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MANNHEIM 1/BW

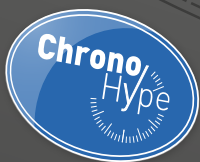
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103rd Auction

103. 拍賣會

Saturday, November 07, 2020
Hotel Speicher7 | Mannheim





Bitte beachten Sie: Die Wand- und Standuhren können ausschließlich in unseren Büroräumen nach Terminvereinbarung begutachtet werden. Auch am Tag der Vorbesichtigung ist dort eine Ansicht möglich.

Please note: Wall and longcase clocks can only be viewed at our offices and by appointment. Appointments are also possible on preview day (the day before the auction).

103rd Auction

Saturday, November 7, 2020, 12:00 pm

Hotel Speicher7, Mannheim

PREVIEW in Mannheim, Hotel Speicher7

Friday, November 6, 2020,

10:00 am until 8:00 pm

103.拍賣會

在2020年11月7日星期六中午12:00舉行

Mannheim, Hotel Speicher7

預覽時間 法蘭克福

星期五, 2020年11月6日

10:00 至 20:00

Our **spring auction**

takes place on

Saturday, May 22, 2021, 12 pm

Hotel Speicher7, Mannheim

我們的春季拍賣會

將於2021年5月22日星期六中午

12點舉行

Mannheim, Hotel Speicher7

AUKTIONEN DR. CROTT



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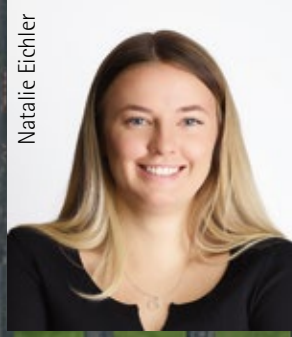
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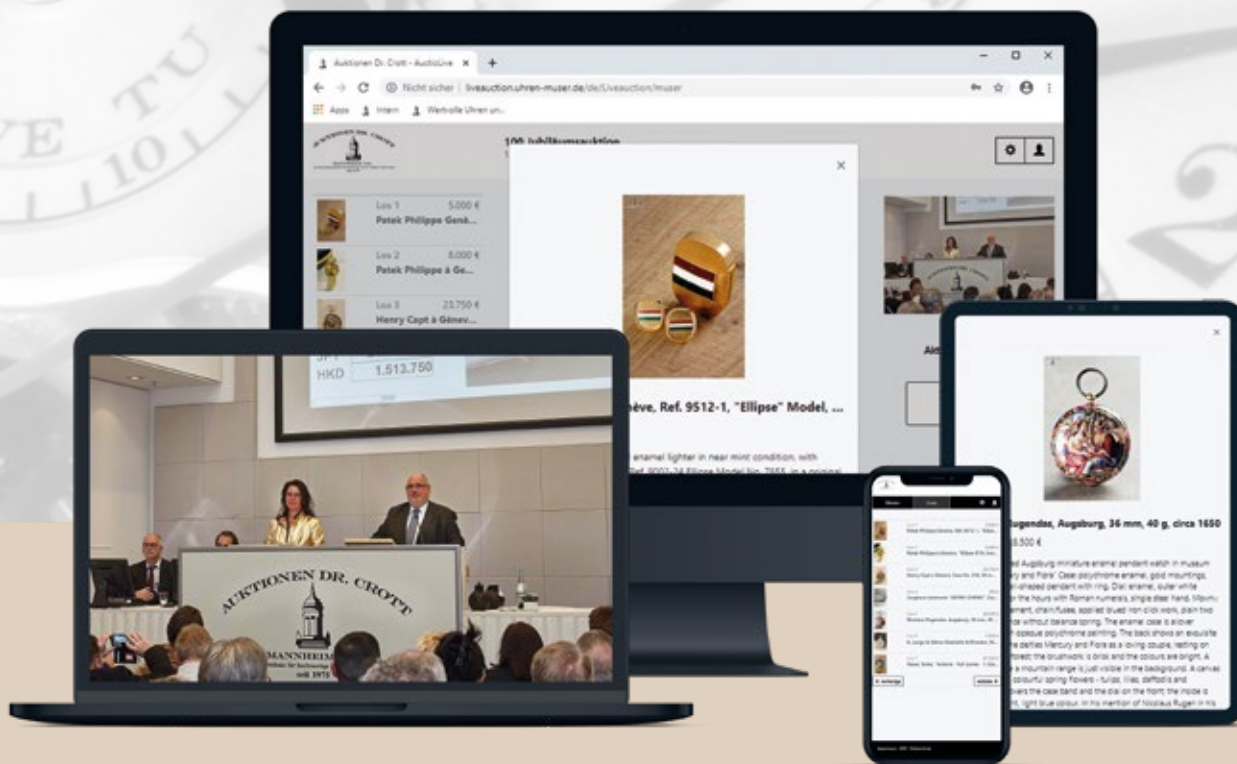
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1 Glashütte Original, Glashütte i/SA, "Senator Ewiger Kalender", Movement No. 23166, Case No. 50/50, Ref. 1-39-50-04-03-04, Cal. GUB 39, 39 mm, circa 2000



An automatic wristwatch in mint condition, with perpetual calendar, moon phase and panorama date – limited platinum edition No. 50 of only 50 pieces worldwide

Case: platinum, screwed on glazed back, crown set with sapphire cabochon, original platinum deployant clasp. **Dial:** two-colour silvered, engine-turned centre.

The exquisite, central guilloché pattern of the dial lends this marvelous timepiece in mint condition a particularly elegant appeal. Windows for the day of the week and the month are positioned in the upper half of the dial, the double window for the panorama date sits further down, opposite the moon phase indication. The moon phase appears as a shiny golden, slightly curved plate on a dark blue disc decorated with stars that is displayed in a semicircular opening. Whether or not the current year is a leap year, is indicated by different colours in a small round opening beneath the Glashütte Original logo. The watch is powered by a skeletonized 21k gold rotor and a beryllium balance.

格拉蘇蒂原創，格拉蘇蒂 i/SA, "Senator Ewiger Kalender" – 全新自動腕錶，附萬年曆，月相顯示及大日期顯示，全球僅50只鉑金限量款的第50號

52187 C: 1 D: 1 M: 1, 41
7.500 - 12.000 EUR 8.800 - 14.100 USD 67.500 - 108.000 HKD



2 Glashütte Original "PanoReserve", Movement No. 00218, Case No. 019/100, Cal. GUB 65, 39 mm, circa 2010



A heavy and unique platinum wristwatch in mint condition, with panorama date, power reserve and personalized steel dial – limited edition No. 19 of only 100 pieces produced worldwide – with original box **Case:** platinum, screwed on glazed back, crown set with onyx cabochon, original platinum buckle. **Dial:** steel.

This version of the **PanoReserve** with the distinctive, oversize date and the fan-shaped power reserve indication catches the eye with its unique combination of a platinum case with a steel dial. The platinum PanoReserve" usually only ever comes with a black dial – we know of no other such example.

格拉蘇蒂原創 "PanoReserve" – 全新，厚實的鉑金腕錶，搭配罕見的銀錶盤設計，大日期及動力儲存，100只限量款的第19號，附原盒

52162 C: 1 D: 1 M: 1, 41, 51
7.000 - 15.000 EUR 8.200 - 17.600 USD 63.000 - 135.000 HKD



3 Glashütte Original, Glashütte i/SA,
"PanoMaticChrono", Movement No. 005, Case
No. 005/200, Ref. 1-95-01-03-03-04, Cal. GUB 95,
39 mm, circa 2006



A heavy automatic wristwatch in practically new condition, with panorama date, chronograph with flyback function and stop-seconds sub-dial on upper dial level – limited platinum edition No. 005 of 200 pieces with original box, operating instructions and certificate
Case: platinum, screwed on glazed back, crown set with sapphire cabochon, original platinum buckle. **Dial:** silvered, engine-turned.

The unusual design of the dial – which is arranged on multiple levels – makes the chronograph from the PanoMatic range made by Glashütte Original stand out among its peers. The watch is fitted with the self-winding manufacture movement GUB 95 with flyback function and panorama date. This extravagant timepiece was launched in 2004 and elected "Watch of the Year" only one year later.

The timepiece is fitted with a patented automatic winding system, which winds the watch in both directions with a central rotor via a stepped transmission system with different ratios. This improves not only the energy balance in the movement but also reduces unnecessary wear on it.

格拉蘇蒂原創，格拉蘇蒂 i/SA, "PanoMaticChrono" – 保存如新，厚實的自動腕錶，附大日期，飛返計時碼錶及第二層錶盤上的停秒顯示，200只鉑金限量款的第005號，附證書，操作說明書及原盒

52157 C: 2 D: 1 M: 1, 41, 51
9.000 - 20.000 EUR 10.600 - 23.400 USD 81.000 - 180.000 HKD



4 A. Lange & Söhne, Glashütte i/SA, "LANGE 1",
Movement No. 8046, Case No. 117590, Ref. 101.025,
Cal. L901.0, 38,5 mm, circa 1998



A heavy platinum Glashuette wristwatch with Lange oversize date, power reserve indicator, twin barrel and 72 hours power reserve – with original box, operating instructions and A. Lange & Söhne Proof of Origin
Case: platinum, screwed on glazed back, platinum buckle. **Dial:** solid silver, argenté.

Ever since the first collection of the new era was presented in 1994, the **LANGE 1** has been the face of A. Lange & Söhne. Largely unchanged as regards its design, the second generation is endowed with a new manually wound calibre and a jumping outsize date. It advances instantaneously by one day at midnight and therefore always delivers a doubt-free reading. The design of the LANGE 1 follows a coherent principle: the centres of the subsidiary seconds dial, the main dial and the outsize-date display are at the corners of an isosceles triangle. The proportions of the outsize-date display are harmonious as well: they respect the rule of the golden ratio.

Source: www.alange-soehne.com

朗格，格拉蘇蒂 i/SA, "LANGE 1" – 厚實的格拉蘇蒂腕錶，附朗格大型日期窗，動力儲存顯示，雙發條盒及72小時動力儲存，搭配鉑金錶殼，附原盒及操作說明書

52018 C: 2 D: 2 M: 2, 41, 51

18.000 - 30.000 EUR 21.100 - 35.100 USD 162.000 - 270.000 HKD



5 A. Lange & Söhne, Glashütte i/SA, "ZEITWERK",
Movement No. 77476, Case No. 190332, limited
edition serial number 030/200, Ref. 140.025, Lange
manually wound manufacture calibre L043.1, 42 mm,
circa 2010



A heavy platinum wristwatch in practically new condition, with digital time indication by a jumping numerals display for hours and minutes, auxiliary seconds with seconds stop device and power reserve indicator – limited platinum edition No. 030 of 200 pieces – with original box, operating instructions, Lange-booklet and Lange-guarantee seal dated July 5, 2010

Case: platinum, sapphire glass screwed on back, "Lange" platinum buckle.

Dial: solid silver, rhodié, jumping minute counter.

A. Lange & Söhne's **ZEITWERK** model was introduced on the market in 2009 – a fascinating combination of modern craftsmanship with traditional art and beauty. The watch features the distinctive "time bridge" with jumping hour and minute numerals – a design modelled on the famous Five-Minute Clock Johann Friedrich Gutkaes created for the Dresden Semper Opera House. Lange's typical outsize date also draws its inspiration from Gutkaes' concept.

The jumping numerals mechanism of A. Lange & Söhne's **ZEITWERK** always delivers a precise reading of time because the discs advance instantaneously rather than in the creep mode. It consists of two minute discs and a large hour ring that occupies the entire diameter of the movement. All numerals are identical in size and arranged for natural left-to-right reading.

The constant-force escapement assures the steady flow of power to the balance and, every 60 seconds, the precise switching of the numerals.

朗格，格拉蘇蒂 i/SA，"ZEITWERK" – 保存如新，厚實的格拉蘇蒂鉑金腕錶，搭配數字時間顯示，走時及走分的跳躍數字窗，停秒裝置的小秒針，以及動力儲存顯示，200只鉑金限量款的第030號，附原盒，操作說明書，朗格專業書籍，和2010年7月5日的朗格保固卡

52035 C: 2 D: 1 M: 1, 41, 51

38.000 - 70.000 EUR 44.500 - 81.900 USD 342.000 - 630.000 HKD



6 Glashütte Original, Glashütte i/SA, "Meisterwerke - PanoMaticVenue", Movement No. 03982, Case No. 09/10, Ref. 1-90-04-21-06-04, Cal. GUB 90, 39 mm, circa 2006



An extremely rare, automatic wristwatch in mint condition, with panorama date and second time zone, from the "500 Jahre Glashütte" (500 years Glashütte) anniversary edition launched in 2006 by Glashütte Original; 18K white gold, special edition of 10 pieces only
Case: 18k white gold, screwed on glazed back, original 18k white gold buckle.
Dial: black.

The 18k white gold **PanoMaticVenue**, reference 1-90-04-21-06-04 was limited to 10 pieces only worldwide. In addition to the distinctive regulator dial and the panorama date it features a 24hour indication.

格拉蘇蒂原創，格拉蘇蒂 i/SA, "Meisterwerke - PanoMaticVenue" – 極罕見的全新自動腕錶，附大日曆及兩時區。格拉蘇蒂原創於2006年特別推出的"500 Jahre Glashütte"(格拉蘇蒂 500週年)一共只有10只白色18K金的週年慶限量款

52044 C: 1 D: 1 M: 1, 41, 51

6.500 - 12.000 EUR

7.700 - 14.100 USD

58.500 - 108.000 HKD



7 Glashütte Original, Glashütte i/SA, "Meisterwerke - PanoMaticReserve", Movement No. 00848, Case No. 09/10, Ref. 1-90-03-21-06-04, Cal. GUB 90, 39 mm, circa 2006



An extremely rare, automatic wristwatch in mint condition, with panorama date and power reserve indicator, from the "500 Jahre Glashütte" (500 years Glashütte) anniversary edition launched in 2006 by Glashütte Original; 18k white gold, special edition of 10 pieces only

Case: 18k white gold, screwed on glazed back, original 18k white gold buckle.

Dial: black.

The 18k white gold **PanoMaticReserve**, reference 1-90-03-21-06-04 was limited to 10 pieces only worldwide.

格拉蘇蒂原創，格拉蘇蒂 i/SA, "Meisterwerke - PanoMaticReserve" – 極罕見的全新自動腕錶，附大日曆及動力儲存顯示。格拉蘇蒂原創於2006年特別推出的"500 Jahre Glashütte"(格拉蘇蒂 500週年)一共僅10只特製白色18K金的週年慶限量款

52033 C: 1 D: 1 M: 1, 41, 51

6.500 - 10.000 EUR 7.700 - 11.700 USD 58.500 - 90.000 HKD

The off-centre main dial is intricately ornamented with a delicate guilloché pattern in the centre. The sapphire crystal back reveals the exquisitely finished movement with the typical "Glashütte features" - 3/4 plate with stripe décor, blued screws and hand-engraved balance bridge with duplex spring fine adjustment. The off-centred rotor with 21k gold weight is engraved "500 Jahre Glashütte" and decorated with open work ornamentation showing two crossed, stylized hammers with stylized sunbeams - the motif, in lieu of the brand's double-G logo, pays homage to the mining industry.



8 Glashütte Original, Glashütte i/SA, "PanoTourbillon XL", Movement No. 125, Case No. 101, Ref. 1-41-03-04-04-04, Cal. GUB 41, 42 mm, circa 2010



A rare wristwatch in mint condition, with flying one minute tourbillon, retrograde date and retrograde power reserve indicator – with original box, operating instructions and blank certificate

Case: 18k white gold, screwed on glazed back, original 18k white gold deployant clasp. **Dial:** silver and black.

With its revolutionary design this timepiece is a perfect addition to the exclusive Pano XL range which launched in 2007. The most distinctive feature of the model is the state-of-the-art dial divided in two contrasting parts. The delicate one-minute flying tourbillon is positioned in the silver top half; the deep black galvanized lower half is dominated by the distinctive silver numerals of the hour and minute display, the retrograde date and the the retrograde power reserve indicator. The manual wind movement with flying tourbillon (calibre 41) is fitted with a sophisticated differential mechanism which displays the date as well as the power reserve.

格拉蘇蒂原創，格拉蘇蒂 i/SA, "PanoTourbillon XL" – 罕見的全新腕錶，附一分鐘飛行陀飛輪，逆跳日期及逆跳動力儲存顯示，附空白證書，操作說明書及原盒

52037 C: 1 D: 1 M: 1, 41, 51

30.000 - 50.000 EUR 35.100 - 58.500 USD 270.000 - 450.000 HKD



9 A. Lange & Söhne, Glashütte i/SA, "DATOGRAPH PERPETUAL", Movement No. 48282, Case No. 158117, Ref. 410.025D, Cal. L952.1, 41 mm, circa 2006



An astronomical and heavy platinum wristwatch in practically new condition, with perpetual calendar, date, rare day and month indicators in German writing, moon phase, leap year and day and night indication, flyback chronograph – with original box, operating instructions, Lange-booklet, Lange-guarantee seal dated December 18, 2006 and setting pin
Case: platinum, sapphire glass screwed on back, "Lange" platinum buckle.
Dial: solid silver, rhodium-plated.

For French writer and Nobel laureate André Gide, grey was the colour of truth, which might be due to its counterbalancing effect and the seductive radiance of this hue. In the **DATOGRAPH PERPETUAL**, the juxtaposition of a platinum case and a silver dial accommodates both of these aspects. Since 2006, its name has been a synonym for the ingenious combination of a flyback chronograph and a perpetual calendar. With three highly elaborate, technically advanced mechanisms, it fully lives up to the task of precise short-time measurements: The column-wheel concept assures dependable control of all chronograph functions, the jumping minute counter always delivers distinct legibility of stopped times and the flyback system makes it possible to accurately measure the durations of events in quick succession.

With its Lange outsize date, day of week, month and leap year indications, the perpetual calendar is so precise that it requires no adjustment until the year 2100, when a one-day correction is needed. All calendar displays can be advanced simultaneously with a convenient rapid-correction pusher. Additionally, three recessed correctors allow the displays to be adjusted separately. The silver hue of the dial clearly emphasises the black displays and prominently showcases the deep blue lunar disc with its stars. The chronograph hand indicates the stopped time to one-fifth of a second. With its movement consisting of



556 lavishly finished parts, it delivers fresh proof of the Saxon manufactory's virtuosity in the realm of horological complications.

Source: www.alange-soehne.com

朗格，格拉蘇蒂 i/SA, "DATOGRAPH PERPETUAL" – 保存如新，天文系列，厚實的鉑金腕錶，附萬年曆，日/月/星期三層顯示，月相顯示，日/夜顯示，閏年顯示及飛返計時碼錶，附原盒，操作說明書，朗格專業書籍，調整筆以及2006年12月18日的朗格保固卡

52039 C: 2 D: 1 M: 1, 41, 51

50.000 - 100.000 EUR 58.500 - 117.000 USD 450.000 - 900.000 HKD





IO Glashütte Original, Glashütte i/SA,
"PanoMaticLunar", Movement No. 00896, Case
No. 00376, Ref. 90-02-02-02-04, Cal. GUB 90,
39 mm, circa 2004



An automatic wristwatch with panorama date and moon phase - with original box, operating instructions, certificate, CD, DVD and setting pin
Case: steel, screwed on glazed back, original deployant clasp. **Dial:** two-tone silvered.

This version of the **PanoMaticLunar** has a polished and satin-brushed stainless steel case and features a warm silver dial with silver hour indexes beneath blued steel hour, minute and seconds hands, complemented by the characteristic Panorama Date and by the moon phase display showing a silver moon and stars against a dark blue night sky.

The case back's sapphire crystal provides a clear view of the finely finished movement, including the typical Glashütte three-quarter plate with Glashütte ribbing, off-centre skeletonized 21k gold rotor, blued screws, and hand-engraved balance cock with duplex index spring fine adjusting device.

Source: www.glashuette-original.com

格拉蘇蒂原創，格拉蘇蒂 i/SA, "PanoMaticLunar" – 自動腕錶，搭配日期展示窗及月相顯示，附原盒，操作說明書，證書，CD片，DVD碟片及調整筆

52413 C: 2 D: 2 M: 2, 41, 51

2.500 - 6.000 EUR 3.000 - 7.100 USD 22.500 - 54.000 HKD



II Glashütte Original, Glashütte i/SA,
"Meisterwerke - PanoMaticChrono", Movement
No. 00594, Case No. 09/10, Ref. 1-95-01-21-06-04,
Cal. GUB 95, 39 mm, circa 2006



An extremely rare, automatic wristwatch in mint condition, with panorama date, chronograph with flyback function and stop-seconds sub-dial on upper dial level, from the "500 Jahre Glashütte" (500 years Glashütte) anniversary edition launched in 2006 by Glashütte Original; 18k white gold, special edition of 10 pieces only - with original box and blank certificate

Case: 18k white gold, screwed on glazed back, original 18k white gold buckle.
Dial: black.

The 18k white gold PanoMaticChrono, reference 1-95-01-21-06-04 was limited to 10 pieces only worldwide.

格拉蘇蒂原創，格拉蘇蒂 i/SA, "Meisterwerke - PanoMaticChrono" – 極罕見的全新自動腕錶，附大日期，飛返計時碼錶及第二層錶盤上的停秒顯示，於2006年格拉蘇蒂原創為慶祝"500 Jahre Glashütte"(500週年 格拉蘇蒂)，所推出的10只白色18K金特別限量款，附空白證書及原盒

52156 C: 1 D: 1 M: 1, 41, 51

9.000 - 20.000 EUR 10.600 - 23.400 USD 81.000 - 180.000 HKD



I2 Glashütte Original, Glashütte i/SA, "PanoRetro-Graph", Movement No. 32, Case No. 32/50, Ref. 1-60-01-01-01-06, Cal. GUB 60, 39 mm, circa 2001



An extremely rare wristwatch in mint condition, with panorama date display, chronograph with flyback function and countdown function with repeater – No. 32 of a limited series of 50 platinum pieces; with original box, operating instructions and certificate

Case: platinum, screwed on glazed back, crown set with sapphire cabochon, original platinum buckle. **Dial:** two-colour silvered, engine-turned.

The chronograph features a sectoral 30 minute counter (3 times 10 minutes) with central stop second, flyback and countdown functions (0-30 minutes); alarm at the end of the countdown with three strikes on the gong, where the central second and the 30-minute counter run backwards, independent of the hours, minutes and seconds displays.

The watch was elected "timepiece of the year" in 2001; at the time the list price was 88,000 D-mark.

格拉蘇蒂原創，格拉蘇蒂 i/SA, "PanoRetroGraph" – 極罕見的全新腕錶，附大日期，飛返計時碼錶，以及報時的倒數計時功能，50只鉑金限量款的第32號，附原盒、操作說明書及證書



52163 C: 1 D: 1 M: 1, 41, 51
16.000 - 25.000 EUR
18.800 - 29.300 USD
144.000 - 225.000 HKD



I3 A. Lange & Söhne, Glashütte i/SA, "LANGEMATIK PERPETUAL Sax-O-Mat", Movement No. 47255, Case No. 155547, Ref. 310.025E, Cal. L922.1, 38,5 mm, circa 2005



An automatic Glashuette platinum wristwatch in mint condition, with perpetual calendar, day, date and month indication, moon phase, day/night indicator and leap year - with original box and integrated watchwinder, operating instructions, Lange-booklet and Lange-guarantee seal dated May 11, 2005

Case: platinum, sapphire glass screwed on back, correction button to adjust the calendar indications on the left side of the case at 10 o'clock position, "Lange" platinum buckle. **Dial:** solid silver, rhodié.

The **LANGEMATIK PERPETUAL** is the first mechanical wristwatch that combines a perpetual calendar with the Lange outside date. The perpetual calendar automatically displays the correct date, day of the week and month. It takes into account the different lengths of the months including the leap-year deviations. The model also features the L922.1 Sax-O-Mat caliber movement with a reset function of the second hand, the so-called ZERO RESET. The second hand automatically jumps to zero when the crown is pulled, hence the spelling O in the name "Sax-O-Mat".

朗格，格拉蘇蒂 i/SA, "LANGEMATIK PERPETUAL Sax-O-Mat" – 全新的格拉蘇蒂自動腕錶，搭配鉑金錶殼，萬年曆，日/月/星期三層顯示，月相顯示，日夜顯示及閏年顯示，附自動上鍊原盒，操作說明書，朗格專業鐘錶書籍及2005年5月11日的朗格保固卡

52045 C: 1 D: 1 M: 1, 41, 51

25.000 - 40.000 EUR 29.300 - 46.800 USD 225.000 - 360.000 HKD





A. LANGE & SÖHNE
GLASHÜTTE I/SA

I4 A. Lange & Söhne, Glashütte i/SA, "LANGE 1 MOON PHASE", Movement No. 37600, Case No. 147818, Ref. 109.025, Cal. L901.5, 39,5 mm, circa 2002



A platinum Glashuette wristwatch in mint condition, with oversize date, moon phase and power reserve indicator. This is one of the earliest LANGE 1 MOON PHASE models of the first collection, which was presented in 2002 – with original box, operating instructions, guarantee and setting pin

Case: platinum, sapphire glass screwed on back, original platinum buckle.

Dial: solid silver, rhodium-plated.

In the **LANGE 1 MOON PHASE**, the eponymous complication is a genuine eye-catcher. The display reproduces the so-called synodic month of 29.531 days – or 29 days, 12 hours, 44 minutes and 3 seconds – with an accuracy of 99.998 per cent. Once correctly set, the display has to be corrected by one day after 122.6 years, assuming the watch runs without interruption.

Source: www.alange-soehne.com

朗格，格拉蘇蒂 i/SA, "LANGE 1 MONDPHASE" – 全新的格拉蘇蒂腕錶，搭配鉑金錶殼，朗格大型日期窗，月相顯示及動力儲存顯示，附原盒，操作說明書，保證卡及調整筆

52057 C: 1 D: 1 M: 1, 41, 51

23.000 - 33.000 EUR 27.000 - 38.700 USD 207.000 - 297.000 HKD



15 A. Lange & Söhne, Glashütte i/SA, "GROBE LANGE-MATIK GANGRESERVE" ("GRAND LANGEMATIK POWER RESERVE"), Special Edition Wempe No. 010/100", Movement No. 50050, Case No. 160110, limited edition serial number 010/100, Ref. 304.049, Cal. L921.6, 40,5 mm, circa 2005



An automatic Glashuette wristwatch in practically new condition, with auxiliary seconds and 48h power reserve indicator, made for the 100th anniversary of the celebrated German jeweller Wempe Chronometre Manufactory in a limited edition of only 100 platinum examples - with operating instructions, Lange-booklet and Lange-guarantee seal dated November 4, 2005

Case: platinum, screwed on glazed back, edition serial numbers on the caseback, "Lange" platinum buckle. **Dial:** solid silver.

This model was created specially for the 100th anniversary of renowned jeweller and retailer Wempe in 2005. Only 100 pieces were produced in platinum; the watch was sold exclusively at Wempe in Germany.

The GROSSE LANGEMATIK GANGRESERVE ("GRAND LANGEMATIK POWER RESERVE") is fitted with a Sax-O-Mat movement and a zero reset function. The Sax-O-Mat is Lange's own automatic winding system and the zero reset lets the seconds hand jump to zero when the crown is pulled, hence the spelling O in the name "Sax-O-Mat". This patented mechanism ensures an easy and precise setting of the time and is perfect for all marine chronometers - their accuracy was vital for the navigation of the ships and thus crucial for the lives of the crews.

朗格 格拉蘇蒂 i/SA, "GROBE LANGEMATIK GANGRESERVE" ("GRAND LANGEMATIK POWER RESERVE"), Wempe 特製限量款編號 010/100 – 保存如新的格拉蘇蒂自動腕錶，附小秒針及48小時動力儲存顯示，為慶祝德國著名珠寶鐘錶公司Wempe 100週年，所推出的100只鉑金限量款，附朗格專業鐘錶書籍，2005年11月4日的朗格保證卡及操作說明書

52147 C: 2 D: 1 M: 1, 41, 51

16.000 - 25.000 EUR 18.800 - 29.300 USD 144.000 - 225.000 HKD



I6 Glashütte Original, Glashütte i/SA, "Meisterwerke - Tourbillon Regulator", Movement No. 019, Case No. 019/100, Ref. 1-46-02-03-03-04, Cal. GUB 46, 39 mm, circa 2008



An extremely rare platinum wristwatch in mint condition, with one-minute tourbillon and retrograde hour - limited platinum edition No. 019 of 100 pieces with original box and blank certificate

Case: platinum, screwed on glazed back, crown set with onyx cabochon, original platinum buckle. **Dial:** black, partly engine-turned.

This platinum timepiece from a limited range features a black dial on multiple levels, which is decorated with a truly exquisite guilloché pattern. The window revealing the polished steel carriage of the minute tourbillon is positioned at 9 o'clock and gracefully held in place by a large, beautifully curved bridge. Taking inspiration from the tourbillon bridge, the retrograde hours in a slightly recessed track on the right are indicated by a jumping, arrow-shaped hand. The minutes are displayed on a gently elevated central disc. Equally fascinating is the elaborately ornamented, hand-engraved $\frac{3}{4}$ plate with the tourbillon carriage (mounted on both sides) on its back. The movement has only a single barrel, which provides a power reserve of 60 hours.

格拉蘇蒂原創，格拉蘇蒂 i/SA, "Meisterwerke - Tourbillon Regulator" - 極罕見的全新鉑金腕錶，附一分鐘陀飛輪及逆行跳躍式時針，100只鉑金限量款的第019號，附原盒

52165 C: 1 D: 1 M: 1, 41, 51

20.000 - 35.000 EUR 23.400 - 41.000 USD 180.000 - 315.000 HKD





I7 Glashütte Original, Glashütte i/SA, "Senator
Ewiger Kalender", Movement No. 01003, Case
No. 48/50, Ref. 100-02-06-13-04, Cal. GUB 100,
40 mm, circa 2006



An automatic wristwatch in mint condition, with perpetual calendar,
moon phase and panorama date – limited platinum edition No. 48 of
only 50 pieces worldwide, with original box, operating instructions and
certificate

Case: platinum, screwed on glazed back, crown set with onyx cabochon, original
platinum buckle. **Dial:** black.

This magnificent timepiece in a platinum case features a deep black dial that is
elegant yet unassuming. Despite the many indications, the dial appears very quiet
and understated. In addition to the windows for day of the week and month as
well as the double window for the date, a shiny golden moon phase is displayed
in a semicircular opening. Whether or not the current year is a leap year, is
indicated by different colours in a small round opening beneath the Glashütte
Original logo.

The watch is powered by the updated, flat automatic calibre 100 featuring a 21k
skeletonised gold rotor with bidirectional winding mechanism and zero-setting
function. This design ensures that the watch can be set accurately in a very
easy way. When the recessed pusher at 8 o'clock is pressed, the central seconds
hand jumps to zero. The advantage of this construction is that the balance
keeps beating when the crown is pulled for setting the exact time, so the system
is not interrupted. Another enhancement is the improved power reserve of
55 hours when the watch is fully wound – achieved by the bidirectional winding
mechanism and the twin barrel.

格拉蘇蒂原創，格拉蘇蒂 i/SA, "Senator Ewiger Kalender" – 全新自動腕
錶，附萬年曆，月相顯示及大日期顯示，全球50只鉑金限量款的第48
號，附證書，操作說明書及原盒

52160 C: 1 D: 1 M: 1, 41, 51

9.000 - 20.000 EUR 10.600 - 23.400 USD 81.000 - 180.000 HKD



I8 Glashütte Original, Glashütte i/SA,
"Meisterwerke - PanoMaticTourbillon", Movement
No. 175, Case No. 09/10, Ref. 1-93-01-21-06-04,
Cal. GUB 93, 39 mm, circa 2006



An extremely rare, automatic wristwatch in mint condition, with panorama date and tourbillon, from the "500 Jahre Glashütte" (500 years Glashütte) anniversary edition launched in 2006 by Glashütte Original; 18k white gold, special edition of 10 pieces only – with original box

Case: 18k white gold, screwed on glazed back, original 18k white gold buckle.

Dial: black.

The 18k white gold PanoMaticTourbillon, reference 1-93-01-21-06-04 is limited to 10 pieces only worldwide.

In addition to the distinctive regulator dial and the panorama date it features an excellent executed tourbillon at 7 o'clock. The off-centre main dial is intricately ornamented with a delicate guilloché pattern. The sapphire crystal back reveals the exquisitely finished movement. The off-centred rotor with 21k gold weight is engraved "500 Jahre Glashütte" and decorated with open work ornamentation showing two crossed, stylized hammers with stylized sunbeams - the motif, in lieu of the brand's double-G logo, pays homage to the mining industry.

格拉蘇蒂原創 格拉蘇蒂 i/SA, "Meisterwerke - PanoMaticTourbillon" – 極罕見的全新自動腕錶，附大日期顯示及陀飛輪，格拉蘇蒂原創於2006年推出"500 Jahre Glashütte"(格拉蘇蒂 500年)週年慶系列，一共僅10只特製的白色18K金限量款，附原盒

52181 C: 1 D: 1 M: 1, 41

36.000 – 50.000 EUR

42.200 – 58.500 USD

324.000 – 450.000 HKD



I9 A. Lange & Söhne, Glashütte i/SA, "RICHARD LANGE TOURBILLON Pour le Mérite", Movement No. 88391, Case No. 198380, limited edition serial number 014/100, Ref. 760.025F, Cal. L072.1, 41,5 mm, circa 2012



An important and extremely rare Glashütte platinum wristwatch in near mint condition, regulator dial with pivoting dial segment and visible tourbillon – limited platinum edition No. 014 of 100 pieces – with original box, operating instructions, Lange-booklet and Lange-guarantee seal dated August 16, 2012

Case: platinum, sapphire glass screwed on back, "Lange" platinum deployant clasp. **Dial:** solid silver, argenté, window for tourbillon cage.

The three-part regulator dial of the **RICHARD LANGE TOURBILLON Pour le Mérite** was inspired by a precision chronometer crafted by Dresden master watchmaker Johann Heinrich Seyffert (1751–1817). An inimitable feature of this timepiece is the aperture in the subsidiary-seconds dial through which the tourbillon can be observed. An aperture in the subsidiary seconds dial exposes the steadily rotating tourbillon. To assure the unambiguous readability of the hour, a segment of the hour dial bearing the numerals VIII, IX and X flips into view at precisely 6 o'clock. It retracts again at 12 o'clock, when the **pivoting dial segment** is no longer needed. The patented stop-seconds mechanism can also be observed in the dial aperture. When the crown is pulled, a V-shaped arresting spring instantly stops the tourbillon. Developed by A. Lange & Söhne, this mechanism makes it possible for the very first time to block a tourbillon in any cage orientation and regardless of the angular position of the balance. This allows the time to be set to one-second accuracy. The **RICHARD LANGE TOURBILLON Pour le Mérite** was launched in 2011. Source: www.alange-soehne.com.

朗格，格拉蘇蒂 i/SA, "RICHARD LANGE TOURBILLON Pour le Mérite" – 意義深遠，極罕見，保存如新的格拉蘇蒂鉑金腕錶，搭配活動式標準時計錶盤及陀飛輪透視窗，100只鉑金精品限量款的第014號，附原盒，操作說明書，朗格專業書籍，和2012年8月16日的朗格印記保固卡

52149 C: 2 D: 1 M: 1, 41

70.000 - 130.000 EUR 81.900 - 152.100 USD 630.000 - 1.170.000 HKD





20 Glashütte Original, Glashütte i/SA, "Grande Cosmopolite Tourbillon", Movement No. 07/25, Case No. 016127, limited edition serial number 07/25, Ref. 1-89-01-03-03-04, 48 mm, 278 g, circa 2012



A heavy "Grande Complication" in practically new condition, with 37 world time zones, perpetual calendar and flying one-minute tourbillon – limited edition No. 7 of only 25 pieces produced worldwide – with original box and integrated watchwinder, operating instructions, guarantee card, certificate and DVD

Case: platinum, screwed on glazed back with additional hinged back, original platinum deployant clasp. **Dial:** silvered, window for tourbillon cage.

The "Grande Cosmopolite Tourbillon" with Universal Time indication was launched in 2012 – it is the most complicated wristwatch ever produced by Glashütte Original. The extremely small edition of only 25 pieces is certainly due to the highly sophisticated production process. The "Grande Cosmopolite Tourbillon" enables globetrotters to read day-/nighttime of two out of 37 world time zones simultaneously at home and on the road; the watch is already prepared for the eventuality of new time zones – including 15-minute time zones – being created. As many as 96 time zones can be displayed without requiring any update of the movement. All details such as time and date of the destination are displayed by a perpetual calendar, which takes into account all changes of time, be they backward or forward. The complexity of this timepiece is crowned by a flying minute tourbillon.

Local time is displayed in a 24-hour day/night indication at 6 o'clock, while the main dial displays the current time zone which is set through the crown at 2 o'clock. This updates the display in the two windows at 8 o'clock. The upper of the two is marked DST (Daylight Saving Time) and shows summer time, the lower window marked STD and shows winter time (Standard Time). The mechanism takes into account whether the watch travels from west to east (forward) or from east to west (westward). Instead of city names or GMTs, three-lettered international airport codes are displayed.

Whereas the time zones need a little explanation, the perpetual calendar is displayed in the traditional way. The leap year sits at 3 o'clock, the panorama date at 4 and the day of the week at 9 o'clock. What makes this perpetual calendar fascinating though is the fact that it can move in reverse when required by the time zones.

The third complication is the flying tourbillon with a beautiful perlage plate and an exquisitely shaped cage, which sits at 12 o'clock and rotates once per minutes with the balance around the same axis – an altogether magnificent example of watchmaking skill at its most advanced.

格拉蘇蒂原創，格拉蘇蒂 i/SA, "Grande Cosmopolite Tourbillon" – 保存如新，厚實的腕錶 "Grande Complication"，附37個世界時區，萬年曆及一分鐘飛行陀飛輪 – 全球一共僅25只限量款的第7號，附自動上鍊原盒，DVD碟片，操作說明書，保證書及證書

52184 C: 1 D: 1 M: 1, 41
60.000 - 120.000 EUR
70.200 - 140.400 USD
540.000 - 1.080.000 HKD





21 Glashütte Original, Glashütte i/SA, "PanoMaticVenue", Movement No. 03731, Case No. 00052, Ref. 1-90-04-01-01-04, Cal. GUB 90, 39 mm, circa 2012



An automatic wristwatch in mint condition, with panorama date and second time zone – with original box, operating instructions and certificate

Case: 18k rose gold, screwed on glazed back, original 18k rose gold deployant clasp. **Dial:** silvered.

Creativity and the power of innovation give the models in the Pano collection of horological art from Glashütte Original an unmistakably contemporary look. Characteristically asymmetrical dial visuals and aesthetics inspired by technology render them a sophisticated synthesis of tradition and modernity.

Source: www.glashuette-original.com

格拉蘇蒂原創，格拉蘇蒂 i/SA, "PanoMaticVenue" – 全新自動腕錶，附大日曆及兩時區，附證書，操作說明書及原盒

52036 C: 1 D: 1 M: 1, 41, 51

8.000 - 12.000 EUR 9.400 - 14.100 USD 72.000 - 108.000 HKD



22 Glashütte Original, Glashütte i/SA, "PanoReserve", Movement No. 01133, Case No. 00400, Ref. 1-65-01-01-01-04, Cal. GUB 65, 39 mm, circa 2007



A wristwatch in mint condition, with panorama date and power reserve indicator – with original box, blank certificate and operating instructions

Case: 18k rose gold, screwed on glazed back, original 18k rose gold deployant clasp. **Dial:** two-tone silvered.

This version of the **PanoReserve** has a polished and satin-brushed 18k rose gold case and features a warm silver dial with golden hour indexes and hands, complemented by the characteristic panorama date and the fan-shaped power reserve indicator.

The case back's sapphire crystal provides a clear view of the finely finished movement, including the typical Glashütte three-quarter plate with stripe finish, blued screws, and hand-engraved balance cock with the characteristic duplex index spring fine adjusting device.

格拉蘇蒂原創，格拉蘇蒂 i/SA, "PanoReserve" – 全新腕錶，附大日期及動力儲存顯示，附空白證書，操作說明書及原盒

52161 C: 1 D: 1 M: 1, 41, 51

6.000 - 13.000 EUR 7.100 - 15.300 USD 54.000 - 117.000 HKD



23 Glashütte Original, Glashütte i/SA, "Senator Chronometer", Movement No. 0294, Case No. 022, Ref. 1-58-01-01-01, Cal. G058, 42 mm, circa 2012



A heavy wristwatch chronometer with power reserve indicator, panorama date and day and night indicator, with original box, blank certificate and operating instructions

Case: 18k pink gold, screwed on glazed back. **Dial:** silvered.

In line with the tradition of watchmaking in Glashütte, Glashütte Original created this wrist chronometer as a sophisticated mechanical timepiece; its design and reliability match that of the historical marine chronometers of the 19th and 20th century.

格拉蘇蒂原創 格拉蘇蒂 i/SA, "Senator Chronometer" – 厚實腕錶，附大日曆，動力儲存顯示及日/夜顯示，附空白證書，操作說明書及原盒

52040 C: 2 D: 2 M: 2, 41, 51

7.500 - 11.000 EUR 8.800 - 12.900 USD 67.500 - 99.000 HKD



24 A. Lange & Söhne, Glashütte i/SA, "TOURBILLON Pour le Mérite", Movement No. 351, Case No. 110315, limited edition serial number 65/150, Ref. 701.021, Cal. L902.0, 38,5 mm, circa 1997



An important and extremely rare wristwatch in practically new condition, with visible tourbillon and 36h power reserve indicator. This watch is one of only 106 limited pieces made in 18k yellow gold – with original box, operating instructions, blank guarantee certificate and book "The Pour le Mérite, A. Lange & Söhne Collection Tranche A Deluxe Edition by Peter Chong, limited edition 65/150, date: 12 July 2011". In November 2019 the watch was given a general overhaul by A. Lange & Söhne.

Case: 18k gold, sapphire glass screwed on back, "Lange" 18k gold buckle.

Dial: solid silver, argenté, Arabic numerals, auxiliary seconds at "9", 36h power reserve indicator at "3", window for tourbillon cage, blued alpha hands.

Movm.: 2/3 plate movement, "fausses côtes" decoration, engraved, chain/fusee, stepped planetary gearing, finely executed steel tourbillon cage, Glucydur screw balance, diamond endstone for balance on the front and back side.

Because of its impressive technical features and its esthetical appeal this tourbillon chronometer is the most prestigious of all wristwatches produced by A. Lange & Söhne, representing the culmination of over 150 years experience in the production of high quality precision timepieces.

This is the only wristwatch with tourbillon known to us produced today utilizing power equalization with chain and fusee. The tourbillon cage weighs less than half a gram and measures just 12.3 mm in diameter, comprising itself 76 components. The planetary transmission gear, compensating for the decreasing power of the mainspring, is built into a miniature cone and comprises 38 separate parts.

The tourbillon "Pour le Mérite" was produced in limited edition:

149 pieces in 18k gold, 50 in platinum and 1 in stainless steel. Out of the 149 in 18k gold, 106 were produced in yellow gold, 24 in pink gold and 19 in white gold.

朗格 格拉蘇蒂 i/SA, "TOURBILLON Pour le Mérite" – 意義深遠，保存如新，極罕見的格拉蘇蒂腕錶，附陀飛輪透視窗及36小時動力儲存顯示，這是106只18K黃色黃金限量款的其中之一，附原盒，操作說明書，空白保固證書，以及一本著作"The Pour le Mérite, A. Lange & Söhne Collection Tranche A Deluxe Edition by Peter Chong, limited edition 65/150, date: 12 July 2011"，此錶於2019年11月送回朗格公司全面維修過

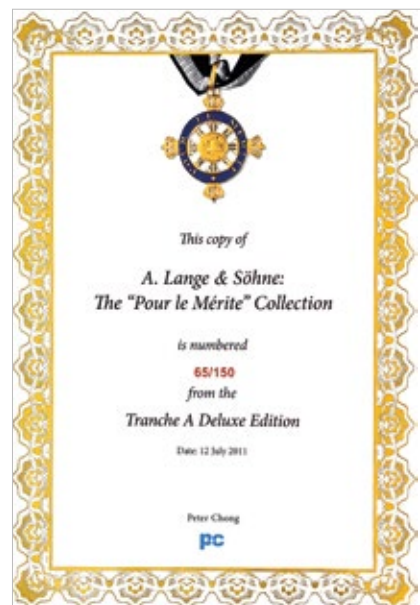
這款陀飛輪 "Pour le Mérite" 系列為限量製作:149只18K金限量款中，包含有106只黃色黃金限量款，24只是粉紅金款，19只是白色K金款，另外有50只鉑金限量款，1只精鋼款

52465 C: 2 D: 1 M: 1, 41

130.000 - 170.000 EUR

152.100 - 198.900 USD

1.170.000 - 1.530.000 HKD





25 Glashütte Original, Glashütte i/SA,
"Meisterwerke - A. Helwig Tourbillon 2", Movement
No. 03, Case No. 03/25, Ref. 1-41-02-04-05-06,
Cal. GUB 41-02, 38 mm, circa 2001



An extremely rare wristwatch in mint condition, with flying one-minute tourbillon, retrograde date and retrograde power reserve indicator - limited platinum edition No. 03 of 25 pieces - with original box, certificate, operating instructions, setting pin and additional hand-painted platinum/porcelain case back

Case: platinum, screwed on glazed back, reeded bezel, original platinum buckle.

Dial: silvered, engine-turned.

In homage to Alfred Helwig - teacher at the German watch- and clockmaking school in Glashütte and inventor of the first flying tourbillon - Glashütte Original launched this luxury model in a limited series of 25 pieces in platinum and rose gold in 2001 as part of their "Masterpieces" range. In the vote for "Watch of the Year" 2002, the "Alfred Helwig Tourbillon 2" model was awarded third place.

Different to Breguet's tourbillon which is mounted on both sides, Alfred Helwig's sophisticated design mounts the carriage without the upper bridge. The carriage is mounted only on its lower side, so that the tourbillon appears to "fly" in its cage. The revolving tourbillon carriage carries a small blued hand at 12 o'clock which indicates the seconds; together with the off-centre main dial at 6 o'clock overlapped by the two semicircular date and power reserve indications it presents a well-balanced, harmonious arrangement to the viewer. The varying radial guilloché patterns lend the gently shimmering silvered dial a particularly elegant appeal.

格拉蘇蒂原創，格拉蘇蒂 i/SA, "Meisterwerke - A. Helwig Tourbillon 2" - 極罕見的全新腕錶，附飛行一分鐘陀飛輪，逆跳指針日期及逆跳動力儲存顯示，25只鉑金限量款的第03號，附證書，操作說明書，原盒，調整筆及備用的手工繪飾鉑金/瓷錶底盤

52154 C: 1 D: 1 M: 1, 41, 51

20.000 - 40.000 EUR 23.400 - 46.800 USD 180.000 - 360.000 HKD





26 A. Lange & Söhne, Glashütte i/SA, "DATOGRAPH UP/DOWN", Movement No. 103646, Case No. 219472, Ref. 405.031, Cal. L951.6, 41 mm, circa 2016



A heavy Glashuette wristwatch in mint condition, with Lange oversize date, chronograph with flyback function and power reserve indicator – with original box, operating instructions, Lange-booklet and Lange-guarantee seal dated January 7, 2016

Case: 18k pink gold, sapphire glass screwed on back, correction button to adjust the date on the left side of the case at 10 o'clock position, "Lange" 18k pink gold buckle. **Dial:** solid silver, black.

The **DATOGRAPH UP/DOWN** was launched in 2015. It has a 60-hour power reserve and the state of wind is easily readable on the UP/DOWN display at 6 o'clock. The black dial of this model is made of solid silver with solid gold indexes and appliqué. The hands are a combination of rose gold and blued steel; the hour and minute hands as well as the hour markers at 3, 6, 9 and 12 o'clock are filled with luminous material. The sapphire crystal case back reveals the marvelous L951.6 manufacture calibre, which consists of 451 individual parts.

朗格，格拉蘇蒂 i/SA, "DATOGRAPH UP/DOWN" – 厚實的格拉蘇蒂全新腕錶，附朗格大型日期窗，飛返計時碼錶及動力儲存顯示，附原盒，操作說明書，朗格專業書籍，和2016年1月7日的朗格保固卡

52144 C: 1 D: 1 M: 1, 41

27.000 - 40.000 EUR 31.600 - 46.800 USD 243.000 - 360.000 HKD



27 A. Lange & Söhne, Glashütte i/SA, "DATOGRAPH",
Movement No. 38033, Case No. 152037, Ref. 403.031,
Cal. L951.1, 39,5 mm, circa 2003



A Glashuette wristwatch in practically new condition, with Lange
oversize date and chronograph with flyback function – with original box,
operating instructions and guarantee

Case: 18k rose gold, sapphire glass screwed on back, correction button to adjust
the date on the left side of the case at 10 o'clock position "Lange" 18k rose gold
buckle. **Dial:** black, tachy scale.

Among the die-hard collectors of A. Lange & Söhne timepieces, the **DATOGRAPH**
reference 403.031 is affectionately known as "Dufour-graph". It is the first
ever Datograph model in rose gold with a black dial and it is the timepiece the
legendary watchmaker Philippe Dufour chose for himself. Reference 403.031 was
in production for two years only, from 2003 to 2005.

After an extensive development phase, the **DATOGRAPH** was launched in
1999 and features the in-house flyback chronograph calibre L951.1. Until
this point in time, the development of top quality, traditional chronograph
movements had progressed sluggishly for many years. Patek Philippe, for example,
only introduced its own chronograph calibre in 2005; the top brands usually
fitted their timepieces with chronograph movements made by Lemania. The
proprietary calibre L951.1 enables easy reading of the measured time because the
minute hand of the chronograph only moves after exactly one minute has passed.
The concept had been used in a small number of pocket watches and A. Lange &
Söhne had used a smaller version of the mechanism in one of their wristwatches.
The **DATOGRAPH** is capable of timing a span of up to 30 minutes and is accurate
to the fifth of a second. The flyback function allows zero-resetting during the
timing by the push of one button only – once the pusher is released again, a new
measurement can start immediately, omitting the usual steps of stopping and
zero-resetting.

朗格，格拉蘇蒂 i/SA, "DA TOGRAPH" – 保存如新的格拉蘇蒂腕錶，附朗
格大型日期，飛返計時碼錶功能 – 附原盒，操作說明書及保證書

52017 C: 2 D: 1 M: 1, 41

30.000 - 50.000 EUR 35.100 - 58.500 USD 270.000 - 450.000 HKD



28 A. Lange & Söhne, Glashütte i/SA, "LANGE 1 TIME ZONE", Movement No. 50327, Case No. 160426, Ref. 116.032, Cal. L031.1, 42 mm, circa 2005



A Glashütte wristwatch in practically new condition, with Lange oversize date, zone time with city ring, separate day/night indicators for home and zone time, auxiliary seconds and power reserve indicator. This is one of the earliest LANGE 1 ZEITZONE models of the first collection, which was presented in 2005 – with operating instructions, original certificate, Lange-booklet, Lange-guarantee seal dated July 8, 2005 and additional original certificate of the so called "Timezone Launch Event"

Case: 18k pink gold, sapphire glass screwed on back, "Lange" 18k pink gold buckle. **Dial:** solid silver, argenté.

When the **LANGE 1 ZEITZONE** was launched on July 8, 2005, Lange & Söhne hosted one of the biggest media events ever – the so-called Timezone Launch Event. Lange employees travelled all over the world to simultaneously present the new timepieces during live broadcasts. Certificates were presented, reading: "This A. Lange & Söhne masterpiece belongs to the debut series of 150 watches made available to participating jewellers on the occasion of the global launch event of the LANGE 1 TIME ZONE on 8 July 2005. The timepiece was personally delivered by an A. Lange & Söhne watchmaker. Is is one of an exclusive three-watch set consisting of a platinum, a yellow-gold, and a pink-gold model. – "May the LANGE 1 TIME ZONE be a dependable companion on all of your journeys around the world!"

朗格，格拉蘇蒂 i/SA, "LANGE 1 Time Zone" – 保存如新的格拉蘇蒂腕錶，搭配朗格大型日期窗，不同城市的時區顯示，所在地和外地日夜分別顯示功能，小秒針及動力儲存顯示，附操作說明書，朗格專業書籍，和2005年7月8日的朗格保固卡及特別的"Timezone Launch Event"原廠證書

52150 C: 2 D: 1 M: 1, 41, 51

22.000 - 30.000 EUR 25.800 - 35.100 USD 198.000 - 270.000 HKD



29 A. Lange & Söhne, Glashütte i/SA, "LANGE 1 DAYMATIC", Movement No. 81968, Case No. 195172, Ref. 320.032, Cal. L021.1, 39,5 mm, circa 2011



An automatic Glashütte wristwatch in mint condition, with Lange oversize date and retrograde day-of-week display – with original box, operating instructions, setting pin, Lange-booklet and Lange-guarantee seal dated April 5, 2011

Case: 18k pink gold, sapphire glass screwed on back, "Lange" 18k pink gold buckle. **Dial:** solid silver, argenté.

The off-centre dials for seconds and hours and minutes on the main dials as well as the outside date that are typical of the LANGE 1 are repeated in the **LANGE 1 DAYMATIC** – albeit in a mirror-image reversal of the layout; the power reserve display is replaced by a retrograde date. When the **LANGE 1 DAYMATIC** was launched in 2010, it was the first model of the LANGE 1 family with automatic winding, which is reflected in its name. The heart of the movement is the 21k gold and platinum central rotor, which is almost as large as the movement itself.

朗格 格拉蘇蒂 i/SA, "LANGE 1 DAYMATIC" – 全新的格拉蘇蒂自動腕錶，附朗格大型日期窗及逆跳式星期顯示，附原盒，操作說明書，朗格專業書籍，調整筆及2011年4月5日的朗格保固卡

52016 C: 1 D: 1 M: 1, 41, 51

22.000 - 32.000 EUR 25.800 - 37.500 USD 198.000 - 288.000 HKD



30 Glashütte Original, Glashütte i/SA, "Senator
Ewiger Kalender", Movement No. 00101, Case
No. 0048, Ref. 100-02-01-01-04, Cal. GUB 100,
40 mm, circa 2006



**An automatic wristwatch in mint condition, with perpetual calendar,
moon phase and panorama date – with original box, blank certificate and
operating instructions**

Case: 18k rose gold, screwed on glazed back, original 18k rose gold deployant
clasp. **Dial:** champagne-coloured, engine-turned centre.

The exquisite guilloché pattern in the centre of the champagne-coloured dial lends a particularly elegant appeal to this marvelous timepiece, which features windows for the day of the week and the month as well as a double window for the panorama date. The fan-shaped cut-out at 8 o'clock displays the different moonphases. Whether or not the current year is a leap year, is indicated by different colours in a small round opening beneath the Glashütte Original logo. The watch is powered by the updated, flat automatic calibre 100 featuring a 21k skeletonised gold rotor with bidirectional winding mechanism and zero-setting function. This design ensures that the watch can be set accurately in a very easy way. When the recessed pusher at 8 o'clock is pressed, the central seconds hand jumps to zero. The advantage of this construction is that the balance keeps beating when the crown is pulled for setting the exact time, so the system is not interrupted. Another enhancement is the improved power reserve of 55 hours when the watch is fully wound – achieved by the bidirectional winding mechanism and the twin barrel.

格拉蘇蒂原創，格拉蘇蒂“Senator Ewiger Kalender” – 全新的自動腕
錶，附萬年曆，月相顯示及大日期，附空白證書，操作說明書及原盒

52159 C: 2 D: 2 M: 2, 41, 51

8.500 - 15.000 EUR 10.000 - 17.600 USD 76.500 - 135.000 HKD



3I Glashütte Original, Glashütte i/SA,
"PanoMaticChrono", Movement No. 00034, Case
No. 00028, Ref. 1-95-01-01-01-04, Cal. GUB 95,
39 mm, circa 2006



An automatic wristwatch in mint condition, with panorama date,
chronograph with flyback function and stop-seconds sub-dial on upper
dial level - with original box, blank certificate and operating instructions
Case: 18k rose gold, screwed on glazed back, original 18k rose gold deployant
clasp. **Dial:** silvered, engine-turned.

The unusual design of the dial - which is arranged on multiple levels - makes
the chronograph from the PanoMatic range made by Glashütte Original stand
out among its peers. The watch is fitted with the self-winding manufacture
movement GUB 95 with flyback function and panorama date. This extravagant
timepiece was launched in 2004 and elected "Watch of the Year" only one year
later.

The timepiece is fitted with a patented automatic winding system, which winds
the watch in both directions with a central rotor via a stepped transmission
system with different ratios. This improves not only the energy balance in the
movement but also reduces unnecessary wear on it.

格拉蘇蒂原創，格拉蘇蒂 i/SA, "PanoMaticChrono" - 全新的自動腕錶，
附大日曆，飛返計時碼錶及第二層錶盤上的停秒裝置顯示，附空白證
書，操作說明書及原盒

52038 C: 1 D: 1 M: 1, 41, 51

13.000 - 25.000 EUR 15.300 - 29.300 USD 117.000 - 225.000 HKD



32 Glashütte Original, Glashütte i/SA,
"PanoLunarTourbillon", Movement No. 033, Case
No. 0007, Ref. 1-93-02-05-05-50, Cal. GUB 93-02,
40 mm, circa 2019



An automatic wristwatch in mint condition, with panorama date, flying tourbillon, moon phase and moon age – with original box, certificate and operating instructions

Case: 18k pink gold, screwed on glazed back, original 18k pink gold deployant clasp. **Dial:** silvered, partly engine-turned.

This exclusive timepiece features a combination of three complications that Glashütte Original has always been closely affiliated with: the distinctive panorama date, the elegant style of the moon phase indication and the flying tourbillon invented by Alfred Helwig in 1920, which was further developed by the company and used in selected model ranges by the company. The positions of the displays were chosen according to golden ratio proportions and allow for perfect readability because they do not overlap.

The main display has a central guilloché pattern and is positioned on the left part of the dial in line with the flying tourbillon. The blued tip of one of the carriage arms serves as a second hand pointing to the printed outer scale and is also a typical feature. The moon phase appears as a shiny golden, slightly curved plate on a dark blue disc decorated with stars that is displayed in a semicircular opening. It is positioned in the right upper section of the dial and accompanied by a moon age indication in a separate, outer scale. The generous red gold case with a distinctively slim bezel lends this timepiece launched in 2017 a particularly modern appeal. The screwed-on sapphire glass back reveals the self-winding calibre 93-02 with a 48-hour power reserve and a fully integrated moon phase mechanism. The open-work rotor with a 21k gold weight is decorated with the company's typical double G logo and mounted in an off-centre position.



格拉蘇蒂原創，格拉蘇蒂 i/SA，"PanoLunarTourbillon" – 全新的自動腕錶，附大日曆，飛行陀飛輪，月相顯示及月齡，附證書，操作說明書及原盒

52047 C: 1 D: 1 M: 1, 41, 51

42.000 - 65.000 EUR 49.200 - 76.100 USD 378.000 - 585.000 HKD





33 Glashütte Original, Glashütte i/SA,
"Meisterwerke – Julius Assmann 4 Tourbillon", Case
No. 01/25, Ref. 46-12-04-06-04, Cal. GUB 46-12,
45 mm, circa 2009



An elaborately skeletonized and hand-engraved wristwatch in near mint condition, with flying tourbillon and retrograde jumping hours in a special case with which the timepiece can be worn either on the wrist or as a pocket watch. The watch was launched as a limited edition of 25 18k white gold pieces – with original box, certificate, user instructions, accessories and original, hand-made 18k white gold watch chain (39.40 g)

Case: 18k white gold, hinged back, glazed push back, reeded case band; original 18k white gold buckle. **Dial:** silvered, skeletonized.

The Glashütte Original manufactory launches their caliber 46-12 with this tourbillon. It is a lavishly skeletonized and engraved manually wound movement that stylishly shows off the tourbillon arrangement at 9 o'clock as well as the retrograde display of the hours. The seconds are functionally placed on the tourbillon carriage itself as the small hand on it displays the passage of the seconds on the accompanying scale. The large screw balance is just as fascinating as the filigreed, finely worked tourbillon cage. The 18k white gold hunter pocket watch case and its lid rounds off this technical masterpiece. The sapphire crystal back underneath the hunter case lid reveals the finely decorated movement. Nestled in a 18k white gold watch case carrier, this watch is a contemporary interpretation of the beautiful, refined Assmann timepieces of days gone by.

格拉蘇蒂原創，格拉蘇蒂 i/SA，"Meisterwerke – Julius Assmann 4 Tourbillon" – 保存如新的手工雕飾奢華鏤空腕錶，附飛行陀飛輪，逆跳式走時顯示，同時兼具腕錶和懷錶用途的特殊兩用錶，一共僅25只特製的白色18K金限量款，附原盒，證書，操作說明書，相關配件及原廠白色18K金手工製錶鍊 (39.40 g)

52026 C: 2 D: 1 M: 1, 41

25.000 - 50.000 EUR 29.300 - 58.500 USD 225.000 - 450.000 HKD





34 Glashütte Original, Glashütte i/SA, "Senator Meissen Tourbillon", Movement No. 097, Case No. 020, Ref. 1-94-11-01-01-04, Cal. 94-11, 40 mm, circa 2009



A heavy automatic wristwatch in mint condition, with flying tourbillon and hand-painted "Meissen" porcelain dial – with original box, blank certificate and operating instructions

Case: 18k rose gold, screwed on glazed back, cut-out at 6 o'clock, revealing the tourbillon cage with steel bridges in combination with auxiliary seconds, original 18k rose gold deployant clasp. **Dial:** porcelain, swords brand Meissen.

This highly unusual timepiece is a result from the cooperation of two renowned Saxon manufactories – the Meissen porcelain manufactory and the watch- and clock manufactory Glashütte Original – and unites two of the most remarkable Saxon inventions: Meissen porcelain and the flying tourbillon. As we all know, the latter was the brainchild of Alfred Helwig, who worked as a teacher at the German watch- and clockmaking school in Glashütte.

A particular challenge in the creation of this masterpiece was the milling of the circular cut-out for the flying tourbillon on the 0.8 mm thin porcelain dial – a challenge that could only be met by falling back on experience accumulated in Meissen over generations. Keeping in with tradition, the dial features Roman hours as well as the Glashütte Original logo and the Meissen crossed swords, which have been hand-painted painstakingly on the white dial.

The "Senator Meissen Tourbillon" has a 40 mm rose gold case with a sapphire caseback that reveals the automatic manufacture calibre 94-11. The watch has a 48 hour power reserve.

格拉蘇蒂原創，格拉蘇蒂 i/SA，"Senator Meissen Tourbillon" – 厚實的全新自動腕錶，搭配飛行陀飛輪及德國著名邁森瓷器的手繪瓷錶盤，附空白證書，操作說明書及原盒

52032 C: 1 D: 1 M: 1, 41, 51

37.000 - 50.000 EUR 43.300 - 58.500 USD 333.000 - 450.000 HKD





35 Glashütte Original, Glashütte i/SA, "Senator Chronograph", Movement No. 56644, Case No. 0157, Ref. 1-39-31-41-41-04, Cal. G039, 40 mm, circa 2015



An automatic wristwatch in mint condition, with chronograph, 30 min. and 6h counter – with original box, blank certificate and operating instructions

Case: 18k rose gold, screwed on glazed back, original 18k rose gold deployant clasp. **Dial:** silvered.

Its elegant design makes the "Senator Chronograph" a perfect and stylish accessory for any occasion – the clear, bold structure of the chronograph dial with its demure luminous hands lends this chronograph a truly timeless appeal.

格拉蘇蒂原創，格拉蘇蒂 i/SA，"Senator Chronograph" – 全新的自動腕錶，附碼錶，30分鐘及6小時小錶盤，附空白證書，操作說明書及原盒

52043 C: 1 D: 1 M: 1, 41

5.500 - 9.000 EUR 6.500 - 10.600 USD 49.500 - 81.000 HKD



36 Glashütte Original, Glashütte i/SA, "Senator Diary", Movement No. 00081, Case No. 0133, Ref. 100-13-01-01-04, Cal. G0100, 42 mm, circa 2010



An automatic wristwatch in mint condition, with date and diary function – with original box

Case: 18k rose gold, screwed on glazed back, original 18k rose gold deployant clasp. **Dial:** silver.

The "Senator Diary" model was first launched in 2010; the split appointment function permits the user to set alarms up to 30 days in advance. Every appointment is set by the crown and the pusher on the left of the case. The pusher selects the function which is displayed in a small window on the left side of the subsidiary date Dial: d – sets the day, h – sets the time; bell – activates the alarm, crossed-out bell – deactivates the alarm. An aperture at 6 o'clock displays the time of the alarm that was set. When it activates, a signal lasting up to 80 seconds reminds the wearer of the watch of the appointment.

The sapphire case back reveals the sophisticated manufacture calibre 100, which consists of more than 600 individual parts.

格拉蘇蒂原創，格拉蘇蒂 i/SA，"Senator Terminkalender" – 全新的自動腕錶，附大日曆及行事曆功能，附原盒

52042 C: 1 D: 1 M: 1, 41, 51

9.000 - 15.000 EUR 10.600 - 17.600 USD 81.000 - 135.000 HKD



37 Glashütte Original, Glashütte i/SA, "Senator Chronometer", Movement No. 0186, Case No. 0034, Ref. 1-58-01-01-04, Cal. GO58, 42 mm, circa 2015



A heavy wrist chronometer in mint condition, with power reserve indicator, panorama date and day and night indicator – with original box, certificate, operating instructions, guarantee, setting pin and calibration certificate

Case: 18k rose gold, screwed on glazed back, original 18k rose gold deployant clasp. **Dial:** silvered.

In line with the tradition of watchmaking in Glashütte, Glashütte Original created this wrist chronometer as a sophisticated mechanical timepiece; its design and reliability match that of the historical marine chronometers of the 19th and 20th century.

In the style of these classic models, the power reserve indicator sits at 12 o'clock; the typical panoramic date display – which is colour-coordinated with the dial – is positioned at 3 o'clock, with the small second at 6 o'clock. A discreet, round opening inside the power reserve display indicates day or night: it shows white from 6 a.m. to 6 p.m., and black from 6 p.m. to the next morning.

The **Senator Chronometer** was first launched in 2009; over the years this timeless, elegant model has developed into a successful centrepiece of the Senator range.

格拉蘇蒂原創 格拉蘇蒂 i/SA, "Senator Chronometer" – 厚實的全新腕錶，天文台錶，附大日期，動力儲存顯示及日/夜顯示，附證書，操作說明書，保證卡，調整筆，機芯證書及原盒

52152 C: 1 D: 1 M: 1, 41, 51

9.000 - 15.000 EUR

10.600 - 17.600 USD

81.000 - 135.000 HKD



38 A. Lange & Söhne, Glashütte i/SA, "SAXONIA JAHRESKALENDER", Movement No. 80408, Case No. 190441, Ref. 330.032E, Cal. 085.1, 38,5 mm, circa 2010



An elegant automatic Glashuette wristwatch in mint condition, with annual calendar and moon phase – with original box, operating instructions, Lange-booklet, Lange-guarantee seal dated July 5, 2010 and setting pin

Case: 18k pink gold, sapphire glass screwed on back, "Lange" 18k pink gold buckle. **Dial:** solid silver, argenté, applied pink gold indexes, pink gold alpha hands.

The elegant **SAXONIA ANNUAL CALENDAR** combines several calendar functions. In addition to the time, the dial displays the date, the day of the week, the month and the moon phase. A sophisticated mechanism identifies whether a month has 30 or 31 days. The display needs to be updated just once a year, at the change of February to March.

If the watch is running continually, the moon phase display only deviates by one day in 122.6 years. Correctors are embedded in the case to facilitate the setting of the outsize date, the day of the week, the month and the moon phase. The patented ZERO-RESET mechanism provides for easy time setting – when the crown is pulled, the movement stops and the seconds hand jumps to zero. The minute hand can be positioned in line with the relevant minute marker and the watch restarted accurately.

朗格 格拉蘇蒂 i/SA, "SAXONIA JAHRESKALENDER" – 優雅的全新格拉蘇蒂自動腕錶，附年曆及月相顯示，附原盒，操作說明書，朗格專業書籍，和2010年7月5日的朗格保固卡及調整筆

52008 C: 1 D: 1 M: 1, 41, 51

22.000 - 35.000 EUR 25.800 - 41.000 USD 198.000 - 315.000 HKD



39 A. Lange & Söhne, Glashütte i/SA, "LANGEMATIK PERPETUAL Sax-0-Mat ", Movement No. 28090, Case No. 138082, Ref. 310.021F, Cal. L922.1, 38,5 mm, circa 2003



An automatic Glashuette wristwatch in practically new condition, with perpetual calendar, day, date and month indication, moon phase, day / night indication and leap year - with original box and integrated watchwinder, operating instructions, booklet and A. Lange & Söhne Proof of Origin

Case: 18k gold, sapphire glass screwed on back, correction button to adjust the calendar indications on the left side of the case at 10 o'clock position, "Lange" 18k gold deployant clasp. **Dial:** solid silver, argenté.

The **LANGEMATIK PERPETUAL** is the first mechanical wristwatch that combines a perpetual calendar with the Lange outsize date. The perpetual calendar automatically displays the correct date, day of the week and month. It takes into account the different lengths of the months including the leap-year deviations. The model also features the L922.1 Sax-0-Mat caliber movement with a reset function of the second hand, the so-called ZERO RESET. The second hand automatically jumps to zero when the crown is pulled, hence the spelling 0 in the name "Sax-0-Mat".

朗格 格拉蘇蒂 i/SA, "LANGEMATIK PERPETUAL Sax-0-Mat" – 保存如新的格拉蘇蒂自動腕錶，附萬年曆，日/月/星期三曆顯示，月相顯示，日/夜顯示，閏年顯示，附自動上鍊原盒，操作說明書及小冊子

52022 C: 2 D: 1 M: 1, 41, 51

27.000 - 40.000 EUR 31.600 - 46.800 USD 243.000 - 360.000 HKD



40 A. Lange & Söhne, Glashütte i/SA, "LANGE 1 MOON PHASE", Movement No. 37422, Case No. 147617, Ref. 109.032, Cal. L901.5, 39,5 mm, circa 2002



A Glashütte wristwatch in mint condition, with oversize date, moon phase and power reserve indicator. This is one of the earliest LANGE 1 MOON PHASE models of the first collection, which was presented in 2002 – with original box, operating instructions, guarantee and setting pin

Case: 18k pink gold, sapphire glass screwed on back, "Lange" 18k pink gold buckle. **Dial:** solid silver, argenté.

In the **LANGE 1 MOON PHASE**, the eponymous complication is a genuine eye-catcher. The display reproduces the so-called synodic month of 29.531 days – or 29 days, 12 hours, 44 minutes and 3 seconds – with an accuracy of 99.998 per cent. Once correctly set, the display has to be corrected by one day after 122.6 years, assuming the watch runs without interruption.

Source: www.alange-soehne.com

朗格，格拉蘇蒂 i/SA, "LANGE 1 MONDPHASE" – 全新的格拉蘇蒂腕錶，搭配朗格大型日期窗，月相顯示及動力儲存顯示，附原盒，操作說明書，保證卡及調整筆

52056 C: 1 D: 1 M: 1, 41, 51

20.000 - 33.000 EUR

23.400 - 38.700 USD

180.000 - 297.000 HKD



4I A. Lange & Söhne, Glashütte i/SA, "GROSSE LANGE 1 MONDPHASE", Movement No. 108954, Case No. 215008, Ref. 139.032, Cal. L095.3, 40,5 mm, circa 2014



An unworn Glashütte wristwatch with Lange oversized date, moon phase and power reserve indicator – with original box, operating instructions, Lange-booklet, Lange-guarantee seal dated September 13, 2014; setting pin, cleaning cloth and original sales tag, A. Lange & Söhne notebook and A. Lange & Söhne Edition 2014 sales book – full set!

Case: 18k pink gold, sapphire glass screwed on back, "Lange" 18k pink gold deployant clasp. **Dial:** solid silver, argenté.

In the **GRAND LANGE 1 MOON PHASE**, the eponymous complication is a genuine eye-catcher. The prominent position of the lunar disc within the hour and minute circle accommodates a diameter of 14.3 millimetres. The display reproduces the so-called synodic month of 29.531 days – or 29 days, 12 hours, 44 minutes and 3 seconds – with an accuracy of 99.998 per cent.

