7, 8, 11 D: 2, 8 M: 2, 41, 51
2.500 - 5.000 EUR 3.500 - 6.900 USD 26.500 - 53.000 HKD

377

John Ashley, London, Movement No. 1854, 75 mm, 250 g, circa 1814

A fine silver quadruple-cased verge pocket watch made for the Ottoman market
Case: protective case - silver, florally chased, callgraphy sign. Transport case - silver and tortoiseshell, stud decoration. Outer case - silver, polished, case maker's punch mark "IR", large lateral hinge. Inner case - silver, polished, case maker's punch mark "IR". **Dial:** enamel, Ottoman numerals, "Poker & Beetle" hands. **Movm.:** full plate movement, firegilt, signed, applied florally engraved ornaments, chain/fusee, Egyptian movement pillars, three-arm steel balance, fine florally engraved and pierced balance cock.

John Ashley 倫敦 – 精緻的四層銀質錶帶，軸式擒縱懷錶，針對奧斯曼市場

38356 C: 2, 11, 23 D: 2, 4 M: 2, 30
1.200 - 1.800 EUR 1.700 - 2.500 USD 12.800 - 19.100 HKD



378

Roger Dunster, London und Amsterdam, 49 mm, 114 g, circa 1740

A very fine pair-cased verge pocket watch with retrograde chapter dial and moon phase
Case: outer case - silver, polished, large lateral hinge. Inner case - silver, polished. **Dial:** silver, champlevé, inlaid retrograde Roman hours, dial aperture for rotating blued disc with engraved sun and moon, date aperture at "6", signed, baluster-shaped single gold hand. **Movm.:** fine full plate movement, keywind, firegilt, signed, applied engraved and pierced ornaments, chain/fusee, square baluster pillars, three-arm brass balance, fine engraved balance cock with mascaron.

Roger Dunster
Roger Dunster worked in partnership with Christopher Clarke from 1722 until circa 1730, from this time Dunster is recorded working under his own name. Dunster died in 1747.

Roger Dunster 倫敦和阿姆斯特丹 – 極精緻的雙層錶殼，軸式擒縱懷錶，附逆跳式時針錶盤及月相顯示

38349 C: 2 D: 2 M: 2, 41, 51
3.000 - 4.000 EUR 4.200 - 5.500 USD 31.800 - 42.400 HKD





379

Nicolaus Jansen, London, 53 mm, 126 g, circa 1740

A rare pair-cased verge pocket watch
Case: outer case - brass, red tortoiseshell, large lateral hinge. Inner case - silver, polished, case maker's punch mark "CIW". **Dial:** enamel, radial Roman hours, blued steel "Poker & Beetle" hands. **Movm.:** fine full plate movement, keywind, applied, florally engraved and pierced silver ornaments, firegilt, signed, chain/fusee, extremely decorative conical movement pillars, three-arm steel balance, engraved and florally pierced silver balance cock with mascaron

Nicolaus Jansen 倫敦 – 罕見的雙層錶殼，軸式擒縱懷錶

38355 C: 2, 23, 34 D: 2, 4 M: 2, 30
1.000 - 2.000 EUR 1.400 - 2.800 USD 10.600 - 21.200 HKD





380

Gaudron à Paris, 61 mm, 162 g, circa 1695

A fine verge pocket watch from the watchmaker to the King of France and to the Duc d'Orleans
Case: silver, polished, large lateral hinge. **Dial:** enamel, raised cartouches with blue radial Roman numerals, blued "Fleur de Lys" hands. **Movm.:** fine full plate movement, keywind, firegilt, signed, applied, florally engraved and pierced silver ornaments, chain/fusee, silver Egyptian movement pillars, three-arm steel balance, finely engraved and pierced silver balance bridge with two fantasy birds.

巴黎 Gaudron – 精緻的軸式擒縱懷錶，由法國皇室的鐘錶專家 Duc d'Orleans親製

38352 C: 2, 23 D: 2, 16, 32 M: 2, 30
2.200 - 3.200 EUR 3.100 - 4.400 USD 23.400 - 34.000 HKD

381

Guillaume et Isidore Champion à Paris, 59 mm, 169 g, circa 1680

A decorative one-handed verge pocket watch "Oignon"
Case: brass, firegilt, chased and engraved mythological scene, engraved bezel, large lateral hinge. **Dial:** gilt, champlevé, enamel cartouches with radial Roman numerals, chased and engraved foliate decoration in the centre, blued steel single hand. **Movm.:** fine full plate movement, keywind, firegilt, signed, chain/fusee, silver Egyptian movement pillars, three-arm steel balance, large florally engraved and pierced balance bridge with mascaron.

Guillaume et Isidore Champion 巴黎 – 華麗，獨特的軸式擒縱"Oignon"懷錶

38353 C: 2, 10 D: 2, 32 M: 2, 41, 51
2.000 - 3.000 EUR 2.800 - 4.200 USD 21.200 - 31.800 HKD





382*

Attributed to Karl Griesbaum, Triberg, Germany, 68 x 52 x 104 mm, circa 1960

A fine, rare silver enamel singing bird box
Case: silver, engraved, rectangular with engraved rounded corners. Partly engine-turned, entirely polychrome enamelled top with a rustic country scene of a mother and two children with their dog, in the background cows, a lake and mountains; oval enamel plaque to cover the revolving bird with moving wings, head, beak and tail in front of a silver grill pierced and engraved with foliage. The sides with round panels, polychrome painted with rural alpine lakeside scenes set within white and translucent green champlevé enamel borders. Slide on the front to activate the automaton. The base with winding aperture. **Automaton mechanism:** rectangular full-plate movement, bellows, going barrel, the revolving bird controlled by two cams mounted beneath the barrel wheel.

Karl Griesbaum, Triberg 德國加持款 – 精緻，罕見的琺瑯銀質鳥鳴音樂盒

38245 C: 2 M: 2, 41, 51
4.000 - 7.000 EUR 5.500 - 9.600 USD 42.400 - 74.200 HKD



383

F. Nicole, Geneva, credited, 92 x 56 x 31 mm, circa 1840

A fine Biedermeier tortoiseshell musical snuffbox playing two tunes
Case: Tortoiseshell and boxwood, hinged top with a very high-class, polychrome gouache painting under glass with animated Lake Geneva scene, mother-of-pearls disc on the right side of the front panel for changing the tunes, to the left to activate the music, base with winding aperture. **Movm.:** brass, pinned cylinder with tuned vibrating blades.

F. Nicole 加持款，日內瓦 – 精緻的玳瑁音樂盒，附兩首旋律

38122 C: 2, 33 M: 2, 41, 51
3.500 - 4.500 EUR 4.800 - 6.200 USD 37.100 - 47.700 HKD



384

A collection of 5 keywind pocket watches

"API", Swiss, Case No. 586, 59 mm, 143 g, circa 1800

A verge pocket watch with calendar
Case: silver, engraved back side, reeded band, case maker's punch mark "API". **Dial:** eccentric enamel dial with radial Roman hours, florally engraved gilt mask, two eccentric dials for indications of the weekday and date, spade hands. **Movm.:** full plate movement, keywind, firegilt, chain/fusee, squared baluster movement pillars, three-arm brass balance, engraved, pierced balance bridge.

一套5只鑰匙上弦懷錶
"API" 瑞士 – 軸式擒縱懷錶，附月曆

38359 C: 3, 11, 24 D: 2, 32, 34 M: 3, 8, 41, 51
1.500 - 2.000 EUR 2.100 - 2.800 USD 15.900 - 21.200 HKD



385

A collection of 5 keywind pocket watches

P. F. Wanitzer à Frankfurt, Case No. 1151, 52 mm, 146 g, circa 1800

A rare quarter repeating verge pocket watch with carillon
Case: silver, tiered, polished, reeded band. **Dial:** enamel, Arabic numerals, blued Breguet hands. **Movm.:** fine full plate movement, keywind, finely hand-engraved, firegilt, chain/fusee, 3 hammers / 3 gongs, three-arm brass balance, engraved, pierced balance bridge.

一套5只鑰匙上弦懷錶
P. F. Wanitzer 德國法蘭克福 – 罕見的軸式擒縱二問懷錶，附音樂旋律

38357 C: 2, 24 D: 3, 32, 33 M: 2, 41, 51
1.500 - 3.000 EUR 2.100 - 4.200 USD 15.900 - 31.800 HKD



386

C. H. (Christian Heinrich) Weisse à Dresden, Movement No. 256, 50 mm, 103 g, circa 1780

A decorative pair-cased verge pocket watch "à quatre couleurs"
Case: outer case - brass, gilt, glazed, the frame on the front and back side lined with tortoiseshell, large lateral hinge. Inner case - gold, chased decoration in high relief "à quatre couleurs", on the back side an oval medallion framed by garlands: Venus and Cupid at the altar of love, large lateral hinge. **Dial:** enamel, radial Roman hours, Louis XVI hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, moulded movement pillars, three-arm brass balance, engraved and florally pierced balance bridge.

Christian Heinrich Weisse
Christian Heinrich Weisse was born in 1724 into a well-known clock-making family. He became a master in 1775 and died in 1793. The family continued the watchmaking tradition until the end of the 19th century. Their story is described in an article in Allgemeines Journal der Uhrmacherkunst, 1906, No. 5.

C. H. (Christian Heinrich) Weisse à Dresden 德國 – 華麗的雙層錶殼，軸式擒縱"à quatre couleurs" 懷錶

38052 C: 2, 11 D: 2, 33 M: 2, 41, 51
2.500 - 4.000 EUR 3.500 - 5.500 USD 26.500 - 42.400 HKD



387
A collection of 5 pocket watches

Stephan Algäyer à Stuttgardt, 54 mm, 94 g, circa 1800

A rare verge pocket watch with date
Case: brass/silver, the bezel and the back side decorated with cobalt blue enamel. **Dial:** enamel, Arabic numerals, outer date ring with Arabic numerals, sun hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, circular movement pillars, verge escapement, three-arm brass balance, fine florally engraved and pierced balance bridge.

一套5只懷錶
Stephan Algäyer Stuttgardt 德國 – 罕見的軸式擒縱懷錶，附日期

38100 C: 3, 34 D: 2 M: 2, 30
2.200 - 3.500 EUR 3.100 - 4.800 USD
23.400 - 37.100 HKD

389
A collection of 5 verge pocket watches, 1 gold enamel pendant watch, 1 ring watch and an equatorial sun dial

Ls.Fs. Esquivillon & Delhoudens, Movement No. 36694, Case No. 36694, 37 mm, 53 g, circa 1780

A fine gold enamel pair-cased verge pocket watch
Case: outer case - gold enamel, engraved edges, paste-set bezel, the reverse side engine-turned and translucent cobalt blue enamelled, in the centre a polychrome enamel medallion with a portrait of a courtly lady, applied paste-set border. Inner case - gold, polished. **Dial:** enamel, radial Roman numerals, paste-set pierced steel hands. **Movm.:** full plate movement, keywind, firegilt, signed, keywind, chain/fusee, baluster pillars,three-arm brass balance, engraved and pierced silver balance bridge.

Esquivillon & De Choudens
Geneva watchmaker Jacques Dechoudens (1728-1801) and brothers Joseph Esquivillon (1714-1798), Jean François Esquivillon (1733-1813) and Gédéon-François Esquivillon (1717-1799) founded a workshop which produced high quality verge pocket watches.
Source: "Esquivillon & De Choudens", http://wansor.vs120138.hl-users.com/Uhrenseite/unten_port_allg_schweiz.php, as of 02/28/2011

一套5只槓桿擒縱懷錶，1只黃金琺瑯鍊錶，1戒指錶，1赤道日晷
Ls.Fs. Esquivillon & Delhoudens – 精緻的黃金琺瑯雙層錶殼，槓桿擒縱懷錶

38102 C: 2, 16 D: 2, 33 M: 2, 30
2.000 - 5.000 EUR 2.800 - 6.900 USD 21.200 - 53.000 HKD



388
Vienna, Case No. 128 E, 44 mm, 76 g, circa 1800

A decorative gold enamel "à toc et à tact" quarter repeating verge pocket watch
Case: gold, the bezels decorated with polychrome enamelled medallions, back cover with polychrome enamel painting depicting a pastoral scene, two diamond thumb pieces, pusher for repetition via pendant, large lateral hinge. **Dial:** enamel, radial Roman hours, paste-set hands. **Movm.:** full plate movement, keywind, firegilt, chain/fusee, solid movement pillars, 2 hammers, three-arm steel balance, fine florally engraved and pierced balance bridge.

維也納 – 華麗的黃金琺瑯軸式擒縱"à toc et à tact"二問懷錶

38043 C: 2, 17, 33 D: 2, 33 M: 2, 41, 51
2.000 - 2.500 EUR 2.800 - 3.500 USD 21.200 - 26.500 HKD



390*

Vacheron & Constantin à Genève, Movement No. 519596, Case No. 363893, Cal. 1005, 12 x 18 mm, circa 1965

A lady's very fine Geneva miniature wristwatch with one of the smallest movements ever produced
Case: 18k gold, screwed on back, back winder, 18k gold mesh bracelet. **Dial:** 5 x 5 mm, silvered, applied indexes, gold baton hands. **Movm.:** bridge movement, rhodium-plated, stripe-decorated, temp. adjusted, 17 jewels, Glucydur screw balance.

江詩丹頓 日內瓦 – 極精緻的日內瓦女仕迷你腕錶，是鐘錶界的最小機蕊其中之一

38670 C: 2, 10 D: 2 M: 2, 41, 51
4.000 - 6.000 EUR 5.500 - 8.300 USD 42.400 - 63.600 HKD

391*

Vacheron & Constantin à Genève, Movement No. 591595, Case No. 422620, Cal. 1005/1, 7 x 32 mm, circa 1965

A lady's very fine Geneva miniature wristwatch with one of the smallest movements ever produced
Case: 18k gold, screwed on back, back winder. **Dial:** 5 x 5 mm, gilt, applied indexes, gold baton hands. **Movm.:** bridge movement, rhodium-plated, stripe-decorated, 8 adj., 17 jewels, Glucydur screw balance.

江詩丹頓 日內瓦 – 極精緻的日內瓦女仕迷你腕錶，是鐘錶界的最小機蕊其中之一

38669 C: 2, 10 D: 2 M: 2, 41, 51
4.000 - 6.000 EUR 5.500 - 8.300 USD 42.400 - 63.600 HKD



392*

Cartier à Paris / Piaget, Swiss, Movement No. 661344, Case No. 114522, Cartier No. 019765, Ref. 1201 N60, Cal. 2P, 19 x 10 mm, circa 1958

A lady's elegant, heavy wristwatch with gold articulated link bracelet
Case: 18k gold, screwed on back, gold bracelet, backwinder. **Dial:** enamel, radial Roman numerals, blued hands. **Movm.:** rectangular movement, ground, rhodium-plated, 17 jewels, Glucydur balance, shock protection for balance.

卡地亞 巴黎/伯爵 瑞士 – 優雅，厚實的女仕腕錶，附黃金鍊錶帶

38662 C: 2, 10 D: 2 M: 2, 41, 51
7.500 - 10.000 EUR 10.300 - 13.800 USD 79.500 - 106.000 HKD

393*

Cartier à Paris / Jaeger Le Coultre Swiss, Movement No. 456078, Case No. 94340, Cartier No. 13350, 16 mm, circa 1940

A lady's remarkable, fine wristwatch with triple interlooped mouse-tail bracelet
Case: 18k gold, screwed on back. **Dial:** two-tone silvered, indexes/Arabic numerals, blued luminous alpha hands. **Movm.:** bridge movement, "fausses côtes" decoration, gilt, lateral lever, Glucydur screw balance.

卡地亞 巴黎 / 積家 瑞士 – 精緻非凡的女仕腕錶，配三條金鍊扭轉的錶帶

38677 C: 2, 10, 20 D: 2 M: 2, 8, 41, 51
6.500 - 7.500 EUR 9.000 - 10.300 USD 68.900 - 79.500 HKD







394

International Watch Co., Schaffhausen, "IWC" Probus-Scafusia, Movement No. 2285839, Case No. 2252042, Ref. 5404, Cal. 982, 49 mm, 85 g, circa 1980

A very fine, almost as new Schaffhausen hunting case pocket watch with original price tag and original certificate
Case: silver, engraved monogram "EO", silver dome with presentation engraving. **Dial:** enamel, radial Roman hours, auxiliary seconds, Louis XVI hands. **Movm.:** bridge movement, chatoned, rhodium-plated, "fausses côtes" decoration, 5 adj., 19 jewels, Glucydur screw balance, index spring fine adjusting device, incabloc shock protection for balance.

萬國錶"IWC" Probus-Scafusia – 極精緻，保存如新的萬國錶系列獵式懷錶，附原廠價格標及原廠證書

38755 C: 2 D: 2 M: 2, 41, 51
1.100 - 1.500 EUR 1.600 - 2.100 USD 11.700 - 15.900 HKD

395

Uti Watch Co., Swiss/Paris, Case No. 35818, 15 x 18 mm and 11 x 13 mm, circa 1945

A very fine, rare pair of golden cuff links - one cuff link with integrated watch, the second with mirror - with box
Case: 18k gold, rectangular, reeded decoration. **Dial:** silverd, applied dot indexes, baton hands. **Movm.:** rectangular movement, nickel-finished, Glucydur balance.

Uti Watch Co. 瑞士/巴黎 – 極精緻，罕見的一對黃金袖扣，一只鑲錶，另一只鑲鏡子，附盒子

38820 C: 2, 10 D: 2, 8 M: 2, 41, 51
1.900 - 2.500 EUR 2.700 - 3.500 USD 20.200 - 26.500 HKD



396

Rolex "Precision", Case No. 626094, 30 x 20 mm, circa 1948



A lady's elegant, diamond-set wristwatch with rose gold articulated link bracelet and concealed dial in the eccentric style of the 1940's – with original box

Case: 18k rose gold, push back, flexible convex and concave links of matted and polished rose gold, diamond-set hinged cover, case maker's punch mark "CN", engraved monogram "PV". **Dial:** silvered, applied gold indexes, gold leaf hands. **Movm.:** bridge movement, rhodium-plated, ground, Glucydur screw balance.

勞力士 "Precision" – 優雅的女仕鑲鑽腕錶，玫瑰金錶帶，1940年代風格的錶盤，附原盒

38711 C: 2, 10 D: 2 M: 2, 41, 51
12.000 - 15.000 EUR 16.500 - 20.600 USD 127.200 - 159.000 HKD







397

A. Lange & Söhne Glashütte i/SA, Movement No. 91976, Case No. 91976, 50 mm, 82 g, circa 1935

A gentleman's very fine, rare Glashuette pocket watch in an elaborately decorated case
Case: 18k gold, florally chased and engraved band, gold dome. **Dial:** gilt, applied Arabic numerals, auxiliary seconds, gold Breguet hands. **Movm.:** 3/4 plate movement, frosted, gilt, screwed gold chatons, gold screw compensation balance, hand-engraved balance cock, index spring fine adjusting device, gold lever.

朗格 – 極精緻，罕見的格拉蘇蒂男仕懷錶，極盡奢華的錶殼設計

38351 C: 2, 10 D: 2 M: 2, 41, 51
2.500 - 4.000 EUR 3.500 - 5.500 USD 26.500 - 42.400 HKD



398*

Haas Neveux & Co., Genève, Movement No. 116113, Case No. 900319, Cal. 236, 45 mm, 47 g, circa 1925

A gentleman's fine, thin gold enamel pocket watch
Case: 18k gold, the back cover overlaid with translucent Royal blue enamel over an engine-turned ground, decorated with a narrow gold and opaque white enamelled border, pendant with enamelling. **Dial:** white, Arabic numerals, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, adjusted, 19 jewels, screw compensation balance.

Haas Neveux & Co. 日內瓦 – 精緻的男仕黃金琺瑯薄懷錶

38769 C: 2, 4 D: 2 M: 2, 41, 51
2.700 - 3.500 EUR 3.700 - 4.800 USD 28.700 - 37.100 HKD



399

Rolex, Case No. 1008921, Ref. 3071, 44 mm, 45 g, circa 1940

A gentleman's rare, thin Geneva pocket watch sold to Cooke & Kelvey, Calcutta
Case: 18k gold, polished, tiered, push back. **Dial**: black, indexes, auxiliary seconds, gold baton hands. **Movm.**: bridge movement, rhodium-plated, "fausses côtes" decoration, 6 adj., 17 jewels, Elinvar balance.

勞力士 – 罕見的日內瓦男仕薄懷錶，由Calcutta的Cooke & Kelvey公司購得

38516 C: 2, 10 D: 2 M: 2, 30
1.500 - 2.000 EUR 2.100 - 2.800 USD 15.900 - 21.200 HKD



400

L. Leroy & Cie, "Horlogers de la Marine Paris", Case No. 18648, 49 mm, 83 g, circa 1935

An elegant precision pocket watch – LEVER CHRONOMETER – with original box and original Bulletin de 1ère Classe de l'Observatoire de Besancon of 06/02/1938
Case: 18k pink gold, polished, reeded band, numbered and signed gold dome. **Dial:** two-tone pink gilt, engine-turned, radial Roman numerals, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, frosted, gilt, observatory hallmark "viper", Guillaume screw compensation balance.

L. Leroy & Cie, "Horlogers de la Marine Paris" – 優雅的精密懷錶 - LEVER CHRONOMETER -，附原盒及1938年6月2日法國Besancon天文台的1級認證

38710 C: 2 D: 2 M: 2, 41, 51
3.900 - 5.500 EUR 5.400 - 7.600 USD 41.400 - 58.300 HKD

401

Patek Philippe & Cie. Genève, Movement No. 880666, Case No. 418284, 44 mm, 57 g, circa 1939

A gentleman's very fine, thin Geneva pocket watch. Recently this watch was serviced at Patek Philippe.
Case: 18k gold, polished, push back. **Dial:** black, applied gold indexes, auxiliary seconds, gold alpha hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 18 jewels, Geneva quality hallmark, gold screw compensation balance, index spring fine adjusting device.

百達翡麗 日內瓦 – 極精緻，薄形的日內瓦男仕懷錶，這款錶最近才送回百達翡麗公司維修保養過。

38540 C: 2 D: 2, 4 M: 2, 41
3.500 - 5.000 EUR 4.800 - 6.900 USD 37.100 - 53.000 HKD



402*

Louis-Elisée Piguet, retailed by Touchon & Co., Switzerland, Case No. 139695, 47 mm, 56 g, circa 1920

A gentleman's thin minute repeating pocket watch
Case: 18k gold, polished, gold dome, slide for repeating mechanism. **Dial:** silver, gilt, made by Steiger, radial Roman hours, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 27 jewels, 2 hammers, 2 gongs, gold-chatoned centre wheel, gold screw compensation balance.

Louis-Elisée Piguet
The ebauche is typical "straight bridge" layout of Louis-Elisée Piguet which he supplied to others, among them to Jules Juergensen at the end of his production. It is similar to the ebauches made by Victorin Piguet yet with subtle differences.
Louis-Elisée Piguet was the founder of still existing company, Frédéric Piguet SA. Louis-Elisée was apprenticed to Henri Golay of Geneva, the inventor of the modern self-striking watch with minute repeating. Later he worked for Louis Audemars and finally set up his own workshop specializing in complicated mechanism destined mostly for large retailes such as Patek Philippe, Vacheron Constantin, Jules Juergensen, and others. The company specialized in designing complicated mechanisms. The creation of la Merveilleuse, at the time the most complicated watch in the world, brought him fame lasting till the end of his life and extending beyond on his sons who continued the tradition in the same tradition and success.

Louis-Elisée Piguet / Touchon & Co. 瑞士 – 薄形的男仕三問懷錶

38621 C: 2, 10 D: 2, 8 M: 2, 41, 51
3.800 - 4.800 EUR 5.300 - 6.600 USD 40.300 - 50.900 HKD





403*

Piguet-Capt, Brassus, Movement No. 13917, 47 mm, 36 g, circa 1920

A gentleman's very rare, ultra-thin Glashuette pocket watch for the French market
Case: 18k gold, polished, sharp knife edge band, push back. **Dial:** solid gold, silvered, engine-turned, Arabic numerals, blued Breguet hands. **Movm.:** bridge movement, rhodium plated, "fausses côtes" decoration, signed on the movement under the dial, gold screw compensation balance.

Paul Piguet-Capt
In 1910, as LeCoultre's records indicate, a minute repeating movement of 20-ligne could have been bought by 105CHF. The same movement, but just half the size, was ten times more expensive. Paul Piguet-Capt, the maker of this watch, charged SFr 1150 for a 10-ligne repeater movement. This was when an ounce of gold cost about $20. Using the cost of gold as an indicator, this movement would cost today (wholesale) $86,000. The same cost disparity was with thick versus thin movements.
This Lot comes from this group of ultra small or ultra slim watches which only the best watchmakers were able to make and only the wealthiest were able to afford. This is the reason why the "knife edge" watches we see on antiquarian market mostly signed Cartier – their clients could have afford them.

Piguet & Capt Brassus – 極罕見，超薄的格拉蘇蒂男仕懷錶，針對法國市場

38620 C: 2, 10 D: 2 M: 2, 41, 51
2.500 - 3.500 EUR 3.500 - 4.800 USD 26.500 - 37.100 HKD





404*

Breguet, No. 2020, Movement No. 33237, Case No. 5358, 47 mm, 54 g, circa 1910

A gentleman's very fine, thin pocket watch
Case: 18k gold, polished, monogrammed, numbered and signed gold dome. **Dial:** silver, engine-turned centre, Arabic Breguet numerals, auxiliary seconds, blued Breguet hands. **Movm.:** extraordinary bridge movement design, frosted, gilt, special patented Sandoz-Reymond's lever escapament, gold screw compensation balance, lever with jewelled pallets.

The unusual movement of this watch must have been ordered to the specifications of Breguet from his supplier Paul Sandoz whose trademark (Sandoz Watch Co), registered on Avril 26, 1906, is punched on the front plate under the dial.

In addition, Sandoz, who after marrying combined his last name with this of his wife, and became Sandoz-Reymond, implementd in this watch rarely seen his own form of lever escapement which was patented on March 27, 1905.

寶璣 – 極精緻的男仕薄形懷錶

38624 C: 2 D: 2 M: 2, 41, 51
2.600 - 3.000 EUR 3.600 - 4.200 USD 27.600 - 31.800 HKD

405

Patek Philippe & Cie. Genève, Movement No. 809676, Case No. 411480, Cal. 17‴, 45 mm, 62 g, circa 1926

A gentleman's very fine, rare Geneva pocket watch – sold on 04/07/1926 to Madrid – with original box, Patek Philippe certificate and original invoice
Case: 18k gold, three-colour "à trois couleurs", applied pink gold foliate scrolls with stylized monogram "JFM" on the back side, the bezels on the front and back side with chased laurel wreaths, push back. **Dial:** silvered, applied Arabic numerals, auxiliary seconds, gold Breguet hands. **Movm.:** bridge movement, frosted, gilt, 16 jewels, Geneva quality hallmark, wolfteeth winding wheels, gold screw compensation balance.

百達翡麗 日內瓦 – 極精緻，罕見的日內瓦男仕懷錶，於1926年4月7日在馬德里成交，附原盒，百達翡麗證書及原廠發票

38554 C: 2 D: 3, 8 M: 2, 41, 51
5.000 - 6.000 EUR 6.900 - 8.300 USD 53.000 - 63.600 HKD

406*

L. Braunschweig / Election SA, La Chaux de Fonds, Case No. 144713, 45 mm, 50 g, circa 1925

A very fine, thin gold enamel pocket watch "Pas de grâce pour le vaincu"
Case: 18k gold, the bezel chased with oak leaf decoration, reeded band, push back, the back side with a polychrome enamel medallion depicting a Roman gladiator standing before the Emperor victorious over his defeated opponents, the armour highlighted with coloured paillons, inscription "Pas de grâce pour le vaincu" ("No mercy for the defeated"), signed "E. V.". **Dial:** silvered, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, screw compensation balance.

L. Braunschweig / Election SA, La Chaux de Fonds – 極精緻，超薄的黃金琺瑯懷錶"Pas de grâce pour le vaincu"

38229 C: 2 D: 2 M: 2, 41, 51
3.000 - 4.000 EUR 4.200 - 5.500 USD 31.800 - 42.400 HKD



407

Gruen Watch Co. / Verithin, "50th Anniversary Watch", Switzerland, Movement No. 589, Case No. 1066804, 45 mm, 73 g, circa 1924

An important American precision pocket watch with hand engraved solid pink gold movement in a pentagon case – limited edition "50th Anniversary Watch" – No. 589 of 600 produced pieces
Case: 18k white gold, polished, finely hand-engraved and enamelled border, dome with dedication engraving: "Especially made for Harry W. McIntosh", enamelled monogram on the outer case back. **Dial:** two-tone silvered, applied Arabic numerals, auxiliary seconds, blued cathedral hands. **Movm.:** 12k pink gold bridge movement, lavishly engraved with foliate decor, screwed gold chatons, 8 adj., 23 jewels, "Extra Precision", gold screw compensation balance, index spring fine adjusting device, diamond endstone on balance and escape wheel.

Gruen Watch Co.
The early roots of the Gruen Company are found in Columbus, Ohio where Dietrich Gruen and W. J. Savage formed a partnership in 1876. The D. Gruen & Son legacy began in 1894 and flourished with the introduction of fine quality "precision" movements. Curvex movements, ultra-thins and the prestigious 50th anniversary model are highlights of this prolific company.

The "50th Anniversary Watch"
In 1924, Gruen released a special pocket watch in an edition of 600 to commemorate their 50th anniversary (50 years since Dietrich Gruen's 1874 pinion patent). Each watch in the 600 represented one month of the 50 years. This was one of the most extravagant and expensive watches that had ever been made. Gruen promoted this watch as, "the priceless possession of a few."
The plates, bridges and wheels were made of gold, with ornate foliage patterns engraved into their surfaces. The original plan was to use 14k gold for the plates, but they were changed to 12k for engineering reasons. The 23-jewel movement (which included faceted diamond cap jewels on the balance and escape wheels) was "extra-Precision," adjusted to 8 positions and temperature.
Most watches were housed in an 18k yellow or green gold Gruen Pentagon case, but the customer was invited to order his own custom case. (Gruen means "green" in German; especially during the 1920s the company seems to have tried to popularize green gold, although white gold was much more fashionable at the time.)
Externally the Anniversary looks similar to Gruen's other Pentagon models, which lent prestige to and helped sales of these other models---this was part of Gruen's deliberate marketing strategy. Included was a magnificent leather-covered, locking jewellery box with gold and brass fittings. The standard model cost $500 USD, the equivalent of about $15,000 USD today, but many owners chose custom cases at a much higher price.
The more ostentatious owner could even choose a solid platinum case studded with diamonds.
Fred Gruen gave the design, manufacturing and sales of this watch his personal attention and everything was handled with great ceremony. The only way potential customers could even arrange to see the watch was to make a request in writing to Fred Gruen, personally. The Anniversary watches were not distributed to, or displayed in, any stores. After the sale, the name of the owner was recorded in a large leather-bound book at Time Hill.
Source: http://www.equationoftime.com/forums/showthread.php?t=3709, as of 03/02/2011

Gruen Watch Co. / Verithin, "50週年紀念錶" 瑞士 – 意義深遠的美國精密懷錶，手工雕刻，實心的紅金機蕊，五角錶殼，"50週年紀念錶"限量系列，600只的第589號

38182 C: 2, 10 D: 2, 8 M: 2, 41, 51
3.000 - 5.000 EUR 4.200 - 6.900 USD 31.800 - 53.000 HKD

408

Haas Neveux & Co., Genève, Case No. 905685, 44 mm, 51 g, circa 1910

An elegant, thin platinum/enamel pocket watch in an Art Deco case with original box
Case: platinum, polished, black enamelled meander patterned border and pendant, push back. **Dial:** silvered, radial Roman numerals, Breguet hands. **Movm.:** bridge movement, nickel-plated, "fausses côtes" decoration, screw compensation balance.

Haas Neveux & Co. 日內瓦 – 優雅的薄形白金/琺瑯懷錶， 典雅的錶殼，附原盒

38571 C: 2, 10 D: 2 M: 2, 41, 51
3.500 - 5.000 EUR 4.800 - 6.900 USD 37.100 - 53.000 HKD

409

Vacheron & Constantin à Genève, Movement No. 487226, Case No. 314843, Cal. K453/3B, 36 mm, circa 1950

A gentleman's very fine, rose gold Geneva wristwatch
Case: 18k rose gold, push back, overhanging, curved lugs, Vacheron & Constantin 18k gold buckle. **Dial:** two-colour silvered, engine-turned, applied indexes/Arabic numerals, auxiliary seconds, gold baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, temp. adjusted, 17 jewels, Glucydur screw balance, shock protection for balance, index spring fine adjusting device.

江詩丹頓 日內瓦 – 極精緻的日內瓦男仕玫瑰金腕錶

38603 C: 2 D: 2, 8 M: 2, 41, 51
2.500 - 2.900 EUR 3.500 - 4.000 USD 26.500 - 30.800 HKD

410*

Vacheron & Constantin à Genève / LeCoultre Watches Co., "Mystérieuse", Movement No. 1306264, Case No. 56968, Ref. 615-208, Cal. K480/CW, 33 mm, circa 1950

A gentleman's rare brilliant-set wristwatch with original box, certificate and operating instructions
Case: 14k white gold, push back with presentation engraving. **Dial:** black, revolving engine-turned disc with applied diamond hour and minute indexes, diamond indexes. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 17 jewels, Glucydur screw balance, shock protection for balance.

江詩丹頓 日內瓦/ LeCoultre Watches Co., "Mystérieuse" – 罕見的男仕鑲鑽腕錶，附原盒，證書及操作說明書

38162 C: 2, 10 D: 2 M: 2, 41, 51
2.300 - 3.500 EUR 3.200 - 4.800 USD 24.400 - 37.100 HKD



411*

Cartier à Paris, "Tortue Perpetual Calendar", Case No. 031CE, Ref. 2646, Cal. 9421MC, 34 x 43 mm circa 2003

A gentleman's very fine, rare automatic wristwatch with perpetual calendar and 24 hour indicator
Case: platinum, screwed on glazed back, crown set with sapphire cabochon, 18k white gold deployant clasp. **Dial:** silvered, engine-turned, radial Roman numerals, blued Breguet hands. **Movm.:** rotorwind movement, rhodium-plated, decorated, 26 jewels, Glucydur balance, shock protection for balance.

卡地亞 巴黎 "Tortue Perpetual Calendar" – 極精緻、罕見的男仕自動腕錶，附萬年曆及24小時顯示

38632 C: 2, 10 D: 2 M: 2, 41, 51
15.000 - 18.000 EUR 20.600 - 24.700 USD 159.000 - 190.800 HKD

412*

Cartier, Swiss, "Pasha", Case No. 396995MG, Ref. 2529, Cal. 500MC, 32 mm, circa 2003

A lady's very fine, large automatic wristwatch with date
Case: 18k white gold, screwed on glazed back, crown guard set with diamonds, 18k white gold bracelet. **Dial:** silvered, engine-turned, applied Arabic numerals, centre seconds, white gold leaf hands. **Movm.:** rotorwind movement, decorated, rhodium-plated, 26 jewels, Glucydur balance, shock protection for balance.

to be sold without reserve

卡地亞 瑞士"Pasha" – 極精緻的女仕大錶徑自動腕錶，附日期

to be sold without reserve

38636 C: 2 D: 2 M: 2, 41, 51
3.500 - 4.500 EUR 4.800 - 6.200 USD 37.100 - 47.700 HKD



413*

Cartier à Paris, "Tank Américaine Automatique", Case No. 625841NX, Ref. 2505, Cal. 120, 26 x 45 mm, circa 1991

A gentleman's elegant automatic wristwatch with date
Case: 18k rose gold, screwed on, signed back, crown set with sapphire cabochon, 18k rose gold buckle. **Dial:** silvered, engine-turned, radial Roman numerals, centre seconds, blued baton hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 20 jewels, Glucydur balance, shock protection for balance.

卡地亞 巴黎 "Tank Américaine Automatique" – 優雅的男仕自動腕錶，附日期

38659 C: 2, 11 D: 2 M: 2, 41, 51
4.800 - 5.500 EUR 6.600 - 7.600 USD 50.900 - 58.300 HKD

414*

Cartier à Paris, "Tank Cintrée", Case No. 2005/ No2, Ref. 2930, Cal. 9780MC, 23 x 45 mm, circa 2005

A gentleman's very fine, rare wristwatch – limited edition from 2005
Case: platinum, lateral screwed platinum base, crown set with sapphire cabochon, 18k white gold deployant clasp. **Dial:** white gold, radial Roman numerals, blued Breguet hands. **Movm.:** bridge movement, signed: Cartier, decorated, rhodium-plated, 19 jewels, Glucydur balance, shock protection for balance and escape wheel.

卡地亞 巴黎 "Tank Cintrée" – 極精緻，罕見的男仕腕錶，2005年的限量系列

38634 C: 2, 10 D: 2 M: 2, 41, 51
15.500 - 18.500 EUR 21.300 - 25.400 USD 164.300 - 196.100 HKD



415*

Cartier à Paris, "Tank Prince du Nepal", Case No. 780930689, 20 x 28 mm, circa 1995

A lady's elegant wristwatch
Case: 18k white gold, lateral screwed 18K white gold base, crown set with sapphire cabochon, 18k white gold bracelet. **Dial:** enamel, radial Roman numerals, blued baton hands. **Movm.:** 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, 17 jewels, Glucydur balance, shock protection for balance.

卡地亞 巴黎 "Tank Prince du Nepal" – 優雅的女仕腕錶

38633 C: 2 D: 2 M: 2, 41, 51
15.000 - 18.000 EUR 20.600 - 24.700 USD 159.000 - 190.800 HKD

416*

Cartier "Maxi Oval", Case No. 117622AF, Ref. 2514, Cal. 060MC, 22 x 47 mm, circa 2000

A lady's very fine, rare wristwatch
Case: 18k white gold, 18K white gold screw back, crown set with sapphire cabochon, 18k white gold bracelet. **Dial:** white gold, engine-turned, blued radial Roman numerals, blued baton hands. **Movm.:** bridge movement, signet: Cartier, florally engraved, rhodium-plated, 21 jewels, Glucydur balance, shock protection for balance.

卡地亞 "Maxi Oval" – 極精緻，罕見的女仕腕錶

38631 C: 2 D: 2 M: 2, 41, 51
15.000 - 18.000 EUR 20.600 - 24.700 USD 159.000 - 190.800 HKD



417*

Cartier à Paris / European Watch and Clock Co. Inc., Swiss, Movement No. 19567, Case No. 19567 / 12391, 50 mm, 46 g, circa 1925

A very fine and rare pocket watch mounted in onyx – with original box

Case: from a solid piece of onyx, gold and enamel. Screwed on bezel with a narrow good border and engraved florets, gold pendant and winding crown. **Dial:** silvered, engine-turned, signed, Arabic numerals, blued Breguet hands. **Movm.:** Movm.: bridge movement, rhodium-plated, "fausses côtes" decoration, signed, 8 adj., 18 jewels, gold screw compensation balance.

This watch is illustrated and described in: "Le Temps de Cartier" by Jader Barracca, Giampiero Negretti, Franco Nencini, Milan 1989, p. 141.

卡地亞 巴黎/ European Watch and Clock Co. Inc. 瑞士 – 極精緻、罕見的縞玛瑙錶殼懷錶、附原盒

38635 C: 2 D: 2 M: 2, 41, 51
12.500 - 15.000 EUR 17.200 - 20.600 USD 132.500 - 159.000 HKD








Cartier
Cartier





418*

Cartier, New York / European Watch and Clock Co. Inc., Case No. 215, 75 x 46 x 47 mm, circa 1950

An extremely rare "Pendule Mysterieuse Prisme" with 8 day power reserve. The dial is reflected through a glass prisma and is only visible from a certain angle.
Case: silver, gilt, oblong, engine-turned case, the top with 2 rock crystal prisms, glazed front and back side. **Dial:** silvered, indexes, signed in mirror image, alpha hands. **Movm.:** 3/4 plate movement, rhodium-plated, ground, 15 jewels, Glucydur screw balance, lateral lever.

卡地亞 紐約/ European Watch and Clock Co. Inc. – 極罕見的"Pendule Mysterieuse Prisme"座鐘，附8天機蕊，錶盤須透過玻璃折射的特殊角度，即可見到。

38642 C: 2, 33 D: 2 M: 2, 41
20.000 - 30.000 EUR 27.500 - 41.100 USD 212.000 - 318.000 HKD





419*

Cartier "Triptyque" / Majestic Watch Co., Case No. 01594, 35 x 54 x 27 mm, circa 1928

A very fine, rare diamond-set Art Deco miniature travel clock with concealed triptyque dial
Case: 18k gold and onyx. Rectangular, engine-turned in a striped pattern, the front with two hinged shutters opening via a diamond-set handle to reveal the three section chapter dial; winding crown in the base. **Dial:** three sections, silvered, radial Roman numerals, engine-turned centre, signed, gold baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, signed Majestic Watch Co., 15 jewels, 8 day-movement, compensation balance.

Similar clocks are illustrated in: "Le Temps de Catrier" by Jader Barracca, Giampiero Negretti, Franco Nencini, Milan 1989, p. 177.

卡地亞 "Triptyque" / Majestic Watch Co. – 極精緻，罕見的鑲鑽迷你旅行鐘，附覆蓋式設計錶盤

38643 C: 2 D: 2 M: 2, 41, 51
20.000 - 30.000 EUR 27.500 - 41.100 USD 212.000 - 318.000 HKD



420*

Cartier à Paris / European Watch and Clock Co. Inc., Movement No. 917405, Case No. 553281 , Cartier No. 4111, 28 x 18 x 18 mm, circa 1950

An extremely rare miniature "Pendule Mysterieuse Prisme" with original box – The dial is reflected through a glass prisma and is only visible from a certain angle
Case: 18k gold, oblong, engine-turned case, the top with 2 rock crystal prisms, glazed front and back side, base with presentation engraving, "With love from Tamara and Tania". **Dial:** silvered, applied indexes, signed in mirror image, alpha hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 15 jewels, Glucydur screw balance, lateral lever.

卡地亞 巴黎/ European Watch and Clock Co. Inc. – 極罕見的"Pendule Mysterieuse Prisme"迷你座鐘，錶盤須透過玻璃折射的特殊角度，方可見到。

38644 C: 2 D: 2, 8 M: 2, 41, 51
25.000 - 30.000 EUR 34.300 - 41.100 USD 265.000 - 318.000 HKD







421

Audemars Piguet Swiss, "Royal Oak Quantieme Perpetuel", Movement No. 280490, Case No. D22068, Cal. 5020, 47 x 47 mm, 97 g, circa 1983

A gentleman's very fine skeletonized, astronomical platinum pocket watch with perpetual calendar and moon phase, the first officially produced watch of a small series with the serial No. 17, No. 001 is in the property of the museum of Audemars Piguet – with original platinum watch chain (99,5 g)
Case: platinum, polished, glazed on both sides. **Dial:** skeletonized, outer blue enamelled chapter ring with diamond indexes, subsidiary rings for the indications of the months and leap year at "12", date at "3", auxiliary seconds in combination with phases of the moon and its age at "6", weekdays at "9", blued lozenge hands. **Movm.:** bridge movement, rhodium plated, skeletonized, hand-engraved, Glucydur screw balance, shock protection for balance and escape wheel, finely ground and bevelled parts for calendar.

愛彼錶 瑞士 "Royal Oak Quantieme Perpetuel" – 極精緻的男仕鏤空白金天文腕錶，附萬年曆及月相顯示，第一只上市的迷你限量系列的第17號，第一號收藏在愛彼錶博物館，附原廠白金錶鍊 (99.5 g)

38812 C: 2, 10 D: 2 M: 2, 41, 51
21.000 - 25.000 EUR 28.800 - 34.300 USD 222.600 - 265.000 HKD



422*

Haas Neveux & Cie., Genève, Movement No. 20506, Case No. 20506, 46 mm, 63 g, circa 1935

A very fine, thin, astronomical minute repeating pocket watch with perpetual calendar and moon phase
Case: platinum, monogrammed, polished, push back, slide for repeating mechanism. **Dial:** silvered, Arabic numerals, auxiliary seconds, cobalt blue enamelled moon phase disc with inlaid golden stars and moon, day, date and month indicator considering the leap year, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, Geneva quality hallmark, gold screw compensation balance.

Haas & Cie.
In 1848 the brothers Leopold (1827-1915) and Benjamin (1828-1925) Haas, both knights of the Légion d'honneur, founded the ANCIENNE MANUFACTURE DES MONTRES HAAS & CIE in Geneva. The company excelled in unique and exceptional pieces and achieved its reputation with exquisite watches that pass for modern even today. Rare treasures such as the split second chronograph and beautifully wrought pocket and wristwatches were created in accordance with the manufacturer's fundamental motto of simplicity, technique and elegance. Benjamin Haas invented a form of winding where the mainspring was wound by opening the front cover of a hunting case watch. Patents, 1873, p. 48 illustrated and outlined British patent No. 3945, issued Dec. 2, 1873 to B. Haas. This patent was licensed to other makers. 1884 Haas changed their name to Haas Neveux & Cie, to communicate that new family members had taken positions in the company. At the same time the original logo of B.H. & Co. (for Benjamin Haas & Co) was changed to a small running hare and the letters HNC in an oval shape - representing the dynamic attitude of the company. In 1896 Haas Neveux & Cie establishes a record with an ultraflat 2mm movement for a ladies' watch and wins a first price for precision in the 1902 competition of the famous "Observatoire de Genève".

Haas Neveux & Cie., 日內瓦 – 極精緻的薄形星辰懷錶，附萬年曆，月相顯示及三問

38235 C: 2 D: 2, 8 M: 2, 41, 51
27.000 - 30.000 EUR 37.000 - 41.100 USD
286.200 - 318.000 HKD







423

Cartier à Paris "Eclipse", Case No. 3154, Movement No. 3154, 47 mm, 66 g, circa 1918

A gentleman's important, very fine and thin minute repeating pocket watch with concealed dial and shutter mechanism, unique and historic timepiece made by Cartier as a gift to the Russian Imperial court at the time of Tsar Nicolaus II. - with original red Cartier leather box with embossed Russian double-headed eagle and Cartier extract from the archives

Case: 18k gold, polished, concealed dial opening by two glazed shutters, decorated with a blue enamelled monogram "OHC" (Otis H. Cutler), beneath an engraved presentation monogram "from H.P.D." (Henry Pomeroy Davison), engraved date 1919 beneath the pendant, the back side decorated with a translucent red enamel cross on a white ground, reeded band, sunk slide for repeating mechanism, push back. **Dial:** silver, engine-turned, radial Roman hours, blued Breguet hands. **Movm.:** bridge movement, frosted, gilt, 2 hammers, 2 gongs, gold screw compensation balance.


Cartier



From the archives of Cartier we know that the watch was originally ordered by a Belgian, probably as a gift for a member of the Russian Imperial family, and even before the tragedy of 17 July 1918, in which the Tsar Nicolaus II and the entire Imperial family were executed. The Imperial family was involved in the Russian Red Cross, which is obvious from the order of the famous "Red Cross Egg" by Fabergé in 1915 with portraits of the Empress Alexandra Feodorovna and her 2 eldest daughters (now in the Lillian Thomas Pratt Collection of the Virginia Museum of Fine Arts).
Due to the circumstances of the Russian Revolution the timepiece was never delivered and remained in the stock of Cartier.
From the archives of Cartier we learned that the blue enamel initials "OHC" were added to the watch on request of the final purchaser, Mr. Henry Pomeroy Davison on 13 May 1919.
Henry Pomeroy Davison was a well known figure in the high financial world, he was a partner in JP Morgan Bank in New York and president of the American Red Cross. As President of the Red Cross he was involved in a mission to Russia in 1917 and travelled to France in the spring of 1919, where he bought the Cartier timepiece and requested to put the initials of his main employee and right-hand man, Mr. Otis H. Cutler to whom the watch was presented.

卡地亞 巴黎"Eclipse" – 意義深遠，極精緻的男仕三問薄懷錶。這是贈與俄羅斯沙皇Nikolaus II.的禮物，由卡地亞公司獨家精心設計，極富歷史價值的款式。附印有俄羅斯雙頭鷹標幟的紅色皮革原盒及卡地亞檔案冊



38333 C: 2 D: 2, 8 M: 2, 41
50.000 - 60.000 EUR
68.500 - 82.200 USD
530.000 - 636.000 HKD


1929
from
H.P.D.


1929
from
H.P.D.



424*

Haas, Neveux, Movement No. 51796, Case No. 75449, 29 mm, 20 g, circa 1910

A lady's magnificent, ultra-thin pendant watch in a diamond-set black enamelled case with platinum chain
Case: platinum/18k gold, the bezel and the back side decorated with black enamel, the centre with an applied pierced and diamond-set platinum floret, diamond-set scalloped border, flower-shaped pendant and crown. **Dial:** silvered, engine-turned, Arabic numerals, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, signed, 5 adj., 17 jewels, screw compensation balance.

Haas, Neveux – 極盡奢華的女仕超薄鍊錶，黑色琺瑯鑲鑽錶殼，附白金錶鍊

38627 C: 2, 37 D: 2, 8 M: 2, 41, 51
3.500 - 5.000 EUR 4.800 - 6.900 USD 37.100 - 53.000 HKD



425*

Rolex "Cellini", Case No. 3625490, Ref. 258, Cal. 1400, 26 x 26 mm, circa 1974

A lady's very fine, elegant wristwatch with brilliant-set bezel
Case: 18k white gold, push back, applied brilliant bezel, 18k white gold bracelet. **Dial:** laquered, black, white baton hands. **Movm.:** bridge movement, rhodium-plated, ground, 18 jewels, Glucydur screw balance, shock protection for balance and escape wheel.

勞力士 "Cellini" – 極精緻，優雅的女仕鑲鑽錶圈腕錶

38222 C: 2, 11 D: 2 M: 2, 41, 51
4.500 - 6.500 EUR 6.200 - 9.000 USD 47.700 - 68.900 HKD



426

French, 15 x 185 mm, 41 g, circa 1920

A very fine filigree diamond-set platinum bracelet
Case: platinum, set with brilliant-cut diamonds in total circa 4,8ct W/si (wesselton with small inclusions).

法國 – 極精緻閃爍的鑲鑽白金錶帶

38700 C: 2
6.500 - 8.000 EUR 9.000 - 11.000 USD 68.900 - 84.800 HKD

427*

Tiffany & Co. / Agassiz W. Co., Swiss, Movement No. 300147, 13 x 45 mm, circa 1930

A lady's extravagant platinum Art Deco dress watch studded with diamonds and emeralds
Case: platinum, set with round and baguette-cut diamonds, accented with square-cut emeralds, florally engraved band, hinged push back with dedication engraving: "Marian H. Rinek, December 1933", platinum mesh band. **Dial:** silver coloured, Arabic "Art Deco" numerals, signed, blued steel hands. **Movm.:** oval movement, rhodium-plated, "fausses côtes" decoration, 17 jewels, "Extra Superior", screw compensation balance.

This watch is illustrated and described in: "Tiffany Timepieces" by John Loring, pages 126-127.

蒂芙尼公司 / Agassiz W. Co. 瑞士 – 奢華鑲鑽及綠寶石的白金珠寶腕錶

38626 C: 2, 10 D: 2, 8 M: 2, 8, 41, 51
12.000 - 16.000 EUR 16.500 - 22.000 USD 127.200 - 169.600 HKD





428*

Le Coultre & Cie, Le Sentier, Case No. 20089, 55 x 55 mm, 34 g, circa 1915

A lady's magnificent, ultra-thin collier with watch in a diamond-set gold/platinum Art Deco case with corresponding necklace and original box

Case: 18k gold/platinum, the back cover ornamented with engine-turned and translucent rose-coloured enamel having an applied platinum and diamond floret centre, open-worked border set with diamonds and pearls, the winding crown set with a ruby cabochon. The dial side decorated with an engine-turned and translucent light-green enamelled bezel. The necklace decorated with pearls and enamelled lancet-shaped links and a pierced and diamond-set clasp with pearls. **Dial:** silvered, engine-turned centre, Arabic numerals, blued spade hands. **Movm.:** bridge movement, rhodium-plated, ground, gold screw compensation balance.

Le Coultre & Cie, Le Sentier – 極盡奢華的超薄鍊錶，黃金/白金鑲鑽的華麗錶殼，附同系列錶鍊及原盒

38628 C: 2 D: 2 M: 2, 41, 51
20.000 - 25.000 EUR 27.500 - 34.300 USD 212.000 - 265.000 HKD

429*

Verger Fréres à Paris, 17 x 31 mm, circa 1918

A very fine, early black & white style Art Deco lapel watch in a diamond-set onyx case
Case: platinum, rectangular, decorated with onyx and brilliant-cut diamonds, the case centering a large emerald-cut diamond (circa 0,65ct); screwed on dial side with an intricately engraved mascaron and foliage motif. Black grosgrain ribbon, pendant and brooch decorated with diamonds and onyx, central diamond-set clasp. **Dial:** silvered, Arabic numerals, blued spade hands. **Movm.:** oval movement, frosted, gilt, gold screw compensation balance.

Verger à Paris
The name of Ferdinand Verger stands at the beginning of two generations of designers and casemakers. In 1872 he established the first firm in the Place des Victoires in Paris. Later in 1901 he bought the firm of Lepine from Roux - as well situated in the Place des Victoires. Thirteen years later he sold what was left from the merchandise to M. Louis Leroy. He only kept the trade mark which he registered in 1917. Before in 1911 the firm had moved. The new adress was: 51, rue Sainte Anne. The name was Verger frères and the master mark became "V.F.". The brothers became famous for their cases and jewels which they made for the most exquisite jewelers of the world: Tiffany, Boucheron, Cartier, van Cleef & Apples, Mauboussin and Ostertag to mention only some of their customers. Verger frères became as well Paris agents for Vacheron & Constantin: they bought movements and cases for the French market. With their outstanding originality they created models like the well known "bras en l'air" which shows Buddah or a mandarin. Other famous names of their models are "Radiateur" or the "Montres à Volets" which were often sold as a purse clasp produced for Ostertag, Boucheron Mauboussin, Tiffany, Gübelin, Van Cleef & Apples for which they specially designed the "Montres Cadenas". For Cartier they created the unique mystery clocks which were in the 20s and 30s among the most splendid products in the Cartier collection.

Verger Fréres 巴黎 – 極精緻的早期風格黑白"Art Deco"鍊錶，鑲鑽錶殼

38625 C: 2 D: 2, 8 M: 2, 41, 51
16.000 - 20.000 EUR 22.000 - 27.500 USD 169.600 - 212.000 HKD



430*

La Cloche Frères, Paris und London / Wheeler, Swiss, Movement No. 37289, Case No. 03107, circa 1925

A very fine, diamond-set black & white style Art Deco pendant watch with matching necklace
Case: platinum, rectangular, decorated with onyx, brilliant-cut border, the case centering an emerald-cut diamond, crown with onyx cabochon, engraved case band, diamond-set pendant. Matching necklace with onyx links, pearls and diamonds. **Dial:** silvered, Arabic "Art Deco" numerals, blued spade hands. **Movm.:** oval movement, rhodium-plated, "fausses côtes" decoration, 6 adj., 18 jewels, gold screw compensation balance.

La Cloche Frères
Since the 19th Century, LaCloche Frères and LaCloche have been synonymous with some of the greatest Jewellery and Objet's d'art ever produced. Visionary and artistic designs have always ensured a special cliental who desired unique pieces. Crowned heads, the titled and the famous have enjoyed LaCloche Frères for their own personal use and pleasure. The House is of course best known for its Art Deco Jewellery and Objet's d'art, hundreds of classic crafted works of jeweled art reflected the mood and discoveries of the period. LaCloche was the first Jewellery House to produce its own perfume label, "Parfum No1", way before any of its competitors.
Source: http://laclochefreres.com/history.html, as of 03/25/2014.

La Cloche Frères 巴黎和倫敦 / Wheeler 瑞士 – 極精緻的女仕鑲鑽鍊錶，黑白交替裝飾，附同系列錶鍊

38664 C: 2, 10 D: 2, 9 M: 2, 41, 51
7.500 - 9.000 EUR 10.300 - 12.400 USD 79.500 - 95.400 HKD







431*

Audemars Piguet, Movement No. 25562, 30 x 55 mm, circa 1938

An extravagant diamond Art Deco platinum brooch with integrated watch
Case: platinum, set diamonds (round, marquise-cut and baguette-cut), elegant Art Deco design; oval movable centre with integrated watch. **Dial:** silvered, Arabic "Art Deco" numerals, signed, blued hands. **Movm.:** oval movement, rhodium-plated, "fausses côtes" decoration, 7 adj., 18 jewels, lever with ruby paletts, screw compensation balance.

愛彼錶奢華鑲鑽白金胸針迷你錶

38168 C: 2, 10 D: 2, 8 M: 2, 8, 41, 51
15.000 - 20.000 EUR 20.600 - 27.500 USD 159.000 - 212.000 HKD



432

Cartier, Place Vendòme, Paris, total weight 45 g, 900 x 360 mm, circa 1970

A splendid necklace, signed "Cartier" and dated 1970 with original certificate No. C749/70 dated April 1970 and original box
Case: 18k white gold, brilliant-cut diamonds, diamonds and sapphire. **Chain:** 18k white gold, polished, total length (swivel included) circa 44 mm. **Pendant:** 18k white gold set with brilliant-cut diamonds: in total circa 6,17ct W/vs (wesselton with very small inclusions), diamond baguettes: in total circa 3,77ct W/vs and 1 oval facetted saphire: circa 10,26ct.

卡地亞 Place Vendòme 巴黎 – 極盡奢華的項鍊，卡地亞簽署，製於1970，附1970年4月編號 C749/70的原廠證書及原盒

38701 C: 2
12.000 - 22.000 EUR 16.500 - 30.200 USD 127.200 - 233.200 HKD


Certificat N° C 749 / 70

Avril, 1970

Cartier

CERTIFICAT / CERTIFICATE

Collier de Cartier, Or Gris, Diamants et Saphir

Or Gris 750 /°°

Naturel Diamants Rond Brillant

Naturel Diamants taille Baguette

Naturel Saphir Ovale

Place Vendôme - 75001 - Paris





433

Le Coultre & Cie., Le Sentier / Eigeldinger, 68 x 18 mm, 28 g, circa 1925

A very fine Art Deco pendant watch
Case: 18k white gold, decorated with sapphires and brilliants of old cut, approx 5,8 ct., winding crown set with a sapphire cabochon, chain was added later. **Dial**: silvered, Arabic numerals, blued Breguet hands. **Movm.**: bridge movement, rhodium-plated, ground, 5 adj., 12 jewels, screw compensation balance.

Le Coultre & Cie., Le Sentier / Eigeldinger – 極精緻設計的鍊錶

38783 C: 2 D: 2, 8 M: 2, 8, 41, 51
3.000 - 4.000 EUR 4.200 - 5.500 USD 31.800 - 42.400 HKD



434*

Jaeger Le Coultre Swiss / Gübelin Swiss, Case No. 963158, Cal. 101, 15 x 6 mm, circa 1940

A sophisticated and decorative platinum bracelet with baguette-cut diamonds, fitted with a lady's miniature wristwatch
Case: platinum; the crystal is a set octagon cut diamond; screwed on back, back winder. **Dial:** silvered, indexes, baton hands. **Movm.:** miniature rectangular movement, rhodium-plated, "fausses côtes" decoration, 2 adj., 15 jewels, lateral lever, Glucydur balance.

Calibre 101
For over 80 years, the Calibre 101 by Jaeger-LeCoultre has remained the worlds smallest mechanical movement. This prodigious feat of miniaturisation has equipped the most exclusive watches, starting with the one worn by Queen Elizabeth II of England on her Coronation Day in 1953. The dial of the Joaillerie 101 watch is so small that time almost seems to vanish into the background so as to give pride of place to the diamonds surrounding it. Created by the skilfull hands of the worlds finest watchmakers, each Joaillerie 101 watch embodies absolute exclusivity and elegance.
Source: http://ladies.jaeger-lecoultre.com/en/since1833/chapter4, as of 10/01/2013.

積家 瑞士/ Gübelin 瑞士 – 極富女性細膩氣質鑲鑽白金錶帶的女仕迷你腕錶

38671 C: 2 D: 2 M: 2, 41, 51
40.000 - 50.000 EUR 54.900 - 68.500 USD 424.000 - 530.000 HKD



436

Longines Swiss "Bauhaus", Movement No. 5596258, Case No. 5596258, Ref. 1837, Cal. 8.68Z, 23 x 38 mm, circa 1937

A gentleman's elegant wristwatch – "Driver's Watch"
Case: steel, console-shaped, push back. **Dial:** silvered, Arabic numerals, auxiliary seconds, blued Breguet hands. **Movm.:** divided 3/4 plate movement, rhodium-plated, "fausses côtes" decoration, 18 jewels, screw compensation balance, index spring fine adjusting device.

浪琴錶 瑞士"Bauhaus" – 優雅的男仕腕錶"騎士風格'

38424 C: 2, 10 D: 2, 8 M: 2, 41, 51
800 - 1.500 EUR 1.100 - 2.100 USD 8.500 - 15.900 HKD





435

Longines "Bauhaus", Movement No. 5596465, Case No. 5596465, 23 x 40 mm, circa 1937

A gentleman's elegant wristwatch – "Driver's Watch" – with original box
Case: 14k gold, console-shaped, push back. **Dial:** two-tone silvered, indexes / Arabic numerals 3-9-12, auxiliary seconds, blued leaf hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, chatoned, screw compensation balance, index spring fine adjusting device.

浪琴錶"Bauhaus" – 優雅的男仕腕錶"騎士風格'，附原盒

38423 C: 2 D: 2, 8 M: 2, 41, 51
2.000 - 3.000 EUR 2.800 - 4.200 USD 21.200 - 31.800 HKD



437

Longines Swiss, Movement No. 4763526, Case No. 4763526, Cal. 10.40, 42 mm, circa 1928

A gentleman's elegant wristwatch
Case: 14k gold, hinged push back, presentation engraving: "SR, 9 Juillet 1939". **Dial:** gilt, Arabic numerals, auxiliary seconds, blued leaf hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, screw compensation balance.

浪琴錶 瑞士 – 優雅的男仕腕錶

38425 C: 2, 10 D: 2, 8 M: 2, 41, 51
800 - 1.500 EUR 1.100 - 2.100 USD 8.500 - 15.900 HKD





438

Longines, Movement No. 6295762, Case No. 6295762, Cal. 13ZN, 38 mm, circa 1940

A gentleman's fine, very rare wristwatch with chronograph, blue tachy- and red telemeter scale
Case: 18k pink gold, push back. **Dial:** two-tone pink gilt, silvered, Arabic numerals, auxiliary seconds, 30 min. counter, blued baton hands. **Movm.:** 2/3 plate movement, frosted, gilt, finely ground, bevelled chronograph steel parts, Glucydur screw balance.

浪琴錶 – 精緻，極罕見的男仕腕錶，附碼錶，藍色速測儀及紅色遙測儀

38410 C: 2, 10 D: 2, 8 M: 2, 41, 51
4.000 - 6.000 EUR 5.500 - 8.300 USD 42.400 - 63.600 HKD

439

Longines, Movement No. 6295753, Case No. 6295753, Cal. 13ZN, 36 mm, circa 1940

A gentleman's fine, very rare wristwatch with chronograph and blue tachy scale
Case: 18k pink gold, push back with engraving. **Dial:** two-tone pink gilt, silvered, Arabic numerals, auxiliary seconds, 30 min. counter, blued baton hands. **Movm.:** 2/3 plate movement, rhodium-plated, ground, finely ground and bevelled chronograph steel parts, ratchet wheel, Glucydur screw balance.

浪琴錶 – 精緻，極罕見的男仕腕錶，附碼錶及藍色遙測儀

38411 C: 2, 10 D: 2, 8 M: 2, 41, 51
3.900 - 5.000 EUR 5.400 - 6.900 USD 41.400 - 53.000 HKD





440

Longines Watch Co., Swiss, Movement No. 11196236, Ref. 6474-63, Cal. 30CH, 37 mm, circa 1959

A gentleman's fine, rare wristwatch with chronograph and 30 min. counter
Case: steel, screw back. **Dial:** silvered, luminous Arabic numerals, auxiliary seconds, blued luminous baton hands. **Movm.:** 2/3 plate movement, chatoned, rhodium-plated, "fausses côtes" decoration, 17 jewels, finely ground chronograph steel parts, ratchet wheel, shock protection, Glucydur screw balance.

浪琴錶 瑞士 – 精緻，罕見的男仕腕錶，附碼錶及30分鐘小錶盤

38415 C: 2 D: 2, 8 M: 2, 41, 51
4.500 - 6.500 EUR 6.200 - 9.000 USD 47.700 - 68.900 HKD

441

Longines, Movement No. 6995993, Ref. 23074-9, 37 mm, circa 1946

A gentleman's rare wristwatch with chronograph and central minute counter
Case: steel, push back. **Dial:** silvered, luminous Arabic numerals, blued luminous baton hands. **Movm.:** 2/3 plate movement, rhodium-plated, finely ground and bevelled chronograph steel parts, Glucydur screw balance.

浪琴錶 – 罕見的男仕腕錶，附可調整的中心秒針及中心小錶盤

38417 C: 2 D: 2 M: 2, 41, 51
3.500 - 4.500 EUR 4.800 - 6.200 USD 37.100 - 47.700 HKD





442

Longines Watch Co., Swiss, Movement No. 6024790, Case No. 5596258, Ref. 2491, Cal. 12.68Z, 35 mm, circa 1940

A gentleman's very fine antimagnetic wristwatch
Case: steel, screw back. **Dial:** silvered, Arabic numerals, auxiliary seconds, blued leaf hands. **Movm.:** divided 3/4 plate movement, frosted, gilt, Glucydur screw balance, Glucydur lever.

浪琴錶 瑞士 – 極精緻的男仕抗磁腕錶

38428 C: 2, 10 D: 2, 8 M: 2, 41, 51
1.400 - 1.800 EUR 2.000 - 2.500 USD 14.900 - 19.100 HKD





443

A collection of 4 gentleman's Longines wristwatches

Longines Swiss, Movement No. 6449466, Ref. 22243, Cal. 12.68N, 35 mm, circa 1940

A gentleman's very fine wristwatch
Case: steel, screw back. **Dial:** silvered, luminous Arabic numerals, centre seconds, luminous hands. **Movm.:** divided 3/4 plate movement, chatoned, frosted, gilt, Glucydur screw balance, shock protection for balance, Glucydur lever.

一套4只浪琴錶系列男仕腕錶
浪琴錶 瑞士 – 極精緻的男仕腕錶

38427 C: 2, 10 D: 2 M: 2, 41, 51
2.500 - 4.500 EUR 3.500 - 6.200 USD 26.500 - 47.700 HKD



444

Longines, Movement No. 7271872, Case No. 23403128, 36 mm, circa 1945

A gentleman's fine wristwatch with date
Case: steel, push back. **Dial:** champagne-coloured, Arabic numerals, leaf hands. **Movm.:** divided 3/4 plate movement, nickel-plated, ground, chatoned, bimetallic screw balance.

浪琴錶 – 精緻的男仕腕錶，附日期

38419 C: 3, 8 D: 2 M: 3, 8, 41, 51
800 - 1.200 EUR 1.100 - 1.700 USD 8.500 - 12.800 HKD



445

Omega "Seamaster 300 Automatic", Movement No. 23794506, Ref. 165.014, Cal. 552, 37 mm, circa 1966

A diver's rare, automatic wristwatch
Case: steel, screw back, turnable black bezel, "Omega" buckle. **Dial:** black, luminous indexes/Arabic numerals, centre seconds, luminous hands. **Movm.:** rotorwind movement, pink gilt, 24 jewels, Glucydur balance, shock protection for balance, index spring fine adjusting device.

歐米茄 "Seamaster 300 Automatic" – 罕見的潛水自動腕錶

38434 C: 2, 10, 33 D: 2 M: 2, 41, 51
1.800 - 2.500 EUR 2.500 - 3.500 USD 19.100 - 26.500 HKD

446

Breitling à Genève, "Chrono-Matic", Case No. 1266839, Ref. 2110, Cal. 11, 40 mm, circa 1969

A gentleman's large automatic wristwatch with chronograph and date for left-handed
Case: steel, screw back, turnable bezel. **Dial:** silvered, applied indexes, 30 min. and 12h counter, tachy scale, window for date at "6", luminous baton hands. **Movm.:** 4/5 plate movement with microrotor, rhodium-plated, finely matted chronograph steel parts, Glucydur balance, shock protection for balance.

百年靈 日內瓦 "Chrono-Matic" – 大錶徑的男仕自動腕錶，附左撇子設計的碼錶及日期

38518 C: 2 D: 2 M: 2, 41, 51
900 - 1.800 EUR 1.300 - 2.500 USD 9.600 - 19.100 HKD



447

Girard-Perregaux, Switzerland, Case No. 50843, Cal. Valjoux 72, 35 mm, circa 1947

A gentleman's fine wristwatch with chronograph
Case: steel, screwed on back, movement protection cap, **Dial:** silvered, luminous Arabic numerals, auxiliary seconds, 30 min. and 12h counter, blued luminous hands, **Movm.:** 2/3 plate movement, ground, 17 jewels, ground chronograph steel parts, ratchet wheel, Glucydur balance, shock protection for balance.

芝柏 瑞士 – 精緻的男仕腕錶，附碼錶

38764 C: 2 D: 2, 8 M: 2, 41, 51
1.300 - 1.600 EUR 1.800 - 2.200 USD 13.800 - 17.000 HKD





448

Longines "Automatic", Movement No. 12366249, Ref. 7150-2, Cal. 290, 42 mm, circa 1962

A diver's rare automatic wristwatch with crown for turnable bezel
Case: steel, screw back. **Dial:** black, Arabic numerals/indexes, centre seconds, arrow shaped luminous hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 24 jewels, Glucydur screw balance, shock protection for balance.

浪琴錶"Automatic" – 罕見的潛水自動腕錶，可轉動錶圈

38420 C: 3, 5, 11 D: 3, 9 M: 2, 41, 51
2.500 - 3.500 EUR 3.500 - 4.800 USD 26.500 - 37.100 HKD

449

Longines Watch Co., Swiss, Movement No. 50174140, Case No. 649160, Ref. 7981-3, Cal. 530, 40 mm, circa 1970

A gentleman's rare wristwatch with chronograph and 30 min. counter
Case: steel, screw back, turnable bezel. **Dial:** black, silverd, engine-turned, applied luminous indexes, auxiliary seconds, luminous baton hands. **Movm.:** 2/3 plate movement, chatoned, rhodium-plated, ground, 17 jewels, Glucydur screw balance.

浪琴錶 瑞士 – 罕見的男仕腕錶，附碼錶及30分鐘小錶盤

38416 C: 2, 10 D: 2 M: 2, 41, 51
5.000 - 6.500 EUR 6.900 - 9.000 USD 53.000 - 68.900 HKD



450

Universal Genève "Tri-Compax", Case No. 1389894, Ref. 12552, Cal. 287, 37 mm, circa 1950

A gentleman's fine astronomic Geneva wristwatch with chronograph, moon phase and full calendar for the Italian market
Case: 18k rose gold, push back. **Dial:** silvered, Arabic numerals, auxiliary seconds, 30 min. and 12h counter, red tachymeter scale, moon phase in combination with date, windows for the indication of the weekday and month in Italian, leaf gold hands. **Movm.:** 2/3 plate movement, nickel-plated, ground, finely ground chronograph steel parts, ratchet wheel, Glucydur screw balance.

日內瓦宇宙"Tri-Compax"款式 – 精緻的日內瓦男仕天文星辰腕錶，附碼錶，月相顯示及完整月曆，針對意大利市場

38517 C: 2 D: 2, 8 M: 2, 41, 51
2.800 - 4.500 EUR 3.900 - 6.200 USD 29.700 - 47.700 HKD

451

Longines Watch Co., Swiss, Movement No. 9345291, Ref. 6622-1, Cal. 30CH, 37 mm, circa 1953

A gentleman's very fine, rare wristwatch with chronograph, blue tachy- and red telemeter scale
Case: 18k rose gold, screw back, Longines buckle. **Dial:** silvered, applied indexes/Arabic 6 and 12, auxiliary seconds, 30 min. counter, gold alpha hands. **Movm.:** 3/4 plate movement, rhodium-plated, "fausses côtes" decoration, chatoned, ground and bevelled chronograph steel parts, ratchet wheel, Glucydur screw balance, shock protection for balance.