Source: www.alange-soehne.com

朗格，格拉蘇蒂 i/S. "GROSSE LANGE 1 MONDPHASE" – 未戴過的格拉蘇蒂腕錶，搭配朗格大型日期窗，月相顯示及動力儲存顯示，附原盒，操作說明書，朗格專業書籍，和2014年9月13日的朗格印記保固卡，調整筆，拭鏡布，原廠銷售吊牌，朗格記事本，以及朗格2014年出版的專業銷售書 - Full Set全套售後配備

52251 C: 1 D: 1 M: 1, 41
29.000 – 35.000 EUR
34.000 – 41.000 USD
261.000 – 315.000 HKD



42 Glashütte Original, Glashütte i/SA,
"Meisterwerke - A. Helwig Tourbillon 2", Movement
No. 30, Case No. 05/25, Ref. 1-41-02-03-04-06,
Cal. GUB 41-02, 38 mm, circa 2001



An extremely rare wristwatch in mint condition, with flying one-minute tourbillon, retrograde date and retrograde power reserve indicator - limited 18k rose gold edition No. 05 of 25 pieces; with original box, certificate, operating instructions, setting pin and additional 18k rose gold case back

Case: 18k rose gold, screwed on glazed back, reeded bezel, original 18k rose gold buckle. **Dial:** silvered, engine-turned.

In homage to Alfred Helwig - teacher at the German watch- and clockmaking school in Glashütte and inventor of the first flying tourbillon - Glashütte Original launched this luxury model in a limited series of 25 pieces in platinum and rose gold in 2001 as part of their "Masterpieces" range. In the vote for "Watch of the Year" 2002, the "Alfred Helwig Tourbillon 2" model was awarded third place.

Different to Breguet's tourbillon which is mounted on both sides, Alfred Helwig's sophisticated design mounts the carriage without the upper bridge. The carriage is mounted only on its lower side, so that the tourbillon appears to "fly" in its cage. The revolving tourbillon carriage carries a small blued hand at 12 o'clock which indicates the seconds; together with the off-centre main dial at 6 o'clock overlapped by the two semicircular date and power reserve indications it presents a well-balanced, harmonious arrangement to the viewer. The varying radial guilloché patterns lend the gently shimmering silvered dial a particularly elegant appeal.

格拉蘇蒂原創，格拉蘇蒂 i/SA, "Meisterwerke - A. Helwig Tourbillon 2" - 極罕見的全新腕錶，附飛行一分鐘陀飛輪，逆跳指針日期及逆跳動力儲存顯示，25只18K玫瑰金限量款的第5號，附證書，操作說明書，調整筆，備用的18K玫瑰金錶底盤及原盒

52153 C: 1 D: 1 M: 1, 41, 51

19.000 - 35.000 EUR 22.300 - 41.000 USD 171.000 - 315.000 HKD





43 Glashütte Original, Glashütte i/SA, "Meisterwerke - Strasser & Rohde Regulator", Movement No. 01870, Case No. 04/25, Ref. 1-49-04-11-11-04, Cal. GUB 49, 42 mm, circa 2009



A wristwatch in mint condition, with regulator dial - limited 18k rose gold edition No. 04 of 25 pieces; with original box, certificate, operating instructions and guarantee

Case: 18k rose gold, screwed on glazed back, original 18k rose gold deployant clasp. **Dial:** silvered.

Glashütte Original's special edition model **Strasser & Rohde Regulator** was produced in a limited edition of 25 pieces only and pays homage to two great figures of watchmaking in Glashütte: Ludwig Strasser & Gustav Rohde. The timepiece was first launched in 2009 and revisits the sober dial design of the original Strasser & Rohde regulators.

The black highlights of the off-centre displays boldly stand out from the silvery shimmer of the dial. A fluted and blackened minute track runs around the outer edge of the dial and a subsidiary hour dial is positioned at 12 o'clock; its Roman numbers are also fluted and blackened. Opposite at 6 o'clock sits a sunk seconds dial. The 42 mm case of this handsome timepiece is made of polished red gold; the crystal back reveals the sophisticated manual wind calibre 49 with a Glashütte ¾ plate, blued screws and screwed gold chatons. Its distinctive, austere design is certainly one of the reasons that make the "Strasser & Rohde Regulator" by Glashütte Original an absolute must-have for any lover of elegant timepieces.

格拉蘇蒂原創，格拉蘇蒂 i/SA, "Meisterwerke - Strasser & Rohde Regulator" - 全新腕錶，附標準時計面盤，25只18K玫瑰金限量款的第04號，附證書，操作說明書，保證卡及原盒

52164 C: 1 D: 1 M: 1, 41, 51

10.000 - 20.000 EUR 11.700 - 23.400 USD 90.000 - 180.000 HKD



44 Glashütte Original, Glashütte i/SA,
"PanoMaticTourbillon", Movement No. 72, Case
No. 72/100, Ref. 1-93-01-01-04, Cal. GUB 93,
39 mm, circa 2006



An automatic wristwatch in mint condition, with panorama date and tourbillon – limited edition No. 72 of 100 pieces in 18k rose gold with original box

Case: 18k rose gold, screwed on glazed back, original 18k rose gold deployant clasp. **Dial:** silvered, engine-turned.

The 18k rose gold PanoMaticTourbillon series was limited to 100 pieces only worldwide.

In addition to the distinctive regulator dial and the panorama date it features an excellent executed tourbillon at 7 o'clock. The off-centre main dial is intricately ornamented with a delicate guilloché pattern. The sapphire crystal back reveals the exquisitely finished movement. The off-centred rotor with 21k gold weight is decorated with open work ornamentation showing the brand's double-G logo.

格拉蘇蒂原創 格拉蘇蒂 i/SA, "PanoMaticTourbillon" – 全新的自動腕錶，附大日曆及陀飛輪，100只18K玫瑰金限量款的第72號，附原盒

52034 C: 1 D: 1 M: 1, 41

30.000 - 40.000 EUR 35.100 - 46.800 USD 270.000 - 360.000 HKD



45 Glashütte Original, Glashütte i/SA,
"Meisterwerke – Julius Assmann 4 Tourbillon", Case
No. 15/25, Ref. 1-46-12-01-01-04, Cal. GUB 46-12,
45 mm, circa 2009



An extremely rare wristwatch in mint condition, with flying tourbillon and retrograde jumping hours in a special case that allows wearing this timepiece either on the wrist or as a pocket watch. It was launched as a limited edition of 25 18k rose gold pieces – with original ball-shaped wooden box, certificate, user instructions and original handmade 18k rose gold watch chain (35,90 g)

Case: 18k rose gold, hinged back, glazed push back, reeded case band; detachable 18k rose gold wristwatch case, original 18k rose gold buckle. **Dial:** silvered, skeletonized.

The Glashütte Original manufactory launches their caliber 46-12 with this tourbillon. It is a lavishly skeletonized and engraved manually wound movement that stylishly shows off the tourbillon arrangement at 9 o'clock as well as the retrograde display of the hours. The seconds are functionally placed on the tourbillon carriage itself as the small hand on it displays the passage of the seconds on the accompanying scale. The large screw balance is just as fascinating as the filigreed, finely worked tourbillon cage. The 18k rose gold hunter pocket watch case and its lid rounds off this technical masterpiece. The sapphire crystal back underneath the hunter case lid reveals the finely decorated movement. Nestled in a 18k rose gold watch case carrier, this watch is a contemporary interpretation of the beautiful, refined Assmann timepieces of days gone by.

格拉蘇蒂原創，格拉蘇蒂 i/SA，"Meisterwerke – Julius Assmann 4 Tourbillon" – 極罕見的全新腕錶，附飛行陀飛輪，逆跳式走時顯示，同時兼具腕錶和懷錶用途的特殊兩用錶，一共僅25只特製的18K玫瑰金限量款，附木製圓球造型原盒，證書，操作說明書及原廠手工製18K玫瑰金錶鍊 (35.90 g)

52027 C: 1 D: 1 M: 1, 41

25.000 - 50.000 EUR 29.300 - 58.500 USD 225.000 - 450.000 HKD





46 A. Lange & Söhne, Glashütte i/SA, "LANGE 1",
Movement No. 1503, Case No. 112006, Ref. 101.021,
Cal. L901.0, 38,5 mm, circa 1996



An elegant Glashuette wristwatch, with Lange oversized date and power reserve indicator – with A. Lange & Söhne Proof of Origin and service book

Case: 18k gold, screwed on glazed back, 18k gold "Lange" buckle. **Dial:** silvered.

Ever since the first collection of the new era was presented in 1994, the **LANGE 1** has been the face of A. Lange & Söhne. Largely unchanged as regards its design, the second generation is endowed with a new manually wound calibre and a jumping outsize date. It advances instantaneously by one day at midnight and therefore always delivers a doubt-free reading. The design of the LANGE 1 follows a coherent principle: the centres of the subsidiary seconds dial, the main dial and the outsize-date display are at the corners of an isosceles triangle. The proportions of the outsize-date display are harmonious as well: they respect the rule of the golden ratio.

Source: www.alange-soehne.com

朗格，格拉蘇蒂 i/SA, "LANGE 1" – 優雅的腕錶，搭配朗格大型日期窗及動力儲存顯示，附朗格的出廠證明及保證書

52192 C: 2 D: 2 M: 2, 41

9.000 - 13.000 EUR 10.600 - 15.300 USD 81.000 - 117.000 HKD



47 A. Lange & Söhne, Glashütte i/SA, "LANGE 1",
Movement No. 26143, Case No. 135739, Ref. 101.021,
Cal. L901.0, 38,5 mm, circa 2001



An elegant Glashuette wristwatch in practically new condition, with Lange oversize date, power reserve indicator, twin barrel and 72 hours power reserve – with original box and guarantee certificate

Case: 18k gold, sapphire glass screwed on back, "Lange" 18k gold buckle.

Dial: solid silver, argenté.

When it launched in 1994, the **LANGE 1** certainly broke the mould with the design of its dial. All indications are in peripheral positions, which gives the watch its distinctive appearance and at the same time ensures perfect readability, because none of the displays overlap. The design of the LANGE 1 follows a coherent principle: the centres of the subsidiary seconds dial, the main dial and the outsize-date display are at the corners of an isosceles triangle. The proportions of the outsize-date display are harmonious as well: they respect the rule of the golden ratio.

Source: www.alange-soehne.com

朗格，格拉蘇蒂 i/SA, "LANGE 1" – 保存如新，優雅的腕錶，搭配朗格大型日期窗，動力儲存顯示，雙發條盒及72小時動力儲存顯示，附原盒及保固證書

52020 C: 2 D: 1 M: 1, 41, 51

13.000 - 16.000 EUR 15.300 - 18.800 USD 117.000 - 144.000 HKD



48 A. Lange & Söhne, Glashütte i/SA, "GROSSE LANGE 1", Movement No. 27903, Case No. 151491, Ref. 115.031, Cal. L901.2, 42 mm, circa 2004



A Glashuette wristwatch in practically new condition, with Lange oversize date, power reserve indicator, twin barrel and 72 hours power reserve – with operating instructions, guarantee card and cleaning cloth

Case: 18k rose gold, sapphire glass screwed on back, correction button to adjust the date on the left side of the case at 10 o'clock position, "Lange" 18k rose gold buckle. **Dial:** black and anthracite-coloured subsidiary dials, applied gold indexes/ Roman numerals, gold leaf hands.

Since its introduction in 1994, the **LANGE 1** model by A. Lange & Söhne has been offered in a number of case and dial variations. This timepiece features a distinctive black dial with dark grey subsidiary dials in combination with beautiful rose gold elements, fitted in a warm, polished rose gold case. The crystal case back reveals the exquisitely ornamented calibre L901.2 – truly a testament to the technical and creative know-how of A. Lange & Söhne.

朗格 格拉蘇蒂 i/SA, "GROSSE LANGE 1" – 保存如新的格拉蘇蒂腕錶，附朗格大型日期窗，動力儲存顯示，雙發條盒及72小時動力儲存，附操作說明書，保證卡及拭鏡布

52058 C: 2 D: 1 M: 1, 41, 51
14.000 - 24.000 EUR
16.400 - 28.100 USD
126.000 - 216.000 HKD



49 Glashütte Original, Glashütte i/SA, "Meisterwerke - Julius Assmann 3, Tourbillon", Movement No. 45, Case No. 14/20, Ref. 1-53-01-12-12-06, Cal. GUB 53-01, 40 mm, circa 2007



An extremely rare, skeletonized and elaborately hand-engraved wristwatch in practically new condition, with flying tourbillon, retrograde date and power reserve indication in a special case that allows wearing this timepiece either on the wrist or as a pocket watch. It was launched as a limited edition of 20 18k white gold pieces - with original ball-shaped wooden box, certificate, user instructions, setting pin and original 18K white gold chain

Case: 18k white gold, glazed push back, hinged back, reeded case band, original 18k white gold buckle. **Dial:** 18k white gold, skeletonized, hand-engraved.

The Glashütte Original manufactory launches their caliber 53 with this tourbillon. It is a lavishly skeletonized and engraved manually wound movement that stylishly shows off the tourbillon arrangement at 12 o'clock as well as the off-center display of the hours and minutes at 6 o'clock and the retrograde indicators of the date and the power reserve. The seconds are functionally placed on the tourbillon carriage itself as the small hand on it displays the passage of the seconds on the accompanying scale. The large screw balance is just as fascinating as the filigreed, finely worked tourbillon cage with a central diamond endstone. The 18k white gold hunter pocket watch case and its lid rounds off this technical masterpiece. The sapphire crystal back underneath the hunter case lid reveals the finely decorated movement. Nestled in a 18k white gold watch case carrier, this watch is a contemporary interpretation of the beautiful, refined Assmann timepieces of days gone by.

格拉蘇蒂原創，格拉蘇蒂 i/SA，"Meisterwerke - J. Assmann 3 Tourbillon" - 極罕見，保存如新的奢華手工雕飾鏤空腕錶，附飛行陀飛輪，逆跳式日期及逆跳式動力儲存顯示，同時兼具腕錶和懷錶用途的特殊兩用錶，一共僅20只特製的白色18K金限量款，附木製圓球造型原盒，證書，操作說明書，調整筆及原廠白色18K金錶鍊

52186 C: 1 D: 1 M: 1, 41
25.000 - 50.000 EUR 29.300 - 58.500 USD 225.000 - 450.000 HKD





50 Glashütte Original, Glashütte i/SA,
"PanoMaticTourbillon", Movement No. 15, Case
No. 15/50, Ref. 1-93-01-13-12-04, Cal. GUB 93,
39 mm, circa 2006



An extremely rare automatic wristwatch in mint condition, with
panorama date and tourbillon – No. 15 of a limited series of 50 platinum
pieces – with original box, operating instructions, DVD and certificate
Case: platinum, screwed on glazed back, original platinum buckle. **Dial:** silvered,
engine-turned.

The platinum **PanoMaticTourbillon** series was limited to 50 pieces only
worldwide. In addition to the distinctive regulator dial and the panorama date
it features an excellent executed tourbillon at 7 o'clock. The off-centre main dial
is intricately ornamented with a delicate guilloché pattern. The sapphire crystal
back reveals the exquisitely finished movement. The off-centred rotor with 21k
gold weight is decorated with open work ornamentation showing the brand's
double-G logo.

格拉蘇蒂原創，格拉蘇蒂 i/SA，“PanoMaticTourbillon” – 極罕見的全新自動腕錶，附大日期及陀飛輪，50只限量款的第15號，附原盒，操作說明書，DVD碟片及證書

52151 C: 1 D: 1 M: 1, 41, 51
20.000 - 40.000 EUR 23.400 - 46.800 USD 180.000 - 360.000 HKD





51 A. Lange & Söhne, Glashütte i/SA, "LANGE 1 TOURBILLON", Movement No. 16111, Case No. 129339, limited edition serial number 89/150, Ref. 704.025, Cal. L961.1, 38,5 mm, circa 2001



A rare Glashütte wristwatch in practically new condition, with visible one-minute tourbillon regulator, regulator dial, Lange oversize date and power reserve indicator – produced in a special series limited to only 150 pieces in platinum – with original box, operating instructions and guarantee certificate

Case: platinum, sapphire glass screwed on back, correction button to adjust the date on the left side of the case at 10 o'clock position, "Lange" platinum buckle.

Dial: solid silver, rhodié, window for tourbillon cage, large double window for date.

Because of its impressive technical features and its esthetical appeal this **LANGE 1 TOURBILLON** chronometer is the most prestigious of all wristwatches produced by A. Lange & Söhne, representing the culmination of over 150 years experience in the production of high quality precision timepieces. In 2000, the **LANGE 1 TOURBILLON** was launched as a limited edition "Centennial Tourbillon" with 150 platinum and 250 pink gold timepieces, each individually numbered.

The tourbillon cage weights less than half a gram and measures just 12.3 mm in diameter, comprising itself 76 components.

Source: www.alange-soehne.com

朗格，格拉蘇蒂 i/SA. LANGE 1 "Tourbillon" – 罕見，保存如新的格拉蘇蒂腕錶，搭配一分鐘陀飛輪透視窗，標準時計面盤，朗格大型日期窗及動力儲存顯示，150只鉑金特製限量款，附原盒，操作說明書及保固證書

52054 C: 2 D: 1 M: 1, 41, 51

60.000 – 90.000 EUR 70.200 – 105.300 USD 540.000 – 810.000 HKD





52 Glashütte Original, Glashütte i/SA,
"Meisterwerke – Julius Assmann 4 Tourbillon", Case
No. 10/25, Ref. 46-12-02-04-04, Cal. GUB 46-12,
45 mm, circa 2009



A skeletonized and elaborately hand-engraved wristwatch in near mint condition, with flying tourbillon and retrograde jumping hours in a special case with which the timepiece can be worn either on the wrist or as a pocket watch. It was launched as a limited special edition of 25 18k white gold pieces – with original ball-shaped wooden box, certificate, user instructions, accessories and original handmade 18k white gold watch chain (39,60 g)

Case: 18k white gold, hinged back, glazed push back, reeded case band, original 18k white gold buckle. **Dial:** blau, skeletonized, hand-engraved.

The Glashütte Original manufactory launches their caliber 46-12 with this tourbillon. It is a lavishly skeletonized and engraved manually wound movement that stylishly shows off the tourbillon arrangement at 9 o'clock as well as the retrograde display of the hours. The seconds are functionally placed on the tourbillon carriage itself as the small hand on it displays the passage of the seconds on the accompanying scale. The large screw balance is just as fascinating as the filigreed, finely worked tourbillon cage. The 18k white gold hunter pocket watch case and its lid rounds off this technical masterpiece. The sapphire crystal back underneath the hunter case lid reveals the finely decorated movement. Nestled in a 18k white gold watch case carrier, this watch is a contemporary interpretation of the beautiful, refined Assmann timepieces of days gone by.

格拉蘇蒂原創，格拉蘇蒂 i/SA，"Meisterwerke – J. Assmann 4 Tourbillon" – 保存如新的鏤空腕錶，搭配奢華雕飾，附飛行陀飛輪，逆跳式走時顯示，同時兼具腕錶和懷錶用途的特殊兩用錶，一共僅25只特製的白色18K金限量款，附木製圓球造型原盒，證書，操作說明書，相關配件及原廠白色18K金手工製錶鍊 (39.60 g)

52025 C: 1 D: 1 M: 1, 41
25.000 - 50.000 EUR 29.300 - 58.500 USD 225.000 - 450.000 HKD





53 A. Lange & Söhne, Glashütte i/SA, "LANGE 1 TOURBILLON", Movement No. 16106, Case No. 129036, limited edition serial number 36/250, Ref. 704.032, Cal. L961.1, 38,5 mm, circa 2001



A rare Glashuette wristwatch with visible one-minute tourbillon regulator, regulator dial, Lange oversize date and power reserve indicator – produced in a special series limited to only 250 pieces in 18k pink gold. With original box, operating instructions and guarantee certificate
Case: 18k pink gold, sapphire glass screwed on back, "Lange" 18k pink gold buckle. **Dial:** solid silver, argenté, window for tourbillon cage, large double window for date.

Because of its impressive technical features and its esthetical appeal this **LANGE 1 TOURBILLON** chronometer is the most prestigious of all wristwatches produced by A. Lange & Söhne, representing the culmination of over 150 years experience in the production of high quality precision timepieces. In 2000, the **LANGE 1 TOURBILLON** was launched as a limited edition "Centennial Tourbillon" with 150 platinum and 250 pink gold timepieces, each individually numbered.
The tourbillon cage weights less than half a gram and measures just 12.3 mm in diameter, comprising itself 76 components.
Source: www.alange-soehne.com

朗格，格拉蘇蒂 i/SA, LANGE 1 "TOURBILLON" – 罕見的格拉蘇蒂腕錶，附一分鐘陀飛輪透視窗，標準時計錶盤，朗格大型日期窗及動力儲存顯示，250只18K粉紅金特製限量款，附原盒，操作說明書及保固證書

52059 C: 2 D: 1 M: 1, 41, 51
48.000 - 70.000 EUR 56.200 - 81.900 USD 432.000 - 630.000 HKD





54 A. Lange & Söhne, Glashütte i/SA, "RICHARD LANGE TOURBILLON Pour le Mérite", Movement No. 88369, Case No. 198507, Ref. 760.032F, Cal. L072.1, 41,5 mm, circa 2011



An important and extremely rare Glashütte wristwatch in near mint condition, regulator dial with pivoting dial segment and visible tourbillon – with original box, operating instructions, Lange-booklet and Lange-guarantee seal dated December 6, 2011

Case: 18k pink gold, sapphire glass screwed on back, "Lange" 18k pink gold deployant clasp. **Dial:** solid silver, argenté, window for tourbillon cage.

The three-part regulator dial of the **RICHARD LANGE TOURBILLON Pour le Mérite** was inspired by a precision chronometer crafted by Dresden master watchmaker Johann Heinrich Seyffert. An inimitable feature of this timepiece is the aperture in the subsidiary-seconds dial through which the tourbillon can be observed.

An aperture in the subsidiary seconds dial exposes the steadily rotating tourbillon. To assure the unambiguous readability of the hour, a segment of the hour dial bearing the numerals VIII, IX and X flips into view at precisely 6 o'clock. It retracts again at 12 o'clock, when the **pivoting dial segment** is no longer needed. The patented stop-seconds mechanism can also be observed in the dial aperture. When the crown is pulled, a V-shaped arresting spring instantly stops the tourbillon. Developed by A. Lange & Söhne, this mechanism makes it possible for the very first time to block a tourbillon in any cage orientation and regardless of the angular position of the balance. This allows the time to be set to one-second accuracy.

The RICHARD LANGE TOURBILLON Pour le Mérite was launched in 2011.

Source: www.alange-soehne.com.

朗格，格拉蘇蒂 i/SA, "RICHARD LANGE TOURBILLON Pour le Mérite" – 意義深遠，極罕見，保存如新的格拉蘇蒂腕錶，搭配'振盪式'標準時計錶盤及陀飛輪透視窗，附原盒，操作說明書，朗格專業書籍，和2011年12月6日的朗格保固卡

52046 C: 2 D: 1 M: 1, 41, 51

70.000 - 130.000 EUR 81.900 - 152.100 USD 630.000 - 1.170.000 HKD





55 A. Lange & Söhne, Glashütte i/SA, "1815 TOURBILLON", Movement No. 113744, Case No. 216235, Ref. 730.032F, Cal. L102.1, 39,5 mm, circa 2015



A Glashuette wristwatch in mint condition, with visible one-minute tourbillon regulator – with original box, operating instructions, Lange-booklet and Lange-guarantee seal dated April 27, 2015

Case: 18k pink gold, sapphire glass screwed on back, "Lange" 18k pink gold deployant clasp. **Dial:** solid silver, argenté, window for tourbillon cage.

The Model **1815 TOURBILLON** was introduced in 2014 and was the first timepiece created by A. Lange & Söhne to combine the patented second stop function for the tourbillon with the ZERO-RESET function. When the crown is pulled, the seconds hand instantaneously moves to zero and remains there; this means that the watch can easily be set and restarted with one-second accuracy. The dial features the typical style elements of the 1815 family, which bring to mind the design of vintage pocket watches: blued steel hands to stand out from the dial, Arabic numerals, sunk centre and railway-track minute scale.

朗格 格拉蘇蒂 i/SA, "1815 TOURBILLON" – 全新的格拉蘇蒂腕錶，搭配一分鐘陀飛輪的透視窗，附原盒，操作說明書，朗格專業書籍，和2015年4月27日的朗格保固卡

52055 C: 1 D: 1 M: 1, 41, 51

70.000 - 130.000 EUR 81.900 - 152.100 USD 630.000 - 1.170.000 HKD





56 Glashütte Original, Glashütte i/SA,
"Meisterwerke – Julius Assmann 1 Drehganguhr",
Movement No. 09, Case No. 9/25, Ref. 1-51-55-01-
01-06, Cal. GUB 51, 40 mm, circa 2008



An extremely rare wristwatch in practically new condition, with perpetual calendar and flying tourbillon in a special case that allows wearing this timepiece either on the wrist or as a pocket watch. It was launched as a limited edition of 25 18k rose gold pieces – with original ball-shaped wooden box, certificate, setting pin and 18k rose gold watch chain (33,68 g)

Case: 18k rose gold, glazed push back, hinged back, reeded case band, original 18k rose gold buckle. **Dial:** solid gold, subsidiary dials with mother-of-pearl inlays.

The "Julius Assmann 1" model is regarded as the first masterpiece of modern times created by Glashütte Original. The watch was designed in 1995 on the occasion of the 150th anniversary of the company. Featuring a flying tourbillon and a perpetual calendar, it was the most complicated watch produced in Glashütte since 1990. Gold-framed, inserted mother-of-pearl subsidiary dials display the day of the week, the month (in English) and the date and present a gentle contrast to the silvery shimmer of the "Julius Assmann 1" dial. The leap year is indicated by a different colour shade in the subsidiary "month" dial, which shows a period of four years by using one quadrant per year. The moon phase appears as a golden, slightly curved plate on a dark blue disc decorated with stars that is displayed in a semicircular opening. The case back sapphire crystal under the spring lid reveals the movement with the flying tourbillon. Like all Julius Assmann models, the "Julius Assmann 1" lets the wearer choose whether the watch is to be worn on the wrist or used as a pocket watch – it is a sophisticated, contemporary interpretation of the Assmann horological treasures of yesteryear.

格拉蘇蒂原創，格拉蘇蒂 i/SA，"Meisterwerke – Julius Assmann 1 Drehganguhr" – 極罕見，保存如新的腕錶，附萬年曆及飛行陀飛輪。同時兼具腕錶和懷錶用途的特殊兩用錶，一共僅25只特製的18K玫瑰金限量款，附木製圓球造型原盒，證書，調整筆及18K玫瑰金錶鍊(33.68 g)

52155 C: 2 D: 1 M: 1, 41, 51

19.000 - 40.000 EUR 22.300 - 46.800 USD 171.000 - 360.000 HKD



57 Glashütte Original, Glashütte i/SA, "Senator Cosmopolite", Movement No. 0166, Case No. 0159, Ref. 1-89-02-01-05-30, Cal. GO 89, 44 mm, circa 2017



A heavy and large automatic wristwatch in practically new condition, with 36 world time zones incl. $\frac{1}{2}$ h and $\frac{3}{4}$ h differences, daylight saving/standard time, separate day/night indicators for home and local time, panorama date and power reserve indicator – with original box, certificate and papers

Case: 18k rose gold, screwed on glazed back, original 18k rose gold deployant clasp. **Dial:** silvered.

The elegant **Senator Cosmopolite** model uses the same complicated time zone mechanism as the "Grande Cosmopolite Tourbillon" introduced in 2012, and enables the world traveller to track time in two time zones simultaneously.

A time zone ring offers a choice of all 35 world time zones currently in use, each of them displayed with the official IATA code of an international airport in the relevant time zone; a colour-coded system indicates the offset from Greenwich Mean Time – full hour, half hour or three quarter hour.

A black railway track minute scale and black Roman numerals adorn the lacquered dial with its fine silver graining, which simultaneously displays local time at home as well as at the traveller's destination. The distinctive elegance, the sublime beauty and of course the remarkable construction of the movement inside make the Senator Cosmopolite the perfect companion for the modern and cosmopolitan traveller.

格拉蘇蒂原創，格拉蘇蒂 i/SA，"Senator Cosmopolite" – 保存如新，厚實的大錶徑自動腕錶，附36個世界時區，包括 $\frac{1}{2}$ h 和 $\frac{3}{4}$ h時差，夏令和標準時間功能，所在地和外地的日夜分別顯示功能，大日期，以及動力儲存顯示，附證書，相關文件及原盒

52141 C: 2 D: 1 M: 1, 41, 51

11.000 - 25.000 EUR 12.900 - 29.300 USD 99.000 - 225.000 HKD



58 Glashütte Original, Glashütte i/SA, "PanolInverse",
Movement No. 1792, Case No. 0432, Ref. 1-66-06-
04-22-05, Cal. GO66, 42 mm, circa 2017



A wristwatch in mint condition, with inverted dial, eccentric time display and retrograde power reserve indicator – with original box, blank certificate and operating instructions

Case: steel, screwed on glazed back, original steel deployant clasp. **Dial:** steel, stripe finish, galvanized black fine matt

The **PanolInverse** was first launched in 2008; as implied by the name, the most distinctive elements of the movement are positioned to the side of the dial. Particularly eye-catching are the beating of the screw balance with its hand-engraved bridge, the typical duplex spring fine adjustment and the gently shimmering screwed gold chatons. The individual elements have been arranged in such a way on the customary striped $\frac{3}{4}$ plate that the off-centre, black rings for hours and seconds with their shiny silver details lose none of their spectacular effect on the viewer.

格拉蘇蒂原創，格拉蘇蒂 i/SA, "PanolInverse" – 全新腕錶，搭配倒置錶盤，偏離中心的時間顯示及逆跳式動力儲存顯示，附空白證書，操作說明書及原盒

52014 C: 1 D: 1 M: 1, 41, 51

6.000 - 8.000 EUR 7.100 - 9.400 USD 54.000 - 72.000 HKD



59 A. Lange & Söhne, Glashütte i/SA, "CABARET",
Movement No. 14852, Case No. 124834, Ref. 107.035,
Cal. L931.3, 27 x 43 mm, circa 2000



An elegant Glashuette platinum wristwatch with Lange oversize date -
with original box and guarantee certificate

Case: platinum, sapphire glass screwed on back, "Lange" platinum buckle.

Dial: black.

The rectangular **CABARET** watch has a large double aperture for the large date. The exquisite movement is decorated with Glashuette stripes that can be seen through the sapphire glass back. The CABARET watch is available in a number of different gold and platinum variations; the dials are light or dark, the colour of the numerals matches that of the case. This watch has applied platinum indexes and Roman numerals. This model is no longer produced.

朗格，格拉蘇蒂 i/SA, "CABARET" – 優雅的格拉蘇蒂鉑金腕錶，附朗格大型日期窗，附原盒及保證證書

52106 C: 2 D: 1 M: 2, 41, 51

12.000 - 15.000 EUR 14.100 - 17.600 USD 108.000 - 135.000 HKD



60 Glashütte Original, Glashütte i/SA, "Klassik Chronograph", Movement No. 200195, Case No. 0136, Cal. GUB 10-60, 39 mm, circa 1995



An automatic bi-color wristwatch in near mint condition, with chronograph, 30 min. and 6h counter

Case: steel, screwed on glazed back, reeded gold bezel, original steel buckle.

Dial: white.

格拉蘇蒂原廠，格拉蘇蒂 i/SA, "Klassik Chronograph" – 保存如新的雙色自動腕錶，附碼錶，30分鐘/6小時小錶盤

52158 C: 2 D: 1 M: 1, 41, 51

2.200 - 4.000 EUR 2.600 - 4.700 USD 19.800 - 36.000 HKD



61 Nautische Instrumente Mühle, Glashütte/SA, "Teutonia Automatic", Case No. 1049, Ref. M1-30-75-LB, Cal. ETA 2892A2, 41 mm, circa 2003



A sporty automatic Glashütte wristwatch with oversize date and auxiliary seconds – with original box, papers and original hang tag

Case: steel, glazed screw back, screwed crown, original deployant clasp.

Dial: silvered, engine-turned centre.

With the double window for the oversize date the Teutonia certainly keeps in line with the tradition of Glashütte watchmaking. The Teutonia was launched in 2002 and is the first timepiece designed by Thilo Mühles, who runs the family business in the fifth generation. In the years to follow the model would inspire an extensive and diverse range of watches.

Nautische Instrumente Mühle, 格拉蘇蒂/SA, "Teutonia Automatic" – 運動風格的格拉蘇蒂自動腕錶，搭配大型日期窗及小秒針，附原盒，文件及原廠吊牌

52246 C: 2, 10 D: 2 M: 2, 41, 51

1.500 - 2.000 EUR 1.800 - 2.400 USD 13.500 - 18.000 HKD





62 A collection of 3 Glashütte wristwatches



Nomos, Glashütte/SA, "Club Automat Datum", Case No. 1122, Cal. 5938, 41 mm, circa 2005

An automatic wristwatch in near mint condition, with date

Case: steel, glazed screw back. **Dial:** matt black, luminous Arabic numerals.

With a diameter of 41 mm the "Club Automat Datum" is one of the largest watches in the range of the company and a perfect fit for stronger wrists that favour a more robust timepiece.

一套3只格拉蘇蒂腕錶

Nomos, 格拉蘇蒂/SA "Club Automat Datum" – 保存如新的自動腕錶，附日期

52415 C: 2 D: 2 M: 2, 41, 51

1.600 - 4.000 EUR 1.900 - 4.700 USD 14.400 - 36.000 HKD



63 Wempe "Zeitmeister", Glashütte i/SA, Chronometer, Movement No. 000459, Case No. 530101, Cal. ETA 7753, 42 mm, circa 2006



A heavy automatic wristwatch in practically new condition, with chronograph, 30 min. and 12h counter, tachy scale and date - CHRONOMETER - with C.O.S.C. rating certificate

Case: steel, screwed back with relief engraving of the Glashütte observatory, original Wempe steel deployant clasp. **Dial:** white.

德國著名鐘錶公司 Wempe "Zeitmeister", 格拉蘇蒂i/SA, 天文台錶 – 保存如新，厚實的自動腕錶，附碼錶，30分鐘及12小時小錶盤，測速儀度標及日期， - CHRONOMETER - 天文台錶，附瑞士官方天文台錶檢定局審核證書

52337 C: 2 D: 1 M: 1, 41, 51

1.200 - 1.600 EUR 1.500 - 1.900 USD 10.800 - 14.400 HKD

64 A. Lange & Söhne, Glashütte i/Sa., Movement No. 212488, Case No. 212488, Instrument No. 127-560A-1, Request No. FI 23883, Cal. 48.1, 55 mm, circa 1942



A German Luftwaffe aviator's deck watch in near mint condition, assembled by Schätzle & Tschudin in Pforzheim; with indirect centre seconds and hack feature, additional wrist compass model "AK 39 FL 23235", movement No. 50 422, made by the Kadlec Factory in Prague
Case: steel, grey protective lacquer, push back, original oversized aviator's leather strap. **Dial:** black.

These timepieces were exposed to all kinds of stress in everyday use. As the aircraft cockpits were not cushioned in any way, the cases of these pilots' watches were usually subjected to much wear and tear and timepieces such as this with hardly any signs of use are extremely rare to find.

The sale of the military goods produced during the war began with aviator's watch No. 210131 on September 26, 1040; the last watch to be sold was No. 216978, sold on April 30, 1945. The total production contained 6,904 timepieces with calibre 48/1; to avoid providing information about targets to the enemy, no manufacturer's names were engraved from 1944 on.
Source: www.knirim.de

朗格 格拉蘇蒂 i/SA – 保存如新的德國空軍專用飛行腕錶，由德國 Pforzheim 的 Schätzle & Tschudin 公司組裝完成，搭配獨立運轉的中心秒針及停秒裝置，另附加一只型號 "AK39 FL 23235-1"，機芯號 50 422 腕錶造型的水盤指南針，是由布拉格 Kadlec 儀器公司製造

52457 C: 2 D: 2 M: 2, 41, 51

6.500 - 10.000 EUR 7.700 - 11.700 USD 58.500 - 90.000 HKD



65 Friedrich Gutkaes / Bernhard Gutkaes, Dresden,
Case No. 1862/1564, 46 mm, 63 g, circa 1850



An early Glashuette pocket watch of historical interest

Case: silver. **Dial:** enamel. **Movm.:** 1/2 plate movement, screw compensation balance.

This is a pocket watch dating from the early days of the watch industry in Glashütte; the plate has the shape that was typical for the time and used in various different movement designs. Here it comes with a steel lever, a slightly larger lever fork and a gold escapement wheel.

Johann Christian Friedrich Gutkaes died on August 8, 1845 in Dresden at the age of 60.

Friedrich Gutkaes / Bernhard Gutkaes, Dresden 德國 – 極具歷史意義的早期格拉蘇蒂懷錶

52390 C: 2, 11 D: 3, 32 M: 2, 41, 51
4.000 - 10.000 EUR 4.700 - 11.700 USD 36.000 - 90.000 HKD



66 A. Lange & Söhne Glashütte B/Dresden, Movement No. 10363, Case No. 10363, 52 mm, 121 g, circa 1876



A gold Glashuette hunting case pocket watch in quality 1A with Lange extract from the archives, sold on 06/20/1876 to Gustavo Jensen company, Havana (Cuba)

Case: 14k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 B/Dresden 德國－格拉蘇蒂黃金獵式懷錶，品管 1A，附朗格後補證書，在1876年6月20日由古巴Havanna的Gustavo Jensen公司購得

52332 C: 2 D: 3, 31 M: 3, 41, 51

4.500 - 5.500 EUR 5.300 - 6.500 USD 40.500 - 49.500 HKD



67 A. Lange & Söhne Glashütte B/Dresden, Movement No. 31995, Case No. 31995, 54 mm, 130 g, circa 1894



A gold Glashuette hunting case pocket watch in quality 1A with Lange extract from the archives, sold on 02/19/1894 to the well known watchmaker Hawelk in Vienna for 436 Mark

Case: 18k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 B/Dresden 德國－格拉蘇蒂黃金獵式懷錶，品管 1A，附朗格後補證書，在1894年2月19日由維也納知名鐘錶家Hawelk以436馬克購得

52333 C: 2 D: 2 M: 2, 41, 51

4.500 - 6.500 EUR 5.300 - 7.700 USD 40.500 - 58.500 HKD



68 A. Lange & Söhne Glashütte B/Dresden, Movement No. 15193, Case No. 15193, 55 mm, 161 g, circa 1882



An extremely rare Glashütte hunting quarter repeating pocket watch with date, with Lange extract from the archives – sold on 04/04/1882 for 1,068 Mark to Carl Friedrich Matthes, entrepreneur and member of the Saxon State Parliament

Case: 18k pink gold, monogrammed. **Dial:** enamel. **Movm.:** 3/4 plate movement, 2 hammers / 2 gongs, gold screw compensation balance.

Martin Huber's book "Die Lange Liste" lists only 22 pocket watches with quarter repeaters and date created by Lange & Söhne. This makes the timepiece a true rarity and a precious collector's piece, particularly as it is in such immaculate condition.

There is also an interesting historical background to the watch – the monogram C. F. M. refers to the entrepreneur **Carl (Karl) Friedrich Matthes**, who was born in 1829 in Schönbach in Saxonia and died there in 1904. From 1877 until his death Matthes was a member of the 2nd chamber of the state parliament of Saxonia; as a land and factory owner he was a driving force behind the installation of the 12 km light railway between Taubenheim and Dürrenersdorf, which transported not only people but also goods and raw materials.

朗格，格拉蘇蒂 B/Dresden 德國 – 極罕見的格拉蘇蒂二間獵式懷錶，附日期，附朗格後補證書，於1882年4月4日由德國薩森邦議員，同時也是企業家Carl Friedrich Matthes以1068馬克購得

52327 C: 2 D: 2 M: 2, 41, 51

25.000 - 40.000 EUR 29.300 - 46.800 USD 225.000 - 360.000 HKD



69 A. Lange & Söhne Glashütte B/Dresden, Movement No. 42067, Case No. 42067, 35 mm, 39 g, circa 1898



A small Glashütte gold enamel hunting case pocket watch

Case: 18k rose gold, monogrammed, dedication engraving. **Dial:** enamel.

Movm.: 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 B/Dresden 德國 – 小巧的格拉蘇蒂黃金琺瑯獵式懷錶

52385 C: 2, 33 D: 2 M: 2, 41, 51

2.000 - 3.000 EUR 2.400 - 3.600 USD 18.000 - 27.000 HKD



70 A. Lange & Söhne Glashütte B/Dresden, Movement No. 61025, Case No. 61025, 32 mm, 31 g, circa 1910



A gold Glashütte miniature hunting case pocket watch, case design

"Louis XVI"

Case: 18k rose gold, monogrammed. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 B/Dresden 德國 – 格拉蘇蒂迷你黃金獵式懷錶，搭配路易十六世風格錶殼

52373 C: 2 D: 2 M: 2, 41, 51

1.800 - 2.200 EUR 2.200 - 2.600 USD 16.200 - 19.800 HKD



71 A. Lange & Söhne Glashütte B/Dresden, Movement
No. 84493, Case No. 84493, 56 mm, 144 g, circa 1938



A heavy Glashütte hunting case pocket watch in mint condition - lever chronometer - manufactured in quality 1A - from the property of brewery director Johann Georg Wilhelm Meußdoerffer in Kulmbach

Case: 18k pink gold, monogrammed, glazed movement. **Dial:** enamel.

Movm.: 3/4 plate movement, large gold screw compensation balance.

Beer aficionados take notice: The monogram "WM" refers to German brewery director Johann Georg Wilhelm Meußdoerffer (1887 - 1966), a descendant of the Meußdoerffer family, the owners of a malting company. He was the grandson of Johann Georg Meußdoerffer (1824 - 1878), who founded the "Kulmbacher" malting company in 1852.

The timepiece itself is one of the famous Glashütte lever chronometers fitted with the large, 19 mm balance and in perfect condition, which was actually **the last manufactured piece** to leave the Glashütter Lange & Söhne production.

朗格，格拉蘇蒂 B/Dresden 德國 - 厚實，保存如新的格拉蘇蒂獵式懷錶 - 槓桿式天文台錶，品質 1A，曾為德國 Kulmbach 的製酒廠負責人 Johann Georg Wilhelm Meußdoerffer 所收藏

52459 C: 2 D: 2 M: 2, 41

8.500 - 12.000 EUR 10.000 - 14.100 USD 76.500 - 108.000 HKD



72 A. Lange & Söhne Glashütte B/Dresden, Movement No. 45937, Case No. 45937, 54 mm, 108 g, circa 1905



A gold Glashuette pocket watch

Case: 18k rose gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 B/Dresden 德國－格拉蘇蒂黃金懷錶

52116 C: 2, 6 D: 2 M: 2, 41, 49

1.900 - 3.000 EUR 2.300 - 3.600 USD 17.100 - 27.000 HKD



73 A. Lange & Söhne Glashütte B/Dresden, Movement No. 16182, Case No. 16182, 53 mm, 141 g, circa 1883



A gold Glashuette pocket watch - manufactured in quality 1A - sold to company Charles William Schumann in New York

Case: 18k rose gold, monogrammed, case maker's punch mark "CWS" (Charles William Schuman), glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

Charles William Schumann only bought his movements from Lange, the cases were produced in America. The hands of this watch are set in an unusual way - through a lever under the under the bezel at 11 o'clock.

朗格，格拉蘇蒂 B/Dresden 德國－格拉蘇蒂黃金懷錶，品質 1A，由紐約的 Charles William Schumann 公司購得

52458 C: 2 D: 2 M: 2, 41

4.900 - 6.500 EUR 5.800 - 7.700 USD 44.100 - 58.500 HKD



74 A. Lange & Söhne Glashütte B/Dresden, Movement No. 41263, Case No. 41263, 53 mm, 155 g, circa 1897



A heavy Glashütte hunting case minute repeating watch from noble property - made in quality 1A, sold on 12/22/1907 to company J. Schwabach in Berlin for 1,630 Mark - with Lange extract from the archives

Case: 18k pink gold, engraved monogram and crown, glazed movement.

Dial: enamel. **Movm.:** 3/4 plate movement, 2 hammers / 2 gongs, gold screw compensation balance.

The engraved baron's coronet with 7 visible pearls (of 12) sits above the monogram v. B., which decorates the front lid of this heavy Glashütte hunter watch. The watch was sold in 1907 for the proud sum of 1,630 marks and is still in excellent condition.

朗格，格拉蘇蒂 B/Dresden — 厚實的格拉蘇蒂三問獵式懷錶，品管 1A，曾為貴族所收藏，在1907年12月22日由柏林的J. Schwabach公司以1630馬克購得，附朗格後補證書

52330 C: 2 D: 2 M: 2, 41, 51

27.000 - 35.000 EUR 31.600 - 41.000 USD 243.000 - 315.000 HKD



75 Dürrstein & Co., Dresden / Zenith, Case
No. 91981, 56 mm, 128 g, circa 1920



A Swiss minute repeating hunting case pocket watch with
"Grande Sonnerie" and Carillon, with original box and certificate
Case: 14k rose gold. Dial: enamel. Movm.: divided 3/4 plate movement,
3 hammers / 3 gongs, 2 barrels, screw compensation balance.

This exquisite Swiss pocket watch with a quarter hour strike that can be switched off was sold by the **Dürrstein** company in Dresden. The company was founded in 1874 with the sole purpose of marketing the timepieces made by Lange & Söhne in Glashütte. In addition to the highly priced Lange watches and soon the more reasonably priced "Deutsche Uhrenfabrikation Glashütte" pieces, Dürrstein eventually extended their range to include own brands such as Monopol or Union Glashütte as well as other high-quality Swiss timepieces such as this Zenith model. The complicated movement has a two-way winding system for the watch and the striking mechanism with carillon striking on three gongs and was developed by **Zenith** around 1910.

Dürrstein & Co., Dresden / 真力時 – 瑞士獵式懷錶，搭配"Grande Sonnerie"
大自鳴，三問及音樂排鐘，附原盒及證書

52105 C: 3, 7 D: 2 M: 2, 41, 51
5.500 - 9.000 EUR 6.500 - 10.600 USD 49.500 - 81.000 HKD



76 A. Lange & Söhne Glashütte B/Dresden, Movement No. 27525, 52 mm, 134 g, circa 1889



A gold Glashütte quarter repeating hunting case pocket watch, sold on 10/31/1889 to company Dürrstein & Co. in Dresden for 711 Mark – with Lange extract from the archives

Case: 18k rose gold, monogrammed, glazed movement. **Dial:** enamel.

Movm.: 3/4 plate movement, 2 hammers / 2 gongs, gold screw compensation balance.

The exquisite guilloché pattern embellishes the case lid as well as the band and is in immaculate condition; the sound of the repeater is rich and pleasant.

朗格、格拉蘇蒂 B/Dresden – 格拉蘇蒂黃金二問獵式懷錶，在1889年10月31日由德國Dresden的Dürrstein & Co公司以711馬克購得，附朗格後補證書

52331 C: 2 D: 2 M: 2, 41, 51

15.000 - 20.000 EUR 17.600 - 23.400 USD 135.000 - 180.000 HKD



77 Uhrenfabrik Union, Glashütte in Sachsen, Movement No. 44498, Case No. 44498, 59 mm, 148 g, circa 1900



A heavy, large Glashütte quarter repeating hunting case pocket watch-quality 1A

Case: 14k pink gold, monogrammed, glazed movement. **Dial:** enamel.

Movm.: 3/4 plate movement, 2 hammers / 2 gongs, gold screw compensation balance.

格拉蘇蒂鐘錶企業 德國薩森邦 – 厚實的格拉蘇蒂大錶徑二間獵式懷錶，品管 1A

52334 C: 2 D: 2 M: 2, 41, 51

15.000 - 20.000 EUR 17.600 - 23.400 USD 135.000 - 180.000 HKD



78 Uhrenfabrik Union, Glashütte in Sachsen, Movement No. 44494, Case No. 44494, 58 mm, 168 g, circa 1899



A heavy, large Glashütte hunting case minute repeating watch made in quality 1A with original box and certificate

Case: 14k pink gold, monogrammed, gold dome with presentation engraving, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, 2 hammers / 2 gongs, gold screw compensation balance.

The listed housing complex "Riehmers Hofgarten" in Berlin was built between 1880 and 1899 after the designs of **Wilhelm Riehmer** and Otto Mrosk. Attempting to be as different as possible to the usual dark and cramped tenements with tiny courtyards, the architects created a complex across three streets, which included 18 houses and a courtyard garden. Large apartments look out on the street from behind the grand neoclassic fronts; magnificent gateways lead to the courtyard, which the smaller apartments look out on. Even though parts of the area were destroyed during the war, Riehmers Hofgarten still counts as one of the 100 most important architectural sites in Berlin.

Since the watch is inscribed with the monograms "WR" as well as "OM" and the dedication to Wilhelm Riehmer on the cuvette includes the years 1879 to 1899 - which is almost exactly the period of time in which the housing complex was built - there is little doubt that this handsome pocket watch was given to the architect Wilhelm Riehmer by his partner Otto Mrosk.

格拉蘇蒂鐘錶企業 德國薩森邦 - 厚實的格拉蘇蒂大錶徑三問獵式懷錶，品管 1A，附原盒及證書

52335 C: 2 D: 2 M: 2, 41, 51
19.000 - 25.000 EUR
22.300 - 29.300 USD
171.000 - 225.000 HKD



79 A. Lange & Söhne Glashütte i/SA, Movement No. 97231, Case No. 97231, 53 mm, 93 g, circa 1940



A gold Glashuette hunting case pocket watch

Case: 14k gold, monogrammed. **Dial:** gilt. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 i/SA – 格拉蘇蒂黃金獵式懷錶

52236 C: 2 D: 2 M: 2, 41, 51

1.800 - 2.500 EUR 2.200 - 3.000 USD 16.200 - 22.500 HKD



80 Deutsche Uhrenfabrikation Glashütte i/S - A. Lange & Söhne, Movement No. 37381, Case No. 37381, 51 mm, 84 g, circa 1897



A gold Glashuette hunting case pocket watch with original box and certificate

Case: 14k pink gold, monogrammed. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

德國鐘錶企業格拉蘇蒂 i/S - 朗格 – 格拉蘇蒂黃金獵式懷錶，附原盒及證書

52456 C: 3, 6 D: 2 M: 2, 41, 51

1.600 - 2.000 EUR 1.900 - 2.400 USD 14.400 - 18.000 HKD



8I Deutsche Uhrenfabrikation Glashütte i/S -
A. Lange & Söhne, Movement No. 72124, Case
No. 72124, 55 mm, 110 g, circa 1916



A gold Glashuette pocket watch with chronograph and 30 min. counter
sold on 02/18/1916 to Paul Prenzel in Frankenberg for 545 Marks - with
Lange extract from the archives

Case: 14k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation
balance.

Paul Prenzel was a watchmaker and jeweler from 1903 on and had premises in
Frankenberg in Saxonia. One of his decendants, Theodor Prenzel, works today as
chief engineer at Nomos in Glashütte.

德國鐘錶企業格拉蘇蒂 i/S - 朗格 - 格拉蘇蒂黃金懷錶，附碼錶及30分
鐘小錶盤，在1916年2月18日由德國Frankenberg的Paul Prenzel先生以545
馬克購得，附朗格後補證書

52329 C: 2 D: 2 M: 2, 41, 51

10.000 - 15.000 EUR 11.700 - 17.600 USD 90.000 - 135.000 HKD



82 A. Lange & Söhne Glashütte B/Dresden, Movement No. 33879, Case No. 33879, 52 mm, 111 g, circa 1896



A gold Glashuette pocket watch manufactured in quality 1A with chronograph and Lange extract from the archives, sold on 07/08/1896 to company Jos. Goldschmidt in Frankfurt a.M. for 569 Mark

Case: 18k pink gold, monogrammed, gold dome with presentation engraving.

Dial: enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格，格拉蘇蒂 B/Dresden 德國－格拉蘇蒂黃金懷錶，品管 1A，附碼錶，在1896年7月8日由法蘭克福的Jos. Goldschmidt公司以569馬克購得，附朗格後補證書

52328 C: 2 D: 2 M: 2, 41, 51

10.500 - 14.000 EUR 12.300 - 16.400 USD 94.500 - 126.000 HKD



83* Deutsche Uhrenfabrikation Glashütte i/S
- A. Lange & Söhne, Movement No. 56035, Case
No. 56035, 51 mm, 86 g, circa 1904



An important Glashuette pocket watch with an extremely rare 24h dial, with original box and certificate and Lange extract from the archives, sold on 1904/12/20 to Giovanni Eckert company in Triest for 306 Marks
Case: 14k pink gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

Only 9 watches with a 24h dial were produced by Lange & Söhne. This watch is the only known without a second hand.

Illustrated and described in "A. Lange & Söhne" by Reinhard Meis, Munich 1997, page 231, "Die Lange-Liste" by Martin Huber, Munich 2000, page 113 and in "Die Uhren von A. Lange & Söhne, Glashütte in Dresden", Martin Huber, Munich, 5. edition 1988, p. 66.

德國鐘錶企業格拉蘇蒂 i/S - 朗格 - 意義深遠的格拉蘇蒂懷錶，附極罕見的24小時顯示錶盤，附原盒，證書及朗格後補證書，於1904年12月20日由Triest的Giovanni Eckert公司以306馬克購得

這款附24小時顯示錶盤的懷錶，朗格一共僅製作了9只，而這只又更加特別的是全球唯一無秒針的錶款

52262 C: 2 D: 2 M: 2, 5, 41

13.000 - 16.000 EUR

15.300 - 18.800 USD

117.000 - 144.000 HKD



84 A. Lange & Söhne Glashütte i/SA, Movement
No. 61403, Case No. 61403, 53 mm, 103 g, circa 1917



A fine Glashuette pocket watch with independent jumping seconds mechanism "seconde morte", sold in 1917 for the sum of 767 Marks - manufactured in quality 1A

Case: 18k gold, case design "Royal". **Dial:** enamel. **Movm.:** 3/4 plate movement, applied "seconde morte"-mechanism, gold screw compensation balance.

Jumping seconds mechanism or "seconde morte"

Lange felt that the readability of the jumping auxiliary seconds was not satisfactory in a pocket watch, so he started following another course. By 1867 he had designed a mechanism which allowed an independent large central seconds hand to jump every second. The hand had a stop device but could not be reset to zero. 1877 his sons filed a patent for a slightly modified version of A. Lange's mechanism (No. 182). This seconds mechanism on a 3/4 plate created a precision watch which had the indication system of an astronomical pendulum clock but was portable.

Source: Reinhard Meis "A. Lange & Söhne" published by Callwey, Munich 1997, p. 238.

朗格，格拉蘇蒂 i/SA — 精緻的格拉蘇蒂懷錶，附停秒功能的跳躍式中心秒針 "Seconde morte"，1917年的成交價 767馬克，品管 1A

52247 C: 2, 6 D: 2 M: 2, 41, 51

12.000 - 15.000 EUR 14.100 - 17.600 USD 108.000 - 135.000 HKD





85 A. Lange & Söhne Glashütte B/Dresden, Movement No. 82019, Case No. 82019, 60 mm, 187 g, circa 1925



An extremely rare and historical interesting Glashuette hunting case minute repeating watch with "Grande / Petite Sonnerie" self strike, made in quality 1A with Lange extract from the archives – present of A. Hitler to H. Göring to Christmas 1934

Case: 18k gold, case design "Louis XV", dedication engraving. **Dial:** enamel. **Movm.:** 3/4 plate movement, 2 hammers / 2 gongs, 2 barrels, gold screw compensation balance.

This large and heavy hunter watch is one of only four (!) pocket watches to come with grande and petite sonnerie, which makes it one of the rarest pieces ever created by Lange & Söhne.

Christian Pfeiffer-Belli discusses the watch and its history:

The last one of those four watches is this hunter watch in a Louis XV case, which is on offer here; at the time (1925) its price came to 4,000 mark. According to the Lange books, the buyer was the concessionaire Otto Pohland in Chemnitz, who eventually sold the watch back to Lange & Söhne. Unfortunately the books record neither the reason for the resale nor its price. The watch was then sold again with a hunter case engraved with Hermann Göring's coat of arms, for a price of 2,475 mark minus a 10% discount. The inside cover is engraved "In herzlicher Freundschaft zum Weihnachtsfest 1934 A. Hitler" (in sincere friendship, Christmas 1934 A. Hitler). The watch was bought by the watch store A. Lünser in

Berlin; according to W. Becker's list in "Klassik Uhren, Glashütte damals XXII" the company sold one of approximately 90 A. Lange watches to the Reichskanzlei. The price means that the original owner from Chemnitz must have lost money, since he bought the watch at 4,000 mark. I am also asking myself where the movements came from, a silver movement supposedly supplied by L.E. Piguet – but LeCoultre seems also possible. Delivered as a "blanc" (ebauche) and then finished in Glashütte or a complete version with Glashütte escapement and finished plates? "A. Lange & Söhne, eine Uhrendynastie aus Dresden" by R. Meiss dating from 2011 shows excellent illustrations on pages 294/295. A beautiful under-dial mechanism is also present. A Geneva auction house sold this watch on May 14, 2006 with an estimate of 500,000 – 600,000 Swiss francs and a final result of 760,900 Swiss francs including the surcharge. I am very curious to see the price the watch will now achieve during the upcoming November auction.

For additional information on this timepiece, please look at the "News" on our website: uhren-muser.de/news



朗格，格拉蘇蒂 B/Dresden 德國 – 極罕見，富生動歷史意義的格拉蘇蒂三問獵式懷錶，附"Grande / Petite Sonnerie"大小自鳴，品管 1A，附朗格後補證書，於1934年希特勒送給H. Göring的聖誕禮物

52133 C: 2 D: 2 M: 2, 41, 51

90.000 - 250.000 EUR 105.300 - 292.500 USD 810.000 - 2.250.000 HKD







Warner and Swasey Observatory

The Warner and Swasey Observatory is the astronomical observatory of Case Western Reserve University. Named after Worcester R. Warner and Ambrose Swasey, who built it at the beginning of the 20th century, it was initially located on Taylor Road in East Cleveland, Ohio, USA. The observatory, which at that time housed a 9.5-inch (24 cm) refractor, was donated in 1919 to the Case School of Applied Science. The newer 24-inch (61 cm) Burrell Schmidt telescope was built in 1939.

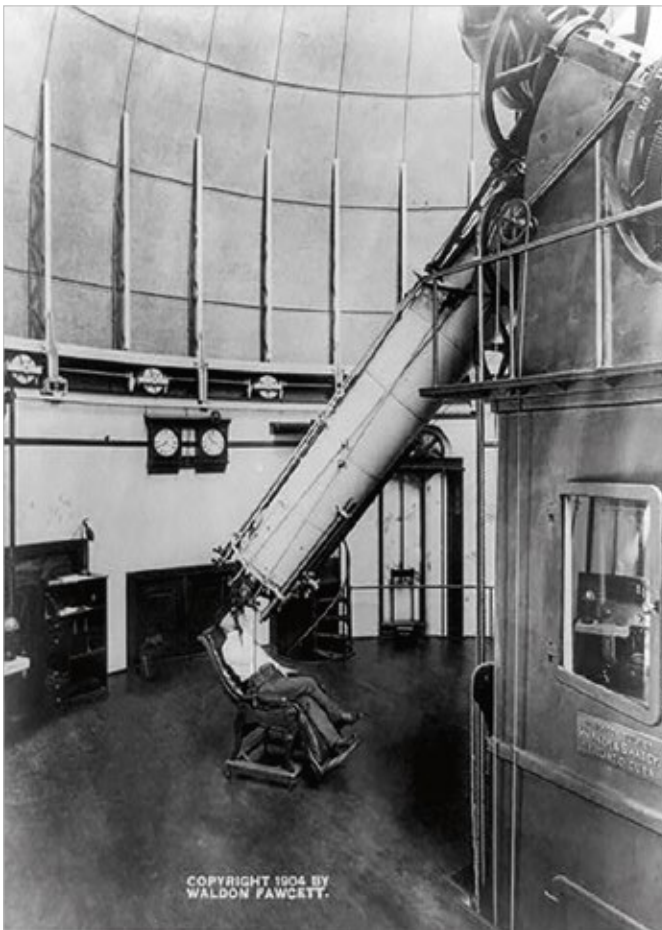
The observatory was originally built by Worcester R. Warner and Ambrose Swasey, owners of Warner & Swasey Company, which made precision instruments and telescopes in the late 19th and early 20th centuries. They became trustees of the Case School of Applied Science (later renamed to Case Institute of Technology), and built an observatory in East Cleveland, which they gave to the school in 1919. This original observatory building was located on Taylor Road four miles east of the university campus and housed a 9.5-inch refractor, and was dedicated in 1920. The building was designed by the firm of Walker and Weeks. In subsequent years the observatory grew to house several more telescopes and instruments, such as the 24-inch Burrell Schmidt telescope, as well as an astronomical library and public lecture hall.

In the 1950s, it became apparent that the light pollution from Cleveland was beginning to make cutting-edge research impossible from the East Cleveland site. A new site was constructed 30 miles to the east in Geauga County, known today as the Nassau Station, and the Burrell Schmidt telescope was moved to this location. In order to compensate for the move, a 36-inch telescope was soon installed at the Taylor Road facility.

In 1978, the Astronomy Department of Case Western Reserve University made a deal with the Association of Universities for Research in Astronomy (AURA) to build a new observatory at Kitt Peak National Observatory to house the Burrell Schmidt. The telescope was moved from Ohio to Arizona in May 1979, and in 1980 the 36-inch reflector on Taylor Road was moved to the Nassau Station. This meant no further astronomical work was done at the Taylor Road facility, and as a result the faculty and resources of the original observatory were moved to the main campus of Case Western Reserve University in 1982. The Taylor Road facility was sold in 1983, was abandoned, and remained neglected until 2005 when it was sold to a couple who planned to convert the building into a residence. The plans stalled when its new owner was convicted of mortgage fraud and sent to prison in 2007.

https://en.wikipedia.org/wiki/Warner_and_Swasey_Observatory





The fact that four precision clocks that were in service at this observatory can be presented here is a stroke of luck which is owed to a patron of the university, who is also a collector of clocks.



86* Paul Stübner, Glashütte i/S., Movement
No. 347, Height 1490 mm, circa 1918



An astronomical precision regulator with Riefler pendulum
No. 1507, DRP 100870, former property of the "Case
School of Applied Science" in Cleveland

Case: mahogany. **Dial:** silvered. **Movm.:** rectangular-shaped brass movement,
weight driven, Graham escapement with adjustable steel pallets with inlaid
sapphires, pendulum spring suspension, lateral impulse, invar steel pendulum
"type J", No. 1507, DRP No. 100870.

This Glashütte precision pendulum clock is not signed by Paul Stübner but
the Riefler sales records the delivery of pendulums 1504 to 1508 to Stübner/
Glashütte on August 18, 1918. The clock is also very similar in construction and
case to the other clock by Stübner (which was signed) at the Warner & Swasey
Observatory. Both clocks were a donation to the observatory at the "Case School
of Applied Science" in 1947 from the company **Bausch & Lomb Optical Co.**
in Rochester, N.Y. German immigrants Johann Jakob Bausch and Henry C. Lomb
founded a company specializing in the making of monoculars in 1853 – later the
company also produced microscopes, optical lenses, spectacles and projectors.
The clock is adjusted to solar time and in excellent condition. After its retirement
from the observatory it has been privately owned and never been offered for sale.

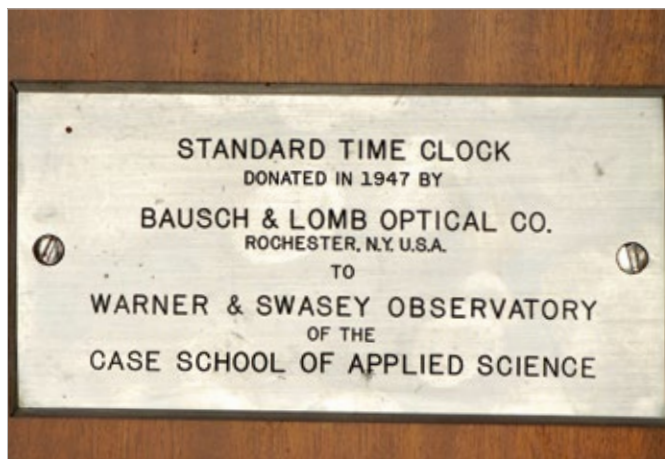
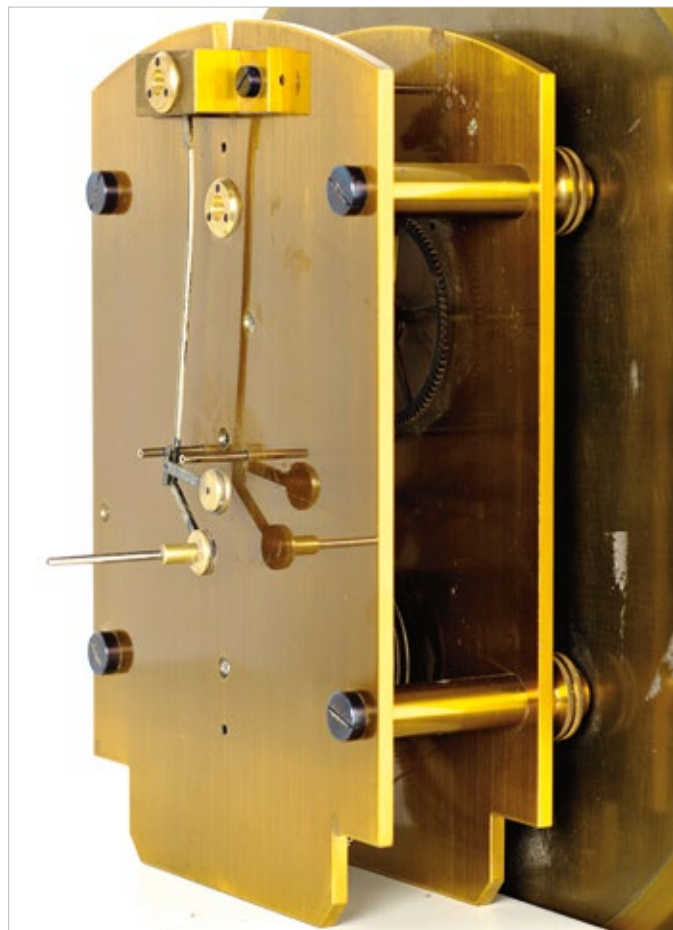
From 1905 on Stübner produced precision pendulum clocks in three quality
standards to begin with and later reduced it to two standards. Most of his clocks
were fitted with Riefler pendulums; he also began using pendulums by Strasser &
Rohde around 1920. Movements and cases are always of top quality – as we can
see with this timepiece.

Paul Stübner 格拉蘇蒂 i/S. – 天文系列的精密擺秒大掛鐘，搭配Riefler專
利設計編號 1507，DRP 100870的鐘擺，曾為美國克里夫蘭"Case School
of Applied Science"應用科學研究院天文台的私人財產

52420 C: 2 D: 2 M: 2, 20, 49
14.000 - 19.000 EUR 16.400 - 22.300 USD 126.000 - 171.000 HKD



Paul Stübner was born in Glashütte in 1860; one of his brothers
was Fridolin Stübner, another skilled watchmaker. Paul Stübner had
seven daughters (which brought him the nickname "girls' Stübner")
and worked for Strasser & Rohde for 25 years before opening his
own business in 1905; most likely his motivation for this was the
imperial navy's intention to become independent from foreign marine
chronometer suppliers. Stübner ran his business very successfully until
the 1930s, when he more or less retired. He died in 1946 a few days
after a fire in his house, where he suffered severe smoke inhalation.





87* Paul Stübner, Glashütte i/S., Movement No. 8,
Height 1490 mm, circa 1909



An astronomical precision regulator with Riefler pendulum
No. 1025, DRP 100870, former property of the "Case
School of Applied Science" in Cleveland

Case: mahogany. **Dial:** silvered. **Movm.:** rectangular-shaped brass movement,
weight driven, Graham escapement with adjustable steel pallets with inlaid
sapphires, pendulum spring suspension, lateral impulse, invar steel pendulum
"type J", No. 1025, DRP No. 100870.

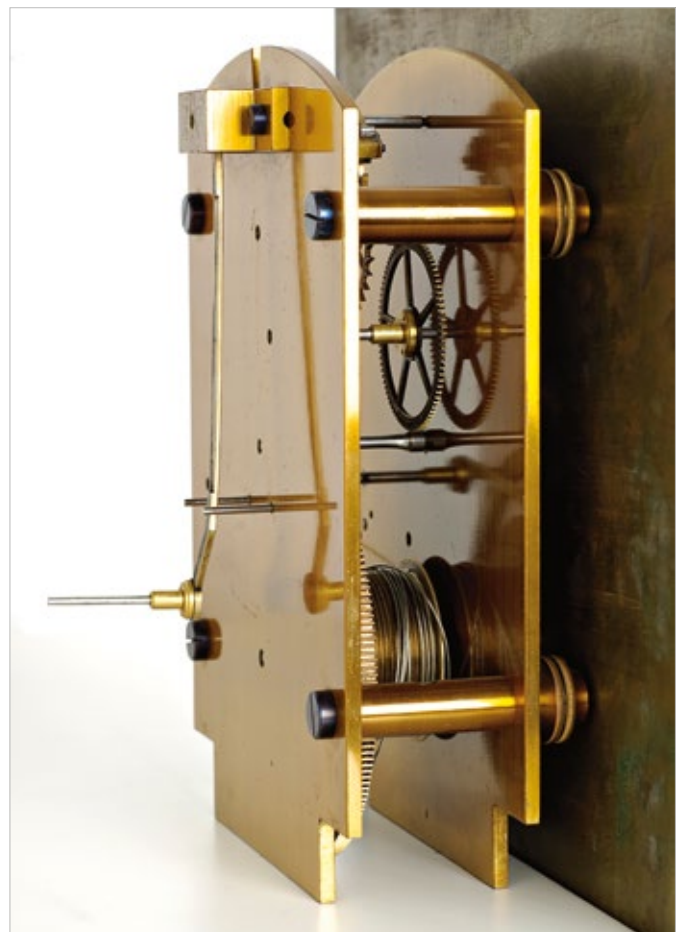
This Glashütte precision pendulum clock by Paul Stübner was donated to the
Warner & Swasey Observatory at the "Case School of Applied Science" in 1947;
it was a gift from the company **Bausch & Lomb Optical Co.** in Rochester,
N.Y. German immigrants Johann Jakob Bausch and Henry C. Lomb founded a
company specializing in the making of monoculars in 1853 – later the company
also produced microscopes, optical lenses, spectacles and projectors.
The clock is adjusted to sidereal time and in excellent condition. After its
retirement from the observatory it has been privately owned and never been
offered for sale.

From 1905 on Stübner produced precision pendulum clocks in three quality
standards to begin with and later reduced it to two standards. Most of his clocks
were fitted with Riefler pendulums; he also began using pendulums by Strasser &
Rohde around 1920. Movements and cases are always of top quality – as we can
see with this timepiece.

Paul Stübner 格拉蘇蒂 i/S. – 天文系列的精密擺秒大掛鐘，搭配Riefler專
利設計編號 1025、DRP 100870的鐘擺，曾為美國克里夫蘭"Case School
of Applied Science"應用科學研究院天文台的私人財產

52419 C: 2 D: 2 M: 2, 20, 49

16.000 - 22.000 EUR 18.800 - 25.800 USD 144.000 - 198.000 HKD





88* Sigmund Riefler, München, DRP No. 50739 / 1008740, Movement No. 56, Height 1370 mm, circa 1900



An important, astronomical tank precision regulator – Type D – with Riefler spring impulse escapement and Winbauer's electrical winding sold to the observatory of the "Case School of Applied Science" in Cleveland – in nearly the same condition as at the time of first delivery, with original glass tank and bell jar, barometer, thermometer and hygrometer, extra weights and tin of Vaseline for sealing purposes

Case: air pressure constant glass tank with glass dome, cast-iron wall bracket.
Dial: silvered. **Movm.:** rectangular-shaped brass movement, seconds contact device, spring impulse escapement No. 73, invar steel pendulum "type J1", No. 28, DRP No. 100870.

"The most accurate clock in the world"

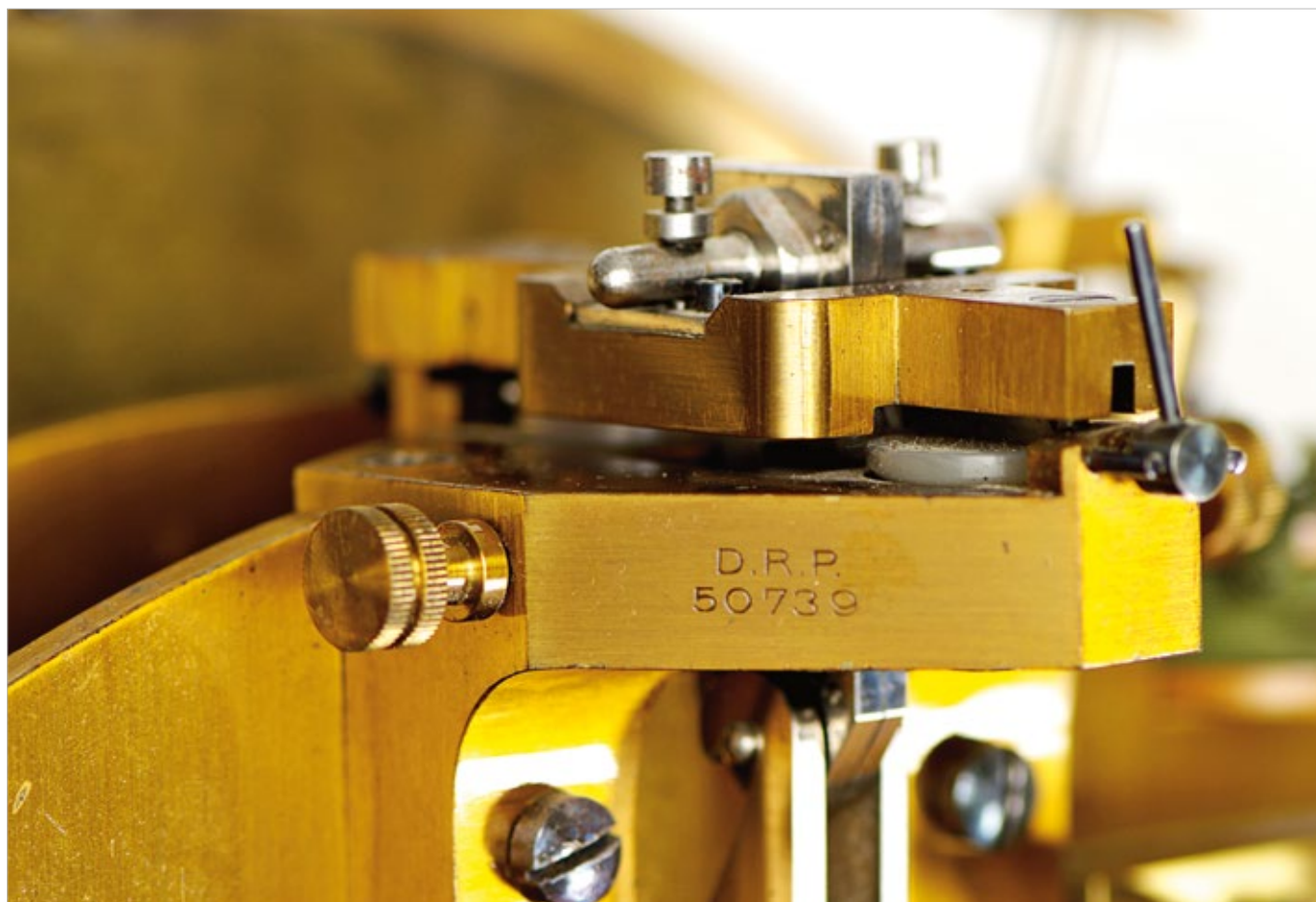
Among the precision pendulum clocks made by the Riefler company are quite a few that attract attention because of their history, the site of their installation or even their owners; some of them were awarded special honours, some were in service at important institutions, others had illustrious owners such as the Pope, who used one of the clocks in his observatory.

Clock **No. 56**, however, gained particular fame very soon after its installation – it was sent to Cleveland in Ohio on April 23, 1901. It is worth noting that in the early days of his business, Riefler delivered almost as many clocks to the U.S. as to Germany; Riefler was not only a gifted engineer but also a very active salesman who early on discovered the market niche generated by the introduction of standard time (among other things). It was in particular the exhibition at the World's Columbian Exposition, the world's fair in Chicago in 1893 that made Riefler's precision clocks popular in the U.S. and ensured that some of the very early clocks were sold to American institutions: No. 6 and 36 to Washington, No. 7 to Philadelphia, No. 35 to Providence, No. 65 to Harvard University and No. 88 to Albany, NY. Clock No. 76 was set up in Washington and delivered American standard time from 1904 to 1929.

After our No. 56 had been operating for about a year at normal conditions at the "Warner and Swasey Observatory" in Cleveland, local professor Charles S. Howe described his experience with the clock in an article for the "Astronomical Journal" in 1992. He describes first the optimal air pressure and temperature conditions that are needed for accurate operation of the clocks; he then concludes that only the tank clocks made by the Riefler company are up to the standard. The evaluation of the test results and comparisons with clocks at other institutions lead him to believe that their values are "better than any other published observations".

In an essay on the "historical development of technology in Southern Bavaria", Paul v. Lossow picks up on the topic and writes: "From the test results of these clocks, which are available from different observatories, it is the table last published by Professor Howe in the Astronomical Journal No. 524 on August 11, 1902 with the results of the Riefler clock No. 56 in service at the Cleveland, Ohio observatory that should be mentioned here, with hermetically sealed interior, nickel steel pendulum and electric winding. According to the results, the clock is accurate to a mean of 0,015 seconds per day and the largest deviation measured over several months is 0,022 seconds. **These are the bests results we know from any clock so far**; it should be taken into consideration that these are directly recorded results which have not been converted in any way with regard to amplitude, temperature etc.."

Other authors also discussed this clock; Willis I. Milham describes it in his book "Time & Timekeepers" and a doctoral thesis was written on it at Case Western Reserve University, which today includes the former Case School of Applied Science. Riefler's sales book proudly records: "Als beste Uhr der Welt bezeichnet! Tagl. Var. $\pm 0,008s$ " (Described as best clock in the world! Accurate to $\pm 0,008$ seconds per day).





Since the clock was retired from the observatory it has been privately owned and never been offered for sale. The clock has never experienced any major damage and is in many respects in nearly the same condition as at the time of the original sale in 1901: The glass tank and the bell jar are original and whole, the original measuring instruments are present (the barometer that was damaged during delivery was replaced immediately in 1901 before the clock was put into service); there are extra weights in the original small Riefler box and even the tiny tin of Vaseline to seal the rim of the glass seems to have been part of the original delivery, as it comes from the "Stern" pharmacy in Munich. Only the pump used to create the vacuum is an American model.

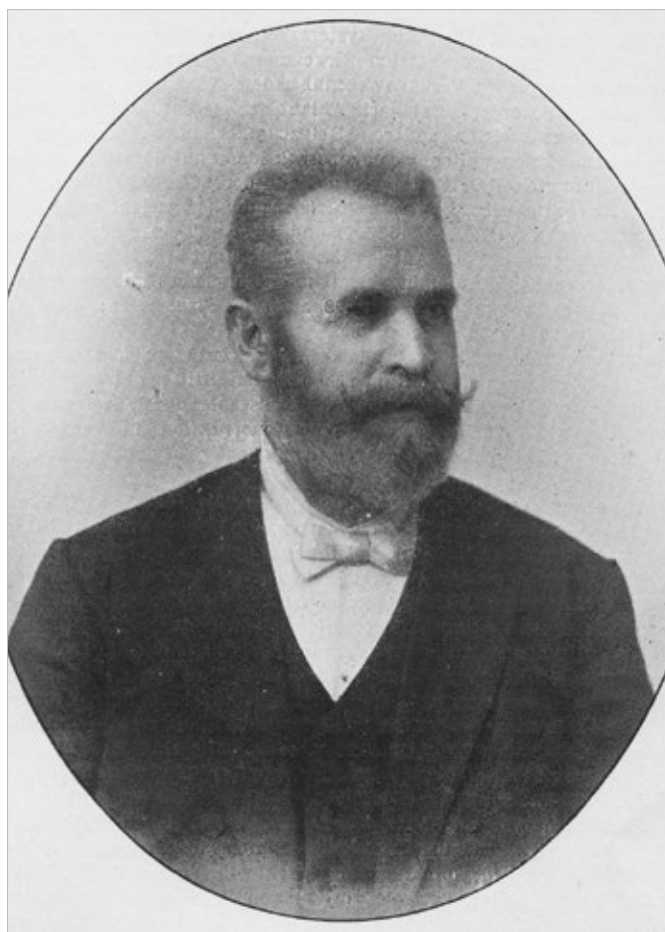
Even without its history and without looking at its excellent condition this Riefler clock is an exceptional rarity for collectors: There were altogether only 49 type D clocks with glass cylinders and some of them are known to be damaged or even destroyed; of the early clocks with the Winbauer winding system only seven were ever built before Riefler began using his own patented system.

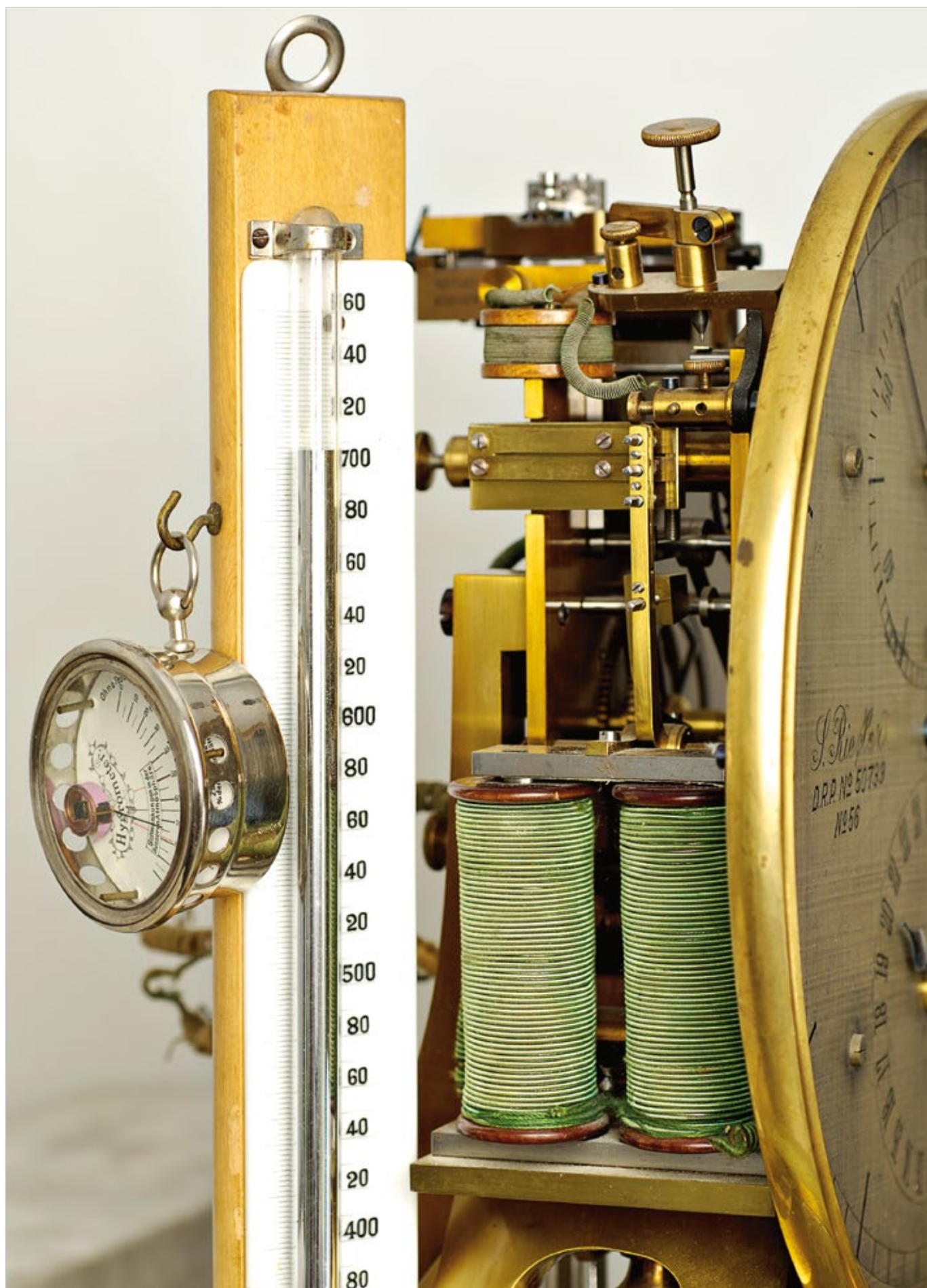
The Riefler company was always relentless in the pursuit of their goal - to build the most accurate clocks in the world. The three type E clocks were accurate to approximately one second every four years and in the early 1960s when they were built, this was "top of the line" for mechanical clocks. It was, however, even then starting to become clear that atomic clocks were to be the clocks that rule our world.

Sigmund Riefler 德國慕尼黑 DRP No. 50739 / 1008740 – 意義深遠的天文系列精密擺秒坦克鐘，型號 D，搭配Riefler大師設計的發條重力擒縱及 Winbauer大師設計的電子上弦，出售給美國克里夫蘭的"Case School of Applied Science"科學研究院天文觀測站，幾近完美的出廠品相，附原廠玻璃防護罩及原廠玻璃鐘罩，附氣壓計，溫度計，濕度計，玻璃罩密封功能用的原裝凡士林，以及調整鐘擺速度的原廠輔助工具

52417 C: 2 D: 2, 8 M: 2, 41, 49

80.000 - 150.000 EUR 93.600 - 175.500 USD 720.000 - 1.350.000 HKD





89* Sigmund Riefler, München, DRP No. 50739 /
60059, Movement No. 26, Height 1515 mm,
circa 1896



An important, astronomical seconds precision regulator with regulator dial and Riefler spring impulse escapement, timed to sidereal time and sold to the observatory of the "Case School of Applied Science" in Cleveland

Case: mahogany. **Dial:** silvered. **Movm.:** rectangular-shaped brass movement, weight driven, seconds contact device, spring impulse escapement No. 47, mercury compensation pendulum "Type H", No. 117, DRP No. 60059.

Together with No. 56, this is the second early Riefler clock in the auction; it was also delivered to the "Case School of Applied Science" observatory in Cleveland but on December 17, 1896, i.e., nearly five years earlier. Riefler clocks with such early numbers as this one are usually in the care of museums or part of the historical collections in the scientific institutions they had served at; the fact that the clock is presented in an auction at all is a sensation in itself. Moreover, its condition is perfect – apart from two cracks in the bird's eye maple rear panel – and original in every detail. This means that we see all the typical features of the early clocks, which were constantly updated and then built in different variations. The cast-iron wall bracket of the movement plate is fixed with two vertically aligned screws only and this is probably one of the last clocks with cone-shaped top pillars; in 1897 these pillars were already straight. The rear movement plate is directly screwed to the pillars here – later the braces with knurled screws were used. The pendulum rod has an extra-fine thread and carries the four compensation discs for the sidereal time exactly as shown in Sigmund Riefler's instructions for setting up and regulating the early astronomical clocks with mercury compensation pendulum. This type of pendulum was replaced by the nickel steel pendulum only a few years later. Riefler's first years already showed the difference in the production figures of pendulums and clocks; clock No. 26 was delivered with pendulum No. 122 and

we know that eventually approximately 600 Riefler clocks would exist – while there were more than 4,000 pendulums which were all sold to important manufacturers of precision pendulum clocks.

The old Warner & Swasey Observatory in Cleveland the clock was originally delivered to according to the Riefler sales book closed down in the 1950s due to the rising light pollution. The site is now derelict and one of the "lost places" photographers love to explore. The Riefler clock No. 26, however, has been privately owned since its retirement and never been offered for sale – it is truly a magnificent, once-in-a-lifetime piece of technical history.

Sigmund Riefler 德國慕尼黑 – 意義深遠，天文系列的精密擺秒大掛鐘，搭配標準時計面盤及Riefler的發條重力擒縱，恆星時功能，送交美國克里夫蘭"Case School of Applied Science"應用科學研究院天文台

52418 C: 2 D: 2, 8 M: 2, 41, 49

50.000 - 80.000 EUR 58.500 - 93.600 USD 450.000 - 720.000 HKD





90 Breguet à Paris, No. 6745, 72 mm, 168 g,
circa 1860



A rare pocket barometer of high quality with original leather-covered box

Case: brass, gilt. **Dial:** silvered, numbered, signed **Movm.:** aneroid barometer with gilt bridges.

寶璣 巴黎 – 頂級品質，罕見的氣壓計，附皮草原盒

52278 C: 2 D: 2 M: 2, 41
2.200 - 3.000 EUR 2.600 - 3.600 USD 19.800 - 27.000 HKD



91 A collection of 2 Glashütte tongs micrometers



R. Mühle & Sohn, Glashütte i. Sa., Diameter 71 mm,
circa 1900

A rare tongs micrometer

Case: brass, wooden base. **Dial:** silver.

There is also a micrometer gauge by E. R. Sieber, created at the German watchmaking school in Glashütte, Saxony. Both instruments are in perfect condition.

E.R. (Rudolf) Sieber trained at the German watch- and clockmaking school in Glashütte around 1893. He lived and worked in Reichenberg in Bohemia (Liberec in the Czech Republic today). Sieber is known to have created a seconds regulator with a zinc compensation pendulum, where the gear wheel and parts of the escapement are positioned at the lower edge of the plates. This regulator was presented at the 1893 anniversary exhibition in Glashütte.
Source: Deutsche Uhrmacher-Zeitung (German watch- and clockmaker's magazine), 1893, No. 20, page 233.

一套2只格拉蘇蒂精密測量儀器

R. Mühle & Sohn, Glashütte i.S. 格拉蘇蒂 – 罕見的微分刻度精密測量儀器

52126 C: 2, 10 D: 2
600 - 1.200 EUR 800 - 1.500 USD 5.400 - 10.800 HKD
To be sold without reserve!



92 Paris, Movement No. 1712 / 1956,
92 x 57 x 32 mm, 295 g, circa 1820



A fine musical box with two exquisite sounding tunes, relief picture and concealed erotic automaton

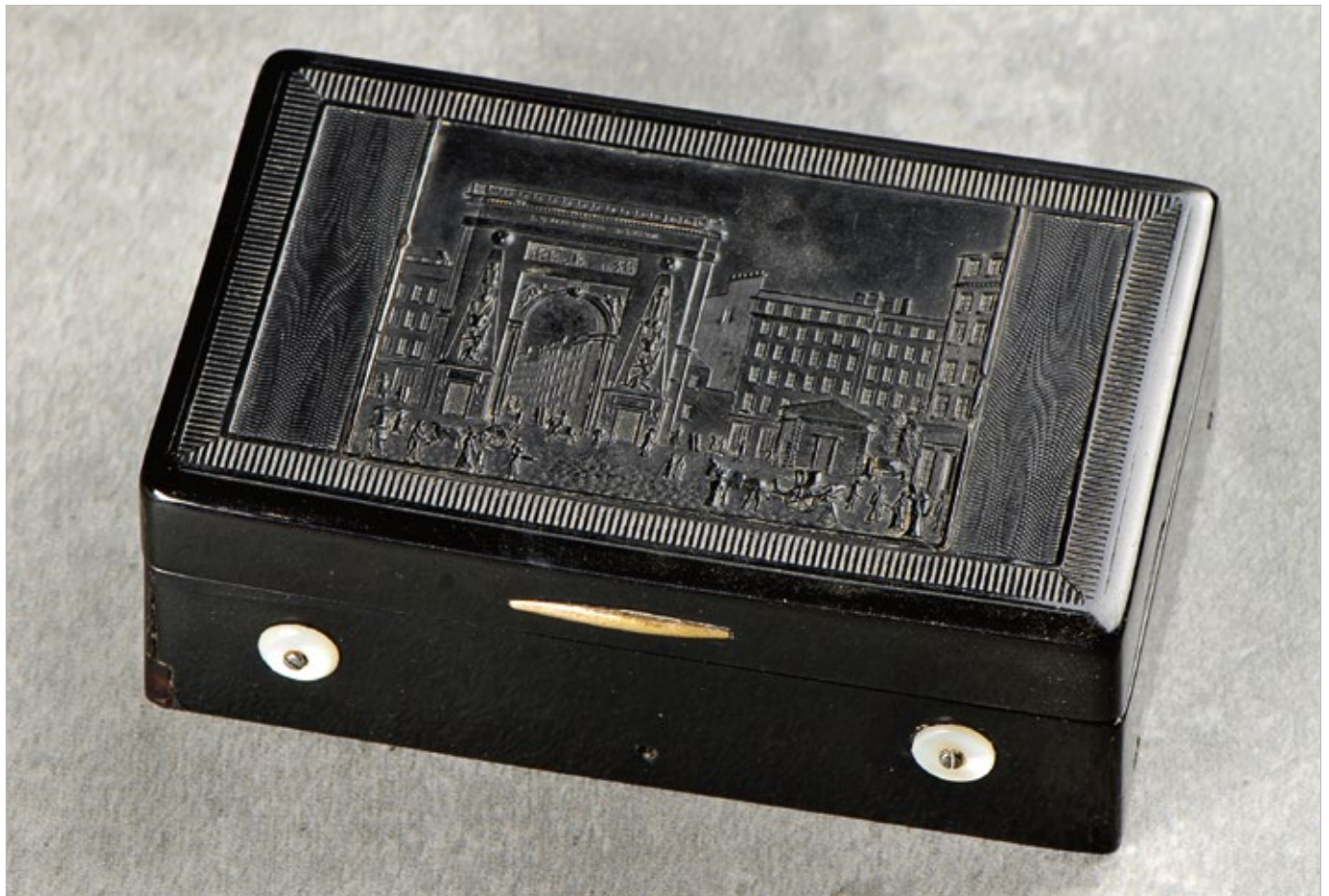
Case: tortoiseshell, engraved, pink gold thumb piece. **Movm.:** brass, pinned cylinder, sectional comb with 15 sections of teeth grouped in fours and one with five (65 teeth in total), two-arm centrifugal brake.

The lid of the box is hinged and opens with a gold thumbpiece; the top is exquisitely engraved with a relief showing the Porte Saint-Denis in Paris. Inside, a transparent cover reveals the musical movement. The front of the box is fitted with two delicate mother-of-pearl discs to change the tune and release the musical movement. The floor has an aperture for the winding square and a pusher to open the hinged cover that reveals the four-colour gold automaton scene: The erotic motif shows a couple making love in a meadow in a park setting and comes to life as soon as the mother-of-pearl disc is moved and the music plays. A man watches the scene from the background.

The Porte Saint-Denis is a triumphal arch Paris and was inspired by the Arch of Titus in Rome. It was built by François Blondel in 1672 in honour of King Louis XIV and is one of the most important monuments of representational art at the time.

巴黎 – 精緻的音樂盒，附兩首細膩悠揚音樂旋律，搭配巴黎凱旋門紀念浮雕，以及暗藏活動春宮

52295 C: 2, 23 M: 2, 41, 51
11.000 - 20.000 EUR
12.900 - 23.400 USD
99.000 - 180.000 HKD



93 French, 900 x 1270 mm, circa 1907



A unique historical document (linen/paper) – Announcement dating from 1907, commemorating the 100th anniversary of the death of Ferdinand Berthoud and the unveiling of his memorial in Groslay.

法國 – 獨一無二的時代感傳單大報(麻布/紙) – 發佈於1907年，是為紀念費爾迪南·貝爾杜逝世100週年，一位出生於法國格羅斯累斯的極有聲望的鐘錶大師，也是科研人員，同時也表揚他所做的貢獻

52287 2.500 - 5.000 EUR 3.000 - 5.900 USD 22.500 - 45.000 HKD



RÉPUBLIQUE FRANÇAISE

COMMUNE DE GROSLAY

INAUGURATION

DU

MONUMENT FERDINAND BERTHOUD

Le Dimanche 23 Juin 1907

SOUS LA PRÉSIDENCE D'HONNEUR DE M. LE MINISTRE DE LA MARINE

PROGRAMME :

Réunion à la Mairie du Conseil Municipal, du Sous-Comité local et des Sociétés

RÉCEPTION A LA GARE

de **M. SYMIAN**, Sous-Secrétaire d'Etat aux Postes et Télégraphes
de **M. BAYET**, Directeur de l'Enseignement secondaire, Délégué de M. le Ministre de l'Instruction Publique
de **M. l'Amiral** Délégué de M. le Ministre de la Marine

de **M. AIMOND**, Député de la Deuxième Circonscription de Pontivy, de **M. GACON**, Secrétaire de l'Allier
de **M. AUTRAND**, Préfet de Seine-et-Oise, de **M. WINANDY**, Sous-Préfet de Pontivy
du Comité d'Initiative de Paris, du Sous-Comité de Convet (Suisse) et des Invités.

VIN D'HONNEUR A LA MAIRIE

CONFÉRENCE

Par **M. CHARDON**, Horloger breveté : *Histoire de la mesure du temps*
et par **M. PIERRE**, Avocat à la Cour d'appel : *Les merveilles de l'horlogerie*

VISITE A LA TOMBE DE FERDINAND BERTHOUD AU CIMETIERE

Discours de **M. GUILLAUME**, Directeur Adjoint du Bureau International des Poids et Mesures, à Strass (S.-et-M.)

Inauguration du Monument Commémoratif élevé à F. BERTHOUD

SUR LA PLACE DE CE NOM

Discours de **M. CASPARI**, Inspecteur technique en chef de la Marine, Professeur à l'Ecole Polytechnique, Président du Comité d'Initiative

ET

REMISE, AU NOM DU COMITÉ FERDINAND BERTHOUD, DES MONUMENTS

à la Commune de Groslay

CONCERT

pour la Musique militaire du 120^e Régiment d'Infanterie par l'Union Musicale de Groslay (Chef : M. LAVERGIN)

GRAND BANQUET

Prix de la souscription : 5 francs. — Les dames sont instamment priées d'y assister

GRAND BAL GRATUIT

Illuminations des Rues et Places

LES HABITANTS SONT INVITÉS A FAVOISER ET ILLUMINER

Les souscriptions pour le Banquet seront reçues par les Membres du Comité local jusqu'au Dimanche 10 Juin, dernier délai.

L'Adjoint, **IL. REVILLION**

Les Membres du Sous-Comité local,
M. MAROT, E. WAGNER, D'OPPEL, J. VINCENT, H. TILLIER, E. GERARD

Le Maire,
TETART J.-L.

94 A collection of 5 books by Ferdinand Berthoud



The most important works by Ferdinand Berthoud in magnificent leather editions from 1773 to 1792

- *Traité des horloges marines*, Paris, 1773
- *Essai sur l'horlogerie*, seconde édition, Vol. I und II, 1786
- *De la mesure du temps*, Paris, 1787
- *Traité des montres à longitudes*, Paris, 1792

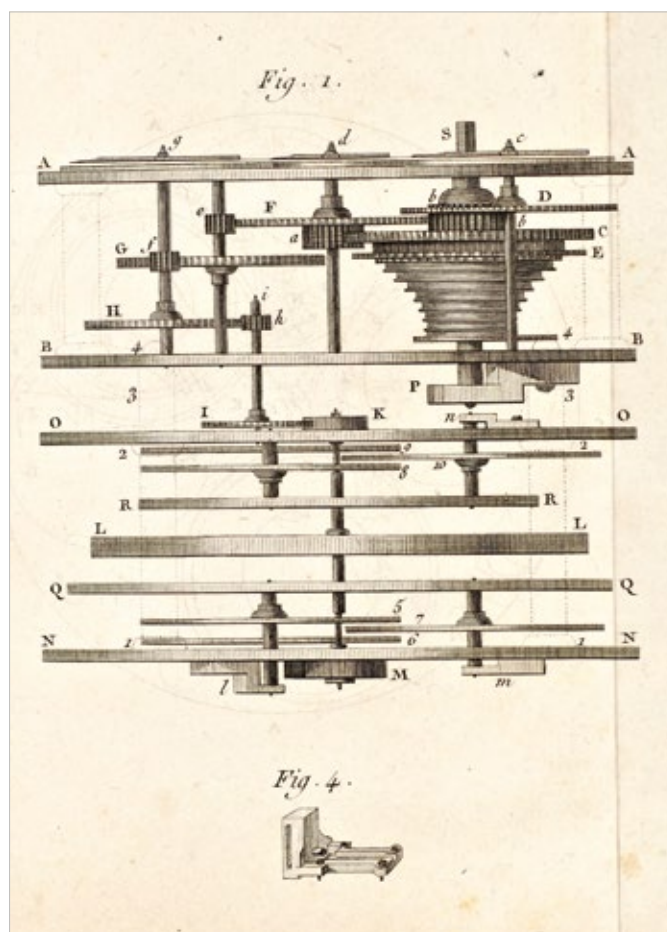
The original editions of Berthoud's most important book "Essai sur l'horlogerie" are of course very hard to find and can only be acquired at extremely high cost. However, other works by this outstanding maker – which all feature his matchless illustrations – are similarly sought after. It makes this lot of five leather-bound volumes a true treasure that will please any lover of fine timepieces and connoisseur of horological history. Even as a young man **Ferdinand Berthoud's** skills were so outstanding that they drew the attention of Julien Le Roy; the two men worked together for a long time. Around 1745 Berthoud opened a workshop in the Rue Harlay and from 1756 on specialised on precision watches; in 1771 he invented the pivoted detent escapement chronometer escapement. It is likely that Abraham Louis Breguet also worked for Berthoud. Berthoud was purveyor to the court of King Louis XV as well as that of his grandson and successor Louis XVI. In 1763 and 1766 Berthoud was sent to London to discover the workings of Harrison's H4. He achieved fame for producing the French marine chronometer; in 1770 he was awarded the position of "Horloger mécanicien du Roi et de la Marine" (watchmaker to the king and the navy). He later became a member of the "Institut de France" and the "Royal Society". On July 17, 1804 Ferdinand Berthoud was made a Knight of the Legion of Honour; he died without issue after a short illness on June 20, 1897 in Groslay near Paris. He has a primary school in Paris named after him as well as streets in Couvet, Argenteuil, Groslay and Besançon.

一套5本Ferdinand Berthoud書籍

由法國知名鐘錶大師Ferdinand Berthoud親自撰寫的機芯最重點描述書籍，搭配奢華皮革外殼包裝，於1773年至1792年出版，包含：

52286 C: 2, 23

11.000 - 15.000 EUR 12.900 - 17.600 USD 99.000 - 135.000 HKD



95 LE CADRAN DES CADRANS UNIVERSEL ET TRES-COMMODE; P. Pierre Bobynet à Paris 1655

52435 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD

96 TRAITE D'HORLOGEOGRAPHIE; Pierre de Floutrieres à Paris MDCXIX (1619)

52436 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD

97 LA SPHERE DE JEAN; Guillaume des Bordes à Paris 1607

52437 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD

98 L'HOROGRAPHIE CURIEUSE; Pierre Bobynet à la Fleche 1644

52438 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD

99 LA GNOMONIQUE; M. De la Hire à Paris MDCXCVIII (1658)

52439 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD

100 TRAITE D'HORLOGIOGRAPHIE; Dom Pierre de Sainte Marié Magdelaine à Lyon MDCLXXXI (1691)

52440 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD

101 L'HORLOGRAPHIE CURIEUSE; P. Pierre Bobynet à Paris MDCIXV (1665)

52442 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD

102 TRAITE D'HORLOGIOGRAPHIE; Dom Pierre de Sainte Marié Magdelaine à Lyon MDCLXXX (1680)

52443 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD



103 NOUVELLE METHODE POUR APPRENDRE À TRACER FACILEMENT LES CADRANS SOLAIRES SUR TOUTES SORTES DE SURFACES PLANES; Monsieur C*** à Paris 1679

52441 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD

104 LA MANIERE UNIVERSELLE DE POUR POSER L'ESSIEU & PLACER LES HEURES & AUTRES CHOSES AUX CADRANS AU SOLEIL; Mr. Desargues Lyonnois à Paris MDCXLIII (1643)

52444 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD

105 LA GNOMONIQUE UNIVERSELLE; Paris MDCCI (1701)

52445 100 - 1.000 EUR 200 - 1.200 USD 900 - 9.000 HKD

106 LES PRINCIPES D'ASTRONOMIE ET COSMOGRAPHIE AVEC L'USAGE DU GLOBE; Paris 1582

52446 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD

107 METHODE NOUVELLE ET GÉNÉRALE POUR TRACER FACILEMENT DES CADRANS SOLAIRES; M. De la Prise à Caen MDCCLXXXI (1781)

52447 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD

108 TRAITE' DE L'ORIGINE DEMONSTRATION, CONSTRUCTION & USAGE DU QUADRANT ANALEMATIQUE; Sieur de Vaulezard à Paris 1644

52448 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD

109 LA GNOMONIQUE OU L'ART DE FAIRE DES CADRANS; M. Rivard à Paris MDCLXVII (1667)

52506 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD



I10 RECUEIL D'OUVRAGES CURIEUX DE MATHEMATIQUE ET DE MECANIQUE OU DESCRIPTION DU CABINET, Monsieur Grollier des Seviere à Lyon MDCCXIX (1719)

52300 400 - 1.500 EUR 500 - 1.800 USD 3.600 - 13.500 HKD



I11 TRAITÉ D'HORLOGERIE, CONTENANT TOUT CE QUI EST NÉCESSAIRE POUR BIEN CONNOITRE ET POUR RÉGLER LES PENDULES ET LES MONTRES, J. A. Lepaute, Horloger du Roi à Paris, MDCCXLVII (1767)

52422 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD



I12 PRINCIPES GÉNÉRAUX DE L'EXACTE MESURE DU TEMPS PAR LES HORLOGES; Urbain Jürgensen à Copenhague MDCCCV (1805)

52423 100 - 2.000 EUR 200 - 2.400 USD 900 - 18.000 HKD



I13 GNOMONIQUE; handwritten manuscript circa 1650

52424 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD



I14 NOUVEAUX TRAITÉS DE TRIGONOMETRIE RECTILIGNE ET SPHERIQUE AVEC UN TRAITÉ DE GNOMONIQUE; M. Deparcieux, Maître de Mathématiques à Paris MDCCXLI (1741)

52425 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD



I15 GNOMONIQUE MISE A LA PORTÉE DU TOUT LE MONDE; Joseph-Blaise Garnier à Marseille MDCCXXIII (1773)

52426 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD



I16 REGLE HORAIRE UNIVERSELLE POUR TRACER DES CADRANS SOLAIRES FUR TOUTES FORTES DE PLANS REGULIERS, D'ECLINANS & INCLINEZ; Sieur Haye à Paris MDCCVXI (1717)

52427 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD



I17 LA CHRONOLOGIE DIVISEE EN QUATRE PARTIES; P. Jean Francois à Rennes MDCLV (1655)

52428 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD



I18 LA GNOMONIQUE; M. Ozanam à Paris MDCCXX (1720)

52429 100 - 1.000 EUR 200 - 1.200 USD 900 - 9.000 HKD



I19 TRAITE GÉNÉRAL DES HORLOGES; R. P. Dom Jaques Allexandre à Paris MDCCXXXIV (1734)

52430 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD



I20 REGLE ARTIFICIELLE DU TEMPS, Henry Sully à Paris MDCCXXXVII (1737)

52431 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD



I21 LA GNOMONIE OU LES CADRANE SOLLAIRE; M. Martin 1679 - handwritten manuscript!

52432 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD



I22 L'HOROGRAPHIE ET LA LONGIMETRIE OU GEODESIE NOUVELLE; Pierre Bobynet à Paris MDCXLVII (1647)

52433 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD



I23 METHODE UNIVERSELLE ET TRES FACILE, POUR FAIRE ET DESCRIRE TOUTES SORTES DE QUADRANS & D'HORLOGES EQUINOXIAUX, HORIZONTAUX, MERIDIONAUX, VERTICAUX & POLAIRES; Sieur Hume Escoffois à Paris MDCXL (1640)

52434 100 - 1.500 EUR 200 - 1.800 USD 900 - 13.500 HKD



I24 Theodor Knoblich, Altona, Movement No. 1810, Height 1340 mm, circa 1870



An elegant precision regulator of "first quality, according Kessels type" with brass/steel-compensation pendulum, probably formerly used in the KuK-Marine Observatory Pola, Istria

Case: mahogany, removeable. **Dial:** silvered. **Movm.:** trapezoid-shaped brass movement, lever and escape wheel with sapphire bearings, Graham escapement with adjustable steel pallets with inlaid sapphires, pendulum spring suspension.

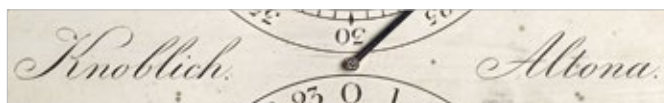
In the upcoming volume 6 of the series Präzisionspendeluhren in Deutschland von 1730 bis 1940 (precision pendulum clocks in Germany from 1730 to 1940), **Jürgen Ermert** describes this clock by Theodor Knoblich, which was hitherto unknown:

"The clock is signed on the dial "Knoblich. Altona. 1810." and is a very early Knoblich PP wall clock dating from around 1870/71 – we know of only three remaining Knoblich clocks with the numbers 1711, 1736 and 1808 made after 1866 – in a typical 'Hanseatic' style mahogany case (dimensions: height 1340 x width 330 x depth 21 cm), with central glass panel and lockable glass doors top and bottom. The two-part case (top and bottom part) is fixed to the back panel with 8 large, twisted screws. The silvered regulator dial (dimensions 225 x 225 mm) has a central minute hand and a 24-hour dial with Arabic numerals for sidereal time. The serial number "1810" is positioned inside the hour ring instead of at the bottom end of the dial; this position was then used for all later Knoblich clocks.

The clock has a trapezoid 8-day brass movement with four pillars in the style invented by Kessel, with chatons (lever and gear wheel axle with sapphires) and a Graham escapement with a lever with adjustable sapphire pallets with the 6½ teeth construction Knoblich typically used. The movement operates with a small brass-covered lead weight of 654 g, which has hooks at top and bottom – likely one of Knoblich's distinctive features. The plates and the mounting of the movement are ornamented with the unusual "irregular cloud pattern". The clock is in fine original condition, the original mercury compensation pendulum, however, was replaced by a circa 12,75 kilo gridiron compound pendulum with 5 steel and 4 brass rods and a polished brass/lead bob (size 210 mm). The silvered pendulum scale is also original."

Based on the movement number, the clock can quite safely be dated to 1870/71. At the time the new observatory in the city of **Pola** (then part of Austria) was put into service and astronomer Johann Palisa lists – in addition two pendulum clocks by Vorauer and Dent – "apendulum clock by Knoblich" in the inventory, which was most likely this clock.

Another distinctive feature that, like the 24 hour dial, argues for astronomical purposes is the lever on the axle for Knoblich's own galvanic circuit breaker system. The drill holes for the contacts are still present in the side of the case. Ermert always distinguishes between two movement types of different quality when talking about Knoblich's precision pendulum clocks; this difference is also clearly reflected in the price. The clocks designated as "**prima Qualität**, genau nach Kessels Modell" (prime quality, based on the design by Kessel) are easily



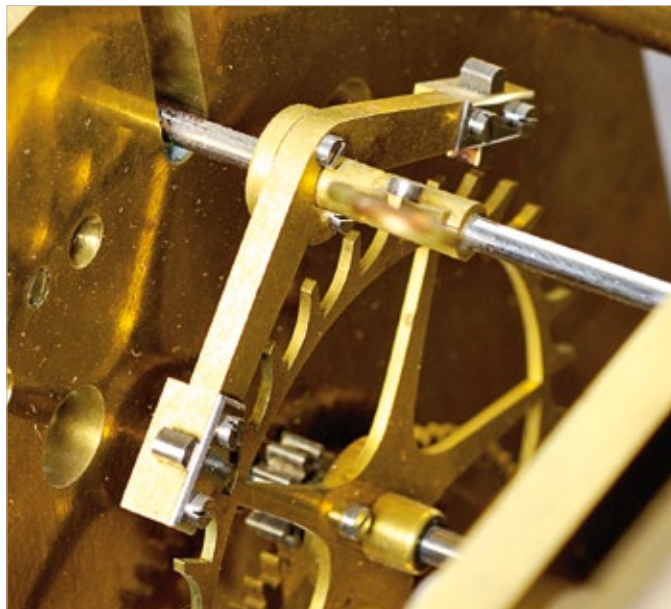
recognized from the vertical alignment of the wheel axles, as can be seen in our clock No. 1810.

Theodor Knoblich was born on November 28, 1827 in Friedland in Silesia. Even when he was still a child, he began supporting his parents by making pins and repairing musical instruments. Later Knoblich worked with Moritz Krille in Altona; he went on to become head-workman with Schneider in Hamburg and eventually took over Krille's business in 1863. The company now traded as "Theodor Knoblich, Krilles Nachfolger". Knoblich produced many timekeepers with stop watch function and marine chronometers and delivered chronographs and electric clocks to national and international observatories. He kept in close contact with the observatory in Kiel (which had been moved there from Altona) and used this connection to improve his knowledge of scientific instruments. He built an electric escapement similar to that by Tiede for the Repsold Equatorial and from 1871 on he produced pendulum clocks with and without barometric compensation for observatories like Hamburg and Strasbourg. In 1877 Knoblich moved his business to Hamburg and worked with Ferdinand Dencker on the production of chronometers – this cooperation only lasted a short while, however. Knoblich received awards in Stettin in 1865, in Altona in 1869 and in Vienna in 1873. He produced fine clocks, pendulum clocks and chronometers, for which he usually created the balances and escapements himself; he only had the mainsprings for his chronometers delivered from England. In 1891 Knoblich sold his company due to health reasons and retired. He died on July 1, 1892. Source: https://watch-wiki.org/index.php?title=Knoblich,_Theodor, as of 02/09/2016

Theodor Knoblich, Altona – 優雅的精密校準大掛鐘"頂級品質", 附黃銅/精鋼補償擺輪鐘擺, 疑似在伊斯特拉半島當時的Kuk-Marine觀測天文台組裝成的

52194 C: 2 D: 2 M: 2, 41, 49

19.000 - 30.000 EUR 22.300 - 35.100 USD 171.000 - 270.000 HKD





I25 Breguet à Paris, Movement No. 137 / 1620 / 3174, 56 mm, 149 g, circa 1806



An important heavy quarter repeating pocket watch "Garde Temps" in best movement design with Breguet extract from the archives of 1899 and correspondence, with original box, original ratchet key and 18k gold watch chain

Case: 18k rose gold. **Dial:** enamel, secret signature "Breguet No. 137". **Movm.:** 3/4 plate movement, 2 hammers / 2 gongs, lever escapement, compensation balance.

The enclosed correspondence with the **Breguet** company and the certificates tell the fascinating story of this timepiece that can also be learned from the Breguet archives: Originally the watch featured a minute repeater and was sold as number 137 for 2,400 francs in the month Ventôse in year VI of the French Republic (February 24, 1798) to Monsieur Briquerville, Chef d'escadron, only to be purchased back by Breguet later. On June 2, 1806 the piece was sold – now as number 1620 – to Monsieur Bontems for 2,640 francs. Again it was repurchased by Breguet and then sold – as number 3174 – to Count Razumowsky on October 2, 1817; according to the Breguet certificate No. 2432 dating from 1899, the watch was now fitted with a quarter repeater. In spite of its rather eventful history, the watch – which has an unusual lever escapement – is in excellent condition and certainly a precious collector's piece.

Andrey Kirillovich Razumovsky (1752-1836) was the Ambassador from the Russian Empire to the Congress of Vienna. Andrey was created HSH Prince in 1815 and settled there in the end, converting to Catholicism. It was alleged that he had a role in the murders of Gustav III of Sweden and Paul I of Russia. He was architect of the Second Partition of Poland. He is remembered



for his patronage of the arts, especially of the composer Ludwig van Beethoven: Beethoven both wrote the Razumovsky Quartets (Op. 59 Nos. 1, 2, and 3) for Andrey, and dedicated the 5th and 6th Symphonies to him.

寶璣 巴黎 – 意義深遠，厚實的三問懷錶，最頂級的機芯設計"Garde Temps"，附1899年的寶璣後補證書，往返商務信件，原廠上鍊鑰匙及18K金鍊鍊

52391 C: 2 D: 2, 33 M: 2, 41, 51

25.000 - 50.000 EUR 29.300 - 58.500 USD 225.000 - 450.000 HKD





I26 Breguet à Paris, Movement No. 4366, Height
1330 mm, circa 1835



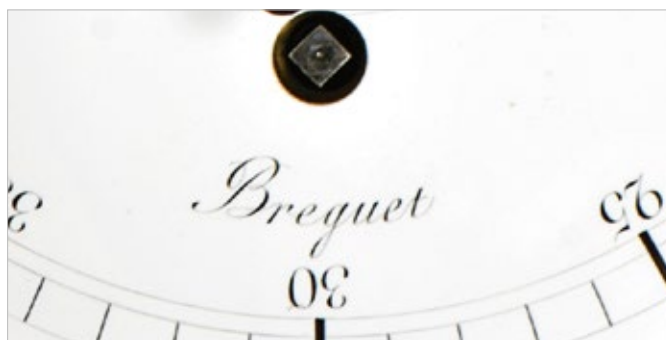
A rare precision regulator with 5-rod grid-iron pendulum –
sold on 4th of September 1835 for the sum of 1350 Francs to Joseph
Thaddäus Winnerl

Dial: enamel. **Movm.:** circular brass plate movement, Graham escapement with
adjustable steel pallets with inlaid sapphires, brass pendulum bob, heavy brass
gimbals for pendulum spring suspension with two springs.

In Vol. 2 of his series on precision pendulum clocks Jürgen Ermert writes
on the "French observatory clocks":

"These master clocks are nearly identical in design and were produced over a long
period according to the specifications stipulated by the observatories. Technical
literature by Erbrich and Roberts records this type of clock as having been
produced by Ferdinand Berthoud in Paris (1762), Louis Berthoud, Breguet, Jean
Francois Henry Motel and Simon Vissiere (circa 1870).

The enamel dials used for these clocks usually have a relatively small diameter
(circa 160-210 mm) and are designed according to the specifications of the
academy of sciences; the clock unit comes in a dust-proof brass cylinder, with
a solid movement plate and all the other typical features of a high precision
clock that is intended for scientific purposes. The system was usually delivered
to the customer without case. The indications for seconds, minutes and hours
sit in the centre; the unit with the movement is then fitted on the plate with
the pendulum already suspended. The opening for the fork and the pendulum
is visible at the bottom end of the cylinder. With a few exceptions, these clocks
usually feature a Graham escapement, a one month power reserve and a gridiron
pendulum. Sometimes the anchor was fitted on the outside of the back plate.
Even though stones were already in use for high quality clocks by 1800, the
majority of the clocks had the usual brass bearings. The stone pallets on the
anchor also came later."



It is a similarly apt description of this timepiece also, which features the same
brass bearings plus an anchor with stone pallets. The dial size of 16 cm is rather
small; the movement plate, however, is 25 mm thick, which is rather a lot. The
adjustment screw sits inside the bob and the top cross-strut holds a niftily
concealed beat adjustment system that uses a knurled screw.

An interesting fact about this high-value timepiece is of course its buyer –
according to the Breguet archives, the regulator was sold on September 4,
1835 to none other than **Joseph Thaddäus Winnerl** (1799 – 1886); Winnerl
worked from 1829 on at **Breguet's** in Paris and set up his own business in 1832,
making a name for himself as a specialist for marine chronometers, precision
pocket watches and pendulum clocks.

寶璣 巴黎 – 罕見的精密校準掛鐘，搭配5條黃銅/精鋼管的鐘擺，於
1835年9月4日由Joseph Thaddäus Winnerl以1350法郎購得

52285 C: 2 D: 2 M: 2, 41, 49
80.000 – 120.000 EUR 93.600 – 140.400 USD 720.000 – 1.080.000 HKD





I27 Breguet "Haute Joaillerie Classique 5347 Grande Complication Doppel-Tourbillon", Case No. 871AM, Ref. 5347BR 11 9ZU, Cal. 588, 44 mm, circa 2010



An impressive, extremely rare and large 18k rose gold wristwatch in practically new condition, with twin rotating tourbillons – with original box in the shape of a watchmaker's desk, operating instructions, certificate and booklets

Case: 18k rose gold, glazed push back, reeded band, Breguet 18k rose gold deployant clasp. **Dial:** gold, silvered, engine-turned.

The **Classique Grande Complication double tourbillon** combines two independent tourbillons on a central plate via a differential gear; one revolution of the plate takes 12 hours. The hour hand is mounted on the bridge connecting the two regulators, while the minutes are indicated by a central, moving hand. The manual winding mechanism is hand-engraved and the silvered gold dial was ornamented by hand with an exquisite guilloché pattern. This double tourbillon by Breguet, a rose gold reference 5347, is in marvellous overall condition and an excellent opportunity for any collector to acquire a truly unusual wristwatch created by the brand whose founder was the man who invented the tourbillon.

寶璣 "Haute Joaillerie Classique 5347 Grande Complication Doppel-Tourbillon" – 過目難忘，保存如新，極罕見的大錶徑腕錶，搭配旋轉雙陀飛輪及18K玫瑰金錶殼，附工作檯設計的原盒，操作說明書，證書及小冊子

52028 C: 2 D: 1 M: 1, 41
40.000 - 150.000 EUR 46.800 - 175.500 USD 360.000 - 1.350.000 HKD





I28 Breguet "Classique 5357 Grande Complication
Tourbillon Brevet du 7 Messidor an 9", Movement
No. 1320, Case No. 4263N, Ref. 5357, Cal. 558.1,
40 mm, circa 2006



An elegant platinum wristwatch in near mint condition, with one-minute tourbillon

Case: platinum, glazed push back, reeded band, Breguet platinum deployant clasp. **Dial:** two-colour silvered, engine-turned.

The hand-engraved movement is inscribed "7 Messidor An 9", which is the 26th of June, 1801 in the Gregorian calendar. It is the date when Abraham Louis Breguet received the patent for his tourbillon, which he had developed and tirelessly worked on over 10 years. Even today the tourbillon regulator is regarded as a technical masterpiece produced only by the most accomplished makers.

寶璣 "Classique 5357 Grande Complication Tourbillon Brevet du 7 Messidor an 9" – 保存如新，優雅的腕錶，搭配鉑金錶殼，附一分鐘陀飛輪

52021 C: 2 D: 1 M: 1, 41, 51

35.000 - 50.000 EUR 41.000 - 58.500 USD 315.000 - 450.000 HKD





I29* Breguet, "200m Automatic", Case No. 905,
Cal. Valjoux, 32 x 33 mm, circa 1976



A diver's unique small vintage automatic wristwatch with large luminous indexes and centre seconds, released as a gift in 1976
Case: steel, screw back. **Dial:** black, internal bidirectional rotating bezel with 60 minutes division, luminous indexes.

This diver's watch is a unique piece Breguet made to order in 1976 as a gift; this is confirmed in writing by Emanuel Breguet.

The timepiece is in excellent condition, the dial is immaculate with large and beautiful luminous indexes ensuring perfect readability under water; the crown adjusts the rotating inner bezel. The tonneau-shaped case is typical for the 1970s and – at 32 mm only – quite delicate for a diver's watch. The water resistance to a depth of 200 m, which met the standard at the time, is printed on the dial. The watch is fitted with an unspecified automatic Valjoux movement.

This one of a kind diver's watch is very much a must-have for any collection of rare vintage timepieces.

寶璣 "200m Automatic" – 獨一無二、小巧的復古潛水自動腕錶，附大型螢光錶盤及中心秒針，寶璣公司於1976年以贈品為主題而完工製作

52460 C: 2 D: 2 M: 2, 41
20.000 - 25.000 EUR 23.400 - 29.300 USD 180.000 - 225.000 HKD





130 Uhrenfabrik Lorenz Furtwängler Söhne,
Furtwangen, Movement No. 20, Height 1420 mm,
circa 1919



A precision regulator with regulator dial and Riefler pendulum No. 2212, DRP 100870

Case: walnut. **Dial:** silvered. **Movm.:** rectangular-shaped brass movement, Graham escapement with adjustable steel pallets with inlaid sapphires, invar steel pendulum "type K", pendulum spring suspension.

Lorenz Furtwängler established his clock factory in Furtwangen in 1836; after 1868 the company traded as "**Lorenz Furtwängler Söhne**" - his sons Theophil, Hektor, Oskar and Adolf were also clockmakers. A limited company from 1900 on, Furtwängler advertised as makers of house and parlour clocks as well as table and wall clocks. They were known as makers of high-value clocks, which the quality movement as well as the Riefler pendulum of this clock are testament to; the pendulum comes with its original extra weights in a Riefler box. That this type of precision pendulum clock was not a one-off piece is shown by the Riefler sales records dating from May 20, 1919: Three more of the high-quality pendulums of type "K" were sold together with pendulum No. 2212 and sent from Nesselwang to the Black Forest. The company got into trouble during World War I and eventually closed in 1932 during the world economic crisis.

鐘錶企業Lorenz Furtwängler Söhne, Furtwangen 德國 – 精密擺秒大掛鐘，
搭配標準時計面盤及Riefler專利設計編號 2212、DRP 100870的鐘擺

52489 C: 2 D: 2 M: 2, 41, 51
3.500 - 5.500 EUR 4.100 - 6.500 USD 31.500 - 49.500 HKD



I3I Breguet à Paris, Movement No. 2792, 180 mm,
circa 1840



A fine and elegant quarter hour repeating table clock with
"Grande Sonnerie" and alarm

Case: walnut, veneered, sliding back and glass for the movement. **Dial:** enamel.

Movm.: rectangular-shaped brass movement, 3 hammers / 2 gongs, 3 barrels,
lever escapement, screw compensation balance.

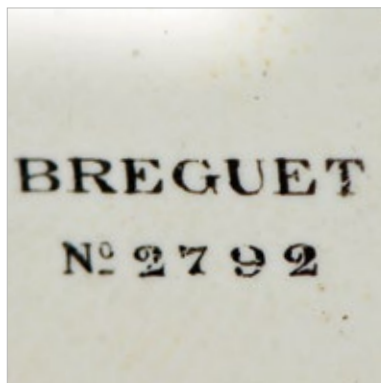
寶璣 巴黎 – 精緻優雅的座鐘，附大自鳴"Grande Sonnerie"，刻/整點報
時，二問及鬧鈴功能

52293 C: 2, 39 D: 2 M: 2, 41, 51

6.500 - 9.500 EUR

7.700 - 11.200 USD

58.500 - 85.500 HKD



I32 Breguet et fils à Paris, Horlogers de la Marine Royale, Movement No. 4859, 215 x 140 x 195 mm, circa 1838



An important French ship's chronometer with the original ratchet key No. 4859, sold on June 30, 1846 for the sum of 2,400 Francs to the Ministère de la Marine Royale – with Breguet certificate No. 3139

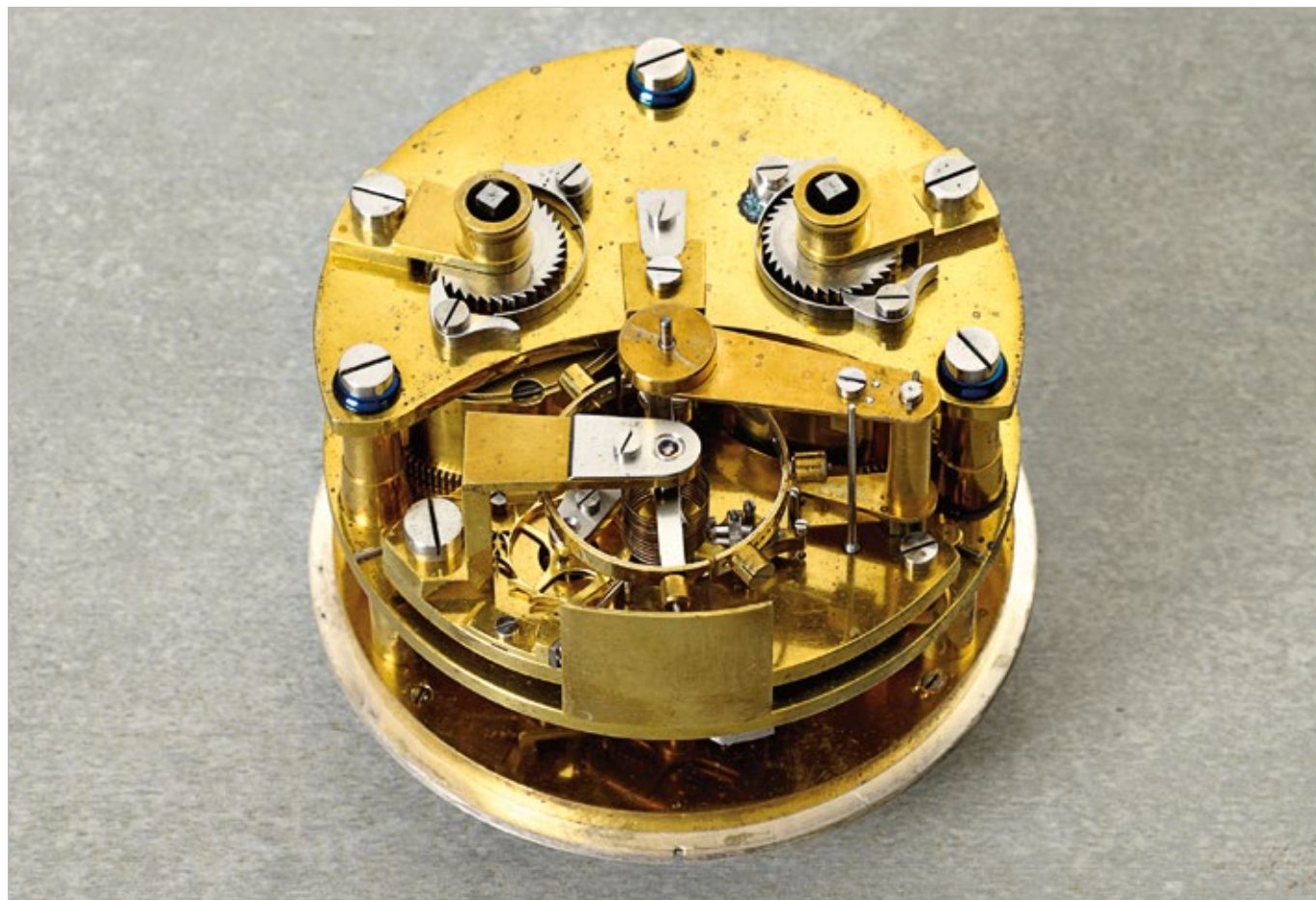
Case: heavy mahogany box. **Dial:** silvered. **Movm.:** brass movement, 2 barrels, applied platform No. 169 with spring detent escapement according to Thomas Earnshaw, tripod adjusting device for the helical balance spring, bimetallic chronometer balance with 4 weights and 2 screws, hack feature.

Despite the complex construction – which has, for example a very intricate holder for the balance that can be adjusted with three screws – the design of Breguet's chronometers allows for a very efficient production process. The train is not fitted between the main plates but sits underneath the dial, which makes it easily accessible. The escapement can be worked on without touching the rest of the movement – a locking lever stops the movement as soon as the balance mechanism is removed.

寶璣 巴黎，Horlogers de la Marine Royale 皇家海軍 – 意義深遠的法國航海時計，附編號4859的原廠鑰匙，於1846年6月30日由法國皇家海軍部署以2400法郎購得，附寶璣編號3139證書

52306 C: 2, 10 D: 2 M: 2, 41, 51

45.000 - 65.000 EUR 52.700 - 76.100 USD 405.000 - 585.000 HKD





I33 Henri Motel, Horloger de la Marine, Dépôt de la Marine, Movement No. 262, 155 x 170 x 160 mm, circa 1849



A French ship's chronometer with pivoted detent escapement according to Berthoud, sold on 1st of June 1849 to the Dépôt de la Marine for the sum of 2400 Francs

Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, chain/fusee, bimetallic chronometer balance with 2 movable weights, 2 screws and auxiliary compensation, blued helical balance spring.

Henri Motel's chronometer with movement No. 262 is part of one of his later series and constructed in the same way as models 261 and 263; just as those it was sold for 2,400 Francs to the Dépôt de la Marine. This piece, however, was updated 20 years later by H. Charbonnier, a student at the Ecole Imperial d'Horlogerie de Cluses who replaced the balance and its spring by a Poole auxiliary. He also changed the signatures on movement and dial – the dial signature was reverted to the original again later. All other parts remained in their original condition, particularly the pivoted detent escapement. A detailed examination of the winding spring revealed the signature of spring maker Bourquin and the date 1846, which matches Motel's No. 262.

Jean-François Henri Motel (1786-1857) was born at Margny-Lès-Compiègne on 31 December 1786 and is considered the best known of Berthoud's pupils. His father, Louis Nicolas Motel, was a farmer and tavern-keeper. Motel went in 1794 to Prytanée and then as a boarder to the Ecole des Arts et Métiers at Chalons until 1806, when he obtained the qualification of Aspirant. He was then selected to go to Paris to be trained in the art of horology at the expense of the government; his instructor was to be Louis Berthoud, horloger de la Marine. Motel had barely finished his apprenticeship when Berthoud died suddenly in September 1813. His widow appealed to Motel to continue Berthoud's workshop and complete the training of her two sons. On 14 August 1819 Motel married



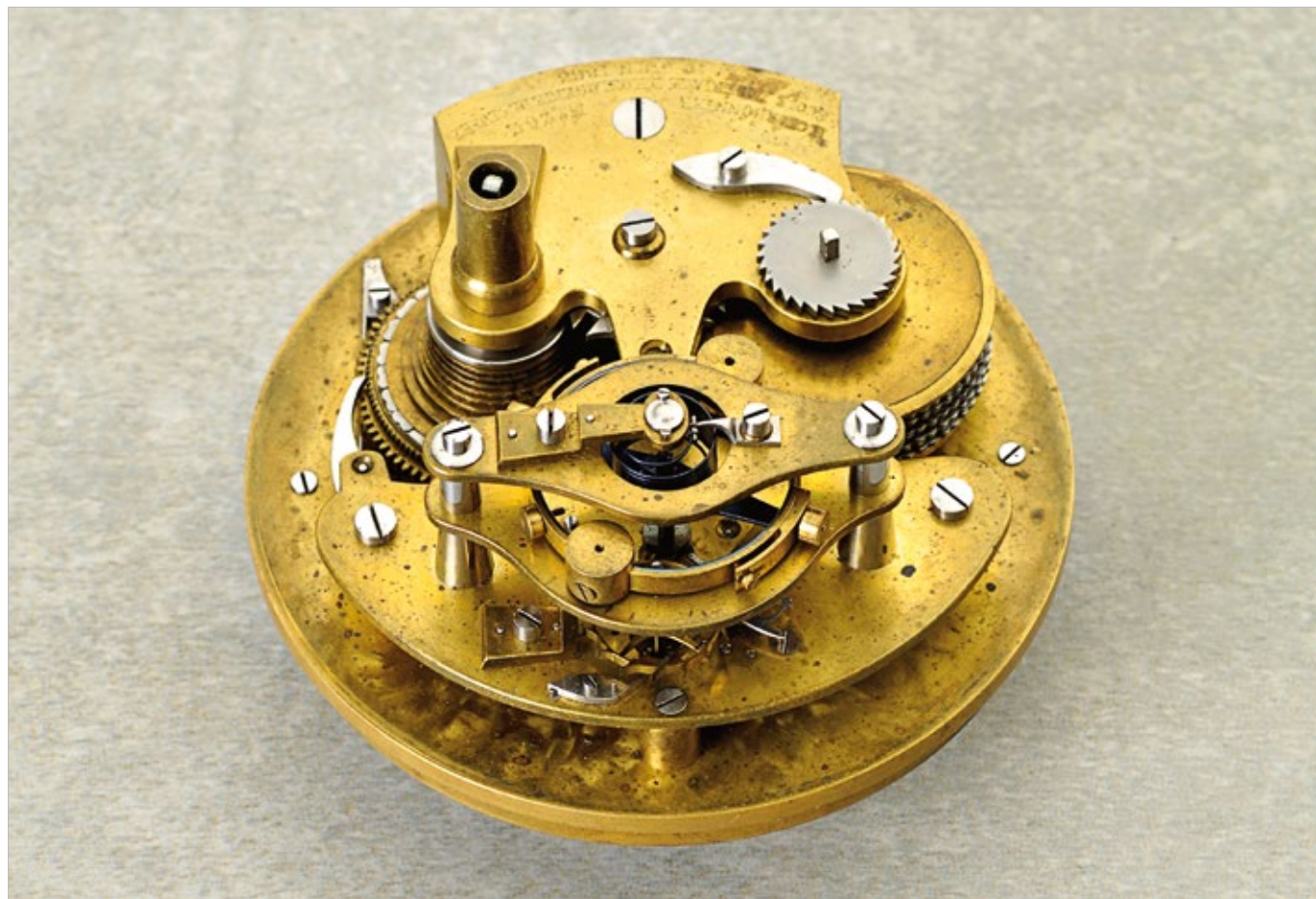
Louise Elisabeth Herbet. He established himself in 12 Rue de l'Abbaye in 1823 and exhibited for the first time in 1827 when the jury awarded him a Silver Medal for his chronometers and astronomical clocks and the comment '...none produces horology with greater precision than Mr. Motel'.

Source: "Longitude at Sea in the time of Louis Berthoud and Henri Motel", Jean-Claude Sabrier, Geneva 1993, p. 593ff.

Henri Motel, Horloger de la Marine, Dépôt de la Marine – 法國航海時計，搭配Berthoud大師設計的旋轉衝擊式天文台擒縱，於1849年6月1日由Dépôt de la Marine以2400法郎購得

52289 C: 2 D: 2 M: 2, 41, 51

19.000 - 25.000 EUR 22.300 - 29.300 USD 171.000 - 225.000 HKD





I34 Longines Watch Co., Swiss, Movement
No. 6231098, Cal. 21.29, 155 x 110 x 155 mm,
circa 1941



A rare astro navigation chronometer with 36h power reserve indicator
for the North American market

Case: mahogany, glazed movement. **Dial:** silvered. **Movm.:** 2/3 plate movement,
Glucydur screw balance, hack feature.

瑞士 浪琴錶公司，罕見的魚雷艇精密航海時計，附36小時動力儲存，
針對北美洲市場

52281 C: 2 D: 2 M: 2, 41, 51

2.700 - 3.500 EUR 3.200 - 4.100 USD 24.300 - 31.500 HKD



I35 Ulysse Nardin, Locle Suisse, Movement No. 923,
Cal. M.70, 140 x 135 x 143 mm, circa 1918



A small ship's chronometer "Chronomètre de marine petit
format" with 56h power reserve - sold to E. R. Seckel & Co. in Rotterdam

Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, 65 mm, spring detent
escapement according to Thomas Earnshaw, gold screw compensation balance.

雅典錶 瑞士洛克市 / E. R. Seckel & Co 鹿特丹 — 小型航海時計
"Chronomètre de marine petit format"，附56小時動力儲存，送交鹿特丹
的 E. R. Seckel & Co.公司

52280 C: 2, 23 D: 2 M: 2, 9, 41, 51

3.500 - 4.500 EUR 4.100 - 5.300 USD 31.500 - 40.500 HKD



I36 Fridolin Stübner, Glashütte, Movement
No. 1912, 183 x 185 x 183 mm, circa 1900



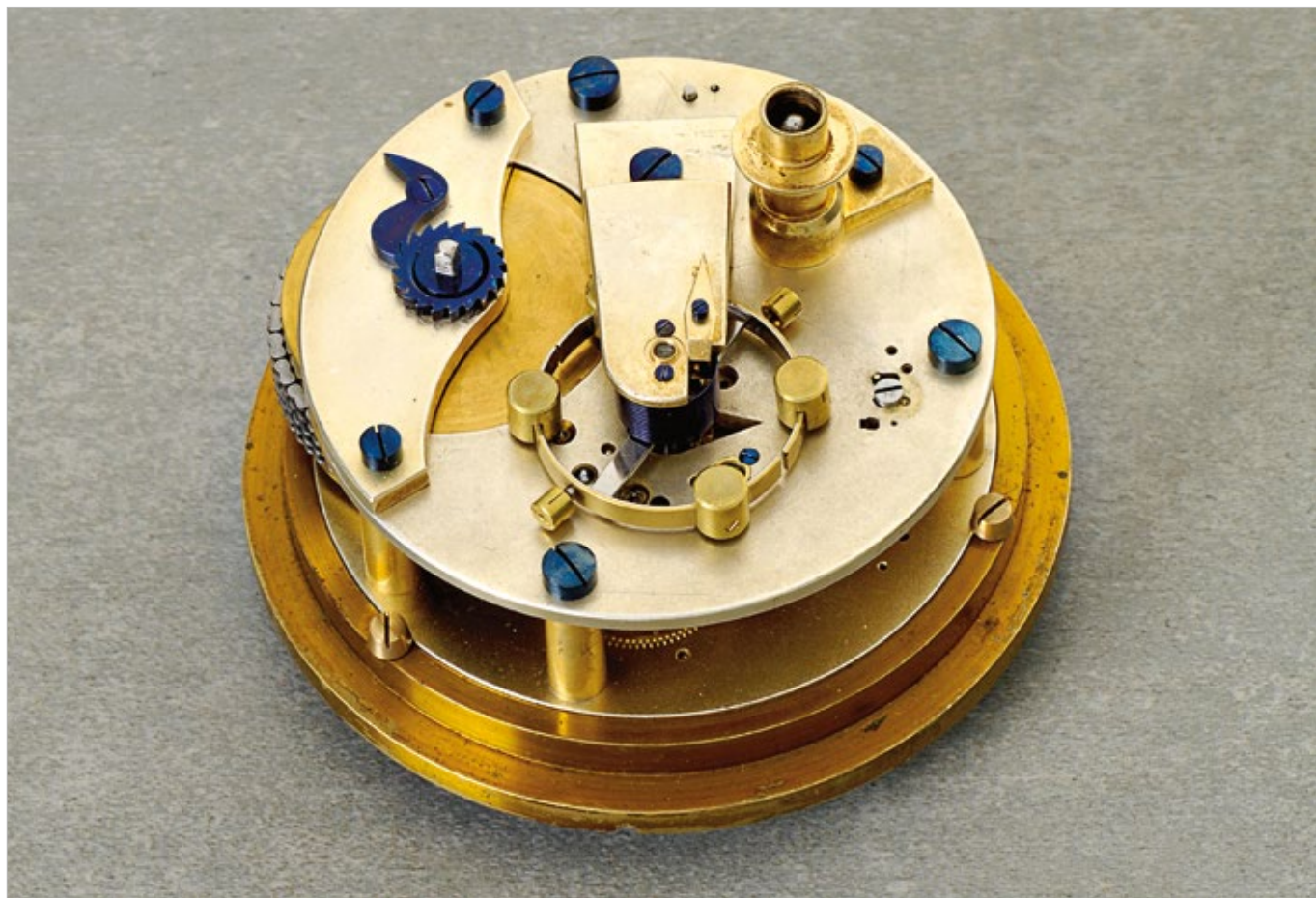
A Glashuette ship's chronometer with 56h power reserve indicator. This is the only known ship's chronometer by Fridolin Stübner!
Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, gilt, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 screws and 4 weights.

Fridolin Stübner born on February 1, 1857; he started his working life at the age of 10 to support his mother and his younger brothers after the death of his father. At the age of 12 he worked for a gemstone setter named Gollmann and at 15 he began a four year apprenticeship with the stone setter G. Kretzschmar. Stübner also worked for the Richter company in Chemnitz (which produced drafting instruments), for tools manufacturers Boley in Esslingen, and, after his military service, for the Württembergische Metallwarenfabrik in Geislingen. He then returned to Glashütte and worked for the movement maker Friedrich Weichold, where he specialized in the production of large pocket watches. In 1886 he began working for Dürrstein & Co. and remained there until 1889. By then Stübner already had a reputation as a great watchmaker. Without doubt Fridolin Stübner was the most important chronometer maker of his time in Glashütte. Reinhard Meis states that "Emil Lange chose well when he employed chronometer maker and engineer Fridolin Stübner, who, among other things, ran a chronometer workshop in Glashütte together with his brother Paul and who had created and regulated a number of instruments". According to Meis, Stübner introduced a kind of "in-house standardization" and devised new industry standard dimensions for marine chronometers that were taken over by the entire German chronometer production industry.



Fridolin Stübner 格拉蘇蒂 – 格拉蘇蒂航海時計，附56小時動力儲存顯示。這是Fridolin Stübner鐘錶大師唯一製作過的航海時計！

52263 C: 2, 20 D: 2 M: 2, 41, 51
3.000 - 6.000 EUR
3.600 - 7.100 USD
27.000 - 54.000 HKD



I37 A. Lange & Söhne Glashütte i/Sa., Finished:
Andreas Huber Munich-Berlin, Movement No. 205103,
Case No. 206479, Cal. 48, 60 mm, 167 g, circa 1944



A Glashütte navigation watch of the German Kriegsmarine with 35h power reserve indicator, national emblem and engraved mission number "M 13243". The ebauche was sold for the sum of 147 marks to the "Deutsche Seewarte Hamburg, Zweigstelle Gesundbrunnen" (Naval Observatory in Hamburg, branch office Gesundbrunnen) on 07/12/1944 - with a Lange extract from the archives and a copy of the Lange & Soehne records

Case: silver/silvered, military engraving: swastika "M 13243". **Dial:** silvered.

Movm.: 2/3 plate movement, nickel steel screw compensation balance.