浪琴錶 瑞士 – 極精緻，罕見的男仕腕錶，附碼錶，藍色速測儀及紅色遙測儀

38413 C: 2, 4 D: 2, 8 M: 2, 41, 51
5.000 - 7.000 EUR 6.900 - 9.600 USD 53.000 - 74.200 HKD





452

Longines "Anti-Magnétique", Movement No. 6424973, Case No. 22183, Cal. 13ZN, 37 mm, circa 1940

A gentleman's fine wristwatch with chronograph, blue tachy- and red telemeter scale
Case: steel, push back. **Dial:** two-tone silvered, Arabic numerals/indexes, auxiliary seconds, 30 min. counter, blued leaf hands. **Movm.:** 2/3 plate movement, frosted, gilt, ground bevelled chronograph steel parts, ratchet wheel, Glucydur screw balance.

浪琴錶"Anti-Magnétique" – 精緻的男仕腕錶，附碼錶，藍色速測儀及紅色遙測儀

38412 C: 2, 10 D: 2, 9 M: 2, 41, 51
4.000 - 5.500 EUR 5.500 - 7.600 USD 42.400 - 58.300 HKD

453

Longines Swiss, Movement No. 9459204, Ref. 6234-12, Cal. 30CH, 37 mm, circa 1953

A gentleman's fine, rare wristwatch with chronograph, blue tachy- and red telemeter scale
Case: 18k rose gold, push back. **Dial:** silvered, applied indexes/ Arabic numerals, auxiliary seconds, 30 min. counter, gold leaf hands. **Movm.:** 2/3 plate movement, chatoned, rhodium-plated, ground, 18 jewels, finely ground, bevelled chronograph steel parts, Glucydur screw balance.

浪琴錶 瑞士 – 精緻，罕見的男仕腕錶，附碼錶，藍色速測儀及紅色遙測儀

38414 C: 2 D: 2 M: 2, 41, 51
4.300 - 5.500 EUR 5.900 - 7.600 USD 45.600 - 58.300 HKD







454

Longines "Patent", Movement No. 6133496, Case No. 9305251, 31 mm, circa 1940

An aviator's early wristwatch with chronograph and central minute counter – with original box
Case: 10k gold filled, push back. **Dial:** silvered, raised Arabic numerals, auxiliary seconds, tachy scale, leaf hands. **Movm.:** 2/3 plate movement, rhodium-plated, 17 jewels, ground chronograph steel parts, Glucydur screw balance, shock protection.

浪琴錶"Patent" – 早期的男仕飛行腕錶，可逆行的中心秒針及中心的分針小錶盤，附原盒

38418 C: 2, 7, 10 D: 2, 8 M: 2, 41, 51
2.200 - 2.800 EUR 3.100 - 3.900 USD 23.400 - 29.700 HKD

455

A. Lange & Söhne, Glashütte i/Sa. – Deutsche Uhrenfabrikation, Movement No. 74622, Case No. 74622, Cal. 28, 30 x 30 mm, circa 1923

A gentleman's extremely rare, early Glashuette wristwatch sold on 03/09/1923 to company Otto Henkell & Co. in Biebrich-Wiesbanden for 1.250.000 Marks (inflation!) - with a Lange extract from the archives and a copy of the Lange & Soehne records
Case: 14k gold, push back with hinge, case design "Facette". **Dial:** enamel, Arabic numerals, Louis XV hands. **Movm.:** 3/4 plate movement, frosted, gilt, 15 jewels, gold screw compensation balance, index spring fine adjusting device, gold lever and escape wheel.

朗格，德國格拉蘇蒂 – 極罕見，早期的格拉蘇蒂男仕腕錶，在1923年3月9日由德國中部的Otto Henkell & Co. 公司以1,250,000馬克(通貨膨脹!)。附朗格檔案冊及朗格機蕊明細影本

38553 C: 2, 10 D: 2 M: 2, 41
10.000 - 15.000 EUR 13.800 - 20.600 USD 106.000 - 159.000 HKD

456

Longines "Chronographe-Compteur 7 Grands Prix", Movement No. 2974647, Case No. 3669498, Cal. 13.33, 35 mm, circa 1912

A gentleman's extremely rare, early wristwatch with single button chronograph and 30 min. counter
Case: 18k gold, hinged push back, gold dome. **Dial:** enamel, Breguet numerals, auxiliary seconds, 30 min. counter, blue tachy scale, red telemeter scale, blued alpha hands. **Movm.:** 2/3 plate movement, ground, rhodium-plated, ground and bevelled chronograph steel parts, ratchet wheel, screw compensation balance.

浪琴錶"Chronographe-Compteur 7 Grands Prix" – 極罕見的男仕早期腕錶，附單鈕式碼錶及30分鐘小錶盤

38409 C: 2, 10 D: 2 M: 2, 8, 41, 51
3.400 - 4.400 EUR 4.700 - 6.100 USD 36.100 - 46.700 HKD



457

Rolex "Antimagnetic", Case No. 034593, Ref. 2508, 37 mm, circa 1954

A gentleman's extremely rare, fine wristwatch with chronograph and 30 min. counter – produced for Ronchi company in Milano
Case: steel, push back, Rolex buckle. **Dial:** silvered, applied indexes / Arabic numerals 6-12, auxiliary seconds, blue tachy scale, red telemeter scale, blued steel hands. **Movm.:** 2/3 plate movement, ground, finely ground and bevelled chronograph steel parts, ratchet wheel, Glucydur screw balance.

Ref. 2508
When the reference 2508 was first issued, it had a 37 mm case and oval shaped pushers; it was later revised with a 36 mm case and square pushers. Reference 2508 was sold in stainless steel as well as 18K pink and yellow gold.

勞力士 "Antimagnetic" – 極罕見，精緻的男仕腕錶，附碼錶及30分鐘小錶盤，專為米蘭的Ronchi公司而製

38750 C: 2, 16 D: 2 M: 2, 8, 41, 51
11.000 - 13.000 EUR 15.100 - 17.900 USD 116.600 - 137.800 HKD

458*

Rolex "Oyster Perpetual Chronometer", Movement No. N32855, Case No. 473553, Ref. 3131, 32 mm, circa 1946

A gentleman's rare, fine automatic wristwatch, so called "bubble back" – CHRONOMETER
Case: 14k pink gold, screw back, screwed "Rolex Oyster" winding crown, Rolex buckle. **Dial:** silvered, luminous Arabic numerals, centre seconds, blued luminous hands. **Movm.:** rotorwind movement, ground, "patented super balance".

勞力士 "Oyster Perpetual Chronometer" – 罕見，精緻的男仕自動腕錶，號稱"Bubble Back" - CHRONOMETER

38676 C: 2, 10 D: 2, 16 M: 2, 41, 51
3.000 - 4.000 EUR 4.200 - 5.500 USD 31.800 - 42.400 HKD





459

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. DN885477, Case No. 495865, Ref. 6605, Cal. 1066, 35 mm, circa 1959

A gentleman's fine automatic wristwatch with date – with original box
Case: steel, screw back, reeded bezel, screwed winding crown, Rolex buckle. **Dial:** silvered, applied indexes, applied Rolex crown and lettering, centre seconds, dauphine hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 25 jewels, Glucydur screw balance, shock protection for balance.

勞力士"Oyster Perpetual Datejust Superlative Chronometer officially certified" – 精緻的男仕自動腕錶，附日期及原盒

38402 C: 2, 4, 10 D: 2, 8 M: 2, 8, 41, 51
1.400 - 1.800 EUR 2.000 - 2.500 USD 14.900 - 19.100 HKD





460

Rolex "Oyster Perpetual Air-King Super Precision", Case No. 2464635, Ref. 5500, Cal. 1520, 34 mm, circa 1970

A gentleman's very rare automatic wristwatch with date – with original guarantee
Case: steel, screw back Ref. 1002, screwed "Twinlock" winding crown, riveted steel "Oyster" bracelet Ref. 7205. **Dial:** silvered, applied indexes, centre seconds, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 26 jewels, Glucydur balance, shock protection for balance.

to be sold without reserve

勞力士 "Oyster Perpetual Air-King Super Precision" – 極罕見的男仕自動腕錶，附日期及原廠保證卡

to be sold without reserve

38256 C: 2, 10 D: 2, 8, 43 M: 2, 41
1.200 - 2.000 EUR 1.700 - 2.800 USD 12.800 - 21.200 HKD

461

Rolex "Oyster Perpetual Date Superlative Chronometer officially certified", Movement No. D073115, Case No. 2103563, Ref. 1500, Cal. 1570, 35 mm, circa 1969

A gentleman's very fine automatic wristwatch with date – CHRONOMETER – produced for the South American market – with original box, certificate, further documents and Bulletin de Marche Observatory Le Locle, dated 29. May 1969
Case: steel, screw back, screwed "Twinlock" winding crown, riveted steel "Oyster" bracelet Ref. 7205. **Dial:** "Sigma-Dial", silvered, applied luminous indexes, centre seconds, date indicator, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

to be sold without reserve

勞力士"Oyster Perpetual Date Superlative Chronometer officially certified"– 極精緻的附日曆男仕自動腕錶 - CHRONOMETER -，針對南美洲市場，附原盒，證書，附屬文件及在1969年5月29日Bulletin de Marche Observatory Le Locle的認證

to be sold without reserve

38252 C: 2, 10 D: 2 M: 2, 41
2.200 - 2.600 EUR 3.100 - 3.600 USD 23.400 - 27.600 HKD



462

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. D69467, Case No. 655863, Ref. 1603, Cal. 1560, 35 mm, circa 1961

A gentleman's rare, fine automatic wristwatch with date
Case: steel, screw back, reeded bezel, screwed "Twinlock" winding crown, Rolex buckle. **Dial:** silvered, applied indexes, centre seconds, leaf hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 25 jewels, Glucydur screw balance, shock protection for balance.

勞力士"Oyster Perpetual Datejust Superlative Chronometer officially certified" – 罕見，精緻的男仕自動腕錶，附日期

38401 C: 2, 10 D: 2, 8 M: 2, 8, 41, 51
1.400 - 1.800 EUR 2.000 - 2.500 USD 14.900 - 19.100 HKD





463

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. D656055, Case No. 2618779, Ref. 1601, Cal. 1570, 36 mm, circa 1970

A gentleman's fine automatic wristwatch with date – with original box, certificate and original invoice certificate and additional original bezel
Case: steel, screw back, screwed "Twinlock" winding crown. **Dial:** black, applied indexes, centre seconds, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

to be sold without reserve

勞力士"Oyster Perpetual Datejust Superlative Chronometer officially certified" – 精緻的男仕自動腕錶，附日期，原盒，證書，原版帳款明細及額外的原廠錶圈

to be sold without reserve

38251 C: 2, 43 D: 2 M: 2, 41, 51
2.000 - 2.500 EUR 2.800 - 3.500 USD 21.200 - 26.500 HKD

464

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 89043, Case No. 1440202, Ref. 1600, Cal. 1570, 36 mm, circa 1966

A gentleman's fine automatic wristwatch with date – original box and guarantee
Case: steel, screw back, screwed "Twinlock" winding crown. **Dial:** silvered, applied indexes, centre seconds, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

to be sold without reserve

勞力士"Oyster Perpetual Datejust Superlative Chronometer officially certified" – 精緻的男仕自動腕錶，附日期，原盒及保證卡

to be sold without reserve

38253 C: 2, 43 D: 2 M: 2, 41
1.700 - 2.500 EUR 2.400 - 3.500 USD 18.100 - 26.500 HKD



465

Rolex Oyster Watch Co. Geneva, Controlée Officiellement, Movement No. 9036, Case No. F1777, 22 x 42 mm, circa 1930

A gentleman's very rare, early Geneva wristwatch – sold by jeweller C. Bucherer's
Case: 18k gold, screw back, "Oyster Patent" winding crown. **Dial:** black, applied indexes, auxiliary seconds, gold baton hands. **Movm.:** bridge movement, rhodium-plated, ground, 18 jewels, "Observatory Quality", screw compensation balance.

勞力士 日內瓦Controlée Officiellement – 非常罕見的日內瓦早期男仕腕錶，由珠寶商C.Bucherer購得

38551 C: 2, 10 D: 2 M: 2, 41, 51
3.800 - 4.500 EUR 5.300 - 6.200 USD 40.300 - 47.700 HKD



466

Rolex Oyster "Chronomètre Dobbies Ltd. Nairobi", Ref. 3370, 29 mm, circa 1930

A gentleman's rare wristwatch – CHRONOMETER
Case: steel, screw back, "Oyster Patent Plus" winding crown. **Dial:** silvered, luminous inexes/Arabic numerals, auxiliary seconds, luminous Mercedes hands. **Movm.:** bridge movement, rhodium-plated, ground, 3 adj., 17 jewels, "patented super balance".

勞力士"Chronomètre Dobbies Ltd. Nairobi" – 罕見的男仕腕錶 - CHRONOMETER

38550 C: 2, 10 D: 2, 8 M: 2, 8, 41
3.500 - 4.500 EUR 4.800 - 6.200 USD 37.100 - 47.700 HKD

467

Rolex "Oyster", Movement No. N62170, Case No. 721965, Ref. 6082, Cal. 1210, 34 mm, circa 1961

A gentleman's wristwatch with engine-turned dial
Case: steel, gold bezel, screw back, "Twinlock" crown, Rolex buckle. **Dial:** silvered, engine-turned, applied indexes/Arabic numerals 3-6-9, centre seconds, gold dauphine hands. **Movm.:** divided 2/3 plate movement, rhodium-plated, ground, 17 jewels, Glucydur screw balance, shock protection for balance.

勞力士 "Oyster" – 機械雕飾錶盤的男仕腕錶

38703 C: 2, 11 D: 2 M: 2, 41, 51
1.500 - 2.000 EUR 2.100 - 2.800 USD 15.900 - 21.200 HKD

468

Rolex "Oysterdate Precision", Case No. 880117, Ref. 6094, 34 mm, circa 1952

A gentleman's rare wristwatch with centre seconds and red date
Case: steel, screw back, screwed "Twinlock" winding crown. **Dial:** silvered, luminous indexes, alpha hands. **Movm.:** bridge movement, rhodium-plated, ground, Glucydur screw balance, shock protection for balance.

勞力士 "Oysterdate Precision" – 罕見的男仕腕錶，附中心秒針及紅色日期

38591 C: 2, 11, 39 D: 2, 4, 8 M: 2, 39, 41, 51
1.700 - 2.000 EUR 2.400 - 2.800 USD 18.100 - 21.200 HKD





469

Rolex "Oyster Perpetual Date Superlative Chronometer officially certified", Case No. 2238442, Ref. 1601, Cal. 1570, 36 mm, circa 1970

A gentleman's automatic Geneva wristwatch with date – original box, original certificate and chronometer rating certificate
Case: 18k gold, reeded bezel, screw back, screwed "Twinlock" winding crown, 18k gold "Jubilee" bracelet. **Dial:** gilt, structured, applied indexes with luminous dots, centre seconds, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 8 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

勞力士 "Oyster Perpetual Date Superlative Chronometer officially certified" – 日內瓦男仕自動腕錶，附日期，原盒，原廠證書及時計證書

38717 C: 2, 11 D: 2 M: 2, 41, 51
3.500 - 5.000 EUR 4.800 - 6.900 USD 37.100 - 53.000 HKD





470

Rolex "Oyster Perpetual officially certified Chronometer", Movement No. G84741, Case No. 612777, Ref. 5031, 36 mm, circa 1948

A gentleman's rare automatic wristwatch, so called "Big Bubble Back" – CHRONOMETER – with original box
Case: steel/gold, screw back, gold index bezel, screwed "Oyster Plus" winding crown, Rolex buckle. **Dial:** silvered, applied gold indexes, centre seconds, red/black date indicator, dauphine hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 25 jewels, "patented super balance".

勞力士"Oyster Perpetual officially certified Chronometer" – 罕見的男仕自動腕錶，號稱"Big Bubble Back" - CHRONOMETER -，附原盒

38398 C: 2, 8, 10 D: 2, 8 M: 2, 8, 41, 51
2.200 - 2.600 EUR 3.100 - 3.600 USD 23.400 - 27.600 HKD

471

Rolex "Oyster Perpetual officially certified Chronometer" / Tiffany & Co., Case No. 107695, Ref. 2764, Cal. 1302, 32 mm, circa 1955

A gentleman's rare automatic wristwatch, so called "bubble back" – with original box
Case: steel, screw back, screwed "Oyster Patent plus" winding crown, original Rolex steel "Bamboo" bracelet. **Dial:** silvered, applied gold indexes, auxiliary seconds, luminous dauphine hands. **Movm.:** rotorwind movement, ground, "patented super balance".

to be sold without reserve

勞力士"Oyster Perpetual officially certified Chronometer" / 蒂芙尼公司 – 罕見的男仕自動腕錶，號稱"Bubble Back"，附原盒

to be sold without reserve

38247 C: 2, 16 D: 2, 8 M: 2, 41
1.500 - 3.000 EUR 2.100 - 4.200 USD 15.900 - 31.800 HKD

472

Rolex "Oyster Perpetual Datejust officially certified Chronometer", Movement No. 83403, Case No. 926129, Ref. 6105, 36 mm, circa 1953

A gentleman's rare, fine automatic wristwatch with red date indicator and red "Datejust" lettering. One of the first Datejust models.
Case: steel, screw back, gold index bezel, steel/gold "Jubilee" bracelet.
Dial: silvered, applied gold indexes, centre seconds, luminous dauphine hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 2 rubies, "patented super balance", shock protection for balance.

勞力士"Oyster Perpetual Datejust officially certified Chronometer" – 罕見，精緻的男仕自動腕錶，紅色日期顯示及紅色"Datejust"顯示，這是最早完成Datejust款式的其中之一

38399 C: 2, 11 D: 2, 8 M: 2, 41, 51
2.200 - 3.000 EUR 3.100 - 4.200 USD 23.400 - 31.800 HKD

473

Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 0599833, Case No. 6587549, Ref. 16013, Cal. 3035, 36 mm, circa 1981

A gentleman's fine, rare automatic wristwatch with date – original box and guarantee
Case: 14k gold/steel, screw back, reeded gold bezel, screwed "Twinlock" winding crown, steel/gold "Jubilee" bracelet ref 62523H14.
Dial: gilt, applied gold indexes, centre seconds, luminous baton hands.
Movm.: rotorwind movement, rhodium-plated, ground, 6 adj., 27 jewels, Glucydur balance, shock protection for balance.

勞力士"Oyster Perpetual Datejust Superlative Chronometer officially certified" – 精緻，罕見的男仕自動腕錶，附日期，原盒及保證書

38439 C: 2 D: 2 M: 2, 41, 51
2.600 - 3.200 EUR 3.600 - 4.400 USD 27.600 - 34.000 HKD



474

Rolex "Oyster Perpetual Datejust Turn-O-Graph officially certified Chronometer", Movement No. 97573, Case No. 74595, Ref. 6309, 36 mm, circa 1955

A gentleman's rare, fine automatic wristwatch with red/black date indicator
Case: 18k gold, screw back, engine-turned index bezel, screwed "Oyster Plus" winding crown, 18k Rolex gold buckle. **Dial:** silvered, applied gold indexes, centre seconds, luminous alpha hands. **Movm.:** rotorwind movement, ground, 6 adj., 25 jewels, "patented super balance", shock protection for balance.

勞力士"Oyster Perpetual Datejust Turn-O-Graph officially certified Chronometer" – 罕見，精緻的男仕自動腕錶，紅/黑日期顯示

38400 C: 2, 10 D: 2 M: 2, 41, 51
2.400 - 2.800 EUR 3.300 - 3.900 USD 25.500 - 29.700 HKD

475

Rolex "Oyster Perpetual Day-Date Superlative Chronometer officially certified", Movement No. N698858, Case No. 384771, Ref. 6610B, 36 mm, circa 1958

A gentleman's very fine, rare automatic wristwatch with day and date indicator – with original box
Case: 18k gold, screw back, reeded bezel, screwed "Twinlock" winding crown, Rolex buckle. **Dial:** gilt, applied gold indexes, centre seconds, luminous dauphine hands. **Movm.:** rotorwind movement, ground, 6 adj., 25 jewels, Glucydur screw balance, shock protection for balance.

勞力士"Oyster Perpetual Day-Date Superlative Chronometer officially certified" – 極精緻，罕見的男仕自動腕錶，日期及星期顯示，附原盒

38403 C: 2, 10 D: 2 M: 2, 8, 14, 41, 51
4.000 - 6.000 EUR 5.500 - 8.300 USD 42.400 - 63.600 HKD



476

Rolex "Oyster Perpetual Tru-Beat Superlative Chronometer officially certified", Movement No. N823518, Case No. 138744, Ref. 6556, Cal. 1040, 34 mm, circa 1956

A gentleman's extremely rare automatic Geneva wristwatch with jumping centre seconds - original box
Case: steel, screw back, screwed "Twinlock" winding crown, folded steel "Oyster" bracelet Ref. 7835/19. **Dial:** silvered, applied indexes, luminous baton hands. **Movm.:** rotorwind movement, ground, rhodium-plated, 6 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

Ref. 6556
The reference 6556 was produced predominantly in stainless steel with a very few examples in gold. The 1960 catalogue stated that the system was be replaced by the new reference 1020 but this was never launched. The interesting extra mechanism for the independed jumping seconds is made of beryllium and composed of a lever that allows the seconds wheel to jump, therefore allowing the usual going seconds hand with a beat of 18,000 to beat once per second. Illustrated and described in "Rolex, Collecting Wristwatches", by Osvaldo Patrizzi, 2001 Edition, p. 194-197.

to be sold without reserve

勞力士 "Oyster Perpetual Tru-Beat Superlative Chronometer officially certified" – 極罕見的日內瓦男仕自動腕錶，附跳躍式中心秒針及原盒

to be sold without reserve

38248 C: 2 D: 2 M: 2, 41, 51
5.500 - 10.000 EUR 7.600 - 13.800 USD 58.300 - 106.000 HKD

477

Rolex "Oyster Perpetual Chronometre" - sog. "Big Bubble Back", Case No. 460267, Ref. 4467, 36 mm, circa 1946

A gentleman's very rare automatic wristwatch with date - with original box
Case: 18k gold, screw back, reeded gold bezel, screwed "Oyster Plus" winding crown, Rolex buckle. **Dial:** silvered, applied gold indexes, centre seconds, dauphine hands. **Movm.:** rotorwind movement, ground, "patented super balance", shock protection for balance.

Ref. 4467
The first waterproof and self-winding certified chronometer wristwatch which displayed the date was launched in 1945 - this was reference 4467. The watches of the time did not have the "Datejust" name on the dial; however, the model was advertised as such and soon became the top-selling watch in the Rolex range.
Illustrated in "Rolex, Collecting Wristwatches", by Osvaldo Patrizzi, 2001 Edition, p. 224 .

勞力士"Oyster Perpetual Chronometre" - sog. "Big Bubble Back" – 極罕見的男仕自動腕錶，附日期，原盒

38397 C: 2, 11, 39 D: 2, 8 M: 2, 41, 51
3.200 - 3.900 EUR 4.400 - 5.400 USD 34.000 - 41.400 HKD



478

Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Case No. 1596988, Ref. 1675, Cal. 1570, 39 mm, circa 1967

A gentleman's rare, very fine automatic wristwatch with 24-hour indicator and date
Case: 18k gold, screw back, chocolate brown turnable bezel with 24h indicator, screwed "Twinlock" winding crown, Rolex buckle. **Dial:** chocolate brown, applied luminous indexes, centre seconds, 24-hour hand, date, luminous Mercedes hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

Ref. 1675
The GMT-Master line was originally created for aviators and the jet-set. The GMT-Master was the official watch of Pan Am airlines and indicates time in two separate time-zones via the revolving bezel and 24-hour hand. The bezel is set to home or reference time and is used in conjunction with the 24-hour hand. Ref. 1675 was launched in 1960 and was available in stainless steel, stainless steel and gold and 18K yellow gold without the crown guard. From the early 1970s it was available in Rolesor (steel and gold). Caliber 1575 is an improved version of the caliber 1570. The bridge of the caliber 1575 is however still engraved 1570.
A similar watch is illustrated in "Rolex, Collecting Wristwatches", by Osvaldo Patrizzi, 2001 Edition, p. 325.

to be sold without reserve

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified" – 罕見、極精緻的男仕自動腕錶、附24小時顯示及日期

to be sold without reserve

38254 C: 2, 16 D: 2, 16, 51 M: 2, 41
8.000 - 9.000 EUR 11.000 - 12.400 USD
84.800 - 95.400 HKD

479

Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified ", Case No. 1636467, Ref. 1675, Cal. 1570, 39 mm, circa 1966

A gentleman's automatic wristwatch with 24h indicator, centre seconds and date
Case: steel, later screw back, reeded blue/red "Pepsi" bezel, screwed "Twinlock" winding crown, later riveted "Oyster" steel bracelet Ref. 7836. **Dial:** black, luminous indexes, centre seconds, central red luminous 24h hand, date indicator, luminous Mercedes hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

to be sold without reserve

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified " – 精緻的男仕自動腕錶、附24小時顯示、中心秒針及日期

to be sold without reserve

38255 C: 2, 45 D: 2 M: 2, 41
4.500 - 5.000 EUR 6.200 - 6.900 USD 47.700 - 53.000 HKD



480

Rolex "Oyster Perpetual Date Submariner 660ft/200m Superlative Chronometer officially certified", Movement No. D775192, Case No. 5552762, Ref. 1680, Cal. 1570, 39 mm, circa 1978

A diver's fine automatic wristwatch with date – original box
Case: steel, steel screw back, turnable black bezel, steel "Oyster" bracelet Ref. 93150. **Dial:** black, applied luminous indexes, centre seconds, luminous Mercedes hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

勞力士 "Oyster Perpetual Date Submariner 660ft/200m Superlative Chronometer officially certified" – 精緻的潛水自動腕錶，附日期，原盒

38404 C: 2, 11 D: 2 M: 2, 41, 51
4.000 - 5.000 EUR 5.500 - 6.900 USD 42.400 - 53.000 HKD

481

Rolex "Oyster Perpetual Date Submariner 200m= 660ft Superlative Chronometer officially certified", Case No. 2413599, Ref. 1680, Cal. 1570, 39 mm, circa 1970

A diver's rare, fine automatic wristwatch "Red Submariner" with date – with original certificate, operating instructions, accessories, additionally original folded steel "Oyster" bracelet Ref. 9315 and Factory Service Guarantee by Rolex New York, Fifth Avenue, dated July 26, 1972
Case: steel, screw back, turnable black bezel, screwed "Triplock" winding crown, steel "Oyster" bracelet Ref. 93150. **Dial:** black, luminous indexes, centre seconds, luminous Mercedes hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 8 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

Ref. 1680
Reference 1680 was produced from 1969 until 1980. Watches bearing the inscription "Submariner" in red are much sought after by collectors.

勞力士 "Oyster Perpetual Date Submariner 200m= 660ft Superlative Chronometer officially certified"， 罕見、精緻的潛水用自動腕錶"Red Submariner"， 日期顯示， 附原廠證書，操作說明書，配件及參考號 9315的原廠"Oyster"精鋼錶帶，另附1972年7月26日紐約第五街勞力士公司保固書

38176 C: 2 D: 2, 26 M: 2, 41
8.500 - 10.000 EUR 11.700 - 13.800 USD 90.100 - 106.000 HKD



482

Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Case No. 1461920, Ref. 1675, Cal. 1530, 39 mm, circa 1966

A gentleman's automatic wristwatch with 24-hour indicator, centre seconds and date
Case: steel, screw back, reeded blue/brown bezel, later steel "Jubilee" bracelet Ref. 62510 H. **Dial:** black, luminous indexes, centre seconds, central red luminous 24-hour hand, date indicator, luminous Mercedes hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 25 jewels, Glucydur screw balance, shock protection for balance.

Ref. 1675
The GMT-Master line was originally created for aviators and the jet-set. The GMT-Master was the official watch of Pan Am airlines and indicates time in two separate time-zones via the revolving bezel and 24-hour hand. The bezel is set to home or reference time and is used in conjunction with the 24-hour hand. Ref. 1675 was launched in 1960 and was available in stainless steel, stainless steel and gold and 18K yellow gold without the crown guard. From the early 1970s it was available in Rolesor (steel and gold).

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified" – 男仕自動腕錶，24小時顯示，中心秒針，附日期

38195 C: 2, 10 D: 2, 43, 49 M: 2, 41
4.000 - 4.500 EUR 5.500 - 6.200 USD
42.400 - 47.700 HKD

483

Tudor "Oysterdate Automatic Chrono Time", Case No. B574932, Ref. 79180, Cal. 7750, 39 mm, circa 1992

A gentleman's rare automatic wristwatch with chronograph and date – with Tudor leaflet
Case: Rolex Oyster Case, steel, screw back, tachy bezel, screwed Rolex "Triplock" winding crown and winding pusher, steel "Oyster" bracelet Ref. 78360. **Dial:** silvered, applied indexes, auxiliary seconds, 30 min. and 12h counter, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, 17 jewels, Glucydur balance, cam type fine adjusting device, shock protection for balance.

帝舵錶 "Oysterdate Automatic Chrono Time" – 罕見的男仕自動腕錶，附碼錶，日期及帝舵小冊子

38174 C: 2, 10 D: 2 M: 2, 41, 51
4.000 - 5.000 EUR 5.500 - 6.900 USD 42.400 - 53.000 HKD



484

Rolex "Oyster Perpetual Date Chronometer Sea-Dweller Submariner 2000, 2000ft=610m Superlative Chronometer officially certified", Movement No. D921407, Case No. 5193264, Ref. 1665, Cal. 1570, 38 mm, circa 1977

A diver's automatic wristwatch with date and double red writing on the dial – with original box, original certificate and papers
Case: steel, screw back with case number 5193264, helium valve, reeded turnable bezel, screwed "Triplock" winding crown, steel "Oyster" bracelet Ref. 93150. **Dial:** black, luminous indexes, centre seconds, luminous Mercedes hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 26 jewels, 6 adj., Glucydur screw balance, shock protection for balance.

Ref. 1665
The Sea-Dweller was introduced in 1971 with Ref. 1665; Rolex developed this model in collaboration with the French deep sea exploration company COMEX. The standard Submariner 5513 was the first watch to be fitted with Rolex's new invention, the gas escape valve. Later came the first Sea-Dweller, Ref. 1665. Its first generation was inscribed "Sea-Dweller, Submariner 2000" in red. The second Sea-Dweller generation of Ref. 1665 from 1973/4-1980 was simply signed "Sea-Dweller" in white; all were rated to 2000ft/610m. Ref. 1665 was replaced in 1980 by the Ref. 16660 with quick-set date, sapphire crystal and improved "double gas-escape valve", which was rated to 4000ft/1220m. This reference was finally superseded in the mid 1990s by the ref.16600 with calibre 3135 "fast-beat" move.

勞力士 "Oyster Perpetual Date Chronometer Sea-Dweller Submariner 2000, 2000ft=610m Superlative Chronometer officially certified" – 潛水自動腕錶、日期顯示及紅色文字描述、附原盒、原廠證書及相關文件

38762 C: 2, 11, 43 D: 2, 33 M: 2, 41, 51
15.000 - 19.000 EUR 20.600 - 26.100 USD 159.000 - 201.400 HKD



485

Rolex "Oyster Perpetual Explorer Superlative Chronometer officially certified", Movement No. 13852, Case No. 1054651, Ref. 1016, Cal. 1560, 36 mm, circa 1964

A gentleman's extremely rare automatic wristwatch – with Bulletin de Marche Observatory Bienne, May 21st 1964, original box and guarantee
Case: steel, steel screw back, steel "Oyster" bracelet Ref. 7836. **Dial:** black, luminous indexes/luminous Arabic numerals 3-6-9, centre seconds, luminous Mercedes hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 6 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

Ref. 1016
The Rolex "Explorer" reference 1016 was part of the company's range for nearly 30 years since the early 1960s and was also known as "the reinforced Rolex". This reference was only ever produced in a stainless steel version.

to be sold without reserve

勞力士 "Oyster Perpetual Explorer Superlative Chronometer officially certified" – 極罕見的男仕自動腕錶，1964年5月21日Bienne天文台認證，附原盒及保證卡

to be sold without reserve

38249 C: 2 D: 2, 43, 49 M: 2, 41, 51
5.000 - 7.000 EUR 6.900 - 9.600 USD 53.000 - 74.200 HKD

486

Rolex "Oyster Perpetual Date Explorer II Superlative Chronometer officially certified", Case No. 8096501, Ref. 1655, Cal. 1570, 38 mm, circa 1983

A gentleman's rare, automatic wristwatch with 24-hour indicator and date – so called "Steve McQueen" – original box and operating instructions
Case: steel, screw back, bezel with radial Arabic 24 hours, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 78360. **Dial:** black, luminous indexes, centre seconds, central orange luminous 24-hour hand, date indicator, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 7 adj., 26 jewels, Glucydur screw balance, shock protection for balance.

Ref. 1655
English-speaking collectors call the Ref. 1655 the "Steve McQueen", whereas it is known as "Freccione" by their Italian counterparts.

to be sold without reserve

勞力士 "Oyster Perpetual Date Explorer II Superlative Chronometer officially certified" – 罕見的男仕自動腕錶，24小時顯示，日期，號稱'Steve McQueen"，附原盒及操作說明書

to be sold without reserve

38250 C: 2, 10 D: 2, 49 M: 2, 41
8.000 - 12.000 EUR 11.000 - 16.500 USD 84.800 - 127.200 HKD





487

Rolex "Oyster Chronographe Anti-Magnetique", Case No. 654257, Ref. 6036, 36 mm, circa 1960



A gentleman's extremely rare Geneva wristwatch with chronograph and "Triple Date" – so-called "Jean-Claude Killy" – with original box
Case: 18k gold, screw back, screwed "Twinlock" winding crown.
Dial: silvered, applied indexes, auxiliary seconds, 30 min. and 12h counter, windows for weekday and month, date indicator, gold leaf hands.
Movm.: 2/3 plate movement, rhodium-plated, ground, finely ground and bevelled chronograph steel parts, ratchet wheel, Glucydur screw balance, shock protection for balance.

Ref. 6036
The so called "Killy watch" (after international ski champion Jean-Claude Killy, who first became famous in the 1960s), with triple date were produced in few examples from the mid 1940s to the early 1960s in 18K yellow or pink gold and in very few examples in stainless steel.

勞力士 "Oyster Chronographe Anti-Magnetique" – 極罕見的日內瓦男仕腕錶，附碼錶及"Triple Date"，另附原盒

38822 C: 2, 10 D: 2 M: 2, 41, 51
50.000 - 70.000 EUR 68.500 - 96.000 USD 530.000 - 742.000 HKD



488

Jarossay à Paris, Height 150 mm, circa 1840

A very fine carriage clock with half hour / hour self strike and alarm with original gold-covered and velvet-lined morocco case with monogram

Case: brass, gilt, moulded base and cornice, facet glazed on five sides, baluster-shaped handle on top, 1 hammer / 1 rear bell for alarm. **Dial:** silver, inlaid radial Roman hours, subsidiary chapter ring with Arabic numerals for alarm, signed, blued Breguet hands. **Movm.:** rectangular brass full plate movement, gilt, keywind, 1 hammer / 1 gong, locking plate, solid movement pillars, 3 barrels for going train, hour strike and alarm, platform with cylinder escapement, three-arm brass balance.

L. A. Jarossay

Jarossay is considered to have been one of the most imaginative clockmakers in the mid 19th century; he is particularly famous for his in-depth study of worm-screw gear-trains. Jarossay obtrained a patent for his design in 1844 and took out a second one on its employment in clocks and regulators in 1850; the concept of the second patent was the recduction of manufacturing costs.