朗格 格拉蘇蒂 i/Sa., 完成製作: Andreas Huber 慕尼黑-柏林,
機芯號 205103, 錶殼號 206479, Cal. 48, 60 mm, 167 g, 約 1944
於

德國海軍戰艦格拉蘇蒂導航觀測懷錶, 附35小時動力儲存顯示, 國家標
幟及海軍官方雕刻編號" M 13243", 未成形懷錶機芯曾於1944年7月12日
由德國漢堡天文觀測站以147馬克購得, 附朗格後補證書及朗格機芯紀
錄文件影本

52498 C: 2 D: 2 M: 2, 41, 51

2.600 - 3.600 EUR

3.100 - 4.300 USD

23.400 - 32.400 HKD



I38 Chronometerwerke Gerhard D. Wempe, Ham-
burg, Case No. 959353, 59 mm, 139 g, circa 1940



A silver deck watch of the German Navy

Case: silver, military engraving: swastika "M 816" I.K.L. **Dial:** silvered.

Movm.: 2/3 plate movement, gold screw compensation balance.

Chronometerwerke Gerhard D. Wempe 德國漢堡 - 德國海軍戰艦的銀錶殼
觀測時計

52492 C: 2, 7 D: 2, 8 M: 2, 41, 51

1.600 - 3.000 EUR 1.900 - 3.600 USD 14.400 - 27.000 HKD





I39 John Roger Arnold, London, Inv.t et Fecit, Movement No. 2045, Case No. 2045, 58 mm, 187 g, circa 1808



An English pocket chronometer with spring detent escapement

Case: silver, case maker's punch mark "FT" (Frederick Thoms), London hallmark for 1891. **Dial:** enamel. **Movm.:** full plate movement, Arnold's spring detent escapement, Z balance with 2 weights and 2 screws, blued helical balance spring, very finely engraved balance cock.

Chronometers made by John Arnold and his son John Roger Arnold were valued very highly and usually in use for decades. The watch at hand is an excellent example of this; the movement was fitted into a new, tailor-made case made by Frederick Thoms, who was most likely the most famous casemaker in his time. On the same occasion, the movement was updated with a new dial and a new set of hands.

John Roger Arnold, 倫敦, Inv.t et Fecit – 英國懷錶時計, 附發條衝擊式天文台擒縱

52200 C: 2, 22 D: 2, 22, 32, 33 M: 2, 41, 51
6.500 - 8.500 EUR 7.700 - 10.000 USD 58.500 - 76.500 HKD



I40 John Arnold, London, Inv.t. et Fecit, Movement No. 43/344, 54 mm, 119 g, circa 1783



A pocket chronometer - "OF THE SECOND QUALITY" - of historical interest with spring detent escapement and original mahogany box

Case: silver, dedication engraving, case maker's punch mark "WW". **Dial:** enamel. **Movm.:** full plate movement, Arnold's spring detent escapement, OZ balance, helical gold balance spring, very finely engraved pierced balance cock.

The engraving on the silver case next to the compulsory hallmark and the date stamp of 1783 states that "This chronometer travelled around the world with captain **James Cook** and was presented to the honourable Mr. **Alexander Lean**, secretary of the **Hudson's Bay Company**, by the company in 1816." Cook's third and last voyage, however, lasted from 1776 to 1779 and the case of this chronometer was clearly not made until seven years later; taking these facts into consideration in connection with several technical details of the chronometer – such as the spring detent escapement, the OZ balance and the cylindrical gold balance spring, which Arnold only started using around 1779 – it is probable that the case was created at a later date; it is very unlikely that the case would have been engraved with a dedication that was deliberately untruthful. It is certain that the case and the dial were made around 1783.

John Arnold 倫敦 Inv.t. et Fecit – 生動歷史背景的懷錶時計 - "OF THE SECOND QUALITY" 次優品質, 附發條衝擊式天文台擒縱及桃花心木原盒



52199 C: 2 D: 2, 4, 33 M: 2, 41, 51
14.000 - 20.000 EUR
16.400 - 23.400 USD
126.000 - 180.000 HKD



I4I Tilmann von dem Knesebeck, Leipzig, Movement
No. 0, 200 mm, circa 1973



A fine spring detent escapement model with flying tourbillon
according to Alfred Helwig, Glashütte

Case: wood, glass dome. **Movm.:** brass plate, gilt, screw compensation balance.

Tilmann von dem Knesebeck was born in Rostock in the early 1940 and started school in 1949. In 1957 he began his engineering apprenticeship, after which he continued his training to become a master craftsman and engineer. He went to university to acquire a degree and then devoted himself to science and research. Von dem Knesebeck had started collecting high-quality watches early in life and soon took an interest in the design and the construction of these timepieces. As early as 1978 von dem Knesebeck developed an escapement model of a tourbillon, which he would later base his work on. Taking his inspiration from a friend and collector who also happened to be an excellent watchmaker, von dem Knesebeck started working on a tourbillon for pocket watches two years later, producing two examples. Even then he strictly followed the quality standards set in Glashütte and created every single piece of his constructions by hand. The chronometer hairspring was always a fundamental element in his designs.

Tilmann von dem Knesebeck explained the development of his model – which was based on Alfred Helwig's design – in an article in *Klassik Uhren Magazin* (2/2004).

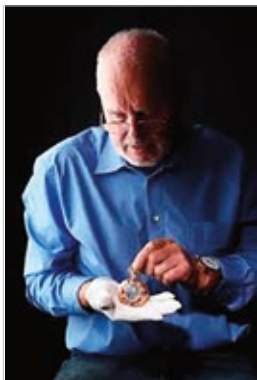
Tilmann von dem Knesebeck 德國萊比錫 –
精緻的發條衝擊式天文台擒縱機芯模型，
附Alfred Helwig大師專利設計的飛行陀飛輪

52359 C: 2 M: 2, 41

3.800 - 4.500 EUR

4.500 - 5.300 USD

34.200 - 40.500 HKD



I42 Gallonde à Paris, Academie de Marine, Diameter 235 mm, circa 1780



An extremely rare early mobile precision regulator used by the Brest Naval Academy for purposes such as the observation of star transits and coastlines as well as surveying

Case: brass, cylinder shaped, mounted on a double plate with two screws, beat adjustment mechanism with threaded screw, lead and brass cylinder weights, cord pulleys. **Dial:** silvered. **Movm.:** cylindrical brass movement, 125 mm, pin pallet, steel pendulum, knife edge suspension.

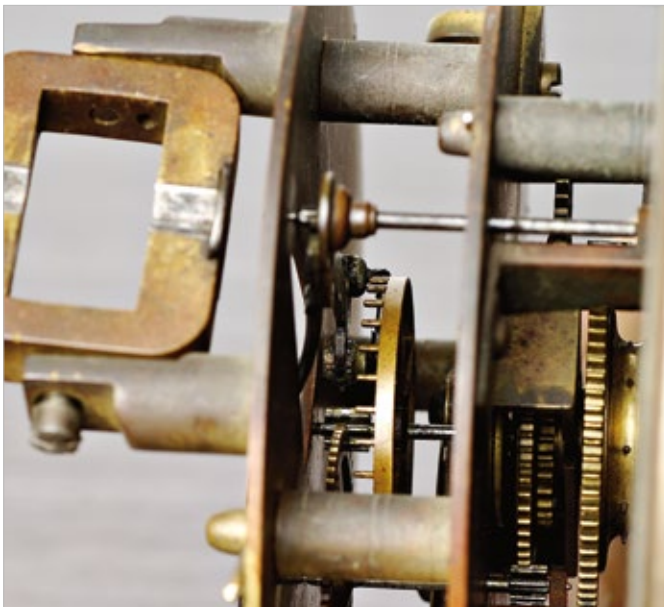
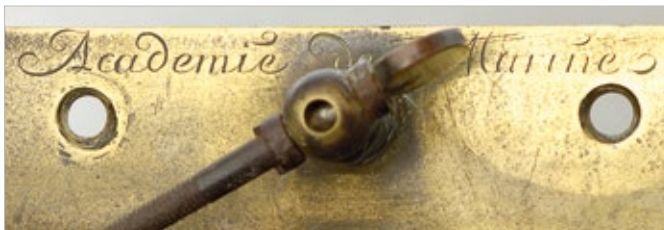
Louis Charles Gallonde (1715-1771) was clockmaker and engineer to the king. Because of his many inventions he was one of the most renowned makers in the mid 18th century. He was a student of Nicolas Gourdain and Alexis Caron Charles. Besides clocks Gallonde also constructed horological tools and physical instruments. Three of his inventions are kept in the archives of the Royal Academy of Sciences.

The Naval Academy in Brest was founded in April 1752 with the aim to improve the training of naval officers. Extensive research work was carried out alongside the practical training such as the piloting and maneuvering of ships. The academy not only owned a library but also a large collection of navigational instruments. An almost identical piece was sold for 19,200 euro as lot number 54 during our 87th auction in 2013.

Gallonde 巴黎，海軍基地 – 極罕見的早期Brest海軍基地移動式精密校準壁鐘，附觀測功能，如星象觀測、海岸線及土地測量

52240 C: 3, 9 D: 3, 9 M: 30, 45

6.500 - 12.000 EUR 7.700 - 14.100 USD 58.500 - 108.000 HKD



I43 Janvier au Louvre, Height 475 mm, circa 1800



A large astronomic audience clock of museum quality with 24-hour dial and ten-minute subsidiary minutes dial, moon phase and age of the moon

Case: mahogany veneered, base on four gilt feet with two gilt bronze sphinxes.

Dial: silvered. **Movm.:** round brass full plate movement, going barrel, anchor escapement, silk suspended pendulum, steel pendulum rod and brass bob.

In his book on Antide Janvier, **Michel Hayard** describes a very similar clock with a case that would become typical for Janvier's so-called "audience clocks". The 10-minute divisions indicating to a supplicant the time they had left to make their petition are displayed in a small subsidiary dial here; later they would sometimes appear prominently on the large main chapter ring. In any case, it seems that emphasis is placed on the astronomical function here, which indicates the moon phases with the smaller of the hands carrying a small revolving metal globe, half of which is blued. A silvered disc between the hands displays the moon age. The larger hand is decorated with a small sun and marks the hour on a scale of 2 x 12 hours; approximate minutes are shown by the six divisions between the full hours. Only when the 10-minute indication is added to the number of minute divisions, the exact time becomes apparent. Hayard consequently writes: "It is certainly not the easiest clock to read" (Michel Hayard, *Antide Janvier*, page 118).

Antide Janvier was born in Briva on July 1, 1751. He learned his craft from his father Claude Étienne Janvier, who recognized his son's talent early and encouraged him. Antide studied Latin, Greek, Maths and Astronomy with a local abbot and in 1766, at the age of 15, designed and constructed an armillary sphere (a solar system model), which he presented at the Academy of Sciences in Besançon. The model won him much recognition and on May 24, 1768 he received a letter of appreciation from the academy.

Janvier quickly gained an excellent reputation as a maker of complicated and difficult clocks of superior quality, including many pendulum clocks, globes, astronomical clocks, spheres and planetaria.

In 1783 he created two spheres for King Louis XVI and was also clockmaker to his brother, later King Louis XVIII. During the time of the French Revolution Janvier spend quite some time in prison because of these royal connections; afterwards he had severe financial problems because lot of his work had not been paid for. Between 1789 and 1801 Janvier produced one of his best pieces - a clock that operated an armillary sphere.

Janvier also produced clocks for Abraham-Louis Breguet, which Breguet sold under his own name. In 1802, during the time of the Consulate, Janvier opened a clockmaking school. He was appointed clockmaker to King Louis XVIII and won a gold medal at the exhibition in 1823. In 1825 he was invested into the Legion of Honour or at least nominated as a knight. Antide Janvier died in Paris in the Hôpital Cochin on September 23, 1835 at the age of 84, destitute and forgotten by his peers. His death certificate said "Antide Janvier, stateless" and "cause of death: old age". Today we know just how exceptional a clockmaker Antide Janvier was; the towns of Besançon and Saint-Claude have named streets after him in his honour. The largest collection of his masterpieces that can be viewed by the public is in the Musée Paul-Dupuy in Toulouse.

Janvier au Louvre – 博物館收藏價值的大型天文星象座鐘，附24小時顯示錶盤，10分鐘輔助錶盤，月相顯示及月齡

52294 C: 2 D: 2 M: 2, 41, 51

32.000 - 40.000 EUR

37.500 - 46.800 USD

288.000 - 360.000 HKD





I44 Nicolas-Mathieu Rieus(s)ec, Horloger du Roi,
Height 640 mm, circa 1840



A technically highly interesting mantel clock with half hour/
hour strike, date indication, moon age, moon phase and remontoir

Case: brass, gilt, silvered, the angles decorated with Corinthian columns.

Dial: silvered, signed. **Movm.:** circular brass full plate movement, going barrel, 1 hammer / 1 bell, pin wheel escapement, 9-rod grid-iron pendulum, compensation device in the pendulum bob, knife edge suspension.

Even with the extremely elaborate decoration of the base and the roof, the aesthetics of this portal clock focusses on the technical features; silvered column shafts and applied ornamentation on a silvered background present a cool, very level-headed overall picture, with a dial that does not have the usual enamel face but is silvered and enclosed by a glazed bezel that opens/closes with a bayonet catch. The opening for the moon phase also reveals the movement and the remontoir, which is released and rewound approximately every 10 seconds. The lever of the remontoir with the adjustable weights is visible from the back. The window on the front also shows the escapement wheel of the single-arm escapement "Rehfuß" (deer foot) as described in Wolf Brüggemann's book about escapements, Vol. 2, p. 143. The pendulum bob features an intricate temperature compensation with a thermometer; the mechanism is protected by a glass cover. The condition of the case, the dial and the movement is excellent.

Nicolas-Mathieu Rieussec was born in 1781 in Toulouse and established his own business around 1802 in Paris. Later he worked with his s Joseph-Ferdinand, who was born in 1804. Rieussec was the first to obtain a patent on one of the so-called inking chronographs; the dial revolved underneath a fixed arm with the ink hand and allowed time segments to be documented. In 1823 Fatton improved the mechanism for Breguet by rotating the ink hand, so that the dial could remain stationary as usual.

Nicolas-Mathieu Rieus(s)ec, Horloger du Roi – 饒富高超技術的古老座鐘，附半/整點報時，日期，月齡，月相顯示及恆定動力上弦裝置

52288 C: 2 D: 2 M: 2, 41, 51

16.000 - 25.000 EUR 18.800 - 29.300 USD 144.000 - 225.000 HKD





I45 Helmut Mayr / Matthias Naeschke, Height
1650 mm, circa 2000



A modern precision regulator in style of a Vienna "Laterndl clock" with half hour/hour self strike - 20 days power reserve

Case: cherry wood, facet glazed front door and sides. **Dial:** silvered.

Movm.: square brass full plate movement, 2 hammers / 2 bells, up side down Graham escapement with adjustable steel pallets, steel pendulum rod and brass bob, pendulum spring suspension.

Helmut Mayr / Matthias Naeschke – 現代風格設計的精密大掛鐘，搭配維也納式"Laterndl clock"(燈塔鐘)，附半/整點報時及20天動力儲存

52107 C: 2 D: 2 M: 2, 41

2.200 - 4.000 EUR 2.600 - 4.700 USD 19.800 - 36.000 HKD



I46 Erwin Sattler, München, Height 2010 mm,
circa 2000



A decorative precision regulator with grid iron and brass
pendulum and date and week day indicators, moon phase and moon age
– 30 days power reserve

Case: walnut, inlaid. **Dial:** enamel. **Movm.:** rectangular-shaped brass
movement RSK 20, Graham escapement with adjustable ruby pallets, brass/
steel-compensation pendulum with scale for temperature, brass pendulum bob,
pendulum spring suspension.

Erwin Sattler 德國慕尼黑 – 裝飾風格的精密校準落地鐘，附黃銅/精鋼鐘
擺，日期，星期顯示，月相顯示，月齡及動力儲存

52258 C: 2 D: 2 M: 2, 41

3.600 - 5.000 EUR 4.300 - 5.900 USD 32.400 - 45.000 HKD



I47 Erwin Sattler, München, "Modell 1935", Movement No. 13, Height 1450 mm, circa 1995



A modern precision regulator with regulator dial and aneroid – one month power reserve – with accessories, original certificate and operating instructions

Case: wood, ebonized, facet glazed front door and sides. **Dial:** silvered.

Movm.: rectangular-shaped brass movement, Graham escapement with adjustable ruby pallets, adjustable and lateral pendulum drive device, pendulum spring suspension.

As one of the few makers today to produce outstanding precision pendulum clocks, **Erwin Sattler** creates timepieces of supreme quality in very small numbers; **model 1935** – this is the early movement number 13 – is a wall clock in an unostentatious, modern case that uses superior technology in the tradition of Strasser & Rohde. The seconds pendulum with two cylindrical weights and lateral lever escapement is fitted with an aneroid barometric compensator and a plate for additional weights. Two extra weights are available in the accessory kit.

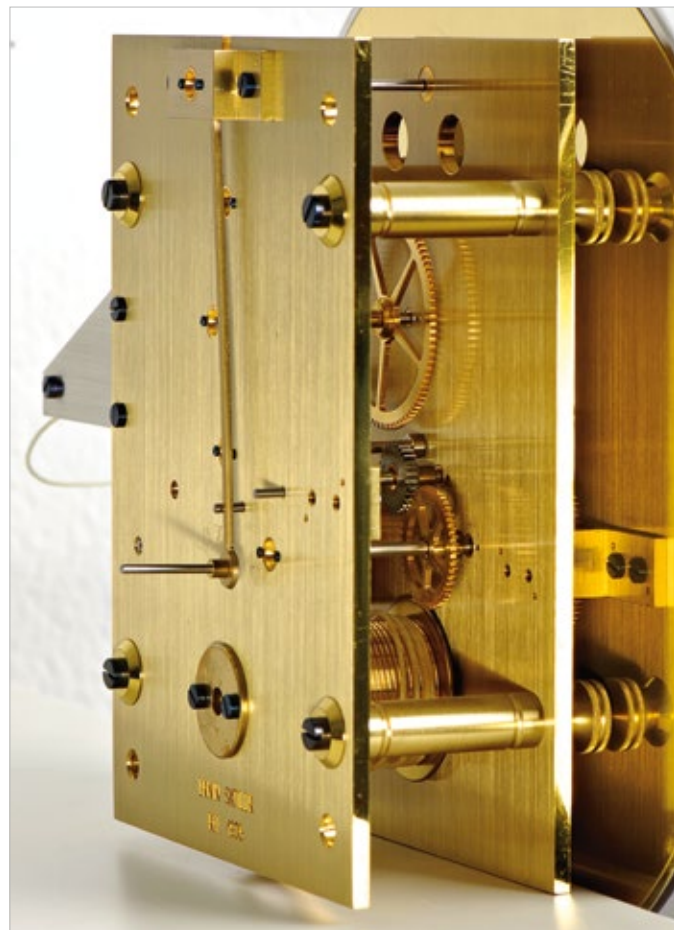
Erwin Sattler "Modell 1935" 德國慕尼黑 – 現代風格的精密校準掛鐘，附標準時計面盤及氣壓平衡補償擺輪，一個月動力儲存，附相關配件工具箱，原廠證書及操作說明書

52257 C: 2 D: 2 M: 2, 41

5.500 - 8.000 EUR

6.500 - 9.400 USD

49.500 - 72.000 HKD



I48 Sinclair Harding, Cheltenham, Height 434 mm,
circa 2010



"Mr. Harrison's Sea Clock": A decorative table clock with Grasshopper escapement, 8-day power reserve and original certificate
Case: mahogany wooden base with glas dome. **Dial:** silvered chapter ring, three-arm seconds hand. **Movm.:** gilt, skeletonized brass frame, large barrel, large 105 mm escape wheel.

Sinclair Harding, "Makers of Fine Clocks" in Cheltenham, specialize in creating working replicas of famous clocks and reproducing their technology. They paid their homage to the groundbreaking inventions of legendary clockmaker John Harrison some time ago when they presented their range of **"John Harrison Sea Clocks"**. Harrison's most famous invention is the "grasshopper escapement" with its huge wheel, which is not only fascinating to watch but also a technical marvel: The pendulums are connected at the back side and allow an even running of the clock even on an irregular surface – which is a great advantage particularly at sea and eventually ensured that after a long struggle Harrison was finally recognized for his solution of the longitude problem. Supreme workmanship goes without saying at Cheltenham, gilt, silvered and blued with an elaborately openworked emblem and an unusual three-arm seconds indication which, according to Sinclair Harding, has only ever been used by **A. L. Breguet** before.

Sinclair Harding, Cheltenham – "Mr. Harrison's Sea Clock": 裝飾風格座鐘，
搭配"螳螂式"擒縱，附8天動力儲存及原廠證書

52060 C: 2 D: 2 M: 2, 41
2.500 - 4.000 EUR 3.000 - 4.700 USD 22.500 - 36.000 HKD



I49 Jaeger-LeCoultre, Swiss, Case No. 5553,
185 x 205 x 75 mm, circa 1985



A decorative table clock

Case: steel, lapis lazuli laquer pannels. Dial: laquer. Movm.: quartz.

積家 瑞士 – 裝飾風格的座鐘

52490 C: 2, 4 D: 2 M: 2, 41, 51

100 - 500 EUR 200 - 600 USD 900 - 4.500 HKD



I50 Jaeger-LeCoultre "Atmos", Movement
No. 73547, Cal. 526/5, Ref. 5800, Height 225 mm,
circa 1955



A decorative table clock in mint condition – with transport carton and
operating instructions

Case: nickel-plated. Dial: blue lacquered silver hour chapter ring.

Movm.: rhodium-plated, torsion pendulum, lever escapement.

The **Atmos V** was first launched in 1955 and introduced as a marketing tool for
major American companies – a gift to give away on anniversary occasions. This
calibre represented a breakthrough for the brand on the American market.

積家 "Atmos" 空氣鐘 – 全新品相的裝飾風格座鐘，附運送外箱及操作
說明書

52242 C: 1 D: 1 M: 1, 41

3.000 - 4.500 EUR 3.600 - 5.300 USD 27.000 - 40.500 HKD

The **Atmos** (for atmospheric clock) takes its energy from the
expansion and contraction of a capsule filled with ethyl chloride gas
that responds to changes in temperature and barometric pressure. The
produced energy winds the mainspring. According to the makers of the
clock, a temperature difference of 1 Kelvin creates a power reserve of
approximately 48 hours.





I51 Brevets J. L. Reutter, "Atmos", Pendule Perpétuelle, Movement No. 1970, 240 mm, circa 1932



An exquisite, rare early table clock according J. L. Reutter's patent

Case: nickel-plated. **Dial:** enamel. **Movm.:** nickel-plated, torsion pendulum.

This example of the early, highly coveted Atmos clocks is in excellent original condition. The PX2 is the smaller version of the Atmos models dating from the 1930s, which were also available as model PX1, which was a larger size.

Brevets J. L. Reutter, "Atmos", Pendule Perpétuelle 空氣鐘 – 細膩罕見的早期座鐘，出自於J. L. Reutter大師的專利設計

52243 C: 1 D: 1 M: 1, 41

6.500 - 9.000 EUR

7.700 - 10.600 USD

58.500 - 81.000 HKD



I52 Jaeger-LeCoultre "Atmos Royale", Movement No. 325202, Ref. 5819, Cal. 526/5, Height 270 mm, circa 1971



An attractive table clock in mint condition

Case: bordeaux red moiré, glazed. **Dial:** gilt. **Movm.:** gilt, torsion pendulum.

At 27 cm high and 23 cm wide, the "Atmos Royale" is considerably larger than the "normal", usually quite plain Atmos clock. The protruding base and the bun feet give this model an almost luxurious appearance, which is emphasized by the striking red lacquer and the unusual gilt dial. The clock is a first edition "Royale" fitted with calibre 526 - as is the second series, while a third series produced in the 1980s was using calibre 540.

積家 "Atmos Royale"空氣鐘 – 引人注目的全新座鐘

52244 C: 1 D: 1 M: 1, 41

2.600 - 4.000 EUR 3.100 - 4.700 USD 23.400 - 36.000 HKD

I53 Audemars Piguet, Swiss, "Royal Oak Automatic",
Movement No. 460074, Case No. D-94847 / No. 1026,
Ref. 14790.789 BA, Cal. 2225 Automatique,
36 x 46 mm, 166 g, circa 1995



A heavy automatic Geneva wristwatch with date – with original box

Case: 18k gold, screwed on back, screwed crown, AP 18k gold bracelet, bracelet length 150 mm, total length 190 mm. **Dial:** anthracite, engine-turned "petite tapisserie".

The **Royal Oak Automatic reference 14790** with a reduced size of 36 mm was launched in the early 1990s as an alternative to the "Jumbo" Royal Oak reference 5402; the production ran until it was discontinued in 2005. This timepiece features the distinctive screwed-down, octagonal bezel with chamfered and polished edges designed by Gerald Genta as well as the "tapisserie" dial and the integrated bracelet that are typical for all Royal Oak models.

The watch is a second execution model and has the corresponding "D" serial number. The large, serif-font Audemars Piguet logo and the elongated indexes are also typical for the second series. The case houses the ultra-flat AP calibre 2225, which is based on Jaeger-LeCoultre's calibre JLC 889.

愛彼錶 瑞士 "Royal Oak Automatic" 皇家橡樹系列 – 厚實的日內瓦自動腕錶，附日期顯示，附原盒

52175 C: 2, 10 D: 2 M: 2, 41, 51
22.000 - 35.000 EUR
25.800 - 41.000 USD
198.000 - 315.000 HKD





I54 Audemars Piguet, Swiss, "Royal Oak Day-Date Moonphase Automatic" Case No. E-33876 / No. 2485, Ref. 25594ST/O/0789ST/01, Cal. 2224/2825, 36 x 46 mm, circa 2000



An automatic Geneva wristwatch in near mint condition, with day/date indicator and moon phase – with original box

Case: steel, screwed on back with engraving, screwed crown, AP steel bracelet, bracelet length 120 mm, total length 160 mm. **Dial:** white, "tapisserie" pattern.

This steel "Royal Oak" features a date and day of the week indication which is coupled with the moon phase display at 6 o'clock. The 36 mm case size ensures comfortable wearing for everyone, no matter what size the wrist. The watch incorporates all the elements that made the Royal Oak the legend it is today: The screwed-in, octagonal bezel with chamfered and polished edges designed by Gerald Genta, the "tapisserie" dial and the integrated bracelet. In 1972 the "Royal Oak" was one of the first luxury timepieces in a stainless steel case – and it would have a lasting effect on the watch market.

愛彼錶 瑞士 "Royal Oak Day-Date Moonphase Automatic" – 保存如新的日內瓦自動腕錶，搭配日/星期顯示及月相顯示，附原盒

52254 C: 2 D: 2 M: 2, 41, 51

10.500 - 15.000 EUR 12.300 - 17.600 USD 94.500 - 135.000 HKD



I55 Audemars Piguet, Swiss, "Royal Oak Automatic", Movement No. 280143, Case No. B-97326 / No. 098, Ref. 14700 ST, Cal. 2125, 36 x 46 mm, circa 1990



An extremely rare automatic Geneva wristwatch in practically new condition, with date, so called "Transitional Mini Jumbo". In September 2018 the watch was given a general overhaul.

Case: steel, screwed on back, screwed crown, AP steel bracelet, bracelet length 160 mm, total length 205 mm. **Dial:** creamy colored, engine-turned "grand tapisserie".

The **Royal Oak Automatic reference 14700** only had a short production run in the early 1990s. It was produced during a transitional period in 1990/91 before being replaced by the well-known reference 14790, which was in production for nearly 15 years. Because of the slimmer bezel and the larger dial, the Royal Oak reference 14700 appears bigger than it actually is, which gave it the name "Mini Jumbo".

This Royal Oak reference 14700 model in the highly sought-after steel case comes from the original owner and has a marvelous dial in an unusual, off-white colour, which has acquired a warm, creamy hue.

愛彼錶 瑞士 "Royal Oak Automatic" 皇家橡樹系列 – 極罕見，保存如新的日內瓦自動腕錶，附日期，稱之為"Transitional Mini Jumbo"，這款錶在2018年9月被送回愛彼錶公司維修

52509 C: 2, 26 D: 2 M: 2, 41

10.000 - 15.000 EUR 11.700 - 17.600 USD 90.000 - 135.000 HKD

I56 Audemars Piguet, Swiss, "Royal Oak Jumbo Jubilee Automatic", Movement No. 374476, limited edition serial number 0105/1000, Case No. D-12046, Ref. 14802.O.0944 BA, Cal. 2121/3, 39 x 48 mm, 176 g, circa 1992



A large, heavy automatic Geneva wristwatch with date, produced in a limited edition of only 1000 pieces – with original box, original certificate, limited edition certificate and operating instructions
Case: 18k gold, screwed on glazed back AP 18k gold bracelet, bracelet length 140 mm, total length 185 mm. **Dial:** anthracite, engine-turned "grand tapisserie".

On occasion of the 20th anniversary of the top-selling ROYAL OAK, Audemars Piguet launched a limited special edition in 1992 and called it "Royal Oak Jumbo Jubilee". Only 1,000 pieces worldwide came on the market – an automatic version of Gerald Genta's famous, classic timepiece with the screwed-in octagonal bezel. 700 of them were steel versions, 280 came as 18k yellow gold examples and 20 were made in platinum with a 21k yellow gold skeleton winding rotor engraved with the serial number.

愛彼錶 瑞士 "Royal Oak Jumbo Jubilee Automatic" – 厚實的日內瓦大錶徑自動腕錶，附日期顯示，一共1000只特製限量款，附原盒，原廠證書，限量款證明書及操作說明書

52259 C: 2, 10 D: 2 M: 2, 41, 51
20.000 - 50.000 EUR 23.400 - 58.500 USD 180.000 - 450.000 HKD





I57 Audemars Piguet Swiss, "Royal Oak Quantieme Perpetuel Automatique Squelette No. 007", Movement No. 396957, Case No. D80583 / No. 007, Ref. 25820TA/O/0944TA/01, Cal. 2120/2802, 39 x 49 mm, 185 g, circa 1997



An ultra rare, skeletonized, automatic tantalum/18k gold wristwatch with perpetual calendar and moon phase, produced in a small limited series of only 15 pieces, this is No. 07! With original box, original certificate, operating instructions and two original Audemars Piguet hang tags. In October 2017 the watch was given a general overhaul.

Case: tantalum/18k gold, screwed on glazed back, AP tantalum/gold bracelet with steel deployant clasp. **Dial:** skeletonized, subsidiary chapter rings for the indications of the months and leap year at "12", date at "3", auxiliary seconds in combination with phases of the moon and its age at "6", weekdays at "9", black baton hands.

Wikipedia explains about tantalum:

"Tantalum is a rare ductile graphite-coloured shiny transition metal with a high corrosion resistance. Tantalum is used for the making of medical instruments and implants, because it does not react with bodily tissues and fluids". (Source: <https://de.wikipedia.org/wiki/Tantal>, as of 09/30/2020)

It seems likely that these were just the properties that convinced the designers at Audemars Piguet to use tantalum for making cases. Using unorthodox materials is a long-standing tradition with Audemars Piguet – the first Royal Oak in 1972 was one of the first luxury watches to come in a steel case. Even today the Royal Oak still comes in various different materials and their assemblies. The colour of the tantalum case and bracelet of this Royal Oak is a dark, elegant graphite grey that, depending on the light, changes between blue and anthracite – in combination with the warm gold of the bezel and the gold links of the bracelet this is quite breathtaking! The beveled parts of the surface catch the light particularly well. The complex dial is magnificent with the four gold-coloured chapter rings of the perpetual calendar displayed against the skeleton

background with polished steel levers and wheels. The watch is powered by the legendary Audemars Piguet calibre 2120/2802, which was the slimmest automatic movement with perpetual calendar available at the time. It has 36 jewels, a straight line lever escapement and a hand-engraved, 21k gold skeleton rotor. On the wrist, the watch has much the same charismatic appeal as other Royal Oaks but the wearer soon realises the subtle differences in weight, finish and feel.

愛彼錶 瑞士 "Royal Oak Quantieme Perpetuel Automatique Squelette No. 007" – 絕對罕有的鏤空鈮金屬/18K金腕錶，附萬年曆及月相顯示，15只迷你限量系列，此錶為007號！附原盒，原廠證書，操作說明書及兩個原廠愛彼錶吊牌，此錶於2017年10月全面維修過

52502 C: 2 D: 1 M: 1, 41

90.000 - 150.000 EUR 105.300 - 175.500 USD 810.000 - 1.350.000 HKD





Royal Oak
by
AUDEMARS PIGUET

AP
AUDEMARS PIGUET

AP
AUDEMARS PIGUET

EMPLOI

Certificat
d'Origine
de Garantie

Calibre 2120/28

AP
AUDEMARS PIGUET

00044TA/01

I58 Audemars Piguet, Swiss, "Automatic", Movement No. 399815, limited edition serial number 27, Case No. D38522, Ref. 14682 ST, Cal. 2121/3, 33 mm, circa 1995



An elegant, thin automatic Geneva wristwatch in mint condition, with date, produced in a limited series of only 200 pieces – this is No. 27
Case: steel, glazed push back, AP buckle. **Dial:** white.

This elegant timepiece in a steel case was produced in a limited edition of 200 pieces only; it bears the number 27, which is engraved in the 21k gold rotor and revealed through the crystal back. The watch is driven by the legendary Audemars Piguet calibre 2121 with 36 jewels, 8 adjustments and a straight line lever escapement; it is based on the ebauche calibre 920 developed by LeCoultre in the 1960s. Modified versions of the calibre were used by several important brands such as Vacheron & Constantin, Patek Philippe (Nautilus) and Audemars Piguet (Royal Oak).

愛彼錶 瑞士 "Automatic" – 全新優雅的日內瓦自動薄腕錶，附日期顯示，一共僅200只限量款的第27號

52375 C: 1 D: 1 M: 1, 41, 51

4.500 - 8.000 EUR 5.300 - 9.400 USD 40.500 - 72.000 HKD





159 Patek Philippe Genève, "Calatrava", Movement No. 1122663, Case No. 317886, Ref. 3445, Cal. 27-460M, 35 mm, circa 1965



An elegant automatic vintage Geneva wristwatch with date

Case: 18k gold, screw back, Patek Philippe leather bracelet and 18k gold PPC buckle. **Dial:** silvered.

Reference 3445 is more than just an exquisite dress watch - it was the first automatic watch with a date Patek Philippe ever produced in series. At the time when the watch was made, people usually possessed one watch for all occasions and relied heavily on it, so it was very practical that this timepiece should have a date and an automatic movement. Beauty and function - the embodiment of everything the brand Patek Philippe stands for.

百達翡麗 日內瓦 "Calatrava" 系列 – 優雅的日內瓦自動腕錶，附日期

52371 C: 2 D: 2 M: 2, 41, 51
5.500 - 8.000 EUR 6.500 - 9.400 USD 49.500 - 72.000 HKD



160 Patek Philippe Genève, "Calatrava", Movement No. 1127466, Case No. 324641, Ref. 3445, Cal. 27-460M, 35 mm, circa 1968



An elegant automatic vintage Geneva wristwatch with date

Case: 18k gold, screw back. **Dial:** silvered.

Reference 3445 is more than just an exquisite dress watch - it was the first automatic watch with a date Patek Philippe ever produced in series. At the time when the watch was made, people usually possessed one watch for all occasions and relied heavily on it, so it was very practical that this timepiece should have a date and an automatic movement. Beauty and function - the embodiment of everything the brand Patek Philippe stands for.

百達翡麗 日內瓦 "Calatrava" 系列 – 優雅的日內瓦復古自動腕錶，附日期

52204 C: 2, 10 D: 2 M: 2, 41, 51
5.500 - 9.000 EUR 6.500 - 10.600 USD 49.500 - 81.000 HKD



I61 Patek Philippe & Co. Genève, "Calatrava",
Movement No. 927285, Case No. 638707, 35 mm,
circa 1945



An elegant vintage Geneva wristwatch with auxiliary seconds

Case: 18k gold, push back. **Dial:** silvered, applied gold numerals.

This elegant timepiece has a classic design and is particularly attractive because of its charmingly aged and darkened dial – in combination with the gold accents, this presents an attractive and pleasing overall picture. The 35 mm watch is comparatively large for a 1940s model but in this day and age it looks dignified and extremely graceful.

百達翡麗 日內瓦 "Calatrava" 系列 – 優雅的日內瓦復古腕錶，附小秒針

52245 C: 2, 10 D: 2, 8 M: 2, 41, 51

4.000 - 6.000 EUR 4.700 - 7.100 USD 36.000 - 54.000 HKD



I62 Patek Philippe Genève, Movement No. 957529,
Case No. 512080, Ref. 2485, 27 x 37 mm, circa 1952



An elegant vintage Geneva wristwatch with auxiliary seconds

Case: 18k pink gold, push back, curved lugs. **Dial:** pink gilt.

Patek Philippe's **reference 2485** was produced from 1950 to 1952 only; the model features gently curved lugs on a square case with a beveled, curved crystal and thus perfectly represents the prevailing taste of the 1950s. This elegant and ageless timepiece will certainly appeal to any lover of extravagant Patek Philippe watches.

百達翡麗 日內瓦 – 優雅的日內瓦復古腕錶，附小秒針

52170 C: 2, 10 D: 2, 8 M: 2, 41, 51

4.500 - 6.500 EUR 5.300 - 7.700 USD 40.500 - 58.500 HKD





163 Patek Philippe Genève, Movement No. 762264, Case No. 689027, Ref. 2526, Cal. 12-600AT, 35 mm, circa 1955



An extremely rare vintage automatic Geneva wristwatch with enamel dial – sold to Serpico y Laino in Caracas – with Patek Philippe extract from the archives

Case: 18k gold, screw back, "PP" crown, 18k gold PPC buckle. **Dial:** enamel, applied gold indexes, auxiliary seconds, gold alpha hands.

Reference 2526 is a highly appealing model and much sought-after by collectors. The first self-winding wristwatch model with the caliber 12"-600 AT was launched by Patek Philippe in 1953, starting at serial number 760'000. It is assumed that Patek Philippe produced the Ref. 2526 in 580 pieces, most of them with an enamel dial. A choice of 9 different types of gold bracelet was offered; different colors of gold or in platinum, they were made by Gay Frères and Ponti Gennari and designated by letters from A, B, C, D, E, F, G, H, and K. Four generations of this model have evolved as follows: - 1st generation: domed screw back, synthetic beige enamel dial, applied indexes. The enamel is flared around the index holes and those holding the central hands and the subsidiary seconds hand. - 2nd generation: domed screw back, synthetic beige enamel dial, applied indexes which are inlaid in the enamel surface; the enamel is flared around the holes holding the central hands and the subsidiary seconds hand. Only some very few watches with a black dial and even fewer with Breguet numerals were produced in this particular series. - 3rd generation: identical to the 2nd generation, but with an almost flat screw back. Very few examples of this series were produced with a black dial – and only one with a black dial and Breguet numerals is known to date. - 4th generation: practically flat screw back, synthetic beige enamel dial, applied luminescent indexes which are inlaid in the enamel surface; the enamel is flared around the holes holding the central hands and the subsidiary seconds hand.

百達翡麗 日內瓦 – 極罕見的日內瓦復古自動腕錶，搭配琺瑯錶盤，附百達翡麗後補證書，由委內瑞拉卡拉卡斯的Serpico y Laino購得

52264 C: 2 D: 2, 33 M: 2, 41, 51
16.500 - 22.000 EUR 19.400 - 25.800 USD 148.500 - 198.000 HKD



164 Patek Philippe Genève, Movement No. 970622, Case No. 651367, Ref. 1559, Cal. 9'''-90, 22 x 39 mm, circa 1948



An elegant Geneva wristwatch with additional 18k gold cuff links, sold on May 27th, 1949 – with Patek Philippe box and Patek Philippe extract from the archives

Case: 18k gold, push back. **Dial:** silvered, applied gold indexes/Arabic numerals.

With stepped, slightly rounded lugs, a square case and the gently beveled dial this timepiece perfectly embodies the taste of the 1940s. An elegant and timeless watch – a magnificent piece for anyone who loves remarkable Patek Philippe watches.

百達翡麗 日內瓦 – 優雅的日內瓦腕錶，附一對18K金袖扣，成交於1949年5月27日，附百達翡麗錶盒及百達翡麗後補證書

52209 C: 2 D: 2 M: 2, 41, 51
5.000 - 7.000 EUR 5.900 - 8.200 USD 45.000 - 63.000 HKD

I65

Patek Philippe Genève, "Nautilus", Movement
No. 1422590, Case No. 2801063, Ref. 3800/1,
Cal. 335SC aut., 37 x 39 mm, circa 1984



An automatic bi-color Geneva wristwatch with centre seconds and date; from the first edition of the classic Nautilus Midsize reference 3800; sold on April 7, 1984 – with leather wallet, original certificate, operating instructions, papers and original sales receipt

Case: steel/18k gold, screwed bezel, steel/18k gold PP bracelet with deployant clasp, bracelet length 150 mm, total length 180 mm. **Dial:** black, bar texture.

百達翡麗 日內瓦 "Nautilus" 系列 – 日內瓦雙色自動腕錶，附中心秒針及日期，是 "Nautilus" 第一代經典系列參考號 3800 的其中之一，成交於 1984 年 4 月 7 日，附皮革文件夾，原廠證書，操作說明書，文件及原廠發票

52063 C: 2 D: 2, 49 M: 2, 41, 51

18.000 - 25.000 EUR 21.100 - 29.300 USD 162.000 - 225.000 HKD

In 1976 Patek Philippe launched its first **Nautilus** model. At this time, luxury sports watches are expected to be as thin as possible, so this large watch with its brawny ship's porthole design is completely novel.

In 1981 Patek Philippe presented a slightly updated version of the 3700, a midsize watch with a diameter of 37.5 mm and central second - the reference 3800 "Nautilus". While the original Nautilus movement had been a Jaeger-LeCoultre ebauche calibre 28-255 C, this timepiece was fitted with a proprietary, flat automatic movement calibre 335SC. Reference 3800 was produced in four editions:

The first series was produced until 1988 with calibre 335SC with 29 jewels, featuring 28,800 oscillations/minute; the series started with movement No. 1,420,000. The second series was produced until 1992 and used the same calibre 335SC but with an improved data corrector system; the series started with movement No. 1,426,000. The third series was produced until 1997 and fitted with the improved calibre 330 134 (330SC); the series started with movement No. 1,930,000. The fourth and last series was produced until 2006 with calibre 330 194 (330 SC), featuring 21,600 oscillations/minute; the series started with movement No. 3,020,000. In 2006 Patek Philippe updated the complete Nautilus range and replaced reference 3800 with the new reference 5800.



I66 Patek Philippe Genève, "Nautilus", Ref. 3800/1,
Cal. 335SC aut., 37 x 39 mm, circa 1985



An automatic bi-color Geneva wristwatch with centre seconds and date; from the first edition of the classic Nautilus Midsize reference 3800

Case: steel/18k gold, screwed bezel, steel/18k gold PP bracelet with deployant clasp, bracelet length 145 mm, total length 175 mm. **Dial:** black, bar texture.

Over time, the dial of this Nautilus model has slightly changed its colour from black to a gentle, iridescent blue colour. Despite having charmingly aged, the dial has kept its shine and - together with the steel/gold case - lends a new, different kind of beauty to this timepiece. True Patek Philippe Nautilus aficionados seek not only these so-called "full sets", but also the cherished "tropical dials".

百達翡麗 日內瓦 "Nautilus" 系列 – 日內瓦雙色自動腕錶，附中心秒針及日期，是 "Nautilus" 第一代經典中號系列參考號 3800 的其中之一

52223 C: 2, 11 D: 2 M: 2, 41, 51

16.000 - 22.000 EUR 18.800 - 25.800 USD 144.000 - 198.000 HKD



I67 Patek Philippe Genève, "Nautilus Jumbo", Movement No. 1309247, Case No. 541618, Ref. 3700/1, Cal. 28-255C aut., 42 x 44 mm, circa 1979



A legendary automatic bicolor vintage Geneva wristwatch with date and later Patek Philippe box

Case: steel/18k gold, screwed on bezel, Patek Philippe steel/18k gold bracelet, bracelet length 145 mm, total length 185 mm. **Dial:** black, bar-like texture, applied luminous gold indexes, luminous gold baton hands.

This classic vintage piece was with its original owner for 40 years and despite its age the watch is in excellent, well looked after condition.

The sophisticated "porthole" design by Gerald Genta ensures that the **Nautilus** remains one of the most remarkable and sought-after models of the Patek Philippe range today. The watch was created in 1976 and its rather chunky shape - inspired by the shape of a porthole of a transatlantic liner - certainly stood out from the other, rather more conservative designs of the Patek Philippe brand. The distinctive "Jumbo" case has a wide, flat bezel and an integrated bracelet. The black ribbing of the dial is repeated on the applied indexes and the baton hands. Early on the Nautilus was not a sales success but its popularity grew extremely fast and soon the Nautilus stood for sophistication, vitality and character.

百達翡麗 日內瓦 "Nautilus Jumbo" 系列 – 傳奇的日內瓦復古雙色自動腕錶，附日期，附後製的百達翡麗錶盒

52380 C: 2 D: 2 M: 2, 41

45.000 - 60.000 EUR 52.700 - 70.200 USD 405.000 - 540.000 HKD



I68 Patek Philippe Genève, "Lady Gondolo",
Movement No. 3296235, Case No. 4156773,
Ref. 4825/101G-010, Cal. E15 quartz, 22 x 37 mm,
93 g, circa 2002



A lady's elegant Geneva diamond bracelet watch – with original box,
original certificate, original hang tag and Wempe diamond watch
certificate

Case: 18k white gold, screwed on back, diamond-set crown, Patek Philippe 18k
white gold bracelet, bracelet length 120 mm, total length 150 mm. **Dial:** white,
applied diamond indexes.

38 flawless Top Wesselton diamonds with a total weight of 0,35 carat and further
34 flawless diamonds (8/8) with a total weight of 0,22 carat (also Top Wesselton
quality) embellish this timepiece and make it a genuine treasure to wear on the
wrist.

The "Lady Gondolo" was launched in 1993; it was available in different colours of
gold and with or without diamonds. The production was eventually discontinued
in 2006.

百達翡麗 日內瓦 "Lady Gondolo" – 優雅的日內瓦女仕鑲鑽腕錶，附原
盒，原廠證書，原廠價格吊牌及德國Wempe公司的鑽石鑑定證書

52206 C: 2, 10 D: 2 M: 2, 41, 51
7.500 - 11.000 EUR 8.800 - 12.900 USD 67.500 - 99.000 HKD



I69 Patek Philippe Genève, "Ellipse D'Or", Move-
ment No. 1192183, Case No. 2791299, Ref. 3738/001,
Cal. 240 aut., 31 x 35 mm, 110 g, circa 1989



An elegant automatic Geneva wristwatch "Ellipse D'Or" with original box,
red Patek Philippe imitation leather briefcase, brochures and original
certificate

Case: 18k gold, push back, Patek Philippe 18k gold Milanaise bracelet, bracelet
length 155 mm, total length 185 mm. **Dial:** gold, blue, sunray-brushed.

The model was introduced in 1968 – and immediately stood out from the other,
more traditional models at the time. By now the watch is regarded as a timeless,
elegant style icon and one of the most beautiful timepieces Patek Philippe ever
created. Its signature features are the graceful, ellipsoidal case and the iridescent
dial, which in this model is blue with gold hour markers and hands.

百達翡麗 日內瓦 "Ellipse D'Or" 系列 – 優雅的日內瓦自動腕錶 "Ellipse
D'Or" 系列，附原盒，百達翡麗紅色人造皮革文件夾、小冊子及原廠證
書

52449 C: 2, 10 D: 2 M: 2, 41, 51
7.500 - 13.000 EUR 8.800 - 15.300 USD 67.500 - 117.000 HKD



170 Patek Philippe à Genève, "Anniversary 2000",
Movement No. 3203953, Case No. 4124267,
Ref. 5100J-001, Cal. 28-20 REC 10J PS IRM,
33 x 46 mm, circa 2001



A Geneva wristwatch in mint condition, with 10 days power reserve indicator – jubilee watch, limited edition of only 250 pieces, produced to celebrate the year 2000 – with original box, leather wallet, C.O.S.C. rating certificate, Patek Philippe certificate, reference 5100 limited edition attestation, operating instructions, brochure, Geneva seal and commemorative medal – full set!

Case: 18k gold, screwed on glazed back, 18k gold Patek Philippe buckle. **Dial:** silvered, grained, applied gold indexes/Arabic numerals, gold dauphine hands.

This anniversary watch comes from the original owner and is presented as a "full set" with all its accessories.

Patek Philippe's reference 5100 was launched to commemorate the new millenium and is once more a fascinating blend of technical know-how and breathtaking design: The novel 10-day movement is a horological benchmark – it is driven by two powerful mainsprings showing off their large rubies through the crystal back. The shape of the case is a nifty look back at the historical reference 2554 whose compound curves gave the watch the nickname "Manta"; to avoid any misunderstanding as to where the inspiration comes from, the user instructions actually include the picture of a manta ray. Ref. 5100 was produced in a limited edition of 3,000 pieces only, with 1,500 yellow gold, 250 red gold, 450 white gold and 300 platinum versions. The tools used to create the case will never work again – reference 5100 will always be a one-of-a-kind special edition.

百達翡麗 日內瓦 "Anniversary 2000" – 全新的日內瓦腕錶，附10天動力儲存顯示 - 週年慶紀念款，專為千禧年所推出的250只限量系列，附原盒，皮革文件夾，瑞士官方天文台錶檢定局審核證書，百達翡麗證書，限量款證明書，操作說明書，小冊子，日內瓦印記及紀念幣 - Full Set全套售後配備！

52365 C: 1 D: 1 M: 1, 41

15.000 - 25.000 EUR 17.600 - 29.300 USD 135.000 - 225.000 HKD



I7I Patek Philippe à Genève, "Naviquartz", Series E 1200, Movement No. 690831, 140 x 200 x 60 mm, circa 1970



A table chronometer "Naviquartz" in mint condition, with mahogany box and original transport carton – revised by Wempe in July 2020

Case: metal. Dial: black. Movm.: precision quartz movement.

百達翡麗 日內瓦 "Naviquartz", Serie E 1200 – 全新的座鐘時計 "Naviquartz", 附原廠攜帶外箱及桃花心木盒, 於2020年在Wempe公司全面維修過

52313 C: 2 D: 2 M: 2, 41

3.000 - 4.000 EUR 3.600 - 4.700 USD 27.000 - 36.000 HKD



I72 Patek Philippe, Genève, 98 x 98 x 68 mm,
circa 1980



A rare cork box, produced for the legendary Nautilus model,
Ref. 3700

百達翡麗 日內瓦 – 罕見的軟木塞錶盒，是參考號 3700 傳奇錶
款“Nautilus”系列的專用錶盒

52500 C: 2

6.000 - 15.000 EUR 7.100 - 17.600 USD 54.000 - 135.000 HKD



I73 Patek Philippe Genève, 90 x 115 mm, Collection 2001

A set of two Limoges porcelain bowls – limited edition
– with original box



百達翡麗 日內瓦

52311 C: 1

100 - 400 EUR 200 - 500 USD 900 - 3.600 HKD



I74 Patek Philippe Genève, 155 x 195 mm, Collection 2003
Limoges porcelain bowl "Le Vase Grec" – limited edition



百達翡麗 日內瓦

52389 C: 2

100 - 400 EUR 200 - 500 USD 900 - 3.600 HKD





I75 Patek Philippe Genève, 185 x 185 mm,
Collection 2014
A Limoges porcelain bowl "Batiment Historique Patek
Philippe Genève" in mint condition - limited design -
with original box



百達翡麗 日內瓦

52178 C: 1
100 - 400 EUR 200 - 500 USD 900 - 3.600 HKD



I76 Patek Philippe Genève, 160 x 195 mm,
Collection 1998
Limoges porcelain bowl - limited edition - with original
box



百達翡麗 日內瓦

52388 C: 2
100 - 400 EUR 200 - 500 USD 900 - 3.600 HKD



I77 Patek Philippe Genève, "Nautilus Jumbo Power Reserve", Movement No. 3148070, Case No. 4050592, Ref. 3710/1, Cal. 330/196 aut., 42 x 45 mm, circa 1999



A rare automatic Geneva wristwatch with power reserve display, centre seconds and date – with original box

Case: steel, screwed on bezel, PPC steel bracelet, bracelet length 145 mm, total length 185 mm. **Dial:** black, applied luminous Roman numerals, luminous baton hands.

The Patek Philippe Nautilus **reference 3710/1** was launched in 1997 and production ceased in 2005. With its power reserve indication at "12", this is an upgraded version of the iconic reference 3700; reference 3710/1 hardly ever appears on the market and is offered in excellent, crisp and very original condition.

百達翡麗 日內瓦 "Nautilus Jumbo Gangreserve" – 罕見的日內瓦自動腕錶，附動力儲存顯示，中心秒針及日期，附原盒

52379 C: 2, 10 D: 2 M: 2, 41, 51

42.000 - 60.000 EUR 49.200 - 70.200 USD 378.000 - 540.000 HKD





I78 Patek Philippe Genève, "Nautilus Jumbo", Movement No. 1306844, Case No. 538617, Ref. 3700/1, Cal. 28-255C aut., 42 x 44 mm, circa 1980



"Full Set" – A legendary automatic vintage Geneva wristwatch with date, sold in June 1980. With original cork box, red Patek Philippe imitation leather briefcase, original certificate and original operating instructions

Case: steel, screwed on bezel, Patek Philippe steel bracelet, bracelet length 145 mm, total length 180 mm. **Dial:** black, bar-like texture.

This **Nautilus Jumbo reference 3700/1** in the highly coveted steel case comes from the original owner and with all its accessories – it is the first time that such a magnificent "full set" is presented at an auction.

The sophisticated "porthole" design by Gerald Genta ensures that the Nautilus remains one of the most remarkable and sought-after models of the Patek Philippe range today. The watch was created in 1976 and its rather chunky shape – inspired by the shape of a porthole of a transatlantic liner – certainly stood out from the other, rather more conservative designs of the Patek Philippe brand. The distinctive "Jumbo" case has a wide, flat bezel and an integrated bracelet. The black ribbing of the dial is repeated on the applied indexes and the baton hands. Early on the Nautilus was not a sales success but its popularity grew extremely fast and soon the Nautilus stood for sophistication, vitality and character.

百達翡麗 日內瓦 "Nautilus Jumbo" 系列 – "Full Set" 全套售後配備 – 傳奇的日內瓦復古自動腕錶，附日期，成交於1980年6月，附軟塞木原盒，百達翡麗紅色人造皮文件夾，原廠證書及原廠操作說明書

52326 C: 2 D: 2, 43 M: 2, 41, 51
75.000 - 110.000 EUR 87.800 - 128.700 USD 675.000 - 990.000 HKD





I79 Heuer, Swiss, "Carrera Automatic Chronograph",
Case No. C P51-2, Ref. 1153S, Cal. 12, 38 x 43 mm,
circa 1971



A very attractive, new old stock, vintage, automatic wrist chronograph with date

Case: steel, screw back, crown on the left, Heuer buckle. **Dial:** silvered, tachy scale.

This vintage chronograph is an early version dating from 1971. The silver and dark grey dial with the contrasting orange-coloured central second hand make it one of the most attractive timepieces Heuer ever produced. The brushed case is immaculate and the edges are sharply defined; Heuer's legendary calibre 12 with micro-rotor is a guarantee for precision and accuracy. A truly fabulous collector's piece that stands out among its peers.

豪雅 "Carrera Automatic Chronograph" 瑞士 — 極度吸引人的復古自動腕錶，庫存新品，附碼錶及日期

52189 C: 2 D: 2 M: 2, 41
3.700 - 5.000 EUR 4.400 - 5.900 USD 33.300 - 45.000 HKD



I80 Heuer, Swiss, "Carrera Automatic Chronograph",
Case No. 190131, Ref. 1153S, Cal. 12, 38 x 43 mm,
circa 1971



A very attractive vintage automatic wrist chronograph with date and original steel bracelet

Case: steel, screw back, crown on the left, original folded Heuer steel bracelet, bracelet length 170 mm, total length 200 mm. **Dial:** silvered, tachy scale.

This vintage chronograph is an early version dating from 1971. The silver and dark grey dial with the contrasting orange-coloured central second hand make it one of the most attractive timepieces Heuer ever produced. The case is brushed; Heuer's legendary calibre 12 with micro-rotor is a guarantee for precision and accuracy. A very attractive collector's piece that stands out among its peers.

豪雅錶 "Carrera Automatic Chronograph" 瑞士 — 極度吸引人的復古自動腕錶，附碼錶及日期，附原廠精鋼錶帶

52372 C: 2, 11 D: 2 M: 2, 41, 51
2.500 - 5.000 EUR 3.000 - 5.900 USD 22.500 - 45.000 HKD





I81 Heuer, Swiss, "Skipper Automatic Chronograph", Case No. 375962, Ref. 11630/15640, Cal. 15, 42,5 x 47 mm, circa 1985



A rare vintage automatic "Yachting" chronograph with date and 15-minute regatta countdown timer

Case: steel, screw back, crown on the left, unidirectional rotating bezel, Heuer steel bracelet, bracelet length 140 mm, total length 180 mm. **Dial:** black.

The rare **Skipper** reference 11630/15640 is the last version of the Heuer Skipper Automatic chronographs with a black dial, the distinctive tri-colour regatta countdown timer with white, blue and red 5-minute segments and white hands and hour markers. The black bezel is unidirectional (anti-clockwise) with 5-minute / 12-hour divisions. Reference 11630/15640 is the largest of the Skippers, with a size of 42.5 mm.

The Skipper was developed especially for yachting and is one of the most coveted vintage Heuer models today. As it was only rarely used for sporting events, production numbers were small, which explains why this timepiece hardly ever appears on the market. This chronograph is in excellent condition with only minimal signs of age.

豪雅錶 "Skipper Automatic Chronograph" 瑞士 – 罕見的復古自動腕錶碼錶 "Yachting", 附日期及帆船賽專用的15分鐘倒數計時碼錶

52138 C: 2, 10 D: 2 M: 2, 41, 51

6.500 - 8.500 EUR 7.700 - 10.000 USD 58.500 - 76.500 HKD



I82 Heuer, Swiss, "Autavia Automatic Chronograph", Case No. 291343, Ref. 11630, Cal. 12, 42 x 48 mm, circa 1972



A rare vintage automatic wrist chronograph with date, so called "Orange Boy White" – with Heuer box

Case: steel, screw back, crown on the left, bidirectional rotating tachy bezel, Heuer steel bracelet, bracelet length 145 mm, total length 185 mm. **Dial:** brushed silver finish.

The most distinctive feature of the Heuer Autavia **Orange Boy White** is the attractive colouring, which gave the watch its familiar name: The dial proudly flouts a number of orange-coloured highlights such as the hands, the 5-minute "racing stripes" in the 30-minute counter and the applied hour markers, which all stand out clearly from the polished silver ground. The white "Orange Boy" is very rare, while the black dial version is more common.

豪雅錶 瑞士 "Autavia, Automatic Chronograph" – 罕見的復古自動腕錶，附碼錶及日期，又稱 "Orange Boy White"，附豪雅錶盒

52239 C: 2, 10 D: 2 M: 2, 41

4.700 - 6.000 EUR 5.500 - 7.100 USD 42.300 - 54.000 HKD

I83 Heuer, Swiss, Case No. 64192, Ref. 3641,
Cal. Val. 92, 35 mm, circa 1967



A vintage chrome-plated Heuer wrist chronograph 3rd execution – with 45-min counter, silvered dial and registers; matchstick hands and rare co-branded “MEISTER” dial
Case: chrome-plated, screw back. Dial: silvered.

In the 1960s and 1970s Heuer sold a few of their timepieces through several renowned watch retailers and sometimes signed the dials with their name. This wrist chronograph boasts a marvelous original dial with the co-branding “MEISTER” signature, a prestigious Swiss company specializing in luxury watches; their signature is also found on a number of important Omega timepieces such as Speedmaster and Seamaster models. Co-branded Heuer chronographs are extremely rare today and only very few examples are known. The chronograph is in excellent original and untouched condition. The tritium luminous material of the hands has acquired a beautiful cream-coloured hue; the chrome-plated case has – even with some slight signs of age wear – preserved its wonderful charisma.

豪雅錶 瑞士 – 復古腕錶碼錶，搭配罕見的鍍鉻錶殼第三種執行碼錶，45分鐘小錶盤，銀錶盤上的火柴棒造型指針，以及罕見的“MEISTER”錶盤

52136 C: 2, 11, 23 D: 2, 8 M: 2, 41, 51

3.200 - 4.500 EUR 3.800 - 5.300 USD 28.800 - 40.500 HKD



I84 Heuer, Swiss, “Temporada”, Ref. 733809,
Cal. Val. 7733, 41 x 42 mm, circa 1972



An extremely rare, newly revised vintage wristwatch with chronograph, tachy and pulsation scale

Case: black fibreglass, gold plated bezel, push back. Dial: gilt.

Firmly in the tradition of the Heuer concept, the watch takes its name from a series of races that were held in Argentina during the Formula One off-season. The “Temporada” chronographs feature a manual wind calibre with two registers. The fiberglass cases are built as monocoques, a system in which a load – i.e., the movement – is supported by the outside shell. To access the movement, the crystal is removed so that the movement can be taken out from the front (instead of removing the case back as usual). The Temporada has a metal bezel and was introduced as an “economy” model because it was less expensive than the other Heuer chronographs such as Autavia, Carrera or Monaco; today the Temporada is a highly sought-after collector’s piece.

豪雅錶 瑞士 “Temporada” – 極罕見，全面維修過的復古腕錶，附碼錶，測速儀度標及血壓計度標

52312 C: 2, 10 D: 2 M: 2, 41

1.000 - 2.000 EUR 1.200 - 2.400 USD 9.000 - 18.000 HKD



I85 Kelek, Swiss, “Automatic Chronograph”,
Ref. 4300, Cal. Buren 12/Kelek JRGK, 42 x 47 mm,
circa 1972



An automatic, “new old stock” vintage wrist chronograph with date and “Panda” dial in the distinctive style of the 1970s

Case: steel, screw back, crown on the left, Buren buckle. Dial: silvered.

The tonneau-shaped brushed steel case and the silvered “Panda” dial with orange-coloured accents represent the taste of the early 1970s beautifully. The watch is powered by the iconic Buren 12 calibre with micro-rotor – the calibre was not originally intended for a chronograph function so that the crown had to be positioned on the left side of the case.

Kelek “Automatic Chronograph” 瑞士 – 復古自動腕錶，庫存新品，附碼錶及日期，“熊貓”錶盤，是具有1970年代獨特風格的代表性錶款

52339 C: 1 D: 1 M: 1, 41, 51

1.800 - 3.000 EUR 2.200 - 3.600 USD 16.200 - 27.000 HKD





I86 Heuer, Swiss, "Calculator", Automatic Chronograph, Case No. 299128, Ref. 110.633, Cal. Buren 12, 45 x 47 mm, circa 1972



A rare, large automatic vintage wrist chronograph with 30 min. and 12h counter, date and sliderule function via turnable bezel

Case: steel, screw back, crown on the left, bidirectional rotating bezel with tachy scale, original steel bracelet, bracelet length 140 mm, total length 185 mm.

Dial: blue.

The Heuer Calculator chronographs are fitted with two bezels: An inside fixed bezel and an outside, revolving bezel which works as a slide rule or marks the hours and minutes. The wrist chronograph reference 110.633 has an automatic movement calibre 12 and two counters on a deep blue dial with orange-coloured hands and accents.

This timepiece is in remarkably good condition and seems to have been hardly worn. The luminous mass of the markers and the hands has slightly darkened but complements the dial perfectly. Altogether this is an exciting watch in well-looked after condition.

豪雅 "Calculator" 瑞士，自動碼錶 – 罕見的復古大錶徑自動腕錶，附碼錶，30分鐘及12小時小錶盤，日期及透過轉動錶圈的計算功能

52325 C: 2 D: 2 M: 2, 41, 51
2.700 - 5.000 EUR 3.200 - 5.900 USD 24.300 - 45.000 HKD



I87 Zenith, Le Locle, Swiss, "Chronograph Automatic El Primero", Case No. 903D862, Ref. A384, Cal. 3019PHC, 37 x 46 mm, circa 1971



A legendary vintage automatic wrist chronograph with date and tachy scale

Case: steel, screw back, folded Zenith/Gay Frères steel bracelet, stamped 1/71, bracelet length 155 mm, total length 195 mm. **Dial:** silvered, sub dials and tachy scale in black.

Only 3,850 of this Zenith "Chronograph Automatic El Primero" reference A384 were produced between 1969 and 1972. The watch was fitted with the novel calibre 3019 PHC and certainly one of that prestigious range of very first automatic chronographs.

The 37 mm steel case features two large chronograph pushers and the original, typical Zenith fluted crown. The two-coloured dial has a charming patina and the subsidiary dials as well as the tachymeter scale time have acquired a brownish hue over the years; the luminous material has darkened a little. The watch also boasts the red paddle chronograph hand, which was very popular with Zenith El Primero watches at the time.

Inside sits the legendary El Primero 3019 PHC high-beat calibre Zenith launched in 1969 as one of the first ever automatic chronograph movement, thus laying the foundation for the El Primero range of movements. The automatic movement beats at 36,000 vibrations per hour, allowing a measurement accurate to one tenth of a second and making the El Primero the most accurate serial production watch movement in the world to this day.

真力時，瑞士力洛克市，"Chronograph Automatic El Primero" – 傳奇的復古腕錶碼錶，附日期及測速儀度標

52376 C: 2, 11 D: 2 M: 2, 41, 51
1.800 - 4.500 EUR 2.200 - 5.300 USD 16.200 - 40.500 HKD

I88 Zenith, Le Locle, Swiss, "Chronograph Automatic El Primero", Case No. 861D774, Ref. A386, Cal. 3019 PHC, 37 mm, circa 1971



A legendary vintage automatic wrist chronograph with date and tachy scale – with original box

Case: steel, screw back with dedication engraving, additional folded Zenith/Gay Frères steel bracelet, stamped 2/71, bracelet length 155 mm, total length 190 mm.

Dial: silvered, sub dials in various gray scales, inner ring with scale 1-100.

Only 4,500 of this Zenith "Chronograph Automatic El Primero" reference **A386** were produced between 1969 and 1972; the design of the case back changed each year. The watch was fitted with the novel calibre 3019 PHC and certainly one of that prestigious range of very first automatic chronographs. The 37 mm steel case has a few minor signs of wear and features large chronograph pushers and the original, typical fluted Zenith crown. The three-colour dial is in marvelous condition and has a red paddle chronograph hand, which was very popular with Zenith El Primero watches at the time. Inside sits the legendary El Primero 3019 PHC high-beat calibre Zenith launched in 1969 as one of the first ever automatic chronograph movement, thus laying the foundation for the El Primero range of movements. The automatic movement beats at 36,000 vibrations per hour, allowing a measurement accurate to one tenth of a second and making the El Primero the most accurate serial production watch movement in the world to this day.

真力時 "Chronograph Automatic El Primero", 瑞士力洛克市 – 傳奇的復古自動腕錶碼錶，附日期及測速儀度標，附原盒

52305 C: 2, 11 D: 2 M: 2, 41, 51

9.000 - 13.000 EUR 10.600 - 15.300 USD 81.000 - 117.000 HKD



I89 Heuer, Swiss, "Autavia", Case No. 112624,
Ref. 7763C, Cal. Val 7730, 40 mm, circa 1968



A very rare "cult" wrist chronograph with bidirectional rotating tachy bezel and compressor case. The 7763C is the first generation Autavia with two registers

Case: steel, push back. Dial: black.

Only a very small number of the **Heuer Autavia reference 7763C** with black dial and two light registers was produced, making it a rare and highly sought after collector's chronograph watch.

The C designation stands for "compressor" and refers to the snap-back construction holding the case back in place with a large C clip. It is sealed with a large rubber ring. The bezel of reference 7763 is wider than that of the earlier Autavias and has lateral groups of "teeth". The model is available in different version - with hour indication, combined minute and hour indication and with tachymeter scale.

This timepiece is in excellent original condition with minor signs of ages such a slight scratches and some wear; the dial with applied steel indexes and the original steel hands with softly darkened luminous material is particularly attractive.

豪雅錶 瑞士 "Autavia" 系列 - 非常罕見的 "cult" 系列腕錶，附碼錶，雙向旋轉測速儀度標的錶圈，壓縮錶殼 "compressor"，此款參考號 7763C 腕錶，是擁有兩個輔助錶盤的第一代 "Autavia" 系列

52402 C: 2, 10 D: 2 M: 2, 41, 51

6.500 - 10.000 EUR 7.700 - 11.700 USD 58.500 - 90.000 HKD



I90 Heuer, Swiss, "Skipper Automatic Chronograph", Case No. 279295, Ref. 1163/1564, Cal. 15, 42 x 48 mm, circa 1972



A rare vintage automatic "Yachting" chronograph with date and 15-minute regatta countdown timer

Case: steel, screw back, crown on the left, bidirectional rotating bezel, Heuer buckle. **Dial:** blue.

The **Skipper** reference 1163/1564 features a blue dial with a countdown timer for sailing competitions; the 15-minute register is divided in three five-minute sectors in red, white and blue respectively. The orange-coloured hands are still complete with luminous mass; the bidirectional bezel has minute/hour divisions. The distinctive colourful dial specially designed for yachting makes the Skipper one of the most highly sought-after vintage models by Heuer. As the watch was kind of a niche product, production numbers were low - the model hardly ever appears on the market. This watch is one of the later versions fitted with automatic calibre 15 and is in an outstanding condition.

豪雅錶 "Skipper Automatic Chronograph" 瑞士 - 罕見的復古自動腕錶碼錶 "Yachting", 附日期及帆船賽專用的15分鐘倒數計時碼錶

52102 C: 2, 10 D: 2 M: 2, 41, 51

5.500 - 10.000 EUR 6.500 - 11.700 USD 49.500 - 90.000 HKD



I9I Heuer, Swiss, "Monaco", Automatic Chronograph, Case No. 250213, Ref. 1533B, Cal. 15, 40 x 45 mm, circa 1972



A rare automatic vintage cult wristwatch with chronograph, date and original box. This is the rare variant of the automatic model with a blue dial. According to Jack Heuer, company director at the time, a total of only 4,500 of the Heuer Monaco chronographs were produced from 1969 to 1974. The watch has been revised at Tag Heuer in 2012 and bears its original Heuer case back sticker.

Case: steel, push back, Heuer buckle. Dial: blue.

The blue dial of the **Heuer Monaco reference 1533** has two registers ordered asymmetrically; the subsidiary dial for the small second "floats" at 10 o'clock, the 30-minute counter is positioned at 3 o'clock. The date window at 6 o'clock has a silver frame, while the two registers are unframed. The dial features applied, polished steel indexes with black accents and red 15-minute markers. The brushed steel hand with its luminous material in a red frame and a red, central chronograph hand ensure excellent readability. The large, square steel case has linear canted lugs with the serial number and the reference number inscribed between them.

Heuer launched the Monaco reference 1533 in 1972 as part of a series of automatic chronographs and as successor of the first square automatic chronograph reference 1133, which had been introduced in 1969 and represented an unmatched novel design at the time. Even today the Monaco embodies Heuer's edgy design aesthetic like no other watch – and still no other watch truly compares to this magnificent timepiece.

豪雅錶 瑞士 "Monaco" 摩洛哥系列, Automatic Chronograph 自動碼錶 – 罕見的cult系列復古自動腕錶, 搭配碼錶及日期, 附原盒, 這是一款附藍色錶盤, 極罕見自動上弦功能款式的腕錶, 據當年豪雅錶公司領導人Jack Heuer先生透露, 在1969 - 1974年間, 此種Heuer Monaco Chronograph的錶款, 一共只生產4500只, 此錶於2012年送回豪雅錶公司全面維修, 錶背仍保有原廠標籤貼紙。

52401 C: 2 D: 2 M: 2, 41, 51

8.500 - 12.000 EUR 10.000 - 14.100 USD 76.500 - 108.000 HKD



I92 Chronoswiss "Delphis", Movement No. 1196,
Case No. 8335, Ref. CH 1422, Cal. 124, 38 mm,
circa 1999



An automatic wristwatch in mint condition, with jumping hours and retrograde minutes – with original box, certificate, operating instructions and original sales tags

Case: steel/gold, glazed screw back, reeded gold bezels, original buckle.

Dial: silvered, engine-turned, window for hour display.

Chronoswiss "Delphis" – 全新的自動腕錶，附跳躍式走時顯示及迴轉走分顯示，附原盒，證書，操作說明書及原廠銷售吊牌

52270 C: 1 D: 1 M: 1, 41, 51

1.200 - 2.500 EUR 1.500 - 3.000 USD 10.800 - 22.500 HKD



I93 Chronoswiss "Chronometer", Movement
No. 1000, Case No. 1 0600, Ref. CH 2822, Cal. ETA
2892-2, 38 mm, circa 2000



An elegant automatic bi-color wristwatch in mint condition, with date – CHRONOMETER – with original box, certificate, Bulletin de Marche and original sales tag

Case: steel/gold, glazed screw back, reeded bezels, original buckle. **Dial:** two-tone silvered, engine-turned.

Chronoswiss "Chronometer" – 優雅的全新雙色自動腕錶，附日期，- CHRONOMETER - 天文台錶，附原盒，證書，Bulletin de Marche官方評級證書及原廠銷售吊牌

52267 C: 1 D: 1 M: 1, 41, 51

1.200 - 2.000 EUR 1.500 - 2.400 USD 10.800 - 18.000 HKD



I94 Chronoswiss "Regulateur", Movement No. 469,
Ref. CH 6326, Cal. 63768, 38 mm, circa 1988



A bi-color wristwatch in near mint condition, with regulator dial and original box

Case: bronze/steel, glazed screw back, reeded bronze bezels. **Dial:** silvered.

Chronoswiss "Regulateur" – 保存如新的雙色腕錶，搭配標準時計面盤，附原盒

52272 C: 2 D: 1 M: 1, 41, 51

1.400 - 2.500 EUR 1.700 - 3.000 USD 12.600 - 22.500 HKD





I95 Chronoswiss "Regulateur Automatique", Movement No. 8673, Case No. 0 839, Ref. CH 1223, Cal. C 122, 38 mm, circa 1990



An elegant automatic wristwatch in mint condition, with regulator dial
Case: steel, glazed screw back, reeded bezel, original steel buckle. **Dial:** silvered.

Chronoswiss "Regulateur Automatique" – 全新自動腕錶，搭配標準時計面盤

52005 C: 1 D: 1 M: 1, 41
 1.400 - 2.500 EUR 1.700 - 3.000 USD 12.600 - 22.500 HKD



I96 Chronoswiss "Kairos", Movement No. 0883, Case No. 1 1106, Ref. CH 2823, Cal. ETA 2892-2, 38 mm, circa 1992



An elegant automatic wristwatch with date - CHRONOMETER - with original box, certificate, original sales document and original hang tag
Case: steel, glazed screw back, reeded bezels, original buckle. **Dial:** two-tone silvered, engine-turned centre.

Chronoswiss "Kairos" – 優雅的自動腕錶，附日期 - CHRONOMETER - 天文台錶，附原盒，證書，原廠發票及原廠吊牌

52407 C: 2 D: 2 M: 2, 41, 51
 1.300 - 2.000 EUR 1.600 - 2.400 USD 11.700 - 18.000 HKD



I97 Chronoswiss "Lunar", Movement No. 03-2667, Case No. 04 427, Ref. CH 7523, Cal. ETA 7750, 38 mm, circa 2002



A fine automatic chronograph in practically new condition, with date, moon phase and engine-turned dial

Case: steel, glazed screw back, original deployant clasp. **Dial:** silver, engine-turned.

This attractive timepiece displays time and analogue date and has a stop function; in combination with the moon phase indication, the subsidiary dials and blue accents, it presents a harmonious overall design that makes the watch a timeless classic of supreme quality.

Chronoswiss "Lunar" 瑞士 – 保存如新的純貴自動腕錶，附碼錶，日期，月相顯示及機械雕花錶盤

52229 C: 2 D: 1 M: 1, 41, 51
 1.700 - 2.500 EUR 2.000 - 3.000 USD 15.300 - 22.500 HKD

I98 Chronoswiss "Timemaster", Ref. CH 2833sw,
Cal. ETA 2892A2, 40 mm, circa 2004



A pilot's automatic wristwatch in near mint condition, with hack feature and date – with original box, certificate, operating instructions, papers and original sales tag

Case: steel, glazed screw back, bidirectional rotating reeded bezel, solid steel bracelet, bracelet length 150 mm, total length 195 mm. **Dial:** black, luminous numerals and hands.

Chronoswiss "Timemaster" 瑞士 – 保存如新的自動飛行腕錶，搭配停秒功能及日期，附原盒，證書，操作說明書，文件及原廠銷售吊牌

52320 C: 1 D: 1 M: 1, 41, 51

1.400 - 2.400 EUR 1.700 - 2.900 USD 12.600 - 21.600 HKD



I99 Chronoswiss "Timemaster", Movement
No. 0832, Case No. 02 789, Ref. CH 6233, Cal. ETA
672, 44 mm, circa 2010



A pilot's wristwatch in mint condition, with enlarged crown on the left, hack feature and indirect centre seconds

Case: steel, glazed screw back, bidirectional rotating reeded bezel, original buckle. **Dial:** black, luminous numerals and hands.

Chronoswiss "Timemaster" – 全新的飛行腕錶，搭配錶左側的洋蔥造型大錶冠，停秒功能及獨立運轉的中心秒針

52003 C: 1 D: 1 M: 1, 41, 51

1.400 - 2.500 EUR 1.700 - 3.000 USD 12.600 - 22.500 HKD



200 A collection of 2 calendar
wristwatches with moon phase



Chronoswiss/Kelek "Kalenderuhr", Ref. 5287-M-4-A-S2,
Cal. ETA 2892-2, 36 mm, circa 1990

An automatic bi-color wristwatch in mint condition, with full calendar and moon phase – with original box, and operating instructions and setting pin

Case: steel/gold, glazed push back, original buckle. **Dial:** ivory colored.

一套2只搭配月相顯示的月曆腕錶

Chronoswiss/Kelek "Kalenderuhr" – 全新的雙色自動腕錶，附完整月曆及月相顯示，附原盒，操作說明書及調整筆

52271 C: 1 D: 1 M: 1, 41, 51

1.900 - 3.000 EUR 2.300 - 3.600 USD 17.100 - 27.000 HKD





201 Chronoswiss "Chronograph Rattrapante", Movement No. 999, Case No. 3 0352, Ref. CH 7323, Cal. C 732, 38 mm, circa 1994



An automatic wristwatch in mint condition, with split seconds chronograph – with original box, certificate, operating instructions and original sales tag

Case: steel, glazed screw back, reeded bezels, original buckle. **Dial:** silvered.

The satin-finished steel case with its polished, curved lugs and the subtle red gold highlights gives this wrist chronograph a sophisticated, elegant charm. The red-gilt split-seconds hand is particularly attractive in the way it blends in beautifully with the blued hands on the silvered dial.

Chronoswiss "Chronograph Rattrapante" – 全新的自動腕錶，附追針計時碼錶，附原盒，證書，操作說明書及原廠銷售吊牌

52269 C: 1 D: 1 M: 1, 41, 51
2.200 - 3.500 EUR 2.600 - 4.100 USD 19.800 - 31.500 HKD



202 Chronoswiss "Kairos", Case No. 154/600, Ref. CH 2322, Cal. Val. 23, 38 mm, circa 1990



A skeletonized bi-color wristwatch in mint condition, with chronograph – limited edition: No. 154 of 600 pieces – with original box, original certificate, loupe and cleaning cloth

Case: 18k gold/steel, glazed screw back, reeded bezels, original buckle. **Dial:** skeletonized, engraved.

Chronoswiss are a master in combining traditional craftsmanship with modern design. The art of creating skeleton watches is a particularly longstanding tradition at Chronoswiss, where openings are skillfully carved to reveal as much of the heart of the watch as possible. Usually these watches are only available in special editions.

Chronoswiss "Kairos" – 全新的鏤空雙色腕錶，附碼錶，600只限量款的第154號，附原盒，原廠證書，放大鏡及拭鏡布

52268 C: 1 D: 1 M: 1, 41, 51
2.200 - 4.000 EUR 2.600 - 4.700 USD 19.800 - 36.000 HKD



203 Chronoswiss "Regulateur Automatique", Movement No. 12676, Case No. 06 003, Ref. CH 1221 R, Cal. C 122, 38 mm, circa 1990



An automatic wristwatch in mint condition, with regulator dial – with original box, certificate, operating instructions and accessories

Case: 18k pink gold, glazed screw back, reeded bezel, original 18k pink gold buckle. **Dial:** silvered.

Chronoswiss "Regulateur Automatique" – 全新的自動腕錶，搭配標準計時面盤，附原盒，證書，操作說明書及相關配件

52004 C: 1 D: 1 M: 1, 41, 51
2.700 - 4.000 EUR 3.200 - 4.700 USD 24.300 - 36.000 HKD

204 Hublot Genève, "Big Bang Aero Bang Black Magic", Case No. 1048654, Ref. 311.CI.1170.GR, Cal. 4214 HUB 4200, 48 x 56 mm, circa 2020



An innovative wristwatch in practically new condition, with chronograph and date – with original box

Case: ceramic, screwed on glazed back, original leather strap with steel/ceramic deployant clasp. **Dial:** skeletonized, luminous indexes, luminous baton hands.

The Hublot design teams were masters in combining widely different materials with the most sophisticated technology while still preserving the brand's distinctive "porthole" look. The 48 mm case is made of ceramic set with the typical, H-shaped titanium screws. The skeleton dial reveals the magnificent movement in all its glory – without doubt one of the most-highly sought-after timepieces Hublot ever created.

恆寶 "Big Bang Aero Bang Black Magic" 日內瓦 – 創新設計，保存如新的自動腕錶，附碼錶及日期，附原盒

52049 C: 2 D: 1 M: 1, 41

7.000 - 14.000 EUR

8.200 - 16.400 USD

63.000 - 126.000 HKD



205 Hublot Genève, "Big Bang Meca-10 10-Day Power Reserve", Case No. 1246267, Ref. 414.NI.1123. RX, Cal. HUB1201, 49 x 57 mm, circa 2017



An innovative wristwatch in practically new condition, with 10 days power reserve indicator – with original box and Hublot smartcard

Case: titanium, screwed on glazed back, original caoutchouc strap with titanium deployant clasp. **Dial:** skeletonized, luminous indexes, luminous baton hands.

The titanium case of the **Big Bang Meca-10 10-Day Power Reserve** holds the skeletonized manual wind calibre HUB1201 – the sapphire dial and back reveal the mechanics of the movement in great detail. Two parallel barrels allow a 10-day power reserve; using a rack system, the power reserve is displayed at 6 o'clock, while a red dot is gradually revealed at 3 o'clock during the last three days of the movement's charge.

恆寶 "Big Bang Meca-10 10-Day Power Reserve" 日內瓦 – 創新設計腕錶，附10天動力儲存顯示，附原盒及恆寶智慧磁卡

52050 C: 2 D: 1 M: 1, 41

8.000 - 14.000 EUR

9.400 - 16.400 USD

72.000 - 126.000 HKD



206 Hublot Genève, "Big Bang UNICO Depeche Mode", Case No. 1253770, Limitierungsnummer 186/250, Ref. 411.CX.1114.VR.DPM17, Cal. UNICO HUB1242, 49 x 57 mm, circa 2017



An extravagant, as new automatic wristwatch with flyback chronograph and date, one of an limited series of 250 timepieces launched together with "Spirit", the 14th album by legendary pop band Depeche Mode and the associated Global Spirit Tour in 2017, with the proceeds going to "charity: water", an organization devoted to supplying people in the developing countries with clean drinking water. The watch comes in its original box and is accompanied by an exclusive collector's box decorated with leather studs, containing a double CD, hardcover photo booklet, USB stick with photographs and promotion video, Hublot smartcard and original sales label

At Baselworld 2017, the luxury brand Hublot presented their limited special edition model "Big Bang UNICO Depeche Mode Limited Edition" designed in cooperation with world-famous British electronic music band Depeche Mode; the intention was to bring in money for the organization charity: water during Depeche Mode's Global Spirit Tour 2017. The organization devotes itself to bringing drinking water to those in the developing countries. The charity partnership of Hublot and Depeche Mode exists since 2010.

Case: ceramic/titanium, screwed on glazed back, original rubber strap with titanium deployant clasp. **Dial:** skeletonized.

At Baselworld 2017, the luxury brand Hublot presented their limited special edition model "Big Bang UNICO Depeche Mode Limited Edition" designed in cooperation with world-famous British electronic music band Depeche Mode; the intention was to bring in money for the organization charity: water during Depeche Mode's Global Spirit Tour 2017. The organization devotes itself to bringing drinking water to those in the developing countries. The charity partnership of Hublot and Depeche Mode exists since 2010.

The "Big Bang UNICO Depeche Mode Limited Edition" comes in a deep black, extravagant punk-wave design in Depeche Mode's singular 1980s style: the jet

black ceramic case has a distinctive, fluted and hobnail-patterned surface and H-shaped Hublot titanium screws. The matte black skeleton dial has dark grey, studded hour markers, coated subsidiary dials for the seconds and the 60-min counter, and a black-coated chapter ring for the date. The "charity: water" logo of the organization, a yellow canister, sits on the crystal caseback without concealing any details of the movement with the Hublot automatic calibre HUB1242 UNICO. The movement consists of 330 individual parts and provides a power reserve of 72 hours. A leather strap with black-coated pyramid studs completes the unusual, rock culture look – the "Big Bang UNICO Depeche Mode Limited Edition" is certainly an eyecatcher on the wrist and a must-have for any true Depeche Mode fan.

恆寶 日內瓦 "Big Bang UNICO Depeche Mode" – 特殊怪異奇趣的全新自動腕錶，附飛返計時碼錶及日期，這是由流行尖端樂團 - 一支來自英國的傳奇樂團於2017年發行第14張專輯，作了全球巡迴慈善義演，藉此和恆寶贊助的組織共同發起為開發中國家爭取純淨水"charity water"的捐款活動，期許這些國家的人民能有乾淨的飲用水，也為此推出250只恆寶特製紀念限量款。附別緻的原廠絲絨內裏皮革鉚釘收藏盒，兩片CD，硬殼封面小冊子，USB隨身碟，照片及宣傳影片，恆寶智慧磁卡及原廠銷售吊牌



52145 C: 1 D: 1 M: 1, 41
8.500 - 15.000 EUR
10.000 - 17.600 USD
76.500 - 135.000 HKD



207 Hublot Genève, "Big Bang Zermatt – Special Edition – Original Seil vom Matterhorn, 4320 Höhenmeter", Case No. 1163111, engraved limited edition serial number "ONE OF 150", Cal. HUB 4100, 48 x 56 mm, circa 2017



An automatic wristwatch in mint condition, with chronograph and date as well as a section of rope found at 4,320 m altitude on the Matterhorn – produced in a special series limited to only 150 pieces – this is No. 1 ! – with original box, guarantee card and Hublot smartcard

Case: 18k pink gold/ceramic/titanium, screwed on glazed back, leather strap with 18k pink gold/ceramic deployant clasp. **Dial:** black.

"THE WATCH WITH ROPE"

Above the automatic calibre HUB4100 movement, between two sapphire crystal panes on the back sits a 3 cm piece of mountaineering rope which was found at 4,320 m on the north-east ridge of the Matterhorn. The subsidiary seconds dial at 9 o'clock is engraved with the iconic silhouette of the "Grand Pic". Hublot launched this timepiece in 2017 to commemorate the anniversary of the first ascent of the Matterhorn – two wrist chronographs in wolfram or red gold cases were brought on the market in editions of 150 pieces each; they took their name from after Zermatt, the town at the foot of the mountain.

恆寶 日內瓦 "Big Bang Zermatt – Special Edition – Original Seil vom Matterhorn, 4320 Höhenmeter" – 全新自動腕錶，附碼錶，日期，以及來自海拔4320公尺馬特峰的原始繩索，一共僅150只特製限量款，此錶為編號第1號！附原盒，保證卡及恆寶智慧磁卡

52185 D: 1 M: 1, 41

7.000 - 15.000 EUR 8.200 - 17.600 USD 63.000 - 135.000 HKD



208 Hublot Genève, "Big Bang UNICO All-Black Sapphire", Case No. 1193607, Ref. 411.JB.4901.RT, Cal. UNICO HUB1242, 49 x 57 mm, circa 2016



An innovative wristwatch with date and chronograph with flyback function – No. 157 of a limited series of 500 pieces – with original box, Hublot smartcard, certificate and sales tag

Case: black sapphire crystal, screwed on glazed back, original rubber strap with titanium deployant clasp. **Dial:** skeletonized.

Ten years after the launch of the All Black concept, and to mark the anniversary of this current "must-have" trend, Hublot is disrupting the natural order. It uses transparency to foster a new connection between the visible and invisible. In search of the perfect material for their watches, the engineers and chemists at Hublot researched the synthetic sapphire and found a transparent material robust enough to protect the mechanism efficiently. Hublot Genève are thus able to achieve unique aesthetic effects that make each of the timepieces a breathtaking and extravagant work of art.

恆寶 "Big Bang UNICO All-Black Sapphire" 日內瓦 – 創新設計腕錶，附日期及飛返計時碼錶，500只限量款的第157號，附原盒，恆寶智慧磁卡，證書及銷售吊牌

52048 C: 2 D: 1 M: 1, 41

10.000 - 30.000 EUR 11.700 - 35.100 USD 90.000 - 270.000 HKD



209 Hublot Genève, "Big Bang UNICO Sapphire",
Case No. 1184977, Ref. 411.JX.4802.RT, Cal. UNICO
HUB1242, 49 x 57 mm, circa 2016



An innovative wristwatch in practically new condition, with date and chronograph with flyback function – No. 387 of a limited series of 500 pieces – with original box, Hublot smartcard, certificate and sales tag

Case: sapphire crystal, screwed on glazed back, original rubber strap with titanium deployant clasp. **Dial:** skeletonized.

恆寶 日內瓦 "Big Bang UNICO Sapphire" – 創新風格，保存如新的腕錶，附日期，飛返計時碼錶，500只限量款的第387號，附原盒，恆寶智慧磁卡，證書及銷售吊牌

52142 C: 1 D: 1 M: 1, 41, 51

18.000 - 40.000 EUR 21.100 - 46.800 USD 162.000 - 360.000 HKD

A promise of full transparency – with this magnificent timepiece Hublot celebrates the acclaimed design of the Big Bang model and achieves once again a fusion of the visible and the invisible. In search of the perfect material for their watches, the engineers and chemists at Hublot researched the synthetic sapphire and found a transparent material robust enough to protect the mechanism efficiently. Hublot Genève are thus able to achieve unique aesthetic effects that make each of the timepieces a breathtaking and extravagant work of art.





2IO Macquart et Cadot à Paris, 64 x 75 mm, 32 g, circa 1730



An equatorial sun dial of highest quality with original morocco case

Case: silver, hand-engraved octagonal dial-plate, fine engraved gnomon is hinged and folds flat, dial-plate with set compass, the scale is drawn for a latitude of 43°, on the reverse side of the ground plate are engraved the geographical declinations from several French and other European towns.

Dial: concentric retrograde Roman hour scale.

Henry Macquart trained with **Pierre Sevin** and was the father-in-law of **Michel Cadot**, both renowned makers of sundials and scientific instruments in Paris in the 17th and 18th century. Examples of their work can be seen in the Science Museum in London and the History of Science Museum in Oxford.

Macquart et Cadot 巴黎，頂級品質的均時差日晷，附摩洛哥皮革原盒

52241 C: 2 D: 2

1.000 - 2.000 EUR 1.200 - 2.400 USD 9.000 - 18.000 HKD



The Butterfield dial is a type of semi-universal horizontal dial, which was first produced in the second half of the 17th century. It owes its name to the British-born instrument maker, Michael Butterfield, who spent his working life in Paris. However, this type of instrument was available before he established his workshop in Paris, and it was probably only the distinctive bird index that was his innovation. Butterfield dials are generally either octagonal or oval in shape and almost always carry three or four different hour scales. Each of these hour scales will be marked with a latitude for which that scale can be used - the hour angles change for different latitudes, and therefore one scale will not do for all. Usually, these hour scales are set for latitudes 3-5 degrees apart; for latitudes lying between those specified, the nearest hour scale is used, it being judged that the difference in hour angles is sufficiently small for there to be no significant difference. In order for the dial to be used in different latitudes, the angle of the gnomon must be adjustable. The gnomon proper is marked with a latitude scale and it can be moved within an index, which marks the latitude angle against the scale. By far the most common type of index was that in the form of a bird whose beak acted as the pointer. The form of the bird changed very little over the 120 years or so during which this type of dial was popular. It appears not to have been made beyond the end of the 18th century.

Literature: National Maritime Museum



2II A collection of 5 sun dials



Jacques Le Maire à Paris au genie, 56 x 75 mm, 51 g, circa 1700

An equatorial "Butterfield" sun dial

Case: silver, hand engraved rectangular dial-plate, fine engraved gnomon is hinged and folds flat, dial-plate with set compass, the scale is drawn for a latitude of 43°, on the reverse side of the ground plate are engraved the geographical declinations from several French and other European towns.

Dial: concentric retrograde Roman hour scale.

一套5座日晷

Jacques Le Maire à Paris au genie 巴黎，均時差日晷"Butterfield"

52302 C: 3, 11, 20

1.700 - 3.500 EUR 2.000 - 4.100 USD 15.300 - 31.500 HKD



2I2 German, 60 mm, 50 g, circa 1550



A rare calendar disc of high quality "Calendarium Perpetuum"

Case: silver, brass, gilt brass, engraved.

A window on one side of the disc displays the age of the moon and the moon phase, which is also shown with a symbol in a round aperture just below the window. The inner disc shows the start of the seasons, with the number of days, length of day- and nighttime, sunset and sunrise for each month on the other side. The perpetual calendar with the days of the week and the days of the month is visible in a cut-out. The holidays of the months are spread over both sides of the gilt brass disc.

德國 – 頂級品質，罕見的日曆盤"Calendarium Perpetuum"

52351 C: 2, 11

1.200 - 4.000 EUR 1.500 - 4.700 USD 10.800 - 36.000 HKD



2I3 Attributed to Augsburg, 52 x 82 mm, 48 g, circa 1600



A rare calendar disc of high quality "Calendarium Perpetuum"

Case: silver, lavishly florally engraved, two bone shields.

The lavishly embellished silver covers contain two immaculate bone plates for notes. On each cover a round, rotating disc is mounted; one side displays festive days and holidays, path of the sun, length of day and night as well as sunrise and sunset for each of the months, while the other serves as a "perpetual calendar by showing the days of the week and the days of the month 1 - 31.

德國 – 頂級品質，罕見的日曆盤"Calendarium Perpetuum"

52352 C: 2, 11

1.200 - 3.500 EUR 1.500 - 4.100 USD 10.800 - 31.500 HKD



214 A collection of 3 equatorial sundials



Johann Georg Vogler in Augspurg, 70 x 74 mm,
circa 1750

An equatorial sundial

Case: silver and gilt brass, octagonal plate. The geographic latitude of the observation point is set to the quarter-circle on the side. In connection with the magnetic compass the instrument is aligned to the north-south direction. The sun hand projects the position of the sun on the dial engraved with Arabic numbers. One is getting the true local time. On the backside of the ground-plate are engraved the geographical declinations from several European towns.

Johann Georg Vogler (1720-1764)

Vogler created this exquisite sundial in a time of change that marked the transition from the highly sophisticated pieces made by Willebrand or Martin to the later, simpler examples made by the compass makers in Augsburg. Even his brother Andreas Vogler (1730-1800) was not able to produce sundials of such supreme quality.

一套3座均時差日晷

Johann Georg Vogler 德國Augsburg市 – 均時差日晷

52354 C: 2, 10

1.000 - 2.500 EUR 1.200 - 3.000 USD 9.000 - 22.500 HKD



215 German, 46 g, 61 mm, circa 1650



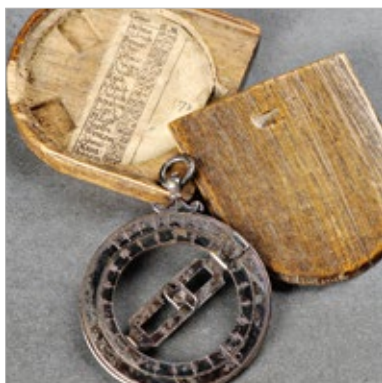
A rare equatorial sunring with original wooden box

Case: brass, silvered, geographical declinations of several German cities in the wooden box. **Meridian-ring:** suspension ring is attached to bracket by means of a hook and moves in grooved rim, engraved degree scale divided clockwise from 0°-90°. **Equatorial ring:** engraved, observe side with 24 hour division with inlaid Arabic numerals. **Bridge:** engraved scale initials of the months, pinhole gnomon has indexes that move over the bridge scales.

德國 – 罕見的均時差日晷，附木製原盒

52350 C: 2

1.200 - 2.500 EUR 1.500 - 3.000 USD 10.800 - 22.500 HKD



216 Francois Ducommun à la Chauxdefonds,
159 mm, 356 g, circa 1825



A rare equinoctial sunring dial

Meridian-ring: brass, suspension ring is attached to bracket by means of a hook and moves in grooved rim, engraved degree scale divided clockwise from 0°-90°, signature. **Equatorial ring:** brass, signed, engraved, observe side with 24 hour division with inlaid Roman numerals. **Bridge:** one side has an engraved scale with zodiacal symbols, the other side with engraved French months, pinhole gnomon has indexes that move over the bridge scales.

Francois Ducommun (1763-1839)

François Ducommun-dit-Boudry was born in 1763 as son of officer and master clockmaker Abraham Ducommun-dit-Boudry and Marie Anne Robert. He was a grandson of Josué Robert, clockmaker to the King of Prussia. Ducommun-dit-Boudry was a descendant of the famous watch- and clockmaking dynasty Ducommun and married Julie Dubois on April 1, 1786 in Les Planchettes. Their son Nestor Ducommun-dit-Boudry (1787-1843) would become the grandfather of watch factory owner Paul-Louis Ducommun-dit-Boudry. Francois Ducommun specialized in making orreries; the Museum Beyer in Zurich exhibits a clock designed by him which goes by the name of Copernic. In 1998 Michel Parmigiani restored an orrery by François Ducommun-dit-Boudry for the Museum Castello Sforzesco Milan. François Ducommun-dit-Boudry died on June 13, 1839 in La-Chaux-de-Fonds.

The equinoctial ring

The equinoctial ring dial is the mariner's watch and an integral part of all navigation inventories. It can be used to determine time for all lines of latitude as well as for solving various navigational problems. The ring dial was invented in the first half of the 17th century and soon became very popular because it was robust and folding, which make it easy to transport. In this case the usual hand aligned to the pole is replaced by a rectangular bar with a central slit; this is mounted diagonally in the vertically suspended ring. The inclination of the slider corresponds to the position of the celestial pole, so that when the ring is in the meridian, the bar is parallel to the Earth's axis. A perforated slider sits in the central slit and is adjusted along a scale according to the height of the sun at the time of the measurement. A second ring that is vertical to the first ring and thus parallel to the equatorial plane has the hour markings. When the instrument is set, a sunray falls through the slit in the slider onto the inner ring and shows the time. Vice versa the fact that the light falls on the inner ring proves that the instrument is adjusted correctly, thus eliminating the need of a compass.

Source: "Uhren- und Messinstrumente des 15. bis 19. Jahrhunderts" by Samuel Guye / Henri Michel, p. 251.

"Nautische Antiquitäten" by Jean Randier, Bielefeld 1973, p. 103.

Francois Ducommun à la Chauxdefonds — 罕見的瑞士天球赤道分點環形日晷

52349 C: 2

2.200 - 5.000 EUR 2.600 - 5.900 USD 19.800 - 45.000 HKD



2I7 French, 39 x 15 x 39 mm, 52 g, circa 1620



An appealing, lavishly decorated, pierced and firegilt Renaissance watch case

Case: silver, brass, firegilt, inside four baluster-shaped movement pillars. **Dial:** gilt chapter ring.

The gilt chapter ring is worked into the hinged lid of the small square case. The gilded sides are embellished with applied, open-work steel ornamentation of oak leaves and acorns. Its size, shape and elaborate decoration make this a very rare and interesting piece.

法國 – 雕工細膩的文藝復興時期鏤空華麗雕飾鎏金錶殼

52296 C: 2, 11 D: 2

5.000 - 7.000 EUR 5.900 - 8.200 USD 45.000 - 63.000 HKD



2I8 A collection of 4 sun dials



Karner family, Nuremberg, 40 x 52 x 12 mm, dated 1732

A rare miniature diptych azimuth dial with compass

Case: ivory, brass.

Members of the **Karner family** in Nuremberg were compass makers for generations. This sundial was probably made by one of the three sons of Conrad Karner (II), who died in 1687. They also became compass makers and were active until the late 18th century.

一套4座日晷

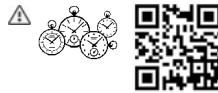
Karner家族，德國紐倫堡 – 罕見的旅行用迷你日晷，附指南針

52353 C: 2, 11, 31

1.200 - 3.500 EUR 1.500 - 4.100 USD 10.800 - 31.500 HKD



2I9 A collection of 3 sun dials



Paul Reinmann, Nürnberg, 55 x 94 x 11 mm,
circa 1610

A portable folding ivory equatorial sundial

A round horizontal dial on an ivory baseplate with hour division encloses an inset compass, underneath are variations for the hours. The back shows a volvelle of the moon. The inside of the hinged cover is engraved with a polychrome vertical dial for normal hours, with signs of the Zodiac and length of the day as well as a table with the latitudes of 18 towns. The outside shows an intricately engraved compass rose with pointer and has a window for the compass. The gnomon is a - here missing - piece of string spanning between the two plates; different pole heights can be set by feeding the string through one of three holes in the lid. The baseplate has a small compartment on the left side that formerly could be covered with a small brass lid - probably intended for keeping spare parts such as pieces of string.

Paul Reinman was a compass and instrument maker in Nuremberg, who became a master around 1580. He specialised in folding sundials made from ivory, which he often ornamented with gilt metal fittings. Reinman's instruments were of exceptional quality; his master's mark was a crown.

一套3座日晷

Paul Reinmann 德國紐倫堡 - 象牙雕飾攜帶型掀蓋式均時差日晷

52486 C: 2, 20

2.000 - 6.000 EUR 2.400 - 7.100 USD 18.000 - 54.000 HKD



220 A collection of 52 watch keys
Case: gold, steel, brass, partially gilt, partly
with gem stones.



一套52只上鍊鑰匙

52450 C: 2, 11
1.500 - 2.500 EUR 1.800 - 3.000 USD 13.500 - 22.500 HKD



221 A collection of 16 watch keys
Case: some gilt, partly set with coral, turquoise and
other gemstones.



一套16只上鍊鑰匙

52080 C: 2, 23
1.900 - 3.500 EUR 2.300 - 4.100 USD 17.100 - 31.500 HKD





222 Middle East, Height 180 mm, circa 1800?

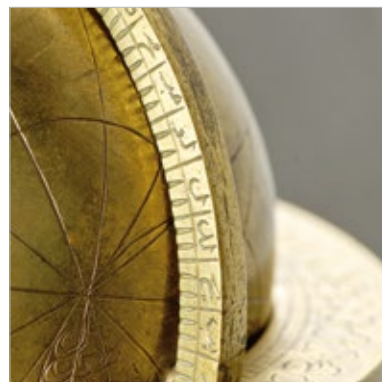
An Arabic celestial globe

Case: brass, meridian and horizon circle on four cast bronze legs.

中東 – 來自阿拉伯國家的天體運行設計的地球儀

52298 C: 3, 15

To be sold without reserve!



223 A. Janneret Machiniste au Locle, Swiss, circa 1800

An extremely rare planing machine, a so-called machine-a-raboter used to finish and shape the teeth of watch wheels, with three carriages

Case: brass/steel, engraved.

Described in Ted Crom Volume 2, pages 584ff.

Provenance: Dr. Torrens Collection

A. Janneret Machiniste au Locle 瑞士 – 絕對稀有的齒輪刨刀工具，稱之為“Machine-Raboter”，附三支更換用的平板支架

52299 C: 2, 23

10.000 - 15.000 EUR 11.700 - 17.600 USD 90.000 - 135.000 HKD



224 Korle(teib), Lublin, 70 x 64 x 59 mm,
circa 1770



A rare, small hexagonal quarter hour repeating horizontal table clock

Case: brass, gilt, engraved foliage scrolls, glazed screwed on windows to the sides, pusher for repetition at "12", baluster-shaped feet, rear bell. **Dial:** enamel, glazed.

Movm.: hexagonal brass movement, chain/fusee, 2 hammers, verge escapement, three-arm brass balance, fine florally engraved and pierced balance bridge.

Korle(teib), Lublin – 罕見、小巧的六角形水平座鐘，附二問功能

52357 C: 2 D: 2, 31 M: 2, 41, 51

2.800 - 4.000 EUR 3.300 - 4.700 USD 25.200 - 36.000 HKD



225 French, 110 mm, circa 1700



An early small carriage clock with half hour / hour self strike and alarm

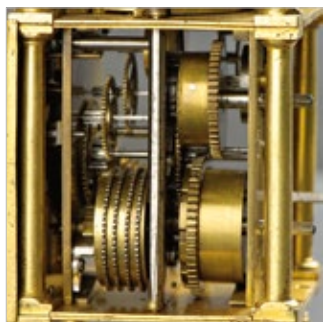
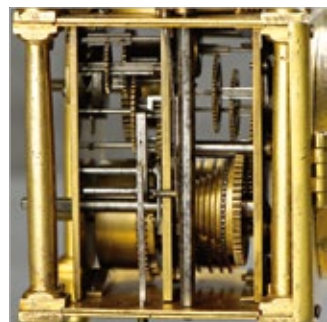
Case: brass, gilt, glazed side panels, 2 hammers / 1 bell. **Dial:** enamel, central alarm disc. **Movm.:** rectangular-shaped brass movement, chain/fusee, 2 barrels, verge escapement.

The cube-shaped casing with an edge length of 5 x 5 x 5 cm has two glass side walls revealing the movement. The distinctive regulation scale sits above the enamel dial, which is in immaculate condition. The balance is concealed under the brass bell on top of the case.

法國 – 小巧的早期旅行鐘，附半/整點報時及鬧鈴功能

52283 C: 2, 11 D: 2 M: 2, 41, 51

5.500 - 7.000 EUR 6.500 - 8.200 USD 49.500 - 63.000 HKD



226 P.J.B. in Bublitz, 210 mm, circa 1650



An impressive octagonal table clock with hour self strike

Case: brass, ornamented, engraved, gilt, lateral glazed windows, winged cherub feet, bottom with hinge and one bell. **Dial:** brass, gilt, floral engraved, applied chapter ring with Roman numerals, finely cut gilt hand. **Movm.:** brass, firegilt, signed, engraved, two barrels, chain/fusee, verge escapement, gilt engraved pierced balance cock, engraved pierced locking plate, 1 hammer, 1 bell.

Bobolice (Bublitz in German) is a small town in the West Pomeranian Voivodeship in Poland. It is part of the powiat (or county) of Koszaliński and the seat of an urban-rural gmina (a town and surrounding villages and countryside).

P.J.B. in Bublitz 波蘭 – 過目難忘的八角形水平座鐘，附整點報時功能

52467 C: 2, 16, 23 D: 2, 23 M: 2, 30, 41

2.800 - 5.000 EUR 3.300 - 5.900 USD 25.200 - 45.000 HKD



227 George Merckel, Danzig, 144 x 80 mm,
circa 1660

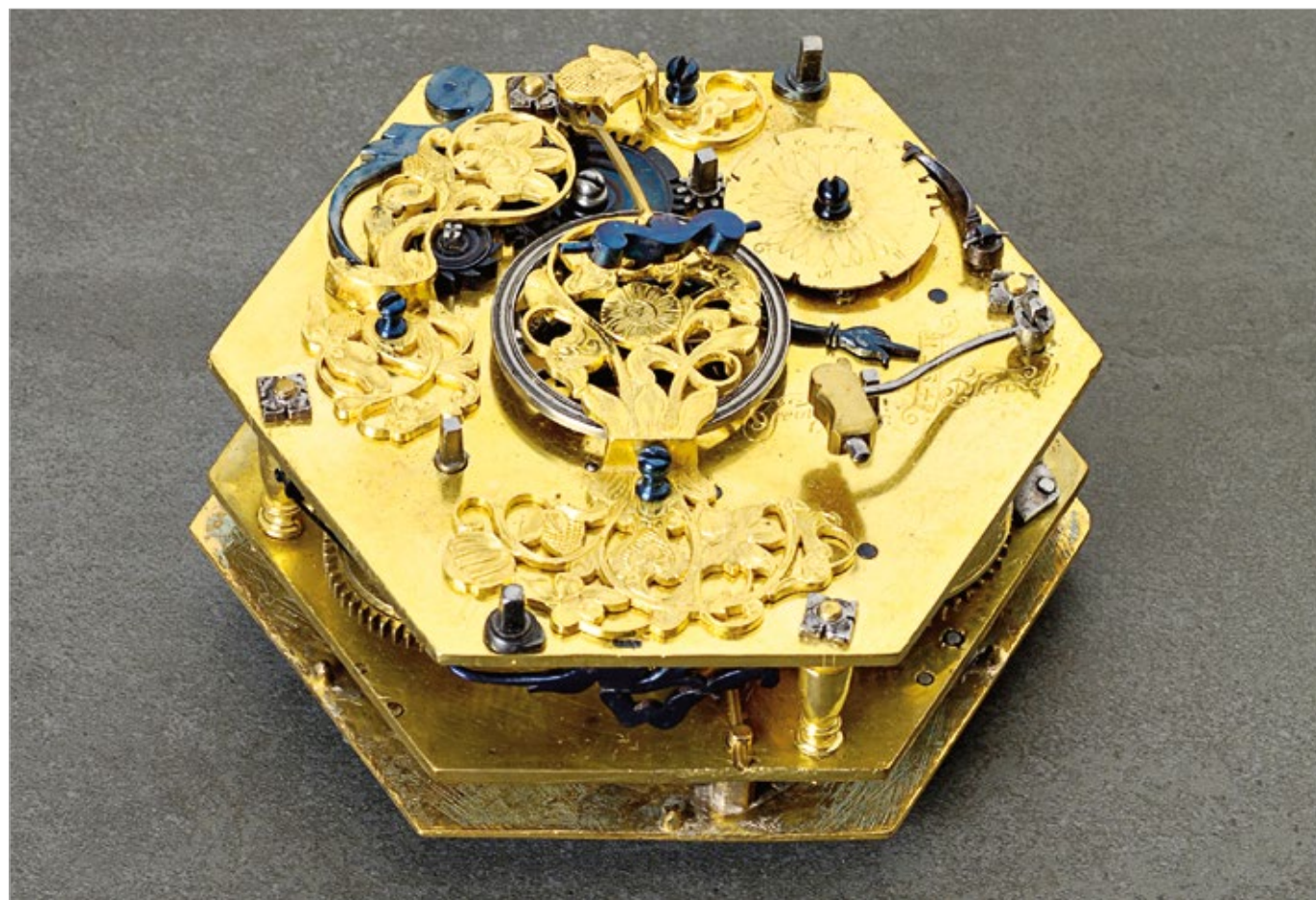


An impressive hexagonal horizontal table clock in museum-like quality, with hour strike and alarm - with original box

Case: firegilt brass case, moulded, the sides with screwed on windows, paw feet and applied caryatids, rear bell. **Dial:** brass, firegilt, applied silver chapter ring with radial Roman hours, finely engraved hunting scenes, applied silver alarm disc with floral engravings in the centre, the spandrels with engraved blossoms. **Movm.:** hexagonal brass movement, firegilt, chain/fusee for going train, 3 barrels, 2 hammers, locking plate with outer teeth, verge escapement, plain two arm iron balance.

George Merckel, Danzig – 教人過目不忘，博物館收藏價值的六角形奢華座鐘，搭配整點報時及鬧鈴功能，附原盒

52468 C: 2 D: 2 M: 2, 49
3.500 - 7.000 EUR 4.100 - 8.200 USD 31.500 - 63.000 HKD





228 Probably Augsburg, 160 x 160 x 90 mm,
circa 1620



An astronomical square-cased table clock of high quality, with quarter hour self strike, alarm, moon phase and moon age in its original leather-covered travelling case

Case: brass, firegilt, moulded, lateral screwed on glazed silver windows, four silver paw feet, silver base plate with hinge, small bell for the quarter strike, large bell for the hour strike. **Dial:** firegilt brass, silver chapter ring. **Movm.:** brass, firegilt, applied pierced foliate decor, three barrels, chain/fusee, hog's bristle, verge escapement, locking plate, blued click work, plain two arm iron balance, large florally engraved and pierced balance cock, two hammers with engraved knobs, one blued hammer for alarm.

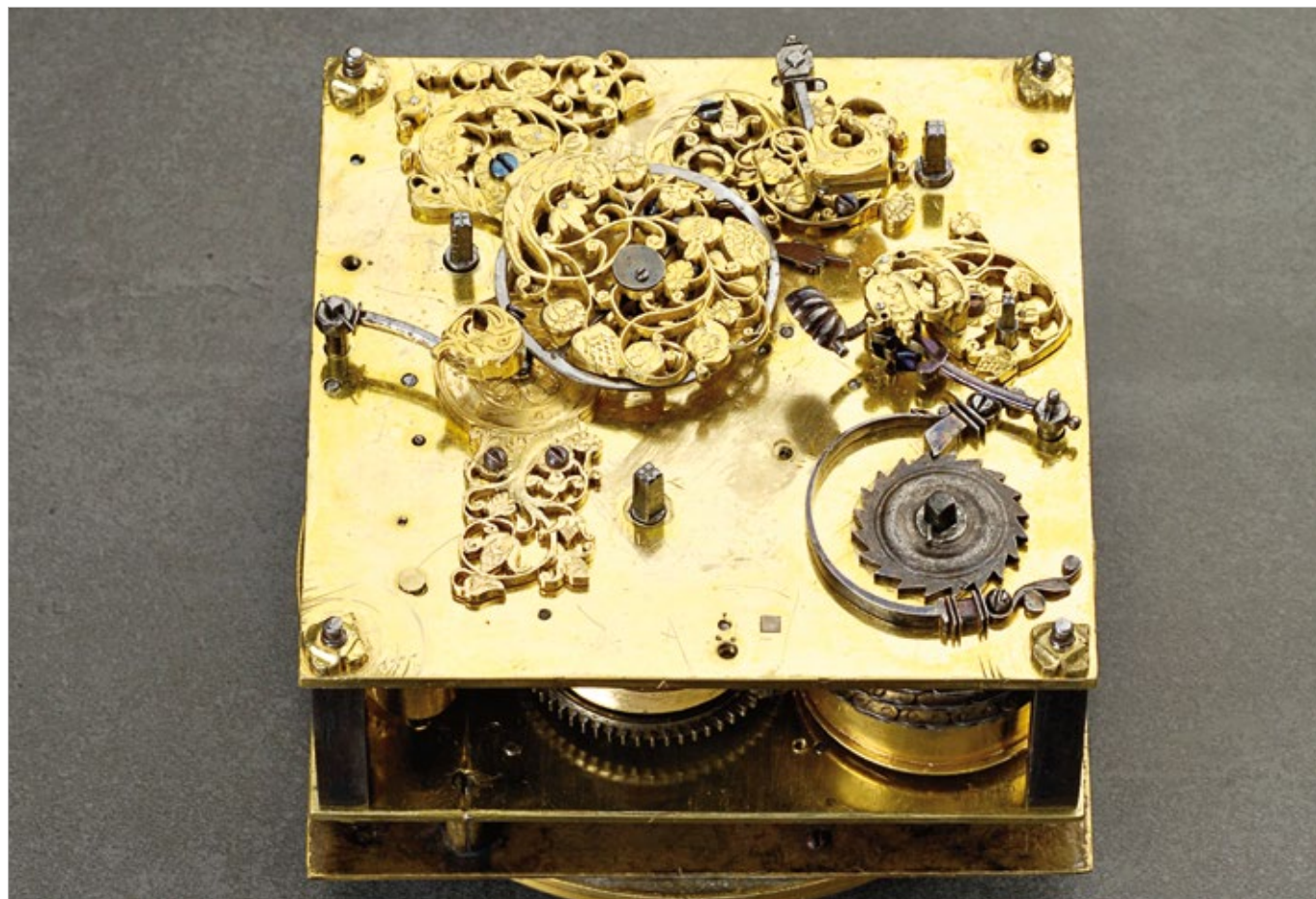
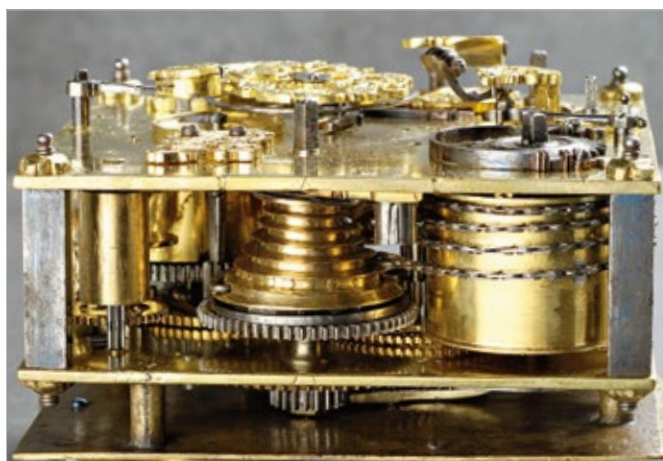
This beautiful Renaissance-style table clock was most likely made in Southern Germany; the design of the case is subtle and minimalist. It has large paw feet, four horizontally oval-shaped silver windows and two flower-adorned hands – together with the engraved cherub heads in the spandrels of the front dial, they are the only visible ornamentation. The dial consists of several parts: A disc with engraved, central aspect chart and a circular opening for the moon phase over a ring indicating the moon age, then the revolving silver alarm disc and the silver hour ring with Roman numerals set in a firegilt brass ring with Arabic 5-minute display and quarter divisions I-III.

A long blued central hand shows the minutes, another long, flower-embellished hand mounted on the aspects disc indicates the hours, while a short flower-adorned hand (also mounted on the aspects disc) serves as alarm hand.

A similar horizontal table clock is illustrated and described on page 140f of "Clocks their origin and development 1320-1880", Vol I, Wilsle 2004, by H. M. Vehmeyer. That clock was made by Johann Sayller of Ulm around 1630.

疑是德國城市 Augsburg – 頂級品質的正方形水平天文系列二間座鐘，附鬧鈴，月相顯示及月齡，附原廠皮革旅行盒

52307 C: 2 D: 2 M: 2, 41
25.000 - 30.000 EUR 29.300 - 35.100 USD 225.000 - 270.000 HKD





229 Isaac Kiening, Isny, 440 x 290 mm, circa 1580



An annual calendar of historical interest, so called pin calendar, made of Solnhofen stone, former property of the Bassermann-Jordan family

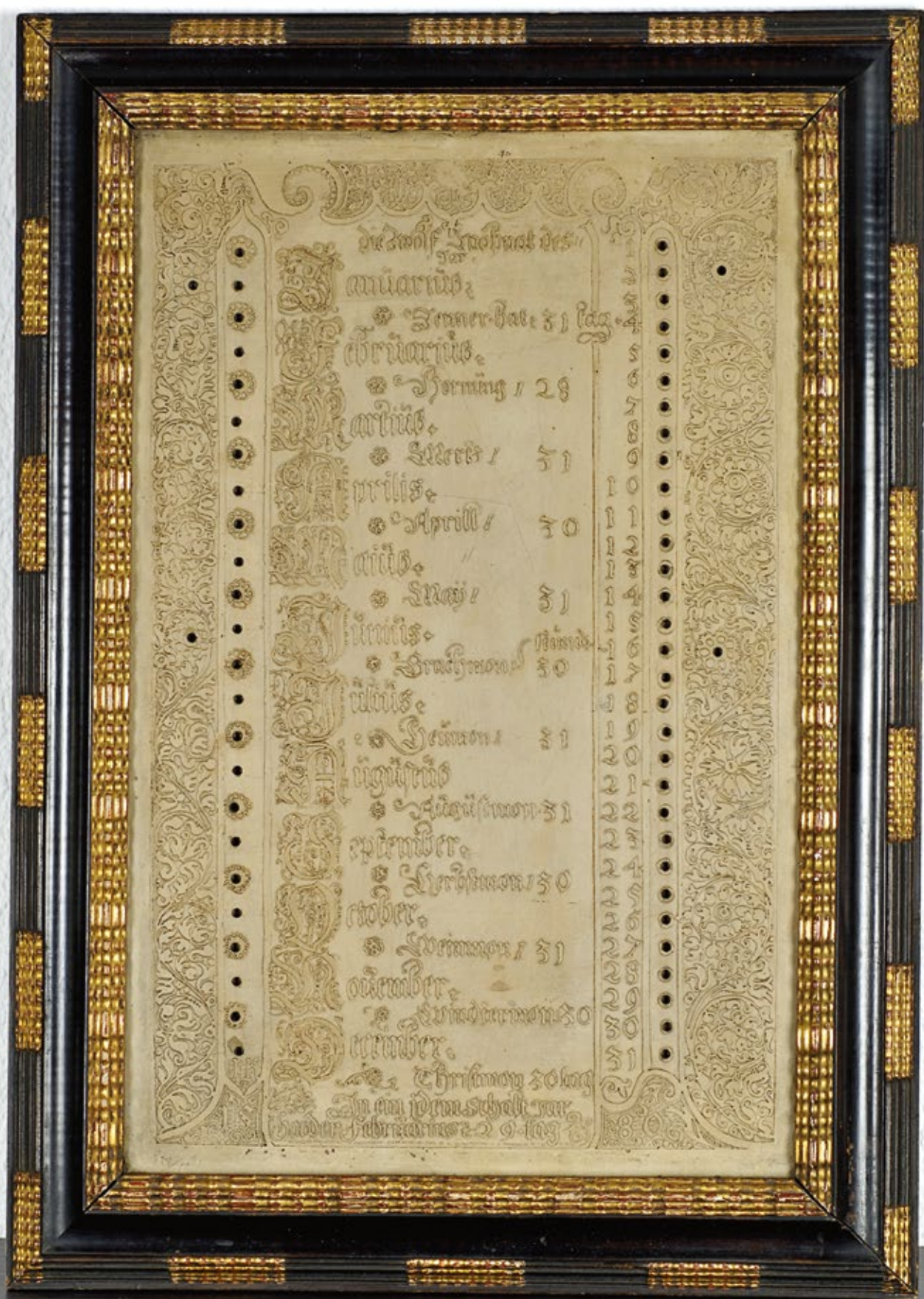
The etched relief shows the names of the months with elaborately worked capitals, the days of the months and the traditional names, all framed by fine foliate scrolls: Januarius - Jenner has 31 days / Februarius - Hornung 28 / Martius - Mertz 31 / Aprilius - April 30 / Maius - May 31 / Junius - Brachmon 30 / Julius - Heumon 31 / Augustus - augstumon 31 / September - Herbstmon 30 / October - Weinmon 31 / November - Windtermon 30 / December - Christmon 30, with the additional information: "In ein idem schalt jar hat der Februarius 29 tag" (in a leap year, February has 29 days). At the lower end sits the initial "IK" and the date 1580. Black wooden frame with gold-coloured accents.

Isaac Kiening in Isny is known as a painter and a stone etcher in the second half of the 16th century, who specialised in working with the so-called Solnhofen or Kehlheim limestone. The limestone was used by the Romans for their floors but also for sculptures and roofs. During the 16th and 17th century the material was very popular among artists who created small relief pieces from it. Kiening produced a number of other pieces such as a table top dating from 1569 which resides in the magnificent Heiligenberg castle, and several prayer tablets in Ravensburg and Wangen.

Isaac Kiening, Isny – 具歷史意義價值的年曆，又稱為編織年曆，石灰岩製，曾為Bassermann-Jordan貴族擁有

52139 8.000 - 12.000 EUR 9.400 - 14.100 USD 72.000 - 108.000 HKD





230 Esquivillon Frères & DeChoudens, Paris,
113 mm, circa 1790



An exquisite quarter repeating coach clock with alarm

Case: outer case brass/silver, laquered, sound openings, inner case silver, pierced, the edge hand-engraved, rear bell. **Dial:** enamel. **Movm.:** full plate movement, signed, gilt, chain/fusee, additional barrels for alarm and strike mechanism, 3 hammers, verge escapement, three-arm brass balance, engraved and pierced balance cock.

The back is decorated with an exquisitely engraved bucolic scene showing two billing doves and a dog before the altar of love as a symbol of fidelity.

This clock is in remarkably good condition and is illustrated and described in "Die Kutschenuhr" (the carriage clock) by Lukas Stolberg, Munich 1993, page 174.

Esquivillon & DeChoudens

Geneva watchmaker Jacques Dechoudens (1728-1801) and brothers Joseph Esquivillon (1714-1798), Jean François Esquivillon (1733-1813) and Gédéon-François Esquivillon (1717-1799) founded a workshop which produced high quality verge pocket watches.

Source: "Esquivillon & De Choudens", http://wansor.vs120138.hl-users.com/Uhrenseite/unten_port_allg_schweiz.php, as of 02/28/2011

Esquivillon Frères & DeChoudens 巴黎 – 細膩的二問馬車鐘，附鬧鈴

52279 C: 2, 10 D: 2, 32 M: 2, 41, 51

14.000 - 20.000 EUR 16.400 - 23.400 USD 126.000 - 180.000 HKD



231* Daniele Schpeke, Horloger du Roy à Varsovie
(Daniel Schepcke in Warschau), 122 mm, 1250 g,
circa 1760



An important pair-cased coach clock with hour and quarter hour repeater, alarm and date

Case: outer case - silver. Inner case - silver, around the edge florally engraved and pierced, rear bell. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, 3 lavishly florally engraved barrels, 4 hammers, verge escapement, three-arm brass balance.

The beautiful, perfectly preserved inner silver case is exquisitely open-worked and bears a motif showing a quiver and a torch framed by a laurel wreath on the back. According to Abeler, **Daniel Schepcke** (or Schepke) in Warsaw was a native of Dresden who was appointed clockmaker to the court of King Stanislaus II (1732 - 1798). Schepcke's work includes several carriage clocks such as those in the National Museum in Poznan; Stolberg also shows a clock in a double case in "Die Kutschenuhr" (the carriage clock).

Daniele Schpeke, Horloger du Roy à Varsovie (Daniel Schepcke in Warschau)
波蘭華沙 – 意義深遠的雙層錶殼馬車鐘，附二間，整點問功能，鬧鐘及日期

52140 C: 2 D: 2, 32 M: 2, 30, 49

19.000 - 26.000 EUR 22.300 - 30.500 USD 171.000 - 234.000 HKD



232 Daniel Bourgaud à Annonay, 80 mm, 541 g,
circa 1630



A one handed hour striking coach clock of museum quality,
with alarm

Case: outer case leather covered with decoration studs, inner case - silver, finely
florally hand-engraved and pierced, rear bell. **Dial:** gilt, central rotating alarm
disc. **Movm.:** full plate movement, chain/fusee, 2 barrels for alarm and striking
train, 2 hammers, verge escapement, two-arm iron balance without spring,
florally engraved, pierced balance cock.

The exceptional artistic style of this small carriage clock in more or less original
condition is breathtaking – the perfectly preserved engraving on the alarm disc
and in particular on the side of the case is of supreme quality. The balance cock is
also a highlight of period art and design – it is not embellished with just a floral
motif but has the shape of an individual, true-to-life flower head. A rare and
beautiful collector's piece!

Tardy lists the name Hugues **Bourgaud** in Annonay between 1635 and 1658. It is
not known, however, if he was in any way connected to Daniel Bourgaud.

Daniel Bourgaud à Annonay – 博物館收藏品質的單一指針馬車鐘，附整
點報時及鬧鈴

52290 C: 2, 11 D: 2 M: 2, 41, 51

30.000 - 45.000 EUR 35.100 - 52.700 USD 270.000 - 405.000 HKD





233 A collection of 4 verge pocket watches



Ringlep, Anvers (Antwerp), 49 mm, 149 g,
circa 1750

A Flemish silver pair-cased verge pocket watch

Case: outer case silver, inner case silver. **Dial:** enamel. **Movm.:** full plate movement, gilt, chain/fusee, three-arm steel balance, fine florally engraved, pierced balance cock with mythological birds and portrait.

The most distinctive feature of the movement are the exquisitely executed pillars in the shape of sword-bearing lions, the so-called **"Brabantian lions"**; the lion is part of the coat of arms of Brabant.

一套4只早期冠輪懷錶

Ringlep, Anvers (安特衛普) – 來自比利時佛拉芒大區的雙層錶殼早期冠輪銀懷錶

52310 C: 2, 11, 17 D: 2 M: 2, 41, 51

2.000 - 3.500 EUR

2.400 - 4.100 USD

18.000 - 31.500 HKD



234 A collection of 2 silver pocket watches



Peacock, London, Movement No. 202, 50 mm,
circa 1760

An attractive English pair-cased verge pocket watch with skeletonized movement

Case: outer case silver, pierced, inner case silver, glazed back. **Dial:** enamel, off-white. **Movm.:** skeletonized, hand-engraved, fire gilt, signed, chain/fusee, six-arm steel balance, engraved pierced reduced balance cock.

一套2只銀懷錶

Peacock 倫敦 – 引人注目的英國雙層錶殼早期冠輪懷錶，搭配鏤空機芯

52478 C: 2 D: 2, 33 M: 2, 41, 51

1.600 - 2.500 EUR 1.900 - 3.000 USD 14.400 - 22.500 HKD





235 Charles Cabrier, London, Case No. 171, 54 mm, 131 g, circa 1690



An English pair-cased verge pocket watch with date and "repoussé" decoration Veturia and Volumnia before Coriolanus"

Case: outer case silver, Repoussé case signed "Cochin", inner case silver, case maker's punch mark "IMC". **Dial:** silver, Champlévé. **Movm.:** full plate movement, chain/fusee, three-arm brass balance, fine florally engraved, pierced balance cock.

Charles Cabrier 倫敦 – 英國雙層錶殼早期冠輪懷錶，附日期，搭配“大將軍科利奧蘭納斯被逐出前”浮雕外層錶殼

52197 C: 2, 7, 23 D: 2 M: 2, 41, 51

1.200 - 2.000 EUR 1.500 - 2.400 USD 10.800 - 18.000 HKD



236 A collection of 16 pocket watches



Pieter v. d. Bergh, Rotterdam, No. 24, 59 mm, 162 g, circa 1720

A pair-cased verge pocket watch with date indicator and mock pendulum - "pro patria / for your country"

Case: outer case (later) - black leather, stud decoration. Inner case - silver.

Dial: silver. **Movm.:** full plate movement, gilt, signed, chain/fusee, three-arm brass balance, silver balance cock with a knight's figure and motto "pro patria".

一套16只懷錶

Pieter v. d. Bergh 鹿特丹 – 雙層錶殼早期冠輪懷錶，附日期顯示及仿鐘擺，搭配“pro patria愛國者”錶殼

52469 C: 3, 11, 24 D: 2, 20 M: 2, 41, 51

1.600 - 2.500 EUR 1.900 - 3.000 USD 14.400 - 22.500 HKD



237 Christopher Gould, London, Movement
No. 543, 53 mm, 147 g, circa 1700



An English pair-cased hour repeating verge pocket watch with hour selfstrike

Case: outer case covered with tortoiseshell, stud decoration, inner case silver, richly florally engraved and pierced, rear bell. **Dial:** silver, gilt. **Movm.:** full plate movement, chain/fusee, florally engraved barrel for striking train, 2½-arm steel balance, fine florally engraved, pierced balance cock.

Certainly not an everyday design: The winding stem passes through the balance, which means it would collide with a third arm of the balance. A sophisticated solution sees the third arm replaced by a counterweight and retains the equilibrium. We know some pocket watches by **Christopher Gould**, but he is mainly famous for a number of exquisite longcase clocks. Gould became a member of the Clockmaker's Company of London in 1682. He had premises in the area of the Royal Exchange, which he had to close in 1706 due to lack of funds. In later years he became a bailiff. Christopher Gould died around 1718.

Christopher Gould 倫敦 – 英國雙層錶殼早期冠輪懷錶，附整點報時及整點問功能

52309 C: 2, 11 D: 2 M: 2, 41, 51
2.200 - 4.000 EUR 2.600 - 4.700 USD 19.800 - 36.000 HKD



238 Southern German, 55 mm, 200 g, circa 1600



A large one handed late Renaissance pendant watch with hour self strike

Case: brass, firegilt, florally engraved and pierced, rear bell. **Dial:** gilt, florally engraved. **Movm.:** full plate movement, 2 barrels, 1 hammer, stackfreed, foliot and hog's bristle.

The watch is an excellent example of an early German watch with hour strike and **stackfreed**. The stackfreed mechanism consists of a cam and a spring arm and exerts a retarding force on the mainspring. The design was probably invented in the 16th century in Nuremberg and used mainly in the Southern regions of Germany. The stackfreed was much thinner than the chain/fusee construction and thus allowed the production of flatter watches.

德國南方 – 文藝復興後期單一指針大錶徑鍊錶，附整點報時

52308 C: 2, 11 D: 2 M: 17, 41, 51
10.000 - 20.000 EUR 11.700 - 23.400 USD 90.000 - 180.000 HKD



239 Thomas Fridl, Salzburg, 48 mm, 92 g, circa 1750



A decorative verge pocket watch in an enamel case "The Bird Hunting"

Case: silver, polychrome enamelled. **Dial:** enamel. **Movm.:** fine full plate movement, signed, gilt, chain/fusee, three-arm brass balance, very finely engraved pierced balance cock.

The beautiful enamel painting shows a variety of birds; the back is decorated with a huntsman presenting his prey to a noble lady. The small signed movement is ornamented by a delicate silver balance cock.

Thomas Fri(e)dl was probably a native of Augsburg, who settled in Salzburg in 1751 and became a master on June 19, 1751. He was active to 1781 at least; some other good quality watches made by him are also known.

Thomas Fridl 奧地利薩爾茲堡 – 裝飾風格的早期冠輪懷錶，搭配琺瑯錶殼“獵鳥”

52453 C: 2, 32 D: 2, 32, 33 M: 2, 41, 51
3.200 - 5.000 EUR 3.800 - 5.900 USD 28.800 - 45.000 HKD



240 Probably Blois, 60 x 52 mm, 51 g, circa 1650



An extremely rare, oval enamel box, presumably Blois School

Case: Silver and polychrome enamel, gilt body.

Multi-coloured summer flowers decorate the whole outside of the top cover. The inside reveals a scene showing a country inn. Six small, applied oval cartouches decorate the edge and are filled with chased putto and motto ornamentation.

At the time Blois was a hub of the enamel arts as well as of watch- and clockmaking. The city gained its reputation during the reign of King Francis I (1515-1547). The painted enamel cases created by the Blois School were unique in their quality and beauty; they were held in great esteem and considered magnificent works of art.

疑似Blois的作品 – 極罕見的橢圓形琺瑯煙盒，疑似Blois專業學校的作品

52291 C: 2, 6, 23, 32
3.600 - 6.000 EUR 4.300 - 7.100 USD 32.400 - 54.000 HKD





241 Swiss, Case No. 632, 27 mm, 13 g, circa 1800



A lovely small gold enamel miniature pendant watch in the shape of a pansy made of polychrome enamel

Case: 18k gold. **Dial:** enamel. **Movm.:** full plate movement, verge escapement, three-arm brass balance, florally engraved and pierced balance cock.

瑞士 – 甜美小巧的黃金琺瑯迷你鍊錶，搭配三色堇造型的掐絲琺瑯錶殼

52077 C: 2, 16 D: 3, 14, 33 M: 2, 41, 51

2.800 - 5.000 EUR 3.300 - 5.900 USD 25.200 - 45.000 HKD



242 Marbon à Genève, Case No. 490, 30 mm, 24 g, circa 1800



A delightful gold enamel pocket watch "à deux couleurs" with visible balance, cylinder escapement and enamel medallion

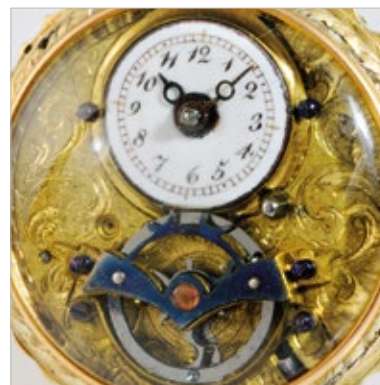
Case: 18k gold, chased and engraved, the back with polychrome enamel painted scene, case maker's punch mark "CGT". **Dial:** gilt, engraved foliate scrolls, eccentric enamel dial. **Movm.:** full plate movement, keywind.

The back is decorated with a delicate enamel miniature of exquisite quality: A maid is gazing raptly at the lover letter in her hand, while Cupid is leaning over her shoulder to read the letter and at the same time prick her with his love arrow, which he has disguised as a rose.

Marbon 日內瓦 – 甜美風格的黃金琺瑯懷錶"à deux couleurs"，附透視擺輪，工字輪式擒縱及琺瑯紀念幣

52069 C: 2, 31 D: 2, 4 M: 2, 41, 51

3.000 - 4.000 EUR 3.600 - 4.700 USD 27.000 - 36.000 HKD



243 Breguet à Paris, 54 mm, 122 g, circa 1800



A decorative large gold enamel verge pocket watch with an enamel portrait of a young lady, adorned with gemstones

Case: gilt, case maker signature "Leton". **Dial:** enamel, stone-set pierced hands.

Movm.: full plate movement, chain/fusee, three-arm brass balance, fine florally engraved and pierced balance bridge.

寶璣 巴黎 – 裝飾風格的黃金琺瑯早期冠輪大錶徑懷錶，搭配寶石鑲飾及少女琺瑯畫像錶殼

52076 C: 2, 38 D: 3, 32, 33 M: 2, 41, 51

2.800 - 5.000 EUR 3.300 - 5.900 USD 25.200 - 45.000 HKD



244 A collection of 3 pocket watches



Mattez à Paris, Movement No. 710, 44 mm, 83 g, circa 1800

A decorative quarter repeating "à toc et à tact" verge pocket watch "à quatre couleurs" - harvesting still life - and matching fire gilt chatelaine

Case: 14k gold. **Dial:** enamel, stone-set pierced hands. **Movm.:** full plate movement, chain/fusee, 2 hammers, three-arm steel balance, finely engraved, pierced balance cock.

一套3只懷錶

Mattez 巴黎 – 裝飾風格的"à quatre couleurs"早期冠輪懷錶"幽靜的野鴨生活"，附二間"à toc et à tact"及同系列鑲金錶鍊

52485 C: 2 D: 2, 33 M: 2, 41, 51

2.800 - 4.000 EUR 3.300 - 4.700 USD 25.200 - 36.000 HKD



245 Paris, Movement No. 1062, Case No. 409, 46 g, circa 1783



A magnificent gold enamel pocket watch with cylinder escapement, adorned with pearls and diamonds

Case: 18k gold, charge mark of Henri Clavel (1781-1783), Parisian guild punch mark "U" for the years 1783-1784. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, cylinder escapement, three-arm brass balance.

The body of this wonderful piece is framed by a row of lustrous pearls, which are so delicate that they are protected by an extra gilt case. The back is exquisitely ornamented with a cobalt blue enamel medallion on engine-turned ground and 37 old-cut diamonds. Additional diamond bezels decorate front and back – a marvelous piece of jewellery from the property of a wealthy family in pre-revolutionary Paris.

巴黎 – 華麗的黃金琺瑯懷錶，搭配珍珠鑽石鑲飾錶殼，附工字輪式擒縱

52463 C: 2 D: 2 M: 2, 41, 51

3.500 - 5.000 EUR 4.100 - 5.900 USD 31.500 - 45.000 HKD



246 Omega, Movement No. 3956860, Case No. 6470702, Cal. 17/19 LOBBS, Ref. OL 141 LV, 49 mm, 66 g, circa 1922



A rare Swiss pocket watch with mother-of-pearl dial and Omega extract from the archives

Case: 14k rose gold. **Dial:** mother-of-pearl, applied gold numerals.

Movm.: 3/4 plate movement, screw compensation balance.

歐米茄 – 罕見的瑞士懷錶，搭配珍珠母錶盤，附歐米茄後補證書

52393 C: 2, 6 D: 2 M: 2, 41, 51

1.600 - 2.500 EUR 1.900 - 3.000 USD 14.400 - 22.500 HKD



247 International Watch Co., Schaffhausen, "IWC", Case No. 33, 51 mm, 117 g, circa 1890



A rare gold hunting case pocket watch with digital time indicator – Pallweber patent

Case: 14k rose gold, engine-turned. **Dial:** enamel, window for hours and minutes.

Movm.: bridge movement, "Pallweber" jumping numerals mechanism, screw compensation balance.

In the late 19th century many watch manufacturers had the so-called jump hour watches in their range – among them renowned makers such as Lange & Söhne in Glashütte. One of the most prolific producers of this watch type, however, was IWC, using a technology based on Joseph Pallweber's construction; Pallweber had taken out a patent on watches with jumping numerals in 1883.

萬國錶，沙夫豪森，"IWC" – 罕見的黃金獵式懷錶，搭配數字時間顯示 – Pallweber大師的專利設計

52374 C: 2 D: 2, 16 M: 2, 41, 51

3.000 - 4.500 EUR 3.600 - 5.300 USD 27.000 - 40.500 HKD



248 H. R. Ekegrén, Genève, Movement No. 78334,
Case No. 78334, 46 mm, 97 g, circa 1900



A gold minute repeating pocket watch of high quality with
split seconds chronograph and 60 min. counter, made for J. E. Caldwell &
Co., Philadelphia – with original mahogany box

Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers, 2 gongs,
"Patent 24118", "Pat Feb. 5, 67", gold screw compensation balance.

H. R. Ekegrén 日內瓦 – 頂級品質的男仕三問黃金懷錶，附追針計時碼錶
及60分鐘小錶盤，專為美國費城的J. E. Caldwell & Co.公司而製，附桃花
心木原盒

52479 C: 2 D: 2 M: 2, 41, 49

2.700 - 7.000 EUR 3.200 - 8.200 USD 24.300 - 63.000 HKD



249 F. Baumann, Wien (Vienna) / César Racine,
Case No. 26464, 55 mm, 142 g, circa 1910



A very fine hunting case minute repeating pocket watch of historical interest with "Grande Sonnerie" and carillon, according the patent by César Racine – with original mahogany box with mother-of-pearl inlay

Case: 18k gold, engraved royal crest and crown, case maker's punch mark "G/BH" (G. Borel-Huguenin). **Dial:** enamel. **Movm.:** 1/2 plate movement, 3 hammers / 3 gongs, "Patent Swiss 18543" (César Racine: Perfectionnement au mécanisme des pièces d'horlogerie à grande sonnerie/Improvement of the mechanism for timepieces with "Grande Sonnerie"), tandem winding with mirror polished click on the top, glazed movement, gold screw compensation balance.

The condition of the case and the dial is excellent and the quality of the movement is outstanding. The two barrels are wound through a racking bar. For the minute repeater and the quarter hour strike 'Grande Sonnerie' the three hammers strike on three different gongs

The cover of this watch is engraved in with the Cyrillic cypher of Ferdinand I (1861-1948), King of Bulgaria; it is crowned by the royal Bulgarian crown and framed by the collar of the Order of the Golden Fleece. The case back is engraved with the coat of arms of the house of Saxe-Coburg and Gotha.

Ferdinand I was born on February 26, 1861 as Ferdinand Maximilian Karl Leopold Maria of Saxe-Coburg and Gotha, and was the second monarch of the Third Bulgarian State, first as ruling prince (knyaz) from 1887 to 1908, and later as king (tsar) from 1908 until his abdication in 1918.

Under his rule Bulgaria entered the First World War on the side of the Central Powers in 1915. After his abdication, Ferdinand returned to live in Coburg in Germany. He died in Bürglaß-Schlösschen on September 10, 1948 in Coburg, the cradle of the Saxe-Coburg-Gotha dynasty. Ferdinand was the last surviving grandchild of Louis-Philippe of France; his final wish was to be buried in Bulgaria. Source: https://en.wikipedia.org/wiki/Ferdinand_I_of_Bulgaria, as of 10/01/2020

Watchmaker **Friedrich Baumann in Vienna** carried the royal appointments of the Austro-Hungarian Court, the royal Greek and the royal Bulgarian courts and was a certified appraiser. Between 1882 and 1906 he was awarded numerous gold medals and first prizes at the exhibitions in Trieste, Vienna, Paris, Plovdiv in Bulgaria, Athens, Saint Petersburg and London.

F. Baumann 維也納 / Cesar Racine – 生動歷史意義，極精緻的三問獵式懷錶，附一刻鐘報時，"Grande Sonnerie"大自鳴及排鐘，附鑲珍珠母桃花心木原盒

52504 C: 2 D: 2 M: 2, 41, 51

7.000 - 15.000 EUR 8.200 - 17.600 USD 63.000 - 135.000 HKD



GRANDE SONNERIE

F. BAUMANN

WIEN



250 William Anthony, London, Case No. 1871,
64 mm, 179 g, circa 1800



An important gold enamel pocket watch of museum quality with duplex pin lever escapement, centre seconds with half seconds jump and 7 days power reserve, studded with half pearls; produced for the Chinese market

Case: 18k gold and polychrome enamel, circular. **Dial:** enamel. **Movm.:** bridge movement, keywind, gilt, elaborately florally engraved, large going barrel, five-arm steel balance.