Jarossay 巴黎 – 極精緻的自鳴旅行鐘，附鬧鈴，原廠燙金題字摩洛哥皮革盒

38606 C: 2, 11 D: 2, 4, 8 M: 2, 41, 51
3.800 - 5.000 EUR 5.300 - 6.900 USD 40.300 - 53.000 HKD





489

Probably French, Height 250 mm, circa 1815

A decorative quarter repeating carriage clock with quarter hour / hour self strike "Grande Sonnerie" and alarm
Case: rectangular, cast ormolu, a lotus-cast base, the front and back side with cast flower decorations, finely engraved bezel, arched hood with chased ornaments and florally decorated handle, the back side pierced and highlighted with green silk, engraving: "Echappement libre deux trous rubis", paw feet. **Dial:** silver, engine-turned, blued alarm hand, inlaid radial Roman numerals, blued Breguet hands. **Movm.:** round brass full plate movement, gilt, keywind, 3 hammers / 2 bells, 2 barrels, finely ground rack strike levers applied on the back side, pin-pallet escapement.

疑是法國 – 華麗的大小自鳴"Grande Sonnerie"二問旅行鐘，附鬧鈴

38345 C: 2, 23 D: 2, 8 M: 2, 30, 41
2.200 - 3.000 EUR 3.100 - 4.200 USD 23.400 - 31.800 HKD



490

Swiss, Height 220 mm, circa 1830

A decorative Pendule d'Officier with half hour / hour self strike
Case: bronze, firegilt, the front and the sides with cast foliate and flower decorations, the back side starlike pierced, glazed dial, engraved bezel, lavishly ornamented handle, four feet with acanthus and rocaille decoration. **Dial:** silver, engine-turned, inlaid radial Roman numerals, auxiliary seconds at "12", Breguet hands. **Movm.:** round brass full plate movement, gilt, keywind, 1 hammer / 1 bell, solid movement pillars, 2 barrels, cylinder escapement, count wheel.

瑞士 – 華麗的官方大小自鳴旅行鐘

38146 C: 2, 23 D: 2, 9 M: 2, 30
2.200 - 3.000 EUR 3.100 - 4.200 USD 23.400 - 31.800 HKD



491

Verdière à Paris, Height 530 mm, circa 1820

A rare French lyre clock with half hour self strike
Case: mahogany and chased firegilt ormolu mountings. Rectangular base, ornamented with acanthus foliage, 4 bun feet. Lyre-shaped case with fine cornucopia ormolu mounts, floral surmountings over adumbrated strings with florally chased pendulum behind. The lyre-shaped case bears the clock. **Dial:** ormolu dial with florally chased bezel, radial Roman numerals, engine-turned centre, blued Breguet hands, signed. **Movm.:** circular brass full plate movement, 2 barrels, 1 hammer / 1 bell, solid movement pillars, locking plate, anchor escapement, compensation gridiron pendulum.

Verdière 巴黎 – 罕見的法式大自鳴豎琴座鐘

38127 C: 2, 9, 32, 33 D: 2, 8 M: 2, 8, 41, 51
4.000 - 5.500 EUR 5.500 - 7.600 USD 42.400 - 58.300 HKD



492

Georges Causard, Horloger du Roy à Paris, Movement No. 652, Height 350 mm, circa 1875

A decorative, small half hour / hour striking lyre clock with garniture
Case: white marble and gilt bronze mountings, paste gem set swinging bezel around the dial. Oval base on four engine-turned toupie feet, the case applied with gilt bronze swags and mounts, surmounted by a sunburst angel's head; with matching bronze mounted garniture on a two-hoofed stand with ram heads. **Dial:** enamel, radial Arabic numerals, painted with floral swags, gilt lyre hands. **Movm.:** circular brass full plate movement, 1 hammer / 1 bell, compensation gridiron pendulum with knife edge suspension.

Georges Causard, Horloger du Roy 巴黎 – 華麗小巧的大小自鳴豎琴座鐘，搭配兩裝飾座

38126 C: 2, 33 D: 2 M: 2, 41, 51
4.000 - 5.500 EUR 5.500 - 7.600 USD 42.400 - 58.300 HKD



493

"Ecole Profesionelle Mécanique de Precision et d'Électrique de Bruxelles", Height 540 mm, circa 1930

A rare Belgian half seconds beating graduate's piece in the simplified and elegant style of the 1930's
Case: oak wood, moulded decoration, arched pediment, facet glazed on all sides. **Dial:** silvered, inlaid radial Roman numerals, moulded brass bezel, blued spade hands. **Movm.:** square brass full plate movement, zaponed, 1 barrel, baluster shaped movement pillars, lever escapement, spring suspension, wooden pendulum with brass pendulum bob.

"Ecole Profesionelle Mécanique de Precision et d'Électrique de Bruxelles" – 罕見的比利時半秒式專業座鐘，極優雅的1930年代層次設計

38142 C: 2, 23 D: 2, 9 M: 2, 41, 51
1.600 - 2.500 EUR 2.200 - 3.500 USD 17.000 - 26.500 HKD



494

Elelectrique Brillié, 420 x 210 x 140 mm, circa 1890

A fine electrically driven precision wall regulator according to System Brillié
Case: brass frame, white marble plate, glazed on all sides.**Dial:** enamel, radial Roman numerals, centre seconds, blued spade hands.
Movm.: round brass movement, lacquered, ground, escapement according to System Brillié, iron pendulum with magnet, copper spool.

Elelectrique Brillié – 精緻的電子走動的精密校準壁鐘，Brillié設計

38148 C: 2 D: 2 M: 2, 8, 41, 51
1.600 - 2.200 EUR 2.200 - 3.100 USD 17.000 - 23.400 HKD





495

A collection of a wall clock and a mantel clock

Erwin Sattler, Munich, Movement No. 1800, Cal. 1565, 280 x 140 x 890 mm, circa 2000

An attractive, almost as new wall regulator with calendar and moon phase
Case: wood, black lacquered, glazed on three sides, **Dial:** silvered, radial Roman numerals, blued Breguet hands, **Movm.:** rectangular shaped brass movement, circular movement pillars, weight driven via weight winding spool, wooden pendulum rod with chromium-plated bob.

一套兩款壁鐘，座鐘
Erwin Sattler 慕尼黑 德國 – 引人注目，保存如新的壁鐘，附月曆及月相顯示

38580 C: 2 D: 2 M: 2, 41
3.000 - 4.000 EUR 4.200 - 5.500 USD 31.800 - 42.400 HKD

496

Henri Jullien á Paris / A. Bonebakker & Zoon, Amsterdam, Movement No. 2524, Height 515 mm, circa 1900

An important Neo-Renaissance figure pendulum clock
Case: black marble and massive silver. The watch is set in a base in the form of a fluted column. On top is the statue of a goddess standing on a rock; the goddess wears a tunic and a laurel wreath on her head; she is holding an amphora in her hands. The back of the clock is signed "A. Bonebakker & Zoon", the side is stamped. **Dial:** black chapter ring with applied Roman numerals; the bezel is divided in three parts and has an ornamental frieze. Gilt centre with engine-turned star pattern, spade hands; back with very fine hinged silver movement cover. **Movm.:** circular brass full plate movement, numbered, signed, gilt, 2 barrels, keywind, 1 hammer / 1 bell, solid movement pillars, count wheel.

Henri Jullien
Actually Henrik Jullien, born in 1812, was a retailer for clocks and watches. He had a shop in Amsterdam.

A. Bonebakker & Zoon, Amsterdam
Adrianus Bonebakker became a master silversmith in Amsterdam in 1792. In 1801 Bonebakker formed a partnership with Diederik Louis Bennewitz and the brothers Peirolet and Peirolet, Bennewitz & Bonebakker very quickly became one of the leaders in style and fashion - Bennewitz was a creative silversmith and the driving force in this success. Due to the large number of incoming orders the company was forced to transfer some of its work to other silversmiths. From 1816 to 1818 a team worked on an order from the city of Amsterdam to create a wedding present for Prince William (later King William II) and Duchess Anna Pawlowna: a 419 piece dinnerware set of which a considerable part is today held by the Rijksmuseum in Amsterdam. In 1840 King William II ordered the royal crown to be made by Bonebakker.
After the partnership dissolved in 1821 for professional reasons, Bonnebakker continued to work under the name Ashes Bonebakker & Son.
Source: http://nl.wikipedia.org/wiki/Adrianus_Bonebakker, as of 03/06/2014

Henri Jullien 巴黎 / A. Bonebakker & Zoon 阿姆斯特丹 – 意義深遠的文藝復興風格人像座鐘

38341 C: 2 D: 2 M: 2, 41
7.000 - 10.000 EUR 9.600 - 13.800 USD 74.200 - 106.000 HKD





497

Renard à Paris, Height 140 mm, circa 1800

A rare hour repeating carriage clock with alarm
Case: brass, the front with engraved noble family crest, four conical feet, 1 hammer / 1 bell, string for alarm, waved signature plaque, wall mounts on the reverse side. **Dial:** applied enamel chapter dial with radial Roman hours, central alarm hand, arrow shaped hands. **Movm.:** brass full plate movement, keywind, solid movement pillars, 1 barrel, verge escapement, silk suspended short pendulum.

Renard 巴黎 – 罕見的旅行鐘，附鬧鈴

38343 C: 3, 23, 39 D: 2, 33 M: 2, 30, 41
2.200 - 3.000 EUR 3.100 - 4.200 USD 23.400 - 31.800 HKD



498

Dresden, Height 200 mm, circa 1730

A rare, early Dresden hour repeating officer's carriage clock with hour self strike and alarm
Case: brass, engraved decoration: laurel festoons and a fruit basket on the front, contoured brass block feet with engraved flowers, glazed sides, contoured pediment, round handle on top, engraved regulator scale, rear bell, pusher for repetition. **Dial:** enamel, Arabic numerals, applied central brass alarm disc, pierced blued iron hands. **Movm.:** rectangular brass full plate movement, keywind, chain/fusee, 1 hammer, baluster movement pillars, 2 barrels, verge escapement, three-arm brass balance.

Dresden 德國 – 罕見的德國早期官方小自鳴旅行鐘，含問功能及鬧鈴

38346 C: 2, 9 D: 2, 31 M: 2, 41, 51
1.500 - 2.500 EUR 2.100 - 3.500 USD 15.900 - 26.500 HKD



499

Robert & Courvoisier à Genève, Height 190 mm, circa 1810

A very fine, rare Swiss quarter repeating Pendule d'Officier with quarter hour / hour self strike and alarm
Case: bronze, firegilt, entirely decorated with oak decor applications, the back side pierced and highlighted with red silk, chased bezel, engraved handle in the shape of an Ouroborus, 4 toupie feet, string for repetition, string for alarm. **Dial:** enamel, Arabic numerals, signed, central blued alarm hand, gilt Empire hands. **Movm.:** very fine round brass full plate movement, keywind, finely matted rack strike levers applied on the back side, 2 barrels, chain/fusee, verge escapement, five-arm brass balance, 5 hammers, 2 bells.

Robert & Courvoisier 日內瓦 – 極精緻，罕見的瑞士官方二問自鳴旅行鐘，附鬧鈴

38144 C: 2, 23 D: 2, 32, 33 M: 2, 41, 51
7.500 - 9.000 EUR 10.300 - 12.400 USD 79.500 - 95.400 HKD

500

Dresden, Height 160 mm, circa 1730

An early Dresden hour repeating officer's carriage clock with hour self strike and alarm
Case: brass, engraved decoration: flowers and a fruit basket on the front, the sides and the contoured brass block feet with engraved thistle flower heads, glazed sides, contoured pediment, round handle on top, rear bell, lever to set striking or silence, pusher for repetition. **Dial:** enamel chapter ring, radial Roman hours, central alarm disc with radial Arabic numerals, the pediment with additional enamel dial for regulation, blued Breguet hands. **Movm.:** rectangular brass full plate movement, keywind, chain/fusee, 1 hammer, baluster movement pillars, 1 barrel, verge escapement, three-arm brass balance.

Dresden 德國 – 早期的德國官方自鳴旅行鐘，附問功能及鬧鈴

38559 C: 2 D: 2, 32 M: 2, 41, 51
2.500 - 4.000 EUR 3.500 - 5.500 USD 26.500 - 42.400 HKD









501

Joseph Sich in Wienn, Height 760 mm, circa 1750

A Viennese astronomical, ebonized quarter repeating splendour table clock with quarter hour / hour self strike, alarm and carillon

Case: wood, ebony veneer, moulded, gilt bronze fittings. Rectangular shape with arched gable. Base with four protruding diagonal plinth pieces with three-dimensional putti playing flutes; matching pilasters with flaming vases on top, all sides with gilt rocaille fittings. Front and back with glazed doors, side parts with glazed frames. Arched gable with bust on top. **Dial:** arched gilt dial with floral engraving, spandrels decorated with angels; applied silver chapter ring with hours, inlaid radial Roman hours; signed, frosted and gilt centre with silver alarm disc and opening for the mock pendulum, window for date indicator. Applied silver chapter rings with engraving: regulator scale, day of the week with saint's name, months with signs of the zodiac and on/off lever for the tune "Silentium/Sonat". Upper arch with semicircular opening for the blued rotating moon phase disc and Arabic numerals for moon phase and moon age. Blued hands. **Movm.:** square brass full plate movement, signed, very finely engraved with foliate scrolls and a Cupid, 3 x gut/fusee for going and striking train, 6 hammers, 6 bells, hour strike on a further bell, baluster-shaped movement pillars, micro-teethed train, verge escapement.

Joseph Sich 維也納 – 意義深遠，奢華的維也納黑檀木天文星辰座鐘，大小自鳴，二問，鬧鈴及優美旋律

38134 C: 2 D: 2 M: 2, 41, 51
11.000 - 20.000 EUR 15.100 - 27.500 USD
116.600 - 212.000 HKD



502

Signed Lepaute, Height 360 mm, circa 1805

A decorative firegilt Empire pendulum clock with half hour/hour strike

Case: bronze, firegilt, green marble base on gilt bun feet with engraving; case in the form of an antique portal: moulded base, chapter ring with flanking pilasters, architrave with eagle and poppy flower relief ornamental frieze, antique triangle gable with central laurel wreath and arch relief; cuboid top, sides with applied burning torches and meanders. **Dial:** enamel chapter ring with radial Roman hours, engine-turned centre and bezel, blued Breguet hands. **Movm.:** round brass full plate movement, keywind, anchor escapement, count wheel, solid movement pillars, 1 hammer / 1 bell, silk suspended short pendulum.

Lepaute簽署 – 華麗的帝國火紅金擺鐘，大小自鳴

38586 C: 2 D: 2 M: 2, 41
2.500 - 5.000 EUR 3.500 - 6.900 USD 26.500 - 53.000 HKD





503

Eugène Bourdon & Richard à Paris / H. E. Holst à Kiobenhavn, Movement No. 339, 147 x 75 mm, circa 1865


Eugène Bourdon



A very fine and rare marine timepiece with barometer "Baromètre Métallique" – 1st prize award at a regatta in 1867. With original blue velvet lined leather box

Case: brass, round, zaponed, facet glazed front and back, engraving: "Dansk Forening for Lystseilads 1ste Praemie 1867" ("Danish Boating Association 1st prize 1867"). **Dial:** enamel, radial Roman hours, Breguet hands; outer enamel chapter ring for barometer indications. **Movm.:** round brass full plate movement, zaponed, 1 barrel for going train, keywind, solid movement pillars, platform with lever escapement, screw compensation balance, barometer with Bourdon tube.

Eugène Bourdon & Richard à Paris / H. E. Holst à Kiobenhavn – 極精緻，罕見的航海時計，附氣壓錶"Baromètre Métallique"，在1867年划船賽中，獲第一名的榮譽，另附泛藍皮革原盒

38312 C: 2 D: 2 M: 2, 41
4.500 - 6.500 EUR 6.200 - 9.000 USD 47.700 - 68.900 HKD







504

Victor-Athanase Pierret à Paris, Height 830 mm, circa 1860

A rare half hour / hour striking globe clock
Case: brass and bronze, gilt, four feet, waved case with clock movement. The terrestrial globe with twelve coloured paper gores. The oceans showing warm and cold currents, the Continents showing mountain ranges and with national borders shown, diameter 360 mm; the globe mounted on its axis above a mechanism geared to the clock's going train and above a horizontal steel calendar ring with bevelled edge. **Dial:** enamel, radial Roman hours, blued Breguet hands. **Movm.:** square brass full plate movement, zaponed, keywind, rack strike, 1 hammer/1 bell, solid movement pillars.

Victor-Athanase Pierret (1806 - 1893)
Victor-Athanse Pierret was born 1806 in Bucy-les-Pierrepont. He began his five year apprenticeship with Rolin at the age of 13. Later he moved to Paris and settled in the Rue des Bons-Enfants No. 21 when he was 24. Pierret created pendulum clocks with and without calender indicator, cases for ship's chronometers, chronometer escapements mit temperature compensation and night light clocks with pendulum. At the London Exhibition of 1851 he presented an alarm clock and a pendulum clock with a globe. In 1853 Pierret applied for a patent for a new date indication device, in 1855 he patented an 8-day power reserve movement.
Pierret created his own watchmaking tools to increase his productivity. In 1865 he gave up half his house and retired to Neuilly, where he continued his researches. In 1885 he published a treatise entitled "Horlogerie, outillage et mécanique". Victor-Athanase Pierret died in 1893 and in his will he stipulated an annual prize of 600 francs to be paid to "a watch-maker with an original idea".
Source: Tardy, "Dictionnaire des Horlogers Francais", Paris 1972, p. 521

Victor-Athanase Pierret 巴黎 – 罕見的大小自鳴地球儀座鐘

38266 C: 2, 8 D: 2 M: 2, 41, 51
7.500 - 10.000 EUR 10.300 - 13.800 USD 79.500 - 106.000 HKD







Pierre-Augustin Caron de Beaumarchais



505

P. A. Caron à Paris (Pierre-Augustin Caron de Beaumarchais), Height 700 mm, circa 1760

A rare French rococo bracket clock with half hour self strike and date

Case: wood, veneered with green tortoiseshell, firegilt bronze mountings with rocaille ornaments; curved case on four volute feet decorated with acanthus and rocailles. The front with framed aperture for the controlling of the pendulum. The sides are open-worked and ornamented with foliate scrolls and birds on a background of light green fabric, lavishly decorated top crowned by a vase. Matching curved bracket with baroque strap work. **Dial**: enamel, radial Roman hours, central date letters with Arabic numerals, brass bezel, pierced firegilt hands. **Movm.**: round full plate movement, firegilt, 2 barrels, keywind, 1 hammer / 1 bell, solid movement pillars, locking plate, anchor escapement.

Pierre-Augustin Caron de Beaumarchais (1732 - 1799)

He was a French playwright, watchmaker, inventor, musician, diplomat, fugitive, spy, publisher, horticulturalist, arms dealer, satirist, financier, and revolutionary (both French and American). Born a provincial watchmaker's son, Beaumarchais rose in French society and became influential in the court of Louis XV as an inventor and music teacher. He made a number of important business and social contacts, played various roles as a diplomat and spy, and had earned a considerable fortune before a series of costly court battles jeopardized his reputation.

Beaumarchais was also a participant in the early stages of the French Revolution. He is probably best known, however, for his theatrical works, especially the three Figaro plays.

He was the only boy among the six surviving children of André-Charles Caron, a watchmaker from Meaux. As the only son, he was spoiled by his parents and sisters. He took an interest in music and played several instruments.

From the age of ten, Beaumarchais had some schooling at a "country school" where he learned some Latin. Two years later, Beaumarchais left school at twelve to work as an apprentice under his father and learn the art of watchmaking. He may have used his own experiences during these years as the inspiration for the character of Cherubino when he wrote the Marriage of Figaro. He generally neglected his work, and at one point was evicted by his father, only to be later allowed back after apologising for his poor behaviour.

At the time, pocket watches were commonly unreliable for timekeeping and were worn more as fashion accessories. In response to this, Beaumarchais spent nearly a year researching improvements. In July 1753, at the age of twenty one, he invented an escapement for watches that allowed them to be made substantially more accurate and compact. One of his greatest feats was a watch mounted on a ring, made for Madame de Pompadour, a mistress of Louis XV. The invention was later recognised by the Academy of Sciences, but only after a dispute with Lepaute, the royal watchmaker, who attempted to pass off the invention as his own. The affair first brought Beaumarchais to national attention and introduced him to the royal court at Versailles

Source: http://en.wikipedia.org/wiki/Pierre_Beaumarchais, as of 02/11/2014.

P. A. Caron (Pierre-Augustin Caron de Beaumarchais) 巴黎 – 罕見的法式洛可可風自鳴座鐘，附日期

38140 C: 3, 32, 33 D: 3, 32 M: 2, 30, 41
3.000 - 4.500 EUR 4.200 - 6.200 USD 31.800 - 47.700 HKD





506

(Jean-)Fredrick Leschot à La Chaux-de-Fonds / sold to Rilliet à Strasbourg, Height 725 mm, circa 1780

A magnificent ormolu mounted pendulum clock with half hour/hour strike and quarter repeater
Case: wood, waisted case, mounted bronze sheet with flower mother-of-pearl and laquer inlays, very finely engraved and chased gilt bronze applications: volutes, garlands and ribbons, the front with framed aperture for the controlling of the pendulum, glazed sides, vase finial with pine cone; string for repetition. **Dial:** enamel, radial Roman hours, seller signature, blued hands. **Movm.:** rectangular brass full plate movement, gilt, signed, 2 barrels, keywind, 3 hammers / 2 bells, solid movement pillars, count wheel, pendulum with silk string suspension and cyclodial cheeks.

Jean-Frédéric Leschot (1746-1824)
Exceptional watchmaker, genius mechanics. Adoptive son of Pierre Jaquet-Droz, who participated in the construction and making of ingenious Automatons which performed the most incredible things such as writing, drawing a picture, playing the piano, in other words precursors of our modern day computers. He also produced complicated musical clocks, as well as making artificial limbs (prosthesis of artificial limbs).
He also invented a wheel-cutting machine for watch movements and built a device to demonstrate the theory of watch movement gearing. In 1782, he became partners with H.-L Jaquet-Droz and in 1784 they established themselves and their company in Geneva. In 1787 they received the title of "Honorable Citizen of Geneva"
Source: http://www.leschot.com/fr/enterprise_history.htm, as of 03/29/2014.

(Jean-)Fredrick Leschot à La Chaux-de-Fonds / 由法國 Strasboug的 Rilliet購得 – 奢華的大小自鳴二間擺鐘

38560 C: 2, 33 D: 2 M: 2, 41, 51
7.000 - 11.000 EUR 9.600 - 15.100 USD 74.200 - 116.600 HKD





507

Charles Henard & Cie., Paris, / Charles Delagrave, Paris, Height 650 mm, circa 1880

A rare ormolu half hour / hour striking globe clock
Case: the ormolu case with acanthus leaf mounts and laurel and berry mouldings, relief cast cartouche with laurel leaf, globe and cartographic instruments. The terrestrial globe with twelve coloured paper gores and inscribed "GLOBE TERRESTRE/avec le meridien de Paris en noir/et le meridien de Greenwich en bleu/Circonference 0m.72 Echelle 1/55,555,555/Un millimetre pour 10 lieues marines de 5555m./DESSINE PAR PAROQUET/INSTITUTE GEOGRAPHIQUE DE PARIS/CH.DELAGRAVE EDITEUR/15 Rue Soufflot, Paris". The oceans showing warm and cold currents, the Continents showing mountain ranges and with national borders shown, diameter 200 mm; the globe mounted on its axis above a mechanism geared to the clock's going train and above a horizontal glass calendar ring with bevelled edge, within a plain gilt-brass meridian circle. **Dial:** enamel radial Roman hours, signed, pierced and gilt hands. **Movm.:** circular brass full plate movement, twin barrel, 1 hammer / 1 bell, rack strike, Brocot escapement, short pendulum.

Charles Henard & Cie., / Charles Delagrave 巴黎 – 罕見的地球儀座鐘，大小自鳴

38124 C: 2, 32 D: 2 M: 2, 41, 51
6.000 - 8.000 EUR 8.300 - 11.000 USD 63.600 - 84.800 HKD






GLOBE TERRESTRE



508

Patits Karoly, Pesten, Height 305 mm, dated 1845



A very fine, unusual and rare Hungarian table clock, presumably masterpiece – with a signed winder, inscribed "Tiz köben járó nyolcz napos cylinder óra" (ten cylinder, eight-day clock)
Case: ebonized, ogee shaped base with ormulu foliate mounts, 4 bracket feet, later rectangular glass dome**. Dial:** very finely foliate engraved silvered dial plate, brass frame, matted chapter ring with radial Roman hours, centre seconds, signature shield, blued Breguet hands; surmounted by a large very finely florally engraved platform with cylinder escapement. **Movm.:** trapezoidal brass movement, glazed on the sides, gilt, keywind, baluster movement pillars, ring balance.

The city of Pesten was to be later merged with the city of Buda to form what is now Budapest.

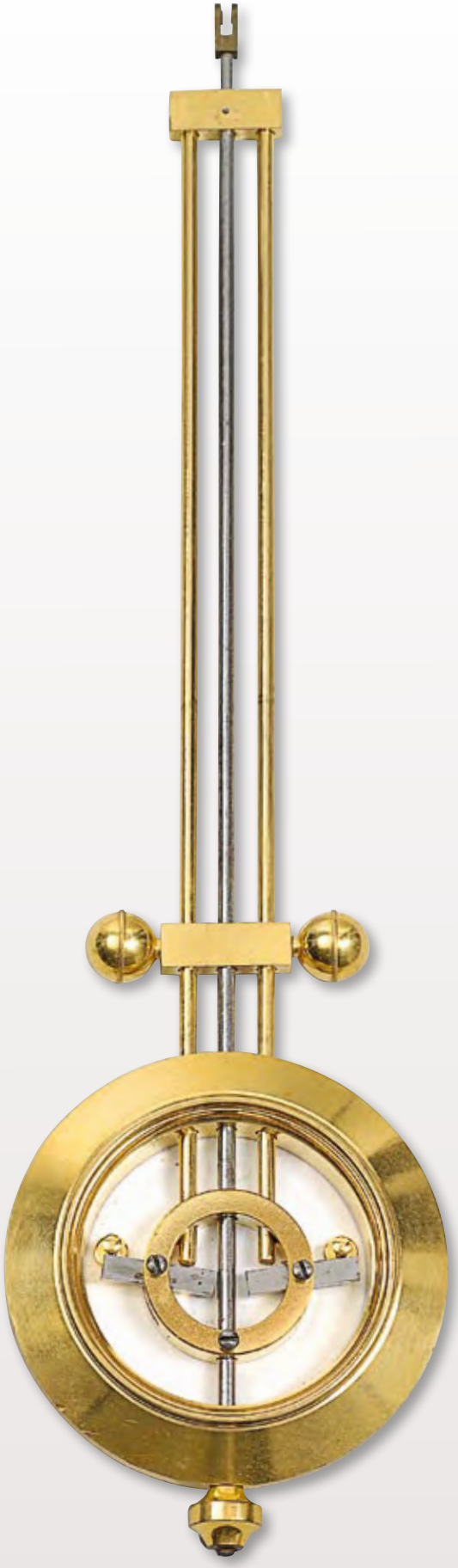
Patits Karoly Pesten (布達佩斯) – 極精緻非凡、罕見的匈牙利座鐘，專業出品，附原廠上弦鑰匙，"Tiz köben járó nyolcz napos cylinder óra" (齒狀圓柱體，8天時計)簽名

38539 C: 2 D: 2 M: 2, 41
15.000 - 20.000 EUR 20.600 - 27.500 USD 159.000 - 212.000 HKD






Putits



509

Achille Brocot France, Movement No. 4863, Height 390 mm, circa 1880

An astronomical mantle clock with full calender, moonphase, equation of time and half hour / hour self strike
Case: brass, gilt, moulded white marble base and top, facet glazed on four sides. **Dial:** gilt and florally engraved mask, enamel chapter ring with Arabic numerals for indicating the seconds, sunken center with visible Brocot escapement, eccentric small enamel dial with radial Roman hours and blued spade hands at "30 seconds"; below an additional enamel dial with equation of time and a polychrome enamelled night sky with a moon aperture, three subsidiary dials for indications of the weekday, date and month with signs of the zodiac, blued hands. **Movm.:** square brass clock movement, 2 barrels, 2 hammers, 1 bell, mercury compensation pendulum, additional round brass movement for calendar indications.

Louis "Achille" Brocot (1817–1878)
Achille Brocot was a French clockmaker and amateur mathematician. He is known for his discovery (independently of and contemporaneously with German number theorist Moritz Stern) of the Stern–Brocot tree, a mathematical structure useful in approximating real numbers by rational numbers; this sort of approximation is an important part of the design of gear ratios for clocks. He also made many other horological innovations including refinement of his father Louis-Gabriel's Brocot escapement and the development of clocks with perpetual calendar mechanisms.
Source: http://en.wikipedia.org/wiki/Achille_Brocot, as of 02/20/2014.

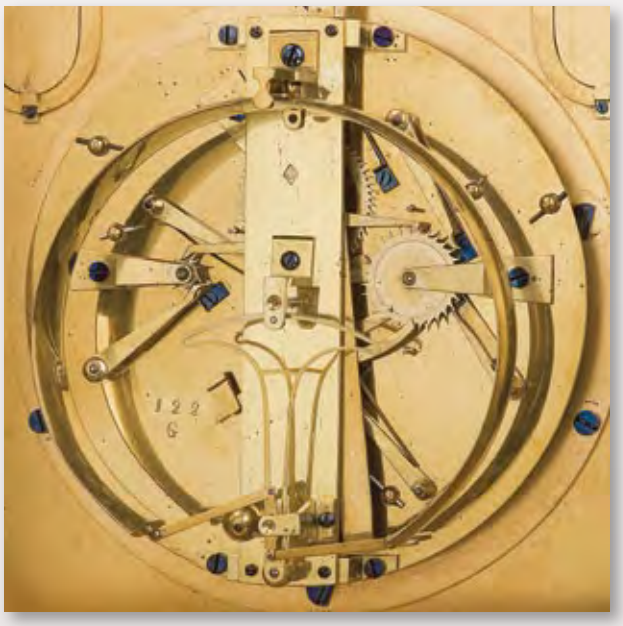
Achille Brocot 法國 – 天文星辰，大小自鳴座鐘，附完整日期，月相顯示及日出，落顯示

38265 C: 2 D: 2 M: 2, 41, 51
11.000 - 13.000 EUR 15.100 - 17.900 USD 116.600 - 137.800 HKD


60
50
10
40
30
20
XII
TEMPS MOYEN A MIDI VRAI
SAM | DIM | LUN | MAR | MER | JEU | VEN
DEC | JAN | FEV | MAR | AVR | MAI | JUI | JUIL | AOU | SEP | OCT | NOV







510

Charles Oudin & Cie., Hger. De La Marine Impériale, Palais Royal 52, Height 560 mm, circa 1860

An extraordinary precision table regulator of museum quality with gravity escapement and constant force: "Echappement Libre A Force Constante; Remontoir A Force Vive"
Case: ormolu, with faceted glass panes on all sides, front and back door, rectangular moulded base with bulging on the sides, flanking volutes, moulded arch, vase finial. **Dial:** enamel chapter ring with radial Roman numerals, sunk center with applied escapement, gilt Breguet hands, blued centre seconds hand, calendar Dial: outer enamel chapter ring with barometer indicator; sunk center with subsidiary dials for day, date, month and leap year, lunar calendar and moon phase with inlaid stars and cobalt blue enamel ground; on the left of an enamelled signature plate thermometer with "Reaumur" scale, to its right thermometer with "Centigrade" scale. **Movm.:** rectangular, gilt brass full plate precision movement, 2 barrels, moulded solid movement pillars, rack strike, 1 hammer, 1 bell, pendulum fine adjusting device by way of a toothed disk with locking device, power transmission by pointed crutch on an agate disc in the pendulum spring, Berthoud style heavy gridiron compound pendulum with 5 steel and 4 brass rods, heavy facetted brass pendulum bob with fine adjusting device. Additional gilt round full plate movement for perpetual calendar, attached very fine barometer mechanism "Baromètre métallique compensé" as patented by Bourdon and Richard in Paris, with complex lever system and fine toothing.

This clock was sold by Christie's, London on November, 22nd 1978.

Described and illustrated in "The French Clocks" by Tardy, vol. III, Paris 1982, page 95 and in "Precision Pendulum Clocks", vol. II, Derek Roberts, Schiffer Publishing Ltd., page 104.

Charles Oudin (1772-1825)
Oudin was a pupil of Abraham-Louis Breguet and one of his best masters. Oudin started his own business in Paris and was appointed watchmaker to the Russian tsar; he became famous for designing a keyless wind. His son Charles continued the business after his father's death.

Charles Oudin & Cie., Hger. De La Marine Impériale, Palais Royal 52 – 極富藝術價值，獨特非凡的精密桌上時計，附重力擒縱及恆定力"Echappement Libre A Force Constante; Remontoir A Force Vive"

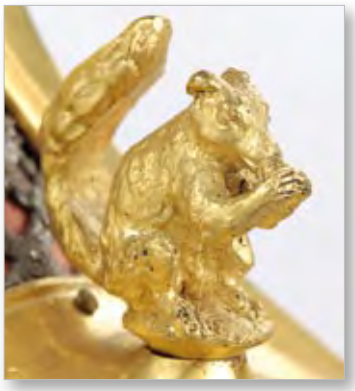
38313 C: 2 D: 2 M: 2, 41, 51
20.000 - 30.000 EUR 27.500 - 41.100 USD 212.000 - 318.000 HKD


VARIABLE
TEMPÊTE
TRÈS SEC









511

Stephen Rimbault, London / Johann Zoffany, Height 350 mm, circa 1765

An important ormolu musical table clock with hour strike. The dial is attributed to the painter to the English court Johann Zoffany (1733–1810).
Case: ormolu, Boule case on four scroll feet with flower ornaments on a green marble plinth with concave corners and gilt dogs to each corner, mounted on a moulded red marble base. The sides of the drum-shaped case are open-worked with silvered floral mesh decoration on a background of red silk. The top part is decorated with three-dimensional urns, flowers and squirrels, volute handles to the sides, crowned by a bouquet of fruit and flowers. **Dial:** enamel, radial Roman hours, the centre with a very fine opaque polychrome miniature painting of a scene taken from the Old Testament: "Abigail before King David". Blued Louis XV hands. **Movm.:** round brass full plate movement engraved with foliate scrolls, 3 x chain/fusée for movement, musical and striking mechanism, playing one of two tunes at the hour with 12 hammers and 8 bells and pinned barrel, additional hammer and bell for striking the hours, verge escapement, short pendulum.

Stephen Rimbault
Stephen Rimbault (working 1744-88) was a famous clock maker of Huguenot descent, particularly noted for his 'twelve-tuned Dutchmen', clocks which played twelve tunes, with moving figures in front of decorated backgrounds. He did business in Great Andrew's Street, St Giles.

Johann Zoffany
The miniature painting on the dial is attributed to the German painter Johann Zoffany; the style takes its inspiration from the elegant gallantries by Nicolas Lancret (1690-1743) or Jean-Antoine Watteau (1684-1721).

Johann Zoffany (1733-1810) was one of the most renowned personalities in British art during the 18th century; he was most famous for his portraits of the royal family.
Zoffany was born in Frankfurt/Main, the son of a Bohemian architect to the court of the Princes of Thurn and Taxis in Frankfurt. Zoffany was a pupil of Francesco Solimena and later studied in Italy. He went to London at the age of 27, where he eventually became a protégé of famous actor David Garrick and painted mainly theatre motifs. Garrick introduced Zoffany to King George III, who commissioned him to create portraits of the royal family. The king was very fond of Zoffany's style and nominated him for the Royal Academy of Art, which opened in the same year. When the king cancelled a commission in the 1770s because Zoffany had integrated non-nobles in the painting, he moved to Italy and lived in Florence for most of the time. He continued his success as a painter after another move in 1783 to Calcutta. Zoffany came back to London a rich man in 1789, but he never replicated his earlier success in England.

We know that Zoffany painted clock dials in the workshop of Stephen Rimbault for about six months after his arrival in England; he took his inspiration from the gallantries of Lancret or Watteau (see Penelope Treadwell "Johan Zoffany", Editor Paul Holberton, London, 2009).



The Tate Gallery London on Johann Zoffany:
After Zoffany's arrival in England around 1760 he had difficulty finding work as a portrait painter, hindered in part by his poor English. He was living, almost destitute, in the garret of a house in Short's Gardens, Drury Lane, belonging to an Italian musical box maker named Bellodi, who worked for Rimbault pricking the barrels for the musical clocks. Bellodi introduced Zoffany to the clock maker Stephen Rimbault, who employed Zoffany to paint clock faces. According to family tradition, Rimbault brought Zoffany to the attention of Benjamin Wilson, a minor portraitist who, admiring Zoffany's figurative work on the clock faces, offered him the post of a painter at a salary of forty pounds a year.
Source: http://www.tate.org.uk/servlet/ViewWork?cgroupid=999999961&workid=16524&searchid=9628&tabview=text, as of 03/29/2012

Stephen Rimbault 倫敦 / Johann Zoffany – 意義深遠的自鳴藝術座鐘，附音樂功能。錶盤畫作出自於英國皇家御用的德國畫家Johann Zoffany(1733-1810)的加持款

38331 C: 2 D: 2 M: 2, 41
22.000 - 28.000 EUR 30.200 - 38.400 USD 233.200 - 296.800 HKD



512*

Conrad Mauter / Antoine Thiout, Paris, Height 210 mm, circa 1780

An important Louis XV splendour longcase clock with half hour / hour strike

Case: Tulipwood and rosewood in veneer with fine inlays. Baroque style case, cambered frame, sweeping paw feet; pendulum window, cornice and cartouche top part. Very fine, late Baroque matte and polished gilt bronze mounts and applications. **Dial:** bronze, finely engraved and chased decoration, signed "Thiout à Paris", 24 enamel cartouches with blue Roman hours and Arabic minutes, centre seconds, blued steel hands. **Movm.:** brass plate movement, signed, baluster-shaped movement pillars, 1 hammer / 1 bell, Graham escapement, weight winding via pulleys, brass pendulum.

Conrad Mauter (1742–1810)

Conrad Mauter was born in Germany in 1742 and emigrated to Paris in 1765, where he was registered as "ouvrier libre" from 1768 on. In 1787 Mauter married Charlotte Foureau Bliss, the daughter of master cabinet maker Louis Foureau, who was renowned for his lacquered pieces of furniture.

Mauter began in the late 1770s to produce a large number of luxury as well as everyday pieces of furniture for the Parisian society and the French nobility; he mainly built bureaus, escritoires, bureau-plats, bonheurs du jour, libraries, guéridons, salon tables, gambling tables and clock cases. Amongst his illustrious clientele were the Comte d'Artois (later King Charles X), who ordered a large number of pieces for his residences Chateau de Bagatelle and Palais du Temple. Mauter even managed to continue creating outstanding pieces of furniture of exquisite quality during the terrors of the French Revolution.

Sources: P. Kjellberg, Le mobilier français du XVIIIe siècle, Paris 1989, p. 557-559; J. Nicolay, L'art et la manière des maîtres ébénistes français au XVIIIe siècle, Paris 1976, I, p. 297.

Antoine Thiout (1692 – 1767)

Antoine Thiout the Elder (known as "l'Aîné") was a French clockmaker. His plates describe clock and watch mechanisms which were often used in 18th century timepieces: for example a verge escapement powered by a spring encased in a barrel, and a regulation based on a cone-shaped fusee.

Thiout received his master's degree in 1724, most likely though recommendation by the Trinity Hospital. He held the positions of Garde-Visiteur (1742-1745), Horloger de S.M.C. la reine douairière d'Espagne, authorized candidate as of April 18, 1740 for Horloger Ordinaire du Duc d'Orléans with Jean Godefroy (confirmed in 1752).

Certainly a gifted watchmaker, Thiout presented a number of inventions to the Académie des Sciences; most important were his large clocks (1724 and 1726) and his marine clocks. In 1741 he founded a society in partnership with Gallon so that he could publish his impoertant paper "Traité d'Horlogerie", a treatise on clockmaking which was widely read in its time; it was a formidable study which might easily be regarded as the first modern book of its kind. The society dissolved in 1749.

The reputation Thiout gained from his clocks and astronomical clocks brought him a wealthy and important clientele. He worked for several "marchands-merciers" such as N. Gérard and F. Damault and used cases by G. Coulon, A. Foullet, J.J. de Saint-Germain and others; Thiout produced over 30 clocks per year, of which the last one bore the number 1320.

Amongst his customers were Crozat de Thiers, de la Noë, Angrand de Fonpertuis, the Countesses de Sandwich, de Listernois, the Marquesses de Ruffec, de Béringhem, de Crussol, de Montpellier, de Argenson, de Souvré, the Dukes d'Aumont, de Boutteville, d'Olonne, the Duchess de Ruffec, the Princes de Grimberghen and de Conti.

Source: http://en.wikipedia.org/wiki/Antoine_Thiout, as of 03/28/2014; J.D. Augarde, Les ouvriers du temps, Geneva 1996, p. 400f.

Conrad Mauter / Antoine Thiout 巴黎 – 意義深遠，奢華的路易十五世風格壁鐘，大小自鳴

38715 C: 2, 16 D: 2 M: 2, 41
40.000 - 60.000 EUR 54.900 - 82.200 USD 424.000 - 636.000 HKD





513

International Watch Co., Schaffhausen "Automatic", Movement No. 1465477, Case No. 1484458, Cal. 853, 35 mm, circa 1958

A gentleman's fine automatic wristwatch
Case: 18k gold, push back. **Dial:** silvered, applied gold indexes, centre seconds, gold baton hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 21 jewels, Glucydur screw balance, shock protection for balance, index spring fine adjusting device.

萬國錶 "Automatic" – 精緻的男仕自動腕錶

38590 C: 2, 6 D: 2 M: 2, 41, 51
1.200 - 1.500 EUR 1.700 - 2.100 USD 12.800 - 15.900 HKD



514

Jaeger Le Coultre "Memovox", Movement No. 1299907, Case No. 744872 A, Cal. 814, 35 mm, circa 1960

A gentleman's rare wristwatch with centre seconds and alarm
Case: 18k gold, push back. **Dial:** silvered, applied indexes, central alarm disc, alpha hands. **Movm.:** 3/4 plate movement, rhodium-plated, ground, 2 barrels, Glucydur screw balance, shock protection for balance.

積家 "Memovox" – 罕見的男仕腕錶，附中心秒針及鬧鈴

38330 C: 2, 10 D: 2, 8 M: 2, 41, 51
1.500 - 2.000 EUR 2.100 - 2.800 USD 15.900 - 21.200 HKD



515

Omega "Cosmic", Movement No. 10938316, Case No. 10802996, Ref. 2473, Cal. 27DLPC, 34 mm, circa 1947

A gentleman's fine wristwatch with full calendar and moon phase
Case: 14k rose gold, push back. **Dial:** silvered, applied indexes, auxiliary seconds, day-, date- and month indicator, moon phase, gold alpha hands. **Movm.:** 1/2 plate movement, pink gilt, ground, 17 jewels, Glucydur screw balance, shock protection for balance.

歐米茄 "Cosmic" – 精緻的男仕腕錶，附完整日曆及月相顯示

38079 C: 3, 11, 26 D: 2, 8 M: 2, 41, 51
1.500 - 2.000 EUR 2.100 - 2.800 USD 15.900 - 21.200 HKD



516*

Rolex "Precision", Case No. 426713, Ref. 4330, 28 x 36 mm, circa 1946

A gentleman's rare, unworn, new old stock wristwatch
Case: steel/pink gold, push back, Rolex buckle. **Dial:** silvered, applied indexes/Arabic numerals, auxiliary seconds, baton hands. **Movm.:** bridge movement, gold-chatoned, nickel-plated, ground, 17 jewels, "patented super balance", monometallic balance.

勞力士 "Precision" – 罕見、未用過的男仕 - new old stock - 腕錶

38164 C: 2 D: 2 M: 2, 30, 41
3.500 - 4.500 EUR 4.800 - 6.200 USD 37.100 - 47.700 HKD



518

A collection of 2 gentleman's IWC wristwatches

International Watch Co., Schaffhausen, Movement No. 948448, Case No. 995764, Cal. 87, 23 x 43 mm, circa 1936

A gentleman's fine wristwatch
Case: steel, push back with monogram. **Dial:** silvered, Arabic numerals/indexes, auxiliary seconds, blued baton hands. **Movm.:** rectangular movement, chatoned, rhodium-plated, "fausses côtes" decoration, Glucydur screw balance.

一套2只萬國錶系列男仕腕錶
萬國錶 IWC – 精緻的男仕腕錶

38408 C: 2, 10 D: 2, 8 M: 2, 41, 51
1.700 - 2.500 EUR 2.400 - 3.500 USD 18.100 - 26.500 HKD





517

A collection of 4 gentleman's Omega wristwatches

Omega, Swiss, Movement No. 8568620, Case No. 9142388, Cal. T17, 25 x 43 mm, circa 1938

A gentleman's fine wristwatch with original box
Case: steel, push back. **Dial:** two-tone silvered, Arabic numerals, auxiliary seconds, blued hands. **Movm.:** rectangular movement, nickel-plated, screw compensation balance.

一套4只歐米茄男仕腕錶
歐米茄 瑞士 – 精緻的男仕腕錶，附原盒

38435 C: 3, 11 D: 3, 8 M: 2, 41, 51
1.800 - 2.500 EUR 2.500 - 3.500 USD 19.100 - 26.500 HKD











519

A collection of 3 gentleman's Omega wristwatches

Omega, Swiss , Movement No. 10363363, Ref. 2272-3, Cal. 30T2, 37 mm, circa 1947

A gentleman's fine wristwatch - with original box.
Case: steel, push back. **Dial:** black, radial Arabic numerals, auxiliary seconds, leaf hands. **Movm.:** 1/2 plate movement, ground, 15 jewels, screw compensation balance.

一套3只歐米茄男仕腕錶
歐米茄 瑞士 – 精緻的男仕腕錶，附原盒

38436 C: 2, 10 D: 2, 8 M: 2, 41, 51
1.000 - 2.000 EUR 1.400 - 2.800 USD 10.600 - 21.200 HKD

520

Omega "Automatic", Movement No. 12320571, Case No. 10989651, Ref. 3903, Cal. 342, 33 x 45 mm, circa 1952

A gentleman's elegant automatic wristwatch
Case: 18k rose gold, push back. **Dial:** silvered, applied gold indexes / Arabic "12", auxiliary seconds, luminous dauphine hands. **Movm.:** oscillating weight winding movement, pink gilt, 17 jewels, Glucydur screw balance, shock protection for balance.

歐米茄"Automatic" – 優雅的男仕自動腕錶

38432 C: 2 D: 2 M: 2, 41, 51
2.500 - 4.000 EUR 3.500 - 5.500 USD 26.500 - 42.400 HKD

521

Omega "Automatic", Movement No. 12187976, Ref. 3903-5, Cal. 342, 33 x 45 mm, circa 1952

A gentleman's elegant automatic wristwatch
Case: steel, push back, Omega buckle. **Dial:** silvered, applied indexes / Arabic "12", auxiliary seconds, dauphine hands. **Movm.:** oscillating weight winding movement, pink gilt, 17 jewels, Glucydur screw balance, shock protection for balance.

歐米茄"Automatic" – 優雅的男仕自動腕錶

38433 C: 2, 10 D: 2 M: 2, 41, 51
1.800 - 2.500 EUR 2.500 - 3.500 USD 19.100 - 26.500 HKD







522

International Watch Co., Schaffhausen, Movement No. 1025511, Case No. 1070642, 28 x 35 mm, circa 1941

A gentleman's fine wristwatch
Case: 18k rose gold, push back. **Dial:** silvered, applied indexes/Roman numerals 3-9-12, auxiliary seconds, baton hands. **Movm.:** bridge movement, rhodium-plated, ground, screw compensation balance.

萬國錶 IWC – 精緻的男仕腕錶

38407 C: 2, 7, 10 D: 2 M: 2, 41, 51
1.200 - 1.500 EUR 1.700 - 2.100 USD 12.800 - 15.900 HKD

523

International Watch Co., Schaffhausen, Movement No. 892103, Case No. 923199, 25 x 40 mm, circa 1929

A gentleman's fine, early wristwatch
Case: 18k gold, hinged push back. **Dial:** silvered, Arabic numerals, auxiliary seconds, blued Breguet hands. **Movm.:** divided 3/4 plate movement, rhodium-plated, "fausses côtes" decoration, chatoned, gold screw compensation balance.

萬國錶 – 精緻的男仕早期腕錶

38406 C: 2, 4, 10 D: 2, 8 M: 2, 8, 41, 51
1.400 - 1.800 EUR 2.000 - 2.500 USD 14.900 - 19.100 HKD

524

International Watch Co., Schaffhausen "Automatic", Movement No. 1240668, Case No. 1273043, Cal. 85, 32 x 42 mm, circa 1951

A gentleman's fine automatic wristwatch – with original box
Case: 18k gold, push back. **Dial:** silvered, applied indexes, centre seconds, gold dauphine hands. **Movm.:** rotorwind movement, rhodium-plated, 21 jewels, Glucydur screw balance, shock protection for balance.

萬國錶"Automatic" – 精緻的男仕自動腕錶，附原盒

38405 C: 2 D: 2 M: 2, 41, 51
1.800 - 2.600 EUR 2.500 - 3.600 USD 19.100 - 27.600 HKD

525

Omega, Swiss, Movement No. 9382429, Case No. 9016805, Cal. 33.3 CHRO, 37 mm, circa 1944

A gentleman's extremely rare single button chronograph – so called doctor's chronograph
Case: steel, push back. **Dial:** silvered, Arabic "Empire" numerals, auxiliary seconds, 30 min. counter, pulsation scale, blued Breguet hands. **Movm.:** 2/3 plate movement, frosted, gilt, 17 jewels, finely ground, bevelled chronograph steel parts, ratchet wheel, screw compensation balance.

歐米茄 瑞士 – 極罕見的男仕腕錶，附單鈕醫用碼錶

38604 C: 2, 10 D: 2, 8 M: 2, 41, 51
7.000 - 10.000 EUR 9.600 - 13.800 USD 74.200 - 106.000 HKD

526

Omega Watch Co. Swiss, "Marine Standard", Movement No. 9248015, Case No. 9901787, 23 x 31 mm, circa 1944

A gentleman's rare and early wristwatch – the first water resistant model with a "guaranteed permanent water resistance" up to 2 atmospheres due to its "Baumgartner interlocking system" – with original box
Case: patented steel case, push back, "Omega" buckle. **Dial:** enamel, luminous Arabic numerals, auxiliary seconds, alpha hands. **Movm.:** rectangular movement, ground, rhodium-plated, 15 jewels, screw compensation balance.

Omega "Marine Standard" or "Marine de Luxe"
Omega's first water resistant design was developed in 1939. The model is square and has a "guaranteed permanent water resistance" up to 2 atmospheres due to its "Baumgartner interlocking system", where two case clamps compress the rubber seal between the case top and the case back. The model was trademarked as "without screws or hinges", with caliber T17, rectangular stainless "Staybrite" steel case and fitted unbreakable plexiglas.
Equipped with sapphire glass this watch became the "Marine de Luxe", which, however, must not be confused with the celebrated 1932 diver's watch "Marine"; the Marine's removable case guaranteed an absolute water resistance to a depth of 135 m.
Source: Marco Richon, "Omega", Biel 2007, p. 133

歐米茄"Marine Standard" – 罕見的男仕早期風格腕錶，這是最早透過"Baumgartner interlocking system"安全措施完成，能承受極高的大氣壓表 2 的防水款式，附原盒

38723 C: 2 D: 2 M: 2, 41, 51
1.400 - 2.000 EUR 2.000 - 2.800 USD 14.900 - 21.200 HKD





527

Omega "Chronomètre", Movement No. 10337358, Ref. 2367-4, Cal. 30T2SCRg, 36 mm, circa 1947

A gentleman's rare wristwatch - Chronometer
Case: steel, push back, "Omega" buckle. **Dial:** two-tone silvered, radial Arabic numerals, centre seconds, leaf hands. **Movm.:** 1/2 plate movement, pink gilt, ground, 16 jewels, screw compensation balance, fine adjusting device.

歐米茄"Chronomètre" – 罕見的男仕腕錶 - Chronometer -

38431 C: 2, 8 D: 2, 8 M: 2, 41, 51
3.500 - 5.000 EUR 4.800 - 6.900 USD 37.100 - 53.000 HKD

528

Omega "Chronomètre", Movement No. 10510872, Case No. 10694336, Cal. 30T2SCRg, 36 mm, circa 1947

A gentleman's rare wristwatch - chronometer - with original box
Case: 18k pink gold, push back, "Omega" buckle. **Dial:** two-tone silvered, applied radial Arabic numerals, centre seconds, leaf hands. **Movm.:** 1/2 plate movement, pink gilt, ground, 16 jewels, screw compensation balance, fine adjusting device.

歐米茄"Chronomètre" – 罕見的男仕腕錶 - Chronometer -，附原盒

38430 C: 2, 8, 10 D: 2, 8 M: 2, 41, 51
3.500 - 5.000 EUR 4.800 - 6.900 USD 37.100 - 53.000 HKD





529*

Omega "Chronometre a Tourbillon", Movement No. 10595941, Cal. 30 l, 39 mm, circa 1947

A gentleman's important and extremely rare wristwatch – chronometer with 7 1/2 minute tourbillon; the first wristwatch caliber with tourbillon and one of only twelve pieces of this tourbillon model

Case: 18k gold, tiered band, glazed push back, 18k gold deployant clasp. **Dial:** gilt, engine-turned, applied silver chapter ring with inlaid radial Roman numerals, auxiliary seconds, blued Breguet hands. **Movm.:** 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, fine ground steel tourbillon cage, Guillaume screw compensation balance.

Cal. 30 l

"As the caliber was developed solely for precision testing at observatory competitions, Jean Pierre Matthey-Claudet created only 12 copies according to the design by Marcel Vuilleumier, director of the watch-making school in Valée de Joux. The famous Alfred Jaccard fine-adjusted some of these movements between 1947 and 1952 and they achieved outstanding results in Kew-Teddington, Neuchâtel and Geneva."
Source: Marco Richon "Omega" Bienne 2007, p. 190 et seqq.

歐米茄 "Chronometre a Tourbillon" – 極罕見，意義深遠的男仕腕錶，CHRONOMETER 7 1/2分鐘陀飛輪，全球12款附陀飛輪的腕錶之一

38220 C: 2, 22 D: 2, 22 M: 2, 41, 51
55.000 - 65.000 EUR 75.400 - 89.100 USD 583.000 - 689.000 HKD





530

Breitling à Genève, "Trans Ocean Chronometre", Movement No. 1000768, Case No. 986084, 35 mm, circa 1964

A gentleman's rare automatic wristwatch with date - with original box, C.O.S.C. rating certificate and original papers
Case: 18k gold, push back. **Dial:** silvered, applied gold indexes, centre seconds, gold alpha hands. **Movm.:** rotorwind movement, "fausses côtes" decoration, gilt, Glucydur screw balance, shock protection for balance.

百年靈 日內瓦 "Trans Ocean Chronometre" – 罕見的男仕自動腕錶，附日期，另附原盒， C.O.S.C.時計證書及原廠文件

38579 C: 2, 10, 27 D: 2 M: 2, 41, 51
1.700 - 3.000 EUR 2.400 - 4.200 USD 18.100 - 31.800 HKD



531

Vacheron & Constantin, Genève, "Chronometre Royal Automatic", Movem. No. 630140, Case No. 466431, Ref. 7375, Cal. K1072/1, 35 x 42 mm, circa 1973

A gentleman's rare automatic wristwatch - CHRONOMETER - with date
Case: 18k gold, screw back with engraving. **Dial:** gold, structured, applied indexes, centre seconds, gold alpha hands. **Movm.:** rotorwind movement, rhodium-plated, decorated, engine-turned ruby roller bearing a 18k gold rotor, shock protection, Geneva quality hallmark, Gyromax balance, 8 adj., 29 jewels.

江詩丹頓 日內瓦 "Chronometre Royal Automatic" – 罕見的男仕自動腕錶 CHRONOMETER，附日期

38113 C: 2, 11, 27 D: 2 M: 2, 41, 51
2.500 - 3.500 EUR 3.500 - 4.800 USD 26.500 - 37.100 HKD

532

A collection of 2 gentleman's Omega wristwatches

Omega "Constellation Automatic Chronometer officially certified", Movement No. 23814342, Ref. BA.168.014-7006, 36 mm, circa 1966

A gentleman's wristwatch with date - CHRONOMETER - original box and certificate
Case: 18k gold, screw back, original Omega gold bracelet.
Dial: gilt, applied gold indexes, centre seconds, date, alpha hands.
Movm.: rotorwind movement, pink gilt, ground, 6 adj., 24 jewels, Glucydur balance, incabloc shock protection for balance, index spring fine adjusting device.

一套2只歐米茄男仕腕錶
歐米茄 "Constellation Automatic Chronometer officially certified" – 男仕腕錶，日期顯示 - CHRONOMETER -，附原盒及證書

38300 C: 2, 10 D: 2 M: 2, 41, 51
2.700 - 3.800 EUR 3.700 - 5.300 USD 28.700 - 40.300 HKD

533*

Certina Automatic DS, Case No. 5810112, Cal. 25-651, 36 mm, circa 1960

A gentleman's very fine, heavy (142 g!) automatic wristwatch with date
Case: 18k gold, screw back, original 18k gold birchbark-shaped bracelet.
Dial: gilt, engine-turned, applied indexes, centre seconds, window for date at "3", luminous baton hands. **Movm.:** rotorwind movement, "fausses côtes" decoration, rhodium-plated, 27 jewels, large Glucydur screw balance, shock protection for balance, cam type fine adjusting device.

Certina Automatic DS, 極精緻，厚實(142g!)的男仕自動腕錶，附日期

38240 C: 2, 10 D: 2 M: 2, 41, 51
5.000 - 6.000 EUR 6.900 - 8.300 USD 53.000 - 63.600 HKD



534

Fortis "Marinemaster", Movement No. 2763, Cal. 4-70, 42 x 49 mm, circa 1970

A diver's large automatic wristwatch with date
Case: steel, screw back. **Dial:** black, luminous indexes, centre seconds, inner red and white decompression table, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, 25 jewels, Glucydur balance, shock protection for balance.

Fortis"Marinemaster" – 大錶徑的潛水自動腕錶，附日期

38763 C: 2 D: 2 M: 2, 41
1.000 - 1.500 EUR 1.400 - 2.100 USD 10.600 - 15.900 HKD

535*

Omega "Seamaster 300 Automatic", Movement No. 25617414, Ref. 165.024, Cal. 552, 42 mm, circa 1968

A diver's rare automatic wristwatch
Case: steel, screw back, turnable black bezel, "Omega" steel bracelet and deployant clasp. **Dial:** black, luminous indexes/Arabic numerals, centre seconds, luminous hands. **Movm.:** rotorwind movement, pink gilt, ground, 24 jewels, Glucydur balance, shock protection for balance, index spring fine adjusting device.

歐米茄"Seamaster 300 Automatic" – 罕見的潛水自動腕錶

38241 C: 2 D: 2, 8 M: 2, 41, 51
2.700 - 3.500 EUR 3.700 - 4.800 USD 28.700 - 37.100 HKD





536*

Audemars Piguet & Co. Swiss, Movement No. 14844, Case No. 14844, 46 mm, 71 g, circa 1912

A gentleman's rare Geneva minute repeating pocket watch with additional lugs for mounting a leather strap
Case: 18k gold, polished, gold dome, the back side with bars to fix a strap, slide for repeating mechanism. **Dial:** gilt, Arabic numerals, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 2 hammers, 2 gongs, 7 adj., 30 jewels, gold screw compensation balance, index spring fine adjusting device.

愛彼錶 瑞士 – 罕見的日內瓦男仕三問懷錶，附額外的可固定式皮革錶帶

38221 C: 2, 10, 19 D: 2, 9 M: 2, 8, 41, 51
9.000 - 12.000 EUR 12.400 - 16.500 USD 95.400 - 127.200 HKD

537

A collection of 4 gentleman's Longines wristwatches

Longines Swiss, Movement No. 4472440, Case No. 4472440, Cal. 10.86N, 24 x 43 mm, circa 1925

A gentleman's elegant wristwatch with original box
Case: 18k white gold, hinged push back. **Dial:** silvered, luminous Arabic numerals, luminous skeleton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 3 adj., 17 jewels, screw compensation balance.

一套4只浪琴錶系列男仕腕錶
浪琴錶 瑞士 – 優雅的男仕腕錶，附原盒

38426 C: 2 D: 2, 8 M: 2, 8, 41, 51
2.400 - 3.800 EUR 3.300 - 5.300 USD 25.500 - 40.300 HKD



538*

Ulysse Nardin Locle Suisse, Movement No. 241274, Cal. Peseux, 31 x 51 mm, circa 1939

A gentleman's fine, large "Art Deco" wristwatch
Case: 18k gold/white gold, 18K gold back with hinge. **Dial:** silvered, indexes, auxiliary seconds, blued leaf hands. **Movm.:** 1/2 plate movement, rhodium-plated, "fausses côtes" decoration, Glucydur screw balance, shock protection for balance.

雅典 瑞士 – 精緻的男仕大錶徑"Art Deco"腕錶

38656 C: 2 D: 2 M: 2, 41, 51
3.200 - 4.000 EUR 4.400 - 5.500 USD 34.000 - 42.400 HKD

539*

Jules Jürgensen, Copenhagen, Movement No. 15041bis, Case No. 15041, 36 x 43 mm, circa 1900

A gentleman's very fine, rare five minute repeating wristwatch, sold in 1902 to Rudolf & Snedeker jewellers in New York
Case: 18k gold, made by Robert Carrou, push back, florally engraved edges. **Dial:** silvered, Arabic numerals, auxiliary seconds, pusher for repetition at "9", blued baton hands. **Movm.:** bridge movement, rhodium-plated, ground, chatoned, 7 adj., 31 jewels, 2 hammers, 2 gongs, gold screw compensation balance.

Described and illustrated in detail in Urban Juergensen & Soenner by John M. R. Knudsen, Copenhagen 2003, page 351.

Jules Jürgensen 哥本哈根 – 極精緻罕見的男仕腕錶，含5分鐘間功能，在1902年由紐約的珠寶商Rudolf & Snedeker購得

38655 C: 2, 10 D: 2, 8 M: 2, 41, 51
16.000 - 25.000 EUR 22.000 - 34.300 USD 169.600 - 265.000 HKD



540

International Watch Co. Schaffhausen "Porsche Design", Case No. 2608233, Ref. 3704, Cal. 790, 42 mm, circa 1980

A gentleman's rare, automatic wristwatch with chronograph, day and date indicator – original box
Case: titanium, screw back, titanium bracelet. **Dial:** black, applied luminous indexes, auxiliary seconds, tachy scale, 30 min. and 12h counter, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 5 adj., 25 jewels, Glucydur balance, cam type fine adjusting device, shock protection for balance.

萬國錶 "保時捷風格" – 罕見的男仕自動腕錶，附碼錶，日期及星期顯示，另附原盒

38279 C: 2 D: 2 M: 2, 41, 51
2.200 - 2.600 EUR 3.100 - 3.600 USD 23.400 - 27.600 HKD

541

A collection of 2 gentleman's wristwatches

Sinn "Der Weltzeitchronograph", Case No. 1442388, Ref. 144 GMT, 40 mm, circa 2000

A gentleman's large, as new automatic wristwatch with chronograph and date – original box
Case: titanium, glazed screw back, original bracelet with deployant clasp. **Dial:** black, luminous Arabic numerals, auxiliary seconds, 30 min. and 12-hour counter, 24-hour indicator, tachy scale, luminous baton hands. **Movm.:** rotorwind movement, ground, rhodium-plated, 25 jewels, ground chronograph steel parts, ratchet wheel, Glucydur balance, cam type fine adjusting device, shock protection for balance.

一套2只男仕腕錶
Sinn "世界時碼錶" – 新款的男仕大錶徑自動腕錶，附碼錶及日期，另附原盒

38277 C: 2 D: 2 M: 2, 41
1.500 - 2.500 EUR 2.100 - 3.500 USD 15.900 - 26.500 HKD



542

International Watch Co. Schaffhausen "Mark XI", Movement No. 1211848, Case No. 6B/346-2078/52, 36 mm, circa 1950

An aviator's watch of the British Royal Air Force
Case: steel, screw back with military engraving, protection cap against magnetism. **Dial:** black, Arabic numerals/luminous indexes, centre seconds, luminous baton hands **Movm.:** bridge movement, chatoned, rhodium-plated, "fausses côtes" decoration, Glucydur screw balance, incabloc shock protection for balance

The "Mark XI":
In 1948 IWC designed new aviator's watches for **English,** they were used in different air forces in the United Kingdom of England. Equipped with the today legendary manual hoist movement "Kaliber 89", they promised the highest possible reliability under toughest circumstances and protection against magnetic influences in the cockpit without corrupting the preciseness. The testing circumstances according to which the "Mark XI" had to survive extreme tests during 648 hours before delivery were also unprecedented. The reliable IWC "Mark XI" was also used as expedition watch, as it accompanied for example Sir Edmund Hillary and Mr. J.H. Miller, who was navigator in chief of the "Ross Sea Expedition" on their strenuous expedition to Antarctica.

萬國錶 "Mark XI" – 英國皇家空軍飛航腕錶

38498 C: 2 D: 2 M: 2, 41, 51
3.000 - 4.000 EUR 4.200 - 5.500 USD 31.800 - 42.400 HKD

543

International Watch Co., Schaffhausen, "Fliegeruhr Doppel-chronograph", Case No. 2609603, Ref. 3711, 42 mm, circa 1994

An aviator's fine, automatic watch with date and split seconds chronograph – with original box, operating instructions and papers
Case: steel, screw back, protection cap against magnetism, screwed crown, original buckle. **Dial:** black, luminous Arabic numerals, auxiliary seconds, 30 min. and 12-hour counter, day and date indicator, luminous alpha hands. **Movm.:** rotorwind movement, gilt, decorated, ground, mirror-polished chronograph steel parts, Glucydur balance, shock protection for balance.

萬國錶"Fliegeruhr Doppelchronograph" – 精緻的飛行自動腕錶，附日期及拖曳式指針碼錶，另附原盒，操作說明書及相關文件

38577 C: 2 D: 2 M: 2, 41, 51
3.000 - 4.000 EUR 4.200 - 5.500 USD 31.800 - 42.400 HKD



544

International Watch Co., Schaffhausen "Quantième Perpétuel Automatique Ingénieur", Movement No. 2440363, Case No. 2485717, Ref. 3540/1, Cal. 37582, 35 mm, circa 1998

A gentleman's automatic wristwatch with perpetual calendar and moon phase – with original box and operating instructions
Case: 18k gold, screw back with engraving, IWC gold buckle. **Dial:** white, applied gold indexes, centre seconds, day, date, month and year indicator, luminous baton hands. **Movm.:** rotorwind movement, gilt, "fausses côtes" decoration, 5 adj., 36 jewels, Glucydur balance, shock protection for balance.

萬國錶 "Quantième Perpétuel Automatique Ingénieur"， 男仕自動腕錶，附萬年曆及月相顯示，另附原盒及 操作說明書

38779 C: 2, 10 D: 2 M: 2, 41, 51
5.500 - 6.800 EUR 7.600 - 9.400 USD 58.300 - 72.100 HKD

545

International Watch Co., Schaffhausen "Ingenieur SL Automatic", Movement No. 2405336, Case No. 2371585, Ref. 3506, Cal. 3753, 34 mm, circa 1988

A gentleman's fine automatic wristwatch with date
Case: steel, screw back, anti-magnetic protection cap, IWC steel bracelet with deployant clasp. **Dial:** grey, structured, applied indexes, centre seconds, luminous baton hands. **Movm.:** rotorwind movement, rhodium-plated, ground, 5 adj., 21 jewels, Glucydur balance, shock protection for balance.

萬國錶 "Ingenieur SL Automatic" – 精緻的男仕自動腕錶，附日期

38780 C: 2, 11 D: 2 M: 2, 41, 51
1.800 - 2.500 EUR 2.500 - 3.500 USD 19.100 - 26.500 HKD



546

International Watch Co., Schaffhausen "Portugieser Chronograph Automatic", Case No. 2815329, Ref. 3712, 41 mm, circa 2000

A gentleman's large, almost as new, automatic wristwatch with chronograph – with original box, guarantee card and accessories
Case: 18k pink gold, screwed on back, 18k pink gold buckle. **Dial:** silvered, raised Arabic gold numerals, auxiliary seconds, 30 min. counter, pink gold leaf hands. **Movm.:** rotorwind movement, decorated, gilt, 5 adj., 27 jewels, polished chronograph steel parts, Glucydur balance.

萬國錶"Portugieser Chronograph Automatic" – 保存如新的男仕大錶徑自動腕錶，附碼錶，附原盒，保證卡及配件

38576 C: 2 D: 2 M: 2, 41
5.500 - 6.500 EUR 7.600 - 9.000 USD 58.300 - 68.900 HKD

547*

International Watch Co., Schaffhausen "Da Vinci Chronograph", No. 147, Case No. 2620378, Ref. 3751, Cal. 79251, 39 mm, circa 1995

A gentleman's very fine automatic wristwatch with perpetual calendar, moon phase and split seconds chronograph – with operating instructions and papers
Case: 18k gold, push back, screwed crown, IWC 18k gold buckle.
Dial: silvered, applied indexes, auxiliary seconds, digital year display until 2499, day, date and month indicator, luminous baton hands.
Movm.: rotorwind movement, gilt, 5 adj., 43 jewels, polished chronograph steel parts, Glucydur balance, incabloc shock protection for balance.

萬國錶"達文西" – 極精緻的男仕自動腕錶，附萬年曆，月相顯示及拖曳式指針碼錶， 附操作說明書及文件

38675 C: 2, 10 D: 2 M: 2, 41, 51
7.500 - 9.000 EUR 10.300 - 12.400 USD 79.500 - 95.400 HKD



548

International Watch Co. Schaffhausen "Quantieme Perpetuel Automatique Ingenieur SL", Case No. 2374388, Ref. 9242, 35 mm, circa 1990

A gentleman's very fine, extremely rare, heavy, automatic custom model wristwatch with perpetual calendar and moon phase, set with 240 brillant-cut diamonds (in total 7,84 carats) - with original box, certificate and operating instructions. In 1990 the retail price was 172.000 DM

Case: 18k gold, screw back, brillant-set bezel and gold bracelet, 18k gold deployant clasp. **Dial:** white, applied gold indexes, centre seconds, moon phase, indications of date, month and weekday, aperture for display of the year, luminous baton gold hands. **Movm.:** gold rotorwind movement, ground, gilt, 39 jewels, Glucydur balance, incabloc shock protection for balance.

萬國錶"Quantieme Perpetuel Automatique Ingenieur SL" – 極精緻，極罕見，厚實的男仕腕錶特別款，一共240顆鑽石(重 7.84克拉)，附萬年曆及月相顯示，另附原盒，證書及操作說明書。這款錶在1990年的最新價，高達172,000 DM

38371 C: 2 D: 2 M: 2, 41, 51
22.000 - 26.000 EUR 30.200 - 35.700 USD 233.200 - 275.600 HKD



549*

Audemars Piguet Genève, Movement No. 399509, Case No. D-39521, Cal. 2003/2, 27 x 44 mm, circa 1995

A gentleman's elegant Geneva wristwatch with perpetual calendar and moon phase – limited edition No. 7
Case: 18k gold, screwed on glazed back, AP 18k gold buckle. **Dial:** glass, Arabic "Empire" numerals, subsidiary chapter rings for indications of the weekday, the month and the date, moon age, moon phase, blued leaf hands. **Movm.:** bridge movement, hand-engraved, gilt, Glucydur screw balance, shock protection for balance.

愛彼錶 日內瓦 – 優雅的日內瓦男仕腕錶，附萬年曆及月相顯示，限量系列第7號

38661 C: 2, 10 D: 2 M: 2, 41, 51
6.000 - 7.500 EUR 8.300 - 10.300 USD 63.600 - 79.500 HKD



550

Audemars Piguet Genève, "Royal Oak Quantième Perpétuel Automatique", Movement No. 273718, Case No. C11509.058, Ref. BA 25554/344, Cal. 2120/2, 40 mm, circa 1985

A gentleman's very fine, heavy automatic Geneva wristwatch with perpetual calendar and moon phase – with original box, setting pin, original certificate and operating instructions
Case: 18k gold, screwed on back, AP 18k gold bracelet with deployant clasp. **Dial:** white, applied gold indexes, gold baton hands. **Movm.:** 21k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 36 jewels, Glucydur balance, shock protection for balance and escape wheel.