Pendant, stem, bow and the bezels on front and back are decorated with lustrous half pearls. An exquisitely painted enamel medallion on the back is framed by a fine border of gold and white enamel on engine-turned ground with translucent cobalt blue enameling. The delicate miniature shows Hector's farewell to his wife Andromache and their son Astyanax. The motif is taken from the sixth book of Homer's Iliad, while the medallion is painted after an etching by Luigi Schiavonetti (1765-1810) dating from 1790, which was inspired by a painting by Angelika Kauffmann (1741-1807).

Even though the enamel painting is not signed, it is fairly obviously Lissignol's work. The extremely fine strokes of the brush - made by a single hair - in combination with the pointillistic technique are typical for his work. **Jean-Abraham Lissignol** was born in Geneva in 1749. He was the pupil and partner of Jean-Marc Roux and later was apprenticed in Paris. He was one of the most important enamel miniature painters and was specialised on snuffboxes and watch cases. He worked for Jaquet-Droz, Leschat, Rochat, John Rich and Jean-Georges Rémond & Company. He died in Plainpalais in 1819.

William Anthony (1765-1844) had his workshop in Red Lion Street, St. John's Square in Clerkenwell, where he produced high-quality ornamental watches for the Chinese market. He created distinctive pieces with oval dials and expanding hands that adjusted automatically to the changing radius of the oval dial. Anthony was a successful businessman and played an important role in the foundation of the Watch- and Clockmakers' Benevolent Association in 1815; after a failed lawsuit and an unsuccessful attempt at an exhibition, however, he suffered some heavy losses. William Anthony died a poor man in 1844 because he



had forgotten to collect the rents from the tenants in his properties for years. Source: G.H. Baillie "Watchmakers and Clockmakers of the World", Vol. I, Edinburgh/London, 1947, p. 7 and Terence Camerer-Cuss / Osvaldo Patrizzi "The Sandberg Watch Collection", Geneva 1998, p. 268.

Watches by William Anthony very rarely appear on the market. From a study of the public collections and the auction market over the last 50 years we learn that only 17 oval watches (from which 6 with expanding hands) and 15 round watches are known to exist.

William Anthony 倫敦 — 意義深遠，博物館收藏價值的鑲半珍珠黃金琺瑯懷錶，附半秒跳躍式中心秒針，釘-複式擒縱及7天動力儲存，為中國市場製造

52508 C: 2, 16 D: 2 M: 2, 41
60.000 - 120.000 EUR 70.200 - 140.400 USD 540.000 - 1.080.000 HKD





THE LAST INTERVIEW OF HECTOR AND ANDROMACHE
As Represented in the Sculpture of St. Nicholas and Paul's Head



251 Maker's mark "CMWS" (Carl Martin Weishaupt & Söhne), Hanau, 89 x 66 x 38 mm, 169 g, circa 1865



A magnificent gold, royal presentation snuffbox studded with diamonds and ornamented with enamel, bearing the monogram of Danish King Christian IX (1818–1906). According to the consignor, the snuffbox was a present given to the Norwegian playwright and poet Henrik Ibsen (1828–1906) and in the property of Ibsen's family until 1920

Case: 14k gold, inside floor stamped with master's mark "CMWS" incuse referring to jewelers to the court Carl Martin Weisshaupt & Söhne in Hanau, standard mark 14, and with Hanau city mark; the flange is inscribed with the inventory number 2962.

Cartouche-shaped, baroque-style, hinged box with beautiful oval, translucent red enamel medallion with crowned cyphers "CR" (Christian Rex) and ordinal "IX"; the medallion is surrounded by six large, set diamonds and chased and engraved foliage on a sable ground. The curving walls are lavishly moulded and the base is chased and engraved.

According to the consignor, the snuffbox was a present given by King Christian IX to the Norwegian playwright Henrik Ibsen. It was bought in the 1920s by the mother and the grandmother of the consignor in a shop in Larvik in Norway; the two ladies were told that the snuffbox had been the property of Ibsen's family. It was quite common that kings gave magnificent gifts such as this box as diplomatic presents or in honour of outstanding service. A similar royal snuffbox is kept in the Amalienborgmuseet (Museum Amalienborg) in Copenhagen.

Christian IX (born April 8, 1818 at Castle Gottorf in Schleswig, died January 29, 1906 at the Amalienborg Palace in Copenhagen) became King of Denmark in 1863. He was the first monarch of the House of Glücksburg, which still holds the Danish throne today. His many descendants and their marriages to members of other European royal houses earned him the sobriquet "father-in-law of Europe". Source: https://de.wikipedia.org/wiki/Christian_IX, as of 09/28/2020



Henrik Johan Ibsen (born March 20, 1828 in Skien, died May 23, 1906 in Christiania) was a Norwegian playwright and theatre director. As one of the founders of modernism in theatre, Ibsen is often referred to as "the father of realism" and one of the most influential playwrights of his time.

Source: https://en.wikipedia.org/wiki/Henrik_Ibsen, as of 09/28/2020.

The company **Carl Martin Weishaupt** was founded in 1801 in Hanau; after the death of Carl Martin Weishaupt in 1837 it was renamed to "C. M. Weishaupt und Söhne". Originally the company specialized in the making of precious boxes; in 1851 Weishaupt was awarded the medal of the council at the World Exhibition in London for his work, in Paris he received a bronze medal.

專業印記 "CMWS" (Carl Martin Weishaupt & Söhne), Hanau — 搭配華麗鑲鑽，琺瑯，黃金雕飾的皇家贈禮煙盒，附有丹麥國王克里斯蒂安九世 (1818-1906, 1863年入繼丹麥王位) 的押花印字，根據此煙盒委託人的描述，此煙盒轉贈給一位影響深遠的挪威劇作家 Henrik Ibsen (1828-1906)，並由他的家族一直保存至 1920 年

52277 C: 2

17.000 - 23.000 EUR 19.900 - 27.000 USD 153.000 - 207.000 HKD





252 Patek Philippe & Co. Geneva, Movement
No. 74589, Case No. 74589, 34 mm, 40 g, circa 1888



A lady's exquisite, small Geneva pocket watch – geliefert an T. & E. Dickinson, Buffalo N.Y

Case: 18k gold, lavishly hand-engraved, dedication engraving, case maker's punch mark "1JS8". **Dial:** enamel cartouches with Roman numerals.

Movm.: bridge movement, screw compensation balance.

The case of this watch was made by **Andrew K. Shiebler & Son**; the company was the successor of Jeannot & Shiebler, who were renowned makers of gold cases in New York since the late 19th century.

Thomas Dickinson established his jewellery shop in 1849; Elizabeth Dickinson joined him as a partner in 1866. The company existed until 1965 at different locations.

百達翡麗 日內瓦 – 細膩小巧的日內瓦女仕懷錶，送交紐約Buffalo的珠寶商T. & E. Dickinson

52068 C: 2 D: 2 M: 2, 41, 51

2.800 - 4.500 EUR

3.300 - 5.300 USD

25.200 - 40.500 HKD



253 Non Magnetic Watch Co., Swiss, Movement
No. 7724, Case No. 465, 34 mm, 40 g, circa 1890



A lady's charming pocket watch, studded with diamonds, sapphires and half-pearls with balance and spring according to Paillard's patent

Case: 18k gold, diamonds, sapphires and half-pearls. **Dial:** enamel, engine-turned and translucent red enamelled, gold pailons, Roman hours against a white ground, Louis XVI hands. **Movm.:** bridge movement, "Paillard's Patent Balance and Spring", club-tooth lever escapement, antimagnetic gold screw compensation balance and palladium spring after Paillard's Patent.

The condition of this small pocket watch can be described as all but new: The guilloche pattern on the dial is still "crisp", the enameling and the gemstones are gleaming and the pearls have a gentle lustre. The movement is in fine working condition. Altogether this is a delicate and beautiful treasure which has always been treated as such by its wearer.

Non-Magnetic Watch Co.

Only non-magnetic springs were used for the movements imported from Switzerland and those specially produced by the companies Elgin, Illinois, and Poirier.

Non-Magnetic Watch Co. 瑞士 – 甜美風格的女仕懷錶，搭配鑲鑽，藍寶石及半珍珠錶殼，附Paillard大師專利設計的擺輪及擺輪螺旋

52072 C: 2 D: 2 M: 2, 41, 51

2.200 - 4.000 EUR

2.600 - 4.700 USD

19.800 - 36.000 HKD



254 LeCoultre & Co., Swiss / Bailey, Banks & Biddle, Philadelphia, Movement No. 1298, Case No. 1298, 25 mm, 26 g, circa 1900



An exquisite, small diamond set Art Nouveau gold enamel pendant watch with matching pendant brooch

Case: 18k rose gold, back engine-turned and translucent cobalt blue enamelled, brooch 14k gold. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

Beautiful, large wings in different shades of blue from turquoise to cobalt frame a marvelous diamond sitting on top of a shimmering, turquoise-coloured opal. A matching stone adorns the back lid of the timepiece; pendant and sides of the watch are also studded with diamonds.

Bailey & Kitchen, as it was originally known, was founded in Philadelphia in 1832. It became Bailey & Co. in 1841, and **Bailey Banks & Biddle** in 1878.

At the turn of the century, Bailey Banks & Biddle was commissioned by the U.S. Government to update the Great Seal of the United States; its design today remains the official version of the seal. The company also designed and made many of the military medals that are still used today, including the Medal of Honor, the Silver Star, the Bronze Star and the Purple Heart.

Source: http://en.wikipedia.org/wiki/Bailey_Banks_%26_Biddle, as of 10/05/2011.

LeCoultre & Co., 瑞士 / Bailey, Banks & Biddle, 費城 — 細膩小巧，現代風格的黃金琺瑯鑲鑽鍊錶，搭配同系列胸針

52071 C: 2, 4 D: 2 M: 2, 41, 51

3.000 - 5.000 EUR 3.600 - 5.900 USD 27.000 - 45.000 HKD



255 LeCoultre & Cie, Swiss, Case No. 150891,
26 mm, 15 g, circa 1840



A decorative gold enamel miniature pendant watch with polychrome floral motif, studded with diamonds

Case: 14k rose gold. **Dial:** enamel. **Movm.:** bridge movement, cylinder escapement, three-arm brass balance.

LeCoultre & Cie 瑞士 – 裝飾風格的黃金琺瑯迷你鍊錶，搭配花卉裝飾鑲鑽掐絲琺瑯錶殼

52078 C: 2, 33 D: 2 M: 2, 41, 51

400 - 1.000 EUR 500 - 1.200 USD 3.600 - 9.000 HKD



256 Swiss, Case No. 22593, 25 mm, 15 g, circa 1880



A decorative gold enamel miniature pendant watch set with split pearls and a diamond

Case: 18k gold, engine-turned, translucent dark green enamelled. **Dial:** enamel.

Movm.: bridge movement, cylinder escapement, three-arm steel ring balance.

瑞士 – 裝飾風格的黃金琺瑯迷你鍊錶，搭配鑲鑽辦珍珠錶殼

52079 C: 2, 4 D: 2 M: 2, 41, 51

400 - 1.000 EUR 500 - 1.200 USD 3.600 - 9.000 HKD



257 Omega, Swiss, Case No. 4459246, 32 mm, 33 g, circa 1915



A small decorative diamond set Art Deco pocket watch

Case: 18k gold. **Dial:** enamel. **Movm.:** divided 3/4 plate movement, screw compensation balance.

歐米茄 瑞士 – 裝飾藝術Art déco的小巧鑲鑽懷錶

52074 C: 3, 6 D: 2 M: 2, 41, 51

700 - 1.100 EUR 900 - 1.300 USD 6.300 - 9.900 HKD





258 J. A. Jaccard & Cie., Sainte-Croix, Case No. 23200, 37 mm, 48 g, circa 1890



A small decorative gold enamel hunting case pocket watch with diamond set symbols for faith and hope

Case: 18k pink gold. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

Several diamonds studding the exquisite arrangement of flowers, a cross and an anchor, the symbols for faith and hope blaze against the deep black enamel ground. The back lid is decorated with a delicate motif of flowers and a vase.

J. A. Jaccard & Cie., Sainte-Croix – 裝飾風格的黃金琺瑯小巧獵式懷錶，搭配象徵信心和希望的鑲鑽錶殼

52070 C: 2, 6 D: 2, 31 M: 2, 41, 51
1.600 - 2.500 EUR 1.900 - 3.000 USD 14.400 - 22.500 HKD



259 Longines, Swiss, Movement No. 1177784, Case No. 1177784, 32 mm, 44 g, circa 1900



A small decorative Art Nouveau hunting case pocket watch with diamond set maple leaf motif

Case: 18k gold. **Dial:** enamel. **Movm.:** 2/3 plate movement, screw compensation balance.

The large diamonds are raised and set into the case lid to ensure that their fire is revealed in all its magnificent beauty.

浪琴錶 瑞士 – 裝飾風格，小巧的現代風格獵式懷錶，搭配鑲鑽楓葉雕飾錶殼

52073 C: 2, 7 D: 2 M: 2, 8, 41, 51
900 - 2.000 EUR 1.100 - 2.400 USD 8.100 - 18.000 HKD

260 Swiss, Case No. 11815, 60 mm, 128 g,
circa 1850



A gold pocket watch with jumping centre seconds "Seconde Morte", former property of Dr. Taaks

Case: 18k gold. **Dial:** gilt, engine-turned. **Movm.:** bridge movement, 2 barrels, cylinder escapement, three-arm steel ring balance.

瑞士 – 黃金懷錶，附跳躍式中心秒針"Seconde Morte"，曾由Taaks博士收藏

52464 C: 2, 10 D: 2 M: 2, 41, 49

2.600 - 3.500 EUR 3.100 - 4.100 USD 23.400 - 31.500 HKD



261 A collection of 4 pocket watches



Breguet à Paris, Case No. 53668, 54 mm, 82 g,
circa 1840

A gold quarter repeating pocket watch

Case: 18k rose gold. **Dial:** gilt, engine-turned. **Movm.:** bridge movement, 2 hammers / 2 gongs, cylinder escapement, three-arm ring balance.

Forgeries of A. L. Breguet watches

Breguet was the best and the most renowned watchmaker of his time. He was also a most sought-after victim of counterfeiting, which made him create a secret signature to distinguish his authentic works from the forgeries. A large number of counterfeit watches with Breguet's forged signature were produced during his life time and even after his death. Most of these watches were of poor quality or not even of a type ever produced by Breguet. Fakes often appear to be of genuine Breguet origin; but to the eyes of a connoisseur, the quality and technical details make the forgery glaringly obvious. However, this is an exceptionally rare watch even if it was not made by Breguet.

一套4只懷錶

寶璣 巴黎 – 黃金二問懷錶

52480 C: 2 D: 2, 8 M: 2,
41, 51

4.200 - 5.000 EUR

5.000 - 5.900 USD

37.800 - 45.000 HKD



262 Piguet & Meylan à Brassus, Case
No. 1995, 59 mm, 130 g, circa 1820



A remarkable, large quarter repeating pocket watch with musical movement that activates on the hour or at will

Case: 18k gold, engine-turned, case maker's punch mark "LR" and "PM" (Piguet & Meylan). **Dial:** gilt and silvered, engine-turned, blued Breguet hands.

Movm.: bridge movement, keywind, 2 hammers / 2 gongs, 2 barrels, pinned-disc musical mechanism (sur plateau) with vibrating blades, mirror-polished levers for musical movement, cylinder escapement, three-arm gold ring balance.

The front bezel conceals a lever at 8 o'clock to activate/deactivate playing music on the hour (or at will). A tiny slider at 6 o'clock releases the musical movement.

Philippe Samuel Meylan met Isaac Daniel Piguet and formed the partnership with him; they worked in Geneva under the name "**Piguet & Meylan**" from 1811 to 1828. The company became famous for its pocket watches with special functions; they created automatons with man and animal shapes and intricate musical mechanisms as well as skeleton watches.

Piguet & Meylan à Brassus 日內瓦 – 獨特非凡的大錶徑懷錶，附二間及整點或根據個人需要而設定的音樂機芯

52505 C: 2 D: 2 M: 2, 41

4.000 - 8.000 EUR 4.700 - 9.400 USD 36.000 - 72.000 HKD



263 Rolex, Swiss, "Cellini", Case No. W026604 / 68 2439, Ref. 4951, Cal. 1602, 27 x 35 mm, 131 g, circa 1994



An elegant wristwatch in practically new condition, with brilliant-cut diamond bezel

Case: 18k gold, push back, Rolex crown, 18k gold "Rolex" bracelet, endlinks stamped 849, bracelet length 160 mm, total length 190 mm. **Dial:** gilt.

The simplicity and clear design of the Rolex classic "Cellini" model imparts the wearer with a timeless elegance that has lost nothing of its fascination and style. The model takes its name from Benvenuto Cellini, the great Italian goldsmith and sculptor of the Renaissance.

勞力士 "Cellini" 瑞士 – 優雅，保存如新的腕錶，搭配鑲鑽錶圈

52455 C: 2, 10 D: 2 M: 2, 41, 51

3.800 - 6.000 EUR 4.500 - 7.100 USD 34.200 - 54.000 HKD



264 Rolex "Cellini King Midas", Case No. 3391164, Ref. 3580, Cal. 650, 27 x 28 mm, 188 g, circa 1972



A heavy and rare vintage Geneva "cult" wristwatch "King Midas by Rolex of Geneva". This model was only produced in a small series – this is No. 881

Case: 18k gold, screw back Ref. 155, original 18k gold integral bracelet with a rare signed double folding clasp, bracelet length 150 mm, total length 175 mm. **Dial:** gilt.

This is one of the most highly priced models in the Rolex range and cost nearly twice as much as a regular gold Day-Date. The "King Midas" was one of only three small limited editions produced by Rolex and particularly famous for being worn by Elvis Presley. The King Midas was launched in 1964 as the heaviest gold watch on the market and took its name from Greek mythology's King Midas, who was able to turn everything he touched into gold.

This timepiece dating from 1972 features an asymmetric pentagonal gold case with integrated bracelet and bears the number 881, which is inscribed on the inside of the bracelet. The designation "King Midas" is engraved on the left case band and on the inside of the clasp. Both bracelet and case are in very good condition with minimal scratching only. The dial is also immaculate and complements the unusual case shape perfectly.

勞力士 "Cellini King Midas" – 厚實，罕見的日內瓦復古腕錶，"cult"系列，迷你限量系列"King Midas by Rolex of Geneva"的第881號

52454 C: 2 D: 2 M: 2, 41, 51

6.000 - 10.000 EUR 7.100 - 11.700 USD 54.000 - 90.000 HKD



265 Rolex, Swiss, "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 2223392, Case No. Y922099, Ref. 178248, Cal. 2235, 31 mm, 128 g, circa 2003



A lady's elegant automatic wristwatch with date and mother-of-pearl dial, sold on December 24, 2006 – with original box, Rolex leather card holder wallet, original punched certificate, booklet and two operating instructions

Case: 18k gold, screw back Ref. 2308, cambered gold bezel, screwed "Twinlock" winding crown, 18k gold "Oyster" bracelet Ref. 73168, clasp OP1, bracelet length 120 mm, total length 150 mm. **Dial:** mother-of-pearl, applied Roman gold numerals, gold baton hands.

This yellow gold **Rolex Lady-Datejust** in perfect condition has a magnificent mother-of-pearl dial, which – in combination with the comfortable size and the moderate weight – gives the watch a very elegant look on the wrist. The scratch-proof sapphire crystal and the screwed-in crown protect it from everyday wear and help preserve the value of this beautiful nearly unworn piece of jewellery.

勞力士 瑞士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 優雅的女仕自動腕錶，附日期，搭配鑲珍珠母錶盤，成交於2006年12月24日，附原盒，勞力士皮革名片夾，原廠證書，小冊子及兩份操作說明書

52208 C: 2 D: 2 M: 2, 41, 51

13.500 - 17.000 EUR 15.800 - 19.900 USD 121.500 - 153.000 HKD



266 Tudor, Genève, Swiss, "Prince-Oysterdate", Case No. 432833, Ref. 7966, Cal. 2462, 36 mm, circa 1964



A vintage automatic wristwatch with date in rare 18k gold version

Case: 18k gold, Rolex Oyster case, screw back with engraving "Original Oyster Case By Rolex Geneva", reeded gold bezel, screwed Rolex "Twinlock" winding crown, Rolex buckle. **Dial:** gilt.

For a long time the "Prince-Oysterdate" reference 7966 was a must-have in any collection of Tudor timepieces. The watch came in different versions and this model in a rare yellow gold case is in excellent condition. Even with some minor signs of age, the watch has lost none of its charisma: The marvelously brushed, pale gilt original dial features bar and arrowhead markers with luminous dots for easy reading of the time in the dark. The dauphine hands are also filled with luminous material, which has acquired a slight patina but complements the luminous dots perfectly.

帝舵錶 "Prince-Oysterdate" 瑞士日內瓦 – 復古自動腕錶，附日期，搭配罕見的18K金錶殼造型

52395 C: 2, 10 D: 2 M: 2, 41, 51

3.200 - 4.500 EUR 3.800 - 5.300 USD 28.800 - 40.500 HKD



267 Rolex, Swiss, "Oyster Perpetual Datejust officially certified Chronometer", Movement No. 36076, Case No. 923110, Ref. 6517, Cal. 1161, 25 mm, 50 g, circa 1962



A lady's elegant vintage automatic wristwatch with date and bark finished bezel

Case: 18k gold, screw back Ref. 6517, screwed Twinlock" winding crown, 18k gold "Rolex" bracelet made of oval, hollow links, clasp dated 2/69, bracelet length 155 mm, total length 175 mm. **Dial:** rare OCC dial, gilt, gold baton hands in very good condition.

勞力士 瑞士 "Oyster Perpetual Datejust officially certified Chronometer" – 優雅的復古女仕自動腕錶，附日期及光學設計錶圈

52235 C: 2, 11 D: 2 M: 2, 41, 51

2.700 - 3.500 EUR 3.200 - 4.100 USD 24.300 - 31.500 HKD





268 Rolex, Swiss, "Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. 0806387, Case No. 7451836, Ref. 16030, Cal. 3035, 36 mm, circa 1982



An automatic wristwatch with date "DATEJUST"

Case: steel, screw back Ref. 16000, reeded bezel, screwed "Twinlock" winding crown, steel "Jubilee" bracelet Ref. 62510H, endlinks stamped 555, clasp N11, bracelet length 160 mm, total length 200 mm. **Dial:** taupe.

This timepiece is probably one of the first with the engraved lettering "ORIG ROLEX DESIGN", between the lugs.

勞力士 瑞士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 自動腕錶，附日期 "DATEJUST"

52475 C: 2, 11 D: 2 M: 2, 41, 51
2.000 - 3.500 EUR 2.400 - 4.100 USD 18.000 - 31.500 HKD



269 Rolex "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified", Movement No. DD91906, Case No. 1468631, Ref. 1803, Cal. 1556, 36 mm, circa 1966



A rare automatic vintage wristwatch with date and weekday indicator in German writing

Case: 18k gold, screw back Ref. 1803, screwed "Twinlock" winding crown. **Dial:** gilt.

The name of the **Rolex Day-Date** explains its two main functions – the date under the Cyclops lens and the large window for the day of the week at 12 o'clock. The Rolex Day-Date is also known as the "Rolex President". Whereas other models such as Datejust, Submariner and Daytona are available in stainless steel too, the Day-Date was only ever produced in gold or platinum.

勞力士 "Oyster Perpetual DAY-DATE Superlative Chronometer officially certified" – 罕見的復古自動腕錶，搭配日期及德文星期顯示

52473 C: 2, 11 D: 2 M: 2, 41, 51
4.500 - 6.500 EUR 5.300 - 7.700 USD 40.500 - 58.500 HKD

270 Rolex, Swiss, "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Movement No. 5099465, Case No. L637293, Ref. 16700, Cal. 3175, 40 mm, circa 1989



An automatic wristwatch with "Pepsi" bezel, 24h indicator, date and so called "Spider Web" dial – with original box

Case: steel, screw back Ref. 16700, unidirectional rotating "Pepsi" bezel, screwed "Twinlock" winding crown, "Oyster" steel bracelet Ref. 78360, endlinks stamped 580, clasp N9, bracelet length 140 mm, total length 180 mm. **Dial:** black, irregularly patinated dial (spider dial), luminous Mercedes hands (Super-LumiNova).

After the introduction of the Rolex GMT Master II, the company surprised their customers with another, improved model of the original GMT Master. One of those is this **GMT Master reference 16700**, which was produced in a small series only. The model used the updated calibre 3175, which is identical to the previous calibre 3075 and the additional 24-hour hand that is linked to the 12-hour hand. At first the bezel was only available with the popular "Pepsi" colour combination, a small number of timepieces with black bezels were delivered later.

勞力士 瑞士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified" – 自動腕錶，搭配"Pepsi"百事可樂招牌色錶圈，24小時顯示及日期，附原盒

52383 C: 2, 10 D: 2 M: 2, 41, 51

12.500 - 15.000 EUR 14.700 - 17.600 USD 112.500 - 135.000 HKD



271 Rolex, Swiss, "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified", Movement No. 3 9171024, Case No. K333710, Ref. 16710, Cal. 3185, 39 mm, circa 2002



A rare automatic wristwatch with "Coke" bezel, 24h indicator and date – with original box, Rolex leather card holder wallet, booklet, two operating instructions, original punched certificate and Rolex seal tag – Full Set!

Case: steel, screw back Ref. 2180, bidirectional rotating red and black bezel, screwed "Twinlock" winding crown, extra-long steel "Oyster" bracelet Ref. 78790A with Oysterlock folding clasp, clasp DE12, bracelet length 150 mm, total length 190 mm. **Dial:** black.

This timepiece is certainly a must-have if you are a true Rolex aficionado! Not only are case, bracelet, dial and hands in immaculate condition, the accessories set is also complete.

勞力士 瑞士 "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified" – 罕見的自動腕錶，搭配可口可樂招牌色錶圈，24小時顯示及日期，附原盒，勞力士皮革名片夾，小冊子，兩份操作說明書，原廠證書，勞力士印計吊牌 - Full Set全套銷售配備！

52248 C: 2, 10 D: 2 M: 2, 41, 51

5.500 - 7.500 EUR 6.500 - 8.800 USD 49.500 - 67.500 HKD



272 Rolex, Swiss, "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified", Movement No. 6543267, Case No. N149002, Ref. 16710, Cal. 3185, 40 mm, circa 1992



A rare automatic wristwatch with "Coke" bezel, 24h indicator and date - with original box, booklet and original punched certificate

Case: steel, screw back Ref. 16710, bidirectional rotating red and black bezel, screwed "Twinlock" winding crown, steel "Jubilee" bracelet Ref. 62510 H with marking "50", endlinks stamped 502B, clasp R2, bracelet length 155 mm, total length 195 mm. **Dial:** black, luminous indexes and luminous Mercedes hands (tritium).

勞力士 瑞士 "Oyster Perpetual Date GMT-Master II Superlative Chronometer officially certified" — 罕見的自動腕錶，搭配可口可樂招牌色錶圈，24小時顯示及日期，附原盒，小冊子及原廠證書

52408 C: 2, 10 D: 2 M: 2, 41, 51

4.000 - 8.000 EUR 4.700 - 9.400 USD 36.000 - 72.000 HKD



273 Rolex, Swiss, "Oyster Perpetual", Movement No. 27946, Case No. 1576556, Ref. 6618, Cal. 1161, 25 mm, circa 1967



A lady's attractive vintage automatic wristwatch

Case: steel, screw back Ref. 6623 II.67, screwed "Twinlock" winding crown, "Oyster" steel bracelet Ref. 78340, 5/6 bracelet elements, endlinks stamped 590, clasp G, bracelet length 125 mm, total length 150 mm. **Dial:** silvered, luminous indexes, luminous baton hands.

Despite some slight signs of wear, this classic wristwatch is in excellent condition and comes in a charming, petite size.

勞力士 瑞士 "Oyster Perpetual" – 引人注目的復古女仕自動腕錶

52065 C: 2, 11 D: 2, 8 M: 2, 41, 51
1.000 - 1.800 EUR 1.200 - 2.200 USD 9.000 - 16.200 HKD



274 Rolex, Swiss, "Oysterquartz Datejust Superlative Chronometer officially certified", Movement No. 0119867, Case No. 9866909, Ref. 17013, Cal. 5035, 36 mm, circa 1987



A rare bi-color wristwatch with date, diamond indexes and precision quartz movement in excellent condition

Case: steel/gold, screw back Ref. 17000, fluted gold bezel, screwed "Twinlock" winding crown, integral steel/gold "Oyster" bracelet Ref. 17013B 18, clasp L4, bracelet length 150 mm, total length 185 mm. **Dial:** gilt, original diamond setting, luminous baton hands.

In answer to the quartz watch crisis, Rolex introduced in 1977 the models "Oysterquartz Datejust" (references 17000, 17013, 17014) and "Oysterquartz Day-Date" (references. 19018, 19019). The Oysterquartz is easily identified from the distinctive angular shape of the case and the links of the bracelet as well as from the inscription on the dial. Today the Oysterquartz is a particularly rare timepiece that is hardly ever seen on the wrist and only very rarely comes up for sale.

勞力士 瑞士 "Oysterquartz Datejust Superlative Chronometer officially certified" – 罕見的雙色腕錶，搭配鑲鑽錶盤，附日期及精密石英機芯

52381 C: 2, 10 D: 2 M: 2, 41
3.600 - 5.000 EUR 4.300 - 5.900 USD 32.400 - 45.000 HKD



275 Rolex, Swiss, "Oyster Perpetual Date GMT-Master Superlative Chronometer officially certified", Movement No. 0941776, Case No. 9431325, Ref. 16753, Cal. 3075, 40 mm, circa 1986



An automatic bi-color wristwatch with date – with original box and booklet

Case: steel/gold, screw back Ref. 16750, bidirectional rotating black bezel with 24h indicator (later inlay), screwed "Twinlock" winding crown, steel/gold "Jubilee" bracelet, endlinks stamped 468B, clasp J10, bracelet length 145 mm, total length 190 mm (changes to the bracelet). **Dial:** black.

勞力士 瑞士 "Oyster Perpetual Date GMT-Master Superlative Chronometer officially certified" – 雙色自動腕錶，附日期，附原盒及小冊子

52403 C: 2, 11 D: 2 M: 3, 30, 41
3.800 - 5.000 EUR 4.500 - 5.900 USD 34.200 - 45.000 HKD



276 Rolex "Oyster Perpetual Date Submariner 660ft/200m Superlative Chronometer officially certified", Movement No. D206302, Case No. 2968976, Ref. 1680, Cal. 1570, 39 mm, 155 g, circa 1971



A very rare 18k gold, vintage automatic diving wristwatch with date and centre seconds – with original box

Case: 18k gold, screw back Ref. 1680, screwed "Triplock" winding crown, bidirectional rotating black bezel with faded numerals, pinned 18k gold Rolex "Oyster" bracelet stamped by Gay Frères, later Oysterlock folding clasp with diver's extension link, bracelet length 135 mm, total length 175 mm. **Dial:** black.

Numerals and the pearl on the sharp-edged bezel have acquired a beautiful, gentle patina over time!

The **reference 1680** was produced from 1969 to 1980. When this watch was made the examples with 660ft/200m on the dial targeted mainly the U.K. and North American markets, whereas examples with 200m/660ft were aimed at the rest of the world.

勞力士 "Oyster Perpetual Date Submariner 660ft/200m Superlative Chronometer officially certified" – 非常罕見的復古潛水自動腕錶，搭配 18K金錶殼，日期及中心秒針，附原盒

52382 C: 2, 10 D: 2 M: 2, 41, 51

25.000 - 35.000 EUR 29.300 - 41.000 USD 225.000 - 315.000 HKD



277 Rolex, Swiss, "Oyster Perpetual Date Explorer II Superlative Chronometer officially certified", Movement No. 5440481, Case No. L713932, Ref. 16570, Cal. 3185, 40 mm, circa 1989



An attractive, automatic wristwatch with date and 24h indicator on the bezel – so called "Polar"

Case: steel, screw back Ref. 16570, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 78360, endlinks stamped 501B, clasp N6, bracelet length 135 mm, total length 175 mm. **Dial:** polar white, patinated luminous indexes, luminous Mercedes hands.

勞力士 瑞士 "Oyster Perpetual Date Explorer II Superlative Chronometer officially certified" – 非常吸引人的自動腕錶，附日期及錶圈上的24小時顯示，稱之為 "Polar"

52499 C: 2, 10 D: 2 M: 2, 41, 51
4.600 - 6.500 EUR 5.400 - 7.700 USD 41.400 - 58.500 HKD



278 Rolex, Swiss, "Oyster Perpetual Date Sea-Dweller 4000ft/1220m Superlative Chronometer officially certified", Movement No. 3 1487106, Case No. Z528349, Ref. 16600 T, Cal. 3135, 39 mm, circa 2007



A diver's attractive automatic wristwatch with date

Case: steel, screw back Ref. 2220 with engraving "ROLEX OYSTER - ORIGINAL GAS ESCAPE VALVE", turnable black bezel, helium valve, screwed "Triplock" winding crown, "Oyster" fliplock bracelet Ref. 93160A with diver's extension link, 6/8 bracelet elements, clasp OP10, bracelet length 145 mm, total length 190 mm. **Dial:** black.

勞力士 瑞士 "Oyster Perpetual Date Sea-Dweller 4000ft/1220m Superlative Chronometer officially certified" – 引人注目的潛水自動腕錶，附日期

52171 C: 2 D: 2 M: 2, 41, 51
8.500 - 12.000 EUR 10.000 - 14.100 USD 76.500 - 108.000 HKD



279 Rolex, Swiss, "Oyster Perpetual Date Sea-Dweller 4000ft/1220m Superlative Chronometer officially certified", Movement No. 6 176202, Case No. N445036, Ref. 16600, Cal. 3135, 39 mm, circa 1992



A diver's automatic wristwatch in practically new condition, with date – with original punched certificate and booklets

Case: steel, screw back Ref. 16600 with engraving "ROLEX OYSTER – ORIGINAL GAS ESCAPE VALVE", turnable black bezel, helium valve, screwed "Triplock" winding crown, "Oyster" fliplock bracelet Ref. 93160 with diver's extension link, clasp R5, bracelet length 130 mm, total length 160 mm. **Dial:** black.

The watch is in excellent overall condition with crispy edges, lovely patina and a very well-preserved bracelet.

勞力士 瑞士 "Oyster Perpetual Date Sea-Dweller 4000ft/1220m Superlative Chronometer officially certified" – 保存如新的潛水自動腕錶，附日期，附原廠證書及小冊子

52253 C: 2 D: 2 M: 2, 41, 51

8.500 - 10.000 EUR 10.000 - 11.700 USD 76.500 - 90.000 HKD

The **Rolex Sea-Dweller** was first introduced in 1967 and considered to be an updated version of the Rolex Submariner. The most important enhancements were the greatly increased water-resistance and the helium valve on the side of the case; the latter was developed primarily for professional divers in great depths to ensure that the ingress of helium was able to escape quickly during ascent. Without this valve, the divers regularly experienced exploding crystals.

Due to its remarkable success, the Sea-Dweller was updated continuously, however, it never changed its form. The first series of the Sea-Dweller reference 1665 was inscribed in red with "Sea-Dweller, Submariner 2000". The next generation launching in the mid 1970s simply bore the words "Sea-Dweller" in white; all of the watches were calibrated for a depth of up to 2,000 ft/610 m. In 1980 reference 1665 was replaced by reference 16660; the "Triple Six" featured a date quick-setting function, a sapphire crystal and the improved, double escape valve; it was classified for a depth up to 2,000 ft/610 m. This was followed by the fast-beating reference 16600 in the mid 1990s fitted with calibre 3135 calibrated to a depth of 4000ft/1220m, which was produced until 2008.



280 Tudor, Genève, Swiss, "Oyster-Prince
200m=660ft Submariner", Case No. 572157,
Ref. 7928, Cal. 390, 39 mm, circa 1966



A divers's rare vintage automatic wristwatch

Case: Rolex, steel, screw back Ref. 7928 VI/66, bidirectional rotating bezel, screwed Rolex "Triplock" winding crown, later "Oyster" fliplock bracelet Ref. 93150 with diver's extension link, endlinks stamped 593, clasp G, bracelet length 150 mm, total length 190 mm. **Dial:** original black service dial with nice patina, luminous Mercedes hands (re-lumed).

Tudor launched their first diver's watch in 1954 – the Oyster Prince Submariner reference 7922. Its successor – model 7924, introduced in 1958 – extended the maximum diving depth to 200 m. The last version of **reference 7928** with a round crown protector came out in the mid 1960s and firmly established the fundamental design and the functions of the Tudor submariner series on the market.

This "**Tudor Oyster-Prince**" model features an attractive deep black dial with gently aged, cream-coloured luminous indexes and Mercedes hands. The bidirectional bezel has a gracefully faded inlay – its beauty and the breathtaking "vintage Rolex look" make this watch a much sought-after collector's piece.

帝舵錶 瑞士日內瓦 "Oyster Prince 200m=660ft Submariner" – 罕見的復古自動潛水腕錶

52301 C: 2 D: 2 M: 2, 41, 51

7.500 - 12.000 EUR 8.800 - 14.100 USD 67.500 - 108.000 HKD



281 Rolex, Swiss, "Oyster Perpetual 200m=660ft Submariner", Case No. 1557319, Ref. 5513, Cal. 1520, 39 mm, circa 1967



A diver's vintage automatic wristwatch with black matte dial and centre seconds

Case: steel, screw back Ref. 5513 III/66, bidirectional rotating slightly faded black "Long 5 Insert" bezel, screwed "Triplock" winding crown, steel "Oyster" bracelet Ref. 78360 with 13(!) bracelet elements, endlinks stamped 580, clasp A, bracelet length 165 mm, total length 205 mm. **Dial:** matte black, "meters first", luminous Mercedes hands.

This attractive diver's watch has a mattfinished black dial and charmingly aged, caramel-coloured luminous indexes. The dial is one of the first to feature the matte black dial variant Rolex created for their Submariner range. The earlier models all had polished dials. **Reference 5513** was introduced around 1961 and produced until 1989, which means it had the longest production run of all Submariner models. This enormous success results from a number of attractive details: The watch is waterproof to a depth of 200 m, the large and sturdy crown with protection device is suitable for scuba-diving and the black bezel with the silver triangle has a minute division from 1 to fifteen minutes.

Reference 5513 set benchmarks in the world of sports watches and this timepiece is an impressive example of that. It is a worthy addition to any superior collection of rare sports watches.

勞力士 瑞士 "Oyster Perpetual 200m=660ft Submariner" – 復古自動潛水腕錶，附霧面黑色錶盤及中心秒針

52233 C: 2, 10 D: 2 M: 2, 41, 51

9.000 - 15.000 EUR 10.600 - 17.600 USD 81.000 - 135.000 HKD



282 Rolex, Swiss, "Oyster Perpetual Milgauss Superlative Chronometer officially certified", Movement No. M210080, Case No. 2016000, Ref. 1019, Cal. 1580, 38 mm, circa 1968



A rare vintage antimagnetic automatic wristwatch

Case: steel, screw back Ref. 1019 III/68, antimagnetic protection cap, screwed "Twinlock" winding crown, riveted steel US "Oyster" bracelet, 6/4 bracelet elements, clasp dated 76, bracelet length 125 mm, total length 170 mm.

Dial: original service dial, black, luminous indexes (Super-LumiNova), original early hand set.

Telecommunications, aviation and aerospace industries, medical imaging, research facilities – to name but a few of the many sectors where scientists, engineers and technicians are exposed to strong magnetic fields on a regular basis. The

Oyster Perpetual Milgauss has been purpose-built for these environments. Its name is a combination of "mil" (a thousand), and "gauss", (the unit of magnetic flux density, named after the German mathematician and physicist Carl Friedrich Gauss), and the wristwatch is resistant to a magnetic flux density of 1,000 gauss or tesla. Rolex uses its own parachrome spring and an escapement wheel made of a new paramagnetic material in the Milgauss. Ferromagnetic alloys provide the magnetic shielding protecting the movement.

The Milgauss was mostly sold for its unusual design – not many people needed a watch with all those functions the Milgauss provided. Thus the watch was never a big seller and Rolex discontinued the production in 1986. However, in 2007 Rolex relaunched the Milgauss in three different styles.

勞力士 瑞士 "Oyster Perpetual Milgauss Superlative Chronometer officially certified" – 罕見的復古抗磁自動腕錶

52347 C: 2, 10 D: 2 M: 2, 41, 51

22.000 - 28.000 EUR 25.800 - 32.800 USD 198.000 - 252.000 HKD



283 Rolex, Swiss, "Oyster Cosmograph Daytona",
Case No. 4017975, Ref. 6265, Cal. 727, 37 mm,
circa 1975



A highly attractive Rolex "cult" timekeeper "COSMOGRAPH DAYTONA"

Case: steel, screw back Ref. 6265, screwed Rolex winding crown, screwed chronograph pushers, steel bezel with engraved tachy scale. folded steel "Oyster" bracelet Ref. 7835.19, 7/5 bracelet elements, endlinks stamped 357, bracelet length 135 mm, total length 175 mm. **Dial:** silvered, black subsidiary dials.

This timepiece dating from 1975 is not only extremely attractive but also in excellent condition: Case and dial as well as the beautiful bracelet are in almost mint condition, only the black subsidiary dials show very slight, age-appropriate signs of use.

For most collectors of fine Rolex watches the "Oyster Cosmograph Daytona" is a must-have - not only because of its cult status but also because of its overall, aesthetic appearance. The model features a combination of silvered dial with red Daytona logo, black subsidiary dials, an attractive steel bezel and a sportive yet elegant case - the "Oyster Cosmograph Daytona" is pure legend.

References 6263 (with acrylic bezel) and **6265 (with engraved steel bezel)** come with black subdials on white ground as well as with white subdials on black ground. They were launched in 1970 to replace references 6262 and 6264 (without screw-down pushers); from around 1974 on they featured the larger, red "Daytona" logo.

勞力士 "Oyster Cosmograph Daytona" – 極度引人注目的勞力士 "cult" 系列腕錶, "COSMOGRAPH DAYTONA"

52121 C: 2, 10 D: 2 M: 2, 41, 51

45.000 - 60.000 EUR 52.700 - 70.200 USD 405.000 - 540.000 HKD



284 Rolex "Officially Certified Chronometer",
"Prince Imperial", Movement No. 5133, Case No. 8753,
Ref. 1586, 37 x 41 mm, 40 g, circa 1950



An extremely rare, hexagonal dress watch with original 18k gold watch chain and original box

Case: 18k gold. **Dial:** silvered. **Movm.:** bridge movement, Brevet  Francais S.G.D.G., quality "ULTRA PRIMA", Glucydur screw balance.

勞力士 "Officially Certified Chronometer", "Prince Imperial" – 極罕見的六角形華麗懷錶，附原廠18K金錶鍊及原盒

52202 C: 2 D: 2 M: 2, 41, 51

4.500 - 7.000 EUR 5.300 - 8.200 USD 40.500 - 63.000 HKD



285 Rolex "Eaton 1/4 Century Club", Case
No. 1009162 1377, 41 mm, 38 g, circa 1939



A thin Geneva pocket watch – CHRONOMETER

Case: 14k gold, dedication engraving, monogrammed, case maker's punch mark "R.W.C. Ltd". **Dial:** silvered. **Movm.:** bridge movement, screw compensation balance.

The dial is signed "Eaton" and "Rolex"; instead of numerals it features letters reading "CENTURYCLUB" (clockwise) and has a 1/4 symbol at 12 o'clock.

"Eaton 1/4 Century Club"

These watches were given to employees of the T. Eaton Co. (a prestigious Canadian department store) in recognition of 25 years of continuous service. Their rarity and collectability derives from the fact that almost uniquely among Rolex timepieces, the watches display no external "Rolex" branding. Source: <http://forums.watchuseek.com/f29/fs-t-rare-rolex-eatons-1-4-century-club-watch-121624.html>, as of 09/19/2012

勞力士 "Eaton 1/4 Century Club" – 日內瓦薄懷錶 – CHRONOMETER 天文台錶

52218

C: 2, 6 D: 2 M: 2, 41, 51

1.200 - 2.000 EUR

1.500 - 2.400 USD

10.800 - 18.000 HKD





286 A collection of 6 pocket watches



International Watch Co., Schaffhausen, "IWC"
 Probus-Scafusia, Movement No. 995512, Case No. 1051180,
 Cal. 95, 45 mm, 50 g, circa 1938

An elegant Schaffhausen dress watch

Case: 14k gold. **Dial:** gilt. **Movm.:** bridge movement, screw compensation balance.

一套6只懷錶

萬國錶，沙夫豪森，"IWC" Probus-Scafusia – 優雅奢華的沙夫豪森懷錶

52482 C: 2 D: 2 M: 2, 49

3.500 - 4.500 EUR 4.100 - 5.300 USD 31.500 - 40.500 HKD



287 Audemars Piguet & Co. Swiss, / Black, Starr & Frost, New York, Movement No. 17701, Case No. 13322, 44 mm, 43 g, circa 1915



An elegant pocket watch in a platinum case for the American market, fitted with the most flat movement of its time

Case: platinum, monogrammed. **Dial:** silvered. **Movm.:** bridge movement, "ultra thin", screw compensation balance.

愛彼錶 瑞士, / Black, Starr & Frost 紐約 – 優雅的懷錶，搭配鉑金錶殼及當時最薄的機芯，針對美國市場，

52217 C: 2 D: 2 M: 2, 41, 51

3.200 - 4.500 EUR 3.800 - 5.300 USD 28.800 - 40.500 HKD



288 Ulysse Nardin Locle Swiss, Movement
No. 92532, Case No. 397881, 56 mm, 88 g, circa 1910



A rare, oversized and thin dress watch in a fluted Art Déco-style case – for the Italian market

Case: steel. **Dial:** silvered. **Movm.:** bridge movement, screw compensation balance.

雅典錶 瑞士力洛克市 – 罕見的超大錶徑薄懷錶，搭配裝飾藝術Art Déco錶殼，針對義大利市場

52495 C: 2, 10 D: 2 M: 2, 41, 51

1.300 - 3.000 EUR 1.600 - 3.600 USD 11.700 - 27.000 HKD



289 Omega, Swiss,, Movement No. 8453134, Case
No. 8825632, Cal. 37,5 L.-15P., 56 mm, 85 g,
circa 1926



A rare, oversize dress watch with a black "sandwich" dial and auxiliary seconds, in a fluted Art Déco-style case – for the Italian market

Case: steel, polished, push back. **Dial:** black, two levels. **Movm.:** bridge movement, screw compensation balance.

歐米茄 瑞士 – 罕見的超大錶徑華麗懷錶，附黑色“三明治”錶盤及小秒針，搭配裝飾藝術Art Déco錶殼，針對義大利市場

52497 C: 2, 10 D: 2, 8 M: 2, 41, 51

1.500 - 3.000 EUR 1.800 - 3.600 USD 13.500 - 27.000 HKD





290 Omega Watch Co. Swiss, Movement
No. 10594671, Ref. 1107-3, Cal. 30T2SC, 56 mm, 77 g,
circa 1947



A large and rare vintage dress watch fitted with the legendary calibre 30T2SC and extra-long central seconds hand, in a fluted Art Déco-style case – for the Italian market

Case: steel, polished, push back. **Dial:** two-tone silvered. **Movm.:** bridge movement, Glucydur screw balance.

The **Omega calibre 30T2** was introduced in 1938; it was considered to be a very adaptable movement and produced in various versions until 1963. The movement only has a diameter of 30 mm but is set up to allow the largest possible sizes for balance and barrel. Because of its quality and reliability, the British government ordered over 110,000 pieces of this model in World War II.

To extend size of the movement of this dress watch to a handsome 56 mm, Omega fitted it into a wide ring and extended the length of the central seconds hand to the outer edge of the dial.

歐米茄鐘錶公司 瑞士 – 罕見的復古大錶徑華麗懷錶，搭配傳奇機芯 30T2SC及超長的中心秒針，另搭配裝飾藝術Art Déco錶殼，針對義大利市場



52496

C: 2, 10 D: 2, 8 M: 2, 41, 51

1.600 - 3.000 EUR

1.900 - 3.600 USD

14.400 - 27.000 HKD



291 Omega, Swiss, Movement No. 8739164, Case
No. 9604424, Cal. 37,5 L.-15P., 56 mm, 84 g,
circa 1926



A rare, oversize dress watch with auxiliary seconds, in a fluted Art Déco-style case – for the Italian market

Case: steel, polished, push back. **Dial:** silvered. **Movm.:** bridge movement, screw compensation balance.

歐米茄 瑞士 – 罕見的超大錶徑華麗懷錶，附小秒針，搭配裝飾藝術 Art Déco錶殼，針對義大利市場

52494 C: 2, 10 D: 2, 8 M: 2, 41, 51

1.500 - 2.500 EUR 1.800 - 3.000 USD 13.500 - 22.500 HKD



292 Sandoz, Switzerland / Theodore B. Starr, New York, Case No. 656, 41 mm, 44 g, circa 1920



An exquisite Swiss pocket watch in a diamond set platinum case, formerly the property of American businessman Maxwell H. Gluck, United States Ambassador to Ceylon from 1957 to 1958

Case: platinum, dedication engraving. **Dial:** silvered. **Movm.:** bridge movement, screw compensation balance.

Maxwell Henry Gluck (1899-1984) opened his first women's store in 1929 and turned it into an extremely successful business venture – his chain of 150 branches in 27 states would eventually be the second most important chain in this line of business. As a supporter of the Republican Party in the 1950s, Gluck was appointed by President Eisenhower to serve as United States Ambassador to Ceylon, today's Sri Lanka. The dedication on the watch refers to this period in time: "To the United States Ambassador to Ceylon, Maxwell H. Gluck". Gluck later devoted himself to the breeding of thoroughbred horses and purchased the Elmendorf Farm in Kentucky. Together with his wife Muriel he established the Max H. Gluck Foundation to support the poor.

Sandoz 瑞士 / Theodore B. Starr 紐約，細膩的瑞士懷錶，搭配鑲鑽鉑金錶殼，早期是美國企業家 Maxwell H. Gluck 的私人財產，他曾於 1957/1958 年間擔任駐斯里蘭卡的美國大使

52216 C: 2 D: 2 M: 2, 41, 51

3.300 - 4.500 EUR 3.900 - 5.300 USD 29.700 - 40.500 HKD



293 Patek Philippe & Cie. Geneva, Switzerland, Movement No. 185433, Case No. 402115, 44 mm, 54 g, circa 1916



A rare and most decorative Geneva pocket watch for the American market, delivered to Spaulding & Co. Chicago, with Patek Philippe extract from the archives

Case: 18k gold, chased floral decor, monogrammed. **Dial:** gilt. **Movm.:** bridge movement, ultra-thin, gold screw compensation balance.

The flat case ornamented with a vertical leaf pattern is embellished with a slim white enamel circle around the red gold monogram; the white enamel is repeated on the dial and lends the watch a subtle and delicate beauty. Timepieces with this type of original case decoration by Patek Philippe are extremely hard to find.

Tiffany's in New York and "Spaulding's" in Chicago – both attractions not only for clients intending to buy fine jewellery but also for many visitors who just come to enjoy the many exquisite treasures displayed in the shop windows. This is how the famous shop established by Henry Abiram Spaulding (born in 1837 in New York) in 1888 was described by Industrial Chicago in the late 19th century. The shop had flourished and prospered quickly under his management and the Paris branch in the at Avenue de l'Opera was soon as well-known all over the world as the main shop – particularly fascinating was the "evening room" on Paris, a sales room outfitted in all black velvet.

百達翡麗 日內瓦 瑞士 – 罕見，極品裝飾風格的日內瓦懷錶，針對美國市場，送交芝加哥的Spaulding & Co.公司，附百達翡麗後補證書

52213 C: 2 D: 2, 8 M: 2, 41, 51

4.700 - 6.000 EUR

5.500 - 7.100 USD

42.300 - 54.000 HKD





294 Patek Philippe & Cie. Geneva, Switzerland,
Movement No. 199753, Case No. 408973, 42 mm,
50 g, circa 1921



An elegant, thin Geneva gold enamel pocket watch in Art Deco style with original box and Patek Philippe extract from the archives

Case: 18k gold, engraved and black enamelled edges, monogrammed.

Dial: silvered. **Movm.:** bridge movement, ultra-thin, gold screw compensation balance.

A very attractive, elegant pocket watch in beautiful Art Deco design from the dial to the heavily stylized monogram on the back lid, in a delicate frame of black enamel décor that is repeated on the pendant and the bow.

百達翡麗 日內瓦 瑞士 – 優雅的日內瓦黃金琺瑯薄懷錶，搭配裝飾藝術風格錶殼，附原盒及百達翡麗後補證書

52215 C: 2, 10 D: 2 M: 2, 41, 51

4.700 - 6.000 EUR 5.500 - 7.100 USD 42.300 - 54.000 HKD



295 Patek Philippe & Cie. Genève, Movement
No. 812842, Case No. 412302, 44 mm, 57 g,
circa 1926



An elegant, thin Geneva gold enamel pocket watch with 18k gold watch chain, original box and Patek Philippe extract from the archives

Case: 18k gold, the edge hand-engraved with foliate decor and enamelled.

Dial: silvered. **Movm.:** bridge movement, "ultra-thin", gold screw compensation balance.

百達翡麗 日內瓦 – 優雅的日內瓦黃金琺瑯薄懷錶，附18K金錶鍊，原盒及百達翡麗後補證書

52214 C: 2, 10 D: 2 M: 2, 41, 51

4.700 - 6.000 EUR 5.500 - 7.100 USD 42.300 - 54.000 HKD



296 Patek Philippe & Cie. Genève, Movement
No. 881652, Case No. 508024, 55 mm, 85 g,
circa 1943



An exquisite, thin and oversized Geneva dress watch with Patek Philippe
extract from the archives – made for the Italian market

Case: steel. **Dial:** silvered. **Movm.:** bridge movement, screw compensation
balance.

百達翡麗 日內瓦 – 細膩的日內瓦超大錶徑華麗薄懷錶，附百達翡麗後
補證書，針對義大利市場

52493 C: 2, 10 D: 2, 4 M: 2, 41, 51
2.600 - 5.000 EUR 3.100 - 5.900 USD 23.400 - 45.000 HKD



297 Patek Philippe Genève, Movement No. 891690,
Case No. 656841, Ref. 600, 43 mm, 51 g, circa 1949



An exquisite, thin Geneva dress watch in a platinum case with original box and Patek Philippe extract from the archives

Case: platinum. **Dial:** gold, silvered, applied diamond indexes. **Movm.:** bridge movement, gold screw compensation balance.

This beautiful Patek Philippe dress watch from the late 40ies is complicated not for its highly finished movement but for the rare handcraft of its dial. The dial, with fine white gold feuille hands, certainly made by the famous dial maker Stern Frères is of solid gold with silvering finish. Brand name and second counter are hand engraved and enameled. The minute marker is pearled by hand. The stone setting of dials became popular in the 20ies in the dial manufacturing. Stern used in those days a special technique from a patent of her workshop specialist Mr. Stumpo. The white gold settings are driven into specially prepared openings of the dial and fixed by handcraft to the back. The Technique allows a more harmonious and lower appearance to the dial surface.

(Lit.: Le Cadran by Dr Crott, 2019 pages 248-255 and 328-329)

About 85 models of this reference appeared to the market in the last 30 years. That this reference model is a great classic from Patek is confirmed by its long production, on special demand, from 1933 to 1969. This one is for sure the best one of that reference that ever showed up in the market and one of the few with its original PPC box.

百達翡麗 日內瓦 – 細膩的日內瓦華麗薄懷錶，搭配鉑金錶殼，附原盒及百達翡麗後補證書

52507 C: 2 D: 2 M: 2, 41

8.500 - 12.000 EUR 10.000 - 14.100 USD 76.500 - 108.000 HKD



298 Patek Philippe & Cie. Genève, "Chronometro Gondolo", Movement No. 167505, Case No. 271834, 32 mm, 29 g, circa 1915



A small Geneva pocket watch – delivered to Gondolo & Labouriau Relojeros Rio de Janeiro

Case: 18k gold, applied enamel monogram, engine-turned. **Dial:** enamel.

Movm.: bridge movement, gold screw compensation balance.

A typical feature of the watches produced for South American retailer **Gondolo & Labouriau** is their overlarge size. The conventional size for men's watches is 56 mm. Ladies' sizes such as this one are very rare, in particular with such a fine enamel monogram in almost pristine condition on a perfectly preserved guilloché background. Even the small movements of Patek Philippe's extremely successful **Gondolo** range – which were used almost exclusively for ladies' watches and later for wristwatches – possessed all the typical features of the large pocket watch movements such as the cam type fine adjusting device, the wolf tooth winding wheels or the "Moustache" counterpoised lever.

百達翡麗 日內瓦 "Chronometro Gondolo" – 日內瓦小巧懷錶，送交巴西里約的Gondolo & Labouriau鐘錶代理

52067 C: 2 D: 2, 50 M: 2, 41, 51
2.700 - 3.500 EUR 3.200 - 4.100 USD 24.300 - 31.500 HKD



299 Patek Philippe & Cie. Genève, "Chronometro Gondolo", Movement No. 175638, Case No. 277368, 32 mm, 28 g, circa 1915



A small and lavishly hand-engraved Geneva pocket watch – delivered to Gondolo & Labouriau Relojeros Rio de Janeiro

Case: 18k gold, monogrammed, finely chased. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

A typical feature of the watches produced for South American retailer **Gondolo & Labouriau** is their overlarge size. The conventional size for men's watches is 56 mm. Lady's small size watches such as this one are very rare. Even the small movements of Patek Philippe's extremely successful **Gondolo** range – which were used almost exclusively for ladies' watches and later for wristwatches – possessed all the typical features of the large pocket watch movements such as the cam type fine adjusting device, the wolf tooth winding wheels or the "Moustache" counterpoised lever. The movement sits in a marvellously chased case.

百達翡麗 日內瓦 "Chronometro Gondolo" – 搭配奢華手工雕飾的日內瓦小巧懷錶，送交巴西里約的Gondolo & Labouriau鐘錶代理

52066 C: 2 D: 2 M: 2, 41, 51
2.700 - 4.000 EUR 3.200 - 4.700 USD 24.300 - 36.000 HKD



300 A collection of 13 small fob watches, partly niello-silver and gold enamel



Patek Philippe & Co. Genève, Case No. 53504, 32 mm, 26 g, circa 1878

A lady's small Geneva fob watch

Case: 18k rose gold, monogrammed. **Dial:** enamel. **Movm.:** bridge movement, cylinder escapement, three-arm brass balance.

一套13只包含一部分鎢銀錶殼和一部分黃金琺瑯錶殼的小巧鍊錶

百達翡麗 日內瓦 – 小巧的日內瓦女仕鍊錶

52483 C: 2 D: 2 M: 2, 41, 49
5.000 - 6.500 EUR
5.900 - 7.700 USD
45.000 - 58.500 HKD





301 Czapek & Cie. à Genève, Case No. 32078 / 14794, 43 mm, 55 g, circa 1840



A fancy Geneva pocket watch "The Boar Hunt"

Case: gold/silver, ornamented in high relief. **Dial:** enamel. **Movm.:** bridge movement, three-arm steel ring balance.

According to current news reports, the supply of boar meat provides an abundant organic and sustainable alternative to factory farming. Whoever wears this watch shows themselves to be not only well versed on the subject, but also appreciates the arts and crafts – the woodland scene of huntsmen and their hounds in a leafy forest has been executed most skillfully and in exquisite detail.

Czapek & Cie 日內瓦 – 耀眼醒目的日內瓦懷錶“狩獵野豬”

52180 C: 2 D: 2 M: 2, 41, 51
2.800 - 4.000 EUR 3.300 - 4.700 USD 25.200 - 36.000 HKD



302 Patek & Czapek à Genève, Case No. 5468, 44 mm, 44 g, circa 1850



An important early Geneva pocket watch

Case: 18k gold, lavishly florally engraved. **Dial:** enamel. **Movm.:** bridge movement, two-arm steel balance, balance spring with temperature compensation.

The movement is all but entirely covered in fine engraving and evokes the work of such artists as Bovet, who was very successful with his pieces on the Asian market in the same period of time.

Patek & Czapek 日內瓦 – 意義深遠的早期日內瓦懷錶

52358 C: 2 D: 2, 17, 31 M: 2, 41
2.000 - 4.000 EUR 2.400 - 4.700 USD 18.000 - 36.000 HKD

In 1839, long before the company **Patek Philippe** existed, **François** (originally Franciszek) **Czapek**, a native of Poland, founded the watch manufactory **Patek, Czapek & Cie** in Geneva together with Antoine de Patek. The cooperation ended some years later due to irreconcilable differences and from 1845 on Czapek produced high-quality timepieces for his aristocratic clientele under the name Czapek & Cie. In 1869 the company ceased trading for unknown reasons. François Czapek wrote the first book on watchmaking in the Polish language.

303 J.W. Benson, 25 Old Bond Street, London, By Special Warrants to H.M. the Queen and H.R.H. the Prince of Wales, Movement No. 3351, 51 mm, 133 g, circa 1900



An English minute repeating half hunting case watch and original box

Case: 18k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, 2 hammers / 2 gongs, English lever escapement, gold screw compensation balance.

James William Benson

The English maker James William Benson came from a watchmaking family which had run its own company since 1749. Benson worked as a watchmaker from 1857 to 1887; around 1865 he began describing himself as "Watchmaker to the Prince of Wales". At the time the company was very well-established and offered a product range of pocket watches of all kind, complications, and pocket and marine chronometers; Benson used movements by Victor Kullberg, Mercer, and Usher & Cole amongst others. Clocks and church clocks were produced - the town hall of Portsmouth for example has one of Benson's clocks. Later Arthur H. and Alfred Benson took over the running of the company.

J.W. Benson, 位於倫敦的 25 Old Bond Street, 是H.M. the Queen 和 H.R.H. the Prince of Wales的皇家特別指定款 - 英國三問半獵式懷錶, 附原盒

52324 C: 2 D: 2, 31 M: 2, 41, 51

3.500 - 4.500 EUR 4.100 - 5.300 USD 31.500 - 40.500 HKD



304 A collection of 3 gold pocket watches



Swiss, Case No. 36846, 57 mm, 116 g, circa 1908

A quarter repeating hunting case pocket watch with chronograph

Case: 14k gold, radial engine-turned, case maker's punch mark "LBF".

Dial: enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, lever escapement.

一套3只黃金懷錶

瑞士 - 二問獵式懷錶, 附碼錶

52481 C: 2, 10 D: 2 M: 2, 41, 51

3.200 - 5.000 EUR 3.800 - 5.900 USD 28.800 - 45.000 HKD



305 Barbezat Baillot, Swiss, Case No. 134207, 63 mm, 175 g, circa 1896



A large, heavy quarter repeating hunting case pocket watch with chronograph

Case: 14k rose gold, case maker's punch mark "ND" (Nestor Delevaux).

Dial: enamel. **Movm.:** 1/2 plate movement, 2 hammers / 2 gongs, "Brevet 13244", screw compensation balance.

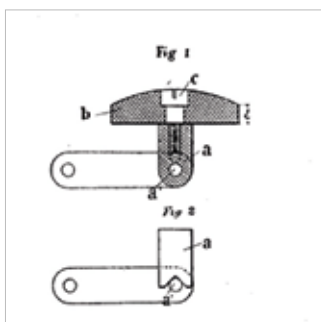
Barbezat Baillot 瑞士 - 厚實的大錶徑二問獵式懷錶, 附碼錶

52461 C: 2 D: 2 M: 2, 41, 49

3.700 - 5.000 EUR

4.400 - 5.900 USD

33.300 - 45.000 HKD





306 Zenith, Movement No. 2036116, 49 mm, 75 g, circa 1916



Swiss pocket watch in a one part antimagnetic case – Swiss patent No. 46209

Case: 14k rose gold, screwed, integrated antimagnetic soft iron cap.

Dial: enamel. **Movm.:** divided 3/4 plate movement, screw compensation balance.

真力時 – 罕見的瑞士懷錶，搭配抗磁錶殼 - 瑞士專利設計編號 46209

52394 C: 2 D: 2, 33 M: 2, 41, 51

1.300 - 2.500 EUR 1.600 - 3.000 USD 11.700 - 22.500 HKD



307 Patek Philippe & Co. Genève, Case No. 57157, 47 mm, 79 g, circa 1880



A rare Geneva pocket watch with unusual crown wind as invented by Olivier Courvoisier of Neuchâtel

Case: 18k pink gold, monogrammed. **Dial:** enamel. **Movm.:** 2/3 plate movement, screw compensation balance.

The Musée d'Horlogerie in Geneva exhibits an ebauche with anchor escapement and the same type of winding system. It was developed by Olivier Courvoisier, who received the English patent No. 1114 in 1873 for it.

百達翡麗 日內瓦 – 罕見的日內瓦懷錶，搭配獨特非凡的錶冠上弦，是來自Neuchâtel的Olivier Courvoisier的創新設計

52451 C: 2 D: 2 M: 2, 41

4.800 - 6.000 EUR 5.700 - 7.100 USD 43.200 - 54.000 HKD



308 International Watch Co., Movement
No. 119100, Case No. 119100, Cal. 53, 52 mm, 124 g,
circa 1895



A heavy Schaffhausen gold hunting case pocket watch

Case: 14k pink gold, engine-turned. **Dial:** enamel. **Movm.:** 2/3 plate movement, screw compensation balance.

萬國錶IWC – 厚實的沙夫豪森黃金獵式懷錶

52462 C: 2 D: 2 M: 2, 41, 51

1.600 - 2.500 EUR 1.900 - 3.000 USD 14.400 - 22.500 HKD



309 International Watch Co., Schaffhausen,
"IWC" Probus-Scafusia, Movement No. 603363, Case
No. 690053, Cal. 66, 53 mm, 110 g, circa 1914



A rare, heavy Schaffhausen hunting case gold pocket watch

Case: 18k rose gold, monogrammed. **Dial:** enamel. **Movm.:** bridge movement, "Patent 31457", screw compensation balance.

It is very unusual to find an IWC watch in an 18k gold case, particularly one that is in such excellent condition as this timepiece.

萬國錶 沙夫豪森, "IWC" Probus-Scafusia – 罕見, 厚實的沙夫豪森黃金獵式懷錶

52232 C: 2 D: 2 M: 2, 41, 51

2.500 - 3.000 EUR 3.000 - 3.600 USD 22.500 - 27.000 HKD





3IO Lagier, Geneva, Case No. 10458, 50 mm, 92 g, circa 1850



A decorative Geneva pocket watch in a so called "Cabriolet" case, wearable as a lepine or as a savonnette watch

Case: 18k gold, lavishly hand-engraved and engine-turned. **Dial:** enamel.

Movm.: bridge movement, screw compensation balance.

The outer case is allover extravagantly engraved with floral décor; the gold virtually glitters in the deep, perfectly preserved engraving of the inner ring. The guilloche pattern of the inner lid is also in immaculate condition. The watch case itself is decorated with the motif of an arched structure surrounded by lush vegetation on engine-turned ground.

Lagier 日內瓦 – 裝飾風格的日內瓦懷錶，即所謂的"Cabriolet"(敞篷開放式)，有lepine懷錶和獵式懷錶的兩種配戴功能

52075 C: 2 D: 3, 32 M: 2, 41, 51

3.800 - 5.000 EUR 4.500 - 5.900 USD 34.200 - 45.000 HKD



3II A collection of a carriage clock and a silver enamel snuff box



Probably French, Movement No. 625, Case No. 1064, Height 80 mm, circa 1880

A fine, small carriage clock in a in a neo-renaissance case, in its original travelling box

Case: silver, ornamented in high relief, facet glazed, handle on top. **Dial:** enamel.

Movm.: rectangular-shaped brass movement, screw compensation balance.

一套包含一座旅行鐘及一個銀/琺瑯煙盒

疑似法國 – 精緻，小巧的旅行鐘，搭配新文藝復興時期錶殼，附原廠提盒

52487 C: 2 D: 2, 31 M: 2, 41, 51

600 - 1.500 EUR 800 - 1.800 USD 5.400 - 13.500 HKD

3I2 A collection of 13 small fob watches



Samuel Reymond à Genève, Case No. 989, 21 mm,
7 g, circa 1880

An ultra thin Geneva miniatur gold enamel fob watch of high quality

Case: 14k gold. **Dial:** gilt, ornamented. **Movm.:** bridge movement, cylinder escapement, three-arm brass balance.

一套13只小巧鍊錶

Samuel Reymond 日內瓦 – 頂級品質
的日內瓦黃金琺瑯超薄三間鍊錶

52484 C: 2 D: 2 M: 2, 41, 51

5.000 - 6.500 EUR

5.900 - 7.700 USD

45.000 - 58.500 HKD



3I3 A collection of 3 pocket watches and a Memento Mori watch chain



Signiert "Breguet", Case No. 28875, 47 mm, 58 g, circa 1820

A thin pocket watch with cylinder escapement for the Ottoman market
with morocco case

Case: 18k gold, engine-turned. **Dial:** enamel. **Movm.:** bridge movement,
keywind, three-arm ring balance.

一套3只懷錶及一條Memento Mori死
亡藝術鍊鍊

"Breguet" 寶璣簽署 – 薄懷錶，附
工字輪式擒縱，針對鄂圖曼市場，
附摩洛哥皮革錶盒

52477 C: 2, 24 D: 2, 32 M: 2, 41, 51

600 - 1.500 EUR

800 - 1.800 USD

5.400 - 13.500 HKD



3I4 Lot of 17 watch movements, produced between 1800 and 1940



一套17個鐘錶機芯，製於1800年至1940年之間

52471 M: 2

1.000 - 1.500 EUR 1.200 - 1.800 USD 9.000 - 13.500 HKD





315 Bugatti, Case No. 31050, 71 mm, 263 g, circa 1910



An impressive large and heavy pocket watch with 8 days power reserve and a matching heavy silver watch chain

Case: silver, engraved coat of arms. **Dial:** enamel. **Movm.:** 4/5 plate movement, screw compensation balance.

The back of the watch is engraved with the initial "W" below a German Imperial crown. As the Bugatti company was founded in 1909 in Molsheim in the Alsace, which was part of the German Empire until World War I, this timepiece was presumably presented to Emperor Wilhelm II.

Bugatti – 過目難忘，厚實的大錶徑懷錶，附8天動力儲存，搭配同系列厚實的銀錶鍊

52392 C: 2, 6 D: 2, 17 M: 2, 41, 51
600 - 1.500 EUR 800 - 1.800 USD 5.400 - 13.500 HKD



316 Hanhart, Schwenningen a. N., "ADDI-STOP", Case No. 360, 130 x 80 mm, 521 g, circa 1955



A rare race timing instrument with original box

Case: screwed, laquered metal transport case. **Dial:** silvered, both chronograph with 30 min. counter. **Movm.:** 3/4 plate movement, steel balance, hack feature.

In the 1950s, the **Hanhart** company in the Black Forest developed into European market leader for stop watches. They were particularly famous for their design of two identical or even different instruments placed together in a grey metal case which could be started simultaneously or individually by the large pusher; these were mainly used in racing. The various models had names such as SHORT-STOP or TRI-STOP – this version is a combination of a high quality chronograph with a stop watch that is called ADDI-STOP. The use at sports events was only half the story though – at the time, Hanhart advertised this timepiece as: "To be used in industry, by rallye drivers, for military purposes and in sports events – can record a continuous event of any length [...] offering the possibility to keep watch on two more parallel events with the help of the chronograph movement [...] and an independent stop watch.

Even though the instrument has been used regularly and in tough conditions, case and clocks are exceptionally well preserved.

Hanhart, Schwenningen a. N., "ADDI-STOP" 德國 – 罕見的賽跑計時儀器，附原盒

52179 C: 2, 10 D: 2 M: 2, 41, 51
1.600 - 3.000 EUR 1.900 - 3.600 USD 14.400 - 27.000 HKD

317 Audemars Piguet "Calendar 2100", Case No. N 0029, Height 138 mm, circa 1980



A decorative perpetual table calendar with moon phase
Case: brass, gilt. Dial: silvered.

There is no time like the present – The mechanism of this "perpetual calendar" is only programmed until the year 2100, when it will fall victim to the much-maligned planned obsolescence. Until then, however, it will gracefully adorn any type of writing desk; the calendar has no movement or power system and all five indications are set simultaneously by a daily press of the button.

愛彼錶 "Calendar 2100" – 裝飾風格的萬年桌曆，附月相顯示

52260 C: 2 D: 2
1.600 - 2.500 EUR 1.900 - 3.000 USD 14.400 - 22.500 HKD



318 Jaeger-LeCoultre, Swiss, Case No. 566, 135 mm, circa 1990



A decorative oval skeletonized 8 day going table clock

Case: brass, gilt. Dial: glass. Movm.: train running in straight line in small two bar frame, Glucydur screw balance.