愛彼錶 日內瓦"Royal Oak Quantième Perpétuel Automatique" – 極精緻，厚實的日內瓦男仕自動腕錶，附萬年曆及月相顯示，另附原盒，調整筆，原廠證書及操作說明書

38706 C: 2 D: 2 M: 2, 41
21.000 - 25.000 EUR 28.800 - 34.300 USD 222.600 - 265.000 HKD

551

Audemars Piguet Genève, "Royal Oak Quantième Perpétuel Automatique" Case No. D-80569.043, Cal. 2120/2802, 39 mm, circa 1999

A gentleman's extremely rare, very fine automatic Geneva wristwatch with perpetual calendar, moon phase and leap year indication – with original box, original certificate and operating instructions
Case: steel, screwed on glazed back AP steel bracelet with steel deployant clasp. **Dial:** silvered, applied indexes, steel baton hands. **Movm.:** 21k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 38 jewels, Gyromax balance, shock protection for balance and escape wheel.

愛彼錶 日內瓦 "Royal Oak Quantième Perpétuel Automatique" – 極罕見，極精緻的日內瓦男仕自動腕錶，附萬年曆及月相顯示，閏年顯示，另附原盒，原廠證書及操作說明書

38705 C: 2 D: 2 M: 2, 41
16.000 - 20.000 EUR 22.000 - 27.500 USD 169.600 - 212.000 HKD



552

Audemars Piguet Genève, "Royal Oak Off Shore Tantalum Chronograph" Movement No. 581440, Case No. F15122, Ref. 26034TS.OO.D001IN.01, Cal. 2226/2840, 44 mm, circa 2004

A gentleman's as new, rare automatic Geneva wristwatch with chronograph and date – limited edition – with original box and original certificate
Case: tantalum/steeel, screwed on back AP steel deployant clasp. **Dial:** anthracite, engine-turned "grand tapisserie" ("big needlepoint"), luminous Arabic numerals, auxiliary seconds, 30 min. and 12h counter, luminous baton hands. **Movm.:** 21k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 54 jewels, finely ground, bevelled chronograph steel parts, ratchet wheel, Glucydur screw balance, shock protection for balance.

愛彼錶 日內瓦 "Royal Oak Off Shore Tantalum Chronograph" – 罕見的日內瓦男仕新款自動腕錶，附碼錶及日期，限量系列，另附原盒及原廠證書

38707 C: 1 D: 1 M: 1, 41
18.000 - 20.000 EUR 24.700 - 27.500 USD 190.800 - 212.000 HKD

553

Audemars Piguet Genève, "Royal Oak Off Shore Quantième Perpétue Automatic", Movement No. 607587, Case No. F29713.0182, Cal. 2326/2839, 44 mm, circa 2007

A gentleman's extremely rare, heavy, automatic Geneva wristwatch with perpetual calendar and moon phase – with original box, setting pin, original certificate and operating instructions
Case: titanium, screwed on back AP titanium bracelet with deployant clasp. **Dial:** silvered, structured, applied luminous indexes, auxiliary seconds, tachy scale, day, date, month and leap year indicator, luminous baton hands. **Movm.:** 21k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 54 jewels, Glucydur screw balance, shock protection for balance.

愛彼錶 日內瓦"Royal Oak Off Shore Quantième Perpétue Automatic" – 極罕見，厚實的日內瓦男仕自動腕錶，附萬年曆及月相顯示，另附原盒，調整筆，原廠證書及操作說明書

38708 C: 1 D: 1 M: 1, 41
23.000 - 28.000 EUR 31.600 - 38.400 USD 243.800 - 296.800 HKD



554

Schwarz Etienne Chronometer "Rattrapante", Movement No. 017, Case No. 04, Cal. 7750, 39 mm, circa 1998

A gentleman's heavy wristwatch – chronometer – with split seconds chronograph, operating instructions, blank certificate and original box
Case: 18k gold, screwed on glazed back, screwed crown. **Dial:** two-tone silvered, engine-turned, applied radial Roman hours, tachy scale, blued leaf hands. **Movm.:** 21k gold rotorwind movement, "fausses côtes" decoration, 31 jewels, hack feature, Glucydur balance, shock protection for balance.

Schwarz Etienne Chronometer "Rattrapante" – 厚實的男仕腕錶，附拖曳式指針碼錶，操作說明書，空白證書及原盒

38271 C: 2 D: 2 M: 2, 41, 51
3.000 - 5.000 EUR 4.200 - 6.900 USD 31.800 - 53.000 HKD

555

Schwarz Etienne "Lemania", Movement No. 4490735 Case No. 845401 092, Cal. 1884, 39 mm, circa 1998

A gentleman's heavy wristwatch with chronograph and date, operating instructions, blanc guarantee and original box
Case: 18k gold, screwed on glazed back. **Dial:** two-tone silvered, engine-turned, applied radial Roman hours, blued leaf hands. **Movm.:** 1/2 plate movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 17 jewels, Glucydur balance, shock protection for balance.

Schwarz Etienne "Lemania" – 厚實的男仕腕錶，附碼錶，日期，操作說明書，空白證書及原盒

38270 C: 2 D: 2 M: 2, 41, 51
2.900 - 4.000 EUR 4.000 - 5.500 USD 30.800 - 42.400 HKD



556

Schwarz Etienne, Case No. 845401 47, Cal. 2890A9, 36 mm, circa 2000

A gentleman's very fine, heavy, automatic wristwatch with perpetual calendar and moon phase – with original box, original blank certificate and operating instructions
Case: 18k gold, screwed on glazed back, 18k gold buckle. **Dial:** two-tone silvered, engine-turned, applied radial Roman hours, moon phase, day, date and month indicator considering the leap year, blued leaf hands. **Movm.:** 21k gold rotorwind movement, rhodium-plated, "fausses côtes" decoration, 21 jewels, Glucydur balance, shock protection for balance.

Schwarz Etienne， 極精緻，厚實的男用自動腕錶，萬年曆，月相顯示，附原盒、原廠空白證書及操作說明書

38269 C: 2 D: 2 M: 2, 41, 51
4.500 - 5.500 EUR 6.200 - 7.600 USD 47.700 - 58.300 HKD

557

Glashütte Original "Senator Panoramadatum mit Mondphase", Movement No. 03448, Case No. 0164, Cal. GUB 39-41, 38 mm, circa 2003

A gentleman's very fine, heavy wristwatch with date indicator and moon phase – with original box
Case: 18K rose gold, screwed on sapphire glazed back. **Dial:** silvered, applied indexes, centre seconds, gold alpha hands. **Movm.:** 21k gold rotor wind movement, rhodium-plated, "fausses côtes" decoration, 44 jewels, Beryllium balance, shock protection for balance, index spring fine adjusting device.

原廠格拉蘇蒂 "Senator Panoramadatum mit Mondphase" – 極精緻，厚實的男仕腕錶，附日期顯示及月相顯示，附原盒

38274 C: 2 D: 2 M: 2, 41, 51
4.800 - 5.800 EUR 6.600 - 8.000 USD 50.900 - 61.500 HKD





558

International Watch Co., Schaffhausen, "Portugieser Tourbillon Mystère", Movement No. 2949865, Case No. 3083315, Ref. 5042, Cal. 50900, 44 mm, 180 g, circa 2005

A gentleman's almost as new, extremely rare, heavy, automatic wristwatch with tourbillon – limited edition No. 47 of 50 pieces – To the best of our knowledge only two of these watches were sold to Germany. With original box, operating instructions, guarantee card and accessories
Case: platinum, screwed on glazed back, IWC platinum deployant clasp. **Dial:** silvered, applied Arabic numerals, auxiliary seconds at "9", 7 days power reserve indicator, fine ground steel tourbillon cage at "12", leaf hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 44 jewels, flying one minute tourbillon regulator with 3 equidistant arms, winding with a 18K gold medallion, Glucydur screw balance, incabloc shock protection for balance.

"Portuguese Tourbillon Mystère"
This flying tourbillon is only affixed from underneath and used as a seemingly "living 12". The tourbillon cage contains the balance, the anchor and the escapement wheel and rotates once per minute to compensate the gravity deviation.

萬國錶 "Portugieser Tourbillon Mystère" – 保存如新，極罕見，厚實的男仕陀飛輪自動腕錶，50只限量系列的第47號，據我們所知，在德國只售出2只，附原盒，操作說明書，保證卡及配件

38702 C: 2 D: 2 M: 2, 41, 51
45.000 - 55.000 EUR 61.700 - 75.400 USD 477.000 - 583.000 HKD



559*

Breguet, No. 3773, Movement No. 1439, Case No. 3773, 36 mm, circa 2000

A gentleman's very fine, elegant automatic wristwatch with perpetual calendar, moon phase and power reserve indicator
Case: 18k gold, engraved push back, crown set with sapphire cabochon, reeded band, 18k Breguet gold buckle. **Dial:** two-colour silvered, engine-turned, radial Roman hours, leap year indicator, blued Breguet hands. **Movm.:** rotorwind movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 35 jewels, Glucydur balance, shock protection for balance and escape wheel.

寶璣 – 極精緻，優雅的男仕自動腕錶，附萬年曆，月相顯示及動力儲存顯示

38630 C: 2 D: 2 M: 2, 41, 51
13.000 - 16.000 EUR 17.900 - 22.000 USD 137.800 - 169.600 HKD









560

Breguet, No. 008, circa 1990 - An important set of two "Souscriptions watches" in the manner of the traditional watches of Abraham Louis Breguet, consisting of a wrist-watch and a pocket watch in a limited edition of 300 sets, here No. 008 - with accordingly signed and numbered root vein wooden box with watchwinder, gilt magnifying glass, gold setting pin, chain, spare band, operating instructions, history, description and two original certificates. The retail price for this set was 490.000 Swiss Francs!

Breguet No. 008, Movement No. 8, Case No. Breguet 008, Cal. 567, 37 mm, circa 1990
A gentleman's important, almost as new wristwatch with minute repeater and perpetual calendar
Case: 18k gold, glazed push back, slide for repeating mechanism, 18k gold buckle. **Dial:** two-tone silvered, engine-turned, radial Roman hours, subsidiary dials for indications of the weekday, the date and the month under consideration of the leap year, moon phase, lunar calendar, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 5 adj., 30 jewels, 2 hammers / 2 gongs, Glucydur screw balance, shock protection, index spring fine adjusting device.

Breguet No. 008, Movement No. Breguet No. 8, Case No. Breguet 08, 62 mm, 225 g, circa 1990
A gentleman's important, almost as new automatic pocket watch with date, moon phase and power reserve indicator
Case: 18k gold, case design "Empire", glazed on both sides, reeded band. **Dial:** two-tone silvered, engine turned, radial Roman hours, auxiliary seconds, fan-form sector for 45h power reserve indication, additional sector for phases of the moon combined with the lunar calendar, aperture for the date, blued Breguet hands. **Movm.:** bridge movement, frosted, gilt, signed, automatic winding with oscillating platinum weight, Glucydur screw balance, index spring fine adjusting device, shock protection-"parachute".

寶璣 編號 008，約 1990，寶璣的特別款式"Souscriptions watches"，包含一只男仕腕錶及一只男仕懷錶，300只限量款的第008號，附簽名及編號木盒，金邊放大鏡，黃金調整筆，錶鍊，額外的錶帶，操作說明書，歷史記載，兩份原廠證書。最原始的售價，高達 490,000 瑞士法郎

寶璣，
編號 008 – 意義深遠，保存如新的男仕三問腕錶，附萬年曆

寶璣，
編號 008 – 意義深遠，保存如新的男仕自動懷錶，附日期，月相顯示及動力儲存顯示

38321 C: 2 D: 2 M: 2, 41
138.000 - 160.000 EUR 189.100 - 219.300 USD 1.462.800 - 1.696.000 HKD


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Le Brassus, le 12 juillet 1991



561

Record Watch Co., Tramelan "Sector Watch", Case No. 1338, 60 x 71 mm, 104 g, circa 1900

A rare Art Nouveau design watch with retrograde time indicator
Case: Niello silver, floral ornamented, silver dome. **Dial:** enamel, retrograde Roman hours, retrograde red and black Arabic minutes, blued spade hands. **Movm.:** triangle-shaped movement, frosted, gilt, "Brevet 27961", screw compensation balance.

Record Watch Co., Tramelan "Sector Watch" – 罕見的現代風格懷錶，逆跳式錶盤

38347 C: 2 D: 2, 32 M: 2, 41, 51
1.500 - 2.500 EUR 2.100 - 3.500 USD 15.900 - 26.500 HKD



562

Tempor Watch Co., Schwab Loeillet / Holy Frères, Genève, Case No. 126, 54 x 52 mm, 59 g, circa 1930

A rare freemasons pocket watch
Case: silver, engraved and chased ornaments, the front with blue enamelled letters "JGB" and ornamental stone, hinged case back centered with Solomon's Temple surrounded by Masonic symbols, "Deposé 18195, B.S.G.D.G. 509". **Dial:** enamel, multi-coloured mesonic symbols, signature "Aime Ton Semblable Tends Lui Une Main Secourable", gold Louis XVI hands. **Movm.:** bridge movement, frosted, gilt, cylinder escapement, monometallic balance.

Tempor Watch Co., Schwab Loeillet / Holy Frères 日內瓦 – 罕見的共濟會懷錶

38348 C: 2 D: 2 M: 2, 41, 51
1.500 - 2.500 EUR 2.100 - 3.500 USD 15.900 - 26.500 HKD



563*

Thommen Watch á Tecknau, "Fanfar", Switzerland, Case No. 798500, 58 mm, 152 g, circa 1900

An gentleman's unusual pocket watch with mock pendulum and alarm – with original wooden box
Case: nickel, tiered, polished. **Dial:** enamel, polychrome painted with a Neuenburg pendulum clock, Roman numerals, aperture for mock pendulum, turnable bezel and glass for setting the alarm, inscription "Brevet Dépose", Louis XV gold hands. **Movm.:** 1/2 plate movement, rhodium-plated, decorated, 1 hammer / 1 bell, monometallic screw balance.

Thommen Watch á Tecknau, "Fanfar" 瑞士 – 非凡的男仕懷錶，附小鐘擺及鬧鈴，另附原廠木盒

38239 C: 2, 10 D: 2 M: 2, 41, 51
2.000 - 3.500 EUR 2.800 - 4.800 USD 21.200 - 37.100 HKD





564*

Albert Didisheim & Frères, St. Imier, Swiss, Movement No. 9199, Case No. 9242, 59 mm, 144 g, circa 1905

A gentleman's fine and rare cylinder musical pocket watch, almost as new. The famous tune "Ta-ra-ra Boom-de-ay" from the revue "Tuxedo" was first performed in 1891 in Boston, Massachusetts. **Case:** silver, engraved cartouche, engine-turned, slide for musical movement and silence. **Dial:** enamel, painted rowing scene, eccentric chapter ring with radial Roman numerals, gold Louis XV hands. **Movm.:** plate movement, tandem winding for two barrels, brass, cylinder escapement, three-arm gold balance. **Musical movement:** brass barrel with steel pins and 27 vibrating blades, governor.

Albert Didisheim & Frères, St. Imier，瑞士 – 精緻、罕見、保存如新的男仕懷錶，附圓柱形音樂機蕊，這首 "Ta-ra-ra Boom-de-ay" 出自於"Tuxedo"非常著名的曲子，於1891年在Boston, Massachusetts完成

38218 C: 2 D: 2 M: 2, 41
5.000 - 7.000 EUR 6.900 - 9.600 USD 53.000 - 74.200 HKD



565*

Le Phare, Case No. 30377, 54 mm, 98 g, circa 1914

An almost as new and very rare quarter repeating pocket watch for shooting contests "Tir Cantonal du Centenaire Genève 1814–1914" **Case:** niello silver, very finely engraved, gold crown and pusher. **Dial:** enamel, black Arabic hours "1-12 ", inner red Arabic hours "13-24", auxiliary seconds, gold spade hands. **Movm.:** 1/2 plate movement, frosted, gilt, 2 hammers, 2 gongs, screwed chatons, screw compensation balance, screwed on regulator scale.

Le Phare – 保存如新，極罕見的二問"Tir Cantonal du Centenaire Genève 1814-1914"狩獵懷錶

38165 C: 2, 10 D: 2 M: 2, 41, 51
4.500 - 6.000 EUR 6.200 - 8.300 USD 47.700 - 63.600 HKD







566

Auguste Saltzmann, Chaux de Fonds, "Improved Straight line lever", Movement No. 30455, Case No. 30455, 52 mm, 123 g, circa 1860

A heavy precision pocket watch with an unusual movement construction
Case: 18k gold, engine-turned, reeded band, à goutte, engraved gold dome with signature: "Manufactured expressly to order for James Sanders, Schenectady, NY". **Dial:** enamel, radial Roman numerals, sunk auxiliary seconds, signed, blued pierced hands. **Movm.:** 2/3 plate movement, keywind, nickel-plated, decorated, screw compensation balance.

Auguste Saltzmann, Chaux de Fonds, "Improved Straight line lever" – 厚實的精密懷錶，附非凡的機蕊裝置

38097 C: 2 D: 2 M: 2, 41, 51
2.200 - 3.000 EUR 3.100 - 4.200 USD 23.400 - 31.800 HKD



567

International Watch Co., Movement No. 15480, Case No. 2035, Cal. "Jones", 54 mm, 151 g, circa 1874

A gentleman's rare, heavy Schaffhausen pocket watch calibre Jones for the American market
Case: coin silver, tiered, polished, case maker's punch mark "JAD", gold hinge. **Dial:** enamel, radial Roman hours, auxiliary seconds at "3", blued Breguet hands. **Movm.:** 3/4 plate movement, decorated, nickel-plated, chatoned, screw compensation balance, engraved regulator scale with long index hand, counterpoised lever.

萬國錶 – 罕見，厚實的沙夫豪森男仕懷錶，Jones口徑，針對美國市場

38184 C: 2, 10 D: 2 M: 2, 41, 51
1.800 - 2.800 EUR 2.500 - 3.900 USD 19.100 - 29.700 HKD



568

Paul Ditisheim, Solvil à Genève "Extra", Movement No. 731230, Case No. 468358, 50 mm, 93 g, circa 1930

A gentleman's fine pocket watch with 36h power reserve indicator for the South American market, with original box
Case: 18k gold, polished, signed gold dome with presentation engraving. **Dial:** silvered, radial Roman hours, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, chatoned, rhodium-plated, ground, 18 jewels, "Patent 98234", patented "Affix" balance, patented fine adjusting device.

Paul Ditisheim, Solvil 日內瓦"Extra" – 精緻的男仕懷錶，附36小時動力儲存顯示，針對南美洲市場，附原盒

38528 C: 2 D: 2, 8 M: 2, 41, 51
2.300 - 3.000 EUR 3.200 - 4.200 USD 24.400 - 31.800 HKD

569

Nicole Nielsen & Co., London, Case No. 7515, 50 mm, 117 g, circa 1873

A gentleman's very rare pocket watch of historic interest with split seconds chronograph and eccentric time indicator
Case: 18k rose gold, polished, push back with dedication engraving: "George Brown from John I. Thornycroft and John Donaldson - Chiswick 1883", case maker's punch mark "AN" (Adolphe Nicole), chronograph mechanism operated through the crown. **Dial:** enamel, eccentric hour indicator with Roman hours, numbered, signed, blued spade hands. **Movm.:** 4/5 plate movement, Nicole Nielsen's patented winding system, frosted, gilt, chronograph mechanism on the top plate, English lever escapement, gold screw compensation balance, fine florally engraved balance cock.

John I. Thornycroft (1843 - 1928)
Sir John Isaac Thornycroft was a British shipbuilder, the founder of the Thornycroft shipbuilding company and member of the Thornycroft family.He was born in 1843 to Mary Francis and Thomas Thornycroft.
Thornycroft worked for a while at Palmers Shipbuilding and Iron Company in Jarrow-on-Tyne before studying for a diploma in engineering at the University of Glasgow. At Glasgow he studied under Lord Kelvin and Professor Macquorn Rankine. He established a shipbuilding yard on the River Thames at Chiswick in 1864. He built his first steam launch when he was 19 years old. In 1876, his first vessel for the Royal Navy was a steam torpedo boat, HMS Lightning. His yard built a steam-powered lorry which led them into the vehicle manufacturing business, the Thornycroft named business lasting until the late 20th century.
Thornycroft worked on means of aiding hull lubrication by air which also led him to the hydrofoil. This led him to develop stepped chine hulls which used for 55 ft British Coastal Motor Boats during the war gave them speeds of up to 40 knots.
In 1904, he transferred larger shipbuilding activities to Southampton. In 1908 he also set up the Hampton Launch Works on Platts Eyot, an island on the Thames at Hampton, Middlesex. He died in 1928.
Source: http://en.wikipedia.org/wiki/John_Isaac_Thornycroft, as of 02/07/2014.

Nicole Nielsen & Co., 倫敦 – 極罕見，富歷史價值的男仕懷錶，附拖曳式指針碼錶及偏心錶盤

38178 C: 2, 23 D: 2 M: 2, 41, 51
3.000 - 6.000 EUR 4.200 - 8.300 USD
31.800 - 63.600 HKD


John I. Thornycroft







570*

James Whitelaw, Edinburgh, Movement No. 2124, 51 mm, 126 g, circa 1875

A gentleman's fine, heavy, Scottish pocket watch with English lever escapement
Case: 18k gold, polished, gold dome with dedication engraving: "Presented to Dr. Daniel Resident Surgeon Leith Hospital by the Officers & Constables of the Leith Police Force the Officials of the Sheriff Court House Edinburgh and a number of his Friends on the occasion of his leaving the Hospital 19th November 1875", case maker's punch mark "AS" (Alfred Stram). **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 3/4 plate movement, keywind, frosted, gilt, chatoned, signed, chain / fusee, gold screw compensation balance.

James Whitelaw 英國愛丁堡 – 精緻，厚實的蘇格蘭男仕懷錶，附英式銳齒擒縱

38155 C: 2, 10 D: 2 M: 2, 41, 51
1.700 - 2.500 EUR 2.400 - 3.500 USD 18.100 - 26.500 HKD

571

Tho. Russel & Son, London & Liverpool, Movement No. 7686, Case No. 7686, 49 mm, 98 g, circa 1880

A gentleman's rare pocket watch with five time zones for the North American market
Case: 14k gold, engraved monogram cartouche, tiered, polished, reeded band, numbered and signed gold dome. **Dial:** enamel, mean time for Toronto with radial Roman hours, 4 subsidiary chapter rings with radial Roman numerals and city names: Montreal - New York - Detroit - Chicago, blued Breguet hands. **Movm.:** 1/2 plate movement, keywind nickel-plated, ground, pink gold train, screw compensation balance, counterpoised lever.

Tho. Russel & Son 倫敦 & 利物浦 – 罕見的男仕5時區懷錶，針對北美洲市場

38504 C: 3, 7, 23 D: 3, 34 M: 2, 8, 41, 51
1.700 - 2.500 EUR 2.400 - 3.500 USD 18.100 - 26.500 HKD





572

International Watch Co. / Internationale Uhrenfabrik Schaffhausen, Movement No. 753, Case No. 5179, Cal. 60, Elgin 1, 50 mm, 84 g, circa 1894

A rare - early IWC - Schaffhausen hunting case pocket watch
Case: 14k rose gold, engine-turned, gold dome with engraving.
Dial: enamel, radial Roman hours, auxiliary seconds, blued spade hands.
Movm.: 3/4 plate movement, frosted, gilt, hand-engraved, screwed chatons, screw compensation balance, counterpoised lever.

萬國錶 – 罕見的早期萬國錶系列的獵式懷錶

38303 C: 3, 11 D: 2 M: 2, 41, 51
3.500 - 4.000 EUR 4.800 - 5.500 USD 37.100 - 42.400 HKD





573

A collection of 3 IWC gold pocket watches

International Watch Co. Schaffhausen, Movement No. 116562, Case No. 133285, Cal. 53, 19'''H7, 52 mm, 111 g, circa 1895

A very fine Schaffhausen hunting case pocket watch with extract from the archives, sold to Ette & Mischke on July 18, 1898
Case: 14k rose gold, lavishly florally engraved, engraved band, cartouche with engraved monogram, gold dome with engraving: "1870 - 1895".
Dial: enamel, Arabic "Empire" numerals, auxiliary seconds, Louis XV hands. **Movm.:** 2/3 plate movement, frosted, gilt, screwed chatons, screw compensation balance, index spring fine adjusting device.

一套3只黃金懷錶
萬國錶 – 極精緻，奢華的萬國錶獵式懷錶，附檔案冊，在1898年7月18日由Ette & Mischke購得

38465 C: 2, 10 D: 2 M: 2, 41, 51
2.500 - 3.500 EUR 3.500 - 4.800 USD 26.500 - 37.100 HKD



574

Zenith, Swiss, Movement No. 1614469, Case No. 141071, 60 mm, 171 g, circa 1910

A fine, very large and super-heavy hunting case pocket watch
Case: 14k gold, polished, engraved gold dome. **Dial:** enamel, Arabic numerals, auxiliary seconds, gold Louis XV hands. **Movm.:** divided 4/5 plate movement, chatoned, frosted, gilt, 17 jewels, screw compensation balance, cam type fine adjusting device.

真力時 瑞士 – 精緻的超大錶徑，極沉重懷錶

38485 C: 2 D: 2 M: 2, 41, 51
2.800 - 3.500 EUR 3.900 - 4.800 USD 29.700 - 37.100 HKD

575*

Vacheron & Constantin Genève, "Chronometre Royal", Movement No. 353692, Case No. 218369, 57 mm, 133 g, circa 1915

A gentleman's very fine Geneva pocket watch
Case: 18k gold, engine-turned, signed gold dome. **Dial:** enamel, Arabic numerals, auxiliary seconds, gold spade hands. **Movm.:** bridge movement, frosted, gilt, chatoned centre wheel, signed, wolfteeth winding wheels, screw compensation balance, index spring fine adjusting device.

江詩丹頓 日內瓦 "Chronometre Royal" – 極精緻的日內瓦男仕懷錶

38639 C: 2, 23 D: 2 M: 2, 41, 51
3.900 - 4.500 EUR 5.400 - 6.200 USD 41.400 - 47.700 HKD

576*

Ulysse Nardin Locle, Movement No. 15395, Case No. 15395, 59 mm, 167 g, circa 1905

A heavy, oversized hunting case pocket watch with spring detent escapement
Case: 18k gold, engine-turned, monogrammed, à goutte, numbered and signed gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, screw compensation balance, helical balance spring.

雅典 – 厚實的超大型獵式懷錶，附彈簧時計擒縱裝置

38187 C: 2 D: 2 M: 3, 15, 30, 41, 46
5.500 - 6.500 EUR 7.600 - 9.000 USD 58.300 - 68.900 HKD



577

Barwise, London, Movement No. 10 102, Case No. 10102, 51 mm, 122 g, circa 1829

A very fine precision pocket watch
Case: 18k gold, polished, case maker punch mark "WW", signed movement protection cap. **Dial:** enamel, radial Roman hours, auxiliary seconds, numbered, signed, gold spade hands. **Movm.:** full plate movement, firegilt, chain/fusee, keywind, moulded pillars, English lever escapement, gold screw compensation balance, applied silver regulator scale, chatoned diamond endstone on balance.

John Barwise (1757 - 1842)
Barwise was one of London's most renowned makers of precision watches and one of the few watchmakers who served as an expert on the Board of Longitude during the chronometer dispute between John Arnold and Thomas Earnshaw.

Barwise 倫敦 – 極精緻的精密懷錶

38183 C: 2 D: 2 M: 2, 41
1.800 - 2.800 EUR 2.500 - 3.900 USD 19.100 - 29.700 HKD



578

Signed "Breguet", Case No. 2760 12111, 59 mm, 125 g, circa 1815

A gentleman's fine quarter repeating pocket watch with virgule escapement
Case: 18k rose gold, polished, reeded band, glazed movement. **Dial:** enamel, Arabic numerals, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, 2 hammers, 2 gongs, applied strike mechanism, three-arm ring balance.

寶璣簽署 – 精緻的男仕二問懷錶，特殊擒縱

38507 C: 2, 23 D: 2, 4 M: 2, 41, 51
2.500 - 4.000 EUR 3.500 - 5.500 USD 26.500 - 42.400 HKD



579

Francis Atkins, London, Movement No. 3448, 49 mm, 114 g, circa 1791

A rare pair-cased verge pocket watch
Case: outer case - 18K gold, florally engraved and monogrammed, à goutte, large lateral hinge, case maker's punch mark "TW". Inner case - 18K gold, polished, case maker's punch mark "TW". **Dial:** enamel, radial Roman hours, gold spade hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, solid circular movement pillars, three-arm steel balance, very finely florally engraved pierced balance cock, chatoned diamond endstone on balance.

Francis Atkins 倫敦 – 罕見的雙層錶殼，軸式擒縱懷錶

38506 C: 3, 24 D: 2, 22, 49 M: 2, 41, 51
1.900 - 2.600 EUR 2.700 - 3.600 USD 20.200 - 27.600 HKD



580

John R. Arnold / Charles Frodsham, 84 Strand, London, No. 8599 AD Fmsz, Movement No. 8599, Case No. 8599, 57 mm, 179 g, circa 1856

A very fine, heavy precison hunting case pocket watch
Case: 18k gold, polished, reeded band, signed movement protection cap, case maker punch mark "RB". **Dial:** enamel, radial Roman hours, auxiliary seconds, numbered, signed, gold spade hands. **Movm.:** full plate movement, keywind, firegilt, signed, chain/fusee, English lever escapement, gold screw compensation balance, florally engraved balance cock, screwed on silver regulator scale, chatoned diamond endstone on balance.

AD.Fmsz
The identifier AD.Fmsz on dial and movement signifies the highest movement quality produced by Frodsham from 1850 on. The code is easily deciphered: AD stands for anno Domini 1 2 3 4 5 6 7 8 0 F R O D S H A M Z Fmsz translates into 1850

John R. Arnold / Charles Frodsham, 84 Strand, London, No. 8599 AD Fmsz 倫敦 – 極精緻，厚實的精密獵式懷錶

38181 C: 2, 11 D: 2 M: 2, 41
2.900 - 4.000 EUR 4.000 - 5.500 USD 30.800 - 42.400 HKD



581*

Thomas Earnshaw "Junior", London, Movement No. 1609, 55 mm, 152 g, circa 1840/1937

A very fine pocket chronometer with spring detent escapement in a later custom made case
Case: 18k gold, polished, engraved cartouche, gold dome, case maker's punch mark "JTW", London hallmark 1937. **Dial:** enamel, radial Roman hours, auxiliary seconds, gold spade hands. **Movm.:** full plate movement, keywind, frosted, gilt, signed, chain/fusee with Harrison's maintaining power device, moulded movement pillars, screw compensation balance, freesprung blued helical balance spring with both sides passing terminal curves, florally engraved balance cock, chatoned diamond endstone on balance.

Thomas Earnshaw "Junior"
Earnshaw was the father of the modern mechanical chronometer. If not its inventor, he combined the best features of the system, invented his own spring detent escapement which became the standard in the vast majority of pocket and marine chronometers since. Earnshaw system was patented in 1783. Earnshaw did not have money to pay for the patent fees. His master, Thomas Wright, paid the fees in exchange for royalties.

Thomas Earnshaw "Junior" 倫敦 – 極精緻的懷錶時計，彈簧時計擒縱，後製的錶殼

38622 C: 2, 22 D: 2 M: 2, 41
3.800 - 4.500 EUR 5.300 - 6.200 USD 40.300 - 47.700 HKD





582

Omega / Kirby Beard & Co. Ld., "Cadran" Breveté S.G.D.G., 57 mm, 146 g, circa 1905

A gentleman's rare double-sided pocket watch with chronograph and polychrome S.G.D.G. dial and tachy scale - with original box
Case: silver, polished. **Dial:** front: enamel, Arabic numerals, 15 min. counter, concentric tachy scale, spade hands. Back: outer tachy scale and 15 min. counter, skeletonized centre, blued single spade hand. **Movm.:** 3/4 plate movement, frosted, gilt, very finely ground chronograph steel parts, ratchet wheel, screw compensation balance, index spring fine adjusting device.

S.G.D.G. Tachymeter Dial
The tachymeter dial allows the measuring of any speed between 10.5 and 140 miles per hour without the help of calculations.
15-minute counters starting with 5 individual minute segments in different colours to indicate which colour will show the speed on the spiral tachymeter scale.
Source: Marco Richon "Omega", 2007, p. 520-523

歐米茄 / Kirby Beard & Co. Ld., "Cadran" Breveté S.G.D.G. – 罕見的雙面男仕懷錶，附碼錶，S.G.D.G. 速測儀錶盤及刻度，另附原盒

38751 C: 2, 10 D: 2, 31 M: 2, 41, 51
4.500 - 5.500 EUR 6.200 - 7.600 USD 47.700 - 58.300 HKD





583*

Zenith, Swiss, Case No. 10738, 47 mm, 81 g, circa 1930

A gentleman's fine pocket watch with alarm
Case: 18k gold, polished, case maker punch mark "FT" (Frederick Thoms), gold dome. **Dial:** black enamel, luminous Arabic numerals, auxiliary seconds, alarm disc with Arabic numerals, luminous skeleton hands. **Movm.:** 1/2 plate movement, frosted, gilt, 1 hammer, 1 gong, seesaw winding, 2 barrels, club-tooth lever escapement, screw compensation balance.

真力時 瑞士 – 精緻的男仕懷錶，附鬧鈴

38652 C: 2, 10 D: 2 M: 2, 41, 51
2.000 - 3.000 EUR 2.800 - 4.200 USD 21.200 - 31.800 HKD

584

Swiss, Case No. 105869, 54 mm, 123 g, circa 1890

A rare double-dialed hunting case pocket watch with calendar
Case: 14k gold, polished. **Dial:** enamel, radial Roman hours, auxiliary seconds, arrow shaped hands; second dial on reverse side: enamel chapter ring for indicating the days of the week and the date, skeletonized centre. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, gold screw compensation balance, counterpoised lever.

瑞士 – 罕見的雙面獵式懷錶，附月曆

38306 C: 2, 10 D: 2 M: 2, 41, 51
2.500 - 3.500 EUR 3.500 - 4.800 USD 26.500 - 37.100 HKD



585

West End Watch Co. / Droz, Amstutz & Co., Geneva, Case No. 604231, 48 mm, 85 g, circa 1915



A gentleman's elegant gold enamel pocket watch for the Ottoman market
Case: 18k gold, the back lid with polychrome Champlevè enamel, depicting Koran suras, gold dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 4/5 plate movement, frosted, gilt, screwed chatons, screw compensation balance.

West End Watch Co.
The foundation of the brand was in 1886. The first West End Watches are produced by Alcide Droz & Sons and distributed on the Indian market.
During the 1st World War West End Watch Co. produces its first wristwatches for the soldiers of the British Army. The brand becomes legendary in the Middle-East. In 1917 Société des Montres West End SA (the Ltd. company) is registered in Geneva. West End Watch Co. is the first brand to introduce in series the revolutionary Incabloc anti-shock system invented by Mr Braunschweig in 1934.
Source: http://www.westendwatchco.ch/index.php?p=1&s=2, as of 08/03/2010.

West End Watch Co. / Droz, Amstutz & Co., 日內瓦 – 優雅的黃金琺瑯男仕懷錶，針對奧斯曼市場

38109 C: 2, 10, 33 D: 2 M: 3, 30, 41
2.000 - 4.000 EUR 2.800 - 5.500 USD 21.200 - 42.400 HKD

586*

Orion Watch Comp. à Bienne, Case No. 144042, 32 mm, 30 g, circa 1910



A lady's rare gold enamel pocket watch for shooting contests with original box
Case: 18k gold, inlaid polychrome enamelled view of the city Bern and city crest of Bern "Eidgenössisches Schützenfest Bern 1910", gold dome. **Dial:** enamel, Arabic "Empire" numerals, auxiliary seconds, signed, Louis XV hands. **Movm.:** bridge movement, frosted, gilt, screw compensation balance.

Orion Watch Comp. à Bienne – 罕見的女仕黃金琺瑯錶殼狩獵懷錶，附原盒

38156 C: 2, 33 D: 2 M: 3, 8, 30
1.700 - 2.200 EUR 2.400 - 3.100 USD 18.100 - 23.400 HKD



587

A collection of 2 gentleman's thin pocket watches



David-Henri Elffroth & Cie à Genève, Case No. 756, 47 mm, 50 g, circa 1840

A gentleman's very fine, thin gold enamel pocket watch with aristocratic portrait, probably of Ernest II, Duke of Saxe-Coburg and Gotha, the elder brother of Prince Albert, later consort of Queen Victoria
Case: 18k gold, finely florally engraved edgings and bow, the back cover with polychrome enamel medallion, miniature portrait of a noble man in dress uniform within a blue and white champlevé enamel border painted by "C. Loup", signed and lavishly decorated gold dome. **Dial:** enamel, radial Roman numerals, blued Breguet hands. **Movm.:** bridge movement, keywind, frosted, gilt, cylinder escapement, three-arm ring balance.

Ernest II, Duke of Saxe-Coburg and Gotha
Ernest II (21 June 1818 – 22 August 1893) was the second sovereign duke of the Duchy of Saxe-Coburg and Gotha, reigning from 1844 to his death. Ernest was born in Coburg as the eldest child of Ernest III, Duke of Saxe-Coburg-Saalfeld, and his duchess, Princess Louise of Saxe-Gotha-Altenburg. Fourteen months later, his family would be joined by one brother, Prince Albert, later consort of Queen Victoria. Ernest's father became Duke of Saxe-Coburg and Gotha in 1826 through an exchange of territories.
Source: http://en.wikipedia.org/wiki/Ernest_II,_Duke_of_Saxe-Coburg_and_Gotha, as of 01/30/2014.

一套2只男仕薄懷錶
David-Henri Elffroth & Cie 日內瓦 – 極精緻的黃金琺瑯男仕薄懷錶，錶殼貴族畫像疑是Albert王子的哥哥，後來成為英國維多利亞皇后的丈夫

38049 C: 2 D: 2 M: 2, 41, 51
2.500 - 4.000 EUR 3.500 - 5.500 USD 26.500 - 42.400 HKD



Avelino Gutiérrez del Arroyo



588

Ulysse Nardin, Locle & Genève, "Chronógrafo Medical", Movement No. 12581, Case No. 12581, 53 mm, 110 g, circa 1915

A gentleman's rare pocket watch of historic interest - "Doctor's Watch"
Case: 18k gold, very finely chased floral decoration with enamel inlays, engraving: "Avelino Gutiérrez", à goutte, signed gold dome with presentation engraving: "Al sabio mèdico y eximio caballero gratidud y carino los esposos Ortiz y San Pelayo, 15 Abril 1916-19". **Dial:** enamel, Arabic hours, pulsation scale, auxiliary seconds, 30 min. counter, blued spade hands. **Movm.:** 1/2 plate movement, rhodium plated, "fausses côtes" decoration, finest matted chronograph steel parts, ratchet wheel, gold screw compensation balance.

Felix Ortiz de San Pelayo (1857-1941)
Felix Ortiz de San Pelayo was a Basque composer who was born in 1857 in Azpeitía, Guipúzcoa; his father was a renowned physician. His goodfather José F. Aldahor was an organist and encouraged the boy's musical talent. In 1872 Felix enrolled at the l'Escola Nacional de Música, two years later he studied at the Conservatoire de Paris. In 1879 he was awarded a first prize for his musical harmonies.
Felix Ortiz de San Pelayo emigrated to Argentina and in 1886 worked as a Professor of Music at the Jesuit University of Buenos Aires. He composed a number of pieces of music; his "Artzai Mutilla" (the brave) - the only opera in the Basque language - premiered 1900 at the Teatre de la Victòria.
Source: http://ca.wikipedia.org/wiki/F%C3%A9lix_Ortiz_de_San_Pelayo, as of 03/05/2014

Avelino Gutiérrez del Arroyo (1864 - 1945)
Avelino Gutiérrez was a Spanish physician in the 20th century who forged a successful career in Argentina; he was also committed to support and promote Spanish culture and way of life.

雅典 & 日內瓦 "Chronógrafo Medical" – 罕見，富歷史價值的男仕懷錶，醫學碼錶

38509 C: 2, 10, 33 D: 2 M: 2, 41, 51
2.800 - 4.000 EUR 3.900 - 5.500 USD 29.700 - 42.400 HKD

589*

Attributed to Haas Neveux, Case No. 16261, 49 mm, 106 g, circa 1900

A gentleman's remarkable, very fine, heavy minute repeating pocket watch with chronograph, so called "Trip Repeater"
Case: 18k gold, Repoussé foliate and flower decor on a chased ground, florally engraved band and pendant, gold dome, pusher for chronograph at "1", pusher for repetition via pendant. **Dial:** gold, engine-turned, radial Roman hours, auxiliary seconds, 60 min. counter, blued spade hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, finely ground, bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, crown with coaxial pusher for the striking mechanism, "Patent CH 111339" by Rodman Wanameker 15.07.1896 ("Dispositif d'actionnement á poussoir par le avec décrochement, pour montres á répétition de tous genres"), Geneva quality hallmark, screw compensation balance, index spring fine adjusting device, counterpoised lever.

Haas Neveux 加持款 – 極精緻、非凡、厚實的男仕三問懷錶，附計時碼錶，號稱 "Trip Repeater" 款

38638 C: 2, 10 D: 2, 8 M: 2, 41, 51
8.500 - 10.000 EUR 11.700 - 13.800 USD 90.100 - 106.000 HKD

590

Jules Jürgensen, Copenhagen, Movement No. 11484, Case No. 11484, 54 mm, 140 g, circa 1868

A very fine hunting case pocket watch with chronometer escapement and patented Juergensen bow setting
Case: 18k gold, engine-turned, à goutte, reeded band, patented hand setting device, glazed movement. **Dial:** enamel, radial Roman numerals, auxiliary seconds, blued Breguet hands. **Movm.:** bridge movement, ébauche: Piguet Frères, rhodium-plated, "fausses côtes" decoration, signed, pivoted detent chronometer escapement, large gold screw compensation balance.

Jules Jürgensen，哥本哈根 – 極精緻的獵式懷錶，附時計擒縱及Jürgensen專利的指針設計

38524 C: 2 D: 2 M: 2, 41, 51
7.500 - 9.000 EUR 10.300 - 12.400 USD 79.500 - 95.400 HKD







591

Parkinson & Frodsham, Change Alley, London, Movement No. 4662, Case No. 4662, 50 mm, 124 g, circa 1859

A heavy hunting case pocket watch in a lavishly decorated gold case for the Spanish market
Case: 18k gold, lavishly engraved and chased floral and leaf decoration, cartouche with monogram, engraved geometric design in the band, florally engraved pendant, florally engraved gold dome, case maker's punch mark "AS" (Alfred Stram). **Dial:** silver, frosted, costly florally engraved, applied floral gold decoration, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** 4/5 plate movement, keywind, frosted, gilt, signed, chain/fusee, duplex escapement, large gold screw compensation balance, chatoned diamond endstone on balance.

Parkinson & Frodsham, Change Alley 倫敦 – 厚實的獵式懷錶，奢華的黃金錶殼，針對西班牙市場

38512 C: 2 D: 2 M: 2, 41, 51
1.900 - 4.000 EUR 2.700 - 5.500 USD 20.200 - 42.400 HKD





592

Vacheron & Constantin à Genève, sold by Karl Reinholdt und Sohn "Hof-Uhrmacher Karlsruhe", Movement No. 285997, Case No. 173496, 50 mm, 102 g, circa 1910

A very fine hunting case pocket watch with monogram of Frederick II, Grand Duke of Baden and engraved noble family crest of the Grand Dukes of Baden
Case: 14k rose gold, jumping lid with engraved Royal Monogram of Grand Duke Frederick II, of Baden, the reverse side with hatchment of the Grand Dukes of Baden, gold dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, gold spade hands. **Movm.:** bridge movement, frosted, gilt, wolfteeth winding wheels, screw compensation balance, counterpoised "Moustache" lever.

Frederick II, Grand Duke of Baden (1857 - 1928)
Frederick II, Grand Duke of Baden was the last Grand Duke of Baden.
He became Grand Duke on 28 September 1907, after the death of his father Frederick I. He abdicated on 22 November 1918, amidst the tumults of the German Revolution of 1918–19 which resulted in the abolition of the Grand Duchy.
As a student at the University of Heidelberg, Frederick was a member of the Suevia Corps, a student organization.
After the death of his cousin Carola of Vasa, he became the representative of the descent of the Kings of Sweden of the House of Holstein-Gottorp.
On 20 September 1885 in Schloss Hohenburg he married Princess Hilda of Luxembourg, only daughter of Grand Duke Adolf. There was no surviving issue from the marriage.
Source: http://en.wikipedia.org/wiki/Frederick_II,_Grand_Duke_of_Baden, as of 02/24.2014.

江詩丹頓 日內瓦，由德國的"Hof-Uhrmacher Karlsruhe"鐘錶公司Karl Reinholdt父子售出 – 極精緻的獵式懷錶，鑲嵌德國Baden伯爵Friedrich II.的名字及其象徵皇家貴族的雕飾

38350 C: 2, 10 D: 2 M: 2, 41, 51
1.500 - 2.500 EUR 2.100 - 3.500 USD 15.900 - 26.500 HKD

593

Invicta (Les Fils des R. Picard), La Chaux de Fonds, Case No. 408734, 60 mm, 129 g, circa 1895

A fine patented minute repeating hunting case pocket watch with chronograph
Case: 14k gold, engine-turned, à goutte, gold dome with engraving, pusher for repetition at "6", chronograph pusher at "2", glazed movement. **Dial:** enamel, Arabic numerals, outer chronograph scale, auxiliary seconds, Louis XV hands. **Movm.:** 1/2 plate movement, frosted, gilt, governor for repetition, ground chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, screw compensation balance.

Invicta (Les Fils des R. Picard), La Chaux de Fonds – 精緻的獵式懷錶，附專利三問功能及碼錶

38107 C: 2, 10 D: 2 M: 2, 8, 41, 51
1.800 - 3.000 EUR 2.500 - 4.200 USD 19.100 - 31.800 HKD



594

Gold watch chain with hematite signet and winding key, length 330 mm, circa 1820.

附赤鐵礦圖章及上弦鑰匙的黃金錶鍊，

38123 C: 2, 10
1.200 - 1.500 EUR 1.700 - 2.100 USD 12.800 - 15.900 HKD

596*

Ulysse Nardin Locle Swiss "Chronomètre", Movement No. 24909, Case No. 613979, 49 mm, 79 g, circa 1942

A gentleman's pocket watch with original box and original certificate
Case: 18k gold, polished, à goutte, gold dome. **Dial:** black, indexes, centre seconds, gold baton hands. **Movm.:** bridge movement, rhodium-plated, "fausses côtes" decoration, 8 adj., 19 jewels, indirect centre seconds, gold screw compensation balance, index spring fine adjusting device.

雅典 瑞士"Chronomètre" – 男仕懷錶，附原盒及原廠證書

38231 C: 2, 7, 10 D: 2, 8 M: 2, 41, 51
1.500 - 2.000 EUR 2.100 - 2.800 USD 15.900 - 21.200 HKD



595

D. Gruen & Sons, Dresden, "Precision Watch" / Eustis Bros., Movement No. 66303, Case No. 109113, 49 mm, 81 g, circa 1902

A Glashuette precision pocket watch
Case: 14K gold, polished, tiered. **Dial:** enamel, Arabic hours, auxiliary seconds, blued spade hands. **Movm.:** 1/2 plate movement, rhodium-plated, "fausses côtes" decoration, 3 adj., screwed gold chatons, gold screw compensation balance, gold lever and escape wheel, counterpoised "Moustache" lever, cam type fine adjusting device.

D. Gruen & Sons, Dresden "Precision Watch" / Eustis Bros. 德國 – 格拉蘇蒂精密懷錶

38185 C: 3, 7, 11 D: 2 M: 2, 8, 30, 41
1.000 - 1.400 EUR 1.400 - 2.000 USD 10.600 - 14.900 HKD









597

James Hornby, 40 Slater St. Liverpool, "Improved Patent Chronometer", Movement No. 39113, 49 mm, 120 g, circa 1842

A very fine precision half hunting case pocket watch with special chronometer detent escapement "Patent Union Chronometer"
Case: 18k gold, the front lid with radial Roman inlaid cobalt blue enamelled numerals, engine-turned, engraved cartouche with monogram, reeded band, gold dome, case maker's punch mark "HF (Hugh Fishwick)". **Dial:** enamel, radial Roman hours, auxiliary seconds, double spade hands. **Movm.:** 3/4 plate movement, keywind, frosted, gilt, signed, chain/fusee, "Patent Union" chronometer detent escapement, gold screw compensation balance, freesprung blued helical balance spring, chatoned diamond endstone on balance.

James Hornby, 40 Slater St. Liverpool, "Improved Patent Chronometer" – 極精緻的精密半獵式懷錶，附特殊時計擒縱"Patent Union Chronometer"

38815 C: 2, 10 D: 2 M: 2, 8, 41, 51
2.000 - 4.000 EUR 2.800 - 5.500 USD
21.200 - 42.400 HKD

598

John Roger Arnold, London, Patent No. 4501, Movement No. 194, Case No. 194, 52 mm, 134 g, circa 1827

A gentleman's extremely rare pocket watch with early stem-winding system according to Thomas Prest. Arnold's workshops produced about 210 watches with this patented winding system.
Case: 18k gold, case maker's punch mark "TH" (Thomas Hardy), engine-turned, reeded band. **Dial:** two-colour silvered, engine-turned, radial Roman numerals, auxiliary seconds at "9", blued spade hands. **Movm.:** full plate movement, frosted, gilt, signed, English lever escapement, three-arm gold ring balance, blued balance spring with bimetallic compensation curb on the index, patented fine adjusting device, engraved regulator scale, chatoned ruby endstone on balance.

John Roger Arnold (1769 - 1843)
He was born in 1769 as the son of the watchmaker John Arnold. The craft of watchmaking he began in 1783, first apprenticing with his father and from 1792 on with Abraham-Louis Breguet. He was admitted to the Freedom of the Clockmakers Company in 1796 and became a Master in 1817. After the death of his father, John Roger continued the company on his own until 1830. In this year he moved to Strand 48 and started a 10-year partnership with E.J. Dent; business went well during this time and the partners had the possiblitiy to research and experiment, in particular they investigated the influence of magnetism on chronometers. When the partnership ended in 1840, Arnold continued his work until his death in 1843.

John Roger Arnold 倫敦 – 極罕見的男仕懷錶，附早期錶冠上弦，這款Arnold專利的上弦設計，一共只生產210只

38813 C: 2, 10 D: 2, 8 M: 2, 41, 51
5.500 - 7.500 EUR 7.600 - 10.300 USD
58.300 - 79.500 HKD



599

Fritz Piguet & Bachmann à Genève, Movement No. 9771, Case No. 9771, 49 mm, 94 g, circa 1890

A gentleman's very fine Geneva pocket watch – lever chronometer. In 1891 this watch took part in the chronometer test at the Geneva observatory "Chronomètres 1er Classe Mention Simple" and achieved 187.2 points, which made it 38th of 121 chronometers in the category "Chronomètres 1er Classe". With extract from the chronometer archives by Andreas Hidding.
Case: 18k gold, inlaid polychrome enamelled noble family crest, signed gold dome. **Dial:** enamel, radial Roman hours, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, frosted, gilt, wolfteeth winding wheels, gold screw compensation balance, counterpoised lever.

Fritz Piguet & Bachmann 日內瓦 – 極精緻的日內瓦男仕懷錶 - 錨式時計，這款錶在1891年，日內瓦天文台"Chronomètres 1er Classe Mention Simple"參選中，獲得187.2的高分，在121款錶中，排名第38，記載於"Chronomètres 1er Classe"圖錄中，附Andreas Hiddings銀行的明細文件

38718 C: 2 D: 2 M: 2, 41
2.800 - 3.800 EUR 3.900 - 5.300 USD 29.700 - 40.300 HKD

600*

Louis Gallopin & Cie Succrs de Henry Capt à Genève / Victorin Piguet, Movement No. 40872, Case No. 40872, 49 mm, 104 g, circa 1900

A gentleman's very fine Geneva minute repeating pocket watch
Case: 18k gold, polished, à goutte, engraved monogram "RS", badge and motto: "Virescit Vulnere Virtus" ("Courage grows strong at a wound") of the Clan Stewart, numbered and signed gold dome, case maker's punch mark "MP", slide for repeating mechanism. **Dial:** enamel, Arabic numerals, auxiliary seconds, blued spade hands. **Movm.:** bridge movement, nickel silver, "fausses côtes" decoration, 2 hammers / 2 gongs, gold train, wolfteeth winding wheels, gold screw compensation balance, counterpoised lever.

Clan Stewart
Although this clan is inextricably bound up with the Royal House of Stuart, which provided kings and queens for both England and Scotland, there are highland clans, which also bear the name Stewart. However, there is no single figure that is recognized as the chief of the clan. Instead, individual branches of the clan have their own chief e.g. Andrew Francis Stewart, 17th of Appin, and Crichton-Stuart, John Colum, 7th Marquess of the County of Bute.
Source: http://www.greatscottishclans.com/clans/stewart.php, as of 03/19/2014.

As for the importance of the maker of the movement it will suffice to recall that some of the most complicated watches by Patek Philippe and Vacheron Constantin, including Packard's tourbillion Clock-Watch, had movements made by Victorin Piguet.

Louis Gallopin & Cie Succrs de Henry Capt 日內瓦/ Victorin Piguet – 極精緻的日內瓦男仕三問懷錶

38623 C: 2, 23 D: 2 M: 2, 41, 51
6.500 - 8.000 EUR 9.000 - 11.000 USD
68.900 - 84.800 HKD





601*

Elgin National Watch Co., Movement No. 4, 55 mm, 154 g, circa 1867

A rare and historically important American hunting case pocket watch – Presented By National Watch Co. To The American Minister To China, Hon. Frederick Ferdinand Low (1828-1894)
Case: coin silver, Newport, lavishly engine-turned and florally engraved. **Dial:** enamel, radial Roman hours, auxiliary seconds, signed "Presented By National Watch Co. To The American Minister To China, Hon. F.F. Low", blued spade hands. **Movm.:** full plate movement, frosted, gilt, plates engraved with Chinese characters, keywind, gold screw compensation balance, balance cock engraved with Chinese sailboats and pagoda.

Frederick Ferdinand Low (1828 - 1894)
Frederick Ferdinand Low was an American politician, US congressman and the ninth governor of California.
Born in Frankfort (now Winterport, Maine) in 1828, Low attended the Hampden Academy in Hampden, Maine. Low moved to California, entering the shipping business in San Francisco in 1849. Low became a banker in Marysville, California from 1854 from 1861.
Low presented credentials as a Republican Member-elect to the 37th Congress but was not permitted to take his seat until a special act of Congress was passed. He served as a member of the U.S. House of Representatives from June 3, 1862 to March 3, 1863. Low was appointed in 1863 as collector of the Port of San Francisco prior to becoming governor of California from December 10, 1863 to December 5, 1867. He was the second California governor to live in the Stanford Mansion as the official residence and office until the opening of the California State Capitol building in 1869. Low was California's last Civil War governor. Hallmarks of his administration were the establishment of Yosemite National Park and University of California. Low was considered, father of the University of California, however, his successor, Henry H. Haight signed March 23, 1868, the Charter of the University. Low served as United States Minister to China from 1869 to 1874. He died in San Francisco on July 21, 1894.
Source: http://en.wikipedia.org/wiki/Frederick_Low, as of 02/06/2014.


Frederick Ferdinand Low

Elgin National Watch Co.
Founded in the year 1864, this was one of the few American watch companies that had a long production span. The Chicago-based company ceased making men's watches in 1964.

Elgin National Watch Co., 美國鐘錶公司 – 罕見，富歷史價值的美國獵式懷錶，贈與當時駐中國的美國大使Hon. Frederick Ferdinand Low (1828-1894)

38166 C: 2, 11 D: 2, 32 M: 2, 41, 51
8.500 - 10.500 EUR 11.700 - 14.400 USD 90.100 - 111.300 HKD





602

F. Gilbert à Angers, Height 400 mm, circa 1665

A rare, very fine religieuse pendulum clock in the Hague tradition with half hour / hour strike
Case: walnut veneer, partly ebonized, moulded base, oval windows to the sides, glazed front with cast ormolu foliate and flower head mountings; cast ormolu flower and acanthus appliques concealing the bell. **Dial:** hinged dial plate, applied gilt brass chapter ring with inlaid radial Roman hours set on a blue velvet surround. Pierced and very finely engraved hands. Engraved signature plaque below covering an aperture for the controlling of the pendulum. **Movm.:** rectangular brass movement 110 x 100 mm, signed, large barrel, locking plate, verge escapement, keywind, baluster-shaped movement pillars, cycloidal cheeks, short pendulum with silk string suspension.

F. Gilbert à Angers – 罕見，極精緻的傳統宗教款式座鐘，大小自鳴

38557 C: 2, 23 D: 2, 23 M: 2, 41, 51
10.000 - 15.000 EUR 13.800 - 20.600 USD 106.000 - 159.000 HKD



603

Louis Baronneau à Paris, Height 420 mm, circa 1670



An important French Louis XIV half hour striking "pendule religieuse" in the Hague tradition
Case: ebonised fruitwood-veneered, moulded base, arched windows to the sides, glazed front, the front door locked on the right side with the winding key, arched pediment, bell and hammer. **Dial:** brass, covered with red velvet, applied gilt chapter ring with inlaid radial Roman numerals, pierced gilt hands, mounted "lambrequin" with engraved signature covering an aperture for the controlling of the pendulum. **Movm.:** rectangular brass movement, signed, 105 x 85 mm, large barrel, locking plate, verge escapement, keywind, baluster pillars, cycloidal cheeks, short pendulum with silk string suspension.

Louis Baronneau
Louis Baronneau Paris was both clock and watchmaker. He became a master in 1653 and was appointed clockmaker to the court in 1661. At the time he lived in the Rue de la Calandre and bought some of his movements from J. Chéron in Blois. For the price of 2,849 livres he sold for example 2 pendulum clocks and 16 other clocks to a Russian diplomat. Baronneau signed his pieces with "Louis Baronneau à Paris".
Source: Tardy, "Dictionnaire des Horlogers Francais", Paris 1972, page 31.

Louis Baronneau 巴黎 – 意義深遠的傳統法國路易十四世 "Pendule Religieuse"大自鳴座鐘

38131 C: 2, 33 D: 2 M: 2, 41
12.000 - 14.000 EUR 16.500 - 19.200 USD
127.200 - 148.400 HKD



604

Griblein à Parij (sic), Height 360 mm, circa 1685

A very fine, rare Baroque "Pendule Religieuse" in the Hague tradition with half hour / hour self strike
Case: wood, ebony veneered, moulded, 4 ornamented brass feet, rectangular windows to the sides, glazed front door flanked by two stylized Corinthian pilasters with gilt base and capital, broken arched pediment with bell on top. **Dial:** hinged brass dial plate, applied gilt brass chapter ring with inlaid radial Roman hours, matted centre, blued hands, finely cast and gilt cherub spandrels, very finely engraved signature plaque below. **Movm.:** square brass full plate movement, firegilt, 1 barrel for going and striking train, keywind, 1 hammer, baluster movement pillars, 2 day-movement, locking plate, verge escapement, short pendulum.

Griblein à Parij (sic) – 極精緻，罕見的巴洛克風格 "Pendule Religieuse"大小自鳴座鐘

38555 C: 2 D: 2 M: 2, 41
5.000 - 6.000 EUR 6.900 - 8.300 USD 53.000 - 63.600 HKD



605

Baltazar Martinot à Paris, Height 460 mm, circa 1668

A rare religieuse pendulum clock in the Hague tradition with half hour / hour self strike
Case: walnut and ebony-veneer, moulded, oval windows to the sides, glazed front with cast gilt brass foliate appliques and cresting with a central cartouche flanked by two cupids concealing the bell. **Dial:** hinged dial plate, applied gilt brass chapter ring with inlaid radial Roman hours set on a black velvet surround. Signature plaque below decorated with flower garlands covering an aperture for the controlling of the pendulum. **Movm.:** rectangular brass movement 105 x 90 mm, signed, large barrel, locking plate, verge escapement, keywind, baluster-shaped movement pillars, cycloidal cheeks.

Balthasar Martinot (1636–1714)
Balthazar Martinot II can be considered the most famous of a large family of clock- and watchmakers. The eldest son of Balthazar Martinot I and his wife Catherine Hubert was born in Rouen in 1636 and died at Saint-Germain-en-Laye in 1714. Martinot was established in Paris in 1660; he inherited the title of Watchmaker to Queen Anne of Austria upon the death of bis father-inlaw, Pierre Belon in 1665 and was later appointed watchmaker to the royal council. An inventory of 1700 revealed that he held the largest stock of clocks in Paris, while five years previously he had organized a significant lottery at court in association with his colleague, Nicholas Gribelin. Martinot was patronized by the most important members of society including Louis XIV, the Dauphin, and many of the wealthy amongst the aristocracy. The watches and clocks of Martinot are now installed in some of the world's finest collections including the Musée du Louvre, Musée de Cluny and the Musée de Pau and the Victoria and Albert Museum, London.
Source: Tardy, "Dictionnaire des Horlogers Francais", Paris 1972, pages 442ff.

Baltazar Martinot 巴黎 – 罕見的宗教風格大小自鳴座鐘

38600 C: 3, 30 D: 2 M: 3, 20, 30, 48
7.500 - 10.000 EUR 10.300 - 13.800 USD 79.500 - 106.000 HKD



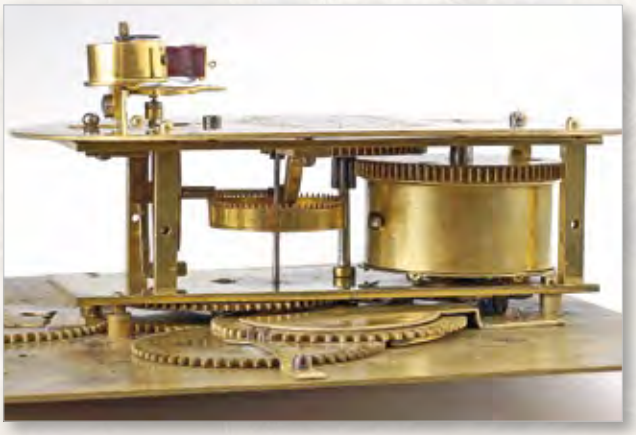


606

Johann Georg Mayr in Munich, Height circa 520 mm, circa 1670/1720

A unique night light projection clock of museum quality with astronomical indications – this is the only known night light clock with a full calendar

Case: oak, walnut veneer, square moulded base with L-shaped pilasters and projecting covings. Sides with inlaid baroque strap work, swivel door as front, mouldings and hipped gable, putti at the top to conceal the fume outlet. Inner Case: drawer, bracket for the candle, concave mirror for the projection of the candle light. **Dial:** brass, firegilt, lavishly hand-engraved with floral scrolls of first-class quality. Main Dial: applied chapter ring with inlaid, engraved, radial Roman numbers, blued and pierced hand. Inside the chapter ring, left: applied silvered ring with engraved planetary rulers of the day, with aperture in the inner disc to show the symbols of the planetary rulers. Inside the chapter ring, right: applied silvered ring with engraved days of the week, rotating disc with hand. Inside the chapter ring, centre top: auxiliary dial with the dominical letters and engraved gold hand for manual operation. The original years were later modernized by the years 1753-1769. Above, the projection lens with adjustable focal distance, flanked by two more chapter rings: left, the dates 1-31 indicated by a hand on a rotating disc; right, the moon age 1-29 1/2 indicated by a hand on a rotating disc with aperture for the moon phase. Above the lens a rectangular casket to hold little tablets with the months. **Movm.:** oval brass full plate movement, gilt, signed, florally engraved, brass train, verge escapement, pendulum with adjustable pendulum suspension with prolongable textile band over drum with scale and hand.



Johann Hans Georg Mayr (1650–1684)
From 1662 Johann Hans Georg Mayr was clockmaker to the court in Munich. During his short life he created mainly table clocks with astronomical indication such as horizontal table clocks and astronomical table clocks with musical mechanisms. Some of his clocks can be seen in the Bavarian national museum in Munich, in the "Kunsthistorisches Museum" in Vienna and in the "Mathematisch-Physikalischer Salon" in Dresden.
Source: G.H. Baillie "Watchmakers and Clockmakers of the World", London 1969, p. 215

This clock is described and illustrated in:
Klaus Maurice "Die Uhrmacher in Muenchen bis 1800", in: Uhren - Alte und moderne Zeitmessung, Issue 4, August 1989, Munich 1989, p. 21

Other clocks by Johann Hans Georg Mayr are described and illustrated in:
Juergen Abeler "Meister der Uhrmacherkunst", Wuppertal 1977, pp. 421.
F.J. Britten "Watch and Clock Makers Handbook. Dictionary and Guide", Baron Publishing, England 1976, p. 799
Ernst von Bassermann-Jordan "Alte Uhren und ihre Meister", Leipzig 1926, p. 263
H. Alan Lloyd "Clocks", London 1964, p. 100

Johann Georg Mayr 慕尼黑 – 獨特，藝術氣息濃厚的附夜燈天文座鐘。這是一款獨一無二，著名的附夜燈及完整日曆座鐘。

38132 C: 2, 22 D: 2 M: 2, 41, 51
30.000 - 50.000 EUR 41.100 - 68.500 USD 318.000 - 530.000 HKD





607

Balthasar Schaller, Friedberg, 56 x 48 mm, 131 g, circa 1620

An oval, large pendant watch case with later movement
Case: brass, firegilt, polished, the sides ornamented with florally openwork decor, hinged front lid. **Dial:** brass, firegilt, chapter ring with engraved inlaid radial Roman numerals and Arabic numerals "13-24", central compass rose, single iron hand. **Movm.:** full plate movement, oval, firegilt, signed, applied floral decorations, decorated edge, chain/fusee, verge escapement, three-arm steel balance, florally decorated and pierced balance cock.

Balthasar Schaller
Balthasar Schaller was born in 1662 in Friedberg. He was watchmaker and mayor. He died in 1747.
Source: "Meister der Uhrmacherkunst" (masters of watchmaking) by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 483.

Balthasar Schaller, Friedberg – 大錶徑橢圓形鍊錶錶殼，後製的機蕊

38055 C: 3, 12 D: 2, 22 M: 3, 21, 30
2.200 - 4.000 EUR 3.100 - 5.500 USD 23.400 - 42.400 HKD



608

Caillatre à Paris/Geneve, 62 x 62 mm, 297 g, circa 1690

An extremely rare, square and large one-handed verge pocket watch
Case: brass, gilt, square form, moulded case with plain sides. **Dial:** enamel, radial Roman numerals, florally engraved spandrels, blued steel single hand. **Movm.:** square brass full plate movement, keywind, signed, gilt, chain/fusee, baluster-shaped movement pillars, four-arm steel balance, fine florally engraved, pierced balance cock.

Even though this watch bears the signature "Caillatre à Paris", it was produced in Geneva by the Caillatre family and shipped to their Parisian shop. The Caillatres lived in Geneva and moved to Denmark around 1695.

Caillatre 巴黎/日內瓦 – 極罕見的獨特正方形大錶徑鍊錶

38824 C: 3, 11, 24 D: 2, 31 M: 2, 41, 51
8.500 - 10.000 EUR 11.700 - 13.800 USD 90.100 - 106.000 HKD





609

German, 82 x 49 x 34 mm, 160 g, circa 1880

A large shell-shaped Neo-Renaissance style neck watch
Case: silver and rock crystal, French import mark for silver 1893-1970. Engraved frame, hinged and grooved rock crystal cover and back, loop. **Dial:** silver, champlevé, engraved grotesque decoration, central chapter ring with inlaid radial Roman numerals, engraved rose in the centre, precision-cut single iron hand. **Movm.:** shell-shaped brass full plate movement, keywind, engraved grotesque decoration, string/fusee, Egyptian pillars, florally engraved, pierced balance cock.

德國 – 文藝復興風格的貝殼大鍊錶

38334 C: 2, 31, 34 D: 2, 8 M: 3, 20, 30
5.000 - 6.000 EUR 6.900 - 8.300 USD 53.000 - 63.600 HKD





610*

Southern-German, 55 x 26 mm, circa 1580

A very fine case of a Renaissance "clock-watch"
Case: brass, firegilt, allover rich open work floral chasing and engraving. The hinged front with spoke-shaped open work detail showing the hours; chased weaponed equestrian scene in the centre. Back decorated with mascarons and figures, leaf scrolls and battue motifs around the edge. **Dial:** copper, firegilt, applied white enamel cartouches with radial Roman numerals, centred engraved foliate scrolls, finely cut hand. **Movm.:** full plate movement, applied scrollwork, ornamental stones, three-arm brass balance, pierced balance bridge with engraved scene of Christ on the cross flanked by two mythological creatures.

德國南部 – 鑲錶的極精緻錶殼，文藝復興風格的附時鐘煙盒

38640 C: 2, 23 D: 3, 20, 21, 34 M: 21, 30
2.800 - 4.000 EUR 3.900 - 5.500 USD 29.700 - 42.400 HKD





611

Noel Cauger à Caen, Height 250 mm, circa 1700

A small, fine French hour striking lantern clock
Case: brass, firegilt, 4 round corner columns with baluster-shaped bases and capitals, 2 plain side doors, the two sides with pierced frets on top, the front with engraved maskaron and floral patterned fret, 4 bow-shaped hoops, bell, crowned by a baluster. **Dial:** brass, firegilt, richly engraved with foliate and floral patterns, chapter ring with radial Roman numerals, Fleur-de-Lys iron hands. **Movm.:** brass wheel movement, solid plates and pillars, weight driven via cord and counter weight for going and striking train, verge escapement, applied locking plate on reverse side, 1 hammer / 1 bell, short pendulum.

Noel Cauger à Caen – 精緻小巧的法國燈籠式自鳴時鐘

38558 C: 2 D: 2 M: 2, 41, 51
2.500 - 4.000 EUR 3.500 - 5.500 USD 26.500 - 42.400 HKD

612

John Clowes, Londini fecit, Height 300 mm, circa 1680



An early, small ebonised bracket clock with half hour self strike and date

Case: ebonized wood, stepped, moulded, rectangular body, gilt bun feet, glazed on all sides, cushion shaped gilt-brass top, open worked and florally decorated and surmounted by a gilt-brass handle. **Dial:** square brass dial with winged cherub spandrels, applied silvered chapter ring with inlaid radial Roman hours, date aperture at "6", matted centre, pierced blued steel hands. **Movm.:** rectangular shaped brass movement, florally engraved, signed, twin gut/fusee, 2 hammers / 2 bells, moulded movement pillars, locking plate, verge escapement, short pendulum.

John Clowes

John Clowes was free of the Clockmakers Company in 1672 and made a "warden", or officer of the company in 1713. He is recorded as making a "rich pendulum weekly clock for the King".
Source: Brian Loomes, "Watchmakers and Clockmakers of the World, London 2006, p. 160.

John Clowes, Londini fecit – 早期小巧的大自鳴烏木座鐘"Bracket Clock"，附日期

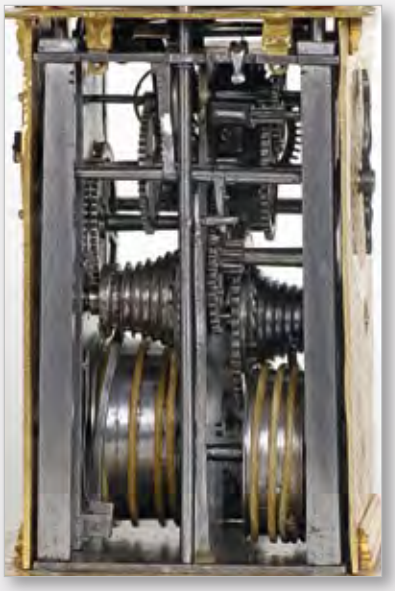
38264 C: 2, 16 D: 2, 8 M: 2, 41, 51
16.000 - 20.000 EUR 22.000 - 27.500 USD
169.600 - 212.000 HKD













613

Southern German, Height 210 mm, circa 1570

A fine and small turret clock with hour strike
Case: brass, firegilt, square, curved base, punch mark beneath the dial. All sides richly engraved with ribbon decoration and foliage. The four corners have columns with serpentines, acanthus decor and Corinthian capitals. Bell on top with engraved ribbons and foliage, surmounted by Fortuna (presumably with former taut sail), small slide to set the alarm on or off. **Dial:** Front - applied hour chapter dial with Roman numerals "I-XII" and Arabic 24 hours as well as applied hour knobs for time reading by night, elaborately engraved centre, decorated with foliate scrolls, blued steel hand, winding arbor. Back - hour strike control dial with Arabic numerals, blued iron hand, winding arbor. **Movm.:** iron frame, iron going train, gut/fusee for going and striking train, 2 barrels, 1 day power reserve, 2 hammers, locking plate for strike mechanism, verge escapement, iron rim foliot with hog's bristle.