積家，瑞士 – 裝飾風格的鏤空橢圓造型座鐘，附8天動力

52404 C: 2, 8 D: 2 M: 2, 41, 51
600 - 800 EUR 800 - 1.000 USD 5.400 - 7.200 HKD





319 Johannes Hartmann, Horloger du Roi, Berlin, Movement No. 5389, Case No. 768, Height 135 mm, circa 1880



A fine carriage clock with quarter repetition, "Grande / Petite Sonnerie" and alarm

Case: brass, gilt. **Dial:** enamel. **Movm.:** rectangular-shaped brass movement, 3 hammers / 2 bells, 3 barrels, screw compensation balance.

In 1856, watchmaker to the royal court **Johannes Hartmann** acquired the watch shop D. Nèvir, which had been established by Nèvir's father in Berlin, Unter den Linden 48/49 on October 1, 1763. Hartmann is mentioned in the records of the watchmakers' guild of Berlin as early as 1850; his company Johannes Hartmann vormals (formerly) D. Nèvir produced table clocks and pocket watches, some of them for scientific purposes. Johannes Hartmann vormals D. Nèvir was considered one of the finest shops in Berlin. Source: https://watch-wiki.org/index.php?title=Hartmann,_Johannes, as of 06/29/2017

Johannes Hartmann, Horloger du Roi, 柏林 – 精緻的旅行鐘，附二間，"Grand / Petite Sonnerie"大小自鳴及鬧鈴功能

52282 C: 2, 10 D: 2 M: 2, 41, 51
2.200 - 3.500 EUR 2.600 - 4.100 USD 19.800 - 31.500 HKD



320 LeGuet, Movement No. 1080, Case No. 1080, 86 mm, circa 1930



A rare, small quarter repeating carriage clock with quarter hour strike "Grande Sonnerie" for the American market

Case: brass, chrome-plated, facet glazed on all sides. **Dial:** enamel. **Movm.:** brass movement, rhodium-plated, ground, 2 hammers / 2 gongs, 2 barrels, screw compensation balance.

This interesting small movement is fitted with two connected barrels that are wound with a special key working the patented mechanism.

LeGuet – 罕見，小巧的旅行鐘，附二間及"Grande Sonnerie"大自鳴功能，針對美國市場

52292 C: 2, 10 D: 2 M: 2, 41, 51
3.600 - 5.000 EUR 4.300 - 5.900 USD 32.400 - 45.000 HKD



321 Panerai "Luminor 1950 10 Days GMT Munich",
Movement No. 00007100, Case No. OP6687,
Individual No. BB1486742, Millesimation
No. N0013/0020, Ref. PAM00435, 45 x 55 mm,
circa 2011



An extremely rare automatic wristwatch with two time zone, day- and night indicator, date, auxiliary seconds with position zero and 10 day power reserve indicator – limited edition No. 13 of 20 pieces – with original box, two certificates, operating instructions and screwdriver
Case: steel, screw back with engraving, winding crown guard, original buckle.
Dial: black.

The Panerai "Luminor 1950" was launched in 2002 in a limited edition; it was a reissue of the diver's watch that was delivered to the Italian navy in the 1950s. Collectors lovingly call the model "Fiddy" – supposedly after the rapper 50 (Fiddy) Cent, who was asked what he was wearing on his wrist and replied 'It's my Fiddy'.

沛納海 "Luminor 1950 10 Days GMT Munich" – 極罕見的自動腕錶，附兩時區，日/夜顯示，日期，歸零功能的小秒針及10天動力儲存顯示，20只限量款的第13號，附原盒，兩份證書，操作說明書及調整筆



52051
C: 2, 10 D: 2 M: 2, 41, 51
4.500 - 6.500 EUR
5.300 - 7.700 USD
40.500 - 58.500 HKD



322 Panerai "Luminor Submersible Automatic",
Movement No. 580739, Case No. OP6772,
Individual No. BB1415973, Millesimation
No. M479/600, Ref. PAM00025, Cal. Panerai OP111,
50 x 52 mm, circa 2010



A heavy automatic military-type diving wristwatch in practically new condition, with date – chronometer – limited edition No. 479 of 600 pieces. With original box, C.O.S.C. rating certificate, guarantee card, operating instructions, booklet, second strap, strap replacement tool and screwdriver

Case: titanium, screw back, winding crown guard, screwed "OP" winding crown, original caoutchouc strap with steel deployant clasp. **Dial:** black, structured.

The large size case – 50 mm including the crown protection – is water resistant up to 300 metres and features an anti-clockwise bezel with a sexagesimal scale divided into individual minutes for the first 15 minutes and five-minute divisions thereafter. The black guilloché dial has applied luminous indexes and hour markers at "12" and "6".

沛納海 "Luminor Submersible Automatic" – 保存如新，厚實的軍裝風格潛水自動腕錶，附日期，– Chronometer – 天文台錶，600只限量款的第479號，附原盒，瑞士官方天文台錶檢定局審核證書，保證卡，操作說明書，小冊子，備用錶帶，錶帶更換工具，小螺絲起子

52052 C: 1 D: 1 M: 1, 41, 51
3.600 - 5.000 EUR 4.300 - 5.900 USD 32.400 - 45.000 HKD



323 Panerai "Radiomir 8 Days", Movement No. 022914, Case No. OP6840, Individual No. BB1444029, Millesimation No. 0047/500, Ref. PAM00384, Cal. P2002/3, 45 x 47 mm, circa 2012



A military-type diving wristwatch in mint condition, with auxiliary seconds, date window and 8 days power reserve indicator - limited edition No. 47 of 500 pieces - with original box

Case: ceramic, glazed titanium screw back, screwed "OP" winding crown, titanium buckle. **Dial:** black, "sandwich" type.

The pillow-shaped case is made from ceramic and has removable loop strap attachments. The black sandwich dial has Arabic numerals, indexes and hands filled with luminous material. The Panerai manual wind calibre P2002/3 has three barrels and an 8-day power reserve.

The design of the Radiomir is based on that of the first Panerai watch produced for the royal Italian navy in 1938. The screw-down winding crown and back gave the watch an increased water resistance and the dial was easily to read even in difficult conditions, because the hands and indexes were coated with a luminous material containing zinc sulfate, mesothorium and radium bromide - the names of these materials were abbreviated to coin the new name: Radiomir.

Much to the surprise of those who had regarded the watch as kind of exotic, the Radiomir has become another highly popular collector's piece.

沛納海 "Radiomir 8 Days" - 全新的軍裝風格潛水腕錶，附小秒針，日期窗及8天動力儲存，500只限量款的第47號，附原盒

52053 C: 1 D: 1 M: 1, 41

5.500 - 10.000 EUR 6.500 - 11.700 USD 49.500 - 90.000 HKD



324 Panerai "Luminor Submersible 1950 3 Days Automatic Bronzo" Movement No. 022258, Case No. OP7106, Individual No. BB1872639, Millesima-tion No. T0946/1000, Ref. PAM00671, Cal. P9010, 47 x 56 mm, circa 2017



A diver's automatic wristwatch in mint condition, with date and auxiliary seconds – Special Edition – limited edition No. 946 of 1000 pieces – with original box, watch ID certificate, guarantee certificate, special edition certificate, operating instructions, second strap and screwdriver

Case: bronze, glazed titanium screw back, unidirectional rotating bronze bezel, winding crown guard, original leather bracelet and original steel buckle.

Dial: dark blue.

When the first Bronzo model 2011 turned out to be a great success, several subsequent special editions of the range were launched. The "Luminor Submersible 1950 3 Days Automatic Bronzo" reference PAM00671 was introduced in 2017 and came as a special edition limited to 1,000 pieces; it was the third Bronzo model and the first to have a blue dial.

The special material of the case was usually mainly used for maritime purposes because it is extremely resistant to salt water corrosion. Over time the special bronze alloy acquires a beautiful, antique hue, which gives the watch a truly marvelous vintage look in individual shades ranging from dark brown to green and blue.

沛納海 "Luminor Submersible 1950 3 Days Automatic Bronzo",
機芯號 022258, 錶殼號 OP7106, 錶身編號 BB1872639, 限量編號
T0946/1000, 參考號 PAM00671, Cal. P9010, 47 x 56 mm, 約 2017

全新的潛水自動腕錶，附日期及小秒針，特製錶款，1000只限量款的第946號，附原盒，保證書，沛納海錶身分證，限量款保證書，操作說明書，備用錶帶及小螺絲起子

52362 C: 1 D: 1 M: 1, 41

17.000 - 25.000 EUR 19.900 - 29.300 USD 153.000 - 225.000 HKD



325 Panerai "Submersible Bronzo 300m/1000ft Automatic" Movement No. 062553, Case No. OP7112, Individual No. BB1945024, Millesimazione No. V0471/1000, Ref. PAM00968, Cal. P9010, 47 x 56 mm, circa 2019



A diver's automatic wristwatch in near mint condition, with date and auxiliary seconds – limited edition No. 471 of 1000 pieces – with original box, guarantee card, watch ID certificate, booklet, second strap and screwdriver

Case: bronze, glazed titanium screw back, unidirectional rotating bronze/brown ceramic bezel, winding crown guard, original leather bracelet and original steel buckle. **Dial:** dark brown.

The "Submersible Bronzo 300m/1000ft Automatic" watch for professional divers is an updated version of the model Officine Panerai developed over half a century ago for the divers in the Italian Navy. The watch is made from a particular bronze alloy, a material customarily used for maritime purposes. Even with a kind of vintage patina developing over time it keeps its original warm hue and retains its great structural strength.

The 47 mm case is water resistant up to 300 metres and has an anti-clockwise brown ceramic bezel with a sexagesimal graduated scale divided into individual minutes for the first 15 minutes, then every 5 minutes. The dark brown dial has applied luminous indexes and hour markers at "12" and "6". The transparent case back offers an unobstructed view of the P9010 automatic calibre's three-quarter plate and the two barrels, which provide a three-day power reserve.

Source: <http://www.panerai.com>

沛納海 "Submersible Bronzo 300m/1000ft Automatic" – 保存如新的潛水自動腕錶，附日期及小秒針，1000只限量款的第471號，附原盒，保證卡，沛納海錶身分證，小冊子，備用錶帶及小螺絲起子

52361 C: 2 D: 1 M: 1, 41

15.500 - 25.000 EUR 18.200 - 29.300 USD 139.500 - 225.000 HKD



326 Vogard, Swiss, "Timezoner", Case No. 0505,
Ref. EV 23, Cal. ETA 2892-A2, 43 mm, circa 2015



An automatic wristwatch, as new with manually adjustable time zone setting, 24-hour display with day/night indication and date - with original box and operating instructions

Case: steel, screwed on glazed back, reeded brown bezel with 24 city names, original leather bracelet with deployant clasp. **Dial:** dark brown.

Instead of through the crown the city names on the revolving bezel can be set manually by unlocking it with a lever on the side; after the desired destination has been moved to the 12 o'clock position, the lever is pushed back to its original position and the hands show the corresponding local time. A third hand indicates whether it is daytime or night on a two-coloured bezel flange with 24-hour display; those destinations on the bezel that use daylight saving time are marked.

Vogard "Timezoner" 瑞士，保存如新的自動腕錶，附機械調時的世界時區，24小時顯示，日/夜顯示及日期，附原盒及操作說明書

52343 C: 2 D: 1 M: 1, 41
2.500 - 3.500 EUR 3.000 - 4.100 USD 22.500 - 31.500 HKD



327 A collection of 3 Oris wristwatches



Oris, Swiss, "Automatic Chronograph", Movement No. 674, Case No. 26-64361, Ref. 7587-72, Cal. ETA 7750, 42 mm, circa 2010

An attractive automatic racing wrist chronograph in near mint condition, with date and tachy bezel

Case: titanium, glazed screw back, original deployant clasp. **Dial:** black.

一套3只Oris豪利時腕錶

Oris豪利時 瑞士 "Automatic Chronograph" - 保存如新，引人注目的賽車用自動腕錶碼錶，日期及速測儀錶圈

52414 C: 2 D: 2 M: 2, 41, 51
1.000 - 2.000 EUR 1.200 - 2.400 USD 9.000 - 18.000 HKD



328 Cuervo y Sobrinos, Swiss, "Robusto Cronometra Racing", Movement No. 09A332, Case No. 45176, Ref. 2175, Cal. ETA 2892-A2, 43 mm, circa 2010



A heavy automatic wrist chronograph from the "Racing Collection" with date, 24h indicator and tachy scale - with original box

Case: steel, glazed screw back, bidirectional rotating titanium bezel with 60 minutes division and anti-clockwise bezel graduation, the sides with carbon fiber inserts, screwed crown, original steel deployant clasp. **Dial:** black, textured "honeycomb" pattern.

Cuervo y Sobrinos "Robusto Cronometra Racing" 瑞士 - 厚實的自動腕錶碼錶，附日期，24小時顯示及 "Racing Collection" (賽車系列) 的測速儀度標，附原盒

52344 C: 2 D: 1 M: 1, 41, 51
1.800 - 3.000 EUR 2.200 - 3.600 USD 16.200 - 27.000 HKD





329 Gérald Genta, Swiss, "Mickey Mouse Aviator", Case No. 102310, Ref. RSF.X.10, Cal. GA3, 42 mm, circa 2008



An automatic wristwatch in practically new condition, with jumping hours and retrograde minutes – with original box and leather wallet
Case: steel screwed on back, reeded case band, original leather strap with original buckle. **Dial:** black, grey, yellow and brown, partly open-worked.

Mickey Mouse in a vintage military pilot's uniform indicates the minutes with his raised hand, while the jumping hour is displayed at 9 o'clock. The centre of the watch is partially open-worked to look like the slats of an airplane, the other half reminds the viewer of riveted panels.

尊達 瑞士 "Mickey Mouse Aviator" – 保存如新的自動腕錶，附跳躍式走時顯示，逆跳走分顯示，附原盒及皮革文件夾

52321 C: 2 D: 1 M: 1, 41, 51
 4.500 - 7.000 EUR 5.300 - 8.200 USD 40.500 - 63.000 HKD



330 Panerai "Luminor Marina Automatic", Movement No. 223141, Case No. OP6560, Individual No. BB1026068, Millesimation No. D4333/7000, Ref. PAM00049, Cal. 7750-P1, 40 x 48 mm, circa 2001



A heavy automatic military-type diving wristwatch with date and auxiliary seconds – CHRONOMETER – limited edition No. 4333 of 7000 pieces – with original box, operating instructions, C.O.S.C. rating certificate and guarantee card

Case: steel, screw back, winding crown guard, original deployant clasp.
Dial: white.

沛納海 "Luminor Marina Automatic" – 厚實的軍裝風格潛水自動腕錶，附日期及小秒針，- CHRONOMETER - 天文台錶，7000只限量款的第4333號，附原盒，操作說明書，瑞士官方天文台錶檢定局審核證書及保證卡

52315 C: 2 D: 2 M: 2, 41, 51
 2.500 - 3.500 EUR 3.000 - 4.100 USD 22.500 - 31.500 HKD

331 Vacheron & Constantin à Genève, "Métiers d'Art - The legend of the Chinese zodiac - 2014 Year of the Horse", Movement No. 5203912, Case No. 1252192 / 2014, Ref. 86073/000R-9831, Cal. 2460 G4, 40 mm, circa 2014



A remarkable and extremely rare automatic Geneva wristwatch in mint condition, with calendar - with original box, original guarantee certificate No. VC 236Z249, certificate of the Bureau du Poinçon de Genève and accessories - sold on March 7th, 2014 - Only 12 pieces of this model were made in 2014

Case: 18k pink gold, screwed on glazed back, Geneva quality hallmark, V&C 18k pink gold deployant clasp. **Dial:** 18k pink gold, bronze enamelling, hand-engraved 18k pink gold horse in high relief.

Despite the difficult economic climate on the Asian market, Hong Kong and China remain two of the most important markets for the Swiss watch industry. Specifically targeting these markets, Vacheron Constantin introduced its edition "Métiers d'Art" - the legend of the Chinese zodiac cycle. It consists of a series of fascinating watches inspired by the 12 year cycle of the Chinese calendar. This piece uses the Chinese sign of Horse, a symbol of energy and independence. The bamboo leaf motif is a traditional Chinese symbol; it has been engraved directly on the dial but stands out from the base like a relief carving. The horse in the centre has been applied in 18k red gold and is intricately executed in great detail. True to its longstanding tradition of offering a wide range of dial variations, Vacheron & Constantin uses four windows here for displaying hour, minutes, day and date, each sitting on a disc moving in the background. The first two indications are moving continuously, the other two jump.

江詩丹頓 日內瓦 "Métiers d'Art - The legend of the Chinese zodiac - 2014 Year of the Horse" 馬年 2014 - 不同凡響，極罕見的日內瓦自動腕錶，全新品相，搭配月曆，附原盒，原廠保證證書編號 VC 236Z249，日內瓦Bureau du Poinçon de Genève證書及相關配件，成交於2014年3月7日，此款在2014年一共只有12只製造完成

52177 C: 1 D: 1 M: 1, 41
48.000 - 75.000 EUR 56.200 - 87.800 USD 432.000 - 675.000 HKD



332 L. U. Chopard, Genève, Swiss, Qualité Fleurier Chronometer, "Triple Certification Tourbillon", Movement No. 123896, Case No. 1705129, Ref. 161929-5001, Cal. 4TT, 43 mm, circa 2011



A wristwatch in near mint condition, with one-minute tourbillon and power reserve indicator – CHRONOMETER – limited edition No. 24 of 100 pieces. With original box, original certificate, blank Chopard chronometer certificate, official certificate of the office for the hallmark of Geneva, Fondation Qualité Fleurier certificate, operating instructions and loup

Case: 18k rose gold, screwed on glazed back, 18k rose gold buckle. **Dial:** silvered.

This remarkable Geneva tourbillon is the first timepiece to have been awarded the COSC certificate as well as the certificate of the Fleurier Qualité Fondation and the Poinçon de Genève seal – quality marks that stand for supreme craftsmanship.

瑞士日內瓦 蕭邦錶 L.U.系列, Qualité Fleurier Chronometer, "Triple Certification Tourbillon" – 保存如新的腕錶, 附一分鐘陀飛輪及動力儲存顯示, - CHRONOMETER - 天文台錶, 100只限量系列的第24號, 附原盒, 原廠證書, 空白蕭邦錶天文台時計審核證書, 日內瓦官方印記證書, QF認證證書, 操作說明書及放大鏡

52023 C: 2 D: 1 M: 1, 41, 51

26.000 - 40.000 EUR 30.500 - 46.800 USD 234.000 - 360.000 HKD



333 Jean Dunand / Christophe Claret, Genève, Swiss, "Piece Unique Tourbillon Orbital", Ref. IO 1942, Cal. IO200 by Christophe Claret, 46 mm, circa 2010



A unique wristwatch in mint condition, with flying one-minute tourbillon on a revolving dial, reverse moon phase and agate dial – with original box, operating instructions, gloves, cleaning cloth, loup and setting pin
Case: 18k gold, two apertures in the caseband to display the movement and the power reserve indication, screwed on engine-turned back with winding crown, moon phase display and correction button for the moon phases, 18k gold deployant clasp. **Dial:** brown marbled agate and engine-turned onyx, aperture for tourbillon.

The **Jean Dunand Tourbillon Orbital** is a wristwatch of original design and construction in which the entire movement rotates, carrying in orbit a one-minute flying tourbillon on a revolving dial.

The patented calibre IO200 presents two features new to watchmaking: a power-reserve gauge shown through an aperture in the caseband, and the winding and setting system through the central axis of the rotating movement. Additionally, the phases of the moon are displayed on the back of the watch.

The watch bears the name of the Swiss artist Jean Dunand (1877-1942), who was influential in the Art Deco movement in Paris. The name designates original complicated watches of advanced design built in the Christophe Claret workshops in Le Locle, Switzerland.

Jean Dunand / Christophe Claret 瑞士力洛克市 "Piece Unique Tourbillon Orbital" – 獨一無二的全新腕錶，附逆跳式錶盤上的飛行一分鐘陀飛輪，逆行月相顯示及瑪瑙錶盤，附原盒，操作說明書，手套，拭鏡布，放大鏡及調整筆

52030 C: 1 D: 1 M: 1, 41

75.000 - 150.000 EUR 87.800 - 175.500 USD 675.000 - 1.350.000 HKD





334 Paul Picot à Genève, "FIRSHIRE 1937", Movement No. 3, Case No. 03, Ref. 6003, Cal. PP88, 33 x 44 mm, circa 2000



A heavy wristwatch in mint condition, with auxiliary seconds and power reserve indicator – No. 03 of a limited series of 100 platinum pieces – with certificate and operating instructions

Case: platinum, screwed on glazed back, diamond-set crown, original 18k white gold buckle. **Dial:** silvered, engine-turned.

The name of the "FIRSHIRE" range pays homage to the native region of Paul Picot, the Franches-Montagnes in the Swiss canton Jura. The Firshire models are known for their clean, pure design with a multitude of stunning details. The timepieces come in round or tonneau cases; this "FIRSHIRE 1937" from a limited edition has a tonneau-shaped movement dating from 1937 and was reworked by Paul Picot, with a sophisticated power reserve indication added as an extra touch.

Paul Picot à Genève, "FIRSHIRE 1937" 日內瓦 – 厚實的全新腕錶，附小秒針及動力儲存顯示，100只鉑金限量款的第03號，附證書及操作說明書

52013 C: 1 D: 1 M: 1, 41, 51

4.000 - 8.000 EUR 4.700 - 9.400 USD 36.000 - 72.000 HKD



335 Franck Muller à Genève, "Chronographe", Case No. 100, Ref. 6850 CC AT, Cal. 1185 C3, 34 x 46 mm, circa 2010



An elegant automatic wristwatch "Master of Complications" in practically new condition, with chronograph and date – with original wooden box, certificate and blank certificate

Case: steel, screwed on back, original buckle. **Dial:** silvered, engine-turned.

This tonneau-shaped chronograph has a date window as well as 30-minute and 12-hour counters. The marvelous, gently curved case is a typical Franck Muller composition and is a perfect example of his vibrant, ambitious and timelessly elegant designs.

Franck Muller 日內瓦 "Chronographe" – 優雅，保存如新的自動腕錶 "Master of Complications"，附碼錶及日期，另附木製原盒，證書及空白證書

52316 C: 2 D: 1 M: 1, 41

4.200 - 5.500 EUR 5.000 - 6.500 USD 37.800 - 49.500 HKD





336 Girard-Perregaux, La Chaux-de-Fonds, "ww.tc Financial Limited Edition World Time Chronograph - F.T.C.", Movement No. 307009, Case No. A1 284/500, Ref. 49805, Cal. 3387, 43 mm, circa 2007



A rare automatic wristwatch with date, chronograph, world time with day/night indication and financial function, produced in a limited series No. 284 of 500 pieces in steel - with original box

Case: steel, screwed on glazed back, two screwed crowns, GP steel deployant clasp. **Dial:** silvered.

The financial function is an addition to the world time function. It tells us when some of the world's stock exchanges are open for business. To show this, time-slots are featured opposite the appropriate city. A pointer on the hour ring moves in an anti-clockwise direction. When it is opposite one of the time-slots, that particular stock exchange is open. However, Girard-Perregaux does not guarantee that opening hours will be respected.

芝柏錶 瑞士 La Chaux de Fonds, "ww.tc Financial Limited Edition World Time Chronograph - F.T.C." - 罕見的自動腕錶，附日期，世界時區，碼錶，日/夜顯示及理財功能，一共500只精鋼限量款的第284號，附原盒

52221 C: 2 D: 2 M: 2, 41

3.700 - 5.000 EUR 4.400 - 5.900 USD 33.300 - 45.000 HKD



337 Franck Muller à Genève, "Master Square", Case No. 240, Ref. 6002 M QZ, 33 x 40 mm, circa 2010



An elegant wristwatch "Master of Complications" - with original box and blank certificate

Case: 18k white gold, screwed on back, original 18k white gold buckle.

Dial: silvered, engine-turned. **Movm.:** precision quartz movement.

The square-shaped timepiece is embellished with an intricate guilloché pattern with raised polished Roman numerals. The "Master Square" is testament to Franck Muller's penchant for Art Déco - the symmetry of the lines and the gently curved case maintain a well-balanced design that gives the watch a sophisticated, bold look.

Franck Muller 日內瓦 "Master Square" - 優雅的自動腕錶 "Master of Complications", 附原盒及空白證書

52317 C: 2 D: 2 M: 2, 41

5.500 - 7.000 EUR 6.500 - 8.200 USD 49.500 - 63.000 HKD

338 Maison Cartier, Swiss, "Ronde de Cartier
Astrotourbillon Skeleton", Movement No. UK057, Case
No. 3744 056/100, Ref. CRW1556250, Cal. 9461MC,
47 mm, circa 2015



An elegant skeletonized wristwatch in practically new condition, with visible one-minute tourbillon – limited 18k white gold edition No. 56 of 100 pieces – with original box, operating instructions, Cartier certificate, loupe and cleaning cloth

Case: 18k white gold, screwed on glazed back, crown set with sapphire cabochon, 18k white gold deployant clasp. **Dial:** skeletonized, silvered outer minute scale.

The "Ronde de Cartier Astrotourbillon Skeleton" is the embodiment of Cartier's novel interpretation of classic tourbillon design. For the first time, this complication is not restricted to its function in improved timekeeping and the reduction of gravity but is fully integrated in the aesthetic design of the watch. The central seconds hand of the Astrotourbillon is actually the arrow-shaped tourbillon carriage, which holds the balance in its centre and orbits the dial once per minute. To highlight this complication and establish a sense of spatial depth, the design features skeletonized bridges forming the oversized Roman numerals XII and VI that are typical for Cartier.

Maison Cartier 卡地亞 瑞士 "Ronde de Cartier Astrotourbillon Skeleton" – 保存如新，優雅的鏤空腕錶，附一分鐘陀飛輪透視窗，100只白色18K金限量系列的第56號，附原盒，操作說明書，卡地亞證書，放大鏡及拭鏡布

52006 C: 2 D: 1 M: 1, 41

69.000 - 120.000 EUR 80.800 - 140.400 USD 621.000 - 1.080.000 HKD





339 Vacheron & Constantin à Genève, Movement
No. 647336, Case No. 479552, Cal. 1003, 30 mm,
circa 1980



An ultra-flat, skeletonized and hand-engraved Geneva wristwatch,
delivered to Carley & Clemence jewellers in London

Case: 18k gold, glazed push back, 18k gold buckle. **Dial:** skeletonized, gilt outer
minute scale.

When Vacheron Constantin introduced a watch with the caliber 1003 during
the Basel watch fair in 1955 to celebrate the company's bicentenary, it would
change the world's perception of the brand forever. At 9 lignes - or a diameter
of 21.05 mm and a thickness of 1.64 mm - caliber 1003 was the culmination of a
decision taken three years earlier: to create the world's thinnest manual winding
movement on the market and produce the flattest wristwatch of its time.

江詩丹頓 日內瓦 – 日內瓦手工雕飾鏤空超薄腕錶，送交倫敦的Carley &
Clemence珠寶公司

52284 C: 2, 10 D: 2 M: 2, 41, 51

7.000 - 9.000 EUR

8.200 - 10.600 USD

63.000 - 81.000 HKD



340 Corum, Swiss, "Golden Bridge", Movement
No. 373, Case No. 421920, Ref. 1315056, 20 x 40 mm,
circa 1985



A rare wristwatch with 18k gold, bar-shaped skeleton bridge movement,
decorated with hand-engraved scrolls – with certificate

Case: 18k gold, faceted sapphire crystal case of rectangular shape, screwed back,
Corum buckle. **Dial:** skeletonized.

The "Golden Bridge's" bar-shaped, visible movement certainly created headlines
in the 1980s. Even 30 years later the striking design of the movement is still a
show-stopper.

崑崙 "Golden Bridge" – 罕見的長方塊造型鏤空腕錶，搭配手工製花捲造
型雕飾18K金橋樑機芯，附證書

52230 C: 2 D: 2 M: 2, 41, 51

3.500 - 6.000 EUR 4.100 - 7.100 USD 31.500 - 54.000 HKD



341 Corum, Swiss, "Diphylla", Case
No. 2344977, limited edition serial number 15/18,
Ref. 055.100.69/0019 0000, Cal. CO055, 34 mm,
circa 2018



A lady's very attractive Geneva wristwatch in mint condition, beset with sparkling diamonds - limited edition No. 15 of 18 pieces in white gold, sold on January 5, 2018 - with original box, original certificate, user instructions, cleaning cloth, guarantee card and diamond certificate
Case: 18k white gold, screwed on glazed back, diamond set crown, original 18k white gold buckle. **Dial:** skeletonized, hand-engraved, outer mother-of-pearl ring.

A sparkling bezel set with 22 round white diamonds with a total weight of 5.22 carat surrounds the hand-engraved skeleton dial inside its lustrous mother-of-pearl frame. This timepiece is a unique example from a limited series of only 18 watches created as part of the Heritage Collection; this is verified by the certificate that comes with the watch.

The watch takes its name from a precious and rare flower - **Diphylla** is also known as the skeleton flower and has white petals that turn translucent in the rain.

崑崙 瑞士 "Diphylla" – 耀眼顯目的日內瓦全新女仕腕錶，搭配鑲嵌閃爍眼鑽石，18只白色黃金限量款的第15號，成交於2018年1月5日，附原盒，原廠證書，操作說明書，拭鏡布，保證卡及鑽石鑑定證書

52201 C: 1 D: 1 M: 1, 41

23.000 - 35.000 EUR 27.000 - 41.000 USD 207.000 - 315.000 HKD



342 Fabergé, Swiss, "Agathon", Case No. 83,
Ref. M1102, Cal. ETA 2892-A2, 40 mm, circa 2007



An elegant automatic wristwatch in practically new condition, with date – with original box and certificate

Case: 18k rose gold, screwed on glazed back, crown set with sapphire cabochon, original 18k rose gold buckle. **Dial:** silvered, engine-turned centre.

The Agathon collection delights with its sportive elegance, which is reflected in the marvelous guilloché pattern decorating the dials.

With these timepieces the Fabergé manufactory celebrates their proficiency in merging traditional craftsmanship with modern sophistication. Among the precious details of this range are the distinctive elements of the Fabergé treasures such as superb guilloché patterns, exquisite enameling, egg-shaped cabochon and diamond crowns as well as jeweled clasps and delicate engraving.

Fabergé 瑞士 "Agathon" – 優雅，保存如新的自動腕錶，附日期，附原盒及證書

52314 C: 2 D: 1 M: 1, 41, 51

3.700 - 6.000 EUR 4.400 - 7.100 USD 33.300 - 54.000 HKD



343 Maurice Lacroix, Swiss, "Masterpiece Double Retrograde", Movement No. 5008, Case No. AI 65310, Ref. MP 7018, Cal. ML 100/ETA 6497-1, 43 mm, circa 2003



A heavy wristwatch in near mint condition, with 40h power reserve indicator, retrograde date indicator and retrograde second time zone (24h display)

Case: 18k rose gold, screwed on glazed back, correction button to adjust the date on the left side of the case at 2 o'clock position, original 18k rose gold buckle.

Dial: silver.

Maurice Lacroix, "Masterpiece Double Retrograde" 瑞士 – 保存如新，厚實的腕錶，附逆跳式24小時顯示，兩時區，逆跳式日期顯示及40小時動力儲存顯示

52010 C: 2 D: 1 M: 1, 41, 51

4.500 - 6.500 EUR 5.300 - 7.700 USD 40.500 - 58.500 HKD



344 Jaeger-LeCoultre, Swiss, "Reverso Répétition Minutes", Case No. 397/500, Ref. 270.2.73, Cal. 943, 26 x 42 mm, circa 1994



A Reverso with minute repeater in near mint condition – limited edition No. 397 of 500 pieces – with original box, leather wallet, cleaning cloth, certificate and booklet

Case: 18k pink gold, push back, rotating within its back plate, polished, reeded, 18k pink gold Jaeger-LeCoultre deployant clasp. **Dial:** silvered, engine-turned centre.

This red gold Jaeger-LeCoultre series "Reverso Répétition Minutes" model is truly a masterpiece, one of a limited edition of 500 pieces only. The movement consists of a total of 306 handcrafted parts; the control device for the striking mechanism sits at 5 o'clock on the silvered dial and can be seen rotating after the repeater has been released by means of a slider on the left side of the case. Despite the delicate gongs and tiny hammers, the minute repeater produces an extraordinarily rich and intense tune. The red gold version was produced in a limited series of 500 pieces.

積家 瑞士 "Reverso Répétition Minutes" – 保存如新的積家Reverso反轉系列三問腕錶，500只限量款的第397號，附原盒，皮革收藏袋，拭鏡布，證書及小冊子

52503 C: 2 D: 1 M: 1, 41

21.000 - 30.000 EUR 24.600 - 35.100 USD 189.000 - 270.000 HKD



345 Porsche Design, Swiss, "Dashboard", Case
No. 161.567, Ref. 6612.69/1, Cal. ETA 2894-2, 42 mm,
circa 2015



An automatic wristwatch in near mint condition, with chronograph, date and tachy scale

Case: 18k rose gold, glazed screw back, screwed crown, original caoutchouc strap with deployant clasp. **Dial:** anthracite.

With their "Dashboard" model range, Porsche Design produce high-performance timepieces that are as efficient as the vehicles produced by the carmaker of the same name. Their novel and exciting movement decorations are a thrill to lovers of fine cars and fine timepieces alike – such as the rotor design inspired by the Porsche mag-wheel, revealed in great detail by the sapphire crystal back. The rotor is a homage to the design of the BBS magnesium wheel (MAG-wheel) and is made from titanium and coated tungsten.

保時捷設計 瑞士 "Dashboard" – 保存如新的自動腕錶，附碼錶，日期及測速儀度標

52146 C: 2 D: 2 M: 2, 41, 51

4.000 - 8.000 EUR

4.700 - 9.400 USD

36.000 - 72.000 HKD



346 Breitling à Genève, "Chrono-Matic
Chronographe Certifié Chronometre", Case
No. 2022513, Ref. H41360, Cal. 41LC, 44 mm, 157 g,
circa 2010



A heavy automatic wristwatch in practically new condition, with chronograph, date and sliderule function via turnable bezel - limited edition No. 216 of 250 pieces

Case: 18k rose gold, screw back with engraving, crown on the left, original 18k rose gold buckle. **Dial:** black.

This fine wrist chronograph in an 18k rose gold case takes its inspiration from its 1969 predecessor, which was one of the first ever self-winding chronographs – in all these years the "ChronoMatic" has never lost its appeal. The timepiece is part of a limited edition and owes much of its allure to the powerful, large 44 mm rose gold case with the beautiful black dial. The silvered indications with delicate red accents of the tachymeter scale, two subsidiary dials for the seconds and the 30-minute counter as well as the small date window stand out from the black ground to catch the eye of the viewer.

百年靈 日內瓦 "Chrono-Matic Chronographe Certifié Chronometre" – 保存如新，厚實的自動腕錶，附碼錶，日期及透過轉動錶圈的計算功能，250只限量款的第216號

52015 C: 2 D: 1 M: 1, 41, 51

6.500 - 9.000 EUR 7.700 - 10.600 USD 58.500 - 81.000 HKD



347 Roger Dubuis Horloger Genevois à Genève
"Hommage Double Flying Tourbillon", Movement
No. 73, Case No. 6475CF/87810, Ref. DBHO0562,
Cal. RD100, 45 mm, circa 2015



An impressive, heavy Geneva wristwatch in near mint condition, with double flying tourbillon with differential – with original box, certificate of the Bureau du Poinçon de Genève, original certificate, operating instructions and booklet

Case: 18k white gold, screwed on glazed back, engraved Roger Dubuis 18k white gold deployant clasp, original leather bracelet. **Dial:** anthracite-coloured outer minute scale, applied Roman hours.

The manual wind calibre RD100 consists of 452 individual, hand-made parts which are carefully assembled and finished by hand in 1,200 man-hours. 355 of them comply with the strict standards laid down by the Bureau du Poinçon de Genève – the most important certification of contemporary "haute horlogerie" – and the movement thus bears the prized Geneva seal. The unusual dial consists simply of the movement plate and was hand-ornamented in four steps with a

guilloché pattern to achieve a sense of spatial depth – making each and every one of these timepieces one of a kind. The two magnificent flying tourbillons sit at 4 o'clock and 8 o'clock and are fitted with a differential gear, which allows finetuning their performances just like in a car. Roger Dubuis' Double Flying Tourbillon is a true masterpiece which attracts and fascinates both connoisseurs of highly complicated watches and lovers of extravagant timepieces.

Roger Dubuis Horloger Genevois à Genève "Hommage Double Flying Tourbillon" 日內瓦，過目不忘，保存如新，厚實的日內瓦腕錶，搭配微分雙飛行陀飛輪，附原盒，日內瓦Bureau du Poinçon開立的日內瓦印記檢測證書，原廠證書，操作說明書及小冊子

52024 C: 2 D: 1 M: 1, 41, 51

55.000 - 110.000 EUR 64.400 - 128.700 USD 495.000 - 990.000 HKD



348 L.U. Chopard, Genève, Swiss, "L.U.C 150 All-in-One", Movement No. 120994, Case No. 1610726, Ref. 161925-5001, Cal. L.U.C 4TQE, 46 mm, 206 g, circa 2011



An extremely rare, heavy and oversized wristwatch in practically new condition, with perpetual calendar, one-minute tourbillon, 24h-indicator, equation of time display, day/night indicator, sunrise and sunset times adjusted to Geneva, power reserve display and moon phase - **CHRONOMETER** - limited edition No. 09 of 15 pieces - with original box, original certificate, operating instructions, winding tool, blank Chopard chronometer certificate, official certificate of the hallmark office of Geneva and tag with the quality seal Poinçon de Genève
Case: 18k pink gold, sapphire glass screw on back, original 18k pink gold buckle.
Dial: silvered, engine-turned, applied pink gold Roman numerals, window for tourbillon cage, pink gold alpha hands.

The "L.U.C 150 All-in-One" is a magnificent watch that certainly lives up to its name by combining nearly all existing horological complications in one timepiece. This outstanding and remarkable instrument was launched on occasion of the 150th anniversary of the Chopard brand and is part of a special edition of 15 timepieces only, in 18k white and red gold; it is a marvellous culmination of the horological knowledge and the skills the brand uses to create their own movements. The meantime dial displays hours, minutes, days combined with 24-hour scale, months combined with leap-year indication, the date and a tourbillon carriage combined with constant seconds. The celestial dial on the back - which unfortunately remains hidden for most of the time - has indications for the equation of time, day/night, sunrise and sunset in Geneva, Switzerland, as well as the power reserve and the moon phases, all appearing within a display of the night time sky over Geneva. This technical masterpiece is powered by the novel manual wind L.U.C 4TQE calibre, which is a proprietary design of the Chopard manufactory. Chronometer movement L.U.C 4TQE comes with a COSC certificate and the prestigious Poinçon de Genève seal; it consists of 516 individual parts and has four barrels (2 x 2 stacked barrels), which produce a power reserve of 189 hours, i.e., seven days. The remaining power is displayed in a window at 12 o'clock on the celestial dial. The 46 mm case of the "L.U.C 150 All-in-One" is made of 18k red gold and waterproof to a depth of 30 m. The two levels of this



timepiece are a perfect embodiment of the new style of complicated L.U.C models Chopard launched on occasion of their 150th anniversary.

蕭邦錶 LU.系列，日內瓦 瑞士 "L.U.C. 150 All-in-One" – 極罕見，厚實的超大錶徑腕錶，保存如新，附萬年曆，一分鐘陀飛輪，24小時時間顯示，均時差，日/夜顯示，日出/日落時間顯示，動力儲存顯示及月相顯示，- CHRONOMETER - 天文台錶，15只限量款的第09號，附原盒，原廠證書，操作說明書，上鍊機芯證書，空白蕭邦時計審核證書，日內瓦官方印記證書，以及日內瓦Poinçon品質保證吊牌

52029 C: 2 D: 1 M: 1, 41, 51

99.000 - 200.000 EUR 115.900 - 234.000 USD 891.000 - 1.800.000 HKD





349 Porsche Design, Swiss, "Flat Six P'6341 Edition 1", Movement No. 233999, Case No. 206.588, Cal. ETA 7750, 45 mm, circa 2006



A large automatic wristwatch with chronograph, date and weekday indicator – CHRONOMETER – limited edition No. 086 of 935 pieces – with original box

Case: titanium, screwed on glazed back, screwed crown, tachy bezel, caoutchouc strap with titanium deployant clasp. **Dial:** black.

Ferdinand Alexander Porsche founded the Porsche Design company in 1972. His objective was to create sportive timepieces that guaranteed maximum readability and at the same time were a perfect match for the famous racing cars. The first watch launched by Porsche Design was the world-famous Chronograph I in a matte black, stainless steel case. From 1978 to 1995 Porsche Design had the watches manufactured at IWC Schaffhausen, later at Eterna in Grenchen.

保時捷設計款“Flat Six P'6341 Edition 1”瑞士 – 大錶徑自動腕錶，附碼錶、日期/星期顯示，- CHRONOMETER - 天文台錶，935只限量系列的第86號，附原盒

52009 C: 2 D: 1 M: 1, 41, 51

1.200 - 2.500 EUR 1.500 - 3.000 USD 10.800 - 22.500 HKD



350 Universal Genève, "Aero-Compax 24H", Movement No. 4528381, Case No. 4199880, Ref. 882.424, Cal. Lemania UG82, 40 mm, circa 2002



A wristwatch in near mint condition, with chronograph, 24h indicator and second time zone – with original box, blank guarantee and original sales tag

Case: steel, screw back, unidirectional rotating bezel with 24h scale, original leather bracelet with deployant clasp. **Dial:** black.

The "Aero-Compax 24H" was launched in 1998 and is an updated version of the original model dating from 1969.

In addition to the usual chronograph functions the "Aero-Compax 24H" features a 24-hour dial and a unidirectional bezel with engraved 24-hour division for the second time zone.

Between 1998 and 2002 the "Aero-Compax 24H" model was produced in two versions – the more common one featuring a white dial but with some examples in black also.

Universal Genève "Aero-Compax 24H" 日內瓦 – 保存如新的腕錶，附碼錶，24小時顯示及兩時區，附原盒，空白保證卡及原廠銷售吊牌

52342 C: 2 D: 1 M: 1, 41

2.500 - 4.000 EUR 3.000 - 4.700 USD 22.500 - 36.000 HKD



351 Lacher & Co., Pforzheim, "LACO - Limited Edition 200", Cal. ETA 7750, 42 mm, circa 2000



An aviator's heavy automatic wrist chronograph with day/date indicator, produced in a small limited series of only 200 pieces

Case: steel, satin finished, glazed screw back, unidirectional rotating ceramic bezel with 60 minutes scale, screwed crown, original steel bracelet, bracelet length 160 mm, total length 200 mm. **Dial:** black.

The long-established Lacher & Co. company was founded in 1925 and is among Germany's most important watch manufacturers. During World War II LACO was one of the suppliers of reliable pilot's watches for the German airforce.

Lacher & Co., Pforzheim, "LACO - Limited Edition 200" 德國 – 厚實的飛行自動腕錶碼錶，附日期及星期顯示，一共僅200只迷你限量款

52384 C: 2, 10 D: 2 M: 2, 41, 51

900 - 1.500 EUR 1.100 - 1.800 USD 8.100 - 13.500 HKD





352 Ulysse Nardin, Swiss, "San Marco GMT +/- Big Date", Case No. 1854, Ref. 223-88, Cal. UN22, 40 mm, circa 2001



A heavy automatic wristwatch with second time zone, oversize date and centre seconds – with original box, operating instructions and certificate
Case: steel, screwed on back with embossed San Marco logo, crown with translucent blue enamelled Ulysse Nardin logo, two adjusting pushers for second time zone, solid steel bracelet, bracelet length 155 mm, total length 195 mm.
Dial: silvered, engine-turned.

雅典錶 瑞士 "San Marco GMT +/- Big Date" – 厚實的自動腕錶，附兩時區，大日期窗及中心秒針，附原盒，操作說明書及證書

52318 C: 2 D: 2 M: 2, 41, 51
 2.600 - 4.000 EUR 3.100 - 4.700 USD 23.400 - 36.000 HKD



353 Maurice Lacroix, Swiss, "Masterpiece Calendrier Rétrograde", Case No. 76840, Ref. AB68142, Cal. ML 76, 43 mm, circa 2005



An elegant wristwatch in mint condition, with retrograde date and power reserve indicator – with certificate, operating instructions and setting pin
Case: steel, screwed on glazed back, original buckle. **Dial:** silver.

The retrograde, guilloché-pattern displays embody Maurice Lacroix's pursuit of a contemporary implementation of traditional watchmaking characterized by classic stylishness. The exquisite design of the Calendrier Rétrograde created in the Maurice Lacroix manufacture in the Swiss Jura offers the wearer exclusive elegance combined with supreme comfort.

Maurice Lacroix "Masterpiece Calendrier Rétrograde" 瑞士 – 優雅的全新腕錶，附逆跳式日期及動力儲存顯示，另附證書，操作說明書及調整筆

52000 C: 1 D: 1 M: 1, 41, 51
 1.400 - 2.400 EUR 1.700 - 2.900 USD 12.600 - 21.600 HKD



354 A collection of 6 wristwatches



Sinn, Germany, "U1 Automatik 1000m/100bar", Case No. 1010.1494, Cal. ETA 2824-2, 44 mm, circa 2006

A diver's heavy automatic wristwatch with date – with original box, operating instructions and guarantee card

Case: German u-boat steel, screw back, unidirectional rotating bezel with 60 minutes scale, original deployant clasp. **Dial:** black.

一套6只腕錶

Sinn 德國 "U1 Automatik 1000m/100bar" – 厚實的潛水自動腕錶，附日期，附原盒，操作說明書及保證卡

52416 C: 2, 10 D: 2 M: 2, 41, 51
 1.400 - 2.500 EUR 1.700 - 3.000 USD 12.600 - 22.500 HKD

355 International Watch Co., Schaffhausen "Da Vinci Chronograph", Movement No. 2483246, Case No. 2538721, Ref. 3750, Cal. 7906, 39 mm, circa 1995



An automatic wristwatch with perpetual calendar, moon phase and chronograph – with operating instructions, guarantee card, certificate and booklets

Case: 18k gold, push back, flexible lugs, screwed crown, 18k gold IWC buckle.

Dial: white.

The IWC Da Vinci was the world's first automatic chronograph with perpetual calendar and a four-digit annual display. With its perpetual calendar through to the year 2499, the Da Vinci is a lasting value in times of change – it knows every leap year, every full moon, every date change of the next 500 years.

萬國錶 IWC、沙夫豪森 "Da Vinci Chronograph"，自動腕錶，附萬年曆，月相顯示及碼錶，附操作說明書，保證卡，證書及小冊子

52348 C: 2 D: 2 M: 2, 41, 51

7.000 - 8.000 EUR 8.200 - 9.400 USD 63.000 - 72.000 HKD



356 International Watch Co., Schaffhausen "Portugieser Chronograph Rattrapante", Case No. 2690864, Ref. 3712, Cal. 76240, 41 mm, circa 1999



A large platinum wristwatch in near mint condition, with split seconds chronograph – limited platinum edition No. 134 of 250 pieces – with original box, operating instructions, booklets and blank guarantee card
Case: platinum, screwed on back, IWC platinum buckle. **Dial:** silvered.

The Portuguese Chronograph Rattrapante reference 3712 was first launched in 1995; it is fitted with the rattrapante mechanism as invented by Richard Habring and retains the typical design of the "Portuguese family". The Chronograph Rattrapante is distinguished by a third push-button for starting and stopping the split-seconds hand. Beyond the capabilities of a pure chronograph, this also enables a second short period of time to be measured with down-to-the-second accuracy.

萬國錶 沙夫豪森 "Portugieser Chronograph Rattrapante" – 保存如新的大錶徑鉑金腕錶，附追針計時碼錶，250只鉑金限量系列的第134號，附原盒，操作說明書，小冊子及空白保證卡

52002 C: 2 D: 1 M: 1, 41, 51

5.000 - 10.000 EUR 5.900 - 11.700 USD 45.000 - 90.000 HKD





357 International Watch Co., Schaffhausen
 "Portugieser Chronograph Automatic", Movement
 No. 2732959, Case No. 2703601, Ref. IW3714,
 Cal. 79240, 41 mm, circa 2008



A large automatic wrist chronograph in mint condition

Case: 18k rose gold, screwed on back, IWC 18k rose gold buckle. **Dial:** silvered.

萬國錶，沙夫豪森 "Portugieser Chronograph Automatic" – 全新的大錶徑自動腕錶碼錶

52007 C: 1 D: 1 M: 1, 41, 51

5.500 - 8.000 EUR 6.500 - 9.400 USD 49.500 - 72.000 HKD

This chronograph features a quarter second scale for precision timing. The pleasant height and the attractive size of the case have made the Portuguese chronograph one of the most popular timepieces produced by IWC. With the sunk subsidiary dials, the Arabic rose gold numerals and the beautifully proportioned rose gold leaf ends for hours and minutes, the watch is easily readable and has a fine, elegant appeal.



358 International Watch Co., Schaffhausen
 "Portugieser Chronograph Automatic", Movement
 No. 2573105, Case No. 2697252, Ref. IW3714,
 Cal. 79240, 41 mm, circa 2005



A large automatic wrist chronograph with original box and blank guarantee card

Case: steel, screwed on back, IWC buckle. **Dial:** silvered.

萬國錶，沙夫豪森 "Portugieser Chronograph Automatic" – 大錶徑自動腕錶碼錶，附原盒及空白保證卡

52410 C: 2 D: 2 M: 2, 41, 51

2.000 - 5.000 EUR 2.400 - 5.900 USD 18.000 - 45.000 HKD

359 International Watch Co., Schaffhausen "Spitfire Fliegerchronograph", Movement No. 2616824, Case No. 3053284, Ref. 3706, Cal. 79320, 39 mm, circa 2006



A pilot's classic automatic wristwatch with chronograph, date and weekday indicator in English writing – with original box, operating instructions and guarantee card

Case: steel, screw back with engraving, anti-magnetic protection cap, screwed crown, IWC buckle. **Dial:** silvered, partly engine-turned.

IWC Schaffhausen started the production of **reference 3706** in 1994. From the start, the "Fliegerchronograph" featured elements that recalled the pilot's watches of IWC's Mark series. Without doubt this chronograph marks a milestone in the development of aviation watches in the years after the quartz revolution.

萬國錶 沙夫豪森 "Spitfire Fliegerchronograph" – 經典的飛行機長自動腕錶，附碼錶，日期及英文星期顯示，附原盒，操作說明書及保證卡

52064 C: 2, 10 D: 2 M: 2, 41, 51

2.700 - 3.500 EUR 3.200 - 4.100 USD 24.300 - 31.500 HKD



360 International Watch Co., Schaffhausen, "Fliegeruhr UTC", Movement No. 2581513, Case No. 2724462, Ref. IW3251, Cal. IWC 37526, 39 mm, circa 2005



An aviator's automatic wristwatch in practically new condition, with centre seconds, date and 24 hours indicator – with original box and operating instructions

Case: steel, screw back, movement protection cap, IWC buckle. **Dial:** black.

As early as in the 1930s, IWC began producing timekeepers specially for aviation. The **UTC – for Universal Time Coordinated** – eventually became IWC's passport to the Jet Age. For travellers frequently crossing continents and time zones or for those who communicate across the globe round the clock, this timepiece is an essential companion. Its 24-hour display shows Universal time (based on Greenwich Mean Time) and allows the date disc not just to advance but also to get back if the International Date Line is crossed.

Source: www.watch-wiki.org.

萬國錶，沙夫豪森 "Fliegeruhr UTC" – 保存如新的自動飛行腕錶，搭配中心秒針，日期及24小時時間顯示，附原盒及操作說明書

52409 C: 2 D: 1 M: 1, 41, 51

1.600 - 3.000 EUR 1.900 - 3.600 USD 14.400 - 27.000 HKD





361 International Watch Co., Schaffhausen
"Ingenieur SL Automatic", Movement No. 2407243,
Case No. 2382547, Ref. 3506, Cal. 3753, 34 mm,
circa 1985



An antimagnetic bi-color automatic vintage wristwatch with centre seconds and date, so called "Skinny Ingenieur"

Case: steel, gold bezel, screw back, screwed crown, anti-magnetic protection cap, IWC steel bracelet, bracelet length 145 mm, total length 180 mm. **Dial:** black, textured.

When smaller-sized watches became en vogue in the late 1970s, the "XL"-size luxury sports watches designed by Gerald Genta were suddenly in a difficult position in the market. IWC bowed to the trend and launched the 34 mm Ingenieur SL as a successful mid-size model in the early 1980s – they stuck to this format for the next 20 years. Looking rather slim next to the "Jumbo SL" models from the mid 1970s, the watches were quickly labelled "Skinny".
 Source: www.moeb.ch.

萬國錶，沙夫豪森 "Ingenieur SL Automatic" – 雙色復古抗磁自動腕錶，附中心秒針及日期，稱之為 "Skinny Ingenieur"

52411 C: 2, 10 D: 2 M: 2, 41, 49
 1.600 - 2.500 EUR 1.900 - 3.000 USD 14.400 - 22.500 HKD



362 International Watch Co., Schaffhausen
"Ingenieur Automatic 500,000 A/m", Case
No. 2447421, Ref. 9238, Cal. 37590, 34 mm, 136 g,
circa 1990



A heavy, antimagnetic automatic wristwatch with date, only a small number of 137 pieces of this special timepiece were produced. In December 2016 the watch was given a general overhaul by IWC.

Case: 18k gold, screw back, 18k gold IWC bracelet with deployant clasp, bracelet length 145 mm, total length 180 mm. **Dial:** gilt.

During the 1980s, IWC had developed two exceptional amagnetic movements, a compass watch and a mine diver's watch for the German Bundeswehr. Now, IWC planned to commercialise the acquired technical know-how by developing an even more resistant calibre for a new leader model of their "Ingenieur" line. The goal was not to shield the movement against magnetic fields in a soft iron Faraday's cage as in the previous models, but to make the movement itself amagnetic. The expectations were even surpassed when the new calibre 35790 set a new world record surviving a field of 3.9 million A/m. These astonishing results were achieved by a set of technical innovations, including using rubies as rotor ball-bearings, a special amagnetic material for pallet fork and roller, as well as a new alloy (niobium-zirconium) for the balance spring.
 Source: www.moeb.ch

萬國錶 沙夫豪森 "Ingenieur Automatic 500.000 A/m" – 厚實的抗磁自動腕錶，附日期，這是極少量製的 "Ingenieur 500,000 A/m" 錶款，在市面所公開的一共也僅137只，此錶於2016年12月回萬國錶公司全面維修過

52377 C: 2 D: 2, 8 M: 2, 41
 5.000 - 7.000 EUR 5.900 - 8.200 USD 45.000 - 63.000 HKD

363 Breitling à Genève, "Old Navitimer II", Case No. 4150, Ref. A13022, Cal. 13, 41 mm, circa 1994



An aviator's automatic wrist chronograph in near mint condition, with date, 30 min. and 12h counter and sliderule function via turnable bezel – with operating instructions and certificate
Case: steel, screw back with engraving, original steel deployant clasp. **Dial:** black.

The self-winding "Old Navitimer II" chronograph was produced from 1993 to 2002 and is the classic version of Breitling's successful "Navitimer" model, which was first introduced in 1952. The "Navitimer" was the first watch to offer a novel and highly sophisticated chronograph design to the aviation industry – it featured a "navigation computer" capable of carrying out all important calculations such as flight times, fuel supplies etc..

百年靈 日內瓦 "Old Navitimer II" – 保存如新的飛行自動腕錶碼錶，附日期、30分鐘及12小時小錶盤，透過轉動錶圈的計算功能，附操作說明書和證書

52011 C: 2 D: 2 M: 2, 41, 51
2.200 - 3.200 EUR 2.600 - 3.800 USD 19.800 - 28.800 HKD



364 Breitling à Genève, "Old Navitimer Football", Case No. 11407, Ref. 81610, Cal. Val 7750, 41 mm, circa 1994



A rare automatic wristwatch with chronograph, date and bidirectional rotating tachy bezel, limited "Serie Speciale" edition, No. 122 of 500 pieces – with certificate

Case: steel, screw back with engraving, original steel bracelet, bracelet length 150 mm, total length 195 mm. **Dial:** black.

In the 1950s, Breitling launched two celebrated chronograph models which were both highly coveted by the collectors – the "Mille Miglia" and the "Giro d'Italia". Approximately 10 years later the brand introduced several models into their collection that were explicitly designed for sports purposes such as timekeepers for yachting, racing, diving and football.

The Breitling "Football" was particularly popular and available in different versions for referees, trainers and fans – the stadiums did not have electronic scoreboards yet. In time for the 1994 World Cup in the United States Breitling launched an updated "Football" model in a limited, consecutively numbered edition for the Italian market, which was styled after the design of an unreleased "Navitimer".

百年靈 日內瓦 "Old Navitimer Football" – 罕見的自動腕錶，附碼錶，日期及雙向旋轉的測速儀錶圈，針對義大利市場而製的一共500只 "Serie Speciale" 特別限量款，此錶為編號 第122號，附證書

52341 C: 2, 10 D: 2, 8 M: 2, 41, 51
2.200 - 4.000 EUR 2.600 - 4.700 USD 19.800 - 36.000 HKD





365 Breitling à Genève, "Cosmonaute Chrono-Matic", Case No. 1253319, Ref. 1809, Cal. 14, 48 mm, circa 1969



An aviator's large vintage automatic wrist chronograph with 24h indicator, 30 min. and 12h counter, date and slide rule function via turnable bezel

Case: steel, later screw back (Ref. 1806), original steel bracelet, bracelet length 160 mm, total length 205 mm. **Dial:** black.

日內瓦 百年靈 "Cosmonaute Chrono-Matic" – 復古大錶徑飛行自動腕錶，附計時碼錶，24小時時間顯示，30分鐘及12小時小錶盤，日期，透過旋轉錶圈的計算功能

52261

C: 2, 10 D: 2 M: 2, 41, 51

1.500 - 3.000 EUR 1.800 - 3.600 USD 13.500 - 27.000 HKD



366 A collection of 14 wristwatches



Breitling à Genève, "Navitimer Chrono-Matic", Ref. 1806, Cal. 15, 48 mm, circa 1974

An aviator's automatic large vintage wrist chronograph with 30 min. and 12h counter, date and slide rule function via turnable bezel

Case: steel, screw back with patent engraving "DDE. BR.+11525/67" (Timepiece with turning bezels), original steel bracelet, bracelet length 150 mm, total length 200 mm. **Dial:** black.

一套14只腕錶

日內瓦 百年靈 "Navitimer Chrono-Matic" – 復古大錶徑飛行自動腕錶，附計時碼錶，30分鐘及12小時小錶盤，日期，透過旋轉錶圈的計算功能

52472 C: 2, 10 D: 2 M: 2, 41, 51

1.500 - 25.000 EUR 1.800 - 29.300 USD 13.500 - 225.000 HKD

In 1969 Breitling launched the Chrono-Matic, one of the first self-winding chronograph movements. The appeal of these extravagant models in the Chrono-Matic range lies to a great extent in the large modern cases and the deliberately masculine design elements.

367 Omega, Swiss, "Speedmaster Professional",
Movement No. 29636678, Ref. 145.022-69 ST,
Cal. 861, 42 mm, circa 1969



A vintage wristwatch with chronograph, 30 min. and 12h counter, auxiliary seconds and tachy bezel

Case: steel, screw back with Speedmaster Logo, anti-magnetic protection cap, Hesalite crystal (cracks due to age), later "Omega" steel bracelet, bracelet length 140 mm, total length 185 mm. **Dial:** black, luminous indexes, signature "T SWISS MADE T" at 6 o'clock, luminous hands.

The **Speedmaster 145.022** was an extremely long-lived reference and is regarded as the turning point in the continuous development of the Speedmaster. It is the first Speedmaster model featuring the legendary caliber 861, a cam switch movement that was easier to produce in large numbers. The Speedmaster reference 145.022-69 was produced from 1969 to 1971 and can be categorised as "before the moon landing" and "after the moon landing". Before the moon landing in July 1969 the Speedmaster models still carried the Speedmaster logo on the case back, as this one does.

The overall condition of this "Speedmaster" is excellent and original, the edges are still crispy and the engraving on the back of the case is deep. The case shows some slight surface scratching as is appropriate for its age and the indexes have acquired a cream-coloured hue, which gives the watch a new, attractive beauty.

歐米茄 "Speedmaster Professional" 瑞士 – 復古碼錶腕錶，附碼錶，小秒針，30分鐘及12小時小錶盤，以及測速儀錶圈

52249 C: 2, 10 D: 2 M: 2, 41, 51
3.000 - 6.000 EUR 3.600 - 7.100 USD 27.000 - 54.000 HKD



368 Omega, Swiss, "Speedmaster Professional",
Movement No. 27324107, Ref. 145.022-68 ST,
Cal. 861, 42 mm, circa 1969



A vintage wristwatch, so called "Transitional" with chronograph, 30 min. and 12h counter, auxiliary seconds and tachy bezel, the first Speedmaster model to be fitted with the famous caliber 861 movement

Case: steel, screw back with Speedmaster logo, anti-magnetic protection cap, Hesalite crystal, "Omega" steel bracelet, bracelet length 140 mm, total length 175 mm. **Dial:** black.

This **Omega reference 145.022-68** is regarded as a "transitional" Speedmaster - it is the first Speedmaster fitted with the novel calibre 861 but features, with a few exceptions, the typical traits of its predecessor reference 145.012-67. The Omega logo is made of metal, the indexes are unusually long and the dial is stepped.

The overall condition of this timepiece is outstandingly good; the edges are sharply defined, the Speedmaster logo on the back is deeply engraved. The case shows some minor signs of age with some slight scratches and the luminous indexes have acquired a cream-coloured patina, which gives the watch a graceful and charming appeal.

歐米茄 瑞士 "Speedmaster Professional" – 復古碼錶腕錶，稱之為 "Transitional"，附小秒針，30分鐘及12小時小錶盤，以及測速儀錶圈，這是第一代附著名機芯 861 的海馬系列腕錶

52198 C: 2, 10 D: 2, 8 M: 2, 41, 51
3.500 - 8.000 EUR 4.100 - 9.400 USD 31.500 - 72.000 HKD





369 Omega, Swiss, "Speedmaster Professional Moonphase", Movement No. 77015338, Case No. 77015338, Ref. 145.0055, Cal. 1866, 42 mm, circa 2001



An attractive white gold wrist chronograph in practically new condition, with date and moon phase

Case: 18k white gold, screw back with Speedmaster logo and engraving "FLIGHT-QUALIFIED BY NASA FOR ALL MANNED SPACE MISSIONS - THE FIRST WATCH WORN ON THE MOON", anti-magnetic protection cap, tachy bezel, "Omega" 18k white gold deployant clasp. **Dial:** silvered.

歐米茄 瑞士 "Speedmaster Professional Moonphase" – 引人注目，保存如新的白色黃金腕錶碼錶，附日期及月相顯示

52252 C: 2 D: 2 M: 2, 41, 51
6.500 - 12.000 EUR 7.700 - 14.100 USD 58.500 - 108.000 HKD

Two different versions of this model were launched in a special edition on occasion of the 30th anniversary of Apollo 11 in 1999; this was only the third Speedmaster reference to have a moon phase indication.



370 Omega, Swiss, "Speedmaster Professional Moonphase", Movement No. 77032109, Case No. 77032109, Ref. 145.0055, Cal. 1866, 42 mm, circa 2001



An attractive wristwatch with chronograph, date and moon phase - with guarantee card

Case: steel, screw back with Speedmaster logo and engraving "FLIGHT-QUALIFIED BY NASA FOR ALL MANNED SPACE MISSIONS - THE FIRST WATCH WORN ON THE MOON", anti-magnetic protection cap, tachy bezel. **Dial:** ivory colored.

歐米茄 "Speedmaster Professional Moonphase" 瑞士 – 引人注目的腕錶，附碼錶，日期及月相顯示，附保證卡

52340 C: 2 D: 2 M: 2, 41, 51
2.500 - 3.500 EUR 3.000 - 4.100 USD 22.500 - 31.500 HKD

371 Dugena, Swiss, "Antimagnetic Chronograph", Case No. 3803, Ref. 3646, Cal. Valjoux 7733, 39 mm, circa 1968



A vintage wrist chronograph in near mint condition, with 30 min. counter and tachy bezel so called "Poor Man Autavia Big Eyes" - new old stock

Case: steel, screw back, bidirectional rotating tachy bezel. **Dial:** blue.

This chronograph with the eponymous large sub-dials was certainly one of the best products the watch and clock manufactory Dugena ever created. It is not only the modern, 39 mm size and the bidirectional steel bezel which fascinate the collectors of classic vintage chronographs, but also the distinctive blue dial with the orange-coloured highlights.

Dugena 瑞士 "Antimagnetic Chronograph" - 保存如新的復古腕錶，附碼錶，30分鐘小錶盤及測速儀度標，稱之為"Poor Man Autavia Big Eyes" - 庫存新品

52137 C: 2 D: 2 M: 2, 41, 51

1.700 - 3.000 EUR 2.000 - 3.600 USD 15.300 - 27.000 HKD



372 Yema, France, "Yachtingraf", Case No. 60016, Ref. 9312, Cal. Val. 7730, 38 x 47 mm, circa 1967



A rare vintage "Yachting" chronograph with patented regatta countdown timer for yacht racing

Case: steel, screw back, bidirectional rotating bezel with 60 minutes division.

Dial: black.

This exceptionally rare **Yema Yachting Chronograph** in excellent condition features two subsidiary dials, with the five-minute countdown register on the right solely intended for use as a timer for sailing competitions. The mechanism was developed in 1966 and patented in 1967. The Yachtingraf model comes in seven different versions; only approximately 100 of this version (2nd execution) are known.

Yema, "Yachtingraf" 法國 - 罕見的的復古腕錶碼錶"Yachting"，附專利設計的帆船賽專用倒數計時碼錶

52188 C: 2, 10 D: 2 M: 2, 41

2.000 - 4.000 EUR 2.400 - 4.700 USD 18.000 - 36.000 HKD





373 Zenith / A. Cairelli, Roma "A.M.I. Cronometro Tipo CP-2", Inventory No. M.M. 201358, Cal. 146DP, 43 mm, circa 1970



An aviator's legendary, extremely rare vintage wrist chronograph of the Italian Air Force, delivered by the Italian concessionaire A. Cairelli, Rome
Case: steel, screw back with military engraving, bidirectional rotating bezel with 60 minutes division, movement protection cap. **Dial:** black.

This watch is a rare military-issued version of the model, which is obvious from the engraving "A.M.I. CRONOMETRO TIPO CP-2 M.M.201358" on the case back. The letters "MM" stand for Matricola Militare, which roughly translates as inventory number. It is the number the military gives to every watch to list it in their records. It features a beautiful matt black dial with luminous Arabic numerals and two subsidiary dials. The Zenith calibre 146 DP driving the watch is Zenith's first proprietary chronograph calibre and based on the Martel calibre 749; calibre 146 DP is famous for its extreme reliability and accuracy. This historically significant chronograph has magnificently aged after many hours in the sky and is in superb, authentic condition.

真力時 / A. Cairelli, Roma 意大利 "Cronometro Tipo CP-2" – 傳奇性，極罕見的復古意大利空軍專用飛行腕錶，曾由意大利羅馬的軍方特許代理鐘錶商A. Cairelli託售



52346

C: 2, 11 D: 2 M: 2, 41, 51

12.500 - 14.000 EUR

14.700 - 16.400 USD

112.500 - 126.000 HKD



374 LeCoultre, Swiss, "Shark/Vogue", Ref. E2643, Cal. Val. 72, 40,5 mm, circa 1968



A rare vintage wrist chronograph in practically new condition with unusual black dial sans tachymeter scale

Case: steel, screw back, bidirectional rotating bezel with 60 minutes /12 hours division. **Dial:** black.

In the U.S., this vintage chronograph has always been called the "Shark", while in Europe it is known as "Vogue".

The "Shark/Vogue" reference E2643 is part of a limited range and was designed by Jaeger-LeCoultre in the late 1960s – it was their reaction to an increasingly demanding world of sports chronographs. Despite its prestigious name the E2643 only had limited commercial success, so that the production was discontinued after just a few years; the market was saturated by the brands Omega, Heuer and Rolex.

積家 "Shark/Vogue" 瑞士 – 保存如新，罕見的復古腕錶碼錶，附罕見的無測速儀度標，黑色風格錶盤



52345 C: 2 D: 2 M: 2, 41

12.500 - 15.000 EUR

14.700 - 17.600 USD

112.500 - 135.000 HKD

375 Dome, Swiss, "Doublematic Bidynator",
Cal. F692 (Felsa 692 Bidynator), 37 mm, circa 1960



A vintage automatic wristwatch in near mint condition, with full calendar and moon phase

Case: 18k rose gold, screw back. **Dial:** two-tone silvered.

The **Felsa Bidynator automatic movement** represents a milestone in the evolution of automatic wristwatches. Felsa SA was founded in Grenchen in 1918; in 1928 it was merged into the "Ebauche SA", before eventually merging with the ébauche factory "A. Michel" in 1940. In 1942 the company launched their first automatic caliber with a bi-directional rotor, which they called "Bidynator". For calibre 692 - the most complicated movement Felsa ever created - the calendar with day of the week and month is displayed in two small windows on the dial, which also has an arched cutout for the moon phase. The date sits near the outer edge. The calendar functions can be operated through individual, sunken pushbuttons in the rim of the case.

Source: [https://watch-wiki.org/index.php?title=Felsa, as of 07/10/2018](https://watch-wiki.org/index.php?title=Felsa,as%20of%2007%2F10%2F2018)

Dome "Doublematic Bidynator" 瑞士 – 保存如新的復古自動腕錶，附完整月曆及月相顯示

52474 C: 2 D: 2 M: 2, 41, 51

1.300 - 3.000 EUR 1.600 - 3.600 USD 11.700 - 27.000 HKD



376 Corum, Swiss, Movement No. 37292, Case
No. 5668, Cal. ETA 2472, 34 mm, circa 1965



A rare vintage automatic wristwatch with pulsation scale, centre seconds and date, so called "doctor's watch"

Case: 18k gold, push back. **Dial:** silvered.

As this watch – intended to be worn by medical doctors – has no chronograph function, the dial was fitted with two pulsation scales. The Aesculapian staff, the symbol of the medical professions, is shown above the date window. This timepiece is in excellent condition; the beautifully aged dial has acquired a gentle ivory-coloured patina. The large, straight lugs and the domed dial make this doctor's watch by Corum appear larger than it is on the wrist. The watch is powered by the automatic calibre ETA 2472, which was introduced in the early 1960s. The off-centre minute wheel and the bidirectional winding system were very much state of the art at the time.

崑崙 瑞士 – 罕見的復古自動腕錶，附血壓計度標，中心秒針及日期，稱之為“醫用錶”

52103 C: 2, 10 D: 2 M: 2, 41, 51

1.900 - 3.500 EUR

2.300 - 4.100 USD

17.100 - 31.500 HKD





377 Mathy-Tissot, Swiss, Ref. 1679, Cal. Val. 72, 38 mm, circa 1955



An attractive vintage wrist chronograph with full calendar and moon phase

Case: 18k gold, push back. **Dial:** silvered.

This elegant timepiece has a yellow gold case with gently curved and faceted lugs. They are matched by the applied indexes and Arabic numerals as well as the slim yellow gold baton hands – in striking contrast to the blued date hand and blue date indication at the outer rim of the dial and the blue moon phase. Both calendar windows show the day of the month and the month in English. The watch is fitted with the vintage chronograph movement calibre Valjoux 72, which was also used for many years in the Rolex Daytona – this is a classic 1950s piece of outstanding quality.

天梭錶 瑞士 – 引人注目的復古腕錶，附碼錶，完整月曆及月相顯示

52238 C: 2, 10 D: 2 M: 2, 41, 51
2.800 - 4.000 EUR 3.300 - 4.700 USD 25.200 - 36.000 HKD



378 Eberhard & Co., La Chaux de Fonds, Swiss, "Chronographe", Case No. 1024058, Cal. 72C, 35 mm, circa 1944



An attractive vintage wristwatch with chronograph and full calendar in red – with original box

Case: 18k pink gold, push back. **Dial:** silvered.

The detailed calendar indications with a red date ring on the outside and red day of the week and month in a window each and in French writing, blend harmoniously on the dial. The beautiful, bevelled and slightly down-turned lugs are very elegant and were used for other Eberhard models as well. The sophistication continues inside with an exquisite pink gilt chronograph movement.