德國南方 – 精緻小巧的自鳴塔鐘

38129 C: 2, 23 D: 2, 23 M: 2, 17, 41, 51
30.000 - 40.000 EUR 41.100 - 54.900 USD 318.000 - 424.000 HKD





614

Presumably Southern German, 114 x 100 x 70 mm, circa 1680

A rare hexagonal table clock with hour self strike
Case: copper, firegilt, engraved top, moulded, the sides with screwed on windows, 4 toupie feet, rear bell. **Dial:** brass, firegilt, inlaid radial Roman hours, florally engraved centre, pierced blued iron hands. **Movm.:** hexagonal brass movement, pierced and florally engraved appliques, chain/fusee, 2 barrels, baluster-shaped movement pillars, 1 hammer, locking plate for strike mechanism, verge escapement, three-arm brass balance, florally engraved and pierced balance cock.

疑是德國南方 – 罕見的六角形自鳴水平座鐘

38263 C: 2, 14, 23 D: 2 M: 2, 41, 51
3.500 - 5.000 EUR 4.800 - 6.900 USD 37.100 - 53.000 HKD



615

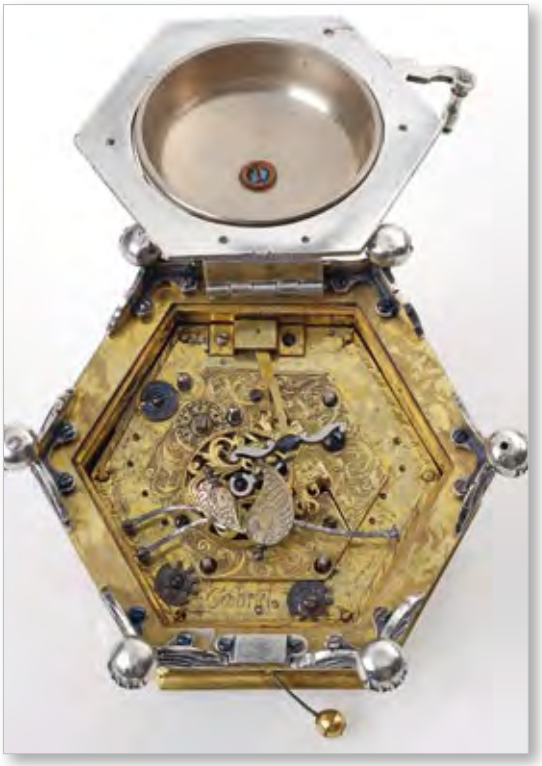
Gabriel, London, 107 x 70 mm, circa 1725

A hexagonal quarter repeating table clock with quarter hour self strike and alarm
Case: brass, firegilt, moulded, the sides with screwed on silver windows, silver winged paw feet, top with engraved shellwork decoration, rear bell, string for repeater. **Dial:** silver, champlevé, inlaid radial Roman hours, central alarm disc, blued hands. **Movm.:** hexagonal brass movement, firegilt, engraved foliate decoration, signed, chain/fusee for going train, 2 barrels for striking train and alarm, baluster pillars, 3 ornamented hammers, verge escapement, three-arm brass balance, florally engraved and pierced balance cock.

Gabriel in London
Gabriel is registered in London in the 1st half of the 18th century as a maker of hexagonal table clocks. One of his pieces can be seen in the Prague art museum.
Lit.: G.H. Baillie "Watchmakers and Clockmakers of the World", London 1969, p. 117.

Gabriel 倫敦 – 六角形水平座鐘，大自鳴，二問，附鬧鈴

38128 C: 2, 23 D: 2 M: 2, 30, 41
9.500 - 11.500 EUR 13.100 - 15.800 USD 100.700 - 121.900 HKD







616

Johannes Benner, Augsburg,
120 x 120 x 100 mm, dated "17. Aug. 1647"

A square cased table clock with hour self strike and alarm
Case: firegilt copper case, moulded, screwed on windows to the sides, four toupie feet, rear bell. **Dial:** brass, inlaid radial Roman numerals, florally engraved central alarm disc, single iron hand, florally engraved spandrels. **Movm.:** square brass movement, firegilt, signed, baluster-shaped movement pillars, chain/fusee, two barrels for going and striking train and alarm, two hammers with engraved knobs, verge escapement, count wheel with numbers, applied flower decoration, blued iron parts, three-arm brass balance.

Johannes Benner, Augsburg 德國 – 罕見的正方形水平自鳴座鐘，附鬧鈴

38342 C: 3, 20, 23 D: 2, 23 M: 3, 30, 48
3.500 - 4.500 EUR 4.800 - 6.200 USD
37.100 - 47.700 HKD



617*

Probably Bautzen, 90 x 90 x 70 mm, circa 1700

A rare, fine square cased quarter repeating table clock
Case: brass, firegilt, moulded, the sides with screwed on silver windows, voluted feet, rear bell. **Dial:** applied silver chapter ring with inlaid radial Roman hours, florally engraved spandrels, matted centre, blued hands. **Movm.:** square brass movement, firegilt, applied florally engraved and pierced ornaments, chain/fusee, baluster movement pillars, 2 engraved hammers, verge escapement, three-arm brass balance, pierced and florally engraved balance cock.

to be sold without reserve

疑是Bautzen – 罕見，精緻的正方水平二間座鐘

to be sold without reserve

38645 C: 2, 23 D: 2 M: 2, 41, 51
3.000 - 4.000 EUR 4.200 - 5.500 USD 31.800 - 42.400 HKD



618

"NS" (Nikolaus Schmidt the Younger), Augsburg, Height 295 mm, circa 1630

An important self striking crucifix clock with stackfreed
Case: copper, firegilt; moulded, round base with floral engravings on 3 bun feet, rear bell; applied statuette of Christ on the cross, flanked by Maria and John, in front applied skull and crossbones. On top an embossed rotating ball with circumference Arabic numerals and an arrow-shaped, fixed hand. **Movm.:** solid firegilt brass full plate movement with applied pierced and engraved ornaments, master hallmark "NS", baluster-shaped movement pillars, brass train, 2 barrels, one of them florally engraved; blued stackfreed, inner teeth locking disc with engraved decorations, verge escapement, pierced and florally engraved balance cock.

Nikolaus Schmidt the Younger
Nikolaus Schmidt was born in 1582. He was the son of Nicolaus Schmidt the Elder and was master in Augsburg in 1620. His watches were signed "NS" or "Nikolaus Schmidt der Junger". He died before 1637.
Source: http://watch-wiki.org/index.php?title=Schmidt,_Nikolaus_der_J%C3%BCngee,as of 08/17/2012.

Lit.: "Meister der Uhrmacherkunst" by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 503.

"NS" (Nikolaus Schmidt der Jüngere), Augsburg 德國 – 意義深遠的自鳴十字架座鐘

38133 C: 2, 16 D: 2 M: 2, 16, 41, 51
10.000 - 15.000 EUR 13.800 - 20.600 USD 106.000 - 159.000 HKD









619

Punch mark "AW" with a star, 112 x 114 x 74 mm, circa 1600

An important square cased Renaissance table clock with 24 hour dial and alarm

Case: brass, firegilt, moulded baseboard, four baluster-shaped feet, allover richly engraved with staffage figures of ladies and gentlemen in period attire; base with engraved profile of a Roman military commander with plumed and decorated helmet, Roman axe and shield; two pierced sound holes. **Dial:** brass, firegilt, hour knobs, Arabic 24 hours, double radial Roman hours "1-12", engraved signs of the zodiac, central silver alarm disc with Arabic numerals and compass rose, single iron hand. **Movm.:** iron movement, punch mark "AW" and star, iron train, facetted iron movement pillars, verge escapement with iron balance and hog' bristle regulator, iron pierced balance cock, bell between the plates.

奢華標記"AW"星星 – 意義深遠的正方形文藝復興風格水平座鐘，附24小時顯示錶盤及鬧鈴

38766 C: 2, 23 D: 2 M: 2, 17, 41, 51
40.000 - 50.000 EUR 54.900 - 68.500 USD 424.000 - 530.000 HKD











620

Michel Schultz à Dantzick, 180 x 180 x 85 mm, circa 1660

An important, astronomical hexagonal pre-balance table clock with quarter hour self strike, alarm, moon phase and date
Case: brass, firegilt, 6 claw feet with winged cherubs heads, lateral screwed on engraved silver windows, silver base plate with hinge, outside engraved with flowers and a sleeping Chronos, inside very finely engraved with flowers and a winged putto with globe and ruler, 2 rear bells. **Dial:** silver and firegilt brass, top part with floral engraving, outer applied brass ring, inner silver chapter ring with inlaid Roman numerals, silver alarm ring with Arabic numerals, silver date ring; central silver disc with floral engraving and opening for moon phase, finely engraved silver hour and alarm hands, iron hand for the minutes. **Movm.:** brass, firegilt, applied pierced foliate decor, signed, 3 lavishly florally engraved barrels, chain/fusee, verge escapement, locking plate, pierced click work, ring balance with hog's bristle, large florally engraved and pierced balance cock, 2 hammers with engraved knobs.

Michel Schultz (recorded 1600–1650, died 1674)
Schultz trained with David Koerner and in 1631 took over Koerner's position as town clock maker, which he kept until his death. In this capacity Schultz, his journeyman and his appretice were responsible for the maintenance of the clock and the bell of the town hall's tower; he also occasionally worked on the musical mechanism (in 1632 for an annual wage of 100 marks, in 1639 for 200 marks). Schultz produced numerous table clocks, most of which were horizontal table clocks. Today his pieces are kept in various museums and private collections. Source: Zuzanny Prószynskiej "Zegary Gdanskie", exhibition catalogue Museum Historycznego Miasta, Gdansk 2005, p. 192ff

Exhibitions:
2005 Exhibition Gdansk Clocks in the Historycznego Miasta Museum, Gdansk.
2007 Exhibition Hevelius Museum van het Nederlandse Uurwerk, Zaandam.

Michel Schultz à Dantzick – 意義深遠的六角形天文二間座鐘，附鬧鈴，月相顯示及日期

38836 C: 2, 5, 39 D: 2, 4, 39 M: 2, 4, 30, 39
26.000 - 29.000 EUR 35.700 - 39.800 USD 275.600 - 307.400 HKD















621

"VS" (Ulrich Schniep, München), 155 x 155 x 90 mm, circa 1580

An astronomical, single-handed, square cased horizontal table clock of museum quality with quarter hour / hour self strike "Grande Sonnerie", moon phase, moon age and indication of sunrise
Case: brass, firegilt, the side panels with applied pierced silver decoration, each panel centred with a cartouche with portraits of three ladies and a gentleman wearing contemporary clothes; four moulded feet, 3 rear bells. **Dial:** silver, engraved flower and foliate scrolls; applied brass chapter ring with hour knobs, Arabic minutes, radial Roman hours and Arabic 24 hours. A rotating disc with pointer for the moon age in the centre, on top a rotating disc with round aperture for the indication of the moon phase and a fixed and engraved sun pointer for the sunrise; single iron hand. **Movm.:** square brass movement, firegilt, monogrammed, engraved and pierced floral appliques, chain/fusee for going train, 3 barrels for hour strike and quarter hour strike, baluster-shaped movement pillars, 3 hammers, control dial for quarter hour strike, locking plate, hog's bristle, verge escapement, two-arm steel balance, finely florally engraved and pierced balance bridge.

Ulrich Schniep (died in 1588)
German clock and sundial maker
Schniep was born in Wiesensteig near Ulm; we know nothing of his childhood and apprenticeship. Schniep came to Munich in 1545 and was given citizenship in 1554. He began working for Duke Albrecht V and his successor Wilhelm V awarded Schniep the position of clockmaker to the court. The first volume of "Wissenschaftliche Instrumente in ihrer Zeit" (scientific instruments in their time) quotes Zinner as saying that Schniep supposedly built an instrument for Emperor Maximilian II in 1566, but nothing else is known about it. Schniep's portable sundials are very obviously influenced by those created by Christoph Schissler, and many of his sundials have survived the time. Schniep's son Alexius was also a clockmaker - the collection of the Beyer watch museum in Zurich holds a powder flask by Alexius that has an inbuilt sundial.
Source: http://watch-wiki.org/index.php?title=Schniep,_Ulrich_%28gest._1588%29, as of 03/20/2014

Lit.: "Meister der Uhrmacherkunst" (masters of watchmaking) by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 651.

"VS" (Ulrich Schniep, München)慕尼黑 – 獨一無二，富藝術氣息的正方水平太空二問自鳴"Grande Sonnerie"座鐘，附月相顯示，月齡及24小時顯示

38679 C: 2, 23 D: 2 M: 2, 18, 41, 51
22.000 - 30.000 EUR 30.200 - 41.100 USD 233.200 - 318.000 HKD





622

Copper engraving of the operating instructions for the important world clock by master clockmaker Zacharias Landteck of Nuremberg; created according to the design of Johann Babtistae Homann in 1705. Sheet under glass, lavishly ornamented frame, 490 x 570 mm.

The aforementioned famous world clock was sold in 2005 during our 70th auction.

根據德國 Nürnberg專業鐘錶家Zacharias Landteck所製的世界時鐘，由Johann Babistae Homann在1705年親筆完工的銅版畫，這幅極富歷史價值的時鐘操作說明書畫作，裱褙於華麗金邊玻璃框內 - 值得一提的，這款時鐘在我們2005年第70次的拍賣會上競拍過。

38363
800 - 1.200 EUR 1.100 - 1.700 USD 8.500 - 12.800 HKD

623

Excelsior - Excelsiorwerke Cöln-Nippes (EWC), circa 1912

A rare and early dictating machine in a wooden case, a so-called "Parlograph"
Case: metal table top unit, chest shaped and lidded, electric motor, mechanical recording and reproducing device, extensive accessories: several wax cylinders, mouth piece, tube, headphones.

The "Parlograph"
The Parlograph was an early dictating machine developed by Swedish engineer and manufacturer Carl Lindström in Berlin. Lindström's device, which he started producing in 1913, was based on Thomas Alva Edison's Phonograph. Advertisements presented the machine as a replacement for shorthand.
The Parlograph had a wax cylinder and a mouth piece for mechanical recording and reproduction. The cylinder was powered by 110 V electrical current. The machine was sold in various European countries from 1913 on but production was disrupted by World War I. From 1916 on the Parlograph was also offered by the American Parlograph Corporation.
The author Franz Kafka immortalized the Parlograph as a bizarre instrument of torture in his short story "In der Strafkolonie" (In the Penal Colony, 1914). In a 1913 letter to his girlfriend Felice Bauer Kafka jokingly wrote: "Isn't it a funny thought that a Parlograph in Berlin and a Phonograph in Prague are talking and having a little conversation over the telephone..."
Source: http://de.wikipedia.org/wiki/Parlograph, as of 02/11/2014

Excelsior - Excelsiorwerke Cöln-Nippes (EWC)
EWC were possibly the largest cylinder phonograph manufacturer in Germany. They were based in Cologne. EWC produced phonographs not only under their own name, but also manufactured for other companies, such as UK Lambert.
Source: http://www.noedison.com/ewc.shtml, as of 11/02/2014

Excelsior - Excelsiorwerke Cöln-Nippes (EWC) – 罕見的早期口述錄音機，木質外殼，號稱"Parlograph"

38201 C: 3, 23 M: 3, 30, 41
1.500 - 2.500 EUR 2.100 - 3.500 USD 15.900 - 26.500 HKD





624

Probably Swiss, Movement No. 7155, Height 180 mm, circa 1870

A fine quarter hour / hour repeating carriage clock with "Grande Sonnerie" and alarm – with original leather-covered travelling box with blue velvet lining
Case: brass, gilt, "Anglaise" case, facet glazed on all sides, moulded base and cornice with dentil pattern, the angles with twirly Corinthian 3/4 columns, handle with fluted middle part, lever for choosing between Grande or Petite Sonnerie and Silence, button for repeating mechanism. **Dial:** enamel, Arabic numerals, small chapter ring for alarm, blued spade hands. **Movm.:** rectangular brass full-plate movement, gilt, solid movement pillars, 3 hammers, 2 gongs, 3 barrels for going train, hour strike and alarm, platform with lever escapement, screw compensation balance.

疑是瑞士 – 精緻的二問大小自鳴"Grande Sonnerie"旅行鐘，附鬧鈴及原廠藍絲絨內裏的皮革盒

38147 C: 2, 23, 33 D: 2 M: 2, 8, 41, 51
2.200 - 2.800 EUR 3.100 - 3.900 USD 23.400 - 29.700 HKD



625

Black Forest, Height 350 mm, circa 1850

A rare carved wood figure clock "The Wayfarer"
Case: carved wood, colourfully painted, rectangular base. **Dial:** brass, florally engraved, central chapter ring with radial Roman numerals, blued spade hands. **Movm.:** brass full plate movement, short front pendulum.

黑森林 – 罕見的"健行者"座鐘

38191 C: 2, 33 D: 2, 9 M: 3, 41, 51
2.500 - 3.500 EUR 3.500 - 4.800 USD 26.500 - 37.100 HKD

References

Lot Nr.:	41	http://en.wikipedia.org/wiki/File:Thomas_R._Allinson.jpg
Lot Nr.:	241	http://www.wisconsinhistory.org/whi/fullimage.asp?id=30686
Lot Nr.:	246	http://en.wikipedia.org/wiki/File:Portrait_of_Jaswant_Singh_II_of_Jodhpur_%281873%E2%80%931896%29.jpg
Lot Nr.:	248	http://commons.wikimedia.org/wiki/File:Robert_peel_beskuret.jpg
Lot Nr.:	255	http://commons.wikimedia.org/wiki/File:Macmahon.jpg
Lot Nr.:	259	http://de.wikipedia.org/wiki/Maurice_Ditisheim
Lot Nr.:	261	http://watch-wiki.org/images/6/6c/Henri_Grandjean.jpg
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Lot Nr.:	295	http://watkinsr.id.au/Sarton.html
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Lot Nr.:	339	http://commons.wikimedia.org/wiki/File:Eug%C3%A8ne_Delacroix_-_La_libert%C3%A9_guidant_le_peuple.jpg
Lot Nr.:	352	„The Art Of The Gold Chaser" von Richard Edgecumbe, Oxford 2000, Abb. 45.
Lot Nr.:	503	http://www.scielo.br/scielo.php?script=sci_arttext&tpid=S1806-11172010000100020
Lot Nr.	505	http://de.wikipedia.org/wiki/Pierre_Augustin_Caron_de_Beaumarchais
Lot Nr.:	506	http://www.leschot.com/fr/enterprise_history.htm
Lot Nr.:	528	Marco Richon „Omega" Bienne 2007, S. 186.
Lot Nr.:	569	http://en.wikipedia.org/wiki/John_I._Thornycroft_%26_Company http://astilleros1939.blogspot.de/ http://en.wikipedia.org/wiki/File:Spy_-_J_I_Thornycroft.jpg
Lot Nr.:	588	http://www.filosofia.org/ave/001/a341.htm
Lot Nr.:	592	http://en.wikipedia.org/wiki/File:GrandDukeFriedrichII.jpg
Lot Nr.:	600	http://en.wikipedia.org/wiki/File:Clan_member_crest_badge_-_Clan_Stewart.svg
Lot Nr.:	601	http://de.wikipedia.org/wiki/Frederick_Low

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3. Die Vorbesichtigung gibt dem Käufer Gelegenheit, die zur Versteigerung gelangenden Gegenstände zu prüfen und sich von der Beschaffenheit zu überzeugen. Gegen den Versteigerer gerichtete Beanstandungen können nach dem Zuschlag nicht berücksichtigt werden. Die Katalogbeschreibungen sind nach bestem Wissen und Gewissen vorgenommen, stellen keine Beschaffenheitsvereinbarung gem. § 434 BGB dar.

4. In den Geschäftsräumen des Versteigerers haftet jeder Besucher - insbesondere bei Besichtigungen - auch ohne eigenes Verschulden für jeden von ihm verursachten Schaden.

5. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Meistbietenden. Wenn mehrere Personen gleichzeitig dasselbe Gebot abgeben, entscheidet das Los. Der Versteigerer ist befugt, den erteilten Zuschlag zurückzunehmen und die Sache neu anzubieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen wurde oder sonst Zweifel über den Zuschlag bestehen. Bei Nichterreichen des Mindestpreises kann der Zuschlag „unter Vorbehalt" erteilt werden und bedarf der Zustimmung des Auftraggebers. Der Ersteigerer ist an den Zuschlag „unter Vorbehalt" für 3 Wochen gebunden. Ein Lot, das den Limitpreis nicht erreicht, kann ohne gleichzeitigen Hinweis vom Auktionator für den Einlieferer zurückgekauft werden. Das Auktionshaus behält sich vor, für den Einlieferer Objekte unter dem Limitpreis zurückzukaufen.

6. Zahlung muß unmittelbar nach Kauf erfolgen. Der Zuschlag verpflichtet zur Abnahme. Mit der Erteilung des Zuschlages gehen Besitz und Gefahr an der versteigerten Sache unmittelbar an den Ersteher über, das Eigentum erst bei vollständigem Zahlungseingang.

7. Der Kaufpreis setzt sich zusammen aus dem Betrag, auf den der Zuschlag erteilt wird (Zuschlagsumme) sowie einem Aufgeld von 24% (Objekte ohne Stern) auf die Zuschlagsumme, das vom Versteigerer erhoben wird. In dem Aufgeld ist die gesetzlich vorgeschriebene Mehrwertsteuer enthalten. Diese wird erstattet, wenn binnen Monatsfrist ein zollamtlicher Ausfuhrnachweis erbracht wird oder die Ausfuhr durch den Versteigerer zu bewirken ist.

7a) Der Kaufpreis setzt sich zusammen aus dem Betrag, auf den der Zuschlag erteilt wird (Zuschlagsumme) sowie einem Aufgeld von 21% auf die Zuschlagssumme. Auf den Kaufpreis wird eine Mehrwertsteuer in Höhe von 19% (Objekte mit einem Stern) erhoben. Diese wird erstattet, wenn binnen Monatsfrist ein zollamtlicher Ausfuhrnachweis erbracht wird oder die Ausfuhr durch den Versteigerer zu bewirken ist.

8. Der Kaufpreis ist bar nach erfolgtem Zuschlag in Euro-Währung (EUR) an den Versteigerer zu zahlen. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen wegen der Überbelastung einer besonderen Nachprüfung und eventuellen Berichtigung; Irrtum vorbehalten.

9. Schriftliche Auktionsaufträge können erteilt werden und müssen spätestens einen Tag vor Auktionsbeginn vorliegen. Die darin genannten Preise gelten als Höchstgebot, der Zuschlag kann also auch zu einem niedrigeren Preis erfolgen. Das unter Punkt 7 genannte Aufgeld wird zusätzlich in Rechnung gestellt.

10. Bei Zahlungsverzug werden Zinsen in Höhe von 1% je angebrochenem Monat berechnet. Der Käufer kommt spätestens unabhängig von einer Mahnung in Verzug, wenn er nicht innerhalb von 30 Tagen nach Zuschlag zahlt. Bei Zahlung in ausländischer Währung gehen ein etwaiger Kursverlust und Einlösungsspesen zu lasten des Ersteigerers. Entsprechendes gilt für Schecks, die erst nach vorbehaltloser Bankgutschrift als Erfüllung anerkannt werden können. Auktionen Dr. H. Crott kann bei Zahlungsverzug wahlweise Erfüllung des Kaufvertrags oder nach Fristsetzung Schadensersatz wegen Nichterfüllung verlangen. Der Schadensersatz kann in diesem Falle auch so berechnet werden, daß die Sache nochmals versteigert wird und der säumige Käufer für einen Mindererlös gegenüber der vorangegangenen Versteigerung und für die Kosten der wiederholten Versteigerung einschließlich des Aufgeldes einzustehen hat.

11. Die Abnahme der ersteigerten Gegenstände muß innerhalb von acht Tagen erfolgen. Am Auktionstag können die Gegenstände im Auktionsraum entgegengenommen werden, an den folgenden Tagen nur in unserem Büro zu den Geschäftszeiten Mo-Fr 10.00 - 18.00 Uhr, Termine nur nach Vereinbarung. Die Haftung für etwaige Beschädigung oder den Verlust übernimmt der Versteigerer nicht. Jede Verwahrung und jeder Transport erfolgen auf Gefahr und Kosten des Käufers. Erfüllungsort und Gerichtsstand für beide Teile ist Mannheim. Es gilt deutsches Recht.

12. Kaufgelder und Kaufgelderrückstände sowie Nebenleistungen kann der Versteigerer im eigenen Namen einziehen und einklagen.

13. Die Abgabe eines mündlichen oder schriftlichen Gebotes bedeutet die Anerkennung dieser Versteigerungsbedingungen.

14. Porto und Versand gehen zu Lasten des Käufers.

15. Bei eintretendem Konkurs oder Vergleichsverfahren des Käufers gilt das Aussonderungsrecht nach § 47 und § 48 InsO als vereinbart.

16. Sollte eine Bestimmung ganz oder teilweise unwirksam sein, so bleibt die Gültigkeit der übrigen unberührt.

17. Der Einlieferer, der Versteigerer sowie die Bieter versichern, solange sie sich nicht gegenteilig äußern, daß die Versteigerung bzw. der Erwerb aller abgebildeten Gegenstände aus der Zeit des Dritten Reiches nur aus Zwecken der Kunst, der Wissenschaft, der Forschung oder der Lehre, der Berichterstattung über Vorgänge des Zeitgeschehens oder der Geschichte der staatsbürgerlichen Aufklärung, der Abwehr verfassungswidriger Bestrebungen oder ähnlicher Zwecke erfolgt (§§86a, 86 StGB).

18. Die abgebildeten Uhren erscheinen nicht immer massstabsgetreu.

19. Im Zweifelsfalle ist die deutsche Version dieser Versteigerungsbedingungen der maßgebliche und bindende Text.

Conditions of Sale

1. The sale is on behalf and for account of the seller.

2. The auctioneer has the right to combine any two or more lots or to divide or withdraw any lot or to alter the sequence at his sole discretion.

3. The preview provides every buyer with the opportunity to examine the lots to be auctioned and to convince himself of their condition. Claims against the auctioneer cannot be considered after the knocking down. The catalogue descriptions do not represent any agreement on the condition of goods under § 434 of the BGB (German Civil Code).

4. Every visitor to the premises of the auction house is held responsible for any damage caused wilfully or unintentionally; this especially applies during the previews.

5. The buyer shall be the highest bidder after a thrice repeated call and fall of the hammer. Should several persons bid simultaneously, the decision will be made by lot. The auctioneer is entitled to withdraw the knocking down and to offer the lot anew if a higher bid given in time was overlooked or if any other doubts have arisen. In case the reserve price has not been reached the knocking down may be given conditionally pending the approval of the owner. The buyer is obliged to the knocking down „conditionally". A lot which fails to reach its reserve price may be re-bought by the auctioneer on behalf of the seller without any simultaneous announcement to this effect.

6. Payment must be made immediately upon purchase. The knocking down obliges for collection. Possession and risk with respect to the sold lot pass immediately to the buyer, ownership upon full payment.

7. The purchase price consists of the knock down price plus a surcharge of 24% (objects with no star), the latter being the auctioneer's commission include the „value added tax". The „value added tax" will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.

7a) The purchase price consists of the knock down price plus a surcharge of 21% plus 19% tax (objects with one star). The „value added tax" will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.

8. Following the knock down the purchase price must be paid to the auctioneer in European currency (EURO). Invoices issued during or immediately after the auction should be carefully reviewed; all invoices are subject to error and may be corrected subsequently.

9. Written orders may be submitted not later than one day prior to the beginning of the auction. The prices contained in such orders represent maximum bids, i.e. the knocking down may be at lower price. In addition to the price the surcharge mentioned under point „7" above will be charged.

10. In default of payment we will charge interest on the outstanding amount at a rate of 1 per cent per month for every month or part thereof. The buyer will default in payment, irrespective of a reminder, if he does not pay within 30 days after the final knock-down. If payment is made in a foreign currency, any exchange rate losses and bank charges shall be borne by the buyer. The same shall apply to cheques, which will not be recognized as payment until Auktionen Dr. H. Crott has received an unconditional credit note from its bank. If the buyer defaults in payment, Auktionen Dr. H. Crott may at its discretion insist on performance of the contract or, if the buyer still has not paid by the date set by Auktionen Dr. H. Crott claim damages for non-performance. In the latter case, Auktionen Dr. H. Crott may determine the amount of the damages by putting the lot between the price bid by him and the price realized on the resale, if this is lower, plus the cost of the resale plus the premium.

11. The auctioned objects must be collected by the buyer within eight days. On the day of the auction the lots can be handed over in the auction room, on the following days in our office only, at business hours: Mo-Fr 10 am to 6 pm, by appointment only. The auctioneer is not responsible for any damages or loss of the objects. The storage and transportation are at the risk and expense of the buyer. Place of performance and competency of court for both parties is Mannheim. German law is applied.

12. Purchase price and any purchase price arrears as well as surcharges and costs may be claimed by the auctioneer in his own name (the auctioneer may sue in his own name).

13. All persons taking part in the auction shall accept the above conditions upon making any oral or written offer.

14. Shipment and transportation can be arranged on behalf of and at the expenses of the buyer.

15. In case of buyer's bankruptcy or composition proceedings, the right of segregation (§ 47 and § 48 InsO) is applied.

16. If any of the provisons of these terms is found invalid, all remaining provisions of these terms shall remain fully valid and applicable.

17. All dimensions on catalogue photos are approximate.

18. In case of doubt the German version of these conditions of sale is the authoritative and binding text.

Auktionen Dr. Crott
Assessment system

Case
Dial / Hands
Movement

1	as new
2	very good
3	good
4	slightly scratched
5	scratched
6	a dent
7	dents
8	slightly oxydized
9	oxydized
10	slightly worn
11	worn
12	very worn
13	damaged
14	slightly repaired
15	repaired
16	small restaurations
17	restaurations
18	alterations
19	additions
20	lacking elements
21	not original
22	later custom made
23	slightly worn
24	worn
25	very worn
26	later original crown
27	later crown
28	re-gilt
29	partly re-gilt
30	to be restored
31	hairline
32	hairlines
33	slightly chipped
34	chipped
35	pearl missing
36	pearls missing
37	jewel/stone missing
38	jewels/stones missing
39	slightly damaged
40	damaged

Case

41	refinished
42	custom made
43	later original
44	later
45	some parts replaced
48	re-built
49	new rhodium-plating

Dial / Hands

41	refinished
42	custom made
43	later original
44	later
45	some parts replaced
48	to be cleaned
49	hands later original
50	hands later
51	hands part. replaced

Movement

41	capable of running
42	custom made
43	later original
44	later
45	some parts replaced
46	later escapement
47	later balance
48	re-built
49	new rhodium-plating
50	broken balance-staff
51	cleaning recommended

克洛特博士拍賣公司
评估標準

錶殼
字盤/指針
机蕊

1	新款
2	非常好
3	好
4	輕微抓痕
5	抓痕
6	一處凹凸痕
7	多處凹凸痕
8	輕微氧化
9	氧化
10	少有使用過
11	使用過
12	頻繁使用過
13	損壞
14	稍微修補
15	修補
16	稍微維護
17	維護
18	更動
19	補充
20	欠缺零件
21	不是原廠
22	不是原廠，有追加整理
23	輕微損耗
24	損耗
25	嚴重損耗
26	後補上的原廠頂冠
27	後補上的頂冠
28	全新的鍍金
29	部分重新鍍金
30	需要維護
31	極細的裂紋
32	多處極細的裂紋
33	輕微剝落
34	多處剝落
35	缺一顆珍珠
36	缺多顆珍珠
37	缺一顆鑽
38	缺多顆鑽
39	輕微損壞
40	損壞

錶殼

41	全新印刷
42	特殊配製
43	後製的原版
44	後製
45	部分補充過
48	整修過
49	重新鍍冶

字盤/指針

41	全新印刷
42	特殊配製
43	後製的原版
44	後製
45	部分補充過
48	需要清潔
49	後來的原版指針
50	後來追加的指針
51	部分追加的指針

机蕊

41	走動正常
42	特殊配製
43	後製的原版
44	後製
45	部分補充
46	後製的擒縱裝置
47	後製的擺輪
48	整修過
49	重新鍍冶
50	擺輪斷裂
51	建議整修

Our assessment system for catalogued items

Dear Customer,
in order to improve our service to you, our catalogue features an assessment system which allows you to easily access information regarding the condition of each item we offer for sale.

Although we take great care to be as objective as possible in assessing the items, we must point out that our opinions are inevitably subjective.

We draw your attention to the fact that our grading system of items is solely for information purposes and represents our opinion of the condition of the item. In no way does this constitute a guarantee or a statement of fact for which Auktionen Dr. Crott can be made liable. In addition Auktionen Dr. Crott will accept no liability for incomplete information or a wrong representation of an item.

All catalogued items are carefully examined and assessed. Age and rarity are taken into consideration as well as the esthetic and technical aspects, also in regard to the technical innovations at the period of manufacture.

At the end of each description you will find the grading key consisting of numbers and letters. These grade the item with regard to the condition of the case, dial, hands and movement. The abbrevations are: C Case, D Dial resp. Hands, M Movement. The numbers following these letters indicate our assessment of the condition of the case, dial and movement and are used in combination with the table on the left.

Example:
C: 3, 28 D: 3 M: 2, 42

Case: good, re-gilt
Dial/Hands: good
Movement: very good, custom made



Object with musical movement



Mixed lot:
Usually only one object was photographed, described and estimated for this catalogue. The estimate always refers to the complete lot. To view all objects in a mixed lot, please visit our home page at:
www.uhren-muser.com

我們對拍賣品的评估標準

敬愛的客戶
為了增加您對鐘錶的認識，以及節省您寶貴的時間，我們對所有拍品，都作了品相報告。

在評估標準上，我們是絕對的竭盡心力，但請您務必理解，一切的文字陳述，評價，均是您作為參考用，本公司不負擔任何法律責任，也不表明本公司對拍賣品的真實性，價值所作的任何擔保。

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在每一拍品的文字陳述外，所有的拍品也都附帶三種評估標準，包括C代表錶殼，D代表錶盤及M代表機蕊。所附的數字表示，您可在評估標準的頁面上，一目了然。

範例:
C: 3，28 D 3，M: 2，42
錶殼: 好，全新的鍍金
錶盤: 好，
機蕊: 非常好，特殊配製

拍品附音樂功能

整套系列:
在圖錄中，我們通常針對整套鐘錶系列的其中之一，拍照、作文字介紹及評價。不過，圖錄上所標示的是整套鐘錶的估價。如欲知整套鐘錶的詳細資料，請參觀我們的網站 www.uhren-muser.com

Deutsche Gesellschaft für Chronometrie

Zeitmessung - Unser Thema

Freude an Uhren - Unsere Motivation

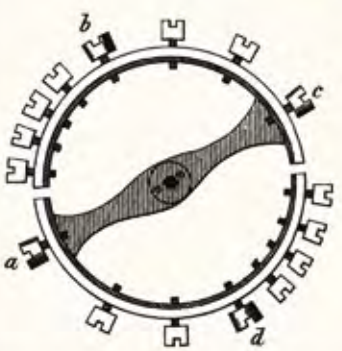


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Gewerbemuseumsplatz 2
90403 Nürnberg

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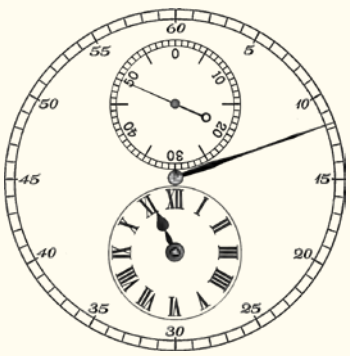
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