Eberhard & Co., La Chaux de Fonds "Chronographe" 瑞士 – 引人注目的復古腕錶，附碼錶及完整月曆，紅色數字，附原盒

52220 C: 2, 10 D: 2, 8 M: 2, 41, 51
6.000 - 9.000 EUR 7.100 - 10.600 USD 54.000 - 81.000 HKD



379 Breitling à Genève, "Lady's SuperOcean Diver",
Case No. 2369 7177 652, Ref. 3962, Cal. ETA 2369,
30 mm, circa 1965



A lady diver's very rare automatic vintage wristwatch with date

Case: steel, screw back, bidirectional rotating bezel with 60 minutes division.

Dial: black, luminous Arabic numerals, arrow-shaped luminous hands.

In the 1960s Breitling advertised this timepiece as a "robust, self-winding watch for water sports, with date and tested to 20 at". The watch came in two sizes – the 36 mm gentleman's model and the smaller, 30 mm lady's size; both were sold for a price of 280 mark.

For diving the case back was reinforced and an extra strong crystal was used. The watch is waterproof to a depth of 200 m or 2 bar, which is inscribed on the delicate black dial that features gently aged, vanilla-coloured luminous numerals and hands. The bidirectional bezel still has the black five-minute markers; this is a wonderful vintage timepiece in excellent condition and highly coveted among the collectors.

百年靈 "Lady's Super Ocean Diver" 日內瓦 – 非常罕見的女仕潛水自動腕錶，附日期

52387 C: 2, 10 D: 2 M: 2, 41, 51

1.500 - 2.500 EUR 1.800 - 3.000 USD 13.500 - 22.500 HKD



380 Omega, Swiss, "Flightmaster", Movement
No. 29137558, Ref. 145.013, Cal. 910, 42 x 52 mm,
circa 1969



An aviator's vintage wristwatch with chronograph – "Flightmaster" of the first generation – with authentic traces of flight use

Case: steel, screw back with Flightmaster logo, "Omega" steel bracelet, bracelet length 140 mm, total length 180 mm. **Dial:** grey brown.

The 1970s were a strong decade for new and inventive sports watches. Playful designs and colours as well as technical sophistication were standard. Ticking all these boxes, the **Omega Flightmaster** nevertheless took a special position; it was a large, funky watch, yet quite complicated – a classic reminder of the past when air travel was exciting and pilots were heroes. With the intention to follow the successful path of the Speedmaster, a watch was designed that was custom-tailored to the particular needs of pilots. The Flightmaster was launched on the market in 1969. With a size of 42 mm and a distinctive tonneau shape, the steel case of the first generation Flightmaster reminds us of a jet engine. The watch has three crowns and a blue 12 hour hand that can be set independently, while another time zone is displayed. The excellent design of form and colour ensures that the Flightmaster is easy to read despite its complexity. The upper crown on the left operates the 12-hour hand, the second crown on the left turns the inner bezel. The Flightmaster was produced with three different references and three different calibres. The **first generation Flightmaster** models used calibre 910 and had a domed mineral glass and a flatter profile than their successor. The small dial of the auxiliary seconds is half green and half black; it also serves as a day/night indication. In 1972 Omega updated the Flightmaster and began to use calibre 911. The day/night indication disappeared and the case size increased. Produced from 1969 until 1977, the Flightmaster proved to be a striking success: The American government placed an order for the X-33 programme and King Hussein of Jordan owned a Flightmaster in solid gold. Cosmonaut Alexei Leonov wore a Flightmaster 911 during the Apollo-Sojus mission.

歐米茄 瑞士 "Flightmaster" – 復古飛行腕錶碼錶，第一代 "Flightmaster" 系列，有明顯飛行使用過的痕跡

52470 C: 2, 11 D: 2 M: 2, 41, 49

1.400 - 2.500 EUR 1.700 - 3.000 USD 12.600 - 22.500 HKD



381 Blancpain, Swiss, "Fifty Fathoms Rotomatic Incabloc", Case No. 17524, Cal. R 108 / AS 1361 N, 35 mm, circa 1959



A diver's antimagnetic, automatic vintage wristwatch with LIP signature on the rotor and bidirectional rotating bezel with 60 minutes division
Case: steel, screw back with engraving. **Dial:** black.

In 1953 Blancpain was commissioned by the French military to develop a mechanical, automatic wind diver's watch with a unidirectional bezel that featured a graded Bakelite insert to display the diving time. The watch was named "Fifty Fathoms", because it was water-resistant to a depth of 50 fathoms (1 fm = 1,829 m), i.e., 91.45 m. In 1968 the "Fifty Fathoms No Radiations" was launched with non-radioactive luminous material on the dial and the hands. With an increase of their sales figures in mind, Blancpain permitted a number of companies to sell their divers' watches and also put their names on the dials. One of them was French maker LIP, which had a close relationship with Blancpain until the late 1950s. The two companies soon decided to produce a smaller, 35 mm civil market model that suited the contemporary taste of the 1950s and was less radioactive; the move rapidly increased the sales figures. Since then the "Blancpain LIP Fifty Fathoms" have become highly coveted collector's models. This timepiece bears the LIP signature together with the calibre designation R 108 on the rotor instead of the dial, which makes it a much rarer version of the model.

寶珀 "Fifty Fathoms Rotomatic Incabloc" 瑞士 – 復古自動潛水抗磁腕錶，附LIP署名的繞固定中心雙向旋轉錶圈，以及60分鐘設定功能

52210 C: 2 D: 2, 16 M: 2, 41, 51
15.000 - 20.000 EUR 17.600 - 23.400 USD 135.000 - 180.000 HKD



382 International Watch Co. Schaffhausen
"Mark XI", Movement No. 1371545, Cal. 89, 36 mm,
circa 1956



An aviator's vintage watch of the British Royal Air Force with later IWC box

Case: steel, screw back with military engraving G6B/346-62/57, protection cap against magnetism. **Dial:** black, "broad arrow".

The "Mark XI":

In 1948 IWC designed new aviator's watches for **English**, they were used in different air forces in the United Kingdom of England. Equipped with the today legendary manual hoist movement "Kaliber 89", they promised the highest possible reliability under toughest circumstances and protection against magnetic influences in the cockpit without corrupting the preciseness. The testing circumstances according to which the "Mark XI" had to survive extreme tests during 648 hours before delivery were also unprecedented. The reliable IWC "Mark XI" was also used as expedition watch, as it accompanied for example Sir Edmund Hillary and Mr. J.H. Miller, who was navigator in chief of the "Ross Sea Expedition" on their strenuous expedition to Antarctica.

萬國錶 沙夫豪森 "Mark XI" – 復古英國皇家空軍飛行腕錶，附後製的萬國錶公司錶盒

52491 C: 2, 10 D: 2, 49 M: 2, 41
3.900 - 5.000 EUR 4.600 - 5.900 USD 35.100 - 45.000 HKD



383 A collection of 2 wristwatches



Guinand, Swiss, "Flying Officer", Cal. Valjoux 7733,
35 mm, circa 1960

An aviator's attractive wrist chronograph with 24h dial – new old stock

Case: gilt, glazed push back. **Dial:** black.

The special 24-hour division on the dial became popular in the 1960s when long-distance flights became more and more frequent – the dial enabled the pilots to visually track the hours during the day and relate to the reference time used in international air traffic from all over the world.

The **Guinand** company was founded in 1865 in Les Brenets in the Canton of Neuchâtel. In the 1990 the brand was taken over by Helmut Sinn in Frankfurt, a pioneer in the development of aviation watches.

一套2只腕錶

Guinand "Flying Officer" 瑞士 – 引人注目的飛行腕錶碼錶，附24小時顯示錶盤，庫存新品

52276 C: 1, 8 D: 1 M: 1, 41, 51
1.200 - 3.000 EUR 1.500 - 3.600 USD 10.800 - 27.000 HKD





384 Breitling à Genève "Emergency", Case No. 1513, Ref. E56121, 44 mm, circa 1997



A wristwatch in mint condition, with precision quartz movement, analog and digital displays, chronograph, perpetual calendar, alarm and second time zone. The watch has a built-in micro-transmitter and broadcasts on the 121.5 MHz aircraft emergency frequency

Case: titanium, screwed on back with engraving, bidirectional rotating bezel with compass, original titanium bracelet with deployant clasp, bracelet length 130 mm, total length 180 mm. **Dial:** black.

百年靈 日內瓦 "Emergency" – 全新的精密石英機芯腕錶，搭配類比電子數字顯示錶盤，碼錶，萬年曆，鬧鈴及兩時區，此款錶附帶航空應急頻率121.5 MHz的發射定位顯示功能

52001 C: 1 D: 1 M: 1, 41

1.900 - 3.500 EUR 2.300 - 4.100 USD 17.100 - 31.500 HKD



385 Breitling à Genève, "Chronomat Longitude", Case No. 1218, Ref. A20048.101, Cal. ETA 7750, 39 mm, circa 2000



A heavy automatic wristwatch with chronograph, date and second time zone – with certificate and operating instructions

Case: steel, screw back with engraving, bidirectional rotating bezel with 12 hours division, screwed crown, original steel bracelet, bracelet length 125 mm, total length 170 mm. **Dial:** black, compass with longitudes.

百年靈 日內瓦, "Chronomat Longitude" – 厚實的自動腕錶，附碼錶、日期及兩時區，附證書及操作說明書

52148 C: 2 D: 2 M: 2, 41

1.200 - 2.000 EUR 1.500 - 2.400 USD 10.800 - 18.000 HKD

386 Omega, Swiss, "Speedmaster Automatic Chronometer", Movement No. 60010409, Ref. 178.0055, Cal. 1164, 40 mm, circa 2006



A sportive automatic wristwatch with chronograph, date and so called "Casino" dial

Case: steel, screw back with Seamaster logo, black tachy bezel, "Omega" steel bracelet, bracelet length 130 mm, total length 170 mm. **Dial:** black.

The fascinating colour scheme of this Omega Speedmaster "Casino Dial" evokes the equally glamorous Omega Seamaster "Roulette Wheel" reference 145.019 dating from the late 1960s. A colourful design that is rich in contrast; the two subsidiary chronograph dials feature black and red sections dividing the 30-minute counter into two 15 minute halves and the 12-hour counter into four three-hour quadrants. The rest of the dial is black and has a black seconds subdial with a silvery index ring. The steel hands are filled with luminous material; the blue/black pilot bezel has 1-12 as well as 13-24 markings and allows the reading of a second time zone.

歐米茄 瑞士 "Speedmaster Automatic Chronometer" – 運動風格自動腕錶，附碼錶及日期，稱之為"Casino"錶盤

52338 C: 2 D: 1 M: 2, 41, 51
2.000 - 3.500 EUR 2.400 - 4.100 USD 18.000 - 31.500 HKD

387 Omega, Swiss, "Speedmaster Classic", Case No. 53022503, Ref. 175.0034, Cal. 1150/Val. 7751, 39 mm, circa 1993



An automatic bi-color wristwatch with chronograph, full calendar, moon phase and 24h indicator

Case: steel/18k gold, push back, tachy bezel, "Omega" steel/gold bracelet, bracelet length 145 mm, total length 185 mm. **Dial:** white.

This is the only chronograph from the "Speedmaster Classic" line and it was launched in Spring of 1990 with the intention to strengthen the brand's position in the field of complicated mechanical watches.
Illustrated and described in "Omega" by Marco Richon, Bienne 2007, p. 622.

歐米茄 瑞士 "Speedmaster Classic" – 雙色自動碼錶腕錶，附完整月曆，月相顯示及24小時時間顯示

52228 C: 2, 11 D: 2 M: 2, 41, 51
1.800 - 2.500 EUR 2.200 - 3.000 USD 16.200 - 22.500 HKD

388 Omega, Swiss, "Speedmaster Automatic", Case No. 56354924, Ref. 175.0084/375.0084, Cal. 1151, 39 mm, circa 1999



An attractive wrist chronograph with full calendar, 24h indicator and tachy bezel

Case: steel, push back with Speedmaster logo, "Omega" steel deployant clasp. **Dial:** blue.

歐米茄 瑞士 "Speedmaster Automatic" – 引人注目的腕錶碼錶，附完整月曆，24小時顯示及測速儀錶圈

52227 C: 2, 10 D: 2 M: 2, 41, 51
1.700 - 2.500 EUR 2.000 - 3.000 USD 15.300 - 22.500 HKD





389 Omega, Swiss, "Speedmaster Automatic, Racing Michael Schumacher, World Champion 2001", Case No. 57991980, Ref. 175.0086, Cal. 1152, 39 mm, circa 2001



An automatic wristwatch in practically new condition, with chronograph, date and tachy bezel – limited edition No. 08784 of 11111 pieces

Case: steel, push back with Michael Schumacher signature, "Omega" steel bracelet, bracelet length 120 mm, total length 165 mm. **Dial:** black carbon fibre, surface designed as a chequered flag background.

The limited version of the **OMEGA Speedmaster Racing Michael Schumacher** dating from 2001 is closely linked with the Formula One world in its design and is the perfect collector's piece for racing fans and fans of seven-time world champion Michael Schumacher. The surface of the watch's carbon fibre dial has an unobtrusive checkered flag pattern.

The red outlining of the hour indexes and the emphasized "1" gives the watch a sportive appeal. The case back is inscribed "WORLD CHAMPION 2001" in red and Michael Schumacher's signature in black. The model was limited to 11,111 numbered pieces.

歐米茄 瑞士 "Speedmaster Automatic Racing Michael Schumacher, World Champion 2001" – 保存如新的自動腕錶，附碼錶，日期及速測儀錶圈，一共11111只限量款的第08784號

52397 C: 2 D: 2 M: 2, 41, 51

2.200 - 3.000 EUR 2.600 - 3.600 USD 19.800 - 27.000 HKD



390 Omega "Speedmaster Automatic Day Date", Movement No. 39199680, Ref. 176.0014 / 376.0805, Cal. 1045, 39 x 43 mm, circa 1977



An automatic vintage wristwatch with chronograph, 12h counter and tachy scale, indicators for date and the weekdays in Italian writing and 24h indicator, so called "Mark IV TV Screen"

Case: steel, screw back with Speedmaster logo, solid Omega link bracelet with deployant clasp, bracelet length 150 mm, total length 200 mm. **Dial:** black.

The Omega calibre 1045 is identical to the Lemania calibre 5100 and was used by a number of other chronograph makers too. Omega improved the Lemania movement and signed the with its company name and logo.

歐米茄 "Speedmaster Automatic Day Date" – 復古自動腕錶，附碼錶，12小時小錶盤，測速儀度標，意大利文的日，星期顯示及24小時顯示，又稱"Mark IV TV Screen"

52421 C: 2, 10 D: 2 M: 2, 41, 51

1.500 - 2.000 EUR 1.800 - 2.400 USD 13.500 - 18.000 HKD



391 Cartier, Swiss, "Pasha", Case No. MG251373, Ref. 1035, Cal. 049/2892A2, 36 mm, circa 1997



An automatic wristwatch with date and diamond indexes - with operating instructions

Case: 18k gold, screwed on back, unidirectional rotating bezel, diamond-set crown, Cartier deployant clasp. **Dial:** silvered.

Cartier created a round wristwatch in 1943 for its collection - it was the beginning of the Pasha series. The design of the new watch catches the eye of the beholder with its elegant round case, luminous sword hands and a screw-down cap for the crown that is held by a small chain. The case is water resistant. Clearly distinguishable as a Cartier watch, the Pasha model is striking and stands out from the rest of the collection.

卡地亞 瑞士 "Pasha" - 自動腕錶，搭配鑲鑽錶盤，附日期，附操作說明書

52231 C: 2, 10 D: 2, 8 M: 2, 41, 51
2.200 - 4.000 EUR 2.600 - 4.700 USD 19.800 - 36.000 HKD



392 Jaeger-LeCoultre, Swiss, "Automatic Master Control 1000 Hours" Movement No. 2733662, Case No. 0770, Ref. 145.880.892, Cal. 889/2, 34 mm, circa 1996



An automatic wristwatch with date - with original box, operating instructions and certificate

Case: steel, screwed back with engraving, JLC steel bracelet, bracelet length 145 mm, total length 180 mm. **Dial:** silvered.

Master Control 1000 Hours - A pioneer in watchmaking, Jaeger-LeCoultre set new benchmarks in reliability. Upon completion, every single one of their watches must pass the severe master control test programme, where the watches undergo the most demanding testing for a 1000 hours. The master control test is superior to the official chronometer test, which only tests the movement. Jaeger-LeCoultre tests the finished watch in its case and with hands.

積家 瑞士 "Automatic Master Control 1000 Hours" - 自動腕錶，附日期，附原盒，操作說明書及證書

52134 C: 2, 10 D: 2 M: 2, 41, 51
2.200 - 3.500 EUR 2.600 - 4.100 USD 19.800 - 31.500 HKD



393 Omega, Swiss, "De Ville Automatic Chronometer, Co-Axial Escapement", Movement No. 80094452, Case No. 80094452, Ref. 168.1704/4832.4031, Cal. 2627, 39 mm, circa 2001



An attractive automatic wristwatch with date and power reserve indicator - CHRONOMETER with co-axial escapement - with original box, "Omega" chronometer rating, brochure and guarantee card

Case: steel, screw back with engraving, movement protection cap, "Omega" buckle. **Dial:** anthracite.

歐米茄 瑞士 "Automatic Chronometer Co-Axial Escapement" - 引人注目的自動腕錶，附日期及動力儲存顯示 - CHRONOMETER - 天文台錶，同軸擒縱，附原盒，"歐米茄"審核證書，小冊子及保證卡

52412 C: 2 D: 2 M: 2, 41, 51
1.200 - 3.000 EUR 1.500 - 3.600 USD 10.800 - 27.000 HKD





394 Baume & Mercier Genève, Movement No. 4416121, Case No. 1693759, Ref. 6102 099, Cal. BM12883/Lemania 1883, 32 mm, circa 1992



An attractive bi-color wrist chronograph with date and moon phase - with original box, operating instructions, certificate and booklets
Case: steel, push back, gold bezel. Dial: white.

Baume & Mercier's "Chronographe mécanique avec date et phases de la lune" features an extremely high level of horological complication without giving up any of its understated elegance. In addition to the chronograph with its 30-minute and 12-hour counters the dial displays a gold-framed chapter ring for the date, with integrated moon phase indication. The watch is powered by the reliable manual wind calibre Lemania 1883, which is equivalent to the Omega 864 calibre.

Baume & Mercier 日內瓦 – 引人注目的雙色腕錶，附碼錶，日期及月相顯示，附原盒，操作說明書，證書及小冊子

52222 C: 2 D: 2 M: 2, 41, 51
1.000 - 2.000 EUR 1.200 - 2.400 USD 9.000 - 18.000 HKD



395 Blancpain, Swiss, "Villeret Quantième Mond-phase", Case No. 1693, Ref. 6501-1127-D61, Cal. 64, 34 mm, circa 1984



An elegant wristwatch in mint condition, with full calendar and moon phase - with original box, operating instructions, guarantee and setting pin
Case: steel, push back. Dial: white.

寶珀瑞士 "Villeret Quantième Mondphase" – 優雅的全新腕錶，搭配完整月曆及月相顯示，附原盒，操作說明書，保險卡及調整筆

52265 C: 1 D: 1 M: 1, 41, 51
1.300 - 3.000 EUR 1.600 - 3.600 USD 11.700 - 27.000 HKD

The clear-cut design of the Villeret makes this model the most classic of the Blancpain collection.



396 Blancpain, Swiss, "Villeret Automatic", Case No. 1456, Ref. 0095-1318-58, Cal. 95, 34 mm, circa 1989



An automatic bi-color wristwatch in mint condition, with date - with original box, operating instructions, guarantee and cleaning cloth
Case: steel/gold, push back, original buckle. Dial: white.

寶珀瑞士 "Villeret Automatic" – 全新的雙色自動腕錶，附日期，附原盒，操作說明書，保險卡及拭鏡布

52266 C: 1 D: 1 M: 1, 41, 51
900 - 2.000 EUR 1.100 - 2.400 USD 8.100 - 18.000 HKD

397 Omega, Swiss, "Constellation Chronometer Automatic", Ref. 166.059, Cal. 1001, 33 x 39 mm, 143 g, circa 1970



A heavy vintage automatic wristwatch with date - CHRONOMETER

Case: 18k gold, back with observatory hallmark, "Omega" 18k gold bracelet with deployant clasp, bracelet length 145 mm, total length 180 mm, total weight 143 g. **Dial:** gilt.

The **Omega Constellation Chronometer** was launched in 1969 and is one of the first examples of the Constellation "Integral" range with integrated bracelet worldwide; the system was designed in 1964 by Pierre Moinat, who was director of the Omega development team from 1955 to 1981. The watch has a two-part, gently curved tonneau-shaped gold case with satin-finished dial. The applied hour markers are highlighted in black. Due to the shape of the dial, this model is often called the "TV".

歐米茄 瑞士 "Constellation Chronometer Automatic" – 厚實的復古自動腕錶，附日期，- CHRONOMETER 天文台錶

52234 C: 2, 10 D: 2 M: 2, 41, 51
3.800 - 6.000 EUR 4.500 - 7.100 USD 34.200 - 54.000 HKD



398 Piaget, Swiss, Movement No. 6890725, Case No. 156935, Ref. 9161, Cal. 9P, 23 x 32 mm, circa 1980



A lady's elegant ultra-thin wristwatch with inlaid green jade

Case: 18k white gold, push back, crown with sapphire cabochon, 18k white gold buckle. **Dial:** silvered.

This watch is an attention-getter and a marvellous addition to any jewellery collection.

伯爵錶 瑞士 – 優雅的女仕超薄腕錶，搭配綠翠玉錶圈

52250 C: 2, 10 D: 2 M: 2, 41, 51
1.700 - 2.500 EUR 2.000 - 3.000 USD 15.300 - 22.500 HKD



399 A collection of 2 elegant wristwatches



Piaget, Swiss, Movement No. 7616434, Case No. 271620, Ref. 99141, Cal. 9P2, 25 x 32 mm, circa 2005

A lady's elegant, ultra-thin wristwatch with sparkling pavé diamond dial
Case: 18k gold, screwed on back. **Dial:** diamond-set.

一套2只優雅腕錶

伯爵錶 瑞士 – 優雅的女仕超薄腕錶，搭配閃爍耀眼的鑲鑽Pavé錶盤

52405 C: 2, 10 D: 2 M: 2, 41, 51
1.900 - 3.000 EUR 2.300 - 3.600 USD 17.100 - 27.000 HKD





400 Piaget, Swiss, Movement No. 705536, Case No. 196760, Ref. 9352B11, Cal. 9P, 23 x 23 mm, 58 g, circa 1980



A lady's elegant, square-cased wristwatch in practically new condition - with original box

Case: 18k gold, screwed on back, engine-turned bezel, 18k gold Milanaise bracelet, bracelet length 140 mm, total length 160 mm. **Dial:** gilt.

伯爵錶 瑞士 – 優雅，保存如新的女仕正方形腕錶，附原盒

52275 C: 2 D: 2 M: 2, 41, 51

1.200 - 2.500 EUR 1.500 - 3.000 USD 10.800 - 22.500 HKD



401 A collection of 2 lady's wristwatches



L.-U. Chopard, Genève, Case No. 14203, Ref. 5042/1, Cal. 4520, 20 x 17 mm, 47 g, circa 1980

A lady's elegant wristwatch

Case: 18k white gold, push back, crown set with lapis lazuli cabochon, 18k white gold Milanaise bracelet, bracelet length 140 mm, total length 155 mm. **Dial:** lapis lazuli.

一套2只女仕腕錶

蕭邦錶 L-U.系列，日內瓦 – 優雅的女仕腕錶

52406 C: 2, 10 D: 2 M: 2, 41, 51

1.500 - 2.000 EUR 1.800 - 2.400 USD 13.500 - 18.000 HKD



402 L.U. Chopard & Cie. à Genève, "Automatic", Case No. 72640, Ref. 1022, Cal. 90, 33 mm, 77 g, circa 1980



An elegant, ultra-thin vintage automatic wristwatch with solid white gold bracelet

Case: 18k white gold, push back, 18k white gold Milanaise bracelet, bracelet length 140 mm, total length 170 mm. **Dial:** black.

蕭邦錶 L.U.系列，日內瓦，“Automatic” – 優雅的超薄復古自動腕錶，附實心白色黃金錶帶

52012 C: 2 D: 2, 8 M: 2, 41, 51

2.200 - 3.500 EUR 2.600 - 4.100 USD 19.800 - 31.500 HKD

403 International Watch Co., Schaffhausen,
"Carrée", Movement No. 1319716, Case No. 1390606,
Ref. 1148 A, Cal. 852, 32 x 43 mm, circa 1954



An elegant automatic vintage wristwatch – sold to Siegfried Heindorf, Berlin on January 19, 1957 – with IWC extract from the archives
Case: 18k gold, push back. **Dial:** silvered.

The timepiece fitted with automatic calibre 852 – which was also used for the legendary IWC "Ingenieur" – was considered an exciting novelty when it was launched and usually regarded the most robust watch ever. The company strategy intended to keep the wristwatch always state-of-the-art.

Moreover, this example is exceptionally well-preserved and beautiful with its gently aged, almost champagne-coloured dial.

萬國錶 IWC 沙夫豪森 – 優雅的復古自動腕錶，於1957年1月19日由柏林的Siegfried Heindorf購得，附萬國錶後補證書

52360 C: 2 D: 2 M: 2, 41, 51
2.000 - 4.000 EUR 2.400 - 4.700 USD 18.000 - 36.000 HKD



404 International Watch Co., Schaffhausen, Movement No. 929542, Case No. 942285, Cal. 87, 10",
24 x 39 mm, circa 1932



An extremely rare vintage IWC wristwatch in a tonneau-shaped Art Deco case, sold to Barth jewellers Zurich, Switzerland on March 24, 1932 – with IWC extract of the archives
Case: 18k gold, hinged push back. **Dial:** gilt.

This elegant timepiece dating from the 1930s has been extremely well-preserved; the gilt dial is in original, untouched condition and features beautifully shaped Arabic Art Deco numerals with markedly raised luminous material. The signature of renowned Swiss jewellers Barth is positioned above the small seconds dial at 6 o'clock; at the time, Barth had their premises at 29, Bahnhofstrasse in Zurich.

萬國錶 沙夫豪森 – 極罕見的復古腕錶，萬國錶系列，搭配裝飾藝術Art déco酒桶造型錶殼，由蘇黎世的Barth珠寶商於1932年3月24日購得，附萬國錶後補證書

52135 C: 2, 10 D: 2 M: 2, 41, 51
1.600 - 2.600 EUR 1.900 - 3.100 USD 14.400 - 23.400 HKD





405 Omega, Swiss, "Automatic", Movement No. 11844029, Case No. 10921239, Cal. 342, 33 x 41 mm, circa 1950



An attractive vintage automatic wristwatch with auxiliary seconds and oscillating weight winding movement

Case: 14k gold, push back, "Omega" buckle. **Dial:** silvered.

This watch reminds the wearer many times a day of its presence when the rose gold winding weight touches the small springs that define its movement.

歐米茄 瑞士 "Automatic" – 引人注目的復古自動腕錶，附小秒針及振盪擺錘上弦

52398 C: 2, 10 D: 2 M: 2, 41, 51

1.800 - 3.000 EUR 2.200 - 3.600 USD 16.200 - 27.000 HKD



406 Rolex, Swiss, "Prince Railway", Case No. 49617, Ref. 1527, 23 x 44 mm, circa 1938



A rare and elegant vintage Geneva wristwatch - quality "EXTRA PRIMA" produced for the US American market

Case: 14k pink and white gold, push back, 18k pink gold buckle. **Dial:** two-coloured pink gilt.

One of the most elegant amongst the Rolex shaped watches is certainly the **"Rolex Prince"**. It has a rectangular shape with flared sides and a slightly curved back, so that a better fit to the wrist is guaranteed. In addition to their shape the main difference between the Rolex Prince watches and most other watches of this time is the Prince's duo-dial design, which means the hours and minutes are at the top and the seconds are at the bottom. Because of this feature the watches were also known as "Doctors's Watches" - the separation of hours and seconds allowed precise timing of respiration and pulse. The Rolex Prince watches were designed in 9k, 14k and 18k, white, yellow and pink gold as well as in steel, silver and platinum. There were also various combinations of these metals, like the present model in pink and white gold.

勞力士 瑞士 "Prince Railway" – 罕見，優雅的日內瓦復古腕錶，品管 "EXTRA PRIMA"，針對美國市場

52355 C: 2, 10 D: 2, 8 M: 2, 41, 51

3.500 - 6.000 EUR 4.100 - 7.100 USD 31.500 - 54.000 HKD

407 LeCoultre, Swiss, Movement No. 611791, Case No. 8179906, Cal. 486/AW, 23 x 40 mm, circa 1944



An attractive vintage wristwatch with auxiliary seconds, indications of day-, date- and month and moon phase
Case: 10k gold filled, push back, JLC 18k gold buckle. **Dial:** silvered.

積家 瑞士 – 引人注目的復古腕錶，附小秒針，日/月/星期三層顯示及月相顯示

52356 C: 2 D: 2, 17 M: 2, 41, 51
1.600 - 2.600 EUR 1.900 - 3.100 USD 14.400 - 23.400 HKD



408 Sigma, Swiss, Case No. 3045, 20 x 42 mm, circa 1950



An elegant vintage wristwatch
Case: 18k gold, push back. **Dial:** gilt, engine-turned.

The appearance of this timepiece evokes Patek Philippe's famous "Hour Glass" model and - with its domed, exquisitely beveled crystal - exudes a fascinating and delightful charm.

Sigma 瑞士 – 優雅的復古腕錶

52205 C: 2 D: 2, 8 M: 2, 41, 51
450 - 600 EUR 600 - 800 USD 4.100 - 5.400 HKD



409 Jaeger-LeCoultre Swiss, "Reverso Art Deco", Case No. 1900089, Ref. 260.3.86, 19 x 33 mm, circa 2000



A lady's elegant white gold Reverso with black dial - with original box, operating instructions, original certificate and booklets

Case: 18k white gold, push back, rotating within its back plate, polished, reeded, Jaeger-LeCoultre 18k white gold deployant clasp **Dial:** black.

Jaeger-LeCoultre's classic, 18k white gold reversing case protects the crystal and the dial - the case can be locked in an open or a "closed" position. The black dial has white Arabic Art Deco numerals that give the watch sophistication and elegance.

積家 瑞士 "Reverso Art Deco" – 優雅的女仕白色黃金腕錶，Reverso翻轉系列，搭配黑色錶盤，附原盒，操作說明書，原廠證書及小冊子

52207 C: 2, 10 D: 2 M: 2, 41, 51
1.300 - 2.000 EUR 1.600 - 2.400 USD 11.700 - 18.000 HKD





4IO Zenith, Le Locle, Swiss, Case No. 145171, Ref. 19518, Cal. 156 D, 37 mm, circa 1960



An attractive vintage 18k pink gold wrist chronograph with 45 min. counter and blue tachy scale
Case: 18k pink gold, push back. **Dial:** silvered.

The Zenith calibre 156 with column-wheel used in this fine vintage chronograph has always been held in great esteem as a superior chronograph movement; it was designed by Martel before the company was taken over by Zenith in 1960. The movement sits in a magnificent, oversize red gold case, which has a more elegant appeal than the smaller and "cooler" steel cases that were commonly used for chronographs at the time. The cream-coloured dial with red gold accents has acquired a beautiful patina and contrasts elegantly with the blue tachymeter scale and the blued chronograph hands.

真力時，瑞士力洛克市－引人注目的復古腕錶碼錶，附45分鐘小錶盤及藍色測速儀度標，搭配18K粉紅金錶殼

52396 C: 2, 10 D: 2, 8 M: 2, 41, 51
 1.900 - 4.000 EUR 2.300 - 4.700 USD 17.100 - 36.000 HKD



4II Omega, Swiss, "Automatic Chronometer officially certified, Constellation", Movement No. 14317065, Case No. 11405195, Ref. 2782/2799SC, Cal. 354, 35 mm, circa 1956



An attractive vintage automatic wristwatch with oscillating weight winding movement
Case: 18k gold, push back with observatory hallmark. **Dial:** two-tone silvered.

Since 1952 the Constellation wrist chronometers stand at the very top of the Omega collection when it comes to luxury and prestige.

歐米茄 瑞士 "Automatic Chronometer officially certified, Constellation" – 引人注目的復古自動腕錶，附振盪擺錘上弦機芯

52399 C: 2, 10 D: 2, 9 M: 2, 41, 51
 1.500 - 2.500 EUR 1.800 - 3.000 USD 13.500 - 22.500 HKD



4I2 Eberhard & Co., La Chaux-de-Fonds, Swiss, "Extra-fort", Case No. 1629-439 26, 39 mm, circa 1950



A rare, vintage single-button chronograph with 30-minute and 12-hour counter, tachy scale and rare chronograph function with start/stop operated with just one pusher
Case: 18k gold, push back. **Dial:** silvered.

The company Eberhard was established in La Chaux-de-Fonds by Georges Emile Eberhard in 1887 and specialized in the development of highly accurate chronographs. In the late 1940s, the company launched the Extra-Fort model, which would soon become one of the most important timepieces of the brand. It takes its name from its extremely robust case and is regarded as a forerunner of all Eberhard chronographs. Even though this timepiece has two rectangular pushers, it is only the pusher in the top position at 2 o'clock that is used for starting and stopping the chronograph. The other pusher does not do anything. Still, this rare variant of a "single pusher" chronograph sits in a beautiful 18K yellow gold case in a modern, comfortable size and the dial has achieved a charming patina over the years, which makes this timepiece a very desirable vintage classic. Eberhard & Co., "Extra-fort", 瑞士Chaux-de-Fonds市－罕見的復古單一錶冠腕錶碼錶，附30分鐘及12小時小錶盤，測速儀度標以及罕見的單一錶冠操作"開始/停止"的碼錶功能

52219 C: 2, 10 D: 2, 8 M: 2, 41, 51
 4.000 - 6.000 EUR 4.700 - 7.100 USD 36.000 - 54.000 HKD

4I3 International Watch Co., Schaffhausen "Automatic", Movement No. 1623665, Case No. 1565087, Cal. 8531, 34 mm, circa 1962



An elegant automatic vintage wristwatch with centre seconds and date
Case: 18k gold, push back. Dial: silvered.

萬國錶 沙夫豪森 "Automatic" – 優雅的復古自動腕錶，附中心秒針及日期

52476 C: 2, 10 D: 2 M: 2, 41, 51
1.200 - 1.800 EUR 1.500 - 2.200 USD 10.800 - 16.200 HKD



4I4 Jaeger-LeCoultre, Swiss, "Automatic", Movement No. 1557900, Case No. 892896A, Cal. K881, 35 mm, circa 1960



An elegant automatic vintage wristwatch with centre seconds and date
Case: 18k gold, screw back, JLC buckle. Dial: silvered.

積家 "Automatic" 瑞士力洛克市 – 優雅的復古自動腕錶，附中心秒針及日期

52370 C: 2, 10 D: 2, 17 M: 2, 41, 51
1.400 - 2.000 EUR 1.700 - 2.400 USD 12.600 - 18.000 HKD



4I5 International Watch Co., Schaffhausen "Automatic", Movement No. 1802566, Case No. 1768601, Ref. 802A, Cal. 8541, 34 mm, circa 1966



An elegant automatic vintage wristwatch with date
Case: 18k gold, push back, IWC buckle. Dial: gilt.

萬國錶 IWC 沙夫豪森 "Automatic" – 優雅的復古自動腕錶，附日期

52369 C: 2 D: 2, 17 M: 2, 41, 51
1.300 - 2.000 EUR 1.600 - 2.400 USD 11.700 - 18.000 HKD





4I6 Rolex, Swiss, "Oyster Perpetual officially certified Chronometer", Movement No. F61631, Case No. 737704, Ref. 6084, Cal. Hunter 18581, 34 mm, circa 1961



An automatic vintage wristwatch

Case: 14k gold, screw back Ref. 6084, Rolex "Super Oyster" crown, Rolex buckle.

Dial: silvered, applied luminous gold indexes and luminous hands (re-lumed).

The **Rolex reference 6084** dates from the transitional period between the Bubbleback and the Datejust and Day-Date models that came later.

勞力士 瑞士 "Oyster Perpetual officially certified Chronometer" – 復古自動腕錶

52368 C: 2 D: 2, 17 M: 2, 41, 51
2.600 - 3.500 EUR 3.100 - 4.100 USD 23.400 - 31.500 HKD



4I7 Rolex, Swiss, "Oyster Perpetual officially certified Chronometer", Movement No. F56593, Case No. 759121, Ref. 6090, Cal. Hunter 34790, 33 mm, circa 1961



An automatic vintage Big Bubbleback wristwatch, so called "Bombay"

Case: 14k gold, screw back Ref. 6285, Rolex "Super Oyster" crown, Rolex buckle.

Dial: silvered, applied luminous gold indexes (re-lumed).

The watch takes its nickname **"Bombay"** from the French "bombé", which means rounded or convex and refers to the lugs. The word was later anglicised and the watch was subsequently known as "Bombay". The model hardly ever appears on the market. This 14k yellow gold timepiece has a smooth bezel and arrowhead indexes. The "Bombay" is relatively small with only 33 mm, but because of the long lugs it appears much bigger on the wrist.

勞力士 瑞士 "Oyster Perpetual officially certified Chronometer" – 復古自動腕錶，稱之為 "Bombay" (孟買)

52367 C: 2 D: 2, 17 M: 2, 41, 51
2.600 - 3.500 EUR 3.100 - 4.100 USD 23.400 - 31.500 HKD



4I8 Rolex, Swiss, "Precision", Movement No. 003, Case No. 024947, Cal. 1215, 33 mm, circa 1965



A rare, elegant vintage wristwatch with centre seconds - made in Scotland under licence for Rolex

Case: 18k gold, push back with marking R.W.C, Rolex crown, Rolex buckle.

Dial: silvered.

勞力士 瑞士 "Precision" – 罕見，優雅的復古腕錶，附中心秒針，是勞力士公司授權，蘇格蘭製的錶款

52366 C: 2 D: 2, 17 M: 2, 41, 51
2.200 - 3.000 EUR 2.600 - 3.600 USD 19.800 - 27.000 HKD

104th Auction 104. Auktion

22. Mai 2021
Mannheim, Hotel Speicher7

We are constantly looking for high quality timepieces; if you have individual pieces or even a whole collection for sale, we – as one of Europe's leading specialist auction houses – can help you. Discretion is assured and our vast experience is at your service.

Für unsere Auktionen suchen wir ständig hochwertige Uhren. Wir helfen Ihnen bei der Abwicklung von Nachlässen oder der Veräußerung von Sammlungen. Einlieferungen nehmen wir jederzeit entgegen und beraten Sie gerne fachkundig und mit der gebotenen Diskretion, auch bei Ihnen zu Hause.



Dr. Crott Auctioneers

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Aufträge für die 103. Auktion am 7. November 2020
Order for the 103rd Auction on November 7, 2020

Lot Nr. / Lot No.	Objekt / Title or Description	Gebot bis / Bid price EUR
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Schriftliche Gebote

Um Ihre schriftlichen Gebote berücksichtigen zu können, bitten wir Sie um die Zusendung des ausgefüllten und unterschriebenen Bieterformulars vor der Auktion per Post, Fax oder E-Mail. Wir empfehlen wegen der Kürze der Zeit schriftliche Gebote zusätzlich auch telefonisch mitzuteilen. Bitte beachten Sie, dass bei schriftlichen Geboten die Lot-Nummer, nicht aber die Objektbezeichnung verbindlich ist.

Telefonische Gebote

Sollten Sie nicht die Möglichkeit haben persönlich an unserer Auktion teilzunehmen oder schriftliche Gebote abzugeben, können Sie sich von unserem Telefon-Team anrufen lassen. Um Ihre Gebote berücksichtigen zu können, muss auch hierfür die Anmeldung per Post, Fax oder E-Mail erfolgen. Zur Anmeldung benutzen Sie bitte das Bieterformular für schriftliche Gebote und tragen anstelle Ihres Höchstgebotes „TELEFON“ ein. Bitte teilen Sie uns mindestens eine Telefonnummer mit, unter der Sie am Auktionstag zu erreichen sind. Festnetz wird bevorzugt. Bitte beachten Sie, dass wir telefonische Gebote erst ab einem unteren Schätzwert von EUR 1000 annehmen können. Mit Abgabe des Auftrages erklärt sich der Bieter damit einverstanden, dass der Bietvorgang aufgezeichnet werden kann. Bitte beachten Sie, dass bei telefonischen Geboten die Lot-Nummer, nicht aber die Objektbezeichnung verbindlich ist.

Written Bids

The auctioneer accepts completed and signed absentee written bids submitted to us by fax, post or email in advance of the auction. Due to shortage of time we recommend to confirm written bids additionally by telephone. Please note that for written bids the lot number and not the description is binding.

Telephone Bids

If you cannot attend the auction or place written bids you can also participate by telephone, a staff member from Auktionen Dr. Crott will call you during the auction, different languages being available. All telephone bids must be confirmed in writing on a completed bid form sent by post, fax or email. Please use as well the bid form for written bids leaving out your maximum bid and writing just behind telephone bid. Please provide at least one telephone number at which you can be reached during the sale, possibly by fixed-line telephone. Please note that we will accept telephone bids only for lots starting from a minimum estimate price of EUR 1000. In submitting a bid placement, the bidder declares that he agrees to the recording of the bidding process. Please note that for telephone bids the lot number and not the description is binding.

Name / Surname _____ Vorname / First name _____

Strasse, Nr. / Street, No. _____

PLZ, Stadt / ZIP Code, City _____

Land / State _____ Telefon / Telephone _____

Sprache / Language ☐ US ☐ CHN ☐ FR ☐ D

Unterschrift / Signature

Datum / Date

Mit meiner Unterschrift erkenne ich die rückseitigen Versteigerungsbedingungen an.
 With my signature I do accept the Conditions of Sale on the reverse side.

Geschäftsanschrift / Business address
 Friedrichsplatz 19
 68165 Mannheim
 Germany

Telefon / Phone +49 621 32 88 650
Fax: +49 621 41 40 04
E-mail: info@uhren-muser.com
Internet: www.uhren-muser.com

Bankverbindung / Bank details:
 Baden-Württembergische Bank Stuttgart
SWIFT/BIC-Code: SOLADEST600
IBAN-Code: DE73 6005 0101 0405 1382 54

Versteigerungsbedingungen

1. Die Versteigerung erfolgt im Namen und für Rechnung der Auftraggeber.
2. Der Versteigerer ist berechtigt, Nummern zu vereinen, zu trennen, außerhalb der Reihenfolge zu versteigern oder zurückzuziehen.
3. Die Vorbesichtigung gibt dem Käufer Gelegenheit, die zur Versteigerung gelangenden Gegenstände zu prüfen und sich von der Beschaffenheit zu überzeugen. Gegen den Versteigerer gerichtete Beanstandungen können nach dem Zuschlag nicht berücksichtigt werden. Die Katalogbeschreibungen sind nach bestem Wissen und Gewissen vorgenommen, stellen keine Beschaffenheitsvereinbarung gem. § 434 BGB dar.
4. In den Geschäftsräumen des Versteigerers haftet jeder Besucher - insbesondere bei Besichtigungen - auch ohne eigenes Verschulden für jeden von ihm verursachten Schaden.
5. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Meistbietenden. Wenn mehrere Personen gleichzeitig dasselbe Gebot abgeben, entscheidet das Los. Der Versteigerer ist befugt, den erteilten Zuschlag zurückzunehmen und die Sache neu anzubieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen wurde oder sonst Zweifel über den Zuschlag bestehen. Bei Nichterreichen des Mindestpreises kann der Zuschlag „unter Vorbehalt“ erteilt werden und bedarf der Zustimmung des Auftraggebers. Der Ersteigerer ist an den Zuschlag „unter Vorbehalt“ für 3 Wochen gebunden. Ein Lot, das den Limitpreis nicht erreicht, kann ohne gleichzeitigen Hinweis vom Auktionator für den Einlieferer zurückgekauft werden. Das Auktionshaus behält sich vor, für den Einlieferer Objekte unter dem Limitpreis zurückzukaufen.
6. Zahlung muss unmittelbar nach Kauf erfolgen. Der Zuschlag verpflichtet zur Abnahme. Mit der Erteilung des Zuschlages gehen Besitz und Gefahr an der versteigerten Sache unmittelbar an den Ersteher über, das Eigentum erst bei vollständigem Zahlungseingang.
7. Der Kaufpreis setzt sich zusammen aus dem Betrag, auf den der Zuschlag erteilt wird (Zuschlagssumme) sowie einem Aufgeld von 25% (Objekte ohne Stern) auf die Zuschlagssumme, das vom Versteigerer erhoben wird. In dem Aufgeld ist die gesetzlich vorgeschriebene Mehrwertsteuer enthalten. Diese wird erstattet, wenn binnen Monatsfrist ein zollamtlicher Ausfuhrnachweis erbracht wird oder die Ausfuhr durch den Versteigerer zu bewirken ist.
- 7a) Der Kaufpreis setzt sich zusammen aus dem Betrag, auf den der Zuschlag erteilt wird (Zuschlagssumme) sowie einem Aufgeld von 22% auf die Zuschlagssumme. Auf den Kaufpreis wird eine Mehrwertsteuer in Höhe von 19% (Objekte mit einem Stern) erhoben. Diese wird erstattet, wenn binnen Monatsfrist ein zollamtlicher Ausfuhrnachweis erbracht wird oder die Ausfuhr durch den Versteigerer zu bewirken ist.
8. Der Kaufpreis ist bar nach erfolgtem Zuschlag in Euro-Währung (EUR) an den Versteigerer zu zahlen. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen wegen der Überbelastung einer besonderen Nachprüfung und eventuellen Berichtigung; Irrtum vorbehalten.
9. Schriftliche Auktionsaufträge können erteilt werden und müssen spätestens einen Tag vor Auktionsbeginn vorliegen. Die darin genannten Preise gelten als Höchstgebot, der Zuschlag kann also auch zu einem niedrigeren Preis erfolgen. Das unter Punkt 7 genannte Aufgeld wird zusätzlich in Rechnung gestellt.
10. Bei Zahlungsverzug werden Zinsen in Höhe von 1% je angebrochenem Monat berechnet. Der Käufer kommt spätestens unabhängig von einer Mahnung in Verzug, wenn er nicht innerhalb von 30 Tagen nach Zuschlag zahlt. Bei Zahlung in ausländischer Währung gehen ein etwaiger Kursverlust und Einlösungsspesen zu Lasten des Ersteigerers. Entsprechendes gilt für Schecks, die erst nach vorbehaltsloser Bankgutschrift als Erfüllung anerkannt werden können. Auktionen Dr. H. Crott kann bei Zahlungsverzug wahlweise Erfüllung des Kaufvertrags oder nach Fristsetzung Schadensersatz wegen Nichterfüllung verlangen. Der Schadensersatz kann in diesem Falle auch so berechnet werden, dass die Sache nochmals versteigert wird und der säumige Käufer für einen Mindererlös gegenüber der vorangegangenen Versteigerung und für die Kosten der wiederholten Versteigerung einschließlich des Aufgeldes einzustehen hat.
11. Die Abnahme der ersteigerten Gegenstände muss innerhalb von acht Tagen erfolgen. Am Auktionstag können die Gegenstände im Auktionsraum entgegengenommen werden, an den folgenden Tagen nur in unserem Büro zu den Geschäftszeiten Mo - Fr 9.00 - 17.00 Uhr, Termine nur nach Vereinbarung. Die Haftung für etwaige Beschädigung oder den Verlust übernimmt der Versteigerer nicht. Jede Verwahrung und jeder Transport erfolgen auf Gefahr und Kosten des Käufers. Erfüllungs-ort und Gerichtsstand für beide Teile ist Mannheim. Es gilt deutsches Recht.
12. Kaufgelder und Kaufgelderrückstände sowie Nebenleistungen kann der Versteigerer im eigenen Namen einziehen und einklagen.
13. Die Abgabe eines mündlichen oder schriftlichen Gebotes bedeutet die Anerkennung dieser Versteigerungsbedingungen.
14. Porto und Versand gehen zu Lasten des Käufers.
15. Bei eintretendem Konkurs oder Vergleichsverfahren des Käufers gilt das Aussonderungsrecht nach § 47 und § 48 InsO als vereinbart.
16. Sollte eine Bestimmung ganz oder teilweise unwirksam sein, so bleibt die Gültigkeit der übrigen unberührt.
17. Der Einlieferer, der Versteigerer sowie die Bieter versichern, solange sie sich nicht gegenteilig äußern, dass die Versteigerung bzw. der Erwerb aller abgebildeten Gegenstände aus der Zeit des Dritten Reiches nur aus Zwecken der Kunst, der Wissenschaft, der Forschung oder der Lehre, der Berichterstattung über Vorgänge des Zeitgeschehens oder der Geschichte der staatsbürgerlichen Aufklärung, der Abwehr verfassungswidriger Bestrebungen oder ähnlicher Zwecke erfolgt (§§86a, 86 StGB).
18. Die abgebildeten Uhren erscheinen nicht immer maßstabsgetreu.
19. Im Zweifelsfalle ist die deutsche Version dieser Versteigerungsbedingungen der maßgebliche und bindende Text.
20. Das Gebot muss den Gegenstand unter Aufführung von Lot-Nummer und Katalog-/Objektbezeichnung benennen. Im Zweifel ist die Lot-Nummer maßgeblich; Unklarheiten gehen zu Lasten des Bieters.

21. Mit dem Antrag zum telefonischen Bieten erklärt sich der Kunde mit der Aufzeichnung von Telefongesprächen einverstanden. Auktionen Dr. H. Crott haftet nicht für das Zustandekommen und die Aufrechterhaltung von Telekommunikationsverbindungen oder Übermittlungsfehler.
22. Der Kunde ist damit einverstanden, dass sein Name, seine Adresse und Käufe für Zwecke der Durchführung und Abwicklung des Vertragsverhältnisses elektronisch von Auktionen Dr. H. Crott gespeichert und verarbeitet werden.

Conditions of Sale

1. The sale is on behalf and for account of the seller.
2. The auctioneer has the right to combine any two or more lots or to divide or withdraw any lot or to alter the sequence at his sole discretion.
3. The preview provides every buyer with the opportunity to examine the lots to be auctioned and to convince himself of their condition. Claims against the auctioneer cannot be considered after the knocking down. The catalogue descriptions do not represent any agreement on the condition of goods under § 434 of the BGB (German Civil Code).
4. Every visitor to the premises of the auction house is held responsible for any damage caused wilfully or unintentionally; this especially applies during the previews.
5. The buyer shall be the highest bidder after a thrice repeated call and fall of the hammer. Should several persons bid simultaneously, the decision will be made by lot. The auctioneer is entitled to withdraw the knocking down and to offer the lot anew if a higher bid given in time was overlooked or if any other doubts have arisen. In case the reserve price has not been reached the knocking down may be given conditionally pending the approval of the owner. The buyer is obliged to the knocking down „conditionally“. A lot which fails to reach its reserve price may be re-bought by the auctioneer on behalf of the seller without any simultaneous announcement to this effect.
6. Payment must be made immediately upon purchase. The knocking down obliges for collection. Possession and risk with respect to the sold lot pass immediately to the buyer, ownership upon full payment.
7. The purchase price consists of the knock down price plus a surcharge of 25% (objects with no star), the latter being the auctioneer's commission include the „value added tax“. The „value added tax“ will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.
- 7a) The purchase price consists of the knock down price plus a surcharge of 22% plus 19% tax (objects with one star). The „value added tax“ will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.
8. Following the knock down the purchase price must be paid to the auctioneer in European currency (EURO). Invoices issued during or immediately after the auction should be carefully reviewed; all invoices are subject to error and may be corrected subsequently.
9. Written orders may be submitted not later than one day prior to the beginning of the auction. The prices contained in such orders represent maximum bids, i.e. the knocking down may be at lower price. In addition to the price the surcharge mentioned under point „7“ above will be charged.
10. In default of payment we will charge interest on the outstanding amount at a rate of 1 per cent per month for every month or part thereof. The buyer will default in payment, irrespective of a reminder, if he does not pay within 30 days after the final knock-down. If payment is made in a foreign currency, any exchange rate losses and bank charges shall be borne by the buyer. The same shall apply to cheques, which will not be recognized as payment until Auktionen Dr. H. Crott has received an unconditional credit note from its bank. If the buyer defaults in payment, Auktionen Dr. H. Crott may at its discretion insist on performance of the contract or, if the buyer still has not paid by the date set by Auktionen Dr. H. Crott claim damages for non-performance. In the latter case, Auktionen Dr. H. Crott may determine the amount of the damages by putting the lot between the price bid by him and the price realized on the resale, if this is lower, plus the cost of the resale plus the premium.
11. The auctioned objects must be collected by the buyer within eight days. On the day of the auction the lots can be handed over in the auction room, on the following days in our office only, at business hours: Mo-Fr 9 am to 5 pm, by appointment only. The auctioneer is not responsible for any damages or loss of the objects. The storage and transportation are at the risk and expense of the buyer. Place of performance and competency of court for both parties is Mannheim. German law is applied.
12. Purchase price and any purchase price arrears as well as surcharges and costs may be claimed by the auctioneer in his own name (the auctioneer may sue in his own name).
13. All persons taking part in the auction shall accept the above conditions upon making any oral or written offer.
14. Shipment and transportation can be arranged on behalf of and at the expenses of the buyer.
15. In case of buyer's bankruptcy or composition proceedings, the right of segregation (§ 47 and § 48 InsO) is applied.
16. If any of the provisions of these terms is found invalid, all remaining provisions of these terms shall remain fully valid and applicable.
17. All dimensions on catalogue photos are approximate.
18. In case of doubt the German version of these conditions of sale is the authoritative and binding text.
19. The bid must specify the object and the lot number as well as the catalogue and object description. If in doubt, the lot number is binding, all responsibilities for the correct details of the bid lie with the bidder.
20. All telephone bidders consent to the communications being recorded. Auktionen Dr. H. Crott will not be responsible for effecting and maintaining telecommunication and online connections or for transmission errors.
21. The customer agrees that their name, address and purchases are stored and processed electronically by Auktionen Dr. H. Crott for purposes of execution of the contractual relationship.

Dr. Crott Auctioneers

Assessment system

克洛特博士拍賣公司

評估標準

Case Dial / Hands Movement

- 1 as new
- 2 very good
- 3 good
- 4 slightly scratched
- 5 scratched
- 6 a dent
- 7 dents
- 8 slightly oxydized
- 9 oxydized
- 10 slightly worn
- 11 worn
- 12 very worn
- 13 damaged
- 14 slightly repaired
- 15 repaired
- 16 small restaurations
- 17 restaurations
- 18 alterations
- 19 additions
- 20 lacking elements
- 21 not original
- 22 later custom made
- 23 slightly worn
- 24 worn
- 25 very worn
- 26 later original crown
- 27 later crown
- 28 re-gilt
- 29 partly re-gilt
- 30 to be restored
- 31 hairline
- 32 hairlines
- 33 slightly chipped
- 34 chipped
- 35 pearl missing
- 36 pearls missing
- 37 jewel/stone missing
- 38 jewels/stones missing
- 39 slightly damaged
- 40 damaged

Case

- 41 refinished
- 42 custom made
- 43 later original
- 44 later
- 45 some parts replaced
- 48 re-built
- 49 new rhodium-plating

Dial / Hands

- 41 refinished
- 42 custom made
- 43 later original
- 44 later
- 45 some parts replaced
- 48 to be cleaned
- 49 hands later original
- 50 hands later
- 51 hands part. replaced

Movement

- 41 capable of running
- 42 custom made
- 43 later original
- 44 later
- 45 some parts replaced
- 46 later escapement
- 47 later balance
- 48 re-built
- 49 cleaning needed
- 50 broken balance-staff
- 51 cleaning recommended

錶殼 字盤/指針 机芯

- 1 新款
- 2 非常好
- 3 好
- 4 輕微抓痕
- 5 抓痕
- 6 一處凹凸痕
- 7 多處凹凸痕
- 8 輕微氧化
- 9 氧化
- 10 少有使用過
- 11 使用過
- 12 頻繁使用過
- 13 損壞
- 14 稍微修補
- 15 修補
- 16 稍微維護
- 17 維護
- 18 更動
- 19 補充
- 20 欠缺零件
- 21 不是原廠
- 22 不是原廠，
有追加整理
- 23 輕微損耗
- 24 損耗
- 25 嚴重損耗
- 26 後補上的原廠頂冠
- 27 後補上的頂冠
- 28 全新的鍍金
- 29 部分重新鍍金
- 30 需要維護
- 31 極細的裂紋
- 32 多處極細的裂紋
- 33 輕微剝落
- 34 多處剝落
- 35 缺一顆珍珠
- 36 缺多顆珍珠
- 37 缺一顆鑽
- 38 缺多顆鑽
- 39 輕微損壞
- 40 損壞

錶殼

- 41 重新壓印
- 42 特殊配製
- 43 後製的原版
- 44 後製
- 45 部分補充過
- 48 整修過
- 49 重新鍍治

字盤/指針

- 41 重新壓印
- 42 特殊配製
- 43 後製的原版
- 44 後製
- 45 部分補充過
- 48 需要清潔
- 49 後來的原版指針
- 50 後來追加的指針
- 51 部分追加的指針

机芯

- 41 走動正常
- 42 特殊配製
- 43 後製的原版
- 44 後製
- 45 部分補充
- 46 後製的擒縱裝置
- 47 後製的擺輪
- 48 整修過
- 49 cleaning needed
- 50 擺輪斷裂
- 51 建議整修

Our assessment system for catalogued items

Dear Customer,

in order to improve our service to you, our catalogue features an assessment system which allows you to easily access information regarding the condition of each item we offer for sale.

Although we take great care to be as objective as possible in assessing the items, we must point out that our opinions are inevitably subjective.

We draw your attention to the fact that our grading system of items is solely for information purposes and represents our opinion of the condition of the item. In no way does this constitute a guarantee or a statement of fact for which Auktionen Dr. Crott can be made liable. In addition Auktionen Dr. Crott will accept no liability for incomplete information or a wrong representation of an item.

All catalogued items are carefully examined and assessed. Age and rarity are taken into consideration as well as the esthetic and technical aspects, also in regard to the technical innovations at the period of manufacture.

At the end of each description you will find the grading key consisting of numbers and letters. These grade the item with regard to the condition of the case, dial, hands and movement. The abbreviations are: C Case, D Dial resp. Hands, M Movement. The numbers following these letters indicate our assessment of the condition of the case, dial and movement and are used in combination with the table on the left.

Example:

C: 3, 28 D: 3 M: 2, 42

Case: good, re-gilt

Dial/Hands: good

Movement: very good, custom made

我們對拍賣品的評估標準

敬愛的客戶

為了增加您對鐘錶的認識，以及節省您寶貴的時間，我們對所有拍品，都作了品相報告。

在評估標準上，我們是絕對的竭盡心力，但請您務必理解，一切的文字陳述，評價，均是您作為參考用，本公司不負擔任何法律責任，也不表明本公司對拍賣品的真實性，價值所作的任何擔保。

在圖錄中，對每一拍品的介紹，歷史由來，機蕊構造等等，均作參考性意見，一切以原物為主，本公司不承擔責任。對於圖錄上的拍品，我們一再的審核，評估。

事實上，整個製造過程，關於藝術，歷史由來，審美觀點，都是極被重視的。

在每一拍品的文字陳述外，所有的拍品也都附帶三種評估標準，包括C代表錶殼，D代表錶盤及M代表機蕊。所附的數字表示，您可在評估標準的頁面上，一目了然。

範例:

C: 3, 28 D: 3, M: 2, 42

錶殼: 好，全新的鍍金

錶盤: 好，

機蕊: 非常好，特殊配製

Tips for the Auction

Bidding at the Auction

If you are planning to attend our auction in person, you will need to register during the pre-sale view or on the auction day and you will receive a numbered paddle to identify yourself. In order to avoid abuse, we kindly ask you not to leave your paddle unattended. Lots offered for sale are generally auctioned in the order they appear in the catalogue

Written Bids

The auctioneer accepts completed and signed absentee bids in written form, provided they are submitted to us by fax, post or e-mail before the start of the auction. Due to the limited time, we recommend that you confirm your fax bid by a telephone call. Please note that for written bids the lot number, not the description is binding. Order forms are provided at the back of our auction catalogue as well as on our homepage www.uhren-muser.com. Please fill in the lot number you wish to bid for as well as a short description, your maximum bid, and your full address.

Telephone Bids

If you cannot attend the auction in person, you may participate by telephone. A member of Dr. Crott Auctioneers staff will contact you during the auction; different languages are being spoken. All telephone bids must be confirmed in writing on a completed order form sent by post, fax or e-mail. Please use the order form at the back of the catalogue for this, without stating a maximum bid and recording that this concerns telephone bidding. Please make sure you provide at least one telephone number where you can be contacted during the auction, preferably a landline. Please note that we can only accept telephone bids for lots starting with an estimated minimum bid of 1000,- Euros. In submitting a bid placement, the bidder declares that he agrees to the recording of the bidding process. Please note that for telephone bids the lot number, not the description is binding.

Online Bidding

Of course you can also take part in our auction comfortably over your browser from any computer anywhere in the world. Please register for online bidding at www.uhren-muser.com at least 48 hours before the start of the auction.

Payment

Payment can be made at the auction by cash or certified bank cheque. In case of a telephone or written bid you will be notified directly after the auction if your bid has been successful.

Estimates

The prices indicated in the catalogue are estimates and are intended to provide a guidance for potential buyers; they cannot be considered a prediction of the actual selling price of an object.

Information on cultural assets

Shipping of your purchased goods can take up to 2-4 weeks if the export requires official approval (export licence for cultural assets).



The Art Loss Register (ALR) is an evolving, computerized international database which captures information about lost and stolen art, antiques and collectables. All items consigned with Dr. Crott Auctioneers are carefully checked for provenance by our experts as well as with the Art Loss Register.

拍賣會的守則

出席拍賣會競買

如果您本人要在拍賣會參加競買，您可以在預覽期間或拍賣當天申請競投號牌，請備妥身份證或護照，以茲證明您的身份。請務必妥善保管好您的競投號牌，謹防被冒用。所有的拍品，會依照我們拍賣圖錄的順序來進行。

書面競投

有關書面競投的申請，我們需要您親筆簽署的競投文件，請在拍賣會前以郵寄方式或傳真給我們。如果時間緊迫，我們建議您，務必先電話通知我們。另外，請您留意，拍品編號不一定與拍品本身的標幟符號有關聯。競投表格附在圖錄的最後，或從我們的官方網站www.uhren-muser.com下載。麻煩填妥您要競買的拍品編號，最高出價以及您的詳細住址。

電話競投

如果您無法親自參加拍賣會競買，我們也提供了多國語言的電話競投服務。為了保證您的拍賣標的，請填一份附有您的親筆簽名的電話競投委托書，或傳真，或郵寄給我們。委托書上，請務必註明“電話”字樣。電話競投委托書，請參考我們的書面競投表。請務必告知，我們絕對能在拍賣會上與您取得聯繫的電話號碼，最好是座機號碼。另外，請留意電話競投的最低估價為 1000 歐元。我們要鄭重聲明及取得您的同意和理解，整個與您通話拍賣過程，我們會作電話錄音記錄。

網上競投

您當然可以在家輕鬆上網競拍，如欲網上競投，請至少在拍賣會開始前的48小時內上網www.uhren-muser.com登錄及完成註冊。

付款方式

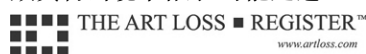
在您購得拍賣標的後，您可以在拍賣會上直接付現金或銀行背書支票，或者，在拍賣會後的幾天內，我們會寄出帳單明細。

價格

在圖錄上的拍品估價，僅供所有買家，作為參考用。

文物類貨物出境申報 -- 重要須知

您所拍到的貨品運送，會因為允准出境的過程情況(文物類貨物出境申報)，可能延遲2至4星期



The ArtLoss.Register(ALR)網站，是搜集各類藝術品的最大機密安全網站。所有委託我們在拍賣會的收藏品，不論是鑑定真偽或來源，都會經過我們公司的專業人士及The Art Loss Register(ALR)的嚴格審核。

General Information and legend to symbols used in the catalogue



QR code

Scan the QR code to see more photographs and information on this object on our website. Additionally you will find more close-up views of the objects and the mixed lots, as well as for any additions or amendments to the current catalogue.



Mixed lot

For our mixed lots we are only able to supply a detailed description with condition report and photographs of the most valuable piece in the lot; the reported condition cannot be implied for the other pieces, for which we supply at least two photographs each (usually dial and movement or back and movement) on our web site at www.uhren-muser.com. Please note that the estimate is based on the total value of all pieces in the lot and reflects the quality of the complete bundle.



Object with musical movement



Specific materials

We advise our customers that a number of countries prohibit the importation of objects made of or containing materials from endangered species such as (but not limited to) coral, ivory, tortoiseshell and rare tropical wood. We therefore recommend that you familiarise yourself with all customs regulations before you bid on any such object, if you intend to import the object into another country.

Wristwatch straps

Please be advised that straps made of material derived from endangered or otherwise protected species (ie. alligator and crocodile) are not sold with the watches and are for display purposes only. We reserve the right to remove these straps prior to shipping.

我們圖錄上所使用的符號說明及一般注意事項

二維條碼

您可以掃描二維碼，即可直接獲得此拍品更多照片及資訊，同時，也可獲知最新的流拍品的購買狀況及隨時更新的拍品訊息，尤其是整套系列。

整套系列

在圖錄中，我們通常針對整套鐘錶系列的其中價值最高的拍品，作拍照、文字介紹及評價工作。不過，圖錄上所標示的是整套鐘錶的估價。如欲知整套鐘錶的詳細資料，請參觀我們的網站 www.uhren-muser.com，另外，主要拍品的品質，也是整套錶的參考依據。

拍品附音樂功能

特殊材質的特別條款

有關瀕危物種的重要通知，拍品的材料由瀕危物種或受保護野生動植物(不排除)：珊瑚，象牙，玳瑁製成或含有，在一些國家是非法的，我們強烈建議您在參與競拍前，先仔細研讀你所在國家的相關條款，由另一個國家進口的特殊材料拍品，是否須要申請許可證或證書，以避免觸犯法律。

腕錶的皮革錶帶

敬請您注意，所有腕錶的皮革錶帶，如牽涉到危險動物類或保護動物類，譬如：短吻鱷科，鱷魚，蜥蜴等等，我們為了方便描述，會在圖錄及我們官方網站展示，但腕錶出售時，不會附上。我們有法律權利，在腕錶寄出前，將皮革錶帶拆除。

1 Click on the lot number to find this object in the internet.

For further interesting information about the watches and clocks in our current auction catalog visit

更多關於圖錄的最新鐘錶資訊，請參觀我們的網站

www.uhren-muser.com

Additionally you will find more detailed photographs of the objects and the bundled lots, as well as for any additions or amendments to the current catalogue.

您更可在此獲得第一手追加的鐘錶詳細資訊，特別是整套鐘錶系列!



References

- Lot Nr.: 249 [https://de.wikipedia.org/wiki/Ferdinand_I._\(Bulgarien\)#/media/Datei:Zar_Ferdinand_Bulgarien.jpg](https://de.wikipedia.org/wiki/Ferdinand_I._(Bulgarien)#/media/Datei:Zar_Ferdinand_Bulgarien.jpg)
Lot Nr.: 251 https://de.wikipedia.org/wiki/Christian_IX.#/media/Datei:Christian_IX_-_Konge_til_Danmark.png
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○ Faszination Zeit – Zeit erleben. Deutsches Uhrenmuseum Glashütte

Glashütte in Sachsen blickt auf eine langjährige Uhrmachertradition zurück und steht für feinste deutsche Uhrmacherkunst. Die Faszination und wechselvolle Geschichte der mechanischen Zeitmessung können Sie im Deutschen Uhrenmuseum Glashütte erleben. Für den Service Ihrer historischen Uhr befindet sich im Museum eine spezialisierte Restaurierungswerkstatt. Eine weitere Dienstleistung unseres Hauses ist die Erstellung von Archivauszügen für historische Uhren verschiedener Glashütter Hersteller.

Besuchen Sie das Deutsche Uhrenmuseum Glashütte von Mittwoch bis Sonntag, jeweils 10 – 17 Uhr.
Schillerstraße 3a, 01768 Glashütte/Sachsen
Weitere Informationen unter Telefon 035 053 46 12 102 oder www.uhrenmuseum-glashuette.com



Glashütte
ORIGINAL

Eine Stiftung der Stadt Glashütte und der Uhrenmanufaktur Glashütte Original.

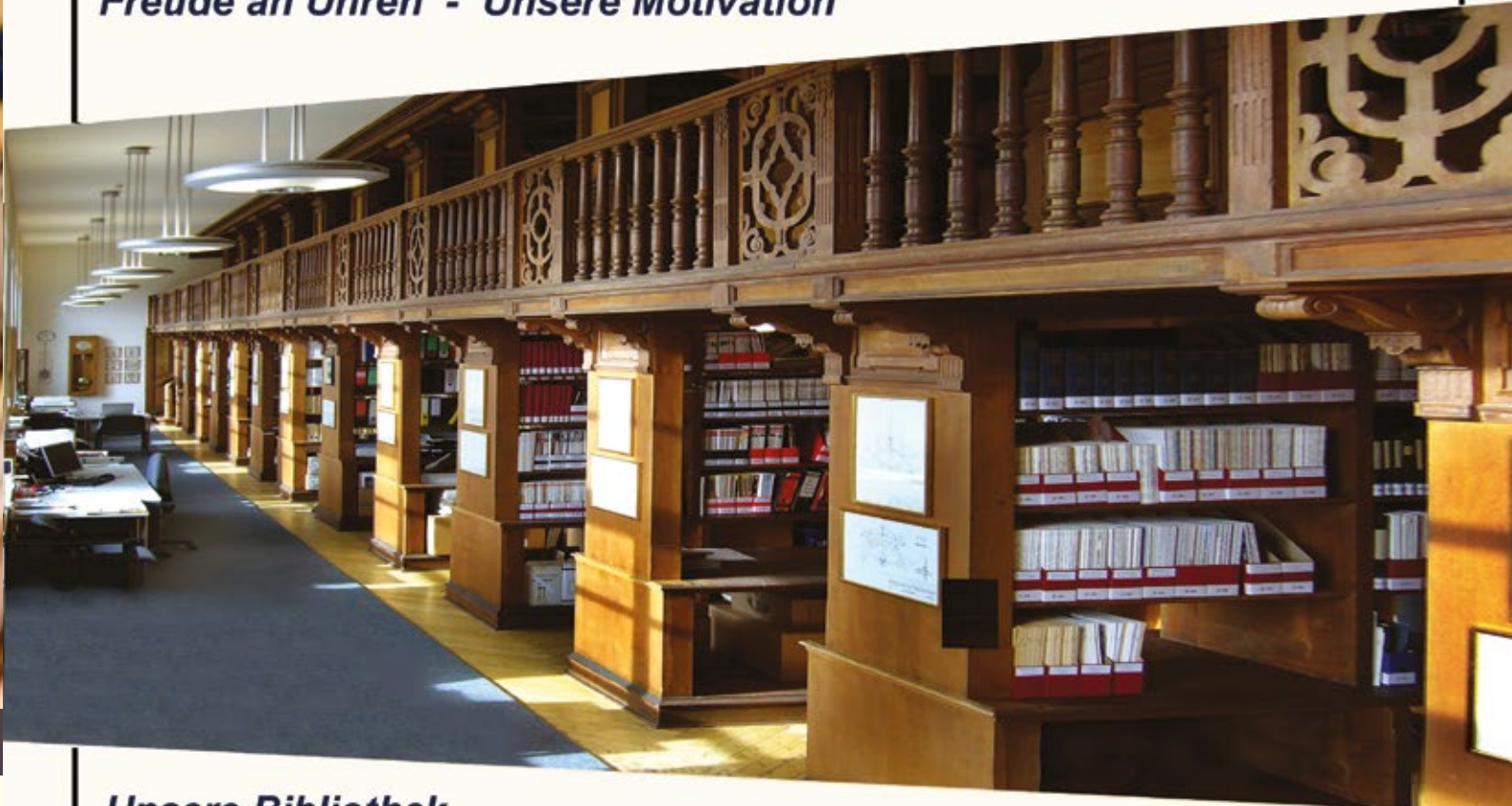


Deutsche Gesellschaft für Chronometrie



Zeitmessung - Unser Thema

Freude an Uhren - Unsere Motivation



Unsere Bibliothek

Die bedeutendste Fachbibliothek zur Zeitmesskunde in Europa

Kontakt: Deutsche Gesellschaft für Chronometrie
Gewerbemuseumsplatz 2
90403 Nürnberg

Tel. +49 911 236 9823

Fax: +49 911 236 9824

Email: geschaeftsstelle@dg-chrono.de
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Glashütter Uhren – Wie alles begann

Sonderausstellung | 18. September 2020 – 18. April 2021

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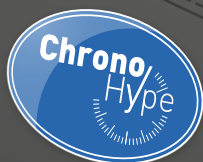
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